

A fairly new entry into the field of management, maintenance and design publications is *Parks and Recreation Resources*, an international magazine for managers of parks, recreation areas, resorts, grounds, golf courses, waterways and zoos. Vol. 1, Nos. 9 and 10 (September/October 1982) carries an article, "American Photographers and the National Parks," by Robert G. Ketchum, describing the traveling exhibit of the same name that opened in Minneapolis in October 1982, moved to the Denver Art Museum in January 1983, and will wind up in Los Angeles at the County Museum of Art April 7 through June 26. Ketchum traces the historic impact of photography upon the National Park idea, which he calls "one of the very finest of the ideas that have risen from the American consciousness." The younger photographers whose work is being shown "offer clear evidence," according to Ketchum, "that the first circle of thought has been completed and that we stand on the threshold of new ideas. The work of these artists has been fed by the parks, rather than feeding them, and it shows that the parks are a resource of great intellectual breadth, as well as recreational playgrounds."

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