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Historic Furnishings Report

ELEANOR ROOSEVELT

VAL-KILL

National Historic Site / Hyde Park, New York

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HISTORIC FURNISHINGS REPORT

VAL-KILL
ELEANOR ROOSEVELT NATIONAL HISTORIC SITE
Hyde Park, New York

by

Emily Wright
and
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1986
Harpers Ferry Center
National Park Service
U.S. Department of the Interior

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The Roosevelt family assisted us with the location of many furnishings and special thanks are due to Irene Roosevelt for all of her assistance with this project.

We would also like to thank the staff of the Division of Historic Furnishings for consulting on various portions of the report and many thanks to Nancy Konstantinidis and Cheryl Hill for typing and editing.

Marilyn Wandrus, Chief, Office of Graphics Research, provided invaluable assistance with locating and acquiring photographs.

ADMINISTRATIVE DATA

PRIOR PLANNING DOCUMENTS

"Interpretive Prospectus, Eleanor Roosevelt National Historic Site, Hyde Park, New York," Division of Interpretive Planning, Harpers Ferry Center, Harpers Ferry, West Virginia, January, 1983.

"General Management Plan," Eleanor Roosevelt National Historic Site, The National Park Service, 1980.

Torres, Louis. "Historic Resource Study -- Eleanor Roosevelt National Historic Site," The National Park Service, 1980.

Torres, Louis. "Historic Structure Report -- Historical Data, The Eleanor Roosevelt National Historic Site," The National Park Service, 1980.

LIST OF CLASSIFIED STRUCTURES STATUS

The Eleanor Roosevelt National Historic Site was entered in the National Register on March 20, 1980, and has been registered as Management Category A and must be preserved. Eleanor Roosevelt's House is listed as ID no. 22701.

INTERPRETIVE OBJECTIVES

The Eleanor Roosevelt National Historic Site was established May 26, 1977, by Public Law 97-32 "to commemorate for the education, inspiration, and benefit of present and future generations the life and work of an outstanding woman in American history, Eleanor Roosevelt. . . ." The visitor will see Eleanor Roosevelt's home, Val-Kill, as it looked during

her lifetime. The furnishings will express the major themes as outlined in the Interpretive Prospectus, Val-Kill as Mrs. Roosevelt's country home, as a reflection of her style and interests and a place where she lived on her own terms.

The living room, Mrs. Roosevelt's office, dining room, Mrs. Roosevelt's bedroom, and two guest bedrooms will be furnished as accurately as possible and largely with original furnishings, to the year 1962, prior to Mrs. Roosevelt's death. A collection of photographs taken at that time provide excellent documentation down to the smallest details.

Val-Kill was Eleanor Roosevelt's home in a way none of her other places of residence ever were. She had the freedom to express herself at Val-Kill which she did not have in her temporary residences or living with her mother-in-law. The furnishings including mementoes, books, chintz covered overstuffed comfortable chairs, and hundreds of photographs of family and friends will reflect Mrs. Roosevelt's personality, tastes, and interests. Val-Kill was more than a second residence in the country, it was a place where Eleanor Roosevelt could live on her own and where she grew and developed her own interests outside of her family.

OPERATING PLAN

The Interpretive Prospectus for Eleanor Roosevelt National Historic Site designates the rooms in Mrs. Roosevelt's home that are to be historically furnished as follows: on the first floor, the living room, dining room, and office, known as "Tommy's room," and on the second floor, Mrs. Roosevelt's bedroom, sleeping porch, and two guest rooms. The remainder of the first floor rooms and the upstairs bedrooms in the east wing will be used as offices. The two guest rooms in the west wing in the suite containing Mrs. Roosevelt's bedroom will serve to make the point that Mrs. Roosevelt did not like to be alone but preferred to surround herself with members of her family and friends.

Site access during the main visitor season of April through October will be by shuttle bus from the home of Franklin D. Roosevelt National Historic Site. Shuttle bus tickets will be sold in the ticket booth at the Roosevelt home and an exhibit panel will serve as a pre-visit orientation to Val-Kill. A taped presentation on the bus will further set the stage for the site visit and will point out the various facilities and programs available.

Arriving on site the visitor will walk from a bus turn-around adjacent to the apple orchard into the "historic core." A number of options will be available including guided tours of Mrs. Roosevelt's home, the audio-visual program in the playhouse, a self-guided tour of the grounds and gardens, and longer walks on various wooded trails. Staff at the site will vary from two permanent full time staff to two permanent full time and three part time staff during peak visitation periods (or the equivalent of 4.0 work years per year).

The small size of the rooms in Mrs. Roosevelt's home will limit the number of visitors at any one time. Barriers, shields, and alarms will serve to protect the furnishings from visitor contact, theft, and vandalism. Service carpeting and runners will be used to protect original floors and a one-way tour through the first floor will serve the visitor during peak visitation periods. When groups are of eight people or less, tours of the second floor rooms including Mrs. Roosevelt's bedroom and sleeping porch and guest bedrooms will be available.

Tours of the first floor will enter through Mrs. Roosevelt's entrance and will first view the office known as "Tommy's Room." From here visitors will pass through the dining room and the living room and exit through the first floor enclosed porch.

During the months of November and March, part of the off season, site access will be by private automobile. During the months of December, January, and February, the site will be closed except by reservation for groups of ten or more. It is during this period of the school year that special programs, lectures, and programs will utilize facilities in the stone cottage.

HISTORICAL DATA

ANALYSIS OF HISTORIC OCCUPANCY

"The greatest thing I have learned is how good it is to come home again," Eleanor Roosevelt (ER) once said, speaking of her beloved cottage at Val-Kill.[1] This beautiful, tranquil spot on Franklin Delano Roosevelt's estate in Hyde Park was a major focal point in ER's life from 1925 until her death. A stone cottage of Dutch colonial design was built in 1925 by her husband for her to share with close friends, Nancy Cook and Marion Dickerman. Built during the formative years of the public ER, it became a symbol of her personal growth and the development of her own interests, concerns, and self image. The construction of a furniture factory in 1926 on the grounds of the cottage as the center of Val-Kill Industries, a craft program run by ER and her friends, added to the emerging image. It provided a business of her own at a place of her own. When the factory closed in 1936, ER converted it into her home -- the first totally hers. It was this factory building, which she made famous as her Val-Kill Cottage, where she lived and worked and entertained until 1962.

Until 1936, ER lived in houses not really her own. By the time her mother died in 1892, she was living with her grandmother in Tovoli and New York City. Marriage to Franklin Roosevelt (FDR) in 1905 brought her into the homes of her mother-in-Law, Sara Delano Roosevelt. Even the houses built for her and FDR were built and furnished by Sara. FDR's early Albany and Washington years were spent in rented houses. The Governor's Mansion in Albany and the White House were only temporary residences. The Roosevelt home in Hyde Park was unmistakably Sara's. The stone cottage at Val-Kill was, in reality, Nancy Cook's and Marion Dickerman's, though ER did share it.

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1. Richard Harrity and Ralph J. Martin, Eleanor Roosevelt: Her Life in Pictures (New York: Duell, Sloan & Pearce, 1958), p. 246.

Therefore, in 1936 when the Val-Kill Furniture Shop was closed, ER saw her opportunity. Although the building was a factory, it was still a large roomy four-wing structure with plenty of space for many rooms. Moreover, it was located at Val-Kill, a beautiful site that had become increasingly important in her life.

The closing of the shop was announced in May 1936. Work began immediately on the conversion to a "guest house." The first priority was to fashion an apartment on the lower floor of the original shop building. An apartment consisting of three-rooms, a kitchen, and two bathrooms was for ER's secretary, Malvina Thompson, known as "Tommy." The second floor was kept nearly as it was for use in guest quarters and a sitting room. An upstairs dining porch was enclosed. The west wing was actually a second building; a two-story addition soon connected the two building. The result was once described as "a big old house that seemed like a whole lot of houses bunched together."[2]

ER wrote the following about the conversion:

> Part of the shop we made into an apartment for my secretary, Malvina Thompson, and I freqently went there to work quietly with her; the rest of the building became a guest cottage, which we used when the big house was overcrowded -- something that often happened during the years when my husband was president.[3]

The picture described here differed greatly from the reality. Although ER spent the nights at the big house when FDR was in Hyde Park, the rooms in the west wing of her "guest house" were her domain just as the

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2. Claude Brown, Manchild in the Promised Land (New York: Signet Books, New American Library, 1965), p. 92.

3. Eleanor Roosevelt, This I Remember (New York: Harper and Brothers, 1949), p. 35.

big house was her mother-in-law's. The large front bedroom upstairs was her private room as was the delightful and open sleeping porch just off the bedroom. The living room, dining room, and kitchen downstairs became hers as no others ever had.

Her feelings about the exclusiveness of the new "cottage," as she called it, surfaced quickly. When the pine paneling was installed in the living rooms and dining room, it was ER who determined the depth of the stain cabinetmaker Otto Berge used to approximate the rich satin finish of the furniture made in the Val-Kill shop. Her Washington schedule was particularly busy when it came time to move furnishings into her quarters. Nancy Cook offered to assist until ER arrived, but in response ER wrote, "I don't want anthing moved into its place until I am there to direct it."[4]

From mid- to late 1937, when she moved into the cottage, until FDR's death in 1945, ER's life in Hyde Park reflected both her responsibilities as a wife and her great need for a place of her own. She spent occasional weekends and days at Val-Kill as her schedule permitted throughout most of the year. Summers were reserved for vacation. Publicly it was said that she lived at the big house in a small cramped bedroom between her husband's room and his mother's. But in reality she stayed at Val-Kill each day, returning to the big house to spend the night only if her husband were there. She wrote her daughter Anna of her feelings about the matter shortly after Sara Roosevelt's death in September 1941. "Pa sprang it on me that I had better take granny's room but I just can't and told him so. Of course I know I've got to live there more, but only when he is there and I am afraid he hasn't realized that." Her reason was "because incredible as it will probably seem to you I feel just as much a visitor in the big house as ever, and

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4. Joseph P. Lash, Eleanor & Franklin: The Story of Their Relationship Based on Eleanor Roosevelt's Private Papers (New York: W.W. Norton & Co., 1971), p. 627.

while I can run it I can't live in it."[5] Furthermore, it did not help at all when FDR refused to allow her to redo the big house preferring, it seemed, to keep it as it was furnished by his mother.[6]

Life at Val-Kill changed in two ways after ER moved into the old factory. First, she had her very own place; second, the close relationship between her and Nancy and Marion begun in 1922 ended and became one of neighbors and acquaintances. Thus, the focus of life at Val-Kill shifted to ER's cottage. In Eleanor and Franklin, author Joseph Lash, a close friend of ER's, described life at Val-Kill between 1937 and 1945 quite vividly:

> She was happy at Val-Kill; it was her house in a way none had ever been before -- a rambling, two-story stucco structure with some twenty rooms of all sizes and shapes, each with its own books and pictures that Eleanor took pleasure in selecting herself. Since the house in time accumulated wings, there were unexpected step-ups, alcoves and recesses everywhere, and guests, if they wanted it, could have complete privacy. Eleanor's bedroom overlooked the pond in which the sunrise and sunset were reflected. She slept on a sleeping porch surrounded by trees; in the morning there was the chirping of the birds to awaken her and at night a croaking chorus of frogs. On her bedside table was her father's copy of the New Testament with his interlineations, the one that had accompanied him all around the world and that he and Anna had read together in the days of their courtship.
>
> Tommy, who had become much more than Eleanor's secretary, had her own apartment in the cottage.... It had two bedrooms and a screened porch where, on genial summer days, breakfast and lunch were served. A living room served as Tommy's office and a kitchen served as a bar, usually presided over

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5. Bernard Asbell, ed. Mother & Daughter: The Letters of Eleanor Roosevelt and Anna Roosevelt (New York: Coward McCann & Geoghgan, 1982), p. 137.

6. Lash, Eleanor & Franklin, p. 830.

by Henry Osthagen, a gruff-voiced employee of the Treasury Department who had been gassed in the war and who became Tommy's companion after she and her husband separated. Guests at the cottage usually assembled in Tommy's office-living room for drinks before going into dinner, a ritual that Eleanor never allowed to become too protracted. It was a family joke that when mother announced dinner, there was no nonsense -- "it was ready -- now."

After dinner the guests went into the living room and sat around the fireplace. Conversation never flagged, with Eleanor, her fingers busy with some piece of knitting, setting the pace. She loved to read aloud, especially poetry, and often the much used Home Book of Verse or Auntie Corinne's many books of poetry or, in the late thirties, "John Brown's Body" by Stephen Vincent Benet was brought out....

Her guest rooms were usually occupied, and rare was the day without its special excitement, whether it was the child star Shirley Temple and her parents, for whose visit Eleanor collected as many grandchildren as she could, or NYA administrators, who came to discuss their problems with her and whose presentation, when Franklin drove over and the officials crowded around his open car, she skillfully steered so that they put their best foot forward, for she wanted them to get more funds.

Much as she loved the peacefulness of Val-Kill and a rainy day alone there before an open fire, she loved people more. Whoever interested her was invited to spend the day and told to bring his bathing suit. Eleanor would be at the Poughkeepsie station to meet him, a summery figure in a linen skirt and cotton blouse, white shoes and white stockings, a white ribbon around her hair....

It was approximately two miles from the Big House on the Hudson to Val-Kill over a winding dirt road that went through woods and fields that belonged to Franklin....

For her part, Sara Roosevelt stayed aloof from Val-Kill, but Franklin did not. When he was at Hyde Park there was a steady flow of traffic between the Big House and the cottage. Eleanor had Franklin and his staff for steaks on her porch, or if he wanted to have a private luncheon at the Big House with some official, Eleanor had the rest of his household for a picnic, with James cooking the chops. On Labor Day the White House staff and newspaper people came for a picnic and baseball game....

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7. Ibid., pp. 628-632.

On April 12, 1945, Franklin died in Warm Springs, Georgia, and the First Lady role officially ended for ER. The huge accumulation of family belongings from 12 years residency in the White House was packed up and shipped to Hyde Park -- some to the FDR Library but most to Val-Kill.

Several years before, FDR arranged for his Hyde Park home to be transferred to the government after his death as a historic site with the stipulation that his family could remain there as long as they wished before the transfer would take place. Knowing his wife would prefer her own cottage at Val-Kill and his children had their own homes elsewhere, he persuaded the family to make the transition soon after his death. He also felt that, without Secret Service protection, there would be no privacy at the estate from the curious public and had, in fact, planned to live in his Hilltop Cottage upon his retirement for this and other reasons. ER and the children went through the big house, took out their personal things, sent some items to the library, and each took some of Sara or FDR's belongings for their own use. The NPS took over the Roosevelt Home in November 1945.

The summer after Franklin's death was extremely busy at Val-Kill for ER and her small staff. Not only was there the task of unpacking the White House boxes and distributing the contents properly, but also there was the massive undertaking of opening the hundreds of thousands of letters of condolence sent by grieving citizens of both the U.S. and the world. ER only attempted to answer a few of these, but all had to be opened as many contained donations to the March of Dimes, created by FDR to fight polio. Harry Truman provided the services of Dorothy Dow Buttruff from the White House staff for several months and offered more assistance if needed.[8]

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8. Ruth K. McClure, ed., Eleanor Roosevelt, An Eager Spirit: The Letters of Dorothy Dow, 1933-45 (New York: W.W. Norton, 1984), and Eleanor Roosevelt, On My Own (New York: Harper and Brothers, 1958), p. 6.

Once the flurry of mail and attention ended, ER assumed her life would change dramatically and that the limelight would finally move away from her. Shortly after Franklin's death, she told a reporter in New York City, "The story is over" and actually believed it.[9]

One easy decision for her was the decision to make Val-Kill her permanent home. As she wrote, "it was mine and I felt freer there than in the big house."[10]

She expected to continue working -- writing, lecturing, speaking on radio or television -- and kept her New York City apartment for the times when she would be there. But her expectations were that her life would be fairly quiet and based around family and friends at Val-Kill. Her "My Day" column of October 16, 1945, described a rather extreme view of her retired life:

> When I warn my family and friends that shortly I am going to sit by the fire with a nice little lace cap on my head and a shawl about my shoulders, and knit baby things for the newest generation, they look at me with some incredulity. The day will come, however, and when it does I think it will be rather pleasant.[11]

But in December 1945, President Truman called ER; and though one story was over, another was just beginning. Harry Truman was aware of the political advantage of having FDR's widow on his team and knew her popularity with the American public. He asked her to serve as a delegate to the first organizing session of the new United Nations beginning in London in January. She finally accepted his offer, but only after pressure from him, her family, and close friends.

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9. Joseph P. Lash, Eleanor: The Years Alone (New York: W.W. Norton, 1972), p. 15.

10. Eleanor Roosevelt, On My Own, p. 4.

11. Eleanor Roosevelt, "My Day," October 16, 1945, copy in park files.

She expressed her reservations in a letter to Anna just before sailing for England in late December, "Say prayers that I'm really useful on this job for I feel very inadequate." Her confidence grew rapidly and by the next week she wrote from aboard the Queen Elizabeth, "tho' the responsibility seems great I'll just do my best and trust in God."[12]

That quiet retirement life at her beloved Val-Kill never came for ER. The remainder of her life was filled with public activity. She served as UN delegate until Dwight Eisenhower became president in January 1953 and again for a short time in 1961 at President John Kennedy's request. Through her efforts as chairman of the UN Human Rights Commission, the Universal Declaration of Human Rights was drafted and adopted.

After her initial UN service, ER upgraded her usual travel schedule. She made two trips to Japan and the Soviet Union, several to Israel, and other visits to India, Iran, Yugoslavia, Lebanon, Saudi Arabia, Hong Kong, Thailand, and Bali, as well as Europe. Sightseeing was a secondary reason for her trips; the main reason was to see how people lived and to learn of their thoughts and needs. With this knowledge, she could use her considerable influence to help as many people as she could.

Back in the United States, she also traveled a great deal, often on a lecture circuit, which provided a large part of her livelihood. ER made innumerable speeches all over the country on subjects of local, national, and international concerns in which she was involved.

She gave much support to the United Nations through untiring work with the American Association for the UN. She remained active in civil rights and labor issues and was a leading figure in the National Democratic Party. She continued writing her articles, her newspaper column,

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12. Asbell, Mother & Daughter, pp. 202-203.

and books and had regular radio and television shows. In addition, she became a visiting lecturer at Brandeis University in Waltham, Massachusetts.

Val-Kill, however, was always the physical center of her life. Her time there was limited by the scope of her outside activities, but she always managed to find a few days here and there in her schedule to spend at Hyde Park. The pattern for ER's life in Hyde Park was set during the 1937-1945 period: occasional to frequent use during most of the year, nearly full time in summers. Because she no longer journeyed to Washington to live in the White House, she found it easier to get up to Val-Kill several weekends a month. After all, her New York City apartment was only a two-hour drive from her cottage.

ER's "My Day" chronicled her days at home. She wrote about her visitors, their discussions, the many activities of guests and employees, her observations of the changes in seasons, the escapades of the scotties -- Fala, Tamas, and Mr. Duffy. She also wrote about Val-Kill in her autobiographies. Friends and family shared their memories of Val-Kill and ER in books, articles, and oral histories done with park staff and FDR Library staff. The amount of information available is almost overwhelming as each person had his or her own perceptions and stories, but common themes run through all of these. The remainder of the Analysis of Historic Occupancy section will consist, for the most part, of these people telling the story of ER and Val-Kill Cottage; each group of quotes is arranged topically.

ER's Daily Schedule

Sources for this section overlap so much that they are listed here instead of within the text.

Entrup, Marguerite. Oral history transcript of January 10, 1979, interview by Emily Williams, Eleanor Roosevelt Oral History Project, FDR Library.

Harrity, Richard and Ralph G. Martin. Eleanor Roosevelt: Her Life in Pictures. NY: Duell, Sloan & Pearce, 1958.

Levy, William Turner. Oral History Transcript of October 23, 1979, interview by Emily Wright, NPS-ELRO NHS. Park files.

Roosevelt, Eleanor. "My Day," numerous columns written between 1936 and 1962. Copies in park files.

Roosevelt, Eleanor (Eleanor Wotkyns, niece named for ER) in "Val-Kill Remembered," a series of columns in the Barrytown, NY Explorer in 1981-1982. Copies in park files.

Roosevelt, Elliott and James Brough. Mother R: Eleanor Roosevelt's Untold Story. NY: G.P. Putnam's Sons, 1977.

Within a few months of FDR's death, his widow had settled into a regular routine when at Val-Kill, which remained basically unchanged until her death with adjustments made to suit advancing years.

Each morning she arose by seven o'clock. Until his death in 1952, Fala woke her by rubbing his back against the springs of her bed. After completing her morning exercises, she took a cold shower (a life-long habit), then took several vitamin pills -- A, B, C -- prescribed by Dr. David Gurewitsch. (For several years, she also took chocolate-coated garlic pills, which she had been told would improve her memory.) She then took the scotties for their morning walk, usually on the loop trail east of the house, regardless of rain, sleet, or sunshine.

Breakfast was served promptly at 8:30 a.m. In summer she and her guests ate on Tommy's porch and in winter in the dining room. Everyone staying with her was expected to be present and prompt. Breakfast in bed was only for an ill guest, not a lazy one.

ER was always concerned about not having enough food for everyone and as a result had too much. Breakfast fare usually consisted of the following: fresh fruit and fruit juice, brown and white sugar for cereals, tea and coffee, honey from Val-Kill hives for tea, at least two kinds of toast -- dark and light -- toasted at the table by ER for

everyone, several jams and jellies. Sundays there were pancakes and bacon and eggs. ER served coffee in large white cups European style. Two pewter coffee pots, one filled with hot milk, the other with coffee resulted in cafe au lait.

After breakfast, guests fended for themselves while ER began her day's work by seeing to the household tasks. The menu was arranged with the cook. If it were the appropriate day of the week, ER would then go to her linen closet upstairs and pull out the sheets and pillow cases for the maid, Becky Sleight, to make the beds with percale sheets for the children and Irish linen for special guests. (The linen closet may have possibly been the built-in cupboard with glass doors on top in the cross room. William Turner Levy described her closet and said she replaced doors with glass.) If it were summer, ER would go out to her flower garden and pick blossoms for later arrangement for all the rooms in the house. She would leave the bunches in buckets of water in Tommy's kitchen and return in the afternoon to do the arrangements. Often on her walks in the early morning she'd pick wildflowers and seed pods to add to the bouquets.

Finally she sat down to work at her desk in Tommy's room. Her daily column had to be written or dictated to the secretary. Tommy assisted until her death in 1953, then Maureen Corr or one of the several women at Val-Kill, Sheila Linaka, Helen Curnan Albright (sister of Charlie and Tubby),[15] or Millie Curnan (Charlie's daughter), provided secretarial assistance. The morning mail (often delivered in large sacks) had to be gone through with ER dictating brief replies or writing notes on the letters for the secretary to compose a reply. Household finances were seen to at this time or a later hour.

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15. Charles Curnan was caretaker from 1945 until 1970. Archie Curnan (Tubby) was ER's chauffeur from 1952 until 1962.

Shortly before lunch, ER would go to the garden or a local market or farmstand with one or more guests and choose produce for the meals. Lunch, usually served promptly at one o'clock, was served on Tommy's porch or by the pool in summer, and in the dining room in winter. The meal usually consisted of soup served in a shallow soup bowl, a salad, entree, and dessert. ER, at the head of the table, served the plates from a side table and passed them on quickly to the person next to her who was often splashed with soup. A visitor or two who went exploring the countryside in the morning and would be late for lunch was expected to find his or her own meal. ER was strict about promptness at meals.

After lunch ER returned to work in her office. The grandchildren, nieces, nephews, and friends usually wandered in to play when it rained or got too hot outside. ER merely turned her hearing aid down or off and let them carry on as children will.

Midafternoon in summer ER opened the swimming period with an ungraceful dive off the board into the pool with her nose squeezed between thumb and forefinger. She though the dislike dive was "good for my character."[16]

Later in the afternoon, she allowed an adult naptime while she gathered the children in her living room for lemonade and cookies and a story read to them in her wonderful reading voice. Afterward the children went out to play again, and she served tea for the adults on her porch or in the living room.

She usually found some time during the day to talk with a guest, or two or three, and would even take another woods walk with a particular visitor who needed to talk with her about a problem or concern. Occasionally she would take a carload of visitors for a drive in her beloved Hudson Valley and share its history with them.

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16. Roosevelt, Elliott and James Brough. Mother R: Eleanor Roosevelt's Untold Story (NY: G.P. Putman's Sons, 1977), p. 151.

Dinner was served at 7 or 7:30 p.m. sharp. A brief cocktail period was held in Tommy's room. Those who wanted to enjoy a drink or two came down while ER bathed and dressed for dinner. She was present for only ten minutes or so before the cook came, as directed, to announce dinner. This meal followed the lunch format with the same courses and serving style. Adults and children sat to eat together, so the children became accustomed to lively and sometimes heated discussions of political and social issues. On particularly nice evenings meals were served on Tommy's porch but more often in ER's dining room. Guests remember that occasionally a ceiling tile would come loose during a meal and fall in someone's plate -- maybe in response to some of the heated discussion, especially when several of the Roosevelt sons were there.

Meals were generous at Val-Kill. During the four or five years that Elliott Roosevelt tried to run Val-Kill Farms on the nearly 1000 acres he and his mother bought after FDR's death, ER was often pleased to announce that all the ingredients of a meal were produced at Val-Kill -- from meats and vegetables to fruits and honey.

Until 1956 cooks came and went with alarming regularity and meal quality was a gamble. When Les and Marge Entrup arrived that year, eating at Val-Kill became a treat rather than an adventure. Marge soon took over menu planning for ER who usually included too many starches. ER only specified a meat or requested a dessert or other dish.

Although ER was upset by imprudent alcohol consumption, she was reputed to have a fine wine cellar and served wine with lunch and dinner. In the later years, she even began serving liqueurs after dinner.

ER had quite a sweet tooth and often requested desserts. One of her favorite desserts consisted of a stack of pancakes with maple sugar between each and maple syrup poured over the whole. Served warm, it was cut like a layer cake.

Guests invited for the first time for Sunday supper were always surprised to find that ER's Sunday supper was like many other people's. She served fried potatoes with onions, scrambled eggs (her one and only culinary specialty), leftover meat from lunch, and dessert.

After dinners, ER led people into the living room (or in summer on to her porch) for coffee or tea or liqueurs. At 10 or 11 p.m., she would stand and say, "Well, my children, it's going to be a hard day tomorrow, so it might be a good idea if we thought about retiring."[17] Everyone would leave or move to Tommy's room and ER would go upstairs to her bedroom.

But her day was not over yet. She reviewed the letters the secretary typed during the day and signed them, did her personal correspondence in her incredible, often illegible, handwriting, and caught up on some reading. She then brushed her hair, tied it back in a ponytail with a blue ribbon, put on a plain long nightgown, cotton in summer or wool in winter; an old blue robe; ancient slippers; and then brushed her teeth. Before getting in the bed, she knelt by it to say her prayers:

> Our Father, who has set a restlessness in our hearts and made us all seekers after that which we can never fully find, forbid us to be satisfied with what we make of life. Draw us from base content and set our eyes on faroff goals. Keep us at tasks too hard for us that we may be driven to Thee for strength. Deliver us from fretfulness and self-pitying; make us sure of the good we cannot see and of the hidden good in the world. Open our eyes to simple beauty all around us and our hearts to the loveliness we hide from because we do not try to understand them. Save us from ourselves and show us a vision of the world made new.[18]

In the spring, summer, and fall, her nights were spent on the sleeping porch outside her bedroom. She went to sleep noting the sound of the

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17. Ibid.

18. Ibid.

frogs, crickets, and other creatures of the night and awoke to pleasures of the awakening out-of-doors. In the spring she wrote in her "My Day" column of waking to the lovely fragrances of lilacs and lilies-of-the-valley.

Once it became too cool to sleep on the unheated porch, her family and employees had to nearly force her inside to the warmth of the bedroom. The sleeping porch was her favorite room, symbolizing the comfort of her own home and the beauties of its surroundings.

Her day at Val-Kill was a long and busy one, which only her intense self-discipline could see her through. Often this routine was interrupted as she went off to attend meetings, give a talk, or visit family and old friends. But whenever possible, she spent the whole day at her home.

Holidays

Holidays were very special times for ER; as many as possible were celebrated at Val-Kill with family and close friends. Certain rituals were conducted for most holidays often continuing a longstanding family tradition. New rituals evolved for other holidays soon after FDR's death. New Year's Day, FDR's birthday on January 30, Easter, and Memorial Day usually included small gatherings at Val-Kill. On the Fourth of July ER always had a picnic on the grounds. She or one of her sons would read aloud the Declaration of Independence, then she would talk about family ancestors who signed it.

Thanksgiving was usually celebrated at Val-Kill Cottage. ER began dinner on this and all other festive occasions during the year with a champagne toast: "To the United States of America. To the President.

To those we love who are not with us today."[19] And, "It has been our custom to read one of my husband's Thanksgiving Day Proclamations that we felt suited some ways our mood of the present."[20]

Christmas, as in most homes, was the major holiday with around 20 guests present for the festivities. Many accounts exist of Christmases at Val-Kill. Probably the most inclusive is the following from David Gurewitsch in Eleanor Roosevelt: Her Day:

> Christmas was the highlight of the Hyde Park year, and Mrs. Roosevelt began preparing for it virtually on January 2. Wherever she traveled she bought presents -- maple sugar in Vermont, salad bowls in Pennsylvania, costumed dolls in Greece, silks in India. And every purchase was clearly labeled in her mind for a particular person.
>
> When we woke up on Christmas morning, everybody staying at Val-Kill -- family, a few friends, one or two foreign guests -- found at his or her bedroom door a large stocking that Mrs. Roosevelt had stuffed with sweets and good-luck pieces. By one thirty in the afternoon we had gathered in Mrs. Roosevelt's study, with the fireplace blazing and cards crowded on the mantel. In the dining room the huge table, set with infinite care, was a wonderful sight. Decorations nearly covered it. Each place card, hand written by Mrs. Roosevelt with a verse or drawing appropriate to the person, was surrounded by small presents as well as fruit, nuts, and chocolate. When we were seated and her grandsons had filled the champagne glasses, Mrs. Roosevelt rose and proposed her standard toast.
>
> After the meal almost everyone knew what awaited behind the closed doors of the living room. A Christmas tree stood in the corner, but there were so many presents that they were piled on a separate chair for each person. Mrs. Roosevelt's mountain of gifts from people in the room and from people all over the world stood near the porch door.
>
> As we unwrapped our packages, Mrs. Roosevelt moved from person to person -- anxious, excited, happy -- watching while we opened something she especially wanted us to have. "Do you like it? Does it fit? Is the color right?" After we finished, and after the wrapping paper was cleared away or burned, Mrs. Roosevelt read aloud from Dickens' A Christmas Carol.

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19. Eleanor Roosevelt quoted in A. David Gurewitsch, M.D., Eleanor Roosevelt: Her Day (New York: Quadrangle Press, 1974), p. 54.

20. Roosevelt, "My Day," November 25, 1960.

> Only after everyone's excitement about his or her own presents had died down did Mrs. Roosevelt begin opening her own gifts. As she unwrapped each one, what counted was the donor rather than the gift. In the years I knew her, objects meant little to her. What was important was the person from whom an object came. If the person was close to her, she would like the present, use it, have it on display. She would wear the same scarf or use the same pocketbook for a long time if it had been given to her by somebody she loved.[21]

To keep track of the dozens of gifts she gave each year, ER had a black book, known as The Christmas Book, which had a page for each friend and family member. Here she recorded the gifts they were given each year so she would not duplicate earlier gifts.[22]

In addition to Christmas Day itself, ER gave a small party each year for former employees and some staff from the National Park Service and the FDR Library. She also sent her chauffeur, Tubby Curnan, to the homes of a number of former employees and others to deliver Thanksgiving and Christmas turkeys.

Guests

In On My Own (1958), the third volume of her autobiography, ER wrote:

> My mother-in-law once remarked that I liked to "keep a hotel" and I probably still do when I am at Hyde Park. There usually seems to be plenty of guests there and they may include almost anyone, from the Emperor of Ethiopia to my newest great-grandchild.[23]

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21. Gurewitsch, Eleanor, pp. 56-57.

22. Maureen Corr, Transcript of Oral History Interview conducted by Emily Williams, FDR Library.

23. Roosevelt, "On My Own, p. 23.

Val-Kill cottage had seven guest bedrooms plus a dormitory for youngsters in the cross room. As many as 18 people could stay overnight. During the years 1948-1950, the vacant stone cottage provided additional guest rooms. A small apartment in the playhouse also added to the total. ER's large circle of family and friends and her constant need for people meant that the rooms were often filled. There were also rooms with plenty of tables and chairs and nice porches with space for other seating. Combined with the above were large picnic grounds; all these together gave ER space to entertain an abundance of guests.

At the center of every gathering, large or small, were always members of her family. In 1951 John, the youngest son, moved into the stone cottage with his wife Anne and three children -- later four -- Haven, Nina, Sally, and Joanie. Son Elliott lived just above Val-Kill at FDR's Hilltop Cottage. His three children from Texas spent summers with him, his third wife Faye Emerson, and her son Scoop. Franklin, Jr., lived only 45 minutes away with his growing family which regularly visited "Grandmere," as the family referred to her.

ER's brother Hall had a daughter named for ER who spent each summer in Rhinebeck just a short distance from Hyde Park. Eleanor Roosevelt Roach (now Mrs. Steele Wotkins) was a beloved niece, and she and her several children spent their days at Val-Kill for many years from the mid-1940s.[24]

In July, 1952, writing in "My Day" of John and his family, Ellie and her children, ER said, "When you start with seven children and four adults here all the time, and then add all the incidental guests, you do have a good many people constantly."[25]

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24. In 1980 Ellie Wotkyns wrote a series of articles on life at Val-Kill and with ER for the Barrytown, NY, Explorer, copies in park files.

25. Roosevelt, "My Day," July 1952.

Other children, grandchildren, nieces, nephews, cousins, and in-laws were occasional guests. By 1961 ER had 20 grandchildren and 13 great grandchildren.

ER's Aunt Maude and her husband David Gray were Val-Kill habitues. After Maude's death, Uncle David, as he was known to all, became a Val-Kill summer resident living in Tommy's old bedroom. A real character, Uncle David enlivened gatherings with his often shocking wit as he took advantage of being much too old for reprimand. He died at age 96 several years after ER's death.

Again in On My Own, ER described a typical day with guests at Val-Kill cottage:

> During the summer months, I keep the deep-freeze well stocked and always try to be prepared to feed any number up to twenty -- most of them unexpected -- for luncheon.
>
> One day, I recall, when there were eight of us staying at the cottage, a man with whom I had some business telephoned about mid-morning and said he would like to drop by. Then he added he would like to bring his wife and daughter, too. A few minutes later a neighbor called to say he would like to bring over a friend -- and the friend's two children. There were other calls and finally we had eighteen for luncheon.[26]

Day guests for one meal or another or just for tea included many people, from Hudson River friends and neighbors, to the two young Mormon men who stopped by to proselytize, to Madame Chiang Kai-Shek and the Queen of Nepal. David Gurewitsch wrote about some of these guests:

> What Mrs. Roosevelt enjoyed most at Hyde Park was being with people she loved. There was usually a son or two with his family, or her brother Hall's daughter and her children. And a few friends: her secretary, Malvina Thompson, and later, Maureen Corr; Lorena Hickok, the AP reporter assigned to cover Mrs. Roosevelt during the White House years; writer Joseph Lash and his wife Trude, my wife Edna and I. Laura Delano, her husband's first cousin, was a frequent visitor as were her literary agent, Nannine Joseph; President Roosevelt's Secre-

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26. Roosevelt, On My Own, p. 24.

tary of the Treasury, Henry Morganthau, Jr., and his wife Marcelle; and her lawyer, Henry Hooker, who was a former law partner of FDR. There were many more ministers, visiting groups of United Nations representatives from all corners of the world, Russian jurists, American political and labor figures.[27]

In Eleanor Roosevelt: Her Life In Pictures (1958), neighbor and friend Richard Harrity wrote:

> Whenever she stops traveling the world, the great and the humble of the world come to see her. The Churchills, Emperor Haile Selassie, Queen Juliana and Prince Bernhard of the Netherlands, Premier Nehru and Madame Pandit of India, Cardinal Spellman, President Truman, Dowager Queen Mary of England, the King and Queen of Greece, presidents and premiers of many foreign countries, and leaders of American thought have visited her at her cottage at Hyde Park. She has also received international student groups and representatives of American college organizations trying to find their way in a confused political scene, coming to call on her to discuss their problems.[28]

On October 16, 1949, Prime Minister Nehru of India and his daughter Indira Gandhi joined ER and several of her grandchildren and their friends for lunch. ER described the scene:

> A striking figure in his long, dark coat and white trousers bound tightly at the ankles, the Prime Minister seemed delighted to see the young people and after luncheon sat crosslegged in the middle of the living room floor to talk to them for a long time. He appeared to be just as interested in asking them questions as they were in hearing his news, and it was an afternoon I will long remember.[29]

In June 1954, Emperor Haile Selassie of Ethiopia visited Hyde Park to see the Roosevelt Home and Library then went to Val-Kill for lunch. He wanted to watch a television broadcast of a film made of his visit to

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27. Gurewitsch, Eleanor, p. 32.

28. Harrity, Her Life, pp. 210-211.

29. Roosevelt, On My Own, p. 26.

New York City. The State Department had insisted that ER set aside half an hour for him to rest alone in a private room. ER described his visit:

> He found a low stool in the living room [office] and seated himself in front of the television set and seemed to forget everything else as the film of himself came on the screen. I am not sure he had ever seen television of any kind before. In any event, he was fascinated and the minutes passed with no sign that he was ready to retire to his room for the scheduled half hour before luncheon. This rest period had been so strongly emphasized to me, however, that at last I approached and spoke to him in French. "Your Majesty," I said, "I believe you want to rest for half an hour alone." He did not turn his gaze from the television screen, but his reply was prompt: "Oh, no. It is not necessary for me to be alone. I only wanted to take off my shoes for a little while." Still watching the screen, he pointed downward. "And," he added, "my shoes are off." I looked down. The Emperor's shoes were certainly off and he was wiggling his toes comfortably.[30]

In September 1959 another momentous visit from a world leader occurred. Nikita Khrushchev came to Hyde Park for a tour of the Roosevelt Home and a stop by FDR's grave. ER invited him and his wife Nina for a specially prepared Russian feast at her cottage. Unfortunately, Khrushchev was behind schedule and had to rush back to New York City to give a speech before the UN General Assembly. Not having time to eat, he did grab a roll off the table as he passed by. Outside, he turned to the photographers and said in Russian, "One for the road."[31]

For all these mealtime state visits, ER served the main party in her dining room. The guards and press and police were served the same food out in a separate location such as Tommy's porch or the playhouse.

John Kennedy, the Democratic presidential candidate, had lunch with ER in the alcove of her living room in August 1960. He came seeking her

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30. Ibid., pp. 25-26.

31. Gurewitsch, Eleanor, p. 67.

support for his campaign as she had supported Adlai Stevenson through the convention. After the long talk over a simple meal, they resolved their differences and she agreed to give her support.

Many Val-Kill guests stayed overnight -- some for one night, some for a weekend, some a week or two, some for months. David Gurewitsch in Eleanor Roosevelt: Her Day further desribes ER as a hostess:

> But at all times Mrs. Roosevelt made her guests feel at home and made them feel that their presence did not interfere in the slightest with what she wanted or had to do. She was an ideal hostess. Her guests were left to do almost entirely as they like; they were just expected to appear for meals. She saw to the smallest details, making sure each guest's room had all the necessary comforts as well as freshly picked flowers, cookies, or fruit, and possibly books that would be of interest to a particular guest. When she wrote out the menus every morning for the cook, she knew everyone's food preferences. She made sure to shop herself for such seasonal delicacies as melons or fresh corn that she had spotted in the country stores. Whether there were ten guests or a hundred, close friends or visiting royalty, she never enlarged her small staff or altered her style of preparing for the day's events.[32]

The more frequent overnight guests included Joe and Trude Lash, David Gurewitsch and daughter Grania, Edna Gurewitsch after their marriage in February 1958, Charles Purcell (an actor friend), Lorena Hickok, and Maureen Corr from 1952 to 1962. Others who stayed were William Turner Levy (Episcopalian priest and professor at City College of New York -- a dear friend), Walter Reuther (the labor leader), and his family. Reuther spent many weekends at Val-Kill with ER discussing common interests of labor and social issues. Levy was a young man whose education and background made him one of ER's favorites.

The most controversial of the Val-Kill regulars was Lorena Hickok, ER's closest friend in the 1930s and early 40s. In poor health and often unemployed in the late 1940s and 1950s, "Hick" (as ER called her) came

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32. Ibid., p. 32.

under ER's care quite frequently. Prior to 1955, Hick spent the hardest part of several winters at Val-Kill cottage because her place on Long Island became snowbound, and the expense of heat was too much for her.

In 1955, Tubby Curnan, ER's chauffeur, was sent to pick up Hick, her dog Muffin, and all her things. She stayed at Val-Kill for nearly a year before moving to a nearby motel after one of Fala's successor scotties nearly killed Muffin. ER told all that Hick was sorting her books and papers in exchange for lodging.

Doris Faber wrote about Lorena Hickock at Val-Kill in 1955 in The Life of Lorena Hickok:

> ...the same implication that Mrs. R., in an excess of kind heartedness, was letting this woman take advantage of her, was also murmured by some of the regular guests at Val-Kill. Hick, for her part, had little use for most of them. In that wonderful living room where five people or fifty people could feel equally comfortable, Hick never allowed herself to be intimidated. It was enough that she climbed into girdle and appropriate outer garb when she came to visit here, since ER disapproved of ladies wearing trousers. But no matter who else was present, Hick had no hesitancy about lifting her voice -- and a very carrying voice it was -- if there were something she wished to ask ER at the other end of the room. "Darling," Hick would call out, suddenly silencing all conversation. The Director of FDR Library, then a gentlewoman of notable scholarship, could not help cringing slightly at such a display of...well, bad taste.[33]

But Hick's presence was indicative of the way Eleanor Roosevelt cared for people. Her home, being her very own, was a place where she could take in those who needed assistance as well as conduct normal entertaining.

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33. Doris Faber, The Life of Lorena Hickok: ER's Friend (New York: William Morrow & Co., Inc., 1980), p. 317.

Description of Val-Kill Cottage

ER described Val-Kill in her book, On My Own:

> My own cottage has a small apartment for a couple who work for me, two living rooms, a dining room, seven bedrooms, a dormitory for young guests, two large porches downstairs and a sleeping porch upstairs.[34]

Mrs. Irene Reiterman Sandifer was the wife of Durward V. Sandifer, ER's principal advisor in the United Nations. The Sandifers and their daughter Muriel made numerous visits to Val-Kill from 1946 to 1962. A description based on their April 1956 visit as excerpted from Sandifer's Mrs. Roosevelt As We Knew Her appears in the Evidence of Original Furnishing.

Tommy's Room/ER's Office. After the 1936-37 conversion from factory to home, this room was the living room for Malvina Thompson (Scheider), known to all as "Tommy," who was ER's secretary from 1927 until 1953. Furnished comfortably with furniture made at the Val-Kill Furniture Shop, it also functioned as Tommy's office. According to Dorothy Buttruff, one of Tommy's assistants from the White House, the room was always a mess with stacks of papers, mail, and books on every flat surface. But Tommy could always find anything she wanted from the mess in quick order.

Several Roosevelt grandchildren have referred to Tommy as "the second grandmother" at Val-Kill. In the summers when Val-Kill was full of grandchildren and nieces and nephews, they ran in and out of Tommy's room all day. She held or soothed the smaller ones and listened to the problems of the older ones; she told them all funny stories.

For the adults, the room quickly became a gathering place in the afternoons and before dinner. The adjoining kitchen, often known as

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34. Roosevelt, On My Own, pp. 3-4.

"the liquor room," had all the ingredients for before dinner cocktails and only added to the comfortable attraction of the room and its mistress.

Miss Thompson's apartment consisted of this living room, her bedroom and bath, the kitchen, a guest room, and a large screened porch. In 1939 on the day of the famous "Hot Dog Picnic" for the King and Queen of Great Britain, Tommy was greatly embarrassed when King George VI used her bedroom and bath as a dressing room when he changed to take a swim in the pool with FDR. She had thrown away her old shower curtain and had not yet put up the replacement and was quite chagrinned at the King's presence in the bathroom.

The guest room, to the right of the living room, was often used by Tommy's companion from 1933 to 1953, Henry Osthagen, an official with the U.S. Treasury whom she had met in Washington. When ER decided to convert the factory to apartments, Osthagen oversaw all the work that went on there.

The porch just off the living room was an especially nice setting for breakfasts, lunches, and often dinners.

When Tommy died in April 1953 at age 61, she left all of her furnishings to ER who took over the apartment for her own use. Tommy's room became ER's office as it had been for Tommy with ER's huge Val-Kill-made desk in a corner near a large window, which provided a view of the Val-Kill pond and the parking area for visitors. Otherwise, life in the room continued as before except the children came into see "Grandmere" rather than Tommy, and ER worked more neatly than did her late secretary.

ER's television was in this room, and it was here that Haile Selassie, Emperor of Ethiopia, first saw himself on TV in June 1954 when he came for lunch at Val-Kill.

Tommy's bedroom and guest room became additional guest rooms for ER's frequent visitors. Tommy's bedroom was most often used by David Gray, husband of ER's Aunt Maude. After Maude's death, Uncle David, as he was called by everyone, spent his summers at Val-Kill. A favorite of ER, Uncle David was well aware that he could get away with saying almost anything no matter how outrageous because of his advanced age, and he took great delight in doing so. He introduced himself to Khrushchev in September 1959 as "her wicked uncle."[35] Uncle David was 92 the year ER died and lived several years longer.

The kitchen continued as the liquor room for pre-dinner drinks. ER had rather strong feelings about overindulgence in anything, particularly alcohol, because of family problems in that area. Regulars at Val-Kill say that to ER the "cocktail hour" was more like the "cocktail 10 minutes" and if one wanted to enjoy one's drink at some leisure, one had to come down, dressed for dinner, a good bit ahead of ER. When she arrived, she conversed with guests, sipping infrequently at her drink (often an old-fashioned), and then she quickly announced dinner and cocktail time was over.

Probably in the late 1940s after Nancy Cook and Marion Dickerman left and the gardens became solely ER's, the kitchen took on a second role; it became the "flower arranging room." Numerous vases -- purchased by ER, received as gifts, or salvaged from the base of florist's arrangements -- were stored in here with other appropriate supplies. ER would pick flowers early in the morning, put them in a bucket of water, and arrange them later for distribution throughout the house.

Non-Exhibition Rooms

Sewing Room. Just through the doorway on the second floor landing is a small room which connects the two main wings of the building on this

35. Lash, Eleanor: The Years Alone, p. 313.

floor. Painted blue, it was ER's sewing room and contained the usual home sewing supplies and equipment including a built-in ironing board.

But the main feature of this room is a large closet with several shelves, which ER began to fill soon after New Year's with gifts for the following Christmas. By autumn the closet was brimming with things like books, records, silver pieces, toys, woven goods, and so forth for the several dozen people on her list of family and close friends. The items came from her travels across the country and around the world as well as New York City shops and local crafts people. She often would decide to remove an item and give it on an earlier, more appropriate occasion and soon replaced it with something new.

The Cross Room. Up one step from the sewing room into the central wing, the cross room served ER as a multi-purpose area on the second floor. It was one of the original rooms in the Val-Kill Furniture Shop in 1926 and was then called "the dormitory," and occasionally referred to as "the dormitory" in later years. Twenty-four feet long and nine feet wide, it provided sleeping quarters for several visiting Todhunter School girls or Roosevelt sons, cousins, and friends.

By the late 1940s ER was using it as her office and an upstairs sitting room. The term "cross room" seems to have come into being after 1938. Though her office moved to Tommy's room after Tommy's death, ER continued using the cross room as a sitting room for herself and overnight guests who slept upstairs.[36]

It was a crowded area with bookshelves along two walls, an armoire, chests, tables and chairs, and comfortable upholstered chairs. Dozens of pictures hung on the walls as in other areas of the house, and a large photo portrait of her mother dominated an end wall.

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36. Sandifer, Mrs. Roosevelt, pp. 18-19.

Friends and relatives recall that each July ER would begin taking gifts from the Christmas closet in the sewing room to wrap in the cross room. Indeed, one of the most poignant photos taken after her death shows the cross room tables and chairs covered with gifts both wrapped and unwrapped.

Kitchen/Storage Closet/Dining Porch. The kitchen opening off the cross room was created after ER's death by John Roosevelt for the second floor apartment he rented out. ER used the space as a storage room.[37]

Prior to 1936, the room was a dining porch, open to the outside, and was used by ER, Nancy Cook, and Marion Dickerman as well as the caretaker whose apartment was just behind it. Early factory photos show an attractive porch with an awning. It was enclosed during the 1936 conversion or shortly before. Mrs. Sandifer shows it as a maid's room in her floor plan.

Rear Guest Room. A suite of three small rooms and bath are located to the rear of the central wing second floor. From 1926 until 1936 it served as living room, kitchen, and bedroom for the caretakers -- first a young couple named Howard who stole ER's car in early 1928, then Nelly Johannesen and sons, and last Arnold and Johanne Berge.

ER used the two largest rooms as guest bedrooms. The smallest (former kitchen) was a sitting/dressing room.

Large Bedroom--Over Garage. This large room with two closets (one a walk-in cedar closet), bath, and sun porch served several functions over the historic period. Originally built according to floor plans as the "Weaving Room" for the women's part of Val-Kill Industries, it probably served that need only once or twice. Nancy Cook used it as a finishing room for the Val-Kill furniture until wing three was built in 1928 and

37. Nina Roosevelt Gibson to Emily Wright, park files.

then used it for her office as factory manager. By 1930 it was a guest room/apartment for Molly Goodwin, Marion Dickerman's friend and fellow Todhunter teacher, who regularly came to Val-Kill on weekends and in summer. When the garage was expanded in the mid-thirties to include a laundry room, a sun porch was added on the garage roof.

ER usually reserved this room for visiting couples since it was large and had the private bath. David Gurewitsch and his wife Edna were regular occupants after their marriage in February 1958.

Wing Three. The one-story wing on the northeast side of the original factory was built in 1928 to house the finishing process for Val-Kill furniture. In 1929 when wing four was completed, it became the showroom for factory products and the studio where Nancy took photos for furniture shop catalogs.

In 1936 ER converted this wing to an apartment for the caretakers Arnold and Johanne Berge. From then until her death, it was home for employees and had two bedrooms, living room, kitchen, and bath.

The Berges lived there until 1936 and Clifford and Joan Smith, who worked for Nancy, until 1942. Various caretakers working for Nancy Cook continued living in the apartment until 1947. Helen Curnan, ER's Val-Kill secretary, moved in during the early 1950s. Her brother Archie (or Tubby) moved in with her in 1953. When she married a couple of years later, Tubby moved into the playhouse.

In 1956 Les and Marge Entrup moved in as butler and cook and remained until ER's death.

A photo taken in 1962 of a group of women meeting at Val-Kill in the living room is the only photograph presently available of the apartment interior during the historic period.

Conclusion

People are (and always were) quite surprised to find that one of the most famous women in the world lived in a converted furniture shop of very unpretentious appearance. But it suited ER. This simple, rambling building was large enough for all her friends and family. But it was also small enough to be warm, cozy, welcoming, and comfortable. It reflected very much its owner who loved all people and welcomed them into her home, treating each person of whatever station, as graciously as she would any king or queen or other world leader. Val-Kill cottage was the perfect setting for a warm and caring woman who, even at home, was the "First Lady of the World."[38]

38. Gurewitsch, Eleanor, p. 157.

EVIDENCE OF ORIGINAL FURNISHINGS

INTRODUCTION

Furnishings for ER's home at Val-Kill are very well documented throughout the historic period, 1936-1962.

Fortunately, ER was one of the most photographed women of the twentieth century; many photographs were taken of her home at Val-Kill over the years both to document her life there and the furnishings.

A number of people who came to visit wrote descriptions of rooms and commented on individual items of particular interest. Indeed, many visitors are still alive and have shared or are willing to share their memories of furnishings. These people include family, employees, friends, and casual visitors.

The most valuable sources of furnishings were those provided immediately after her death. The week following her death on November 7, 1962, William Stickle, staff photographer from the FDR Library, took numerous photographs of almost every room of ER's home.[1] These overviews, plus close-ups of walls and table surfaces, provide the visual evidence of the rooms to be furnished. Regrettably, not realizing how his photos would be used in the future, Stickle did miss a few areas in several rooms--notably the living room and dining room as

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1. William Stickle Photographs of Eleanor Roosevelt's Val-Kill home, November 1962. Franklin D. Roosevelt Library, Hyde Park, New York. Copies in park files.

well as completely missing the entrance hall. Again fortunately, a number of photographs taken in the late 1950s and early 1960s (some as late as summer, 1962) fill in most of the voids.

Written evidence also abounds for the furnishings. Most important are two inventories taken following ER's death. In early December 1962, William H. O'Reilly, an appraiser from New York City, did an appraisal[2] of all the rooms of ER's building including hallways, attics, and basements, as well as her belongings in the stone cottage, playhouse, and dollhouse. This 61-page appraisal was for estate tax purposes and lists items with some very brief descriptions and measurements. For example one entry from the living room read:

Mahogany Inlaid Shaped--Top End Table--"Guam"[3]

Comparison with the Stickle photos shows that a number of items were left out of the inventory.

The most valuable inventory, date unknown, was prepared by the Hammer Galleries in New York City for an "Exhibition & Sale - Personal Possessions from the Estate of Eleanor Roosevelt, September 18 to October 3, 1964."[4] The catalog prepared by them, 51 pages in

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2. Appraisal of Mrs. Roosevelt's cottage by William H. O'Reilley, 1962, Eleanor Roosevelt file, Surrogate's Court Office, Dutchess County Courthouse, Poughkeepsie, New York. Copy in park files.

3. O'Reilly Appraisal, p. H 15.

4. Hammer Galleries Exhibition and Sale Catalog of the Personal Possessions of Eleanor Roosevelt, September 18 to October 3, 1964. Original copy in FDR Library, Hyde Park, New York. Copies in park files.

length, is divided by rooms both for Val-Kill and for ER's New York City apartment. Items are listed in much more detail than the tax inventory as seen in the corresponding example below, from ER's living room:

> Mahogany Inlay Coffee Table Rectangular and Serpentine with Turned Legs, Stretcher Hop with Varicolored Wood Inlay of Palm Tree and Sail Boat. Inscribed: Guam; Silver Plaque inscribed: Mrs. Franklin D. Roosevelt, First Lady of the Land From the People of Guam, Nov. 10, 1937
> H. 19 16 3/4 x 24[5]

The Hammer inventory appears to be complete in each room even to listing items which must have been in drawers, cabinets, and closets. It also gives a fairly clear picture of the entrance hall contents. One interesting note: all the furnishings on the second floor of ER's wing are listed as in her bedroom regardless of their actual location.

In a special category is the catalog[6] and other material from an auction held at Val-Kill in 1970 by John and Irene Roosevelt. Through this auction, handled by O. Rundel Gilbert of Garrison, New York, the Roosevelts disposed of much of the furnishings from ER's home which survived the earlier sales. (In addition to the Hammer Galleries sale, a few items were also sold at Plaza Galleries in New York City around 1963-64. Research by park staff and FDR Library staff has

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5. Hammer Galleries Catalog, Item #653, p. 13.

6. Public Auction Catalog of Furnishings belonging to Mr. & Mrs. John A. Roosevelt, November 7, 1970 by O. Rundle Gilbert, park files.

turned up no catalog or other information on the Plaza sale. Irene Roosevelt thinks very few things were sold there, mostly linen and laces.)

The catalog does not often differentiate between items belonging to ER and items belonging to John and Irene. For much of this information, the park staff interviewed Irene Roosevelt[7] who seems to have excellent recall of the auction. Additional facts were gathered from newspaper coverage of the event. The park staff also did careful comparisons of catalog descriptions with the Stickle photos and the Hammer inventory.

What makes this auction special is the fact that the park was able to obtain a list of buyers and addresses from the Gilberts with the Roosevelts' assistance. Though some buyers are not at their 1970 addresses, the park staff has managed to contact the majority of the buyers. Some have refused to consider sale or donation to the site, but most were either enthusiastic or, at least, encouraging about the possibility of their parting with their pieces. Indeed, many of the things which have been acquired are a result of our contacts with the buyers. One man even donated a room of furniture in memory of his late wife. Further work with the buyer's list should be fruitful.

ER's will, written in 1961, was probated in Dutchess County. In it she leaves several Val-Kill items to friends and family. Those items and recipients are:

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7. Interview with Irene Roosevelt October 29, 1979, by Emily Wright, Eleanor Roosevelt National Historic Site. Transcription in park files.

James Roosevelt, Son	--	All flat silver marked "ER" and the old silver lady bell.
Elliott Roosevelt, Son	--	What remains of grandmother Roosevelt's pink china. Two silver serving trays.
John Roosevelt, Son	--	All furnishings, etc. in cottage.
Joseph Lash	--	Two sets of books of his choice from Val-Kill or New York City apartment.
Mayris Chaney Martin	--	Set of books from Val-Kill or New York City.
Eleanor Martin Michele Martin Maureen Corr Henry Morgenthau III Esther Lape	)	A picture (no location given) to be selected by executors and Anna.

An examination of the photographs taken over the years in the building shows numerous changes. According to Joseph Lash, ER's biographer and friend, she was constantly rearranging furniture.[8] Lash was a regular visitor at Val-Kill from the late 1930s until ER's death. He said that almost every time he visited furniture had been changed around. It is hard to imagine ER as that much of a "homebody," but her "cottage" at Val-Kill was the only home of her own she ever had. Until 1937, she always lived in homes where the decisions were not all hers. This was especially true in Sara Roosevelt's homes and in ER's and FDR's homes where Sara dominated, even as to furniture arrangement. So it appears that ER made up for lost opportunities once she moved into Val-Kill.

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8. Conversation between Joseph Lash and park staff, May 29, 1979.

In viewing the photographs of any time period at Val-Kill, one category of furnishings stands out as most indicative of ER's personality: the photographs and other framed items. Located on walls and furniture surfaces in every room were several hundred photos of ancestors, family, friends, places she had visited, gatherings in which she participated, plus framed notes, letters, and Christmas cards from many sources. There were even framed cartoons poking gentle fun at some aspect of her life. ER also had a number of oil paintings, watercolors, and etchings of various subjects. There were so many of these framed objects that they provide the overwhelmingly dominant category of furnishings. As an example, the Stickle photos of her living room show 103 framed items on walls, tabletops, shelves, etc.

The second category to attract attention is the numerous pieces of knick-knacks, etc., located on every available surface: tables, cabinets, shelves, windowsills, and mantels. This group includes such things as silver presentation pieces, stained glass medallions, tiny glass penguins, a collection of Scottie dogs of various materials and sizes, wood carvings, china and ceramic pieces, a collection of First Lady dolls, Egyptian tomb figures, two elephant tusks given by her father, and many other items too numerous to mention here.

With these two groups of furnishings so overwhelming, the furniture almost fades into the background. But here too are pieces of some variety. Much of the furniture was made in the Val-Kill Furniture Shop which operated in ER's cottage from 1927 until 1936. Most of the beds, tables, desks, hutches, and chairs fit into this group. Some

pieces were from the Hall family home at Tivoli where ER grew up.[9] Several Oriental carved teak chests used in two or three rooms are reputed to have been shipped to her from China and were merely ornate containers for tea which she ordered.[10] A review of Malvina Thompson's estate records and will show that "Tommy" left most of her furnishings to ER.[11]

Of the other available evidence of original furnishings, two are most valuable. Dr. David Gurewitsch, ER's personal physician and close friend, spent much time with her during the last sixteen years of her life. He visited often at Val-Kill, traveled with her around the world, and in 1959 jointly purchased a home in New York City with ER. During these years, Gurewitsch, an accomplished photographer, caught much of ER's activity on film. Many of these photos were published in his book, Eleanor Roosevelt: Her Day.[12] But thousands of his shots remain unseen and are in the possession of his widow, Edna Gurewitsch, who has agreed to make them available to the park at times in the future. Since many of these pictures are in color, they will be especially useful in documenting fabrics.

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9. Various interviews with family members.

10. George Brown, NPS employee and former employee of John Roosevelt at Val-Kill, March 20, 1980.

11. Malvina Thompson File and Will, Surrogate's Court Office, Poughkeepsie, New York. Copy in park files.

12. Gurewitsch, A. David, M.D., Eleanor Roosevelt: Her Day. A Personal Album (New York: Interchange Foundation, 345 East 46th Street, 1973).

The second source is a small, privately printed book written by the wife of ER's UN advisor, Durward V. Sandifer.[13] The book is an account of the Sandifer family's relationship with ER. Descriptions of Val-Kill, most in the late 40s, include a rough sketch of rooms on both floors of the cottage plus in-depth descriptions of several of the rooms. The author was able to describe a number of furnishings with some detail--many of the pieces remained until 1962.

Over the next several years, more information on ER's cottage and its furnishings will probably become available as this new site becomes better known. But meanwhile, the photographs and inventories provide nearly full documentation for each room. Many original items have already been located. Certainly, in the wake of ER's Centennial Year and widespread publicity for Val-Kill, the park will hear from some of the unknown people who have pieces for which there are no known locations.

The available evidence for furnishings at Val-Kill is organized by source beginning with the photographs followed by the written evidence. Wherever possible, facsimile copies are provided.

The written evidence of original furnishings includes the appraisal of Malvina C. Thompson's property; ER's will; the tax appraisal of ER's property by William H. O'Reilly; the 1964 catalog of exhibition and sale of ER's personal property by Hammer Galleries of New York; the

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13. Sandifer, Irene Reiterman, Mrs. Roosevelt: As We Knew Her (Privately printed, 1975).

1970 catalog of furnishings auctioned by O. Rundle Gilbert, then belonging to Mr. and Mrs. John A. Roosevelt; copies of several newspaper articles written in 1970 about the Gilbert auction, including photographs of several items from Val-Kill; a list of buyers at that auction; a 1979 interview with Irene Roosevelt; and an excerpt from Irene Reiterman Sandifer's book Mrs. Roosevelt As We Knew Her.

HISTORIC PHOTOGRAPHS

The photographs are organized chronologically, room by room, and by source, beginning with the 1962 photographs taken after ER's death. Each room's illustrations are numbered separately in order to allow for additions. There are many Gurewitsch photographs which are not yet available. The photographs from A. David Gurewitsch's book, Eleanor Roosevelt: Her Day have also been divided by room and included in separate sections with the other photographs. Four photographs which appeared in newspapers at the time of the Gilbert auction in 1970 are located in the section with the Gilbert auction catalog.

LIVING ROOM

Figure 1. Living Room showing fireplace area, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:56

Figure 2. Living Room looking toward alcove, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:85

Figure 3. Living Room showing drop-leaf table between alcove and fireplace area, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:51

Figure 4. Living Room showing bookshelves in alcove, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(4)



Figure 5. Living Room showing cabinet in alcove, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:52

Figure 6. Living Room showing radio console cabinet, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76(49)



Figure 7. Living Room looking toward upright piano, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:50



Figure 8. Living Room showing sofa against dining room wall, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:60

Figure 9. Living Room showing cabinet and hanging shelves, November 1962

Courtesy of the FDR Library, Hyde Park New York, #79-76:59



Figure 10. Living Room looking south toward built-in bench, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:56



Figure 11. Living Room looking south toward built-in bench, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:54

Figure 12. Living Room showing Eleanor seated in the Renaissance-style armchair talking with James Roosevelt, early 1962

From A. David Gurewitsch's book, Eleanor Roosevelt: Her Day (New York: Interchange Foundation, 1973), p. 38

Figure 13. Living Room at Christmastime, n.d. [pre-1962]

From A. David Gurewitsch's book Eleanor Roosevelt: Her Day (New York: Interchange Foundation, 1973), p. 57

Figure 14. Living Room showing Eleanor with Senator John F. Kennedy, August 14, 1960

From A. David Gurewitsch's book Eleanor Roosevelt: Her Day (New York: Interchange Foundation, 1973), pp. 62-63

Figure 15. Living Room showing Eleanor Roosevelt with Yugoslavia's President Tito, October 1, 1960

From A. David Gurewitsch's book, Eleanor Roosevelt: Her Day (New York: Interchange Foundation, 1973)



Figure 16. Living Room showing fireplace area, August, 1959

Courtesy of the FDR Library, Hyde Park, New York, #60-35(1)



Figure 17. Living Room looking toward alcove, August 1959

Courtesy of the FDR Library, Hyde Park, New York, #66-136(7)

Figure 18. Living Room showing alcove, August 1959

Courtesy of the FDR Library, Hyde Park, New York, #66-136(6)

Figure 19. Living Room showing baby grand piano, April 1956

Courtesy of the FDR Library, Hyde Park, New York, #60-35(4)

Figure 20. Living Room looking south from alcove, April 1956

Courtesy of the FDR Library, Hyde Park, New York, #60-35(2)

Figure 21. Living Room showing built-in bench, April 1956

Courtesy of FDR Library, Hyde Park, New York, #60-35(3)

Figure 22. Living Room showing Eleanor Roosevelt, Fala, and Tamas on sofa, c.1948

Courtesy of the FDR Library, Hyde Park, New York, NPX 51-115.261



Figure 23. First Floor Screened Porch, August 1959

Courtesy of the FDR Library, Hyde Park, New York, #66-136(2)



Figure 24. Christmas, n.d. [pre-1962]

Color photograph courtesy of Mrs. Edna Gurewitsch

Figure 25. Christmas, n.d. [pre-1962]

Color photograph courtesy of Mrs. Edna Gurewitsch

Figure 26. Eleanor Roosevelt sitting in Living Room with Scottie, n.d. [post-1952]

Color photograph courtesy of Mrs. Edna Gurewitsch

DINING ROOM

Figure 1. Dining Room showing serving table against living room wall, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:15

Figure 2. Dining Room showing chairs and paintings on wall adjoining living room, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(11)

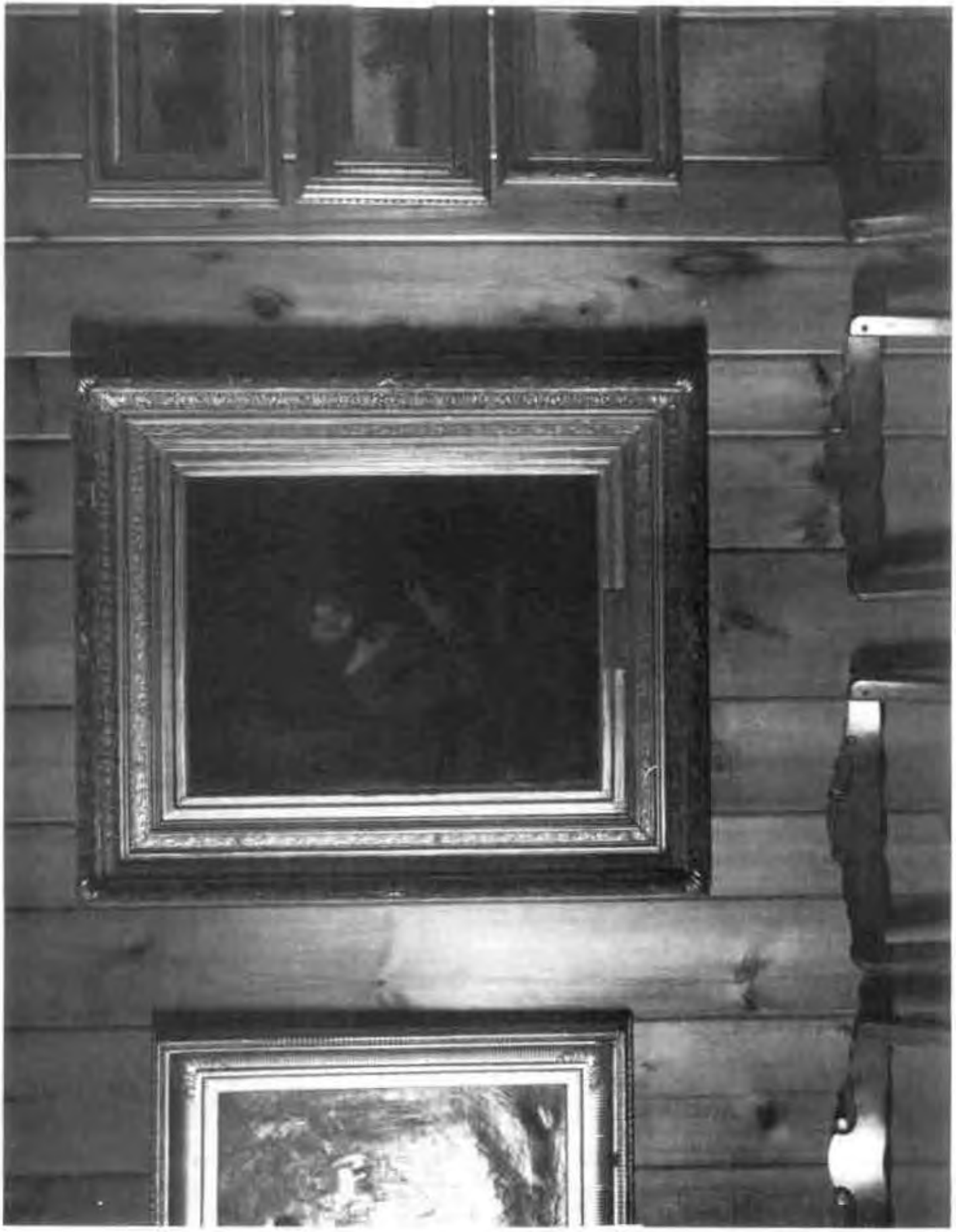


Figure 3. Dining Room looking towards three-tiered serving table, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:87



Figure 4. Dining Room showing dining table and three-tiered serving table, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:86

Figure 5. Dining Room during a dinner party, 1956

Courtesy of the FDR Library, Hyde Park, New York, #59-376(2)

Figure 6. Dining Room showing buffet dinner in progress, 1962

Courtesy of the FDR Library, Hyde Park, New York, #66-109

Figure 7. Dining Room showing buffet dinner in progress, June 1962. Guests shown include David Patrick Moynihan and Mary Margaret McBride (rear).

Courtesy of the FDR Library, Hyde Park, New York, #65-590(228)

Figure 8. Dining Room showing Eleanor Roosevelt and Senator John F. Kennedy entering from living room, August 14, 1960

Photograph by David A. Gurewitsch, courtesy of the FDR Library, Hyde Park, New York and Mrs. Edna Gurewitsch



Figure 9. Dining Room showing Eleanor Roosevelt standing in front of large breakfront, n.d. [summer 1962]

Photograph by A. David Gurewitsch, courtesy of the FDR Library, Hyde Park, New York



Figure 10. Dining Room, a Thanksgiving dinner, n.d. [pre-1962]

From A. David Gurewitsch's book Eleanor Roosevelt: Her Day (New York: Interchange Foundation, 1973), p. 54

Figure 11. Dining Room, Christmas dinner, n.d. [pre-1962]

From A. David Gurewitsch's book, Eleanor Roosevelt: Her Day (New York: Interchange Foundation, 1973), p. 56

Figure 12. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch



Figure 13. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch



Figure 14. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch

Figure 15. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch

Figure 16. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch

Figure 17. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch

Figure 18. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch

Merry
Christmas

Figure 19. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch

Figure 20. Tamas McFala (Fala's grandson) under the dining room table, 1956

Courtesy of FDR Library, Hyde Park, New York, #59-258(2) and #59-376(2)



ER'S OFFICE

Figure 1. Office, view from behind ER's desk, November 1962

Courtesy of FDR Library, Hyde Park, New York, #79-76:35

Figure 2. Office, view from bedroom looking toward ER's desk, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(12)



Figure 3. Office, looking toward French doors and bookshelves, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:28



Figure 4. Office showing television, stuffed dog, and framed dancing lady, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:26



Figure 5. Office showing bookshelves and bedroom through doorway, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(17)



Figure 6. Office showing television and looking toward door to kitchen, November 1962

Courtesy of the FDR Library, Hyde Park, New York, S83-136(15)

Figure 7. Office looking toward Welsh-style dresser, 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(10)

Figure 8. Office looking toward northeast bedroom, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:30

Figure 9. Office looking toward sofa and desk, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76(7)

Figure 10. Office showing fireplace and sofa, looking toward desk. Family friend and Tamas, the scottie, 1956

Courtesy of the FDR Library, Hyde Park, New York, #59-376(4)

Figure 11. Office showing fireplace area, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(14)



Figure 12. Office, looking toward fireplace and door to entrance hall, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76(8)



Figure 13. Office showing ER and Emperor Haile Selassie watching television, June 1954

From A. David Gurewitsch's book Eleanor Roosevelt: Her Day (New York: Interchange Foundation, 1973), p. 71



Figure 14. Office looking toward porch, n.d. [pre-1962]

Color photograph courtesy of Mrs. Edna Gurewitsch



Figure 15. Guests having cocktails in the office, n.d. [pre-1962]

Color photograph courtesy of Mrs. Edna Gurewitsch



Figure 16. Office, man identified as Henry Osthagen, sitting on daybed, 1956

Courtesy of FDR Library, Hyde Park, New York, #59-376(5)



Figure 17. Eleanor Roosevelt, sitting on sofa, September 22, 1961

Courtesy of FDR Library, Hyde Park, New York, #79-62



ER'S BEDROOM

Figure 1. ER's Bedroom, view from hallway, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(8)

Figure 2. ER's Bedroom, view from Sleeping Porch, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(3)



Figure 3. ER's Bedroom looking toward bed and bathroom, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:72

Figure 4. ER's Bedroom, showing head of bed, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76(48)



Figure 5. ER's Bedroom, looking toward bathroom, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(9)

Figure 6. ER's Bedroom, looking toward bathroom, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(13)



Figure 7. ER's Bedroom, looking toward dressing table, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(5)

Figure 8. ER's Bedroom showing dressing table, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:63



Figure 9. ER's Bedroom, showing dressing table and chest of drawers, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:69



Figure 10. ER's Bedroom, showing top of chest of drawers, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:64

Figure 11. ER's Bedroom, showing fireplace area looking toward chest of drawers, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(7)



Figure 12. ER's Bedroom, showing left side of mantel, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76-65

Figure 13. ER's Bedroom, showing fireplace and mantel, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:66

Figure 14. ER's Bedroom, showing armchairs, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:67



Figure 15. ER's Bedroom, looking toward wardrobe and closets, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:68

ER'S SLEEPING PORCH

Figure 1. ER's Sleeping Porch, showing bed, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:77



Figure 2. ER's Sleeping Porch, showing table and chairs, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:84



Figure 3. ER's Sleeping Porch, showing carved chest and edge of cupboard, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(2)



GUEST ROOM NO. 1

Figure 1. Guest Room No. 1, showing bed, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(6)

Figure 2. Guest Room No. 1, showing chest of drawers and armchair, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:80



Figure 3. Guest Room No. 1, showing desk, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:78



GUEST ROOM NO. 2

Figure 1. Guest Room No. 2, showing chest of drawers, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:73



Figure 2. Guest Room No. 2, showing desk and bookshelves, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:76



Figure 3. Guest Room No. 2, showing bed, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(16)

SECOND FLOOR HALL - TOP OF STAIRS

Figure 1. Second Floor Hall, Eleanor Roosevelt holding baby, n.d. [pre-1962]

From A. David Gurewitsch's book, Eleanor Roosevelt: Her Day (New York: Interchange Foundation, 1973), p. 44



TOMMY'S BEDROOM/UNCLE DAVID'S BEDROOM

Figure 1. Tommy's Bedroom/Uncle David's Bedroom, November 1962

Courtesy of the FDR Library, Hyde Park, New York



Figure 2. Tommy's Bedroom/Uncle David's Bedroom, November 1962

Courtesy of the FDR Library, Hyde Park, New York

Figure 3. Tommy's Bedroom/Uncle David's Bedroom, November 1962

Courtesy of the FDR Library, Hyde Park, New York

Figure 4. Tommy's Bedroom/Uncle David's Bedroom, November 1962

Courtesy of the FDR Library, Hyde Park, New York

TOMMY'S GUEST ROOM

Figure 1. Tommy's Guest Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York

Figure 2. Tommy's Guest Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York

CROSS ROOM

Figure 1. Cross Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York

Figure 2. Cross Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York

Figure 3. Cross Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York

Figure 4. Cross Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York

Figure 5. Cross Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York

REAR GUEST ROOMS

Figure 1. Guest Room, east side of factory building--Middle Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York



Figure 2. Guest Room, east side of factory building--Middle Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York

Figure 3. Guest Room, east side of factory building--Middle Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York

Figure 4. Guest Room, east side of factory building--North Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York

Figure 5. Guest Rooms, south side of factory building, November 1962

Courtesy of the FDR Library, Hyde Park, New York

Figure 6. Guest Rooms, south side of factory building, November 1962

Courtesy of the FDR Library, Hyde Park, New York

Figure 7. Guest Rooms, south side of factory building, November 1962

Courtesy of the FDR Library, Hyde Park, New York

THOMPSON APPRAISAL

Appraisal of Personal Property of Malvina C. Thompson at Val-Kill,
Made April 12, 1953, by Manley L. Behrens
Malvina Thompson File and Will, Surrogate's Court Office,
Poughkeepsie, New York
Copy in park files

Malvina or "Tommy" Thompson, ER's private secretary for many years willed the furnishings in both her Val-Kill and New York apartments to ER. After Tommy's death, ER used what had been Tommy's Val-Kill apartment as an office area. The 1962 photographs of this area show ER's desk.

APPRAISAL OF PERSONAL PROPERTY OF MALVINA C. THOMPSON AT VAL KILL, MADE APRIL 13, 1953, BY MINLEY L. BEHRENS, HYDE PARK, N. Y., FURNITURE DEALER.

#5 miscel aneous books (10 on F.D.R.)	$ 45.00
1 six-piece maple bedroom suite	35.00
2 maple mirrors	20.00
2 odd chairs	10.00
1 floor lamp	2.00
1 sterling silver initialed dresser set	35.00
1 small lady's Hamilton watch	5.00
1 Swiss wrist watch, large, lady's	5.00
3 pieces of junk jewelry (2 pins, 1 necklace)	3.00
1 Mexican pin, silver & turquoise	5.00
18 misc. small pictures & framed photographs (including 2 water colors & 1 small oil)	18.00
8 travelling bags, very used	2.00
assorted personal clothing, very worn	5.00
1 old Fairbanks/Morse refrigerator	5.00
10 Spode-Tower-Copeland tumblers	40.00
misc. plated silverware, very much used	5.00
1 Lustre pitcher	5.00
1 Roosevelt Bears pitcher	10.00
1 Wedgwood plate - 12", burgundy and gold	4.00
1 small vase	3.00
1 small ruby glass covered jar	5.00
1 small Seth Thomas banjo clock	7.50
1 maple drop-leaf table	15.00
3 upholstered chairs, well used	15.00
60 pcs. of misc. linens	10.00
1 Zenith radio, armchair model	5.00
1 maple daybed	20.00
1 hot water jug, Georg Jensen, sterling	10.00
1 2-cup sterling teapot w/cream & sugar	20.00
1 bone handled carving set	3.00
12 initialed, sterling silver forks	12.00
1 Val Kill pewter cup	3.50
2 pewter Val Kill match box holders	4.00
1 sterling cup, light	5.00
1 sterling nut cup, light	5.00
1 sterling sugar bowl, pitcher set, initialed	7.00
2 sterling open salts, light	2.00
2 sterling toast racks, English	10.00
18 sterling forks, initialed	18.00
12 sterling knives, initialed	12.00
12 sterling soup spoons, initialed	12.00
12 sterling tea spoons, initialed	12.00

12 butter [illegible], sterling, initialed	$	8.00
12 bouillon spoons, sterling, initialed		12.00
1 carving set, sterling handles, stainless blades, initialed		7.50
1 small carved Chinese chest		20.00
12 pieces of novelty jewelry (5 clips, 2 necklaces, 2 pr. earrings, 3 pins)		24.00
15 pieces damaged jewelry, broken, stones missing		15.00
7 pieces, sterling novelty jewelry (2 clips, 3 pins, 2 necklaces)		20.00

ITEMS AT PARK OPERATION HOTEL,
202 W. 50TH STREET, NEW YORK CITY

1 diamond butterfly pin	50.00
1 black walnut chest, Val Kill	50.00
1 black walnut mirror	25.00
1 chair, overstuffed	[illegible]
1 chair, occasional	10.00
1 typewriter, L. C. Smith	[illegible]
1 black walnut desk	[illegible]
miscellaneous personal clothing	[illegible]
1 fox neckpiece (very poor condition)	[illegible]
1 Rolex perpetual wrist watch, lady's model	[illegible]
1 Waltham wrist watch, lady's model	[illegible]
2 novelty bracelets	[illegible]
1 Early American couch, small	[illegible]
1 Persian lamb fur coat	[illegible]
Total:	$ 1,214.00

THOMPSON PROBATE RECORDS

Under the Will of Malvina C. Thompson, dated December 15, 1945, she gave "all furnishings in her apartment at Val Kill and any piece of jewelry she would care to select to Anna Eleanor Roosevelt."

Under a Codicil to this will, dated July 4, 1946, she gave all furniture and the "contents of my apartment, 6A, 29 Washington Square West, to Anna Eleanor Roosevelt."

ER WILL

Anna Eleanor Roosevelt's Will, Written May 31, 1961
Anna Eleanor Roosevelt File and Will,
Surrogate's Court Office,
Poughkeepsie, New York
Copy in park files

ER lists several Val-Kill items as bequests to family and friends; however, most of her Val-Kill furnishings are bequeathed to her son John.

STATE OF NEW YORK
SURROGATE'S COURT
DUTCHESS COUNTY

IN THE MATTER OF THE ESTATE OF

OF

ANNA ELEANOR ROOSEVELT

DECEASED

CERTIFIED COPY OF WILL

W. VINCENT GRADY
SURROGATE

I, ANNA ELEANOR ROOSEVELT, of the Town of Hyde Park, in the County of Dutchess and State of New York, being of sound mind and memory, do make, ordain, publish and declare this to be my Last Will and Testament, hereby revoking all former wills and codicils by me at any time heretofore made, that is to say:

FIRST: I direct my Executors to pay all my just debts, funeral and testamentary expenses.

SECOND: I give and bequeath to each person in my personal employ at the time of my death the sum of One Hundred Dollars ($100.00) for each year of employment, or portion thereof, where such employment is continuous and not day by day. Such bequests shall not exceed One Thousand Dollars ($1,000.00) to any one person unless such person shall have been a secretary to me, in which event the limitation shall be Two Thousand Dollars ($2,000.00).

THIRD: I give and bequeath to the following persons who may survive me the property and cash set forth below:

To my friend LORENA HICKOK the sum of One thousand Dollars ($1,000.00).

To my niece ELEANOR ELLIOTT the sum of One Thousand Dollars ($1,000.00).

To my son JAMES ROOSEVELT all my flat silver marked "ER" and the old silver Lady Bell.

To my son ELLIOTT ROOSEVELT what remains of Grandmother Roosevelt's pink china and two silver serving trays.

To my son FRANKLIN D. ROOSEVELT, JR. the Japanese screen on the wall of my living room in my New York apartment and the silver tankard.

To my son JOHN ROOSEVELT the furnishings, books, china, glass and other personal property in my cottage at Hyde Park, except

such articles herein otherwise specifically bequeathed.

To ELEANOR LUND all of my flat silver marked "MTS" or "MT"; and also the diamond pin which formerly belonged to Malvina Thompson and which my daughter Anna will identify.

To DR. DAVID GUREWITSCH the etching of my husband, Franklin D. Roosevelt, signed by Oskar Stossel, in my New York apartment and the Turner watercolors and the letter accompanying them, and also Ten Thousand Dollars ($10,000.00) in cash in gratitude for his devoted care for which he would not accept compensation during my lifetime.

To JOSEPH LASH the other etching of my husband, Franklin D. Roosevelt, signed by Marcia Silvette, in my New York apartment, any two sets of books which he may choose from the apartment or the cottage at Hyde Park, and Twenty-Seven (27) shares of stock in Liberian Enterprises, Inc.

To JONATHAN LASH Nine (9) shares of stock in Liberian Enterprises, Inc.

To MAYRIS CHANEY MARTIN my little gold ring with a ruby and a set of books in my library at Hyde Park or New York City.

To each of the following: ELEANOR MARTIN, MICHELE MARTIN, MAUREEN CORR, HENRY MORGENTHAU III, ESTHER LAPE, an item of silver or a small piece of jewelry or a picture not hereinbefore disposed of, to be selected by my Executors in consultation with my daughter, Anna. I direct that the decision of my Executors with respect to the selection of these items shall be final.

To TODE LASH the sable fur scarf given me in memory of our friend Adele Levy.

To my daughter, ANNA ROOSEVELT HALSTED, all of my furs and personal clothing and also all of my jewelry not hereinbefore disposed of.

I direct my Executors to purchase nine (9) One Hundred

Dollar ($100.00) United States Bonds, Series E. out of the assets of my estate, and I give and bequeath one of such One Hundred Dollar ($100.00) bonds to each of my following Godchildren: RUTH ELEANOR ARMSTRONG, PAMELA NOE BENTIEN, ELEANOR HOLTZMAN, ELEANOR KRESSE, KATHERINE NEWBOLD LOWE, ELEANOR LUND, ELEANOR MARTIN, CHRISTOBEL SHEDD and HALL ROOSEVELT WALKER.

During my lifetime I have given away from time to time part of my manuscripts and other works of mine, files, documents, correspondence, papers and memoranda of every kind. All the rest of such property which may belong to me at the time of my death I give and bequeath to the Franklin D. Roosevelt Library, Hyde Park, New York, to be held under the terms and conditions of a letter of gift dated August 23, 1957, as heretofore or hereafter amended.

All my remaining furnishings, books, china and similar personal property in my New York apartment not hereinbefore disposed of, I give and bequeath, share and share alike, to my four children ANNA, JAMES, ELLIOTT and FRANKLIN, Jr., and in case any of them shall predecease me leaving issue me surviving, then to such issue, per stirpes. I direct that my Executors shall, in their absolute discretion, make such division.

FOURTH: I direct that all devises and bequests heretofore herein made shall be paid and delivered to and received by the beneficiaries free from any and all estate, legacy, inheritance, transfer or succession tax whether State or Federal, and that such taxes shall be borne and paid by my Executors out of my residuary estate.

FIFTH: All the rest, residue and remainder of my property I give, devise and bequeath to my Trustees hereinafter appointed and their survivors and successors, IN TRUST, NEVERTHELESS, to invest, reinvest and keep the same invested and to collect and receive the rents, income, interest, dividends and profits thereof (hereinafter

collectively called "income") and after first deducting all expenses attendant upon the execution of the trust to pay said income quarterly to my daughter, ANNA ROOSEVELT HALSTED, for and during the term of her natural life and upon her death to pay the principal to my lawful issue then living, per stirpes.

SIXTH: I hereby grant to my Executors and Trustees hereinafter named, in respect of any and all property of which I may be the owner at the time of my death, or that shall, at any time, constitute part of my estate or of any trust created hereunder, the following powers:

To retain such property as an investment without regard to the proportion such property, or property of a similar character, so held, may bear to the entire amount of my estate or of any trust hereunder;

To sell any of such property either at public or private sale, for case or on credit, or partly for cash and partly on credit, to exchange such property, and to grant options for the purchase thereof;

To invest and reinvest in any property, including, but not limited to, bonds, notes, debentures, mortgages, certificates of deposit, mortgage participation certificates, common and preferred stocks, and shares or interests in investment trusts, without being limited to any of the securities in which trustees are authorized, or required, by law or any rule of court, to invest trust funds;

To consent to, and participate in, any plan of reorganization, consolidation, merger, combination, or other similar plan, and to consent to any contract, lease, mortgage, purchase, sale or other action by any corporation pursuant to such plan;

To deposit any such property with any protective, reorganization or similar committee, and to delegate discretionary power thereto, and to pay part of its expenses and compensation and any assessments levied in respect of such property;

To exercise all conversion, subscription, voting and other rights pertaining to any such property, and to grant proxies, discretionary or otherwise, in respect thereof;

To extend the time of payment of any obligation held by them, and to compromise, settle or submit to arbitration, or to release, upon such terms as to them may seem proper, any claim in favor of, or against, my estate or any trust hereunder;

To apportion stock and extraordinary dividends received, and charges incurred, between income and principal, which apportionment shall fully protect my Executors and Trustees in respect of any action taken or payments made in reliance thereon;

To collect and receive any and all sums and any and all property due, owing or belonging to my estate or any trust hereunder and to give full discharge and acquittance therefor;

To do all such acts, take all such proceedings, and exercise all such rights and privileges, although not specifically mentioned hereinbefore, with relation to any and all of such property, as if the absolute owner thereof, and, in connection therewith, to enter into any agreements or covenants binding my estate or any trust created hereunder.

SEVENTH: I hereby nominate, constitute and appoint my friend and attorney HENRY S. HOOKER and my sons FRANKLIN D. ROOSEVELT, JR. and JOHN ROOSEVELT Executors and Trustees of this my Last Will and Testament and direct that no bond or other security be required of them as such.

If at any time there shall remain but two Executors or but two Trustees or less, the remaining one or more may by an instrument in writing, duly acknowledged, designate a successor or successors to act in conjunction with the Executors and Trustees then qualified and acting, it being my intention that there shall be at all times three (3) acting Executors and Trustees. Such successor or successors shall, upon qualifying, have and exercise the same powers,

duties and discretion as those originally named herein. Pending such designation and qualification of a successor or successors, the surviving Executors or Executor, or Trustees or Trustee, shall have and may exercise all powers, duties, and discretion herein conferred upon my Executors and/or Trustees. I direct that any successor or successors so designated either as Executors or as Trustees shall not be required to furnish any bond or other security in any jurisdiction.

IN WITNESS WHEREOF, I have hereunto subscribed my name and affixed my seal, this 31st day of May, in the year one thousand nine hundred and sixty-one.

ANNA ELEANOR ROOSEVELT (SEAL)

The above instrument consisting of six typewritten pages including the page on which the undersigned have subscribed their names as witnesses, was at the date thereof subscribed, sealed, published and declared by the Testatrix, ANNA ELEANOR ROOSEVELT, as and for her Last Will and Testament, in the presence of us and each of us, who, at her request, in her presence, and in the presence of each other, have hereunto subscribed our names as witnesses this 31st day of May, in the year one thousand nine hundred and sixty-one.

Nancy H. Lee	residing at	277 Park Ave. New York, N. Y.
Steven A. Dunne	residing at	534 East 84st New York, N. Y.
Irving L. Schanzer	residing at	411 De Mott Avenue Rockville Centre, L.I., N.Y.

STATE OF NEW YORK)
County of Dutchess, Surrogate's Court) ss:

I, JOHN F. ALEANO, Clerk of the Surrogate's Court of the County of Dutchess, New York, do hereby certify that the annexed instrument is a copy of the last will and testament of ANNA ELEANOR ROOSEVELT, late of the Town of Hyde Park in said County of Dutchess, deceased, which said last will and testament was admitted to probate and record in said Court as a Will valid to pass both real and personal estate by a decree of the Surrogate's Court of the said County of Dutchess bearing the date the 15 day of November, 1962, and which said Will is recorded in the Dutchess County Surrogate's Office in Liber 55W of Wills, Page 21.

That I have compared said copy with the original record now in my custody, and that the same is a true transcript therefrom and of the whole thereof.

IN TESTIMONY WHEREOF, We have caused the seal of office of our said Surrogate to be hereunto affixed.

Witness, Hon. W. VINCENT GRADY, Surrogate of our said County, at Poughkeepsie in said County of Dutchess, this 30th day of November in the year of our Lord one thousand nine hundred and sixty-two.

John F. Aleano
Clerk of the Surrogate's Court

ER TAX APPRAISAL

Appraisal by William H. O'Reilly of Val-Kill Farms,
Hyde Park, New York, 1962
Anna Eleanor Roosevelt File and Will,
Surrogate's Court Office,
Poughkeepsie, New York
Copy in park files

This appraisal was for tax purposes after ER's death. It appears to be fairly complete; although, a comparison of the appraisal with the Stickle photographs shows that a number of items were left out. The descriptions are brief but most items can be identified with the more detailed Hammer Gallery auction list.

At:
Val-Kill Farms
Hyde Park, N. Y.

MRS. ROOSEVELT'S COTTAGE

MAIN FLOOR - ENTRANCE HALL

Walnut Occasional Table Fitted With Single Drawer Val-Kill 16½" x 21½" (G)	$	10.00
Blue And White Chinese Porcelain Umbrella Holder Height 24½" (G)		30.00
Walnut Framed Mirror Val-Kill 23" x 16½" (G)		10.00
Framed Etching Winter Scene Artist Unknown		5.00
Framed Painted Coat-Of-Arms Roosevelt Family		5.00
Framed Facsimile "This House, Etc."		no value
Blue And White Woven Drape With Figures Width 31"		10.00
Framed Sampler "Travel East, Etc." 13½" x 10½"		10.00
Two Small Framed Titles The Library And Home Of Franklin D. Roosevelt		4.00

MAIN FLOOR - DINING ROOM

Mahogany China Cabinet Fitted With Glass Doors Width 62" American, 19th Century (F)	$	300.00
Plated Mustard Pot And Spoon #4173		2.00
Sterling Silver Mustard Pot And Spoon #114		8.00
Silver Syrup Jug Malden & Company 3 oz.		10.00
4 Sterling Silver Tazzas With Grapevine Border #728 12 oz. each	@ 30. ea.	120.00
4 Glass And Silver Plated Rim Ash Trays		4.00
2 Sterling Silver Rim Coasters		10.00
Dutch Silver Berry Spoon		15.00
Silver Berry Spoon With Wooden Handle		5.00
2 Dutch Silver Assorted Fancy Spoons		20.00
2 Silver Plated Sugar Tongs (1 Marked "VKH")		5.00
2 Assorted Plated Grape Shears		5.00

MAIN FLOOR - DINING ROOM (CONTINUED)

Small Silver Ladle With Wood Handle Marked "E"		$ 22.00
Sterling Silver Leaf-Form Sugar Spoon		5.00
Set Of Silver Plated Salad Fork And Spoon In Case		15.00
Set Of Plated Carving Knife And Fork		8.00
Group Of Metal Creamer And Sugar Bowl		1.00
Sterling Silver Tea Strainer With Glass Under Bowl #48		10.00
6 Assorted Ivory Pepper Shakers		6.00
Small Plated Dish Diameter 5"		1.00
4 Assorted Glass Open Salts		4.00
3 Small Glass Ash Trays		3.00
Small Sterling Silver Nut Dish 6" x 3½" #1639 4 oz.		15.00
Sterling Silver Gravy Boat #6335 4 oz.		15.00
Group Of Pewter Comprising 3 Small Pitchers And A Small Bowl Val-Kill		5.00

MAIN FLOOR - DINING ROOM (CONTINUED)

English Silver Condiment Set With 4 Bottles - Monogrammed (Incomplete)		$ 35.00
Pair Of Leaf Design Open Salts		15.00
4 Silver Assorted Napkin Rings		10.00
7 Mother-Of-Pearl Handled Nut Picks		5.00
Group Of About 32 Assorted Corn Holders		10.00
Brass Plate Diameter 12"		2.00
3 Assorted Wooden Pepper Mills		15.00
7 Metal Coasters Marked "R"		10.00
2 Silver Oval Vegetable Dishes With Covers	@ 40. ea.	80.00
Sterling Silver Vegetable Dish Monogrammed 22 oz.		40.00
Plated Oval Two-Handled Open Vegetable Dish		5.00
Sterling Silver Two-Handled Dish Diameter 10" #2172 20 oz.		40.00
Silver Plated Two-Handled Dish Diameter 9½"		2.00
Plated Oval Vegetable Dish #428		3.00

MAIN FLOOR – DINING ROOM (CONTINUED)

Porcelain Egg Server With 6 Assorted Cups	$	5.00
Silver Plated Stuffing Spoon Marked "FDR"		5.00
Steel Carving Set Of 6 Pieces Monogrammed "AER"		30.00
Silver "Lady Bell" By Elkington #1146 Height 4½"		15.00
Set Of Etched Blade Silver Cake Knife And Fork (As Is)		10.00
Coin Inserted Silver Toddy Ladle With Wood Handle		5.00
7 Assorted Table Spoons Monogrammed Makers – E.H. DuBois, Sayre	@ 20. ea.	140.00
2 Sterling Silver Cups #1342 Height 6¼" 10 oz.		60.00
Sterling Silver 14" Presentation Tray "To Eleanor Roosevelt From The Members Of The Yorktown Association, 1958" #484 25 oz.		75.00
Sterling Silver Tea Pot Height 8½" #15 14 oz.		40.00

MAIN FLOOR – DINING ROOM (CONTINUED)

Sterling Silver 12½" Presentation Tray "To Eleanor Roosevelt From The Federation Of Jewish Philanthropies, October, 1958" #422 25 oz.	$	75.00
Sterling Silver Cream Pitcher Height 7½" 4 oz. (Dented)		32.00
Sterling Silver 14" Tray #805 25 oz. (Dented)		60.00
Sterling Silver 12" Tray With Ajoure Border Monogrammed "ER" #386 20 oz.		60.00
2 Metal Salts In Form Of Birds		5.00
Sterling Silver 10" Tray Monogrammed #45 15 oz.		30.00
6 Pewter Beer Mugs		30.00
6 Meissen Chocolate Cups And Saucers		100.00
Pair Of Meissen Decorated Demi-Tasses And Saucers		30.00
Pair Of Royal Staffordshire Demi-Tasses And Saucers		10.00
Limoges Gold Leaf Demi-Tasse And Saucer		5.00

MAIN FLOOR - DINING ROOM (CONTINUED)

Maple Stained Gate-Leg Table Diameter 41" (G)	$ 25.00
Ceramic Bowl Diameter 10"	3.00
Turned Wood Table Lamp And Shade	5.00
Sterling Silver Clover-Leaf Presentation Tray "1933"	40.00
Canton Floral And Figural Decorated Bowl Diameter 16"	100.00
Porcelain Baluster-Form Modern Chinese Vase Height 17"	40.00
Sterling Silver Weighted Flower Vase Presentation - "1959" Height 9½"	15.00
Walnut Victorian Oval Dining Table (C)	25.00
10 Elms Upholstered Dining Chairs (8 Sides, 2 Arms) Modern (Signs Of Wear)	200.00
Maple Stained High Ladder-Back Rush Seat Side Chair (G)	15.00
Three-Tier Muffin Stand (As Is)	3.00

MAIN FLOOR - DINING ROOM (CONTINUED)

Pair Of Black Painted Metal Chambersticks	$ 3.00
Colonial Mahogany Corner Cabinet Height 65" (F)	35.00
7 Assorted Venetian Glass Fish	50.00
Pink And White Sevres Monogrammed Table Service About 100 Pieces (Chipped)	400.00
2 Pink KPM Coffee Cups And Saucers	20.00
Pair Of Capo-Di-Monte Demi-Tasses And Saucers (Chipped)	15.00
Pair Of Bavarian Mocha Cups And Saucers	10.00
2 Collamore Tea Cups And Saucers	10.00
Carved Oak Serving Table With Single Drawer (F)	15.00
Pair Of Silver Plated 7-Branch Candelabra Height 23"	100.00
11 Silver Solder Shell-Shape Ash Trays	15.00
Two-Tier Wire Hors D'Oeuvres Tray	20.00

MAIN FLOOR – DINING ROOM (CONTINUED)

English Silver Fish Set King Pattern 22 Pieces		$ 100.00
Group Of Silver Flatware Monogrammed "AER" Comprising: 9 Serving Spoons 11 Soup Spoons 2 Tea Spoons	@ 2. ea.	44.00
9 Sterling Silver Demi-Tasse Spoons Monogrammed "AER"		15.00
Pair Of Sterling Silver Candlesticks Adam Style #3208 Weighted Height 12½"		80.00
Sterling Silver Presentation Tray "USS Alaska Bay" #11014 14½" Square		125.00
Plated Oval Tray With Beaded Border 20" (As Is)		8.00
French Silver Tray 20" x 13½" 80 oz.		75.00
Silver Plated Wall-And-Tree Platter		15.00
Silver Solder 18" Platter With Gadroon Border		20.00
Two-Tier Serving Wagon		5.00

MAIN FLOOR – DINING ROOM (CONTINUED)

Electric Toaster (Old)		$ 10.00
Metal Electric Waffle Iron		5.00
Sterling Silver Bread Tray "ER From ESS, 1946" C375		20.00
Three-Tier Mahogany Stained Serving Table		15.00
Lenox Tea Set 5 Pieces		20.00
Pair Of Clear Glass Decanters With Stoppers Height 12"		15.00
Sterling Silver Tea Set Comprising: Tea Pot With Wooden Handle, Creamer, Open Sugar Bowl #1701		60.00
Group Comprising: Pair Of Sterling Silver Peppers, Round Open Salts With Blue Glass Liners		40.00
Group Comprising: Pair Of Sterling Silver Peppers, Oval Open Salts With Blue Glass Liners		18.00
Pair Of Small Glass Cruets Height 7"		10.00
Sterling Silver Tea Strainer With Glass Under Bowl		5.00
Sterling Silver Gravy Boat And Ladle #7220 12 oz.		30.00

MAIN FLOOR – DINING ROOM (CONTINUED)

Sterling Silver Presentation Tray "June 13, 1946" #8761 Diameter 8"	6	30.00
Sterling Silver 1 3/4 Pint Coffee Pot Height 10½" 18 oz.		50.00
English Silver Tea Pot With Wooden Handle Height 6" (Dented)		50.00
Sterling Silver Repousse Footed Butter Dish With Cover		40.00
Silver Plated Water Pitcher Height 8"		5.00
Silver Solder Hot Water Kettle On Stand With Burner		25.00
Sterling Silver Water Pitcher Height 8½" 30 oz. (Dented)		70.00
2 Small Oval Plated Trays		3.00
Silver Solder Tea Pot Marked "R" #2359		20.00
Silver 2-Handled Tray Length 32"		150.00
Sterling Silver Repousse Design Tureen With Cover 60 oz.		150.00

MAIN FLOOR – DINING ROOM (CONTINUED)

Sterling Silver Slop Bowl #9552 15 oz.		30.00
2 Assorted Silver Ladles		25.00
Silver Two-Handle Strainer		8.00
Silver Solder 9" Chafing Dish		10.00
Mahogany Single Dresser Table William And Mary Style 19½" x 40" (o)		20.00
Sterling Silver Flatware Monogrammed "MF", "MFS", "[illegible]" Comprising: 11 Dinner Knives 21 Dinner Forks 9 Salad Forks 10 Butter Spreaders 12 Bouillon Spoons 11 Tea Spoons 12 Dessert Spoons	@ 2. oz.	172.00
Sterling Silver Flatware Monogrammed "EE" Comprising: 10 Butter Spreaders 25 Assorted Knives 9 Dinner Forks 14 Tea Spoons 12 Bouillon Spoons 6 Salad Forks	@ 2.50 oz.	190.00
Silver Tankard Monogrammed "LCS" Hall, Black Co. of N. Y. 54 oz.		150.00
Pottery Table Decoration With 20 Figurines		20.00

MAIN FLOOR - DINING ROOM (CONTINUED)

Group Of Assorted Table Glassware Water Glasses, Highballs, Etc.		$ 25.00
Floral Decorated Franciscan Ware Table Service		30.00
11 Royal Copenhagen Demi-Tasses And Saucers		25.00
Group Of Assorted China		15.00
Group Of Assorted Table Linen		150.00
Framed Reproduction Of "Blue Boy" By Picasso		15.00
Framed Pencil Drawing "The President Comes To Town" Signed Lower Right - Michael St. Clair		15.00
Framed Japanese Relief Picture Houses And Stream		15.00
Framed Korean Embroidered Picture Of Herons Presentation From K. S. Kang, Seoul, Korea, January, 1937 40" x 19"		50.00
Framed Oil Painting Two Figures Italian School 20" x 16½" (As Is)		15.00
Framed Painting On Panel Old Woman Counting Money Signed Lower Left Presentation To Mrs. Roosevelt By Samuel Dickstein 25" x 19"		100.00

MAIN FLOOR - DINING ROOM (CONTINUED)

3 Small Framed Oil Paintings Landscapes Unsigned	$ 20. ea.	$ 60.00
Framed Oil Painting "Flirting" Signed W. H. Leigh 9½" x 8"		350.00
Framed Oil Painting "Neighbors" Signed W. H. Leigh 9½" x 8"		450.00
Framed Etching By John Taylor Arms Presentation To President And Mrs. Franklin D. Roosevelt, 1936		15.00
2 Small Stained Glass Medallions Modern		15.00
Framed Lithograph "Big Country" By Robert Craig		8.00
Framed Etching "Young American" By Julius Block Presentation		10.00
Framed Etching Gargoyle John Taylor Arms		8.00
Group Of 22 Framed Greeting Cards From The Social Staff		no value
Mahogany And Gilded Eagle Mounted Mirror American, 19th Century Width 23½"		250.00
Oriental Design Domestic Carpet About 15' x 8'9" (Worn)		20.00

MAIN FLOOR - LIVING ROOM

Mahogany Cabinet Val-Kill Width 34" (As Is)	$ 25.00
Wooden Nut Bowl	6.00
Mahogany Stained Gate-Leg Small Table Width 21" (P)	10.00
Small Mexican Silver Ash Tray	4.00
Cory Humidifier	20.00
3 Wrought Iron Fire Tools	3.00
7 Assorted Metal And Wrought Iron Bridge Lamps	35.00
Chintz Upholstered Boudoir Chair (P)	15.00
Chintz Upholstered Loose Cushion Wing Chair (P)	15.00
Mahogany Stained Magazine Stand (P)	5.00
Red Damask Upholstered Open Arm Chair (P)	15.00
Mahogany Inlaid Shaped-Top End Table - "Quaker" (P)	10.00
Sterling Silver Shell-Shaped Ash Tray - "McGill, Canada"	10.00

MAIN FLOOR - LIVING ROOM (CONTINUED)

Group Comprising: Pair Of Wrought Iron Andirons, Three-Fold Fire Screen, Log Holder, Three Fire Tools And Stand, Cape Cod Lighter	$ 25.00
Maple Stained Fireside Bench	8.00
Chintz Upholstered Easy Chair Old Fashioned (P)	10.00
Mahogany Drop-Side Table Val-Kill Width 29½"	20.00
Upholstered Loose Cushion Easy Chair (P)	15.00
Mahogany Drop-Side Table Val-Kill Diameter 30"	20.00
Sterling Silver Ash Tray #121 Diameter 6"	15.00
Sterling Silver Ash Tray #74 Diameter 6" 3 ea.	6.00
Sterling Silver Framed Picture Of President Roosevelt 21" x 17"	50.00
Mahogany Drop-Side Gate-Leg Table Val-Kill Width 71"	50.00
Pair Of Blue And Gold Vase Lamps With Shades Height 25"	40.00

MAIN FLOOR – LIVING ROOM (CONTINUED)

Bronze Plaque Of President Roosevelt Diameter 6"	$	5.00
2 Small Commemoration Plaques Jane Addams; President Roosevelt		6.00
Three-Fold Paper Screen (As Is)		no value
Mahogany Magazine Stand Val-Kill (P)		8.00
Mahogany Frame And Yellow Upholstered Arm Chair (P)		15.00
Mahogany Lamp Table Val-Kill Diameter 29"		25.00
Silver Plated Shell-Shape Ash Tray		5.00
Mahogany Stained Record Cabinet		10.00
Pottery Group Of Europe And A Figure Height 12"		10.00
Cream Pottery Vase Height 12"		15.00
Mahogany And Chintz Loose Cushion Easy Chair		15.00
Shurtone Portable Record Player		15.00
Mahogany Cabinet Val-Kill Width 18" (As Is)		30.00

MAIN FLOOR – LIVING ROOM (CONTINUED)

Framed Miniature Seated Lady 4⅛" x 3⅛"	$	5.00
Cows Horn With African Head Stopper		5.00
Sterling Silver Nut Dish Marked "FHR" #1394 9" x 4" 8 oz.		30.00
Sterling Silver Nut Cracker "FHR"		20.00
Bronze Head Of Franklin D. Roosevelt Presentation To Mrs. Roosevelt From Roosevelt College On Base		50.00
Scott Combination Radio And Record Player		80.00
Meissen Group Of A Dandy On A Goat Height 18"		150.00
Pottery Roman Tears Diameter 8"		10.00
Pottery Group Of Mother And Child By Bubu Height 10"		15.00
Pottery Tang-Type Horse Height 5½"		15.00
Mahogany Stained Canterbury (P)		15.00
Mahogany Case Miniature With Bench (P)		150.00

MAIN FLOOR - LIVING ROOM (CONTINUED)

Mahogany Frame And Rose Damask Upholstered Open Arm Chair (F)	$	25.00
Rosewood Log Holder In Barrel Form		15.00
Chintz Upholstered Loose Cushion Seat Settee (G)		35.00
2 Needlework Sofa Cushions		15.00
Mahogany Triangular Drop-Side Lamp Table Val-Kill		22.00
Silver Plated Silent Butler (As Is)		3.00
Bohemian Yellow Glass Bowl Diameter 9½"		12.00
Etched Glass Cigarette Box		3.00
Mahogany Hanging Etagere Val-Kill		15.00
Copenhagen Figure Of Child Height 8"		20.00
Small Rosenthal Group Of Birds Height 2"		6.00
Group Of About 20 Miscellaneous Figurines, Cabinet Pieces, Etc.		20.00
Framed Oil Painting Still Life, Flowers Josephine Adams 19½" x 21½"		15.00

MAIN FLOOR - LIVING ROOM (CONTINUED)

Framed Etching Of The White House Presentation To President Roosevelt By Dan Jambley	$	5.00
Framed Water Color Washington Monument With Letter To Franklin D. Roosevelt From C.S.R.,1918		15.00
Framed Water Color Greenland, 1934 20" x 25"		20.00
Bronze Figure Credo Height 17"		30.00
2 Assorted Staffordshire Porcelain Flower Decorations		15.00
Silver Oval Picture Frame Monogrammed "FCC" 6" x 4"		15.00
Pair Of Italian Pottery Pitchers Height 9½"		10.00
Brass Mantle Clock "From Earl, 1937" Height 10"		20.00
Pair Of Pottery Modern Ducks Height 5" (As Is)		3.00
Framed Water Color Boatyard Signed Harold Lund 13½" x 19½"		15.00
Group Of Personal Photographs		no value

MAIN FLOOR - LIVING ROOM (CONTINUED)

Franklin D. Roosevelt And His Personal Letters 4 Vols.	$	20.00
The Public Papers And Addresses Of Franklin D. Roosevelt 12 Vols.		35.00
History Of The French Revolution 3/4 Red Levant 5 Vols. 8 vo.		25.00
The Second World War Churchill Cloth 7 Vols.		10.00
Willa Cather Cloth 12 Vols. 8 vo.		20.00
Works Of Sidney Lanier Cloth 9 Vols. 8 vo.		20.00
Group Of About 600 Miscellaneous Volumes, Novels, Etc. Mainly Clothbound		75.00
Shakespeare's Works Full Red Levant 4 Volumes 4 To.		50.00
Fhis And Dickens Full Red Levant In Slip Case 2 Vols. 4 To.		50.00

MAIN FLOOR - LIVING ROOM (CONTINUED)

Framed Delft Tile Castle 7¾" x 6"	$	20.00
Framed Painting Still Life, Flowers J. T. Adams 23½" x 17½"		20.00
2 Small Framed Water Colors Attributed To J. M. W. Turner With 2 Framed ALS		600.00
Modern Persian Type Hanging Designed By Barbara Warren 59" x 53"		25.00
Framed Colored Picture Of President Roosevelt With Dedication Poem By Charles H. Sellin		10.00
Framed Poem For Mrs. Roosevelt April 13, 1945		10.00
Framed Etching Swinging Home By Clyde Crowe		5.00
2 Blue Domestic Carpets		40.00

MAIN FLOOR - PANTRY

Coolerator Refrigerator	$	70.00
Group Of Miscellaneous Cooking Utensils Including Electric Toaster, Etc.		15.00

KITCHEN #1

Frigidaire Refrigerator	60.00
Hotpoint Dishwasher	35.00
Magic Chef Stove	75.00

MAIN FLOOR - OFFICE

Decorated Four-Fold Paper Screen (F)	$	10.00
Mahogany Frame And Upholstered Settee (Modern)		35.00
3 Assorted Metal Floor Lamps With Shades		10.00
Console Radio Old Model		5.00
Blue Upholstered Loose Cushion Easy Chair (F)		15.00
2 Tavern Tables Val-Kill 26½" x 64" (G)	@ 25. ea.	50.00
Drop-Side Lamp Table Val-Kill Width 24" (G)		10.00
Fireplace Set Comprising: Pair Of Wrought Iron Andirons, Three-Fold Screen, Three Fire Tools In Stand, Log Holder		25.00
Nest Of Three Small Tile-Top Cigarette Tables		10.00
Blue Upholstered Large Settee (F)		25.00
Korean Carved Teakwood Lift-Top Chest 36" x 17½"		40.00

MAIN FLOOR - OFFICE (CONTINUED)

Val-Kill Chest 31" x 17½" (F)	$	25.00
Mahogany Kneehole Desk And Chair 54" x 28" (F)		70.00
Mexican Silver Dish Diameter 6½" 8 ozs.		16.00
Sterling Silver Presentation Cup 1934 Height 3½"		10.00
Clare-De-Lune Porcelain Vase Lamp And Shade Height 26"		18.00
Chest Of Drawers Val-Kill 30½" x 17½"		25.00
Seth Thomas Banjo Clock Modern Height 23" (F)		15.00
Welsh Dresser Val-Kill Width 54"		70.00
Green Glass Decanter Height 10" (Chipped)		6.00
2 Soapstone Fish		16.00
Small Cloisonne Vase Height 5"		12.00

MAIN FLOOR - OFFICE (CONTINUED)

Cloisonne Plate Diameter 12"	$	15.00
Bohemian Ruby Glass Vase Height 5½"		15.00
Etched Glass Decanter Height 13"		15.00
Crown Derby Service Plate		8.00
Mexican Pottery Rooster		3.00
Pair Of Glass Decanters With Stoppers Height 11"		20.00
Red Japanese Bowl On Stand Height 8"		6.00
Etched Glass Inaugural Presentation (Chipped)		5.00
Copper Rim Covered Bowl Made In Israel		3.00
Sterling Silver Tea Caddy Monogrammed Height 5" 6 ozs.		15.00
Sterling Silver Sugar Bowl And Creamer #105		18.00
Copper Lustre Pitcher Modern Height 6"		2.00
Red Bohemian Glass Jar And Cover Height 6"		3.00

MAIN FLOOR - OFFICE (CONTINUED)

Pewter Jar With Cover Modern Height 4½"	$	3.00
Maple Two-Drawer Chest Val-Kill 38" x 19"		22.00
Venetian Glass Horse		10.00
Blue And White Porcelain Vase Height 14"		15.00
2 Mahogany End Tables Val-Kill		20.00
Blue Upholstered Loose Cushion Chair With Ottoman		25.00
Emerson 14" Television Set Old Model		15.00
Lamp Table Val-Kill		15.00
Machine Tapestry Upholstered Loose Cushion Easy Chair		20.00
Anchor Table Radio		7.00
Sheraton Inlaid Mahogany Oval End Table (?)		12.00
Upholstered Boudoir Chair		15.00
Encyclopaedia Britannica 23 Vols.		50.00
Group Of About 200 Miscellaneous Volumes - Clothbound		20.00

MAIN FLOOR - OFFICE (CONTINUED)

Framed Chinese Print Figures	$	15.00
Pair Of Wood And Brass Bookends Ontario Memento		10.00
Pair Of Ivory Elephant Tusks		40.00
Framed Painting Marine Scene Bemelmans 22" x 28"		400.00
Mahogany Inlaid Mantle Clock Height 14½" (?)		15.00
Framed Wood Engraving "Dunes" By Ahmed		5.00
Framed Woodcut By Selig		5.00
Framed Embroidered Buddhavista 21" x 14½"		20.00
Pair Of Pottery Putti Appliques		20.00
Persian Copper Tray Diameter 18"		15.00
Persian Copper Pitcher Height 12"		10.00
Small Persian Copper Pitcher Height 4"		5.00
Persian Copper Bowl Diameter 14"		15.00
Persian Tankard Height 4"		3.00

MAIN FLOOR - OFFICE (CONTINUED)

Framed Engraving Joseph Andrews	$	5.00
Framed Colored Print View From Hyde Park		10.00
Framed Embroidered Maliness Dances		25.00
Rose Domestic Carpet		15.00
Pottery Water Pitcher Comic Scenes Height 8½"		5.00
Group Of Bed Linens, Towelling, Etc.		125.00

MAIN FLOOR - GUEST BEDROOM #1

Large Rosewood Victorian Double Bed (F)		$ 20.00
2 Maple Stained Single Drawer Bedside Tables (F)	@ 10. ea.	20.00
Mahogany Four-Drawer Chest With Mirror Val-Kill Width 38" (F)		25.00
Maple Single Drawer Writing Table Val-Kill 41" x 20" (F)		20.00
2 Ladder-Back Rush Seat Side Chairs Val-Kill (F)	@ 10. ea.	20.00
Glass Boudoir Lamp And Shade		2.00
Upholstered Boudoir Chair		12.00
Maple Stained Rush Seat Stool		5.00
Rosewood And Mirror Door Wardrobe (C)		10.00
General Electric Radio Table Model		12.00
Framed Oil Painting "Playtime" Signed W. R. Leigh		100.00
Framed Oil Painting Trees Signed Kirkland 13" x 13½"		10.00

MAIN FLOOR - GUEST BEDROOM #1 (CONTINUED)

Framed Oil Painting Houses 12" x 16"		$ 15.00
Group Of 5 Framed Water Colors Signed Leonard H. Reedy	@ 30. ea.	150.00
2 Framed Water Colors Landscapes Signed James Topping	@ 15. ea.	30.00
Framed Water Color "A Paddy Boat On The Irrawaddy" Joseph Allen, Mystic, 1934		10.00
Framed Water Color Garden John Gaseway, 1941		10.00
Framed Water Colur Stream Signed Ella Rubik		3.00
Ethiopian Carpet Modern 9' x 6'		60.00

MAIN FLOOR - KITCHEN #2

General Electric Refrigerator	$ 40.00
Frigidaire Refrigerator	40.00
Group Of Assorted Steamers, Etc.	20.00
Group Of 14 Assorted Flower Vases	20.00

MAIN FLOOR - GUEST BEDROOM #2

2 Single Beds Complete Val-Kill (O)	$	40.00
Maple Single Drawer Bedside Table Val-Kill (O)		10.00
Maple Drop-Side Trestle Table Val-Kill Length 6L" (O)		30.00
Mahogany Stained Serving Table Val-Kill Width 42" (O)		20.00
Wrought Iron And Tile Top Table Modern		8.00
2 Assorted Tile Top Porch Tables	@ 2. ea.	4.00
Electric Toaster		10.00
Maple Stained Four-Drawer Chest With Mirror Val-Kill Width 37" (Chest) (O)		30.00
Maple High-Back Side Chair Val-Kill (O)		10.00
Upholstered Boudoir Chair (F)		8.00
Single Drawer Writing Table Val-Kill (F)		15.00

MAIN FLOOR - GUEST BEDROOM #2 (CONTINUED)

Maple Splat-Back Rush Seat Side Chair (O)		10.00
Group Of 16 Assorted Unimportant Side Chairs	@ 1. ea.	16.00
Maple Stool With Rush Seat		3.00
2 Steel Bridge Lamps With Shades		4.00
Framed Colored Print Flowers Signed Averill		5.00
Framed Water Color Figures Signed Jarvis 11½" x 9½"		5.00
Framed Silhouette Figures		5.00
4 Framed Water Colors Figures		10.00
Pewter Chamberstick (Dented)		8.00
Framed Etching Castle By Haste		3.00
Framed Water Color Trees Signed Dornbush 14½" x 21"		5.00

MAIN FLOOR - REAR HALLWAY

Folding Bridge Table	$	2.00
Round-Top Gate-Leg Table		10.00

STAIRWAY

Framed Oil Painting Child With Bird "See It's Just As Easy" Signed Lower Left 36" x 30"		10.00

EAST WING - MID-LANDING GUEST BEDROOM

Mahogany Colonial Double Bed (C)	$	10.00
Chintz Upholstered Boudoir Chair And Ottoman		15.00
Hooked Scatter Rug Modern		6.00
Five-Drawer Chest With Mirror Val-Kill Width 38" (G)		25.00
Maple Slant-Front Desk Val-Kill Width 26½" (G)		30.00
Maple Splat-Back Rush Seat Side Chair (G)		10.00
Chintz Upholstered Boudoir Chair (F)		10.00
Maple Three-Drawer Chest With Mirror Val-Kill Width 39" (G)		22.00
Mahogany Bench (F)		2.00
Chintz Upholstered Boudoir Chair (F)		10.00
Small Maple Stained End Table (G)		5.00
2 Wrought Iron Bridge Lamps		2.00

EAST WING - MID-LANDING GUEST BEDROOM (CONTINUED)

Single Drawer Bedside Table Val-Kill (2)	$	10.00
Small Modern Hooked Rug		5.00
Framed Plaque To Mrs. Roosevelt From Pan-American		5.00
Carved Korean Chest		30.00
Decorated Meissen Vase Height 7"		15.00
2 Small Milk Glass Vases Height 3½"		2.00
2 Framed Etchings By Chamberlain Presentation To Mrs. Roosevelt, 1950		10.00
Framed Water Color Mrs. Elliot Roosevelt		10.00
Framed Water Color Sleepy Hollow		3.00
Framed Etching Cathay House Inscribed		5.00
Hooked Design Domestic Carpet About 9' x 12'		15.00
Framed Etching Tomb		5.00
Maple Stained Hanging Etagere Val-Kill		10.00

EAST WING- MID-LANDING GUEST BEDROOM (CONTINUED)

Small Ivory Rickshaw	$	10.00
Glass And Brass Candlestick Height 6½"		3.00
2 Assorted Table Lamps		2.00
Glass Candy Dish With Cover Height 14"		3.00

EAST WING - SECOND FLOOR - GUEST BEDROOM #1

Maple Single Bed - Complete Val-Kill (F)	$	15.00
Maple Single Drawer Bedside Table Val-Kill (G)		10.00
Mahogany Frame And Upholstered Side Chair (F)		10.00
Painted Make-Up Table (P)		3.00
Group Of 2 Glass Bottles And A Jar		10.00
White Painted Oval Mirror		3.00
Gun Metal Ship's Clock		15.00
Wedgwood Style Candlestick		1.00

EAST WING - SECOND FLOOR - APARTMENT

Room #1

Maple Stained Single Bed (P)	$	6.00
Maple Stained Trunk Bench (As Is)		1.00
Maple Stained Round-Top Lamp Table Val-Kill (G)		10.00
Mahogany Stained Hanging Etagere Val-Kill (G)		10.00
Maple Stained Four-Drawer Chest With Mirror (P)		8.00
Framed Engraving Benjamin Franklin		5.00
Framed Woodcut Osage Dance Inscribed Mary Todd Aaron		5.00
Framed Oil Painting Marine 9" x 8"		8.00
Framed Facsimile Of A Girl		2.00

EAST WING - SECOND FLOOR - APARTMENT (CONTINUED)

Room #2

Maple Stained Dayted (P)	$	10.00
Maple Stained Hanging Bookshelf		6.00
Maple Stained Writing Desk And Chair (P)		5.00
Maple Stained Bridge Lamp		3.00
Maple Stained Five-Drawer Chest Val-Kill Width 38" (G)		18.00
Upholstered Boudoir Chair (P)		10.00
Mahogany Stained Bench (As Is)		1.00
Framed Silhouette Of A Man And A Naval Battle		15.00
Framed Colored Print After Frits Thaulow		10.00
Framed Sampler "TNC"		6.00
Framed Applique Figure Of An Oriental Girl		5.00
Piece Of Domestic Carpet (F)		15.00

EAST WING - SECOND FLOOR - APARTMENT (CONTINUED)

Room #3

Group Comprising: Pair Of Maple Stained Single Beds (Complete), Single Drawer Night Table, Chest Of Four Drawers, Side Chair, Trunk Rack, Mirror	$	60.00
Framed Etching Feed Signed Cain		5.00
Framed Ink Drawing The Spice Islands		5.00
Framed Oil Painting Still Life, Flowers 19¼" x 21½" Unsigned		10.00
Pink Domestic Rug		8.00
Framed Pen Drawing Return Of The Exile Inscribed By Cain		10.00
Framed Inscribed Photograph Of Van Loon		2.00
Framed Water Color Flowers Inscribed By Jimmy Van Loon		2.00

EAST WING - SECOND FLOOR - WORK ROOM

L. C. Smith Typewriter Old Model	$	15.00
Mahogany Single Drawer Table Val-Kill 21" x 39"		18.00
Silver Desk Clock Marked "FDR"		50.00
Maple Butterfly Table Val-Kill		15.00
Mahogany Stained Side Chair (O)		8.00
Folding Bridge Table (O)		2.00
Wrought Iron Floor Lamp		2.00
2 Assorted Maple Stained Side Chairs		2.00
Chintz Upholstered Wing Arm Chair (F)		10.00
Mirror Door Wardrobe (O)		15.00
Modern Hooked Rug About 9' x 6'		20.00
Domestic Mat		1.00
Framed Colored Print Landscape And Village Signed Lower Right		5.00
Group Of Framed Personal Photographs		no value
Group Of About 500 Miscellaneous Volumes, Novels, Etc.		150.00
Works Of Rudyard Kipling Cloth - Scuffed - 36 Vols.		20.00

EAST WING - SECOND FLOOR - SEWING ROOM

Maple Stained Five-Drawer Chest Width 29" (F)	$	12.00
Framed Painting Seated Child Signed Charles Davis 25" x 30½"		8.00
Wrought Iron Bridge Lamp		1.00
Upholstered Boudoir Chair (F)		5.00
Dressmaker's Work Table		2.00
Rag Mat		1.00
Group Of Personal Photographs And Cartoons		no value

WEST WING - SECOND FLOOR - MRS. ROOSEVELT'S SUITE

Landing

Framed Engraving Boats Stephan Parrish		$ 5.00
Framed Etching Architectural Subject By Karoly Santo		5.00
Framed Etching Cathedral H. Stanley Brown		5.00
Framed Etching Street Scene John Taylor Arms		10.00
Framed Feather Picture 2 Birds		10.00
Framed Water Color Country Street S. Peter Wagner		15.00
4 Framed Water Colors Signed Leonard H. Reedy	@ 30. ea.	120.00

WEST WING - SECOND FLOOR - MRS. ROOSEVELT'S SUITE (CONTINUED)

Guest Bedroom #1

Maple Single Bed, Complete Val-Kill (G)		$ 30.00
Two-Tier Maple Night Stand Val-Kill (G)		20.00
Maple And Rush Seat Stool Val-Kill (G)		10.00
Maple Six-Drawer Chest With Mirror Val-Kill (G)		25.00
Maple Stained Bridge Lamp (G)		5.00
Lasko Floor Fan		15.00
Maple Splat-Back Side Chair Val-Kill (G)		10.00
Mahogany Stained Slant-Front Single Drawer Desk Val-Kill (G)		25.00
Maple Stained Hanging Bookshelf Val-Kill (G)		15.00
Maple Oval Lamp Table Val-Kill (G)		10.00
RCA Table Radio Old Model		no value

Guest Bedroom #1 (Continued)

Blue Upholstered Boudoir Chair (F)	$	12.00
Modern Rag Rug		10.00
Framed Water Color "Tied To A Log"		5.00
Group Of 9 Framed Photographs		no value
Framed Drawing Inscribed Val-Kill Camp		no value
Etched Glass Candy Dish With Cover Height 11"		3.00

Guest Bedroom #2

Maple Stained Single Bed Val-Kill (G)	$	30.00
Maple Five-Drawer Chest With Mirror Val-Kill (G)		30.00
Maple Two-Tier Bedside Table Val-Kill (G)		10.00
Maple Magazine Stand Val-Kill (G)		10.00
Wrought Iron Bridge Lamp		1.50
Upholstered Boudoir Chair (F)		10.00
Mahogany Stained Splat-Back Rush Seat Side Chair Val-Kill (G)		10.00
Maple Slant-Front Desk Val-Kill (G)		25.00
Pewter Column Lamp Height 17"		4.00
Etched Glass Candy Dish With Cover Height 11"		3.00

Guest Bedroom #2 (Continued)

2 Framed Water Colors Signed Leonard H. Reedy	@ 30. ea.	$	60.00
Maple Rush Seat Stool Val-Kill (G)			10.00
Rag Rug			10.00

Mrs. Roosevelt's Bedroom

Maple Single Bed, Complete Val-Kill (G)	$	30.00
Mahogany Splat-Back Side Chair With Rush Seat Val-Kill (G)		10.00
Victorian Mahogany Dressing Table (F)		15.00
Silver Hand Mirror And Comb Monogrammed		10.00
14 Karat Gold Wrist Watch Zodiac Presentation From Miami ORT		15.00
Pair Of Small Blue Porcelain Chinese Figure Lamps		8.00
Leather Case Travel Clock		10.00
Mahogany Five-Drawer Chest Val-Kill (G)		25.00
Group Of Costume Jewelry		15.00
Small Carved Korean Lift-Top Box		10.00
Maple Stained Single Drawer Bedside Table Val-Kill (G)		10.00

Mrs. Roosevelt's Bedroom (Continued)

Group Comprising: Pair Of Wrought Iron Andirons, 4-Fold Brass Screen, Three Fire Tools And Stand, Wicker Log Basket And Broom	$	25.00
Chinese Silver Vase Height 5¼" 6 cs.		15.00
Gray Upholstered Loose Cushion Easy Chair (G)		35.00
Mahogany Frame And Needlework Footstool (G)		10.00
Mahogany Spool-Type And Upholstered Victorian Arm Chair (F)		20.00
Maple Stained Oval-Top Lamp Table Val-Kill (G)		10.00
Mahogany Frame Open Arm Chair Val-Kill (G)		10.00
Mahogany And Mirror-Door Wardrobe (C)		15.00
Mahogany Stained Trunk Rack		1.00
Mahogany Ladder-Back And Rush Seat Side Chair Val-Kill (G)		10.00

Mrs. Roosevelt's Bedroom (Continued)

Small Amount Of Lady's Wearing Apparel, Etc.	$	50.00
Gray Broadloom Carpet About 14' x 10'		25.00
3 Assorted Mats		15.00
Framed Painting Of Infant Unsigned 17" x 14"		15.00
Framed Colored Print Franklin D. Roosevelt Inscribed "For E With Love From F, October 11, 1942"		20.00
Group Of Personal Photographs		no value
Pair Of Le Maire Opera Glasses		8.00
14 Karat Gold Key Monogrammed "ER"		10.00
Pair Of Mother-Of-Pearl Opera Glasses		15.00
14 Karat Gold Memo Pad Holder Hunter College Presentation Marked "Eleanor Roosevelt Alumni Association"		20.00
Leather Case Travel Clock And Barometer Marked "ER" (Poor Condition)		10.00

Mrs. Roosevelt's Bedroom (Continued)

Gold Thimble And Needle Inscribed Presentation From The International Ladies Garment Workers	$	20.00
Gold Horseshoe And Donkey Pin Inscribed Eleanor Roosevelt, 1956		25.00
Small Gold Link Bracelet		25.00
14 Karat Gold Bracelet With Monogram Charm "ERR"		15.00
Gold Bracelet With Four-Leaf Clover Charm Inscribed "ER - ERR"		20.00
Small Gold Perfume Flacon		15.00
Silver Shaving Stick Monogrammed		10.00
Small Diamond Heart 16 Small Diamonds, Weight Approximately .05 Carat Each With Chain		80.00
Gold Cameo Ring		20.00
5-Stone Garnet And Gold Ring		10.00
Gold Monogram Ring		25.00
Gold Victorian Style Bangle Bracelet "From The Roosevelt University Family, 1959"		40.00
Victorian Enamel Plaque Bracelet		25.00
2 Assorted Old Fashioned Hat Pins		5.00

WEST WING - SECOND FLOOR - MRS. ROOSEVELT'S SUITE (CONTINUED)

Mrs. Roosevelt's Bedroom (Continued)

Sterling Silver Heart-Shape Jewel Box Monogrammed	$	15.00
Small Sterling Silver Flask Marked "Eleanor"		5.00
10 Piece Ivory Dresser Set Monogrammed		20.00
Small Gold Locket		2.00
Group Of Dressing Table Items Silver Brush, Pin Tray, Thermometer, Cylindrical Box		20.00
Black Feather Fan		5.00

WEST WING - SECOND FLOOR - MRS. ROOSEVELT'S SUITE (CONTINUED)

Sleeping Porch

Mahogany Day-Bed, Complete Val-Kill (G)	$	35.00
2 Korean Carved Wood Chests (Poor Condition)		70.00
Colonial Mahogany 2-Door Bookcase (P)		15.00
2-Tier Maple Stained Taboret (P)		10.00
2 Assorted Maple Arm Chairs (P)		8.00
Maple Drop-Top Table Val-Kill (G)		25.00
Maple Stained Benjamin Franklin Writing Slab Arm Chair (P)		15.00
Maple Stained Rocker (P)		1.00
Small Mahogany Stained Sewing Table		2.00
2 Modern Hooked Mats		6.00
2 Grass Rugs		2.00

ATTIC

Group Of 15 Assorted Suitcases And Packing Trunks	$	15.00

BASEMENT

Brown Rattan And Bamboo Set Comprising 2 Love Seats, 4 Chairs, Nest Of Tables, Tea Table, Muffin Stand, Chaise	40.00
Broilkwik Rotisserie	12.00
Silver Plated Two-Handle Trophy Tray "War Canteen, 1919"	15.00
Silver Plated Well-And-Tree Platter (P)	8.00
Old Coffee Grinder	6.00
Universal Portable Stove	5.00
Group Of 2 Assorted Chairs, Step Ladder, Table (P)	1.00

LAUNDRY

Whirlpool Washing Machine	$	60.00
Whirlpool Washing Machine (Smaller Than Preceding)		40.00
Norge Dryer		60.00

SMALL COTTAGE

Wincroth Gas Stove	35.00

At:
Playhouse

Painted Highchair (As Is)	$	1.50
Cory Humidifier		20.00
Wrought Iron And Tile Top End Table		15.00
Red Painted Standing Low Floor Lamp		1.00
R & W Electric Fan		8.00
Maple Rush Seat Side Chair Modern (F)		6.00
Rattan Rocker (F)		3.00
Maple Tavern Table Modern 24" x 29" (F)		20.00
5 Assorted 4-Drawer File Cabinets (F)	@ 15. ea.	75.00
Small 2-Drawer File Cabinet		10.00
Green Upholstered Loose Cushion Easy Chair (F)		7.00
Mahogany Stained Secretary Desk (F)		12.00
L.C.Smith Corona Silent Typewriter - Old Fashioned With Stand		12.00

FLAYHOUSE (CONTINUED)

Old Table Radio		no value
Mahogany Stained Side Chair (F)	$	6.00
2 Letter Files		3.00
Desk Chair (As Is)		no value
Mounted Fish Caught By President Roosevelt (F)		10.00
Plated Two-Handled Cup Presentation To Mrs. Roosevelt, 1933		5.00
Group Comprising: Pair Of Wrought Iron Andirons, Log Holder, 2 Fire Tools		8.00
Tavern Bench Modern		15.00
Bar-B-Q Kettle		15.00
2 Smoking Stands		1.50
Framed Drawing Winter Scene Signed Lower Left - Roggeveen 39" x 29"		20.00
Mahogany Stained Record Cabinet (As Is)		1.00
Ping-Pong Table (As Is)		10.00
Eagle Shield 13" x 10½"		10.00

FLAYHOUSE (CONTINUED)

Framed Water Color Head Edward Hurst 23" x 20"	$	10.00
Framed Eisenhower Exchange Fellowship		10.00
Framed Water Color Roosevelt Home By Juliet Despart, 1960 11½" x 17"		10.00
Framed Oil Painting Modern Primitive School Signed Pisa 11½" x 15½"		15.00
Framed Scene In 3 Tiles H. Lane		10.00
American People's Encyclopaedia Red Cloth 19 Volumes (Incomplete)		25.00
Our Wonderful World Cloth 18 Volumes		10.00
Group Of About 750 Miscellaneous Clothbound Volumes, Novels, Etc.		75.00
American Deep Freeze Obsolete		10.00

At:
John Roosevelt's Cottage

Photograph Of Dog And Clock	no value
Photograph Of Raven On Horseback	no value
Norge Upright Freezer	80.00

HAMMER GALLERY SALE CATALOG

Hammer Galleries Exhibition and Sale Catalog
of the Personal Possessions of Eleanor Roosevelt,
September 18 - October 3, 1964

This catalog lists, room by room, each item, separately with a description, which includes measurements, condition, and even colors and designs of the upholstery. The contents of chests, drawers, and closets are also described. Although some items listed in the earlier inventory are not listed here, this list describes in greater detail most of the earlier listed items and adds small items which were either not included in the tax appraisal or were grouped together and not individually described.

Exhibition and Sale

Personal Possessions

From the Estate of

Eleanor Roosevelt

September 18 to October 3, 1964

Catalogue proceeds for the benefit of the
Eleanor Roosevelt Foundation

HAMMER GALLERIES
51 East 57th Street, New York 22, N. Y.

Exhibition and Sale

Personal Possessions

From the Estate of

Eleanor Roosevelt

September 18 to October 3, 1964



Affixed to each article is a label, illustrated above, numbered to correspond with the catalogue.

HAMMER GALLERIES
51 East 57th Street, New York 22, N. Y.

JOHN A. ROOSEVELT
THIRTY-SIX WALL STREET
NEW YORK

September 10, 1964.

Mr. Victor Hammer,
Hammer Galleries,
51 East 57th Street,
New York 22, N.Y.

Dear Victor:

The items, which my sister and I have consigned to you for sale, were left to us by our Mother and were used in the various homes which were occupied by my Mother and Father over the years. As you know, one is unable today to operate the large homes of the past.

The big house at Hyde Park has been turned over to the Government as a National Historic Site. The houses in New York and Campobello are no longer owned by the family and, thus, these articles are ones for which we have no room. It is our hope that others will find pleasure in possessing these things, which were a part of the intimate life of my parents and gave so much enjoyment to them.

I am donating a portion of the proceeds of this sale to the Eleanor Roosevelt Memorial Foundation.

With best personal regards,

Yours very sincerely,

John A. Roosevelt

JAR:C

MRS. ROOSEVELT'S COTTAGE
VAL-KILL FARMS, HYDE PARK, N. Y.

ENTRANCE HALL:

1. UMBRELLA STAND
Blue and White Chinese Porcelain
H. 24½

2. BAMBOO STICK
Silver Branch Handle
Marked: London 1891 Brigg
Engraved: W. Delano 3, July, 1891

3. WALKING STICK
Bamboo Branch, Fluted Handle of Silver
Marked: London 1891
Engraved: C. R. Delano

4. WALKING STICK
Hickory Bone Handle
Silver Plaque Engraved on Naturally Formed Head with Hat W.L.P.

5. WALKING STICK
Bamboo Handle
Silver Medallion Marked: Brigg

6. SHOOTING STICK SEAT
Aluminum with Leather Mount
Marked: Howell, London

7. PARASOL
Red Silk
Ivory Branch Handle

8. UMBRELLA (LADY'S)
Black Silk with Grey Plaid Trim on Carved Ivory Crook Handle and Ivory Finial

9. UMBRELLA (LADY'S)
Brown Silk Panel Alternating with Brown, Green and Orange Plaid
Turned Wood Handle

10. UMBRELLA (GENTLEMAN'S)
Pure Black Silk
Crook Wood Handle with Metal Band

11. UMBRELLA (GENTLEMAN'S)
Brown and Green Glen Plaid Silk
Malacca Crook Handle

12. WINTER SCENE
Etching
Black Moulding Frame
15½ x 12½

13.* FRAMED PAINTING OF ROOSEVELT FAMILY CREST AND COAT OF ARMS
Inscribed: "Qui Plantavit Curabit — Roosevelt"
Gold Moulding Frame 15¾ x 14

14. JOHN ADAMS' PRAYER
Blessing This House
Black Moulding Frame 7¾ x 12⅞

15. HOMESPUN WALL HANGING
Blue Background with White Scenes and Figures, Depicting Rural Domestic Activities, Plants, Flowers, Domestic Animals and Trees 34 x 84

16. FRAMED SAMPLER
Reading: "Travel East, Travel West — After All Home's Best"
Verso: Letter of Presentation — January 23, 1960 To Mrs. Roosevelt from Molly G. Feldman
Black Moulding Frame 14¾ x 11⅞

17. BLUE TRANSFER TILE OF THE HOME OF FRANKLIN DELANO ROOSEVELT, HYDE PARK, N. Y.
Brown Moulding Frame 7⅛ x 7⅛
(Imperfect)

18. BLUE TRANSFER TILE OF THE LIBRARY OF FRANKLIN DELANO ROOSEVELT, HYDE PARK, N. Y.
Brown Moulding Frame 7⅛ x 7⅛

19. NOAH'S ARK
Oil on Canvas 10 x 12
Gilt Plaster Frame 15¾ x 17⅞

20. BRASS DOOR STOP
Form of Coach H. 7

21. FRAMED POEM
The House by the Side of the Road
by Sam Walter Foss
Lithograph Illustration
Painted Beige Moulding 7½ x 7⅛

DINING ROOM:

22. MAHOGANY BREAKFRONT
Sheraton Style
American, Early 19th Century 84½ x 62
In Two Sections:
Upper Part: Two Large Paneled Glass Doors Enclosing Two Shelves
Lower Part: Two Paneled Doors Enclosing Two Divided Shelves

23. SILVER PLATED MUSTARD POT
Glass Liner and Accompanying Silver Spoon 3⅛
Decorative Open Work Marked: By Fairpoint Mfg. Co., New Bedford, Mass. 4173

24. STERLING SILVER MUSTARD POT AND SPOON
Leaf and Lattice Open Work Lid
Monogrammed: A.E.R.
Marked: Gorham, Sterling—114
Spoon Engraved: M.F.L.

25. SILVER SAUCE POT OR DRAWN BUTTER BOAT
Gadroon Rim and Dart Oval Foot
Question Mark Handle and Covered Lip
Circa 1861
Marked: Gale-Hayden & Co.

26-29. FOUR STERLING SILVER TAZZAS
Grape Leaf Scroll, Open Work Border
Each Marked: Tiffany & Co.
14815 — 728
H. 4 Wt. 14 oz. ea.

30-33. FOUR GLASS COASTERS MOUNTED IN SILVER
With Beaded Rim
Marked: Frank M. Whiting, Elko Co.
Sterling Diam. 4

34. PAIR OF WOOD COASTERS MOUNTED IN SILVER
With Beaded Rim, One Engraved: F.D.R. and One Engraved: A.E.R.
Marked: Tiffany & Co. No. 24
Diam. 3½ Pr.

35. DUTCH SILVER BERRY SPOON
Pattern: Man with Jug, Ajouré Bowl, and Woman Carrying Two Pails on Yoke

36. SILVER BERRY SPOON
Turned Wood Handle with Fluted Arrow Motif

37. DUTCH SILVER SPOON
With Sailboat Finial and Spiral Stem

38. DUTCH SILVER SPOON
With Tower Finial and Stem With Crest of Lion Rampant and Crown
Bowl, Peasant Scene

39. SILVER SUGAR TONGS
Engraved: V.G.H. (for Valentine Grace Hall)
Floral Basket Design, Shell Finials

40. SILVER PLATED GRAPE SCISSORS
Grape Design
Marked: Garden Club Class, Tremont Co., USA

41. SILVER PLATED GRAPE SCISSORS

42. STERLING SILVER GRAPE SCISSORS
Scroll and Floral Motif
Marked: Howard & Co.

43. STERLING SILVER SUGAR SPOON
With Repoussé Fruit and Floral Motif
Marked: R. Kirk
Engraved: A.H. (For Anna Hall, Mother of Mrs. Roosevelt)

44. STERLING SERVING SPOON AND FORK
Case: Brocade in Shell Motif (Worn)
Marked: Black Starr & Frost, 5th Ave., New York 11 x 6⅛

45. PAIR OF DUTCH SILVER BERRY SPOONS
Silver Finials and Twisted Stem

46. SILVER PLATED CREAMER AND SUGAR BOWL
Two Handles, on Round Feet
Marked: Forbes Wear, Brooklyn, N. Y.
H. 4⅞

47. SILVER TEA STRAINER WITH GLASS UNDER BOWL
Open Work Handle Etched, Three Feet
Marked: Whiting-W-48 L. 5⅛

48. PAIR OF TURQUOISE PEPPER SHAKERS
Marked: Made in U.S.A.
(Imperfect)

49. PAIR OF IVORY COLORED SHAKERS
(Imperfect)

50. PAIR OF IVORY COLORED SHAKERS
(Imperfect)

51. PLATED SILVER DISH
Marked: NFS NS Diam. 5

52. THREE OPEN GLASS SALTS
Oval, Star Design L. 2⅛

53. OPEN GLASS SALT DISH
Round, Thumb Printed Star Design
Diam. 2

*Starred items are not for sale
Sizes in Inches

54. THREE GLASS ASH TRAYS
Diam. 2¾

55. OVAL SILVER NUT DISH
With Two Handles, Open Work Design on Four Claw Feet
Marked: Black Starr & Frost #1539
5⅞ x 3½

56. STERLING SILVER SAUCE BOAT
Beaded Rim; C Shaped Handle
Engraved: A.E.R., Marked: Theodore B. Starr-663-S
Wt. 3 oz.

57. PAIR OF SILVER OPEN SALTS
Melon Shaped with Applied Leaf and Vine Design Diam. 24
Wt. 5½ oz.

58. PAIR OF HAND-HAMMERED SILVER OVAL NAPKIN RINGS
Engraved: F and E, Respectively
Marked: Gorham

59. BRASS TRAY
Hand Tooled with Arabic Medallions
Marked: Syria
Diam. 12¼

60. PAIR OF TURNED WOODEN SALTS
Metal and Plastic Top
H. 3⅞

61. MAHOGANY PEPPER GRINDER WITH PLATED TOP
Beaded and Leaf Design
H. 3½

62. WOOD PEPPER GRINDER
Barrel Shaped
Marked: G.M.T. Co., USA
H. 3¼

63. SILVER VEGETABLE DISH
Two Covers, Oval with Repoussé Floral Design
Dish Engraved: A.E.R., Marked: Tiffany & Co. 2016-4132 No. 11, Covers Marked: (1) and (2) Dish 11¼ x 8⅝ Covers 10⅜ x 7⅛

64. PLATED SILVER OVAL VEGETABLE DISH
With Cover, Two Handles
Marked: EPNS #428
11⅜ x 8¾

65. STERLING SILVER ROUND VEGETABLE DISH
Marked: Tiffany & Co. 550 Broadway 2172-3785 Engraved: Monogram V.G.H. (For Mrs. Roosevelt's Uncle, Valentine G. Hall) Diam. 12⅝ Over Handles

66. PLATED ROUND SILVER DISH
Marked: Meriden B. Company Patented Feb. 9, 1869 Diam. 11¾ Over Handles

67. GLAZED POTTERY EGG SERVER
Varicolored Floral and Turned Turquoise Border, Four Matching Cups with Two Gold and White Porcelain Cups Added
Marked: Cauldon, England

68. SILVER TODDY LADLE
Coin Inserted Wooden Handles
Engraved: E.R.

69. DUTCH SILVER DESSERT SERVING SPOON
Maiden Finial with Twisted Stem

70. STERLING SILVER SERVING SPOON
Scroll Shell Design
Monogram: S.N.P. (For Susan N. Parrish, Aunt of Mrs. Roosevelt)

71. SILVER BERRY SPOON
Shell Bowl, with Beaded Rim
Marked: Canfield Bro. & Co.
Engraved: P (For Susan N. Parrish, Aunt of Mrs. Roosevelt)

72. CHEESE SCOOP
Dragon and Scroll Border, Medallion Finial
Marked: England

73. SILVER MIXING SPOON
Rat Tail with Pineapple Finial

74. GOLD ON SILVER JELLY SPOON
Crown Cornucopia and Torch Motif

75. SILVER PLATED MUSTARD SPOON
Old English Style
Marked: S.S.D. and E.D.

76. PAIR OF SILVER BEAKER VASES
Flaring with Repoussé Crowned Medallion Centering Roosevelt Crest, Laurel Leaf and Ribbon Rims
Marked: Howard & Co. 1905, 1342
H. 6⅜
Approx. Wt. 20 oz.

77. POTTERY DISH WITH HANDLE AND SPOUT
Metal Cover, Brown Floral Decoration
Marked: Gustavsberg, Sweden
5⅜ Over Handle

78. SILVER PLATED ROUND BUTTER DISH
With Liner and Cover with Tan Plastic Finial
Marked: Chase USA
Diam. 6 3/16

79. SEVEN ALUMINUM COASTERS
Stamped Fruit and Floral Design
Diam. 3 3/16

80. PEWTER ASH TRAY
Maple Leaf Design
Marked: Wendell August Forge
Diam. 3 3/16

81. ALUMINUM CARVING SET REST
Trough Shaped
Marked: Kensington
L. 7

82. PAIR OF IRON WARMING STANDS
Form of Sundial
Marked: Pyrex-36-C-W
Diam. 5¾

83. DUTCH SILVER SUGAR SPOON
With Repoussé Village Scene
Maker's Mark: M
L. 2¾

84.* SILVER PRESENTATION TRAY
Engraved: To Eleanor Roosevelt, Sponsor of the U.S.S. Yorktown, CV-10. The Fighting Lady From the Members of the Yorktown Association May 3, 1958. Engraved with View of Aircraft Carrier
Marked: Gorham 484
Diam. 14
Wt. 25 oz.

85. SILVER HOT WATER JUG
Greek Key and Beaded Design Hinged Lid with Urn Finial, Question-mark Handle with Ivory Insulators
Marked: Howard & Co. 619 Bdwy. #15
H. 8¾
Wt. 14 oz.

86.* STERLING SILVER PRESENTATION TRAY
Engraved: Eleanor Roosevelt, Woman of the Century for Her Lifetime Service of Peace, Brotherhood and Human Rights, Presented October 26, 1933 by The Women's Fashion Division, Federation of Jewish Charities
Marked: Fine #422
Diam. 12⅝
Wt. 25 oz.

87. SILVER MILK PITCHER
With Hinged Lid with Ball Finial, Question Mark Handle
Engraved: with Ship, Spero-Meliora Enclosed in Floral Wreath
Marked: Gale & Hayden
H. 7½
Wt. 8 oz.

88. SILVER SERVING TRAY
Shell Scroll and Leaf Repoussé Border
Marked: Black Starr & Frost #805
Diam. 14¾
Wt. 25 oz.

89. SILVER SERVING TRAY
Ajouré Border Rimmed with Scroll Motifs
Engraved: Monogram E.R.
Marked: Galt & Bro. #386
Diam. 12½
Wt. 20 oz.
Border Broken in Two Places

90. PLATED SALT SHAKER
Form of a Long-Tailed Bird

91. PLATED SALT SHAKER
Form of an Owl

92. SILVER SERVING TRAY WITH SCALLOPED BORDER
Engraved: Center Wreath Surrounding E.R. #45
Diam. 10
Wt. 15 oz.

93-98. SIX PEWTER BEER MUGS
Marked: Gaskell and Chambers, Birmingham and Pint GRB 46
H. 4½ in.

99. SET OF SIX MEISSEN CHOCOLATE CUPS AND SAUCERS
White Ground with Blue Border; Butterfly and Floral Design with Butterfly Handles
(Three Cups Repaired)

100. PAIR OF MEISSEN DEMITASSE CUPS AND SAUCERS
Garden Scenes After Watteau Alternating with Floral Patterns on Varicolored Grounds

101. PAIR OF DEMITASSE CUPS AND SAUCERS
Crown Staffordshire with Rose Scale and Floral Decorations

102. DEMITASSE CUP AND SAUCER
Limoges Porcelain with Elite Gold Leaf Motif

103. PORCELAIN TRAY
Serpentine, Varicolored with Gold Decoration and Two Handles
Marked: A-2 French 19th Century
12⅛ Over Handles

104. SILVER NAPKIN RING
Round Scroll and Floral Rim
Marked: E.L.E.

105. SILVER NAPKIN RING
Round Beaded Rims
Engraved Floral Motif

106. PAIR OF GOLD ON SILVER SERVING SPOONS
Winged Caryatid Finials
Marked: 13 (Austrian)

107. PAIR OF DUTCH SILVER BERRY SPOONS
With Draped Apostle Finials
Spiral Stems and Grape Design Bowls

108. PAIR OF DUTCH SILVER DESSERT SPOONS
Galleon Finials and Spiral Stems

109. DUTCH SILVER TEA STRAINER
Cherub and Floral Scroll with Shell Motif

110. SILVER BOUDOIR PIN TRAY
Scroll Motif
Marked: Flying Horse #584

111. SILVER MELON SHAPED PITCHER WITH ROUND FEET
Marked: London-1750 (George III)
Question Mark Handle with Acanthus Leaf Top
Engraved: Dog's Head Crest
Approx. Wt. 15 oz.

112. SILVER RELISH FORK
Fiddle Design, Gale and Willis
Engraved: E.L. (Ludlow)
Marked: 925 Sterling

113. SILVER NAIL FILE
Floral and Scroll Motif
Repoussé Handle

114. DUTCH SILVER FOLDING FORK
Eagle Finial

115. SILVER LOBSTER PICK
Shell and Scroll with Leaf Motif

116. SILVER BUTTER KNIFE
Marked: Ball Black & Co.
Engraved: with Crest and Monogram E.C.L. (For Elizabeth C. Ludlow, Great-aunt of Mrs. Roosevelt)

117. SEVEN DUTCH SILVER SPOONS
Apostle Finials and Spiral Stems
Birds and Floral Decorations

118. EIGHT STEEL WITH MOTHER-OF-PEARL NUT PICKS
Marked: Rust-Fr. Patent No. 64416 on Handles

119. NICKLE PLATED CHEESE SERVER AND SLICER

120. NICKLE PLATED CHEESE SERVER AND SLICER

121. NICKLE PLATED TEA MAKER
Marked: Patent 585-612-1-2136

122. OVAL SILVER ASH TRAY
Inserted with Chilean Peso Coin
Dated 1884
Marked: 900

123. SILVER FOOTED BOWL
With Repoussé Floral Scroll and Shell Motifs, Godroon Border
Marked: Tiffany, Young and Ellis JCM-280
Diam. 6¼ H. 3⅓ Approx. Wt. 14 oz.

124. SILVER COFFEE POT
Wooden Question Mark Handle
Hinged Lid with Pineapple Finial
Engraved: Roosevelt Crest
Marked: Gorham 61
H. 9½ Approx. Wt. 18 oz.

125. SILVER SWEET MEAT DISH AND BLUE GLASS LINER
Italian, Ajouré Winged Cherub Scroll and Leaf Motif H. 4½
Approx. Wt. 5½ oz.

126. PAIR OF DECANTER COASTERS
French, Decorated with Acanthus Leaf Borders
Marked: Christofle 88 Diam. 6

127. PAIR OF PLATED DECANTER COASTERS
French, Decorated with Acanthus Leaf Borders
Marked: Christofle 88 Diam. 6

128.* PRESENTATION SILVER SERVING TRAY
In Engraved Form of Mosque with Minarets on Wooden Base with Supporting Arm Straps
Engraved: Presented to Mrs. Eleanor Roosevelt by the Karachi Municipal Corporation on the Occasion of Her Visit, Feb. 20 1952
Marked: Farouk Industries, Karachi

129. SILVER TRAY WITH FLORAL REPOUSSE BORDER
Engraved: Monogram E.L.L. (For Elizabeth L. Ludlow, Great-aunt of Mrs. Roosevelt)
Marked: Gorham Diam. 13
Approx. Wt. 25 oz.

130. SILVER TRAY WITH FLORAL REPOUSSE BORDER
Engraved: Monogram E.L.L. (For Elizabeth L. Ludlow, Great-aunt of Mrs. Roosevelt)
Marked: Gorham Diam. 13
Approx. Wt. 25 oz.

131. THREEFOLD SCREEN
Gold Paper on Wood Frame H. 74

132. PLATED OVAL VEGETABLE DISH AND COVER
Two Handles and Godroon Borders
Marked: SS Company 1270 9¼ x 7

133. PLATED VEGETABLE DISH AND COVER
Scalloped Reeded Rims
(Handle Missing) 8 x 6¼

134. PAIR OF PLATED DECANTER STANDS
Grape Leaf and Vine Ajouré Motifs
Diam. 7¼

135. CERAMIC BOWL DECORATED WITH CHRISTMAS TREE
Rose Ribbon
Inscribed: The Roosevelt Family—Christmas 1934
Marked: A. Bantom Boost Original Hyde Park, N. Y. Jart & Susie
(Chipped)

136. TABLE LAMP
Turned Wood and Round Stepped Foot with Brown Parchment Shade
H. 27 Overall

137. HOLY CHILD IN DUTCH INTERIOR
By Charles Le Salle
Charcoal Drawing: 27¼ x 23¼
Matted, Black Frame Moulding 1½

138. CANTON PUNCH BOWL OF THE 19th CENTURY WITH FIGURE SCENES
Floral, Bird and Butterfly Panels Over All
(Fire-cracked) Diam. 16 H. 6⅞

139. CHINESE PORCELAIN VASE
Baluster Shape Decorated with Bird and Floral Panels
Varicolored with Overall Green Lattice and Scroll Decoration H. 16¾

140.* STERLING SILVER VASE WITH WEIGHTED FOOT
Flute Shaped with Scalloped Lip
Engraved: with Three Crown Crests and Motto: "Vivit Post Funeris Virtus"
The Roosevelt Memorial Scholarship 1959
Engraved on Stem: Presented to Mrs. Eleanor Roosevelt by Mary Higgins, Barry Hayes, Keith Taylor

141. VICTORIAN ROUND WALNUT DINING TABLE
Extension, Carved Pedestal Base
Five Leaves 17¾ Two Leaves 8¾
Diam. (Without Extension) 56
Length of Table with All Leaves: 162½

142. TEN DINING ROOM CHAIRS
Consisting of Two Armchairs and Eight Side Chairs Stained Maple with Scroll Carved in Ladder Backs and Upholstered in Blue Brocade

143. MUFFIN STAND
Sheraton Style with Satinwood Inlay
Three Tiers (Repaired)

144. PAIR OF IOLE CHAMBER CANDLESTICKS
Painted Black and Ajouré Bowl with Handle

145. PAIR OF VENETIAN GLASS DOLPHINS FOR TABLE DECORATIONS
Fleured with Gold; One with Purple Coat and One with Gold Coat L. 14

146. FOUR VENETIAN GLASS DOLPHINS
For Table Decorations
Fleured with Gold, One Pair with Amber Coat—One Pair with Bluish Coat

147. PAIR OF VENETIAN GLASS DOLPHINS
Table Decorations
Fleured with Gold
(Imperfect)

148. VENETIAN GLASS LIZARD
Fleured with Gold
(Imperfect)

149-150. TWO PINK PORCELAIN TEACUPS AND SAUCERS
With Roosevelt Crest and Motto: Qui Plantavit Cuiobil—Roosevelt
Cup Marked: K.P.M. (Kaiser Porcelain Manufacture)
(Saucer Chipped and Cracked)

131. PINK PORCELAIN TEACUP AND SAUCER
With Roosevelt Crest and Motto Qui Plantavit Curabit Roosevelt—Cup Marked: K.P.M. (Kaiser Porcelain Manufacture)
(Chipped)

152. PAIR OF MINIATURE CAPO DI MONTE DEMITASSE CUPS AND SAUCERS
Empire Style Featuring Medallion Portraits of Duke de Reichstadt and French Nobleman on Cups
(Both slightly Chipped)

153-155. THREE DEMITASSE CUPS AND SAUCERS
Gold with Floral Design
Marked: Royal Bayreuth Bavaria

156-159. FOUR ENGLISH PORCELAIN TEACUPS AND SAUCERS
Gold and Rose Decoration
Marked: Hand Co., England, Davis Collamore Ltd., N. Y.

160. RENAISSANCE STYLE CARVED OAK SERVING TABLE
Lower Shelf, One Drawer Leaf and Dragon Head Carving, Spiral Supports
H. 31¾

161. SILVER PLATED ASH TRAY
Shell Shaped
Marked: FCI Tiffany & Co. 8953

162. ASH TRAY
With Three Snail Feet
Marked: FCI Tiffany & Co. 8953

163. ASH TRAY
With Three Snail Feet
Engraved: EML (For Greataunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 823-10 A

164. ASH TRAY
With Three Snail Feet
Engraved: EML (For Greataunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 10-A

165. ASH TRAY
With Three Snail Feet
Engraved: EML (For Greataunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 10-D

166. ASH TRAY
Engraved: ECL (For Greataunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 823 10-F

167. ASH TRAY
Engraved: EML (For Greataunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 10-I

168. ASH TRAY
Engraved: EML (For Greataunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 10-J

169. ASH TRAY
With Three Snail Feet
Engraved: EML (For Greataunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 10-J

170. ASH TRAY
With Three Snail Feet
Engraved: EML (For Greataunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 10-J

171. ASH TRAY
With Three Snail Feet
Engraved: EML (For Greataunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 10-J

172. WIRE FRUIT OR HORS D'OEUVRE TRAY
Two Tiered with Adjustable Borders
Diam. 19½ H. 11½

173.* SQUARE SILVER PRESENTATION TRAY
Rope Border and Looped Corners
Engraved: Mrs. Franklin Delano Roosevelt, Sponsor 'U.S.S. Alazon Bay', April 5, 1943
Built by Kaiser Company, Inc. Vancouver, Washington, For United States Maritime Commission
Marked: Shreve and Company, San Francisco-11014
Approx. Wt. 30 oz. 14¾ x 14¾

174. OVAL SILVER PLATED PLATTER
Beaded Border
Engraved: M.J.L.
Marked: Meriden B. Company #66
20 x 14⅝
(Piece of Border Missing)

175. FRENCH SILVER TRAY
Reeded and Ribboned Border
Engraved: with Two Roosevelt Crests
Marked: A. Risler & Carre, Paris
Approx. Wt. 30 oz. 19¾ x 13½

176. SILVER PLATED PLATTER WITH FOUR LOOPED FEET
Well and Tree With Godroon Border
Marked: Pool Silver Co., Taunton, Mass. #1018 18 x 13

177. SILVER PLATED OVAL PLATTER
With Scalloped Godroon Border
Marked: Tiffany & Co. 8733-65
18½ x 13¾

178. TWO TIERED SERVING WAGON
Brass with Two Black Painted Metal Trays
H. 33½ 25½ x 17¾

179. ELECTRIC TOASTMASTER
Always Used at the Breakfast Table by Mrs. F.D.R. and for Many Distinguished Guests in the Historic Val-Kill Cottage Dining Room
No. 810-440

180. SILVER OVAL BREAD TRAY
Used Daily in Val-Kill Dining Room
Engraved: E.R. from H.S.H. (Harry S. Hooker) Xmas 1946
Marked: No. C 375 13 x 6½

181. THREE TIERED MAHOGANY, VICTORIAN SERVING TABLE
On Carved Base
H. 45¼ 45½ x 32 Overall

182. EARLY AMERICAN STYLE TEN PIECE LENOX TEA SET
With Copper Lustre Ornamentation
Transfer Decorations of Federal House at Mt. Vernon, Santa Barbara Mission, Independence Hall and North Church
Two Cups and Saucers, Teapot and Sugar Bowl with Cover, Water Jug (Cover Missing), Creamer, Waste Bowl and Five Cake Plates, Four Extra Saucers

183. PAIR OF CUT GLASS DECANTERS
Conical Shape with Stoppers

184. STERLING SILVER TEA STRAINER
Ajouré Handle with Glass Underbowl with Silver Rim Top
L. with Handle 6½

185.* STERLING SILVER PRESENTATION TRAY
With Godroon Border
Engraved: To Eleanor Roosevelt, First Lady of the World in Recognition of Your Outstanding and Noble Endeavors in Humanitarian Causes. Harry Brandt, I.T.O.A. (International Theatre Owners Association) June 13, 1946
Marked: Tiffany & Co. 5765-8761
Diam. 8 Wt. 8¾ oz.

186. STERLING SILVER BUTTER DISH
With Cover and Liner
Repoussé with Oak Leaf Design and Acorn Finial
Three Tree Root and Branch Feet
Marked: Ball Black & Co. Rare Silver Coin Approx. Wt. 23½ oz.

187. SILVER PLATED WATER PITCHER
Marked: Academy 105 H. 8¼

188. SILVER PLATED HOT WATER KETTLE
With Bone Insulation
On Stand with Bone Handle
Engraved: E.R.
Marked: Tiffany & Co. 2197-135
3½ Pints A.A. H. 13⅛

189. STERLING SILVER WATER PITCHER
With Dart and Wheel Borders On Lip and Round Foot
Acanthus Leaf Handle
Engraved: A.E.R.
Marked: Black Starr & Frost (turtle) J-26
H. 8¼ Wt. 30 oz.
(Slightly Dented)

190. PAIR OF SILVER PLATED TRAYS
Oval Shape
With Scroll and Floral Decorations
8¼ x 6¼

191. SILVER PLATED HOT WATER JUG
With Bone Insulators
Hinged Lid with Ball Finial
Engraved: R
Marked: Tiffany & Co. 2259
2½ Pints A.A. H. 8¼

192. SILVER OVAL SERVING TRAY WITH TWO HANDLES
Laurel Leaf Beaded Border and Handle
Engraved: Dragon Crest and Initials E.C.S., S.B.
Marked: Marquand & Co., N. Y.
(Buried During Civil War)
Wt. 70 oz. Approx. L. 32

193. STERLING SILVER ADAMS STYLE SUGAR BOWL
On Scalloped Foot with Beaded Rims
Engraved: One Side with Roosevelt Crest Surrounded by Wreath with Floral Motif Other: F.D.R.
Marked: Howard & Co. N. Y. 1904
Wt. 15 oz. H. 5¼

194. SILVER TEA STRAINER WITH TWO HANDLES
Repoussé and Ajouré Scroll and Floral Design
Marked: The Mauser Mfg. Co. 12 F-9
Wt. 2½ oz. 7¼ Overall
Always Used by Mrs. Roosevelt When She Served Tea

195. SILVER PLATED CHAFING DISH AND COVER WITH WARMING PAN
Bone Handle and Bone Ball Finial
Marked: Tiffany & Co. 5795-45
Diam. 9

196. WILLIAM AND MARY STYLE MAHOGANY SERVING TABLE
With One Drawer and Two Brass Handles
Turned Legs and Joined Semicircular Stretchers
H. 30 41 x 19½

197. TWENTY POTTERY FIGURES FOR TABLE DECORATION
Various Colors on Painted Green Serpentine Plinth
Figures Signed by Maker 'Tom' under Name of the Figure Itself
Two Horses Marked: G.M. and Two Large Candelabra Figures Marked: V.P.
Constantly Used on the Dining Room Table

198. PAIR OF FACETED GLASS BOWLS
Star Centers Diam. 4⅝

199. PAIR OF CLEAR GLASS BOWLS
Diam. 4⅝

200. GROUP OF FIVE GLASS BOWLS
Thumb print with Star Center
Diam. 4⅝

201. SEVEN FACETED GLASS BOWLS
(Some Chipped)
Diam. 4⅝

202. SIX CLEAR GLASS BOWLS
Diam. 4⅝

203. GLASS BOWL
With Engraved Flowers Diam. 4⅜

204. BLUE AND WHITE POTTERY HOT PLATE
Tulip Center
Marked: Denmark 11 / 1403

205. TWELVE HIGH BALL GLASSES
Leaf Fillet (Monongahela, Maker)

206. TWELVE HIGH BALL GLASSES
Leaf Fillet (Monongahela, Maker)

207. TEN BLOWN TUMBLERS
Branch Design

208. TEN BLOWN TUMBLERS
Branch Design

209. PAIR OF GLASS TUMBLERS
Engraved: A.E.R.

210. FOUR HIGH BALL GLASSES
With Spiral Red and White Design

211. FOUR HIGH BALL GLASSES
With Green and White Christmas Tree Decoration

212. TWELVE POTTERY PLATES
Hand Made and Painted in Greece by Vassilopoulos After Famous Greek Exhibits in Various Museums: The Louvre, British Museum etc.
Diam. 8¾

213. COPPER LUSTRE AND YELLOW POTTERY PITCHER
Design: House Motif H. 6

214. INDIVIDUAL PORCELAIN BREAKFAST SET
Includes Coffee Pot, Tea Pot, Sugar Bowl with Cover, Creamer, Egg Cup, Coffee (or) Tea Cup, Butter Plate
Blue and Beige Floral Border
Marked: Grindly, England

215. PLATED METAL AND WHITE PORCELAIN CHEESE SERVER
Two Handled and Spring Action
Marked: Charonnat, France
H. 6 Over Handles

216-243. TWENTY-EIGHT CUPS AND SAUCERS
Franciscan Hand Decorated Color Seal
Marked: Gladding McBean & Co. California, U.S.A.
Apple and Leaf Design
(Slightly Chipped)

244-265. TWENTY-TWO POTTERY SALAD PLATES
Crescent Shape with Apple and Leaf Design

266-282. SEVENTEEN POTTERY DINNER PLATES
Crescent Shape with Apple and Leaf Design
(Some Chipped)

283-305. TWENTY-THREE POTTERY LUNCHEON PLATES
Crescent Shape with Apple and Leaf Design
(Some Chipped)

306-333. TWENTY-EIGHT POTTERY BREAD AND BUTTER PLATES
Crescent Shape with Apple and Leaf Design
(Some Chipped)

334-357. TWENTY-FOUR POTTERY DESSERT DISHES
Crescent Shape with Apple and Leaf Design
(Some Chipped)

358-381. TWENTY-FOUR POTTERY SOUP BOWLS
Crescent Shape with Apple and Leaf Design
(Some Chipped)

382-392. ELEVEN POTTERY SAUCERS
Crescent Shape with Apple and Leaf Design
(Some Chipped)

393. POTTERY SALAD BOWL
Crescent Shape with Apple and Leaf Design
(Chipped)

394-401. EIGHT POTTERY DESSERT PLATES
Crescent Shape with Apple and Leaf Design

402-409. EIGHT LARGE BLUE AND WHITE POTTERY CUPS
Floral and Basket Weave Decorations
Marked: Denmark 11 / 1398

410-416. SEVEN LARGE BLUE AND WHITE POTTERY SAUCERS
(Matching #402)
Floral and Basket Weave Decorations
Marked: Denmark 11 / 1398

417-424. EIGHT PORCELAIN DESSERT PLATES
Sunburst Modeling With Blue and White Floral Design, Royal Copenhagen
Marked: Denmark 1 / 299

425-430. SIX FAIENCE DESSERT PLATES
Rose Border Centering
Black, Gray and White Cartoons in Transfer Decorations
Marked: Dans La Marine, Gansberg

431-436. SIX FAIENCE DESSERT PLATES
Rose Floral Transfer Border
Center Black and White
Transfer Cartoon "Enfants Terribles" with Captions Marked: MC France

437-441. FIVE FAIENCE DESSERT PLATES
Green and Black Transfer Centers of Incidents of Napoleon's Life
Marked: Digoin and Sarreguemin, France

442-445. FOUR FAIENCE DESSERT PLATES
"Les Mal Nommés" with Black Decorative Transfers Centering Cartoons With Captions
Marked: Porcelaine Opaque de Digien
(Chipped and Cracked)

446-457. TWELVE DESSERT PLATES
Modelled Basket Weave and Border Rimmed in Blue, Centering Black and White Transfer of Cartoons Illustrating French Proverbs with Captions
Marked: Digoin, France

458-460. THREE SMALL WHITE PORCELAIN BAKING DISHES
Gold and White with Two Handles
Marked: Charonnat, France
6 Over Handle

461-474. FOURTEEN WHITE PORCELAIN DEMITASSE CUPS WITH SAUCERS
Marked: Royal Copenhagen, Denmark

475-476. TWO WHITE PORCELAIN BOUILLON CUPS
Gold Rimmed
Marked: Ford-Pointon, England

477-482. SIX PORCELAIN BREAD AND BUTTER PLATES
Gold Rim and Blue and White Transfer Decoration
Marked: Royal Doulton, England

483. TWELVE CUPS AND SAUCERS
White Porcelain

484-507. TWENTY-FOUR WHITE PORCELAIN CUPS AND SAUCERS
Moulded Lattice and Basket Weave Design
Marked: Marlborough Fransonte, Simpson's, England

508-531. TWENTY-FOUR WHITE PORCELAIN CAKE PLATES
Moulded Lattice and Basket Weave Design
Marked: Marlborough Fransonte, Simpson's, England

532. PAIR OF WHITE PORCELAIN DEMITASSE CUPS AND SAUCERS
With Oriental Bird and Floral Decoration in Gold and Silver
Marked: Royal Worcestershire
(Cracked)

533-535. THREE SMALL PORCELAIN SAUCERS
Two Green, One Blue Napoleonic Decoration
Marked: Crowned N for Capo di Monte

536-538. THREE SMALL PORCELAIN SAUCERS
Each with Three Landscapes and Figured Medallions, Satsuma
(Chipped)

539. SEVEN DEMITASSE CUPS WITH SAUCERS
Black and White

540-545. SIX AJOURE PORCELAIN DESSERT PLATES
Decorated with Varicolored Flowers
Marked: Dresden, The Ovington Bros. Co.

546-547. TWO BREAD AND BUTTER PLATES
Porcelain with Pink Ground Varicolored
Marked: Minton, England, Rich & Fisher N. Y.

548. PAIR OF PORCELAIN BREAD AND BUTTER PLATES
Rose Center
Marked: Villeroy & Bosch, Dresden

549. POTTERY BOWL
Quasi-Triangular Brown and Beige
Marked: Jamar

550-555. SIX WHITE POTTERY CUPS AND SAUCERS
Embossed Grape Design
Marked: Wedgewood, Queen's Ware, England
(Chipped and Cracked)

556-563. EIGHT SAUCERS
(Matching #550)
(Some Chipped)

564. GOLD AND TURQUOISE PORCELAIN DEMITASSE CUP WITH SAUCER
With Chain Design
Marked: Allerton's England, Old English, Bone China, Roosevelt

565-571. SEVEN SMALL PORCELAIN SAUCERS
With Floral and Scale Design
(Matching #101)

572. CROWN DERBY SAUCER
Bird and Floral Design Turquoise Border
Marked: Derby, Tiffany Co.

573-574. TWO PORCELAIN DEMITASSE CUPS
Scroll Band with Butterfly Medallions
Marked: Auuiland Limoges
(Chipped)

575. POTTERY BREAD AND BUTTER PLATE
Blue and White Transfer of Palace Lake Scene
Marked: Fondeville, England 737

576. POTTERY SAUCER
Blue and White Transfer of Palace Lake Scene
Marked: Fondeville, England 737

577. POTTERY COFFEE POT AND HOT MILK POT WITH COVERS
With Transfer (Matching #576)
Pink With Rose Finials

578. POTTERY COFFEE POT
With Transfer (Matching #576)
Pink With Rose Finials

579-582. FOUR POTTERY ASH TRAYS
Modelled as Sunburst With Splash Decoration
Two Red, One Blue, One Green
Marked: Made in Italy for Bonwit Teller, C.V. S-1

583. BLUE ENAMEL ON COPPER ASH TRAY
Two Figures in Garden
Marked: China, Presented by Lloyd S.C. Fong Diam. 5⅞

584. PAIR OF GLASS SALT AND PEPPER SHAKERS
Square with Metal Tops

585. PAIR OF GLASS SALT AND PEPPER SHAKERS
Square with Metal Tops

586-619. THIRTY-FOUR PORCELAIN FLOWERS FOR FINGER BOWLS
Marked: Crown Staffordshire, England
(One Repaired)

620. BLUE BOY BY PICASSO
Colored Lithograph From Raymond & Raymond, N.Y.
Painted Wood Moulding Frame
32¼ x 21⅝

621. THE PRESIDENT CAME TO TOWN
Lithograph
Signed Lower Right: Michael St. Colir, '38
(No. 10 of 15) Black Moulding Frame
22 x 18

622. RELIEF OF RIVER SCENE AND BUILDING BOATS
Carved Wood and Painted Background
Moulded Frame Lined in Blue Silk
Inscribed: Chinese 9½ x 25 Overall

623. EMBROIDERED SILK PICTURE OF HERONS IN TREE
Inscribed: A Token of Our Joy Upon The President's Reelection, January 1936 K. S. Kong
Natural Wood Moulding with Blue Silk Brocade 40 x 19¼ Overall

624. TWO WOMEN AT THE WELL
Oil on Canvas
Fluted Gilt Plaster Frame
Italian 19th Century 28½ x 24⅛
(Damaged)

625. WOMAN COUNTING MONEY
Oil on Panel 25½ x 19¾
Label on Verso reads: Cost F 1,000 and Expenses Property of Edward Delano Painted to His Order by C.H. Venneman, Painter-Artist of Antwerp (Belg.) in 1868 and Brought Home in Algonquin July 3rd, 1872. Printed Label Reads: Sold by Staunton & Company, 9 Strand, London W.C. Original Plaster Gilt Frame 38 x 32½ Metal Plaque Reads: Presented to Mrs. Franklin Delano Roosevelt by Samuel Dickstein
Original Plaster Frame

626. RIVER LANDSCAPE WITH CASTLE AND FIGURES BY A. KRUSEMAN
Oil on Panel 6½ x 8⅞
Signed Lower Right: A. Kruseman F.
Label on Verso: Kruseman, A.
Munich Nov. 13, 1876

627. LAKE SCENE BY W. HART
Oil on Canvas 5⅛ x 9
Signed Lower Right
Original Plaster Gilt Frame
11¾ x 15¾

628. PASTORAL SCENE WITH STREAM BY JAMES M. HART
Oil on Panel 5⅛ x 8⅛
Inscribed on Verso: James M. Hart
Retouched on Borders by Him and Initials Covered
Original Plaster Gilt Frame 12 x 15⅝

629. FLIRTING, INDIAN MAIDEN BY WILLIAM R. LEIGH
Oil on Panel 9⅝ x 7⅞
Signed Lower Left
Carved Gilt Frame by Grieve
17⅛ x 15⅝

630. NEIGHBORS, INDIAN MAIDEN AND CHILD BY WILLIAM R. LEIGH
Oil on Panel 9⅞ x 7⅞
Signed Lower Right
Carved Gilt Frame by Grieve
17⅛ x 15⅝

631. GOTHIC CATHEDRAL BY JOHN TAYLOR ARMS, Etching
Signed and Dated Lower Right 1936
Inscribed: To President and Mrs. Franklin D. Roosevelt with My Sincerest Respect and Admiration. John Taylor Arms 1937 13 x 4⅛
Gold Moulding Frame 21⅛ x 11¾

632. GARGOYLE BY JOHN TAYLOR ARMS
Etching 10⅝ x 8½
Signed and Dated Lower Right: 1923
Stained Moulding Frame 16⅛ x 13⅝

633. PAIR OF ROUND STAINED GLASS MEDALLIONS
One Depicting Pegasus, One Depicting Swan

634. BIG COUNTRY BY ROBERT CRAIG
Black and White Lithograph
11⅞ x 14⅝
Signed Lower Right
Black Moulding Frame 12⅝ x 15⅜

635. YOUNG AMERICAN BY JULIUS BLOCH
14⅛ x 10⅝
Black and White Lithograph
Inscribed: Young American 6/37 to Mrs. Franklin D. Roosevelt with Deep Gratitude and Appreciation from Julius Bloch
Natural Wood Moulding 20⅛ x 16⅜

636. CHIPPENDALE STYLE MAHOGANY MIRROR
Carved and Gilded, Broken Pediment Top with Spread Eagle and Acanthus Leaf Scroll
Scrolled Sides and Center

637. RUG
Domestic Oriental Style
Rose Black and Beige on Fuchsia Ground
Marked: No. 5253 9 x 15

LIVING ROOM:

638. NUT BOWL OF OAK AND OTHER WOODS
With Plated Nutcracker and Nut Pedestal
Inscribed: To President Roosevelt from Walter Fisinger, Tucson Senior High School, Tucson, Arizona 1934 Diam. 11

639. MAHOGANY DROP-LEAF TABLE
Turned Gate-Legs and Crosspiece
Label Reads: Meyer and Hagen 216 East 26th St., N.Y.
H. 23⅝ Top 21 x 6¼ and 26¾ Open

640. SILVER ASH TRAY
Round with Serpentine Loop Handle
Scallop Design
Marked: M 4⅛ Over Handle

641. SET OF THREE WROUGHT IRON FIRE TOOLS
Double Scroll Handles; Includes Tongs, Shovel and Poker with Wall Bracket Holder
Shovel H. 28

642. WROUGHT IRON AND BRASS FLOOR LAMP
Ball Finial Rod on Tripod Splayed Feet
Height Adjustable, Parchment Type Shade with Floral Bouquet and Lithograph
Marked: P.C. Finell

643. FLOOR LAMP
(Same as #642)
Lithograph of Whistler's Mother on Shade

644. FLOOR LAMP
(Same as #642)
Fabric Shade Early American

645. FLOOR LAMP
(Same as #642)
Parchment Shade Thrown Threads

646. FLOOR LAMP
Tripod Scroll Feet and Scroll Adjuster Parchment Shade

647. FLOOR LAMP
(Same as #646)
Brown Parchment Shade

648. FLOOR LAMP
Wrought Iron with Chain Design on Tripod Scroll Feet and Twist Ribbon Support

649. MAHOGANY CARVED ARMCHAIR
Sheraton Type, Fluted and Acanthus Leaf Legs
Laurel Leaf Arms Upholstered in Red Damask (Same as Slipcover)

650. WING CHAIR
Loose Cushion and Upholstered in Rose and Beige Fabric with Floral Basket Medallions; Cupid Design Slip Cover of Rose and Green Fabric with Small Floral Pattern on Beige; Part of Davenport Set
Stained Wood Cabriole Legs
H. 37 Wing Span 32½

651. BROCADE AND GREEN VELVET BOX
Gold Braid Trim

652. SILVER PLATED TRAY
Oval Shape on Four Feet
With Two Handles
Repoussé and Engraved Scroll, Leaf and Grape Design
Marked: GA L. 30¼

653.* MAHOGANY INLAY COFFEE TABLE
Rectangular and Serpentine with Turned Legs, Stretcher Hop with Varicolored Wood Inlay of Palm Tree and Sail Boat
Inscribed: Guam; Silver Plaque inscribed: Mrs. Franklin D. Roosevelt, First Lady of the Land From the People of Guam, Nov. 10 1937
H. 19 16¾ x 24

654. SILVER SHELL SHAPED ASH TRAY
Two Ball Feet
Red and White Crest Applied Centering Inscription: Montreal-McGill, Canada, 1947 International Relations Club
Marked: Birks 101/1R Wt. 2⅜ oz.

655. FIRE TOOLS
Brass and Iron Colonial Style
Urn Finial, Consisting of Tongs, Shovel and Stand H. of Stand 30

656. POKER, BLOWER
Brass and Iron L. 48½

657. THREEFOLD FIRE SCREEN
Brass Mounted Urn Finials
Two Swing Handles 32 x 26¼
Open: 52⅝

658. WROUGHT IRON AND BRASS WOOD HOLDER
On Four Scroll Feet H. 27½
15¼ x 17⅞

659. PAIR OF WROUGHT IRON ANDIRONS
Scroll Finial on Arched Feet H. 12¾

660. CAPE COD FIRE LIGHTER AND BRASS POT
With Cover, Ball Finial Swing Handle Three Ball Feet, Lighter with Egg Finial
Pot H. 6 Lighter L. 13

661. PAIR OF CARVED WOOD FORKS
Loop Handled with Three Prongs
South Sea Island
Handles Bound with Bark
One 37¾ Other 29¼.

662. EASY CHAIR
Upholstered in Floral Patterned Chintz
Turned Legs on Casters

663. EASY CHAIR
Loose Cushion and Upholstered Rose and Beige Fabric with Floral Basket Medallions in Cupid Design
Slip Cover Fabric Rose and Green in Small Floral Pattern on Beige
Queen Anne Wood Feet

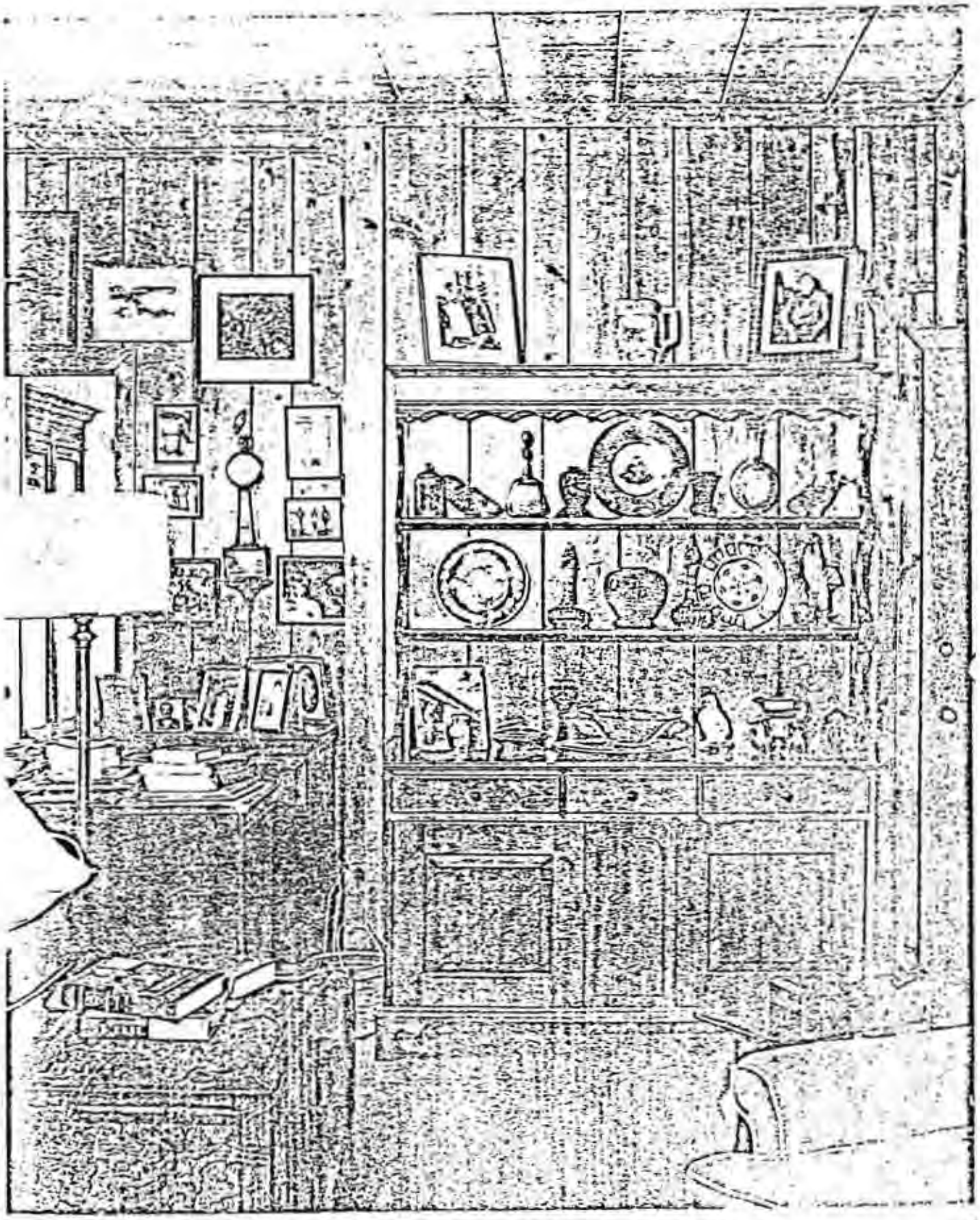
664. SILVER ASH TRAY
Shaped in Form of Poppy
Marked: Wib 121 International
Diam. 6⅛ Wt. 5⅓ oz.

665. ROUND SILVER ASH TRAY
With Fillet Border of Beads, Darts and Godroons with Floral Basket Alternating with Rosette Medallions
Engraved: Bristow, Okla. Mar. 17, '37 (Date of Wedding Anniversary of FDR and AER)
Marked: International 74 Diam. 7

666. PAIR OF VICTORIAN LAMPS
Blue and Gold Porcelain, Mask, Medallion, Floral and Scroll Motif Mounted in Gilt Brass with Four Scroll and Acanthus Leaf Feet; Shades Natural Parchment with Nubby Cotton Border Trim H. 24 (Victorian Oil Lamps Which Have Been Electrified)

667.* BRONZE PLAQUE
Circular Relief Portrait
Inscribed: Franklin Delano Roosevelt, President of the United States of America
Signed: J. Davidson
Diam. 6⅜ 8⅞ x 8⅞
Ensconced in Blue Leather and Velvet Case
Embossed: Original Bronze of the 1941 Inaugural Medal — J. Davidson to F.D.R. to E.R.

668. MEDALLION
Relief Portrait of Roosevelt
Inscribed: President of the United States, Franklin Delano Roosevelt (C) J.R.S. Obverse Shows Draped Female Figure Holding Laurel Branch and Wreath
Inscribed: For Country and Humanity in Memoriam, Inaugurated President, (With Inaugural Dates)
Ensconced in Case of Dark Green Cloth and Velvet Diam. 3¼
Case 4¼ x 4¼ 3½



Living Room - Office Val-Kill Cottage

669. BRONZE MEDALLION
Relief Portrait of Jane Addams
Inscribed: Jane Addams Hull House 1860-1935. Obverse Shows Hull House
Diam. 3

670. THREEFOLD WALLPAPER SCREEN
Showing Deer and Fir Trees on Black Ground
Reverse Silver Wallpaper
68¼ x 16½ Open 50¼ in.
(Damaged)

671. MAHOGANY ARMCHAIR
Square Back and Cabriole Legs with Claw Feet, Upholstered in Ribbed Beige and Brown Web Fabric H. 33½ W. 31

672. SILVER PLATED ASH TRAY
Shell Shaped on Three Snail Feet
Engraved: Y.P. 1933

673. MAHOGANY RECORD CABINET
Two Shelves and Fluted Front
H. 25¼ 17 x 22 Overall

674. TERRA COTTA SCULPTURE
Reclining Bull and Harvest Maiden
Signed: Henry Kreis 1938 H. 12½
Base: 15 x 5½

675. CREAM POTTERY VASE
With Two Leaf and Circle Handles On Black Pottery Ajoure Stand
Marked: Weller Pottery Since 1872 T-6
(Piece Missing)
H. 14¾ Overall

676. BARREL BACK EASY CHAIR
Stained Wood and Turned Feet
Loose Back and Seat Cushions
Floral Upholstered and Matched Slip Cover of Rose and Green Floral Pattern on Beige

677. PORTABLE SHURATONE RECORD PLAYER
Covered with Brown Alligator Cloth
(Imperfect)

678. POWDER HORN
Made from Horn of Animal
Stopper in Form of Carved African Female Head Decorated with Metal Necklace and Earring

679. SILVER PEN TRAY
Rounded Oblong Ajouré and Beaded Border, Two Handles, Scroll and Two Claw Feet
Tray Engraved: Roosevelt Crest and Initials Back Engraved: Franklin Delano Roosevelt
Marked: Tiffany 13944-2905
L. 9 Over Handles Wt. 6 oz.

680. SILVER PLATED CIGAR CUTTER
With One End Shaped for Opening Cigar Boxes
Engraved: F.D.R. Marked: Gesetzl. Gesch.

681.* SCULPTURED PORTRAIT HEAD OF FRANKLIN DELANO ROOSEVELT
Marked Jo. Davidson, Wash. 1934 (c)
Mounted on Grey Plinth with Brass Plaque
Engraved: To Mrs. Franklin D. Roosevelt for Distinguished Service to the Principles of American Democracy From the Association of Founders and Friends of Roosevelt College at Chicago
Verso Label Reads: Loaned by E.R. 4/5/52 H. 9¼

682. MAHOGANY RECORD PLAYER AND RADIO
Sheraton Style with Fluted Columns and Brass Handles
Marked: Scott H. 38¾ 42 x 22

683. MEISSEN FIGURE OF A TAILOR WITH THE IMPLEMENTS OF HIS TRADE AND RIDING GOAT
Marked: Meissen No. 104
(Circa 1860)
(Damaged)

684. POTTERY TAZZA
Two Handles and Round Foot Base
Palm Fillet Etruscan Style
Marked: P. Ipsen #50
10¼ Over Handles

685. TERRA COTTA SEATED MOTHER AND CHILD
Signed: Buba H. 9¼

686. POTTERY SCULPTURE OF A SADDLED HORSE
Black and Beige, Tang Style

687. VICTORIAN FIREWOOD BOX
Cylindrical Rose Wood Ends Inlaid with Mahogany, Walnut and Other Woods, Mounted on Four Carved Bearded Head Supports
Opens on Hinged Lid
(One Inlay Missing) H. 13¾ L. 23

688. SOFA
Three Cushions, with Roll Arms, Walnut Cabriole, Queen Anne Duck Feet, Upholstered in Rose and Beige Fabric Matching Wing Chair
L. 81 H. 34½

689. NEEDLEPOINT CUSHION
Irregular Beige Floral Center on French Blue Ground
Backed with Pale Blue Silk Damask
19 x 19

690. ROUND NEEDLEPOINT CUSHION
Center Design on Beige Multifloral Color, French Blue Ground. Backed with Pale Blue Silk Rep 19 x 19

691. SILVER PLATED OVAL SILENT BUTLER
Scroll Thumbpiece and Hinged Lid
Center with Lion Crest
Marked: F.B. Rogers Silver Co.—88
10½ Over Handle

692. AMBER BOWL
Etched Floral Design
Reversed Hat Shape Diam. 9

693. ETCHED GLASS CIGARETTE BOX
Flower Basket and Sprays
5 x 3½ x 3¼
(Chipped)

694. GROUP OF THREE PORCELAIN FIGURINES
Brown and Gray, Birds on Oval Plinth
Marked: Rosenthal H. 2½

695. TWO PORCELAIN FIGURINES
Miniature Gentleman and Lady 18th Century Dress
Marked: Rosenthal 20432 and 453
H. 2⅜
(Female Figure Imperfect)

696. POTTERY FIGURINE OF A GIRL WITH DOLL
Marked: American Children Doll Japan-363 H. 5¼

697. WHITE POTTERY FIGURINE
Dancing Maiden.
Marked: Germany 785 H. 5½

698. KWAN YEN FIGURINE
Carved Teakwood H. 5½

699. GLAZED POTTERY FIGURINE
Group Consisting of Reclining Horse Protecting Tiny Group of Three Small Animals, Including Frog, Mouse and Cat
Marked: Grace Lute No. 12 Federal Art Project Cleveland, Ohio H. 6⅝

700. PORTRAIT BUST OF GEORGE WASHINGTON
(After Houdon) Green Patina on Lead
Marked: 1732-1932-P.P. Caproni Makers, Boston

701. MINIATURE DECANTER SET
Silver and Wood with Whiskey Bottle, Seltzer Bottle and Two Footed Goblets on Oval Tray
Each Marked: Birmingham England, G.S. Starr-F.S. 1895 Tray L. 4⅞

702. SILVER BOX
In Form of House With Chimney Roof
Opens on Hinged Lid
Marked: Lion-2
In Hexagonal Cartouche H. 2½

703. SILVER CARD CASE
With Hinged Lid
Engraved with Scroll Cartouche Centering Seaside Castle and Initial C
Marked: Birmingham, England-1899
3⅜ x 2½
(Damaged)

704. CHINESE PORCELAIN MINIATURE VASE
Black and White Scroll and Floral Design with Red Handles on Wooden Stand H. 2¼ Overall

705. MINIATURE WOODEN BOWL
Painted Gold, Red and Black with Serpentine Design
American Indian Diam. 2¼

706. WHITE POTTERY, HEART SHAPED PIN TRAY
With Ajouré Border of Hearts in Blue Rose
Marked: M.W. Probably Made by Mabel (Personal Maid of Mrs. Roosevelt at the White House) 7½

707. POWDER BOX AND COVER
Blue Pottery with Yellow and Green Leaf Ornament
Marked: M.W. Probably Made by Mabel (Personal Maid of Mrs. Roosevelt at The White House) Diam. 4⅝
(Cover Damaged and Repaired)

708. MINIATURE PORCELAIN AND WOOD FIGURINE
Man Sitting on Barrel Playing Flute
H. 1½

709. GLASS ASH TRAY
Scalloped Border with Six Point Star Center Diam. 4

710. ENAMEL AND COPPER ASH TRAY
Jewel Design on Blue Ground
(One Jewel Missing) 3½ x 3½

711. CHINESE BRASS TABLE GONG
Engraved Floral and Leaf Design on Round Foot Base with Wood Hammer
Marked: India 2635-J H. 7

712. ROSES AND WHITE LILACS IN GLASS BOWL
Oil on Canvas 20 x 24
Signed Lower Right: Josephine Truslow Adams
Gold Frame 26⅝ x 30⅝

713. THE WHITE HOUSE — SOUTH FRONT
Etching 1933 No. 1 By Don Jackley
Signed Lower Left and Inscribed:
To President and Mrs. Roosevelt with the Best Wishes of the Artist
September 20, 1933 5⅝ x 6⅞
Black and Brown Wood Moulding Frame 10⅝ x 11½

714. VIEW OF WASHINGTON MONUMENT
With Poem Dedicated to George Washington
Painting Signed Lower Left: To F.R. From C.S.B., Washington, January 10, 1918
Black Moulding Frame 17 x 11½
(Poem to be Transcribed)

715. SNOW CAPPED MOUNTAINS AND LAKE WITH FISHERMAN IN KAYAK
Watercolor
Signed Lower Left: N. N. Greenland 1934
Natural Wood Moulding Frame
22 x 27 Overall

716. CRUSADER HOLDING RIBBON READING: "CREDO"
Bronze Signed: E. Premier Fremiet
On Round Rouge Marble Plinth
H. 16½

717. PAIR OF POTTERY PITCHERS
Ajouré Necks Decorated with Colorful Floral Designs
Marked: Czechoslovakia L. H. 312 and 512
H. 10

718. PAIR OF PORCELAIN FIGURINES
Blue Geese on Wooden Stands
Marked: China
(Repaired)

719. VILLAGE DOCK SCENE
Watercolor 13½ x 19¼
Signed Lower Right: Harold Lund
Silver Moulding Frame 23⅛ x 29½

720. DUTCH DELFT TILE
Blue and White Canal Scene
Marked: N.N.F. Delft Tile 8⅛ x 6
Framed in Black Wood 14 x 11⅞

721. BOWL OF SPRING FLOWERS
By Josephine Truslow Adams
Oil on Canvas 24 x 14
Signed Lower Right: J.T.A.
Inscribed Verso: To Mrs. Roosevelt With Many Thanks, Josephine Truslow Adams
Moulded Grey Frame 28⅝ x 27½

722.* HAND PAINTED WALL HANGING
Modern Persian Design of Figures, Animals and Inscriptions
Signed Lower Left: Barbara Warren
Label on Verso: W.P.A. Handicraft Project No. 1170 Sponsored by Milwaukee State Teachers College for Mrs. Roosevelt 53½ x 61

723. FRAMED POEM
A Poem Written Daily from June 14, 1944 to June 14, 1945. Signature: Wm. Saud (?) (Illegible) 11¾ x 9¾
Black Moulding Frame 15¾ x 12⅝

724. SWINGING HOME
Etching 7⅜ x 7⅜
Signed Lower Right: Clyde Crowe
From Joseph Fischal, N. Y.
Black and Gold Moulding Frame
13½ x 13

725. BLACK PAPIER-MACHE CIGARETTE BOX
With Weeping Female Figure in Walled Village on Hinged Lid, Varicolored
Signed Lower Right: Klushkina-Palekha 1943 (Russia)
Signed Lower Left: No. 2612
6¼ x 4¼ x 1¼

726. PAPIER-MACHE BOX
Separate Cover Overall Floral Design With Bird Medallions (Persian)
Elongated Octagonal, Early 19th Century 8¾ x 6½ x 4⅞

727. HILLSIDE SCENE
Etching 5½ x 4½
Initiated on Verso: N.W.R.

728. GLAZED POTTERY BOX
Rose Beige, Oval Shaped with Separate Lid, Decorated with Reclining Nude
Inscribed Inside Cover: To Our Wonderful First Lady with Devotion, Lilly Rona 1943 6⅝ x 4⅜ x 4⅜

729. FOLDING BOOK STAND
Wood with Open Work and Hand Carved, Leaf and Scroll Design
Signed on Hinge: Sorna-India 14 x 6¾

730. VARICOLORED TABLE DECORATION
Beaded Flowering Tree in Green Basket H. 10

731. COPPER WATERING POT
With Handle and Long Spout
H. 11½ Overall

732. COPPER TEA KETTLE
Marked: Solid Copper Made in U.S.A.
Diam. 6⅞

733. COPPER MUG
Cylindrical
H. 5½ Diam. 3⅛

734. COPPER BOWL
Hammered and Chased Medallions, Female Figures and Floral Decoration, Persian 19th Century
H. 4 Diam. 5¼

735. GLAZED POTTERY BOX
With Separate Cover and Decorated with Pink Petunia and Green Leaves
Signed: M.W.W. 284 H. 2 x 5¼ x 4

736. PEWTER PORRINGER
With Ajouré Handle
Marked: Pewter 238
Diam. 7 Over Handle
(Dented)

737. PAIR OF SHEET METAL CHAMBER STICKS
With Scroll Handles, Holders and Glass Receptacles with Candles

738. GLASS ASH TRAY
With Round Metal Liner 5⅜ x 5⅜

739. COPPER ASH TRAY
Round with Two Cigarette Rests
Marked: Pepsi-Cola L.T. etc.

740. HAMMERED ALUMINUM ASH TRAY
Flower Shaped
Marked on Bottom: Guild Craft

741. COPPER ASH TRAY
Made from Gun Shell
Marked: M.G.F. to 193 Lot 5 in. Mark 5-38 Col.—J.R.D., J.R.L. Diam. 6¾

742. CLOISONNE CIGARETTE BOX
With Hinged Lid, Floral and Bird Medallion Decoration on Blue, Black Ground 4-1/7 x 3¼ x 2¾

743. MINIATURE TWO-WHEELED CARRIAGE
With Driver and Horse of Carved and Painted Wood L. 2⅝

744. WHITE CORAL
3¾ x 5½ x 4

745. WHITE CORAL
3½ x 5¾ x 5⅛

746. WHITE CORAL
Branch Form 2¾ x 7 x 4¼

747. SEA SHELL
Pink and White 3¼ x 5¾ x 5⅛

748. ASH TRAY
Sea Shell (Lobster Claw) 5¼ x 4

749. HURRICANE CANDLE
Glass with Fish Net Design
Marked: Vitrolite Oshkosh, Wis. H. 7

750. MATCH BOX COVER
Kitchen Match Size, Brown Gold Tooled Leather
Monogram: A.E.R. 4⅞ x 3 x 2⅛

751. WOODEN CANDY DISH
On Three Legs, Triangular 2¾ x 7 x 4

752. HANGING CERAMIC VASE
Form of Mother's Arm Holding Infant Dressed in Blue. Inscribed on Back: June Foyer © 1943 Victory Baby H. 7½

753. COPPER DINNER BELL
Border of Enamel in Green and Rose on Cream Ground; Indian H. 3¼

754. COPPER DINNER BELL
Border of Green Enamel with Floral Design
Marked: Made in India H. 2⅞

755. IRON MATCH HOLDER
Shaped as Hanging Vase with Painted Floral Panel
Marked: Pat'd January 15, 1867 H. 6¼

756. BLACK PAINTED IRON CANDLE HOLDER
Hanging, with Scroll Top H. 11½

757. JAPANESE LANTERN
Papier-Mâché Neck and Base, Black with Gold of Floral Design. Shade has Floral Design in Blue, White and Pink
Marked on Hanging Bracket: Imperial Hotel, Tokyo H. 22

758. CERAMIC CANDY BOWL WITH COVER
Bowl on Three Scroll Feet Decorated with Varicolored Flowers. Top same with Flower Finial
Marked: Italy Diam. 6¼
(Repaired)

759. PAIR OF TILE HOT PLATES
Square with Floral Basket Decoration
Signed: Schneeberg
(Repaired) 4½ x 4½

760. CARVED BLACK WOOD CIGARETTE LIGHTER
Shape of Poodle with Rhinestone Collar
Marked: Evans H. 6¼

761. GLASS PAPER WEIGHT
Square with Brown Leatherette
Stamped: Christmas 1943—From F.D.R.
3¼ x 3¼

762. BROWN PIGSKIN CARD BOX
White Stitching Decoration, Contains Gin Rummy Rules, Score Pad and Removable Compartments for Two Decks of Cards
Cover Stamped: F.D.R. in White
3¼ x 6 x 4⅝

763. URAL ROUGE MARBLE CIGARETTE BOX
On Six Brass Knob Feet, Brass and Mahogany Interior
(Top of Lid Cracked) 2¾ x 7⅛ x 4¼

764. BROWN CERAMIC BOOK ENDS
Baby Bears
Marked: Germany
(Damaged) H. 5¾

765. CARVED AND PAINTED WOOD FIGURINE
Laughing Peasant Woman
Marked: Made in Italy H. 5¾

766. CARVED AND PAINTED WOOD FIGURINE
Man Playing Accordion
Corn Finial

767. CARVED AND PAINTED WOOD DOOR STOP
Reclining Figure of Smiling Peasant
Folded Arms and Round Black Hat
Marked: Made in Italy

768. PAIR OF PEWTER TURNED CANDLESTICKS
Engraved: Arthurdale Homesteaders Club 1937. Project in West Virginia Similar to Val-Kill in which Mrs. F.D.R. was Interested. They also made Furniture and Pewter. H. 4½

769-780. TWELVE CLEAR PLASTIC COASTERS
Round and Incised and Painted Red Monogram: A.E.R. Diam. 3½

781. BRASS TABLE BELL
On Scroll Support and Round Foot Mounted on Black Painted, Square Iron Plinth H. 5½

782.* BRASS LINOTYPE SLUG
Reading: Presented to Eleanor Roosevelt, Seattle—March 25, 1938.
Engraved: The First Lady—Honorary Life Member Post-Intelligencer Chapel A Token of Appreciation for a Great Woman's Work for Humanity L. 5

783. TRAVELLING CHESS AND CHECKER SET
Plastic Red and White Chess Pieces, Plastic Red and White Checker Discs on Magnetized Bases with Folding Gold and Black Leatherette Board in White Box
Marked: Remotrol Magnetic, In Brown Leatherette Case 8¾ x 4½ x 1¼

784. LEATHER HUMIDOR
Brown with Brass Nail Trim, Wood, Porcelain and Metal 4⅛ x 11½ x 8

785. BROCADE TABLE MAT OR COVER
Green, Yellow and Gold with Gold Galoon and Gold Cotton Lining
11⅛ x 11⅛

786. GOLD PAINTED PLASTIC TABLE DECORATION
Old Fashioned Scales Holding Fruit on Weighing Trays, Wheat Decoration on Base, Leaf on Top
Marked: 8 CL—37

787. CERAMIC TABLE DECORATION
Brown Boat with Wax Water Lily in Colors in Center
Marked: 88 / Synar L. 16

788. LITHOGRAPH
Lady With Two Gentlemen Smoking Clay Pipes with Poem "Friendship"
Marked: Buzza Craftsmen—Mpls. Minn.
Silver and Green Wood Moulding Frame 7½ x 6½

789. LITHOGRAPH OF ST. GENEVIEVE
Hand Lettered: "Sainte Geneviève, Priez Pour Nous"
Gold Moulding Frame 5⅛ x 3⅛

790. PHOTOGRAPH OF JOHN CAMPBELL GREENWAY
Sketch in Clay by Gutzon Borglum
Black Moulding Frame 8 x 5
(Husband of Isabella Greenway, Bridesmaid at Wedding of President and Mrs. Franklin D. Roosevelt)

791. ETCHING OF SAILBOATS
Signed and Dated Lower Right: Karl Larsson 1925
Verso: Denmark 4⅛ x 2⅞
Mahogany Painted Frame 6⅝ x 4¾

792. THE LONELY ROAD
Etching
Signed Lower Right: Morris Henry Hobbs 2¼ x 1¾
Black Moulding Frame 7½ x 5¾

793. SILVER PLATED CIGARETTE TABLE LIGHTER
Fluted Melon Decoration
Marked: Evans H. 3

794. ENAMEL AND GILT BRASS CIGARETTE TABLE LIGHTER
Rose Design on White Background
Marked: Evans H. 3½

795. ELECTRIC BELL PUSH
Carved Lapis Lazuli Scottie (like Fala) and Button on Brown Agate Plinth 2¼ x 2⅛

796. AT WATER'S EDGE
Etching 7⅝ x 5⅛
Taped Glass Frame

797. SIX COASTERS
Black Papier-Mâché in Covered Box Decorated with Traditional Theatrical Tragedy and Comedy Masques in Gilt
Diam. 3⅛

798. PORCELAIN SCOTCH TAPE HOLDER
Gold and Turquoise Floral Decoration
Marked: L. J. Made in Japan L. 4¼

799. PAIR DICE CUPS
Red Plastic with Four Dice and Black Doubling Cube
Marked: Abercrombie and Fitch H. 3

800. SILVER ASH TRAY
Flower Shape Inset with Coin "Augustus 1823"
Verso: Emperor of Mexico
Marked: Maciel Diam. 4

Six First Lady Dolls Made by International Doll House, Baltimore, with Porcelain Heads, Shoulders and Feet, Celluloid Arms and Hands.

801. MARTHA WASHINGTON
(1789-1797) Pink Moiré Taffeta Silk Dress with Lace Fichu and Cuffs, Lace Cap with Black Velvet Ribbon and Velvet Bag Over Arm, Lace Trimmed Petticoat H. 8¼

802. ABIGAIL ADAMS
(1797-1801) Dressed in Green Silk Brocade Dress Flecked with Gold Cuffs and Fichu Type Collar of Gold Lace, Pearl Choker, Muslin Lace Trimmed Petticoat and Pantaloons H. 8

803. DOLLY MADISON
(1809-1817) Dressed in Cream Satin Underskirt Embroidered with Over-Dress of Gold Satin Trimmed with Gold Lace and Gilt Embroidery, Lace Fichu with Rose at V-neck, Lace Trimmed Pantaloons H. 8⅜

804. RACHEL JACKSON
(1828-1836) Dressed in Brown Shantung Dress, Brown Homespun Fichu, Shawl Over Bodice, Sunbonnet Hat, Matching Dress, Lace Trimmed Dimity Petticoat and Pantaloons H. 8⅝

805. MARY TODD LINCOLN
(1861-1865) Wearing Dress of Plum Color Velvet with Four Loose Panels Edged with Beige Satin Black Lace Sleeves and Trimmed with Black Lace Collar, Brown Velvet Rose at Decolletage, Matching Rose Tiara, Dimity Lace Trimmed Petticoat and Pantaloons H. 8½

806. JULIA DENT GRANT
(1869-1877) Dressed in Lavender Silk Taffeta Gown with Pleated Ruffled Edge Trim on Bottom of Skirt in Beige, Gold Lace Fichu Over Bodice, Dimity Lace Trimmed Pantaloons H. 8½

807. FABRIC AND PLASTIC TABLE DECORATION
Pyramid of Flowers and Purple Green Gage Plums on Green Leaves on Round Base H. 10

808. STRAW SAILBOAT FRUIT BASKET
Holding Bunch of Composition Lemons and Peaches Sail H. 12½

809. MAPLE VENEER FLOWER BASKET
Oak Bottom and Oval with Strap Handle 14½ x 11

810. HAND HAMMERED COPPER PLANT STAND
Round with Indented Center Circle
Diam. 15

811. PAIR OF CERAMIC ASH TRAYS
Yellow Grape Leaves L. 3⅛

812. TRAVELLING GAME (JEU DE SOLITAIRE)
In Green Leather Box Case, White Plastic Pegs, Instructions in French and English, Velvet Lined Top of Case
Marked: Abercrombie & Fitch, N. Y.
Made in France 4 x 4

813. BOX OF CHECKERS
Walnut with Brown and Black Rubber Checkers H. 2⅛ x 4⅛ x 3⅛

814. DOMINO GAME
White Bone Pieces with Black Counters in Mauve Leather Case
H. 1⅛ x 6½ x 2¼

815-818. FOUR MERCERIZED POPLIN SOFA CUSHIONS
With Blue Piping, Circular and Zipper Covers Over Chinese Silk in Yellow with Blue Green Embroidery and Dragon Motif Diam. 17

819. PAIR OF BLUE ENAMEL CANDLE HOLDERS
Black Base, Saucer Type Diam. 5

820. SUGAR SPOON
Gold on Silver Leaf Shaped Bowl Silver Branch Handle with Leaf and Flower Motif
Marked: 112 L. 4⅜

821. SIX METAL COASTERS
Painted Yellow and Gold
Applied with Lithographs of Latin Names of Various Flowers
3½ x 4¼

822. ALUMINUM ASH TRAY
Circular with Turned Up Sides
Diam. 3⅛

823. PAIR OF COPPER ASH TRAYS
Black and White Enamel Trim
Marked: Heart Shape
(Chipped) Diam. 2⅞

824-827. FOUR SILVER PLATES
(Matching #129)
Floral Repousse Border
Engraved: E.L.L. (For Elizabeth L. Ludlow, Greataunt of Mrs. Roosevelt)
Marked: Gorham Approx. Wt. 13½ oz.

828. POKER CHIPS
Approx. 200 Red and Blue Plastic
Engraved with Bowling Design

829. HALMA GAME
Made by Parker Bros., Salem, Mass.
Red, Yellow, Green and Black Men

830 STAINED GLASS PANEL
Circular with Three Raised Blossoms and Green Leaves
Inlay Twining Branches in Raised Silver

MRS. ROOSEVELT'S STUDY

831. FOURFOLD PAPER SCREEN
Covered with Wallpaper, Showing Arbor Scene H. 80½ Open 67

832. SHERATON STYLE SETTEE
Carved Mahogany and Maple
Fluted Front Supports Upholstered in Green Damask, Blue Slipcover Piped in White
H. 33 L. 55

833. ADJUSTABLE BRASS STANDING DESK LAMP
Painted Brown and Beige
Marked: Rex Cole, Inc., Long Island City
Max. H. 45¾ Min. H. 35½

834. BRASS FLOOR LAMP (THREE LIGHT)
With Reflector Top, Marble Plinth
Parchment Shade H. 63¼

835. BRASS FLOOR LAMP
With Brown Leather
Three-way Reflector Light with Parchment Shade H. 60

836. CONSOLE RADIO AND PHONOGRAPH
Used as End Table with Sheraton Settee, Walnut, Zenith
H. 21¼ x 28¾ x 20

837. EASY CHAIR
Upholstered in Blue and White Early American Design with Loose Back and Seat Cushions H. 29

838. CAST IRON ANDIRONS
Large Ball Finial and Bracket Feet
H. 15½

839. THREEFOLD FIRE SCREEN
Brass and Tubular Frame
(One Handle Missing)
H. 30½ Open 48¾

840. HAMMERED BRASS LOG HOLDER
Two Handles with Four Scroll Finials and Feet of Wrought Iron
H. 12½ L. 26

841. THREE FIRE TOOLS ON IRON STAND
Early American Style with Brass Urn Finials Painted Black. Includes Shovel, Poker and Tongs H. 28¼

842. WROUGHT IRON POKER
Ball Finial H. 33

843. HAMMERED BRASS CAPE COD LIGHTER
With Pitcher Handle and Holder
(Top Missing) H. 6

844. NEST OF THREE SMALL TABLES
Wrought Iron with Tile Tops, Fish Decoration
Signed: I.C.S.
Tile Tops 6⅝ x 6⅝ H. 20½

845. SOFA
Carved Mahogany Ball and Claw Feet, Upholstered in Blue Floral Damask Slipcover Blue Homespun Linen Piped with White.
H. 32½ L. 78

846. CARVED TEAKWOOD CHEST
With Dragon and Rising Sun Design, Dome Top Front and Back, Center Monogram. Tooled Brass Hasp and Mounted on Winged Bird. Used as End Table for Sofa H. 23 x 35¾ x 17¾

847. HAND HAMMERED SILVER BOWL
With Scroll Rim
Marked: O-925
Diam. 6⅛ Wt. 9½ oz.

848.* SILVER PRESENTATION CUP WITH FLUTED RIM
Engraved: To Mrs. Roosevelt, Woman's Democratic Club, Fayette County, Ky. July 7, 1934
Marked: W.P. 435
(Style George Washington Camp Cup)
Wt. 3½ oz. H. 3⅝

849. MAHOGANY AND BRASS BANJO CLOCK
With Lithographed Glass Panels of George Washington and Mt. Vernon
Made by Seth Thomas, Thomaston, Conn. Stamped #5425 H. 23¼

850. HAND BLOWN GREEN GLASS WINE DECANTER
With Raised Spiral Decoration on Shoulder and Stopper with Egg Shaped Finial H. 10½
(Chipped)

851. PAIR OF CARVED SUCHOW JADE FISH
With Amethyst Eyes L. 10

852. ORIENTAL CLOISONNE ENAMEL VASE
Decorated with White Herons and Daisies on Ground of Ruby Enamel over Floral Engine Turned Silver Mounts
Marked: Maltese Cross in Circle
Circular Stained Mahogany Pedestal
H. 4⅞

853. ORIENTAL CLOISONNE PLATE
Centering Seated Male Figure with Fan on Yellow Ground with Border Varicolored Patterned Circles, Bottom Floral Pattern on Turquoise Blue Ground
Diam. 12½

854. BOHEMIAN VASE
Ruby and Gold Overlay with Floral Enamel Medallions
Flaring Top on Melon Shaped Base
H. 5⅜

855. GLASS DECANTER
On Round Foot and Etched with Roosevelt Crest with Center of Floral and Bird Designs, Dome Stopper with Ball Finial H. 12⅞

856. ROYAL CROWN DERBY PLATE
Varicolored with Floral on Gold Radiating Design
Marked: B-12-56 Diam. 10½

857. POTTERY ROOSTER
Table Decoration
Brown and Beige and Red Coxcomb
(Mark Illegible) H. 11½

858. FAIR OF CUT GLASS DECANTERS
Melon Shaped with Long Neck and Spear Shaped Stoppers H. 11¼

859. ORIENTAL VASE
Red Lacquer on Pottery with Gold Inscriptions on Painted Wooden Stand
H. 6¼

860. GLASS GOBLET
Etched with Portrait of F.D.R. Commemorating 4th Term Inaugural, On Round Foot and Doves of Peace and Floral Designs with Important Historical Events of His Life
Marked Verso: Vernon Presidential Glass No. 180—Made in England
H. Approx. 6¼

861. HAND WROUGHT BRASS AND COPPER COVERED BOWL
With Raised Rope Rims and Turquoise Painted Finial
Marked: Made in Israel—6750791
Contains Excavated Early Pottery Lamp and Three Copper Coins
Bowl Diam. 6⅜ Lamp L. 4

862. HEXAGONAL SILVER TEA CADDY
Convex Shape with Reeded Rim and Bun Shaped Cover
Engraved: A.E.R.
Marked: Black Starr & Frost
(Damaged) Wt. 5⅛ oz. H. 4¾

863. COPPER LUSTRE POTTERY PITCHER
Banded with Floral and Leaf Designs in Copper, Rose and Green H. 6

864. BOHEMIAN RUBY OVERLAY GLASS COVERED JAR
Etched with Leaf Garlands and Flowers
(Cover Chipped) H. 5

865. PEWTER JAR WITH SCREW COVER
Cylindrical Blossom Mark: English 19th Century

866. VENETIAN GLASS HORSE
Table Decoration Rose, Gold and Black H. 11⅜

867. PORCELAIN VASE
Blue, White and Gold Floral Decorations
Marked: (Russian Letters) LFZ Leningradski-Farforavi-Zavod, Leningrad Porcelain Factory (Former Imperial Porcelain Factory) H. 13¾

868. EASY CHAIR AND OTTOMAN
Cabriole Duck, Stained Wood Feet Upholstered in Blue Green Cut Twill with Loose Cushion, Seat and Back Slipcover of Blue Cotton Fabric Piped with White H. 29

869. MAHOGANY TABLE TYPE TELEVISION SET
Emerson 14 in. Screen with Anchor Antenna Booster
15¾ x 22¾ 19 Overall

870. MAHOGANY TIP TABLE
With Satinwood Inlay and Sheraton Style Turned Support, Tripod Legs
Oval Top
19 x 12¾ H. 19⅜

871. JAPANESE PRINT
Two Female Figures, 17th Century
Framed in Black and Brown Wood Moulding
Marked: R. H. Macy and Co.
Print 23 x 4 (Sight)
Wood Frame 31 x 11

872.* MAHOGANY AND BRASS BOOK ENDS
Crest of London, Ontario with Plaque Reading: A Memento of Your Visit to London, Ontario, The Forest City Mrs. Eleanor Roosevelt Sept. 11 '54 H. 7½

873. IVORY TUSK
With Hole Drilled at Point. Has Old Labels #224, From Ye Olde Curiosity Shop, Seattle L. 26

874. IVORY TUSK
(Chipped) L. 25

875.* VIEW OF HEAD HARBOUR, WILSON'S BEACH, CAMPOBELLO
Casein on Carton by Ludwig Bemelmans
Signed lower Right 22½ x 28¼
Chestnut Frame 29¼ x 35⅛
Exhibited in Virginia Museum of Fine Arts. From Hammer Galleries No. 22

876. STRIKING MANTEL CLOCK
Mahogany with Satinwood Inlay
Flat Urn Shape Colonial Style
Back Cover for Mechanism Has Been Replaced
(Finial Missing) H. 14½

877. PANEL
Embroidered Buddha with Thibetan Vista
Silk Embroidery on Black Ground
Gold and Black Moulding Frame
21¼ x 14¾

878. PAIR OF WALL BRACKETS
Winged Cherub Supports
Marked: Giovanni Mollioni
(One Repaired and Slightly Chipped)

879. PERSIAN COPPER TRAY
Tool Design with Scalloped Turned Up Rim Marked: 22 on Roman Figure VI Inscribed: Iran—Persia 6513 Diam. 19

880. COPPER PITCHER
With Brass Handle and Large Lip, Round Foot
Inscribed: Iran—Persia 6871 H. 12

881. PERSIAN COPPER PITCHER
With Spearhead Handle H. 4

882. COPPER BOWL
Fluted Border and Tooled Design of Flowers and Animals
Marked: China Diam. 14⅛

883. COPPER TANKARD
Convex and Cylindrical with Scalloped Rim Inscribed: Iran—Persia 7036
H. 4½

884. JOSEPH ANDREWS
By T. Herne and F. Bartolozzi
Engraving by W. Byrne and J. Middiman, London Nov. 1, 1781
Black Moulding Frame 16¼ x 17¾

885. VIEW OF HUDSON RIVER FROM HYDE PARK
By W. H. Bartlett
Colored Engraving 5⅞ x 7½
Engraved by G. K. Richardson
Black Moulding Frame 11¼ x 13¼

886. SILK EMBROIDERED PANEL
Balinese Dancer on Black Ground
Gold and Black Moulding Frame
45½ x 28½

887. POTTERY PITCHER
With Color Transfer of Comic Scenes Titled: Life of The Roosevelt Bears
Described in Rhyme
Marked: Buffalo 1907, Edward Stern & Co. No. 1436 H. 8

888. WOOD BELLOWS
With Brass Nails and Nozzle
Leather Matches Wood L. 16½

889. FIREPLACE BROOM
Shepherd's Crook Handle
Beige Raffia Bound in Brown L. 32

890. STRAW SHOPPING BAG
Embroidered with Varicolored Wool Design of Two Palm Trees and Bahamian Woman Carrying Tray of Fruit on Her Head
(Slightly Torn at Top)

891. PORCELAIN VASE
Blue and White Chinese Design
(Ginger Jar Type) H. 1⅞

892. PAPERWEIGHT
Ivory Painted Metal
Baby Donkey H. 3¾

893. CARVED WOODEN FIGURINE
Welsh Terrier Seated H. 2⅜

894. POTTERY FIGURINE
Varicolored Turtle L. 2¾

895. POTTERY FIGURINE
Green Dromedary
Marked: Italia H. 2⅝

896. PORCELAIN FIGURINE OF PENGUIN
Marked: Germany H. 1⅝
(Chipped)

897. WROUGHT IRON FIGURINE OF STEER
With Wild Tail and Horns and Floral Design Engraved L. 5¾

898. PAIR OF BROWN SOAPSTONE FIGURINES OF MONKEYS
One is "Speak No Evil", One is "See No Evil" H. 1½
(One Slightly Damaged)

899. PAIR OF PRICKET CANDLE HOLDERS
Enamel on Brass
One in Varying Tones of Gold, Other of Blue, Lotus Leaf Shape W. 3

900. CRYSTAL BUD VASE
Carved with Seated Nude
Marked: 1750 L. I. Leningradski-Zavod, (Leningrad Factory) H. 2

901. DINNER GONG
Brass and White Metal on Oak Base
Spiral Column Support

902. IVORY PAPER KNIFE
With Gold and Black Lacquer and Ivory Appliqué Figures at Play on One Side and Eagle in Tree on The Other L. 10⅝

903. BRASS CIGARETTE BOX
Engraved with Dragon and Floral Design
Marked: China
Wood Lining 4 x 3¼ x 1½

904. STAINED WOOD CIGARETTE BOX
Chamfered Concave Corners and Hinged Lid Mounted with Medallion Reading: President of The United States (Circled Around an American Eagle) 6 x 4 x 1¾

905.* ORIENTAL RUG
Conventional Floral and Geometric Design of Red, Orange, Gray, White and Blue on Burgundy Ground. Inscription Woven into Edge: Made in Ethiopia 1954
Presented to Eleanor Roosevelt by Haile Selassie (Emperor of Ethiopia)

906. GREEN SOAPSTONE ASH TRAY
(Chipped) Diam. 3½

907. JAPANESE LACQUER TRAY
Landscape Gold on Black, on Four Bracket Feet 11½ x 8⅛

908. GLAZED POTTERY SERVING DISH
In Three Sections Joined by Two Branch Handles and Decorated with Varicolored Fruit 13 x 6 Overall

909. SIX PEWTER WINE CUPS
Conical Flaring on Round Foot H. 2¾

910. LETTER BOX
Hanging Box of Carved Wood
Scroll and Rosette Design with Initials E. R.
H. 10¾ L. 14⅛

911. TOY STUFFED DOG IN IMAGE OF FALA
Head Torn (One Ear Torn, Probably Torn by Fala) Red Leather Collar with Bell L. 16½

912. MINIATURE CANDLESTICK
Turned Brass H. 2½

913. CARVED WOOD FIGURINE
Bird Fashioned by Child H. 6¾

914. WARRIOR'S HEAD
Lithograph Published by S. F. Allnary, Firenze
Marked: R. H. Macy & Co. 7¼ x 5¾

915. PEWTER CHAMBER STICK
Double Eagle Marked: Boyd
H. 7 Over Handle

916. THE LITTLE SPIDER AND THE JUG OF CIDER
Watercolor 11½ x 13⅞
Signed Lower Right: Dennis McCallib January 1954 Age 35
Inscribed Verso: An Epitome Design 1954 to Mrs. Eleanor Roosevelt with Regards, Dennis McCallib. Mounted on Cardboard Mat Painted Magenta with Bird Design

917. THE WOMAN THAT WENT TO NUREMBERG
Watercolor 11½ x 13⅞
Inscribed: To Mrs. Eleanor Roosevelt (as #916) by Dennis McCallib

918. PEWTER COVERED BOWL
With Raised Tree Design Set with Green and Red Glass. Marked: China
Red Glass Ball Finial H. 4

919. SILVER BUD VASE
Fluted with Scalloped Rims of Roses and Scrolls, Weighted Foot
Marked: Shreve and Co. H. 7

920. PAIR OF TURNED WOOD CHAMBER STICKS
Reeded and Cylindrical with Glass Chimneys

921. PAIR OF MYRTLE WOOD AND BRASS CANDLESTICKS
Bulbous Pear Shape
Labelled: Myrtle Wood Crafters, Inc., Marshfield H. 3¼

922. JAPANESE BOX WITH COVER
Irregular Shape and Floral Design
L. 4½

923. TURNED PEWTER CANDLESTICK
Marked: Mountaineer Craftsmen H. 3⅛

924.* CHROME AND GILT ASH TRAY
Bullet Supports on Octagonal Base
Engraved: For President Franklin D. Roosevelt from the Warrant Officers of the USS Houston in Memory of the Happy Pacific Cruise in October 1935
Cigarette Rest Made of Pei-Yang Coin (One Rest Missing and One Bullet Top Missing) H. 7½

925. MOLDED GLASS ASH TRAY
5⅞ x 5⅞

926. BRASS AND COPPER SILENT BUTLER
Rose on Cover L. 11⅛

927. RUSSIAN LACQUER COVERED JAR
Painted Floral and Fruit Designs on Gold Carved Wood H. 6⅝

928. CARVED WOOD LADLE
Russian Lacquer Leaf Design in Gold, Green, Yellow and Black on Red Ground L. 10¼

929-931. THREE CARVED WOOD SPOONS
Painted with Floral Design in Gold, Green, Red and Yellow on Black Ground, Russian Lacquer L. 7

932. SPOON
Painted with Floral Design in Gold, Green, Red and Yellow on Black Ground, Russian Lacquer L. 7½
(Chipped)

933. POTTERY RELISH DISH
With Matching Pitcher and Bowl Inserted in Receptacle at Each End. Lavender Oval Platter with Raised Green Leaf Design on Simulated White Napkin on Lavender Ground L. 14½

934. CHECKER BOARD
Cardboard Folding, Red and Black Squares

935. KATYERSBURG
By Alfred Selig
Woodcut 10 x 11½
Inscribed: A. Selig—1946
Black Moulding Frame 14⅛ x 15

936. WINTER FARM SCENE
Watercolor 6 x 8½
Signed Lower Right: Cummings
Gilt Wood Moulding Frame 9¾ x 12¾

937. HOUSE AND GARDEN
Gouache on Blue Silk
Signed Lower Right: Lud
Label Reads: S. W. Raymond, Poughkeepsie, No. 3956
Black Moulding Frame
18⅛ x 21

938. WOMAN WITH LUTE
Japanese Print (17th Century?)
Label Reads: R. H. Macy and Co., New York
Black and Brown Moulding Frame
14¾ x 10

939. SILVER SILENCE — MT. RAINIER
Wood Cut 8¼ x 13¾
Inscribed on Verso: Waldo S. Chase 1936
With Explanation of Method of Wood Block Printing Signed by The Artist
Silver Wood Moulding 14⅛ x 19⅛

940. DIAMOND PRESSED GLASS LAMP
Oil Lamp Electrified, Parchment Shade
H. 12¾

941. POKER CHIPS
Approx. 27
Red, White and Blue in Plastic
Monogrammed: F.D.R., in Open Wooden Box

942. SILVER VASE
Fluted with Scalloped Rim
Round Foot Engraved: E.R. From The Four of Us Oct. 11, 1933
Mark of Maker: Whiting No. 9594-6
Wt. 3½ oz.

The Following Items Were On or In Mrs. Roosevelt's Desk in the Downstairs Study—Val-Kill Cottage:

943. QUASI-OVAL COPPER PEN TRAY
Fluted Gallery on Four Brass Bun Feet
Glass Bottom L. 9½

944. COPPER HAND ENGRAVED PAPER KNIFE
Engraved and Enamel Inlay
Showing Fala, Sailboat and Indian Design (Arrow Eagle) Engraved
Monogram: E.R. L. 9½

945. MINIATURE COPPER KETTLE
With Swing Handle on Tripod Leg
Containing Clips, Pen Points, Keys and Commemorative Medallion of President Rutherford B. Hayes 1877-1881 H. 3¼

946. BIRD'S-EYE MAPLE DESK CALENDAR
With Swinging Cards
Marked: National Blank Book Company, Holyoke, Mass. H. 5¾
Turned to September 1962

947. CRYSTAL FACETED STAMP BOX
Hollowed Out on Top H. 1⅞

948. CLOISONNE STAMP BOX
Turquoise Blue Scroll and Floral Design
Hinged Lid, Two Compartments
Marked: China 2 13/16 x 1 7/16

949. PEN AND INKWELL
Brown Plastic, Schaeffer Fine Line
H. 5½

950. FOUNTAIN PEN IN STAND
Black Pen in Ox Blood Porcelain Stand
Marked: Esterbrook H. 6¼

951. ESTERBROOK PEN STAND
Gray Porcelain
H. 2

952. PEN STAND
Two Ball Point Pens in Brass with Wood Finish, Plastic Plaque
Inscribed: Eleanor Roosevelt L. 8

953. AMERICAN INDIAN NECKLACE
Blue and White Beads with Round Medallion with Chamois Back L. 17

954. BRONZE ASH TRAY
Gold and Black Swan
Marked: Israel (?) L. 6¾

955. COVERED CIGARETTE BOX
With Enameled Landscape with Figures on Cover and Box
All Over Floral Decorations on Turquoise Ground (Containing Stevenson Button and Bronze Commemorative Medallion of 100th Anniversary of Argentine Republic)
5⅛ x 3¾ x 2⅛

956. LETTER STAND
Black Painted Wire H. 5

957. PAPER FASTENERS
In Red Leatherette Sectioned Box
Stamped Inside Lid: Dennison's Desk Casket of Paper Fasteners
Also Contains Metal Perforator L. 7

958. CARDBOARD STRING BOX
With Lithograph 18th Century Garden Scene in Color, Lid Painted with Flowers, Stamped: Made in France
H. 3

959. CLAIRE DE LUNE PORCELAIN VASE
On Three Legs, Silver Top with Basket Weave Flower Holder, Chinese Marks
H. 3⅛

960. QUASI-OVAL PEWTER BOX
Hinged Lid Engraved with Lion and Date 1803
Marked: Crown and X, Contains Pen Points L. 3

961. DESK PAD
Corners of Green and Gold Tooled Leather and Green Blotter
19¼ x 24¼

962. POLISHED STEEL PAPER KNIFE
Square Handle L. 9

963. STEEL DESK SCISSORS
(One Point Broken) L. 9⅛

964. BLACK PAPIER-MACHE STAMP BOX
Gold Pattern Design on Cover
Antique L. 2¼

965. BLUE LEATHERETTE AND GOLD PHOTOGRAPH ALBUM
Intended for Book Listing in Val-Kill Cottage 8⅛ x 5⅛

Place Card Holders
Aluminum with Silhouette Ornaments:

966. THREE SCOTTIES

967. PAIR OF ELEPHANTS
(One Damaged)

968. THREE PETAL FLOWERS

969. FOUR FLOWERS
(One Damaged)

970. THREE PLANTS

971. PAIR OF ACORN HOLDERS

972. FOUR LEAVES

973. THREE GALLEONS

974. THREE TULIP, FOUR PETAL FLOWERS AS SAILBOATS

975. GROUP OF COINS
In Manry Soap Box: 105 U.S. Pennies
One Canadian 25¢ Piece
Two Canadian 10¢ Pieces
One Czechoslovakian Republic 1928 "20"
One Japanese Coin

976. OPERA GLASSES
Painted Black with Applied Leather
Marked: Air Guide Made in U.S.A.
(One Lens Broken) L. 4¼

977. WOOD CARVING
Coastal Scene with Pagoda in Shadow Box Frame of Blue Silk and Gold Moulding, Inscription Verso: To Mrs. Roosevelt (also Chinese Inscription)
Easel Back (Imperfect) 5⅛ x 6½

978. BOOK END
Carved Wood Elephant with Ivory Eyes and Tusks H. 5⅜

979. STEEL PAPER WEIGHT
Horseshoe on Swivel Stand
Engraved: Good Luck H. 5½

980. CARVED OAK DOOR STOP
Locust and Leaf Design
Signed: TAG H. 17

981. OPENWORK WASTE BASKET
Natural Straw with Painted Red and Blue Banded Border H. 8½

982. PAINTED METAL WASTE BASKET
Varicolored Flowers on Ox Blood Background
(Dented) H. 13

983. WOVEN REED WASTE BASKET
Birch Bark Trim
Made in Style of Campobello Fish Basket H. 13½

984. BLACK BEAR SKIN RUG
Lined with Black Felt 58 x 32

985. BROWN OTTER RUG
Lined with Green Felt 53 x 26½

986. LEOPARD RUG
With Stuffed Head, Lined with Brown Fabric
88 x 48

987. SEMICIRCULAR MUSKRAT LAP ROBE
Lined with Oxford Gray Wool 94 x 38

988. HAND KNITTED BROWN WOOL LAP ROBE
With Darker Brown Border of Sateen
51 x 41½

989. ROSEWOOD VICTORIAN WARDROBE
Two Mirrored Doors (Full Length)
Three Shelved Interior One large Drawer Beneath Doors, From "Tivoli"
H. 95 W. 66 Depth 22

MRS. ROOSEVELT'S COTTAGE GUEST ROOMS

990. INDIAN MAIDEN WITH PAPOOSE
By William R. Leigh
Oil on Panel 5⅛ x 7⅛
Signed lower Left
Carved Gilt Frame by Grieve
17⅛ x 15⅝

991. FOREST SCENE
By Nancy Edwin Kincaid
Oil on Cotton 14⅛ x 14⅛
Signed Lower Left
Gilt Moulding Frame 17½ x 17½

992. GEORGETOWN HOUSES
By Frank H. Alston, Jr.
Oil on Canvas 12 x 16
Signed Lower Right
Clipping Verso: Artist's Photo and First Prize Award
Off-White Plaster Frame 19 x 23

993. AFTER THE SAND STORM
By Leonard H. Reidy
Watercolor 7⅞ x 10⅝
Signed and Dated Lower Left: 1934
Natural Wood Frame 14¼ x 16⅞
S. W. Raymond, Poughkeepsie, N. Y.

994. ARREST OF THE HOSTILE
By Leonard H. Reidy
Watercolor 7⅞ x 10⅝
Signed and Dated Lower Left: 1934
Natural Wood Frame 14¼ x 16⅞
S. W. Raymond, Poughkeepsie, N. Y.

995. THE INFANTRY
By Leonard H. Reidy
Watercolor 7⅞ x 10⅝
Signed and Dated Lower Left: 1934
Natural Wood Frame 14¼ x 16⅞
S. W. Raymond, Poughkeepsie, N. Y.

996. TWO FRIENDS
By Leonard H. Reidy
Watercolor 7⅞ x 10⅝
Signed and Dated Lower Left: 1934
Natural Wood Frame 14¼ x 16⅞
S. W. Raymond, Poughkeepsie, N. Y.

997. DUST STORM
By Leonard H. Reidy
Watercolor 7⅞ x 10⅝
Signed and Dated Lower Right: 1934
Natural Wood Frame 14¼ x 16⅞
S. W. Raymond, Poughkeepsie, N. Y.

998. IN THE BREEZE
By James Topping
Watercolor
Signed Lower Right
Natural Wood Frame 20⅞ x 19⅞
Signed Verso: Address and Title, Oak Park, Ill.

999. THE CLOUD
By Joseph Allen
Watercolor 9 x 9
Signed Lower Right
Natural Wood Frame 20⅞ x 19⅞

1000. A PADDY BOAT ON THE IRRAWADDY
By Joseph Allen
Watercolor 11⅝ x 13⅛
Signed and Dated Lower Left
With Title (Mystic)
Gilt Frame 21¼ x 25½
Oestreicher Galleries, N. Y.
No. J-3050

1001. BLEACHED OAK SLANT FRONT DESK
Carved Sunburst and Corners with Brass Appliqués, Three Drawers
H. 44½ W. 28¼ D. 16½

1002. WALNUT CHEST
Five Drawers, Turned Knobs and Bracketed Feet
H. 46½ W. 32¼ D. 18⅛

1003. DROP-LEAF COFFEE TABLE
Sheraton Style
Mahogany and Satinwood Inlay Border
H. 23¾ Open 19 x 27½

1004. OAK GATE-LEG TABLE
Oval Turned Legs with Carved Fillets on Top, Renaissance Style
H. 25 Open 36 x 46

1005. MEXICAN COLONIAL STYLE CHILD'S CHAIR
Pine Wood with Stencil Floral Design and Rush Seat H. 27½
(Damaged)

1006. MAHOGANY SERPENTINE CHEST
Four Drawers with Brass Handles
Hepplewhite Style, Label (Top Drawer) Wabash, Indiana. Marked: No. 834 on Back
H. 34½ W. 30 D. 18

1007. MAPLE CHEST
Four Drawers with Horizontal Wood Handles, Fluted Pilasters and Bracket Feet
H. 42½ W. 30 D. 10½

1008. OCCASIONAL TABLE WITH CARVED MONOGRAM
Chippendale Pie Crust Style, Tripod Claw Feet, Scroll Knees and Column with Acanthus Leaf Support
H. 26½ Table Top Diam. 21¾

1009. PAIR OF MAPLE AND BRASS SINGLE LIGHT WALL BRACKETS
Ship's Wheel Design, Shades of Lithograph Paper No. 553, "In Port"
Diam. 6½

1010. MAHOGANY OCCASIONAL TABLE
Circular Top and Turned Column on Tripod Base with Claw Feet with Brass Mounts, Empire Style
H. 22½ Table Top Diam. 21½

1011. MAHOGANY OCCASIONAL TABLE
Round Top and Turned and Carved Base on Three Legs, Claw Feet
Acanthus Knees
H. 26½ Table Top Diam. 24⅜

1012. NEST OF TWO MAHOGANY TABLES
With Satinwood Inlay Borders
Sheraton Style
Table Top H. 25¼ Table Top 24 x 16

1013. WICKER COFFEE TABLE
With Under Shelf
(Damaged)
H. 17 Table Top 23½ x 15¾

1014. MAHOGANY OCCASIONAL TABLE
Satinwood Line Inlay, Sheraton Style
Marked: 116-3
H. 27 Table Top 16¾ x 16½

1015. MAHOGANY OCCASIONAL TABLE
Satinwood Line Inlay
(Imperfect)
H. 28½ Table Top 24⅛ x 16½

1016. STAINED WOOD ARMCHAIR
Hepplewhite Style, Cabriole Legs and Seat and Oval Back
Upholstered in Beige Silk Rep H. 36

1017. STAINED PINE KNEEHOLE DESK
Turned Knobs, Five Drawers
H. 30 W. 36 D. 16½

1018. MAHOGANY VICTORIAN CHEST OF DRAWERS
Five Drawers with Turned Knobs and Bracket Feet
H. 33⅛ W. 37 D. 19½

1019. PAIR OF CARVED MAHOGANY SIDE CHAIRS
Hepplewhite Style Shield Back and Spade Feet, Seat Covered in Green Fabric
Label: From S. Altman & Co.
Marked: 357-3055 H. 37½

1020. CARVED OAK REFECTORY TABLE
Renaissance Style Stretcher and Two Supports of Maidens' Heads, Garlands and Crests and Claw Feet
H. 30¾ L. 100 W. 28¼

1021. CHILD'S MAPLE CHAIR
Colonial Style Spindle Back and Turned Legs H. 27

1022. PAINTED GRAY CHEST OF DRAWERS
Turned Knobs and Bracket Feet
Four Drawers
H. 40½ W. 28 D. 17

1023. MAHOGANY EASY CHAIR
With Reeded Legs
Upholstered in Rust Striped Twill
H. 37¾

1024. CORNER VANITY TABLE
Painted White and Mirror Top
Swing Serpentine Front with Two Side Drawers, Covered with Blue Fabric Skirt
H. 30¼ W. 37 D. 21

1025. PAIR OF LADDER BACK SIDE CHAIRS
Stained Hickory Splat Seat
Early American Style H. 36½

1026. CALVARY
By Margaret Castat
Etching 4¼ x 5¾
Painted Wood Frame 11¼ x 12½
S. W. Raymond, Poughkeepsie, N. Y.

1027. SPANISH HOUSE AND GARDEN
By John Gasoway
Watercolor 16 x 15
Signed and Dated Lower Right: 1941
Gilt Moulding Frame 25 x 23
S. W. Raymond, Poughkeepsie, N. Y.
No. 2329

1028. TREES AND STREAM
By Ella Kubic
Watercolor 8⅛ x 10½
Signed Lower Left
Gilt Moulding Frame 10½ x 14½
Label Verso: Mrs. Ella Kubic, Artist, York, Pa.

1029. MAHOGANY DROP-LEAF TABLE
Beaded Legs on Casters, One Drawer with Brass Knob (Simulated Drawer at One End), Scalloped Leaves
Sheraton Circa 1830
H. 28½ Table Top 36⅛ Open 44¾

1030. GENERAL ELECTRIC TABLE RADIO
Marked: 55511
H. 9¼ W. 14¼ D. 7

1031. ZENITH PORTABLE RADIO
Removable Front Panel Missing, Has Tag of Tanai Radio and TV, Hyde Park, L. Roosevelt
H. 10 W. 15¼ D. 7

1032. MAHOGANY ARMCHAIR
Satinwood Inlay and Splat Back Seat Upholstered in Rose Linen
Hepplewhite Style
(Piece of Inlay Missing)

1033. BATHROOM RUG
Beige with Brown Monogram: E.R.
48 x 24½

1034. WASTE BASKET
Painted White with Floral Design Oval
H. 13

1035. BOHEMIAN WINE GLASS
Blue Overlay and Flaring Foot
H. 7½

1036. PRESSED GLASS SUGAR AND CREAMER
Texas Centennial 1836-1936
Marked: Limited Edition A. L. Kramer
Top of Sugar Bowl has Star Finial
H. 5⅛

1037-1046. TEN PRESSED GLASS CHAMPAGNE GLASSES
Texas Centennial H. 3½

1047-1051. FIVE GLASS DESSERT PLATES
Engraved Monogram: A.E.R.
Diam. 6¾

1052. PRESSED GLASS RELISH DISH
In Shape of Bunch of Grapes
(Chipped) L. 7⅛

1053. FACETED CUT CRYSTAL ASH TRAY
Octagonal Shape Diam. 3¾

1054. ROSE LIQUEUR GLASS
Oval with Straight Sides
Faceted Crystal

1055. TOPAZ LIQUEUR GLASS
Faceted Crystal

1056. TOPAZ LIQUEUR GLASS
(Chipped)

1057. AMETHYST LIQUEUR GLASS
H. 2½

1058. EIGHT LIQUEUR GLASSES
Tumbler Type Varicolored, Decorated with Engraved Leaf Motif H. 3⅜

1059. LIQUEUR SET
Decanter with Seven Liqueur Glasses
Snifter Type H. 2½
Made in Holland by Leerdam
Decanter with Ball Stopper H. 7

1060. BLUE AND WHITE POTTERY MINIATURE VASE
Landscape with Windmill
Inscribed: Dybbol and Molle
Marked: Nimque—Denmark DEX-231
H. 2½

1061. PAIR OF SILVER NUT DISHES
Scroll and Rosette Border
Engraved Monogram: MB on One
Marked: 524 Diam. 2½

1062. PINK POTTERY VASE
In Form of Schmoo (Al Capp)
Marked: United Features, Inc. Burbank H. 4½

1063. PRESSED GLASS TRAY
Scalloped Rim and Sunburst Center
9⅛ x 9⅛

1064. WEDGEWOOD BONE CHINA PLATE
Gold and Ivory Floral Motifs on Rose Ground Marked: 2488 Diam. 11

1065. EIGHTEEN LIQUEUR GLASSES
Conical on Round Foot H. 2⅜

1066. AMBER GLASS BOWL
Open Fluted on Round Foot
Diam. 11¾

1067. ROUND HAND BLOWN GLASS TRAY
With Aquamarine Swirling Border
H. 13⅜

1068. ROUND TRAY
Two Shades of Blue with Gold R in Center Inlaid in Gilt Brass
Marked: Sara Silver
4607 Avenue H, Brooklyn, N. Y.
Diam: 15½

1069. BLACK DONKEY TILE
Cactus and Flower Landscape on Brown Ground
Stamped: Made in Mexico 4¾ x 4¾

1070. TILE
Young Boys in a Colorful Landscape
Marked: Ramos Sevilla Spana
5⅜ x 5⅜

1071. TOLE TRAY
With Bird Design on Gold
Signed at Right: Georges Briand
8½ x 6½

1072. JAPANESE STYLE SUGAR BOWL
Decorated with Green Floral Pattern on White Ground, Two Handles
Top has Apple Finial
Marked: France H. 3¾

1073. RECTANGULAR GREEN POTTERY DISH
Marked: Melisande Drews 6¼ x 4

1074. GREY POTTERY VASE
Two Handles
Marked: T.E.R. H. 6

1075-1076. TWO BROWN POTTERY MINIATURE JUGS
Marked: Arthuridale, W. Va., 5/26/38
H. 3

1077. GLASS VASE
Fluted, Flaring H. 8

1078. GLASS VASE
Tulip Shape
Marked: Orrefors, 1598-4 H. 6½

1079. WHITE POTTERY VASE
Fan Shaped H. 12½

1080. CREAM POTTERY VASE
Flaring Rim H. 14

1081. CUT GLASS VASE
Blue and White Bohemian Grape Design H. 12

1082. CREAM POTTERY CENTERPIECE
Oval Leaf Design
Marked: Floraline, U.S.A. 463 H. 6½

1083. WHITE POTTERY FLOWER POT
Ribbed H. 6

1084. CREAM POTTERY FLOWER BASKET
With Inset Rope Design
Marked: Goodfriend, Spain H. 5

1085. BLUE POTTERY VASE
Two Handles, Rib Design H. 8

1086. BLUE POTTERY VASE
Flaring Lip Inscribed: Hollywood. From Mary—518 East 8th St., Newton, Kansas
(Chipped) H. 92

1087. GLASS VASE
Rectangular Shape
Marked: Crystal Japan H. 9

1088. GLASS VASE
Pinched Lip, Tulip Shape H. 8

1089. GLASS VASE
Molded and Pressed Floral and Fluted Design H. 9

1090. BLOWN GLASS VASE
Teardrop Wine Glass Shape H. 9¾

1091. GLASS VASE
Fluted and Hexagonal H. 9½

1092. GREEN GLASS VASE
Ribbed Design, Pie Crust Rim H. 7

1093. BLUE GLASS VASE
Pear Shaped, Flaring Rim H. 7

1094. GLASS MARTINI PITCHER
Pinched Spout H. 8¾

1095. VENETIAN GLASS BUD ROSE-TINTED VASE
Disk Center H. 10½

1096. MILK GLASS VASE
Fluted Shaped Base H. 6½

1097. GREEN POTTERY VASE
Marked: U.S.A.
Rectangular with Flaring Lip H. 6

1098. MILK GLASS VASE
Shell Shaped with Figure and Floral Decoration Heightened in Gold
(Base Chipped) H. 7

1099. MILK GLASS VASE
Fluted Shaped Base H. 4¾

1100. MILK GLASS VASE
Fluted, Pinched Inverted Rim H. 4½

1101. CREAM POTTERY VASE
Marked: #95010 H. 3¼

1102. GREEN GLASS BOWL
Godroon Shaped Decoration H. 2½

1103. WHITE POTTERY PLANTER
Ribbed and Rainbow Design
Rectangular Shape
Marked: Made in Japan
(Cracked) H. 3½

1104. YELLOW POTTERY BOWL
Marked: Miramar of California 1953
#157 H. 2¾

1105. BRASS VASE
Bulbous Shape, Flaring Rim
Marked: Revere Rome
(Dented) H. 5½

1106. BLUE LUSTRE VASE
Ball Shaped H. 4½

1107. POTTERY WALL PLACQUE
Circular Decoration "Pig in Field"
Signed but Indistinct Diam. 6½

1108. POTTERY FLOWER FROG
Green and Yellow
Marked: Berrydell Eaglecraft Ware
(Chipped) Diam. 5½

1109. CAST IRON FLOWER FROG
Dome Shaped, Floral Design Diam. 6

1110. PEWTER GOBLET
Marked: Genuine Pewter
(Damaged)

1111. BRASS BOWL HOLDER
Round Openwork with Feet H. 2

1112. MINTON POTTERY TOASTRACK
White Marked: Minton, England
(Chipped) L. 7

1113. POTTERY CANDY BOX
Yellow with Cover Decoration
Marked: Lehman Products Co., N. Y.
H. 1¾

1114. THERMOS PITCHER AND TRAY
Universal Made by Landers, Feary and Clark H. 10½

1115. SILVER MINIATURE TOASTRACK
Four Bun Feet, Birmingham, England
H. 2½

1116. BRASS TABLE BELL
With Yellow Pottery Finial H. 3

1117. PAIR OF CHROME BOWLS
Marked: Chase, U.S.A. H. 2

1118. METAL COMB FOR DOG
Marked: Fenner L. 6½

1119-1120. TWO DOZEN CHAMPAGNE GLASSES
Hollow Stem H. 5¼

1121. FIVE CHAMPAGNE GLASSES
Hollow Stem H. 5¼

1122-1123. TWO GLASS VASES
Weighted Base, Flared Lip H. 4¾

1124. GLASS VASE
Weighted Base, Flared Lip
(Chipped) H. 4¾

1125. SIX WINE GLASSES
Conical Shape, Ball Foot H. 3¾

1126. EIGHT WINE GLASSES
Conical Shape, Teardrop Foot
(Two Chipped) H. 4

1127. NINE GLASS TUMBLERS
Tulip Shape with Engraved
Leaf Design H. 3

1128. THREE CHAMPAGNE GLASSES
Fluted Acid Etched Leaf and
Ribbon Design H. 3¾

1129. PAIR OF WINE GLASSES
With Engraved Fern and Leaf Design
(One Chipped) H. 4

1130. CUT CRYSTAL WINE GLASS
With Engraved Leaf and Floral Design
Marked: Stuart, England H. 4½

1131. THREE WATER GOBLETS
Fluted Acid Etched Leaf and
Ribbon Design
(Chipped) H. 6¼

1132. EIGHT WINE GLASSES
Footed Tulip Shape with Teardrop Stem
(Three Chipped) H. 6

1133. THREE CHAMPAGNE GLASSES
Teardrop Stem, Footed
(One Chipped) H. 6

1134. PAIR OF CHAMPAGNE GLASSES
Thin Blown, Tulip Fluted

1135. MUSTARD SPOON
Dragon Finial L. 4½

1136. FOUR LIQUEUR GLASSES
With Spiral Stem Conical Shape
(One Chipped) H. 4¾

1137. FIVE WINE GLASSES
Tulip Shaped, Pinched Stem
(Three Chipped) H. 3

1138. FIFTEEN WINE GLASSES
Pear Shaped, Footed, Smoky Color
H. 4½

1139. PAIR OF WATER TUMBLERS
Smoky Glass H. 4

1140. FIVE WINE GLASSES
Pear Shaped, Pinched Stem
(One Chipped) H. 4

1141. FIVE CHAMPAGNE GLASSES
Pear Shaped, Pinched Stem
(One Chipped) H. 4

1142. PAIR OF WINE GLASSES
Thin Blown, Footed
(One Chipped) H. 4½

1143. PAIR OF WINE GLASSES
Melon Stem, Conical Shape H. 3½

1144. THREE WINE GLASSES
Light Brown, Footed H. 4½

1145. THREE GLASS WINE TUMBLERS
Fluted, Engraved Grape Design H. 3

1146. GLASS VASE
Pear Shaped, Footed H. 6½

1147. GLASS VASE
Conical Shape, Fluted with Etched
U.S. Eagle

1148-1158. ELEVEN GLASS DESSERT COMPOTES
Fluted, Two Handles, Pedestal Foot
with Etched U.S. Eagle Diam. 5

1159. GLASS VASE
Weighted Base, Flared Lip
(Chipped) H. 4¼

1160. SIX GLASSES
Conical Round Base
Engraved: M.T.C. for
"Tommie" Thompson
Mrs. Roosevelt's Secretary
(Four Chipped) H. 4½

1161. FIVE MARTINI GLASSES
Conical with Stem and Round Foot
Engraved: M.T.C.
(One Chipped) H. 5½

1162. GLASS
Conical, Enameled in Red. H. 3

1163. PAIR OF PORCELAIN EPERGNES
Three-Tiered, Decorated with Flowers
and Gold Rims, French c. 1870
Made by Ed Honoré, Paris
and Champroux, Allier
(Two Lowest Tiers Repaired) H. 15

1164. UNIVERSAL ELECTRIC KETTLE
Marked: Landers, Feary and Clark
Aluminum

1165. MEMORIAL PLATE
Commemorating Sesquicentennial,
1809-1959, With Copyright Border of
Commemorative Scenes, Transfer Print
Pottery in Green and Blue
A. H. Zychick Diam. 10

1166. MEMORIAL PLATE
(Same as #1165)
Dark Blue, Copyright by Lincoln
Commemorative Distributing Co.
Diam. 10

1167. MEMORIAL PLATE
(Same as #1165)
Dark Grey, Copyright by Lincoln
Commemorative Distributing Co.
Diam. 10

1168. MEMORIAL PLATE
With View of Lincoln Memorial
(Otherwise Same as #1165)
Copyright A. H. Zychick Diam. 10

1169. WOODEN ICE BUCKET
Tub Shape
(Damaged Liner) H. 6¾

1170. WOODEN ICE BUCKET
Tub Shape with Chrome Banding
Marked: American Thermos Bottle Co.
(Liner Damaged) H. 7

1171. PORCELAIN COMPOTE
Decorated with Flowers and Gold Rim
Marked: by Ed. Honoré,
Paris, Champroux, Allier
(Slight Crack) Diam. 10

1172. PORCELAIN CAKE STAND
Decorated with Flowers and Gold Rim
Marked: by Ed. Honoré,
Paris, Champrous, Allier
(Chipped) Diam. 9

173. PORCELAIN SAUCE TUREEN
Decorated with Flowers and Gold Rim
Cover and Attached Stand
Marked: Ed. Honoré,
Paris, Champrous, Allier

1174. PORCELAIN SAUCE TUREEN
(Same as Above)
Cover and Attached Stand
(Slight Chip) H. 8

1175. TEN PLATES
Transfer Patterns in Dark Grey on Cream French Faience with Nine Hunting Scenes, One In French—"Mariage de Convenance"
Made by L. Leberg & Thibault, Montereau, France c. 1850 Diam. 8½

1176. FIVE DESSERT PLATES
Italian Majolica
Marked: Deruta, Italy; Blue, Yellow and Whites, Floral and Bird Pattern
(Chipped) Diam. 7

1177. FIVE FRUIT PLATES
With Fruit Design, Majolica
Marked: Made in Italy Diam. 7¾

1178. MUFFIN DISH
With Cover Rim Transfer Pattern, Blue and Yellow Floral Design with Gold Rim
Marked: Grindley, England Diam. 9¾

1179. WALL TILE
Decorated with Two Scotties in Black by Soriano 6 x 6

1180. TILE HOT PLATE
Decoration of Bay with Cactus
4½ x 4½

1181. ROUND PORCELAIN WALL PLAQUE
Decorated with Musical Angel with Rabbits and Deer, Blue and White
Marked: Royal Copenhagen, Denmark
Diam. 7¼

1182. TWELVE POTTERY WATER TUMBLERS
Glazed Wood Effect with Brown Oriental Characters on Mustard Background H. 4

1183. BLUE AND COPPER LUSTRE PITCHER
Made by Sadler, England
Floral Decoration H. 4

1184. PITCHER
(Same as #1183)
H. 4½

1185. PITCHER
(Same as #1183)
H. 4¼

1186. RUBY GLASS COCKTAIL SHAKER
With Inscribed Recipes, Chrome Top With Ice Container H. 9½

1187. SILVER MILK JUG
With Insulated Handle and Hinged Lid
Ball Shape
Marked: Geo. Jensen Sterling; #300
H. 5¼

1188. SILVER SUGAR AND CREAMER
Queen Anne Style with Cabriole Feet
Engraved: M.C.T. from E.R. (to Tommie from Mrs. Roosevelt)
Made by Howard & Co. #1905 & 105 New York
(Leg Missing from Sugar Bowl)

1189. SILVER TOASTRACK
Made in Sheffield, England H. 4

1190. SALT STAND
Oval Boat Shaped
Marked: William Gale & Son
Gilt Lining H. 2¼

1191. PLATED MILK JUG
Ball Shape with Cover
Marked: W.G. & S. Made in England
H. 3½

1192. MINIATURE POTTERY JAR
Brown with Raised Hebrew Inscription "I Bear You On Eagle's Wings" Exodus, 19. 4 With Scroll Attached From ELAL Airlines (Israel Airlines)
H. 4¼

1193. FAIENCE MUFFIN DISH COVER
Transfer Print Blue on White
With Base Finial, English Diam. 7

1194. THREE RELISH DISHES
Scalloped Rim, Star Design in Center
4 x 4

1195. GLASS DISH
Monogram: A.E.R. in Diamond Shape
Diam. 6¾

1196. SIX GLASS PLATES
Diam. 6

1197. BOOKEND
Wood and Tole with Applied Sailing Ship Print with American Flag H. 5

1198. ELECTRIC HEATER STAND
For Silex Coffee Maker H. 3

1199. EIGHT PLACE MATS
Oval Shape, Green and Blue Plastic
L. 19

1200. EIGHT PLACE MATS
Woven Jute with Green, Turquoise and Beige Sisal
Made in India

1201. PEWTER LIQUEUR GLASS
Tulip Shape Bowl on Stem H. 2¾

1202. EIGHTEEN ASSORTED SIZES WOVEN STRAW GLASS COASTERS
Tan and Beige

1203. THREE WOVEN STRAW GLASS COASTERS
Tan and Dark Blue

1204. BLUE SATIN PIN CUSHION
With White Linen Embroidered Doily
4 x 4

1205. BRASS BRAZIER
Openwork Handles, Marked: Korea
H. 7½

1206. FAIENCE LAZY SUSAN
Decorated with Ducklings on White Background Diam. 19

1207. POTTERY PLATTER
Blue Transfer on White Willow Pattern
Made by Allerton's, England L. 15½

1208. PAIR OF OPEN VEGETABLE DISHES
(Same as #1207)
(One Chipped) L. 9

1209. WOODEN SALAD BOWL
Diam. 14

1210. GLASS DISH
Oval Marked: Texas Centennial 1836-1936 L. 12

1211-1212. TWO CHAMPAGNE GLASSES
Marked: Texas Centennial 1836-1936

1213-1214. TWO DOZEN PUNCH GLASSES
With Handle and Footed H. 2¼

1215. ELEVEN PUNCH GLASSES
(Same as #1213)
(Some Chipped)

1216. SEVEN PUNCH GLASSES
Fluted Sides with Handle H. 2¼

1217. SEVEN PUNCH GLASSES
Wide Mouth with Handle H. 2

1218. PAIR OF PUNCH GLASSES
Wide Mouth with Handle H. 2¼

1219. PAIR OF PUNCH GLASSES
Scalloped Sides, Star Bases
Marked: H.
(One Chipped) H. 2¼

1220. GLASS
Footed with Red Enamel Design of Roosters H. 3

1221. GLASS PLATE
Scalloped Edge
Marked: H. Diam 6¼

1222. PRESSED GLASS DISH
Diamond Pattern, Crinolated Edge
6¾ x 6¾

1223. PRESSED GLASS DISH
Grape Leaf and Grape Design
(Handle Chipped) L. 7

1224. PRESSED GLASS BOWL
Footed
Diam. 7¼ H. 4

1225. THERMOS JUG
With Handle, Cream with Red and Black Banding—Universal

1226. FRANCISCAN POTTERY BOWL
Hand Decorated with Apple and Leaf Design
Made in California Diam. 8½

1227. VEGETABLE DISH AND COVER
(Matching #1226) Diam. 7¼

1228. BAVARIAN PORCELAIN TEAPOT
Cream Color Banded in Brown and Yellow
(Spout Chipped) H. 6

1229. PAIR OF CONDIMENT JARS
Barrel Shaped with Brass Handles
On Wooden Stand H. 3¼

1230. POTTERY SAUCE BOAT
Blue Willow Pattern
Staffordshire, England H. 4

1231. POTTERY PITCHER
Blue and White Dragon Pattern
Marked: Made in Japan H. 3½

1232. CREAM PITCHER
(Same Design as #1230) H. 2¼

1233. ENGLISH STAFFORDSHIRE PITCHER
Transfer Print Blue on White H. 3

1234. NINE COFFEE CUPS AND SAUCERS
Blue Floral Pattern, Basket Weave
Print on Edge
Handle Marked: Denmark Beehive
(Saucer Chipped)

1235. PAIR OF EGG CUPS
English Staffordshire with Blue
Transfer Decoration of Chinese
Garden Scenes H. 4

1236. EGG CUP
Mason's Ironstone, England
Blue Transfer Decoration of Sailing
Ships H. 4

1237. PAIR OF EGG CUPS
Allerton, England, Blue on White
Transfer Willow Pattern
(Chipped) H. 4½

1238. EGG CUP AND SAUCER
Allerton, England, Blue on White
Willow Pattern

1239. SALAD FORK AND SPOON
White Plastic Brass Handle
(One Chipped)

1240. SEVEN SILVER PLATED SALAD FORKS
Marked: Alvin

1241. PAIR OF SILVER PLATED FRUIT KNIVES
Marked: Tiffany & Co.
Leaf and Fiddle Handle 1884

1242. SILVER FRUIT KNIFE
Sterling by William Gale
Leaf Handle Engraved: S.T.L. (Ludlow)

1243. SILVER PLATED FORK
Rogers & Bros. c. 1890

1244. BRASS PIN BOX
Round with Safety Pins Ornament on
Lid, Green Corduroy Lining
Marked: Napier, Contains Coin and
Button Diam. 2⅛

1245. BRASS PIN BOX
Round with Bobby Pin Ornament on
Lid, Green Corduroy Lining
Marked: Napier, Contains Coin and
Two Buttons Diam. 2⅛

MRS. ROOSEVELT'S ROOM

1246. ZENITH PORTABLE RADIO
Transocean Deluxe with Wave Magnet
Imitation Alligator Case (Also Plugs In)
#T868711 Model #7G605
Given to E. R. by Henry Morgenthau
H. 9¾

1247. PORCELAIN COASTER
Center with Lily-of-the-Valley
Decoration
Sterling Rim Marked: Sterling; Crown
with "H" Diam. 5¾

1248. PAIR OF WALL BRACKET LIGHTS
Pine and Cream Painted Metal
Keyhole Shape H. 11

1249. PAIR OF LAMPS
With Chinese Figurines One Chinese
Scholar and One Kwan-Yen Turquoise
Pottery, Mounted on Wooden Stands
Embroidered Cardboard
Shades H. 9½

1250. MEXICAN POTTERY WATER JUG
With Loop Handle, Brown Floral
Decoration on Beige Ground H. 7

1251. TOOLED LEATHER JEWEL BOX
Moss Green, Hinged Lid, Green Moiré
Lining
Marked: Made in Italy 9 x 9

1252. THERMOS JUG AND TRAY
Cream Color Enamel Universal
Landers, Feary & Clark H. 10

1253 FOUR TIERED HANGING SHELF
Carved with Date 1925 on One Side
Other Side with Monogram: S.D.R.

1254. CARVED TEAKWOOD JEWEL BOX
Chinese Scenes with Figures
Dome Shaped, Hinged Lid Lined with
Blue Satin H. 7½ L. 14½

1255. SOUTHERN NEGRO WOMAN DOLL
With Bandana and Apron Made on
Weighted Bottle H. 11

1256. BRONZE DOOR STOP
Early Coach Marked: I.M.D.D.
Napanoch

1257. VASE
Pear Shape with Etching of
Mt. Vesuvius, Japanese Silver H. 6

1258. TILE WALL PLACQUE
Port Scene of Blue on White
Made by Soriano 6 x 6

1259. BRASS TAZZA
With Red Enamel and Engraved Leaf
Decoration
Marked: Made in India Diam. 5⅛

1260. CUT GLASS PAPERWEIGHT
Book Shape L. 4

1261. CUT GLASS PIN BOX
With Cover in Diamond Pattern L. 3½

1262. PAIR OF MALE EGYPTIAN TOMB FIGURES
With Egyptian Inscriptions on Verso
Turquoise Faience with Inverted Black
Wooden Brackets H. 6

1263. POTTERY FEMALE FIGURINE
Orange Bonnet, Blue Jacket and
Floral Skirt H. 7½

1264. SILVER PIN TRAY
Quasi-Oval Shape, Repoussé Floral
and Scroll Design
Marked: Black Starr & Frost B. 810
L. 6¼

1265. SILVER WALL THERMOMETER
Floral and Scrolled Edge
Sterling Silver
Thermometer by Taylor
Mounting by Gorham L. 7

1266. POCKET FLASK
Sterling Hinged Lid Engraved with
Facsimile Signature "Eleanor" H. 4¼

1267. PAPER KNIFE
Dagger Shaped Ivory Blade with
Sterling Silver Handle
Marked: Black Starr & Frost, Sterling

1268. SILVER PAPER KNIFE
Repoussé Mask and Scroll Design
Udall and Ballou L. 7¾

1269. BRASS PIN BOX
Round with Hair Pin Ornament on Lid
Green Corduroy Lining
Marked: Napier
Contains Coin and Two Buttons
Diam. 2½

1270. UNITED NATIONS EMBLEM PIN
Grey and White Enamel on Brass
Marked: New York, 1946 Bastian Bros.,
Rochester, N. Y.
(Round Shape)

1271. OVAL PIN
Blue Enamel and Silver Gilt Decoration
with Crown and Initials K.N.S.
Scandinavian

1272. GOLD PEN HOLDER
Scroll Motifs Engraved and
Monogrammed: S.E.L. (Ludlow)
1863 April 7, 1913 Marked: 14k L. 6

1273. TORTOISE-SHELL FAN
With Black Feathers with Brass Ring
L. 13

1274. BLACK MUSLIN FAN
With Wood and Black Ribbon L. 9

1275. FAN
Black Painted Handle, Gold and Silver
Paper, Hand Painted Floral Design
Tag: "Naimaru" L. 11

1276. HAND MIRROR
Glass Handle Mirror Backed with
Transparent Blue Enamel over
Engine Turning
Made by Ann Zell L. 9½

1277. BRONZE PAPER KNIFE
With Scroll and Fern Design
on Handle L. 6

1278. WOODEN BOOKSTAND
With Root Ornamentations Resembling
Human Figure
Inscribed: Fountain Fund L. 12

1279. SILVER PLATED PIN TRAY
Rectangular with Engraved Crest
L. 6¾

1280. GOLD TEASPOON
Engraved: F.D.R., Nov. 15, 1914 L. 5

1281. PAPER KNIFE
Round, Engine Turned Handle, Black
Enamel Finial
Engraved: To A 'Champ,'
From Drs. Ross & Renner
Enameled Inscription L. 9

1282. SILVER PAPER KNIFE
Beaded Design on Handle
Marked: Gorham L. 7¼

1283. SILVER PLATED BUTTONHOOK
Stamped: Women's Fine Footwear, Jordan Marsh Co., Pat. 21194 L. 6

1284. SILVER PLATED MANICURING KNIFE
S and Crown Mark L. 5

1285. SILVER CHATELAINE PERFUME FLASK
European School Decoration L. 1½

1286. BOOKMARK
Stamped: Stella Polaris, B.D.S.
Marked: Masse, Silver L. 3

1287. STEEL CUTICLE SCISSORS
L. 4

1288. STEEL MANICURING SCISSORS
L. 3½

1289. STEEL NAIL FILE
L. 5

1290. SILVER CLOTHESBRUSH
Repoussé Floral Design
Marked: Sterling L. 7

1291. GLASS POWDER BOX
Faceted Sides, Chrome Screw Lid
Marked: Radak, N. Y., Made in Germany Diam. 2

1292. PEWTER CANDLESTICK
Marked: Mountaineer Craftsmen
H. 3½

1293. CANDLESTICK
Modern Aluminum
Marked: Kensington H. 2½

1294. SILVER CLOTHESBRUSH
Oval Shape Scroll and Rosette Repoussé
Marked: Sterling #599 L. 4¼

1295. CLOTHESBRUSH
Ivory Top L. 6

1296. HAIRBRUSH
Blue "R" Engraved on Back on Ivory
L. 8½

1297. IVORY HAND MIRROR
Engraved: SARA
(Cracked) L. 7

1298. IVORY THREAD BOX
Cylindrical Screw Top with Inset, with Hole in Center of Inset
Engraved: C.C.S.
(Lid Cracked) H. 3½

1299. IVORY POWDER BOX
Cylindrical Screw Top
Black Engraved Monogram: L.L.S.
H. 2¾

1300. IVORY POWDER BOX
(Similar to #1299)
Blue Engraved Monogram: A.R.H.
Marked: Tiffany & Co., Union Sq.
H. 2¾

1301. IVORY STUD BOX
Cylindrical Matching #1300 Blue Engraved Monogram: A.R.H.
Tiffany & Co., Union Sq. H. 1¼

1302. IVORY GLOVE STRETCHER
(Cracked) L. 9

1303. BUTTONHOOK
With Ivory Handle L. 5¼

1304. FAN
Bamboo Sticks and Brown Guards
Silver Paper Decoration with Figure and Landscape L. 7¾

1305. COMB
Tortoise-Shell Type
Marked: Swiss Make Kroko L. 6

1306. CIGARETTE HOLDER
Octagonal Amber Mouthpiece, Gold Band and Black Bakelite L. 3½

1307. ALUMINUM CIGARETTE HOLDER
Bakelite Mouthpiece L. 5

1308. CIGARETTE HOLDER
Briarwood with Bakelite Mouthpiece
L. 4

1309. CIGARETTE HOLDER
Briarwood with Bakelite Mouthpiece
Mark: Drinkless Tobacco Yellow While Three Leaf Clover
(Insert Cracked) L. 3½

1310. GLASS FLACON
Polygonal with Silver Spring Top
Engraved: A.H.R.
Marked: Made in London L. 7

1311. CAST IRON FIGURINE
Seated Scottie in Silver H. 2¾

1312. BRONZE FIGURINE
Of Scottie Standing, Painted Black with Medallion on Dog's Back "Little White House, Warm Springs, Georgia" H. 2

1313. BRONZE FIGURINE
Of Scottie Seated
Marked: OGHV, Gorham Co., M. Kirmse (Sculptor) H. 1½

1314. POTTERY FIGURINE
Of Scottie Standing, Painted Black, by Jane Callender, California
(Tail Broken) H. 2½

1315. CARVED WOOD FIGURINE
Of Scottie Standing, with Red Tongue
H. 1½

1316. CARVED WOOD FIGURINE
Of Scottie Standing, Painted Black with Orange and Black Eyes
(Damaged) H. 1

1317. BLACK PLASTIC FIGURINE
Of Scottie Standing H. ¾

1318. GLASS FIGURINE
Of Scottie Standing, Containing Bonbons Packed by J. C. Crosetti Co., Jeanette, Pa. H. 3½

1319. THREE MONKEYS
Carved Soapstone in Graduated Sizes of "See No Evil" "Hear No Evil" "Speak No Evil"
(Largest) H. 2

1320. PORCELAIN FIGURINE
Standing Puppy Sniffing H. 1

1321. FIGURE OF RECLINING DOE
In Blue Pottery H. 2¼

1322. PAIR OF GLASS FIGURES
Hand Blown Discus and Javelin Throwers on Triangular Stands H. 3

1323. SILVER CIGARETTE HOLDER
Engine Turned Silver and Bakelite
Marked: Sterling Silver L. 4½

1324. BOWL
Footed, Persian Style Blue Stripe and Iridescent Ornamentation
(Chipped) D. 3¾

1325. WALNUT JEWEL BOX
Hinged, Lid Red Velvet Lining
Contains Collar Buttons
Marked: Kremens Plate

1326. MINIATURE ROCKING CHAIR
Windsor with Stencilled Back Splat
H. 4¾

1327. INDIAN BRASS TEMPLE BELL
Engraved Leaf Design H. 3

1328. BRONZE FIGURINE
Scottie Seated
Marked: OGHV, Gorham Co., M. Kirmse (Sculptor) H. 1½

1329. ORIENTAL BRASS STAMP BOX
With Raised Floral Bird and Basket Ornaments, Hinged Lid
Contains Six Gold Studs
Marked with Chinese Characters L. 2¼

1330. MUSTACHE BRUSH
In Pewter Fitted Container with Hinged Lid, Made by Amiard, 6 Rue Castiglione, Paris L. 6

1331. MINIATURE SEWING KIT
Black Silk with Mounted Figure of Fencer, Contains Scissors, Thread and Pins 2 x 2

1332. CHAMBER STICK
In Carved Soapstone H. 2½

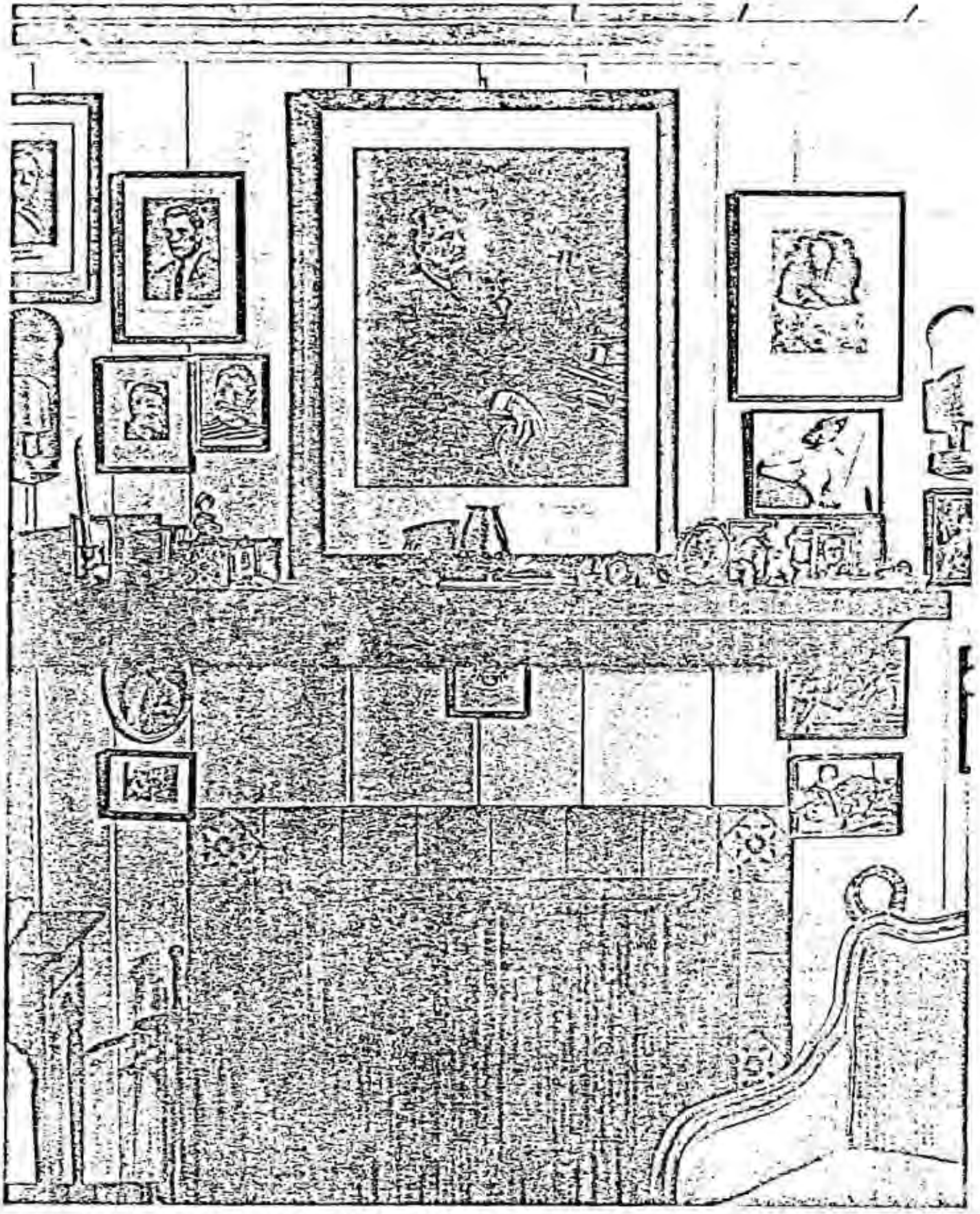
1333. TRAVELLING MANICURING SET
Marked: Met. Cut. Co., Germany
Five Pieces, Some with Tortoise-Shell Handles, in Rose Color Leather Kit L. 4

1334. POCKET MIRROR
With Transparent Blue Enamel Over Engine Turning and Chrome Rim
(Matches Hand Mirror #1276 by Ann Zell) Diam. 3¼

1335. PLASTIC FIGURINE
Scottie Standing H. ½

1336. EYEGLASSES
From Bausch & Lomb, Polaroid in Brown Leather Case From E. B. Meyerowitz, Inc., N. Y., London, Paris
Case L. 5½

1337. SUNGLASSES
Black Leather Case Gold Stamped by Farrington
Case L. 7



Mantel in Mrs. Roosevelt's Bedroom Val-Kill Cottage

1338. PINCE-NEZ EYEGLASSES
Rimless in Chrome and Black Enamel
From Edmonds, Washington, D. C.
(Probably F.D.R.) Marked: 14k
Case L. 5¼

1339. PINCE-NEZ EYEGLASSES
Rimless in Chrome, Black Enamel Case
from Edmonds, Washington, D.C.
(Probably F.D.R.)
Gold in Aluminum Case L. 4½

1340. EYEGLASS CASE
Petit Point Floral on Black Ribbed Silk
L. 5½

1341. EYEGLASS CASE
Silk Brocade in Blue Oriental Design
L. 6¼

1342. EYEGLASS CASE
Embroidered Linen with Sunflower
Design L. 7¼

1343. EYEGLASS CASE
Turquoise Satin Embroidered
with Floral Design L. 5½

1344. CURVED PLASTIC COMB
In Navy Blue Leather Case, Imitation
Alligator
Marked: Made in Germany L. 4¾

1345. BLACK SEALSKIN WALLET
Stamped in Gold:
Mrs. Franklin D. Roosevelt
Black Moiré Silk Lining L. 9

1346. COIN PURSE
Two Compartments, Chamois and Snap
Top Frame L. 5

1347. COIN PURSE
Black Satin, Snap Top Frame L. 4

1348. COIN PURSE
Navy Blue Satin, Snap Top Frame L. 4

1349. COIN PURSE
Black Satin, Snap Frame L. 4

1350. CARD CASE
Black Rayon, Envelope Type L. 4

1351. CARD CASE AND COIN CASE
Brown and Gold Tooled Leather
Brown Moiré Silk Lining L. 4

1352. HOT PLATE TILE
Marked: Made in Mexico
Decoration of Two Peasant Women
4¼ x 4¼

1353. MINIATURE PAINTING
Coastal Scene
Marked: By The Monterey E. Sinecton,
Watercolor in Brass Frame
L. 2

1354. COMB
Of Ivory Fiberoid L. 9

1355. MINIATURE AMERICAN FLAG
On Stand, Silk with Gold Fringe
Forty-Eight Stars H. 12½

COSTUME JEWELRY

1356. BROOCH
Scroll Design with Rhinestones in
White Metal L. 3

1357. PAIR OF CLIPS
Scroll and Modern Design
Marked: E.A. Rhinestones in White
Metal L. 2

1358. BROOCH
Spear Shaped, Rhinestones in White
Metal L. 3

1359. BROOCH
Buckle Shaped, Rhinestones in White
Metal, Rectangular L. 2¼

1360. TWO PART CHOKER
With Five Rosette Rhinestones in
White Metal L. 7½

1361. BUCKLE
With Five Rosette Rhinestones in
White Metal L. 3

1362. BROOCH
Feather Shape, Rhinestones and Silver
French L. 2½

1363. PAIR OF SHOE BUCKLES
Ribbon and Bow Rhinestones on White
Metal L. 2

1364. PAIR OF BUCKLES
Old French Paste Rosettes Diam. 1

1365. SHOE BUCKLE
Old French Paste, Curved Rectangular
L. 2

1366. PAIR OF BUCKLE ORNAMENTS
Miniature Rhinestones and White
Metal L. ¾

1367. PAIR OF SHOE BUCKLES
Bow Shape Rhinestones and White
Metal L. 1½

1368. BRASS BROOCH
Double Sea Horse Design L. 3

1369. BROOCH
Bakelite Circle with Rhinestone
Attachments L. 2¼

1370. LADY'S BAG MOUNTING
In Filigree Silver L. 3½

1371. PAIR OF ORNAMENTS
Cut Steel Ovals
(To Be Sewn On) L. 2½

1372. BRASS BROOCH
With Pendant of Two Dogs, Each with
Collar Marked: Ric & Rac
(Airdale and Scottie) L. 2

1373. GOLD LOCKET
Circular with Daguerreotype Photo
Engine Turned Diam. 1¼

1374. SILVER TIE CHAIN
Monogram: F.D.R.
Marked: Sterling
(Clip and Snap Missing) L. 8¾

1375. SUEDE SHOEBRUSH
In Plastic Blue and White Case
Brass Bristles
Marked: Bridgeport, Conn., W. Co.
2 x 2

1376. BELT BUCKLE
White Plastic Cutout
Marked: SDGO Diam. 1¾

1377. PAIR OF BUTTONS
Oval Diamond Shape Design
White Metal L. 1½

1378. SEWING SCISSORS
Gilt Handle Dragon and Floral Design
L. 3½

1379. FRAME
Green and Gold Tooled Leather L. 5½

1380. BRONZE CLOCK
Ship's Wheel by Tiffany & Co. with
Mahogany Back H. 14

1381. GEISHA GIRL PICTURE
Appliquéd Figure Lined with Brocade
on Silver Paper, Oak Shadow Box
Frame H. 24

1382. LAMP
American Knobby and Thumb Print
Glass, Converted Oil and Electrified
H. 10¾

1383. GLASS LAMP
Column and Diamond Design
Electrified H. 13

1384. COPPER LAMP
Urn Shaped H. 8¾

1385. OLD IRONSIDES
Lithograph by Gordon Grant, 1927
Blue and Gold Wood Frame H. 17

1386. LITHOGRAPH OF DIEGO COJ, CHAIRMAN OF THE HOLY CROSS CONFRATERNITY, NAHUALA
After Oil Painting Printed by
Lito B. Zadik & Co., Guatemala, C. A.
Black Wood Frame H. 19½

1387. LITHOGRAPH OF THE PROSECUTORS OF NAHUALA
After Oil Painting, Original in Possession of Mr. A. Solomon, New York
Printed by Lito B. Zadik & Co.
Guatemala, C. A.
Black Wood Frame H. 19½

1388. PHOTOGRAPH OF THE DUNES
Signed Lower Right, L. Howe, '29
Black Wood Frame H. 11½

1389. WINTER LANDSCAPE
Watercolor Signed Lower Right:
Georg Wenzel, Dec. '46. Pine Wood
Frame, Card with Inscription on Back
Reads: Merry Christmas and A Happy
1947, George H. 9½

1390. WOOD CUT
By Safiuddin Ahmed, Lecturer in Graphic Arts, Govt. Institute of Arts, Dacca Inscription on Back Reads: "With Deep Regards Begum Shamshe Nahar Mahmood, Dacca, East Pakistan, Oct. 26th 1956." Exhibited, UNESCO, Paris, 1946 Signed Lower Right H. 9

1391. **OLD WOMAN**
Etching Signed Lower Right:
Eugene Higgins
Black Wood Frame H. 8¼

1392. **PHOTOGRAPH OF WHITE HOUSE ENTRANCE**
Collins Photo Frame, Style 26
Photo by Hines H. 11

1393. **PHOTOGRAPH OF BEACHCOMBERS**
By Lloyd F. Ryan
Black Wood Frame H. 12¾

1394. **PHOTOGRAPH OF MOUNT SAINT HELLEN'S**
Signed: Lloyd F. Ryan
Black Wood Frame H. 12¾

1395. **PHOTOGRAPH OF MOUNT RAINIER**
Signed: Lloyd F. Ryan
Black Wood Frame H. 12¾

1396.* **PORTRAIT OF ELEANOR ROOSEVELT**
Charcoal Heightened in White on Grey Paper, Signed Lower Right: USDA Graduate School, 1962, SOUTHEE
Autographed Lower Left:
Eleanor Roosevelt
Gold and Silver Moulding Frame H. 18

1397. **A PADDY BOAT ON THE IRRIWADDY**
Watercolor Signed Lower Left:
Joseph Allen, Physioc (?) 1934
Gilt Moulding Frame H. 21¼

1398. **THREE TILES**
Set in Single Frame Painted with Oriental Figures and Scenes
Signed Lower Right: R. Lane, Inscription in Center Reads: "In Gratitude to E.R., U.S. Student Assembly, Christmas, 1944" Red and Gold Wood Moulding L. 19½

1399. **BACKGAMMON SET**
Black Painted Wood Green Leatherette and Cork. L. 23½
With Thirty Checkers in Red and Black Plastic

1400. **BACKGAMMON SET**
Black and Leatherette with Green Leatherette Interior
Nineteen Black and White Ivory Checkers L. 19¾

1401. **POTTERY COMMEMORATIVE PLATE**
Blue and White Transfer
Marked: The Library of Congress, 1892
Wedgewood, England Diam. 9¼

1402. **POTTERY COMMEMORATIVE PLATE**
Blue and White Transfer
Marked: Guy Park, Amsterdam, N. Y. Amsterdam Chapter D.A.R. Amsterdam, N. Y.
Wedgewood, England Diam. 9¼

1403. **PHOTOGRAPH FRAME**
Folding Red Calf with Gold Tooling and Red Moire Silk Lining H. 10

1404. **LETTER OPENER**
White Metal Flat in Pelican Shape L. 8

1405. **PEN TRAY**
Brown Calf with Gold Tooling, Glass Liner
Marked: C. P. Leathercraft, N. Y. L. 10

1406. **PAPERWEIGHT**
Grey Marble Carved: F.D.R. L. 5

1407. **WOOD PEN HOLDER**
Barrel Shaped with Three Pens and One Magnetic Automatic Pencil Barrel H. Four Inch Pens
One Marked: Eagle Pencil Co.
Marked: American Pencil Co.

1408. **CIGARETTE BOX**
Rectangular with Cover Engraved Floral Design on Cover and Sides L. 5

1409. **WOODEN CIGARETTE BOX**
Chest Shape Decorated with Mexican Figures on White Ground,
Signed Inside: Corona, Mexico L. 4

1410. **PEWTER MATCHBOX HOLDER**
With the Seal of The President of the United States on Cover

1411. **PAPERWEIGHT**
Green Plastic Enclosing Snail Shell With White Coral Attached Diam. 2¾

1412. **PAPERWEIGHT**
Cross Section of Petrified Tree L. 3¼

1413. **CUT GLASS CIRCULAR TRAY**
With Silver Mounts and Halfdome Lid Engraved: F.D.R. E.A.R.
(Holding Paper Clips) Diam. 3¼

1414. **DESK BLOTTER**
Brown Calf with Gold Tooling
Marked: Cross L. 5

1415. **STAMP BOX**
White Metal Enameled with Butterflies and Flowers, Hinged Lid
Marked: China H. 1½

1416. **SOAPSTONE BRUSH HOLDER**
Carved with Three Compartments Pink Cast Floral Design
Inscribed: From Bamboo Inn, China City, L.A.C. H. 4

1417. **CIGARETTE BOX**
Dome Shaped in Aluminum with Brass Finial Marked: Kensington
Contains Camel Cigarettes H. 4¾

1418. **PAIR OF CANDLESTICKS**
Modern Design in Aluminum with Brass Finial Marked: Kensington, With Handmade Twist Candles
(Same as #1293) H. 2½

1419. **PAIR OF BOOKENDS**
Stamped Leaf and Shield Design Appliqued with Monogram: A.E.R.
Marked: Arizona Solid Copper H. 4¾

1420. **BRONZE BOOKEND**
Bevelled Rim H. 5

1421. **SEASHELL ASHTRAY**
Mother-of-Pearl L. 5½

1422. **PIN CUSHION**
Square Pink Satin (Matching #1204) With White Linen Embroidered Doily 4 x 4

1423. **SCULPTURE CLAY**
The Injured Miner
Three Male Figures
Signed: 1938, R. Kuzmicki, E H I H. 7

1424. **CIGARETTE BOX**
Cedar Wood With Mount of White Metal Hinged Lid. Has Lithograph of Hunter Falling from Horse 3¼ x 3¼

1425. **INKSTAND AND PEN**
Red and Black Plastic Stand
With Brown and Black Plastic Pen H. 4

1426. **SCULPTURE CLAY**
Coal Miner with Shovel
Signed: R. Kuzmicki, E H I
H. 5⅛

1427. **SILVER GILT SNUFF BOX**
English, Birmingham, George III L. 3

1428. **GLASS PAPERWEIGHT**
Green and Ball Shaped Enclosing Yellow and Turquoise Flowers
American, Ohio H. 3

1429. **MATCHBOX**
Green Paper over Cardboard with Sailing Ship Lithograph on Top L. 3⅛

1430. **PAIR OF BUD VASES**
Bristol Type with Flaring Rim and Decoration with Apples on Branch on White Ground, Gold and Green Rims
(One Chipped) H. 3½

1431. **ASHTRAY**
Mermaid on Rock in Harbor Scene
Blue and White Royal Copenhagen, Denmark, Langeline Diam. 4½

1432. **COPPER ASHTRAY**
Hand Hammered Diam. 6¼

1433. **PORCELAIN VASE**
White with Floral Decoration
Gold Flaring Rim Meissen, Germany
Marked: #20 (Under Glaze) H. 6½

1434. **POTTERY FIGURINE**
Painted Chinese Laborer in Light Green and Brown (Terra Cotta) On Octogonal Base and Wood Stand
Signed with Monogram (Indistinct)
(Collar Chipped) H. 13

1435. **CANDLESTICK**
Cut Glass Column with Brass Mount
Base Square H. 6½

1436. **POTTERY VASE**
Brown with Tapering Sides
Square with Pinched Rim H. 5½

1437. **BUD VASE**
Onion Shaped, Graduating Shades of Yellow Glaze
Signed: Frieberg Studio H. 5¼

1438. **VASE**
Miniature Oil Jar Style, Turquoise Glazed Pottery on Carved Wood Stand
Marked: Made in Japan (Contains Spices) and with Monogram (Indistinct)

1439. **MILK GLASS ASHTRAY**
With Lion of England The Queen's Beasts
Gold Rim 4½ x 4½

1440. **PAIR OF BED LAMPS**
Clip-on, Black Metal with Flocked Cone Shaped Shades L. 6

1441. PLATEAU
Blue Tinted Glass Lined with Blue Paper, Chamferred Corners 6½ x 6½

1442. GLASS JAR
Covered and Urn Shaped
Fluted with Pear Shaped Finial
Marked: H H. 13

1443. POTTERY FIGURINE
Penguin, Signed Lenci
(Beak Chipped) H. 3

1444. POTTERY FIGURINE
Scottie Standing, Painted Black with Red Collar H. 2

1445. POTTERY FIGURINE
Scottie Standing, Painted Black H. 1

1446. METAL FIGURINE
Terrier in Silver Collar
Stamped: Made in Japan
(Shows Signs of Previous Attachment to Other Object)

1447. THERMOS JUG AND TRAY
(Matching #1752)
Cream Color with Black and Red Banding H. 10

1448. PLATED TRAY
Quasi-Oval
Marked: Manning Bowman, Meriden, Conn. L. 12

1449. WOOD TRAY
Enamelled, Marked: Manning Bowman, Meriden, Conn. L. 12

1450.* COPPER PLATED TRAY
With Two Handles and Rim Engraved Red Cross Inscription: "Mrs. Franklin D. Roosevelt, from Fellow Workers on The War Canteen, 1917-1919— Presented May 11th, 1933, at 2118 Massachusetts Ave." L. 25

1451. PLATTER, WELL AND TREE
Quasi-Oval Godroon Border
Plated on Copper L. 15¾

1452. COFFEE GRINDER
Cast Iron and Wood
American c. 1890 H. 8¼

1453. FLOOR LAMP
Wrought Iron and Brass Ball Finial
Tripod Stand and Splayed Feet H. 56

1454. FLOOR LAMP
Wrought Iron and Brass
Pear Shaped Rod
Tripod Scroll Painted Black H. 59

1455. FLOOR LAMP
Painted Wrought Iron
Black Scroll Ornaments, Tripod Splayed Feet H. 53

1456. FLOOR LAMP
Wrought Iron Painted Black, Straight Tripod Legs with Ball Terminals
H. 62½

1457. FLOOR LAMP
Wrought Iron Painted Black, Chain Effect Decoration, Tripod Scroll Feet

1458. FLOOR LAMP
Wrought Iron and Brass Ball Finial
Tripod Stand and Splayed Feet H. 56

1459. FLOOR LAMP
Wrought Iron and Brass
Tripod Scroll Feet
Scroll Support H. 56

1460. FLOOR LAMP
Wrought Iron and Brass
Tripod Splayed Feet H. 46

1461. FLOOR LAMP
Wrought Iron, Tripod Domed Feet
Flame Finial H. 58½

1462. FLOOR LAMP
Wrought Iron and Brass Ball Finial
Tripod Stand and Splayed Feet H. 56

1463. FLOOR LAMP
American Reproduction in Maple with Tripod Feet H. 54

1464. FLOOR LAMP
American Reproduction in Maple with Tripod Feet H. 54

1465. PAIR OF LADIES ANTIQUE FIGURE SKATES
Brown Leather from Spaulding & Co.

1466. FIREPLACE BROOM
Woven Wicker Handle with Crook
L. 32

1467. FIREPLACE BROOM
Woven Wicker Handle with Crook
L. 32

1468. PAIR OF WROUGHT IRON ANDIRONS
Scroll Finial H. 12

1469. THREE PIECE WROUGHT IRON AND STEEL FIREPLACE SET
Painted Black Ball Finials
Twist Handles on Stand which has Brass Finial. Shovel, Tongs and Poker
H. of Stand 24½

1470. WICKER WORK WOODBASKET
L. 25

1471. KNIFE SHARPENER
Wood and Cast Iron
Made by George Kent, Ltd. London
Circular with Brushes On Stand
(One Foot Missing)

1472. DUTCH SILVER SAILING SCHOONER
Three Masted with Sailors
17th Century Style Guns Mounted on Deck H. 17

1473. SILVER SKEWER
George III, Makers' Initials C.F.
Monogrammed: G.H.

1474. BRONZE PEN TRAY
Rectangular with Fish and Lobster Design
Marked: Tiffany Studios L. 10

1475. MOUNTED EGYPTIAN PAPERWEIGHT
Turquoise Color Faience
Royal Winged Scarab on Brass Shaped Plinth L. 6¼

1476. DESK BLOTTER HOLDER
Beige Leather with Oriental Embroidery of Floral and Butterfly Panels L. 20

1477. WRITING PORTFOLIO
Travelling Style Blue Pin Leather with Four Compartments on One Side
Blotter and Pen Holder on Opposite Side, Stamped on Cover: E.R. from P.D.R. 1940
Made by Mark Cross H. 14

1478. GLASS INKWELL WITH COVER
Square with Chamferred Side H. 2½

1479. MAPLE TABLE
Early American Style
Three Drawers and Turned Legs with Stretcher, Val-Kill L. 55½

1480-1481. TWO TABLES
Early American Style
One Drawer and Turned Legs with Stretcher, Val-Kill L. 40

1482. MAPLE SERVING TABLE
Early American Style
One Drawer with Two Brasses
Tapering Legs L. 39¾

1483. PINE DINING TABLE
Early American Style Turned Legs, Double Y Stretcher
(Extends) L. 51 Closed L. 91 Open

1484. MAPLE SALAD BOWL
On Tripod Stand, Turned Support and Legs, Labeled: Mountaineers Products
H. 21

1485. OAK FOOTSTOOL
Early American Style
Carved on Leg. E.R. L. 14

1486. MAPLE AND OAK RADIO
R.C.A. Victor Model 87T1 Console
L. 18

1487. LOVE SEAT
In Red Leather Upholstery
With Two Barrel Shape Cushions
Brass Nailheads L. 62

1488. BOUDOIR ARMCHAIR
Upholstered in Pale Green Floral and Bird Pattern Chintz
H. 33½

1489. BOUDOIR CHAIR
Upholstered in Beige and Red on Blue Background Cotton Twill
(Poor Condition) H. 29

1490. BOUDOIR ARMCHAIR
Upholstered in Large Design Brocade Slip Cover in Floral Pattern Chintz
H. 31

1491. EASY CHAIR
Upholstered in Floral Red Fabric with Duck Cabriole Feet, Two Loose Cushions Back and Seat, Slip Cover Diamond Pattern Cotton Turquoise and White with Flowers H. 30

1492. VICTORIAN ARMCHAIR
Upholstered in Floral Chintz
Turned Legs on Casters H. 40

1493. **ARMCHAIR**
Victorian Carved Oak
Upholstered in Mauve Floral Brocade
(Worn) H. 39

1494. **ARMCHAIR**
Upholstered in Blue Cut Cotton Slip Cover, Blue Cotton With White Piping
Two Loose Cushions Back and Seat
(Matches #1491)

1495. **18th CENTURY SHERATON SETTEE**
American, Mahogany and Satinwood Inlay, Fluted Melon Shaped Arm and Front Legs, Upholstered in
Green Cotton Damask
Has Blue Cotton Slip Cover with
White Piping H. 33 L. 55

1496. **OAK COFFEE TABLE**
William and Mary Style Turned Legs
Stretcher L. 24

1497. **OAK PIANO BENCH**
Turned Legs and Stretcher, Upholstered
Slip Seat Red and Beige Grosse Point
Type Fabric L. 28

1498. **MAHOGANY GOUT STOOL**
With Leatherette Upholstery H. 18

1499. **OAK STOOL**
Woven Cotton Cord Seat H. 13

1500. **MAHOGANY PEDESTAL TABLE**
Circular Cabriole Tripod with
Acanthus Leaves and Claw Feet
Diam. 34½

1501. **HANGING BOOKSHELF**
Maple Early American Style, Scroll Top
Four Shelves H. 36

1502. **ELECTRIC FAN**
Pale Green Enamel on Metal
Maker: Lasko
(Floor Type) Diam. 10

1503. **PAIR OF LEADED GLASS PANELS**
Center Clear, Wreathed Rims in Green,
Yellow and Turquoise Glass H. 10

1504. **PAIR OF LEADED GLASS PANELS**
Medallion Shaped, Center Clear,
Wreathed Rims in Green, Yellow and
Turquoise Colored Glass H. 12

1505. **MAHOGANY END TABLE**
And Book Rack with Carved Rosettes
Handle in Top of Table L. 25

1506. **TROPHY**
Matched Water Buffalo Horns on Oak
Plaque, Shield Shaped
Inscribed on Back: G.R. W. 39

1507. **WILD MOUNTAIN GOAT TROPHY (?)**
On Oak Plaque, Shield Shaped
Inscribed on Back: G.R. W. 35

1508.* **PINE WHEELCHAIR**
Side Chair Style, Wire Wheels
Rubber Tires, Used by F.D.R. H. 36

1509. **FLOOR LAMP**
Cast Iron and Steel
Marked: Gen'l. Electric for Reflector
Infrared H. 39

1510. **DOG BED**
Green Painted Metal
Tomos Painted on End in Gold L. 26

1511. **DOG BED**
Red Painted Metal
Pals Painted on End in Gold L. 26

1512. **FOLDING FIRE SCREEN**
Four Panels Brass and Wire Mesh
Two Handles 51 Open

1513. **STANDING SCALE**
"Detecto" with Height Measurements
White Enamel on Metal H. 48

1514. **CHAIR**
American Reproduction Writing-Arm
Windsor in Maple, Oak and Pine
Seven Spindles, Head Splat Curved
with Ram's Horn Ends H. 42

1515. **VICTORIAN MAHOGANY ARMCHAIR**
Back and Arms have Turned Spool
Slats, Upholstered Seat and Loose Back
Cushions Blue and Gold Floral Pattern
Brocade H. 36

1516. **OAK CUPBOARD**
Two Paneled Doors and Interior with
Various Compartments and Three
Drawers with Brass Handles
Four Bun Feet H. 52

1517. **WALNUT CUPBOARD**
Two Doors and Two Drawers
Upper Section Has Two Small Doors
and Compartments H. 52

1518. **DEACON'S OAK BENCH**
With Three Drawers and Two
Compartments in Lower Section, Loose
Cushion Upholstered in Red Cotton
With Writing Arms on Each End of the
Bench H. 46 L. 76

1519. **MAHOGANY DRESSING TABLE**
Sheraton Style Oval Mirror
Two Drawers Fluted and Melon Design
on Legs and Rear Support Stretcher
H. 52

1520. **MAHOGANY BED**
American Sleigh Style, Scroll
Ornamentation
Double Size c. 1850 H. 55

1521. **MAPLE CRADLE ON STAND**
Shaped Splat Side, American Style
(Cradle Only) H. 59

1522. **GOLF BAG**
Child's Size, Oak Frame with Canvas
Bag and Leather Straps L. 33

1523. **TAN CANVAS GOLF BAG**
Containing Two Iron Clubs, One
Spaulding, One Burke, Bag
Inscribed: Mrs. Roosevelt H. 33

1524. **CHILD'S BRASS BED**
With Ball Finials and Brass Sides
H. 39

1525. **PAIR OF OAK TWIN BEDS**
Ranch Style, Octagonal Low Posts
H. 42

1526. **HARBOR SCENE**
Etching Signed Lower Left:
Stephen Parish
Oak Moulding Frame H. 18⅛

1527. **HUNTING SCENE**
Lithograph in Oak Frame with Applied
Fence Rails at Bottom of Frame
H. 17¾

1528. **CATHEDRAL**
Etching Signed Lower Right: R. Stanley
Brown #32, Brown Wood Moulding
Frame H. 22

1529. **STREET SCENE WITH CHURCH**
Etching Signed Lower Right:
John Taylor Arms, 1915 H. 17½

1530. **HANDS OF INDIAN**
Photograph Signed Lower Right:
Lloyd F. Ryan H. 12¾

1531. **PHOTOGRAPH OF HOLT COLLIER**
Detailed Description on Verso
Black Moulding Frame H. 14

1532. **CHURCHYARD**
Etching Signed Lower Right:
Karoly Szanto, 1936
Second Proof, Brown Moulding Frame
H. 14

1533. **PHOTOGRAPH OF**
PERFORMING HORSE
Signed Lower Right: Lorin Larson
Pine Moulding Frame H. 14⅛

1534. **CONTEMPORARY SAMPLER**
Reads: "Plan Your Work Then Work
Your Plan" on Back
Made by Miss Beulah Kiziah
Painted Wood Moulding Frame H. 13½

1535. **THE END OF THE TRAIL**
Lithograph
Blue and Gold Moulding Frame
H. 10¾

1536. **CATHAY HOUSE, CHINATOWN, S.F.**
Etching by Ann Mailla
Signed Lower Right, Mat Inscribed:
To Eleanor Roosevelt, First Lady of
The Finest of All Lands, Sincerely
John J. Kan, Cathay House, 1940
Black Painted Moulding Frame H. 14½

1537. **PHOTOGRAPH**
Pilgrim Mother and Son
Black and Grey Moulding Frame H. 14

1538. **FRAMED STATEMENT "YOUTH"**
Quote from Anonymous
Published by Will Echer & Co.,
St. Louis, Mo. H. 12½

1539. **FRAMED LINEN PANEL**
Printed in Red on Beige Ground
Shows Early Birds
Signed: Robt. Darr West
Red Painted Shadow Box Frame
H. 16¾

1540. **MIRROR**
Oval Shape White Painted Frame
Easel Style H. 14

1541. **GOLDEN NYMPH**
Watercolor Unsigned
Maple Moulding Frame H. 17¼

1542. DONKEY
Watercolor Signed Lower Left: Edith Hoyt, Ronda, April, 1935
Pine Frame H. 13¾

1543. WATERCOLOR OF BIRDS ON BRANCH
With Applied Feathers
Red Moulding Frame H. 23¾

1544. SADDLING THE PONY
Watercolor Signed Lower Left: Leonard H. Reedy, 1934
Natural Wood Moulding Frame H. 14¾

1545. COYOTES
Watercolor Signed and Dated Lower Right: Leonard H. Reedy, 1934
Natural Wood Moulding Frame H. 14¾

1546. THE LAST STAND
Watercolor Shows Buffalo Fending Off Coyotes
Signed: Leonard H. Reedy
Natural Wood Moulding Frame H. 14¾

1547. WARRIORS IN THE CLOUDS
Watercolor Signed and Dated Lower Left: Leonard H. Reedy, 1934
Natural Wood Moulding Frame H. 14¾

1548. WILD HORSES IN A CANYON
Watercolor Signed Lower Right: Leonard H. Reedy
Natural Wood Moulding Frame H. 14¾

1549. ROBBERS OF THE PLAINS
Watercolor Signed and Dated Lower Right: Leonard H. Reedy, 1934

1550. CIRCULAR WALL PLAQUES
Souvenir of Rio de Janeiro, Papier-Mâché Painted with Applied Butterfly Wings Painted in Metal Diam. 11½

1551. PAIR OF BRONZE BOOKENDS
Showing Berkshire Symphonic Music Shed and Inscribed as such on the Back L. 5

1552. PAIR OF BOOKENDS
Leather Covered Metal, Tooled in Gold Showing Sailing Ships Green H. 4¼

1553. PAIR OF GLASS FIGURINES
Rearing Horses
Labeled: Made in Czechoslovakia
H. 7½

1554. PEWTER BOX
With Round Cover Having Appliquéd Branch Leaf and Floral Motifs Mounted with Cornelian and Tourmalines
Marked: China
Contains Rose Leaves Diam. 6¼

1555. PAIR OF GLASS JARS WITH COVERS
Urn Shaped with Etched Floral and Leaf Motifs H. 10½

1556. INDIAN POTTERY BOWL
With Greek Key Border and Eagle Decoration Inscribed: "Our President, Franklin Roosevelt, N.R.A. We Do Our Part" H. 4½

1557. FRAMED POEM ["Jes' Missin' You"]
Inscribed on Verso: "With My Love, Lady Darling"
Natural Wood Frame H. 7½

1558. LINEN SAMPLER
Showing Cottage
Black and Gold Moulding Frame H. 5½

1559. FRENCH PORCELAIN BOX
With Rectangular Cover, Acorn Finial with Blue Rosettes and Inscribed: "Matches" L. 3½

1560. CEDAR CIGARETTE BOX
Painted Red with Applied Lithograph of Scottie L. 5½

1561. WOODEN LADLE
Handle Carved in Form of Arm Ending in Hand Holding Bowl with Carved Figure on Front
(Bowl Damaged) L. 13¾

1562. POTTERY ASHTRAY
Decoration of Japanese Maiden and Japanese and American Flags on Cream Ground with Blue Border
Marked on Verso: 10/17/1958
4½ x 4½

1563. PORCELAIN ASHTRAY
Floral Design in Celadon Ground
Signed on Verso: M.W.W. 3.3.54
3½ x 3½

1564. PORCELAIN ASHTRAY
Design of Bee and Flowers
Marked: China 3¼ x 3¼

1565. ENAMEL ASHTRAY
Blue Flowers on White Ground
Green Back
Marked: China 1.4

1566. POTTERY BOWL
Miniature, Blue Splatter Glaze
Diam. 2¾

1567. GLASS PAPERWEIGHT
Broken Candy, Japanese Diam. 3

1568. PORCELAIN WALL PLAQUE
Circular Showing Three Wise Men and Christ Child Inscribed: Julen-1910
Royal Copenhagen #145 Diam. 6¼

1569. PAIR OF WOOD CANDLESTANDS (Myrtle)
Ball Shaped by Myrtlewood Crafters Inc., Marshfield, Oregon H. 3½

1570. PAIR OF WOOD CANDLESTANDS
(Dome Shaped Similar to #1569)
(Slightly Smaller) H. 1¾

1571. BOX
Basket Shape Bisque Oval with Cover of Raised Fruit L. 4

1572. GREEN GLASS SALT DISH
Standing Beaver Holding Bowl Lying on Cushion H. 3½

1573. AGATE PAPERWEIGHT
Striated in Brown and Beige
Chamfered Sides 2 x 2

1574. FIGURINE
Carved Ivory Rickshaw Boy Pulling Oriental Lady Holding Parasol L. 3½

1575. TRYPTICH
Folding Dome Shaped with Centered Lithograph of Saint Francis
Carved Wood Painted Gold

1576. SNUFF BOX
Papier-Mâché With Hinged Lid
Relief Medallion on Cover Showing Seated Figure of Napoleon
Inscribed: Austerlitz, and Eagle on Flag L. 3¼

1577. WALL PLAQUE
Framed Lithograph "I Will Tell Thee All my Secrets"—Signed: "Love T."
White and Gold Moulding Frame H. 4

1578. CHROME PEN TRAY
Rectangular, Rounded Corners L. 11

1579. PORCELAIN PEN TRAY
Sèvres Style Oval Center Showing Cherub and Sickle Rose and Gold Border, Oval Shape L. 7

1580. PEWTER VASE
Octagonal Shape with Brass Appliques of Donkey, Elephant, Horse and Scottie
Marked: A. Berge H. 8

1581. PEWTER PITCHER
Helmet Shape with Question Mark Handle
Marked: Hand Forged Everlast Metal
H. 5

1582. PEWTER ICE BUCKET
With Cover, Flower Pot Shape
Marked: (Same as #1581)

1583. CONDIMENT SET
Two Green and Two Yellow Pottery Jars With Screw Tops In Wire Stand
Marked: Made in England #636774
H. 10¼

1584. GREEN GLASS JUICER
(Chipped) Diam. 6½

1585. PINE ASH TRAY
Bowl Shape, Round Foot D. 4

1586. GREY POTTERY PLANTER
Rectangular, Raised Stepped Leaf Design
Marked: Cookson #105 L. 7

1587. PAIR OF RED LACQUER TRAYS
Marked: Hasko Deluxe
(One Damaged) L. 16½

1588. BLACK LACQUER TRAY
With Gold Stars Stamped Underneath: #6357
(Chipped) Diam. 13¼

1589. BURL REDWOOD CHEESE TRAY
Stamped: Redwood Burl, The Stump House, California D. 14

1590. WOODEN TRAY
Rectangular with Metal Handles
Stamped: Farberware Brooklyn, N. Y. L. 20

1591. SERVING TRAY
Rectangular Shape Brown
Stamped: BoltABilt, Made in U.S.A., #206 L. 21

1592. PORCELAIN SAKI CUP
White Tulip Shape
Marked: Le Sail H. 1¾

1593. PORCELAIN FINIAL
Ball Shape Miniature Painting of Venus and Amor, Gold Swag Decoration on Cobalt Blue Diam. 1½

1594. GLASS BUTTER DISH
Cover Fluted, Rectangular L. 5½

1595-1596. TWO GLASS WATER TUMBLERS
Serpentine Shape H. 4

1597. CARVED WOOD FIGURE OF MAMA BEAR
Holding Purse and Bag in Forepaws Wearing Separate Coolie Hat, Glass Eyes
Signed: Japonese H. 6¾

1598. PORCELAIN CUP AND SAUCER
Chinese Yellow and White Panels With Floral Design Twin Dragon Handle
H. 2¾

1599. CREAM POTTERY CHAMBERSTICK
With Dragon, Locust, Butterfly and Floral Decoration
Marked: K. C. Luneville
(Repaired) H. 4½

1600. POTTERY SAUCER
Blue and White Transfer Showing Shepherd and Flock at Castle Moat
Marked: Copeland Spode's Italian, England Diam. 6

1601. BRONZE ASHTRAY
With Standing Figure of Scottie H. 4¾

1602. POTTERY BOWL
Decoration Matches #1596
Marked: Made in Japan, Hand Painted
(Age Crack and Chipped) Diam. 6½

1603. POTTERY PLATE
With Semi-Scalloped Edge and Transfer Printed Floral Bouquet Decoration on White Ground
Diam. 6¾

1604. PORCELAIN BOWL
Grey Band and Floral Wreath Transfer Pattern Border
Marked: K.P.M. Germany
(Chipped) Diam. 7¾

1605. PAIR OF GLASS PLATES
With Swirled and Scalloped Edge Border Diam. 8¼

1606. POTTERY BOWL
Stag and Floral Design Painted in Blue on White Ground
Marked: Made in Mexico
Diam. 5

1607. POTTERY DISH
(Matches #1606) Diam. 4¾

1608. POTTERY DISH
Green and White Painted Border and Center of Fruit, Strawberries
Marked: Italy Diam. 5

1609. PAIR OF PORCELAIN SAUCERS
Pink Lustre Floral Design on Border
Marked: Allerton's, Made in England
Diam. 4½

1610. PORCELAIN SAUCER
Gold Banding on Rim, Transfer Floral Design Border
Marked: Davis Collamore & Co., Ltd., H. & Co., New York, England
#13966 M Diam. 5½

1611. PAIR OF POTTERY OPEN BAKING DISHES
With Handles Marked on Sides: Made in France, #07 Diam. 5¼

1612. POTTERY OPEN BAKING DISH
(Same as #1611) Diam. 4½

1613. POTTERY CHEESE JAR WITH COVER
(Same as #1628)

1614. RAMEKIN
(Matching #1613) Brown Glaze
Stamped: Apilao,
A. Pillmuyt & Fils, Made in France
Diam. 3

1615. PAIR OF POTTERY RAMEKINS
With Handle, Brown Glaze
Marked: Arrequemines
Stamped #5

1616. POTTERY RAMEKIN
With Handle, Brown Glaze
On Three Feet Diam. 3

1617. BLACK POTTERY BOWL
Pierced Circular Holes and Slits in Sides
Marked: Cicilberg, Holland
Diam. 6

1618. THREE CUT GLASS PUNCH CUPS
With Handles, Presidential Eagle Etched on Rim, Circular Foot
(Matches #1643) H. 3

1619. GLASS PUNCH CUP
With Handle
(Chipped Rim)

1620. PYREX GLASS CHEESE DISH
Cover Plain Knob at Top
Marked Pyrex
(Chipped) H. 5

1621. MINIATURE POTTERY VASE
Green Octagonal Shape H 2¾

1622. SET OF ELEVEN WOVEN STRAW COASTERS
Graduated Sizes Largest is 4½ D. Smallest is Diam. 1¼

1623. PAIR OF ROUND WOVEN STRAW BASKETS
Diam. Across Top 6

1624. PAIR OF HEART SHAPED WOVEN STRAW BASKETS
H. 1¾ L. 3½

1625. OVAL POTTERY OPEN BAKING DISH
With Handles, Gold Brown Glaze
Stamped: Frauenfeller, U.S.A.
#160 L. 4½

1626. OVAL POTTERY OPEN BAKING DISH
With Handles and Cover
Gold Brown Glaze
Marked: Frauenfeller, U.S.A.
#160 L. 4½

1627. POTTERY SOUP POT
With Handles, Brown Glaze
Stamped: Made in U.S.A., Oven Ware
Diam. 4½ H. 2¾

1628. POTTERY CHEESE JARS WITH COVERS
Blue Bulbous Shape with Small Handles
Marked: Dutchess Cheese,
H. 3¾

1629. POTTERY CHEESE JAR WITH COVER
(Same Shape and Mark as #1628)
Rose Color
(Some Cracks) H. 3¾

1630. POTTERY CHEESE JAR
Green with Tan Cover
Marked: Dutchess Cheese,
H. 3¾

1631. POTTERY CHEESE JAR
Blue, Marked: Dutchess Cheese, New York H. 3¾

1632. PAIR OF POTTERY CUSTARD BOWLS
Brown Glaze
Stamped: England H. 2¼

1633. WHITE POTTERY JAR
Thumb Press Handles, Cylindrical Shape
H. 3¼

1634. MINIATURE POTTERY TEA BOWL
Shaped Sides Decorated with Floral and Leaf Pattern Outside, Inside Blue and White Transfer Decoration
Stamped:
Made in Czechoslovakia H. 1½

1635. GLASS SHERBERT DISH
On Stem with Etched Floral Design
H. 3¾

1636. SHERRY GOBLET
Pressed and Molded Glass
Six Sided Pattern H. 4½

1637. WINE GOBLET
Pressed and Molded Glass
Six Sided Pattern H. 4½

1638. WATER GOBLET
Pressed and Molded Glass
Six Sided Pattern
(Chipped Rim) H. 6½

1639. WOVEN STRAW HOLDER
Cylindrical Shape Purple, Orange and Blue Woven Striped Decoration on Natural Background
H. 3¾ D. 4¾

1640. WOVEN STRAW BASKET
Oval Shape American Indian Type
Natural Color with Black Woven Pattern L. 10

1641. SISAL STRING BASKET
Bowl Shaped with Tapered Sides
Rust, Green and Beige Decoration in Sisal Stripes
Simulated Wood Base
H. 3¼ Diam. 4

1642. WOVEN STRAW WORK BASKET
American Indian Type with Banded Rim Diamond Patterns Woven into Straw Sides H. 3¼ Diam. 11¾

1643. CUT GLASS PUNCH CUP
With Handles, Presidential Eagle Etched on Rim
Circular Foot
(Chipped) H. 3

1644. CUT GLASS PUNCH CUP
With Handle
(Matches #1643) H. 3

1645-1652. EIGHT PYREX GLASS CHEESE DISH COVERS
Plain Knob at Top, Plain Bell Shape
Marked Pyrex H. 5

1653. POTTERY BOWL
Blue Painted Stag and Floral Design on White Ground
Marked on Bottom: Made in Mexico
(Matching #1606) Diam. 5

1654-1655. TWO POTTERY DISHES
Green and White Painted Border and Center of Fruit (Pear)
Marked on Bottom: Italy Diam. 5

1656-1661. SIX POTTERY DISHES
Open, Two Handles
Marked: Made in France
(Chipped) Diam. 4½

1662-1670. NINE POTTERY RAMEKINS
Green Glaze, Marked:
Porcelaines, Aveu, France Stamped #3
Diam. 3½

1671. GLASS WATER TUMBLER
Raised Tree Motifs H. 4

1672-1675. FOUR BELLEEK IRISH SAUCERS
Green and Gold Clover Leaf Decoration on Raised Basket Weave Pattern
Marked: C. O. Fermanagh, Ireland

1676-1691. SIXTEEN BLUE AND WHITE TRANSFER PORCELAIN SAUCERS
Bird and Floral Design
Marked: Made in Japan
(Some are Cracked) Diam. 5½

1692-1694. THREE BLUE AND WHITE TRANSFER PORCELAIN SAUCERS
Floral and Phoenix Bird Decoration
(Chipped) Diam. 5½

1695-1699. SIX BLUE AND WHITE PORCELAIN SAUCERS
Decoration of House and Willow Tree with Mountain in Background
Marked: Made in Japan—
Hand Painted Diam. 6

1700. CREAM POTTERY POT DE CREME
With Cover Floral Butterfly and Locust Decoration (Finial Repaired)
Made by K. C. Luneville H. 3

1701-1710. TEN FRENCH LIMOGES PORCELAIN SAUCERS
White with Gold Fillet
Marked: Gilman Collamore & Co., N.Y.
Diam. 5¾

1711. FRENCH LIMOGES PORCELAIN SAUCER
(Same as #1701)
(Chipped) Diam. 5¾

1712. FRENCH LIMOGES SAUCER
Marked: Haviland, France
(Chipped) Diam. 5¾

1713. POTTERY SAUCER
White With Rose Transfer Leaf S Border Marked: Mayer China, Linden
Diam. 6

1714-1715. TWO POTTERY PLATES
(Matching #1713) Diam. 6½

1716. PORCELAIN PATCH BOX
Quasi-Diamond Shape with Cover Raised Flowers, Gold Rims, Dresden
H. 2

1717. NINE POTTERY BOUILLION CUPS AND SAUCERS
Blue and White Transfer Willow Pattern Marked:
Maddock, England H. 2½

1718. EIGHT POTTERY BOUILLION CUPS AND SAUCERS
Blue and White Transfer Willow Pattern Marked:
Maddock, England H. 2½

1719. PAIR OF PAINTED TOLE BOWLS
Chartreuse Leaf on Green Ground
Label: From Florence Thomas, Beverly Hills, Calif. Diam. 6

1720. METAL CASSEROLE HOLDER
Openwork Sides with Two Handles and Four Scrolled Feet
Marked: Royal Rochester, #1302
L. 14¼

1721.* PRESENTATION PORTRAIT MEDALLION
Carved Beige Marble Head of F.D.R. Signed: Dornas Versa Inscribed: A Madame Franklin Roosevelt, La Ville De Lyon. Contained in Dark Brown Leather Fitted Case Stamped in Gold with Same Inscription as Above, Lined with Red Velvet and Red Satin Presented to Mrs. Roosevelt, Oct. 30th, 1945, by M. Edouard Herriot, Mayor, Accompanied by Transcripts of Letters Relative to Presentation Medallion
Diam. 4

1722. SILVER PLATED SALAD FORK AND SPOON
Handle Finials Show Man Digging and Woman Planting. Contained in Red Leatherette Case Lined with White Satin
Card Enclosed: Kolonihavetarbundet For Danmark L. 7½

1723. PAIR OF ALUMINUM CANDLESTICKS
Modern Design
Marked: Kensington
(Matching #1417)

1724. PORCELAIN PLATE
White with Border of Gold Tooled Fillet on Black
Marked: Limoges, Ovington Bros., New York Diam. 8¾

1725. POTTERY PLATE
Black and White Transfer Decoration Scalloped Rim
Marked: Picturesque View Nr. Fishkill, Hudson River, Clews Staffordshire
Diam. 10½

1726. SET OF THREE SALAD AND CHEESE SERVERS
Bamboo Handles Bound in Raffia, Each in Own Black and White Polka Dot Cotton Case L. 10

1727. COPPER KETTLE
Bulbous Shape, Flaring Rim with Wood Finial and Swing Handle With Leaf Ornamentation. H. with Handle 10½

1728. BRASS TRAY
Circular with Engraved Dragon Design
Chinese Diam. 9⅜

1729. THREE PIECE POTTERY SOLITAIRE TEA SET
Covered Teapot, Creamer, Cups and Saucers Blue and White Painted Oriental Landscape Marked:
Hand Painted Made in Japan

1730. SINGLE PORCELAIN FOUR PIECE SETTING
Dinner, Salad, Butter Plates and Cup and Saucer, Blue and White Willow Pattern with Gold Rim
Marked: T. Goode & Co. London, Spode Copeland China, England
Dinner Plate Diam. 9⅝

1731. POTTERY CUP AND SAUCER
Blue and White Willow Pattern
Marked: Allerton's Willow, England
H. 2½

1732-1733. TWO POTTERY SAUCERS
Blue and White Willow Pattern
Marked: Allerton's Willow, England
(#1733 Chipped) Diam. 6¼

1734. POTTERY SAUCER
Blue and White Willow Pattern
Marked: Willow Wood & Sons, England
Diam. 6¼

1735. POTTERY SAUCER
Blue and White Willow Pattern
Marked: Willow Wood & Sons, England
(Saucer Cracked) Diam. 6¼

1736. BRASS AND GLASS LIQUOR BOTTLE
In Shape of Lantern with Decal Floral Decoration on Glass Panels
Has Music Box Which Plays When Lantern is Lifted
Swing Handle H. 11

1737. WOODEN CIGARETTE BOX
Rectangular, Varicolored Ivory and Wood Inlays
Star Design with Painted Panel of Polo Players on Cover
From India
(Piece of Cover Missing) L. 5¾

1738. SILVER INKSTAND
Pedestal Shape, Footed with Clock on Cover
Monogrammed: F.D.R.
Marked: Black Starr & Frost, Sterling
Clock Marked:
The Florin Co., New York
The New Haven Clock Co. H. 4¼

1739. WOODEN PEN HOLDER AND PEN POINT
Marked: Eagle Pencil Co., N.Y., U.S.A. 2 L. 8¾

1740. WOODEN PEN HOLDER AND PEN POINT
Marked: Eagle Pencil Co., N.Y., U.S.A.
L. 8¾

1741. PEN HOLDER AND CROW QUILL PEN POINT
Wood Painted Black
Marked: Esterbrook, Made in U.S.A., #32 L. 5¾

1742. BALLPOINT PEN
Blue Plastic
Marked: Bic. & Clic, Imac, M. 10 L. 5½

1743. THREE PIECE CHINESE PORCELAIN TEA SET
Consisting of Covered Teapot, Covered Sugar Bowl and Creamer
Floral and Dragon Design on Yellow Ground with Rose and Turquoise
Waved Fillet Border

1744. POTTERY DEMITASSE CUP
Blue and White Willow Pattern
Marked: Allerton's, England

1745. WOODEN PEN HOLDER AND PEN POINT
Painted White and Coral
Marked: E. Faber, U.S.A., #1342 L. 7½

1746. PEN POINT AND CROW QUILL POINT
Wood Painted Blue
Marked: Alvin H. 3½

1747-1752. SIX POTTERY BOUILLION CUPS
Blue and White Willow Pattern
Marked: Buffalo China
Two Handles

1753. SET OF SIX DEMITASSE POTTERY CUPS AND SAUCERS
Blue and White Willow Pattern
Marked: Buffalo China H. 2½

1754. GLASS INKSTAND
Cup Shape with Ball Cover
Marked: C. L. H. 5

1755. CUT GLASS DECANTER
Melon Shape, Fluted and Notched Sides
Strap Handle with Thumb Piece
(Stopper Does Not Match) H. 10

1756. PAIR OF VENETIAN GLASS DECANTERS
Two Handles, Melon Shaped
Hand Blown Raised Crinolated Panels with Bird and Grape Design
(One Handle and Some Crinolation Missing) H. 9½

1757. PAIR OF CUT GLASS DECANTERS
Ball Shape, Diamond Design
Faceted Ball Finials
(One Cracked) H. 7

1758. CUT GLASS COVERED CANDY JAR
Cylindrical (Matches #1757) H. 5

1759. GLASS LIQUEUR BOTTLE
Ovoid Shape with Ball Finial
Engraved with Water Reed Motif
H. 7¾

1760-1761. TWO OLD-FASHIONED GLASSES
With Engraved Monogram in Diamond Cartouche: A.E.R. H. 3¼

1762. OLD-FASHIONED GLASS
(Same as #1760)
(Cracked) H. 3¼

1763. FOUR LIQUEUR GLASSES
Miniature Tea Glass with Repoussé Openwork Silver Holders
Cherubs at Play
Marked: C 930 and Other Devices
(Continental Silver) H. 2

1764. PAIR OF LIQUEUR GLASSES
Miniature Tea Glasses
(Similar to #1736)
Marks Indistinct H. 2¼

1765. PAIR OF CRANBERRY WINE GLASSES
Conical Shape, Baluster Stem on Round Foot H. 5¼

1766. TWELVE SILVER AND GLASS COASTERS
Open Gallery, Engraved Star Design on Glass
Marked: Theodore B. Starr, New York, 1077 Sterling
(One Cracked) (In Original Carton)
Diam. 2¾

1767. PAIR OF PORCELAIN CACHE-POTS
Tub Shape with Gold Ring Appliquéd Handles on Three Gold Ball Feet
Decorated with Flowers and Gold Rim
Marked: Freiberger Porzellan H. 4½

1768. PORCELAIN ROSE PETAL BOWL
Chinese Red Flowers on Turquoise Ground
Marked: China
H. 3 Diam. Across Top 6½

1769. SILVER BUD VASE
Flute Shape on Round Foot Weighted Base H. 11¼

1770. PORCELAIN TÊTE-A-TÊTE CHOCOLATE SET
Consisting of Tray, Creamer, Covered Sugar Bowl and Two Cups and Saucers
(Creamer and One Cup Repaired) Gold Leaf with Laurel Leaf Fillets
Portrait Medallions of Young Women
Empire Porcelaine de Paris
Impressed Mark: V, Square Tray with Chamferred Corners 10¾ x 10¾

1771. SILVER DESK SCISSORS
Marked: Cross, London, Sterling, 22 O 2 B Scissor Blades
Marked: Von Cleef & Co., Germany
(End of One Blade Broken) L. 9½

1772. PAIR OF PORCELAIN SALT DISHES
Round, White with Brown Rims
Diam. 2

1773. SILVER BUTTONHOOK
Repoussé Floral Design
Oval Tapering Handle L. 8

1774. WALRUS TUSK PARASOL HANDLE
Carved with Landscapes and Totem Poles and Eskimos with Dogs and Dog Sleds L. 10¼

1775. BLACK CARVED WOOD FAN
Covered in Black Organza
Painted with Bluebirds in Flight
(Imperfect) L. 13¾

1776. JAPANESE DOLL
Man with Sword
Made of Eggshell and Varicolored Silk Fabrics H. 3½

1777. BRONZE CORKSCREW
In the Form of a Poodle
Painted Turquoise

1778. BRONZE CORKSCREW
In the Form of a Dachshund, Stamped: SKAF

1779. SILVER MINIATURE CHEST
Dome Shaped, Hinged Lid with Two Straps and Two Handles
All Over Engraving of Scrolls and Flowers
Makers Mark: T N T L. 4

1780. SILVER SNUFF BOX
Rectangular, Hinged Lid
Engine Turned Decoration, Strap Medallion on Cover with Initials S.A.
L. 3⅛

1781. TORTOISE-SHELL CIRCULAR PATCH BOX
(Imperfect) Diam. 2¾

1782. TORTOISE-SHELL CIRCULAR PATCH BOX
With Cover Inlaid with Mother-of-Pearl Ornaments, Cover Bound in Silver with Leaf Fillets
(Imperfect) Diam. 2⅜

1783. PORCELAIN PATCH BOX
With Hinged Lid Mounted in Brass
Quasi-Hexagonal Shape
Decorated with Flowers
Label: Porcelaine de Paris L. 2¼

1784. ENAMEL PATCH BOX
With Hinged Lid Mounted in Brass Shield, Shaped Cover with Miniature Painting of Early Cyclist
(Imperfect)

1785. ENAMEL PATCH BOX
With Hinged Lid
Mounted in Brass, Oval Shape
Turquoise and White Cover
Painted with Fisherman
Inscribed: Trifles Show Respect
(Imperfect) L. 1⅝

1786. ENAMEL PATCH BOX
With Hinged Lid
Mounted in Brass, Oval Shape
Cover Painted Showing Coastal Scene with Ship and Figures
(Imperfect) L. 1½

1787. ENAMEL PATCH BOX
With Hinged Lid and Mounted in Brass
Heart Shape Cover has Painted Basket of Flowers
Sides of Floral Fillets on Apricot Ground
(Imperfect) L. 2⅛

1788. PLASTIC FIGURINE
Man on Horseback
Painted and Mounted on Black Plinth
H. 1½

1789. CARVED TUSK FIGURINE
Polar Bear Standing
Eskimo Work L. 2

1790. CARVED TUSK FIGURINE
of Reclining Walrus
Eskimo Work L. 2

1791. CARVED TUSK FIGURE
of Standing Goose
Eskimo Work H. 1½

1792. PAIR OF CARVED TUSK FIGURES
of Male and Female Ptarmigans
Eskimo Work
(One Foot Broken) H. 1

1793. PAIR OF CARVED TUSK FIGURINES
of Seals
Eskimo Work L. 2¼

1794. CARVED TUSK FIGURINES
of Elk Standing
Eskimo Work
(Horns Broken)

1795. PAIR OF CARVED OAK BOOKENDS
Weighted with Medallions
Marked: U.K.
(University of Kentucky?) H. 5

1796. MARINE DE CONCARNEAU
Signed Lower Left:
H. Louwelleyne de Diepenhide
also Inscribed on Back with
Title and Signature
Oil on Panel 5½ x 8½ Gilt Moulding
(Frame Chipped)

1797. WATER COLOR OF A VASE OF FLOWERS ON BLACK GROUND
Inscribed: Those Boys in Australia Cannot Draw Pictures For Your Birthday, We Can and We Send You Our Best Wishes
Hendrick Van Loon, Jimmy Van Loon, Old Greenwich, Conn., 11 Oct., 1943
9⅛ x 6½
Black Moulding Frame

1798. PORT SCENE WITH FERRYBOAT AND SHIPS
Oil on Carton 6 x 10
Gold Moulding Frame
with Greek Key Design 1¼

1799. WOODCUT OF OSAGE DANCE
Signed Lower Right: May Todd Aaron
Inscribed: With All Good Wishes for Mrs. Roosevelt, May Todd Aaron
On Mat
4½ x 6⅛ ⅛ Pine Moulding Frame
Overall: 10¼ x 12

1800. PHOTOGRAPH OF MONITOR SHIP HOUSE
Label on Back: Ship House in Which The First Monitor Was Built. Sent to F. H. Pierce by S. W. Taylor, July 30/85. Original Negative is in Possession of P. F. Rowland
7 x 9 1¼ Cherry Moulding Frame

1801. COLORED LITHOGRAPH
Henry Hudson Sailed Up the Hudson in the Half Moon in 1609
Published by Chagnon & Co., New York
6¼ x 10¼ ¼ Black Moulding Frame

1802. PHOTOGRAPH OF GROUP PICTURE IN CALIFORNIA 1?1
Showing President Theodore Roosevelt Planting Commemorative Tree
6½ x 8¼
1¼ Rosewood and Satinwood Inlaid Frame

1803. COLORED LITHOGRAPH
Tivoli, or Upper Red Hook, Hudson River, N. Y.
Drawn from Nature by E. Whitfield, Printed by E. Jones, & G. W. Newman, New York
Molded Black Moulding Frame by Anneslee & Co., Albany, N. Y.
10½ x 12¾

1804. COLORED WOODCUT OF CHINESE BOY
Signed Lower Right: Helen Hyde
Framed by S. W. Raymond, #3671 Poughkeepsie, N. Y.
Black Moulding Frame 6¾ x 4¾

1805. HAND COLORED WOODCUT OF MADONNA AND CHILD
Framed in Stalks of Blue Gentian
Signed Lower Right: M.L.V.
Mat Inscribed:
To Mrs. Eleanor Roosevelt, May Time Come Back When Decency and Good Will Governs the World,
Marie-Louise Vugeler-Regler,
Mexico, Dec. 1941
9 x 6 ½ Black Moulding Frame

1806. PHOTOGRAPH OF VENUS'S FLYTRAP
Verso Inscribed:
Compliments of Will Rehder, Florist, Wilmington, N. C.
9⅜ x 7⅜ ½ Gold Moulding Frame

1807. COLORED LITHOGRAPH
Poem—A Slumber Song
Framed in Poppies
Ernest Nister, London, Printed in Bavaria #814, E. P. Dutton & Co., New York
Gold and Black Moulding Frame by S. W. Raymond, #1489 Poughkeepsie, N. Y.

1808. THE RETURN OF THE EXILE
Reproduction Pen and Ink Drawing
Signed Lower Right:
Hendrick Van Loon, 1943
Inscribed with Title and: To Mrs. Roosevelt from Hendrick Van Loon, Old Greenwich, Conn., 9 October, 1943
Black Moulding Frame 12⅛ x 9⅜

1809. PHOTOGRAPH OF PORTRAIT OF HENDRIK VAN LOON
by Joep Nicholas, 1941. Mat Inscribed: To Mrs. Franklin Delano Roosevelt, The Portrait of Hendrick Wilhelm Van Loon of Which Painting the Artist is Going to be Proud, Because She Liked It. In Respectful and Sincere Homage, Joep Nicolas May, 1942
13¾ x 10⅜
½ Black Moulding Frame by S.W. Raymond, #3671, Poughkeepsie, N. Y.

1810. CHINESE WOODCUT OF CHILD WITH UMBRELLA IN RAIN
Signed Lower Right: Helen Hyde, #101
Matted, ½ Stained Wood Moulding Frame 6½ x 4½

1811. WOODCUT OF TWO CHINESE CHILDREN GREETING EACH OTHER
By Helen Hyde
Signed Lower Right: #98
⅜ Stained Wood Moulding by A. J. Barel, New York 9⅛ x 8½

1812. PORTRAIT OF F.D.R.
Pencil Drawing Signed Lower Right: By Mrs. Fred Bigger, Verso, written in Pencil: From Mrs. Fred Bigger, Morton, Ill.
8¼ x 6½ Silver Gilt Moulding Frame 10¼ x 8¼

1813. GRIME'S MILL, LEXINGTON, KY.
Woodcut on Fabric
Signed Lower Right: Alsa Stratton '24
6⅛ x 4⅞
Black Wood Moulding Frame
11¾ x 14⅞

1814. SEPIA PHOTOGRAPH OF STATUE OF SEATED FIGURE
Clothed in Robes, Showing Face Only
Signed Lower Right: Loudon
9¾ x 8¼ Brown and Black Wood Moulding Frame 12¼ x 10¼
Verso Framer's Label: The Veerhoff Galleries, Washington, D. C., Established 1871

1815. SEPIA PHOTOGRAPH OF WOODLAND SCENE
Two Large Trees in Center, Showing Base of Trunks and Grass
No Signature
Brown Wood Moulding Frame
10⅞ x 15
Verso Framer's Label:
Pictures-Bloomingdale's Mirrors
(Glass Cracked)

1816. CITY SCENE AT NIGHT
Woodcut Print Described Lower Left: Warsawe, Rynch Sterego Miasta, Akrilorta (?)
Signed Lower Right: Kalikowski, 1938 6 x 10
Black Moulding Frame 13½ x 16½
Signature on Matting: W. Gran
Verso Framer's Label:
S. W. Raymond, Inc., 354 Main St., Poughkeepsie, N. Y.

1817. SEPIA PHOTOGRAPH OF WOODLAND WINTER SCENE
Showing Road Through Woods, Stone Wall in Middle-Ground 15⅛ x 11⅛
Natural Wood Moulding Frame
Verso Framer's Label:
E. H. & A. C. Friedrich's Co., 40 E. 43rd St., 140 W. 57th St., 140 Sullivan St., New York. #7650

1818. FRAMED PAGE FROM VANITY FAIR p. 262, May 31, 1862, Showing Cartoon *Explosion of the Merrimac or Any Other Ship*
Black Wood Moulding Frame
11½ x 8⅝

1819. SAMPLER OF THE ALPHABET
DATED 1858
Initials Lower Left: S.C.N.S., T.R.S.D.
Lower Right: A.M.T.S., A.E.D.
Initials at Lower Center: T.N.C.S.
Decorated with Birds, Flower Baskets, Animals, Anchor, Heart and Cross.
11¼ x 13¼ Overall. In Painted Wood Grain, Moulding Frame. Verso:
Paper Pasted on Backing: Sender: Anna Luchow, 17 Holleway St., Roosevelt, N. Y., Long Island

1820. COLORED LITHOGRAPH
Lower Left: Hirosaka Castle
Lower Right: Signed by the Artist (Illegible, Below Molding)
15¼ x 10¼ (Face)
½ Black Moulding Frame

1821. SLEEPY HOLLOW
Watercolor
Signed Lower Right
(Illegible) 8¾ x 6⅜
Matted, ½ Black Moulding Frame

1822. PHOTOGRAPH OF
SAND DUNES AND WATER
9¾ x 13¼ (Face)
½ Brown Moulding Frame
Framer, Bloomingdale's

1823. CHURCH ON THE COAST
Aquatint Inscribed with Title and Signed by the Artist (Illegible)
Matted 8¾ x 5¾
½ Black Moulding Frame

1824. THE SPICE ISLANDS
Reproduction of Pen and Ink Drawing by Hendrick Van Loon
Signed and Dated
Lower Left: 1935
Matted 7¾ x 12
½ Black Moulding Frame
by S. W. Raymond, Poughkeepsie, N. Y.

1825. FIELD FLOWERS
Pencil Drawing Inscribed Below and Titled Lower Right:
Ellis Island, May 29, (1941?)
To Mrs. Eleanor Roosevelt,
Picked Through The Only Bars That Ever Held a Promise of Freedom,
Maria-Louise Vogler-Regler
Grey Mat 10⅛ x 7¾
½ Black Moulding Frame

1826. PALACE WALK
Watercolor, Unsigned 9¾ x 9
Matted, ½ Painted Green and Gold Wood Moulding Frame

1827. BENJAMIN FRANKLIN
Colored Engraving, Oval Portrait
French Mat 9½ x 7¾
1 Gold Moulding Frame Made by D. S. Butler & Co., New York.
Verso Inscribed: East Wall, Small Rose Room Over Dresser From Main House, Hyde Park

1828. SILVER BIRCHES
Etching by Charles W. Cain, From the Potter Bentley Studios, Cleveland
Signed Lower Right
Numbered 9/30, Lower Left

1829. YOUNG CHILD IN WHITE PINAFORE
Colored Lithograph Signed Upper Left: Renoir, 79 15⅝ x 12
Painted White and Gold
3 Moulding Frame by M. W. Forsyth & Co., 920 Walnut St.

1830. SILVER KASHMIRI HOUSEBOAT
Which Opens as Box. Loaned by Mrs. Eleanor Roosevelt to the Hyde Park Library, May 3rd, 1952
Contained in Original Black Leatherette Fitted Trap Door Case, Lined with Black Velvet and White Satin;
Stamped: Girdhari Lal, New Delhi, Simla, Bombay L 13

1831. PAINTED ALUMINUM WALL LIGHTS
Painted Green with Brass Banding and Black Circular Plaques H. 7½

1832.* PRESENTATION WOODEN CHEST
With Silver and Enamelled Plaque Mounted with Enamel Crest
Four Stars and Engraved Inscription: To Mrs. Eleanor Roosevelt from President Quirino, Manila, March 28th, 1952
17½ x 11½ H. 6¾

1833-1842. TEN POTTERY BEER MUGS
Decorated with Transfer N.R.A., The NRA Blue Eagle and Motto in Red "We Do Our Part" on Cream Ground
(Decoration Flaking) H. 5¼

1843-1844. TWO POTTERY BEER MUGS
(From Abercrombie & Fitch)
Decorated with Gold Gate "Jack & Charlie's '21'" on Cream Ground
Stamped: An Iron Gate Product, New York H. 5

1845. POTTERY CHOCOLATE POT
Decorated with Transfer Floral Design Multicolor on Cream Ground
Urn Shaped on Round Foot, Handle on Right Side with Separate Cover
Marks Are Illegible
(Fire Cracks) (Finial Repaired) H. 10½

1846. MAJOLICA JUG
With Handle, Painted with Animals and Fish in Yellow, Turquoise, Cobalt Blue on White Ground
Signed at Base of Handle:
H. Landsteid, Madra, C.S.R. 1935
No. on Rim of Base: 051-Ovaki
Label: Cislo, R. H. Canal
H. 15 1/16

1847-1848. TWO POTTERY TEAPOTS
Decorated with Multicolored Birds, Trees and Blossoms on White Ground
Onion Shape with Handle of Twin Snakes in Blue and Yellow
Painted Mark: Made in Italy
With Separate Cover H. 4¼

1849. POTTERY COFFEE POT
Without Cover, Dark Brown with White Rim
Straight Sides, Impressed:
Holland Zaalbaic
(Repaired) H. 8½

1850. GLASS SYRUP JUG
Bulbous Tapered Shape with Plastic Cover and Attached Handle Rust Color
Impressed: #5112 H. 9⅛

1851. OPALESCENT GLASS CANDY JAR
With Separate Cover and Pear Finial
Straight Sides with Rounded Foot
H. 12⅛

1852. GREEN POTTERY VASE
Rectangular Shape, Straight Sides
Impressed: China, with Chinese Lettering Below H. 6⅞

1853. GLASS VASE
Bulbous Pineapple Base with Flared Fluted Top H. 9

1854. GLASS VASE
Hand Blown Gourd Shape on Raised Round Foot
Rounded Fluting on Sides H. 9⅛

1855. GLASS FLOWER BOWL
With Wire Attached on Sides to Make Flower Frog
Inside Bowl Has Attached Handles
Button and Slotted Pattern H. 2¼

1856. GLASS CIGARETTE HOLDER
For Table, Plate with Attached Container
Pressed Arrow Pattern H. 2½

1857. PORCELAIN OPEN SUGAR BOWL
With Two Handles
Blue Flower and Phoenix Design on White Ground
Printed Mark: Japan H. 2¾

1858. DARK BLUE POTTERY COFFEE POT
With Cover, Straight Sides and Shaped Handle
Impressed:
Holland, Zaalbord
Label: #D.L.K. H. 6¼

1859. WHITE MARBELIZED GLASS VASE
Urn Shaped on Pedestal with Round Foot, Fluted with Raised Leaf Design
H. 6¾

1860. WHITE POTTERY VASE
Ball Shape with Circular Ridges
Impressed:
Bauer, Los Angeles H. 5½

1861-1862. TWO WHITE POTTERY VASES
Rectangular with Straight Sides
Impressed:
Insignia E.W., U.S.A. H. 8⅛

1863-1864. TWO BROWN POTTERY SOUP BOWLS
With Handle and Tan Cover
Impressed:
Oven Ware Made in U.S.A. H. 2¾

1865. WHITE POTTERY OPEN SUGAR BOWL
With Two Handles, Raised Floral Pattern
Stamped: 'Rhapsody',
George Jones & Sons, England H. 3½

1866. WHITE POTTERY COFFEE POT
(Same Pattern as #1865)
Impressed with Same Mark
Has Separate Cover
(Chipped and Cracked) H. 5¼

1867. ORANGE POTTERY VASE
Flared with Red Banding on Rim
Round Foot
Impressed: #47 H. 5¼

1868. RUST COLOR POTTERY VASE
Gourd Shape with Impressed Pattern on Upper Section H. 4

1869. BLUE POTTERY CONDIMENT JAR
With Screw Top Cover
Stamped: Rd. No. 636774,
Made in England H. 3½

1870. BLUE POTTERY VASE
Octagonal Shape on Octagonal Foot
Stamped: Made in England
H. 2⅛

1871. WHITE POTTERY VASE
Basket Shape with Straight Side
Two Handles on Two Shaped Feet
Labelled: The Saltford Flower Shop,
Poughkeepsie, New York
Stamped Underneath Label:
Czechoslovakia H. 5½

1872. MOSS GREEN POTTERY VASE
Oval Shape with Raised Leaf Pattern
on Four Pad Feet
(Cracked) H. 3⅛

1873. WHITE PORCELAIN SUGAR BOWL
With Cover and Small Rope Handle
Ball Shape H. 3¾

1874. BROWN POTTERY CUSTARD CUP
Impressed: England H. 2¼

1875. TAN POTTERY CUSTARD CUP
H. 2¼

1876. GREEN POTTERY RAMEKIN
Stamped:
Porcelaines . . . France H. 1⅛

1877. GREEN POTTERY RAMEKIN
Stamped:
Porcelaines . . . France H. 1⅛

1878. BROWN POTTERY OPEN ROUND CASSEROLE
White Glaze Interior
H. 1¼ Diam. 6¾

1879. BROWN POTTERY OPEN CREAM JUG
Impressed: Hall H. 2⅜

1880. BROWN POTTERY OPEN CASSEROLE
With Two Handles
Impressed: Made in France
(Cracked) D. 5 H. 1¼

1881. PEWTER PLATTER
Round with Engraved Wreath
on Border
(Imperfect) Diam. 13⅛

1882. REPRODUCTION OF ETCHING
Winchester Cathedral, England
by D. Y. Cameron
Signed Lower Left
Matted 11½ x 7
¾ Black Moulding Frame

1883-1886. FOUR BROWN POTTERY OPEN CASSEROLES
Round with Two Handles Diam. 6⅜

1887. BROWN POTTERY OPEN CASSEROLE
Round with Two Handles
Marked: Hall #433
Diam. 7¼

1888. *WOOD SERVING PLATTER
Round with Red and Brown Painted Border on Tan Ground. Center Has Burned Picture of Snow Covered "Onion Domed" Buildings with Statue of Horseman in Foreground.
Verso Inscribed in Brown Ink:
To Mrs. Eleanor Roosevelt in Memory and Appreciation from Association of Ukrainians in Great Britain, April 11, 1948, Panchuk (S.R.S. Panchuk).
President
Lower Inscription: Thousands of Refugees, Displaced Persons and War Victims in Europe Will Always Remember with Gratitude the Valiant Fight That You Have Always Carried on in Their Behalf and on Behalf of All Suffering Humanity Diam. 16¼

1889. WOVEN STRAW SERVING TRAY
With Glass Insert
Round with Raised Straw Gallery
Interior has Eleven Circular Straw Inserts Woven in Brown and Tan, Connected by Orange Woven Straw to Oval Centerpiece Diam. 18

1890. GLASS VASE IN WICKER HOLDER
H. 3½

1891. GLASS VASE IN WICKER HOLDER
H. 4

1892. ROUND PEWTER ASH TRAY
With Raised Flat Rim Diam. 4⅜

1893. ROUND PEWTER ASH TRAY
With Raised Rim
Marked: Thomas Bad Diam. 3⅞

1894. ROUND PEWTER ASH TRAY
With Raised Rim
Inscribed in Raised Lettering:
Warm Springs, Georgia
Verso Initials Scratched in: A.L.P. '33
Diam. 4½

1895. GLASS KEROSENE LAMP
With Etched Glass Chimney Swirled and Fluted on Round Foot
Marked on Brass Filling:
Queen Anne, No. 1 H. 16⅝

1896. GLASS KEROSENE LAMP WITH CHIMNEY
Shaped Fluted Column on Round Foot
Marked on Brass Filling: Queen Anne
No. 2 H. 16⅞

1897. GLASS KEROSENE LAMP WITH CHIMNEY
Shaped Fluted Column on Round Foot
Marked on Brass Filling: Eagle
H. 17⅝

1898. GLASS KEROSENE LAMP WITH CHIMNEY
Shaped Fluted Column on Round Foot
Marked on Brass Filling: Queen
Anne, No. 2-22 H. 19¾

1899. GLASS KEROSENE LAMP BASE
With Diamond Pattern on Underside of Round Foot H. 6⅛

1900. PEACH LINEN LUNCHEON CLOTH
With Three Matching Napkins
White Openwork and Embroidery

1901. LIGHT GREEN MADEIRA PLACE MAT
With Two Matching Napkins
Embroidered with Red, White and Blue Flowers

1902. TWO WHITE LINEN PLACE MATS
With Three Matching Napkins
Embroidered with Yellow, White and Blue Flowers
Mats and Napkins Have Shaped Edges

1903. ITALIAN DERUTA BEIGE WOVEN LINEN TABLE SCARF
With Cream Linen Thread Embroidery
Corners Weighted with Hand Painted Ceramic Balls with Various Names Painted Around Circumference,
Attached with Linen Tassels L. 104

1904. ITALIAN DERUTA BEIGE WOVEN LINEN TABLE SCARF
(Decorated as #1903)
Ceramic Balls Painted with Latin Inscriptions L. 43

1905. ITALIAN LINEN BUREAU SCARF
With Drawn Thread Border L. 36

1906. BLUE AND WHITE WOVEN IRISH LINEN LUNCHEON CLOTH
With Five Matching Napkins
Woven White Striped Border
(Imperfect) Cloth 50 x 50

1907. LIGHT GREEN LINEN LUNCHEON CLOTH
With Four Matching Napkins
(Not Used)
Cloth and Napkins Embroidered with Blue, Coral and Brown Flowers and Geometric Patterns. Cloth has Woven Cream Band Around Border. Napkins Retain Original Tags: Handwork, All Pure Linen, Made in Soviet Union

1908. WHITE COTTON HAND TOWEL
Trimmed in Green Cotton, Embroidered Dog Pulling Vegetable Cart on One End, Hand Embroidered Initials E.R. on Other End L. 13

1909. BLUE LINEN HAND TOWEL
With Embroidered Mexican Figures on One End L. 15½

1910. YELLOW COTTON NAPKIN
With Fringed Edge and Embroidered Blue Flower 10 x 10

1911. WHITE LINEN NAPKIN
Trimmed and Decorated with White Crochet Work 11½ x 11½

1912. THREE ITALIAN TAN LINEN NAPKINS
Embroidered with Blue, White, Green and Brown Cross-Stitch Pattern
Blue Stitching Around Edge 12 x 12

1913. TWO ITALIAN CREAM LINEN NAPKINS
(Decoration Same as #1912) 12 x 12

1914. SIX IVORY LINEN AND LACE DOILIES
Round for Water Goblets
(One Stained) Diam. 5

1915. IVORY EMBROIDERED LINEN DOILIES
Scalloped Edge for Water Goblets
Diam. 5

1916. THREE EMBROIDERED AND WOVEN LINEN DOILIES
With Fringed Edge 5 x 5

1917. IRISH LINEN DRESSER SCARF
(Imperfect) L. 20½

1918. IVORY LINEN DOILY
Trimmed in Blue Thread 7¼ x 7¼

1919. TURQUOISE COTTON DOILY
Embroidered with Red and Yellow Fringed Edge 7½ x 7½

1920. WHITE DAMASK TABLECLOTH
Sea Shells and Sea Plants Pattern
(Imperfect) 90 x 108

1921. IVORY DAMASK TABLECLOTH
Floral Pattern
(Imperfect) 84 x 208

1922. TAN SILK BRIDGE TABLE COVER
Bonded with Rose Woven Border Each Corner Decorated with Small Rose Color Embroidery Has Loops for Table Legs 29 x 29

1923. BEIGE CHINESE FILET TABLE CLOTH
Floral Pattern 66 x 84

1924. BLUE LINEN TRAY COVER
Hemstitch L. 17

1925. PAISLEY PRINT COTTON LUNCHEON CLOTH
(Stained) 42 x 42

1926. PAISLEY PRINT COTTON LUNCHEON CLOTH
(Stained) 42 x 42

1927. WHITE DAMASK TABLE CLOTH
Sea Shells and Sea Plants Pattern
(Imperfect) 89 x 81

1928. WHITE DAMASK TABLE CLOTH
Floral Pattern
Corners Have Been D Shaped
(Imperfect) 88 x 208

1929. IRISH LINEN BUREAU SCARF
Hand Stitched Border L. 52

1930-1932. THREE SETS OF IRISH LINEN EMBROIDERED DOILIES
5¼ x 5¼

1933-1935. THREE IVORY LINEN TABLE NAPKINS
With Openwork and Crocheted Borders
Embroidered Initials: S.D.R.
(Imperfect) 14 x 14

1936. WHITE COTTON REP TABLE CLOTH
With Brown Woven Striped Border and Fringed Edges
Center Has Two Long Embroidered Fillets
(Imperfect) 65 x 74

1937. PINK LINEN ROUND TABLE CLOTH
With Six Matching Napkins
All Have Scalloped and Embroidered Edges in White Cloth Diam. 81

1938. ITALIAN LINEN BUREAU SCARF
White Lace Edging
(Stained) L. 43

1939. WHITE LINEN BUREAU SCARF
with Hemmed Border
(Imperfect) L. 51

1940. ITALIAN FILET BUREAU SCARF
(Stained) L. 65

1941. CUTWORK EMBROIDERY BUREAU SCARF
(Imperfect) L. 39

1942. IRISH LINEN OVAL BUREAU SCARF
Scalloped Edge
(Stained) L. 44

1943. CHINESE RICE LINEN TABLE CLOTH
Embroidered and Openwork
(32 x 32)

1944. MADEIRA LINEN APPLIQUE TABLE CLOTH
Lace Border
(Imperfect) 35 x 35

1945. SCANDINAVIAN CRASH LINEN TABLE CLOTH
With Red Cross-Stitch 48 x 58

1946. ITALIAN EMBROIDERED LINEN TABLE SCARF
(Imperfect) L. 68

1947. IRISH LINEN TABLE COVER
With Fancy Hemstitching 31 x 31

1948. ITALIAN LINEN AND LACE TRAY COVER
L. 17

1949. IRISH LINEN BUREAU SCARF
With Embroidered Open Work
L. 29

1950. ITALIAN FILET BUREAU SCARF
(Imperfect) L. 25

1951. ITALIAN FILET BUREAU SCARF
(Imperfect and Stained) L. 68

1952. ITALIAN LINEN BUREAU SCARF
Embroidered and Openwork
(Stained) L. 49½

1953. CHINESE FILET BUREAU SCARF
(Stained) L. 68

1954. MADEIRA LINEN EMBROIDERED BUREAU SCARF
(Stained) L. 48

1955. ITALIAN LINEN EMBROIDERED BUREAU SCARF
L. 33

1956-1957. TWO HAND EMBROIDERED CIRCULAR LINEN DOILIES
Diam. 6

1958-1964. SEVEN LACE EMBROIDERED LINEN CIRCULAR DOILIES
(Imperfect) Diam. 6

1965-1970. FIVE LACE CIRCULAR DOILIES
With Crocheted Centers
(Some Stains) Diam. 6

1971-1973. THREE CROCHETED LACE AND LINEN CIRCULAR DOILIES
(Some Stains) Diam. 5½

1974-1975. TWO CROCHETED AND LINEN CIRCULAR DOILIES
(Some Stains) Diam. 7½

1976. CROCHETED AND LINEN HANDKERCHIEF
With Embroidery 13 x 13

1977. LACE CIRCULAR DOILY
Diam. 13

1978. SIX ITALIAN LINEN EMBROIDERED PLACE MATS
L. 16½

1979. FIVE ITALIAN LINEN EMBROIDERED PLACE MATS
L. 17

1980. SIX ITALIAN LINEN EMBROIDERED PLACE MATS
L. 17

1981. THREE ITALIAN EMBROIDERED PLACE MATS
L. 13½

1982. FOUR ITALIAN DERUTA EMBROIDERED PLACE MATS
(Imperfect) L. 16

1983. EIGHT ITALIAN LINEN EMBROIDERED PLACE MATS
(Imperfect) L. 16

1984. ITALIAN LINEN EMBROIDERED TRAY COVER
L. 18

1985. TWO IRISH LINEN EMBROIDERED AND WOVEN PLACE MATS
L. 17

1986. SEVEN HAND CROCHETED PLACE MATS
L. 17

1987. IRISH LINEN EMBROIDERED DOILY
7 x 7

1988. LINEN HANDKERCHIEF
With Colored Cross-Stitching 8 x 8

1989-1990. TWO ITALIAN LINEN EMBROIDERED NAPKINS
Monogram:
S.D.R. (Sara Delano Roosevelt)
(Imperfect) 20 x 20

1991. IRISH LINEN NAPKIN
Embroidered Monogram: A.E.R.
(Imperfect) 17½ x 17½

1992-1993. TWO IRISH LINEN NAPKINS
Embroidered Monogram: A.E.R.
17½ x 17½

1994. IRISH LINEN NAPKIN
Embroidered Monogram: R. 14 x 14

1995-1997. THREE IRISH LINEN NAPKINS
Embroidered Monogram: R.
15½ x 15½

1998-1999. TWO CROCHETED AND EMBROIDERED STAR DESIGN DOILIES
Circular (Imperfect) D. 8

2000. CROCHETED DOILY
Circular Diam. 7

2001. CROCHETED AND EMBROIDERED DOILY
Diam. 6

2002. THREE CHINESE LACE DOILIES
Diam. 5½

2003-2006. FOUR CHINESE LACE DOILIES
With Embroidered Initials: E.R.
Diam. 6

2007. TWO LINEN DOILIES
With Scalloped Edge
(Imperfect) Diam. 8

2008. TWO DAMASK DOILIES
With Scalloped Edge Diam. 6½

2009. LINEN DOILY
With Scalloped Edge
(Imperfect) Diam. 8

2010. LINEN DOILY WITH DRAWN THREAD BORDER
4¾ x 4¾

2011. IRISH LINEN NAPKIN
Embroidered Initials: E.R. 20 x 20

2012. IRISH LINEN HUCK TOWEL
Embroidered Initial: R. L. 29

2013. IRISH LINEN HUCK TOWEL
Embroidered Initial: R.
(Imperfect) L. 26

2014. ITALIAN LINEN FILET NAPKIN
Monogram: H.
(Imperfect) 13 x 13

2015-2024. TEN IRISH LINEN NAPKINS
Monogram: E.R. 13 x 13

2025-2039. FIFTEEN ITALIAN LINEN NAPKINS
Monogram: R. in Beige Thread
(Imperfect) 20 x 20

2040-2041. TWO IRISH LINEN NAPKINS
Monogram: E.R. 12½ x 12½

2042. CHIFFON BUREAU SCARF
With Varicolored Cross-Stitch Embroidery 16 x 16

2043. THREE LINEN NAPKINS WITH DRAWN WORK
10½ x 10½

2044. LINEN HANDKERCHIEF
With Lace Border Initials: E.R.
(Imperfect) 10½ x 10½

2045. IRISH DAMASK NAPKIN
L. 19

2046. IRISH DAMASK NAPKIN
L. 19

2047. TWO ITALIAN LINEN NAPKINS
With Blue and White Filet Work
L. 12½

2048. IRISH DAMASK NAPKIN
Drawn Thread Border 16 x 16

2049. IRISH LINEN NAPKIN
Drawn Thread Border L. 15½

2050. IRISH LINEN DAMASK NAPKIN
Drawn Thread Border
(Imperfect) L. 15

2051. IRISH LINEN NAPKIN
Hemstitched Border L. 15

2052. IRISH LINEN HANDKERCHIEF
11 x 11

2053. THREE PRINTED LINEN COCKTAIL NAPKINS
With Fringe Border 5½ x 5½

2054. IRISH LINEN NAPKIN
Embroidered Scalloped Edge
12½ x 12½

2055. FOUR GREEN LINEN TEA NAPKINS
Fringed Edge L. 12

2056. SEVEN ITALIAN LINEN NAPKINS
With Openwork Embroidery 11 x 11

2057. FOUR ITALIAN LINEN NAPKINS
With Openwork Embroidery on Corner Only 11 x 11

2058. SIX LINEN LUNCHEON NAPKINS
With Bird House Embroidery in Corners 12 x 12

2059. SEVEN PIECE SET OF BELGIAN LINEN TABLE MATS AND CENTER SCARF
Center Scarf L. 27

2060. EIGHT ITALIAN FILET AND EMBROIDERED PLACE MATS
(Imperfect) L. 17½

2061. TWO IRISH LINEN PLACE MATS
Hemmed Border L. 18½

2062. BLUE IRISH LINEN EMBROIDERED TRAY COVER
L. 16

2063. THREE MEXICAN MULTICOLORED AND EMBROIDERED COTTON NAPKINS
L. 13½

2064. FOUR PIECE SET OF GREY WOVEN COTTON LUNCHEON MATS AND MATCHING NAPKINS
L. 16

2065. FOUR PIECE SET OF GREEN WOVEN COTTON LUNCHEON MATS AND MATCHING NAPKINS
L. 16

2066. FOUR PIECE SET OF CORAL WOVEN COTTON LUNCHEON MATS AND MATCHING NAPKINS
L. 16

2067. EIGHT PRINTED LINEN TABLE MATS
Hunting Scene L. 17

2068. ROSE AND RED WOVEN COTTON HAND TOWEL
L. 17

2069. RUST AND PINK HAND WOVEN COTTON HAND TOWEL
L. 17

2070. SCANDINAVIAN CRASH LINEN CROSS-STITCH EMBROIDERED NAPKIN
Beige and Green 13 x 13

2071. SCANDINAVIAN CRASH LINEN CROSS-STITCH EMBROIDERY NAPKIN
Cream and Green 13 x 13

2072. SIX WHITE LINEN COCKTAIL NAPKINS
With Printed Christmas Decoration
L. 8

2073. SIX RED AND BLACK WOVEN COTTON NAPKINS
With Fringed Edges L. 14

2074. TWO LINEN NAPKINS
With Floral Printed Decoration on Cream Ground L. 15½

2075. TWO PIECE LINEN TRAY SET
Napkin Woven Green Bands Decoration, L. of Tray Cover 24

2076. PAIR OF LINEN ENVELOPES
With Lace Borders

2077. FOUR EMBROIDERED LINEN HAND TOWELS
Scalloped Edge

2078. ITALIAN BEIGE LINEN NAPKIN
(Stained) L. 15½

2079. ITALIAN GREEN AND BEIGE LINEN CROCHETED TRAY COVER
L. 15

2080-2083. FOUR LINEN NAPKINS
With Drawn Thread Borders
Embroidered Monogram: E.R. L. 17

2084-2089. SIX IRISH LINEN DAMASK NAPKINS
With Drawn Thread Borders
Embroidered Monogram: E.R.
L. 18½

2090. IRISH LINEN DAMASK NAPKIN
Embroidered Monogram: R
(Imperfect) 14½ x 14½

2091. IRISH LINEN DAMASK NAPKIN
L. 15½

2092. FOUR SCANDINAVIAN LINEN NAPKINS
With Cross-Stitch Embroidery
10¾ x 10¾

2093. IRISH LINEN DAMASK NAPKIN
Embroidered Monogram: R
(Imperfect)

2094-2097. FOUR IRISH LINEN DAMASK NAPKINS
Embroidered Monogram: R 18 x 18

2098. SIX YELLOW LINEN NAPKINS
With Drawn Thread Borders
16¼ x 16¼

2099. SIX YELLOW LINEN NAPKINS
With Drawn Thread Borders
16¼ x 16¼

2100. LEMON YELLOW LINEN NAPKIN
16 x 16

2101. FOUR YELLOW COTTON NAPKINS
With Playing Card Appliqué Decoration
Fringed Edge 13 x 13

2102. FIVE IRISH LINEN NAPKINS
With Scalloped Edges
(Stained) 15½ x 15½

2103. TWO PIECE NAPKIN AND MAT
Green and White Organza and Linen with Fruit Design
Mat L. 20

2104. IRISH LINEN NAPKIN
With Drawn Thread Border
16½ x 16½

2105. TWELVE PIECE HAND WOVEN LUNCHEON SET
Designed by Emily W. Ellis
One Runner, Six Mats and Five Napkins
Runner L. 30

2106. SIX PIECE SET OF ITALIAN LINEN
Drawn Thread Border
Beige Embroidery
Three Mats and Three Matching Napkins
Mat L. 16½

2107. FOUR LUNCHEON MATS
of Italian Linen
Drawn Thread Border
Beige Embroidery
(Imperfect) L. 16½

2108. ITALIAN LINEN DRAWN THREAD AND EMBROIDERED NAPKIN
(Imperfect) L. 16

2109. TWO ITALIAN LINEN DRAWN THREAD AND EMBROIDERED NAPKINS
L. 21½

2110. SEVEN PIECE SET OF GREY AND YELLOW COTTON TABLE CLOTH
With Six Yellow Napkins
Grey Border
Cloth L. 67

2111. FIVE PIECE SET OF BLUE AND WHITE EMBROIDERED LUNCHEON CLOTH AND FOUR NAPKINS
Cloth L. 34

2112. ITALIAN LINEN NAPKIN
With Openwork Embroidery on Corner
11 x 11

2113. THREE ITALIAN LINEN NAPKINS
Drawn Thread and Embroidered
(Imperfect) L. 10

2114. FOUR ITALIAN LINEN NAPKINS
Embroidered
(Imperfect) L. 12

2115. ITALIAN LINEN NAPKIN
Embroiderd
(Repaired) L. 16

2116. FOUR IRISH LINEN NAPKINS
Drawn and Embroidered
(Stained) L. 16

2117. ITALIAN LINEN NAPKIN
Drawn and Embroidered
(Stained) L. 11

2118. ITALIAN LINEN BRIDGE TABLE COVER
Embroidered and Openwork
(Stained and Imperfect) L. 41

2119. EIGHT PIECE LUNCHEON SET OF SCANDINAVIAN LINEN
Four Mats and Four Napkins
Green Wheat Pattern Decoration on Beige Ground
Mat L. 18

2120. EIGHT PIECE LUNCHEON SET OF SCANDINAVIAN LINEN
Gold and Rust Wheat Pattern Decoration on Beige Ground
(Similar to #2119)

2121. FIVE PIECE SET OF GREEN COTTON TABLECLOTH AND FOUR NAPKINS
Daisy Pattern Print
(Stained) Cloth L. 52

2122. FIVE PIECE LUNCHEON SET OF LILAC MADEIRA LINEN
Cloth and Four Napkins
Palm Tree Embroidery
(Stained) Cloth L. 33

2123. SCANDINAVIAN TABLE CLOTH
Hand-Blocked Print in White on Blue Linen L. 48

2124. IRISH DAMASK BUREAU SCARF
Drawn Thread Border
(Imperfect) L. 30

2125. TWO PIECE MADEIRA LINEN TRAY COVER AND NAPKIN
Green and White
Embroidered Monogram: E.R.
(Imperfect) L. 24

2126. BELGIAN LINEN NAPKIN
With Drawn Thread and Embroidery
Embroidered Monogram: E.R.
(Stained)

2127. ITALIAN LINEN DRAWN THREAD AND EMBROIDERED HANDKERCHIEF
(Stained) 11 x 11

2128. ITALIAN LINEN DRAWN THREAD AND EMBROIDERED NAPKIN
Monogram: S.L.P.
(Susan Ludlow Porrish) 12½ x 12½

2129. THREE IRISH LINEN NAPKINS
With Blue Embroidery Monogram S.L.P.
(Susan Ludlow Porrish)
(Stained) L. 10

2130. TWELVE PIECE WOVEN COTTON LUNCHEON SET
Green and Rose Mats and Six Rose Napkins
Fringed Edges
Monogram: E.R.
Mat L. 18

2131. IRISH LINEN OPENWORK BUREAU SCARF
Embroidered Monogram: S.D.R.
(Sara Delano Roose-elt)
(Imperfect and Repaired) L. 52

2132. IRISH LINEN OPENWORK BUREAU SCARF
Embroidered Monogram: S.D.R.
(Sara Delano Roose-elt)
(Stained) L. 52

2133. IRISH LINEN DAMASK NAPKIN
Drawn Thread Border with Laundry Mark in Ink: F.D.R. 13½ x 13½

2134. IRISH LINEN NAPKIN
Drawn Thread Border
(Imperfect) 18 x 18

2135. IRISH LINEN NAPKIN
Drawn Thread Border
(Stained) 17½ x 17½

2136. LINEN EMBROIDERED PRESENTATION NAPKIN
Open Crochet Work
Embroidered: "Local 123"
(Imperfect) 12½ x 12½

2137. LINEN EMBROIDERED PRESENTATION NAPKIN
Open Crochet Work
Embroidered: "Local 347"
(Poor Condition) 12½ x 12½

2138. LINEN EMBROIDERED PRESENTATION NAPKIN
Open Crochet Work
Embroidered: "Local 349"
(Poor Condition) 12½ x 12½

2139. IRISH LINEN DAMASK NAPKIN
Embroidered Monogram: S.D.R.
(Damaged and Repaired) 22 x 22

2140. TWO PIECE TRAY SET
Madeira Blue Linen with White Lace Trim Cross-Stitch Embroidery
"Susie" (Susan Ludlow Porrish)
Mat L. 21

2141-2142. EIGHT BLUE WOVEN COTTON NAPKINS
With Diamond Design
16 x 16

2143. THREE PIECE TRAY SET
Pêche Silk Organza and Linen Appliqué Mat with Two Napkins
Mat 18

2144. IRISH LINEN DAMASK NAPKIN
Drawn Border
Embroidered Monogram: R
(Imperfect) 13½ x 13½

2145. SEVEN PIECE LUNCHEON SET
Grey Linen, Rust Embroidered Monogram on Napkins: E.R.R. (Eleanor Roosevelt Roosevelt)
Three Mats, Four Napkins
Mat 17

2146. NINE PIECE LUNCHEON SET
Rust Linen, Gray Embroidered Monogram: E.R.R. on Four Napkins, Four Mats, Table Scarf

2147. IRISH LINEN BUREAU SCARF
With Drawn Thread Border
(Imperfect) L. 42

2148. SIX BLUE LINEN NAPKINS
With Hemstitch Border L. 14½

2149. SIX BLUE LINEN NAPKINS
With Hemstitch Border L. 14½

2150. IRISH LINEN DOILY
With Embroidered and Scalloped Edge
Embroidered Monogram: R.
(Stained) Diam. 6

2151. LAVENDER LINEN FINGERTIP TOWEL
Embroidered L. 13

2152. MADEIRA LINEN HAND TOWEL
With Crocheted and Appliqué Rose
L. 16

2153. THREE PIECE TRAY SET
Lavender Linen with White Lace Borders
Mat and Two Napkins
Mat L. 18½

2154. THIRTEEN PIECE LUNCHEON SET
Swiss Embroidered Linen
One Runner, Six Mats and Six Napkins
Runner L. 40

2155. IRISH LINEN TABLECLOTH
With Drawn Thread Border
(Stained) L. 20

2156. IRISH LINEN DAMASK NAPKIN
Embroidered Monogram: R. 15 x 15

2157. IRISH LINEN NAPKIN
15 x 15

2158. IRISH LINEN DAMASK NAPKIN
With Drawn Thread Border
(Repaired) 17 x 17

2159-2162. FOUR IRISH LINEN DAMASK NAPKINS
With Drawn Thread Border
(Repaired) 17 x 17

2163-2165. THREE IRISH LINEN DAMASK NAPKINS
With Drawn Thread Border
(Imperfect) 15 x 15

2166. FOUR LINEN NAPKINS
With Beer Mugs Design
Printed in Colors 16 x 16

2167. GOLD POCKET WATCH
in the Form of a Ship's Wheel; Hamilton 19 Jewels, 14 Kt.
Model # 2924265-979 F.
Case #275622
Belonged to President Franklin D. Roosevelt
Diam. 1⅝

2168. GOLD POCKET WATCH
With Open Face and Back Showing Masonic Symbols, Size # 14, Dudley, Lancaster, Pa. 19 Jewels, 14 Kt. Model #4637 D. (Including Ring) 2⅛
Contained in Original Keystone Shape Black Leather Case
Belonged to President Franklin D. Roosevelt

2169. MINIATURE SILVER TROPHY CUP
With Two Handles on Round Foot
Engraved Initials: "M.C.L. and E.S.L., 1863-1913"
Stamped Around Edge of Base: Sterling, 1789, Black Starr & Frost, N.Y.
Commemorates the 50th Wedding Anniversary of the Parents of Susan Ludlow Parrish, Granduncle and Aunt of Eleanor Roosevelt

2170. SILVER SALT DISH ON FOUR STRAIGHT FEET
Pillow Shape with Engraved Scallop Design Around Rim and Underside
H. 1

2171. FRENCH SILVER PATCH BOX
With Engine Turned and Engraved Floral and Leaf Border
Marked: Mercury Head
(Imperfect) Diam. 1¾

2172. SILVER COIN PURSE
Bomb Shape
All Over Engraving of Scroll Design
Lined with Pink Silk L. 2¾

2173. SILVER HEART SHAPE JEWEL BOX
With Hinged Lid, Beaded Rim and Fluted Sides Lined in Pink Velvet
Marked: Sterling 792
(Damaged) W. 4⅜

2174. FOURTEEN SILVER DESSERT PLATES
Border Fillet of Hearts
Engraved with Lion Rampant, Crest and Initials of M. T. Ludlow
(Granduncle of Eleanor Roosevelt)
Marked: Theodore B. Starr, W & H 900 over 1000 D. 8

2175. SEVENTEEN SILVER DINNER PLATES
Border of Zig-Zag and Beaded Fillet
Engraved with Lamb Crest and Initials E.C.S.
Marked: Black Starr & Frost, New York, Sterling Diam. 9½

2176. PLATED QUASI-OVAL MEAT PLATTER
With Reeded Border
Engraved Unicorn Crest
(Worn) L. 21⅝

2177. PLATED QUASI-OVAL PLATTER COVER
With Reeded Handle
Engraved Unicorn Crest
(Worn) L. 18¾

2178. CYLINDRICAL BRASS PICNIC KIT
With Three Compartments
Marked: Ratilal & Co., Dodor H. 13

2179. BRONZE PAPERWEIGHT
Inscribed: "Douglas—First Around The World Serving Mankind Everywhere"
Diam. 3

2180. BROWN LEATHER PHOTO FRAME
Gold Tooled, Easel Back
From B. Altman & Co. H. 14

2181. BLUE LEATHER PHOTO FRAME
Gold Tooled, Easel Back
From B. Altman & Co. H. 14

2182. PHOTOGRAPH OF MRS. ROOSEVELT AND FRIENDS STANDING BY SIGNPOST
"This Was His Georgia" Dedicated to Franklin D. Roosevelt; Photo Reproduced in *The Pursuit of Equality, a Half-Century with the American Jewish Committee*, Crown Publishers L. 9⅞

2183. PHOTOGRAPH OF PRESIDENT THEODORE ROOSEVELT AND FRIENDS, OYSTER BAY (?)
Mounted L. 14

2184. PHOTOGRAPH OF COUPLE STANDING IN FRONT OF HOUSE
(Oyster Bay, T.R.'s Friends?)
Mounted L. 14

2185. POTTERY BOWL
Blue and White Stag and Floral Design
Marked: Made in Mexico
Diam. 5

2186-2189. FOUR POTTERY DINNER PLATES
Blue and White Stag and Floral Design
Marked: Made in Mexico
Diam. 9½

2190-2192. THREE PORCELAIN DESSERT PLATES
With Yellow and Black Banded Border
Ivory Lustre Center
Marked: R. W. Savoria 7
Diam. 7⅜

2193. NINE GREEN POTTERY DINNER PLATES
Marked: Spain
(Chipped) Diam. 9⅞

2194-2211. EIGHTEEN WHITE PORCELAIN SAUCERS
With Gold Fleur-de-lis Fillet
Marked: T and V
Limoges, France
Gilman Collamore & Co., New York

2212-2216. FIVE WHITE PORCELAIN SAUCERS
With Gold Fleur-de-lis Fillet
Marked: T and V
Limoges, France
Gilman Collamore & Co., New York
(Chipped)

2217-2220. FOUR WHITE PORCELAIN OCTAGONAL SAUCERS
With Gold Band on Rim
Marked: Delphine China, England
Diam. 5¾

2221-2224. FOUR WHITE PORCELAIN SAUCERS
With Gold Band on Rim
Marked: Rich and Fisher, New York
Diam. 6¼

2225-2226. TWO WHITE POTTERY SAUCERS
With Raised Garland Design
Marked: Minton, England
Diam. 5¾

2227. WHITE POTTERY SAUCER
With Raised Garland Design and Gold Rim
Marked: Minton, England
(Chipped) Diam. 6⅝

2228-2229. TWO POTTERY SAUCERS
Transfer Blue and White Willow Pattern
Marked: Allerton's, England
Diam. 6¼

2230-2231. TWO POTTERY SAUCERS
Transfer Blue and White Willow Pattern
Marked: Allerton's, England
(Chipped) Diam. 6

2232-2233. TWO BLUE POTTERY DESSERT PLATES
Marked: Franciscan Ware (Indistinct) Diam. 6¼

2234-2235. TWO BLUE POTTERY DESSERT PLATES
Marked: Franciscan Ware (Indistinct) Diam. 6¼

2236. BLUE POTTERY SAUCER
Marked: Poppy Trail, by Metlox Made in U.S.A. Diam. 6

2237. TURQUOISE POTTERY DESSERT PLATE
Diam. 6⅛

2238-2240. THREE WHITE PORCELAIN DINNER PLATES
With Gold Rosette Fillets
Marked: Davis Collamore & Co., New York Diam. 8⅜

2241-2243. THREE WHITE PORCELAIN PLACE PLATES
With Gold Rosette Fillets
Marked: Davis Collamore & Co., New York Diam. 10¼

2244. WHITE PORCELAIN DESSERT PLATE
With Gold Leaf Fillet and Gold Center Rosette
Marked: Limoges, France, Ovington Bros., N. Y.
(Age Crack) Diam. 8⅛

2245. POTTERY DINNER PLATE
Transfer Floral and Bird Design on White Ground
Marked: Copeland Late Spode, Heron
Diam. 9

2246. WHITE PORCELAIN DESSERT PLATE
With Black and Gold Damask Design
Border Marked: T and V Limoges, France, Ovington Bros., N. Y. Diam. 8⅓

2247-2248. TWO JAPANESE PORCELAIN DESSERT PLATES
Blue and White Transfer Harbor Scene
(Chipped) Diam. 8⅓

2249-2250. TWO JAPANESE PORCELAIN DESSERT PLATES
Blue and White Transfer
Phoenix Bird, Scroll and Floral Design
Diam. 8⅓

2251. JAPANESE PORCELAIN DESSERT PLATE
Blue and White Transfer
Phoenix Bird, Scroll and Floral Design
Diam. 8⅓

2252. JAPANESE PORCELAIN DINNER PLATE
Blue and White Transfer
Phoenix Bird, Scroll and Floral Design
(Chipped and Cracked) Diam. 9¾

2253-2256. FOUR POTTERY DINNER PLATES
Blue and White Transfer
Willow Pattern
Marked: Allerton's, England
Diam. 9¾

2257. POTTERY COMMEMORATIVE PLATE
Blue and White Transfer Design Showing Home of Washington
Marked: Home of Washington, Mount Vernon, Staffordshire, England, National Historical Plates. The Geo. H. Bowman Co., N. Y.—Cleveland Diam. 9⅛

2258. FOLDING SUITCASE RACK
Wood with Burlap Crosstick Straps
(Worn) H. 24

2259. SILVER FRUIT COMPOTE
Repoussé Floral and Leaf Design
Marked: S. Kirk & Son
Engraved Monogram of Sara Delano Roosevelt
W. 11 oz. Diam. 7⅞

2260. POTTERY COMMEMORATIVE PLATE
Blue and White Transfer
Marked: Capitol, Washington, D. C. Staffordshire, England, National Historical Plates. The Geo. H. Bowman Co. Diam. 9⅞

2261. POTTERY COMMEMORATIVE PLATE
Blue and White Transfer
Marked: The Harrison Mansion, Vincennes, Indiana. Made for D.A.R. Vincennes, Indiana. Wedgewood, England Diam. 10⅓

2262. POTTERY DINNER PLATE
Blue and White Transfer
Willow Pattern
Marked: Olde Alton Ware, England.
(Crazed and Cracked) Diam. 10

2263-2271. NINE WHITE FRENCH PORCELAIN DESSERT PLATES
Blue and Gold Line Border with Monogram
Scalloped Rim Diam. 8¼

2272-2277. SIX FRENCH WHITE PORCELAIN DESSERT PLATES
Blue and Gold Line Border with Monogram
Scalloped Rim Diam. 8¼

2278. FRENCH WHITE PORCELAIN DESSERT PLATE
Blue and Gold Line Border with Monogram
Scalloped Rim Diam. 7¾

2279-2288. TEN FRENCH WHITE PORCELAIN DESSERT PLATES
With Blue and Gold Line Border
Scalloped Rim
Marked: F & M (Impressed)
(Worn) Diam. 8⅜

2289-2292. FOUR FRENCH WHITE PORCELAIN DINNER PLATES
With Blue and Gold Line Border
Scalloped Rim
Marked: F & M (Impressed)
(Worn) Diam. 9⅛

2293. FRENCH WHITE PORCELAIN DINNER PLATE
With Blue and Gold Line Border
Scalloped Rim
Marked F & M (Impressed)
(Cracked) Diam. 9⅛

2294-2298. FIVE FRENCH WHITE PORCELAIN SOUP BOWLS
With Blue and Gold Line Border
Scalloped Rim
Marked: F & M. (Impressed)
(Worn) Diam 9⅜

2299-2309. ELEVEN TURQUOISE POTTERY SAUCERS
Marked: Made in Italy
Diam. 5⅞

2310. COLORED PRINT BY S. ARLEN EDWARDS
Madonna (after Botticelli)
Signed Lower Left
Working Proof from George Bussey, 12 W. 28th St., N. Y.
Gothic Style Frame
(Pieces Missing) H. 21⅓

2311. OIL PAINTING
Signed Lower Right: George, Roosevelt Cottage, Hyde Park
Gold Moulding Frame 18 x 26¼

2312. WOODEN SALAD BOWL
Round Diam. 21¾

2313. MAHOGANY DINING TABLE
Drop-leaf Extension, with Turned Legs on Stretchers with Carved Leaf Motif, Six Leaves
Closed: 32 Open: 130½

2314. TYPEWRITER L. C. SMITH SUPERSPEED
Marked: L. C. Smith-Corona Typewriters Inc.
#0246 (Chassis Damaged) H. 10½

2315. PORCELAIN VASE
Conventional Gold Poppies
Royal Blue Ground
Marked: Rosenthal, Selb Germany
2939/14 H. 11⅓

2316. WALNUT TRAY
Satin and Rosewood Line Inlay
Framed Panel of Butterfly Wings
Two Handles 14¼

2317. POTTERY PLATE
"View from Ruggles House, Newburgh, Hudson River" Inscribed on Back
Blue and White Transfer
Marked W. R. & Co. Diam. 10¼

2318. POTTERY PLATE
Brown and White Transfer
Picturesque Views (Mt. Fishhill) Hudson, Marked: Staffordshire
Clews Warranty #3 Diam. 10⅜

2319. OVAL POTTERY PLATTER
Brown and White Transfer
Inscribed: "Picturesque Views Newburgh, Hudson River"
Marked: #12 Staffordshire Adams Warranty L. 15⅛

2320. ROUND PORCELAIN WALL PLATE
Blue and White Cherry Blossoms
Japanese Arita Ware, 17th Century
Diam. 17½

2321. PORCELAIN WALL PLATE
Blue and White Double Landscape and Sea Design
Japanese Arita Ware, 17th Century
(Repaired) Diam. 18

2322. PORCELAIN WALL PLATE
Blue and White Fantastic Landscape with Birds
Japanese Arita Ware, 17th Century
Diam. 19½

2323-2343. TWENTY-ONE PARFAIT GLASSES AND STANDS
Fluted with Etched US Eagle in Shield
Marked: Safe-Serv Pat. No. 2,101,401
Glass H. 6 Plate Diam. 9

2344. BRASS CARRIAGE CLOCK
Glass Panels and Swing Handle
Marked: Tiffany & Co. N.Y. #17828
Contained in Brown Leatherette Fitted Case #22968
H. of Clock 6¾ Over Handle

2345.* DESK CLOCK
Onyx with Silver, Gold and Jade Appliqués
Five Faces for Local and International Time
Marked: Cartier #2731 Made in France
Plaque Inscribed: L'Heure de la Victoire dans le Monde. LE PRESIDENT DES ETATS UNIS FRANKLIN D. ROOSEVELT
Contained in Original Red Leather and Gold Tooled Trap-Door Box, Stamped: F.D.R. Presented to President Roosevelt by Pierre Cartier

2346. LITER MEASURE
Painted Grey and Red With Brass Plaque Marked: 1 Liter GK
H. 4¾

2347. PLATED WATER PITCHER
Georgian Style, Godroon Edges
Handle with Acanthus Leaf
Marked: Crown, Three Feathers and Lion Rampant H. 9⅝

2348. PAIR OF GLASSES IN SILVER HOLDERS
Holders with Engraved Leaf Designs Centered Panel, One with Cows, One with Birds Near East Origin

2349. PORCELAIN FIGURINE
Monkey Playing Horn, Meissen Style
Marked: Continental Scissor 80
(Damaged) H. 5

2350. GAUCHO BY SARITA
Watercolor
Signed lower Right: Sarita
Brown Moulding Frame 11 x 7⅛

2351. SENORITA BY SARITA
Watercolor
Signed lower Right: Sarita
Brown Moulding Frame 11 x 7⅛

2352. SPANISH DANCER BY SARITA
Watercolor
Signed lower Right: Sarita
Brown Moulding Frame 11 x 7⅛

2353. SPANISH PEASANT WOMAN BY SARITA
Watercolor
Signed lower Right: Sarita
Brown Moulding Frame 11 x 7⅛

2354. MARKET PLACE BY J. A. JARVIS
Watercolor
Signed Lower Right: J. A. Jarvis '34
Silk Mat, Mahogany Moulding Frame
11¼ x 9⅛

2355. VILLAGE STREET SCENE
Etching
Signature Illegible
Marked: 29/30 Bruxelles
Framed by Annesley & Co., Albany, N.Y.
Wood Moulding Frame 8¼ x 8

2356. MINSTER STREET, SALISBURY BY WILLIAM BROWN
Etching
Framed by Annesley & Co., Albany, N.Y.
Walnut Moulding Frame 14½ x 10

2357. PAIR OF BRASS WALL LAMPS
Bell Shaped with Pierced Star Design
L. 6⅛

2358. OLD-FASHIONED GLASS
Bull and Bear Stock Market Symbols
Inscribed: Market's High, So Am I. Market's Down, Bottom's Up
Signed: Georges Briard

2359. BLACK POTTERY STAND
Open and Scalloped Border Diam. 5

2360. PAIR OF HAND BLOWN GREEN HIGHBALL GLASSES
Crackle Design H. 5⅞

2361. SILVER TUMBLER
Folded Rim, Round Foot
Marked: H, Sterling H. 2⅞

2362. POTTERY SAUCER
Willow Design
Blue and White Transfer Pattern
Marked: Allerton's, England
(Repaired) Diam. 5¾

2363-4. TWO PORCELAIN DEMITASSE SAUCERS
Black Border and Gold Rim
Floral Transfer Design
Marked: Royal Bayreuth, Bavaria
Diam. 3⅞

2365. HAND HAMMERED COPPER ASHTRAY
Diam. 6

2366. WHITE POTTERY ASHTRAY
Fish Shape
Inscribed: Mirabelle Restaurant, Mayfair, London L. 6⅛

2367. GLASS ASHTRAY
Inverted Cushion Shape
Transfer Crest
Inscribed: The Queen's Beasts, The Unicorn of Scotland 4½ Square

2368. POTTERY TILE
Mexican Figure Seated Among Cactus
Marked: Made in Mexico 4¾ Square

2369. PIN CUSHION
Square Blue Satin (Matching #1204) With White Linen Embroidered Doily
4 Square

2370. BOOKEND
With Applied Print of "The Eckford Webb of New York" Three Masted Schooner H. 5

2371. PAIR OF DOME SHAPED BOOKENDS
Gold Tooled Red Leather
Marked: C. P. Leathercrafts, N.Y. H. 4½

2372. PLATED BOTTLE HOLDER
Tin Lattice Work
Loop Handles and Chain
Marked: Seagram H. 5¾

2373. PAIR OF COPPER ASHTRAYS
Enameled in Red and Yellow
(Damaged) Diam. 2⅞

2374-2384. ELEVEN RED PLASTIC COASTERS
Gold Stamped: Tommy

2385. OLD-FASHIONED GLASS
Blue with White Sail Boats H. 3¼

2386. OLD-FASHIONED GLASS
Etched with Banding and Dots H. 3½

2387. CUT GLASS RELISH DISH
Diamond and Star Design L. 9½

2388. PEWTER MUG
Half Pint, Handle and Banding
Marked: James Yates, Half Pint and Various Inspection Marks H. 4

2389. MAJOLICA POTTERY INKWELL
Oval with Decoration of Dog and Crests, Separate Covers
Marked: 671A L. 5½

2390. AMETHYST LIQUEUR GLASS
Faceted Oval (Chipped) H. 2⅜

2391. HURRICANE LAMP
Pear Shaped Glass
Appliqué Fiber Net
Marked: Victrylite Candle Co. Oshkosh, Wisc. H. 7

2392. ALUMINUM ICE BUCKET
Swing Handle on Bucket
Black Plastic Lid with Ice Pick in Lid Handle
H. 13¼ Over Handle

2393. OAK FOOTSTOOL
Four Turned Legs L. 16

2394. SILVER BASKET
Floral Scroll Repoussé
Open Lattice Work
Four Hoof Feet
Continental Marks H. 5

2395. PLATED JARDINIERE STAND
Open Work with Bond Grape Design
Serpentine Rim and Three Scroll Feet
(Damaged) Diam. 7¼

2396.* ROUND ALUMINUM TRAY
Etched Floral Designs and Crimped Rim
Inscribed: "In Memory of Mr. F. D. R. from ST. CECELIA ♫ MUS. CLUB, MISS Y. DAY PRES. MRS. FOSTER SEC. MISS WILSON VT" Diam. 19½

2397. MIRROR
Oval, Wood Frame, Gilt Liner H. 22½

2398. SET OF TWELVE PLACE MATS
Hemp and Raffia
Rosette Design L. 18

2399. WALL BRACKET LIGHT
Painted Metal
White Plastic Shade H. 14

2400. PAIR OF ORIENTAL PARASOL SHADES
Parchment and Yarn Embroidered
Oriental Coin Ornaments
Marked: Merritt Studios S.F.
(Damaged) Diam. 7¼

2401. DECCA RECORD
Guy Lombardo, *Everybody Dance*
Vol. II #D.5442

2402. DECCA RECORD
Guy Lombardo, *Sweetest Music This Side of Heaven*
#5330

2403. EPIC RECORD
Artie Shaw, *On the Bandstand*
LN 1102

2404. R. C. A. VICTOR RECORD
Tommy Dorsey, Yes Indeed
LPM 1229

2405. ABBEY RECORD
The Second Elizabeth,
Narrated by David Niven
G.1025

2406. WINCHESTER RECORD
Thornton Wilder, *Lecture on World Literature*
July 1949 M-108

2407. RECORDED COMMUNICATIONS RECORD
Abilities Inc. A Recorded Portrait
Henry Viscardi, Jr., Arnold Michaelis
RCI-104

2408. SPOKEN ARTS RECORD
Abba Eban, *Psalms and Ecclesiastes*
757

2409. WINCHESTER RECORDS
Albert Schweitzer, *Lecture on Goethe*
July 1949 Volume of Two Records
104 and 106

2410. LINGUAPHONE RECORDS
Alexander Woollcott, *For Us The Living*
Volume of Two Records

2411. FOLKWAYS RECORD
Langston Hughes, *The Glory of Negro History*
FP752

Following Items From the New York Apartment:

2412. MINIATURE KORAN CASE
Gold and Filigree Design,
Chain and Clasp
Note Enclosed: Presentation to Eleanor Roosevelt from Hilda Rinshaw, Christmas 1951
Printed: The Hall Cottage, Greatford Nr. Stamford, Linc. Diam. 1½

2413. METAL SPRING BOOKMARKER
Marked: E. Z. MARK
(In Open Book Cartouche) L. 3

2414. PAINTED IVORY CARD BOX
Hinged Lid with Miniature of Gaming Table
Framed in Mother-of-Pearl
Floral Swag Frieze on Sides
(Damaged) L. 4½

2415. MOTHER-OF-PEARL MONOGRAM PIN "E"
H. 1⅝

2416. PAIR OF HAIR COMBS
Clear Plastic
Brass Bead and Blue Stones
Marked: Gloria Handmade Creation
L. 2¾

2417. PAIR OF HAIR COMBS
Brown Plastic
Brass Beads and Clear Stones
Marked: Gloria Handmade Creation
L. 2¾

2418. THREE HAIR COMBS
Clear Plastic
Brass Beads and Aqua Stones
Two L. 2¾
Marked: Gloria Handmade Creation
One L. 3½

2419. PAIR OF HAIR BARRETTES
Clear Plastic
Saber Slide Fastener
White Metal Beads and Clear Stones
Marked: Gloria Handmade Creation
L. 3

2420. PAIR OF HAIR BARRETTES
Clear Plastic
Saber Slide Fastener
White Metal Beads and Blue Stones
Marked: Gloria Handmade Creation
L. 3

2421. STERLING SILVER PIN
Free-form Design
Marked: Art Smith, Sterling L. 4¾

2422. LIQUEUR BOTTLE
Plated Top and Half Cover Base
Twist Flip Top
Monogram: JR (For James Roosevelt, Father of F.D.R.)
Marked: Barrett & Sons, Piccadilly 63 & 64 H. 5⅜

2423. PERFUME BOTTLE
Pin Striped Glass
Sterling Screw Lid
Marked: Tiffany & Co. 20871 11983 Sterling
(Glass Stopper Missing) H. 4⅛

2424. PERFUME BOTTLE
Pin Striped Glass
Sterling Screw Lid with Floral Design
Glass Stopper
Marked: Tiffany & Co. H. 4⅛

2425. MINIATURE SILVER POSTHORN
Marked: Howard & Co #280 L. 10¼

2426. STONE PAPERWEIGHT
Sterling Seagull on Weathered Stone
Marked: J. Hamlin, Sterling
Stamp of Pine Tree H. 4

2427. STERLING TELESCOPE DRINKING CUP
Engraved: A.E.R.
Marked: Black Starr & Frost, Sterling #A1457 H. 2 (Open)

2428. CUT GLASS COSMETIC JAR
Silver Lid
Glass: Flutes and Star Design
Lid: Rinceau and Floral Design
Marked: G, Sterling #D5342
Made by Gorham, N. Y. Diam. 2

2429. SILVER DISH
Round with Open Work Border
Stylized Egg and Dart
Monogram: AER
Marked: Tiffany & Co. 19997K Makers 12657
Sterling Silver 925-1000 M 19444
Diam. 5⅛

2430. STERLING DISH
Polyfoil Border, Raised Foot
Monogram: AER
Marked: Chrichton & Co. Ltd. N.Y.
Diam. 7

2431. PAIR OF PLATED BOWLS
Quasi-Quatrefoil Border
Three Floral Ball Feet Diam. 6

2432. PAIR OF AMERICAN INDIAN SILVER SALT CELLARS
Scalloped Rim, Hammered Designs
Four Boss Feet Diam. 2⅛

2433. SILVER BERRY SPOON
George III
Engraved Floral Handle
Repoussé Fruit Design
Bowl: Gold Wash
Monogram: B
Maker: IB London L. 8½

2434. OVAL PLATED SUGAR BOX
Hinged Lid, Lock and Original Key
Repoussé Designs
Four Acanthus Leaf Feet
Marked: OX I/O d Louis XVI Style
H. 5¼

2435. SILVER PATCHBOX
Monogram: SDR (for Sara Delano Roosevelt)
Interwoven Fillets
Marks Removed H. 1⅓

2436. SILVER SUGAR BOX
Elliptical, Hinged Lid and Lock and Key, Gold Washed Interior
Bow and Tassel Handle, Four Scroll and Shell Feet, Continental
Marked: 1384 P Y. & 750 H. 6

2437. PAIR OF MOTHER-OF-PEARL SHELLS
Matching Bases H. 5

2438. STERLING SHAVING BRUSH
Monogram: HP, Jr.
Handle is the Case for Brush
Hammered Finish
Marked: Sterling L. 5¾

2439. SILVER BOX
Monogram: A.E.R.
Pseudo-Calumo with Lid
Marked: Black Starr & Frost 403 H. 4½

2440. CYLINDRICAL SILVER COVERED BOX
Repoussé Floral Design
Marked: Black Starr & Frost, N.Y. Sterling, #6 H. 3

2441. SILVER TOBACCO BOX
Hinged Lid, Repoussé
Quasi-Rectangular
Old Testament Scenes Repeated on Top and Bottom, Basket Design Around Sides
Continental Marks L. 5⅝

2442. STERLING TEA CADDY
Repoussé, Scroll and Floral Design
Monogram: AHR
Marked: Howard & Co. 3726 H. 3¾

2443. SQUARE FLACON, SILVER SHEATH
Monogram: SDR
Repoussé Floral and Open Work
Inscribed: October 7, 1892 (In Medallion)
Marked: JCK (Austrian) H. 4½

2444. GOLD VELVET BOX
(for Lodie)
Blue Satin Lining
Marked: J. E. Caldwell & Co. L. 8½

2445. LIQUEUR BOTTLE, SILVER SHEATH
and Neck Band, Repoussé
Genre Scenes
Continental Marks (Stopper Missing)
H. 5¾

2446. SALT AND PEPPER SHAKERS
Sterling and Violet Glass
Star Design on Silver at Cork
Silver Base, Chain Around Neck with Pendant Monograms: S and P
Signed: Bob White
Sterling H. 3⅝

2447. TRAVELING LOTION BOTTLE
Monogram: IHR
Faceted Glass with Silver Lid and Flange
Marked: TJW H. 3⅜

2448. SILVER PITCHER
Repoussé Rose Garland Design
Question Mark Handle
Marked: SA Prieto 925 Sterling Juarez 40 Mexico H. 11

2449-50. TWO VEGETABLE COVERS
Plated, Dome Shape
Loop Handles
Marked: Manning Bowman & Co.
Diam. 8

2451. SILVER BOWL
Repoussé Floral Rim
Bead and Reel
Marked: Sterling WD180 Diam. 11⅜

2452. SILVER PUNCH BOWL
Round Pedestal Foot
Marked: Sterling SD80 Diam. 11½

2453. THREE BRANCH BRASS CANDELABRA
Rough Cast and Polished
Near Eastern Origin H. 6¾

2454. PLATED PLATTER
Oval, Bead and Leaf Border
Double Handles
Marked: Replated by Meriden Britannia Co.
Pat'd. Nov. 12, 1867
L. 27¼ (Over Handles)

2455. SILVER MUFFINIERE
Engraved: English Crest
Marked: AE—11
Continental Origin H. 8½

2456. SILVER AND GOLD WASH WINE TASTER
Question Mark Handles
Continental Marks L. 3¾

2457. TOOLED SILVER CIGARETTE CASE
Rectangular, Spring Hinge
Arabesque, Floral and Bird Design
Arabic Marks L. 5¼

2458. PORCELAIN VASE
In Shape of Right Hand Holding Shell
Scalloped Base
Marked: A. Mallahedeh Design Italy H. 4

2459. PORCELAIN VASE
Acanthus Leaves with Relief Flowers
Marked: Lefton China, Hand Painted Reg. U.S. Pat. Off. 826
Sticker: Lefton's Reg. US Pat. Off Exclusive Japan H. 3½

2460. TORTOISE-SHELL MAKE-UP CASE
Lidded Compartments, Swing Clasp
Comb, Hinged Mirror Concealing Cigarette Compartment
Marked: Made in France
Chamois Envelope Case
Marked: Made in France for Bonwit Teller L. 5⅝

2461. PLATED TRAY AND DIVIDER
Rectangular, Open Work Gallery
Pressed Rinceau Design
Bow Handles L. 15¾

2462. OSTRICH FEATHER FAN
Tortoise-Shell Struts
Swing Handle
Pink Plumes L. 28

2463. OSTRICH FEATHER FAN
Yellow Tortoise-Shell Struts, Swing Handle
Blue Plumes L. 36½

2464. OSTRICH FEATHER FAN
Yellow Plastic Struts
Aqua Plumes L. 25½

2465. SINGLE FEATHER FAN
Imitation Tortoise-Shell Struts and Ring, Yellow Plume
Marked: Eismann L. 25

2466. PAIR OF SILVER CAKE PLATES
Gadroon and Shell Rims
Four Scroll Feet
Engraved: Lamb Crest
Monogram: ECS
Marked: London
Robert Garrard (Maker)
Panton St., London Diam. 10⅛

2467-68. SILVER MATCHBOX HOLDERS
Engine Turned, Striped Design
Monogram: AER L. 11/16

2469-2472. SILVER BERRY SPOONS
Branch Handle, Cherub Finial
Bowl: Gold Wash, Repoussé Floral Design
Marked: LAW (London) L. 8½

2473. DUCHESS ROSE POINT LACE FAN
Mother-of-Pearl Struts
Gold Loop
Gold Monogram: ER
French Marks, Sticker M. Dusaer Brussells L. 12½

2474. HAND PAINTED FAN
Pastoral Scene
Upper Struts: Carved and Painted Ivory
Lower Struts: Carved and Painted, Mother-of-Pearl L. 11

2475. PRINTED AND PAINTED FAN
Posing for Portrait
Mother-of-Pearl, Open Work and Gilded Struts
(Damaged) L. 11⅜

2476. PAINTED FAN
Dancing Lesson
Signed: A. Batiste
Mother-of-Pearl Struts
Gilt L. 11⅛

2477. PORCELAIN BOWL
Rectangular, Chamfered Corners
Farm Scene with Floral and Gold Borders, Two Handles
Marked: Manufacture Royale de P. Faber (Repaired) Circa 1800 L. 10¾

2478. IVORY PAPER KNIFE
Carved and Painted Parrot Finial
L. 13⅞

2479. PIGSKIN JEWEL BOX
Snap Cover
Burned in Monogram: AER L. 3

2480. PAIR OF SILVER CUFFLINKS
Mosaic Inlay of Turquoise Malachite and Other Stones L. ⅞

2481. GOLD AND ENAMEL CLUB PIN
Triangular Set with Ruby and Three Pearls
Initials: ACC L. ½

2482. UN FLAG PIN
Enamel on Silver
Marked: TOC, Sterling L. ⅝

2483. ORT PIN
Enamel on Gilt
Dated 1954

2484. SILVER "CORN-RING" BROOCH with Drops
Marked: Henrik Lund 830 S Diam. 2⅛
from David Andersen, Oslo
in Original Blue Gift Box
Descriptive Note Enclosed

2485. STONE MOSAIC BROOCH
Oval, Gold Rope Border
Jeweler: J. W. Harris, London L. 1⅛
Box Marked: Love to Eleanor Christmas, 1951
Written Anonymously

2486. PURPLE LEATHER JEWEL BOX
Cover Stamped: SDR
Purple Velvet and Satin Lining L. 4½

2487. GILT BALLPOINT PEN
Map of Israel on Clip L. 5

2488. COMBINATION PEN AND PENCIL
Gold and Black Composition
Two Tone Gold Leaf and Open Work
Star Inlays
Continental Marks L. 5¼

2489. CIGARETTE HOLDER
Ejector
Yellow and Black Composition
Marked: Patent 1097338 L. 3¼

2490. GOLD CIGARETTE HOLDER
Square Trumpet Shape
Set with Three Emeralds
Monogram: Oriental Symbol
(Translated—LO)
Marked: 14K
In Red Cartier Box L. 14½

2491. TORTOISE-SHELL CIGARETTE HOLDER
Trumpet Shape
Metal Rim L. 4 1/16

2492. SET OF THIRTY-SIX KNITTING NEEDLES
Nine Sizes, Steel
In Red Leather Wallet Case
Stamped: W. H. Head & Sons, London
L. 7

2493. TRAVELING CLOCK AND BAROMETER
Alligator Leather Case
In Shape of Antique Book
Monogram: E. R.
Marked: #264507 L. 3⅜

2494. BLACK PINNED LEATHER WALLET
Gold Mounts
Stamped: Franklin Delano Roosevelt
Marked: 14K L. 6 3/16

2495. BLUE LEATHER BILLFOLD
Stamped: E. R. FROM F.D.R.
January 30, 1940 L. 3½

2496. SILVER BROOCH
Open Violin Shape
Marked: Sterling L. 2

2497. GILT TIE CLASP
Rifle Shape L. 2⅛

2498. SILVER BROOCH
Oval Shape with Floral Design
Marked: E. F. K9 Sweden L. 2¼

2499. SILVER BROOCH
Round with Deer and
Gadroon Rim
American Indian Origin Diam. 1¼

2500. SILVER CHARM
Donkey Caricature H. 1

2501. STRAIGHT LINE BROOCH
Costume Jewelry
Four Jet Glass Stones L. 1⅞

2502. BROOCH
Donkey in Circle
Costume Jewelry
Gilt Brass with Opalescent Stones
Diam. 1¼

2503. FRENCH PASTE BROOCH
Oval Leaf Design
(Three Stones Missing) L. 2½

2504. GILT BROOCH
Form of Phoenix
Two Blue Glass Stones H. 2½

2505. CRYSTAL BROOCH
Silver Ornaments Set with
French Paste and Jet L. 2¾
(Two Jet Stones Missing)

2506. SILVER BROOCH
Bar with Rosette
Marked: J K Sterling Denmark L. 2¼

2507. SILVER BAR BROOCH
Moss Agate Cabochon
Flanked by Two Roses L. 2⅛

2508. GOLD BAR BROOCH
Green Tourmaline
Filigree L. 1¼

2509. GOLD CIRCLE PIN
Milled and Serpentine Design
Marked: 14 A Diam. ⅞

2510. SCARAB BROOCH
Faience in Brass
Gold Hook (Cracked) L. 1

2511. COPPER BROOCH
Free-Form
Wire Design L. 1⅛

2512. GOLD BROOCH
Donkey in Horseshoe
Inscribed: Eleanor Roosevelt 1956
Marked: AF 9-375
(English Nine Karat Gold) L. 1⅛

2513. BROOCH
Donkey Caricature
Gilt Costume Jewelry
Red and White Rhinestones L. 1⅜

2514. BROOCH
Donkey Caricature
Gilt Costume Jewelry
Red, White and Blue Rhinestones L. 1½

2515. GILT SILVER BROOCH
Torah in Arc Design L. 2

2516. PAIR OF FRENCH PASTE BUTTONS
18th Century, Spiral Design Diam. 1¼

2517. PAIR OF FRENCH PASTE SHOE BUCKLES
Paille Backing, Round
18th Century Diam. 1⅛

2518. SILVER BROOCH
Engraved Siamese Dancer
Oxidized Ground
Marked: Sterling, Made in Siam L. 2

2519. FRENCH PASTE BUCKLE
Bow and Scroll Design
Two Parts (Many Stones Missing) L. 2½

2520. PENDANT
Abstract Silver Form
Over Olive Wood Form
Black Cord, Silver Clasp
Wood Marked: Covagnaro L. 12¼

2521. SILVER MONEY CLIP
Open Work
Conventional Lyre Design
Marked: Sterling #40 RLB L. 1½

2522. PENDANT BROOCH
Silver Bar with
Chain and Stylized Ornaments
Near Eastern Origin L. 2⅛

2523. SINGLE EARRING
Filigree, Blue Stone

2524. GOLD KEY CHAIN AND PENDANT
Engraved and Open Work
Monogram: ERR
Marked: 14K L. 4⅛

2525. GOLD STICKPIN
Coronet with Pearls
(One Missing) L. 2⅛

2526. GOLD PENDANT WATCH AND CHAIN
Monogram: AHR
Marked: Sandifer #198 Fifth Ave. N.Y.
#5-18029 Watch, L. 1⅛
(Glass Cracked) Chain, L. 59¼

2527. WHITE GOLD PINCE-NEZ AND CHAIN
Engraved Frame
Marked: /10 12 K.G.F. The Hutten, Oxford
With 14 K Spring
Open L. 19 (Including Chain)
In Blue Leather Case
Stamped: E. R. October 11, 1934

2528. SILVER GILT PENDANT
Comprised of Dove, Triangle with
Figure and Medallion with Sunset
Chain Marked: 8305 Chain: L. 24
Pendant L. 2⅜

2529. GOLD BRACELET
Nine Linked Engraved Medallions
Center Medallion, Two Figures
Painted on Porcelain
Maker's Mark: LM Diam. 3

2530. SILVER BANGLE BRACELET
Serpentine Fillet
Marked: Tiffany & Co.
70M 7206 Sterling Silver Diam. 2¾

2531. BLACK JET LINK BRACELET
Tube and Panel L. 2½

2532. WOVEN HAIR BRACELET
Engraved Gold Finials and Mounts
Diam. 2¾

2533. TORTOISE-SHELL COMB
Silver Hinged Crescent
Set with Twelve Paste Stones H. 3⅜

2534. TORTOISE-SHELL COMB
Crescent Shape
Set with Twenty-Four Paste Stones
L. 3⅛

2535. PAIR OF GILT HAT PINS
Bell Shape Finials
Set with Paste L. 4½

2536. GOLD HAT PIN
Pear Shape Finial
French Eagle Head Mark L. 4

2537. FOUR GILT WICKETS
Used for Securing Victorian Hats
L. 3½

2538. THREE STRAND NECKLACE
Pink and Violet Opalescent Glass Beads
Chased Gilt Clasp
Longest Strand L. 20½

2539. JET BEAD ROPE NECKLACE
Brass Snap Clasp L. 16¼

2540. NECKLACE OF AGATE AND CRYSTAL
Graduated Striped Beads
Alternating with Faceted Disks L. 18

2541. NECKLACE OF AMETHYST AND CRYSTAL
Beads Alternating with Faceted Crystals, Large Crystal and Silver Clasp
Marked: Sterling, Germany L. 16

2542. SET OF EARRINGS AND BROOCH
In Shape of Donkeys,
Pavé with Iridescent Garnet and Sapphire Paste
Brooch: 60 (Campaign of 1960)
Two Pair of Earrings
Original Parcel Post Package
Addressed to Mrs. Eleanor Roosevelt,
From Henry B. Hendley, Arlington, Va.
Box Stamped: "Be A Happy Democrat—Wear An Emblem."

2543. AGATE NECKLACE
Twenty Graduated Cabochon Beads
Mounted in Brass L. 19½

2544. SILVER SERPENTINE RING
Marked: Sterling

2545. ROMAN SILVER COIN (DENARIUS)
Roman Republic Head
Obverse: Quadriga

2546. SAMPLER
Girl Scout Symbols
Inscribed: Rainbow Troup I
Card Enclosed: Girl Scouts
Danville, N. Y., March, 1933
11¾ x 11⅝

2547. LIFE IN THE COUNTRY
Lithograph by Currier & Ives, N. Y.
1945 Reprint Calender Published by the Travelers, Hartford, Conn.
Ivory Moulding Frame 11¼ x 15⅛

2548. THE WHITE HOUSE
BY WILL H. CHANDLEE
Marked: Pencilproof from the Original Drawing by Will H. Chandlee
Finished and Signed by the Artist
(Copyright) 1934
Framed: Fred C. Hoyt & Co., Inc.
Moulding Frame 9¾ x 6⅞

2549. PHOTOGRAPH
Inscribed: Connors Brothers' "Grand Fleet" Welcomes President Roosevelt at Campobello, Canada, June 29/33
Marked: Photos Only, Watt
New Brunswick, Grey Moulding Frame
13¼ x 7⅞

2550. PHOTOGRAPH
Battleship Arizona
Black Moulding Frame 13¾ x 16¾

2551. FOUR NAVAL BATTLE PRINTS
After Paintings by Arthur Beaumont
Published by National Geographic
(Soiled) 11⅞ x 15½

LACES

(Sizes in Inches, except where marked)

2552. CHANTILLY BOLERO
Black

2553. CHANTILLY HEAD SHAWL
Black, Beaded L. 44

2554. PIECE OF CHANTILLY
Black, Border Design L. 146 x 16

2555. IRISH SHAWL
Black, Crocheted L. 67 x 36

2556. PIECE OF CHANTILLY FLOUNCE
French Silk L. 4 yds. x 12

2557. CHANTILLY MANTILLA
Black, Triangular L. 100 x 72 x 72

2558. CHANTILLY FLOUNCE
Black, All Handmade
Clipped L. 4½ yds. x 22

2559. FRENCH CROCHETED PANEL
Black L. 62 x 14

2560. CHANTILLY FLOUNCE
Black Belgian Silk L. 100 x 19

2561. CHANTILLY BORDER
Black, Appliqué
(Center Missing) L. 90 x 50

2562. SPANISH MANTILLA
Black, Hand Embroidered
Appliqued on Machine Net L. 72 x 15

2563. SPANISH MANTILLA
Black, Hand Embroidered and Appliqued on Machine Net L. 58 x 36

2564. PAIR OF CHANTILLY CUFFS
Black L. 22 x 4

2565. FOUR PIECES CHANTILLY FLOUNCE
Black L. 80 x 4

2566. TWO PIECES CHANTILLY FLOUNCE
Black L. 38 x 5

2567. TWO PIECES CHANTILLY FLOUNCE
Black L. 24 x 6

2568. CHANTILLY FLOUNCE CORNER
Black L. 28 x 18

2569. CHANTILLY FLOUNCE
Black Thread
Embroidery L. 4 yds. x 16

2570. CHANTILLY BORDER
Black L. 13

2571. CHANTILLY WITH SCALLOPED BORDER
Black L. 30 x 3

2572. TWO PIECES CHANTILLY FLOUNCE
Black L. 31 x 4¾

2573. CHANTILLY FLOUNCE
Black L. 26 x 3

2574. CHANTILLY BORDER
Black L. 17 x 2

2575. CHANTILLY BORDER
Black L. 24 x 3

2576. CHANTILLY BORDER
Black L. 41 x 1¾

2577. BRUSSELS ROSEPOINT PIECE
Cream L. 10 x 9

2578. BELGIAN ROSEPOINT COLLAR
Cream, Shaped L. 62 x 6½

2579. BELGIAN ROSEPOINT PIECE AND PAIR OF CUFFS
Cream

2580. THREE PIECES BELGIAN ROSEPOINT
Cream, Scalloped Border L. 112 x 3

2581. TWO PIECES BELGIAN ROSEPOINT FLOUNCE
Ivory L. 8 yds. x 10

2582. FOUR PIECES VALENCIENNES EDGING
Ivory L. 8 yds. x 2

2583. BELGIAN APPLIQUE JABOT
Cream L. 45 x 4

2584. BELGIAN ROSEPOINT FLOUNCE
Ivory L. 4½ yds. x 21

2585. BELGIAN ROSEPOINT EDGING
For Veil or Square, Ivory L. 36 x 5

2586. BELGIAN ROSEPOINT FLOUNCE
Ivory L. 4 yds. x 22½

2587. BELGIAN ROSEPOINT BORDER
Black L. 19 x 2

2588. CHANTILLY COLLAR
Black L. 27 x 6

2589. CHANTILLY CUFF
Black L. 24 x 4

2590. CHANTILLY JABOT
Black L. 18 x 10

2591. CHANTILLY CUFF
Black L. 20 x 2¾

2592. CHANTILLY BORDER
Black L. 24 x 3¼

2593. CHANTILLY FLOUNCE
Black L. 49 x 7

2594. CHANTILLY BORDER
Black L. 22 x 2½

2595. TWO PIECES CHANTILLY BORDER
Black L. 40 x 5

2596. TWO PIECES CHANTILLY BORDER
Black, Scallop L. 79 x 1½

2597. PAIR OF CHANTILLY CUFFS
Black L. 24 x 5½

2598. TWO PIECES CHANTILLY BORDER
Black L. 82 x 4

2599. PAIR OF CHANTILLY CUFFS
Black L. 64 x 4

2600. CHANTILLY BORDER
Black L. 22 x 3

2601. PAIR OF CHANTILLY CUFFS
Black L. 82 x 4½

2602. CHANTILLY BORDER
Black L. 48 x 4

2603. CHANTILLY SHADOW BORDER
Black L. 56 x 12

2604. TWO PIECES CHANTILLY BORDER
Black L. 71 x 3

2605. CHANTILLY CUFF
Black L. 23 x 4

2606. TWO PIECES CHANTILLY BORDER
Black One: L. 44 x 3
One: L. 38 x 3

2607. PAIR OF CHANTILLY CUFFS
Black L. 44 x 3½

2608. FIVE PIECES VALENCIENNES
Ivory L. 132 x 3

2609. CHANTILLY FLOUNCE
Ivory L. 78 x 5

2610. BELGIAN APPLIQUE FLOUNCE
Ivory L. 2½ yds. x 12

2611. NINE PIECES VALENCIENNES
Ivory L. 125 x 2

2612. SIX PIECE BODICE (BLOUSE)
Cut Point Appliqué, Ivory

2613. TWO PIECES CHANTILLY BORDER
Raised Thread One: L. 10 x 4½
One: L. 10 x 9

2614. BELGIAN CUFF
Ivory L. 21 x 3½

2615. BELGIAN APPLIQUE JABOT
Brown L. 40 x 3½

2616. BRUSSELS BORDER
Ivory L. 9 x 2½

2617. THREE PIECES BELGIAN ROSEPOINT BORDER
Ivory, Scallop L. 75 x 4

2618. FOUR PIECES BELGIAN ROSEPOINT BORDER
Ivory L. 100 x 2

2619. PAIR OF BELGIAN ROSEPOINT CUFFS
Ivory L. 12 x 2¼

2620. BRUSSELS APPLIQUE FICHU
Ivory L. 60 x 9

2621. TWO PIECES BELGIAN ROSEPOINT EDGING
Ivory L. 114 x 1¾

2622. THREE PIECES BELGIAN ROSEPOINT BORDER
Ivory L. 40 x 2½

2623. VALENCIENNES BUREAU SCARF
Ivory L. 24 x 16

2624. SWISS AND POINT VENISE COLLAR
Ivory L. 24

2625. PAIR OF INSET PANELS
Triangular L. 16

2626. FRENCH CROCHETED DOILIE
Ivory L. 19 x 17

2627. FRENCH BORDER
Ivory L. 4¼ x 6½

2628. IRISH CROCHETED LINEN STRIP
Ivory L. 56 x 2¼

2629. FRENCH APPLIQUE ON NET
Five Motifs, Ivory L. 16 x 24

2630. FOUR PIECES VALENCIENNES BORDER
Ivory L. 322 x 2¾

2631. FRENCH APPLIQUE INSET
Scalloped and Shaped L. 21

2632. CLUNY LINEN-THREAD BORDER
Ivory L. 90 x 5½

2633. FOUR PIECES CLUNY
Ivory L. 75

2634. THREE PIECES CLUNY AND CUFFS
Ivory Cuff: L. 10
Pieces L. 3 yds. x 7

2635. FRENCH CROCHETED COLLAR
Ivory L. 52 x 7

2636. PAIR OF COTTON DOILIES
Cream L. 10 x 5

2637. POINT VENISE AND VALENCIENNES COLLAR
Cream and Ivory L. 19 x 13

2638. POINT VENISE BUREAU SCARF
Ivory L. 14¾

2639. POINT VENISE CUFF
VALENCIENNES RUFFLE
Ivory, Three Buttons L. 9½

2640. VALENCIENNES CRESCENT SCARF
Ivory L. 52

2641. VALENCIENNES BORDER
With Unruffled Edging
Ivory Border L. 64 x 2
Edging L. 122 x 1¼

2642. VALENCIENNES EDGING
Ivory L. 1½ yds. x 2

2643. VALENCIENNES EDGING
Ivory L. 40½ x 1½

2644. VALENCIENNES EDGING
Ivory L. 3½ Yd. x 3¼

2645. THREE PIECES VALENCIENNES EDGING
Ivory L. 36 x 3

2646. TWO PIECES VALENCIENNES EDGING
Ivory L. 3 Yds. x 2

2647. VALENCIENNES EDGING
Ivory L. 40 x 2½

2648. TWO PIECES VALENCIENNES EDGING
Ivory L. 44 x 1¼

2649. PRINCESS EDGING
Ivory L. 30 x 2½

2650. VALENCIENNES EDGING
Ivory L. 40 x 1½

2651. PAIR OF VALENCIENNES CUFFS
Ivory L. 9 x 3

2652. VALENCIENNES EDGING
Ivory L. 20 x 1¼

2653. VALENCIENNES EDGING
Ivory L. 354 x 1¼

2654. PRINCESS BORDER
Ivory L. 44 x 4

2655. VALENCIENNES EDGING
Ivory L. 72 x 2

2656. VALENCIENNES EDGING
Ivory L. 13 x 2¼

2657. VALENCIENNES EDGING
Ivory, Shaped L. 56 x 2

2658. CROCHETED GALLOON
Ivory L. 10½ x 2

2659. CLUNY EDGING
Ivory L. 24 x 2¼

2660. CLUNY EDGING
Ivory L. 237 x 3

2661. VALENCIENNES EDGING
Ivory L. 13¼ yds. x 1

2662. BINCHE FLOUNCE
Cream, Machine-Made L. 5¼ yds. x 6

2663. VALENCIENNES EDGING
Cream L. 9¼ yds. x 1

2664. VALENCIENNES OVAL PANEL
Cream L. 12 x 9

2665. CROCHETED EDGING
Tan L. 8 yds. x 2¼

2666. POINT VENISE BUREAU CLOTH
Ivory L. 45 x 26

2667. REEMBROIDERED ALENCON PANEL
Semi-Circular, Ivory L. 21 x 52

2668. BOHEMIAN RUNNER
Hand Clipped Cream L. 81 x 9

2669. BELGIAN RUNNER
Cream L. 81 x 9

2670. POINT VENISE BORDER
Ivory L. 81 x 7

2671. BINCHE BORDER
Machine-Made, Ivory L. 66 x 3¼

2672. IRISH SPINDLE BORDER
Ivory L. 38 x 8

2673. REEMBROIDERED ALENCON BUREAU SCARF
Ivory L. 22 x 10

2674. ALENCON TYPE THREAD BORDER
Pink L. 218 x 4½

2675. ALENCON COLLAR
Ivory L. 14 x 12

2676. ALENCON BORDER
Hand Drawn L. 23 x 6

2677. ALENCON EDGING
Rosepoint Type, Ivory L. 5 yds. x 3½

2678. ALENCON EDGING
Ivory L. 50 x 2

2679. CHANTILLY EDGING
Black L 39 x 2

2680-2697. EIGHTEEN IRISH LINEN DOILIES
Open Work and Embroidered
Monogram: SDR 6 Square

2698-2702. SIX ITALIAN FILLET DOILIES
Embroidered Linen
Monogram: SDR 9 Square

2704-2707. FOUR IRISH LINEN TOWELS
Hemstitched, Embroidered
Monogram: SDR 38 x 28

2708. IRISH LINEN NAPKIN
Crocheted Border
Monogram: SDR
(Imperfect) 15 x 18

2709. IRISH LINEN TOWEL
Scalloped Border
Monogram: SDR 41 x 23

2710. ITALIAN LINEN LUNCHEON CLOTH
Fillet and Embroidered
Monogram: AER
(Imperfect) 54 x 50

2711. IRISH LINEN LUNCHEON CLOTH
Embroidered Open Work
Grape Design
Monogram: AHD 36 x 34½

2712-2718. SEVEN IRISH LINEN DAMASK TOWELS
Laurel Border
Monogram: R 35 x 21

2719-20. TWO IRISH LINEN DAMASK TOWELS
Rose Border
Monogram: R 32½ x 18½

2721. LINEN COUNTERPANE
Embroidered Roses and Lily-of-the-Valley Design,
Ruffled and Scalloped Border
Monogram: JER 104 x 99

2722. LINEN COUNTERPANE
Embroidered Floral and Ribbon
Ruffled and Scalloped Border
Monogram: JER
(Imperfect) 100 Square

2723. LINEN COUNTERPANE
Embroidered Clover Design,
Drawn Work and Hemstitched
Initials: EFR 108 x 86

2724. LINEN TOP SHEET
Crocheted Border (Top)
Embroidered Monogram: AER
(Imperfect) 110 x 87

2725. IRISH LINEN BEDSPREAD
Red Embroidered and Open Work
Floral Designs
Scalloped Edge 107 x 86

2726. ITALIAN LINEN BUREAU SCARF
Crocheted and Embroidered
(Imperfect) 36 x 20

2727. ITALIAN LINEN LUNCHEON CLOTH
Fillet Grape Design 41 Square

2728. ITALIAN LINEN LUNCHEON CLOTH
Fillet and Embroidered
Cherub Panels 50 Square

2729. ITALIAN LINEN LUNCHEON CLOTH
Embroidered Beige Fleur-de-Lis Design
(Imperfect) 35 Square

2730. ITALIAN LINEN DOILY
Embroidered and Open Work
(Imperfect) 10 x 15

2731. THREE CROCHETED CHAIR DOILIES
"Palo" Designs
Pair Arm: 12½ x 8½
Head: 13½ x 20

2732. ITALIAN LINEN RUNNER
Crocheted Floral and Squares
Scalloped Border 43 x 24

2733. LINEN DRAWSTRING BAG
Embroidered and Crocheted
Open Work, Blue Cotton Lining
Monogram: SLP 21½ x 16

2734. LINEN BREAD COZY
Beige, Crocheted
Rabbit, Cat and Mouse Design
12 Square

2735. SACHET BAG
Purple Satin
(Imperfect) 16½ x 13

2736. SILK EMBROIDERED LADY'S BAG
Beige, Open Work, Floral Design
Envelope Shape, Strap
(Imperfect) L 12½

2737. CELANESE STOCKING BAG
White with Blue Quilted Design
Six Compartments
Marked: Ila Made from Celanese
L. 16½

2738. INDIAN COTTON BEDSPREAD
Printed Varicolored Floral Designs
(Faded) 96 x 77

2739. INDIAN COTTON BEDSPREAD
Printed Varicolored Traditional Designs
(Faded) 106 x 75

2740. SILK DAMASK WALL HANGING
Green and Gold Thread Designs
Medieval Motifs, Rose Silk Ground
Gold Galloon and Fringe 88 x 52½

2741. ANTIQUE BROCADE RUNNER
Varicolored Silk
Conventional Floral,
Scroll and Crown Designs
(Fragment) Lace Galloon 10¼ x 26

2742. PIECE OF ROSE SILK FABRIC
From Cheney Silks 4½ yds. x 40

2743. FUR LAP ROBE
21 South American Fox Pelts
Brown Felt Backing (Imperfect)
From Colburns' Taxidermy Studios,
Los Angeles, Calif. 64 Square

2744. ENGRAVED GLASS BEAKER VASE
Scandinavian Symbols, Harp and Flame
Signed: A. Brummer, Th. Koppi,
Riihimaen Lasi Oy. 39
Presented to Mrs. Eleanor Roosevelt in
Stockholm, 1947. Original Case in
White Leather, Sheepskin Lining
Vase H. 11 Case H. 13½

GILBERT SALE CATALOG

Public Auction of Furnishings Belonging
to Mr. and Mrs. John A. Roosevelt,
November 7, 1970 by O. Rundle Gilbert

In 1970, John Roosevelt auctioned off the Eleanor Roosevelt furnishings from Val-Kill which had not been sold at the 1964 auction. Unfortunately, those items which belonged to John Roosevelt are not distinguished from those Val-Kill furnishings which had been in the cottage during ER's lifetime. However, a comparison of this list with the earlier tax appraisal and Hammer Gallery auction reveals those items which were original to Val-Kill. This auction catalog is most useful because the park staff has been able to obtain a list of the buyers from O. Rundle Gilbert and John and Irene Roosevelt. Many of these items have been acquired by the park.

PUBLIC AUCTION

MARKED COPY

Val-Kill Furniture - Currier & Ives - Paintings - Water Colors - China

Held on Premises - Furnishings belonging to

MR. & MRS. JOHN A. ROOSEVELT
Val-Kill Farms - Route 9 G
HYDE PARK, NEW YORK

SATURDAY - NOVEMBER 7, 1970 - Starting at 10 A.M.



EXHIBIT - FRIDAY - NOVEMBER 6 - 10 A.M. to 5 P.M.
A donation of $1.00 per person will be collected during the Exhibit for the benefit of Marist College, Poughkeepsie, N. Y.
Illustrated Catalogue $1.00 Luncheon Available.
Directions: 3 Mi. North Poughkeepsie Rt 9 G. First driveway on right past Michael's Table Restaurant.

O. RUNDLE GILBERT, Auctioneer

Garrison-on-Hudson, New York 10524
Telephone 914 - 424 - 3657

FOREWORD

Early American Val-Kill Furniture was started by Mrs. Franklin D. Roosevelt Miss Nancy Cook, Miss Marion Dickerman and Mrs. Daniel O'Day in a little shop near their Dutch fieldstone cottage in Hyde Park. Mrs. Roosevelt undertook the expense of building the shop to start a small furniture factory of fine reproductions of Early American furniture. The shop had a double purpose; the reproduction of famous pieces of old furniture, and the development of a County area that would offer employment to local boys, who would otherwise leave the farms. Advice and help were given by Mr. Charles Cornelius of the Metropolitan and by others at the Hartford and Chicago Museums. Mr. Morris Schwartz, one of the foremost authorities on Early American furniture also helped and encouraged Miss Cook and her staff, which at one time numbered over twenty. Great interest was shown. Under Miss Cook's supervision, each piece had to be perfect before it was stamped with the Val-Kill trademark.

When Mr. Roosevelt became President, there was less time for them to spend at the shop and eventually it was closed.

There are some 75 items of this fine furniture available in this auction.

CONDITIONS OF SALE

1. The highest bidder to be the buyer. Any dispute in the final bid, the piece will immediately be resold. The auctioneer to use his judgment as to the good faith of all claims, and his decision to be final.

2. Title of the merchandise passes at the fall of the auctioneer's hammer. Thereafter any loss by fire, theft, breakage or any other cause is on the purchaser. Neither the owner nor the auctioneer has any further responsibility.

3. Any bid not commensurate with the value of the piece offered, or which is merely a fractional advance, may be rejected by the auctioneer, if in his judgment such a bid would be likely to affect the sale injuriously.

4. A deposit of 25% is required from each buyer, in default of which the piece in question shall be resold.

5. Every lot is sold as is. Neither the owner, nor the auctioneer, guarantees in any way the authenticity, condition or size of any lot.

6. As this sale is not announced as an unrestricted sale, the owners reserve the right to bid.

7. Mail bids are accepted. They must contain number, title and a definite amount in dollars. They will be executed by an attendant as if the bidder were in the audience, but in no case will the auctioneer be responsible for failure to do so. Bills will be rendered for the amount at which the piece was sold, not the top amount bid. Send all bids to O. Rundle Gilbert, Garrison-on-Hudson, New York 10524. House phone for exhibit and auction: 914 - 229 - 2336.

8. All items must be paid for and removed by Monday, November 9, 1970. Terms Cash - or credit established prior to the auction.

We believe that our method of disposing of furniture, works of art, jewelry and collections is the most equitable from all points of view. We therefore solicit any inquiries regarding estates throughout the country. We are fully qualified to handle all tax and insurance appraisals promptly.

When thinking of Buying, Selling or Appraising contact

O. RUNDLE GILBERT, Auctioneer

Garrison-on-Hudson, N.Y. 10524 — Telephone: 914 - 424 - 3657

CIRCLED NUMBERS ARE ITEMS MARKED BY PAUL

F 1 PAIR OF CHINA FLORAL TABLE LAMPS H. 18"

F 2 WALNUT VAL-KILL NIGHT TABLE (Rep. of Nutting) Circa 1700. Turned legs, molded stretchers, single drawer.

F 3 WALNUT VAL-KILL NIGHT STAND (Rep. of Nutting) Circa 1700 Single drawer, molded stretcher, turned legs.

F 4 NEEDLEPOINT FOOTSTOOL
Stained mahogany frame, turned legs.

F 5 UPHOLSTERED BOUDOIR CHAIR
Covered in red, green and tan flowers.

F 6 CHINESE CARVED TEAKWOOD CHEST
Top, sides and back of carving in relief. Village scene with family group. Brass lock, damaged. Chinese script in one corner. 24½" x 17" x 15½"

F 7 MAPLE VAL-KILL STRETCHER TAVERN TABLE (Repro. Nutting.) C. 1680 & 70"
Single drawer, arched apron, turned and blocked legs 40" x 19" x 29"

F 8 PAIR MAPLE VAL-KILL TWIN BEDS (Repro. Nutting) 18th Century
One frame only. Blocked and turned.

F 9 MAPLE VAL-KILL FIVE DRAWER CHEST (Repro. Nutting) Circa 1690
Two small and three large drawers, bun feet. 37" x 18" x 35" H.

F 10 MAPLE VAL-KILL FIVE DRAWER CHEST (Repro. Nutting) Circa 1690
Two small and three large drawers, bun feet. (Matching F 9) 37" x 18"x25" H.

F 11 MAPLE VAL-KILL QUEEN ANNE STYLE MIRROR (Repro. Nutting) C. 1710 $ 35"
24½" x 17"

F 12 MAPLE VAL-KILL QUEENANNE STYLE MIRROR (Repro. Nutting) C. 1710
(Matching F 11) 24½" x 17"

? F 13 CARVED MAHOGANY BLANKET CHEST
Front and sides in relief carving of flowers and birds. Shaped feet. L. 44"

F 14 VAL-KILL TAVERN TABLE
Oval top, blocked and turned legs. 26" x 19" x 24" H.

F 15 MAPLE VAL-KILL DAY BED (Repro. Nutting) Circa 1700
Block and turned frame, shaped sides and back. Box spring and mattress. Five pillows covered in blue pomegranate, Williamsburg linen. L. 75"

& F-12 BOUGHT BY MRS. DOUGLAS DILLON (NINA, JOHN ROOSEVELT'S DAUGHTER)
F-15 " " FRANKLIN D. ROOSEVELT III

F 16* MAPLE VAL-KILL DAY BED (Repro. Nutting) Circa 1700
Block and turned frame, shaped sides and back. Box spring and mattress. Five pillows covered in blue pomegranate, Williamsburg linen. (Matching F 15)
L. 75"

F 17 PAIR OF MAPLE VAL-KILL RUSH SEAT CHAIRS. (Repro. Nutting) C. 1710
Four slot back, slounge turned stretchers. $ 50 EACH

F 18 PAIR OF CHINA VASE LAMPS
Decorated with green and yellow flowers.

F 19 WALNUT VAL-KILL LOWBOY (Repro. Nutting) Circa 1680-1700
Single drawer, teardrop handles. Turned and blocked legs. "H" stretcher.
L. 38"

F 20 VAL-KILL WALNUT QUEEN ANNE LOOKING GLASS (Repro. Nutting)
33" x 18" Circa 1710-30.

F 21 VAL-KILL MAPLE FRAME QUEEN ANNE LOOKING GLASS (Repro. Nutting)
Same style as F 20, except Maple frame) 33" x 18" (Repro. Nutting)

F 22 VAL-KILL MAPLE FRAME QUEEN ANNE LOOKING GLASS (Repro. Nutting)
Matching F 21) 33" x 18"

F 23 TWO VAL-KILL TWIN BEDS (Repro. Nutting) 18th Century
Four turned vase posts, half finial. Complete. One with turned end rails.

F 24 PAIR OF CHINA VASE LAMPS - SAMPLER IMPRINT. H. 23"

F 25 PAIR VAL-KILL SINGLE DRAWER STANDS (Repro. Nutting.) Early 18th C.
Turned tapered legs, button handle. Top mortised.

F 26 MAPLE VAL-KILL SINGLE DRAWER TABLE (Repro. Nutting) Circa 1700
Blocked and turned legs, stretcher.

F 27 PAIR VAL-KILL RUSH SEAT, BLOCK AND TURNED STOOLS,
(Repro. Nutting) C. 1700

F 28 MAPLE VAL-KILL TAVERN TABLE (Repro. Nutting) C. 1700 F 1225
Block and turned legs, box stretcher. 25" x 19" x 23" H.

F 29* MAPLE VAL-KILL SIX DRAWER CHEST (Repro. Nutting) C. 1690.
Two small and four large drawers, wood knob handles. Bun feet.
38" x 18" x 42" H.

F 30 THREE VAL-KILL MAPLE RUSH SEAT SIDE CHAIRS (Repro. Nutting) C.1720
Baluster back, vase turned stretchers and finials.

* F-14 BOUGHT BY FRANKLIN D. ROOSEVELT IV
F-29 " " " " " "

F 31 PAIR OF WALNUT VAL-KILL RUSH SEAT SIDE CHAIRS (Repro. Nutting)
Baluster back, vase turned stretchers and finials. C. 1710-30

F 32 CLEAR PRESSED GLASS TABLE LAMP

F 33* MAPLE VAL-KILL FALL FRONT DESK (Repro. Nutting) Circa 1730
Slant lid with pulls, cubby hole interior, large drawer. Block and turned legs, "H" stretcher. 26½" x 17" x 35½" H

F 34 PAIR OF GREEN WILLOW PATTERN CHINA LAMPS H. 22½"

F 35 PAIR OF WALNUT VAL-KILL TRESTLE STANDS (Repro. Nutting) Early 18th C
Shaped rectangular top with finger grip. V shape deep stretcher forming book trough. Side panel support. 24½" x 10½" x 22" H

F 36 MAPLE VAL-KILL FOUR DRAWER CHEST (Repro. Nutting.) Circa 1690 F 246
Brass tear drop pulls, bun feet. 38" x 19" x 35" H.

F 37* PAIR OF MAPLE VAL-KILL NIGHT STANDS (Repro. Nutting) Circa 1720
Single drawer, vase turned legs. 26½" H.

F 38* CARVED WALNUT MALLARD DUCK DECOY MADE INTO A LAMP

F 39 PAIR OF MAPLE VAL-KILL BEDS
Octagonal headpost with shaped slat. One complete. Block and turned front post.

F 40 VAL-KILL MAPLE VASE-TURNED SINGLE DRAWER STAND $ 90.00
BOUGHT BY FDR III AND GIVEN TO FDRL

F 41 WALNUT FRAME CIRCULAR OGEE FRAME MIRROR D. 13"

F 42 VAL-KILL MAPLE FOUR DRAWER CHEST OF DRAWERS (Repro. Nutting)
Four deep drawers, bracket ogee feet. Drawer fronts with overlapping lip. Butterfly handles. 39½" x 19" x 36½" H. 18th C.

F 43 VAL-KILL WALNUT FRAME LOOKING GLASS (Repro. Nutting) F 2942.
Carved and gilded oak leaf, spread eagle finial. 23" x 45" H.

F 44 PAIR VAL-KILL WALNUT TURNED LEG PEDESTAL TABLES 18th Century
(Repro. Nutting.) D. 23" H. 20"

F 45 PAIR VAL-KILL MAPLE TWIN BEDS (Repro. Nutting) 18th Century
Hexagonal uprights with slatted head and foot boards. Complete.

? F 46 PAIR OF REPRODUCTION BLOCKED LINEN BEDSPREADS AND DUST RUFFLES. Blue and white pomegranate pattern

F 47 PAIR OF UPHOLSTERED BOUDOIR CHAIRS
Blue linen slip covers.

* F-32 BOUGHT BY HAZEL ROOSEVELT, JOHN'S SON
F-33 } " " FRANKLIN D. ROOSEVELT III
F-35 }

F 48 PAIR OF VAL-KILL MAPLE BENCHES (Repro. Nutting) 18th Century
Rectangular tops, block and turned legs. 22" x 12" x 16" H.

F 49 VAL-KILL MAPLE BUTTERFLY TRESTLE TABLE (Repro. Nutting) E. 18th C. $120.00
Oval drop leaves with butterfly support, block and turned legs.
SOURCE BY FOR III. AND SIMILAR TO FOR I. 35" x 8" x 22" H

F 50 VAL-KILL MAPLE FALL FRONT DESK (Repro. Nutting) Circa 1730
Slant lid with pulls, slightly bird's eye. Single drawer, block and turned legs.
30½" x 17" x 36" H

F 51 PAIR OF CHINESE BRASS CANDLESTICKS WITH ENAMEL SYMBOLS. H. 8"

F 52 VAL-KILL CHIPPENDALE REPRODUCTION LOOKING GLASS. (Repro. Nutting)
#2941 Circa 1730-60
Spread eagle finial, acanthus leaf gilded along sides. Molded frame.
23" x 45" H

F 53 VAL-KILL MAPLE CHEST OF DRAWERS (Repro. Nutting) 18th C.
Five drawers. Block fronts, bracket feet. 38" x 19½" x 35" H

F 54 VAL-KILL MAPLE QUEEN ANNE STYLE LOOKING GLASS
(Repro. Nutting) C. 1720. 34" x 18"

F 55 VAL-KILL MAPLE HANGING FOUR SHELF CABINET.
(Repro. Nutting) 18th Century

? F 56 PAIR OF CAST IRON HESSIAN SOLDIER ANDIRONS H. 20"

? F 57 MINIATURE FIRE TOOL STAND AND THREE TOOLS H. 21"

F 58 WIRE MESH BRASS EDGE THREE FOLD FIRE SCREEN

F 59 PAIR ROYAL BERLIN CHINA PLATEAUS
White with classic figures and flowers in brilliant colors. One cracked and repaired. H. 4½"

F 60 PAIR OF WHITE CHINA VASE LAMPS
Strawberry-vine design. H. 23"

F 61 BRASS FLOOR LAMP
Triangular base, paw feet.

F 62 VAL-KILL SLIGHTLY TIGER MAPLE BALUSTER BACK CHAIR
Rush seat, turned legs and stretcher. (Repro. Nutting) Circa 1700-1730

F 63 VAL-KILL WALNUT GATE LEG HARVEST TABLE
Block and turned legs with double gates. Two oval drop leaves.
(Repro. Nutting) Circa 1690-1710

F-50 SOURCE BY MAINE FURNITURE &
F-52 " " MAS. SPECIAL LINE — ALSO F-42
F-53 " " FOR III

F 64 PAIR OF VAL-KILL MAPLE TRESTLE STANDS (Repro. Nutting)
Rectangular top, V shelf.

F 65 PAIR OF CHINA VASE LAMPS
Sage decoration. H. 25"

F 66 VAL-KILL MAPLE BLANKET CHEST (Repro. Nutting) Circa 1690-1710 $60.00
Two deep drawers, bun feet. SOURCE BY FOR III 39" x 19" x 25" H.
FOR FOR I

F 67 PAIR OF POTTERY VASES— CZECHOSLOVAKIA
White with figures of birds, flowers and deer. Mustard, blue and green.
(Matching vases in Roosevelt library.)

F 68 VAL-KILL MAPLE TRESTLE TABLE (Repro. Nutting) Late 17th Century
Narrow top with two drop leaves, double turned side supports. Shoe feet.
64" x 13½" x 29" H.

F 69 PAIR VAL-KILL FOUR SLAT BACK SIDE CHAIRS
Rush seats. (Repro. Nutting) Circa 1710-1730

F 70 VAL-KILL WALNUT SLANT FRONT DESK (Repro. Nutting) Circa 1730-50
Lid exposes two drawers and eight cubby holes. Four graduated front drawers in base, knob pulls. Bracket feet. 36" x 19" x 40" H

F 71 PAIR VAL-KILL WALNUT HANGING SHELVES (Repro. Nutting) $45.00 EACH
Scroll cut sides, two shelves. Early 18th Century

F 72 CARVED TEAKWOOD CHINESE CHEST
Oval top, front sides and back of relief carving of dragons and wave motif, Bamboo edging. 41" x 20" x 36" H.

F 73 FRENCH GLASS AND BRASS MANTEL CLOCK H. 10"

F 74 PAIR OF BRONZE GEESE IN FLIGHT By J. A. K. DUNPZE
Inscribed: "F.D.R. from H.S.C. (Howard S. Culman) Christmas 1942."
White onyx base. L. 6½"

F 75 PAIR FRENCH SPIRAL TURNED WROUGHT IRON ANDIRONS H. 28"

F 76 SET OF BRASS AND IRON FIRE TOOLS
Four tools and holder with horse head finials. H. 29"

F 77 THREE FIREPLACE TOOLS.
Three prong fork and brass and iron trumpet blower.

F-64 SOURCE BY FOR III
F-70 " " MAS. SPECIAL LINE
F-76 " " FOR III
F-74 " " FROM SOURCE FOR ROOSEVELT MUSEUM



F 43 to F 88





F 78

F 78 CHINESE BRONZE JARDINIERE
Six panels of warring dragons. D. 12" H. [illegible]

F 79 CHINESE CARVED TEAKWOOD CHEST
Top, sides, front and back of relief carving of dragons fighting around the rising sun. Bamboo suites border. (From Delano Family) 34" x 17" x 23"

F 80 THREE PIECE UPHOLSTERED LIVING ROOM SET
Three cushion sofa, high back armchair and club chair. All covered in blue [illegible] tan floral linen with birds on branches.

* F 81 VAL-KILL FOLDING TUCK AWAY TABLE (Repro. Hutting) Early 18th C. $ 12.0[illegible]
Round top, four block and turned legs. D. 29" H. 2[illegible]

* F 82 VAL-KILL WALNUT BUTTERFLY TABLE (Repro. Hutting) Circa 1700, 897
Oval drop leaf, block and turned legs. 32" x 11[illegible]" x 23[illegible]"

* F 83 VAL-KILL WALNUT BENCH (Repro. Hutting) 18th Century
Rectangular top, block and turned legs. 60" x 19[illegible]" x 13[illegible]

F 84 BLUE UPHOLSTERED COGSWELL CHAIR

* F 85 VAL-KILL MAPLE LOW BENCH (Repro. Hutting) 18th Century
Vase turned legs. L. 28"

* F 86 UNUSUAL VAL-KILL MAPLE TABLE WITH CABINET BASE
Two doors "H" hinges. 42" x 18" x 27" H

* F 87 VAL-KILL WALNUT HANGING SHELF (Repro. Hutting) 18th Century
Three shelves. Damaged - one ear missing. H. [illegible]

* F 88 VAL-KILL WALNUT CHEST
Two shallow and two deep drawers 31[illegible]" x 18" x 24[illegible]"

* F 89 VAL-KILL FOUR DRAWER CHEST
Two shallow and two deep drawers. Bracket feet. 30[illegible]" x 17[illegible]" x 33" 12 0[illegible]

F 90 FEDERAL BROKEN PEDIMENT GLASS DOOR CABINET
Egg and dart molding. Two doors, oval glass panels. 9' 4" x 49" x 18" Deep
From Mrs. F. D. Roosevelt's grandmother's estate - Valentine Hall, Tivoli, N.Y.
A rare item of the 1840 period.

F 91 EMPIRE FIVE BRANCH CANDELABRA CIRCA 1840
Winged angel standing on dome. Stepped brass base.
(Starting bid on this item $500.00) H. 36"

F 92 MAHOGANY STAINED CORNER CUPBOARD
Rounded columns, paw feet. Two glass doors. H. [illegible]

* F-88 Another by mate Brackets alike

F 93 GENERAL ELECTRIC TABLE MODEL TELEVISION

DINING ROOM

? F 94 WALNUT GATE LEG TABLE
Single drawer. Oval drop leaves.

* F 95 VAL-KILL WALNUT REFECTORY TABLE (Repro. Nutting) Late 18th C.
Two twenty-inch pull out leaves. Block and turned legs. X stretcher.
52" x 40" x 30" H.



F 95 to F 105

* F 96 SET OF ELEVEN VAL-KILL DINING CHAIRS
Ten side chairs, one armchair. Two open ribbon splats, turned front legs. Rush seats. X stretchers.

* F 97 VAL-KILL MAPLE AND PINE HUTCH DRESSER (Repro. Nutting)
Early 18th Century
Open shelf top with scalloped sides, cabinet base. Three drawers above two cabinets.
54" x 17" x 78" H.

* F 98 VAL-KILL PINE HUTCH DRESSER (Repro. Nutting)
Early 18th Century.
Similar to F 97, except slight variation of top cornice. 58" x 17½" x 78" H.

F 99 WOODEN PRESENTATION BOWL - "TO THE FIRST LADY OF THE U. S., MRS. F. D. ROOSEVELT, FROM SINO KOREAN - LOPLES LEAGUE, HONOLULU, HAWAII, 1943" D. 14" 3½" deep

F-95 } Bought by Fdn. III
F-96 }

F100 CARVED WOOD PRESENTATION LEAF BOWL
"Aloha John A. Roosevelt from Hawaii's Republican Party Lincoln Dinner, April, 1961" D. 22½" 5" deep

F101 CARVED WOOD PRESENTATION LEAF DISH
"Mr. and Mrs. John A. Roosevelt from Big Island Republicans, Hilo, Hawaii, 1961" L. 23½"

F102 PAIR OF FRENCH PROVINCIAL OPEN ARMCHAIRS
Upholstered back and seat, turned supports.

* F103 VAL-KILL OVAL GATE LEG DROP LEAF TABLE (Repro. Nutting) 18th C. #958 43" x 104" x 29" H

* F104 VAL-KILL SERVER
Rectangular top, single drawer, shelf stretcher. Side panel legs.
38" x 18" x 29" H

* F105 TWO VAL-KILL CHILDREN'S CHAIRS
Open splat carving, rose with leaf. Rush seats, turned legs. One armchair one side chair.

* F106 TWO VAL-KILL WALNUT SLAT CHAIRS (Repro. Nutting) Circa 1710-30
Slat back, rush seat.

F107 PAIR OF POTTERY FRUIT DECORATED LAMPS H. 26½"

* F108 PAIR OF VAL-KILL MAPLE TABLES
Two shelves, X base. Square 18" H. 28"

* F109 VAL-KILL IMPERIAL BAMBOO TURNED BEDSTEAD
Scroll headboard, low front post. Complete dust ruffles. W. 6' L. 7'6"

* F110 VAL-KILL WALNUT CANDLESTAND
Four turned splay legs, round top. D. 16½" H. 28"

F111 * CARVED WALNUT HIGH BACK THRONE CHAIR
Covered in red silk damask

F112 PAIR OF SAMSON VASES
Flaring rim, round base. Two gilded handles, floral decoration. H. 9"

F113 UPHOLSTERED HIGH BACK ARMCHAIR
Floral slip cover

* F 109 Bought by Fdn. III

* F 111 Bought by Mark Cobleigh for Georgian Room



F 110 to F120

F114 VAL-KILL WALNUT TRESTLE TABLE
With finger grip. (R. maple) 25" x 31" x 22" H

F115 VAL-KILL SECRETARY DESK
Cabinet top, three shelves, glass doors. Slant front with cubby holes and drawers. Four graduated drawers, butterfly brasses. Bracket feet.
73" x 32" x 17" H

F116 THREE VAL-KILL MAPLE RUSH SEAT SIDE CHAIRS.
Sausage turning.

F117 VAL-KILL MAPLE CHEST (Repro, Nutting) 18th Century
Two small and four large drawers. Block fronts. 38" x 19" x 43" H

F118 VAL-KILL MAPLE CHEST OF DRAWERS 18th Century
Three deep drawers, bracket feet. 39" x 19" x 38" H

? F119 MAHOGANY TRAMMEL LAMP WITH SHELF
Adjustable from 36" to 80"

F120 VAL-KILL WALNUT FIVE DRAWER CHEST (Repro, Nutting) E. 18th C.
Two small and three large drawers. Bracket feet. 38" x 19" x 36" H

F121 PAIR OF BRASS ANDIRONS
Acorn finial H. 16"

F114 Shown by women [illegible]
F115 " " Fig 12

F122 PAIR VAL-KILL RUSH SEAT MAPLE STOOLS

F123 VAL-KILL MAPLE CHEST ON CHEST (Repro, Nutting)
Three large and three small drawers in top, butterfly brasses. Two large drawers in base. Ogee bracket feet. 24" x 20" x 55" H

F124 VAL-KILL WALNUT TAVERN TABLE (Repro, Nutting)
Single drawer, block and turned legs. H. stretcher. 40" x 20" x 29½" H

F124A FOE'S Serving mirror 9"x15"

F125 VAL-KILL MAPLE ENVELOPE TABLE (Repro, Nutting) Circa 1700-1730 F1295
Open D. 25" H. 26"

F126 VAL-KILL WALNUT CHEST OF DRAWERS (Repro, Nutting)
Five drawers. Knob pulls, bracket feet. 22" x 19" x 46" H

F127 VAL-KILL WALNUT QUEEN ANNE LOOKING GLASS (Repro, Nutting)
Scroll top Early 18th Century
19" x 36" H

F128 VAL-KILL WALNUT STAND
Single drawer, turned spinette legs (Repro, Nutting) Early 18th Century
22" x 17" x 27" H.

? F129 MAPLE TWIN BED FRAME
Triple arch headboard.

? F130 PAIR OF WALNUT TWIN BEDS
Three-slat backs.

? F131 WALNUT FALL FRONT DESK
Four deep fan carved drawers and cubbyholes. Bracket feet

? F132 WALNUT FALL FRONT DESK ON FRAME
Slant lid, two lower drawers, shelf stretcher.

F133 VAL-KILL BED (COMPLETE)
Turned and block front and back.

F134 TURKISH CARPET
Worn. Approx. 10' x 14'

F135 LIGHT BLUE UPHOLSTERED BOUDOIR CHAIR

F136 WATER COLOR — "MY OLD KENTUCKY HOME" By SUNBLOM 1958

F137 THREE BRASS BOUND CEDAR CHESTS

F138 LEATHER TRUNK
Inscribed: F.D.R.

F139 8 FOUR DRAWER FILES

F140 3 ROUND METAL TABLES D. 4'

F141 TERRA COTTA FIGURE - "BOY WITH HOT DOG" $20.00

F142 BRASS TURNED LEG TRIVET

F143 SCULPTURED STONE STATUE - MODERN MADONNA
Inscribed: "To Mrs. Franklin D. Roosevelt from Students of the New York Institute for the Education of the Blind. 1940." H. 35"



F 144 to F 150

ORNAMENTAL IRON PORCH FURNITURE

F144 TWO ALUMINOY CHAISE
Plastic bonded seats.

F145 WROUGHT IRON SQUARE TABLE
Glass top. Painted white.

F146 WROUGHT IRON GLASS TOP TABLE L. 48"

F147 TWO ROUND COFFEE TABLES
Four legs.

F148 TWO ALUMINOY "U" SHAPE CHAISE WITH PLASTIC COVERS

F149 BARBECUE BY WEBER STEPHEN

F150 SALTERINI FORGED IRON, GLASS TOP, TABLE - SIX CHAIRS
Four side chairs, two arms. Painted white. Underlaring leaf decoration.
L. 61" x 32" x 30"

F151 TWO GLASS TOP TABLES - FOUR SIDE CHAIRS
Matching F127 Tables: 32" x 18" x 29" H

F152 MOLLA ORNAMENTAL IRON SET
3 cushion sofa, 2 armchairs, ottoman and coffee table. Painted white, yellow cushions.

F153 TWO BLUE TILE TOP TABLES

F154 TWO BACARDI GALLON JUGS CONVERTED INTO LAMPS
Wicker covers. H. 26"

F155 WROUGHT IRON GLASS TOP TABLE

F156 SIX ALUMINOY ARMCHAIRS
Plastic bonded seats



PAINTINGS - WATER COLORS - PRINTS

P 1 PAIR OF MAGIC TERRY BEAR PICTURES

P 2 ETCHING - "SAFE CONVOY" By MARGUERITE KINSNEY
Sepia and tipped on panel with two outline embossings.

P 3 WATER COLOR - "TWO RED DOLLS" By ISAKU NAKAGAWA
Watercolor on rice paper. Framed. Square 10½"
Gift by Mrs. Roosevelt from the artist. His paintings hang in several Museums, including the Metropolitan and Louvre.

P 4 CRAYON SKETCH OF MEXICAN CHILD. Framed.

P 5 OIL ON CANVAS - "SELECTED GIRL ON BEACH." By CHARLES DAVIS
Mauve in rear. 20½" x 26"

P 6 JAPANESE WATER COLOR - "DESIGN ONLY" By KAZUKO SAKURAI
Gift to Mrs. Roosevelt. Signed and dated June 26, 1934. Red bamboo frame. 29¾" x 42"

P 7 OIL ON CANVAS - "SEE IT'S JUST AS EASY" By GEORGE RAFF
Little girl in pink dress blowing kiss on airplane toy. Gilt frame, 29" x 41"

P 8 WATER COLOR - "YOUNG GIRL WITH BLONDE HAIR By NANCY WICKES
Bleached frame 13" x 13"

P 9 WATER COLOR - "NATIVE WOMEN LIVING MEDICINE"
By J. A. JARVIS 1934

P 10 OIL PAINTING - "MIL KILL COTTAGE" By GEORGE COE
Summer scene. Painted frame. 25¾" x 18"

P 11 HAND COLORED PRINT - "THE RACE"
Black frame.

P 12 ENGRAVING - "VIEW OF HUDSON FROM HYDE PARK"
Sailboats on River, figures on shore. Black frame.

P 13 EMBROIDERED KOREAN PANEL By K. S. KAYE, Seoul, Korea.
Two cranes in brilliant plumage standing on rock flank. Upper left: "In token of our joy upon the President's reelection". Signed lower right. Maple frame.

P 14 COLORED PHOTOGRAPH - "THE HUNT" By A. F. MURPHY
Framed.

P 15 COLORED PRINT - "THE CATTLECOCK" By [illegible]
Black and gold frame.

P 16 COLORED PRINT - "THE GRAPE"
Black and gold frame.

P 17
P 156 Water Color - "My Old Kentucky Home"
By Sunbeam 1958

P 17 SET OF FOUR PRINTS — W. H. BARTLETT
"View From Hyde Park", "View From West Point", "West Point and the Highlands", "Crown Nest From Bull Hill".

P 18 PRINT - "NEW YORK" — By J. DOPPEL
Engraved and printed by Pavon, Sears & Co.

P 19 PRINT - "ALBANY" — W. H. BARTLETT
E. Gleason.

P 20 WASHINGTON FROM ARLINGTON HEIGHTS — W. SHEPPARD
Entered according to Act of Congress A. D. 1859 by D. Appleton & Co. in the office of the Librarian of Congress, Washington, D. C.

P 21 CITY OF NEW YORK — A. C. WARREN
Entered according to Act of Congress in [illegible] 1851 by D. Appleton & Co in the office of the Librarian of Congress, Washington D. C.

The following are from Franklin D. Roosevelt's Maritime Collection.
Balance of the collection is in the Franklin D. Roosevelt Library, Hyde Park.

P 23 DUELL'S COMBAT IN 74 PAUL JONES
Published by M. Shaft 2nd, Swan Street, London.

P 24 PHOTOGRAPH OF BEATON RENFOREZ - DID OF JAVORED
Matted Litho. U. S. S. Boston. 14½" x 23½"

P 25 U. S. STEAM SLOOP "WYOMING" $ 125.00
J. K. Mitchell, Esq. Commander. At anchor off Peru. Sept. 1, 1865.
Drawn by John Bachman, Lith., and Printed in Philadelphia 23½" x 15"

P 26 U. S. SLOOP OF WAR "SARATOGA" $ 250.00
Off the Castle of San Juan de Ulloa, Vera Cruz, 1859.
From a sketch by Lieut. Pierce Crosby, U.S.N. 25" x 27"

CURRIER & IVES

P 26 CURRIER & IVES - " THE CELEBRATED FOUR IN HAND STALLION TEAM"
Signals and his three sons. 25" x 33½"

P 27 CURRIER & IVES - "A SPILL OUT ON THE SNOW" 22" x 30"

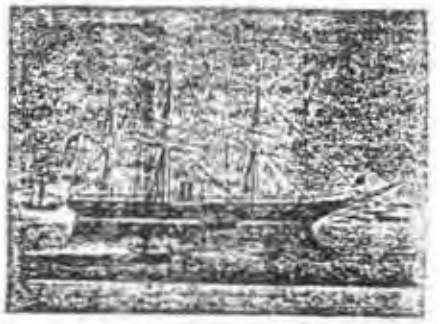
P 28 OIL ON CANVAS - "THE CLIPPER SHIP" Signed: Lie
Composition frame. (From Hammer Galleries, N.Y.) 24" x 20"

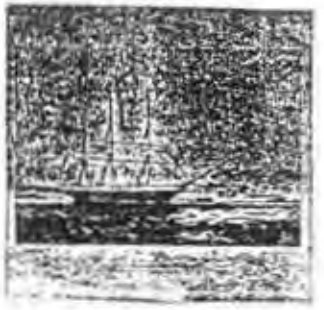
P 29 CURRIER & IVES - "A LOVELY CALM" 17" x 21"

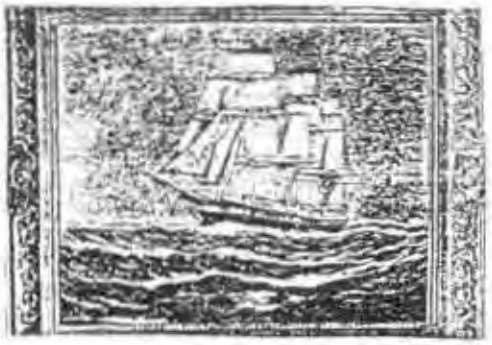
P 30 EMBROIDERED PANEL OF BAYONESE DANCER
Framed. Presented to Mrs. F. D. R. 40" x 28"

P 31 [illegible] By Peter [illegible]
[illegible]











P 31 E. CRANCH – "CLIPPER SHIP 'MOONBEAM'"
Getting under way off the Battery, N. Y. 12" x 18"

P 32 CARTOON OF MRS. F. D. ROOSEVELT – "SPEAKING OF MORALITY" $ 55.00
From The San Francisco News.

P 33 CARTOON OF MRS. F. D. ROOSEVELT – "SEASON AND ROOSEVELT, WOULD YOU?" 42.50
From The Sydney Bulletin

P 34 CARTOON – "BUT WHY WON'T YOU BECOME A DEMOCRAT AND ENJOY POLITICS?"

P 35 CARTOON – "BUT IT WOULD MAKE SUCH A NICE DOOR IF [illegible] ONLY TELL ME, FRANKLIN."
Inscribed to Mrs. Eleanor Roosevelt with admiration and good wishes, [illegible]
March, May 1940. 80.00

P 36 CARTOON – "WANNA – I GOTTA DATE!" 85.00

P 37 CARTOON – MOBEY DICK AND THE DUKE 110.00
"Pull up your socks and straighten your tie, Duke, you never can tell when you'll run into Mrs. Roosevelt."

P 38 CARTOON – "LOOKS LIKE SHE'S GOING TO GET AND STAY WORKING OUT OF THE INAUGURAL BALL GOWN"

P 39 SERIES OF SIX CARTOONS – IN CAR FRANK BRUCE RUSSELL
"Heavy Hoist" White House Stairway to have Negative Handicap.

P 40 SERIES OF SIX CARTOONS – IN CAR FRANK BRUCE RUSSELL
"Heavy Hoist" White House Sea Plane Gallery.

P 41 CARTOON – "HERE NOWAR COMES ANOTHER DAY IN THE LIFE OF MRS. ROOSEVELT!"

P 42 IMAGE FROM TIME – APRIL 7, 1952. By BORIS CHALIAPIN 145.00
Mrs. Roosevelt in Front of Clock.

P 43 CARTOON – "IT'S MRS. ROOSEVELT CALLING FROM WASHINGTON. SHE SAYS NOTHING HAPPENED YESTERDAY." 55.00

P 44 CARTOON – "GOING OR COMING, I WONDER?" 85.00

P 45 CARTOON – "WHEN HALE MEETS A FRIEND"
Inscribed "With My Good Wishes" – Ed Wuerpel

P 46 CARTOON – "COMING EVENTS CAST THEIR SHADOWS BEFORE!"
Inscribed: "November 8, 1932. The Vice-elect Hon. Mrs. Franklin D. Roosevelt, President of the United States. Sincerely John [illegible], Savannah, Ga."





P 47 ETCHING - NEW YORK STOCK EXCHANGE By Joseph Pennell First State

P 48 ETCHING - PARK PLACE, NEW YORK CITY By Joseph Pennell First State

ORIENTAL RUGS

R 1 ORIENTAL BELOOCHISTAN RUG
Dark blue with horizontal rows of geometrics. Three border stripes. 6' 2" x 2' 10"

R 2 TEKKES BOKHARA ORIENTAL RUG
Dark red field with latch hooks. Serrated leaf side border. 3' x 4' 3"

R 3 ISPAHAN ORIENTAL RUG
Dark red field with ivory and blue and green floral sprays. Three undertoning vine side borders. Shows wear. 5' 1" x 6' 2"

R 4 SHIRAZ ORIENTAL RUG
Dark blue field with all-over diamond medallions in red, green and ivory. Barber pole side border. 6' 7" x 4' 6"

R 5 BELOOCHISTAN ORIENTAL RUG
Maroon field with dark blue latch hooks and diamonds. 4' 11½ 3' 8"

R 6 KURDISTAN ORIENTAL RUG
Red field with light blue stylized leaves. Four undertoning vine side borders. 7' 3" x 4' 7"

R 7 ETHIOPIAN PRESENTATION ORIENTAL RUG
Presented to Mrs. Roosevelt in 1954 by Haile Selassie, Emperor of Ethiopia and so inscribed on margin. Red field with geometric leaves and irregular cartouches in gray, dark blue and ivory. 10' x 7' 6"

R 8 HAMADAN ORIENTAL RUG
Red field with serrated leaves. Shows wear. 6' 1"x 4' 11"

R 9 KURDISTAN ORIENTAL RUG
Ivory field, pole medallion in blue and tan. 6' 8" x 3' 6"

R 10 JAGUAR FUR SKIN RUG
Felt backing L. 5'2"

R 11 LEOPARD SKIN FUR RUG
Worn and torn L. 4'5"

R 12 GULISTAN RUG
Tekelz pattern in blue and red. 5' x 2' 10"

R 13 BLUE CARPET BY LEE
With linen 17' 6" x 11' 6"

CHINA

C 1 NINE ETCHED CRYSTAL SHERBETS
Snowdrop design

C 2 TWELVE GOLD BANDED WATER GOBLETS
Short, heavy stemmed.

C 3 82 PIECE SET OF CLEAR STEMWARE
8 wines, 23 cocktails, 23 goblets, 23 brandies, 5 cordials.

C 4 TEN GLASS DESSERT PLATES

C 5 TEN GLASS SUPPER PLATES
Scalloped petal edge

C 6 SIXTEEN GLASS DESSERT PLATES

C 7 FIFTEEN GLASS DESSERT PLATES

C 8 SEVEN GLASS DESSERT PLATES
Scalloped edge

C 9 HARVARD TERCENTENARY DEMITASSE
"The Old College" 1636 - 1936
8 cups, 10 saucers.

C 10 TEN AUSTRIAN SUPPER PLATES — GILMAN COLLAMORE & CO.
Gold heart and flower border

C 11 TWELVE GOLD BORDER SOUP PLATES — CAULDON, ENGLAND
Pink rosebuds in circles.

C 12 TWELVE GOLD BORDER DINNER PLATES — CAULDON, ENGLAND
Horn of plenty and lamp design.

C 13 LARGE WOODEN SALAD BOWL, TWELVE INDIVIDUAL BOWLS

C 14 EIGHT GOLD BANDED WATER GOBLETS

C 15 TWELVE DINNER PLATES — BELGIUM
Each with different ship design in center

C 16 ELEVEN GOLD BORDER DINNER PLATES — COALPORT
Pink and yellow floral pattern

C 17 EIGHT CUT CRYSTAL SHERBETS
Daisy design

C 18 RED BANDED DEMITASSE SET
8 cups, 7 saucers. Humorous hunting figures.

C 19 EIGHT OLD FASHION GLASSES
Black hunting dog design

C 20 TWELVE OLD FASHION GLASSES
Black and gold coin design. One short glass

ROYAL COPENHAGEN CHRISTMAS PLATES

C 21A BLACKBIRD AT CHRISTMAS TIME — 1966

C 21B THE ROYAL OAK — 1967

C 21C THE LAST UMIAK — 1968

C 22 FOUR TERRA COTTA AND DARK BLUE PLATES
Oriental design.

C 23 TWELVE FOOTED SHERRY GLASSES

C24 72 GLASS DESSERT PLATES — DURALEN - MADE IN FRANCE

C 25 SIX SEAFOOD COUPETTES - TWELVE PIECES

C 26 THIRTY PIECES ROYAL VIENNA PORCELAIN — 19th CENTURY
Marked with "R" (Roosevelt family china.) Fine blue and gold band
2 large platters, chop plate, pierced footed fruit bowl, 2 footed cake stands, square plate, 8 small covered pots, 5 cups, 4 saucers, 3 plates, soup plate, demitasse cup and saucer, footed cup

C 27 COPPER COVERED CHAFING DISH
On warming stand

C 28 SILVER DEPOSIT ON CRYSTAL CAKE PLATE

C29 CHEESE BOARD
Tile insert and knife.

C 30 NINE COMPARTMENT BUTTERFLY SHAPED HORS D'OEUVRE TRAY
Wood with china inserts of pink and green.

C 31 WOODEN CUTTING BOARD WITH SLATE INSERT.

C 32 THIRTY THREE PIECES CHINA — W. ADAMS & SONS, ENGLAND
Italian Scenery. 11 dinner plates, 8 supper plates, 4 dessert plates, 5 bread and butter plates, saucer, 6 demitasse cups

C 33 EIGHTEEN PIECES OF WEDGWOOD
"Mandarin", 3 platters in three sizes, 4 vegetable dishes in two sizes, 7 saucers

C 34 Basket by Paul Revere

C 34 SEVEN ITALIAN POTTERY SALAD PLATES (All signed)

C 35 21 DRESDEN PLATES "SAXONY"

C 36 LARGE PUNCH BOWL
Harvest Tercentenary - "The Harvest Stadia"

C 37 TWO COVERED BLUE AND WHITE SAUCE BOATS

C 38 COMMEMORATIVE PLATE - "THE WASP AND THE FROLIC"
Blue design on white. SHENANGO POTTERY CO.
NEW CASTLE, PENNA.

C 39 PAIR OF LARGE ART GLASS VASES Signed: H.J.KARNAUS
Cut swirl design.

C 40 BLUE SWEDISH ART GLASS VASE Signed: SONNEBORG #1010



COLLECTION OF STEUBEN GLASS
(C 41 thru C 52 - All Signed.)

C 41 BOWL SHAPED DISH
Simulated rims on side D. 11" H. 3"

C 42 PITCHER WITH BULB SHAPED BOTTOM

C 43 BOAT SHAPED VASE
Heavy swirl base

C 44 DOUBLE HANDLED ASH TRAY D. 4"

C 45 BUD VASE - TEARDROP BASE

C 46 LOW SWIRL BASE BOWL D. 8"

C 47 FOOTED CIGARETTE HOLDER

C 48 SINGLE HANDLED ASHTRAY D. 5"

C 49 PAIR OF CANDLESTICKS H. 9"

C 50 FOOTED BOWL D. 10½"

C 51 FOOTED BOWL D. 10½"

C 52 LOW FLAT BOWL D. 11"

(End of signed Steuben)

C 53 SEVEN DIAM BOTTOM OLD FASHIONS
Stylized Leaf base

C 54 EIGHT SAPPHIRE BLUE GLASSES AND JAR
With white splotches.

C 55 MAYONNAISE PITCHER

C 56 HAND CUT LEAD CRYSTAL DECANTER GERMANY

COLLECTION OF WEDGWOOD
(Nos. C 57 thru C 72

C 57 DOUBLE HANDLED URN SHAPED VASE Impressed: Wedgwood, England
Dark blue with Greek figures and motif

C 58 LIGHT BLUE COVERED PITCHER Impressed: Wedgwood, England
Twelve Greek figures

3963

C 59 TRIPLE FOOTED TRIVET — Impressed: Wedgwood, England

C 60 LIGHT BLUE COVERED DISH
Scratch on bottom: P.P.

C 61 DARK BLUE PLATE — Impressed: Wedgwood B.
Figures between columns in border

C 62 OLIVE GREEN PITCHER — Impressed: Wedgwood, England 34
Grape and leaf border on top

C 63 LIGHT BLUE PITCHER — Impressed: Wedgwood, England 30
Flower swag border with classical figures

C 64 DARK BLUE PERFUME BOTTLE WITH STOPPER — Impressed: Wedgwood 7

C 65 MEDIUM BLUE CANDLEHOLDER (Chipped) — Impressed: Wedgwood 6

C 66 SMALL DARK BLUE PITCHER — Impressed: Wedgwood, England 48

C 67 LIGHT BLUE BOWL — Impressed: Wedgwood, England 30

C 68 COVERED LIGHT BLUE STAR-SHAPED BOX Impressed: Wedgwood, England 49 HO

C 69 SMALL ROUND LAVENDER COVERED BOX — Wedgwood, England VI

C 70 SMALL CHARCOAL CIRCULAR DISH - POST IN CENTER. Wedgwood, Eng. 1

C 71 LIGHT BLUE HEART SHAPED COVERED BOX — Wedgwood, England VI 1956

End of Wedgwood Collection

SILVER

S 1 GLASS PITCHER WITH HINGED LID
German silver band

S 2 PENGUIN COCKTAIL SHAKER

S 3 SILVER SOLDERED WARMING PAN

S 4 PLATED SILVER HOT WATER DISH, FOOTED COMPOTE, COVERED BOX
REED & BARTON

S 5 STERLING SILVER MATCH BOX COVER
Initialed "J.A.R."

S 6 PLATED SILVER MATCH BOX COVER AND CIGARETTE BOX
Initialed "B"

S 7 PLATED SILVER GRAVY BOAT ON STAND

S 8 STERLING SILVER COMPOTE
Engraved - "Mrs. Franklin D. Roosevelt. 25th Wedding Anniversary. Los Angeles. Mar. 17, 1928"

S 9 PLATED SILVER CIRCULAR COVERED GRAVY BOAT ON STAND

S 10 STERLING SILVER CUP
Initialed "M.S.R."

S 11 PLATED SILVER CIGARETTE CASE
Monogrammed "H.C.R." "From G.W.R. and E.R.R. June 27, 1959"

S 12 FIVE PIECE SILVER DRESSER SET (SOME STERLING)
Covered powder box, mirror, clothes brush, hair brush, fine brush. Not all matching. Monogrammed.

S 13 FOUR PIECES OF BABY FLAT SILVER
2 spoons, fork, pusher. Monogrammed. (Not matching)

S 14 TWO SILVER OVERLAY PERFUME BOTTLES
One bottle broken

S 15 CUT GLASS PITCHER WITH STERLING SILVER BAND
Hinged cover.

S 16 STERLING SILVER MIRROR

S 17 TWO PERFUME BOTTLES AND POWDER BOX
Powder blue crackle glass and silver.

(S 18) SILVER OVERLAY HANDLED CANE $ 2.10
Initialed "F.D.R."

(S 19) OVAL GREEN CHINA COVERED CASSEROLE IN METAL FRAME $ 65
(Always on Mrs. F. D. Roosevelt's breakfast table containing "at oatmeal.")

S 20 PLATED SILVER SALAD SET — GERMANY

S 21 SEVEN PIECES PLATED SILVER FLATWARE
3 tablespoons, Swedish server, butter knife, 2 salt spoons.

S 22 FIVE PIECES PLATED SILVER FLATWARE
Pie knife, butter knife, berry spoon, grape spoon, tongs.

S 23 TWENTY-FIVE PIECES PLATED SILVER FLATWARE
7 knives, 7 forks, 11 dessert spoons

S 24 PLATED SILVER SERVING PIECE

S 25 EIGHT PLATED SILVER SPOONS

S 26 PLATED SILVER SERVING FORK AND KNIFE

S 27 SIX STAINLESS STEEL KNIVES

S 28 TWELVE STAINLESS STEEL KNIVES

NEWSPAPER CLIPPINGS

Newspaper Clippings
Regarding the 1964 Hammer Gallery Auction
and
O. Rundle Gilbert Auction

These newspaper articles specify some of the furnishings which had belonged to ER. Several items are pictured and some of the purchasers are mentioned.

ATURDAY, JULY 25, 1964. The New York Ti

Famous Lady's Household Effects Mirror an Abundant Personal Life



Victor J. Hammer, director of Hammer Galleries, with display from silver collection of Mrs. Franklin D. Roosevelt's estate. Mementoes from Mrs. Roosevelt's cottage in Hyde Park and her apartment here will be sold at gallery.



Costume jewelry included in collection are these earrings and pin in form of the Democratic party symbol.



The New York Times (by Jack Manning)

Miniature history of The Netherlands in Dutch, dated 1783, is among miniatures the Roosevelts collected.

Mementos of Mrs. Roosevelt to Be Auctioned Here

By NANCY J. ADLER

Mementos of Mrs. Franklin D. Roosevelt will be sold beginning April 17 at the Hammer Galleries, 32 East 57th Street.

The collection comes from Mrs. Roosevelt's residences at 55 East 74th Street and the Val-Kill Cottage on the Roosevelt estate at Hyde Park, N. Y., where she lived after the President's death. The sale has been ordered by John A. Roosevelt and Mrs. Anna Roosevelt Haskell, two of Mrs. Roosevelt's five children.

Mrs. Roosevelt bequeathed the furnishings and other property in her seven-bedroom cottage to her son, John, except for items designated for others. And she directed that personal property in her home here be distributed equally among her other children, again with a few exceptions.

This will be the first opportunity for many to see and any to buy mementos belonging to the former First Lady.

Some Prices Set

Almost every piece that will be in the catalogue of 6,250 items points up the warmth of Mrs. Roosevelt's personality and the simplicity she enjoyed as a private citizen.

As Victor J. Hammer, director and appraiser of the Hammer Galleries, says, "On pricing an item, I first think of the intrinsic value, then to whom the article belonged and, finally, the intimacy of the object."

Mr. Hammer has tentatively set prices on a blue Morocco wallet inscribed "E. R. From F. D. R. January 30, 1940" ($150); a George III (London, 1750) melon-shaped silver pitcher ($185); a silver nail file that was discovered in Val-Kill's dining room ($3); a pair of hammered-silver napkin rings engraved "F" and "E," respectively ($50), and a 19th-century American Sheraton-style mahogany breakfront ($850).

In every case, though the furniture in the collection may have what is known as age, the articles are not period pieces.

Also for sale will be a Renaissance-style carved oak serving table for $175. It displayed shell-shaped ash trays ($25 each) and a two-tiered silver hors d'oeuvres tray ($50). A silver presentation tray given to Mrs. Roosevelt by the crew of the U.S.S. Alazon Bay will be on exhibit, but not for sale.

An embroidered silk picture, "Herons in Tree," inscribed "A Token of Our Joy Upon the President's Re-election — January, 1936," by K. S. Kang of Seoul, Korea ($250), was hung

SALE TO RECALL MRS. ROOSEVELT

Continued from Page 21

above the serving table in the cottage's dining room.

Memories will be stirred by fireside tools, screens and andirons selling for $20 to $150. And children will probably be as enchanted as adults upon seeing a group of First Lady dolls dressed in period clothes ($65 each).

Other keepsakes are samplers proclaiming Travel East, Travel West—After All, Home's Best ($35) and "Plan Your Work—Then Work Your Plan" ($25); eyeglass cases ($5 to $7.50); two sets of rhinestone-donkey earrings and a matching pin with the numeral "60" paved in what is described as rubies ($85); a mother-of-pearl pin with the initial "R" ($25); a small silver-plated and glass hip flask with the initials "J. R." for the President's father ($125); a telescopic drinking cup inscribed "A. E. R." ($100), and a mauve ostrich-feather fan ($30).

The provenance for a plush toy Scottish terrier ($25) reads, "One torn ear—probably torn by Fala," and there is a little red bed for a dog ($75) with the name Fala emblazoned in gold at one end.

Everything a home-owner could wish for—from a water glass ($1) to an onyx, jade, silver and gold mantle clock ($5,000) belonging to the President—will be offered, as well as 2,500 volumes from Mrs. Roosevelt's personal library and 100 miniature and small books from the President's collection.

A portion of the proceeds from the sale and receipts from the sale of the catalogue will be given to the Eleanor Roosevelt Memorial Foundation.

Nov 15 1970

Roosevelt Memorabilia Finds Its Way



Poughkeepsie Journal Photo

MRS. CHARLES CONNEVY shows a table from the Roosevelt collection.

When the auction of Roosevelt memorabilia ended last week and the gavel came down for the final thump, sentimentalists, hard-headed dealers and interested observers took away items and mixed memories.

Mrs. Charles H. Connevy, 191 Grand Ave., was for 17 years a Democratic elections inspector in the Eighth Ward.

"I knew the Roosevelts," she said, "My father did cabinet work for them and when FDR was governor I remember he came to my father's place in a car. Of course he couldn't get out of the car so my dad went over to talk to him. And I used to see the Roosevelt children in the stores. It's a sentimental thing with me. I was very fond of Mrs. Roosevelt."

Last week at the auction Mrs. Connevy purchased a Birdseye tavern table, a candle stand and a drop leaf butterfly table.

Mrs. Daniel Casner, 206 Overrocker Road, is now the owner of a huge wood and leather trunk which bears the initials, FDR. Mrs. Casner, director of the Dutchess County Youth Board, said "Right after we bought it, a man from Troy came over and offered us $25 more than we had paid for it."

"The trunk is very old and was made in Paris," said Mrs. Casner, "so we made up this



Poughkeepsie Journal Photo

MRS. MARSHALL EFFRON with Wedgewood bowl and chair she bought last week.

Life and Leisure
Sunday, November 15, 1970 Poughkeepsie Journal—1A

Into Area Homes

story that Franklin and Eleanor bought it on their honeymoon. There's a little piece of paper taped on it which reads, 'blankets and bedspreads' and that's probably what we'll end up putting in it too."

It's hard to get Mrs. Marshall Effron to decide which of her several purchases pleased her more. The president of the Dutchess County Women's Democratic Club who lives at 35 Yates Blvd., she bought two chairs that were made in the Valkill workshop; she had already bought some furniture by Otto Berge, one of the original Valkill artisans.

Last week end Mrs. Effron also purchased from the Roosevelt collection a Wedgewood bowl from the Harvard University Tercentenary, 1636-1936. It has double meaning because Mrs. Effron's husband and elder son are Harvard graduates.

What really delighted her in addition to two sets of glass "bread and butter plates", was an engraving of a Helen Hokinson cartoon. It shows several long-gowned dowager type clubwomen — one smiling and saying to a frowning one, "But why don't you become a Democrat and ENJOY politics?"

"In view of recent returns," said Mrs. Effron, "That's bittersweet humor." G. R.



Poughkeepsie Journal Photo

MRS. DANIEL CASNER in her basement with old wood and leather trunk.

An Era Ends In Hyde Park

By BERT BURNS

HYDE PARK — "How many couples do you know of where both people were famous?" goaded the auctioneer. "Why, she was as famous as he was. I've got a $200 bid. . .Going for $200. . .Sold!"

The item on the block was a maple chest of drawers. It once belonged to Mrs. Anna Eleanor Roosevelt and had occupied a place in a bedroom of the Roosevelts' Valkill Cottage.

It went to the highest bidder on Saturday, along with hundreds of other items, ranging from mementoes to sterling silver service sets.

The occasion was an auction of the contents of the cottage, once used by the President and his wife as a retreat for themselves and famous friends, and most recently as a summer place by Mr. and Mrs. John Roosevelt.

The Valkill Farm property, off Route 9G, is scheduled to change hands Dec. 21. It reportedly has been bought by a group of physitians from New York City.

John had been the last member of the Roosevelt family to retain roots in Hyde Park, the town the family had made famous around the world.

About 100 persons were assembled under a green and gray striped tent as the bidding got under way shortly after 10 a.m. The site was on the lawn separating the cottage from the meandering stream from which the cottage drew its name.

O. Rundle Gilbert, of Garrison-on-Hudson, presided from a chair on a raised platform, and his monotone monologue attested to the fact that he was not new at the game.

The first item placed on the block was a china lamp with a blue floral design. The bids started at $10, and ended at $12.50. The prize went to No. 421. (Numbers were assigned to winning bidders rather than using their names.)

The next was a Valkill night table, described as an "authentic reproduction of an antique."

The Valkill line of early American furniture was made between 1926 and 1935 in a small shop near the Dutch fieldstone cottage by Mrs. Roosevelt and three friends. The "factory," as it was known, was to reproduce famous pieces of old furniture.

"You know," prodded auctioneer Gilbert, "an antique is the best investment you make today. Better than stocks."

The night table went for $45 from a starting bid of $10.

John Roosevelt, youngest son of Franklin D. and Eleanor was not present. His son, Haven, and daughter, Nina, were, though, and they won on some items.

Haven, tall and slim and puffing on a pipe, sat in the front row next to Franklin D. Roosevelt III, son of Franklin D. Roosevelt Jr. Nina sat a row behind him with her husband, Douglas Luke of Columbus, Ohio.

A footstool, "not a Valkill item," went for $35 to No. 432.

A lamp with the statue of a mallard duck for a base was placed on the block.

Gilbert said this also was "not a Valkill item," and Nina Luke turned to her husband and declared, "I guess not!"

The high bid of $40 was made by No. 617.

When two glass-topped tables came to the block, the bids rose to $60 each. They went to FDR III, whose number was 384. He later was successful with two maple beds at $100 apiece.

Bidding caught fire on two Valkill children's chairs. The little seats eventually were sold for $240 apiece.

"Now, this imperial bed is six-feet wide and seven-feet six-inches long," announced Gilbert. "It was made at Valkill. It comes with boxspring, mattress and spread. The bidding starts at $500."

He was wrong. The bidding started at $100 and ended at $250.

"You couldn't even make the boxspring for that," lamented the auctioneer.

Two large maple hutches, built in the Valkill shop, drew attention, and they were auctioned on a "one or both" basis.

Nina Roosevelt Luke nodded to the winning bid of $375 for one, and she declined to pick up the other at a similar price.

The former Anne Lindsay Clark, the first Mrs. John Roosevelt, appeared on the scene, ushered by Charles Curnan, long-time superintendent of Valkill Farm, and accompanied by a friend, Mrs. Sandy Coburn.

Her son and daughter arose to greet her, and then she joined them under the tent.

And the bidding continued.

Auctioneer Gilbert, spelled for a time by an assistant, said he thought the "things were going fairly low, but it was worse at the beginning."

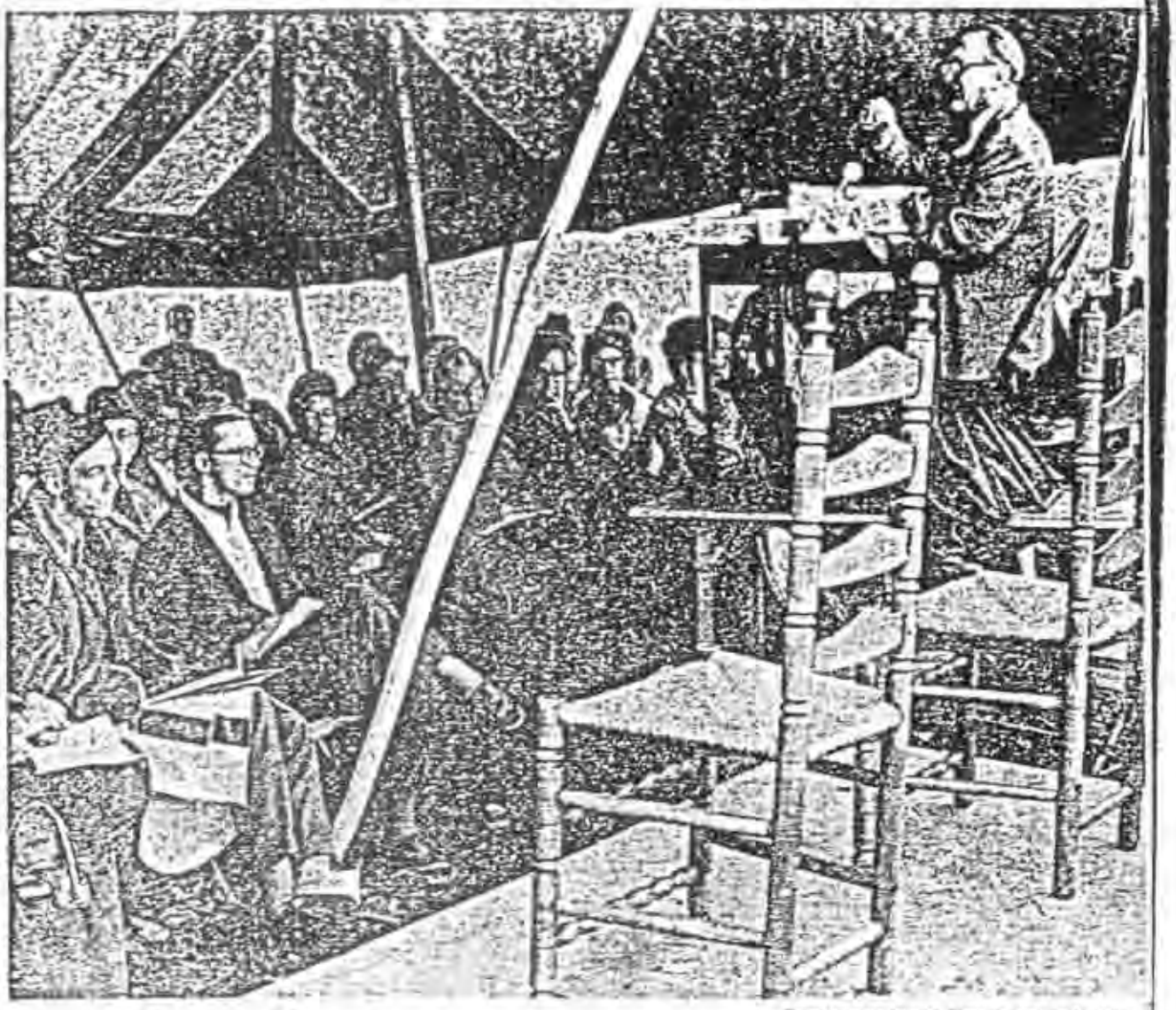
Saturday's auction netted about $29,500. At a pre-sale Friday, about $4,000 was realized.

By the time the late autumn sun set behind the hills to the west, everything was gone.

The cottage was a bare shell, and the swimming pool where the President once swam lay filled to the brim with greenish water and leaves floating on the top.

Then the lights went out.

An era had ended in Hyde Park.



Poughkeepsie Journal Photo by Robert V. Niles

AUCTIONEER O. KUNDLE GILBERT seeks bids on two chairs at the auction Saturday at the Val-Kill Cottage in Hyde Park. At left are two grandchildren of the late President and Mrs. Franklin D. Roosevelt. They are Franklin D. Roosevelt III, left, son of Franklin Jr., and Haven Roosevelt, son of John Roosevelt.

LIST OF PURCHASERS

List of Purchasers at the Auction of Furnishings
Belonging to Mr. and Mrs. John A. Roosevelt,
November 7, 1970, by O. Rundle Gilbert
Copy in park files

This list is limited to those people who purchased Eleanor Roosevelt furnishings. The people who purchased John and Irene Roosevelt furnishings have not been included.

Most of the people on this list have been contacted by the park; however, a number of them have not yet been located. The known addresses may be found in the park files.

1. Mr. & Mrs. Oscar Barrett
2. Mrs. I. Klinger
3. Clarence Gilman
4. The Hennesseys
5. Mr. Ralph Ehle
6. Jean & Jim Young, The Juggler
7. Mrs. J.B. Haworth
8. Biblo & Tannen
9. Mrs. Glickman
10. Mrs. John Autry
11. Mrs. M. Korob
12. George Dykeman
13. Mr. Joe Brooks
14. John Tyler
15. E. Jung
16. Franklin D. Roosevelt, III
17. David Roosevelt
18. J.L. Whitehead
19. Mr. B.W. McGinnis
20. Aaron Rubinowitz
21. Eleanor Marr
22. Gene Potter
23. Jack W. Brockway
24. Virginia Lyttle
25. Mrs. J. Hughs
26. Loraine Marshall
27. Mrs. E. Clow
28. William DeCesare
29. J.G. Hines
30. Margaret L. Marquez
31. Arthur O'Connell
32. J. Hickey

33. Charles Connevey
34. Dr. Vincent A. Scialli
35. S. Allen
36. Stanley Schwartz
37. Mrs. L. Brennan
38. Dan Klinge
39. David Radovsky
40. Douglas Luke, Jr.
41. Harriet Adams
42. George Kidder
43. Mrs. James Alley
44. W.P. Fells
45. F.A. Ketterson, Jr.
46. Claire Hurst
47. Marjorie Flannery
48. Haven Roosevelt
49. Mary Schulton
50. A. Steinman
51. Dr. K.W. Vaughn
52. Mrs. Donald N. Coon
53. Mr. J. Pericles
54. J.D. Kernan
55. Mrs. Ray Barnum
56. Frank D. Knight
57. Rose A. Crudele
58. John Kennedy
59. M. Shea
60. Mrs. Paul Killmer
61. William Coonley
62. James H. Rogers
63. R.M. Fairbanks
64. Dr. Swinton Abelson
65. DeForest Billyou
66. Mrs. John W. Stevens
67. John C. Tacinelli
68. R. Epstein
69. Mr. Stuart H. Maule
70. David Drain
71. Mrs. Robert Bentien
72. William V. Machaver
73. Mr. Stanley B. Olsen
74. A.J. Maggiacomo
75. Josephine Miller
76. J. Bromberg
77. Robert J. Maguire
78. Jeffrey Reiss
79. Sal Bianco
80. Mr. Frank Buickerood
81. R. Shulman
82. Nancy Fehl
83. Mrs. Norman Mulkiter
84. Mrs. Lewis Engle
85. Mrs. Olin Dows
86. Mrs. Herbert Shein
87. Shirley Sigalow
88. Mary Frazer
89. Dorothy Forman
90. William G. Symmers

91. Jean Howell
92. William F. Stickle
93. John C. O'Han
94. Mrs. M. Mazzocco
95. Louis Cohen
96. Mary Ann Hanlon
97. Sandra Zeleznik
98. G.B. Clark
99. Mrs. A. John Ridge
100. D.R. Foster
101. N.B. Norman
102. Richard Ege
103. Mrs. Marshall Effron
104. Jean P. Hoekar
105. Mrs. Mary C. Smith
106. Rozella V. Becker
107. Catherine O'Leary
108. J. Tarakan
109. W.J. Swigert
110. Harold M. Scott
111. Jonathan Emerson
112. Sam Gottlieb
113. Mrs. B. Sterling
114. J. Shore
115. Charles Wahn
116. Helen Costisick
117. Mrs. Robert Schneller
118. Coreen G. Leachman
119. John Arvanetes
120. Mrs. Richard Russell
121. Mrs. William DeCesare
122. Mrs. Edward A. Morrison
123. Mrs. D. Casner
124. Frank Gross
125. Mrs. Mark Cohn
126. M. Sheehan
127. Donald Ferguson
128. Stephen Carnelli
129. Robert Fennell
130. Mrs. J. Sandler
131. Alice Danahy
132. Milton E. Schedivy
133. Vincent Incecian
134. Mrs. Nicholas Allyson
135. Thomas Lyons
136. Mrs. Aaron Messing
137. S. Weiner
138. Mrs. Henry Abrahams
139. Rosella Becker
140. Mrs. B.W. Chanler
141. Roselynne Chapman
142. Albert Curnan
143. Mrs. Frank Elliott
144. Mrs. Donald Foster
145. Marion Garbarczyk
146. A.R. Gardiner
147. Saul Grand
148. Mrs. John H. Greene

149. Mrs. Iola Haverstick
150. Frederick S. Hicks
151. John D. Kernan
152. Mrs. M. Kurkill
153. Mrs. D.A. Laidlow
154. Bill Leroy
155. Evelyn Logan
156. A. Marquis
157. Al Newton
158. George Potter
159. Irwin M. Ringold
160. John Roosevelt
161. Sy Schechter
162. Stradlings Antiques

IRENE ROOSEVELT ORAL HISTORY

Irene Roosevelt was interviewed by Emily Wright in October 1979. The interviewer focuses on the furnishings of ER's cottage which were sold at the Gilbert Plaza auction. It is particularly valuable because she distinguishes between those furnishings which belonged to ER and those which belonged to other family members. She also recalls some of the items family members purchased or kept back from the auction.

Oral History w/ Irene Roosevelt
Oct 1979

BEGIN TAPE 1 SIDE 1

Roosevelt: This was a sale that was handled... Because, as you know, Dr. Hammer was a very close friend of Mrs. R. They decided to take these things that John had. Even Anna put items on sale. Things that they just simply didn't want. They just didn't have room for them. At the same time, the Hammers decided to have an exhibit of other items, that were not necessarily for sale, just to draw interest. Stimulate the exhibit.

I didn't realize - is this by rooms, you say?

Wright: It's listed by rooms.

Roosevelt: Oh, yes. Entrance hall, dining room. Well, of course, a lot of these things also did not sell. I mean, they were pulled back.

Roosevelt: Many of the things were pulled back. They might have been cataloged, originally. John pulled some things back. Of course, a lot of things didn't sell. So those were pulled back. Then we got the Plaza Galleries to sell off things that didn't sell at the Hammer Galleries, you see.

Wright: About how many items did you have for sale at the Hammer sale? Do you know? Any idea? A circa number.

Roosevelt: Oh, well, it was right here. You mean...?

Wright: All of those items would have been for sale?

Roosevelt: They were all for sale, except where they list them 'on exhibition only'. Some of the ones - it's hard to tell here - were pulled back before the actual sale, you see, even though they were listed in the catalog. Some did not sell. So, when they came back, John kept some that didn't sell. The other things that they really didn't want and Anna didn't want, a lot of laces and things like that belonging to Anna, they were sold to the Plaza Galleries.

Wright: When was the Plaza sale? The following year or the same year?

Roosevelt: That was about...

Wright: We don't have the catalogue of the Plaza sale.

Roosevelt: No. I didn't think I gave you that. I think that's the reason you don't, because I didn't have one. I didn't have a copy. That was sold about a couple of years - let's see,this was in '64. It was sold about '66 or '67 at the Plaza.

Wright: The Plaza Galleries should have a copy.

Roosevelt: Yes. Yes. I think that Mr. O'Neil... It's run now by different management, but I think Mr. O'Neil - that was the name, O'Neil, an Irishman - who ran the galleries, I think he's still there.

Wright: Were there any other sales besides the Hammer, Plaza and Gilbert.

Roosevelt: No. Just those three. The things at the Plaza were not necessarily in the photographs. You see, the things that were sold there. I can't think of - looking at the photographs as we go through it - there really wasn't anything that sold at the Plaza that would have been in these photographs. They were other things. I'm just trying to think. There were laces, lots of laces, that Anna had. I know there was a table and mirror which were in the

Roosevelt: stone cottage. There are no pictures of the stone cottage. This is all Mrs. R's.

Wright: Right.

Roosevelt: See what I mean. That's why, I think, that we didn't stress the Plaza. But, there were things, if you wanted to furnish the stone house as well. You just want to get Val-Kill pieces. I don't think there are any. No. There were not any Val-Kill pieces that were sold at the Plaza. I certainly would know that. I remember there was a table, a Sheraton table, that originally Mrs. R. had in New York. There was a mirror that had nothing to do with Val-Kill. I believe this. I'll show you which they are. Everyone thought it was a monstrosity. It didn't sell at the Hammer Galleries and it was pulled back. I believe that one was sold at the Plaza.

Wright: A figure on a horse?

Roosevelt: Yes.

Wright: We were trying to figure that out for some time. We thought possibly, somebody had just moved it over there. It looked like he was on a goat or something.

Roosevelt: It is a goat. It's not a horse. You're absolutely right. It's a goat.

Wright: A meissen figure on a goat.

Roosevelt: Yes. It's a goat.

Wright: We didn't find that listed in the Hammer list. You say it was possibly sold at...

Roosevelt: Wasn't that the Hammer list?

Wright: I don't believe. I've looked all the way through it, and I haven't been able to find a figure on a goat.

Roosevelt: Maybe they decided not to put it in the auction, the Hammer auction. I'm trying to think. Then did it sell at the Plaza? It's definitely not around. Everything was either sold, either the FDR Library has it, or it was sold piecemeal. You say you did go through this list? Let's see. This would be the living room.

Wright: We have gone through this list. I know I have been through it about ten times. Each time I looked for some of the key pieces.

Wright: I thought I looked for that one, but was unable to find it; because we found it so interesting.

Roosevelt: I don't know, too, whether that was old meissen, or whether it would have been, you know, later 19th century meissen. So many copies were made of 19th century meissen figures, I guess. I don't think anyone really liked it very much.

Wright: She must have been fond of it to have had it in the room right there.

Roosevelt: I agree. I agree. I can't seem to find it anywhere. I'm wondering, too. You know, this is listed by rooms. But, you've got to remember that when this was cataloged, whether they have it in the catalog under the rooms. I wouldn't go by it. Galleries *often* do it, because it looks better in the catalog to say it was in this room. That doesn't necessarily mean it was in that room. I know the Gilberts tried to do the same thing. So you really have to go through the whole damn thing, and not just stick to living room, I'm afraid. If I have this list I might find it. I hope so. I definitely

Roosevelt: thought it was in this Hammer list. We certainly did not send it out. That was gone by the time we had the Val-Kill sale with the Gilberts.

Wright: I've seen most of the photographs. You and your husband placed those in storage in the Library.

Roosevelt: Yes. Yes.

Wright: I have gone through all those. I would estimate there were about 80-85% of the ones from the walls.

Roosevelt: That's what I thought.

Wright: There were quite a number of them. I was very pleased.

Roosevelt: There are some that we've got. We've kept them, for instance. For instance, these are the coat of arms. See these two here that are in the photographs. I've had them reframed. Here's one of them. It's just a plain simple black molding.

Wright: I've noticed that a good many of the photographs were in just plain simple molding.

Roosevelt: Yes. Exactly.

Wright: Coming apart. We have gotten these two pieces. Dr. Levy had those two pieces of stained glass.

Roosevelt: Oh, did he?

Wright: Which we now have. They're really lovely.

Roosevelt: Oh, that's great! Those were given to him, then?

Wright: He purchased those at the Hammer sale.

Roosevelt: You see, all this silver we have.

Wright: All of the silver?

Roosevelt: All of it. We have all of that. We have these two candelabras. We have these. We have these platters. Haven, John's son, has this table. This clock was sold at Val-Kill. That was given to Mrs. R. by Earl Miller.

Wright: So I understand. I presume these were blue. Blue and white.

Roosevelt: No. We don't have these. Polychrome. I'm not so sure they're blue and white. I think they were polychrome. Different colors. Yellow and blue and white background.

Wright: There was a nice set of photographs taken at Val-Kill in 1941 by the "St. Louis Post Dispatch" which shows interiors, most of the living room. Gives a good idea of the color scheme. Everything tended toward blue.

Roosevelt: Well, basically they certainly had a lot of blue, but I think, it also had some yellow in it. These are all numbered. Are these listed in the Hammer? Have you been able to find those in the Hammer sale? A listing?

Wright: I think they are; it seems to me.

Roosevelt: Yes, because those were not at Val-Kill, at the sale.

Wright: Do you know what happened to the tiles around the fireplace?

Roosevelt: I don't.

Wright: They're still there upstairs in the bedroom, but in the living-room they've disappeared.

Roosevelt: Yes. I noticed that when we went over, as a matter of fact. I don't know. I'm just wondering if the tenants may have removed them.

Wright: They may have.

Roosevelt: They might have because John says they were in there when we were there.

Wright: They may have just started coming off, and they just started taking all of them off.

Roosevelt: Exactly. Absolutely. It's probably what happened. They were never removed by him. It's possible. I don't know where That's just not around. Whether that was sold at the Hammer.

Wright: It may have been.

Roosevelt: There were some pictures definitely that sold at the Hammer. Oh, absolutely. This chair sold at the auction.

Wright: They sold it to us. They sold it to the Park Service. They bought it at the '70 auction, with the idea in mind that it

Wright: was from the Home. I was going through the attic of the Home, the third floor of the Home, a couple of months ago and I thought 'that chair looks familiar'. So I brought this picture over and sure enough it was the chair. I brought it over to Bellefield for storage.

Roosevelt: This is the chair that John's grandmother was painted in. The Troubetzkoy painting that hangs in the library.

Wright: We were under the impression that Mrs. Roosevelt used that chair, more so than the others. I have several photographs of her in it.

Roosevelt: It was definitely it. I think this is the same chair. If you check the painting. Check it out and see. I believe that is the same chair. That chair had been in the family for a long, long time. She had brought it over. That chair was originally in New York. It was in the New York house. That was where it was. She had it in her house, you see. I was very reluctant about selling that chair. I didn't want to do it. It's a very early period - Jacobian. It was a Renaissance type thing. You couldn't use it. It didn't bring very much did it?

Wright: One hundred dollars or so. The prices seemed to be quite low.

Roosevelt: These.

Wright: The little tables?

Roosevelt: The one there and the one over there, you see.

Wright: Are these Val-Kill pieces?

Roosevelt: Yes.

Wright: With the crest. So you have both of those.

Roosevelt: Both of those. This is the large table that I told Peggie Hubbard about. Margaret Partridge. I get Peggie Hubbard and Margaret Partridge confused. This was an outstanding table. I wish you could get that back. She knows about this great big harvest table. This is the back of this. You'll see a front view in a minute

Wright: This portrait of the president seated. Was it at his desk at the White House?

Roosevelt: This here? No. This was in Mrs. R's living room signed to her "Mrs. Franklin D. Roosevelt - with best wishes Frank O. Salsbury. This was a photograph of the original White House one that's in the library now.

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Roosevelt: You see there's that goat.

Wright: It's an incredible figure.

Roosevelt: That was originally put, I certainly thought, at Hammer. It just didn't sell. If it did not sell it was put in the Plaza. One or the other.

Wright: This is a nice little figure. It looks like mother and child.

Roosevelt: Yes. I don't remember that. You see, I think, too, before Mrs. R. died... Were these taken after she died?

Wright: These were taken within a few days of her death.

Roosevelt: Oh, they were. So the stuff was in the house.

Wright: Bill Stickle did go over there and to her New York City apartment and take photographs of all the walls.

Roosevelt: It should have been at the sale then.

Wright: I believe it was.

Roosevelt: It should be listed in the catalog. And these dolls.

Wright: They were the wives of the presidents - first ladies.

Roosevelt: Yes. That's right. They ought to be in there. Many of these books we have in storage. A lot of the books that came out of the house we have.

Wright: I know sometimes with estates they do an estate inventory. Was there one done of Mrs. Roosevelt's right after her death?

Roosevelt: Check with John on that. I don't know.

Wright: The FDR Library says they don't know. If it was they don't have a copy. It would be quite valuable for us to have.

Roosevelt: I would have to check because everything was left to John in the furnishings. John would certainly know had there been an inventory of the estate. I'll ask him.

Wright: This looks just like a built in seating or a box or something with a cushion on top.

Roosevelt: No, I think that was a chest. It was a cedar chest, with a cushion

Roosevelt: on top. This chair - this is the same chair we just talked about - was sold at the Plaza. It was a wing chair. Not at the Plaza, at the Gilbert.

This, you can barely see it, we have. This picture here is of T.R. It's a lovely one. It's an old photograph. Bad light. You can't see it very well. This we definitely have. I don't have it displayed, but we have it in storage.

Wright: This one right under the mountain lake scene?

Roosevelt: Under this mountain lake scene. You'll find, as I say, many of these photographs you wrote about in the files at the Library. I have that one of John on a horse. This the library has.

Wright: Yes. I've seen that one. Do you know who that is?

Roosevelt: Yes, I do.

Wright: Was it a pastel?

Roosevelt: I have it listed. Emerson sent us a list of all the things that are over there one loan. It's listed in the loans.

Wright: I could get that from the library.

Roosevelt: These are the Reedy. Leonard Reedy did some western scenes. There's another one here. We have those.

This strangely enough was given to Charlie Curran.

Wright: This picture of President and Byrd.

Roosevelt: John took it and put it in the stone cottage when we lived there. That's the one thing we gave to Charlie. So he ought to have that one.

I don't remember this. It looks like a letter. I don't remember that at all.

Wright: I don't recall whether I saw that at the library or not. What about this hanging?

Roosevelt: That darn thing. Now that must have been in the Hammer sale.

Wright: I believe it was.

Roosevelt: It must have been.

Wright: I can't recall if the sofa was in there. Did you keep the sofa?

Roosevelt: Yes. We kept that sofa. That sofa was sold in the Gilbert auction. Definitely. We had that in the living room. We took it from this house and put it in the living room at stone cottage.

This was sold in the Gilbert auction.

Wright: This little shelving in the dining room?

Roosevelt: Yes.

That had to be in the Hammer sale. That was not in the Gilbert auction. That must have been in the Hammer sale.

Who's this - Henry Parrish. I don't know what happened to that picture.

Wright: Her uncle by marriage?

Roosevelt: Well he was married to Susan Ludlow Parrish who was a cousin of Mrs. R's. She was devoted to Mrs. R and left her many, many things. Like one of the Livingston bowls in the Library. She left all those things.

Roosevelt: I can't remember. Is that just a photograph.

Wright: I'm not sure whether it were in the Library or not.

Roosevelt: I don't know whether it's a photograph or a painting.

Wright: It looks like it may be a painting. The textures more like a painting would be.

Roosevelt: Yes. I don't know. That must have been the Hammer. It wasn't at our sale.

These, as I said before, we have.

Wright: The large candelabra.

Roosevelt: This was sold at the Hammer.

Wright: The oil painting next to the crane?

Roosevelt: Yes. This crane thing - I'm not sure whether Nina bought that.

Wright: No. I'm afraid not. It was bought by some people who said that they will not, under any circumstances, part with it.

Roosevelt: Oh, really. You mean at the Gilbert auction?

Wright: Or the Hammer. I'm not sure.

Roosevelt: Or the Hammer. One or the other. There were several of this type of thing. Some sold at the Hammer. Some sold at Gilbert's. I remember Nina got something. One of those oriental things which, I think, comes up later in the photographs, which I can point out to you.

These we have, as I said, and the platters.

Wright: The silver pieces at the bottom.

Roosevelt: These chairs, all the chairs, dining room chairs, Haven has.

I don't know what happened to this thing. This piece vanished. If it's not in the Hammer, I don't know where it is. I don't know whatever happened to it.

See these are the chairs I'm talking about. These paintings ought to be listed in the Hammer. All these things.

Wright: I believe they are.

Roosevelt: And these. Also we have this. These may be over there at the Library, these porcelain things.

Wright: The porcelain things with the silver?

Roosevelt: We don't have these. They may be listed in the inventory of Hammer; otherwise the Library would have those.

Wright: I know the Library has the Scandinavian group and figures. They have that on exhibit.

Roosevelt: These? They have those?

Wright: On exhibit, yes.

Roosevelt: That's good. You say you have these.

Wright: Those two pieces.

Roosevelt: Well, you're getting there,Emily.

This is the one that Nina took.

Wright: I think there are some people in Poughkeepsie who have that piece.

Roosevelt: No. Have you got that list with you.

Wright: Not the list of the buyers. No I didn't. I don't think I brought that.

Roosevelt: I'm quite sure she took that. This we have. That ought to be a must. That is signed by FDR to ER. We have that. That was in her bedroom.

You see this is what I'm talking about. Here's the other.

Wright: The other cutter ones. View of the mountain.

We have managed to get hold of the tomb figures, the Egyptian tomb figures. Dr. Levy had those. They are quite nice. What makes them even nicer is, she mentioned them in one of her books.

Roosevelt: I'm going to look up that ballerina, because I think Nina took that. This desk is in the Library on loan.

Wright: We're going to, apparently, have to have it reproduced.

We will be refurnishing Tommy's room . Her office. There

Wright: was some doubt for a while as to whether or not we would, but we will be. We had enough people stress that it was Mrs. Roosevelt's office.

What do you have about the tusks?

Roosevelt: We sold those tusks at the Val-Kill .

Wright: I don't recall seeing them on the list.

Roosevelt: They're not listed in the Val-Kill thing, the tusks?

Wright: I don't believe so.

Roosevelt: We sold something at the Val-Kill. No. I guess it was a boar, I don't know. That's a mystery. If we didn't sell them there, I can't imagine. If they were listed in the Hammer catalog.

Wright: I have the Val-Kill catalog pretty well memorized, it seems. I don't remember the tusks being on it. There was a jaguar skin, I believe, at the Val-Kill sale.

Roosevelt: Yes. Two of those. They were on the floor. They were shot by Mrs. R's father.

Wright: Well we're going to have a problem reproducing those. I don't think we would be able to go out and shoot some more.

Roosevelt: I would imagine these had the same They were rugs.

Wright: He had gone to Africa, hadn't he, with Teddy? Yes. A jaguar and a leopard rug.

Roosevelt: But there weren't any tusks. Now here's this ballerina thing. But you don't have a list.

Wright: I think that the Steven Carnellis purchased that. He has been taking with us about selling it to us. I think he wants quite a bit.

Roosevelt: Nina was so ardent about that. She went on and on and on. I don't know if that's the same one. Is there a picture of another one up there that was catalogued. A picture of another Balinese thing?

Wright: The Hammer auction had a - this is listed as a water color.

Roosevelt: That was a water color.

Wright: The one that Carnelli has is a embroidery, an embroidery piece.

Roosevelt: I think there was such a heated discussion during the auction that Gilbert had to reoffer it. I thought Nina ended up with it. You've got the list. You have that, so you must know where it is.

Wright: There's one listed as an embroidered Korean panel. There's a Japanese water color of a geisha girl. That may be the one. The embroidered panel was only in a few colors. Black background and mostly gold and silver thread. The water color, apparently, is much more colorful. That may be the one that Nina has.

Roosevelt: See, they couldn't make a xerox of that whole thing; so I said just keep it until you located it. Here I have the prices. The geisha girl went for $260. Let me see if I can find any others. Look at those crane things. The Korean panel. "Two cranes in brilliant plumage standing on tree limb." Is that the one we were talking about?

Wright: Right.

Roosevelt: Ninety dollars.

Wright: The prices were surprisingly low.

Roosevelt: Just gave them away. Absolutely gave them away. That's why John just couldn't believe his ears when he heard that what's his name bought all that stuff from Marion Dickerman and paid that enormous price for it.

Wright: She did quite well.

Roosevelt: Let's put it this way - she did exceedingly well.

Here we go - the Balinese dancer. There it is - one hundred and fifty dollars. I could swear Nina took it. That's now positive I am. You check your files. They all had numbers, right? Buyers had numbers. I think if you checked that out against it. I can tell you how you can find out if it's Nina's number or not. The names are given, too, aren't they?

Wright: I really think the Balinese dancer belongs to Steven Carnelli. He brought it in. We had an appraisal done on it.

Roosevelt: Oh, he did bring it in! Oh, he actually brought it in. Oh, well!

Wright: He disagreed with our appraisal. She must have gotten the geisha girl which I have also heard about. Apparently, the geisha girl is much, much prettier. Much more colorful.

Roosevelt: If he brought it in there is no question that he has it.

Wright: This looks like the Balinese dancer rather than the water color.

Roosevelt: Oh, sure. That is the Balinese. This is the one, you say, that he brought in?

Wright: I think this is the one. It seems like that's what it looked like. The black background, almost monochromic in color.

Roosevelt: You see, this is the other thing that Nina bought.

Wright: She bought the empire bookcase?

Roosevelt: Yes. That was in Tivoli, in the house. In Mrs. Hall's house in Tivoli. As a matter of fact, Elliott took the other pieces. It was so huge that it sat on another pedestal. This whole thing sat on another huge pedestal. So, when it was moved into stone cottage I don't know whatever happened to the pedestal. It was taken off the pedestal and put in the living room. There were

Roosevelt: two of these originally in the Tivoli house.

Wright: You moved it from the Tivoli house over to stone cottage?

Roosevelt: Well, actually, Elliott had it first at Top Cottage. Then it was brought down to stone cottage.

The Library bought those. They're displayed now.

Wright: Were the geese ever in Mrs. Roosevelt's apartment at Val-Kill?

Roosevelt: We had them in the stone cottage. Whether she actually had them over there, I don't know. We displayed them on the mantel at stone cottage. I don't remember them over there. Maybe John always had them at stone cottage. They were originally given to FDR by Howard

END TAPE 1 SIDE 1

BEGIN TAPE 1 SIDE 2

Roosevelt: Well, it that man actually brought in the Balinese thing, then that settles that.

Wright: She undoubtedly had the geisha girl. Let me ask you about this Steuben glass.

Roosevelt: Oh, that was all mine.

Wright: That was all yours.

Roosevelt: It had nothing to do with Mrs. R. I just didn't like Steuben glass. I decided to throw it in the auction. Sell it.

Wright: We have come across the man who has these, and he's offered to give them to us. We have to tell him. We have to let him know.

Roosevelt: They had absolutely nothing to do with this. As a matter of fact, they were wedding presents to me the first go around, before I married John. I took them and used them at Val-Kill. When we had the sale, the Steuben things sold very well. You tell that man no, I'm afraid not. You can't associate those with Mrs. R.

Wright: That's too bad. It's so nice to be offered something for free.

Wright: That will be disappointing. This piece was at Val-Kill, wasn't it?

Roosevelt: Yes.

Wright: At her cottage?

Roosevelt: No.

Wright: It wasn't?

Roosevelt: No. That again, I sold. It belonged to me.
There were not too many of these things. There were a couple things around that we just stuck in the auction. You know, if your going to do restoration with the record, you ought to know about these things. Nor did the other [illegible] items. They got some of the highest prices at the sale.
The highest prices in that Val-Kill sale were - the highest catalog items - a maple chest and frame - three hundred and fifty. The highest price were those two Val-Kill children's chairs

Wright: Now had those belonged
Mrs. Roosevelt's apartment?

Roosevelt: Oh, yes. That maple dresser that was in the dining room.

The other bronze piece, the three of them. The Library bought those. The walnut drop front desk, Haven bought. This is the gate leg table I was telling you about, one of the harvest tables. It went for four hundred.

Wright: The man who has that has refused to give it up. Was it made at Val-Kill?

Roosevelt: Oh, yes. All those things were made there. Every piece of Val-Kill furniture was made right there. It had never left either her house or stone cottage or Top Cottage. That's were the furniture was initially. She happened to bring things to New York to put into her apartment. Something like that. It was all made right there on the property. It was the loveliest pieces. It's a shame.

There was a chippendale mirror and [illegible] for $300
Maple desk and frame for $350. Those prints
That stallion team went for $300.

Wright: Those were your pieces?

Roosevelt: Yes. Both of these were. I guess the highest price was that Ethiopian rug that was given to Mrs. R when Haile Selassie... That rug was something. She had it over in her house. It was sold.

Wright: The Ethiopian rug she had in her apartment - where in the apartment?

Roosevelt: I don't know. You'd have to ask John that. I just can't tell you. He brought it over. We put it in our dining room at stone cottage.

The Library got these two pieces too. The old pieces of china and the silver 54

Wright: She had apparently had in the entrance, somebody said, some walking canes. Would that have been there?

Roosevelt: Yes. Very possibly. Yes, because they were

Wright: We're fortunate in discovering that Mrs. Roosevelt's every day set of dinnerware was Franciscan. It's open stock. Apple blossoms.

Roosevelt: So you can get that.

Wright: We don't have to worry about tracking that down. As a matter of fact, the pieces that have been offered to us have been a great deal more than the cost to replace them.

One nice thing about acquiring the number of items we did from Marion Dickerman is that we'll be able to substitute in many places. We have the Jefferson music rack, magazine rack

So we'll be able to use that.

Now the photographs that are stored at the Library that belong to you, are those part of the things that you would be offering once

Roosevelt: Oh, sure. The thing is, that anything that's over there now that Bill has at the Library which is on loan, I sure Bill would let you have. I don't think John's about to pull those things back. The things that we do have here in the apartment and the other things in storage I don't think we would really

Roosevelt:

I think you can safely say they're over there, they'll stay. Certainly as long as Bill is there. Bill and Peggie have been so wonderful. They are marvelous to work with. John admires what they've done with the Library. He certainly would not pull them as long as they're there.

Wright: So you know what happened to the piano? I think that was in the Hammer list.

Roosevelt: If it's in the Hammer list it was sold there. That's why they had the Hammer sale, really. To get rid of those things that no one wnated. So, if they're not in the Hammer sale, I just can't imagine what happened to them.

Wright: Elliott once pointed out to us a chair that he took, that was in the living room. He said he would get it and it would be passed on because it was the most comfortable chair he had

Wright:

Roosevelt:

Except that basically the things were all left to John. Maybe John said to Elliott, "Take a chair, or take this or take that." The piano ought to be, unless Elliott took the piano. Has he said anything about it to you?

Wright: No. He just mentioned the chair.

Roosevelt: Did he go through the pictures himself?

Wright: He was over at Val-Kill several months ago with Chanler and Tony and some of their children. We have some photographs blown up and left around in various rooms and locations. They give an idea of what the apartment looked like. He mentioned a couple of things.

Roosevelt: Now for instance this chair, I wonder if that would be in the Hammer. It would be in the Hammer list. You have to understand that this Hammer sale took place before John and I were married. So that's why I'm very hazy on the things that were in the Hammer sale. There's no question on the things that were in the

Roosevelt: Val-Kill sale because we were there and Anna was there. The Hammer sale was handled with John and Anna. That was before I was married to John. There are certainly things that I definitely know sold in the Hammer sale. There are other things that I just can't help you with at all. I couldn't remember this chair, for instance. This ought to be in the Hammer. Photographs. Most of these photographs were This is the Reedy that I mentioned we have. Some were sold in the Hammer sale. As a matter of fact, four of the Reedys we put up at the Hammer sale. Only a few of them sold. John took back the rest of them. We kept those. The same with these.

Wright: Have you any idea what color the draperies were?

Roosevelt: I believe they were yellow. I think John would bear that out.

Wright: The book tables? Val-Kill book tables.

Roosevelt: I told you that chair sold at the Hammer sale. No at the Gilbert sale. This we have. This is sitting right there.

Wright: The small medallion?

Roosevelt: Let me show you which one it is. It's this small one here. FDR.

Wright: The artist caught the ageing.

Roosevelt: It was Fantastic isn't he?

Wright:

Roosevelt: Oh, that's so interesting because it has that Longworth poem. "Sail on ship of state, sail on union strong and great." Did you see that over there so you can get an idea of what it was all about? It was taken from Longfellow's poem. It had great

Roosevelt: meaning at the time. "Sail on, oh ship of state, sail on, oh union strong and great."

Britain was standing there alone. We were helping them. That's why they used this, "Sail on, oh union strong and great." He loved ships so much.

Wright:

Roosevelt: Yes. He was known as 'Pa'. They called him 'Pa'. Well, this is signed 'Pa', too. See over there? All his things were signed 'Pa'. His mother signed things 'Mother'. The kids refer to their father today as 'Father'. They don't talk about him as 'Pa'. Funny how different children talk. Some call their parents 'Daddy' or some 'Father'. He, I guess, liked to be known as 'Pa'. Although today they refer to him as 'Father' when they speak of him.

Wright:

Roosevelt: This, John and I were both wondering. We just don't know whatever

Roosevelt: happened to this.

Wright: The Morris medallion?

Roosevelt: Yes. It's a mystery. It's an absolute mystery. It was there when the photographs were taken.

Wright: It may have just disappeared.

Roosevelt: You'd be surprised how many things disappeared from the sale. You know, the day of the exhibition? We went over things later and said, "my goodness! Where is this and where is that? Security was pretty tight.

You say you found that. I still think that went at the Plaza.

Wright: A lot of things we might be able to find substitutes for. That's too unique to find a substitute for.

Roosevelt: That's the [illegible] which we have.

Wright: the cedar chest? We have a number of stories of Mrs. Roosevelt going into this corner with Adlai Stevenson at dinner parties or something like that. Just leave the room and continue with whatever they were talking about.

Roosevelt: Yes that was quite a place to sit. A lot of these things we have.

Wright: The books?

Roosevelt: Yes. Many of them are signed so that's why we kept all the pictures.

Wright: There were a number of books sold at the Gilbert auction. Were any of those Mrs. Roosevelt's.

Roosevelt: Yes. They were all in the house. We kept many of them, which we still have in storage. I took out all the books that had been specially signed, which we have in storage and in the apartment. The other books - there was a list. Have you got that list of books?

Wright: Yes. Right here.

Roosevelt: Sometimes I had notations on those. There was one set that I'd give anything if they hadn't sold

Roosevelt: This was a set that FDR had given ER by Willia Cather. A marvelous set of books. Is that listed on your list? That was the best. Then there was another one.

Wright: Stories by Willa Cather. Twelve Volumes.

Roosevelt: That was a wonderful set. I don't know who bought that. Twelve volumes. It was a marvelous set. It's funny I was looking at Mrs. R's will and that was even mentioned in her will. One of the earlier wills of what she was leaving to the family. The other one was from Madame Chiang Kai-shek.

Wright: You were moving out of the stone cottage at the time?

Roosevelt: We had sold the stone cottage. We were planning to move. There just wasn't room for these things. John decided to sell them. I must say I just wish we hadn't sold all the things that we did.

Wright:

Roosevelt:

That was not sold that must have been sold before. Is that listed in the Hammer? If it is it ought to be

Roosevelt: listed as such. The hanging shelf - I said it was sold at the Gilbert auction. These have all been
This is the frame you told me about. These were all in the Hammer.

Wright: Do you know about the piece of furniture they have the silver resting on here in the dining room. Was that made at Val-Kill?

Roosevelt: Yes. That was never given up for auction. In other words, it's not one of the things that John used later at the stone cottage. That must have been sold, or again, Elliott.

Wright: It looks like a specially made piece. It doesn't match anything in the catalog.

Roosevelt: Yes. It was a Val-Kill thing. They did make special pieces, as a matter of fact. There was a filing cabinet. This piece was a special piece.

Wright: [illegible]

Roosevelt: Yes. That was sold. The tusks - I just looked it up. This table we have.

Wright: The table in front of the fireplace. What happened to the two sofas?

Roosevelt: This was sold in the Hammer sale. It was a Sheraton sofa. As a matter of fact.
This chair was brought over. I think this was a sofa. See here it is again. This is this piece right here. This was sold in the Hammer sale. I believe this was - maybe it was a chair - I can't remember, if it was a chair or a sofa. If it was a chair it was brought over to the stone cottage and we sold it in the Gilbert. The desk and the chair is over there.

Wright: Peggie Hubbard has shown me those pieces.

Roosevelt: Oh, here it is. Here it is. So now we know. That was sold. It must have been at the Hammer sale. This was sold in the Val-Kill sale. This is the table that we have. Those lamps - they were sold at the Gilbert sale.

Wright: This is going to be one of our long term jobs, trying to track down these pieces.

Roosevelt: Nina bought one of these. Two of these.

Wright: The Hutch in Tommy's office?

Roosevelt: Yes. Two of these Hutches. They were brought over to the stone cottage.

Wright: I wouldn't mind finding a nice hutch like that at the price Nina paid for that Hutch.

Roosevelt: Oh, I know. Absolutely incredible. We have this photograph. We've got that one.

Wright: This is Mrs. Roosevelt and Truman. A picture of

Roosevelt: This is that same chest.

Wright: She had books standing all around.

Roosevelt: All around. All these old knick-knacks that are up there. I'm just trying to identify them. None of those were sold at the

Gilbert sale.

Wright: I think most of the knick-knacks are listed in the Hammer catalog. We are going to, I guess, for the first few years that we have the house opened until the try to get an idea Maybe even have photographs.

Knick-knacks and photographs are the things we are most worried about, because we wouldn't be able to duplicate them.

Roosevelt: No, you wouldn't. Well, the photographs you shouldn't have any trouble with. Most of them are over there. Anything that they don't have we have in storage. These books - you saw those books we still have volumes of them. Except that set of Encyclopedia Britannica, I think that was sold in the Gilbert auction. They'll be listed in the books.

Wright:

Do you have a listing of the books that you have?

Roosevelt: A listing of the books that were in the house, you mean?

Wright: An inventory of the books that you have that were in the house?

Roosevelt: No. All of the books that we have were just taken out of the shelves. They were the books. The books in the front have, you know, the bookplate. We have this.

Wright: [illegible]

Roosevelt: This mirror was sold. The chair was sold.

Wright: At Gilbert?

Roosevelt: I guess. Oh, this rug was one of those grass.

Wright: [illegible]

Roosevelt: Yes. It was one of those woven things. This chair sold at the Gilbert auction. It's funny what we did with this. We brought this over. We used those doors or something. We took the doors off. The doors were taken off and used as mirrors. You know, full length mirrors put of the back of the doors in the stone cottage. Who knows what happened to this.

Wright: Put shelving there and lighting and use it for a what-not shelf.

Roosevelt: If we had ever known this all would be restored; I don't think we would have destroyed it.

As a matter of fact, that bed was still there when the tenants were there. I don't know whatever happened to it. The bed was left in there. This was the guest room of the ground floor. That's right. That's where David Grey used to spend the hours, a few days, in that room. He used that bed.

Wright: Did he survive Mrs. Roosevelt?

Roosevelt: Oh, yes. He died in '68.

That bed was left. It was still in there. The tenants were there. Maybe they were using the bed. I don't know whatever happened to it.

Then these were also - these are more of these Reedy things. They were [illegible]

Wright: You said Chanler said she thought either she had some or one of the cousins had some.

Roosevelt: No. Nina didn't take any of the Reedy, but Chanler might have some.

Roosevelt: All of this was sold. The bed was sold. We had that bed brought over to Stone Cottage. This chair here went to Henry Gellerman, who still has it. He's a friend of John's. Lives in New York.

Wright: Henry Gellerman?

Roosevelt: G-E-L-L-E-R-M-A-N. He was head of public relations at Bache for many years. He has retired. He still is a very good friend of ours. John gave him the chair. He was a great admirer of Mrs. R. He has that chair today. I doubt he wants to part with it.

Wright: If he would like to leave it to us we would be more than happy to entertain the idea. That chair is more out of place than anything else in this entire building. It just doesn't belong there.

Roosevelt: I know. Not at all. You see, she was that way, actually. Mrs. R was not concerned with materialistic things. She just didn't care that much for it. The way things looked. When you look at these things they look all cluttered and haphazard. Sort of very spartan, the whole thing, everything. She did not put a

great deal of stress on it.

Wright: You get the feeling it could be, until you look closely at the photographs, anybody's things.

Roosevelt: Oh, absolutely.

Wright: But her New York City apartment was quite different. That was the most formal.

Roosevelt: Yes.

Wright: We get a lot of questions about Ginger Rogers' photograph, over the mantel.

Roosevelt: Oh, here. For goodness sakes.

Wright: The first question is, "Who is that woman?" That's Ginger Rogers. You can understand if Franklin Roosevelt would of had a picture of Ginger Rogers.

Roosevelt: I don't know. I'll have to ask John. I know many of those actresses, though. Actors were great friends of the family.

Roosevelt: So they probably have pictures of them.

This we have.

This is the companion piece to the that's in still has it.

The rest of these things should be in the library.

Wright: The sconces and so forth are still on the walls.

Roosevelt: They're still there? That's the chair. The little footstool we sold in the Gilbert auction. This was sold at the auction. That chair, I don't know. That chair must have been sold at the Hammer. It wasn't here. That chair was sold at the Gilbert. The bed was in the Gilbert. This in the Gilbert. That in the Gilbert. That's the same one, the armoire thing. You see, those doors had to be taken off.

Wright: That's a different one.

Roosevelt: Isn't it the same one?

Wright: No. There was one in Uncle David's room and there's one in her room.

Roosevelt: Oh! This is Uncle David's room.

The top is different. Well, now that's a thought. Either these were the doors or these were the doors. Don't ask me which ones they were. Whatever happened to these, I don't know.

That was sold.

Wright: I believe we have this piece.

Roosevelt: Have you got that? Oh, no. Wait a minute. I think that was sent over. That was sent over. If you have it, it's because some of the things were sent over. Do you have this, for instance? You should.

Wright: I don't recall a lot of the ceramic pieces. The library may have some of that. Is this green?

Roosevelt: Yes. This is green. Exactly.

Wright: We have that.

Roosevelt: A green traveling clock. Leather.

Wright: We have accession that was from your husband. There are a few things in there from the auction. I just started going through them. I just got I've only been with the site for ten months. I've gotten the cards. There are several hundred pieces. Mostly cups and saucers. This is one of the pieces I'm going to track down.

Roosevelt: We kept the one. It was a very fine one. It's a silver one, It stands up like a frame would. The watch is inserted inside. There's a whole in the center holding the watch inside, which we kept. She had it at one stage at Val-Kill, then took it to New York. A lot of these things were moved around, from place to place. Just because these pictures were taken the year they were taken, doesn't necessarily mean that this is the way Val-Kill always was. This was the way it was when she died. Through the years when she was there, there were different things.

Wright: Joe Lash looked at some of these photographs and he said every time he went it seemed to be different. She was always rearranging furniture.

Roosevelt: Exactly. That's my point.

Wright: Everything but the pictures on the walls.

Roosevelt: Oh, absolutely.

Wright:

Roosevelt: For instance, there were chairs in the living room at one point, she took to New York. Then she gave them to John. Things were moved around

What happened with this, I don't know.

Wright: The dressing table?

Roosevelt: Yes. I'm just wondering if that was in the Hammer. I don't remember it listed in the Hammer sale.

Wright: It gives you a good idea of just how much she had.

Roosevelt: This I think we sold. See that little pin box?

Wright: That may be one of those pieces that

END OF TAPE

BEGIN TAPE 2 SIDE 1

Roosevelt: These are the ones that are on display in the ER wing.

Wright: We have photographs of that.

Roosevelt: Well, this is a miniature. Both of them are, actually. This, I believe, is a miniature of the first little Franklin that died. This is, I think, one of the TR or somebody.

Wright: Do you know what room that photograph is showing?

Roosevelt: That's her New York apartment.

Wright: Her New York apartment?

Roosevelt: Oh, yes. The living room. It's the living room of her New York apartment. I'm sure it is.

Wright: That must be the Chinese or Japanese piece that she wrote about in her book. Being so valuable.

Roosevelt: The one above it you mean? Franklin got that. It was left to

Roosevelt: Franklin. What he's done with it, I don't know.

Wright: Who was she back there?

Roosevelt: You know it looks like a wedding picture. Doesn't it? He looks as though he was so wane.

Wright:

Roosevelt: This is Elliott on the wall over there. Exactly, I think it is, because the windows are in the background there. It's gothic windows. Stained glass windows. John will be able to tell you who that is. We have this. This is a picture of FDR with Miss Lehand. It's still in the original mat with butterflys. This is the box.

Wright: This belonged to her mother?

Roosevelt: This address book, here?

Wright: A. R. H. I'm trying to figure out who it is. A.H. I can understand. Could it be Anna?

Roosevelt: No. Her mother. Anna Hall. Sure Anna Hall Roosevelt.

Wright: But she had that "H" in the middle.

Roosevelt: No. Well, the"H" would be in the middle. See. In other words the first name, the maiden name, and the married name in the middle. Anna Hall Roosevelt. It could be her daughter's

Wright: Anna Roosevelt Halstead. She was married to James Halstead.

Roosevelt: Yes. It could be. It certainly could be. As a matter of fact, more likely.

Wright:

Roosevelt: Yes. See, it may have been something just sitting there on the day it was taken. It may have just been lying around. Anna could have been in the house for something. Might have had an address book with her.

This one. That was sold. This was sold. That was sold. The chair was sold. The mirror.

Wright: All of these things from Maureen Corr's room were sold at the Hammer auction?

Roosevelt: No, not the Hammer. In the Gilbert. The photographs, again are ... The desk, chair were sold at the Gilbert auction. This table was sold at the Gilbert auction.

Wright: All Val-Kill?

Roosevelt: I'm sure it was Val-Kill. This I don't know where that is. I don't remember that. See this thing up here?

Wright: A tray or something?

Roosevelt: I don't know what it is. It's a picture. It's an embroidered...

Wright: It looks like one of those

Roosevelt: These look like worsteshire bottles.

Wright: They sure do. Or bitters bottles.

Roosevelt: Bitters bottles! That we have. That pewter thing. I never realized it. This measuring thing is pewter.

Wright: Was it made at Val-Kill?

Roosevelt: No it was not. It's an old piece.

That was sold.

Wright:

Roosevelt: This was sold. That was sold. The desk was sold. The lamp was sold. That was definitely.

Wright:

Roosevelt: This chair was sold. The desk. The hanging shelf.

Wright: From the guest room? The east room?

Roosevelt: Yes. This photograph was in

Wright:

Roosevelt: That bed, that's a mystery. I don't know what happened to the bed.

Wright:

Roosevelt: This was sold in the Gilbert. The mirror. The chair here and this ottoman at the Gilbert. The lamp - Gilbert. The hooked rugs were all given - you know who I gave all the hooked rugs to? Becky. Yes. Becky. Not Millie who was married to Charlie, who is dead now, but Becky. I just wonder if Becky is still alive. Becky was so She always loved these rugs so much. When I married John and we did the stone cottage there were so many of those things. I just told her, "Why don't you take them." So she has all of those rugs. I don't know if Becky is still alive or not. Last I heard she was in a nursing home, very senile. Charlie would probably know where she is. Becky used to collect things. No one was ever allowed to go into her house. If you took her home you'd have to drop her off, you know, on the curb. You'd say, "Oh, Becky, we'll drive you up closer than this." "Oh, no,no, no, no. Let me out here. Let me out here," she'd say. Which was about two blocks away from her house! Then she'd wait until we drove off. Sometimes we were so curious, we'd wait. We'd go the two blocks and then wait, hide the car and look back and see her go into her house. I've never seen something that was so mysterious. No one could ever go into her house.

Wright: She worked out at Val-kill?

Roosevelt: Yes.

Wright: About how long?

Roosevelt: Oh, years and years. Charlie would know better than I. She was a dear, dear person. Just great. So she ended up with all the hooked rugs.

Wright: I finally managed to talk Charlie into talking with us on tape.

Roosevelt: Oh, you did!

Wright: He says he's writing a book. We're going to provide him with a transcript that'll help him with the book. He likes the idea. I can't wait to see all these books that are coming out.

Roosevelt: Well, that was sold in the Gilbert. The mirror and the drapes.

Wright:

Roosevelt: Yes. That's a pheasant. As a matter of fact, it's very similar to this one. You see, up in the top. It was a Schoomaker print. This had a lot of blue in it, beiges. There's your blue.

Wright: We understand that her favorite color was blue.

Roosevelt: That explains why the chintz was blue.

Wright: Good. I think I know where to get that chintz.

Roosevelt: As a matter of fact, I think they still make it.

Wright: Margaret said she had some. I don't think her's was in blue. Her's was in a different color

Roosevelt: It's either Schoomaker or Griff. One of the two. I think it was Schoomaker Waverly, the chintz. They have that Waverly division of Schoomaker

Wright: Schoomaker today

Roosevelt: This the library has. The large picture on the wall. This we have.

Wright:

Roosevelt: Yes. All the others are over there. The chair was sold at Gilbert as was this chair. This is not a Val-Kill

Wright: Did you mention something about a file cabinet made by the Val-Kill industries?

Roosevelt: Yes.

Wright: I researched the industries last summer and I came across a reference Mrs. Roosevelt made in some newspaper speech she had given - a written text of a speech she had given. She talked about a file cabinet. But I have yet to see one, even in a photograph. Was there one at one time?

Roosevelt: When you say a file cabinet, they were not file cabinets that we think of in the modern version. In other words, it was sort of like a chest. In the bottom there were two drawers that pulled out that would be the size of a file cabinet. As a matter of fact, two of those pieces were sold at the Gilbert auction. They were based on the file cabinets, a chest, and on the top is a cabinet that opened up like this. On the bottom were two file

Roosevelt: drawers the size of standard files.

Wright: I figured they were a little different. Two were sold at the Gilbert auction?

Roosevelt: They ought to be in that catalog.

Wright: They were in her house at one time?

Roosevelt: In other words, everything that was sold in the Gilbert sale was in her house or in the stone cottage. One or the other. Or in Top Cottage. Those three places. Everything that was in those three places was made at Val-Kill. There's another one of those - things. This chest was sold in the Gilbert sale. That the Gurewitschs brought out and they were just left.

Wright: The baby bed?

Roosevelt: I don't know what we did with it. I think we gave it to Charlie because he had a lot of grandchildren. One of his daughters was having a baby.

Wright: Who used the baby bed?

Roosevelt: They had it for Edna Gurewitsch's child. See Edna and David spent an awful lot of time out there. She had a little baby. She had Grania.

Wright: From his first wife.

Roosevelt: Who was getting on. Was much older. Then they had this little baby. This is what the crib was for. This bed was sold at the Gilbert auction. This desk was sold at Val-Kill.

Wright: Now there's Japanese one.

Roosevelt: Now , you see, that's not the one I remember Nina taking.

I remember during the auction there was a tremendous hassle about it. I thought Nina won out, but maybe not.

Wright: Mr. Carnell brought it in.

Roosevelt: Well, if you've seen it, there's no question about it. Obviously he was the one that got it. But this one - I don't think Nina took that one. I don't remember that. I've never seen it. I don't think this is the one they refer to in their catalog.

Wright: As the geisha girl?

Roosevelt: No.

Wright: It sure looks like the geisha girl. The geisha girl, red bamboo frame. 29½ by 42.

Roosevelt: Maybe it is. It could be. If it comes up and matches this. If you could locate the person who bought it and it comes out looking like this, it certainly is the same one. It just doesn't look like the same thing.

Wright: You had a geisha girl in the stone cottage?

Roosevelt: Exactly. We had a geisha girl in the stone cottage. It was not that. It was not that at all.

This was sold, in the Gilbert. This chest.

Wright: The chest off the cross room for guests?

Roosevelt: Yes.

Wright: Was it a color photograph or a black and white one?

Roosevelt: A black and white one.

Wright: She had quite a number of photographs of FDR.

Roosevelt: Yes. This was sold in the Gilbert auction.

Wright: The bed on the sleeping porch. We'll be refurnishing the sleeping porch, too.

Roosevelt: This was. There are a pair of these because we brought them over and put it in our bedroom at stone cottage. We had this on the other side of our bed in the stone cottage. They were definitely sold. There's no picture there of the bedroom. Here, right here. Here it is. This bed Franklin took. He's got it in his bedroom right now. There was one here and one on the other side.

Wright: That must have made a lovely bedroom.

Roosevelt: It did.

Wright: It's a beautiful room.

Roosevelt:

Wright: had pretty good things.

Roosevelt: She had wonderful things.

Wright:

Roosevelt: There were some gardens at Val-Kill. The gardens were landscaped.

Wright: We're going to be re-doing the gardens, back to some facsimilie of what it looked like in the late '30s, early '40s. We've just hired a landscape architect to do a historic grounds report. This man has done one of the studies for the National Trust properties. He has supervised the planning for National Trust properties. We have films, slides and photographs and so forth, plus one of the men who helped Nancy Cook put the gardens in - Clifford Smith. He's alive, well, young enough. He's real excited about it. This is one of Margaret's pet projects. She really worked at getting people to say, "Yes, we think you should use the money for the memorial for the gardens. I think it's beautiful out there anyway.

Roosevelt: Isn't it? It really is. It's such a lovely spot.

Wright: I've spent a lot of afternoons there watching the great blue heron in the pond. Do some impromptu interpretation. No matter how I dress they seem to know, the visitors seem to know that I'm part of the Park Service and stop and ask questions. I could have sworn

Roosevelt: Your getting a lot of visitors are you?

Wright: We get a lot of local people in the afternoons on weekends. A lot of kids. Then we have people who call and say, "We're just passing through Hyde Park. Is there any possibility of our seeing Val-Kill?" If they want, if we have time we give them a quick tour. There is a good bit of interest.

It must be very distressing to the family.

Roosevelt: Well, it is. It comes as a shock. John and the others are appalled.

Wright: I read about half. I read through about six or eight years of the Hickok correspondence last summer. I didn't get the same opinion that the "New York Post" got. I've read a

Wright: number of her other letters, too.

Roosevelt: I think you can read things into letters. Misinterpret the tone. We have a whole collection of other letters. Letters that were written to Tommy, from Tommy and various other people. In so many of the letters of Tommy's she refers to her as most precious person. Today someone can read into that.

Wright: Your looking at yesterday with today's viewpoints. Many times that's wrong.

Roosevelt: It's just terrible. The thing that frightens me so much is that ERA is trying to make so much of Mrs. R. Now gay liberation, can you imagine what they will do?

Wright: We've talked about this. Do you think a group of people having a seminar on gay liberation out at Val-Kill - just the thought of what can be done with all of this is very distressing.

Roosevelt: It's terrible.

Wright: I think the woman who wrote the book took it completely out of context. She should have looked at more than just that. Dr. William Turner Levy is writing a book on his remembrances of Mrs. Roosevelt. He said that he had a publisher who said to him, "Why don't you put something in there about your personal relationship with Mrs. Roosevelt.

Roosevelt: Well, they're all trying to capitalize. Every one of them.

Wright: He had some beautiful stories. He had stories about her feelings about death and the hereafter. Hoping she would meet her father again. Hoping that she had done nothing that could possibly keep her from meeting him again. He said nobody who felt that way would ever do anything that would jeopardize the possibilities. Certainly nothing like this that's in this book.

Roosevelt: It's a shame that this comes out. Well, all that stuff on Lucy Rutherford. John never, ever had any inkling his whole life. None of the other brothers: Elliott, Jimmy, Franklin. When it came out it was a great shock. The only person who had any recollection of it, apparently, was Anna. When it all came out

Roosevelt: Anna absolutely wouldn't say anything. She neither denied it or accepted it. John asked her. Anna and John were very close. She never said. Never. Anna was one who loved to talk about things that happened in the family, the other members of the family. She was concerned about people like to talk about and discuss their lives. "Never," John said,"never, ever did did Anna mention So, I mean, all of a sudden all of these things are coming out and you wonder where they're all coming from.

Wright: Especially when you're as famous as Franklin and Eleanor Roosevelt people are going to - any story they can come up with. You're just fair game. Nowadays the important thing for selling is the sex angle. I guess, next we'll be hearing about Mrs. Roosevelt and some man. It makes our job at the Eleanor Roosevelt site more difficult. We're not quite sure how to deal with it. We just consider ourselves above that sort of thing. The people at the Library

Well, let me see if there's anything else that I need to ask you about. I presume your husband has quite a number of photographs.

END OF SIDE 1

BEGIN TAPE 2 SIDE 2

Wright: ...everyday photographs. We'd really be interested in seeing some of the things
Maybe you wouldn't mind letting us reproduce some

Roosevelt: Most of the photographs that you're referring to, that type are all over at the Library. There are some other snapshots. Yes, I think, there are snapshots here and there that I put in great files and things in the closet with all the Roosevelt things that I have. I think, probably I can dig up some old photographs and give them to you.

Wright: We bought the Dickerman collection. There are old photographs of the property from the early years at Val-Kill. The stone cottage, the building of the stone cottage. Pictures of the site even before they were building and then coming all the way through to the time they left. Not that many of the factory building at all. Certainly after Mrs. Roosevlet and Nan had their spat, there were no more pictures of Eleanor Roosevelt. It was somewhat obvious in the pictures.

Roosevelt: We have all that correspondence. John still has all the corres-

Roosevelt: pondence between his mother, Nancy Cook and Marion Dickerman Everything. Quite a spat between the three of them.

Wright: It must have been something quite serious. As a historian, I feel that it would be nice to know everything that happened, but then as I person, I think it would be nice to have some areas just shut off from everybody.

We have a number of photographs
The fifties
Most of what's available are the Gurewitsch photos.

Roosevelt: I would think that David would have taken a lot. Does Edna have those ?

Wright: She does
The library has a large number of Gurewitsch photos. She has a really tight grasp on what we copy

Roosevelt: Is there anything else?

Wright: I believe that's all. That's all that I have. You've been extremely helpful. You've given us a great deal of information which is going to make it so much easier in tracking down furniture.

Roosevelt: Well, anything I can do; I'll be more than happy to.

SANDIFER'S MRS. ROOSEVELT EXCERPT

Excerpt from Irene Reiterman Sandifer's Mrs. Roosevelt As We Knew Her (Silver Spring, Maryland: Mrs. Durward V. Sandifer, 1975), pp. 16-22.

Irene Sandifer wrote of her personal experiences with ER from 1946 to 1962. She and her husband visited at Val-Kill regularly during those years. One section of her book describes the Val-Kill cottage. The Val-Kill living room is discussed in some detail, particularly useful is her listing of the subjects of some of the photographs and pictures.

> This house which she called the "cottage" was designed by Mrs. Roosevelt out of what had been the Val-Kill furniture factory which she and the President and some interested friends had built during the depression. They had tried to create a furniture and crafts industry where the people of the farm could make furniture in the winter and farm in the summer. It was apparently successful in teaching them skills and crafts but not as an undertaking as a combined industry. As soon as they became skilled craftsmen they wanted to spend all their time on that. The entrance at the back where one arrived was into a hall which, with a powder room and closet and stairway on the right, led to the dining room ahead. There was also an outside entrance to the kitchen to the right of the hall entrance. One crossed the end of the dining room to the living room where opposite the entrance was the big fireplace with doors on either side opening to the screened porch at the front. At the right end of the room was an alcove which had been the forge for the pewter work, but now provided a convenient nook for the grand piano. The walls of the living room, dining room and the hall through which we entered were paneled with pine. Mrs. Roosevelt explained that the secret of the beauty of the paneling was in the rubbing. These paneled walls were white pine on which they put a formula for

finishing and the men rubbed them during the winter months. Over this part of the house upstairs were two small bedrooms with baths on either side of the hall, and Mrs. Roosevelt's bedroom across the entire front with her sleeping porch over the downstairs screened porch which was off the living room.

On the ground floor there was a long wing to the left of the hall where we entered which was Miss Thompson's suite. It was a large square room with paneling like that of the dining and living room, with a large fireplace on the side of the entrance, with sofas extending out on either side of the fireplace, a large desk, toward the left wall, at which Miss Thompson worked. Behind that was her bedroom and bath. On the side opposite her desk, to the right as one entered from the hall were large double doors which opened to a long screened porch. Off the other side of her large living room study was a small kitchenette and pantry, and a guest room. From her guest room was an exit to another stairway which led to the large bedroom and bath upstairs across the end of that wing. This was ours on this visit and often on later visits. The lower floor of this wing beyond the stairway consisted of a suite, later the Entrup's apartment, nursery facilities and the laundry. Muriel had one of the small rooms on Mrs. Roosevelt's upstairs wing. It was one of these rooms which would later be Miss Corr's. Maureen Corr became Miss Thompson's successor as Mrs. Roosevelt's secretary. Upstairs extending over Miss Thompson's suite and joining the upstairs bedrooms just described was a long wide hall with windows on one side, comfortable chairs and scatter rugs which was called the "cross-room" with additional rooms opening off of it on the side opposite the windows. The upstairs had rough finished plastering with pine woodwork, chintz curtains, and early American furniture with soft rubbed finish of pine or maple made in the Val-Kill shop....

As soon as we had arrived on this Saturday, April 13th, Mrs. Roosevelt asked for tea to be served in the living room. Chairs were drawn up on either side of the large stone fireplace, two easy ones on one side, and a large stiff arm chair on the other from which she served tea.

A large sofa sat against the wall opposite the fireplace and at the end beyond the sofa was a large desk where she worked. On later visits her work seemed to be done largely in the long upstairs hall until after Tommy's death when she used her desk and room. The living room was filled with many photographs of family and friends. At the end wall on the left as one faced the fireplace was a rather large photograph of President Theodore Roosevelt in his hunting clothes, one of Harry Hopkins and his daughter looking through a White House window at the Washington monument, another of Harry Hopkins, his wife Louise Macy, and his daughter, and other photographs of members of the family. Over the mantel were many more, the President's mother, Mrs. Roosevelt's father, a couple of groups of young people apparently at Campobello, the President and his sons in a sailing boat and one of the President and Mrs. Roosevelt and all the grandchildren taken at the time of the last inauguration. The President had asked that all the grandchildren be brought for the inauguration. Mrs. Roosevelt had rather demurred since the war was still on and travel much restricted but the President had insisted. Many other photographs were scattered around. I recall John R. Golden's, [New York theatrical producer] on the piano, and Miss Marguerite Le Hand [Missy], the President's secretary for many years, among others on the wall by her desk. She liked to be surrounded by photographs of her friends and family. Just as Sandy had noted the President's picture in London, I observed several family pictures in Paris 1951-52.

A large tiger rug, which had been given to the President by the Emperor of Ethiopia was on the floor in front of the fireplace. In the morning before she left she was having a copy of a painting of the President in his navy cape hung between the sofa and the entrance from the dining room and having a hanging removed from over the sofa and a painting of a ship placed there saying that the President and ships would go well together.

It was Mrs. Roosevelt's custom to have tea in this room, simple tea with cinnamon toast and pound cake. This custom of time reserved for tea gave her an opportunity to

see people who wanted to see her, or to visit further with her house guests. It was here that she served after dinner coffee and read to her guests some of her and the President's favorite poems and stories before the evening conversation began. In our summer visits we usually had breakfast on the screened porch off this room, lunches by the pool, or the picnic grounds, cocktails before dinner in Miss Thompson's living room, and dinners sometimes in the dining room, but often on the screened porch off Miss Thompson's suite.

THE PLAN

INTRODUCTION

Approximately 50% of the first floor furnishings is in place as of the publication of this document. These items have been assigned a collection number, which appears in the following table in the "Collection" column. Some of these pieces are original to Val-Kill and were donated, or are on loan, from the Roosevelt family. If an item is not yet part of the ELRO collection, the source, if known, is identified in the "Collection" column.

Original ER furnishings should be acquired wherever possible. Reproductions are recommended in the case of fragile items such as textiles, carpeting, and photographs. Substitutions (or identical objects of the same date and appearance) are recommended in place of ER furnishings that are lost, have not survived, or are unavailable for exhibit at Val-Kill. Many accessory items such as bureau scarves, notepaper, the shower curtain, appliances, telephones, etc., clearly fall into this category. Recommendations for use of reproductions or substitutes appear in the "Collection" column on the following chart.

ENTRANCE FOYER

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
A.1	MIRROR	Walnut framed mirror, made by Val-Kill Industries, 23" x 16 1/2"	Unknown To be acquired substitute appropriate Val-Kill one if original not available	South wall	None	p. H.1	---	---
A.2	PRINT	Etching of a winter scene, with black frame, 15 1/2" x 12 1/2"	Unknown To be acquired	South wall	None	p. H.1	p. 7, #12	---
A.3	COAT-OF-ARMS PAINTING	Roosevelt family crest and coat-of-arms, gold frame, 15 3/4" x 14", inscribed "qui Plantavit Cuvabit-Roosevelt"	Roosevelt Family To be acquired or reproduced if not available	South wall	None	p. H.1	p. 7, #13	---
A.4	FRAMED PRAYER	John Adam's prayer, "Blessing This House," black frame, 7 3/4" x 12 1/4"	Unknown To be acquired, or reproduced if not available	South wall	None	p. H.1	p. 7, #14	---
A.5	SAMPLER	Sampler reads "Travel East, Travel West-After All Home's Best," on back letter of presentation to Mrs. Roosevelt, January 23, 1960 from Molly G. Feldman, black frame, 14 3/4" x 11 3/4"	Unknown To be acquired	South wall	None	p. H.1	p. 7, #16	---

ENTRANCE FOYER

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
A.6	BLUE TRANSFER TILE	Of the Home of FDR, Hyde Park, New York, brown frame, 7 1/8" x 7 1/8"	Unknown To be acquired, substitute appropriate if original not available	South wall	None	p. H.1	p. 7, #17	---
A.7	BLUE TRANSFER TILE	Of the Library of FDR, Hyde Park, New York, brown frame, 7 1/8" x 7 1/8"	Unknown To be acquired, substitute appropriate	South wall	None	p. H.1	p. 7, #18	---
A.8	PAINTING	Oil on canvas of Noah's Ark, gilt plaster frame, 15 3/4" x 17 7/8"	Unknown To be acquired	South wall	--	---	p. 7, #19	---
A.9	FRAMED POEM	Poem entitled "The House by the Side of the Road," lithograph illustration, beige frame, 7 1/2" x 7 1/2"	ELRO #1843	South wall	None	---	p. 7, #21	---
A.10	WALL HANGING	Homespun, blue background with white scenes and figures, depicting rural activities, plants, flowers, domestic animals, and trees, 34" x 84"	Unknown To be acquired	South wall	None	(Possibly) p. H.1	p. 7, #15	---

ER'S LIVING ROOM - South Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.1-B.2	BUILT-IN SEATING UNIT WITH ONE LONG CUSHION AND FOUR PILLOWS	Cushion to fit top of seating unit in a lattice pattern geometric upholstery with four round pillows in poplin slipcovers with blue piping	Built-in unit ELRO; cushions ELRO	Southwest corner	See figs. 10, 11, 12, 20, and 21	---	p. 18, #815-818	---
B.3	TRIANGULAR SHELF	Small triangular shelf built into corner above seating unit	ELRO reproduction	Southwest corner	See figs. 10, 11, 12, 20, and 21	---	---	---
B.4	PHOTOGRAPH	Wood framed matted photograph, unidentified subject	FDR Library, print reproduced and framed in original frame	Triangular shelf (B.3)	See figs. 10 and 11	---	---	---
B.5	STATUE	Bronze figure of a crusader holding a ribbon reading, "Credo," signed: E. Premier Fremiet, on round red marble plinth, 16 1/2" h.	ELRO #1557	Triangular shelf (B.3)	See figs. 10, 11, and 21	p. H.20	p. 16, #716	---
B.6	PORCELAIN FLOWERS	Low bowl with mixed bouquet of porcelain flowers	ELRO #907 is suitable	Triangular shelf (B.3)	See fig. 11	p. H.20	---	---

ER'S LIVING ROOM - South Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.7	PORCELAIN FLOWERS	Small slightly flared bowl with mixed bouquet of porcelain flowers	ELRO #908 is suitable	Triangular shelf (B.3)	See figs. 11 and 12	p. H.20	---	---
B.8	SILVER FRAMED PHOTOGRAPH	Oval, silver framed photograph of ER seated with a baby in her lap and a young boy (age 2 1/2-3) standing beside her. Frame is monogrammed "FCC." 6" x 4"	To be borrowed from FDR Library if possible, print to be reproduced and framed in original frame	Triangular shelf (B.3)	See figs. 11 and 21	p. H.20	---	---
B.9	WATERCOLOR	Watercolor of snowcapped mountains and lake with fisherman in kayak, signed N.N. Greenband, 1934 in natural frame, 22" x 27"	Unknown To be acquired	Center of south wall, west of windows	See figs. 10, 11, 20, and 21	---	p. 16, #715	---
B.10	FRAMED PHOTOGRAPH	Large 3/4 photograph of Theodore Roosevelt standing near trees in wide dark wood frame	Roosevelt Family On loan ELRO #1574	South wall, west of window, below Greenland picture	See figs. 10, 11, 20, and 21	---	---	---

ER'S LIVING ROOM - South Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.11	FRAMED PHOTOGRAPH	Photograph of Harry Hopkins standing with daughter, Diana in front of window with Washington Monument in background in gilt frame	FDR Library, print reproduced and framed in original frame	South wall, west of window	See figs. 10, 11, 20, and 21	---	---	---
B.12	FRAMED PHOTOGRAPH	Photograph of Harry Hopkins, his wife and daughter, Mrs. Hopkins is seated, in black painted wood frame	FDR Library, print reproduced and framed in original frame	South wall, west of window	See figs. 10, 11, 20, and 21	---	---	---
B.13	FRAMED PHOTOGRAPH	Photograph of Elliott Roosevelt (in uniform) with his family and dog outside, white matting and black painted frame	FDR Library, print reproduced and framed in original frame	South wall, west of window	See figs. 10, 11, 20, and 21	---	---	---
B.14	FRAMED PHOTOGRAPH	Photograph of Elliott Roosevelt, seated at desk, white matting and black painted frame	FDR Library, print reproduced and framed in original frame	South wall, west of window	See figs. 10, 11, 12, 20, and 21	---	---	---

ER'S LIVING ROOM - South Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.15	FRAMED PHOTOGRAPH	Photograph of Louis Howe, Stephen Early, Marvin McIntyre, signed, black painted frame, 6 1/2" x 8 1/2" picture	FDR Library ELRO #1750	South wall, west of window, above Greenland	See figs. 10, 11, 20, and 21	---	---	---
B.16	FRAMED PHOTOGRAPH	Photograph of FDR, Jr. saluting in Navy uniform, narrow black painted frame	FDR Library, print reproduced and framed in original frame	South wall, west of window	See figs. 10, 11, 20, and 21	---	---	---
B.17	FRAMED PHOTOGRAPH	Photograph of FDR standing near doorway, half length shot, c. 1930, black painted wood frame	ELRO #713	South wall, west of window	See figs. 10, 11, 20, and 21	---	---	---
B.18	FRAMED PHOTOGRAPH	Photograph of FDR at his desk, black painted wood frame	ELRO #1808	South wall, west of window	See figs. 10, 11, 20, and 21	---	---	---
B.19	FRAMED PHOTOGRAPH	Photograph of Elliott Roosevelt in military uniform	FDR Library, print to be reproduced and reframed in original frame	South wall, west of window	See figs. 10, 11, 12, 20, and 21	---	---	---

ER'S LIVING ROOM - South Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.20	FRAMED PHOTOGRAPH	Photograph of man seated at piano with two small girls standing beside him	FDR Library, print to be reproduced and reframed in original frame	South wall, west of window	See figs. 10, 11, 20, and 21	---	---	---
B.21	FRAMED PHOTOGRAPH	Photograph of bridal couple dancing, light colored frame	FDR Library, print to be reproduced and reframed in original frame	South wall, west of window	See figs. 10 and 11	---	---	---
B.22	FRAMED PHOTOGRAPH	3/4 view of Esther Lape and Elizabeth Read, oval gold leafed frame, 10 3/4" x 8 3/4"	Roosevelt family ELRO #1578 On loan	South wall, west of window	See figs. 10, 11, 12, and 21	---	---	---
B.23	FRAMED PHOTOGRAPH	Photograph of ER with Lady Stella Reading, full length, c. 1949, black frame with gold trim, 8 5/16" x 6 3/8"	ELRO #1744	West wall, southwest corner	See figs. 10 and 11	---	---	---

ER'S LIVING ROOM - South Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.24	FRAMED PHOTOGRAPH	Photograph of bridal couple, full length in formal pose, white matting and narrow black painted frame	FDR Library, print to be reproduced and framed in original frame	West wall, southwest corner	See figs. 10, 11, and 21	---	---	---
B.25	TWO FRAMED PHOTOGRAPHS	Photograph of two young boys, ages 3-5, white matting and light colored frame	FDR Library, print to be reproduced and framed in original frame	West wall, southwest corner	See figs. 10 and 21	---	---	---
B.26	TWO FRAMED PHOTOGRAPHS	Unidentified subjects in vertical format, white matting, dark frame	Possibly FDR Library loan, print to be reproduced and framed in original frame	South wall, east of window	See fig. 20	---	---	---
B.27	FRAMED PHOTOGRAPH	Taj mahal, white matting, dark frame	ELRO #1751	South wall, east of window	See fig. 20 (Shows in photos of James R. sitting in chair)	---	---	---

ER'S LIVING ROOM - South Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.28	WOOD FRAME	Large wood frame, possibly maple, unidentified subject	Unknown To be acquired	South wall, east of window	See figs. 9 and 20	---	---	---
ER'S LIVING ROOM - Southeast Corner								
B.29	CABINET	Large mahogany cabinet, two paneled doors below two drawers, of Val-Kill manufacture	Unknown To be acquired, an identical substitute would be acceptable if necessary	East wall, in southeast corner	See fig. 9	p. H.15 or p. H.17	---	---
B.30	FRAMED PHOTOGRAPH	Photograph of Frederick A. Delano, head and shoulders view in blue florentine leather frame, 11 1/2" x 9 1/2"	ElRO #1579	Cabinet in southeast corner (Temp. located on Scott Chipendale radio)	See fig. 9	---	---	---
B.31	POTTERY FIGURINE	Glazed pottery figurine of reclining horse protecting three small animals including a frog, mouse, and a cat, marked Grace Luse, No. 12, Federal Art Project, Cleveland, Ohio, 6 5/8" h.	Unknown To be acquired	Cabinet in southeast corner	See fig. 9	---	p. 15, #699	---

ER'S LIVING ROOM - Southeast Corner

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.32	SMALL GONG WITH GAVEL	Brass table gong, engraved floral and leaf design with wood hammer, marked India 2635-J, 7" h.	ELRO #909 is suitable	Cabinet in southeast corner (Temp. located on B.36, lower shelf)	See fig. 9	---	p. 16, #711	---
B.33	ASHTRAY	Metal ashtray, flat surface, tapered rounded bottom, 1" h.	Unknown To be acquired	Cabinet in southeast corner	See fig. 9	---	p. 16, possibly #739, #740, or #741	---
B.34	POTTERY DISH	White pottery, heart shaped pin tray with ajoure border of hearts in blue rose, marked M.W., 7 1/2" w.	Unknown To be acquired	Cabinet in southeast corner	See fig. 9	---	P. 15, #706	---
B.35	FRAMED PHOTOGRAPH	Photograph of Anna Roosevelt in wedding dress with bouquet for marriage to Curtis Dall in large standing frame	Unknown, a copy at ELRO from Dickerman Collection	Cabinet in southeast corner	See fig. 9	---	---	---
B.36	HANGING SHELVES	Walnut hanging shelves, two shelves, scroll cut sides of Val-Kill manufacture	ELRO #577	Over cabinet in southeast corner	See fig. 9	p. H.19	---	---

ER'S LIVING ROOM - Southeast Corner

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.37	FIGURINE	Copenhagen figure of young girl in a long dress, 8" h.	ELRO #688 is suitable	Top shelf of hanging shelves in southeast corner	See fig. 9	p. H.19	---	---
B.38	FRAMED PHOTOGRAPH	Photograph of Val-Kill in winter taken from across the frozen pond, white matting, black painted frame	ELRO #1757	Over hanging shelves in southeast corner	See fig. 9	---	---	---
B.39	FRAMED PHOTOGRAPH	Photograph of Henry Morgenthau, Jr., Elinor Morgenthau, and their three children on horseback, titled "At Fishkill Farms," gold and black painted frame, 5 3/4" x 7 1/2"	ELRO #1756	Southeast corner near cabinet	See fig. 9	---	---	---
B.40	FRAMED PHOTOGRAPH	Photograph of four or five women, light colored matting, black painted frame	To be borrowed from FDR Library if possible, print to be reproduced and framed in original frame	Southeast corner near cabinet	See fig. 9	---	---	---

ER'S LIVING ROOM - Southeast Corner

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.41	FRAMED PHOTOGRAPH	Photograph of Laura Delano with twelve puppies, light colored matting, black painted frame 8 1/8" x 9 1/8"	ELRO #1753	Southeast corner near cabinet	See fig. 9	---	---	---
B.42	FRAMED PHOTOGRAPH	Photograph of ER, her father and brothers, Hall and Elliott, Jr., c. 1892, marked Photographic Inalterable, L. Alman, 172 5th Avenue, New York and Newport, Rhode Island in black painted frame, 10 1/8" x 11 5/8"	ELRO #1754	Southeast corner near cabinet	See fig. 9	---	---	---
B.43	FRAMED PHOTOGRAPH	Photograph of a young woman petting a cockatoo, possibly Alice Roosevelt, matted, black painted frame, 12 3/4" x 15 3/4"	ELRO #1755	Southeast corner near cabinet	See fig. 9	---	---	---
B.44	FRAMED PHOTOGRAPH	Photograph of FDR's first cottage at Warm Springs, Georgia, olive and black painted frame, 9 7/16" x 14 3/16"	ELRO #1809 is suitable (Same as FDR Library JAR 5(80) but it is the wrong angle)	Over door from dining room	See fig. 9	---	---	---

ER'S LIVING ROOM - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.45	SOFA	Three-seat sofa with rolled arms, walnut cabriole Queen Anne style duck feet, upholstered in rose and beige fabric with a floral basket and cupid flanked medallion design, matches two chairs	ELRO #18 is suitable	East wall, near dining room door	See fig. 8	p. H.19	p. 14, #688	---
B.46	CUSHION	Square cushion with needlework front, round floral design on French blue background, pale blue silk reproduction on back, 19" x 19"	ELRO #910 is suitable	Sofa against east wall	See figs. 8 and 22	p. H.19	p. 15, #689	---
B.47	CUSHION	Square cushion with needlework front, round floral design on French blue background, pale blue silk reproduction on back, 19" x 19"	ELRO #911 is suitable	Sofa against east wall	See figs. 8 and 22	p. H.19	p. 15, #690	---
B.48	BUTTERFLY TABLE	Small oval butterfly table, of Val-Kill manufacture	Private Collection, duplicate in ELRO (Dickerman Collection) suitable	East wall, between sofa and dining room door	See fig. 8	p. H.19	---	---

ER'S LIVING ROOM - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.49	WASTEBASKET	Round metal wastebasket	Unknown To be acquired	East wall, under oval table	See fig. 8	---	---	---
B.50	STANDING LAMP	Iron standing lamp with parchment shade, an electrified version of a colonial candlestand	ELRO #59	East wall, beside sofa	See fig. 8	p. H.15	p. 13, #645 or #646	
B.51	FRAMED LITHOGRAPH OF FDR WITH TYPED DEDICATION	Lithograph of FDR from Elizabeth Shumatoff's painting with a dedication to FDR by Charles F. Bellir, April 12, 1945, white matting, mahogany frame	ELRO #668	East wall, over sofa	See figs. 8 and 22	p. H.22	---	---
B.52	FRAMED POEM	Handwritten poem, written daily from June 14, 1944, to June 14, 1945, signed William Saud (?), light colored matting, black painted frame, 15 3/4" x 12 5/8"	To be acquired	East wall, over sofa	See fig. 8	p. H.22	p. 16, #723	---

ER'S LIVING ROOM - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.53	FRAMED ITEM	Black painted frame, white matting, unidentified subject, an item from Dickerman Collection would be appropriate	ELRO Collection, frame to be acquired	East wall, over sofa	See fig. 8	---	---	---
B.54	FRAMED ITEM	Black and gold painted frame, etching "Swinging Hoe," by Clyde Crowe from Joseph Fischel, New York, frame 13 1/2" x 13"	Unknown To be acquired	East wall, over sofa	See fig. 8, only frame can be seen	p. H.22	p. 16, #724	---
B.55	WALL HANGING	Handpainted modern version of Persian design with figures, animals, and inscriptions, signed lower left, Barbara Warren, labeled in back: WPA Handicraft Project No. 1170 sponsored by Milwaukee State Teachers College for Mrs. Roosevelt	Unknown To be acquired	East wall, over sofa	See figs. 8 and 22	p. H.22	p. 16, #722	---
B.56	FRAMED DRAWING OR WATERCOLOR	framed coastal scene, white matting, black painted frame	Unknown To be acquired	East wall, over sofa	See fig. 8	---	---	---

ER'S LIVING ROOM - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.57	FRAMED PHOTOGRAPH	Photograph of Lorena Hickok, white matting, black painted frame	To be borrowed from FDR Library if possible, print to be reproduced and framed in original frame	East wall, over sofa	See fig. 8	---	---	---
B.58	TABLE SCARF	Small rectangular table scarf, to be modern due to accessibility to the public	Unknown To be acquired	Oval table, near sofa	See fig. 8	---	---	---
B.59	SPINET PIANO AND BENCH	Small mahogany piano with turned and reeded front legs and pierced diamond design open-work music support, top half of piano bench upholstered in dark fabric	ELRO #913 & #912 are suitable	East wall, near north-east corner	See fig. 7	p. H.18	---	---
B.60	ARMCHAIR	Mahogany framed open arm-chair, covered in floral pattern fabric	ELRO #914 is suitable	Near piano	See fig. 7	Possibly p. H.15, H.16, or H.17	---	---
B.61	MAGAZINE RACK	Mahogany rack (or Canter-bury) of Val-Kill manu-facture, copied from one at Monticello	ELRO #41 is suitable	Floor, near piano	See fig. 7	p. H.18	---	---

ER'S LIVING ROOM - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
8.62	FRAMED STANDING PHOTOGRAPH	Photograph of Louis Howe, head and shoulders, wood easel-type frame, 9 1/16" x 7 1/8"	ELRO #1764	Piano	See fig. 7	---	---	---
8.63	ARTIFICIAL FLOWER ARRANGEMENT	Artificial mixed floral bouquet in wicker basket	ELRO #1763	Piano	See fig. 7	---	---	---
8.64	FRAMED STANDING PHOTOGRAPH	Photograph of ER, Trude Lash, Henry S. Hooker, and John Golden in front row of 46th Street Theater, June 14, 1943 at performance of The Army Play By Play, with inscription, wood frame, 10 1/2" x 12 1/2"	ELRO #1762	Piano	See fig. 7	---	---	---
8.65	ASSORTED SONG BOOKS, MAGAZINES AND SHEET MUSIC TO INCLUDE "THE FIRESIDE BOOKS OF FOLK SONGS"	At least three books including "The Fireside Book of Folk Songs," magazines and sheet music, to date pre-1962	ELRO #392, 393, 401, 915, & 1607 are suitable	Magazine rack	See fig. 7	---	---	---

ER'S LIVING ROOM - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.66	FRAMED PHOTOGRAPHS WITH LETTER	Unidentified photographs of two men, a letter and envelope framed together, black painted frame	Unknown To be acquired	Over piano	See figs. 7 and 19	---	---	---
B.67	WATERCOLOR OR DRAWING	Small drawing or watercolor, large white mat, black painted frame	Unknown To be acquired	Over piano	See figs. 7 and 19	Possibly p. H.22	---	---
B.68	FRAMED LETTER	Small framed letter, white matting with thin line drawn on, black painted frame	Unknown To be acquired	Over piano	See fig. 7	---	---	---
B.69	FRAMED PHOTOGRAPH	Photograph of young woman holding tennis racquet outdoors, black painted, frame	Unknown, possibly FDR Library or to be acquired	Over piano	See fig. 7	---	---	---
B.70	STILL LIFE PAINTING	Still life of floral bouquet in bowl, signed J.T. Adams, moulded grey frame, 28 3/8" x 27 1/2", back inscribed: "To Mrs. Roosevelt with many thanks, Josephine Truslow Adams"	Unknown To be acquired	Over piano	See figs. 7 and 19	p. H.22	p. 16, #721	

ER'S LIVING ROOM - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.71	FRAMED PHOTOGRAPHS	Three small snapshots of Fala framed horizontally together, white matting, black painted frame	Unknown To be acquired	Over piano	See figs. 7 and 19	---	---	---
B.72	FRAMED PHOTOGRAPH	Photograph of Isabella Selmes with two of her children when babies, gilt frame	ELRO #1707	Over piano	See figs. 7 and 19	---	---	---
B.73	FRAMED PHOTOGRAPH	Photograph of five people including ER seated in a living room, black painted frame	Unknown To be acquired	Over piano	See figs. 7 and 19	---	---	---
B.74	FRAMED PHOTOGRAPH	Photograph of twelve people including ER standing outside on lawn, trees in background, black painted frame	Unknown To be acquired	Over piano	See figs. 7 and 19	---	---	---
B.75	FRAMED PHOTOGRAPH	Photograph of three children looking at book, gold frame	Unknown To be acquired	Over piano	See figs. 7 and 19	---	---	---

ER'S LIVING ROOM - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.76	FRAMED PHOTOGRAPH	Studio portrait of Sumner Wells made in Washington, c. 1922, brown and gilt frame, 13 5/8" x 10 5/8"	ELRO #1708	Over piano	See figs. 7 and 19	---	---	---
B.77	FRAMED PHOTOGRAPH	Studio portrait of Henry S. Hooker, half length, inscribed "To Eleanor with the deepest admiration and affection of her old friend Henry Hooker, April 14, 1934," white matting, black painted frame, 14" x 11 11/16"	ELRO #1709	Over piano	See figs. 7 and 19	---	---	---
B.78	FRAMED PHOTOGRAPH	Studio (Underwood & Underwood) portrait of Louis Howe with cigarette, inscribed "From the Gnome Good Luck LH to ER," white matting or border, black painted frame	ELRO #1710	Over piano	See figs. 7 and 19	---	---	---
B.79	FRAMED PHOTOGRAPH	Photograph of young couple cutting wedding cake, black painted frame	Unknown To be acquired	Over piano	See figs. 7 and 19	---	---	---

ER'S LIVING ROOM - Northeast Corner

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.80	FRAMED PHOTOGRAPH	Half-length pose of a woman, oval mat, black and gilt frame, Mrs. Isabella Selmes Greenway, by Ray Huff, frame 13 9/16" x 10 1/2"	ELRO #1715	North wall, in northeast corner	See fig. 19	---	---	---
B.81	FRAMED PHOTOGRAPH OR WATERCOLOR	Scene of a house by the shore, oval mat, black painted frame	Unknown To be acquired	North wall, in northeast corner	See fig. 19	---	---	---
B.82	FRAMED PHOTOGRAPH	Photograph of Augustus Gennerich seated on a bench with a dog, black painted frame, 10 3/16" x 7 1/4"	ELRO #1713	North wall, in northeast corner	See fig. 19	---	---	---
B.83	FRAMED PHOTOGRAPH	Photograph, 3/4 view of Esther Lape and Elizabeth Read, gilt oval frame	To be borrowed from FDR Library if possible, print to be reproduced and framed in original frame	North wall, in northeast corner	See fig. 19	---	---	---
B.84	STAINED GLASS PANEL	Circular stained glass panel, three raised blossoms and green leaves	ELRO #456	Window, north wall in northeast corner	See figs. 6 and 9	---	p. 18, #830	---

ER'S LIVING ROOM - Northeast Corner

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.85	CABINET MODEL SCOTT COMBINATION RADIO AND RECORD PLAYER	Cabinet radio and record player with fluted columns and brass handles, h. 38 3/4", 42" x 22", marked: Scott	ELRO #916 is suitable	North wall, in northeast corner	See figs. 2, 6, and 17	p. H.18	p. 15, #682	---
B.86	FRAMED PHOTOGRAPH	Standing framed photograph, studio portrait, 3/4 length pose of man with white mustache, black and gilt frame	Unknown To be acquired	On Scott radio and record player	See figs. 2, 6, and 17	---	---	---
B.87	SILVER TRAY	Small two-handled silver tray with pierced gallery and scalloped rim, two claw and ball feet, two scroll feet, engraved with Roosevelt crest and initials, back engraved Franklin Delano Roosevelt, length 9", marked: Tiffany 13944-2905	Unknown To be acquired	On Scott radio and record player	See figs. 2, 6, and 17	p. H.18	p. 15, #679	---
B.88	NUTCRACKER	Sterling silver nutcracker marked "FDR"	Unknown To be acquired	On top of Scott radio and record player	--	p. H.18	---	---

ER'S LIVING ROOM - Northeast Corner

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.89	BRONZE HEAD OF FDR	Sculpted head of FDR, marked Jo Davidson, Wash, 1934, on grey plinth with brass plaque engraved: "To Mrs. Franklin Roosevelt ...From the Association of Founders and Friends of Roosevelt College of Chicago, h. 9 1/4"	ELRO #1637 or ELRO #973 is suitable	On top of Scott radio and record player (Temp. in center 8.90)	See figs. 2, 6, and 17	p. H.18	p. 15, #681	---
B.90	MEISSEN FIGURE	Porcelain figure of a tailor riding a goat with the implements of his trade, marked Meissen no. 104, h. 18"	Unknown To be acquired	On top of Scott radio and record player	See figs. 2, 6, and 17	p. H.18	p. 15, #683	---
B.91	SCARF	Small rectangular striped scarf with fringed ends	HOFR #6677	Under Meissen figure	See figs. 2, 6, and 17	---	---	---
B.92	POTTERY HORSE	Small saddled pottery horse, black and beige, Tang style, h. 5 1/2"	Unknown To be acquired	On top of Scott radio and record player	See fig. 6	p. H.18	p. 15, #686	---

ER'S LIVING ROOM - Northeast Corner

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.93	FIGURINE	Terra cotta figurine of seated mother and child, signed: "Buba," h. 9 1/4"	Unknown To be acquired	On top of Scott radio and record player	See figs. 2 and 6	p. H.18	p. 15, #685	---
B.94	POTTERY TAZZA	Two-handled pottery Roman type tazza on stand, marked P. Ipsen #50, length 10 1/4"	Unknown To be acquired	On top of Scott radio and record player	See figs. 2 and 6	p. H.18	p. 15, #684	---
B.95	FRAMED PHOTOGRAPH	Photograph of young woman with small child on her back, 3/4 length pose, white mat, gold painted frame	ELRO #1718	North wall, above Scott radio and record player	See figs. 2, 6, and 17	---	---	---
B.96	FRAMED PHOTOGRAPH	Photograph of Mrs. Muriel Pobbins Martineau seated with her daughter on her lap, white matting, black frame	ELRO #1719	North wall, over Scott radio and record player	See figs. 2, 6, and 17	---	---	---
B.97	FRAMED PHOTOGRAPH	Photograph of Aunt Gracie & Theodore Douglas Robinson with light background, rectangular wood frame	ELRO #1720	North wall, over Scott radio and record player	See figs. 2 and 6	---	---	---

ER'S LIVING ROOM - Northeast Corner

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.98	FRAMED PHOTOGRAPH	Studio portrait, half-length view of older woman, dark background, light matting, dark wood frame, possibly Mme. Souvestre, frame 13 1/8" x 10 1/8"	ELRO #1716	North wall, over Scott radio and record player	See figs. 2, 6, and 17	---	---	---
B.99	FRAMED PHOTOGRAPH	Head and shoulders view of young woman, velvet matting, carved wood frame, 11 1/2" x 12 5/8"	ELRO #1717	North wall, over Scott radio and record player	See figs. 2, 6, and 17	---	---	---
B.100	PAINTING OR WATERCOLOR	Painting or watercolor of a European town on a river or canal, two towers in background, deep black or ebonized frame	Unknown To be acquired	North wall, over Scott radio and record player	See figs. 2, 6, and 17	---	---	---
ER'S LIVING ROOM - Alcove								
B.101	SECRETARY/ FILING CABINET	Val-Kill manufactured filing cabinet, mahogany, two small shelves with doors and filing space above base enclosed by two doors	Unknown To be acquired	East wall, in alcove	See figs. 5 and 17	Possibly p. H.17, "Mahogany Cabinet"	---	---

ER'S LIVING ROOM - Alcove

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.102	FILE BOX	Cardboard file box covered with black and white marbleized paper	ELRO #1606 (On loan)	Val-Kill cabinet in alcove	See fig. 5	---	---	---
B.103	FRAMED PHOTOGRAPH	Photograph of a seated man, possibly Elliott Roosevelt in large ornate standing frame	Unknown To be acquired	Val-Kill cabinet in alcove	See fig. 5	---	---	---
B.104	FRAMED PHOTOGRAPH	Photograph of a woman, 3/4 length pose, c. 1880, set up in case	Unknown To be acquired	Val-Kill cabinet in alcove	See fig. 5	---	---	---
B.105	FRAMED PHOTOGRAPH	Photograph of W.L. MacKenzie King, seated at desk, by Karsh. Inscribed: "To his friends, the President and Mrs. Roosevelt. With all good wishes, W.L. MacKenzie King. Ottawa, Canada, Christmas, 1942." Frame, 8 3/4" x 10 15/16"	Roosevelt Family, on loan ELRO #1580	Val-Kill cabinet in alcove	See fig. 5	---	---	---

ER'S LIVING ROOM - Alcove

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.106	SCALES WITH MINIATURE FRUIT	Scales holding miniature fruit on trays, wheat decoration on base, leaf on top, gold painted plastic, marked: B CL-37	Unknown To be acquired	Val-Kill cabinet in alcove	See fig. 5	---	p. 17, #786	---
B.107	POWDER HORN	Powder horn with stopper carved in form of African female head with necklace and earring	Unknown To be acquired	Val-Kill cabinet in alcove	See fig. 5	---	p. 15, #678	---
B.108	SCARF	Small rectangular table mat	Unknown To be acquired	Under scales on Val-Kill cabinet	See fig. 5	---	Possibly p. 17, #785, "Brocade Table Mat"	---
B.109	MINIATURE ON IVORY	Miniature on ivory of Mrs. Anna Bulloch Gracie, sister of Mrs. Theodore Roosevelt, Sr. and great-aunt of Eleanor Roosevelt, blue frame, 8 1/2" x 6 3/4"	FDR Library, print to be reproduced and framed in original frame	On Val-Kill cabinet in alcove	See fig. 5	p. H.18	---	---
B.110	FRAMED PHOTOGRAPH	Photograph of John Roosevelt as young man on horseback, gilt or gold painted, rectangular frame	Unknown To be acquired	On wall over Val-Kill cabinet in alcove	See fig. 5	---	---	---

ER'S LIVING ROOM - Alcove

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.111	FRAMED PHOTOGRAPH	Photograph of seated woman, white matting, black painted frame, 12 9/16" x 10 9/16"	ELRO #1722	On wall over Val-Kill cabinet in alcove	See fig. 5	---	---	---
B.112	FRAMED POEM AND SKETCH	Sketch of woman behind seated man with poem or saying above, gilt or gold painted frame	Unknown To be acquired	On wall over Val-Kill cabinet in alcove	See fig. 5	---	---	---
B.113	FRAMED PHOTOGRAPH	Small photograph in deep wood frame, unidentified subject	Unknown To be acquired	East window, on sill, in alcove	See fig. 5	---	---	---
B.114	THIRTY-FIVE BOOKS	Thirty-five books of assorted sizes with a variety of bindings, c. 1860-1962, to include three volumes entitled Life and Poetry	ELRO #887, 1215-1265, and 1552-1556 are suitable	Shelf over Val-Kill cabinet in alcove	See fig. 5	---	---	---
B.115	BOOKS, 600	Assorted books to date no later than 1962 in all bookshelves of the alcove. See list in Appendix for titles to be included.	ELRO #1017-1210 are suitable, and acquire	All bookshelves in alcove area	See figs. 2, 4, 6, and 17	p. 421. The more valuable sets of books were included in the tax appraisal.	---	---

ER'S LIVING ROOM - Alcove

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.116	ARMCHAIR	Wooden open-armed chair with floral print covered cushions, rose and green floral pattern on beige	ELRO #918 is suitable	Alcove, north corner	See figs. 2 and 6	---	p. 15, #676	---
B.117	GATELEG TABLE	Small round or oval drop-leaf table, approximately 21" wide	ELRO #22	Alcove	See fig. 2	p. H.15	---	---
B.118	FLOOR LAMP	Standing floor lamp with parchment shade	ELRO #61 is suitable	Alcove, north corner	See figs. 6 and 17	p. H.15	p. 13, #645, #646, or #647	---
B.119	FLOOR LAMP	Standing floor lamp with light colored shade	ELRO #60 is suitable	Alcove, south side	See figs. 2 and 17	p. H.15	p. 13, #645, #646, or #647	---
B.120	FOLDING SCREEN	Three-piece hinged screen, covered with wallpaper, showing deer and fir trees on black ground, 68 1/4" x 16 1/2"	Unknown To be acquired	Alcove, south side near entrance to porch	See figs. 2 and 17	p. H.17	p. 15, #670	---

ER'S LIVING ROOM - Alcove

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.121	CERAMIC COVERED DISH	Oval ceramic covered dish with reclining female nude, glazed pottery, rose beige, inscribed inside: To our Wonderful First Lady with Devotion, Lilly Rona 1943, 6 5/8" x 4 3/8" x 4 5/8"	Unknown To be acquired ELRO #986-1016 are suitable	Alcove, on table	See fig. 2	---	p. 16, #728	---
B.122	POTTERY VASE	Large vase with two leaf and circle handles on black pottery ajoure stand, marked "Weller Pottery since 1872 T-6," h. 14 3/4"	ELRO #983 is suitable	Alcove, north window sill	See figs. 2 and 6	p. H.17	p. 15, #675	---
B.123	BOOKENDS	Brown ceramic bookends, in the shape of baby bears, marked "Germany," h. 9 3/4"	Unknown To be acquired	Alcove, north window sill	See fig. 2	---	p. 17, #764	---
B.124	FERN	Dried Baby's Breath	ELRO #984 is suitable	Vase, in alcove	See fig. 2	---	---	---
B.125	MAGAZINES	Two large piles of assorted magazines, predating 1962	ELRO #986-1016 are suitable	On table, in alcove	See fig. 2	---	---	---

ER'S LIVING ROOM - Alcove

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
8.126	SIX DOLLS	Six dolls, representing six First Ladies, Martha Washington, Abigail Adams, Dolley Madison, Rachel Jackson, Mary Lincoln, and Julia Grant, porcelain heads shoulders and feet, celluloid arms and hands, made by International Doll House, Baltimore	Unknown To be acquired	Shelf, above center window in alcove	See figs. 2, 6, and 17	---	pp. 17-18, #801-#806	---
8.127	THREE FRAMED PHOTOGRAPHS	Three framed photographs; FDR, Jr.; James Roosevelt; and John Roosevelt	ELRO #1723-1725	East side of north window, alongside bookshelves	See figs. 2, 6, and 17	---	---	---
8.128	FRAMED PHOTOGRAPH	Full length photograph of young man, dark frame	Unknown To be acquired	West side of north window, in alcove alongside bookcase	See fig. 4	---	---	---
8.129	FRAMED PHOTOGRAPH	Half length photograph of young boy, dark frame	Unknown To be acquired	West side of north window, in alcove alongside bookcase	See fig. 4	---	---	---

ER'S LIVING ROOM - Alcove

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.130	FRAMED PHOTOGRAPH	Photograph of Elliott Roosevelt, ER's father, in military uniform, half length, holding sword, brown wood grain frame, 6 1/2" x 4 3/4"	ELRO #1728	West side of north window, in alcove alongside bookcase	See fig. 4	---	---	---
B.131	FRAMED PHOTOGRAPH	Profile view of bust, unidentifiable, black painted frame	Unknown To be acquired	West side of north window, in alcove alongside bookcase	See fig. 4	---	---	---
B.132	FRAMED PICTURE	Small picture, large white mat, black painted frame, approximately 5" x 7", unidentifiable subject	Unknown To be acquired	West side of north window, in alcove alongside bookcase	See fig. 4	---	---	---
ER'S LIVING ROOM - Center of Room								
B.133	LARGE RECTANGULAR DROP-LEAF TABLE	Large mahogany drop-leaf table, with gatelegs, approximately 71" wide	ELRO #638 is suitable	Behind armchairs, closest to alcove	See figs. 2, 3, and 20	p. H.16	---	---

ER'S LIVING ROOM - Center of Room

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.134	SCARF	Linen table scarf with cut-work border in stylized floral design	VAMA #3012	On large table, behind armchairs	See figs. 2 and 3	---	---	---
B.135	PAIR OF LAMPS	Electrified Victorian porcelain lamps, blue and gold, mask medallion, floral and scroll motif, mounted in gilt brass with four scroll and acanthus leaf feet, natural parchment shades with nubby cotton border, h. 24"	ELRO #970 & #971 are suitable	On large table, behind armchairs	See figs. 2 and 3	p. H.16	p. 13, #666	---
B.136	FRAMED PHOTOGRAPH	Photograph of Alfred Pell, seated, wearing cap, jacket and knickers. SDR's inscription on back: "Mr. Alfred Pell, Campobello Island 1899," rustic birch bark frame, 9 7/8" x 8 1/2," standing	Roosevelt family, on loan ELRO #1581	On large table behind armchairs, facing alcove	See fig. 3	---	---	---

ER'S LIVING ROOM - Center of Room

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.137	FRAMED PHOTOGRAPH	Photograph of a man in glasses with cigarette in holder, inscribed on back: "A Madame Delano Franklin Roosevelt Hommage de respect... 6-6-51," h. 14 1/6" x 10 15/16", wide wooden frame, standing	Roosevelt family, on loan ELRO #1573	On large table behind armchairs, facing center of room	See figs. 2 and 19	---	---	---
B.138	FRAMED PHOTOGRAPH	Large formal portrait of FDR seated at desk, sterling silver frame	Unknown To be acquired	On large table behind armchairs, facing center of room	See fig. 2	p. H.16	---	---
NOTE:	Three medallions may also be seen on this table; however, they are not recommended for this furnishing plan because of accessability to the visitor.							
B.139	OVERSTUFFED ARMCHAIR	Overstuffed armchair with large chintz print upholstery	ELRO #919 is suitable	Against table, north of fireplace	See figs. 2, 3, 17, and 13	p. H.16 or p. H.17	p. 13, #662	---
B.140	DROP-LEAF TABLE	Small rectangular drop-leaf table with splayed legs, of Val-Kill manufacture	ELRO #1572 is suitable	Between two easy chairs, north of fireplace	See fig. 2	p. H.16	---	---

ER'S LIVING ROOM - Center of Room

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.141	OVERSTUFFED ARMCHAIR	Overstuffed armchair with small floral print slip-cover	ELRO #39	Against table, north of fireplace	See figs. 2 and 13	p. H.16 or p. H.17	p. 13, #663	---
B.142	TILE COASTER	Small square tile coaster	ELRO #920 is suitable	On small drop-leaf table between easy chairs	See fig. 2	---	---	---
B.143	ASHTRAY	Sterling silver round, rimmed ashtray diameter 6"	ELRO #73 is suitable	On small table between easy chairs	See figs. 2 and 17	p. H.16	---	---
B.144	CIGARETTE LIGHTER	Tall shaped dark wood cigarette lighter in shape of a poodle with a rhinestone collar	Unknown To be acquired	On small table between easy chairs	See fig. 2	---	p. 17, #760	---
B.145	CIGARETTE BOX	Glass or lucite cigarette box	Unknown To be acquired	On small table between easy chairs	See fig. 2	---	Possibly p. 15, #693	---

NOTE: Another drop-leaf table appears in the photographs but it is not recommended in the furnishing plan because of its location close to the visitor pathway.

ER'S LIVING ROOM - Center of Room

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.146	SMALL TABLE	Small end table of Val-Kill manufacture	ELRO #575	Next to high-backed armchair, south of fireplace	See fig. 10	---	---	---
B.147	ARMCHAIR	High-backed Renaissance style open armchair with floral and medallion print slipcover, red damask upholstery	ELRO #400	South of fireplace	See figs. 10, 11, and 12	p. H.15	p. 13, #649	---
B.148	SMALL TABLE	Small end table, of Val-Kill manufacture with V-shaped shelf	ELRO #468	Between chairs, south of fireplace	See figs. 10 and 16	---	---	---
B.149	FLOOR LAMP	Iron floor lamp, adjustable height with patterned shade	ELRO #1612	Next to high-backed open armchair	See figs. 10, 11, and 12	---	p. 13, #644	---
B.150	WINGBACK ARMCHAIR	Wingback armchair with floral patterned slipcover, rose and green pattern on beige, cabriole legs, h. 37", wingspan 32 1/2"	ELRO #921 is suitable	South side of fireplace	See figs. 10 and 11	p. H.15	p. 13, #650	---

ER'S LIVING ROOM - Center of Room

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.151	ARMCHAIR	Small armchair with print slipcover	ELRO #633	South side of fireplace	--	---	---	---
B.152	TELEPHONE	Black, rotary dial type telephone	ELRO #[illegible] is suitable	South side of fireplace on end table	See fig. 10	---	---	---
B.153	BOOK	Book, to predate 1962	ELRO #647 is suitable	South side of fireplace on end table	See fig. 10	---	---	---
B.154	CIGARETTE LIGHTER	Silver-plated cigarette lighter, fluted melon decoration, marked: Evans, h. 3"	ELRO #922 is suitable	South side of fireplace on table between chairs	See fig. 10	---	p. 17, #793	---
B.155	BOX	Cloth covered box, brocade and green velvet with gold braid trim	Unknown To be acquired	South side of fireplace on table between chairs	See fig. 10	---	p. 13, #651	---
B.156	VASE OR JAR	Dark round low lipped vase	ELRO #71 is suitable	South side of fireplace on table between chairs	See fig. 10	---	---	---

ER'S LIVING ROOM - Center of Room

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.157	ASSORTED BOOKS	Three-six books, see list in appendix	Roosevelt Family To be acquired	South side of fireplace on table between chairs	See fig. 10	---	---	---
ER'S LIVING ROOM - Mantel								
B.158	CERAMIC PITCHERS, PAIR	Pair of pottery pitchers with ajoure necks and hand-painted floral decoration, marked: Czechoslovakia L.H. 312 and 512, h. 10"	Unknown To be acquired	Either end of mantel	See figs. 1 and 16	p. H.20	p. 16, #717	---
B.159	BELL	Copper bell, with border of enamel in green and rose on cream ground, made in India, h. 3 1/4"	ELRO #923	South end of mantel	See fig. 1	---	p. 17, #753	---
B.160	BELL	Copper bell, with border of green enamel with a floral design, marked: made in India, h. 2 7/8"	ELRO #924	North end of mantel	See fig. 1	---	p. 17, #754	---

ER'S LIVING ROOM - Mantel

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.161	ANGEL FIGURINE	Small white porcelain figurine in the shape of young child with wings	Unknown To be acquired	South end of mantel	See fig. 1	---	---	---
B.162	MINIATURE CARRIAGE	Miniature two-wheeled carriage with driver and horse, carved and painted wood, l. 2 5/8"	ELRO #926 is suitable	South end of mantel	See fig. 1	---	p. 16, #743	---
B.163	MANTEL CLOCK	Beveled glass and brass mantel clock, marked: "From Earl, 1937," h. 10", German or French 400-day clock	Private Collection To be acquired	Center of mantel	See figs. 1 and 16	p. H.20	---	---
B.164	PORCELAIN GEESE, PAIR	Pair of small blue porcelain geese on wooden stands, marked: China, 5"	ELRO #927 and 928 are suitable	On either side of mantel clock	See figs. 1 and 16	p. H.20	p. 16, #718	---
B.165	RECTANGULAR MATCH BOX COVER	Brown leather match box cover, gold tooled, kitchen match size, marked: A.E.R., 4 7/8" x 3" x 2 1/8"	ELRO #929 is suitable	North end of mantel	See figs. 1 and 16	---	p. 16, #750	---

ER'S LIVING ROOM - Mantel

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.166	FOLDING PICTURE FRAME	Three-piece leather folding picture frame with three photographs of unidentifiable children	Unknown To be acquired	South end of mantel	See fig. 1	---	---	---
B.167	FOLDING PICTURE FRAME	Two-piece picture frame with photographs of a young girl on a palomino horse	Unknown To be acquired	South end of mantel	See fig. 1	---	---	---
B.168	FRAMED PHOTOGRAPH	Photograph of a young blond woman in a dark frame	Unknown To be acquired	South end of mantel near clock	See fig. 1	---	---	---
B.169	FOLDING PICTURE FRAME	Three-piece leather folding picture frame containing photographs of Louis McHenry Howe, Mrs. Henry Morgenthau, Jr., and Mrs. Lorena Hickok, each photo 5 7/8" x 4"	Roosevelt family, on loan ELRO #1577	North end of mantel near clock	See figs. 1 and 16	---	---	---
B.170	FRAMED PHOTOGRAPH	Photograph of ER, David Gurewitsch and three others in dark wood frame	Unknown To be acquired	North end of mantel behind matches	See fig. 1	---	---	---

ER'S LIVING ROOM - Mantel

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.171	FOLDING PICTURE FRAME	Three-piece brown leather folding picture frame containing photographs of Franklin D. Roosevelt, Jr. (c. 1930), Elliott Roosevelt (c. 1893), John A. Roosevelt (c. 1930), each photo 7 1/2" x 5 3/4"	Roosevelt family, on loan ELRO #1582	North end of mantel behind pitcher	See figs. 1 and 16	---	---	---
ER'S LIVING ROOM - Mantel Area								
B.172	FRAMED PRINT	Colored print of a painting of Bernard M. Baruch, 3/4 length, inscribed in margin: "To Eleanor Roosevelt with admiration and affection and best wishes of the season B.M. Baruch 1949," black frame, 16 3/8" x 12 15/16", marked on back: JAR 6 (3) S.W. Raymond, Inc., etc. #2213	ELRO #1742	On wall at south end of mantel near wall sconce	See figs. 1 and 16	---	---	---
B.173	FRAMED SKETCH	Pencil sketch of a seated woman half length, signed: "To Eleanor Roosevelt by Bay Emmet 1905" [Ellen Emmet Rand], frame 14 1/2" x 12 1/2", on back marked: JAR 6 (6)	To be borrowed from FDR Library and photographically copied	On wall at south end of mantel above wall sconce	See figs. 1 and 16	---	---	---

ER'S LIVING ROOM - Mantel Area

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.174	FRAMED PHOTOGRAPH	Photograph of Elliott Roosevelt, father of ER, in white jacket and trousers, 3/4 length, with hat in left hand, dark wood frame, marked on back: JAR 5 (61)	ELRO #1739	On wall above mantel	See figs. 1 and 16	---	---	---
B.175	FRAMED PHOTOGRAPH	Unidentified picture in small square wood frame	Unknown To be acquired	On wall above mantel	See figs. 1 and 16	---	---	---
B.176	FRAMED PHOTOGRAPH	Photograph of sketch of Robert Ferguson, print 6 1/2" x 5 1/4", gold and black frame 8 1/4" x 6 3/4"	ELRO #1738	On wall above mantel	See figs. 1 and 16	---	---	---
B.177	FRAMED PHOTOGRAPH	Photograph of ER's brother, Hall, 1/2 length, dark wood frame	Unknown To be acquired	On wall above mantel	See figs. 1 and 16	---	---	---
B.178	WATERCOLOR OF DOCK SCENE	Watercolor of village dock scene, signed lower right: "Harold Lund," silver moulding frame, 23 1/2" x 29 1/2"	Unknown To be acquired	Centered on wall over mantel	See figs. 1 and 16	p. H.20	p. 16, #719	---

ER'S LIVING ROOM - Mantel Area

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.179	FRAMED PHOTOGRAPH	Group photograph of FDR with his grandchildren, c. 1944, white matting, black painted frame, 13 3/4" x 19 1/2"	Roosevelt family, on loan ELRO #1575	On wall over mantel	See figs. 1 and 16	---	---	---
B.180	FRAMED PHOTOGRAPH	Photograph of small boy, white matting, black painted frame, possibly Curtis Roosevelt	Unknown To be acquired	On wall over mantel	See figs. 1 and 16	---	---	---
B.181	FRAMED PHOTOGRAPH	Photograph of a large group, unidentified, black painted frame	Unknown To be acquired	On wall over mantel	See figs. 1 and 16	---	---	---
B.182	FRAMED PHOTOGRAPH	Photograph of Maxim Litvinoff with three young Russians. Inscribed: "Dear Mrs. Roosevelt from the Soviet Youth Delegation...," frame 7 1/8" x 8 15/16"	ELRO #1732	On wall over mantel	See figs. 1 and 16	---	---	---
B.183	FRAMED PHOTOGRAPH	Large photograph of Sarah D. Roosevelt seated in a chair, white matting, gold frame	Roosevelt family, on loan ELRO #1576	On wall below mantel, south end	See figs. 1 and 16	---	---	---

ER'S LIVING ROOM - Mantel Area

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.184	FRAMED PHOTOGRAPH	Photograph of Mrs. Roosevelt standing in front of Campobello house with Dr. W.A. Nelson, Felix Frankfurter, Joseph P. Lash, and others, July 1941, black painted frame, 8 3/8" x 8 1/4"	ELRO #1741	On wall under mantel	See figs. 1 and 16	---	---	---
B.185	FRAMED PHOTOGRAPH	Photograph of Joseph P. Lash and other young people on porch of FDR's Campobello house, July 1941, black painted frame, 8 1/8" x 10", marked on back: S.W. Raymond, 354 Main St., Poughkeepsie, N.Y. #2372	ELRO #1736	On wall under mantel	See figs. 1 and 16	---	---	---
B.186	FRAMED FAMILY COAT OF ARMS	Roosevelt family coat of arms in black painted frame	To be acquired from Roosevelt family or photographically reproduced	Centered on wall beneath mantel	See figs. 1 and 16	---	---	---
B.187	FRAMED PHOTOGRAPH	Photograph of Eleanor and Franklin with a group of people, black painted frame	Unknown To be acquired	On wall beneath mantel	See figs. 1 and 16	---	---	---

ER'S LIVING ROOM - Mantel Area

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.188	FRAMED PHOTOGRAPH	Photograph of Amelia Earhart, half length, at door of airplane, signed: "Fredrine Buckeley Hyde-1937, Miami, Florida," white matting, black painted frame, 11 1/2" x 14 3/4"	ELRO #1731	On wall beneath mantel	See figs. 1 and 16	---	---	---
B.189	FIRE SCREEN	Three-part fire screen with brass trim, brass urns at joints and two brass swing handles, open: 52 3/4"	ELRO #930 is suitable	Fireplace	See figs. 1 and 16	p. H.16	p. 13, #657	---
B.190	ANDIRONS, PAIR	Wrought iron andirons, scroll finial on arched feet, h. 12 3/4"	ELRO #931 and 932 are suitable	Fireplace	See fig. 16	p. H.16	p. 13, #659	---
B.191	FIRE TOOLS	Brass and iron Colonial style with urn finials, consisting of tongs, shovel and stand, h. of stand, 30"	Unknown To be acquired	Fireplace	See figs. 1 and 16	p. H.16	p. 13, #655	---
B.192	POKER	Long poker/blower, brass and iron, h. 48 1/2"	Unknown To be acquired	Fireplace	See figs. 1 and 16	---	p. 13, #656	---

ER'S LIVING ROOM - Mantel Area

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.193	WOOD HOLDER	Wrought iron and brass wood holder on four scroll feet, h. 27 1/2"	Unknown To be acquired	Fireplace	See figs. 1 and 16	p. H.16	p. 13, #658	---
B.194	FIRE LIGHTER AND BRASS POT	Cape Cod fire lighter and brass pot with cover, ball finial swing handle, three ball feet, lighter with egg finial, pot h. 6", lighter l. 13"	Unknown To be acquired	Fireplace	--	---	p. 13, #660	---
B.195	HEARTH BROOMS, TWO	Two hearth brooms, straw	ELRO #933 is suitable and acquire	Fireplace	See fig. 1	---	---	---
B.196	BENCH	Maple stained low bench	ELRO #28 is suitable	In front of fireplace	See fig. 16	p. H.16	---	---
B.197	WOODEN BOWL WITH NUTS AND NUTCRACKER	Large laminated wooden bowl of oak and other woods, filled with nuts, metal-plated nutcracker, inscribed: "To President Roosevelt from Walter Fisinger, Tucson Senior High School...," d. 11"	ELRO #127 is suitable	On bench	See fig. 16	p. H.15	p. 13, #638	---

ER'S LIVING ROOM - Mantel Area

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B.198	COFFEE TABLE	Mahogany, rectangular and serpentine coffee table with turned legs and stretcher, inlaid with varicolored wood in palm tree and sailboat design, inscribed: "Mrs. Franklin D. Roosevelt, First Lady of the Land, From the People of Guam, Nov. 10, 1937," h. 19" x 16 3/4" x 24"	Unknown To be acquired	At right angles to bench	See fig. 16	p. H.15	p. 13, #653	---
ER'S LIVING ROOM - Window Treatment								
B.199	WOOD VENETIAN BLINDS	Wood venetian blinds for five windows	ELRO	Alcove, north-east corner and south wall	See figs. 2, 4, 6, 7, 17, 19, and 20	---	---	---
B.200	DRAPERIES, WITH WOODEN RINGS, RODS, AND SUPPORTS	Two pair floor length and five pair of sill length (to go several inches below the sill) pleated draperies. Fabric to be light colored (off-white) with horizontal ribbing. To be hung from wood rings on wooden poles with wood bracket supports	ELRO	Floor length to go over French doors; sill length at all other windows	See figs. 2, 4, 5, 6, 7, 10, 11, 13, and 21	---	---	---

ER'S LIVING ROOM - Floor Coverings

Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
B. 201 CARPET	Large blue area carpet	ELRO					

DINING ROOM - South Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other

The only identifiable object along this wall is a large mahogany breakfront with glass-paned doors. A piece of silver and other items can be seen on the shelves in fig. 9. Silver, china, and glassware would have been stored in this breakfront. It is listed in both the Hammer Galleries list (#22) and the estate inventory. However, this piece of furniture is not recommended in the furnishing plan because it is in the way of the visitor tour route.

DINING ROOM - West Wall

Southwest Corner

A framed unidentifiable picture, a triangular shelf with unidentifiable objects and a spindle-backed chair were originally located in this corner. However, these artifacts are not recommended in the furnishing plan because, with the door to the living room open, most of these artifacts will not be visible to the visitor and they are also in the area of the visitor tour route.

C.1	SIDE TABLE	Renaissance style carved oak serving table, one drawer with spiral turned supports, shelf and bun feet, h. 31 3/4"	To be acquired or borrowed from the Roosevelt Family	West wall, near door to living room	See figs. 1 and 3	p. H.8	p. 10, #160	---
C.2	SET OF EIGHT SIDE CHAIRS, TWO ARMCHAIRS	Ten dining room armchairs, eight side chairs, two armchairs; side chairs: maple with scroll curved crest rails, two horizontal splats; armchairs: curved crest rail, open padded arms; blue brocade upholstery	Roosevelt Family, on loan, ELRO 1564-1570	Four against west wall, four around table, two against north wall	See figs. 2, 3, and 4	p. H.7	p. 9, #142	---

DINING ROOM - West Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
C.3	SERVING CART	Two-tiered serving cart, brass with two black painted metal trays, h. 33 1/2", 25 1/2" x 17 3/4"	Unknown To be acquired	West wall, near northwest corner	See figs. 3 and 4	p. H.9	p. 10, #178	---
C.4	LINEN TABLE SCARF	Linen and lace table scarf	Unknown To be acquired	On Renaissance style serving table	See figs. 1 and 3	---	---	---
C.5	WIRE SERVING TRAY	Two-tiered wire serving tray with ring handle and round base, adjustable borders, h. 11 1/2", d. 19 1/2"	Unknown To be acquired	On Renaissance style serving table	See fig. 1	p. H.8	p. 10, #172	---
SILVER:	The silver located on the Renaissance style serving table is not recommended for placement here. Five trays, a pair of candlesticks, a pair of candelabra, and eleven ashtrays can be identified from fig. 1. This location is too close to the visitor tour route to be adequately secured. Silver will be recommended for placement on the three-tiered serving table or dining table.							
C.6	TOASTER	Electric Toastmaster toaster, no. 810-440	Unknown To be acquired	On metal serving cart	See fig. 3	p. H.10	p. 10, #179	---

DINING ROOM - West Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
C.7	WAFFLE IRON	Metal electric waffle iron	Unknown To be acquired	On metal serving cart	--	p. H.10	---	---
C.8	FRAMED RELIEF CARVING	Relief carving of river scene and building boats, painted background lined in blue silk, framed, 9 1/2" x 25", Chinese	Unknown To be acquired	On wall, over door to living room	See fig. 8	p. H.13	p. 12, #622	---
C.9	FRAMED EMBROIDERY PICTURE	Silk embroidered picture of two herons in a tree, inscribed: "A token of Our Joy...January 1936 K.S. Kang," natural wood frame, 40" x 19 1/4"	Private Collection To be acquired	On wall, over Renaissance style serving table	See fig. 1	p. H.13	p. 12, #623	---
C.10	OIL PAINTING	Oil on canvas showing two women at a well, Italian, nineteenth century, gold leafed frame, 28 1/2" x 24 1/2"	Unknown To be acquired	On wall, over chairs	See figs. 1, 2, and 3	---	p. 12, #624	---

DINING ROOM - West Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
C.11	OIL PAINTING	Oil on wood panel of a woman counting money, Belgian, by C.H. Vennemon, c. 1868, label on back, metal plaque on front, gold leafed frame 38" x 32 1/2"	Unknown To be acquired	On wall, over chairs	See figs. 2 and 3	p. H.13	p. 12, #625	---
C.12	SMALL OIL PAINTING	Oil on panel of pastoral scene with stream by James M. Hert in gold leafed frame, 12" x 15 5/8"	Unknown To be acquired	On wall, over chairs	See figs. 2, 3, and 4	p. H.14	p. 12, #628	---
C.13	SMALL OIL PAINTING	Oil on canvas of a lake scene by W. Hart, signed lower right, gold leafed frame, 11 3/4" x 15 3/4"	Unknown To be acquired	On wall, over chairs	See figs. 2, 3, and 4	p. H.14	p. 12, #627	---
C.14	SMALL OIL PAINTING	Oil on panel of river landscape with castle and figures by A. Kruseman, signed lower right, label on back: "Kruseman, A. Munich, Nov. 13, 1876," gold leafed frame, approximately 12" x 15"	Unknown To be acquired	On wall, over chairs	See fig. 4	p. H.14	p. 12, #626	---

DINING ROOM - West Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
C.15	OIL PAINTING	Oil on panel of an Indian woman, entitled "Flirting" by William R. Leigh, signed lower right, carved gilt frame by Grieve, 17 5/8" x 15 5/8"	Unknown To be acquired	On wall, over serving cart	See figs. 3, 4, and 6	p. H.14	p. 12, #629	---
DINING ROOM - North Wall								
C.16	SERVING TABLE	Three-tiered mahogany serving table on carved base, h. 45 3/4" x 45 1/2" x 22", c. nineteenth century	Unknown To be acquired	North wall, in northwest corner	See figs. 3, 4, 6, and 11	p. H.10	p. 10, #181	---
C.17	SMALL FOLDING TABLE	Small wooden folding table, rectangular top	Unknown To be acquired	North wall, under east window	See fig. 4	---	---	---
C.18	SMALL TABLE	William and Mary style mahogany table with drawer, two brass handles, turned legs and joined semicircular stretchers, h. 30" x 41" x 19 1/2"	Unknown To be acquired	North wall, under east window	See figs. 4, 7, and 10	p. H.12	p. 11, #196	---

DINING ROOM - North Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
C.19	TELEPHONE	Black rotary dial telephone with extension buttons	Unknown To be acquired	On William and Mary style table	See fig. 4	---	---	---
C.20	TELEPHONE BOOKS	Twelve-thirteen telephone books of assorted sizes	Unknown To be acquired	Small folding table	See fig. 4	---	---	---
C.21	FOUR TABLE SCARVES	Four table scarves, linen, rectangular	Unknown To be acquired	On three-tiered serving table and William and Mary style stand	See fig. 4	---	---	---
C.22	LENOX CHINA TEA SET	Ten-piece early American style Lenox tea set, copper lustre ornamentation with transfer printed decorations at Mt. Vernon, Santa Barbara Mission, Independence Hall, and North Church; set includes: two cups and saucers, teapot, sugar bowl with cover, water jug (cover missing), creamer, five cake plates, four extra saucers	Unknown To be acquired	On three-tiered shelf, five pieces on top shelf, one saucer on second shelf, two cake plates on bottom shelf	See figs. 3 and 4	---	---	---

DINING ROOM - North Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
C.23	FRANCISCAN APPLE AND LEAF DESIGN POTTERY	Assorted pieces of Franciscan apple and leaf design Franciscan pottery made by Gladding McBean & Co., California, to include: salad plates, dinner plates, dessert plates, soup bowls, butter plates, and cups and saucers	Unknown To be acquired	To be used periodically for table settings	See figs. 6, 7, 10, and 11	p. H.13	p. 11, #216-#401	---
C.24	DECANTERS, PAIR	Two cut-glass decanters with long necks and conical stoppers, h. 12"	Unknown To be acquired	Top shelf of three-tiered serving table	See figs. 3 and 4	p. H.10	p. 10, #183	---
C.25	CRUETS, PAIR	Two cut-glass and silver cruet bottles, h. 7"	Unknown To be acquired	Top shelf of three-tiered serving table	See figs. 3 and 4	p. H.10	---	---
C.26	GLASS JARS	Two fluted glass jars with silver tops, possibly jam jars	Unknown To be acquired	Top shelf of three-tiered serving table	See figs. 3 and 4	---	---	---
C.27	SMALL GLASS AND SILVER SALT SHAKER, PAIR	Small, square, cut-glass shaker with silver top, pair	Unknown, To be acquired possibly Roosevelt Family	Second shelf of three-tiered serving cart	See figs. 3 and 4	---	p. 12, #584 and #585	---

DINING ROOM - North Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
C.28	GRAVY BOAT, TRAY AND LADLE	Sterling silver gravy boat, repousse top, fluted bottom, on pedestal with tray and ladle	To be acquired, borrowed from Roosevelt Family	Top shelf of three-tiered serving cart	See figs. 3 and 4	---	p. 8, #56	---
C.29	TEAPOTS, PAIR	Silver or silver-plated teapots, round base, raised top, wicker-wrapped handle	Unknown, To be acquired or possibly borrowed from Roosevelt Family	Top shelf of three-tiered serving cart	See figs. 3 and 4	---	---	---
C.30	STERLING SILVER TEA SET	Teapot, creamer, sugar bowl, sterling silver, Federal style, teapot with wood handle	Unknown, To be acquired, possibly from Roosevelt Family	Top shelf of three-tiered serving cart	See figs. 3 and 4	p. H.10	---	---
C.31	STERLING SILVER PEPPER SHAKERS, PAIR	Tall sterling silver repousse pepper shakers	Unknown, To be acquired possibly from Roosevelt Family	Top shelf of three-tiered serving table	See figs. 3 and 4	p. H.10	---	---
C.32	STERLING SILVER PEPPER SHAKERS, PAIR	Tall sterling silver repousse pepper shakers	Unknown, To be acquired possibly from Roosevelt Family	Top shelf of three-tiered serving table	See figs. 3 and 4	p. H.10	---	---

DINING ROOM - North Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
C.33	STERLING SILVER OPEN SALTS, PAIR	Round sterling silver open salts, pair, with blue glass liners	Unknown, To be acquired possibly from Roosevelt Family	Top shelf of three-tiered serving table	See figs. 3 and 4	p. H.10	---	---
C.34	STERLING SILVER OPEN SALTS, PAIR	Oval sterling silver open salts, pair, with blue glass liners	Unknown, To be acquired possibly from Roosevelt Family	Top shelf of three-tiered serving table	See figs. 3 and 4	p. H.10	---	---
C.35	TEA STRAINER	Sterling silver tea strainer with glass under bowl, ajoure handle, l. of handle 6 1/2"	Unknown, To be acquired possibly from Roosevelt Family	Second shelf of three-tiered serving table	See figs. 3 and 4	p. H.10	p. 10, #184	---
C.36	TEAPOT	Sterling silver teapot, with bone insulation, rococo style, hinged lid with finial, engraved: "R," marked: Tiffany & Co. 2359, h 8 1/4"	Unknown, To be acquired possibly from Roosevelt Family	Second shelf of three-tiered serving table	See figs. 3 and 4	p. H.11	---	---
C.37	SILVER TRAYS, PAIR	Pair small oval silver-plated trays, scroll and floral decorations	Unknown, To be acquired possibly from Roosevelt Family	Second shelf of three-tiered serving table	See figs. 3 and 4	p. H.11	p. 10, #190	---

DINING ROOM – North Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
C.38	SILVER WATER PITCHER	Sterling silver water pitcher with dart and wheel borders on lip and round foot, acanthus leaf handle, engraved: "A.E.R.," marked: Black, Starr & Frost, h. 8 3/4"	To be borrowed (if possible) from FDR Library	Second shelf of three-tiered serving table	See figs. 3 and 4	p. H.11	p. 10, #189	---
C.39	TEA OR COFFEEPOT	Sterling silver tea or coffeepot, bulbous base, narrow neck, hinged lid, bone insulators	Unknown, To be acquired possibly from Roosevelt Family	Second shelf of three-tiered serving table	See figs. 3 and 4	p. H.11	---	---
C.40	BUTTER DISH	Sterling silver repousse butter dish with cover and liner, oak leaf design, three tree root and branch feet, marked: "Ball Black & Co."	Unknown, To be acquired possibly from Roosevelt Family	Second shelf of three-tiered serving table	See figs. 3 and 4	p. H.11	p. 10, #186	---
C.41	KETTLE ON STAND	Hot water kettle on stand, with burner, silver plated, bone insulators and handle, engraved: "E.R.," marked: Tiffany & Co. 2197-135, h. 13 1/8"	Unknown, To be acquired possibly from Roosevelt Family	Second shelf of three-tiered serving table	See figs. 3 and 4	p. H.11	p. 10, #188	---

DINING ROOM - North Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
C.42	PITCHER	Silver pitcher with domed top, straight sides, wide spout	Unknown, To be acquired possibly from Roosevelt Family	Second shelf of three-tiered serving table	See fig. 4	---	---	---
C.43	PITCHER	Silver-plated water pitcher, pea-shaped, c-curved handle, marked: Academy 105	Unknown, To be acquired possibly from Roosevelt Family	Second shelf of three-tiered serving table	See fig. 4	p. H.11	p. 10, #187	---
C.44	COFFEEPOT	Silver coffeepot, straight sides, wooden handle, straight spout, possibly eighteenth century	Unknown, To be acquired possibly from Roosevelt Family	Second shelf of three-tiered serving table	See fig. 4	---	---	---
C.45	CANDLEHOLDER	Small candleholder, metal, possibly silver, in the shape of a round dish with round candle support in center	Unknown, To be acquired possibly from Roosevelt Family	Second shelf of three-tiered serving table	See fig. 4	---	---	---
C.46	TRAY	Sterling silver presentation tray with gadroon border, engraved: "To Eleanor Roosevelt...Harry Brandt, I.T.O.A. June 13, 1946," marked: Tiffany & Co. 5765-8761, d. 8"	Unknown, To be acquired possibly from Roosevelt Family	Second shelf of three-tiered serving table	--	p. H.11	p. 10, #185	---

DINING ROOM - North Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
C.47	TRAY	Large silver two-handled tray, laurel leaf beaded border and handle, engraved: dragon crest and initials "E.C.S., S.B.," marked: Marquand & Co., N.Y., l. 32"	To be acquired (if possible) from FDR Library	Bottom shelf of three-tiered serving table	See figs. 3 and 4	p. H.11	p. 10, #192	---
C.48	SOUP LADLE	Large silver soup ladle	Unknown, To be acquired possibly from Roosevelt Family	Bottom shelf of three-tiered serving table	See figs. 3 and 4	p. H.12	---	---
C.49	TUREEN	Large sterling silver two-handled soup tureen and lid, repousse	Unknown, To be acquired possibly from Roosevelt Family	Bottom shelf of three-tiered serving table	See figs. 3 and 4	p. H.11	---	---
C.50	SUGAR BOWL	Sterling silver Adams style sugar bowl, on side engraved: Roosevelt crest; other side engraved: F.D.R.; marked: Howard & Co., N.Y., 1904, h. 5 1/4"	Unknown, to be acquired possibly from Roosevelt Family	Bottom shelf of three-tiered serving table	See figs. 3 and 4	---	p. 11, #193	---

DINING ROOM - North Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
C.51	TWO STAINED GLASS MEDALLIONS	Two stained glass medallions, one depicting Pegasus, the other a swan	ELRO #454 and 455	One in each of the north windows	See fig. 4	p. H.14	p. 13, #633	---
C.52	FRAMED OIL ON PANEL	Framed oil on panel of an Indian maiden and child by William R. Leigh, carved and gilt frame by Grieve, 17 5/8" x 15 5/8"	ELRO #1930	North wall, in northwest corner	See figs. 3, 4, and 6	p. H.14	p. 12, #630	---
C.53	FRAMED ETCHING	Framed etching of Gothic cathedral signed John Taylor Arms, dated 1936, inscribed: To Mrs. Franklin D. Roosevelt...gilt frame, 21 1/4" x 11 3/4"	Unknown To be acquired	North wall, between windows	See figs. 4 and 6	p. H.14	p. 12, #631	---
C.54	FRAMED DRAWING	Framed drawing of doorway flanked by trees, white matting, wood frame	Unknown To be acquired	North wall, between windows	See figs. 4 and 6	---	---	---
C.55	FRAMED ITEM	Small framed object, possibly one of the framed Christmas greetings	To be borrowed (if possible) from FDR Library	North wall, between windows	See fig. 4	p. H.14	---	---

DINING ROOM - North Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
C.56	FRAMED PHOTOGRAPH OR DRAWING	Photograph or drawing with white matting, black painted frame, possibly mountain scene	Unknown To be acquired	North wall, in northeast corner	See figs. 7, 10, and 11	---	---	---
C.57	FRAMED PHOTOGRAPH OR DRAWING	Scene with white matting, black painted frame	Unknown To be acquired	North wall, in northeast corner	See figs. 7, 10, and 11	---	---	---
C.58	FRAMED PHOTOGRAPH OR DRAWING	Scene of foothills and water, white matting, black painted frame	Unknown To be acquired	North wall, in northeast corner	See figs. 7 and 10	---	---	---
DINING ROOM - East Wall								
C.59	FRAMED DRAWING	Black and white lithograph of a young man in a cap, inscribed: "Young American 6/37 to Mrs. Franklin D. Roosevelt...From Julius Bloch," white matting, natural wood frame, 20 7/8" x 16 3/8"	Unknown To be acquired	East wall, northeast corner	See figs. 7 and 10	p. H.14	p. 13, #635	---

DINING ROOM - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
C.60	FRAMED PHOTOGRAPH OR DRAWING	Drawing or photograph, white matting, black painted frame	Unknown To be acquired	East wall, northeast corner	See figs. 7 and 10	---	---	---
C.61	TWENTY-TWO FRAMED CHRISTMAS AND/OR NEW YEAR'S GREETINGS	Twenty-two framed Christmas and/or New Year's greetings from the social staff of the White House with the exception of one from the staff at Governor's Mansion, Albany, 1933-1956, black painted frames	ELRO #1766 and 1786	East wall	See figs. 5 and 7	p. H.14	---	---
C.62	LARGE MAHOGANY MIRROR	Large Chippendale style mahogany mirror, broken pediment top with spread eagle, gilded, scroll carved sides and bottom, w. 23 1/2"	Roosevelt family, on loan, ELRO #1583	Center of east wall	See figs. 5 and 7	p. H.14	p. 13, #636	---
C.63	DINING TABLE	Round walnut extension dining table, c. nineteenth century, pedestal base, d. without extension: 56", five leaves: 17 3/4", two leaves: 8 3/4", 1. with all leaves: 162 1/2"	Roosevelt family, on loan, ELRO #1562	Center of room	See figs. 4, 6, and 7	p. H.7	p. 9, #141	---

DINING ROOM - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
C.64	TABLE SCARF	Linen rectangular table scarf, to be placed under centerpiece on table	Unknown To be acquired	On dining table	See figs. 3, 4, 6, 7, and 11	---	---	---
C.65	SET OF TWENTY POTTERY FIGURINES AND BASE	Twenty pottery figurines on painted green serpentine plinth, figurines signed "Tom," two horses marked: "G.M." and two candelabra figures marked: "V.P."	To be borrowed (if possible) from FDR Library	On dining table when not set	See figs. 3 and 4	p. H.12	p. 11, #197	---

DINING ROOM - Floor Coverings

C.66	ORIENTAL STYLE AREA RUG	Domestic oriental style rug, rose, black and beige on fuchsia ground, marked no. 5253, 9' x 15'	ELRO #1558 is suitable	Centered under dining table	See figs. 1, 6, and 7	p. H.14	p. 13, #637	---
C.67	RAG RUN RUNNER	The rag rug runner visible in fig. 9 is not recommended as it would not withstand visitor traffic. However, service carpeting is recommended to go all along the visitor traffic route. A striped design would be appropriate.						

DINING ROOM - Window Treatment

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
C.68	VENETIAN BLINDS	Wooden venetian blinds to fit each of three windows	ELRO	Three windows	See figs. 4, 6, and 7	---	---	---
C.69	DRAPERIES	Three pairs of draperies, just below sill length, light colored fabric, pleated and hung from wood rings on wooden rods and brackets. Fabric to be soft, does not appear to match living room drapes.	ELRO	Three windows	See figs. 4, 6, and 7	---	---	---
Dining Room - Silver								
C.70	CANDELABRA	Candelabra, originally on C.I, serving table. This silver is not recommended for placement in its original location because of its proximity to the visitor route.	Roosevelt family, on loan, ELRO #1584 and #1585	Dining table	See figs. 1 and 3	---	---	---

ER'S OFFICE - West Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
NOTE:	The few items on the windowsill, bookends, book and box, seen in fig. 1, are not recommended as this area is the visitor tour route.							
D.1	FRAMED PHOTOGRAPH	Framed photograph with white matting and black painted frame	Unknown, To be acquired or possibly borrowed from FDR Library	West wall, between window and French doors	See fig. 1	---	---	---
D.2	FRAMED PHOTOGRAPH	Framed photograph of a young woman in a formal dress or wedding dress, in black painted frame	Unknown, frame possibly borrowed from FDR Library, print reproduced	West wall, between window and French doors	See fig. 1	---	---	---
D.3	FRAMED PHOTOGRAPH	Framed photograph of three unidentified people in black painted frame	Unknown, frames possibly borrowed from FDR Library, prints reproduced	West wall, between window and French doors	See fig. 1	---	---	---

ER'S OFFICE - Southwest Corner

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.4	BOOKS (NINE SHELVES)	Nine shelves of books (titles to be determined from fig. 3) including one set of Encyclopedia Brittanica	ELRO #1273-1310, 1312-1334, 1336, 1337, 1339-1350, 1352-1364, 1367-1387, 1389-1392, 1394-1408, 1410-1415, 1418-1425, 1427-1430, 1432-1434, 1436, 1438, 1440-1456, 1459-1462, 1464, 1466-1485 are suitable	Southwest corner	See figs. 3, 4, and 5	p. H.27	---	---
D.5	SMALL ARMCHAIR	Small armchair with straight-sided canted legs, upholstered in large abstract floral print	ELRO is suitable	Southwest corner	See fig. 3	p. H.27	---	---
D.6	TILT-TOP TABLE	Small tilt-top table, baluster-turned support, tripod legs with slipper feet	ELRO #576 is suitable	Southwest corner	See fig. 3	p. H.27	p. 19, #870	---

NOTE: The metal object on the bookshelves in the southwest corner, possibly Hammer, p. 20, #924, an ashtray with bullet supports and octagonal base, is not recommended as it will be within reach of the visitor tour route.

ER'S OFFICE - South Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.7	VAL-KILL SIDE TABLE	Small table with u-shaped shelf, of Val-Kill manufacture	ELRO #1645 is suitable	South wall, next to chair near bedroom door	See figs. 4 and 12	p. H.27	---	---
D.8	BOOKS	Assorted books (12-18) on small Val-Kill table and in the shelf, to be selected from the list of known ER books, to include Dean's Builders of Emerging Nations and Judge Hand's Liberty	Seven books ELRO #1514-1518, 1522-1523 are suitable	Small Val-Kill stand	See figs. 3, 4, and 12	p. H.27	---	---
D.9	ARMCHAIR	Overstuffed armchair with loose cushions, outward flaring arms, upholstered, machine-made tapestry, a floral pattern enclosed in diamonds with alternating dark and light backgrounds	ELRO #936 is suitable	South wall, near bedroom door	See figs. 3 and 4	p. H.27	---	---
D.10	SMALL TABLE	Oval-topped table with four turned legs, colonial revival style tavern table	ELRO #637	South wall, between doorways	See figs. 4 and 6	p. H.24	---	---

ER'S OFFICE - South Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.11	PORTABLE TELEVISION	Emerson 14" television set	ELRO #977 is suitable	South wall, between doorways	See figs. 4 and 6	p. H.27	p. 19, #869	---
D.12	ANTENNA BOOSTER	Anchor antenna booster	ELRO #978 is suitable	On top of television	See figs. 4 and 6	Possibly p. H.27	p. 19, #869	---
D.13	TOY SCOTTIE DOG	Small black stuffed Scottie dog with red leather collar, image of Fala, one ear torn	HOFR #1640 is a suitable substitute	On top of television	See figs. 4 and 6	---	p. 20, #911	---
D.14	ARMCHAIR AND MATCHING OTTOMAN	Overstuffed armchair with loose cushion and pillow, outward flaring arms, matching ottoman, and blue slipcover with white piping	ELRO #937 is suitable	South wall, in front of center door	See figs. 4 and 6	p. H.27	p. 19, #868	---
D.15	VAL-KILL SIDE TABLE	Small end table with v-shaped shelf, of Val-Kill manufacture	Unknown To be acquired	South wall, next to blue slipcovered chair	See fig. 6	p. H.27	---	---

ER'S OFFICE - South Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.16	LOW CHEST OF DRAWERS	Small chest of drawers with drop pulls, of Val-Kill manufacture, two drawers	ELRO #12	South wall, between doorways	See fig. 6	p. H.27	---	---
D.17	CIGARETTE BOX	Wood cigarette box with chamfered corners, hinged lid with medallion reading: "President of the United States," 6" x 4" x 1 3/4"	Unknown To be acquired	On side table next to slipcovered chair	See fig. 6	---	p. 20, #904	---
D.18	ASHTRAY	Triangular shaped ashtray, possibly green soapstone	Unknown To be acquired	On side table next to slipcovered chair	See fig. 6	---	p. 20, possibly #906	---
D.19	TABLE SCARF	Linen rectangular table scarf	VAMA #4056	On chest of drawers	See fig. 6	---	---	---
D.20	STANDING FRAMED PHOTOGRAPH	Wedding portrait of young woman in dark wood frame with gilt inner edge	Unknown To be acquired	On chest of drawers	See fig. 6	---	---	---

ER'S OFFICE - South Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.21	GLASS HORSE	Venetian glass horse, rose, gold, and black, h. 11 3/8"	ELRD #725	On chest of drawers	See fig. 6	p. H.27	p. 19, #866	---
D.22	VASE	Large porcelain vase with blue, white, and gold floral decorations, made by Leningrad Porcelain Factory, h. 14"	Unknown To be acquired	On chest of drawers	See fig. 6	p. H.27	p. 19, #867	---
D.23	PHOTOGRAPH	Photograph, not framed, white matting, baby visible on right side	Unknown To be acquired	Behind vase on chest of drawers	See fig. 6	---	---	---
D.24	FRAMED EMBROIDERY	Large embroidery of Balinese dancer on black ground in black and gold frame, 45 1/2" x 28 1/2"	Private Collection To be acquired	On wall, centered between doors over television	See figs. 4 and 6	p. H.29	p. 19, #886	---
D.25	FRAMED ENGRAVING	Engraving of pastoral scene, Joseph Andrews by T. Horne and F. Bartolozzi, engraving by W. Byrne and J. Middiman, London, November 1, 1781, oval cut matting and white outer matting in black painted frame	Unknown To be acquired	On wall, between doorways over chest of drawers	See fig. 6	p. H.29	p. 19, #884	---

ER'S OFFICE - South Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.26	FRAMED EMBROIDERY	Embroidered Buddha with Tibetan vista, silk embroidery on black ground, gold and black frame, 21 1/4" x 14 3/4"	Unknown To be acquired	On wall, between doorways over chest of drawers	See fig. 6	p. H.28	p. 19, #877	---
D.27	FRAMED PHOTOGRAPH	Photograph of ER with young couple, white matting, black painted frame	Unknown, To be acquired possibility frame may be borrowed from FDR Library, reproduce print	On wall, between doorways over chest of drawers	See fig. 6	---	---	---
D.28	FRAMED PRINT	View of Hudson River from Hyde Park by W.H. Bartlett, colored engraving by G.K. Richardson, white matting in black painted frame, 11 1/4" x 13 1/4"	Roosevelt family, on loan, ELRO #1588	On wall, over doorway in southeast corner	See fig. 6	p. H.29	p. 19, #885	---
ER'S OFFICE - East Wall								
D.29	DRESSER	Eighteenth century style dresser, of Val-Kill manufacture, three shelves above three drawers and two-door cupboard	ELRO #16 is suitable	Against east wall	See figs. 7 and 8	p. H.25	---	---

ER'S OFFICE - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.30	CHEST OF DRAWERS	Four-drawer file cabinet with brass pulls, paneled drawer fronts, beaded molding between drawers, of Val-Kill manufacture	ELRO	Against east wall	See figs. 7 and 8	p. H.25	---	---
D.31	WICKER WASTEBASKET	Openwork wicker wastebasket with handles, with painted red and blue banded border, h. 8 1/2"	Unknown To be acquired	Next to dresser	See figs. 7 and 8	---	p. 21, #981	---
D.32	MAGAZINES (FIVE)	Five assorted magazines, to predate 1962	Unknown To be acquired	Next to dresser	See figs. 7 and 8	---	---	---
D.33	FRAMED PHOTOGRAPH	Framed photograph of Mrs. Roosevelt christening the S.S. America, inscribed: "Remember 7 August 31, 1939 Bon Voyage! Charles Hand," white matting, standing frame, 13 3/4" x 11 1/4"	ELRO #1805	Top of dresser	See figs. 7 and 8	---	---	---

ER'S OFFICE - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.34	CERAMIC PITCHER	Ceramic pitcher with transfer printed scenes, entitled "Life of the Roosevelt Bears," described in rhyme, marked: Buffalo 1907, Edward Stern & Co., no. 1435, h. 8"	Unknown To be acquired	Top of dresser	See fig. 7	p. H.29	p. 19, #887	---
D.35	FRAMED PHOTOGRAPH	Framed photograph of FDR, seated, white matting, plaid frame	ELRO #1806	Top of dresser	See fig. 7	---	---	---
D.36	COVERED JAR	Russian lacquer covered jar, painted floral and fruit designs on gold carved wood, h. 6 5/8"	ELRO #944 is suitable	Top shelf of dresser	See figs. 7 and 8	---	p. 20, #927	---
D.37	CARVED FISH, JADE, PAIR	Pair of carved suchow jade fish with amethyst eyes, l. 10"	ELRO #451 & 452 are suitable	Either end of top shelf of dresser	See fig. 7	p. H.25	p. 18, #851	---
D.38	WINE DECANTER	Hand-blown green glass wine decanter with spiral decoration on shoulder, egg-shaped stopper, h. 10 1/2"	ELRO #467 is suitable	Next to fish, top shelf of dresser	See fig. 7	p. H.25	p. 18, #850	---

ER'S OFFICE - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.39	CLOISONNE VASE ON STAND	Cloisonne enamel vase, decorated with white herons and daisies on ruby colored enamel marked: Maltese Cross in circle, on mahogany pedestal	ELRO #939 & 940 are suitable	Top shelf of dresser	See fig. 7	p. H.25	p. 19, #852	---
D.40	CLOISONNE PLATE	Cloisonne plate with seated male figure in center on yellow ground with border of varicolored patterned circles, d. 12 1/2"	ELRO #123 is suitable	Top shelf of dresser	See fig. 7	p. H.26	p. 19, #853	---
D.41	BOHEMIAN GLASS VASE	Bohemian glass vase, ruby and gold overlay with floral enamel medallion, h. 5 3/8"	ELRO #941 is suitable	Top shelf of dresser	See fig. 7	p. H.26	p. 19, #854	---
D.42	GLASS WINE DECANTER	Glass decanter, circular flat-sided body, ringed neck, etched with Roosevelt crest and floral and bird designs	ELRO #466 is suitable	Top shelf	See fig. 7	p. H.26	p. 19, #855	---
D.43	PLATE	Gilt decorated plate	ELRO #942 is suitable	Middle shelf of dresser	See fig. 7	---	---	---

ER'S OFFICE - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.44	GLASS GOBLET	Glass goblet on round foot etched with portrait of FDR commemorating fourth term inaugural, marked verse: Vernon Presidential Glass No. 180 - Made in England, h. approximately 6 1/4"	Unknown To be acquired	Middle shelf of dresser	--	p. H.26	p. 19, #860	---
D.45	CUT-GLASS DECANTERS, PAIR	Cut-glass decanters, fluted, melon-shaped base, long thin necks, spear-shaped stoppers, h. 11 1/2"	Unknown To be acquired	Middle shelf of dresser	See fig. 7	p. H.26	p. 19, #858	---
D.46	VASE	Red lacquer on pottery vase with gold inscriptions on black painted wooden stand	ELRO #943 & 944 are suitable	Middle shelf of dresser	See fig. 7	p. H.26	p. 19, #859	---
D.47	PLATE	Crown Derby service plate, varicolored with floral designs in a gilt radiating design, marked: B-12-56, d. 10 1/2"	ELRO #945 is suitable	Middle shelf of dresser	See fig. 7	p. H.26	p. 19, #856	---
D.48	POTTERY ROOSTER	Brown and beige pottery rooster with red coxcomb, h. 11 1/2"	Unknown To be acquired	Middle shelf of dresser	See fig. 7	p. H.26	p. 19, #857	---

ER'S OFFICE - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.49	FRAMED PHOTOGRAPH	Framed photograph of a man in a cowboy hat outside a building, metal frame	Unknown To be acquired print to be reproduced	Bottom shelf of dresser	See fig. 7	---	---	---
D.50	STERLING SILVER TEA CADDY	Hexagonal-shaped tea caddy with bun-shaped cover, engraved: "A.E.R.," marked: Black, Starr & Frost, h. 4 3/4"	ELRO #419 is suitable	Bottom shelf of dresser	See fig. 7	p. H.26	p. 19, #862	---
D.51	COVERED BOWL	Brass and copper covered bowl with raised rope rims and turquoise painted finial, marked: Made in Israel - 6750791	Unknown To be acquired	Bottom shelf of dresser	See fig. 7	p. H.26	p. 19, #861	---
D.52	WINE GLASS	Cut-glass wine goblet, bohemian	Unknown To be acquired	Bottom shelf of dresser	See fig. 7	---	---	---
D.53	GLASS BOWL	Glass bowl with flared rim	ELRO #946 is suitable	Bottom shelf of dresser	See fig. 7	---	---	---
D.54	METAL OR GLASS TRAY	Round metal or glass tray	ELRO #947 is suitable	Under bowl	See fig. 7	---	---	---

ER'S OFFICE - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.55	CARVED BIRD	Carved chalkware bird	Unknown To be acquired	Bottom shelf of dresser	See fig. 7	---	p. 20, #913	---
D.56	SILVER SUGAR AND CREAMER	Sterling silver sugar and creamer, pear-shaped bodies on three cabriole legs with pad feet and c-scrolled handles	ELRO #70 is suitable	Bottom shelf of dresser	See fig. 7	p. H.26	---	---
D.57	LUSTREWARE PITCHER	Copper lustre pitcher with banded leaf design at top, floral design around body, h. 6"	ELRO #948 is suitable	Bottom shelf of dresser	See fig. 7	p. H.26	p. 19, #863	---
D.58	PEWTER JAR	Pewter jar with screw-top cover, cylindrical blossom h. 4 1/2"	Unknown To be acquired	Bottom shelf of dresser	See fig. 7	p. H.27	p. 19, #865	---
D.59	BOHEMIAN GLASS JAR	Bohemian ruby overlay glass covered jar, etched with leaf garlands and flowers, h. 5"	Unknown To be acquired	Bottom shelf of dresser	See figs. 7 and 8	p. H.26	p. 19, #864	---

ER'S OFFICE - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.60	FRAMED PHOTOGRAPH OF YOUNG MAN	Photograph of young man in pierced metal frame	Unknown To be acquired, print to be reproduced	Top of chest of drawers	See figs. 7 and 8	---	---	---
D.61	LARGE FRAMED PHOTOGRAPH	Large framed photograph, subject unidentifiable	Unknown To be acquired	Top of chest of drawers	See figs. 7 and 8	---	---	---
D.62	SMALL FRAMED PHOTOGRAPH	Small framed photograph, subject unidentifiable	Unknown To be acquired	Top of chest of drawers, behind photograph of young man	See figs. 7 and 8	---	---	---
D.63	FRAMED PHOTOGRAPH	Small framed photograph of the head and shoulders of an unidentified woman	Unknown To be acquired	Top of chest of drawers	See figs. 7 and 8	---	---	---
D.64	FRAMED PHOTOGRAPH	Small framed photograph, subject unidentifiable	Unknown To be acquired	Top of chest of drawers	See figs. 7 and 8	---	---	---
D.65	LEATHER FRAMED PHOTOGRAPHS	Two photographs in folding leather frame with gilt edging, unidentifiable subject, one a young boy	Unknown To be acquired	Top of chest of drawers	See figs. 7 and 8	---	---	---

ER'S OFFICE - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.66	FRAMED PHOTOGRAPH	Framed photograph of woman, full length, standing outside	Unknown To be acquired	Top of chest of drawers	See figs. 7 and 8	---	---	---
D.67	FRAMED PHOTOGRAPH	Photograph of a young woman with dark hair and a baby in a black painted frame	Unknown To be acquired	Top of chest of drawers	See figs. 7 and 8	---	---	---
D.68	DOUBLE-FRAMED PHOTOGRAPHS	Two photographs in a folding wood or metal frame, subjects unidentifiable	Unknown To be acquired	Top of chest of drawers	See figs. 7 and 8	---	---	---
D.69	DOUBLE-FRAMED PHOTOGRAPHS	Two photographs framed in tooled leather folder, one a woman in an oval mat	Unknown To be acquired	Top of chest of drawers	See figs. 7 and 8	---	---	---
D.70	BANJO-STYLE WALL CLOCK	Mahogany and brass banjo clock with lithographed glass panels of George Washington and Mt. Vernon, made by Seth Thomas, Thomeson, Connecticut, stamped #5425, h. 23 1/4"	ELRO #949 is suitable	On wall centered above chest of drawers	See figs. 7 and 8	p. H.25	p. 18, #849	---

ER'S OFFICE - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.71	FRAMED PRINT	Large print, possibly of a cubist painting, white matting, dark frame	Unknown To be acquired	On wall between doorway and dresser above clock	See figs. 7 and 8	---	Possibly p. 20, #935	---
D.72	FRAMED PHOTOGRAPH	Photograph of ER, standing at Val-Kill with Russian official, black painted frame, 7 3/4" x 5 3/4"	ELRO #1795	On wall between doorway and dresser above clock	See figs. 7 and 8	---	---	---
D.73	FRAMED PHOTOGRAPH	Photograph of ER with eight others, including woman above, Dr. and Mrs. Gurewitsch, and Charles Pursell, in a black painted frame	ELRO #1794	On wall between doorway and dresser above clock	See figs. 7 and 8	---	---	---
D.74	FRAMED PHOTOGRAPH	Photograph of ER with group outside, some sitting on ground	Roosevelt family, on loan, ELRO #1586	On wall between doorway and dresser above clock	See figs. 7 and 8	---	---	---
D.75	FRAMED PHOTOGRAPH	Photograph, possibly a child, white matting, black painted frame	Unknown To be acquired	On wall between doorway and dresser	See figs. 7 and 8	---	---	---

ER'S OFFICE - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.76	FRAMED PHOTOGRAPH	Photograph of three people in swimsuits at the beach, black painted frame. Two of the people are Haven R., Grania Gurewitsch	Roosevelt family, on loan, ELRO #1587	On wall between doorway and dresser	See figs. 7 and 8	---	---	---
D.77	FRAMED PHOTOGRAPH	Photograph of ER and Truman, black painted frame	ELRO #1796	On wall between doorway and dresser	See figs. 7 and 8	---	---	---
D.78	FRAMED WATERCOLOR	Watercolor of winter farm scene, signed lower right Cummings, gilt wood frame, 9 3/4" x 12 3/4"	Unknown To be acquired	On wall above edge of doorway	See figs. 7 and 8	---	p. 20, #936	---
D.79	FRAMED GOUACHE ON SILK	Gouache on blue silk, signed: "Lud," marked: C.W. Raymond, Poughkeepsie, no. 5956, black painted frame, 14 3/4" x 10"	Unknown To be acquired	On wall centered above doorway	See figs. 7 and 8	---	p. 20, #937	---
D.80	FRAMED PHOTOGRAPH	Roosevelt family and Delano relatives on south lawn of FDR Home, on occasion of SDR's 80th birthday, September 21, 1934, signed Margaret deM. Brown, white matting, black painted frame, 13" x 10 1/4"	ELRO #1793	On wall, north of doorway	See figs. 8 and 9	---	---	---

ER'S OFFICE - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.81	FRAMED PHOTOGRAPH OR DRAWING	Framed picture of tall trees and clouds, white matting, black painted frame	Unknown To be acquired	On wall, north of doorway	See figs. 8 and 9	---	---	---
D.82	FRAMED PHOTOGRAPH OR DRAWING	Wood framed picture of unidentifiable subject	ELRO #1712	On wall, north of doorway	See fig. 9	---	---	---
D.83	FRAMED PICTURE	Oval gilt framed picture, unidentifiable subject	ELRO #1790	On wall, north of doorway	See fig. 9	---	---	---
D.84	FRAMED PRAYER	D-day prayer framed in black painted frame	ELRO	On wall, north of doorway	See figs. 8 and 9	---	---	---
D.85	FRAMED PHOTOGRAPH	Photograph of young boy on porch, white matting, black painted frame	Unknown To be acquired	On wall, north of doorway	See figs. 8 and 9	---	---	---
D.86	FRAMED PHOTOGRAPH	Photograph of people seated at a table, white matting, black painted frame	Unknown To be acquired	On wall, north of doorway	See figs. 8 and 9	---	---	---

ER'S OFFICE - North Wall - Northeast Corner

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.87	FRAMED PHOTOGRAPH	Photograph of a woman in profile, white matting, black painted frame	Unknown To be acquired	North wall, east of window	See figs. 8 and 9	---	---	---
D.88	FRAMED PHOTOGRAPH	Photograph of a couple seated outside, black painted frame	Unknown To be acquired	North wall, east of window	See figs. 8 and 9	---	---	---
D.89	FRAMED PHOTOGRAPH	Photograph of a man working, black painted frame	ELRO #381	North wall, east of window	See figs. 8 and 9	---	---	---
D.90	RADIATOR COVER	Wood radiator cover	Unknown To be acquired	On radiator, in front of window	See fig. 9	---	---	---
D.91	TELEPHONE DIRECTORIES	Five telephone directories	Unknown To be acquired	On radiator cover	See fig. 9	---	---	---
D.92	CARVED ELEPHANT	Small wood carved elephant with white tusks	ELRO #950 is suitable	On windowsill	See fig. 9	---	---	---

ER'S OFFICE - North Wall - Northeast Corner

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.93	SMALL PICTURE FRAME	Small standing picture frame	Unknown To be acquired	On windowsill	See fig. 9	---	---	---
ER'S OFFICE - Desk Area								
D.94	FLAT-TOPPED DESK	Mahogany double-pedestal desk, four drawers on each side with one middle drawer, ball-handled pulls, 54" x 28"	Roosevelt family, on loan, ELRO #1589	Northeast corner of room	See figs. 1 and 2	p. H.25	---	---
D.95	DESK CHAIR	Swivel, upholstered wooden desk chair on castors	Roosevelt family, on loan, ELRO #1590	At desk	See figs. 1 and 2	p. H.25	---	---
D.96	METAL FLOOR LAMP	Extension metal floor lamp, painted white with contrasting coaster-shaped metal shade	To be borrowed if possible from FDR Library	Northeast corner of room	See figs. 8 and 9	p. H.24	Possibly #833	---
D.97	TABLE LAMP	Porcelain, vase shaped base with octagonal silk shade, h. 26"	ELRO #1634	On top of desk	See figs. 1 and 9	p. H.25	---	---

ER'S OFFICE - Desk Area

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.98	TELEPHONE	Black rotary dial telephone with six extension buttons	ELRO #980 is suitable	On top of desk	See figs. 1 and 9	---	---	---
D.99	DESK CALENDAR	Birdseye maple desk calendar with hanging cards, marked: National Blank Book Company, Holyoke, Massachusetts, h. 5 3/4", turned to September	ELRO #1625	Desk top	See fig. 1	---	p. 21, #946	---
D.100	WEDGWOOD BOX	Small rectangular box, for cigarettes, Wedgwood, 5 3/8" x 3 3/4" x 2 3/8"	ELRO #1631	Desk top	See fig. 1	---	p. 21, #955	---
D.101	PEN AND HOLDER	Black pen in oxblood porcelain stand, marked Esterbrook, h. 6 1/4"	ELRO #1623 and 1624	Desk top	See fig. 1	---	p. 21, #950	---
D.102	SILVER DISH	Small silver dish with scrollwork rim, Mexican silver, d. 6 1/2"	ELRO #1622	Desk top	See fig. 1	p. H.25	p. 18, #847	---
D.103	PAMPHLET	Paper pamphlet with title "Bulletin" in a dark colored oval on a white background	FDR Library	Desk top	See fig. 1	---	---	---

ER'S OFFICE - Desk Area

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.104	DESK PAD	Green and gold tooled leather cornered desk pad with green blotter 19 1/4" x 24 1/4"	FDR Library	Desk top	See fig. 1	---	p. 21, #961	---
D.105	DOUBLE PENHOLDER	Double pen stand with two ball-point pens in brass and wood finished stand, plastic plaque marked: Eleanor Roosevelt	ELRO #1627-1629	Desk top	See fig. 1	---	p. 21, #952	---
D.106	NAMEPLATE	Nameplate, plastic, marked: Eleanor Roosevelt	FDR Library	Desk top	See fig. 1	---	Possibly p. 21, #952	---
D.107	TAPE DISPENSER	Porcelain tape dispenser	ELRO #1621	Desk top	See figs. 1 and 2	---	---	---
D.108	STAMP BOX	Crystal faceted stamp box	FDR Library	Desk top	See figs. 1 and 2	---	p. 21, #947	---
D.109	PEN AND INKWELL	Brown plastic Schaeffer Fine Line pen and inkwell	ELRO #1618 and 1619	Desk top	See figs. 1 and 2	---	p. 21, #949	---

ER'S OFFICE - Desk Area

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.110	PAPER KNIFE	Copper engraved paper knife, showing Fala, sailboat, and Indian design, enamel inlay, monogram: "E.R.," l. 9 1/2"	FDR Library	Desk top, partially hidden by "Bulletin"	See fig. 1	---	p. 21, #944	---
D.111	SILVER VASE	Silver trumpet-shaped vase with a dried corsage, fluted silver with a scalloped rim, engraved: "ER, From the Four of Us Oct. 11, 1933," marked: Whiting no. 9594-6	ELRO #1617	Desk top	See figs. 1 and 2	---	p. 21, #942	---
D.112	CERAMIC TILE	Square ceramic tile with floral design	ELRO #1626	Desk top	See fig. 1	---	---	---
D.113	SILVER CUP	Silver presentation cup with banded rim, engraved: "To Mrs. Roosevelt, Women's Democratic Club, Fayette County, Ky., July 7, 1934," marked: W.P. 435	FDR Library	Desk top	See figs. 1 and 2	p. H.25	p. 18, #848	---
D.114	LEATHER COVERED BOOK	Leather covered book, possibly a ledger	FDR Library	Desk top	See figs. 1 and 2	---	---	---

ER'S OFFICE - Desk Area

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.115	PAPERWEIGHT	Crystal rectangular paper-weight with domed center	ELRO #1620	Desk top	See figs. 1 and 2	---	---	---
D.116	SMALL PORCELAIN VASE	Small porcelain (Claire de Lune) vase with silver top and basket weave flower holder, h. 3 1/8"	ELRO #1615	Desk top	See figs. 1 and 2	---	p. 21, #959	---
D.117	MINIATURE KETTLE	Small copper kettle with swing handle on tripod legs	ELRO #1630	Desk top	See figs. 1 and 2	---	p. 21, #945	---
D.118	LEATHERETTE ALBUM	Blue leatherette album with gold edging, 8 1/8" x 5 7/8"	FDR Library	Desk top	See figs. 1 and 2	---	p. 21, #965	---
D.119	LEATHER BOUND BOOK	Leather bound book	FDR Library	Desk top	See fig. 1	---	---	---
D.120	WIRE LETTER RACK	Black painted wire letter rack	ELRO #1616	Desk top	See figs. 1 and 2	---	p. 21, #956	---

ER'S OFFICE - Desk Area

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.121	STRING BOX	Cardboard string box covered with a colored lithograph of an eighteenth-century garden scene, stamped: "Made in France," h. 3"	ELRO #1614	Desk top	See figs. 1 and 2	---	p. 21, #958	---
D.122	PAPER OPENER	Steel paper knife with rectangular handle, l. 9"	ELRO #1638	Desk top	See fig. 1	---	p. 21, #962	---
D.123	MISCELLANEOUS PAPERS, LOOSE PHOTOS, ENVELOPES, ETC.	Miscellaneous papers, loose photos, opened envelopes, stacked papers in folders, paperback books	FDR Library	On top of desk and chest	See figs. 1, 2, and 8	---	---	---
D.124	CHEST OF DRAWERS	Chest of drawers, of Val-Kill manufacture, 31" x 17 1/2"	Private Collection To be acquired	Next to desk	See figs. 1 and 8	p. H.25	---	---
ER'S OFFICE - North Wall - Mantel Area								
D.125	FRAMED PHOTOGRAPH	Photograph of a young couple, head and shoulders view, white matting, black painted frame	Unknown To be acquired	North wall, west of window	See figs. 9 and 12	---	---	---

ER'S OFFICE - North Wall - Mantel Area

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.126	FRAMED PHOTOGRAPH	Photograph of a wedding couple, bride in short dress, white matting, black painted frame	Unknown To be acquired	North wall, west of window	See figs. 9 and 12	---	---	---
D.127	PAINTING	View of Head Harbour, Wilson's Beach, Campobello, by Ludwig Bemelmans, chestnut frame 29 1/4" x 35 1/4"	Unknown To be acquired	North wall, over mantel	See figs. 11 and 12	p. H.28	p. 19, #876	---
D.128	PAIR OF ELEPHANT TUSKS	Pair of ivory elephant tusks	To be acquired if possible from Roosevelt Family	North wall, either side of mantel	See figs. 11 and 12	p. H.28	p. 19, #873 and #874	---
D.129	PAIR OF WALL BRACKETS	Pair of cherub pottery wall shelves, marked: Giovanni Mallioni with small candles in dish-type holders	Unknown To be acquired	North wall, either side of mantel	See figs. 11 and 12	p. H.28	p. 19, #878	---
D.130	MANTEL CLOCK	Urn-shaped striking mantel clock, mahogany with satinwood inlay, h. 14 1/2"	ELRO #976 is suitable	On mantel, east end	See figs. 11 and 12	p. H.28	p. 19, #876	---

ER'S OFFICE - North Wall - Mantel Area

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.131	COPPER BOWL	Copper bowl with fluted sides, marked: "China"	Unknown To be acquired	Mantel, east end	See figs. 9, 11, and 12	p. H.28	p. 19, #882	---
D.132	SMALL TANKARD	Copper tankard with scalloped rim, inscribed: "Iran-Persia 7036," h. 4 1/2"	Unknown To be acquired	Mantel, east end	See figs. 9, 11, and 12	p. H.28	p. 19, #883	---
D.133	SMALL BUD VASE	Small crystal bud vase, carved with seated nude, h. 2"	ELRO #951 is suitable	Mantel	See figs. 11 and 12	---	p. 20, #900	---
D.134	WOODEN FIGURINE	Small carved wooden Welsh terrier, seated, h. 2 3/8"	ELRO #693 is suitable	Mantel	See figs. 11 and 12	---	p. 20, #293	---
D.135	POTTERY FIGURINE	Green pottery dromedary, marked: Italia, h. 2 5/8"	ELRO #952 is suitable	Mantel	See figs. 11 and 12	---	p. 20, #895	---
D.136	WROUGHT IRON FIGURINE	Wrought iron figurine of a steer with engraved floral design, l. 5 3/8"	ELRO #689 is suitable	Mantel	See figs. 11 and 12	---	p. 20, #897	---

ER'S OFFICE - North Wall - Mantel Area

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.137	PORCELAIN FIGURINE	Porcelain figurine of a penguin, marked: Germany, h. 1 3/8"	ELRO #459	Mantel	See figs. 11 and 12	---	p. 20, #896	---
D.138	POTTERY FIGURINE	Pottery varicolored turtle, l. 2 3/4"	ELRO #953	Mantel	See figs. 11 and 12	---	p. 20, #894	---
D.139	PAIR OF SOAPSTONE FIGURINES	Pair of brown soapstone figurines of monkeys, h. 1 1/2", "Speak no evil" and "See no evil"	ELRO #954 is suitable	Mantel	See figs. 11 and 12	---	p. 20, #898	---
D.140	PORCELAIN VASE	Small porcelain vase, ginger-jar shape, with blue and white Chinese design, h. 1 7/8"	ELRO #955 is suitable	Mantel	See figs. 11 and 12	---	p. 19, #891	---
D.141	DONKEY PAPERWEIGHT	Ivory colored painted metal baby donkey paperweight, h. 3 3/4"	ELRO #956 is suitable	Mantel	See figs. 11 and 12	---	p. 20, #892	---
D.142	PITCHER	Large copper pitcher with brass handle and large lip, round foot, marked: Iran-Persia 6871, h. 12"	ELRO #957 is suitable	Mantel	See figs. 11 and 12	p. H.28	p. 19, #880	---

ER'S OFFICE - North Wall - Mantel Area

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.143	PITCHER	Small Persian copper pitcher with spearheaded handle, h. 4"	Unknown To be acquired	Mantel	See figs. 11 and 12	p. H.28	p. 19, #881	---
D.144	COPPER TRAY	Persian copper tray, round, with tooled design and scalloped turn up, marked on rim and on back: Iran-Persia 6513, d. 19"	ELRO #958 is suitable	Mantel	See figs. 11 and 12	p. H.28	p. 19, #879	---
D.145	BELLOWS	Wood and leather fire bellows	ELRO #959 is suitable	Hanging from mantel	See figs. 11 and 12	---	p. 19, #888	---
D.146	STRAW BROOM	Straw hearth broom	ELRO #960 is suitable	On hearth	See figs. 11 and 12	---	p. 19, #889	---
D.147	SET OF FIRE TOOLS	Cast-iron fire tools on stand, painted black with brass urn-shaped finials, includes shovel, poker, and tongs, h. 28 1/4"	ELRO #640-644 (includes a broom) is suitable	On hearth	See figs. 11 and 12	p. H.24	p. 18, #841	---
D.148	POKER	Wrought iron poker with ball finial, h. 33"	ELRO #642 (from above group D.147) is suitable	On hearth	See figs. 11 and 12	---	p. 18, #842	---

ER'S OFFICE - North Wall - Mantel Area

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.149	CAPE COD LIGHTER	Hammered brass Cape Cod lighter, with pitcher handle and holder, top missing	ELRO #961-963 are suitable	On hearth	See figs. 11 and 12	---	p. 18, #843	---
D.150	FIRE SCREEN	Threefold fire screen, brass rim with ball finials, one handle missing, h. 30 1/2", open 48 3/4"	ELRO #964 is suitble	On hearth	See figs. 11 and 12	p. H.24	p. 18, #839	---
D.151	PAIR OF ANDIRONS	Cast-iron andirons with large ball finials and bracket feet	ELRO #965 and 966 are suitable	Fireplace	See figs. 11 and 12	p. H.24	p. 18, #838	---
D.152	BRASS LOG HOLDER	Hammered brass log holder, two handles with four scroll finials and wrought iron feet, h. 12 1/2", l. 26"	Unknown To be acquired	On hearth	See figs. 11 and 12	p. H.24	p. 18, #840	---
D.153	STANDING SCREEN	Four-panel standing screen covered with wallpaper showing arbor scene, h. 80 1/2", open 67"	Unknown To be acquired	North wall, near door to hall	See fig. 12	p. H.24	p. 18, #831	---

ER'S OFFICE - Central Area

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.154	SOFA	Sofa with mahogany ball and claw feet, slipcovered in blue homespun linen with white piping, h. 33 1/2", l. 78"	ELRO #967 is suitable	East side of fireplace	See figs. 1, 8, 9, 10, 11, and 12	p. H.24	p. 18, #845	---
D.155	FIVE ASSORTED CUSHIONS	Five silk covered cushions, one with a floral design and one striped, three of solid colors	ELRO	Sofa, on east side of fireplace	See fig. 9	---	---	---
D.156	CARVED TEAKWOOD CHEST	Oriental carved teakwood chest with dragon and rising sun design, domed top, tooled brass hasp, h. 23" x 35 3/4" x 17 3/4"	FDR Library	Next to sofa, on east side of fireplace	See fig. 9	p. H.24	p. 18, #846	---
D.157	SEVEN BOOKS, TWO MAGAZINES	Seven assorted books to include Winston Churchill, Affectionately F.D.R., Eleanor Roosevelt, and two magazines, to date pre-1962	Unknown, To be acquired possibly from Roosevelt Family	Eleanor Roosevelt on scroll trestle table, Churchill and F.D.R. on teakwood chest; radio console	See figs. 9, 11, and 12	---	---	---

ER'S OFFICE - Central Area

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.158	FLOOR LAMP	Brass and brown leather floor lamp with light colored parchment shade, three-way reflector light, h. 60"	ELRO #979 is suitable	Behind sofa, near teak-wood chest	See fig. 9	---	p. 18, #835	---
D.159	SMALL TRESTLE TABLE	Small trestle table with drop sides	ELRO #574 is suitable	In front of sofa, to the east of fireplace	See figs. 9, 11, and 12	p. H.24	---	---
D.160	SHERATON STYLE SOFA	Sheraton style mahogany and maple sofa with fluted and turned front supports, and a blue slipcover with white piping, h. 33", l. 55"	ELRO #968 is suitable	To the west of fireplace	See figs. 1, 2, 11, and 12	p. H.24	p. 18, #832	---
D.161	FLOOR LAMP	Three-armed floor lamp with reflector top, marble plinth and parchment shade, h. 63 1/4"	Unknown To be acquired	Behind Sheraton style sofa	See figs. 1, 2, and 12	---	p. 18, #834	---
D.162	CONSOLE RADIO AND PHONOGRAPH	Walnut console radio and phonograph, manufactured by Zenith	ELRO #975 is suitable	Between Sheraton style sofa and armchair	See figs. 1 and 12	p. H.24	p. 18, #836	---

ER'S OFFICE - Central Area

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
D.163	GLASS ASHTRAY	Square glass ashtray	Unknown To be acquired	On console	See figs. 1 and 12	---	---	---
D.164	ARMCHAIR	Large loose-cushioned armchair with floral and bird print slipcover	ELRO #969 is suitable	Next to console	See figs. 1 and 12	p. H.24	p. 18, #837	---
ER'S OFFICE - Window Treatment								
D.165	VENETIAN BLINDS	Two sets wood venetian blinds	ELRO	Casement windows	See figs. 2 and 9	---	---	---
D.166	DRAPERIES	Two sets sill-length draperies, one floor length, light colored fabric same as dining room	ELRO	At windows and French doors	See figs. 1, 2, and 9	---	---	---
ER'S OFFICE - Floor Coverings								
D.167	AREA CARPET	Solid color area carpet, rose colored	ELRO	On floor to edge of hearth and to within approximately 2' of other walls	See figs. 3, 6, 9, and 12	p. H.29	---	---

ER'S BEDROOM - East Wall - Bed Area

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.1	SINGLE BED	Maple wood single bed, low turned posts and legs with low arched headboard and footboard	Unknown To be acquired	East wall, between doorways	See figs. 2-5 and 7	p. H.50	---	---
E.2	PILLOWS (TWO) PILLOWCASE (ONE)	Two standard size pillows and one white pillowcase	Unknown To be acquired	On bed, one pillow on top of bed-spread	See figs. 2-4	---	---	---
E.3	BEDSPREAD	Striped chenille bedspread for single bed	Unknown To be acquired	On bed	See figs. 2-5 and 7	---	---	---
E.4	SMALL PILLOW	Small rectangular pillow with floral print cover	Unknown To be acquired	On bed	See figs. 2-4	---	---	---
E.5	PAD	Flat rectangular pad	Unknown To be acquired	On top of pillow	See figs. 2-4	---	---	---
E.6	COMFORTER	Floral-print, down comforter	Unknown To be acquired	Folded at foot of bed	See figs. 2 and 3	---	---	---

ER'S BEDROOM - East Wall - Bed Area

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
NOTE:	The bedside table, portable radio, miscellaneous books, and doorstop are not recommended because of the visitor tour route and the need to open the door as wide as possible.							
E.7	FRAMED PHOTOGRAPH	Scenic view of evergreens and mountains, taken from Campobello, white matting, black painted frame	ELRO Collection, print to be reproduced	Wall above bed	See figs. 2 and 3	---	---	---
E.8	FRAMED WATERCOLOR	Watercolor of a snow-covered road, white matting, light wood frame, signed lower right George Wenzel, Dec. 46, h. 9 1/2"	Unknown To be acquired	On wall over bed	See figs. 2-4	---	p. 29, #1389	---
E.9	FRAMED PHOTOGRAPH	Photograph of dunes, signed L. Howe, '29, white matting, black wood frame, h. 11 1/2"	Unknown To be acquired	On wall over bed	See figs. 2-4	---	p. 29, #1388	---
E.10	WALL PLAQUE	Ceramic wall plaque with raised figures of Madonna and child, head and shoulders view, light on dark background	Unknown To be acquired	On wall over bed	See figs. 2-4	---	---	---

ER'S BEDROOM - East Wall - Bed Area

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.11	WALL PLAQUE	Carved wood winged cherub's head	Unknown To be acquired	On wall over bed	See figs. 2-4	---	---	---
E.12	READING LAMP	Wall-mounted reading lamp with folding extender, cone-shaped metal shade	Unknown To be acquired	On wall over bed	See figs. 2-4	---	---	---
E.13	FRAMED PHOTOGRAPH	Photograph of Roosevelt Home at Campobello, white matting, black painted frame	ELRO Collection and print to reproduced	On wall over bed	See figs. 2 and 3	---	---	---
E.14	FRAMED PHOTO-GRAPH OR LITHOGRAPH	Photograph or lithograph of the statue of the Madonna of the Trail, dark frame	Unknown To be acquired	On wall over bed	See figs. 2-4	---	p. 32, #1535 or 1537	---
E.15	THERMOMETER	One air-temperature thermometer on wooden base	Unknown To be acquired	On door-jamb near bed	See figs. 2-4	---	---	---
E.16	FRAMED PHOTOGRAPH	Photograph of a house or church in the snow, dark wood frame	Unknown To be acquired	On wall over door door to bathroom	See fig. 3	---	---	---

ER'S BEDROOM - East Wall - Bed Area

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.17	FRAMED PHOTOGRAPH	Photograph of the aircraft carrier, The Franklin D. Roosevelt, black painted frame, 5 1/2" x 7 1/8"	ELRO #1690	On wall over door to bathroom	See fig. 3	---	---	---
E.18	FRAMED PRINT	Print of a street scene in brown wood frame	Unknown To be acquired	On wall over door to bathroom	See fig. 3	---	---	---
E.19	FRAMED PHOTOGRAPH	Photograph of a young man, half length, black painted frame	Unknown To be acquired	On east wall in southeast corner	See fig. 3	---	---	---
E.20	FRAMED PHOTOGRAPH	Photograph of FDR with arms raised, on a platform, stars, stripes, and swag decorate front of platform, black painted frame	Unknown To be acquired	On east wall in southeast corner	See figs. 3, 5, and 6	---	---	---
E.21	FRAMED PHOTOGRAPH	Photograph of two people in front of trees and body of water, light colored matting, brown wood frame	Unknown To be acquired	On east wall in southeast corner	See figs. 3, 5, and 6	---	---	---

ER'S BEDROOM - East Wall - Bed Area

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.22	FRAMED PHOTOGRAPH	Two photographs of young boys framed together in a black painted frame	Unknown To be acquired	On east wall in southeast corner	See figs, 3, 5, and 6	---	---	---
ER'S BEDROOM - South Wall								
E.23	FRAMED PHOTOGRAPH	Photograph of a family of eight, c. 1900, thin matting, black painted frame	Unknown To be acquired	On south wall over east window	See fig. 3	---	---	---
E.24	FRAMED PHOTOGRAPHS	Three photographs, matted and framed together, two are showing two small boys with a runabout, one shows a woman holding a baby with a boy standing nearby, black painted frame, 6 1/2" x 19 1/2"	ELRO #1683	On south wall over east window	See fig. 3	---	---	---
E.25	FRAMED PHOTOGRAPH	Photograph of a young couple in front of a plane	Unknown To be acquired	On south wall over east window	See fig. 3	---	---	---

ER'S BEDROOM - South Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.26	FRAMED PHOTOGRAPH	Photograph of a round miniature painting of Anna Hall Roosevelt by Behema, 1893, now in the New York Historical Society, white matting with gold leafed frame, 7" x 6"	ELRO #1697	On south wall over dressing table	See figs. 3 and 7	---	---	---
E.27	MINIATURE PAINTING	Miniature painting of Mrs. James Bulloch, aunt of ER, in oval gilt frame, 4 3/8" x 2 7/8"	To be borrowed from FDR Library or Roosevelt Family	On south wall over dressing table	See figs. 3, 7, and 8	---	---	---
E.28	FRAMED PHOTOGRAPH	Photograph of a young man seated at a desk, black painted frame	Unknown To be acquired	South wall over dressing table	See figs. 3, 7, and 8	---	---	---
E.29	FRAMED PHOTOGRAPH	Photograph of a woman holding a baby, black painted frame	Unknown To be acquired	South wall over dressing table	See figs. 3 and 7	---	---	---
E.30	FRAMED PHOTOGRAPH	Photograph of a young man, seated, wearing bathing trunks, black painted frame	Unknown To be acquired	South wall over dressing table	See figs. 3, 7, and 8	---	---	---

ER'S BEDROOM - South Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.31	FRAMED PHOTOGRAPH	Photograph of ER holding a baby, white matting, black painted frame	ELRO Collection, reproduce print	South wall over dressing table	See figs. 3 and 7	---	---	---
E.32	FRAMED PHOTOGRAPH	Photograph of a child (about three years old), with a black retriever dog, black painted frame	Unknown To be acquired	South wall over dressing table	See figs. 3, 7, and 8	---	---	---
E.33	FRAMED PHOTOGRAPH	Photograph of two children and standing man on the White House lawn, one child is sitting on a swing, wood frame	Unknown To be acquired	South wall over dressing table	See figs. 3, 7, and 9	---	---	---
E.34	FRAMED PHOTOGRAPH	Photograph of three children and young woman seated on the lawn in front of the FDR Home, Hyde Park, black painted frame	Unknown To be acquired	South wall over dressing table	See fig. 7	---	---	---
E.35	FRAMED PHOTOGRAPH	Photograph of FDR, Jr. as a baby on the shoulder of his nurse, Miss Spring, 1909, Campobello house in background, black painted frame, 7" x 4 3/4"	ELRO #1674	South wall over dressing table	See fig. 7	---	---	---

ER'S BEDROOM - South Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.36	FRAMED PHOTOGRAPH	Same as E.35 in square wooden frame (6" x 5 3/4") with round opening (3" d.) for photograph and gilt edging	Roosevelt family, on loan, ELRO #1598	South wall over dressing table	See figs. 7 and 9	---	---	---
E.37	TWO EGYPTIAN TOMB FIGURES AND WOODEN BRACKETS	Pair of ancient Egyptian tomb figures on 5" black wooden pedestal brackets	ELRO #457 and 458	On south wall on either side of mirror over dressing table	See figs. 3, 7, and 8	---	p. 27, #1262	---
E.38	SEWING CHEST	Small, narrow wooden chest with drawers, for sewing	ELRO #582	Against south wall between dressing table and east window	See figs. 3 and 7	---	---	---
E.39	TELEPHONE	Black rotary dial telephone with six extension buttons	Unknown To be acquired	On top of sewing chest	See figs. 3 and 7	---	---	---

ER'S BEDROOM - South Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.40	DRESSING TABLE AND MIRROR	Mahogany William and Mary style, c. 1900, dressing table with two drawers and oval attached mirror	Unknown To be acquired	South wall between windows	See figs. 3, 7, 8, and 9	p. H.50	p. 32, #1519	---
E.41	SIDE CHAIR	Mahogany, baluster turned, rush-seated chair, with turned front legs and four stretchers	ELRO #1641 is suitable	In front of dressing table	See figs. 3, 7, 8, and 9	p. H.50	---	---
E.42	WASTEBASKET	Round wastebasket with a design of twisted rope in a diamond pattern	Unknown To be acquired	Between dressing table and west window	See fig. 7	---	---	---
ER'S BEDROOM - On Dressing Table								
E.43	LAMP	Small white, metal cylindrical lamp with wire brackets	Unknown To be acquired	Hanging from top of dressing table mirror	See figs. 3, 7, 8, and 9	---	---	---
E.44	DRESSER SCARF	Floral print dresser scarf	Unknown To be acquired	Beneath glass top on dressing table	See figs. 8 and 9	---	---	---

ER'S BEDROOM - On Dressing Table

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.45	CHINESE LAMPS AND SHADES, PAIR	Two Chinese figure lamps, blue porcelain, mounted on wooden stands, shades umbrella shaped with embroidered edges, h. 9 1/2"	Unknown To be acquired	On either side of dressing table	See figs. 3, 7-9	p. H.50	p. 27, #1249	---
NOTE: The following items are not recommended unless the visitor tour route is changed to avoid walking in front of the dressing table.								
E.46	FRAMED PHOTOGRAPH	Small standing frame with rounded top containing a photograph of three people, standing, full length	Unknown To be acquired	On top of bureau near lamp on east side	See fig. 8	---	---	---
E.47	FRAMED PHOTOGRAPHS	Three-part black leather folding frame with three photographs: Elliott Roosevelt, c. 1920; FDR, c. 1914; James Roosevelt, 1922; 6 7/8" x 14"	Roosevelt family, on loan, ELRO #1599	In front of mirror on dressing table	See fig. 8	---	---	---
E.48	FRAMED PHOTOGRAPH	Photograph of the head and shoulders of an unidentified man, white	Unknown To be acquired	On west side of bureau	See figs. 8 and 9	---	---	---

ER'S BEDROOM - On Dressing Table

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.49	TRAVEL CLOCK	Small square leather covered case containing a fold-out travel clock	HOFR Collection	On east side of bureau	See figs. 3, 7, 8, and 9	---	---	---
E.50	PIN BOXES (THREE)	Three brass pin boxes, one with decoration of two crossed hair pins on top, marked: Napier, d. 2 1/2", one with safety pin decoration, one with bobby pin decoration	Unknown To be acquired	Two on east side of bureau, one on west side	See figs. 8 and 9	---	p. 27, #1269, #1244, #1245	---
E.51	PIN TRAY	Rectangular silver-plated pin tray with engraved crest, l. 6 3/4"	Unknown To be acquired	On top of dressing table in front of photographs	See figs. 8 and 9	---	p. 27, #1279	---
E.52	PINCUSHION AND PINS	Squared shaped pink pincushion with lace cover, several hat pins, one safety pin, one "Stevenson-Kennedy" button, one United Nations emblem pin, grey and white enamel on brass, marked: New York, 1946, Bastian Bros., Rochester, N.Y.	FDR Library	On top, center, of dressing table	See figs. 7, 8, and 9	---	p. 27, #1270 and p. 30, #1422	---

ER'S BEDROOM - On Dressing Table

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.53	PORCELAIN AND SILVER WINE COASTER	Coaster with porcelain base with lily-of-the valley decoration, sterling silver rim marked: crown with "H," d. 5 3/4"	Unknown To be acquired	On top of dressing table near clock	See figs. 8 and 9	---	p. 27, #1247	---
E.54	SILVER HAND MIRROR AND COMB	Silver hand mirror and matching silver-backed comb, monogrammed	Unknown To be acquired	On top of dressing table	--	---	---	---
E.55	FRAMED PHOTOGRAPH	Photograph of ER with a bride and groom, 3/4 length, white matting, black painted frame	Unknown To be acquired	On south wall over west window	See figs. 7 and 11	---	---	---
E.56	FRAMED PHOTOGRAPH	Photograph of bride and groom walking down the aisle, white matting, black painted frame	Unknown To be acquired	On south wall over west window	See figs. 7 and 11	---	---	---
E.57	FRAMED PHOTOGRAPH	Subject unidentified, white matting, black painted frame	Unknown To be acquired	On south wall over west window	See figs. 7 and 11	---	---	---

ER'S BEDROOM - On Dressing Table

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.58	SMALL SET OF SHELVES	Four-tiered set of wooden shelves, "SDR" and "1925" carved into sides, 20" x 16" x 4 1/2"	ELRO #464	On floor against south wall beneath west window	See figs. 7 and 11	---	p. 27, #1253	---
ER'S BEDROOM - West Wall								
E.59	FRAMED PHOTOGRAPH	Photograph of Anna Hall Roosevelt in evening dress, 3/4 length, white matting, wood frame	ELRO #1671	West wall in south-west corner	See fig. 9	---	---	---
E.60	FRAMED PHOTOGRAPH	Photograph of ER with young bride, feet not visible, black painted frame	Unknown To be acquired	On west wall in southwest corner	See figs. 9 and 10	---	---	---
E.61	FRAMED PHOTOGRAPH	Photograph of two men in church with buttoneers, white matting, black painted frame	Unknown To be acquired	West wall in southwest corner	See figs. 9 and 10	---	---	---

ER'S BEDROOM - West Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.62	FRAMED PAINTING	Painting or print of an infant yawning, gilt frame, 17" x 14"	Unknown To be acquired	On west wall in southwest corner	See fig. 9	p. H.52	---	---
E.63	FRAMED PHOTOGRAPH	Photograph of ER with young man in tails and young woman in mink stole with corsage, black painted frame	Unknown To be acquired	On west wall in southwest corner	See figs. 9 and 10	---	---	---
E.64	FRAMED PHOTOGRAPH	Photograph of ER's living room at 55 East 74th Street, New York City, thin black frame, 7 5/8" x 9"	ELRO #1670	On west wall in southwest corner	See figs. 9 and 10	---	---	---
E.65	FRAMED PHOTOGRAPH	Photograph of group of nine men on front steps of house, c. 1880, Elliott Roosevelt, probably seated front left, black painted frame, 9 1/4" x 12 3/4"	ELRO #1669	On west wall in southwest corner	See fig. 9	---	---	---
E.66	FRAMED PHOTOGRAPH	Photograph of bride and groom cutting wedding cake, black painted frame	Unknown To be acquired	On west wall in southwest corner	See figs. 9 and 10	---	---	---

ER'S BEDROOM - West Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.67	FRAMED PHOTOGRAPH	Photograph of ER with young man, 3/4 length, white matting, black painted frame	Unknown To be acquired	On west wall in southwest corner	See figs. 9 and 10	---	---	---
E.68	CHEST OF DRAWERS	Mahogany chest of drawers, paneled drawer fronts, turned wooden pulls, two small drawers at top, three below	ELRO #8 is suitable	On west wall in southwest corner	See figs. 9, 10, and 11	p. H.50	---	---
E.69	SMALL PHOTO ALBUM OR COVERED BOOK	White monogrammed photo album with raised initials "A.R.H."	Unknown To be acquired	On chest of drawers	See figs. 9 and 10	---	---	---
E.70	FRAMED PHOTOGRAPH	Photograph of a man, head and shoulders, in a small rectangular tooled leather frame with gilt edging	Unknown To be acquired	On chest of drawers	See figs. 9 and 10	---	---	---
E.71	FRAMED PHOTOGRAPH	Photograph of FDR with Miss Lehand in frame decorated with butterflies and other bugs	Roosevelt Family ELRO #1603--similar frame, but contains a different photo	On chest of drawers	See figs. 9 and 10	---	---	Interview with Irene Roosevelt

ER'S BEDROOM - West Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.72	FRAMED PHOTOGRAPH	Snapshot of FDR in a panama hat with Elliott behind him in worn leather folding frame, 3 3/8" x 4 3/8"	FDR Library on loan from Roosevelt Family JAR 5 (45)	On chest of drawers	See figs. 9 and 10	---	---	---
E.73	JEWEL BOX	Rectangular cloth-covered jewel box	Roosevelt family, on loan, ELRO #1602	On chest of drawers	See figs. 9 and 10	---	---	---
E.74	JEWEL BOX	Walnut jewel box with hinged lid, brass escutcheon, red velvet lining	Unknown To be acquired	On chest of drawers above cloth-covered jewel box	See figs. 9 and 10	---	p. 28, #1325	---
E.75	TEAKWOOD JEWEL BOX	Teakwood jewel box with carved Chinese scenes, dome shaped, hinged lid, lined with blue satin, h. 7 1/2" x 14 1/2"	Unknown To be acquired	On top of chest of drawers	See figs. 9 and 10	p. H.50	p. 27, #1254	---
E.76	LEATHER JEWEL BOX	Tooled leather jewel box, moss green, hinged lid, green moire lining, marked: Made in Italy	Unknown To be acquired	On chest of drawers	See figs. 9 and 10	---	p. 27, #1251	---

ER'S BEDROOM - West Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.77	FRAMED PHOTOGRAPH	Photograph of Sara D. Roosevelt in an oval brass frame hung on small wood and fabric stand, frame 2 3/8" x 2 1/16"	Roosevelt family, on loan, ELRO #1600	On chest of drawers	See figs. 9 and 10	---	---	---
E.78	FOLDING LEATHER ITEM	Small leather folding picture frame or wallet	Unknown To be acquired	On chest of drawers	See figs. 9 and 10	---	p. 29, #1345	---
E.79	FRAMED PHOTOGRAPH	Photograph of young girl holding stuffed toys in metal standing frame with ring on top for hanging	Unknown To be acquired	On top of chest of drawers	See figs. 9 and 10	---	---	---
E.80	MINIATURE PAINTING	Miniature painting of FDR, Jr. (1909), 3/4 length, in oval frame in blue leather fold-out case, signed "Sonia Routchine," 2 1/2" x 2 1/16"	FDR Library on loan from Roosevelt Family	On top of chest of drawers	See figs. 9 and 10	---	---	---
E.81	FRAMED PHOTOGRAPH	Photograph of head and shoulders of a young girl with bows in her hair in metal standing frame with ring on top for hanging	Unknown To be acquired	On top of chest of drawers	See figs. 9 and 10	---	---	---

ER'S BEDROOM - West Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.82	FRAMED PHOTOGRAPH	Photograph of a young woman in metal standing frame with ring on top for hanging	Unknown To be acquired	On top of chest of drawers	See figs. 9 and 10	---	---	---
E.83	DOORSTOP	Doorstop in the shape of a southern black woman doll with long skirt, kerchief and apron	Unknown To be acquired	On floor near chest of drawers	See figs. 9 and 11	---	p. 27, #1255	---
ER'S BEDROOM - West Wall - Fireplace Area								
E.84	STAND	Maple, single-drawer stand with turned legs	ELRO #1646 is suitable	South side of fireplace	See figs. 7, 11, and 13	p. H.50	---	---
E.85	TELEPHONE DIRECTORIES (TWO)	Two paperbound books, Poughkeepsie telephone directories	ELRO #1530-1533 are suitable	On top of stand	See figs. 7, 11, and 13	---	---	---
E.86	FIREPLACE TOOLS (ONE SET)	Shovel, tongs, and poker with stand, wrought iron and steel, painted black, brass finial on stand, stand h. 24 1/2"	Unknown To be acquired	Next to single-drawer stand	See figs. 11 and 13	p. H.51	p. 31, #1469	---

ER'S BEDROOM - West Wall - Fireplace Area

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.87	FIREPLACE SCREEN	Brass and wire mesh folding fireplace screen, four panels, 51" open two c-shaped brass handles	Unknown To be acquired	In front of fireplace	See figs. 11 and 13	p. H.51	p. 32, #1512	---
E.88	ANDIRONS	One pair wrought iron andirons	ELRO #62 and 63 are suitable	In fireplace	--	p. H.51	---	---
E.89	STRAW BROOM	Straw fireplace broom with curved, wrapped handle	Unknown To be acquired	North side of fireplace	See figs. 11 and 13	p. H.51	p. 31, #1466 or #1467	---
E.90	WICKER WOOD BASKET	Large wicker wood basket with curved wood handle, 1. 25"	Unknown To be acquired	North side of fireplace	See fig. 11	p. H.51	p. 31, #1470	---
ER'S BEDROOM - Wall Above Mantel								
E.91	WALL SCONCES, PAIR	Pair of tin or metal electrified wall sconces, top has rounded fluted piecrust edging, candle-type holder for light bulb, hanging pull chain, parchment half shades	ELRO	On wall above fireplace either side of mantel	See figs. 11, 12, and 13	---	---	---

ER'S BEDROOM - Wall Above Mantel

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.92	FRAMED PHOTOGRAPH	Photograph of a young girl with hair in braids, sitting at desk, black painted frame	Unknown To be acquired	On wall above mantel, south side	See figs. 12 and 13	---	---	---
E.93	FRAMED PHOTOGRAPH	Studio portrait of young woman with blond hair, head only, dark frame	Unknown To be acquired	On wall above mantel, south side	See figs. 12 and 13	---	---	---
E.94	FRAMED PHOTOGRAPH	Photograph of a man seated at a desk with a cigarette, 3/4 length, white matting, black painted frame	Unknown To be acquired	On wall above mantel, south side	See figs. 12 and 13	---	---	---
E.95	FRAMED PHOTOGRAPH	Studio portrait of Josephus Daniels, head and shoulders, white matting, signed: "Sincerely yours Josephus Daniels, Dec. 13, 1919," dark wood frame, 16 1/2" x 13 3/4"	ELRO #1665	On wall above mantel, south side	See figs. 12 and 13	---	---	---
E.96	FRAMED PHOTOGRAPH	Studio portrait of young man, head and shoulders, light colored, two-toned matting, black painted frame	Unknown To be acquired	On wall above mantel, south side	See figs. 12 and 13	---	---	---

ER'S BEDROOM - Wall Above Mantel

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.97	FRAMED PHOTOGRAPH	Photograph of young man in uniform, head only, white matting, black painted frame	Unknown To be acquired	On wall above mantel, south side	See figs. 12 and 13	---	---	---
E.98	FRAMED PHOTOGRAPH	Photograph of boy in striped T-shirt, black painted frame	Unknown To be acquired	On wall above mantel, south side	See figs. 12 and 13	---	---	---
E.99	FRAMED PRINT	Large print of FDR seated at desk, white border, dark wood frame with inscription to Eleanor, dated October 11, 1942	Roosevelt family, on loan, ELRO #1591	On wall over center of mantel	See figs. 12 and 13	p. H.52	---	---
E.100	FRAMED PRINT	Print of FDR seated, with hand in various positions below, white matting, dark wood frame	Roosevelt family, on loan, ELRO #1952	On wall over mantel, north side	See figs. 12 and 13	---	---	---
E.101	FRAMED PHOTOGRAPH	Photograph of M. Cheney, seated, posing with outstretched arms, black painted frame	FDR Library JAR 5 (10)	On wall over mantel, north side	See figs. 11 and 13	---	---	---

ER'S BEDROOM - Wall Above Mantel

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.102	FRAMED PHOTOGRAPH	Photograph of young girl, seated, hair in topknot with bow, signed lower right: "Gene Hammer - 1950," black painted frame, 7 11/16" x 5 5/8"	ELRO #1656	On wall under sconce, north side	See figs. 11 and 13	---	---	---
E.103	FRAMED PHOTOGRAPH	Photograph of a man, 1/2 length reading a newspaper, dark wood frame	Unknown To be acquired	On wall next to sconce, north side	See fig. 13	---	---	---
E.104	FRAMED PHOTOGRAPH	Photograph of young boy in knickers, seated next to table, light colored matting, black painted frame	Unknown To be acquired	On wall north side of mantel	See fig. 14	---	---	---
ER'S BEDROOM - Wall Beneath Mantel								
E.105	FRAMED PHOTOGRAPH	Photograph of Miss Esther Everett Lape and Miss Elizabeth Read, 3/4 length, silver colored oval frame, 8 3/4" x 6 3/4"	ELRO #1661	Beneath mantel south side	See figs. 12 and 13	---	---	---

ER'S BEDROOM - Wall Beneath Mantel

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.106	FRAMED PHOTOGRAPH	Photograph of three women, four men, and fox terrier on terrace and lawn in front of house, white matting, black painted frame, 5 3/8" x 7 1/4"	ELRO #1660	Beneath mantel south side	See figs. 12 and 13	---	---	---
E.107	FRAMED PRINT	Roosevelt coat of arms, black painted frame	To be acquired if possible from Roosevelt Family	Beneath mantel center	See fig. 13	---	---	---
E.108	FRAMED PHOTOGRAPH	Photograph of FDR with another man in back seat of open car, black painted frame	ELRO #1658	Beneath mantel north side	See figs. 11 and 13	---	---	---
E.109	FRAMED PHOTOGRAPH	Photograph of FDR at podium in academic gown, dark wood frame	ELRO #1657	Beneath mantel north side	See figs. 11 and 13	---	---	---
E.110	FRAMED PHOTOGRAPH	Photograph of two women and two boys, 3/4 length, white matting, black painted frame	Unknown To be acquired	Beneath mantel north side	See figs. 11 and 13	---	---	---

ER'S BEDROOM - Wall Beneath Mantel

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.111	CANDLESTICK	Short pewter candlestick h. 3 1/2", marked: Mountaineer Craftsmen, with candle	ELRO #686, 687, and 692 are suitable	Mantel, south side	See figs. 11, 12, and 13	---	p. 28, #1292	---
E.112	LEATHER FOLDER WITH PHOTOGRAPH	Folding tooled leather folder, photograph in one side only, unidentifiable	Unknown To be acquired	Mantel, south side	See figs. 12 and 13	---	---	---
E.113	MINIATURE ROCKING CHAIR	Miniature spindle backed, painted with stenciled design on crest rail, h. 4 3/4"	Unknown To be acquired	Mantel, south side	See figs. 12 and 13	---	p. 28, #1326	---
E.114	POTTERY FIGURINE	Pottery figurine, woman in blue jacket, orange bonnet, floral pattern skirt, holding muff, h. 7 1/2"	ELRO #1571	Mantel, south side	See figs. 11, 12, and 13	---	p. 27, #1263	---
E.115	FRAMED PHOTOGRAPHS	Four small photographs, one of ER as a girl, ER's mother, and (possibly) ER's aunts in four elaborate gilt frames hinged together, 3 3/4" x 7 7/8" overall	Roosevelt family, on loan, ELRO #1593	Mantel, south side	See figs. 12 and 13	---	---	---

ER'S BEDROOM - Wall Beneath Mantel

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.116	LEATHER FOLDER WITH PHOTOGRAPHS	Three-piece tooled leather folder with photographs, one of young boy, others unidentifiable	Unknown To be acquired	Mantel, south side	See figs. 12 and 13	---	---	---
E.117	PORCELAIN FIGURINE	Small white porcelain puppy sniffing the ground, h. 1"	Unknown To be acquired	Mantel, south side	See figs. 12 and 13	---	p. 28, #1320	---
E.118	BRONZE FIGURINE	Bronze figurine of Scottie dog seated, marked: "OGMY, Gorham Co.," M. Klemse (sculptor), h. 1 1/2"	ELRO #972 is suitable	Mantel, south side	See figs. 12 and 13	---	p. 28, #1313 or #1328	---
E.119	PLASTIC FIGURINE	Tiny black figurine of a Scottie dog, standing, 1/2"	Unknown To be acquired	Mantel, south side	See figs. 12 and 13	---	p. 28, #1335	---
NOTE: This is the first dog in a row of four standing Scotties in graduated sizes.								
E.120	PLASTIC FIGURINE	Small black figurine of a Scottie dog, standing, h. 3/4"	Unknown To be acquired	Mantel, south side	See fig. 13	---	p. 28, #1317	---

ER'S BEDROOM - Wall Beneath Mantel

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.121	WOOD FIGURINE	Carved wood figurine of a Scottie dog, painted black, with orange and black eyes, h. 1"	Unknown To be acquired	Mantel, south side	See fig. 13	---	pg. 28, #1316	---
E.122	WOOD FIGURINE	Carved wood figurine of a Scottie dog, painted black, with a red tongue, h. 1 1/2"	Unknown To be acquired	Mantel, south side	See fig. 13	---	pg. 28, #1315	---
E.123	GLASS FIGURINE	Glass figurine of Scottie dog, standing, containing bonbons, packed by J.C. Crosett Co., Jeannette, Pa., h. 3 1/4"	Unknown To be acquired	Mantel, south side	See fig. 13	---	p. 28, #1318	---
E.124	SILVER VASE	Pear-shaped silver vase with etching of Mt. Vesuvius, Japanese silver, h. 6"	ELRO #86 is suitable	Mantel, in center	See figs. 11 and 13	p. H.51	p. 27, #1257	---
E.125	TILE	Ceramic tile, port scene of blue on white, made by Soriano, 6" x 6"	Unknown To be acquired	Mantel, under vase	See figs. 11 and 13	---	p. 27, #1258	---

ER'S BEDROOM - Wall Beneath Mantel

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.126	POTTERY FIGURE	Figure of reclining doe, blue pottery, h. 2 1/4"	Unknown To be acquired	Mantel, north side	See figs. 11 and 13	---	p. 28, #1321	---
E.127	FRAMED PHOTOGRAPH	Photograph of FDR, c. 1900, with his father in small oval frame, 2 3/4" x 2"	ELRO #1596 on loan from Roosevelt Family	Mantel, north side	See fig. 13	---	---	---
E.128	FRAMED PHOTOGRAPH	Photograph of Anna Hall Roosevelt (photo deteriorated), in small round metal frame with bow at top, 3" x 2"	Roosevelt family, on loan, ELRO #1594	Mantel, north side	See fig. 13	---	---	---
E.129	BRONZE FIGURINE	Figurine of Scottie dog, painted black, with medallion marked: "Little White House, Warm Springs, Georgia," h. 2"	Unknown To be acquired	Mantel, north side	See figs. 11 and 13	---	p. 28, #1312	---
E.130	FRAMED PHOTOGRAPH	Photograph of young boy, G. Hall Roosevelt with three dogs in oval metal frame with bow at top, 4 1/2" x 3 5/8"	Roosevelt family, on loan, ELRO #1595	Mantel, north side	See fig. 13	---	---	---

ER'S BEDROOM - Wall Beneath Mantel

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.131	PORCELAIN FIGURINES	Three porcelain rabbits sitting on haunches, laughing, two small ones, one large one	Unknown To be acquired	Mantel, north side	See figs. 11 and 13	---	---	---
E.132	SOAPSTONE MONKEYS	Three carved soapstone monkeys in graduated sizes, largest h. 2", representing "See no Evil," "Hear no Evil," and "Speak no Evil"	Unknown To be acquired	Mantel, north side	See fig. 13	---	p. 28, #1319	---
E.133	CARVED BOAT	Carved wooden boat with inscription: "This boat is called FDR"	ELRO #716 is suitable	Mantel, north side	See figs. 11 and 13	---	---	---
E.134	FRAMED PHOTOGRAPH	Photograph of FDR, head and shoulders, in metal frame with small ring at top	Unknown To be acquired	Mantel, north side	See figs. 11 and 13	---	---	---
E.135	LEATHER FOLDER WITH PHOTOGRAPHS	Three-part tooled leather folder with three photographs, two of young boys, one unidentifiable, head and shoulders	Unknown To be acquired	Mantel, north side	See figs. 11 and 13	---	---	---

ER'S BEDROOM - Wall Beneath Mantel

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.136	SMALL PHOTOGRAPH	Unidentifiable small photograph, no frame	Unknown ELRO Collection (or FDR Library) substitute is appropriate, print to be reproduced	Mantel, north side	See fig. 11	---	---	---
E.137	CANDLESTICK	Small chamberstick, carved soapstone, h. 2 1/2"	Unknown To be acquired	Mantel, north side	See figs. 11 and 13	---	p. 28, #1332	---
ER'S BEDROOM - North Side of Room								
E.138	ARMCHAIR	Mahogany open armchair with three arrow-shaped slats and curved crest rail	ELRO #710	North end of room in front of west window	See fig. 14	p. H.51	---	---
E.139	WARDROBE	Mahogany two-door wardrobe, beveled glass mirrors on each door	Unknown To be acquired	Against north wall between windows	See figs. 14 and 15	p. H.51	---	---
E.140	LADDER-BACK SIDE CHAIR	Mahogany ladder-backed side chair with rush seat, rope turned front stretchers, of Val-Kill manufacture	ELRO #1640 is suitable	Northeast corner of room against built-in closet	See fig. 15	p. H.51	---	---

ER'S BEDROOM - North Side of Room

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.141	LUGGAGE RACK	Folding luggage rack with ruffled cover	Unknown To be acquired	North wall against east window	See fig. 15	p. H.51	---	---
ER'S BEDROOM - East Wall								
E.142	FRAMED QUOTATION	"Youth" from Anonymous, published by Will Ecker and Co., St. Louis, Missouri, h. 12 1/2", black painted frame	Unknown To be acquired	East wall between built-in cupboard and closet door	See fig. 15	---	p. 32, #1538	---
E.143	FRAMED PHOTOGRAPH	Photograph of head and shoulders of unidentified woman on light background	Unknown To be acquired	East wall between built-in cupboard and closet door	See fig. 15	---	---	---
ER'S BEDROOM - Center of Room								
E.144	ARMCHAIR	French provincial style armchair with loose cushion, exposed wood frame and cabriole legs, upholstered in gray colored silk, stylized, damask	ELRO #906, upholstery to be reproduced	Center of room, north side of fireplace	See figs. 11 and 13	p. H.51	---	---

ER'S BEDROOM - Center of Room

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.145	SMALL TABLE	Small oval-top table with drawer, turned legs connected by stretchers	ELRO #573 is suitable	Center of room next to brocade covered chair	See figs. 14 and 15	p. H.51	---	---
E.146	TABLE SCARF	Woven table cover, geometric pattern, with fringed ends, rectangular shape	Unknown To be acquired	On small oval-top table	See figs. 14 and 15	---	---	---
E.147	BOOKS (FOUR)	Four books to include To Catch An Angel, predate 1962, to be selected from list of known ER books	ELRO #1535, and 1536 are suitable, and two to be acquired	On small oval-top table	See fig. 14	---	---	---
E.148	SMALL BOWL	Bowl shaped ashtray, ceramic with stripe decoration	Unknown To be acquired	On small oval-top table	See figs. 14 and 15	---	p. 28, #1324	---
E.149	GLASS BOX	Cut-glass box, l. 3 1/2"	Unknown To be acquired	On small oval-top table	See figs. 14 and 15	---	p. 27, #1261	---

ER'S BEDROOM - Center of Room

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.150	ARMCHAIR	Spool-turned open armchair on castors, upholstered seat and armrests with loose-cushioned back in floral brocade, small flowers in diamond-shaped squares	Private Collection To be borrowed or acquired, fabric to be reproduced	Center of room, next to oval-top table	See figs. 14 and 15	p. H.51	p. 32, #1515	---
E.151	SMALL PILLOW	Small rectangular pillow covered with printed fabric showing a snow-covered farmhouse scene	Unknown To be acquired	On spool-turned chair	See figs. 14 and 15	---	---	---
E.152	FOOTSTOOL	Mahogany footstool with cabriole legs, carved skirt, upholstered in floral needlepoint	Private Collection To be borrowed or acquired	In front of spool-turned chair	See figs. 14 and 15	p. H.51	---	---
ER'S BEDROOM - Floor Coverings								
E.153	CARPET	Grey broadloom carpet, 14' x 10'	Unknown To be acquired	Covers most of floor	See fig. 14	p. H.52	---	---

ER'S BEDROOM - Floor Coverings

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.154	HOOKED RUG	Small rectangular hooked rug in diamond-shaped pattern	Private Collection To be borrowed or acquired	In front of wardrobe	See figs. 14 and 15	---	---	---

NOTE: The hooked rug with a Scottie dog pattern, visible in fig. 1, is not recommended as it is located in the visitor traffic route.

ER'S BEDROOM - Window Treatment

E.155	VENETIAN BLINDS	Four pairs of wooden venetian blinds	ELRO	Each window	See figs. 3, 7, 9, 11, 14, and 15	---	---	---
E.156	DRAPERIES	Six pairs of matching draperies, four sets to be sill length, two sets at French doors to be floor length, floral patterned glazed chintz, pleated and hung from wood rings on wood rods with wood brackets	Unknown To be acquired	Windows and French doors	See figs. 3, 7, 9, 11, 12, 13, 14 and 15	---	---	---

ER'S BATHROOM

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
E.157	SHOWER CURTAIN	Plastic shower curtain with printed design of butterflies and flowers on light geometric pattern	Unknown To be acquired	Attached to metal rings connected to shower rod	See figs. 5 and 6	---	---	---

NOTE: The small items on the counter top [one glass, one lucite kleenex box with tissues, one spoon, one insulated water pitcher and tray, one candle in metal holder, one cold cream jar, one milk of magnesia bottle, one hand lotion bottle, one basket with soap, two soaps] are not recommended if the visitor tour route goes through the bathroom. The hot water bottle on the back of the door is also not recommended as it will not be visible.

E.158	BATH MAT	Rectangular-shaped solid color bath mat	Unknown To be acquired	In front of tub	See figs. 5 and 6	---	---	---
E.159	WOOD VENETIAN BLINDS	One pair of venetian blinds with wood slats	ELRO	Window	See fig. 6	---	---	---

ER'S SLEEPING PORCH - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
F.1	CARVED CHEST	Intricately carved wood chest, possibly Korean, on hairy paw feet, curved top	Private Collection To be acquired if possible	East wall in southeast corner	See fig. 3 for example of one of two listed chests	p. H.55	---	---
ER'S SLEEPING PORCH - South Wall								
F.2	FLOOR LAMP	Wrought iron, adjustable height, floor lamp on domed tripod feet, with wire flame finial, parchment paper shade with printed floral design and gilt edging, h. 58 1/2"	Unknown To be acquired	Between chest and bed	See fig. 1	---	p. 31, #1461	---
F.3	BEDSTEAD	Mahogany twin bedstead with matching vase and ring-turned headboard and footboard, on vase and ring-turned legs, of Val-Kill manufacture, with mattress and box spring covered in blue ticking	Private Collection To be acquired	Against windows on south wall	See fig. 1	p. H.55	---	---
F.4	BED PILLOW	Standard size feather bed pillow	Unknown To be acquired	On bed	See fig. 1	---	---	---

ER'S SLEEPING PORCH - South Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
F.5	COTTON BEDSPREAD	Indian cotton printed bedspread with paisley design and female figured border	Unknown To be acquired	On bed	See fig. 1	---	---	---
F.6	TWO-TIERED TABLE	Maple stained two-tiered table with central ring-turned support, tripod feet	Unknown To be acquired	Between bed and west wall	See fig. 1	p. H.55	---	---
F.7	FRAMED PHOTOGRAPH	Small wooden standing frame	Unknown To be acquired	Face down, as if fallen, on two-tiered table	See fig. 1	---	---	---
F.8	BOOKENDS	Carved wooden bookends	Unknown To be acquired	On two-tiered table	See fig. 1	---	p. 37, #1795	---
F.9	BOOKS (EIGHT)	Eight books on top of two-tiered table, to predate 1962	To be acquired from known ER books	Between bookends on two-tiered table	See fig. 1	---	---	---

ER'S SLEEPING PORCH - South Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
F.10	RULER	Small white six-inch ruler	Unknown To be acquired	On top of two-tiered table	See fig. 1	---	---	---
F.11	ARMCHAIR	Maple open armchair, ring-turned supports and legs, four curved slats which do not connect with top rail, saddle-shaped seat, H-shaped stretchers	Unknown To be acquired	Near west wall at foot of bed	See fig. 1	p. H.55	---	---
F.12	FOOTSTOOL	Oak footstool with box-shaped stretchers and closely woven cloth seat, initials carved on leg: "E.R."	Unknown To be acquired	In front of armchair at foot of bed	See fig. 1	---	p. 32, #1499	---
F.13	ARMCHAIR	Maple slat-backed armchair, arrow-shaped slats, rectangular-legs, H-shaped stretcher with bulbous turnings	Unknown To be acquired	In front of table	See fig. 2	p. H.55	---	---

ER'S SLEEPING PORCH - South Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
F.14	EXTENSION TABLE	Extension table, colonial style, vase and ring-turned legs, double Y-shaped stretchers, l., closed, 51", open, 91"	To be acquired if possible from Roosevelt Family	Against west wall	See figs. 2 and 3	p. H.55	p. 31, #1483	---
F.15	NOTEPAPER HOLDER	Small square notepaper holder with paper	Unknown To be acquired	On table	See fig. 2	---	---	---
F.16	TABLE MAT	Small woven rectangular table mat	Unknown To be acquired	On table under shelf	See fig. 2	---	---	---
F.17	SMALL BOOKSHELF	Small wooden tabletop bookshelf with drawer beneath shelf	Unknown To be acquired	On top of table	See fig. 2	---	---	---
F.18	BOOKS (FOUR-EIGHT)	Four-eight books to predate 1962	To be acquired from known ER titles	On top of table	See fig. 2	---	---	---
F.19	BRASS BELL	Small, round-shaped brass bell, Indian temple bell with engraved leaf design	Unknown To be acquired	On mat next to bookshelf	See fig. 2	---	p. 28, #1327	---

ER'S SLEEPING PORCH - South Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
F.20	LETTER OPENER	Small narrow letter opener	Unknown To be acquired	On mat next to bell	See fig. 2	---	---	---
ER'S SLEEPING PORCH - North Wall								
F.21	WRITING ARM WINDSOR CHAIR	Reproduction New England style writing arm Windsor armchair, vase and ring-turned legs, bulbous-turned, H-shaped stretchers, curved crest rail with carved ears, h. 42"	Unknown To be acquired	Northwest corner	See fig. 2	p. H.55	p. 32, #1514	---
F.22	CUSHION	Round cushion	Unknown To be acquired	Seat of Windsor chair	See fig. 2	---	---	---
F.23	FOOTSTOOL	Small wooden footstool with solid ends, initials carved on legs: "ER," l. 14"	To be acquired	In front of Windsor chair	See fig. 2	---	p. 31, #1485	---
F.24	SALAD BOWL	Maple salad bowl on stand with turned support and tripod legs, marked: "Mountaineers Products," h. 21"	Unknown To be acquired	Against north wall next to platform rocker	See fig. 2	---	p. 31, #1484	---

ER'S SLEEPING PORCH - North Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
F.25	SEWING BASKET	Straw sewing basket with woven-in ribbon	Unknown To be acquired	Set in salad bowl	See fig. 2	---	---	---
F.26	PLATFORM ROCKER	Platform open-armed rocking chair, upholstered seat and back, with buttons	Unknown To be acquired	Against north wall	See figs. 2 and 3	p. H.55	---	---
ER'S SLEEPING PORCH - East Wall								
F.27	CARVED CHEST	Intricately carved wood chest, possibly Korean, on hairy paw feet, curved top	Private Collection To be acquired	East wall in northeast corner	See fig. 3	p. H.55	---	---
F.28	SEWING TABLE	Mahogany sewing table on four straight-sided slightly cabriole legs, arched openings on four sides, lined with red silk, red leather top with brass initials: "E.R.," h. 27 3/4", top 13 1/4" x 16 5/8"	FDR Library	East wall between doors	See fig. 3	p. H.55	---	---

ER'S SLEEPING PORCH - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
F.29	CUPBOARD WITH GLASS DOORS	Mahogany cupboard, empire style, with glass doors with diamond patterned medallions, columns at sides and hairy paw feet	Unknown To be acquired	East wall between doors	See fig. 3	p. H.55	---	---
F.30	SPRAY CAN	Spray can of insect killer	Unknown To be acquired	On top of glass frontal cupboard	See fig. 3	---	---	---
F.31	WASTEBASKET	Wicker wastebasket	Unknown To be acquired	East wall near south door to bedroom	See fig. 1	---	---	---
ER'S SLEEPING PORCH - Floor Coverings								
F.32	STRAW RUG	Large area straw rug with alternating colored squares (two or three colors)	Unknown To be acquired	Floor with approximately 2' of wood floor showing on all sides	See figs. 1-3	---	---	---

ER'S SLEEPING PORCH - Floor Coverings

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
F.33	HOOKED RUG	Small rectangular hooked rug in "log cabin" design	Private Collection To be acquired	Next to bed facing bedroom	See fig. 1	p. H.55	---	---
F.34	WOVEN MAT	Cotton fringed woven mat	Private Collection To be acquired	Next to bed facing west	See fig. 1	p. H.55 (Possibly one of straw rugs listed)	---	
F.35	HOOKED RUG	Small rectangular hooked rug with scene of ducks on a pond	Private Collection To be acquired	In front of doors on north side	See figs. 2 and 3	p. H.55	---	---
ER'S SLEEPING PORCH - Window Treatment								
F.36	LONG SLATTED SHADES (THREE)	Three wooden slatted roll-up shades covering windows on each of the three sides of porch	ELRO Collection	All windows	See figs. 1, 2, and 3	---	---	---

GUEST ROOM NO. 1 - South Wall
(Known as Maureen Corr's Room)

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
G.1	FRAMED WATERCOLOR	Watercolor entitled "Saddling the Pony" signed lower left, Leonard H. Reedy, 1934, wide white matting, natural wood frame	To be acquired from Roosevelt Family if possible	South wall over bed	See fig. 1	p. H.49	p. 33, #1544	---
G.2	FRAMED PHOTOGRAPH	Photograph of ER standing beside a table with a vase of flowers, 3/4 length, white matting, dark frame	Unknown To be acquired	South wall over bed	See fig. 1	---	---	---
G.3	FRAMED PHOTOGRAPH	Western scene by Leonard Reedy, wide white matting, natural wood frame	To be acquired from Roosevelt Family if possible	South wall over bed	See fig. 1	p. H.49	p. 33, #1547, #1548, or #1549	---
GUEST ROOM NO. 1 - West Wall								
G.4	BEDSTEAD	Maple stained wooden twin low-post bedstead with mattress and box spring, turned knobs at headboard, turned and carved footboard	ELRO #2	West wall pushed against south wall	See figs. 1 and 2	p. H.48	---	---

GUEST ROOM NO. 1 - West Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
G.5	PILLOWS (TWO)	Two standard sized bed pillows	ELRO Collection (one pillow) One to be acquired	On bed under spread	See fig. 1	---	---	---
G.6	SMALL PILLOW	Small rectangular pillow with white linen cover with a scalloped edge	Unknown To be acquired	On bed on top of spread	See fig. 1	---	---	---
G.7	BEDSPREAD	Twin bedspread with chenille diamond pattern, dark dots in center of each diamond	ELRO is suitable	On bed	See figs. 1 and 2	---	---	---
G.8	COMFORTER	Satin quilted comforter	ELRO #264 is suitable	Folded at foot of bed	See figs. 1 and 2	---	---	---
G.9	WALL LAMP	Wall lamp with keyhole-shaped bracket, painted metal, colors pine and cream, parchment paper shade with diamond and medallion design	Unknown To be acquired	On wall above center of bed headboard	See fig. 1	---	p. 27, #1248	---

GUEST ROOM NO. 1 - West Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
G.10	FRAMED PHOTOGRAPH	Photograph of ER holding bunch of flowers, wearing coat, 3/4 length, white matting, black painted frame	ELRO #1649 is suitable	On wall over bedside table	See figs. 1 and 2	---	---	---
G.11	MIRROR	Maple framed mirror in Queen Anne style of Val-Kill manufacture	ELRO #50 is suitable	On wall over chest of drawers	See fig. 2	p. H.48	---	---
G.12	TWO-TIERED TABLE	Maple two-tiered table with ring-turned supports and tripod legs identical to one on ER's Sleeping Porch	Unknown To be acquired	Next to bed	See fig. 2	p. H.48	---	---
G.13	BOOKS (EIGHT)	Eight books to predate 1962	Roosevelt Family, acquire substitutes from known ER titles	Two-tiered table	See fig. 2	---	---	---
G.14	GLASS	Plain water tumbler	Unknown To be acquired	Two-tiered table	See fig. 2	---	---	---

GUEST ROOM NO. 1 - West Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
G.15	METAL TRAY	Small rectangular tray	Unknown To be acquired	Two-tiered table beneath glass	See fig. 2	---	---	---
G.16	WATER PITCHER	Insulated water pitcher with top	Unknown To be acquired	Two-tiered table	See fig. 2	---	---	---
G.17	TISSUE BOX	Plastic tissue box with white tissues	Unknown To be acquired	Two-tiered table	See fig. 2	---	---	---
G.18	MATCH BOX	Large cardboard match box	Unknown To be acquired	Two-tiered table	See fig. 2	---	---	---
G.19	TABLE SCARF	Square linen lace table scarf	Unknown To be acquired	Top of two-tiered table	See fig. 2	---	---	---
G.20	CHEST OF DRAWERS	Maple chest of drawers, two small drawers above three long drawers, of Val-Kill manufacture	ELRO #1559	Against west wall in northwest corner	See fig. 2	p. H.48	---	---

GUEST ROOM NO. 1 - West Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
G.21	BUREAU SCARF	Rectangular white linen bureau scarf	Unknown To be acquired	On chest of drawers	See fig. 2	---	---	---
G.22	GLASS TRIVET	Small flat piece of glass with smoothed edges	ELRO #1529 is suitable	On chest of drawers	See fig. 2	---	---	---
G.23	SMALL BOWL	Small ceramic footed bowl, dark colored with stripes	Unknown To be acquired	On chest of drawers	See fig. 2	---	Possibly p. 33, #1566	---
G.24	SMALL VASE	Small cut-glass or pressed-glass vase on square base	Unknown To be acquired	On chest of drawers	See fig. 2	---	---	---
G.25	GLASS PAPERWEIGHT	Millefiore glass paper-weight	Unknown To be acquired	On chest of drawers	See fig. 2	---	p. 33, #1567	---
G.26	WOOD CANDLE-STICKS, PAIR, ONE WITH GLASS BOBECHE AND TWO WAX CANDLES	Pair of myrtlewood dome-shaped candlesticks by Myrtlewood Crafters, Inc., Marshfield, Oregon, h. 1 3/4"	ELRO #80 and 81 are suit-able	On chest of drawers	See fig. 2	---	p. 33, #1570	---

GUEST ROOM NO. 1 - West Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
G.27	PINCUSHION	Square, linen with lace edge, pincushion, 4" x 4"	Unknown To be acquired	On chest of drawers	See fig. 2	---	p. 45, #2369 or p. 25, #1204	---
G.28	PORCELAIN DISH	Fan-shaped porcelain dish	ELRO #75 is suitable	On chest of drawers	See fig. 2	---	---	---
G.29	BISQUE BOX	Egg-shaped bisque porcelain box	Unknown To be acquired	On chest of drawers	See fig. 2	---	p. 33, #1571	---
G.30	COVERED GLASS JAR	Urn-shaped covered jar with etched floral and leaf motif, h. 10 1/2"	Unknown To be acquired	On chest of drawers	See fig. 2	p. H.48	p. 33, #1555	---
GUEST ROOM NO. 1 - North Wall								
G.31	FRAMED PHOTOGRAPH	Photograph of Muriel R. Martineau in long dress and stole, wood frame, 11 7/16" x 8 3/8"	ELRO #1648	On wall in northwest corner	See fig. 2	---	---	---

GUEST ROOM NO. 1 - North Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
G.32	UPHOLSTERED ARMCHAIR	Small armchair with floral slipcover, h. 31"	ELRO #884 is suitable, fabric to be reproduced	North wall in front of west window	See fig. 2	p. H.48	p. 31, #1480	---
G.33	THROW PILLOW	Satin throw pillow with cutwork lace cover, rectangular	Unknown To be acquired	In armchair	See fig. 2	---	---	---
G.34	STANDING LAMP	Wrought iron lamp	Unknown To be acquired	Between armchair and rolodex	--	p. H.48	---	---
G.35	ROLODEX FILE	Large metal rolodex file	Unknown To be acquired	On radiator in front of east window	See fig. 3	---	---	---
G.36	FRAMED PHOTOGRAPH	Photograph of an airplane with plaque on frame: "Presented to Mrs. Franklin D. Roosevelt in commemoration of her christening of 'The Governor' June 5, 1924," black painted frame, 8 1/2" x 10 1/2"	ELRO #1650	North wall in northeast corner	See fig. 3	---	---	---

GUEST ROOM NO. 1 - North Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
G.37	FRAMED SAMPLER	Cross-stich sampler, linen background of cottage and trees, black and gold frame, h. 5 1/4"	Unknown To be acquired	North wall in northeast corner	See fig. 3	---	p. 33, #1558	---
G.38	SIDE CHAIR	Spindle-backed, rush-seated side chair, turned side rails, legs and spindles, mahogany stained, of Val-Kill manufacture	ELRO #566	In front of desk at east window	See fig. 3	p. H.48	---	---
GUEST ROOM NO. 1 - East Wall								
G.39	SLANT-FRONT DESK	Small slant-front desk with one drawer, pigeon-holes inside, of Val-Kill manufacture	ELRO #634 is suitable	Against east wall in north-east corner	See fig. 3	p. H.48	---	---
G.40	TELEPHONE	Black rotary dial tele-phone with six buttons	Unknown To be acquired	On top of desk	See fig. 3	---	---	---

GUEST ROOM NO. 1 - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
G.41	DESK LAMP	Pewter column lamp, made at Val-Kill forge, 1934-1938, parchment paper shade with gilt edges and painted line decorations, h. 17"	ELRO #89 is suitable	On top of desk	See fig. 3	p. H.48	---	---
G.42	TELEPHONE DIRECTORIES	Two telephone directories, one for Poughkeepsie, and one for New York City, to predate October 1962	Unknown To be acquired	On top of desk	See fig. 3	---	---	---
G.43	BOOKENDS	Pair of L-shaped bookends	Unknown To be acquired	On top of desk	See fig. 3	---	Possibly p. 33, #1551 or #1552	---
G.44	BOOKS (THREE)	Three books with backs facing upward, to predate 1962	Roosevelt Family To be acquired, substitutes from known ER titles appropriate	Between bookends	See fig. 3	---	---	---
G.45	BOTTLE OF INK	Small bottle of ink with paper label	Unknown To be acquired	In pigeon-hole in desk	See fig. 3	---	---	---

GUEST ROOM NO. 1 - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
G.46	ASSORTED PAPER ITEMS	Assorted papers, envelopes, one small paperbound notebook	ELRO #659 is suitable	Pigeonholes of desk	See fig. 3	---	---	---
G.47	GLASS INKWELL	Cut-glass square inkwell with top	ELRO #660 is suitable	Pigeonhole of desk	See fig. 3	---	p. 31, #1478	---
G.48	DESK BLOTTER	Plain rectangular desk blotter	Unknown To be acquired	On desk	See fig. 3	---	---	---
G.49	CLOCK AND FRAME	Large pocket watch style clock with separate standing or note frame	Unknown To be acquired	On desk	See fig. 3	---	---	---
G.50	PAPER DOCUMENT	Ornate paper document entitled "Resolution" with piece of paper and cardboard beneath it	Unknown To be acquired	On desk blotter	See fig. 3	---	---	---

GUEST ROOM NO. 1 - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
G.51	POTTERY BOWL	Indian pottery bowl with Greek key design and eagle decoration inscribed: "Our President, Franklin Roosevelt, N.R.A. We do our part," h. 4 1/2"	Unknown To be acquired	On desk	See fig. 3	---	p. 33, #1656	---
G.52	ASSORTED PENS	Five-six assorted steel-tipped pens and penholders and one ball-point pen	Unknown To be acquired	In pottery bowl	See fig. 3	---	pp. 35 and 36, #1739-#1741, #1745, #1746	---
G.53	LETTER OPENER	Letter opener with striped handle	ELRO #126 is suitable	On desk	See fig. 3	---	---	---
G.54	GLASS TRAY WITH ELASTICS, PAPER CLIPS, AND BALL-POINT PEN	Small glass tray with scalloped edge, elastic bands, paper clips, and ball-point pen	ELRO #658, 662, and 571 are suitable	Desk	See fig. 3	---	---	---
G.55	FRAMED POEM	Poem, "Jes Missin You" with print of cocker spaniel at top framed in natural wood frame, h. 7 1/2"	Unknown To be acquired	On east wall above desk	See fig. 3	---	---	---

GUEST ROOM NO. 1 - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
G.56	PORCELAIN WALL PLAQUE	Royal Copenhagen plaque showing Three Wise Men and Christ Child, inscribed: "Julen-1910," #145, d. 6 1/4"	Unknown To be acquired	On east wall above desk	See fig. 3	---	p. 33, #1568	---
G.57	FRAMED PRINT	Print of two small children in square frame, lithograph entitled "I will tell thee all my secrets," white and gold frame, h. 4"	Unknown To be acquired	On east wall above desk	See fig. 3	---	p. 33, #1577	---
GUEST ROOM NO. 1 - Floor Coverings								
G.58	RAG RUG	Rag rug covering most of floor, possibly hooked in diamond pattern design	Unknown To be acquired	On floor, with wood floor showing at least 1' around edges	See figs. 2 and 3	p. H.49	---	---
G.59	HOOKED RUG	Small rectangular hooked rug	Unknown To be acquired	Under desk	See fig. 3	---	---	---

GUEST ROOM NO. 1 - Window Treatment

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
G.60	VENETIAN BLINDS (TWO PAIRS)	Two pairs of white metal venetian blinds	Unknown To be acquired	At windows	See figs. 2 and 3	---	---	---
G.61	DRAPERIES	Two sets glazed chintz, lined draperies, just below sill length, matching those in ER's bedroom hung on wood rings from wood poles on wood brackets	Unknown To be acquired	At windows	See figs. 2 and 3	---	---	---

GUEST ROOM NO. 2 - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
H.1	FRAMED DRAWING	Drawing of children on tractor by "Ellie" (Eleanor Roosevelt Roach) entitled "Val-Kill Camp" and signed by eleven Roosevelt grandchildren, black painted frame, 22 1/2" x 24 1/2"	FDR Library on loan from Roosevelt Family To be borrowed if possible from FDR Library	On east wall partially hidden by open door	See fig. 1	p. H.47	---	---
H.2	MIRROR	Maple Queen Anne style mirror of Val-Kill manufacture	ELRO #51 is suitable	On east wall over chest of drawers	See fig. 1	p. H.46	---	---
H.3	FRAMED PHOTOGRAPH	Photograph of four children having a picnic, black painted frame	Unknown To be acquired	On east wall over chest of drawers	See fig. 1	p. H.47	---	---
H.4	CHEST OF DRAWERS	Maple chest of drawers, two small ones across top, four below, wood knobs, bun feet, of Val-Kill manufacture	ELRO #1560	Against east wall	See fig. 1	p. H.46	---	---

GUEST ROOM NO. 2 - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
H.5	BUREAU SCARF	Long rectangular white linen bureau scarf, matching one in Guest Room No. 1	Unknown To be acquired	On bureau	See fig. 1	---	---	---
H.6	GLASS TRIVET	Shield-shaped glass trivet, matching one in Guest Room No. 1	ELRO #709 is suitable	On bureau	See fig. 1	---	---	---
H.7	CANDLESTICKS, PAIR, WITH GLASS BOBECHES AND CANDLES	Round myrtlewood candle-holders by Myrtlewood Crafters, Inc., Marsh-field, Oregon, h. 3 1/2", two glass bobeches, two colored candles	Unknown To be acquired	On bureau	See fig. 1	---	p. 33, #1569	---
H.8	PINCUSHION AND HAT PIN	Lace covered square satin pincushion with one pearl-ended hat pin, 4" square	ELRO #90 is suitable	On bureau	See fig. 1	---	p. 30, #1422 or #1204	---
H.9	CERAMIC BOX	Rectangular porcelain box with acorn finial, blue rosette decoration, in-scribed: "Matches," l. 3 1/2"	Unknown To be acquired	On bureau	See fig. 1	---	p. 33, #1559	---

GUEST ROOM NO. 2 - East Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
H.10	PORCELAIN DISH OR ASHTRAY	Small rectangular porcelain dish or ashtray	Unknown To be acquired	On bureau	See fig. 1	---	p. 33, #1564 or #1565	---
H.11	COVERED GLASS JAR	Urn-shaped glass jar, etched with floral and leaf motifs, with cover, h. 10 1/2"	Unknown To be acquired	On bureau	See fig. 1	p. H.47	p. 33, #1555	---
H.12	WASTEBASKET	Metal wastebasket with floral design	Unknown To be acquired	Next to bureau	See fig. 1	---	---	---
GUEST ROOM NO. 2 - South Wall								
H.13	FLOOR FAN	Electric Lasko floor fan, pale green enamel on metal, d. 10"	Unknown To be acquired	On floor beneath east window	See figs. 1 and 2	p. H.46	p. 32, #1502	---
H.14	FLOOR LAMP	Maple floor lamp with round shelf and lace shade, tripod feet	Private Collection To be acquired if possible from private collector	In front of east window	See figs. 1 and 2	p. H.46	p. 31, #1463 or #1464	---

GUEST ROOM NO. 2 - South Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
H.15	SLANT-TOP DESK	Small slant-top desk with pigeonholes, mahogany stained	Unknown To be acquired	Between windows	See fig. 2	p. H.46	---	---

It is recommended that the slant-top desk be exhibited closed if the visitor tour route goes through this room. The following items, H.16-H.25, are only recommended if the tour route does not cross the room.

H.16	PAPER AND ENVELOPES	Assorted papers and envelopes	Unknown To be acquired	To be placed in the pigeonholes	See fig. 2	---	---	---
H.17	ASHTRAY	Square white ceramic ashtray	Unknown To be acquired	On desk, on top of leather ledger or folder	See fig. 2	---	---	---
H.18	LEATHER LEDGER OR FOLDER	Large leather bound ledger or folder with tooled edge	Unknown To be acquired	On desk	See fig. 2	---	---	---

GUEST ROOM NO. 2 - South Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
H.19	DISH	Small rectangular ceramic dish	Unknown To be acquired	On desk	See fig. 2	---	---	---
H.20	FLOWERPOT	Flowerpot shaped object, possibly woven basket	Unknown To be acquired	On desk	See fig. 2	---	---	---
H.21	INK BOTTLE	Square ink bottle	Unknown To be acquired	On desk	See fig. 2 (not clearly defined)	---	---	---
H.22	CORK	Cork bottle top	Unknown To be acquired	On desk behind leather bound ledger	See fig. 2 (not clearly defined)	---	---	---
H.23	SMALL CASE	Small dark box or glasses case	Unknown To be acquired	On desk behind rectangular dish	See fig. 2	---	---	---

GUEST ROOM NO. 2 - South Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
H.24	BLOTTER	Rectangular desk blotter to fit slant front	Unknown To be acquired	On desk	See fig. 2	---	---	---
H.25	BOX	Small wooden box	Unknown To be acquired	Box on top of desk	See fig. 2	---	---	---
H.26	BOOKSHELF	Maple hanging bookshelf, four shelves, scroll top, of Val-Kill manufacture, h. 36"	ELRO # 1561	Between windows above desk	See fig. 2	p. H.46	p. 32, #1501	---
H.27	BOOKS (TWENTY-EIGHT)	Twenty-eight books to include: A Prophet of the North, Brief Authority, Wayfaring Stranger, Al Smith and His America, My First 50 Years in Politics, Woman Alone Around the World, Reapers of the Storm, The Prayers of Peter Marshall, The Reporters Trade	ELRO #1524-1528 are suitable, and to be acquired substitutes of known ER titles appropriate	Bookshelf (#1524-1527 are temporarily on bottom shelf)	See fig. 2	---	---	---

GUEST ROOM NO. 2 - South Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
H.28	TRAY	Round tray with painted tropical scene of palm trees and mountains	Unknown To be acquired	Top shelf of bookshelves	See fig. 2	---	---	---
H.29	PEWTER EGG CUP	Pewter egg cup, reversible	ELRO #414 and 415 are suitable	On book-shelves, second shelf from top	See fig. 2	---	---	---
H.30	WATER JUG	Mexican pottery water jug with loop handle, small spout, painted floral design on beige ground	Unknown To be acquired	Second shelf from top of bookshelf	See fig. 2	---	p. 27, #1250	---
H.31	SMALL BOTTLES (THREE)	Three small bitters bottles	Roosevelt Family, to be borrowed if possible	Top shelf of bookshelves	See fig. 2	---	---	---
H.32	GLASS FIGURES, PAIR	One pair hand-blown glass figures, one discus thrower and one javelin thrower on triangular stands, h. 3"	Unknown To be acquired	Top shelf of bookshelves	See fig. 2	---	p. 28, #1322	---

GUEST ROOM NO. 2 - South Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
H.33	SIDE CHAIR	Spindle back side chair with turned spindles, legs and rails, rush seat, curved crest rail, of Val-Kill manufacture	ELRO #564	In front of desk (temp. in position of H.15)	See figs. 1 and 2	p. H.46	---	---
H.34	SIDE TABLE	Maple oval-topped side table with turned legs and box-style stretchers, of Val-Kill manufacture	ELRO #569 is suitable	Next to desk in front of west window	See fig. 2	p. H.46	---	---
H.35	RCA VICTOR RADIO	Maple and oak radio RCA Victor model #8711 console, l. 18"	ELRO #370	On top of oval table	See fig. 2	p. H.46	p. 31, #1846	---
GUEST ROOM NO. 2 - West Wall								
H.36	TWO-TIERED TABLE	Maple two-tiered table with ring-turned center support	ELRO #562 is suitable	Against west wall between door to bath and bed	See fig. 3	p. H.46	---	---

GUEST ROOM NO. 2 - West Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
NOTE: The following items, H.37-H.42, are not recommended should the tour route cross this room.								
H.37	TABLE SCARF	Rectangular woven table scarf with striped design	Unknown To be acquired	On top of bedside table	See fig. 3	---	---	---
H.38	ASHTRAY	Small rectangular ceramic or enamel ashtray	Unknown To be acquired	On top of beside table	See fig. 3	---	---	---
H.39	TRAY	Small rectangular metal tray	Unknown To be acquired	On top of bedside table	See fig. 3	---	---	---
H.40	WHITE MAT AND NAPKIN	Small rectangular white mat and folded napkin	Unknown To be acquired	On top of metal tray	See fig. 3	---	---	---
H.41	GLASS	Small water tumbler with ridged sides	Unknown To be acquired	Upside down on tray	See fig. 3	---	---	---

GUEST ROOM NO. 2 - West Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
H.42	WATER PITCHER	Insulated water pitcher with top, plastic and metal, metal handle	Unknown To be acquired	On tray	See fig. 3	---	---	---
H.43	BOOKS (SEVEN)	Seven books to include: Sunrise at Campobello, to predate 1962	Unknown To be acquired, substitutes of known ER titles acceptable	On lower shelf of bedside table	See fig. 3	---	---	---
H.44	BEDSTEAD	Maple single bedstead with scrolled, curved headboard and turned footboard, of Val-Kill manufacture	ELRO #1642 is suitable	In north-west corner	See fig. 3	p. H.46	---	---
H.45	BEDSPREAD	Cotton bedspread with white chenille diamond-shaped pattern with dark chenille center dots, matches one in Guest Room No. 1	Unknown To be acquired	On bed	See fig. 3	---	---	---
H.46	PILLOWS (TWO)	Two bed pillows, feather, standard size	ELRO (one pillow) and to be acquired	On bed	See fig. 3	---	---	---

GUEST ROOM NO. 2 - West Wall

	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
H.47	COMFORTER	Quilted satin comforter	ELRO #265 is suitable	Folded at foot of bed	See fig. 3	---	---	---
H.48	WALL LAMP	Wall lamp with keyhole-shaped bracket, painted metal, colors: pine and cream, parchment paper shade with diamond and medallion design, h. 11", matches one in Guest Room No. 1	Unknown To be acquired	On wall above bed	See fig. 3	---	p. 27, #1248	---
H.49	FRAMED PHOTOGRAPH	Photograph of head and shoulders of man with a beard and shotgun, light colored matting, black painted frame	Unknown To be acquired, print to be reproduced and framed in original frame	On wall above bed	See fig. 3	---	---	---
H.50	FRAMED PRINT	Print of a lone Indian on a pony on top of a rock, dark frame	Unknown To be acquired	On wall above bed	See fig. 3	---	---	---

GUEST ROOM NO. 2 - North Wall

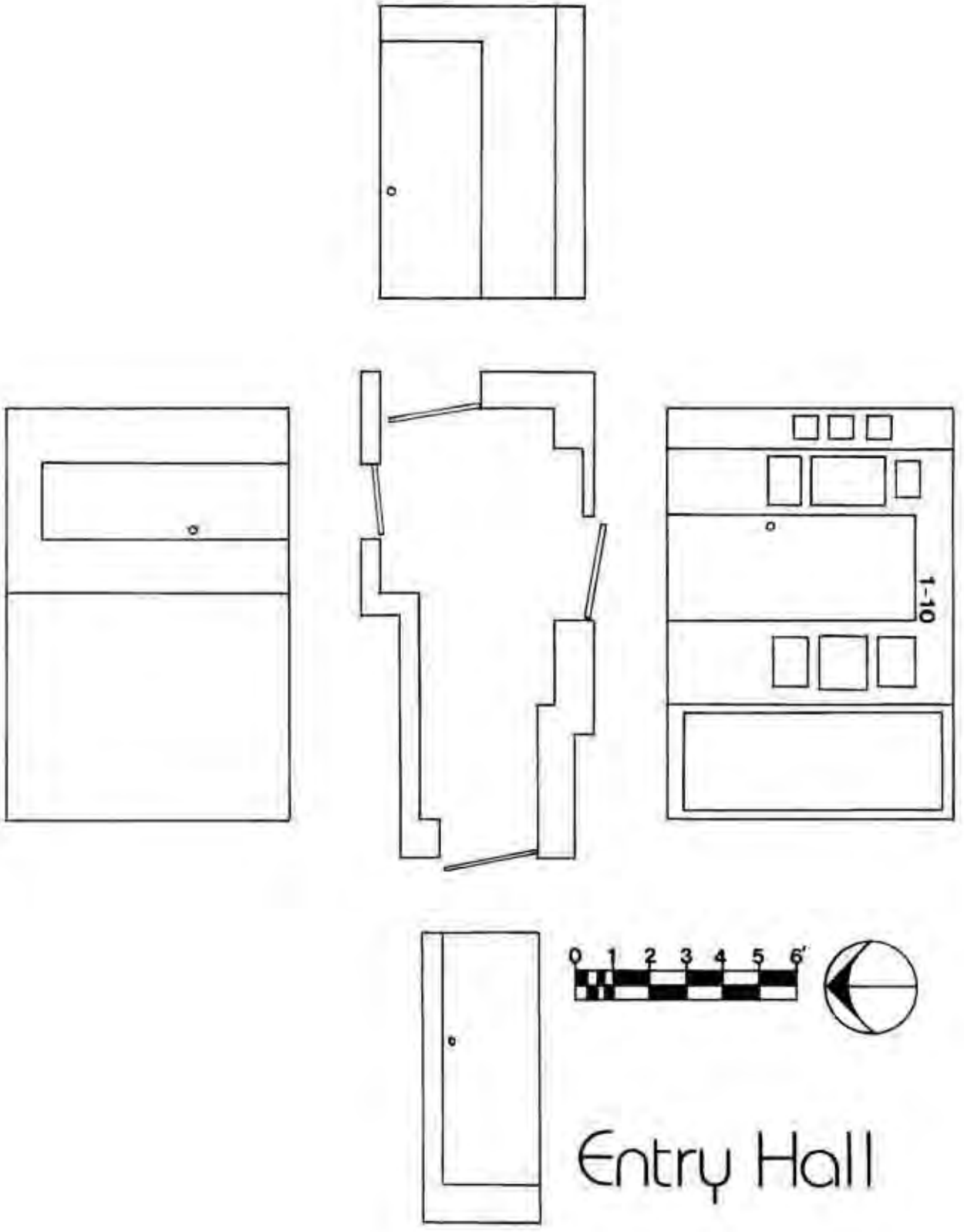
	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
H.51	FRAMED PHOTOGRAPH	Photograph of Anna Hall Roosevelt, signed, standing on mat, two-toned matting, black painted frame, 10 13/16" x 12 5/16"	ELRO #1652	On wall above bed	See fig. 3	---	---	---
H.52	FRAMED PHOTOGRAPH	Photograph of a horse bowing with cowboy, signed lower right Lorin Larsen, white matting, pine frame, h. 14 1/2"	Unknown To be acquired, print to be reproduced and framed in original frame	On wall above bed	See fig. 3	---	p. 32, #1533	---
H.53	FRAMED PHOTOGRAPH	Photograph of head and shoulders of ER as a young girl, wood frame	Unknown To be acquired, print to be reproduced and framed in original frame	On wall above bed	See fig. 3	---	---	---
GUEST ROOM NO. 2 - Floor Coverings								
H.54	RUG	Braided rug, with striped design and fringe on two sides, rectangular	Unknown To be acquired	Almost wall-to-wall the length of the room, approximately 2 1/2' of floor showing on north side	See fig. 1	p. H.47	---	---

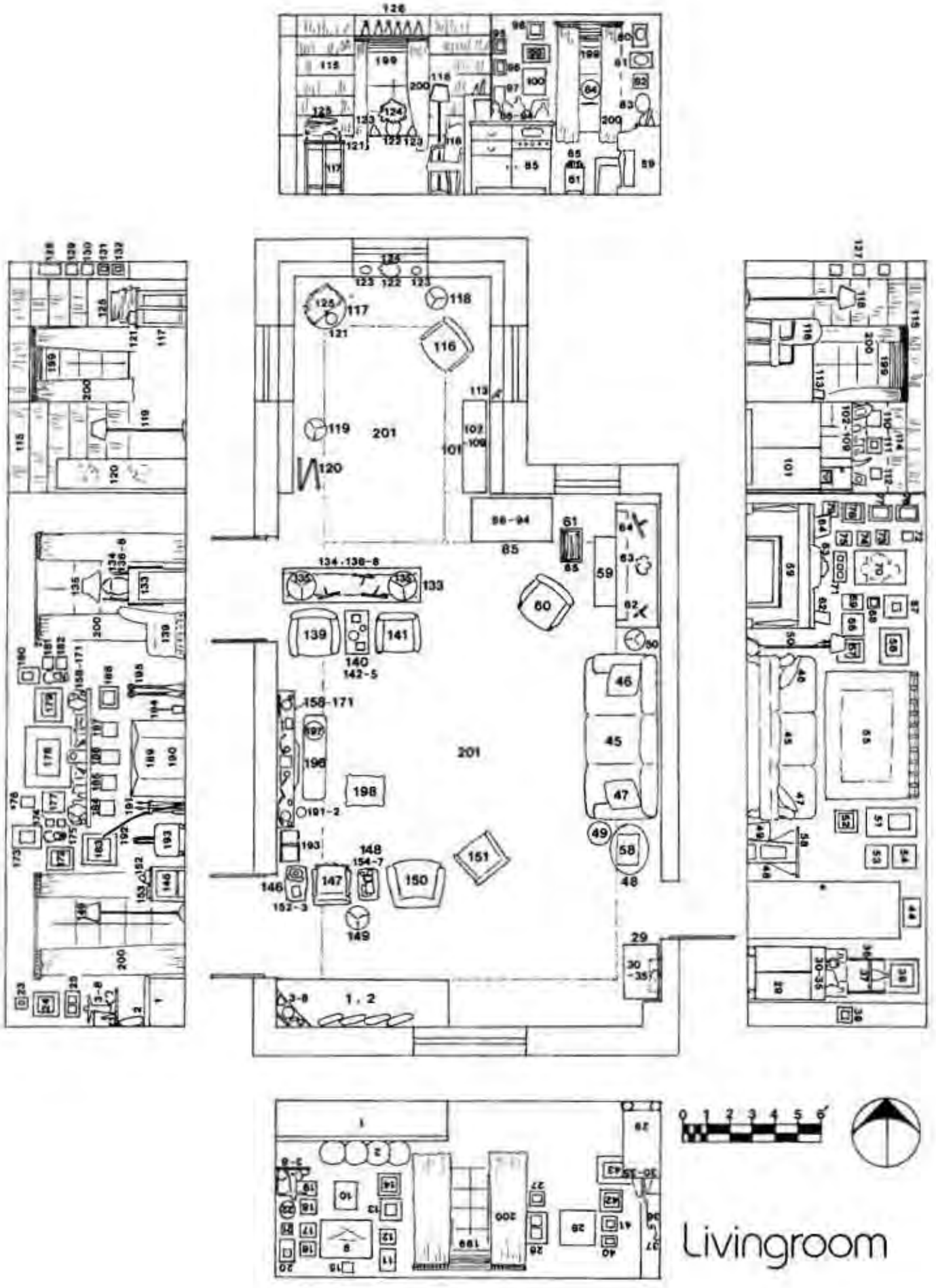
GUEST ROOM NO. 2 - Window Treatment

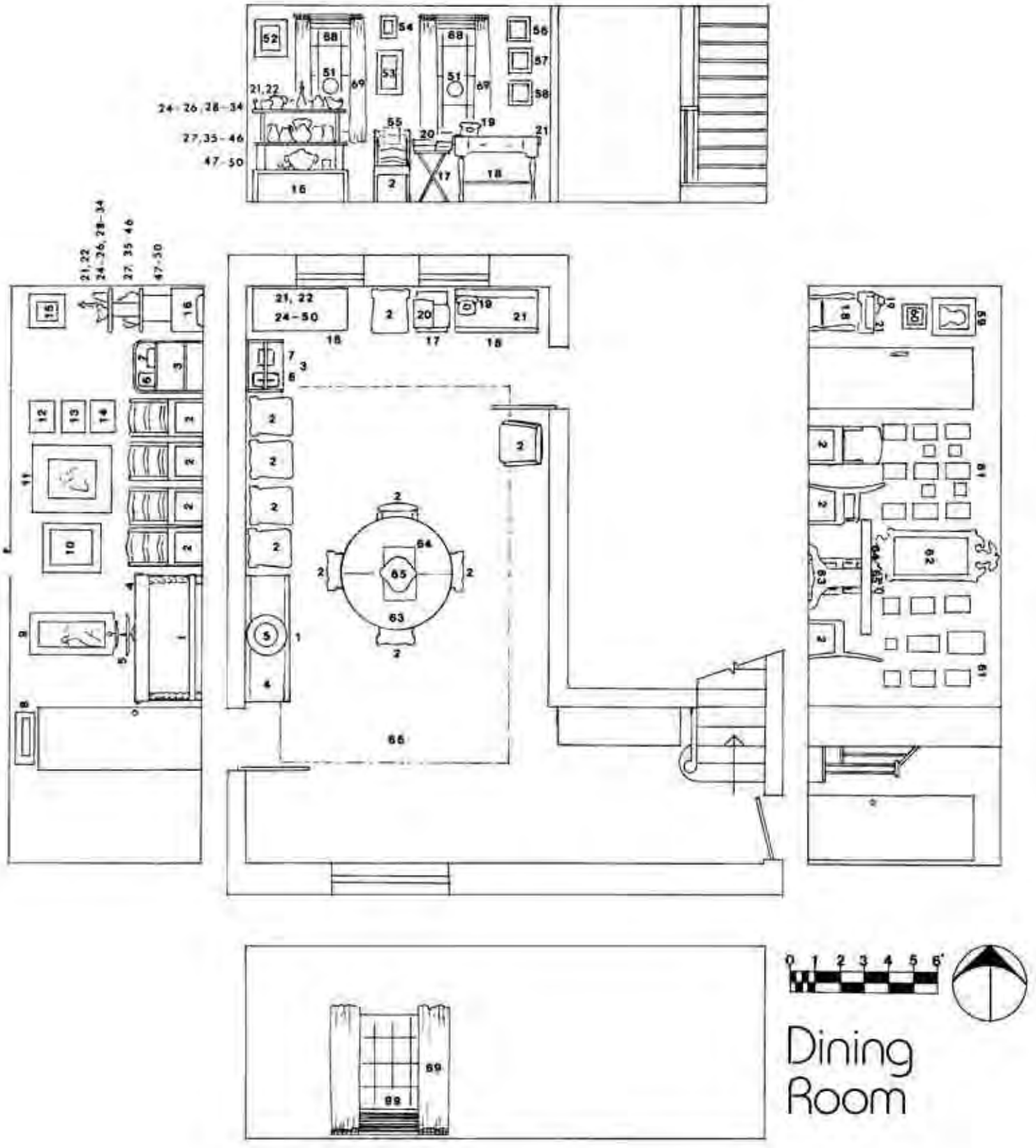
	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
H.55	VENETIAN BLINDS	Two pairs metal venetian blinds	Unknown To be acquired	At each window	See fig. 2	---	---	---
H.56	DRAPERIES	Two pairs of just-below-sill length glazed chintz draperies, floral pattern matching ER's bedroom draperies, pleated on wood rings, rods, and supports	Unknown To be acquired	At each window	See fig. 2	---	---	---

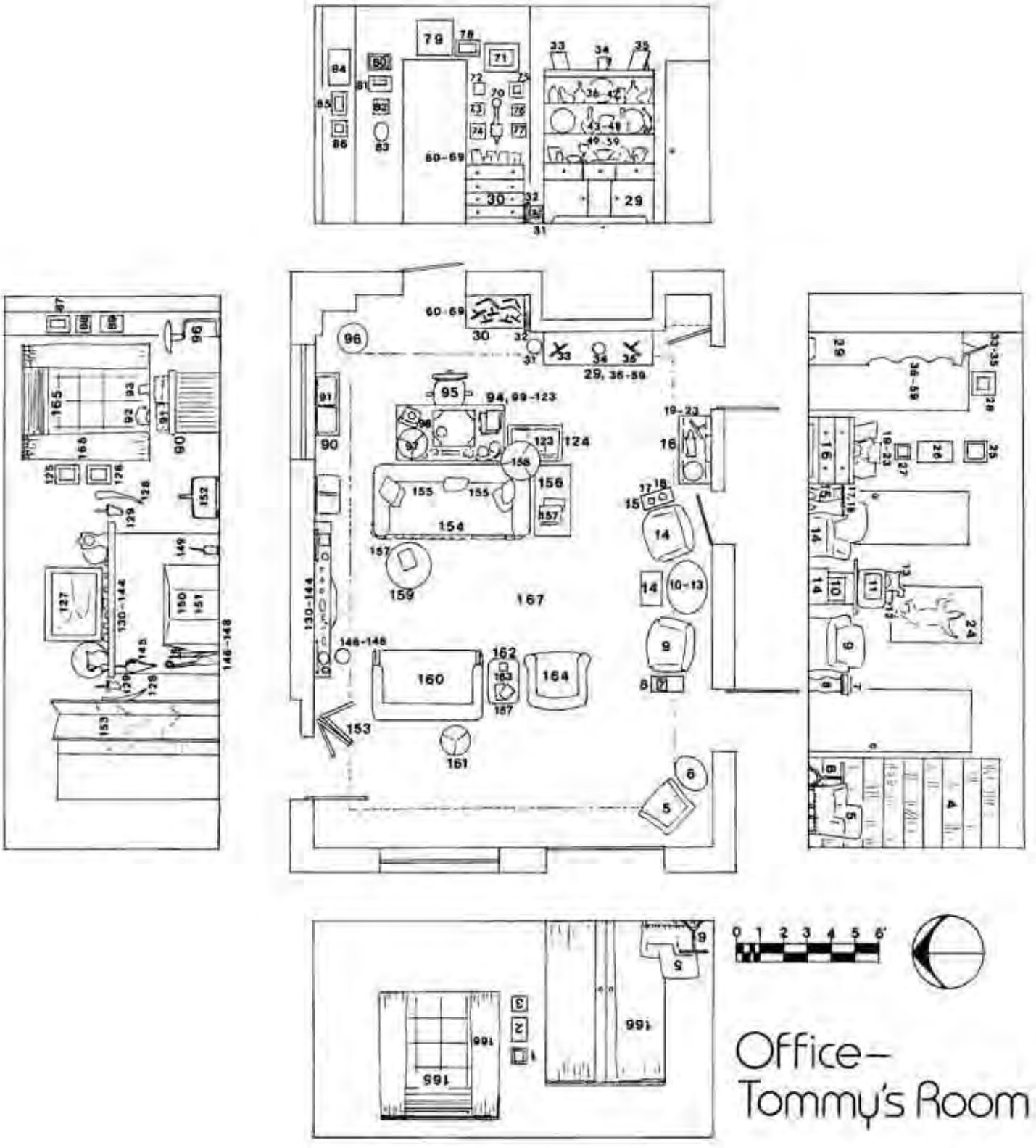
SECOND FLOOR HALL

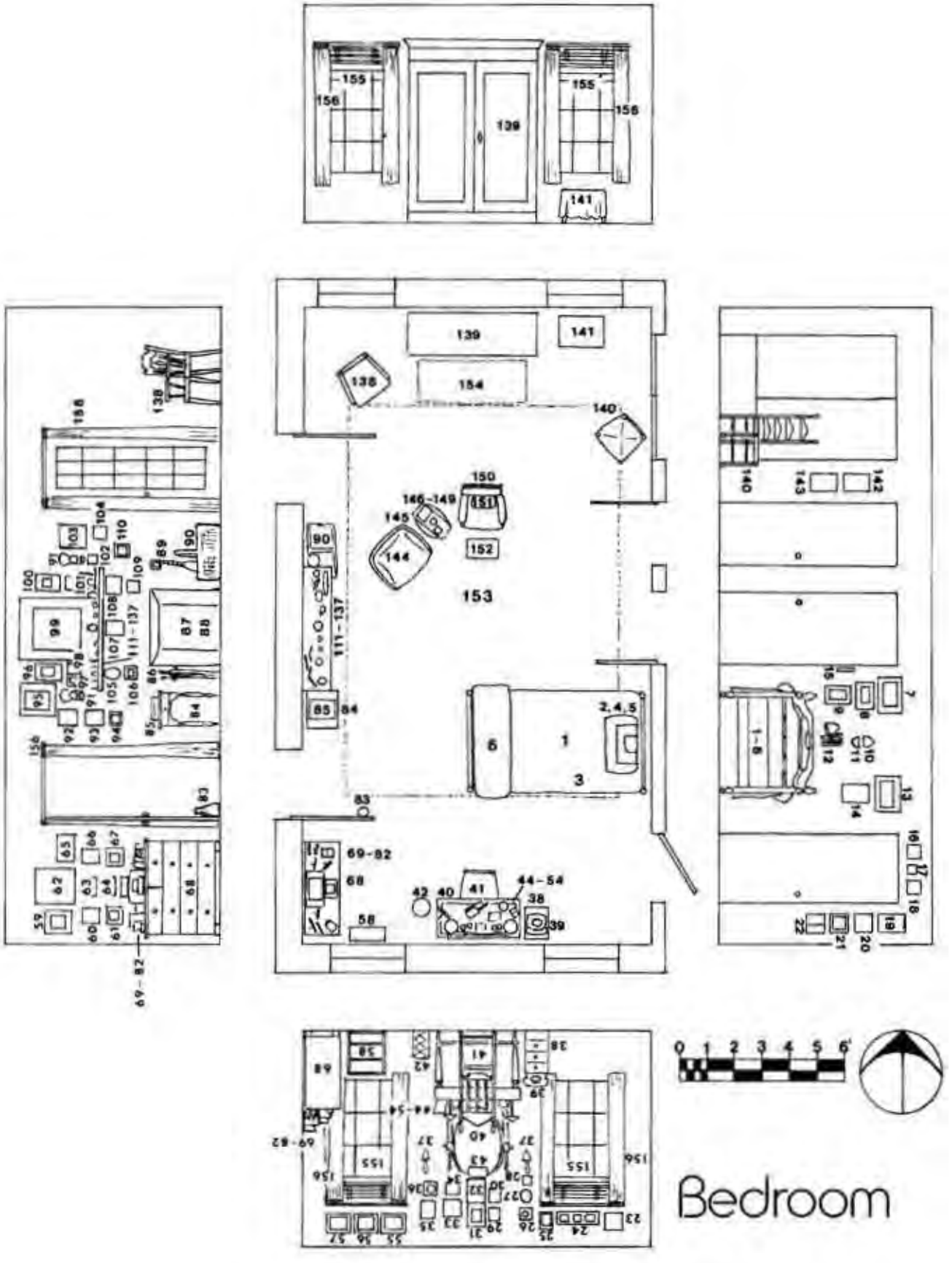
	Object	Description	Collection	Location	Documentation: Photos	Tax Appraisal	Hammer Auction	Other
I.1	FRAMED WATERCOLOR	Watercolor showing Buffalo fending off coyotes, entitled: "The Last Stand," signed Leonard H. Reedy, white matting, natural wood frame, h. 14 3/4"	Roosevelt Family To be borrowed if possible	Second floor, top of stairs	See fig. 1	---	p. 33, #1546	---
I.2	FRAMED WATERCOLOR	Watercolor of coyotes, signed Leonard H. Reedy, 1934, white matting, natural wood frame, h. 14 13/14"	Roosevelt Family To be borrowed if possible	Second floor, top of stairs	See fig. 1	---	p. 33, #1545	---
I.3	FRAMED WATERCOLOR	Watercolor by Leonard H. Reedy, subject unidentified, white matting, natural wood frame, h. 14 13/14"	Roosevelt Family To be borrowed if possible	Second floor, top of stairs	See fig. 1	---	Possibly p. 33, #1547, #1548, or #1549	---
I.4	FRAMED WATERCOLOR	Watercolor by Leonard H. Reedy, of an Indian on a pinto pony, white matting, natural wood frame, h. 14 13/14"	Roosevelt Family To be borrowed if possible	Second floor, top of stairs	See fig. 1	---	Possibly p. 33, #1547 or #1549	---


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Entry Hall


Livingroom

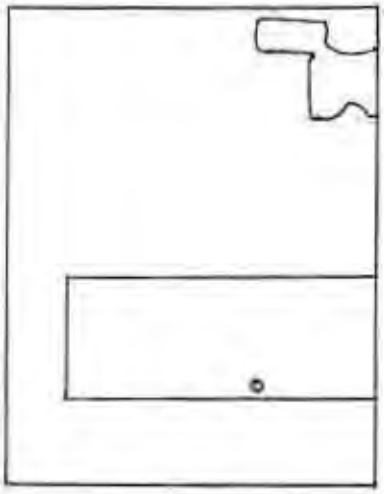

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Dining
Room


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Office–
Tommy's Room

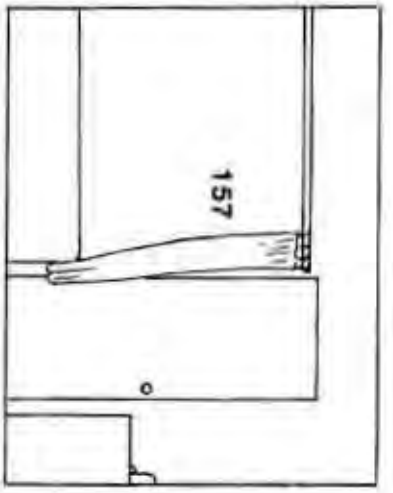

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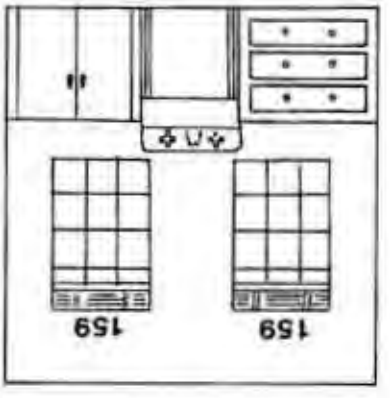
Bedroom

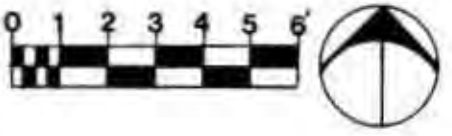




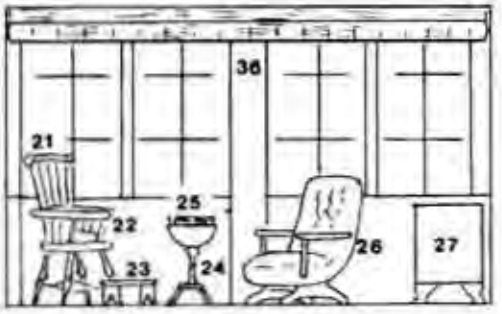


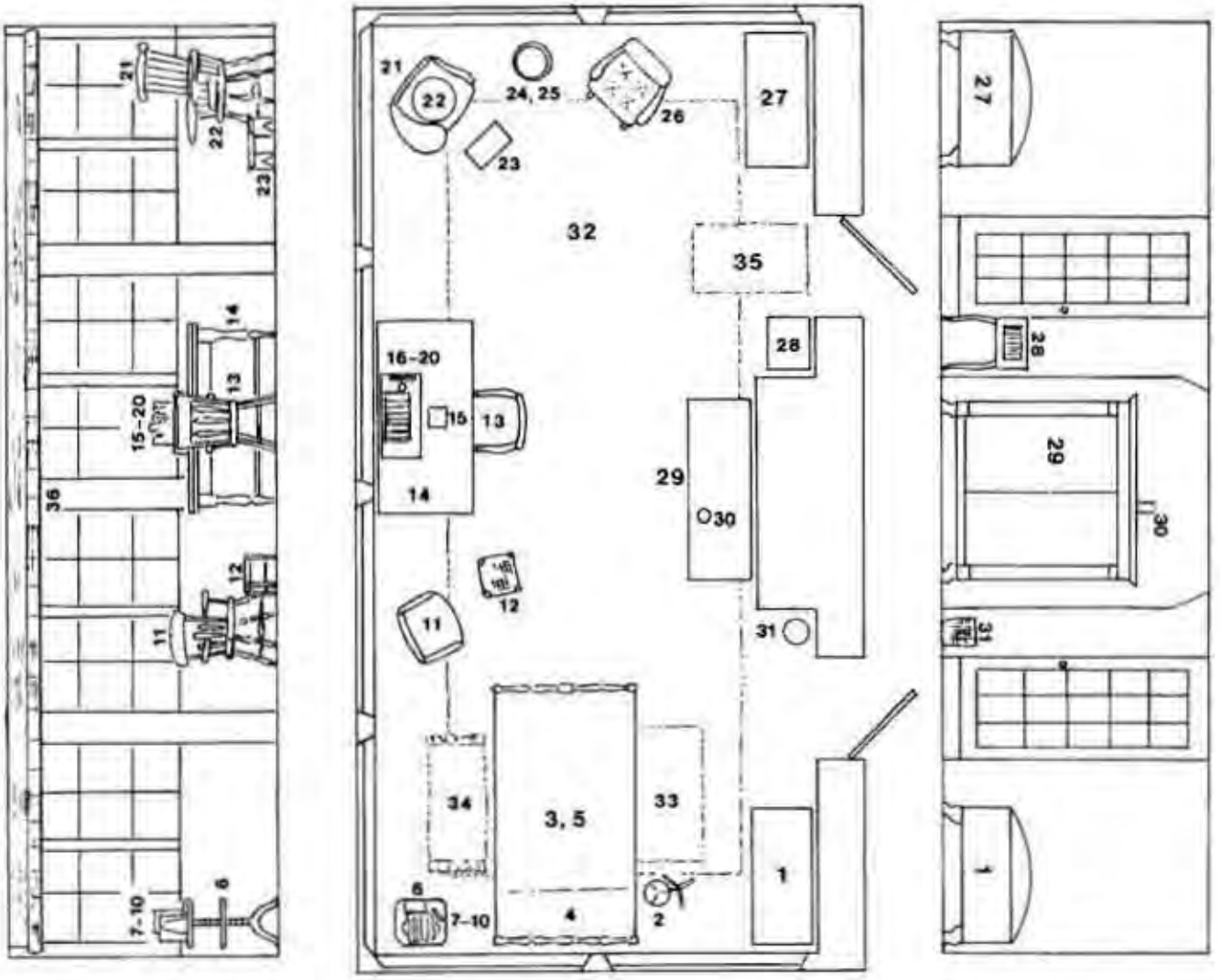


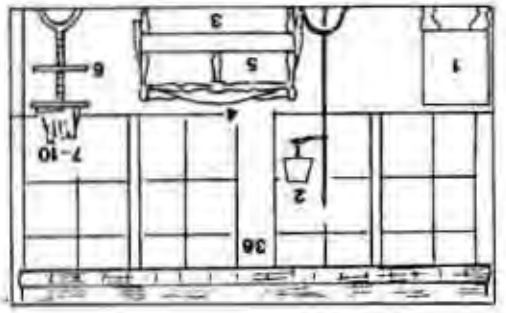


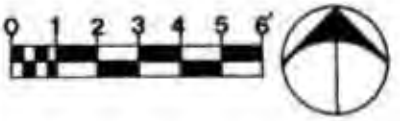


Bathroom

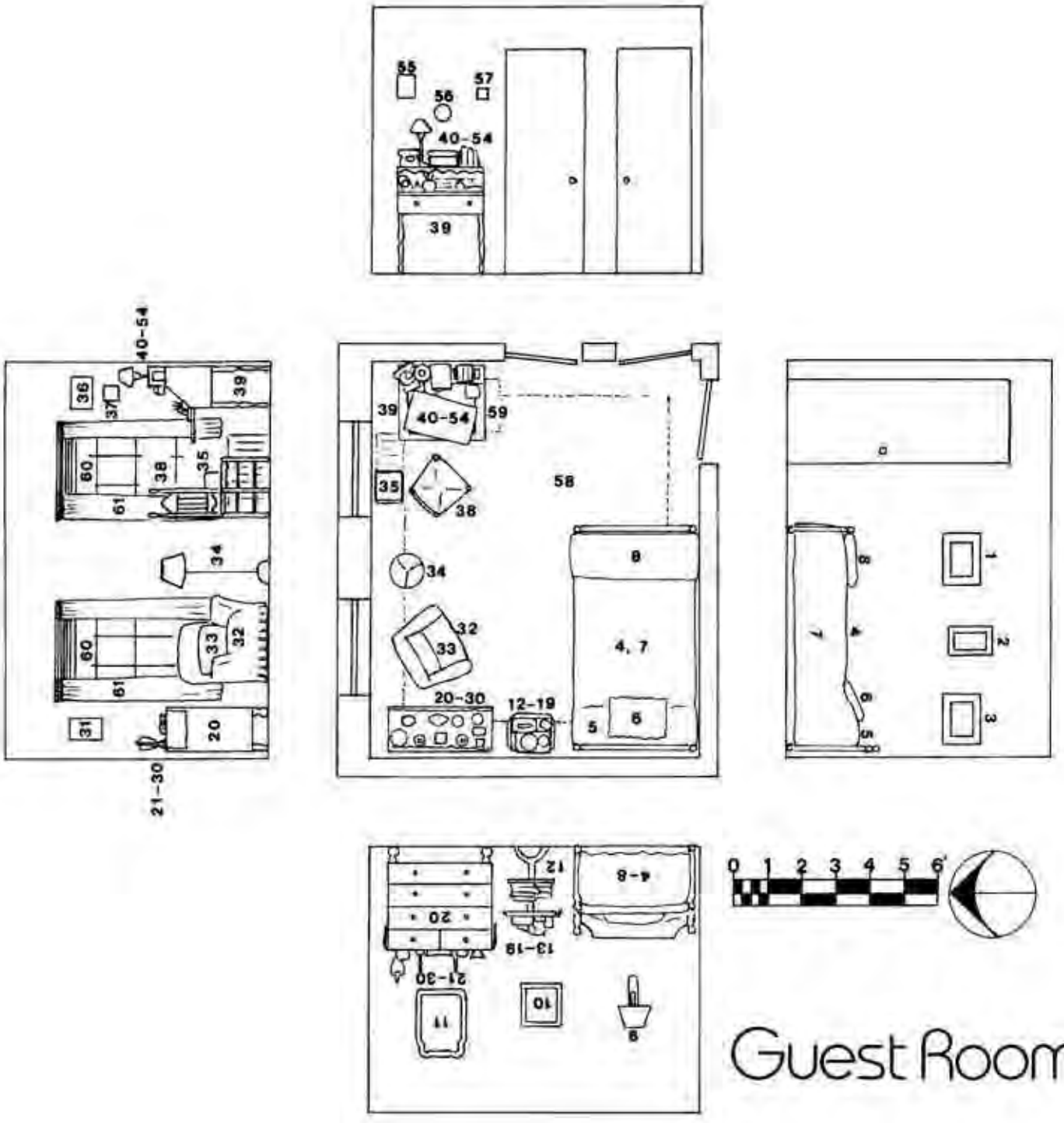




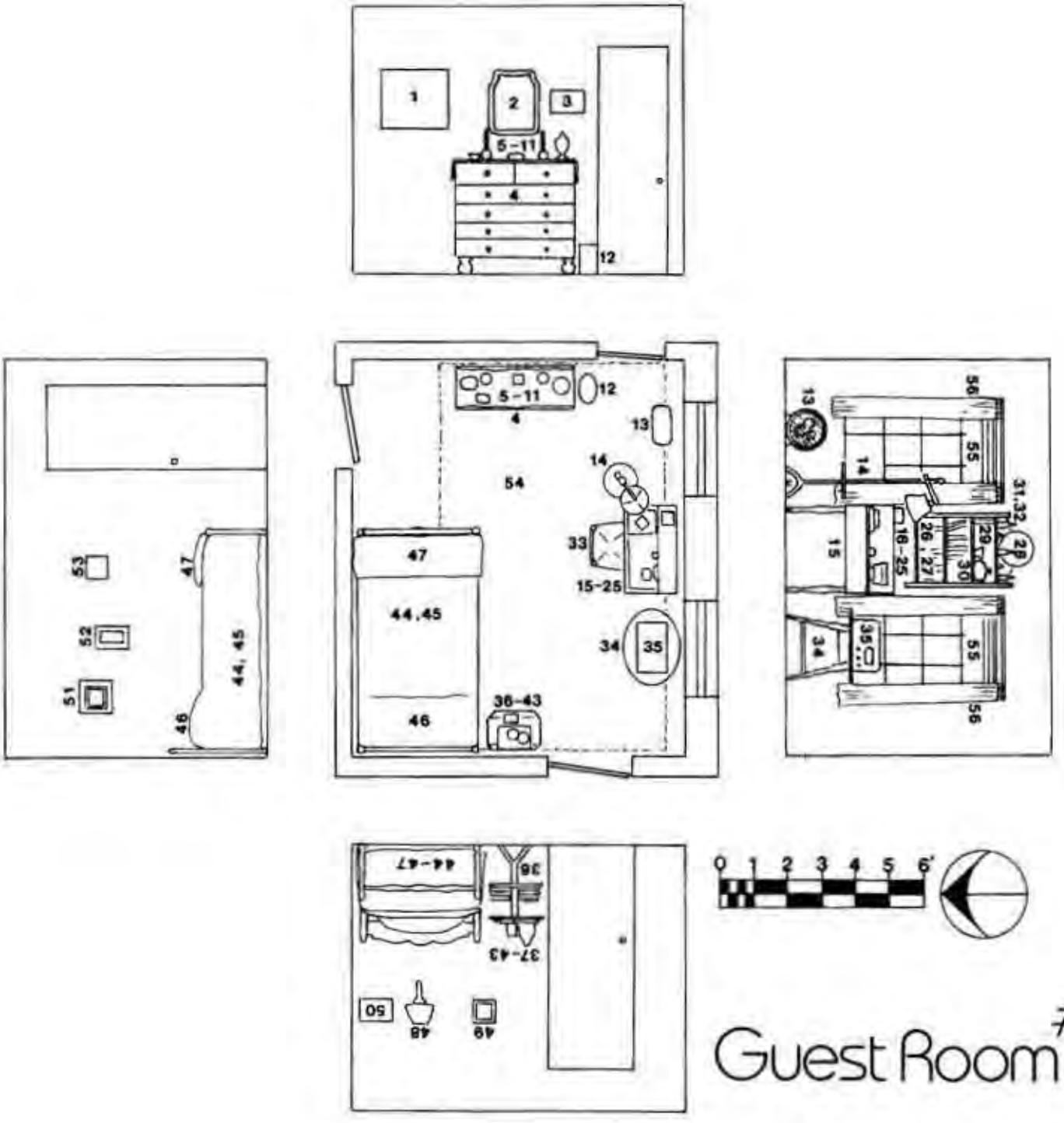




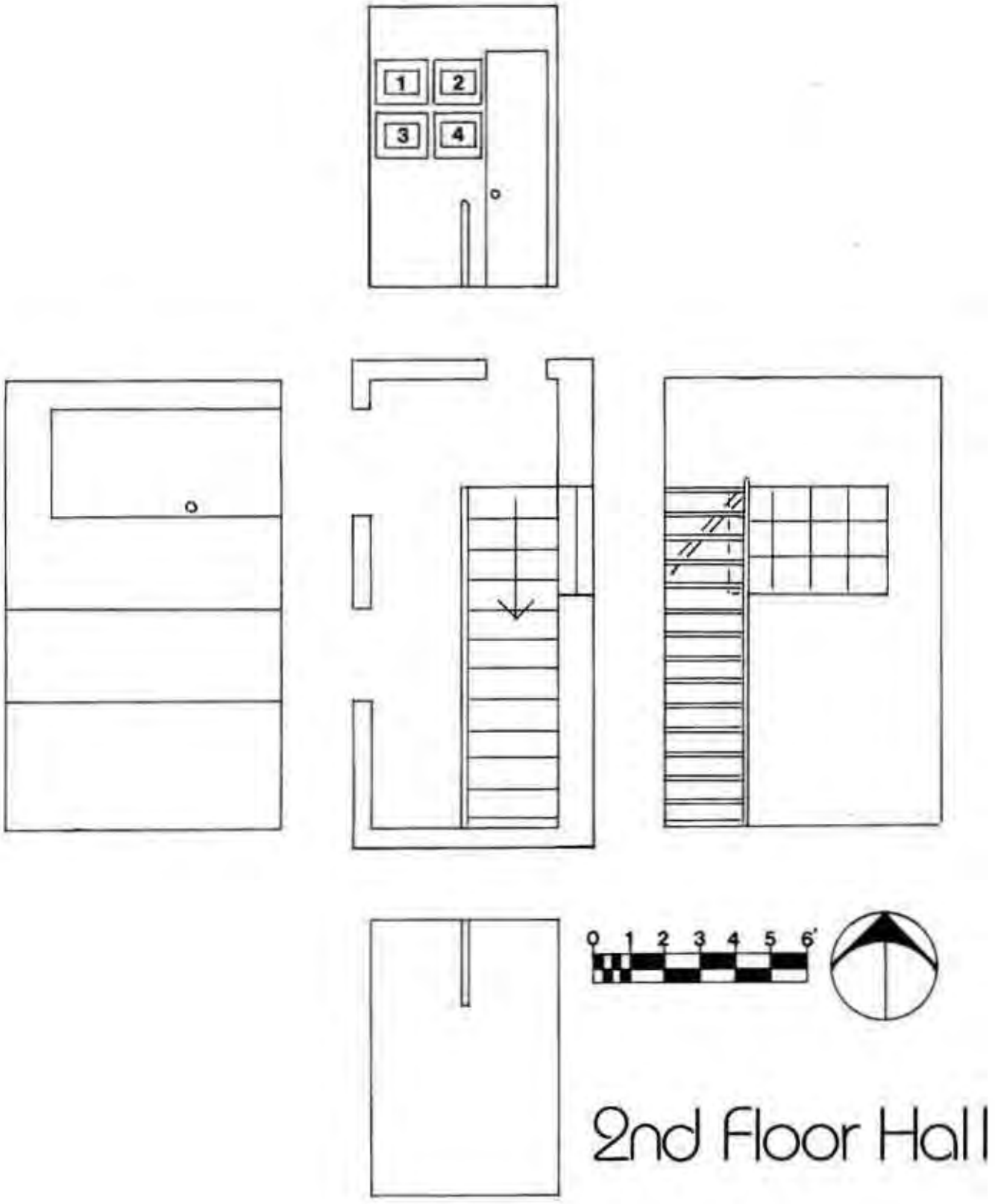
Sleeping Porch


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40-54
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21-30
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40-54
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32
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4, 7
20-30
12-19
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4-8
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13-19
21-30
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10
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Guest Room #1


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5-11
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15-25
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36-43
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44, 45
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31,32
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26, 27
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16-25
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44-47
37-43
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Guest Room #2



2nd Floor Hall

FURNISHINGS MAINTENANCE AND PROTECTION (Anne E. Jordan and Diana Pardue)

This section provides guidance for prolonging the life of the exhibited furnishings at Val-Kill Cottage (the Factory) by maintaining a safe environment, performing basic preventive maintenance, and providing adequate security.

This guide was written in the Fall of 1986, two years after the Val-Kill opening. Staff Curator Anne Jordan, Curatorial Services Branch, WASO, and Museum Specialist Edward McManus, North Atlantic Regional Office, visited the site in preparation for writing this guide. At the time, the exhibit rooms were about half furnished, though in some cases with interim pieces intended to be replaced if additional Val-Kill furniture becomes available. Tours conducted over the two-year period give some idea of visitation patterns.

Prior to furnishing, preliminary maintenance recommendations were made following a site visit by former Curatorial Services Staff Curator Diana Pardue, and a number of those recommendations are incorporated here.

Val-Kill is operated as a unit of the Roosevelt-Vanderbilt NHS (ROVA) group and its collections are overseen by a common curatorial staff. This staff provides superior curatorial care and includes a trained museum aid position on site. The following section provides a brief review of current NPS museum standards as they relate to observations of site conditions, primarily in the furnished, exhibited rooms of the building's West wing, and in the furnished area known as "Tommy's living room" or Mrs. Roosevelt's (ER's) Office. The remaining portions of the building are devoted to staff office, work, and dining areas, a small collection storage room, public restrooms, and a staff apartment.

A great deal of valuable information and assistance was provided by members of the ROVA staff, both during the site visit and in subsequent conversations, particularly by the site's Museum Aid Kandace Muller. This assistance is much appreciated.

The Environment

When historic furnishings are maintained within an historic structure, the objective is to provide as safe and stable an environment as possible for the collection while respecting the integrity of the structure. Usually precise control is not possible, and a responsible balance must be struck through consultation between curators and historic preservation personnel. Curators must bring to this discussion a sound knowledge of the objects and their environment based on the monitoring of temperature, relative humidity, light levels, and air quality. They must monitor for pest activity, and be aware of changes in the condition of objects, as well as the effects of staff handling and visitation. The NPS provides basic standards for museum conditions, most recently in Special Directive 80-1 (rev. February 1986), which can assist parks in setting acceptable goals based on structural, collections, and public use needs.

Temperature and Relative Humidity. As outlined in Special Directive 80-1 (rev), the recommended temperature range for museum collections is 64-68° (18-20°C) when human comfort is a factor. Lower temperatures are acceptable, even desirable, in uninhabited areas, provided they remain above the freezing point. It is recommended that the target range for relative humidity (RH) be determined for each site in consultation with regional personnel by evaluating the local climate, the material needs and condition of the collection, the absolute constraints of the structure, and an analysis of at least one year's environmental monitoring data.

Upper levels of acceptable RH are set by the increased potential for mold growth (about 65% RH). The lower levels are set by the potential for the splitting of woods, embrittlement of paper, and separation of veneers (about 35% RH). Stability is a crucial component of RH control, and fluctuation should ideally not exceed ±3% RH per month.

Since mid-May 1986, the Val-Kill staff has collected the following data in ER's kitchen (unfurnished but adjacent to exhibited dining room), and in the collection's storage area behind ER's office. Three successive sling psychrometer readings, taken in early to midafternoon, were averaged daily to produce the following figures:

Kitchen	Temp (F°)	RH Range	RH Average	Notes
May	62-74	52-74	63	
June	65-73	34-90	64	
July	66-78	54-80	71	
August	63-78	57-79	66	dehumidifier running during work day

Storage Room	Temp (F°)	RH Range	RH Average	Notes
May	63-81	41-60	52	
June	67-81	47-61	54	
July	65-86	50-71	59	
August	70-79	60-77	70	

Kitchen conditions are less acceptable than in the storeroom apparently, in part, because of the kitchen's proximity to the high humidity basement below. The basement trap door opens into an unheated room, and the door between that room and the kitchen was removed sometime before NPS acquisition of the site (see Historic Structures Report (HSR), pp. 124-127).

Staff took the following additional readings on September 10, 1986:

	Time	Temp.	RH%	Notes
ER's Kitchen	3:10 pm	65°	57	Dehumidifier running (9/9/86--no dehumidifier--64%)
Dining Room	1:45 pm	63°	61	Dehumidifier running in adjacent room
Living Room	1:20 pm	61°	63	
ER's Bedroom	11:40 am	62°	65	Porch door open
Outdoors	3:30 pm	73°	50	Sunny and dry

Hot water radiators heat the furnished rooms; no reliable winter data is available.

From spring through fall a damp, musty and unwelcoming odor prevails frequently in the furnished rooms, particularly in the dining room and living room area. In the two years since the furnishing of the house, the staff has noted evidence of both high and low humidity conditions, the cockling of framed photographs, active mold growth on the historic dining room rug and in kitchen cupboards, and in winter, the popping of veneer on the console radio in ER's office.

The factory building is a minimally insulated stucco-covered cinder concrete block structure with unheated enclosed wood frame and field stone porches. It sits over a very high water table near the Fall Kill Creek, on a site characterized by marshes and wooded wet lands (see General Management Plan (GMP), pp. 8-9). The two separate unventilated basements below the exhibit rooms are subject to chronic moisture problems and periodic flooding. A September 8, 1986, reading of 87% RH was taken in the basement under the dining room. The furnished area's seven metal casement windows, seven of thirteen wooden windows and three of five glass doors to unheated porches are without storm windows. Several are seasonally subject to considerable interior condensation. The site's GMP recognized the need, among other energy conservation measures, to insulate, to install storm windows and doors, and to ventilate, to the extent appropriate (p. 33). In an effort to improve site drainage, the NPS installed leaching rings at the factory building. Some localized attempts to maintain acceptable conditions in the exhibit rooms have been tried; a dehumidifier was run in the kitchen adjacent to the dining room during August, and in winter, pails of water were placed near radiators to introduce moisture.

Recommendations:

1. Continue the monitoring program to provide at least one year's reliable temperature and humidity data on which to establish a target RH range and make judgments about climate control needs. It is suggested that the site's hygrothermograph be moved from the kitchen to the furnished dining room and that a second instrument be acquired for use in ER's office or on the second floor. Dial hygrometers can be used as needed in additional areas. The Curatorial Services Branch can provide monitoring equipment on loan or assist the park in making purchases.

It is recommended that the staff retain a permanent log, recording weather variations, the use of dehumidifiers, heating system changes or malfunctions, unusual visitation patterns, or other factors affecting environmental conditions that will aid in interpreting monitoring data.

This Historic Furnishing Report (HFR) calls for the eventual furnishing of ER's beloved sleeping porch; the staff predicts this would be on a seasonal basis. It would be useful to collect a year's hygrothermograph data at this time to determine the range of conditions on the porch and to indicate whether an acceptable environment can be created for a reasonable period each year within structural constraints.

2. Environmental conditions at Val-Kill are not alarming for an historic house, but a comprehensive assessment of the structure might well identify effective and feasible means of improvement. It is recommended that site maintenance and curatorial staffs in consultation with regional historical architect and preservation personnel discuss possible methods of further stabilizing the environment within the furnished rooms. Based on continued monitoring, consideration could be given to the effects and possible benefits of such procedures as

installation of a vapor barrier and insulation between the basements and the first floor
passive or low-consumption fan ventilation of the basement
basement heating
upgrading of the present basement pump system
reinstallation of the historic door between ER's kitchen and the unheated addition (see HSR p. 185)
localized humidification/dehumidification
additional seasonal ventilation of the furnished rooms

3. If localized dehumidification is continued, it is important to insure that the equipment be operated around the clock to avoid rapid and severe fluctuations in relative humidity. The site's refrigerant dehumidifier or a new dessicant dehumidifier can be used, with the humidistat set at a level agreed upon by curatorial and preservation staffs as acceptable to objects and structure.

4. Pending results of year-long monitoring, reconsider installation of storms seasonally on remaining wooden windows. Recent 106 review objected to the wooden storms designed for the metal casement windows. The site's Historic Structure Report (HSR) proposed that although there may have been no storms at casements historically, these windows are a significant area of heat loss and that "investigation should be made of unobstrusive storm windows for these openings" (p. 185). Since the HSR was written, a photograph believed to date to November 1962 has been located showing storms being installed at casements in ER's living room alcove (see ER photograph collection, Vertical File on Val-Kill Cottage, FDR Library). It is recommended that the staff, in consultation with preservation personnel, reinvestigate the design of an appropriate casement storm.

5. Because of the drying effects of hot water heating, keep furnishings away from functioning radiators as much as possible. Place all furniture, especially case pieces, at least 5" from exterior walls to discourage pockets of stagnant air and the potential for mold growth.

6. During spring and fall, monitor condition of reverse side of dining room rug and the floor boards for mold growth or moisture damage. The Harpers Ferry Center (HFC) textile conservator when consulted about the advisability of underlaying this rug with a pad or hygroscopic sheeting recommended leaving the rug directly on the floor. Consult the conservator if mold continues to form.

Light. Light has the potential of being the most damaging agent to sensitive organic materials. It causes a chemical breakdown of molecular bonds in materials causing irreversible embrittlement and fades many pigments and dyes. There are no safe levels of light. Exhibited objects, however, are necessarily exposed to light and, therefore, to some degree of degradation. Museum staff attempted to minimize this damage by regulating the intensity of light to which objects are exposed and the duration of that exposure. For light intensity, current NPS standards state that the following light levels should ideally not be exceeded

5 footcandles (50 lux)	--	Textiles, watercolors, prints and drawings, paper, wallpapers, dyed leather, most natural history objects (botanical specimens, fur, feathers, etc.)
15 footcandles (150 lux)	--	Oil and tempera paintings, undyed leather, horn, bone, ivory, and oriental lacquer, wood, and all other organic materials not listed above
30 footcandles (300 lux)	--	Metal, stone, ceramics, and glass

Ultraviolet (UV) light is the most damaging segment of the light spectrum. The proportion of UV to total light emitted by an incandescent lamp provides the standard 75 uW/l (microwatts per lumen), which should not be exceeded. Filter daylight and fluorescent light, which both emit high levels of UV, using UV-absorbing screens or films. (See Conserve O

Grams 3/3 "Light Damage," 3/4 "Light Filtering Screens," and Garry Thomson's The Museum Environment, listed in Sources of Assistance at the end of this section for additional information.)

All light in the exhibits rooms is produced by 1525 watt incandescent lamps and daylight. Presently many of the most light-sensitive materials (curtains, upholstery fabrics, framed prints and photographs) are reproductions. The site's museum curator has observed that Val-Kill Industries furniture, which makes up many of the present and projected wooden furnishings, appears to have light-sensitive finishes.

Historically, most of the windows were fitted with wooden or metal Venetian blinds and in some cases with curtains, which gives the staff a valid way of controlling sunlight by adjusting blinds and curtains for season, time of day, and weather. The staff routinely closes the blinds as part of their daily closing procedures and opens them to a slightly up-tipped position adjusting for weather and direct sunlight during the site opening. The blinds deflect streams of direct sunlight effectively and reduce general light levels in the rooms.

Site staff took the following light readings, measured in footcandles, on October 10, 1986, a clear, sunny day, with blinds in a slightly up-tipped position. The ambient range was taken in the center of the room, facing several directions.

	9:30 10:30 a.m.		3:00 3:30 p.m.	
	Visible (fc)	UV (uW/l)	Visible (fc)	UV (uW/l)
ER's Office				
Ambient	1-5	50	2-5	50
Upholstered chair	12-22	50	13-23	50
Side of desk	3-9	125	1	400
Dining Room				
Ambient	1-5	100-200	1-3	75-200
N. end of table	2-5	50	2-5	50
Photos	3-9	50-90	5-10	50-75
Living Room				
Ambient	1-5	50-100	1	50
N. end of sofa	5-15	50	3-13	50
Corner shelf	2	50	1	50
Upholstered chair	32 (lamp on)			

	9:30 10:30 a.m. Visible (fc)	UV (uW/l)	3:00 3:30 p.m. Visible (fc)	UV (uW/l)
Guest Room 2				
Ambient	Varied (1000 in direct sun)	90-100	1-14	50-80
Side of bed	200-600 (direct sun)	90-125	5-10	140-180
Top of radio	100-200	140	15	140
Guest Room 1				
Ambient	5-19	50-200	3-12	50-250
Desk-under lamp	20 (5-20 w/out lamp)	55-140	5-20	50-150
Back of chair	5-35	230-380	5-38	220-450
ER's Bedroom				
Ambient	2-5	50-130	1-2	50-150
S. side of bureau	4(shadow), 600 (direct sun)	75-100	1 (shadow) 10-20	50-400
S. end mantle under sconce	5-10	50	1-8	50
Sleeping Porch				
Ambient	18-33	325	23-50	370-380
Window ht - N	34-44	350-380	40-50	375-400
Window ht - S	60-400	180-600	40-52	530

Although there are areas of excessively high light levels including splashes of direct sunlight, particularly in the guest rooms and ER's bedroom, visible light levels are largely acceptable. Ambient light is generally low (readings of about 1-5 fc), and on dark days visitors have commented on the difficulty of viewing, for example, ER's bedroom and living room. Acceptable light levels must thus be arrived at with this in mind. Interpreters are encouraged to explain the preservation benefits of low light levels to interested visitors.

UV filters are in place on windows at the south end of ER's bedroom, in guest room 2, and on glass doors in ER's office and living room. UV readings that exceed the recommended 75 uW/l suggest that the filters are not functioning adequately (for example, readings as high as 400 uW/l on south side of ER's bureau, with 100 uW/l ambient).

As mentioned above, furnishings are planned for ER's sleeping porch. Light levels here are high, but refurnishing would include installation of the three historic wooden slatted roll-up shades, which reduces light substantially.

Recommendations:

1. Install blinds in both guest rooms as soon as possible to reduce light levels. (See HSR pp. 105, 170171, and Stickle photos.)

2. Take morning and afternoon UV and visible light readings quarterly to determine seasonal changes in direction of sun and in leaf cover. Record these in a permanent log, along with notations on weather conditions and the time and location of readings. Monitoring instruments are available on loan from the Regional Curator or Curatorial Services Branch, WASO.

3. Based on light readings, install UV film on all windows and replace all filters not functioning. The film will additionally reduce damage to the wood and tape of blinds and to curtains, saving on costly replacement. Conduct periodic checks of continued effectiveness of filters.

4. Open blinds and turn on room lights in advance of tour day or when cleaning is in progress, rather than as part of site opening procedures.

5. Monitor condition of objects and report evidence of light damage to the site curator.

Dust and Pollution. Dust accumulation and air pollution can promote the deterioration of museum objects. Dust particles are a microscopic abrasive that can wear away surface detail. Dust also acts as a catalyst promoting damage caused by pollutants. This reaction occurs when dust attracts moisture and gaseous pollutants, such as sulfur dioxide and hydrogen sulfide (found in nearly all ambient air) and forms acidic solutions that attack both organic and inorganic materials.

No air pollution data has been obtained for the Val-Kill site, nor has any degeneration of objects been attributed specifically to air pollution. Although Hyde Park has little local industrial activity, the area could be affected by the movement of pollutants from distant sources, as areas are affected in acid rain corridors. Such information might be available from outside agencies.

Recommendations:

1. Routine dust removal from the furnishings will prevent many, more serious conservation problems. The cleaning process, however, wears the finishes on furniture. Vacuuming tour route runners frequently and maintaining entrance door mats can work to exclude dust from the furnished rooms.

2. The staff might investigate the installation of weather stripping and additional window screens.

3. Ventilation of the sometimes stagnant areas, as discussed in the Temperature and Relative Humidity section, will have to be weighed against the possible increase in dust levels.

4. Should additional measures be necessary to control dust or pollutants, the Curatorial Services Branch, WASO, provides information on the use of high efficiency air purifiers. These devices remove all particulate matter from the air and, when used with activated charcoal filters, remove the reactive gaseous pollutants. (Garry Thomson's The Museum Environment can provide additional information.)

Insects and Rodents. Insects and rodents can cause extensive damage to organic materials. Insects such as dermestid and powder-post beetles, silverfish, clothes moths, and cockroaches devour wood, wool, and cellulosic materials leaving frass and characteristic, identifiable damage patterns. Rodents can destroy paper, textile, and wood objects in the process of nest building.

The staff has reported the presence of mice in the staff areas during fall 1986, the only evidence of pests noted in the building to date. ER's affection for cut flowers and her enthusiasm for celebrating Christmas were well known. On ER's birthday and during the holidays, flowers, fruit, candy, and greens have been displayed. The bulk of the year, only silk flowers are exhibited and no food or beverages are displayed or consumed in the furnished areas. Mouse traps are set in several rooms as a precaution, and housekeeping schedules are well maintained.

Recommendations:

1. Continue to maintain housekeeping schedules, in both furnished and staff areas. See that the staff kitchen is maintained and that trash is emptied nightly.

2. Closely watch temporary displays of flowers, plants, or food for special occasions for spoilage or the presence of insects. Remove displays immediately after special events and clean away dried petals, leaves, or other potential pest food sources thoroughly.

3. Actively monitor for pests during routine housekeeping, with periodic checks in the basement areas. Insect trap adhesive, available from Curatorial Services Branch, WASO, can also be used to monitor for the presence of pests. Collect specimens if possible, and report any pest activity to the curator.

Additional information is available from the park or regional Integrated Pest Management Coordinator on pest removal procedures and regulations. (See also Conserve O Grams 3/9 and 3/10, and Manual for Museums, pp. 65, 69-77.)

Fire. The factory building is protected by an automatic fire detection system, which is presently being upgraded and tested. When fully operational, the system will notify simultaneously park protection staff and the Dutchess County Fire Bureau, located 0.6 of a mile from the site (estimated response time under five minutes, see GMP p. 32). Presently, the system contacts park personnel on a pager system. A park staff member occupies an apartment in Wing 3 of the structure. Fire suppression equipment available inside the structure is limited to hand-held ABC dry chemical extinguishers. Six of these are located in the furnished, exhibited rooms and halls and six in the adaptive-use areas, including each occupied office and at the basement entryways. These extinguishers are periodically inspected. The water source for fire hose suppression is the pond or creek adjacent to the house. Two entrance drives are available for pumper truck access. The factory's electrical system is not fully up to code at the present time. Upgrading of this system is programmed for completion in FY 87.

Tours conducted on the second floor are kept under the fire code limit of 10 people. No emergency evacuation or artifact salvage plan has yet been formulated, nor is there regular staff training in safe emergency response or the use of fire extinguishers. Members of the local fire department have conducted a preplan walk through at the site.

Recommendations:

1. As planned, upgrade the building's electrical system and complete connection of fire detection system to local fire department as soon as possible.

2. Periodically reassess potential sources of fire risk and the appropriateness and adequacy of the site's fire suppression capability as it relates to the collections. Up-to-date fire protection recommendations are provided in revised National Fire Protection Association (NFPA) 911, Protection of Museums and Museum Collections, 1985. During the summer of 1987, additional guidance will be available in NFPA 913, Recommended Practices for the Protection of Historic Structures and Sites, currently in draft.

See Sources of Assistance at the end of this section for further information. Once risks are identified, the site's suppression capability can be upgraded, even locally. For example, the feasibility of compartmentalizing the heating plant could be evaluated to allow for the installation of a local suppression system.

3. Develop an emergency action plan that addresses procedures for staff and visitor evacuation and the feasibility of staff participation in artifact salvage. Conduct periodic fire drills and staff training in the use of fire extinguishers.

4. Maintain contact with the local fire department, including periodic site visits to discuss fire risks, structural, and collections concerns.

5. Maintain housekeeping schedules and routine inspection of extinguishers and heating and electrical systems (including all use of extension cords and appliances such as dehumidifiers).

6. Continue to enforce no smoking regulation in museum areas and restrict smoking to a limited staff area. Ideally, because of fire risks and increased pollutants, the smoking restriction should be expanded to include the entire historic structure.

Security. The Val-Kill collection does not contain large quantities of monetarily valuable objects, although some pieces are of considerable intrinsic and associative value. Since the site's opening in October 1984, no known thefts have taken place.

The factory building is protected during off-hours by passive infrared detectors for interior motion and a system of perimeter door and window contacts. These presently activate a signal through the alarm pager system contacting park protection staff and an external alarm signal.

The system will also notify the Dutchess County Sheriff's Office when fully operational. Presently, a ROVA staff member occupies an apartment in the east wing of the factory building.

Except for special occasions, visitors are admitted only on interpreter-conducted tours, numbering a maximum of ±15 people or half the number who arrive on a full shuttle bus from the Home of FDR.

Only groups of 10 or fewer are admitted to the second floor of the west wing. Interpreters are conscious of security concerns and attentive to visitor actions while they are in the house. The hallways are narrow, and woodwork, paneling, wood furnishings, upholstery, books, framed photographs, and small objects are within easy handling range. A number of furnishings were omitted in the apartment's refurnishing because of their proximity to the tour route.

The park employs a number of security measures in addition to close supervision to ensure the safety of the walls and objects. Included are ropes, stanchions, and linen tape along the tour route, a pressure sensitive pad and buzzer under the dining room rug, a Plexiglas shield over accessible stained glass, and a mylar cap over an upholstered chair back (since replaced by a slipcover). For small objects on shelves, walls, and tabletops, including the numerous framed photographs so important to the site's character, the staff makes occasional use of clear monofilament line, additional loops of picture wire around wall hangers and small amounts of museum wax (Daige Speedcote Pressure Sensitive Adhesive Wax) to discourage theft. Although there are currently no written opening/closing procedures in use, interpreters conduct a walk-through inspection to verify the presence and well-being of furnishings at the close of day, and curatorial staff repeat this inspection each morning. Interpreters habitually precede groups into the house, and follow groups out of the house.

Recommendations:

1. Tour groups should not exceed 10 people for reasons of security and space constraints on the first floor and due to fire code restrictions on the second floor (cited in GMP p. 30; the weight load limit for the second floor porch is 27 people, cited HSR p. 122).

2. The staff has not observed detrimental effects from the museum wax on finished furniture or objects. It has, however, pulled paint from wallboard during removal. Because wax makes routine housekeeping of furnishings more awkward and somewhat less effective and visitors who deliberately leave the tour route would not be deterred by the wax's holding strength, use the wax for objects accessible to the tour route, not for those at some distance. It should not be used on painted wallboard, unwaxed paneling, or unfinished or painted furniture.

The Curatorial Services Branch and the furniture conservator at the Division of Conservation, HFC, will look into the manufacturer's specifications and notify the park as to whether the product can be expected to have any negative effects over time.

3. Place pressure mats and buzzers, similar to that in ER's dining room, under carpets in ER's office and living room.

4. An up-to-date location file providing object descriptions, arranged by room, will assist staff in locating and identifying missing or damaged items and assist in possible recovery. This file should be supplemented with current photographs showing object placement within each room, as well as individual photographs of as many exhibited objects as possible, giving first priority to high risk objects. (See Conserve O Gram 2/4, Manual for Museums, Chapter 12, and pp. 77-82 and 157, Museum Handbook, Part II, p. 4-4.)

Non-exhibition Areas. The scope of this section is limited almost exclusively to the factory's exhibit areas, yet the level of housekeeping in the staff and storage areas of all wings will influence the effectiveness of maintenance in the furnished rooms. Staff offices, eating and rest areas must be properly maintained. Smoking, eating, and food storage should be restricted to a limited staff area. The attics and basements should be swept or vacuumed as needed and checked for evidence of infestation or water damage. All house radiators especially those in infrequently monitored areas, should be checked periodically by maintenance personnel to see that they are functioning properly.

Furnishings storage for Val-Kill is currently housed in the former bedroom behind ER's office (see temperature and humidity data in the section on the environment) and in the Bellefield attic. Hygrothermograph data for the Bellefield storage is being collected. In the bedroom storage, wooden blinds are closed to effectively eliminate light exposure and dust covers are in place. Objects should be mounted on pallets and moved as much as feasible away from the three exterior walls.

Both Lewis' Manual for Museums and Chambers' Cyclic Maintenance for Historic Buildings provide sample housekeeping schedules, which include exhibit, staff, and storage areas. These may assist in developing a comprehensive schedule at Val-Kill.

Miscellaneous Recommendations:

1. When placing objects such as lamps, books, and other small objects on other materials (textiles, finished wood surfaces, paper, or leather), place protective barriers between the objects to prevent the transfer of corrosion or chemicals and to distribute weight evenly. Suitable protective barriers include acid-free cardboard, museum mat board (100% rag), or polyethylene foam.

2. Turn pages of open books weekly to avoid excess damage to any two pages or to the spine of the book.

3. No historic papers should be exhibited merely to re-create the historic scene; modern copies have the same overall effect. Replace copies monthly to create a fresh appearance.

4. Traffic across the historic dining room rug is currently limited to staff. Minimize this traffic, and require staff to remove shoes whenever possible.

5. Cotton sheeting or polyester pads are generally recommended as a barrier between rugs and the floor (see recommendation #6, under Temperature and Relative Humidity, for discussion of dining room rug). The park has installed a Rug-Hold Ultra pad, manufactured by Rug-Hold Company, Inc., New York City, under the reproduction rug in ER's office. In 1984, the HFC textile conservator requested that the Smithsonian Institution's Conservation Analytical Laboratory (CAL) analyze Rug-Hold products for their acceptability under or between historic rugs and rubber runners along visitor paths. The Rug-Hold products consist of a polyester core (chemically stable) and a polyvinyl chloride coating. While detecting the presence of plasticizers in a number of the Rug-Hold products, no release of volatile organic acids was detected.

The CAL recommended against Rug-Hold products for use with historic rugs in high traffic areas, first because the adhesive PVC coating can cause transfer of rug pigments or fibers under pressure and second because the pad is so firm and durable that it can actually cause more fragile rugs to abrade and wear more rapidly. These hazards can be reduced by interleaving the rug and pad with a desized cotton muslin layer.

Based on this advice, it is proposed that Rug-Hold pads not be considered for use under historic rugs such as that in the dining room, but that they may be acceptable for reproduction rugs off the visitor path. It is recommended that the wooden floors beneath the pad in ER's office be checked at intervals for possible adhesion of the pad to the floor.

A copy of the CAL report can be obtained from the HFC textile conservator.

6. Perform Collection Condition Surveys to identify furnishings in need of conservation treatment and use the survey recommendations to develop a conservation schedule.

7. Store objects in the museum storage area, never in drawers, cabinets, and closets.

Housekeeping Procedures and Suggested Frequencies

Routine housekeeping removes unwanted dirt before it becomes imbedded, acts as an abrasive, or attracts damaging moisture or pest infestation. The process also provides an opportunity to monitor the collection for evidence of light damage, pest activity, metal corrosion, visible mold growth, mildew odor, or water leaks.

General Rules for Handling Objects:

1. Treat all objects respectfully. Haste causes bumped, scratched, and broken objects; always schedule enough time to complete the task.

2. Wear clean cotton gloves whenever metals are handled, to protect surfaces from deposits that encourage corrosion. Because cloth gloves can contribute to the accidental slipping of objects, handle all non-metal objects with clean dry hands.

3. When moving furniture (such as in clearing a path at the handicapped entrance to ER's office), be certain to lift by supporting base, lift chairs by rail, etc. (See Conserve O Gram 7/1 for additional considerations.)

Provide support when moving any object. Carry only items that can rest securely in both hands, and carry only one thing at a time. Never lift anything by its handle, spout, ears, rim, or any other protruding part. Support it from below, at the base and at the side. Moving large pieces of furniture requires two people so that mishandling by tugging, pulling, and sliding is avoided. Often, it is advisable to move small objects in a container, for example, a box, rather than handling directly. When several objects are moved in a container, pad both objects and the container. Do not allow parts of objects to protrude from the container while in transit. The loaded container must be light enough to be carried easily.

4. Moving objects displayed on high shelves or over tables requires two people using a ladder. One person should ascend the ladder, and using both hands, carefully transfer the object to the person on the ground. Lids or any removable parts should be firmly affixed or removed before moving.

5. Carry chairs by their seat rails; large upholstered chairs should be carried by two people. In most cases, support tables by the skirt.

6. Plan ahead. Know where you are taking an object, what obstacles are on the way, and have the pathway cleared and padded, if necessary.

Recommended Procedures:

Floors. Use caution not to mar furniture legs and bases with vacuum or moisten finishes repeatedly with damp mop in cleaning floors and carpets around furniture.

Finished Oak Floors. Weekly, or as needed, DRY MOP exposed floors or vacuum with wide brush attachment. Do not use treated dust cloths.

Monthly VACUUM, DAMP MOP, and BUFF exposed floors using procedures outlined in Manual for Museums, pp. 223-225. Take care not to touch baseboards, rug edges, or furniture with the damp mop.

When buffing or rubbing no longer brings up a sheen, remove old wax using Stoddard Solvent (assure good ventilation), and REWAX using a paste wax (no silicones) such as Butcher's or Johnson's paste wax. (See Conserve O Gram 7/4 for guidance.)

Ceramic Tile Floors (ER's bathroom). Weekly VACUUM with brush attachment, or dry mop.

Monthly, or as necessary, DAMP MOP using clear water (if necessary a dilute solution of nonionic detergent). Rinse well.

As necessary, WET MOP using procedure outlined in Manual for Museums, p. 224.

Stone Floor (exit porch). SWEEP gently or VACUUM as needed using wide brush attachment. If visitor traffic creates soil patterns, consult with regional preservation personnel for advice on further cleaning. WET CLEANING can be detrimental to broken stone layers.

Since the structure opened to visitors, the staff has noted signs of wear on the stone floor. The museum curator has proposed installation of a tour route mat which, like the service carpet and rubber runners inside, will protect this original floor. She proposes installation of a tightly woven grass runner like that currently in use at Saint-Gaudens National Historic Site (produced by Ojserkis Paper and Janitorial Supply Company, P.O. Box 1333, Pleasantville, NJ 08232; 1(800)257-8557. Catalog page 19, Item #1903 Cocoa Runner.) This mat should be considered in consultation with the Division of Historic Furnishings, Harpers Ferry Center (HFC).

Walls. A number of the furnished rooms have knotty white-pine paneling. The paneling historically had a hand-rubbed finish, using a "formula for finishing" (see HSR p. 98). Between the historic period and NPS acquisition, the walls were waxed. NPS staff removed the wax, washed the paneling with a non-ionic detergent, applied varnish and hand rubbed it with a pumice powder and oil mixture. (Ref. conversation with preservation lab personnel.)

Three furnished rooms and the entrance hallway have painted Johns-Manville Celotex wallboard, a soft, grooved board made of "what appears to consist of compressed cardboard-like fibers" (HSR p. 48), or a sawdust and glue mixture. The material is highly susceptible to damage by moisture or high RH.

Paneled Walls. SPOT CLEAN by wiping the paneling with a soft, slightly damp cotton cloth; dry immediately.

Annually, or as needed, gently DUST overall using vacuum with clean, soft wide brush attachment, or dust with dry, soft cotton cloth. See Chambers' Cyclical Maintenance for Historic Buildings, p. 47 for additional advice.

Include in park's Maintenance Management System for long-term upkeep of oil finish.

Discourage repeated visitor/staff handling or leaning on walls.

Painted Wallboard. SPOT CLEAN by wiping wallboard with a soft cotton cloth, a cloth-covered mop, or vacuum with clean, soft brush attachment.

Scheduled, regular repainting is preferable to wet washing.

Discourage repeated visitor/staff handling or leaning on walls.

Ceramic Tile Walls (ER's Kitchen and Bathroom). Semi-annually DUST, using soft, untreated cloth or a vacuum with brush attachment.

Annually DAMP WIPE walls, using clear water (if necessary, use dilute solution of non-ionic detergent). Rinse with clear water.

Ceiling. About half the ceilings in the furnished rooms are fitted with the original painted Celotex ceiling tiles. In ER's office, living room, and dining room, these tiles were removed following the historic period. The NPS replaced the tiles using a somewhat thinner Celotex tile, and installed plywood borders to resemble historic borders.

Both original and replacements tiles can be cared for in same manner as the wallboard discussed above.

Textiles and Floor Coverings. VACUUMING is effective in removing dust and loose dirt from stable textiles. The strain caused by vacuuming can be reduced by lowering the suction and/or by vacuuming through a protective nylon, plastic, or Fiberglas screen held directly on the object. (Bind edges with binding cloth or masking tape.) Begin by testing the stablility of the textile's fibers, using low suction and the screen and watching for loose fiber ends. Allow the stability of the textiles to dictate the safest procedure.

Reproduction textiles can be DRY-CLEANED by a dependable dry cleaner, once a year or as needed. Historic textiles should be cleaned by a professional textile conservator. If there is a question as to how a textile should be cleaned, consult with the regional curator or the textile conservator in the Division of Conservation, HFC. (See Conserve O Gram 16/2 for assistance.)

Curtains, Bedding, Dresser Scarves. The reproduction curtains on display at the factory are probably stable enough to be VACUUMED gently with a screened brush attachment, testing for appropriate suction. Adjust suction and use of screen to condition of other exhibit textiles.

Upholstery, Pillows. VACUUM stable upholstered furniture gently using the soft brush attachment. Reduce the suction, and/or use the protective screen if the textile is fragile or degraded. WORK DUST GENTLY OUT of corners, pleats, and tufts with a clean brush attachment.

Rugs and Carpets. Rugs used for visitor access or reproduction rugs can be VACUUMED and CLEANED more frequently than historic rugs. When vacuuming historic rugs that are well-worn, use the plastic mesh screen and low suction to relieve strain. The screen is also recommended when vacuuming the hooked and rag rugs described in this plan.

WASH all BRUSHES frequently in clear water or in Ivory soap solution. Rinse and dry thoroughly.

Finished Wood Furniture. A number of the wood furnishings at the factory were treated by the HFC furniture conservator prior to the site opening; treatments included a cleaning and light Staples wax application (see treatment reports). The most recent Resources Management Plan earmarked funds in FY 87--FY 89 for continuing cyclic treatments of Val-Kill Industries pieces and proposed that the treatments be performed in the on-site conservation facility.

DUST furniture with stable finishes as needed, using a cloth or vacuum with soft brush attachment. Wood surfaces with loose, flaking finishes require the attention of a conservator, and should not be cleaned or handled. In dusting, the dust needs to be removed, not just moved around. Dust cloths used on historic objects should be made of soft, clean, cotton, diaper-like cloth, with no loose ends or threads. ROVA's supervisory museum curator recommends against the use of treated dust cloths, which can contain silicones, and against the dusting aid Endust. This park policy applies to Val-Kill. A soft artist's brush can be used to clean intricate carvings and recessed areas. Annually, move out and dust backs, tops and inside drawers of large case furniture. Check for pests, mold, etc.

Provided the object and its surface finishes are stable, VACUUMING is the best method of dusting. Use a variety of suctions, depending on the stability and age of the object or surface. A vacuum cleaner with variable suction is recommended. A voltage regulator can also be used to lower the suction. Portable vacuum cleaners are useful because they have a lower suction than regular vacuum cleaners.

WAX (clear, paste) provides a protective coating for finished wood furniture against abrasion, moisture, and high relative humidity. Apply sparingly and only when a light buffing no longer will bring up a gloss (generally at least two years). CLEAN soiled or wax-laden pieces before rewaxing (see Conserve O Grams 7/2 and 7/3). Cleaning and waxing is best performed under curatorial guidance.

Wooden Venetian Blinds. DUST carefully using vacuum, with reduced suction and brush attachment. Do not put undue pressure on tapes. Follow guidelines in Manual for Museums, p. 241 for additional CLEANING, and wet clean only with curatorial guidance.

Ceramics and Glass. Most damage to ceramic and glass objects results from well-intentioned handling, cleaning, and repair. Handle, move, and clean as little as possible. (See Conserve O Gram 8/1 for handling guidelines.)

Regular DUSTING will greatly reduce the need for washing. Examine objects for cracked or loose pieces, flaking paints or glazes prior to any cleaning or handling. Dust stable objects with a soft, clean, untreated cloth or with a soft brush. Do not vacuum.

Ceramics and glass are comparatively stable and unaffected by dust. They should not be WASHED on a routine basis. Annually, check to determine if washing is necessary. Wet clean only under the guidance of the curator and attempt only when the exact type of glass, ceramic surface treatment and former repairs are known. Information about construction and former treatments or repairs may be found in catalog records or accession files. Seek a conservator's advice if uncertain about safe procedures for specific pieces.

For ceramics, washing procedures are outlined in Conserve O Gram 8/2. Glass (without paint or gilding), can usually be cleaned using the same glass cleaner prescribed in this Conserve O Gram. Try a dilute non-ionic detergent solution only if this is unsuccessful. Rinse well and dry. Never immerse repaired glass. If in doubt, clean with damp cotton balls and dry with soft cloth.

Particular care must be taken with mixed-media pieces, gilded or complex surfaces.

It was not determined how the colors were produced in the several original stained glass medallions exhibited in the factory windows. Colors are generally either impregnated into the glass or painted on before firing. Painting and then firing produces a slightly raised, enamelled surface that can become loose or flake with age. Examine the glass surface carefully before dusting with a soft brush. If the lead, glass, or surface become unstable, or if additional cleaning is necessary, consult the ceramics and glass conservator at the Division of Conservation, HFC.

Note: The colored glass window displayed on the visitor entrance door was made from an English church window (Cat. #1604) and may have an enamelled surface. The glass (on loan), was stabilized prior to installation in its present Plexiglas box (see treatment report). It is

intended that the glass will eventually be installed directly into the door. The staff should monitor the condition of the glass and report any changes to the curator.

If any object is broken, save all the pieces for repair by a trained conservator.

Books. When DUSTING, handle only with clean, dry hands. Remove all books from a shelf, lay horizontally on a clean surface or in boxes, and dust shelf. Dust books individually. First, remove dust jacket. Hold book tightly closed. If book is stable, vacuum top edge using clean, soft brush attachment and low suction, brushing gently from head band to fore-edge. Dust covers gently as needed. If less stable or if there are any loose pieces, dust gently using a soft, clean brush. Wash (or change) brush often, and allow to dry thoroughly.

Watch for any signs of silverfish, booklice, or other pests; warping of book boards; mold; or red rot development on leather.

For leather bindings, dust with flat brushless tool, watching for loose pieces. Dust volumes, monitoring for changes in the leather's appearance. Consult a conservator for advice on further treatments as necessary. Leather treatments such as the applications of potassium lactate or British Museum Leather Dressing, often advocated in publications, are no longer recommended as routine preventative maintenance at the technician level.

Most of the Val-Kill books are relatively recent and in sound condition. As books become worn and aged, they require more cautious maintenance and handling.

Set book row forward on shelf to allow an open air space beind books for ventilation. This is particularly important for shelving along an outside wall, such as in the living room alcove.

(See National Trust Manual of Housekeeping, pp. 29-45 for additional information.)

Metals. Deposits from the hands can corrode metal surfaces, so handle metals wearing clean cotton gloves only. DUST metal objects with a clean, dry, untreated cloth, or vacuum using a soft brush attachment. With regular dusting, more extensive cleaning will be necessary at long intervals only. Never wash metals objects on a regular basis, and wash only with the advice of a trained curator or a metals conservator.

CLEAN and LACQUER brass, copper, and silver objects to avoid polishing every year. A coat of lacquer should last a long time (around 10 years). Inspect objects yearly for tarnished spots, indicating that the lacquer needs replacing. When lacquer is removed, polish objects before reapplying lacquer. Recommended polishes includes Golden Glow Brass Polish (Ball and Ball, Exton, PA) and Ellanar for silver.

Val-Kill lacquering could be done at the ROVA conservation building if resources allow, using a process in which objects are washed, dried, degreased, polished, and lacquered. Lacquering should only be carried out by technicians trained in the procedure. The Regional Metals Conservator can be consulted for assistance.

Rust and corrosion of iron objects occurs often in high humidity conditions. These objects can be protected by cleaning and the application of a coat of microcrystalline WAX. The Manual for Museums, pp. 65-66, outlines a procedure that can be carried out under the guidance of a curator or metals conservator.

Cast and wrought iron fireplace equipment can be polished with stove blacking prior to waxing. (Manual for Museums, p. 244.)

Pewter can be cleaned and coated with microcrystalline wax. If very dirty, wash in denatured alcohol, rinse well in distilled water, and dry with a clean cloth. Wax.

Framed Objects. This report calls for the eventual display of a number of oil paintings. It is recommended that all levels of cleaning paintings, including basic dusting, be left to a trained conservator. (See Conserve O Gram 12/1.)

Most of the numerous framed photographs displayed throughout the house are properly matted with conservation mounts. SEPARATE unmatted photos or documents from the glass with a narrow spacer. This is particularly important if high humidity conditions exist. (See Conserve O Gram 13/1 for guidance.) Mat photographs only in unbuffered, neutral pH mat board.

DUST plain glazed, ungilded frames that are finished or painted and in stable condition using a clean untreated cloth, a soft brush, or a vacuum with low suction and brush attachment. Picture glass can be dusted with a clean, dry, untreated cloth, or a cloth slightly moistened with a glass cleaner, taking care that none runs onto frame or under glass. Never spray liquid directly on glass.

Numerous gilt frames are planned for the house, including the ornate scrollwork mahogany mirror frame now in the dining room. Gilded frames should not be dusted except using an air stream such as that produced by an ear syringe for ornate frames and a soft lens brush for plain gilded frames in stable condition.

Fireplaces. DUST all fireplace faces and interiors regularly using a vacuum and soft brush attachment. WASH ceramic tile faces and hearths, if necessary, by following procedures outlined for ceramic wall tiles above. (See Manual for Museums, pp. 241244 for additional information.)

Windows. Remove curtains, and other nearby furnishings. DUST panes, and VACUUM sills and frames. WASH windows inside and out following procedures outlined in Manual for Museums, pp. 238-239.

For windows fitted with interior UV filtering film, follow manufacturer's cleaning instructions or clean gently using only clear water.

Take care that cleaning solution does not run onto wooden or metal framework. If it does, rinse and dry.

Clocks. Clocks on display are not kept running (mantel clock #976 and the banjo clock #949 in ER's office). The museum curator has expressed a desire, however, to run the clocks to enhance the live-in feeling of the house. At least two additional clocks are anticipated in this HFR.

If the clocks run, they should be examined by a reputable clockmaker who can advise the staff as to the parts and procedures necessary to bring them to working order and maintain them. The site staff should not undertake either repair or maintenance of clockworks.

The clockmaker can advise the staff on proper handling, balancing, winding, regulation, and setting procedures. In the interim

move the clocks as little as possible; never move with the pendulum swinging in place
never move hands counter-clockwise
maintain case (dusting, etc.) as a piece of furniture
carefully label separate clock pieces, keys, pendulums, and loose case pieces with the clock's catalog number

Recommended Frequencies. The following suggested cleaning frequencies incorporate a schedule currently in use at the park and discussions held with the site staff. The site's museum aid performs the bulk of the housekeeping in the historic wing as well as general maintenance tasks. Annual visitation is now at about 30,000, but because of recent outreach it is expected to increase. The GMP estimates eventual visitation at 44,000 (p. 30). This year the site will be open seven days a week, April through October, and weekends only in November, December, and March, and will be closed, except for occasional reserved groups, in January and February.

The following housekeeping schedule should be periodically reviewed and adapted based on the staff's experience with the needs and condition of

the house and furnishings. It should be used as a basis for a staff-generated scheduled and should be kept flexible. It can be adapted as additional furnishings are acquired, as visitation changes, and for the seasonal opening of doors and windows. In housekeeping, it should be kept in mind that more is not always better. When in doubt, aids and technicians should always consult with the site curators before proceeding with any interventive procedures, especially any involving water or other solvents.

(*Asterisks indicate that techniques are described in preceding part, Recommended Procedures.)

Daily: VACUUM service carpet and rubber mats along visitor route.

DUST stairway balusters and railing with clean, cotton cloth. Damp wipe surfaces handled by visitors.

Weekly: DUST wooden furniture.*

DUST ceramic, glass and metal objects (alternating floors).*

VACUUM (with soft brush attachment) or dry mop exposed oak and ceramic tile floors, baseboards, radiators, and hearths.*

WASH soiled cotton gloves, dust cloths, and vacuum brushes in Ivory; rinse; and dry (as needed). TURN exposed book pages or rearrange magazine stacks to reduce light exposure. VACUUM reproduction carpets (as needed).

Monthly: VACUUM (with soft brush attachment) window sills, Venetian blinds, and lighting fixtures (more often if necessary).

CLEAN Plexiglas panel in entrance door using non-static Plexiglas cleaner and clean cotton cloth (as needed).

VACUUM (with brush attachment) reproduction and original upholstery, bedding, and window shades (using screen as necessary).*

DUST glazed picture frames (not gilded frames) using vacuum with brush attachment or a soft bristle brush.*

VACUUM historic carpets and rugs (using screen as necessary). In high humidity season, check under ER's dining room rug for evidence of moisture accumulation or damage.*

SPOT CLEAN paneled walls only as necessary with clear water and slightly damp cloth. Dry immediately.*

DAMP MOP and BUFF oak floors.*

VACUUM tops of doors, tops of bookcases, and low ledges.

REFOLD folded textiles along different lines to reduce stress.

Semi-Annually (perform in early spring and late fall): DAMP WIPE glass in picture frames (only as needed).*

VACUUM reproduction curtains (more often if necessary).*

VACUUM, or dust with brush, period books and shelves.*

WASH windows inside and out.*

VACUUM ceiling, wall corners, and high ledges (surfaces requiring a ladder).

Annually (perform during winter closing): VACUUM with brush attachment or dust finished pine paneling.*

TAKE UP reproduction and historic carpets, rugs, and pads AND CLEAN beneath.

CLEAN soiled woodwork as necessary, wiping with clean, damp cloth, drying immediately.

CLEAN fireplaces as necessary.*

In consultation with curator, IDENTIFY textiles requiring CLEANING BY A CONSERVATOR or by a reputable dry cleaner. Survey other furnishings to identify objects requiring conservation treatment.

Biennially (perform in winter): CLEAN AND REWAX only as necessary finished wooden furnishings (not gilt or painted furniture).*

DAMP WIPE and DRY painted and unfinished wooden objects only as necessary, using clean, cotton cloth, dampened slightly with clear water.

CLEAN oak floors only as necessary, stripping off old wax, rewaxing, and buffing.*

Sources of Assistance

Persons responsible for the care and protection of museum objects should be familiar with Ralph Lewis' Manual for Museums (National Park Service, Government Printing Office, 1976), the NPS Conserve O Gram series, and the NPS Museum Handbook, (Part II on Museum Records and Part I, available in 1987, on collections care).

Sections in the Manual for Museums that are particularly useful for implementing these recommendations are Chapter 4, "Caring for a Collection," pp. 61-112; Chapter 11, "Housekeeping," pp. 204-259; and Chapter 12, "Protection," pp. 260-298.

Chambers, Henry J., Cyclical Maintenance for Historic Buildings. Washington, DC: Office of Archeology and Historic Preservation, National Park Service, U.S. Department of Interior, 1976.

Edwards, Stephen R., Bruce M. Bell, and Mary Elizabeth King, Pest Control in Museums: A Status Report. Lawrence, Kansas: Association of Systematic Collections, 1980, a good guide to pesticides, their use in museums, and common insect pests.

Sandwith, Hermione and Stainton, Sheila, The National Trust Manual of Housekeeping. London: Allen Lane, Penguin Books, Ltd., 1984. A sound and thoughtful guide to housekeeping in historic houses. Covers a wide range of furnishings in a highly readable way. (Available in U.S. from Viking Press, through Ambassador Book Service, 42 Chasner Street, Hempstead, Long Island, New York 11550, (516) 489-4011, ISBN 0140076387. $9.95 paperback.)

Technical Committee on Libraries, Museums, and Historic Buildings, Protection of Museums and Museum Collections. Boston: National Fire Protection Association, Inc., 1985, NFPA 911. One of the best sources on fire protection and prevention, specifically written for museums. (See also NFPA 913, "Recommended Practice for the Protection of Historic Structures and Sites" now in draft, available summer, 1987.)

Thomson, Garry, The Museum Environment, 2nd Edition. London: Butterworths, 1986. An excellent source of information on light, humidity, and air pollution. (Available from Butterworth Publishers, 80 Montvale Avenue, Stoneham, MA 02180. A copy of the book's first edition (1978) available on loan through Curatorial Services Division, WASO.)

Useful Audiovisual Programs include:

"Housekeeping Techniques for the Historic House," "Museum Fire Security," and "Site Security." These programs are produced by the American Association for State and Local History. (Contact Division of Conservation, HFC, for a brief list of cautions in following housekeeping program recommendations.)

"Basic Deterioration and Preventative Measures for Museum Collections," Shelley Reisman Paine (AASHL videocassette). Highly recommended. Brief non-technical introduction to the processes of mechanical and chemical deterioration and to the goals of preventative conservation. Covers the deteriorating effects of light, temperature and relative humidity, dust and pollution, pests, improper storage, and handling. Suitable for staff at all levels with collections responsibility.

"Causes of Damage to Furniture and Some Solutions," Robert Mussey, furniture conservator, Society for the Preservation of New England Antiquities. (Produced for NPS in 1984. Slide/tape programtwo parts total 160 slides.) Highly recommended. Overview of damage caused by light, humidity, pests (part 1), and inherent vice, use in historic houses, storage and maintenance (part 2). Useful in improving staff recognition of problem signs. (Available on loan from North Atlantic Regional Metals Conservator.)

The Regional Curator, North Atlantic Regional Office, and the Curatorial Services Branch, WASO, can provide assistance, referral or further information to those involved in maintaining the Val-Kill collections.

APPENDIX

Shelf List for Eleanor Roosevelt's Library

Prepared by Dr. David H. Wallace

This book list is the result of close examination of the historic photographs and then comparison with the Hammer Gallery and Rundle Gilbert Auction lists. The collection of books at Val-Kill was extensive; this list does not represent a complete listing of Eleanor Roosevelt's books. The following sources need further research in order to document Eleanor Roosevelt's library. However, with the exception of those books visible in the photographs, it is not likely that, the books in the library at Val-Kill will be distinguishable from the books in the stone cottage, the books given to John Roosevelt before Eleanor's death, or the books in Eleanor's New York City apartment.

SHELF LIST FOR ELEANOR ROOSEVELT'S LIBRARY, based on photographs (1962)

Living room

Shelf 1 through 12: no recognizable titles. Recommendation: books and magazines ER is known to have owned and books by her and about the Roosevelts, but not her actual copies.

Shelf 13:
Clark, Montgomery of Alamein
Rosenbloom, Peace through strength
Baruch, The public years
Gunther, Taken at the flood
Strakacz, Paderewski as I knew him
The Gandhi reader
4 unidentified volumes

Shelf 14:
Brown, Conscience in politics
Boswell, Life of Samuel Johnson
Wedemeyer, Wedemeyer reports
Amrine, This is Humphrey
de Gaulle, War memoirs [use all volumes]
Anderson, My Lord what a morning
Hanson, The story of Malcolm Hanson
Manach, Marti, apostle of freedom

Shelf 15:
Marshall, Together
Truman, Truman speaks
Truman, Memoirs, 2 vols.
7 unidentified volumes

Shelf 16:
Macdonald, Margaret Ethel Macdonald
Mann, LaGuardia
Ross, First lady of the south
Caulfield, The kingdom within
Lindemann, The democratic man
Mehta, Face to face
Cannon, A gentle knight
6 unidentified volumes

Shelf 17:
Brittain, Valiant pilgrim
St. John, Ben-Gurion
Vandenberg, Private papers
Windsor Castle
9 unidentified volumes

Shelf 18: Merriam, Emma Lazarus
Sterne, Mary McLeod Bethune
Nehru, Glimpses of world history
Robinson, My father, my son
Gunther, Inside Europe
Mende, Nehru
5 unidentified volumes

Shelf 19 and 20: not visible in photograph; these can be filled last, with non-ER copies of titles she owned.

Shelf 21: Goldmark, Impatient crusader
Woodward, Lafayette
Mordell, Quaker militant
James, Life of Andrew Jackson
Rich, William Allen White
Lincoln treasury
Aubry, Private life of Napoleon
Stryker, Andrew Johnson
Tolstoy, The tragedy of Tolstoy
Spencer, Romulo
Drinnon, Rebel in paradise
Millin, General Smuts, 2 vols.
Van Doren, Benjamin Franklin
Millin, Cecil Rhodes
Campbell-Johnson, Viscount Halifax
1 unidentified book

Shelf 22: Field, Bernard Baruch
Mayo, Henry Clay
Sheean, Nehru: the years of power
Julia Newberry's diary
Lyttelton, Alfred Lyttelton
Blum, From the Morgenthau diaries
Eccles, Beckoning frontiers
Eden, Full circle
Peare, Mary McLeod Bethune
Potter, The preacher and I
Dulles, War or peace
Windsor, A king's story
Campbell-Johnson, Mission with Mountbatten
Eban, Voice of Israel
3 unidentified books

Shelf 23: Churchill, The second world war, 6 vols.
Churchill, Victory
Churchill, Blood, sweat and tears
Churchill, Step by step
Churchill, History of the English-speaking peoples, 4 vols.
Churchill, Secret session speeches, 3 vols.
Thompson, Assignment: Churchill
2 unidentified vols., one by Churchill

Shelf 24: West, Black lamb and grey falcon, 2 vols.
Murphy, There's always adventure
Rukeyser, One life
Hughes, I wonder as I wander
Hiss, In the court of public opinion
Van Loon, R.V.R.
Marshall, Champion of Liberty, 2 vols.
Strong, Diary, 4 vols.
Eade, Churchill by his contemporaries
1 unidentified volume

Shelf 25: Baker, Washington after the revolution
Baker, Itinerary of General Washington
History of the French revolution, 4 vols.
Peck, Carrie Chapman Catt
Smyth, The lessons of history
Glenn, Russell Sage Foundation
Stone, Men to match my mountains
Blakeley, American state papers on freedom of religion
3 unidentified volumes

Shelf 26: Yates, So bold an aim
Cushman, Civil liberties in the U.S.
Gurvitch, The bill of social rights
Chevalier, The world charter and the road to peace
Asher, The U.N. and economic and social cooperation
Aims of the United Nations
Eichelberger, The U.N.: the first ten years, 2 copies
United Nations charter
Brody, U.N. diary
Singleton, The story of the White House, 2 copies
Lewis, The White House
Van Doren, The great rehearsal
Whitton, First first ladies
3 unidentified books and 13 pamphlets

Shelf 27: not visible in photo; suggest using for magazines

Shelf 28: dolls

Shelf 29-46: nothing identifiable in photos except FDR's public papers as president to right of window. Recommendation: use this corner for Eleanor Roosevelt's own copies (from ELRO collection, Mrs. John Roosevelt, and FDR Library).

Shelf 47: Twelve fables of Aesop
Sakoontala
Life and poetry, 3 copies
Landis, The vision and other poems
Oxford book of English verse
Oxford book of American verse
About 30 unidentified volumes, many of them slim (mostly poetry?)

Shelf 48: not visible in photos; probably similar to 47 (use non-ER copies).

Also in the alcove is a table (B.125) on which there should be two piles of magazines.

In the magazine rack (B.65) between record player and piano there should be at least three books, including Fireside book of folk songs, along with some records, magazines, and sheet music and music books.

The end table between the chairs south of the fireplace (B.157) should have 3 to 6 books on the shelf or rack.

The end table with the telephone (B.153) should have one book on top.

Dining Room

On the small folding table, next to the telephone, several telephone directories are needed.

Office

The built-in bookshelves (D.4) are lacking two shelves; original locations may be visible as ghosts on the panelling behind.

Shelf 1: This is a very narrow space holding books lying flat; two are visible, but there were presumably others along the shelf.

Shelf 2:
Gourevitch, The road to peace and to moral democracy
Spectorsky, The college years
Cressey, Asia's lands and peoples
Burckhardt, Civilization of the renaissance in Italy
Cassell's encyclopedia of world literature, 2 vols.
Probably about 15-20 more volumes, unidentified

Shelf 3:
McCullough, As I pass, O Manahattan
Peterson, Treasury of the world's great speeches
Draper, Roots of American communism
Gessler, Hawaii
Snyder and Morris, Treasury of great reporting
About 15 unidentified volumes

Shelf 4:
Webster's new international dictionary, 7th ed.
Columbia encyclopedia
Britannica world language dictionary, 2 vols.
Baruch, The public years
Graebner, An uncertain tradition
Dykeman, Seeds of southern change
Cohn, The fabulous democrats
Malone, Story of the Declaration of Independence
Who's who in labor
Tennent, Autobiography of an unarrived artist
Steinberg, The passport
Shub, Since Stalin
Peters, Currier and Ives
Gunther & Quint, Days to remember
About 11 unidentified volumes

Shelf 5: Encyclopaedia Britannica, 24 vols.

Shelf 6:
Reuben, The honorable Mr. Nixon
Adamic, Two-way passage
Lazaron, Bridges, not walls
Allday, South Carolina's evil shadow
Poling, Mine eyes have seen
Glass, International insurance
Hagedorn, The hyphenated family
The white and black
Kuo, China: new age and new outlook
The world of atoms
Dean, Europe and the United States

Shelf 6 Continued:
Lapp, Voyage of the Lucky Dragon
Biddle, A casual past
Why I became a schoolmaster
About 35 unidentified volumes

Shelf 7:
Leopold, Life plus 99 years
Pike, A Roman Catholic in the White House
Meray, Thirteen days that shook the Kremlin
Pitt, Adventures in brotherhood
Gorman, Every other bed
Rhodes, The trial of Mary Todd Lincoln
Jacob, Superbombs, saints and scripture
Woofter, Southern race progress
Fosdick, The living of these days
Johnston, Bread and rice
Koh, The bitter fruit of Kom-Pawi
Viscardi, Give us the tools
Giles, The believers
Beecher, All brave sailors
Grew, Wild Dog of Edmonton
About 24 unidentified volumes

Shelf 8:
Walker, The honey-pod tree
Taube, Empty pews
Bandel, Margaret Lane Cooper
Ferber, Ice palace
Carter, The doctor business
Standen, More sacred cows
Henderson, For the greater glory
Dykeman, Neither black nor white
Aldrich, Family vista
Famous patients
Papashvily, Anything can happen
Davis, On the brink
Slaughter, Warrior
Hurst, Anatomy of me
About 30 unidentified volumes

Shelf 9:
Laurenti, Property values and race
Joyeaux, Out of the burning
Hartman, I gave my heart
Lopez speaking
Craig, Woodrow Wilson at Princeton
Ignotus, Political prisoner
Feifel, The meaning of death

Shelf 9 Packard, The status seekers
Continued: Walters, Modern sagas
Bourke-White, Purple Heart Valley
Graham, South town
About 28 unidentified volumes

On end table (D.8)
on top: Dean, Builders of emerging nations
Hand, The spirit of liberty
4 unidentified volumes
under: Kinkead, Walk together, talk together
About 6 unidentified volumes

On D.32, next to dresser: 5 magazines

On radiator cover (D.91), 5 telephone directories

On desk: Bulletin (D.103)
Ledger (D.114)
Leather-bound book (D.119)
Album, blue leatherette (D.118)

On carved chest:
Roosevelt, Affectionately, F.D.R.
Broad, Winston Churchill
5 other books and 2 magazines

On table in front of sofa:
Steinberg, Eleanor Roosevelt

Guestroom #1

G.13 6 books on two-tiered table, including Pasternak, I remember
G.42 Poughkeepsie and New York City telephone directories
G.44 3 books

Guestroom #2

H.18 Ledger or portfolio, leather, on desk
H.27 Over desk:
A prophet of the north
Stanton, Brief authority
Ives, Wayfaring stranger

Handlin, Al Smith and his America
Martin, My first 50 years in politics
Smith, Woman alone around the world
Lyttelton, Reapers of the storn
Marshall, The prayers of Peter Marshall
Alsop, The reporter's trade
All the voices
Thunder over Africa
We chose the country
Attorney for the damned
1 other book

H.43 on bedside table (shelf):
Schary, Sunrise at Campobello
6 other books

Mrs. Roosevelt's bedroom

E.85 Poughkeepsie telephone directory, on stand

E.147 4 books, including To catch an angel, on oval table

On bedside table: one book

Sleeping porch

F.9 8 books on two-tiered table, including a limp-leather Bible and a Book of Common Prayer

F.18 3 books on extension table

Additional sources for documenting Eleanor Roosevelt's library are in New York City and at Val-Kill

1. Hammer Galleries, "Books from the library of Mrs. Eleanor Roosevelt," exhibition and sale, September 18 to October 3, 1964. Section 1 and 2 of this catalogue include 3280 books from Mrs. Roosevelt's library; section 4 includes 67 books from her library which were exhibited only, not for sale. Many, if not all, of these books, must have been in Mrs. Roosevelt's New York City apartment.

2. O. Rundle Gilbert, catalogue of books owned by Eleanor Roosevelt, sold at auction at Val-Kill in 1970. Only an incomplete printed listing has been found, through lot B109, although the files at Hyde Park contain notes on the purchasers of books at this sale indicating that there were at least 309 lots in the book sale. These books presumably were in Val-Kill at the time of Mrs. Roosevelt's death. Some have been located and a few acquired by the Site.

3. Books owned by Mrs. John A. Roosevelt. In 1979 Mrs. John Roosevelt told Emily Wright, National Park Service, that she and her husband had kept many of the books at Val-Kill and still had them in storage or in their apartment. "I took out [of the house] all the books that had been specially signed," Mrs. Roosevelt said.

4. Books owned by the Franklin D. Roosevelt Library, Hyde Park. The Presidential library has provided lists as follows:

   "Books received from Mrs. Roosevelt's New York apartment, January 18, 1963" (25 items)

   "Books received from Mrs. Roosevelt's New York City apartment, February 1963" (287 items)

   "From the library of Mrs. Franklin D. Roosevelt," a list of books presented to FDRL by the Franklin D. Roosevelt High School, Hyde Park. These were given to the school by John A. Roosevelt and are thought to be books remaining unsold from the Hammer Sale (264 items)

   "Books in the Eleanor Roosevelt Hyde Park Free Library Collection" (186 items)

   "Eleanor Roosevelt. Printed Materials - 1st Floor (now on 3rd floor)," 27 page list of maps, books, pamphlets, periodicals, scrapbooks.

   "Eleanor Roosevelt - General Collection," 31 page list

   Some of the Eleanor Roosevelt books in the FDR Library Collection that are duplicates of titles in the Library's general collection were requested for transfer to Val-Kill NHS (September 24, 1984).

5. The Eleanor Roosevelt -- Val-Kill Foundation has a small collection of books stored at Val-Kill, but these seem to have belonged to Henry Morgenthau, not Eleanor Roosevelt. A hand-written list is available. Titles known to have been owned by Mrs. Roosevelt would be suitable; but the great bulk of these are not suitable for Val-Kill.

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As the nation's principal conservation agency, the Department of the Interior has basic responsibilities to protect and conserve our land and water, energy and minerals, fish and wildlife, parks and recreation areas, and to ensure the wise use of all these resources. The department also has major responsibility for American Indian reservation communities and for people who live in island territories under U.S. administration.

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