

**Four New Videos
Made in NPs**

Take Honors at Film Festival

Four national parks are featured in award winning videos, honored at the 30th National Outdoor-Travel Film Festival, sponsored this year by the Michigan Outdoor Writers Association. Brief reviews of the four were submitted to *Park Science* by K.R. Cranson, recently retired after a 31-year teaching career, most recently at Lansing Community College in Michigan.

***Yellowstone: Imprints of Geologic Time*, Blair Robbins, 1992, 27 min., Terra Productions, 2019 Fairview Ave. East, Suite K, Seattle, WA 98102, (206) 238-3080, \$29.95...** Gives the geologic history of the world's first national park. Aimed at a popular audience, it affords a comprehensive review of Yellowstone's geologic record. All components are included, from the 2+ billion year old Precambrian rocks to the workings of geysers. A nice set of simple graphics illustrates the numerous geologic concepts presented. The presentation of wildlife early in the film is designed to capture attention of students in a classroom, but teachers interested in the geology message would do well to prepare students prior to viewing, preferably with some kind of handout or a worksheet focused on the geologic history of Yellowstone. As an introduction or review of the Yellowstone geology story it's the best I've seen in recent years.

***Isle Royal Reflections*, Frida Waara and Mike Settles, 1992, 22 min., On-Cue Production, 200 Timberlane, Marquette, MI 48955, (906) 249-1903, \$24.95...** Impressive of this remote region by four artists, each using a different medium: photography, painting, writing, and sculpture. Abundance of water and variety of wildlife and vegetation are paramount in this look at the most isolated island national park in the United States. The film provides insight into how direct contact with natural areas can inspire creativity—a nice link between arts and the natural world.

***Grand Canyon: River of Dreams*, John Wilcox, 1992, American Adventure Productions, 3190 Baltic Ave., Aspen CO 81611, (303) 920-3777, \$24.00...** received the Best Environmental Documentary award for exploring one of the earth's great river systems. The emphasis is definitely on adventure—the excitement of white water rides in the same boat with world champion river runners. Nice photography of the canyon walls and river illustrate the dramatic geology, but little dialogue contributes to this

topic. Same is true for wildlife and vegetation along the canyon bottom. With proper introduction and study aids, this video provides a significant environmental story, told excitingly in an extremely scenic setting.

Stephen Lyman: Warmed By the View, Jonathan S. Felt, 1992, 12 min., Greenwich Workshop Gallery, 2600 Post Road, Southport, CT 06490, (800) 243-4260, contact producer for cost ... A nice, short introduction to interdisciplinary discussion in art, humanities, or social science topics, filmed at Yosemite National Park. There is far too little science content to be useful for science purposes, but the video certainly qualifies for the award it received—Most Unusual Treatment of an Outdoor Subject.

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