



Courier

The National Park Service Newsletter

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Donors respond quickly to first park Gifts Catalog

The "gifts of Christmas giving" came early to one of the country's newest Park System units—Santa Monica Mountains National Recreation Area, near Los Angeles.

Santa's sleigh not only came early, but its reindeer were pulling a curious cargo of gifts: computers, chain saws, a wood splitter, oak trees, plants native to the area, a sprinkler system, an amphitheater, and even cash. It also includes an illustrated Gifts Catalog to ignite future donations.

It is this catalog that has touched both hearts and pocketbooks of private corporations and citizens. The unusual catalog—the first of its kind from the National Park Service—was inspired by Secretary of the Interior James Watt's emphasis on volunteerism in the parks and wider private sector involvement in helping the Service achieve needs and programs it otherwise would not seek through the budget process.

The park catalog, unlike similar commercial publications, does not offer items for sale, rather it invites corporations and individuals to purchase "gifts" for the park. The first gift was the book itself—printed and distributed at no cost to taxpayers, thanks to a donation of \$5,000 from Chevron USA, Inc., of Los Angeles. The first printing was 6,200 copies. Most are just arriving at the target groups: corporations, businesses, service clubs, and civic organizations. But response has been quick and positive.

Gifts in hand already include:

A multi-thousand-dollar advanced computer system from Epson America



Gift suggestion from Santa Monica Mountains catalog: *Coyote Trail*. Construct a 1-mile trail up the creekbed behind Paramount Ranch, opening this area for nature study, photography, and picnicking . . . \$5,000.

of Torrance, Calif.; and an anonymous donation of \$5,000 for a small interpretive seating area near the park's scenic Franklin Canyon; and three chain saws and a wood splitter, valued at \$1,700, for clearing trails and storm damage, from the McCulloch Corporation of Los Angeles.

Smaller donations are no less welcome: Cash donations of \$35 from a Van Nuys, Calif., woman for planting native plant species; \$15 from a Santa Clara man for native plants; \$100 for placing a memorial oak tree in the mountains; another \$100, this from an Allentown, Pa., woman, for an oak tree; \$50 for native plants from a Santa Monica man; and a growing fistful of

\$5 and \$10 checks so the National Park Service people at the NRA can put money "where it will do the most good."

Business, corporation, and group recipients of the Gifts Catalog can rarely respond as quickly as motivated individuals. Yet, in the first week a lawn sprinkling firm discussed possible donation of their apparatus and service. And another \$5,000 was promised for an amphitheater in the park. Groups and organizations will find that Santa Monica Mountains has a remarkable range of needs. And many can be tied in directly to the interests of giver-groups.

Outdoor and sports organizations can take their pick from a list of items such as canteens (\$5 each) and cook kits (\$20), all the way to backpacks (\$120) and tents (\$200 to \$450). Cinema buffs remember the dusty street in "High Noon," with Gary Cooper facing the movie's bad guys—filmed on the Western Town movie set now in the park. After "30 years of rowdy use," the set at the old Paramount Ranch needs some \$25,000 for restoration and enhancement. Arts and folkies can consider sponsoring a performer or craftsman (\$200) or staging a traditional Native American Indian Powwow dance (\$3,000). Nature lovers or those concerned about public safety can choose between climbing ropes (\$125) and portable resuscitators (\$540). Wildlife and wildflower guide printings go for \$3,000 each; a children's natural history book, \$6,000.

Potential contributors are invited to give either cash for all or a portion of the cost of an item or to donate the item itself. Besides the public benefit, private contributors gain a tax deduction for their contributions.

As is usually the case, the successful editing and printing of the Santa Monica Mountain catalog resulted from effective teamwork.

NPS's Western Regional Office in San Francisco provided people and expertise. At the Denver Service Center, the Graphic Arts and Editing Branch, Graphic Systems Division, provided final polish to the project. Design, illustration, and layout was by Larry Morrison, Visual Information Specialist. Writing and editing was by

Gail Slemmer, Technical Publications Writer/Editor.

Although Santa Monica Mountains is the first park to publish a gifts catalog, several other California-based park areas have catalogs in the printing stage, and other sites throughout the Park System have theirs in the planning stage.



Gift suggestion: *Your Choice*. Is there a special natural, historical or cultural aspect of the Mountains that interests you? If so, sponsor a slide show, nature walk, exhibit or seminar on the subject . . . \$500/topic.

Muir Woods' Diamond Jubilee



By Mia Monroe
Park Technician
Muir Woods NM, Calif.

Today's towering redwoods were already growing in California's coastal forests when the pueblos of Mesa Verde were being constructed, as Columbus discovered the New World, when Portola first sighted San Francisco Bay, and the Declaration of Independence was signed. And this year, the virgin redwood stands at Muir Woods will mark their 75th anniversary as a national monument.

For three quarters of a century local residents and visitors from afar have travelled to these inspiring groves. A location just across the Golden Gate Bridge and within the shadow of the San Francisco metropolitan area has made it convenient for millions to view these examples of the world's tallest trees. Yet, at the turn of the century, plans were being made to cut these tall trees for lumber. Redwoods throughout the area had already been logged and due to the narrowness of the canyon these were the last. William Kent of Marin County, realizing their beauty and uniqueness, purchased the land. But soon condemnation plans to dam the canyon endangered the redwoods again. After Mr. Kent made this area a gift to the Federal Government, President Theodore Roosevelt proclaimed it a national monument on Jan. 9, 1908. At Mr. Kent's insistence the area was named in honor of John Muir, the noted writer, naturalist and conservationist. And thus, Muir Woods National Monument was set aside 75 years ago for enjoyment, preservation and the study of *Sequoia sempervirens*—the coast redwood.

Muir Woods also has other claims to a place in NPS history. This was the first national monument created from land donated by a private individual,

and Mr. Kent, as Congressman from Marin County, helped author the 1916 legislation establishing the National Park Service.

Muir Woods is nestled in Redwood Canyon on the southwestern slopes of Mount Tamalpais in Marin County, where State park lands surround it. Since 1972 Muir Woods has been administered with Golden Gate National Recreation Area.

To many, these magnificent trees are a living link to pre-history and a tranquil touch of nature. In these woods one can appreciate these relics of another age. Long ago, redwood forests spread across the northern hemisphere but time and climactic changes have reduced their range. Today, coast redwoods cling to the very edge of California, the giant Sequoias are limited to a few scattered groves on the western slope of the Sierra Nevada, and the dawn redwood is only found in a few central valleys of China.

Six miles of trail through the 550 acres of Muir Woods provide a range of experiences and link up to Marin's extensive trail network. Wayside exhibits and a self-guiding nature trail help interpret the park. Visitation has increased dramatically over the years and foreign visitors account for a large percentage. Muir Woods is also popular as a "living classroom" for many Bay Area schools.

Now in its 75th year as a national monument, there has been a renewed interest in the monument's interpretive programs, visitor services, and resource management concerns. Future visitors will reap the benefits of an active fire management program and creek rehabilitation work. The implementation of a new interpretive prospectus and increased support from the monument's cooperating association will also improve opportunities for future generations to better understand and enjoy the redwoods and associated ecology.

Tumacacori assisted by Italian experts

Douglas L. Caldwell
Cultural Resources Management
WASO

Preservation work recently completed at Tumacacori National Monument, Ariz., was the first treatment project in the United States involving personnel from Rome, Italy's International Center for the Preservation and Restoration of Cultural Properties (ICCROM). ICCROM's involvement was at the request of Director Dickenson for assistance in resolving the paint and conservation problems at Tumacacori. The three ICCROM participants have directed conservation projects throughout the world and are recognized internationally for their knowledge and skills as mural conservators and restorers. The three, Paul Schwartzbaum, Carlo Giantomassi, and Donatella Zari, provided direction for this phase of an overall preservation plan that was under the supervision of Denver Service Center Historical Architect Anthony Crosby. In association with the project, Park Service participating personnel were instructed in some of the latest "state of the art" techniques and in mural painting conservation philosophy. The instructional aspect of the project was arranged as specific training assignments by the DSC training office. Service employees participating were: Allen Bohnert, museum specialist, Mesa Verde National Park; Greg Byrne, conservator, Harpers Ferry Center; Anthony Crosby, project historical architect, DSC; Carole Perrault, architectural conservator, North

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LBJ hosts regional directors

By Park Ranger Robert J. Hoff and Secretary Bonnie Jenschke, LBJ Ranch Unit
Lyndon B. Johnson NHP, Texas



Mrs. Lyndon B. Johnson, Director Dickenson and Lawrence Klein, Maintenance foreman for the LBJ Ranch Unit of the Lyndon B. Johnson National Historical Park chat during the social hour prior to the barbecue feast.

All of us in the national parks receive important visitors from time to time. But what do you do when you find out that Director Dickenson, Deputy Director Grier, members of the WASO staff, all the regional directors, and Service Center managers are coming to visit your park? You do as Lyndon B. Johnson National Historical Park did—you pull out all the stops.

The occasion for the September 22 visit by this group was the Director's quarterly Regional Directors conference being held in nearby San Antonio, Texas, Sept. 20-22.

The LBJ Staff, upon learning about the planned visit, mobilized into action. The orientation trip around the Lyndon B. Johnson Ranch, via the Park Service tour bus, would pose little problem. But how to make the

visit special, something that might be a highlight of these dignitaries' visit to Texas, was another question.

We decided on something symbolic of Texas Hill Country hospitality, something evocative of the spirit of Texas, something historically associated with the LBJ Ranch: a Texas style barbecue.

If you have never organized a Texas barbecue for over a hundred guests, you might not be aware of the necessary attention to detail. High on the priority list was the selection of a head chef. Woodcrafter Ray Kunkel, award-winning veteran of Texas barbecue cookoffs, and a man who knows his barbecue business well, was appointed. Decorating the historic LBJ Ranch hangar was no small matter.

This responsibility fell to the capable hands of Museum Specialist Libby Hulett. Of course, other activities such as horseback riding and "washer pitching" had to be planned as well.

The menu included juicy, mouth-watering pork ribs, sausage, mutton, beef, and cabrito (goat), complemented with pinto beans cooked over an open fire, along with homemade salads and desserts. Sourdough biscuits were prepared in dutch ovens by chuckwagon living history Interpreters Jeff Manley and Larry Cosby. Though the food was a highlight of the day, the visit wasn't all eating.

The special guests began their tour of facilities in the auditorium of the LBJ State Historical Park where Superintendent Sandy Walter, along with State Park Superintendent Harold Woods, welcomed them. At the State Park NPS tour buses pick up visitors for the LBJ Ranch tour. This cooperation between State and Federal employees is a significant feature of the NPS park management program.

Because of shortage of time, the guests could not visit the Johnson City Unit of the park, 15 miles to the east. To brief the group, Johnson City Unit Supervisor Park Ranger Sandy Earley presented a slide show on the unit's resources and activities.

Accompanying Superintendent Walter on the bus tour and assisting her in describing the park's resources and programs were driver/Park Technician Steve Robinson, Administrative Officer Ted Cockrell, General Foreman Buddy Hodges, Chief of the Division of Interpretation, Protection and Resource Management MacDonald Heebner III, and Supervisory Park Ranger (LBJ Ranch Unit) Bob Hoff.

Besides the interpretive story, the group received briefing information on the park's enabling legislation and Development Concept Plan, the Integrated Pest Management program for our pecan orchards, the management of the live oak trees, the Pedernales riverbank restoration project, the park's working relationship with the Secret Service, the ranching crops and cattle operation, museum specimen conservation, and the park's security program.

After the bus tour of the park, Lady Bird Johnson welcomed the guests to a private social gathering at her home. Mrs. Johnson's usual warmth, graciousness and Texas hospitality made the reception and personally conducted tour of her home a highlight of our guests' visit.

The mood and atmosphere for a Texas barbecue must be just right. The interior of the LBJ Ranch Hangar was decorated with handmade quilts artistically draped from the walls. A beautiful Texas evening permitted the hangar wall to be lifted. Just outside the hangar dining area, a campfire circle, including a chuckwagon belonging to Mrs. Johnson and another belonging to the park, completed the lonesome prairie backdrop.

The quality of the food and the decor were matched only by the evening's activities.

For instance, no Texas ranch barbecue is complete without an old-fashioned horse race. National Capital Regional Director Jack Fish, unaware of Alaska Regional Director John Cook's college experience as a rodeo rider, accepted John's challenge to race to the pastures. Gallantly, Jack

managed to come in second, though some time after the race was over, barely holding on to his horse, we might add.

Park General Foreman Buddy Hodges's surprise 51st birthday cake turned into a double surprise when Bonnie Jenschke, the superintendent's secretary, dropped her half of the cake during the presentation. Western Regional Director Howard Chapman, displaying catlike reflexes and afraid of missing dessert, lunged at the fallen cake, scooped up a handful off the floor, and began to eat it—some witnesses say before it even hit the floor.

Later in the evening Director Dickenson presented a Letter of Commendation to Museum Specialist Libby Hulett for an outstanding performance rating and a 10-year service pin to Budget Assistant Frankie Hohenberger. With the hangar lights dimmed, Bob Hoff and Sandy Earley presented a slide show entitled "Lyndon B. Johnson National Historical Park: The Crown Jewel of the Southwest Parks." Director Dickenson, introduced by Southwest Regional Director Bob Kerr, made some remarks in which he stressed the importance of the support of the American people for the "national parks idea" to continue in the future.

The chance to meet and talk to the Director, regional directors and other guests was a once-in-a-lifetime opportunity, and everyone at the park really enjoyed the occasion.

We, the staff of the park, were glad that we had a chance to share our park and one of those famous LBJ Ranch barbecues with this very down-to-earth bunch of people and hope they'll always remember their visit to the Texas Hill Country.

Volunteer SAR at Acadia

By Bill Dwyer and Jeff Smith
NPS Rangers
Acadia NP, Maine

Although Acadia National Park is one of the smaller National Parks in the System, its 34,000 acres of mountains and seacoast attract more than 3 million visitors a year, many of whom engage in recreational activities that occasionally require search and rescue responses by park staff. In the last 3 years, for example, park personnel engaged in 34 climbing rescues, responded to 19 climbing injuries, and searched for 16 people. In order to provide effective visitor services in this crucial area, it is incumbent upon the park to maintain a viable search and rescue capability; this task is the responsibility of Acadia's East District Ranger, Roger Blain.

In an effort to optimize the park's capability, Blain's approach was to stimulate interest among several area agencies in the possibility of formal search and rescue training. Response to his inquiries was very encouraging, and 15 agencies became involved in both receiving and providing training during a 3-day session that Blain planned and implemented during the first week in May 1982. During this training session interest grew in the development of an island-wide search and rescue organization that would engage in periodic training and be available on a year-round basis for search and rescue operations in both Acadia National Park and the surrounding area. This organization, called the Mount Desert Search and Rescue Group, became a reality last summer and presently contains more than 70 members possessing a wide variety of skills such as technical rock rescue, emergency medical services, communications, scuba diving and K-9 search.

At its weekly meetings the group has become actively involved in developing new skills, cross training with Acadia rangers, and in planning for organized responses to requests for search and rescue operations in the Mount Desert area. During the last few months the group participated in several rescues, searches and carry outs. Their involvement provided manpower to complement park personnel and created a more effective search and rescue capability for the park.

With Acadia's rock cliffs, 125 miles of hiking trails and enormous



Acadia's rescue crew in action.

visitation, this group of dedicated volunteers will become increasingly effective in saving lives and will demonstrate what the Park Service and involved citizens can accomplish together.

Gift of "Visit USA" maps

At a luncheon involving members of the Board of Directors of the National Tour Association (NTA) this fall, the painting that was used as the cover design for the new "Visit USA" map by NTA was presented to the Department. Former Under Secretary Donald P. Hodel accepted on behalf of the Secretary. Shown in photo on right (from left) are NPS Deputy Director Ira Hutchison, Assistant Secretary G. Ray Arnett, NTA President William Grossman, Special Assistant to Director Dickenson for Tourism Priscilla Baker, then former Under Secretary Hodel, Director Dickenson, and Special Assistant F. Clifton White, Jr.

The luncheon was held at the new Washington Marriott Hotel.

The "Visit USA" map was produced by the National Tour Association for



distribution to the public at no cost by the National Park Service (within the U.S.) and by the U. S. Travel and Tourism Administration of the Commerce Department (abroad). The map shows major Federal and State highway systems, major American cities, most national park areas,

distances between points and the names and addresses of all of the States' travel offices (to help travellers plan trips within and among States).

NPS regional offices and the WASO Public Inquiries office have been provided copies of the map at no cost to NPS or the public.

Tumacacori

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Atlantic Historic Preservation Center; Toby Raphael, conservator, HFC; Elizabeth Santos, historical architect, DSC; and Brigid Sullivan, conservation technician, Western Archeological and Conservation Center, Tucson.

This project represented the final phase of an extensive preservation program begun in 1975. It preserves historic plaster and paintings on the interior of the sanctuary dome and walls. Over the years, moisture transported soluble salts to the surface of the plaster, where they crystallized and forced the decorative paintings away from the walls. These recrystallized salts also damaged much of the plaster. And the salts drew, through hygroscopic action, more moisture to these already deteriorated areas of plaster and paint. The source of the problem—moisture penetrating from the exterior—was eliminated; but the results, flaking paint and gypsum wash, and stained, friable, missing and poorly attached plaster, remained.

A long-fiber Japanese tissue paper and water were employed to reattach the gypsum wash and paint layers. The tissue protected the friable wash and served as a vehicle for transporting water to the wash. The water, in turn, pulled the wash and paint back onto the surface of the dome, and, with minimal pressure, reattached the wash and paint.

Areas where the plaster was missing, such as over exposed adobe bricks in the dome and around the

edges of painted surfaces, were filled in with a new plaster mixture of one part lime to four parts sand. In addition, some of the original plaster was reattached to surfaces in the dome and on the walls of the sanctuary and nave. Portions of the original plaster were cleaned. One of the cleaning methods employed moistened Japanese tissues against the surface and a poultice saturated with ammonium carbonate to loosen embedded stains. The stains were then removed with cotton daubing.

With the preservation work completed, visitors may be surprised to see that the mission still looks like a ruin. But the Park Service has been charged with preserving the ruins of the Tumacacori mission church and to interpret its significance in the rich history of the American Southwest. The site will suggest the glories of the mission's past, but it will not be a recreation of its early 19th-century appearance.

Background Information

The mission of San Jose de Tumacacori has been a national monument since 1908. It commemorates the Spanish colonial period in the American Southwest. Father Kino, the energetic Jesuit proselytizer among the Indians in Arizona and Sonora Mexico, first celebrated mass in 1691 at a Pima village he referred to as Tumacacori, just a few miles from the present site of the mission. By 1698, an

"earth-roofed house of adobe," fields of wheat, and herds of domesticated animals had been established at the site of that first mass. After the Pima Rebellion of 1751, the village was moved to the present site. By about 1772, the headquarters for the missions in the surrounding district were moved from nearby Guevavi to Tumacacori in response to continuing Apache raids. The Jesuits had by this time been expelled from all Spanish lands, and responsibility for the missionary work had been given to the Franciscans. Construction of the present church is believed to have begun about 1800. It was definitely in use by 1820.

After Mexican independence in 1821, most of the frontier missions were abandoned due to the new government's inability and lack of desire to provide security from Indian attacks. The cessation of government financial support of the missions further weakened the viability of the mission network along the Mexican frontier. The situation continued to deteriorate at Tumacacori, and by 1844, the Mexican government sold the mission to a private citizen. When the last Indian communicants left the area in 1848, they carried the church's furnishings with them to the mission of San Xavier del Bac, just a few miles south of present day Tucson. Some of the statues were returned to Tumacacori in 1973. Abandoned, the only thing that saved the structure from total destruction by weather and souvenir hunters was its massiveness.

Park Briefs

CABRILLO NM, CALIF.—Superintendent Doris Omundson recently announced the purchase of a telecommunications device for the deaf (TDD) to allow the park staff to communicate with people who have hearing limitations. In addition to information about programs and conditions at Cabrillo, the staff can offer information about accommodations, programs and current conditions at many of the Nation's other national park areas, or can refer the caller to the proper number. The TDD is one of the high-priority items identified as a need in the park's "Program Accessibility Plan," prepared in 1981, during the International Year of Disabled Persons. Last year was the National Year of Disabled Persons.

INDIANA DUNES NL—The 1982 Indiana Dunes National Lakeshore Photo Contest attracted more than 400 entries. Color prints, black and white prints, and color slides taken in the Lakeshore or the neighboring State Park were eligible. Ribbons donated by the Hageman Homemakers Club of Chesterton were attached to winning entries. The visitor center temporarily was transformed into an art gallery to handle this large exhibit. Cash prizes totalling \$500, donated by the Eastern National Park and Monument Association, were awarded to contest winners in a brief ceremony on Nov. 20 at the visitor center after an independent panel of three professional photographers had selected the best entries.

VALLEY FORGE NHP, PA.—A two-phase rehabilitation project in George Washington's Headquarters in the park was started last November. The first phase included repair of plaster, repainting and resurfacing walls and ceilings, and some exterior work to window frames and sashes. The second phase included a new heating unit in the Headquarters building; and a new boiler with an advanced, oil-efficient heating system in the Dewees House—the home of the Pennsylvania militia colonel and ironmaster. The work, which was completed in December, "not only improves the appearance of the buildings, but will help preserve their historic integrity for many years," said Superintendent Wallace Elms.

BOSTON, NHP, MASS.—Last fall, a group of students from the Learning Center for Deaf Children of Framingham, Mass., visited the park, and were given an interpretive presentation on Faneuil Hall by Park Rangers Jo Springer and Denise Flaxman, who translated it into sign language.



The Lauzon's, a Canadian folk music duo, highlighted the ceremonies of international recognition for St. Croix Island NM, near Calais, Maine.

ST. CROIX ISLAND NM, MAINE—Last September, the Lauzon's, a Canadian folk music duo, highlighted ceremonies of international recognition for St. Croix Island with traditional Canadian folksongs in English and French. Dignitaries from the U.S. and Canada, including Director Dickenson, sealed a 5-year working relationship by signing a Memorandum of Understanding. St. Croix Island National Monument, in the U.S. portion of the St. Croix River, is the site of the attempted French settlement of 1604, which led to the founding of New France.

NEW RIVER GORGE NATIONAL RIVER, W. VA.—An information station at Canyon Rim has been constructed by U.S. Navy SEABEES (Reserve Naval Mobilization Construction Battalion 20), the U.S. Navy.

Superintendent Jim Carrico said, "This is a wonderful example of cooperation between the U. S. Navy and NPS, which was arranged by Chief Petty Officer Charles Spradling and Chief of Maintenance Bob Schenck."

The pre-fab structure was installed by the Navy's construction force on a weekend in mid-November. Spradling indicated that, "for weekend jobs such as this, which is a training exercise, they work for nonprofit organizations and where the community as a whole will benefit."

The information center is designed to serve 250,000 visitors annually. It will have exhibits, an audiovisual program, and provide informational and interpretive services.

WHISKEYTOWN UNIT, WST NRA, CALIF.—The Rotary Club of Redding, Calif., purchased and donated 113 new mattresses for Whiskeytown National Environmental Education Development (NEED) Camp in 1982. The camp is in its eleventh year of providing ecology lessons for approximately 2,000 school children each year from throughout northern California. The Rotarians spent a total of \$4,803 last year on two shipments of mattresses. "This is a fine example of gifts for the Park Service from the private sector as advocated by President Reagan," said Superintendent Ray C. Foust.

WILSON'S CREEK NB, MO.—Did you watch the three-part series on the Civil War, "The Blue and the Gray?" If so, you will be interested to hear that Interpretive Specialist Rick Hatcher at Wilson's Creek National Battlefield, portrayed a Confederate soldier along with other Civil War enthusiasts who meet several times a year and reenact Civil War battles, dressing, preparing food, and living as did the men of that time. Hatcher was "killed" three times in 2 days, and said when he went down in battle for the cameras there were knives, bayonettes, rifles, pistols, and rocks around him, and he had to be careful about where he fell.

INDEPENDENCE NHP, PA.—Last fall, through joint efforts of the Independence Hall Association and the World Affairs Council, the NPS celebrated the 250th anniversary of Independence Hall. Construction of

the Hall spanned 20 years. Begun in 1732, the tower was finally finished in 1753, and the State House Bell, now known as the Liberty Bell, was rung for fires and special occasions.

Central to the celebration, which took place on Nov. 11, was an original 18-minute play featuring historical figures associated with Independence Hall. The characters included Benjamin Franklin, Abraham Lincoln, Andrew Hamilton—designer of Independence Hall, and James Forten—a prominent black 18th-century Philadelphian.

GRAND CANYON NP, ARIZ.—An illegal, noncommercial Colorado River trip was ended by Grand Canyon rangers on Nov. 9, at River Mile 39. The violators were cited before the U.S. Magistrate for the infraction; they were found guilty and were fined \$500 each. This was suspended on the condition that they pay for the removal of their equipment and gear by helicopter from the Canyon. In addition, they were placed on one year's probation.

SHENANDOAH NP, VA.—Oct. 22 marked the 50th anniversary of the first section of the Skyline Drive open to the public. This section, already under the joint administration of the National Park Service and the Bureau of Public Roads, was open 3 years before the Commonwealth of Virginia had completed its purchase of the land that later became Shenandoah National Park. The entire 105-mile Skyline Drive was completed in 1939, and since has become an internationally-known recreational road. In 1932, an estimated 1300 cars drove bumper-to-bumper along the 13 miles of new road. Prior to driving on the road, visitors had to sign a waiver of any claims for accidents against the Government. A sign commemorating the opening of the Skyline Drive has recently been placed at the site.

BIG BEND NP, TEXAS—The second annual International Good Neighbor Day Fiesta was held at the park last fall. The festivities included a variety of activities ranging from presentations by schoolchildren from both the United States and the Republic of Mexico to professional entertainers. The highlight of the day was a series of performances by the world-renowned Ballet Folklorico de Chihuahua from Mexico. Superintendent Lusk said, "International Good Neighborhood Day was developed to recognize the good relationship between the park and its neighbors in both Texas and Mexico."

GEORGE WASHINGTON MEMORIAL PARKWAY, VA.-MD.—On Nov. 15, the Mount Vernon Memorial Highway, which was constructed in 1929, celebrated its 50th anniversary. Today about 17,000 cars travel on the highway which links the home of President George Washington with Arlington Memorial Bridge.

Officials taking part in the ceremony were Manus J. Fish, National Capital Regional Director; John F. Byrne, Superintendent of the George Washington Memorial Parkway; John A. Castellani, Resident Director of the Mount Vernon Ladies Association of the Union; Wilbur H. Simonson, one of the original co-designers of the Mount Vernon Highway; and Robert M. Lawrence, President of the American Institute of Architects.

COLONIAL NHP, VA.—The visitor center on Jamestown Island is now featuring exhibits on the "Colonial Environment." Designed and constructed by Interpreter Dwight Madison and Park Ranger Beverly Albrecht, the exhibits consist of a photographic display and a "hands-on" activity for children that tie together the cultural and national history of 16th century.

Visitors can explore items taken from nature and compare their colonial

uses with their modern uses. The children's exhibit is full of surprises for children of all ages.

COLONIAL NHP, VA.—On Oct. 19, 1781, Americans celebrated the victory of the Patriot forces over the British at Yorktown, the last major battle of the Revolutionary War. The victory at Yorktown sealed the fate of the British in North America, and guaranteed independence for the 13 colonies. Without the invaluable aid of the French, however, Yorktown's role in the American Revolution would have been very different. And the French returned 201 years after to help celebrate that victory.

His Excellency Bernard Vernier-Palliez, Ambassador of France, laid a wreath at the French Cemetery on the Yorktown Battlefield and the Reverend Father Reginold de Rocquois, Chaplain for the Embassy, offered a prayer. French military taps sounded in remembrance of those Frenchmen who lost their lives in the battle. There was also a ceremony sponsored by the Association des Anciens Combattants Français at the French Trench overlooking the York River. Other events of the day included an address by the French Ambassador; greetings from Virginia's Governor Robb; a Brunswick stew luncheon; presentation of a live drama, and tours conducted by park rangers of the historic Moore House, the home where the surrender terms for the Battle of Yorktown were negotiated.

VOYAGEURS NP, MINN.—"Voyageurs—The Essence of a National Park," is an exhibit of black and white photographs depicting landscapes and wildlife, and emphasizing relationships between people and the environment. Ron Schmid, a university photographer and instructor at St. Cloud State University, spent the summer of 1982 photographing the park. The exhibit is on display at Voyageurs National Park now, and will be available for display throughout the Midwest. If interested, get in contact with Ron Erickson at Voyageurs.

MARY McLEOD BETHUNE COUNCIL HOUSE, NHC, D.C.—Secretary of the Interior James Watt and Dr. Dorothy I. Height, National President of the National Council of Negro Women, have signed a cooperative agreement which provides for NPS assistance in restoration and maintenance of the newly designated historic site which includes a museum and archives. The Council House was designated by Congress in a bill signed by President Reagan on October 15. The Bill authorized a \$100,000 appropriation for financial assistance to the Council and an additional \$100,000 to the National Council of Negro Women on a 50-50 matching basis.

EVERGLADES NP, FLA.—Last fall, when King Olaf of Norway visited the United States he insisted that Everglades National Park be included in his itinerary. Although his schedule allowed him less than 1½ days in south Florida, a royal wish is a command.

The King and his party were joined in Miami by Superintendent Jack Morehead for an overflight of Biscayne and Everglades National Parks aboard a U.S. Coast Guard helicopter. Being an avid sailor, the King was particularly interested in the coral reefs and marine life protected in the parks. He was also hoping to see tropical wildlife, and in the short time allotted for a walking tour of the Anhinga Trail, alligators and wading birds were observed at close hand.

When told that the 70-degree afternoon temperature was quite cool for that time of year, King Olaf smiled, and emphatically said, "It is **not** cool!" Nonetheless, he seemed to genuinely enjoy his wilderness visit, and all too soon he was whisked away to official duty.



Learning Center for the Deaf Children of Framingham, Mass., at Faneuil Hall, Boston NHP.

NPS people in the news

Barbee receives Yellowstone appointment

Robert D. Barbee was named Dec. 15 to be superintendent of Yellowstone National Park, succeeding the late John Townsley. Barbee, who has been superintendent of Redwood National Park, Calif., assumes his new position this month.

In appointing Barbee, Director Dickenson noted that Yellowstone, created in 1872, is the oldest national park in the world.

"The size and dynamics of Yellowstone required careful selection of a new superintendent for this renowned area," Dickenson said. "Bob Barbee brings a broad range of park experience and managerial expertise to Yellowstone. We are fortunate to find such a capable professional to fill one of the premier positions in park management anywhere."

Barbee is a 23-year veteran with NPS, having begun his career in 1960 as a park guide at Carlsbad Caverns National Park, N. Mex. He also has served as a park naturalist (Yosemite National Park), park ranger (Point Reyes National Seashore, Calif.), assistant park naturalist (Big Bend National Park, Texas), chief of resource management (Yosemite), superintendent of Cape Hatteras and Cape Lookout National Seashores (both in North Carolina), chief of



Robert D. Barbee, Yellowstone's new superintendent.

interpretation for the Western Regional Office, and superintendent of Hawaii Volcanoes National Park, before assuming the Redwood post in 1978.

Superintendent Barbee holds two degrees from Colorado State University: a B.S. in biology and a M.S. in Wildland Management.

Yellowstone, with its great size and wide variety of important geological and biological resources, drew 2.5 million recreational visits in 1981 from throughout the Nation and the world.

"Yellowstone today," the Director said, "faces important challenges in managing its vast resources, protecting its unique qualities, and assuring the safety and enjoyment of all who visit there. Superintendent Barbee is prepared to give this great park the leadership it needs to assure its continuing place as a symbol of America's ability to preserve its most valued treasures."

Barbee is married and is the father of three daughters.

Jackson receives First Annual Freeman Tilden Award

Victor L. Jackson, chief park naturalist for Zion National Park in Utah, has been awarded the First Annual Freeman Tilden Award honoring National Park Service employees who make outstanding individual contributions to interpretation. Jackson competed with every interpreter in the National Park System to win the award.

The award, sponsored by the National Parks and Conservation Association, includes a cash award of \$2,500 and a bronze bust of Freeman Tilden, "father" of NPS interpretation.

At Zion National Park since 1973, Jackson has served at Grand Teton National Park; Organ Pipe Cactus National Monument, Ariz.; Great Smoky Mountains National Park, and Natchez Trace Parkway, Tenn.-Miss.-Ala.

"We are extremely proud of Vic," said Superintendent Harold L. Grave. "He is an outstanding National Park Service employee who takes great pride in serving the public and in fulfilling the mission and goals of the organization he loves. Vic admirably exemplifies that which the public has come to expect from its interpretive rangers: honesty, courtesy and friendliness, coupled with a genuine love for the resources and those who come to enjoy them."



Photo by Mark Kelleher.

Chief Naturalist Victor L. Jackson talks with visitors to Zion NP, Utah, about Bridge Mountain, which looms behind him.

Virginia Huff receives MSA

On September 1, Director Dickenson awarded Virginia Huff the Interior Department's Meritorious Service Award for her outstanding service.

Virginia Huff has been the secretary to the superintendent of Cumberland Gap National Historical Park in Ky.-Va.-Tenn., since October 1955. Her contributions to the park have been far above the scope of her secretarial duties. When Miss Huff came to the Park Service, she brought with her an exceptional background of local history and a good rapport with many residents and officials as a result of her involvement in community activities.

In addition to her regular responsibilities, she diligently worked to help establish the first Job Corps Center in the park. Her continuing work with administering the center through environmental education, Youth Conservation Corps and Young Adult Conservation Corps has been outstanding.



Director Dickenson presents MSA to Virginia V. Huff at Cumberland Gap NHP, Ga.

Neprash, chief ranger at Colonial

Wallace N. Neprash, former district ranger at Delaware Water Gap National Recreation Area, N.J.-N.Y.-Pa., has recently assumed the duties of chief ranger at Colonial National Historical Park, Va.

Neprash began his Park Service career as a seasonal law-enforcement ranger at Theodore Roosevelt National Park in 1962, while attending Dickinson State College in North Dakota. In 1967 he secured a

permanent position in Petrified Forest National Park, Ariz., as an entrance station ranger. Two years later he was named assistant district ranger at Petrified, where he remained until 1972 when he transferred to Cabrillo National Monument, Calif., as chief of operations. At Cabrillo, Neprash worked with the Cabrillo Festival Committee and was responsible for organizing the annual Cabrillo Festival, the reenactment of the landing of the Portuguese explorer Juan Cabrillo in 1542.

As district ranger at Delaware Water Gap, Neprash supervised the

programs and operations of the Pocono Environmental Education Center, the largest environmental education center in the Park Service. He also served on special events teams for MARO during the Bicentennial celebrations, including the special events team for the Yorktown Bicentennial celebrated Oct. 19, 1981.

At Colonial, Neprash will be responsible for the law enforcement and resource management activities of Jamestown Island, Yorktown Battlefield and the scenic Colonial Parkway. He and his wife, Sandra, reside in Yorktown with two of their four children, Pamela and Paul.

King, new AO at Colonial

John H. King, formerly administrative officer in Big Bend National Park, Tex., has taken a move across the country to become the new administrative officer at Colonial National Historical Park, Va.

King began working for the Park Service as a seasonal park technician at Natchez Trace Parkway, Miss.-Tenn.-Ala., while working on a

degree in business administration at Mississippi State University.

In 1972, John became a full-time employee with the Park Service on the Blue Ridge Parkway, as part of the Administrative Intake Program. Subsequent field assignments as an administrative officer have taken him to Chickamauga and Chattanooga National Military Park, Ga.-Tenn., and Isle Royale National Park, Mich. He joined the staff at Big Bend in 1979, where he served as administrative

officer until his recent move to Colonial.

King brings a wealth of field experience to Colonial, including participation as an instructor in the "Introduction to Administration" and "Administration for Line Managers" training courses held at Mather Training Center. He will oversee all administrative support functions at Colonial.

King and his wife Martha reside in Denbigh, Va., with their three children, Jason, Joshua, and Jordan.

On the move

ABRELL, Robert Joseph, Supv. Park Ranger, Everglades NP, to same, Acadia NP.
BARNES, Mark R., Archeologist, SWRO, to same, SERO.
BEAUCHAMP, Robert E., Park Tech., Nez Perce NHP, to same, North Cascades NP.
BICKFORD, Daniel N., Maintenance Mech. Foreman, Everglades NP, to Carpenter Foreman, Big South Fork National River & Rec. Area.
BORDEN, Guy A., Private, East District, to same, Tech. Services Br., NCR.
DAWSON, Dianne L., Park Tech, Fort Point NHS, to same, John Muir NHS.
DEMBY, Steven E., Civil Engineer, MW Team, to same, WE Team, DSC.
DOMIAN, Denise C., Secy., WASO, to same, NCR.
FITZMAURICE, Peter C., Supv. Park Ranger, Crater Lake NP, to Park Ranger, Lassen Volcanic NP.
FOCARINO, Charles W., Private, West District, to same, Technical Services Br., NCR.
GRONENBERG, Barry S., Staffing Clerk, Personnel Mgmt. & Development, to Payroll Clerk, DIPS, WRO.
HAMMETT, Anne T., Park Tech., Ford's Theatre NHS, to Procurement Clerk, NCP-C.
HARRIS, William A., Park Mgr., Cumberland Island NS, to Park Ranger, SERO.

HERRIN, Marilyn C., Office Services Asst., Office Services, to Secy. Assoc. Reg. Dir., Planning & Ext. Affairs, SERO.
HOLLAND, James W., Contract Specialist, Br. of Construction Contracts, to Landscape Architect, Asst., Mgr., MW/RM Team, DSC.
HOLMAN, Gerald T., Sr., Private, Admin. Br., to same, East District, NCR.
HORGAN, Patricia C., Private, Tech. Services Br., to same, Central District, NCR.
HUDDLESTON, James R., Outdoor Rec. Planner, Special Studies, to Envir. Protection Specialist, Environmental Services, WRO.
MENDIOLA, Victoria M., Student Trainee, Lassen Volcanic NP, to same, Cabrillo NM.
MERTZ, Gregory A., Park Ranger, Eisenhower NHS, to same, Gettysburg NHP.
MIDGETTE, Bebe B., Supv. Park Ranger, Wright Brothers NM, to Park Ranger, Cape Hatteras NS.
MILLER, J. Roy, Park Tech., Carlsbad Caverns NP, to same, Amistad NRA.
MORGAN, Kenneth O., Jr., Park Mgr., Gateway NRA, to same, Cumberland Island NS.
MYERS, Jim E., Private, Technical Services Br., to same, West District, NCR.
NIGHTINGALE, Sarah E., Admin. Tech., Lava Beds NM, to Admin. Asst., Pictured Rocks NL.

NORTHUP, James G., Park Tech., Cape Hatteras NS, to same, Buffalo National River.
PEREZ, Matty M., Secy., Planning & Design, to same, Div. of Rec. Programs, SWRO.
PERRIELLO, Sue Ann, Realty Spec., Appalachian Trail Land Acquisition Ofc.-North, to same, Appalachian Trail Land Acquisition Ofc.-Central, WASO.
PHILLIPS, Kenneth E., Student Trainee, Lehman Caves NM, to same, Cabrillo NM.
REYNOLDS, David W., International Cooperation Spec., WASO, to Park Ranger, Upper Delaware Scenic & Rec. River.
SAMORA, Barbara A., Environmental Protection Asst., NARO, to Park Ranger, Cape Cod NS.
SANTOS, Marvin J., Realty Spec., Appalachian Trail Land Acquisition Ofc.-North, to same, Appalachian Trail Land Acquisition Ofc.-Central, WASO.
SHIELDS, William R., Actg. Chief, Resource Mgmt. & Visitor Protection, NARO, to Park Mgr., Gateway NRA.
SPIER, Mark E., Park Tech., Horseshoe Bend NMP, to same, Everglades NP.
STEINMAN, Evelyn C., Editorial Clerk, NE Team, to Editorial Asst., MA/NA Team, DSC.
STRENG, Christine D., Admin. Tech., Ocmulgee NM, to same, C&O Canal NHP.

SWENSON, John V., Payroll Clerk, DIPS, to Employee Relations Clerk, Personnel Mgmt. & Develop., WRO.
WALL, Marvin, Architect, MW Team, Br. of Design, to Architect Project Mgr., Asst. Mgr., MW/RM Team, DSC.
WILLIAMS, Richard N., Park Ranger, Bighorn Canyon NRA, to same, Cape Lookout NS.
WOLZ, William S., Private, Central District, to same, East District, NCR.
ARCHULETA, Rosarita D., Clerk-typist, Div. of Remote Sensing, to same, Div. of Cultural Research, SWRO.
BALLARD, Jerry W., Park Ranger, Glenn Canyon NRA, to same, Dinosaur NM.
BIELBERG, Warren E., Park Ranger, Fort McHenry NMon. & Hist. Shrine, to same, Delaware Water Gap NRA.
BROWN, Daniel A., Park Tech., Kennesaw Mountain NBP, to Lead Park Tech., Stones River NB.
BRUNDIGE, Jessie Ray, Clerk-typist, Office of Supt., to Editorial Asst., Ofc. of Natural Science Studies, Everglades NP.
CALLENDER, Merrill M., Clerk-typist, Programs & Budget, to Secy., Interpretation & Visitor Services, NARO.
CLIPPER, Carl E., Lieutenant, N.Y. Field Ofc., to same, West District, NCR-PP.
CORYELL, Mark A., Park Tech., San Francisco District, to same, Marin District, Golden Gate NRA.

CROCKETT, John S., Jr., Captain, WASO, to same, Central District, NCR-PP.
CUEVAS, Phillip A., Supply Clerk, Indiana Dunes NL, to Warehouseman, Yosemite NP.
FIKSE, Janice E., Clerk-typist, Mount Rainier NP, to Info. Receptionist, Klondike Gold Rush NHP.
GONZALES, Ricardo R., Admin. Ofcr., Petrified Forest NP, to same, Amistad NRA.
GRAY, Robert W., Park Tech., Great Smoky Mountains NP, to Lead Park Tech., Sleeping Bear Dunes NL.
HARRIS, Jan M., Outdoor Rec. Planner, Rec. Planning & Tech. Services, to Employee Development Spec., RMRO.
HAYES, Richard L., Park Tech., Whiskeytown-Shasta-Trinity NRA, to same, Saguaro NM.
JENKINS, Mary F., Supv. Park Ranger, Edgar Allan Poe NHS, to same, Independence NHP.
KELLY, Dennis P., Lead Park Tech., Stones River NB, to same, Kennesaw Mountain NBP.
KING, John H., Jr., Admin. Ofcr., Big Bend NP, to same, Colonial NHP.
LANGSTON, Robert E., Captain, Central District, to Major, Washington Office, NCR-PP.
MCQUEENEY, William W., Major, Washington Office, to same, Special Forces Br., NCR-PP.

A personal letter . . .

Dear Fellow Employees:

As we begin 1983, I pledge my full support to the Employees and Alumni Association of the National Park Service (E&AA), and urge you to do so, too.

The E&AA is a nonprofit organization open to all persons interested in furthering the purposes of the Association. The idea of an employees and alumni association was first considered in 1952 and was adopted at a Servicewide Superintendents' Conference on Sept. 24, 1955. Conrad L. Wirth, the NPS Director, and Earl M. "Tiny" Semingsen, Superintendent of Wind Cave, at that time, proposed its creation and every superintendent at the 1955 Conference became a charter member. I was there!

The objectives of the E&AA are to help maintain and improve the morale of NPS personnel; foster a lasting and useful rapport between the NPS and its alumni; keep members of the E&AA informed on NPS matters of general interest through the official publication, *The COURIER*; encourage qualified people to enter the Service as a career, and assist those with high career potential in training for greater responsibility in the NPS; and encourage public understanding of the objectives of the National Park Service.

The most popular program of the E&AA is the Education Trust Fund. This fund is supported for the most part by donations received from the various women's organizations throughout the National Park System. Women and men, who are the spouses of NPS employees and alumni, work tirelessly on all sorts of projects to earn money for the support of the Education Trust Fund. Other large supporters are the golfers who annually participate in the Frank F. Kowski Golf Tournaments. Superintendents' conferences each year have donated unused portions of private funds collected as fines or for other activities.

The Education Trust Fund is managed by a Trust Fund Board, an arm of the E&AA. The Board is responsible for the dissemination of the interest-free loans to the worthy youngsters who seek an undergraduate degree, as well as the assurance that the loans will be repaid in a timely fashion in order to keep the fund revolving so it will be available for future youngsters seeking a higher education.

The 1916 Society of the E&AA is also a vital arm of the Association, as each year the Society sponsors The Founders Day Dinner on August 25, which brings together employees and retirees of the National Park System throughout the country to observe the anniversary of the establishment of the Service. By telephone conference call, we are able to visit with the legendary Horace M. Albright, as well as the regions and offices of the Service throughout the Nation. The NPS is a unique conservation agency of the Federal Government and these annual events serve to meld the retired and active members of the National Park Service Family, and to rededicate all to the high purpose of preserving the Nation's natural, scientific, historical and cultural heritage.

Another program of the E&AA is the National Writers Club (NWC), which was introduced at the 25th Reunion held at Rocky Mountain National Park in September 1980. The NWC entitles E&AA members in good standing to participate in a savings plan which yields 10 percent interest and requires a minimum initial deposit of \$100, a one-time setup fee of \$10, and an annual maintenance fee of \$5.

For more information on the E&AA and/or these programs please contact your representative. The names and locations of the employees and alumni representatives for each region are listed on this page of this issue.

I encourage each of you to join the Employees and Alumni Association if you are not already a member.

A Happy and Prosperous New Year to all!

Russell E. Dickinson



Ted Wirth named ASLA President

NPS alumnus Theodore J. Wirth took office as 1983 president of the American Society of Landscape Architects at the organization's annual meeting in Honolulu Nov. 20-23.

Wirth, who as founder and president of Wirth Associates, Inc., has been actively promoting landscape architecture on an international scale, intends to make this a major thrust of his program while ASLA president. He served as the society's president-elect in 1982 and as vice president from 1977 to 1979, and was elected a fellow in 1978. After 9 years with the National Park Service he resigned from the Western Office of Design and Construction to enter private practice in 1961. The home office of Wirth Associates is in Billings, Mont., and there are offices also in Denver, Phoenix and San Diego. The firm also has a staff in Saudi Arabia working under contract to design a national park system for that country.

Ted telephoned his father, former Director Conrad L. Wirth of Kensington, Md., to say that delegates to the ASLA annual meeting were able to conclude their final session despite the disastrous hurricane that struck Hawaii on Nov. 23, the last day of the meeting.

Meet Lou Krebs

Recently Mrs. Lou Krebs, Volunteer-in-the-Parks, was asked by the Director to explain the various duties she has been performing for the Employees and Alumni Association. Since September 1982, Lou has been working 2 days a week, on a volunteer basis, and in this time has not only brought the Education Loan records and E&AA Membership records up-to-date, but has also performed a myriad of other duties under the direction of Terry Wood, Executive Secretary for the E&AA.

Lou's husband, Marv, works in the Budget Division in WASO. He came to the NPS from HCRS when the two agencies merged in May of 1981.

"Living History" according to Lagemann

(Editor's Note: The following letter was written to Marc Sagan, Manager, Harpers Ferry Center, and is printed at his request.)

Dear Marc,

Possibly you recall the day in February, 1961, when I fired the six black powder blank loads on the second floor of the Antietam Cemetery Lodge—and the hasty retreat Frank Barnes beat down the square tower stairway. That was, to the best of my knowledge, the first instance of an "historic firearms demonstration" in the NPS. With Frank's enthusiastic blessing, I began putting on these interpretive programs (!) for selected school groups the following month.

It is my impression that Chattanooga usually is credited with inaugurating the historic firearms demonstrations in the Park Service. The Tennessee boys began theirs later in '61, during the regular visitor season, and they promptly reported same. I did not report my introduction of this type of Living History* in March of that year, lest the program be cancelled by a conservative regional official, in spite of having Frank Barnes' blessing.

I bring all of the above to mind because I believe the revolver you have just held in your hands was the firelock with which the black powder series of interpretive demonstrations was ushered into the Cannonball Circuit at the outset of the Civil War Centennial, and subsequently into the Revolutionary War battlefields and the Indian Campaigns fort sites. Thus, the "Navy Arms" replica of the Colt M-1851 Navy Pistol might be considered an historic piece in its own right; i.e., "historic" within the time span of the National Park Service. If such is the case, that is if the men at Chick-Chat, with their Minnie Ball Rifled-Musket blasts, did not really beat me to the draw, then this early example (Serial No. 2,599) of the now widespread Italian replica industry may have some intrinsic

value as an interpretive device. You may consider it as the tool of an inspiration from the mid-years of the glorious MISSION 66. Or you may not wish to recognize it as having had anything at all to do with "official" Park Service interpretive programs. But whichever the case, this reproduction of the .36 caliber Cap 'n Ball "Navy" is yours.

Being somewhat of an egocentric stalwart, both personally and with regard to Antietam Battlefield, I have for some months mulled over this six-gun's "place" in the history of NPS interpretive directions, and have thought of donating it to the HFC accordingly. Or, if you think me unduly presumptuous in making such a suggestion, please accept this six-shooter as your own, as a personal reminder of the simpler days in the Spring of '61.

Bob Lagemann
Vincennes, IN.
July 16, 1981



Bob Lagemann.

* "Living History" was a term coined circa 1960 by that bold entrepreneur of Civil War interpretation from the private sector, Rueben Darby II. Darby was the builder of the log structure across the road from the Antietam National Cemetery, and later was proprietor of a commercial museum near Bolivar, filled with remnants of the once vast Bannerman collection of Civil War surplus Ordnance and QM items.

Segeren's legacy to his country

(Editor's Note: Excerpts from a letter from the wife of a former NPS employee John Segeren follow.)

In the *COURIER*, which I find very interesting, there are articles about individuals who have received special honors or awards, or who have retired. My husband John Segeren received a Citation for Meritorious Service, an Honorable Mention Award, and also the Silver Medal from the U.S. Department of the Interior.

John is still working (although officially retired) for the Park Service at Harpers Ferry, W. Va., working (some of the time) from Monday through Thursdays. At present he is assigned to an unusual project. It is for Gulf Islands National Seashore, Fla.-Miss. This particular project includes 15 life-like wood carvings of animals, fish and fowl that are indigenous to the area. So far he has completed an opossum with seven babies on its back. There will be an armadillo, a great-horned owl, a blue bittern (heron), a flounder, a brown pelican, laughing gull, osprey, cottonmouth snake, a 6-foot alligator, a raccoon, a bottle-nose dolphin, a loggerhead turtle, a red snapper, a 6-foot dolphin and a 4-foot crane.

All the creatures are carved out of Linden wood. People are amazed when they see John's carvings. I am sure you would be surprised to see the magnificent work he has done. You would find it interesting to visit the lab at Harpers Ferry. You could phone me at our home (304) 535-6675, if you are interested.

Do you remember Saint Barbara that John carved. That was written about in the *COURIER*.

I hope you won't wait too long, if you decide to (print) this. Incidentally, we are married 51 years, and John is 82 and still using his God-given talent to the Glory of God, Amen! I am very proud of him. Lady Bird Johnson sent us, for our 50th Wedding Anniversary, the Inaugural Medal of the President, on Jan. 20, 1965; and she said, "John is leaving a legacy to his country."

—Mrs. John Segeren.

Marv's unique career in the Federal Service has taken him and his family to Guam and the Islands in the Trust Territory of Saipan, Kosrae and Ponape, over a period of about 20 years.

Lou and Marv have three children. Their youngest daughter Rhonda is in her tenth year at Seneca Valley High School in Germantown, Md. Their other two children, Debra and Mark are married. Debra lives in Arizona and Mark in California.

Director Dickenson thanked Lou, personally, and in behalf of the E&AA, for giving so freely of her time, and he congratulated her on her industry and enthusiasm in clearing a large backlog of essential work in support of E&AA programs.



Mrs. Oakes suffers stroke

Mrs. Genevive "Gin" Oakes, widow of Wiffler R. "Spike" Oakes, who retired to Tucson, Ariz., in 1965, from the superintendency at Tonto National Monument, Ariz., suffered a stroke at their daughter Peggy's home over the holidays. Peggy says her mother is doing well at Boulder Memorial Hospital. Cards and flowers may be sent to her daughter, Margaret "Peggy" Oakes, 2015 Floral Drive, Boulder, Colo. 80302.

Your E&AA Representatives

Richard Hart—Chairman of the Board
James L. Ryan—Vice Chairman
Harry M. Elsey—Treasurer
Theresa G. Wood—Executive Secretary

Pat Smith—Education Trust Officer
Earl M. Semingsen—Special Membership
James F. Kieley—E & AA Editor
At large—Conrad L. Wirth

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Alumni—Nate Golub

Southeast
Employee—Vern Ingram
Alumni—George Fry

Midwest
Employee—James L. Ryan
Alumni—Raymond Rundell

Southwest
Employee—JoAnn Kyril
Alumni—Tom Ela

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WASO
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North Atlantic
Employee—Vacant
Alumni—Nash Castro

Alaska
Employee—Bailey Breedlove

Denver Service Center
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Giamberdine

HFC
Employee—Richard Russell

NCP
Employee—Sandra Alley
Alumni—Ted Smith

Rocky Mountain
Employee—Frances Reynolds
Alumni—Richard Hart

Pacific Northwest
Employee—Don Jackson
Alumni—Victor Dahlberg

Join the E&AA



Treasurer, Employees and Alumni Association of the National Park Service, 3830 Pinewood Terrace, Falls Church, VA 22041

I am a _____ New Member, _____ Renewal, or _____ Other. I am also an Employee _____ or Alumnus _____. Enclosed is \$ _____ for E&AA Membership and subscription to the National Park *COURIER*. Also enclosed is \$ _____ as an additional gift to the E&AA.

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MEMBERSHIP RATE: 1 year—\$10. SPECIAL MEMBERSHIP: LIFE—\$100. (Pay in full; or 4 partial payments of \$25. a year for 4 years; or 5 partial payments of \$20. a year for 5 years). SECOND CENTURY CLUB—\$200. SUPPORTING DONOR—\$500. FOUNDER—\$1,000.

Park programs

Fiddling at Fort Clatsop

Margaret E. Ellis, Public Information Specialist
Pacific Northwest Region

Fiddling and dancing were important elements in the success of Lewis and Clark's "Voyage of Discovery" from St. Louis, Mo., to the mouth of the Columbia River. It often eased neighboring Indians' fears and suspicions and in turn helped relieve tensions among the explorers.

One such occasion occurred when Lewis and Clark entered the Rocky Mountains and sought to negotiate with nervous and skeptical Shoshone Indians for horses and guides essential for crossing the mountains. Awaiting the outcome of several meetings with the Shoshones, Lewis explains: "... I directed the fiddle to be played and the party danced very merrily, much to the amusement and gratification of the natives, though I must confess that the state of my own mind at this moment did not well accord with the prevailing mirth." (Lewis, August 26, 1805, from *The Journals of Lewis and Clark*, ed. John Bakeless (New York 1964)).

The fiddle was important, too, during the expedition's 1805-1806 winter layover at Fort Clatsop near the Pacific. Morale sagged during the dank, flea-infested winter, and Pierre Cruzat's expert fiddling with George Gibson's accompaniment perked up the group's spirits and relieved their feelings of isolation from the United States (at that time, situated east of St. Louis). It also helped them maintain friendly relations with the local Indians. There were few goods left to offer the hard-bargaining Clatsops who had a penchant for the blue beads Clark had exhausted. Playing the fiddle and dancing were good public relations substitutes, which, Lewis writes, "delighted them greatly."

Judging by letters from visitors to Fort Clatsop National Memorial this past summer, Cruzat and Gibson's fiddle playing, interpreted by seasonal rangers Dave Moffit and Dave Ryke, still delights audiences. Dressed in self-made clothes fashioned from elk and deer casualties donated by Oregon's Department of Highways,



Fiddlers Dave Moffit (left) and Dave Ryke (right). Both were seasonal rangers at Fort Clatsop NM, Oreg.

Moffit and Ryke create the atmosphere of the original Fort with their fiddles. The vintage music draws visitors out of 1982 and back to the 1805-1806 winter in the isolated Pacific Northwest, where the explorers' sole protection was their tiny log fort and precious "fusees" (muskets). The spirit and courage which the music imparted to the lonesome Americans is relived today as one sensitive visitor from Texas writes: "I wish you could have seen the rapt attention of a Boy Scout group during the music and dancing especially. Both young and old were really caught up in the reality of that other time. Your rangers are to be commended for their skill in making history come alive."

Fort Clatsop rangers are well qualified to make history "come alive." Among them are a Ph.D., candidate in history, an American Indian portraying interpreter Charbonneau's wife, Sakagawea, and Moffit, the modern-day Cruzat. A winner in both the 1982 Oregon State Fiddle Contest and the Weiser (Idaho) National Old Time Fiddle Contest, Moffit has a degree in music composition and violin performance from the University of Oregon.

Moffit and his fellow violinist, Ryke, take part with the staff in all facets of

life at the reconstructed fort. Inside the explorer's cramped and dingy sleeping quarters, "Sakagawea" makes tallow candles from deer and elk fat melting over the open fireplace. Across the small parade ground, in the captains' bedroom-cum-office, a buckskinned ranger painstakingly fashions musket balls from molten scrap lead by the dim light of a tallow candle.

Outside the fort, on a grassy bluff overlooking an isolated wood, Chief Ranger Curtis Johnson, also in period costume, assists in explaining the science and art of firing the Harper's Ferry flintlock rifle, a replica of those used on the "Voyage of Discovery." His partner, Park Ranger Dan Datilio, carefully loads the "fusee" with powder and hand-made ball, aims above the trees and fires a dramatic blast complete with fire-flash and smoke.

All rangers take turns with hand adze, broadax, brace and bit, in making dugout canoes from massive logs donated by a local lumber company. The launching and maiden voyage of a finished canoe from the banks of the adjoining Lewis and Clark River is an exciting and authentic piece of Lewis and Clark drama, and an occasion for merriment and the playing of the fiddle.

Each student was speechless as they landed with a smile from ear to ear. None could explain the sensation of a jump. No words could describe it! They could only say, "You have to try it to understand it." Many asked, "Will you try it again and why?" The best answer . . .

*Once you have tasted flight,
You will walk the earth
With your eyes turned skyward,
For there you have been,
And there you long to return.*

Airborne rangers at Coulee Dam NRA

"Arch thousand, two-thousand, three-thousand," were common sounds at the Central Washington Parachute Club as four rangers from the Coulee Dam National Recreation Area, Wash., made their first parachute jumps. Their training was under the direction of Park Technician Gary Bergstrand.

Gary, a jumpmaster from Beloit, Ohio, has logged over 400 jumps. Students were Brad Foss from Spring Canyon, Scott Bowen from Fort Spokane, Ray Klein from Hunters, and Renee Labelle from Kettle Falls.

Training consisted of exits, emergency procedures, parachute landing falls, and canopy control. The rangers studied and practiced all one day, then made jumps from an altitude of 3,000 feet.

NPS establishes firefighting crews

By Dan Buckley and John Waugh
Hotshot Crew Members
Boise Interagency Fire Center, Idaho

The first season for firefighting for three new NPS "hotshot" crews—Alpine from Grand Canyon, Bison from Yellowstone and Arrowhead from Sequoia-Kings Canyon—was in 1981. By the end of the season, the 19 members had firmly established themselves as respected firefighters and had gained a reputation of professionalism.

Prior to 1981, wild fire suppression was largely supported by the efforts of the Bureau of Land Management, the Forest Service and various State agencies. Due to budgetary constraints faced by the Forest Service, it became apparent that NPS would have to increase its role in large-scale fire suppression to ensure access to other agencies' resources. In response, NPS established, funded and staffed these crews.

The crews are coordinated by Bob Sellers of the NPS Branch of Fire Management at the Boise Interagency Fire Center, and run by crew superintendents Jon Larson (Alpine),



"Hotshot Crew" members of the Boise Interagency Fire Center, Idaho.

Ken Eckstein (Bison) and Jim Cook (Arrowhead). As a shared resource, they are helping to integrate NPS into interagency fire suppression. Operating under Forest Service dispatch, they cross-train with other Federal and State agencies. They have aided in the fire suppression actions of the Bureau of Indian Affairs, Bureau of Land Management, Fish and Wildlife Service, Forest Service, National Park Service, and State and county agencies.

Interagency hotshot crews are trained and equipped for fire dispatch with a 2-hour notice around the clock.

They are expected to work 48 hours without any support and as long as 30 days without returning to their duty station. Being highly mobile and positioned within areas of high fire danger, they can respond to fire emergencies and shifting fire seasons anywhere in the United States. When not on fire assignments, the crews work on various other assignments in their respective parks.

This program has become very popular among firefighters. More than 300 people, many from other agencies, applied for 35 vacancies in the 1982 fire season.

Endurance riding Buffalo River style

What's an endurance ride? Basically, it's a marathon for horses—a race in which the same horse and rider cover at least 50 miles a day. If you haven't heard of the sport before, you may soon. Ten years ago there were less than two dozen organized endurance rides, most in California. In 1982 over 300 rides were held throughout the country, and the number is growing every year.

Alec Gould, superintendent at Buffalo National Super, Ark., wasn't familiar with this type of ride until members of the local Newton County Roundup Club asked for permission to hold a 50-miler in the park. Ride manager Denise Raney showed him a film that explained the rigorous training both human and equine athletes undergo to prepare for such events. She also emphasized the seven mandatory veterinarian checks each horse would have to pass before and during the race. She assured Gould the horses would be in top condition and the well-being of their mounts would be foremost in riders' minds.

The proposed race route followed old roads and trails, which snake back and forth for 25 miles along Buffalo River. Last August Park Technician Pat Toops rode with members of the Roundup Club and race veterinarians to scout for potential hazards and check locations for veterinary checkpoints. Once the route was approved, the race date was set for early October, minimizing conflicts with campers, canoeists, and hunters.

Just after dawn on the day of the race, veterinarians began a thorough check of all horses. They paid special attention for signs of lameness, injuries, dehydration, and pulse and respiration rates. If horses showed any

sign of injury or fatigue or their heart/lung rates recovered too slowly at the en-route checks, they would be disqualified.

Seven riders from Arkansas and Missouri galloped off at the starter's signal. Several more local participants joined them along the first leg for a 25-mile fun ride. Between the starting point, near Pruitt, and the mid-point at Steele Creek, there were two check stations. Each required riders to rest their mounts for 15 minutes while vets performed their exams.

Fall foliage glowed in shades of gold and scarlet on the steep bluffs along the upper river. "This is the most beautiful place I've ever ridden," leader Lynetta Burcich commented to her companion Chris Boyd as they rode into a rest stop at Kyles Landing.

The massive bluffs at Steele Creek provided a picturesque backdrop for the mid-race one-hour rest stop. Pit crews, mostly riders' friends and family members, cooled and groomed the horses while contestants took a short lunch break. About the time the final fun rider reached Steele Creek, the 50-miler leaders were saddled and ready to begin the return ride.

The trip back to Pruitt was a fast one for winner Chris Boyd of Camdenton, Mo. Her riding time (minus rest stops) for the entire 50 miles was 3:27, amazing for the rugged terrain and 36 river crossings. "I train 5 to 10 miles a day and compete on weekends," she said later. Obviously her Arab gelding was in great condition.

Before her dust had settled, the next two contestants crossed the finish line. All the rest of the participants arrived within 35 minutes of Chris's time. After the vets completed their final check of each animal, they declared the race official. Prizes were awarded for the fastest time and best conditioned horse—computed from a formula using riders' weights, overall times, and horses' physical conditions.

Weather and scenery had been perfect for the ride. As contestants departed after the race, they promised to return in future Octobers to make this an annual event at Buffalo National River. "That would be great," added Pat Toops after watching this first endurance ride in northwest Arkansas. "I wish all our visitors were as tidy and considerate as these folks."

—Connie Toops



Two endurance riders gallop through the pines near a rest stop at Kyles Landing, Buffalo NR, Ark.

(Editor's Note: Connie, wife of Park Ranger Pat Toops, is a free-lance writer/photographer and also does volunteer work for Buffalo National River. She is a former contributor to the COURIER, and we are very proud to publish her article and her photographs.)

Notice

Former Director Conrad L. Wirth is in hospital for treatment. His home address is Rock Creek Hills, 966 East Bexhill Drive, Kensington, MD 20795.



RUSSELL E. DICKENSON, Director
National Park Service
U.S. Department of the Interior



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