This large residential historic district is clustered around Alamo Square. It features richly ornamented houses and flats, designed in a range of Victorian- and Edwardian-era styles, primarily for businessmen and the upper-middle class home buyer.
The 700 block of Steiner Street, also known as “The Painted Ladies”, with its picturesque row of Queen Anne houses and spectacular city view in the background, is probably the most photographed view of Victorians in the world. These homes were built between 1892-1895 in the Queen Anne style.

**MOHRDICK HOUSE**
1021 Hayes St.
This house was built in 1891 and is an early example of the Queen Anne style, with characteristic features such as a tower with conical roof and fish scale shingle siding. In the 1920s, an addition was created on the eastern side that included a garage at street level with a dining room above at the main living level.

**QUEEN ANNE HOUSE**
719 Scott Street
This 5,500 square foot, 19 room mansion was constructed 1880 in the Queen Anne style. It features multiple roof lines, a prominent front facing gable and rounded corner bay window. Other characteristic features of the style include the classically designed entry portico, and the decorative wood shingle siding.

**DOUBLE HOUSE**
881-887 Fulton Street
These “twin” flats were built by developer John Hooker in 1877. A beautiful example of the Italianate style, the buildings feature typical stylistic details such as a heavy bracketed cornice, narrow, framed arched windows with elaborate hoods and a single-story front entry porch supported by slender colonnettes.

**ARCHBISHOP’S MANSION**
1000 Fulton Street
SF Landmark #151
Built in 1904, this Second French Empire building is sited at the northeast corner of Alamo Square. The mansion was built as a home for Archbishop Patrick Riordan of the Roman Catholic Diocese of San Francisco. After the 1906 Earthquake and Fire, the mansion was given to the Sisters of Presentation for use as a convent. The stately building served as an important symbol of the Catholic Church’s prominence in San Francisco’s religious, social and cultural life. In recent years, the building has been converted into a bed and breakfast inn.

**OLD HOLY VIRGIN RUSSIAN ORTHODOX CATHEDREAL**
858-864 Fulton Street
SF Landmark #28
Located just outside of the District, this landmarked building, was constructed in 1876 in the German Gothic style. Originally St. Stephen’s Episcopal Church, it was purchased in 1927 by the Russian Orthodox Church Outside Russia, who made it a cathedral. It served the community as such until 1961, when a new more modern cathedral was constructed nearby.

**WESTERFELD HOUSE**
1198 Fulton Street
SF Landmark #135
The Westerfeld House was built in 1889 for baker and confectioner William Westerfeld, a prosperous German immigrant. Designed by German-born architect Henry Geilfuss, the wooden palazzo is one of the most picturesque examples of the towered Stick Italian Villa style.

**CHATEAU TIVOLI**
1057 Steiner Street
This large Victorian townhouse was designed in 1892 by architect William H. Armitage for shipping magnate Daniel Jackson. Reflecting the neighborhood’s large Jewish population, from 1917 to 1961, the building housed a number of organizations, including the Emanu-El Sisterhood’s home for single girls and the Yiddish Literary and Dramatic Society’s Cultural Center. In 1975, the building was purchased by Jack Painter, Ph.D. and became a world renowned center for the New Age Psychology.

**ALAMO SQUARE PARK**