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Cultural Resources Management information for Parks, Federal Agencies, Indian Tribes, States, Local Governments and the Private Sector.

U. S. Department of the Interior
National Park Service
Cultural Resources

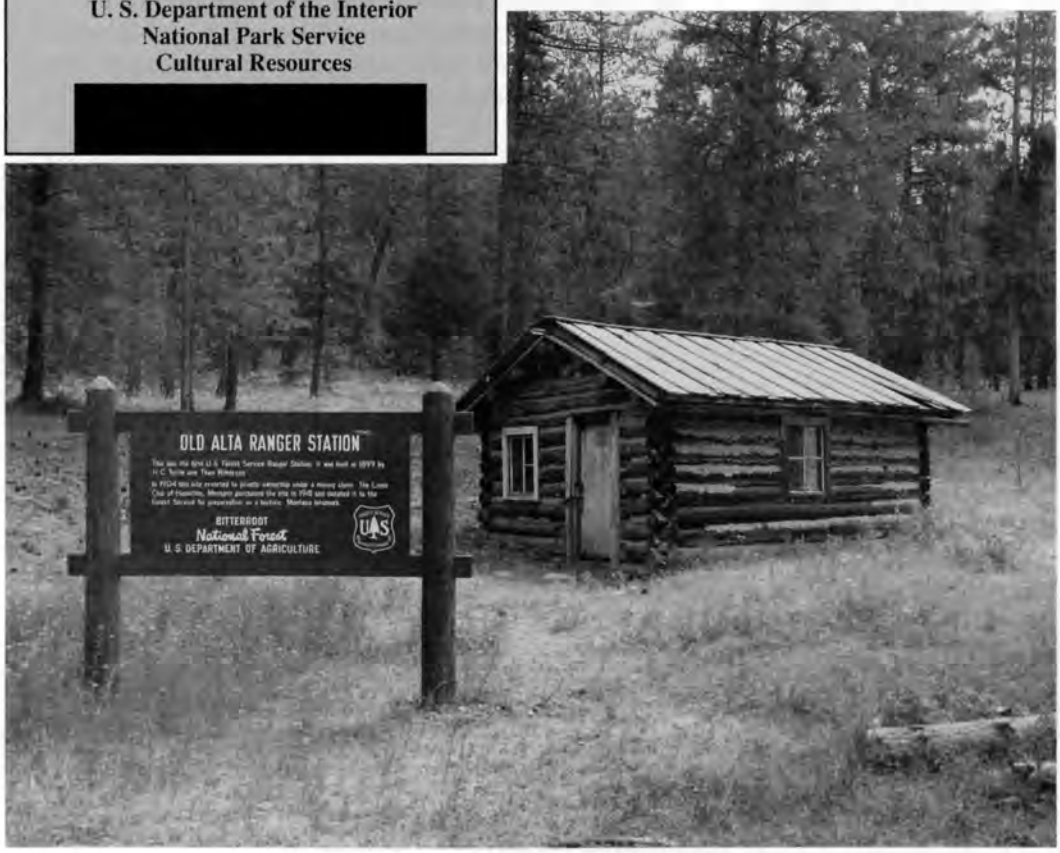
Audiovisual Materials for Preservation Education

Compiled by Susan Escherich

Here is the first edition of a list of Audiovisual Materials for Preservation Education. We are attempting to provide a comprehensive source for information about materials available for loan, rental or purchase which may be used in preservation education. The list should become more complete as more producers become aware of its existence and contact us. The database is intended to include the full range of available materials, from detailed demonstrations of correct repair procedures for historic building fabrics to general introductions to preservation philosophy and practice. Due to space limitations, we have not included the multitude of materials produced about the history of specific sites, nor have we included materials related to the curation of museum objects. Each of these subjects would fill an entire database by itself. We have, however, included materials which use specific locations to illustrate programs, techniques or styles of architecture. The audiovisual materials may be aimed at craftspeople, practicing architects and architectural students, preservation professionals and advocates, school children and adults.

To obtain the listings, universities, state historic preservation officers, units of the National Park Service, the American Institute of Architecture and producers of audiovisual material known to relate to historic preservation were contacted. Every effort will be made to keep the list current. Other producers and distributors are invited to send current listings of their preservation related audiovisual materials to: National Park Service, Preservation Assistance Division, P.O. Box 37127, Washington, DC 20013-7127, Attention: Susan Escherich. If you would like a brief review of your material included in the listing, please send a review copy to Ms. Escherich, noting whether you would like the copy donated to the library of the National Trust for Historic Preservation at the University of Maryland or returned to you.

Listors will automatically receive the updated list. Others wishing to receive it should contact the Editor, *CRM*, National Park Service, Preservation Assistance Division, P.O. Box 37127, Washington, DC 20013-7127.



The list is in three parts: 1) a brief description of materials available, by title; 2) list of materials by main subjects; and 3) the addresses of distributors.

Photos courtesy the National Register of Historic Places, National Park Service.

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Audiovisual Materials for Preservation Education

Adventures in Worcester's Architecture. *Media:* Film - 16mm; Slide/Tape. 30 min. (1988) *Subj:* Architectural History. *Audience:* Students-primary; Students-secondary. *Prod:* Preservation Worcester. *Dist:* Preservation Worcester. *Avail:* Purchase.

All But Condemned. *Media:* Videotape. 12 min. (1984) *Subj:* Architectural History; Economic Development. *Audience:* Architects; General public; Preservation professionals. *Prod:* Environmental Images. *Dist:* Environmental Images. *Avail:* Purchase; Rental.

American Style: An Introduction to the Arts & Crafts Movement. *Media:* Videotape-VHS. *Subj:* Architectural History. *Audience:* General public; Students-secondary. *Prod:* D. J. Puffert. *Dist:* Historic Preservation League of Oregon. *Avail:* Rental.

Archeological Investigations at the Federal Triangle Project. *Media:* Videotape. 17 min. *Subj:* Archeology. *Audience:* General public. *Prod:* Pennsylvania Avenue Development Company. *Dist:* Pennsylvania Avenue Development Corporation. *Avail:* Purchase. Shows how archival and archeological research are combined to flesh out a picture of the lives of 19th century inhabitants of an area of Washington, DC.

Archeology, a Window on the Past. *Media:* Slide/script. *Subj:* Archeology. *Audience:* General public; Students-college; Students-secondary. *Prod:* South Carolina Department of Archives and History. *Dist:* South Carolina Department of Archives and History. *Avail:* Loan.

Architectural Description: Domestic. *Media:* Slide/Tape. 16 min. (1976) *Subj:* Architectural History. *Audience:* Preservation professionals; Students-college. *Prod:* American Association for State and Local History. *Dist:* Preservation League of New York State. *Avail:* Rental.

Architectural Styles of New Mexico: A Visual Primer. *Media:* Videotape-VHS. 40 min. (1990) *Subj:* Architectural History. *Audience:* General public; Preservation professionals; Students-college. *Prod:* New Mexico State Historic Preservation Division. *Dist:* New Mexico State Historic Preservation Division. *Avail:* Purchase.

Arson: History Threatened. *Media:* Slide/Tape. 15 min. *Subj:* Arson. *Audience:* General public; Preservation professionals. *Prod:* National Trust for Historic Preservation. *Dist:* National Trust, Western Region. *Avail:* Rental.

Assault on Time. *Media:* Videotape-VHS. 28 min. (1990) *Subj:* Archeology. *Audience:* Administrators; General public; Preservation professionals. *Prod:* National Audiovisual Center. *Dist:* National Audiovisual Center. *Avail:* Purchase.

Back to School to Live. *Media:* Film - 16mm. 20 min. (1977) *Subj:* Adaptive Reuse/Rehabilitation. *Audience:* Architects; Planners; Preservation professionals. *Prod:* Preservation League of New York State. *Dist:* Preservation League of New York State. *Avail:* Rental.

Barn Again!. *Media:* Videotape-VHS. 60 min. (1990) *Subj:* Architectural History. *Audience:* General public; Preservation professionals; Students-college. *Prod:* Nebraska Educational TV Network. *Dist:* Nebraska Educational TV Network. *Avail:* Purchase.

Barn Builders, The. *Media:* Videotape-VHS. 50 min. *Subj:* Architectural History; Heritage Conservation; Rural Preservation. *Audience:* General public; Preservation professionals; Students-college. *Prod:* Ohio Landscape Productions. *Dist:* Ohio Landscape Productions. *Avail:* Purchase.

Blueprint for the Future: Georgia Preservation Plan. *Media:* Slide/script. (1987) *Subj:* Preservation Planning. *Audience:* General public. *Prod:* Georgia Office of Historic Preservation. *Dist:* Georgia Department of Natural Resources. *Avail:* Loan.

Bridges in History to the 20th Century. *Media:* Film - 16mm; Slide/Tape; Videotape. 22 min. *Subj:* Bridges, Historic. *Audience:* General public; Preservation professionals; Students-college. *Dist:* FilmComm. *Avail:* Loan; Purchase.

Bringing in Business. *Media:* Videotape-VHS. 20 min. *Subj:* Adaptive Reuse/Rehabilitation; Preservation Planning; Rehabilitation. *Audience:* Planners; Preservation professionals. *Prod:* National Trust for Historic Preservation. *Dist:* National Trust, Western Region. *Avail:* Rental.

Buildings for All Seasons. *Media:* Videotape. 15 min. (1991) *Subj:* Adaptive Reuse/Rehabilitation; Energy Conservation. *Audience:* Architects; General public; Preservation professionals. *Prod:* Georgia Office of Historic Preservation. *Dist:* Georgia Department of Natural Resources. *Avail:* Loan.

Built by Design. *Media:* Videotape-VHS. 12 min. *Subj:* Historic Preservation. *Audience:* General public. *Prod:* Maryland Association of Historic District Commissions. National Alliance of Preservation Commissions. *Dist:* Maryland Association of Historic District Commissions. *Avail:* Loan.

Built to Last: Reusing Old Buildings. *Media:* Slide/Tape. 20 min. (1978) *Subj:* Adaptive Reuse/Rehabilitation. *Audience:* Architects; General public; Preservation professionals. *Prod:* Preservation League of New York State. *Dist:* Preservation League of New York State. *Avail:* Rental.

Caring for History. *Media:* Film - 16mm. 29 min. (1980) *Subj:* Maintenance; Restoration. *Audience:* General public; Maintenance workers; Students-college. *Prod:* Preservation League of New York State. *Dist:* Preservation League of New York State. *Avail:* Loan.

Cleaning Brick Masonry. *Media:* Slide/Tape. (1986) *Subj:* Conservation of Materials; Maintenance. *Audience:* Maintenance workers; Preservation professionals *Prod:* American Association for State and Local History. *Dist:* Georgia Department of Natural Resources. *Avail:* Loan.

Cleaning Masonry Buildings. *Media:* Slide/Tape. 20 min. (1982) *Subj:* Cleaning Methods. *Audience:* Architects; Maintenance workers. *Prod:* American Association for State and Local History. *Dist:* Historic Preservation League of Oregon; Preservation League of New York State. *Avail:* Rental.

Corn Hill: Rochester's First Neighborhood & How to Fix Up an Old House. *Media:* Videotape. 30 min. *Subj:* Renovation. *Audience:* Architects; General public; Preservation professionals. *Prod:* Landmark Society of Western New York State. *Dist:* Landmark Society of Western New York, The. *Avail:* Purchase; Rental.

Criteria of Adverse Effect. *Media:* Slide/script. (1991) *Subj:* Environmental Review; Secretary's Standards for Rehabilitation. *Audience:* Architects; General public. *Prod:* Advisory Council for Historic Preservation. *Dist:* Georgia Department of Natural Resources. *Avail:* Loan.

Cultural Resources and You: A Volunteer's Guide to Local Survey and Inventory. *Media:* Slide/Tape. 12 min. (1983) *Subj:* Cultural Resources Management; Evaluation of Significance; National Register. *Audience:* General public; Students-college; Students-secondary. *Prod:* O.P.R.C. *Dist:* Preservation League of Oregon. *Avail:* Rental.

Deciding What to Interpret. *Media:* Videotape. 19 min. *Subj:* Interpretation. *Audience:* Educators; Preservation professionals. *Prod:* American Association for State and Local History. *Dist:* American Association for State and Local History. *Avail:* Purchase.

Down Home Dollars: Recipe Book for Great Georgia Tourism. *Media:* Videotape. 12 min. (1989) Subj: Heritage Tourism. *Audience:* General public; Planners; Preservation professionals. *Prod:* Georgia Office of Tourism. *Dist:* Georgia Department of Natural Resources. *Avail:* Loan.

Early Americans, The. *Media:* Film - 16mm; Videotape. 41 min. *Subj:* Archeology. *Audience:* General public; Students-secondary. *Dist:* Ocmulgee National Monument. *Avail:* Loan.

Educational Materials for the Built Environment. *Media:* Videotape-VHS. 30 min. (1990) *Subj:* Heritage Education. *Audience:* Educators. *Prod:* American Institute for Architecture, Kansas City. *Dist:* American Institute for Architecture, Kansas City. *Avail:* Purchase.

Engineering Solutions for Historic Preservation. *Media:* Videotape-VHS. *Subj:* Archeology. *Audience:* Preservation professionals. *Prod:* U.S. Army Corps of Engineers. *Dist:* U.S. Army Corps of Engineers. *Avail:* Loan.

Environmental Review Process. *Media:* Slide/script. (1989) *Subj:* Environmental Review. *Audience:* Architects; Preservation Professionals; Planners. *Prod:* Georgia Office of Historic Preservation. *Dist:* Georgia Department of Natural Resources. *Avail:* Loan.

Excavation of Mound 7. *Media:* Film - 16mm. 44 min. (1973) *Subj:* Archeology; Native Americans. *Audience:* Architects; Preservation professionals. *Prod:* National Park Service. *Dist:* Harpers Ferry Historical Association; Native American Public Broadcasting Consortium. *Avail:* Purchase; Rental.

Fair Land to Build In, A. *Media:* Film - 16mm. (1980) *Subj:* Architectural History. *Audience:* General public; Students-college. *Prod:* Preservation League of New York State. *Dist:* Preservation League of New York State. *Avail:* Rental.

Fatal Beauty, A. *Media:* Film - 16mm. 12 min. (1982) *Subj:* Heritage Conservation; Rural Preservation. *Audience:* General public; Students - College. *Prod:* Sugarloaf Regional Trails. *Dist:* Preservation League of New York State. *Avail:* Loan.

Finding Funding. *Media:* Videotape-VHS. 240 min. (1987) *Subj:* Fund Raising. *Audience:* General public; Preservation professionals. *Dist:* Preservation North Carolina. *Avail:* Purchase.

Fire Security in the Historic House. *Media:* Slide/Tape. 20 min. (1982) *Subj:* Fire Protection & Research. *Audience:* Architects; Preservation professionals. *Prod:* American Association for State and Local History. *Dist:* Preservation League of New York State. *Avail:* Rental.

For the Common Good: Preserving Private Lands with Conservation Easements. *Media:* Videotape. 16 min. (1985) *Subj:* Easements; Financial Incentives. *Audience:* General public; Planners; Preservation professionals. *Prod:* Land Trust Alliance. *Dist:* Georgia Department of Natural Resources; Land Trust Alliance, The. *Avail:* Rental.

For the Record: How HABS/HAER Documents America's Heritage. *Media:* Videotape-VHS. 20 min. (1989) *Subj:* Documentation; HABS/HAER. *Audience:* Preservation professionals; Students-college. *Prod:* National Park Service. *Dist:* National Park Service. *Avail:* Purchase.

Frederick: A Historic Preservation Commission At Work. *Media:* Videotape. 18 min. *Subj:* Historic Preservation. *Audience:* General public; Planners; Preservation professionals. *Prod:* National Park Service. *Dist:* Georgia Department of Natural Resources; South Carolina Department of Archives and History. *Avail:* Loan.

Future for the Past, A. *Media:* Film - 16mm. 30 min. (1975) *Subj:* Heritage Conservation; Preservation Planning. *Audience:* General public; Students-college; Students-secondary. *Dist:* Kent State University. *Avail:* Rental.

Gannagaro. *Media:* Videotape. 28 min. (1986) *Subj:* Archeology. *Audience:* General public. *Prod:* Native American Public Broadcasting Consortium. *Dist:* Native American Public Broadcasting Consortium. *Avail:* Purchase; Rental.

Getting Organized. *Media:* Videotape-VHS. 20 min. *Subj:* Economic Development; Financial Incentives; Main Street. *Audience:* General public; Planners; Preservation professionals. *Prod:* National Trust for Historic Preservation. *Dist:* National Trust, Western Region. *Avail:* Rental.

Grand Central Terminal: City Within the City. *Media:* Film - 16mm. 30 min. (1982) *Subj:* Conservation of Materials; Restoration. *Audience:* General public; Preservation professionals. *Prod:* Phoenix Films, Inc. *Dist:* Preservation League of New York State. *Avail:* Rental.

Ground Truth: Archeology in the City. *Media:* Film - 16mm; Videotape-VHS. 37 min. (1988) *Subj:* Archeology. *Audience:* General public; Students-college; Students-secondary. *Prod:* Silverwood Films. *Dist:* Macguire/Reeder Ltd.; Silverwood Films. *Avail:* Purchase; Rental.

Guide to the Historical Architectural Styles of Vermont, A. *Media:* Videotape. 14 min. *Subj:* Architectural History. *Audience:* General public; Preservation professionals; Students-college. *Prod:* Perception. *Dist:* University of Vermont. *Avail:* Purchase; Rental.

Hardware Restoration. *Media:* Slide/Tape. 20 min. (1980) *Subj:* Conservation of materials. *Audience:* Maintenance workers. *Prod:* American Association for State and Local History. *Dist:* Preservation League of New York State. *Avail:* Rental.

Harvesting Hometown Jobs. *Media:* Videotape. 13 min. *Subj:* Economic Development; Heritage Tourism; Revitalization/Main Street Programs. *Audience:* General public; Planners; Preservation professionals. *Prod:* Environmental Images. *Dist:* Environmental Images. *Avail:* Purchase; Rental.

Heritage Preservation in Jefferson, Georgia. *Media:* Slide/script. (1988) *Subj:* Historic Preservation; Preservation Planning. *Audience:* General public; Planners. *Prod:* Jefferson Historic Preservation Commission. *Dist:* Georgia Department of Natural Resources. *Avail:* Loan.

Historic Contexts: A Framework for Local Preservation. *Media:* Slide/Tape. 15 min. (1990) *Subj:* Cultural Resources Management. *Audience:* Preservation professionals. *Prod:* National Park Service. *Dist:* National Park Service - IRD. *Avail:* Loan.

Historic House Paint Analysis. *Media:* Slide/Tape. 20 min. (1980) *Subj:* Conservation of Materials. *Audience:* Preservation professionals. *Prod:* American Association for State and Local History. *Dist:* Georgia Department of Natural Resources; Preservation League of New York State. *Avail:* Loan; Rental.

Historic Preservation in Action: Dalton, Georgia. *Media:* Videotape. 17 min. (1987) *Subj:* Preservation Planning. *Audience:* General public; Planners; Preservation professionals. *Prod:* Dalton Historic Preservation Commission. *Dist:* Georgia Department of Natural Resources. *Avail:* Loan.

Historic Preservation Planning in Oregon: In the Spirit of Cooperation. *Media:* Videotape-VHS. 12 min. (1986) *Subj:* Cultural Resources Management. *Audience:* General public; Planners; Preservation professionals. *Prod:* Historic Preservation League of Oregon. *Dist:* Historic Preservation League of Oregon. *Avail:* Rental.

Historic Roofing. *Media:* Videotape. 30 min. *Subj:* Roofing, historic. *Audience:* Craftspeople; Maintenance workers; Preservation professionals. *Prod:* Preservation Techniques, Inc. *Dist:* Building Conservation International. *Avail:* Rental.

History Lives: Historic Preservation in Oregon City. *Media:* Videotape-VHS. 29 min. *Subj:* Preservation. *Audience:* General public; Planners; Preservation professionals. *Prod:* Oregon City Planning Department. *Dist:* Oregon City Planning Department. *Avail:* Rental.

History Threatened: Arson. *Media:* Slide/Tape. 17 min. (1982) *Subj:* Arson. *Audience:* General public. *Prod:* National Trust for Historic Preservation. *Dist:* Preservation League of New York State. *Avail:* Loan.

Houses Have History. *Media:* Film - 16mm. 15 min. (1980) *Subj:* Architectural History; Historic Buildings. *Audience:* Students-college; Students-secondary. *Dist:* Indiana University. *Avail:* Rental.

How to Fix Up An Old House. *Media:* Videotape. 30 min. *Subj:* Renovation. *Audience:* General public. *Dist:* Landmark Society of Western New York, The. *Avail:* Purchase; Rental.

Identification of Nineteenth-Century Domestic Lighting. *Media:* Slide/Tape. 20 min. (1982) *Subj:* Historic Interiors. *Audience:* General public; Preservation professionals. *Prod:* American Association for State and Local History. *Dist:* Preservation League of New York State. *Avail:* Rental.

Identifying and Retaining Character Defining Features of a Historic Structure. *Media:* Videotape. 19 min (1986) *Subj:* Architectural Styles; Identification. *Audience:* General public; Preservation professionals. *Prod:* Florida Trust for Historic Preservation. *Dist:* Georgia Department of Natural Resources. *Avail:* Loan.

Identifying Architecture. *Media:* Videotape. 18 min. *Subj:* Architectural History. *Audience:* General public; Students-college; Students-secondary. *Prod:* Florida Trust for Historic Preservation. *Dist:* Florida Trust for Historic Preservation. *Avail:* Purchase.

Identifying Cultural Resources in the Field (Module 4). *Media:* Slide/Tape. 15 min. (1990) *Subj:* Cultural Resources Management. *Audience:* Preservation professionals. *Prod:* Soil Conservation Service. *Dist:* Soil Conservation Service. *Avail:* Loan.

Identifying Energy Conservation Problems in Historic Houses. *Media:* Slide/Tape. 20 min. (1982) *Subj:* Energy Conservation. *Audience:* Architects; General public; Maintenance workers. *Prod:* American Association for State and Local History. *Dist:* Historic Preservation League of Oregon. *Avail:* Rental.

Investing in Your Image. *Media:* Videotape-VHS. 20 min. *Subj:* Design Guidelines; Economic Development; Main Street. *Audience:* General public; Planners; Preservation professionals. *Prod:* National Trust for Historic Preservation. *Dist:* National Trust, Western Region. *Avail:* Rental.

Keep Us From This: The Urban Futures of the Deep South. *Media:* Slide/Tape. 28 min. (1977) *Subj:* Preservation Planning; Restoration. *Audience:* General public; Planners; Preservation professionals. *Prod:* Roger Hagan & Associates. *Dist:* Preservation League of New York State. *Avail:* Rental.

Keeping Up Appearances. *Media:* Slide/Tape; Videotape. 15 min. (1992) *Subj:* Design Guidelines; Economic Development; Main Street; Revitalization/Main Street Programs. *Audience:* Planners; Preservation professionals; General public. *Prod:* National Main Street Center. *Dist:* Georgia Department of Natural Resources; National Main Street Center; National Trust for Historic Preservation. *Avail:* Loan; Rental.

Land in Trust: Conservation Options for Private Owners. *Media:* Videotape. 18 min. *Subj:* Landscape Preservation. *Audience:* General public; Planners; Preservation professionals. *Prod:* Vermont Land Trust; Society for the Protection of New Hampshire Forests; Trustees of Reservations. *Dist:* Land Trust Alliance, The. *Avail:* Loan.

Lead Poisoning from Lead Based Paints: The Problems and Possible Solutions. *Media:* Videotape-VHS. 60 min. (1988) *Subj:* Historic Paint. *Audience:* General public; Maintenance workers. *Prod:* Baltimore City Health Department. *Dist:* Baltimore City Health Department. *Avail:* Purchase. This tape concentrates on health hazards and methods, using historic Baltimore row houses to show the work.

Legacy Restored, A. *Media:* Film - 16mm; Videotape. 10 min. *Subj:* Restoration. *Audience:* Craftspeople; General public; Preservation professionals. *Prod:* University of California. *Dist:* University of California. *Avail:* Purchase; Rental.

Life after the National Register. *Media:* Slide/script. (1984) *Subj:* National Register. *Audience:* General public; Planners. *Prod:* Georgia Office of Historic Preservation. *Dist:* Georgia Department of Natural Resources. *Avail:* Loan.

Log Cabins and Castles. *Media:* Videotape-VHS. 50 min. (1992) *Subj:* Architectural History. *Audience:* General public; Preservation professionals; Students-college. *Prod:* Ohio Landscape Productions. *Dist:* Ohio Landscape Productions. *Avail:* Purchase.

Main Street. *Media:* Film - 16mm. 29 min. (1979) *Subj:* Adaptive Reuse/ Rehabilitation; Revitalization/Main Street Programs. *Audience:* General public; Planners; Preservation professionals. *Prod:* Preservation League of New York State. *Dist:* National Trust, Western Region; Preservation League of New York State. *Avail:* Loan; Rental.

Main Street Approach, The. *Media:* Slide/Tape. 15 min. *Subj:* Economic Development; Revitalization/Main Street Programs. *Audience:* General public; Planners; Preservation professionals. *Prod:* National Trust for Historic Preservation. *Dist:* National Main Street Center, National Trust for Historic Preservation; National Trust, Western Region; Preservation League of New York State. *Avail:* Rental.

Main Street At Work. *Media:* Videotape-VHS. 80 min. *Subj:* Financial Incentives; Revitalization/Main Street Programs. *Audience:* General public; Planners; Preservation professionals. *Prod:* National Trust for Historic Preservation. *Dist:* National Trust, Western Region. *Avail:* Rental. Four 20-minute videos with booklets, recommended uses, discussion questions, workshop exercises.

Main Street's Looking Up!. *Media:* Slide/Tape. 15 min. (1983) *Subj:* Adaptive Reuse/Rehabilitation; Main Street. *Audience:* General public; Planners; Preservation professionals. *Prod:* National Trust for Historic Preservation. *Dist:* National Main Street Center; National Trust, Western Region. *Avail:* Rental.

Maintaining a Sense of Place. *Media:* Film - 16mm; Slide/ Tape. 15 min. (1987) *Subj:* Design Guidelines. *Audience:* Students-secondary. *Prod:* Ramona K. Mullahey. *Dist:* American Planning Association. *Avail:* Purchase.

Maritime America: A Legacy at Risk. *Media:* Videotape. 14 min. (1988) *Subj:* Maritime Heritage. *Audience:* General public. *Prod:* Environmental Images. *Dist:* Environmental Images. *Avail:* Purchase; Rental.

Mark Twain's Hartford Home. *Media:* Videotape. 23 min. (1974) *Subj:* Restoration. *Audience:* General public; Preservation professionals. *Dist:* University of Illinois. *Avail:* Rental.

Masonry Cleaning and Repairing. *Media:* Slideshow. (1986) *Subj:* Conservation of Materials. *Audience:* Maintenance workers; Preservation professionals. *Prod:* Florida Trust for Historic Preservation. *Dist:* Georgia Department of Natural Resources. *Avail:* Loan.

Memory for the Future, A. *Media:* Film - 16mm. 30 min. (1975) *Subj:* Historic Districts. *Audience:* General public; Preservation professionals. *Prod:* Preservation League of New York State. *Dist:* Preservation League of New York State. *Avail:* Loan.

Morse-Libby House: Restoration of the Cornices. *Media:* Videotape. 27 min. *Subj:* Restoration. *Audience:* Craftspeople; Preservation professionals; Students-college. *Prod:* Smithsonian Institution. *Dist:* Smithsonian Institution. *Avail:* Purchase.

Movie Palaces, The. *Media:* Film - 16mm; Videotape-VHS. 28 min. *Subj:* Adaptive Reuse/Rehabilitation; Architectural History; Restoration. *Audience:* General public. *Prod:* Smithsonian Institution. *Dist:* Smithsonian Institution. *Avail:* Purchase.

National Register of Historic Places. *Media:* Slide/Tape. (1987) *Subj:* National Register. *Audience:* General public; Preservation professionals; Students-college. *Prod:* National Park Service. *Dist:* Georgia Department of Natural Resources. *Avail:* Loan.

National Register Public Information. *Media:* Slide/script. (1985) *Subj:* National Register. *Audience:* General public; Students-college; Students-secondary. *Prod:* Georgia Office of Historic Preservation. *Dist:* Georgia Department of Natural Resources. *Avail:* Loan.

Native American Graves and Repatriation Act, The. *Media:* Audio cassette. (1991) *Subj:* Native American Graves and Repatriation Act. *Audience:* General public; Preservation professionals. *Dist:* American Association of Museums. *Avail:* Purchase.

Neon, An Electric Memoir. *Media:* Videotape-VHS. 25 min. *Subj:* Neon Signs. *Audience:* Conservators; General public; Preservation professionals. *Prod:* Working Library, The. *Dist:* Working Library, The. *Avail:* Purchase.

New Look At Old Buildings, A. *Media:* Film - 16mm. 20 min. (1985) *Subj:* Architectural History. *Audience:* General public. *Prod:* Providence Preservation Society. *Dist:* Providence Preservation Society. *Avail:* Purchase.

Oconee: Valley of the Chief. *Media:* Videotape. 28 min. (1987) *Subj:* Archeology. *Audience:* General public; Students-secondary. *Prod:* Oglethorpe Power. *Dist:* Georgia Department of Natural Resources. *Avail:* Loan.

Old Streets, New Life: An Introduction to Design Review in Historic Districts. *Media:* Videotape-VHS. *Subj:* Historic Buildings; Historic Districts; Secretary's Standards for Rehabilitation. *Audience:* Architects; General public; Preservation professionals. *Prod:* Preservation League of New York State. *Dist:* Preservation League of New York State. *Avail:* Rental.

On the Right Track: Preserving Georgia's Railroad Depots. *Media:* Slideshow. (1990) *Subj:* Adaptive Reuse/Rehabilitation; Railroad Preservation. *Audience:* General public; Preservation professionals. *Prod:* Georgia Office of Historic Preservation. *Dist:* Georgia Department of Natural Resources. *Avail:* Loan.

Ornamental Painting. *Media:* Videotape. 30 min. *Subj:* Historic Paint. *Audience:* Conservators; Craftspeople; Maintenance workers. *Prod:* Building Conservation International. *Dist:* Building Conservation International. *Avail:* Purchase.

Ornamental Plastering - Part I. *Media:* Videotape. 30 min. *Subj:* Conservation of Materials. *Audience:* Conservators; Craftspeople; Maintenance workers. *Prod:* Building Conservation International. *Dist:* Building Conservation International. *Avail:* Purchase.

Ornamental Wrought Iron - Part I. *Media:* Videotape. 30 min. *Subj:* Conservation of Materials. *Audience:* Conservators; Craftspeople; Maintenance workers. *Prod:* Building Conservation International. *Dist:* Building Conservation International. *Avail:* Purchase.

Overall Planning for Historic Restoration. *Media:* Slide/Tape. 20 min. (1986) *Subj:* Restoration. *Audience:* Architects; Preservation professionals. *Prod:* American Association for State and Local History. *Dist:* Georgia Department of Natural Resources; Historic Preservation League of Oregon. *Avail:* Rental.

Partnership of Pride: Preservation in Low-Income Neighborhoods. *Media:* Slide/script. (1987) *Subj:* Financial Incentives; Historic Preservation; Preservation Planning. *Audience:* General public; Preservation professionals. *Prod:* National Trust for Historic Preservation. *Dist:* Georgia Department of Natural Resources. *Avail:* Loan. Includes script, cassette tape and information packet.

Patterns of Change: Historic Preservation. *Media:* Film - 16mm; Videotape. 28 min. (1988) *Subj:* Architectural History; Heritage Education; Public Awareness. *Audience:* General public; Students-secondary. *Prod:* Georgia Department of Natural Resources. *Dist:* Georgia Department of Natural Resources. *Avail:* Loan. Teacher's guide available.

Place in Time, A. *Media:* Film - 16mm. 30 min. (1979) *Subj:* Archeology; Cultural Resources Management; Historic Preservation. *Audience:* General public; Students-college; Preservation professionals. *Prod:* National Trust for Historic Preservation. *Dist:* Historic Preservation League of Oregon; National Trust for Historic Preservation; National Trust, Western Region; Preservation League of New York State. *Avail:* Rental.

Places As Art. *Media:* Videotape. 14 min. *Subj:* Architectural History; Landscape Preservation. *Audience:* General public. *Prod:* Environmental Images. *Dist:* Environmental Images. *Avail:* Purchase; Rental.

Polychrome Slate Roofing. *Media:* Videotape-VHS. 30 min. *Subj:* Restoration. *Audience:* Construction workers; Preservation professionals. *Prod:* Preservation Techniques, Inc. *Dist:* Building Conservation International. *Avail:* Purchase.

Preservation and Energy Conservation. *Media:* Slide/Tape. 12 min. (1979) *Subj:* Energy Conservation. *Audience:* Architects; Preservation professionals. *Prod:* Preservation League of New York State. *Dist:* Preservation League of New York State. *Avail:* Purchase; Rental.

Preservation and Progress. *Media:* Videotape-VHS. 22 min. (1989) *Subj:* Heritage Tourism; Preservation. *Audience:* General public; Planners; Preservation professionals. *Prod:* MW Spottswood. *Dist:* Historic Mobile Preservation Society. *Avail:* Purchase.

Preservation and Urban Revitalization. *Media:* Slide/Tape. 20 min. (1979) *Subj:* Economic Development; Revitalization/ Main Street Programs; Tax Incentives. *Audience:* Planners; Preservation professionals. *Prod:* Advisory Council for Historic Preservation. *Dist:* Preservation League of New York State. *Avail:* Rental.

Preservation Possibilities. *Media:* Videotape. 30 min. (1986) *Subj:* Certified Local Governments; Preservation Planning. *Audience:* Planners; Preservation professionals; General public. *Prod:* National Park Service. *Dist:* Georgia Department of Natural Resources; South Carolina Department of Archives and History. *Avail:* Loan; Purchase.

Preservation: Building Your Community's Future. *Media:* Slide/script. (1989) *Subj:* Preservation Planning. *Audience:* General public. *Prod:* Georgia Office of Historic Preservation. *Dist:* Georgia Department of Natural Resources. *Avail:* Loan.

Preservation: Building Your Community's Future. *Media:* Slide/script. (1989) *Subj:* Historic Preservation. *Audience:* General public; Students-college; Students-secondary. *Prod:* Georgia Office of Historic Preservation. *Dist:* Georgia Department of Natural Resources. *Avail:* Loan.

Reading a Building: Colonial. *Media:* Slide/Tape. (1980) *Subj:* Architectural History; Historic Structure Reports. *Audience:* General public; Students-college; Students-secondary. *Prod:* American Association for State and Local History. *Dist:* Preservation League of New York State. *Avail:* Rental.

Recording A Restoration. *Media:* Slide/Tape. 33 min. (1981) *Subj:* Documentation; Restoration. *Audience:* General public; Preservation professionals. *Prod:* American Association for State and Local History. *Dist:* Preservation League of New York State. *Avail:* Rental.

Rehab Oregon Right: How to Plan for the Renovation of your Older Building. *Media:* Slide/Tape. 14 min. (1986) Videotape-VHS. *Subj: Plann*ing and Budgeting a Rehab Project. *Audience:* General public. *Prod:* Historic Preservation League of Oregon. *Dist:* Preservation League of Oregon. *Avail:* Purchase; Rental.

Renewing A Vision: The Meyer May House. *Media:* Videotape-VHS. 35 min. *Subj:* Architectural History; Restoration. *Audience:* General public; Preservation professionals. *Prod:* Modern Talking Picture Service. *Dist:* Modern Talking Picture Service. *Avail:* Loan.

Resolving Adverse Effect. *Media:* Slide/script. (1991) *Subj:* Environmental Review. *Audience:* Administrators; Architects; Preservation professionals. *Prod:* Georgia Office of Historic Preservation. *Dist:* Georgia Department of Natural Resources. *Avail:* Loan.

Retrofitting Light Fixtures. *Media:* Videotape. (1991) *Subj:* Historic Lighting. *Audience:* Craftspeople; Preservation professionals. *Prod:* Building Conservation International. *Dist:* Building Conservation International. *Avail:* Purchase.

Revitalizing Downtown. *Media:* Videotape-VHS. 120 min. (1984) *Subj:* Economic Development; Revitalization/Main Street Programs. *Audience:* General public; Planners; Preservation professionals. *Prod:* National Trust for Historic Preservation. *Dist:* National Main Street Center. *Avail:* Rental. Two 60-minute tapes of video conference, with reading list.

River and the City, The. *Media:* Film - 16mm. (1991) *Subj:* Archeology. *Audience:* General public; Students-college. *Prod:* Silverwood Films. *Dist:* Silverwood Films. *Avail:* Rental.

Roswell: Preserving the Legacy. *Media:* Videotape. 8 min. (1987) *Subj:* Preservation Planning. *Audience:* General public; Planners; Preservation professionals. *Prod:* Visual Arts of America. *Dist:* Georgia Department of Natural Resources. *Avail:* Loan.

Rural Preservation: Oregon's Precious Heritage. *Media:* Slide/Tape. 22 min. (1984) *Subj:* Heritage Education; Rural Preservation. *Audience:* General Public; Preservation professionals. *Prod:* O.P.R.C. *Dist:* Preservation League of Oregon. *Avail:* Rental.

Rural Resources in Georgia. *Media:* Slide/script. (1985) *Subj:* Landscape Preservation; Rural Preservation. *Audience:* General public; Preservation professionals; Students-college. *Prod:* Georgia Office of Historic Preservation. *Dist:* Georgia Department of Natural Resources. *Avail:* Loan.

Salt Boxes and Schools. *Media:* Videotape-VHS. *Subj:* Architectural History. *Audience:* General public; Preservation professionals; Students-secondary. *Prod:* Ohio Landscape Productions. *Dist:* Ohio Landscape Productions. *Avail:* Purchase.

Secretary of the Interior's Standard for Rehabilitation, The. *Media:* Slide/Tape. 15 min. *Subj:* Videotape. *Subj:* Secretary's Standards for Rehabilitation. *Audience:* Architects; Planners; Preservation professionals. *Prod:* National Park Service; National Trust for Historic Preservation. *Dist:* Georgia Department of Natural Resources; National Trust, Western Region; South Carolina Department of Archives and History. *Avail:* Loan; Rental.

Seeing the Community: Historic District Preservation in New York State. *Media:* Slide/Tape. 33 min. (1980) *Subj:* Architectural History; Preservation. *Audience:* General public; Students-college; Students-secondary. *Prod:* Preservation League of New York State. *Dist:* Preservation League of New York State. *Avail:* Rental.

Sense of Place: Historic Preservation in Oregon. *Media:* Slide/Tape. 12 min. (1983) *Subj:* Archeology; Economic Development. *Audience:* General public. *Prod:* Historic Preservation League of Oregon. *Dist:* Preservation League of Oregon. *Avail:* Rental.

Signs for Main Street. *Media:* Slide/Tape. 15 min. (1982) *Subj:* Revitalization/Main Street Programs. *Audience:* General public; Planners; Preservation professionals. *Prod:* National Trust for Historic Preservation. *Dist:* National Main Street Center; National Trust, Western Region. *Avail:* Rental.

Signs of Grace. *Media:* Videotape. 15 min. *Subj:* Religious Properties. *Audience:* Architects; General public; Preservation professionals. *Prod:* New York Landmarks Conservancy. *Dist:* New York Landmarks Conservancy. *Avail:* Purchase.

Solving Energy Conservation Problems in Historic Houses. *Media:* Slide/Tape. 20 min. (1982) *Subj:* Energy Conservation. *Audience:* Architects; Preservation professionals *Prod:* American Association for State and Local History. *Dist:* Historic Preservation League of Oregon; Preservation League of New York State. *Avail:* Loan; Rental.

South Dakota's Historic Bridges. *Media:* Videotape-VHS. 20 min. (1989) *Subj:* Bridges, Historic. *Audience:* Architects; Preservation professionals *Prod:* Renewable Technologies, Inc. *Dist:* South Dakota Department of Transportation. *Avail:* Loan.

Stained Glass Restoration. *Media:* Videotape-VHS. 37 min. *Subj:* Crafts Training and Hands-on Preservation Skills. *Audience:* Craftspeople. *Prod:* Preservation Techniques, Inc. *Dist:* Building Conservation International. *Avail:* Purchase.

Stewardship: Responsible Care of Religious Buildings. *Media:* Slide/Tape. 30 min. (1982) *Subj:* Maintenance; Religious Properties; Restoration. *Audience:* Preservation professionals; Craftspeople; Maintenance workers. *Prod:* Preservation League of New York State. *Dist:* Preservation League of New York State. *Avail:* Rental.

Structural Inspections—A Way of Managing Wood Inhabiting Insects. *Media:* Videotape. 23 min. (1987) *Subj:* Historic Structure Reports; Wood Conservation. *Audience:* Maintenance workers. *Prod:* National Park Service. *Dist:* National Park Foundation. *Avail:* Purchase.

Stucco. *Media:* Videotape. *Subj:* Stucco. *Audience:* General public; Maintenance workers. *Prod:* Florida Trust for Historic Preservation. *Dist:* Florida Trust for Historic Preservation. *Avail:* Purchase.

Suburban Visions: Westchester Architecture. *Media:* Film - 16mm; Videotape. 58 min. *Subj:* Architectural History. *Audience:* Students - College. *Prod:* Film and Video Workshop, Inc., The. *Dist:* Film and Video Workshop, The. *Avail:* Purchase; Rental.

Teaching Across the Curriculum with Built Environment Education. *Media:* Videotape. 20 min. (1990) *Subj:* Heritage Education. *Audience:* Educators. *Prod:* C.U.B.E. *Dist:* C.U.B.E. *Avail:* Purchase.

Techniques of Window Restoration for Historic Structures. *Media:* Slideshow. (1986) *Subj:* Restoration. *Audience:* Craftspeople; Preservation professionals. *Prod:* Florida Trust for Historic Preservation. *Dist:* Georgia Department of Natural Resources. *Avail:* Loan.

Four-Point Approach, The. *Media:* Videotape-VHS. 20 min. *Subj:* Economic Development; Revitalization/Main Street Programs. *Audience:* General public; Planners; Preservation professionals. *Prod:* National Trust for Historic Preservation. *Dist:* National Trust, Western Region. *Avail:* Rental.

Tifton Historic District. *Media:* Slide/script. (1991) *Subj:* Architectural History; Historic Districts. *Audience:* General public; Preservation professionals. *Prod:* Tifton Historic Preservation Commission. *Dist:* Georgia Department of Natural Resources. *Avail:* Loan.

Time Past, a Place Remembered. *Media:* Videotape-VHS. 28 min. *Subj:* Cultural Resources Management; Heritage Conservation. *Audience:* General public. *Dist:* North Carolina State Historic Preservation Office. *Avail:* Loan.

Too Splendid To Lose. *Media:* Film - 16mm; Videotape. 29 min. (1985) *Subj:* Restoration. *Audience:* General public. *Prod:* University of California. *Dist:* University of California. *Avail:* Purchase; Rental.

Tourism & Historic Preservation. *Media:* Slide/Tape; Videotape. 15 min. (1989) *Subj:* Historic Preservation; Tourism. *Audience:* Planners; Preservation professionals. *Prod:* National Trust for Historic Preservation. *Dist:* Georgia Department of Natural Resources; National Trust, Western Region. *Avail:* Loan; Purchase; Rental.

Transitions. *Media:* Film - 16mm. 30 min. *Subj:* Native Americans. *Audience:* Educators. *Prod:* Black Feet. *Dist:* Native Voices Public Television Workshop. *Avail:* Purchase.

Victorian Era, The. *Media:* Videotape. 22 min. *Subj:* Architectural History. *Audience:* General public; Students-college; Students-secondary. *Prod:* Historic Preservation Consulting. *Dist:* Georgia Department of Natural Resources. *Avail:* Loan.

Victorian House Colors. *Media:* Slide/Tape. 20 min. (1977) *Subj:* Architectural History; Historic Paint; Restoration. *Audience:* Conservators; General public; Preservation professionals. *Prod:* American Association for State and Local History. *Dist:* Preservation League of New York State. *Avail:* Rental.

Victorian House: Identification and Conservation, The. *Media:* Slide/Tape. 22 min. (1982) *Subj:* Architectural Styles; Conservation of Materials. *Audience:* General public; Students-college. *Prod:* American Association for State and Local History. *Dist:* Historic Preservation League of Oregon; Preservation League of New York State. *Avail:* Rental.

Wallpaper and the Historic House. *Media:* Slide/Tape. 20 min. (1977) *Subj:* Historic Restoration. *Audience:* General public; Preservation professionals. *Prod:* American Association for State and Local History. *Dist:* Preservation League of New York State. *Avail:* Rental.

Washington Grove: Town Within a Forest. *Media:* Videotape. 29 min. (1982) *Subj:* Historic Preservation. *Audience:* General public. *Prod:* Environmental Images. *Dist:* Environmental Images. *Avail:* Loan; Purchase.

Weeksville. *Media:* Film - 16mm. 14 min. (1976) *Subj:* Adaptive Reuse/Rehabilitation; Black History. *Audience:* General public; Planners; Preservation professionals. *Prod:* Preservation League of New York State. *Dist:* Preservation League of New York State. *Avail:* Rental.

Where We Live. *Media:* Film - 16mm. 16 min. (1973) *Subj:* Preservation Planning. *Audience:* General public; Planners; Preservation professionals. *Dist:* Kent State University. *Avail:* Rental.

Williamsburg Restored. *Media:* Film - 16mm. 28 min. (1957) *Subj:* Historic Preservation. *Audience:* General public; Students-college; Students-secondary. *Prod:* Colonial Williamsburg. *Dist:* Washington State University. *Avail:* Rental.

Window Glass in Historic Houses. *Media:* Slide/Tape. (1982) *Subj:* Architectural History; Windows. *Audience:* Craftspeople; General public; Preservation professionals. *Prod:* American Association for State and Local History. *Dist:* Preservation League of New York State. *Avail:* Rental.

Windows. *Media:* Videotape. 22 min. *Subj:* Historic Windows. *Audience:* General public. *Prod:* Florida Trust for Historic Preservation. *Dist:* Florida Trust for Historic Preservation. *Avail:* Purchase.

Windows Into Our Past: Oregon's Preservation Movement. *Media:* Videotape-VHS. 28 min. (1985) *Subj:* Financial Incentives. *Audience:* General public. *Prod:* Historic Preservation League of Oregon. *Dist:* Historic Preservation League of Oregon. *Avail:* Rental.

Working Places. *Media:* Film - 16mm. 23 min. (1977) *Subj:* Adaptive Reuse/Rehabilitation; Preserving Industrial Structures. *Audience:* Architects; Preservation professionals. *Prod:* Society for Industrial Archeology. *Dist:* National Trust, Western Region; Preservation League of New York State. *Avail:* Loan; Rental.

Audiovisual Materials by Subject

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Neon, An Electric Memoir
Stained Glass Restoration

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History Lives: Historic Preservation in Oregon City
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Resolving Adverse Effect

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Fire Security in the Historic House

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For the Record: How HABS/HAER Documents America's Heritage

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Down Home Dollars: Recipe Book for Great Georgia Tourism
Harvesting Hometown Jobs
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Preservation: Building Your Community's Future
Roswell: Preserving the Legacy
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Signs of Grace
Stewardship: Responsible Care of Religious Buildings

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Overall Planning for Historic Restoration
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Wallpaper and the Historic House
Williamsburg Restored

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