CRM

VOLUME 16 • NO. 9
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A Directory of Training Opportunities in Cultural Resource Management (Short Term)

October 1993–December 1994

Cultural Resource Management Information for Parks, Federal Agencies, Indian Tribes, States, Local Governments and the Private Sector

U.S. Department of the Interior
National Park Service
Cultural Resources

CRM

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Captions for photos on page 1:

Top left: U.S. Department of Agriculture Forest Service maintenance workers (shown here) are learning how to build a stone wall by applying historic masonry materials and methods taught during a Historic Masonry Preservation Workshop at the Fremont National Forest, Bly Ranger District, Bly, OR, Summer 1990. Photo by Lisa Sasser.

Top right: from left to right—Dr. Adrienne Anderson (National Park Service Rocky Mountain Region), David Vlcek (Bureau of Land Management), Ron Lee Brown (National Park Service Southwest Region). Dr. Anderson is gaining hands-on experience in using a resistivity meter. This meter, often used for engineering and environmental purposes, can yield information to archeologists that will lead to uncovering structural foundations or artifacts currently hidden from view. This and equipment such as the magnetometer, terrain conductivity meter, and ground-penetrating radar were demonstrated during a Remote Sensing/Geophysical Techniques for Cultural Resource Management course, at Fort Laramie, WY, June 1993. Photo by Sylvia Rose Augustus. **Inset:** shows the computer image that is generated by the data gathered using the resistivity meter. Photo by Sylvia Rose Augustus.

Lower left: from left to right—Lynn Nell Begay, Kevin Roach, Janice Rosado, a team from the Lac Courte Oreilles Band of Chippewa Indians, are shown logging slides and negatives, and storing photographs and slides in acid free protective sleeves and boxes to better preserve them—demonstrating the techniques learned during the Documenting Your Community's Traditions workshop, Washington, D.C., June-July 1992. Photo by Eric Long, Smithsonian Institution.

Lower right: Dawn Belcourt (top) and Andrea Murray (bottom) excavating during the 1989 Summer Archeological Field School of the New Hampshire Division of Historical Resources, at Mt. Jasper, Berlin, NH. Photo by Richard Boisvert.

Caption for back page:

Lou Bauer (right) is instructing Karli Scharf in the use of the transit to map a site during the 1988 Summer Archeological Field School of the New Hampshire Division of Historical Resources, at Madison, NH. Photo by Richard Boisvert.

Send articles, news items, and correspondence to the Editor, *CRM* (400), U.S. Department of the Interior, National Park Service, Cultural Resources, P.O. Box 37127, Washington, DC 20013-7127; (202-343-3395).

A Directory of Training Opportunities in Cultural Resource Management (Short Term)

October 1993—December 1994

Compiled by:

Emogene A. Bevitt, Dahlia V. Hernandez, Sylvia Rose Augustus
Preservation Assistance Division

We are pleased to present the fourth *Directory of Training Opportunities in Cultural Resource Management (Short Term)*. Short term refers to the length of the courses listed, with six weeks being the maximum.

The *CRM* is regularly sent to Federal Preservation Officers, State Historic Preservation Offices, National Park Service parks and regional offices, national and regional preservation organizations, preservation programs at colleges and universities, certified local governments, tribal leaders and cultural centers.

Extra copies of this directory have been printed and are available for use at workshops and conferences, as well as for individual use. Single copies will also be sent to professional journals and newsletters, along with an information release to encourage these organizations 1) to let their readers know how to obtain personal copies, and 2) to excerpt entries that are of interest to their readers. We encourage others to make use of this information and to bring courses on cultural resource management topics to the attention of possible training participants.

THIS YEAR'S DIRECTORY

This directory identifies workshops, courses, seminars, and other short classes in cultural resource management topics sponsored in the United States and Canada from October 1993 through December 1994. It lists training opportunities located in 46 states, the District of Columbia, Puerto Rico, the Virgin Islands, the Marshall Islands and two provinces in Canada. Information for the directory was obtained from a survey mailed to *CRM* readers and nearly 1,000 representatives from Federal, State and local governmental agencies, universities, organizations, and educational institutions.

The directory is composed of two sections. The first and largest section, **Course Listings**, provides descriptions of each course. **Course Listings** is organized by Federal agencies (F), State agencies (S), Universities or Colleges (U), and Other Organizations (O). The listings are arranged alphabetically based on the organization sponsoring the course. Course sponsors appear in bold typeface within the address of the contact.

LISTING FORMAT

Course Title
Code Number
Date and location course offered, if known
Cost/co-sponsor
Course Description
Proposed Audience/Participants
Person to Contact, Course Sponsor, Address, Telephone Number
Topics to be covered in Course

The first citation for each entry is the course title followed by a code number used (in this directory only) to identify the course in the Indexes section. Generally the course sponsor has developed a course for a specific audience, and these courses may or may not be available to others who are interested but outside of targeted organizations. The "Participants" information indicates whether non-agency personnel may attend. As noted, the courses listed take place over a relatively short period of time.

The succinct course descriptions characterize the key elements of a course. TBA (To Be Announced) has been used when exact information was not available. Class size varies from 20-50, though some of the "hands-on" courses may allow only a very limited number of students due to the necessity for individual instruction. A few courses can accept several hundred participants. Unless otherwise stated, the cost listed is for the course fee or tuition costs only. It is the responsibility of the participant to pay for the travel to and from the course, hotel, meals, etc. This Directory provides a starting point only. Write or call for complete course descriptions or to determine class size and availability.

The second section, **Indexes,** contains five indexes that enable the reader to find course information using the code number. The indexes provide the opportunity to search for a course based on topic, location, time of year, agency sponsor or title.

Listing in this directory does not imply endorsement of the content, the instructor or the course sponsor by the National Park Service, U.S. Department of the Interior. While every effort has been made to provide accurate information, scheduled training may change at any time, and early contact with the sponsor is advised. If you are aware of additional training sources, please let us know.

The schedule for the Directory will change in the next edition to match the calendar year (i.e. January-December 1995), pending availability of publication funding. The deadline for entries will be September 21, 1994. The survey form is on pages 82-83. Contact Ms. Bevitt with entries or for further information.

ACKNOWLEDGEMENTS

This directory is an effort of the Preservation Assistance Division (PAD). This publication was made possible, in part, with special funding by the National Park Service through its Cultural Resources Training Initiative.

Special thanks go to all the survey respondents for their participation; to Dover Publications, Inc. for graphics; to Pam Allen, Martha Howell, Kari Koester, Marilou Reilly, Terry Robinson, Mike Rogers, Lesley Slavitt, Sandy Thomas, Judy Wagner and Kay Weeks for their help at key points in this endeavor; and to Rowland Bowers, Flip Hagood, Blaine Cliver, Ward Jandl, Karl Esser, and Ron Greenberg for their encouragement and support.

FOR INFORMATION ABOUT OTHER COURSES IN CULTURAL RESOURCES

Degree Programs

For those interested in a listing of degree programs in historic preservation, the National Council for Preservation Education publishes an Education Supplement each October in the National Trust for Historic Preservation's *Historic Preservation News*. Contact your local library or the:

National Trust for Historic Preservation
1785 Massachusetts Ave. NW
Washington, D.C. 20036
202-673-4000.

For a more indepth view, *The Directory of College, University, Craft and Trade Programs in Cultural Resource Management (Long Term) October 1992*, developed as a joint project of the National Park Service and the National Council for Preservation Education, provides information about training programs or education programs that last from 6 months to several years. With information about 75 programs—faculty, tuition, curriculum, degree/certificates offered, length of program and whom to contact for further information—the directory is intended for students at the high school or college undergraduate level (and their counselors and advisors). Readers are also referred to 23 supplemental guides or directories for information regarding additional programs. For information regarding cost contact:

National Council for Preservation Education
210 West Sibley Hall
Cornell University
Ithaca, NY 14853
607-255-7261.

Preservation Crafts and Trades Training Programs

Those interested in a listing of preservation crafts and trades training will find a listing of programs or schools prepared by the National Council for Preservation Education in the Education Supplement of the October issue of the National Trust for Historic Preservation's *Historic Preservation News*. Contact your local library or the:

National Trust for Historic Preservation
1785 Massachusetts Ave. NW
Washington, D.C. 20036
202-673-4000.

Some information on craft and trade programs is also available in *The Directory of College, University, Craft and Trade Programs in Cultural Resource Management (Long Term) October 1992*. (See reference under **Degree Programs**.)

International Training Opportunities

Information on courses offered by the International Center for the Study of Preservation and Restoration of Cultural Property (ICCROM), Rome, Italy (commonly referred to as the Rome Center), may be obtained from:

Publications Assistant
Advisory Council on Historic Preservation
1100 Pennsylvania Ave. NW, Suite 809
Washington, D.C. 20004
202-606-8503.

For information on other international training opportunities consult the published "Short Courses Abroad in Historic Preservation" prepared by the United States Committee of the International Council on Monuments and Sites (US/ICOMOS). Copies may be requested from:

US/ICOMOS
1600 H St. NW
Washington, D.C. 20006
202-842-1866.

Training Ideas for Architects

Those interested in developing training for architects can find examples of successful training programs in a monograph series entitled *Architectural Education Initiative* and another monograph series on critical urban and regional design issues. One monograph, *Outstanding Education in Practice*, reports on award-winning training programs. For information on these monographs and on national conferences on these topics, contact:

Joseph Bilello, AIA
Education Services Department
American Institute of Architects
1735 New York Ave. NW.
Washington, D.C. 20006
202-626-7358.

National Park Service COURIER

The official, complete listing of courses offered by the National Park Service (primarily for its employees) is the *COURIER Special Employee Development Issue*. Distributed each January, this publication lists cultural resource topics including archeology, anthropology, historic architecture, historic landscape preservation, curation and related fields. The *Courier* also provides information concerning various issues endemic to training in the National Park Service. To request a copy, contact:

Employee Development Division
P.O. Box 37127
Washington, D.C. 20013-7127
202-523-5280.

National Park Service Cultural Resources Training Initiative

Over the last several years, the National Park Service has received additional funding to undertake cultural resources training pursuant to Section 101(h) of the National Historic Preservation Act Amendments of 1980. The increased funding has given the National Park Service an exciting opportunity to expand its existing training activities to reach new audiences at the Federal, State and local levels. Approximately 50 training endeavors have received funding (including the publication of this directory). See listing F-26 for contact information regarding special courses that may be funded in Fiscal Year 1994.

ADDITIONAL WAYS TO FIND TRAINING

While this Directory and the introduction suggest a number of possibilities in training sources, the interested person may have to do some further investigation to find the course that meets his/her needs or interests. This directory represents a good beginning more than a definitive, all-inclusive resource for training in cultural resource management. Information regarding regionwide training activities can be obtained from an organization such as:

Northeast Document Conservation Center
100 Brickstone Square
Andover, MA 01310-1494 508-470-1010

In addition to offering courses for professional librarians and archivists, they can provide information about other course offerings in the area.

Professional organizations often will sponsor specific courses throughout the country for both their members and for the public. The National Recreation and Park Association, with additional offices in five areas of the country, publishes a calendar of training in recreation, parks and leisure services. The address is:

National Recreation and Park Association
2775 South Quincy Street, Suite 300
Arlington, VA 22206-2204 703-578-5549

If you know of places that have a concentration of cultural resource professionals, check and see if a lunchtime lecture series exists. For those coming to Washington, DC, the Historic American Buildings Survey and Historic American Engineering Record (HABS/HAER) of the National Park Service often offer a lunchtime lecture from a visiting or resident expert. [Contact Dean Herrin at 202-343-9633.] Other organizations sponsor similar single lecture opportunities to learn more about a variety of topics related to the preservation of cultural resources but may not advertise these talks widely due to limitations of space in the lecture area.

Check with local academic institutions for class offerings. Colleges that offer degree programs in cultural resource areas will often allow individuals to take a class without enrollment in a degree program.

In addition, the people and organizations listed as contacts in this directory are a useful starting point in tracking down more information about training in the subject area that they are offering. Even if the date for a course may have past, those that provide training are frequently familiar with the availability of future training. They may themselves have scheduled additional courses that did not meet the deadline for this directory.

Check the "Bulletin Board" section of future issues of *CRM* for information on recent notices of training offerings and conferences with training sessions.

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FEDERAL AGENCIES

■ INTRODUCTION TO MASONRY (PROPOSED)

Code: F-Canada

Date and location: Specific dates and location in Canada, TBA

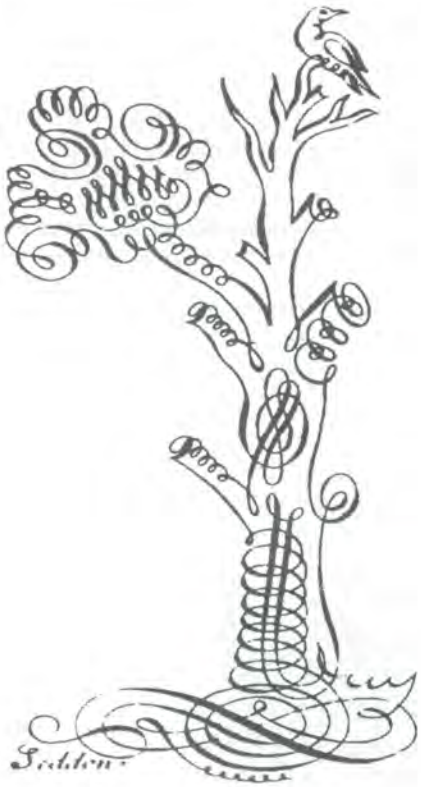
Cost: Approx. $295.00 (Canadian dollars)

Investigation, maintenance and conservation of masonry structures—first in a series. Defines masonry, identifies properties of masonry and the problems. Investigation of masonry, mortars, repointing and stone repair. Emphasis on hands-on exercises.

Participants: People responsible for the preservation and maintenance of historic masonry structures.

Contact: Ghassan Attar
Government Services Canada
Architectural and Engineering Services, Heritage Conservation Program
Period Engineering Section
25 Eddy Street, 5th Floor
Hull, Quebec, Canada, K1A 0M5 819-997-0145

Topics: Architectural (Treatment), Crafts Training, Maintenance, Masonry



■ INTRODUCTION TO FEDERAL PROJECTS AND HISTORIC PRESERVATION LAW

Code: F-1

Date and location: 3-day course offered 15 times from Jan.-Aug. 1994 — 1/11-13 Washington, DC; 2/1-3 Sacramento, CA; 2/15-17 Honolulu, HI; 3/1-3 New York, NY; 3/15-17 Phoenix, AZ; 4/5-7 Raleigh, NC; 4/12-14 Little Rock, AR; 4/25-27 Anaheim, CA; 5/10-12 Washington, DC; 5/24-26 Denver, CO; 6/7-9 Columbus, OH; 6/21-23 Austin, TX; 7/12-14 Chicago, IL; 7/26-28 Washington, DC; 8/9-11 Portland, OR.

Cost: $250.00

Requirements of Sections 106 and 110 of the National Historic Preservation Act. Participants learn the review and compliance process set forth in the Council's regulations, 36 CFR Part 800, and the procedures to follow in order to comply with the law.

Participants: Federal, Tribal, State and Local: Architects, Archeologists, Building/Land Managers, Community Planners, Administrators of Federal Grant/Loan/Permit Programs; Construction Project Managers, Preservation Staff, Interested Others.

Contact: Shauna Holmes
Advisory Council on Historic Preservation
1100 Pennsylvania Ave. NW., Rm. 803
Washington, DC 20004 202-606-8505

Topics: Archeological (Treatment), Architectural (Treatment), Evaluation, Identification, Preservation Planning, Section 106, Law

■ MANAGING AUDIOVISUAL RECORDS

Code: F-2

Date and location: April 21, 1994, Washington, DC

Cost: $140.00

Emphasizes the special problems and requirements involved in managing still pictures, motion pictures, video and audio recordings, and related records.

Participants: Federal employees, Federal contractors, employees of State and local governments and of international organizations. Participants must have taken "Records Disposition" or "Introduction to Records Management."

Contact: Truedence Glenn
National Archives and Records Administration, Office of Records Administration
Agency Services Division (NIA)
Washington, DC 20408 202-501-6017

Topics: Information Management, Administration, Audio-Visual

■ CONSERVATION OF PHOTOGRAPHS

Code: F-3

Date and location: Jan. 31-Feb. 4, 1994, 10:00am-5:00pm, Suitland, MD

Cost: $500.00 (includes course material and daily luncheon)

Basic overview of photographic print materials: identification, examination and conservation for conservators responsible for the care and preservation of photographs. Lecture, slide talks and demonstrations followed by hands-on practice in examination and treatment. Relaxation and flattening of distorted surfaces, consolidation of flaking binder, repair of tears and losses. Display and storage of photos.

Participants: Practicing Book and Paper Conservators, must apply by Oct. 5, 1993.

Contact: Francine Lewis
Smithsonian Institution,
Conservation Analytical Laboratory
Museum Support Center
Washington, DC 20560 301-238-3700

Topics: Collections Management and Care, Curatorial (Treatment), Documentation (Treatment), Conservation, Photographs

■ EXHIBITION MATERIALS

Code: F-4

Date and location: Nov. 15-17, 1993, Suitland, MD

Cost: $100.00

Course will review the changes in the composition of display material to identify potentially harmful combinations of exhibition materials. Topics include the use of metals, glass, plastics, textiles, and paper, plastic additives, pest control measures, formaldehyde, toxic residues; will also focus on commercial, industrial, retail and wholesale supply products being used in museum environment.

Participants: Exhibition designers and staff involved with exhibition production.

Contact: Mary Ballard or Francine Lewis
Smithsonian Institution,
Conservation Analytical Laboratory
Museum Support Center
Washington, DC 20560 301-238-3700

Topics: Collections Management and Care, Curatorial (Treatment), Hazardous materials, Exhibits

■ STRUCTURAL CONSERVATION OF FURNITURE

Code: F-5

Date and location: Nov. 1-4, 1993, Suitland, MD

Cost: $250.00

Part of the Furniture Conservation Training Program. The causes and treatment of structural deterioration will be surveyed, including damaged joinery, upholstery substructure, carving, and turning. The technology and practice of consolidating degraded structural materials and the ethical concerns of reconstructing and reproducing objects for interpretation or utility will be discussed.

Participants: Furniture Conservators.

Contact: Training Secretary
Smithsonian Institution,
Conservation Analytical Laboratory
Furniture Conservation Training Program
Museum Support Center
Washington, DC 20560 301-238-3700

Topics: Furniture Conservation

■ RESEARCH METHODS WORKSHOP

Code: F-6

Date and location: Nov. 1-10, 1993, Washington, DC

Cost/co-sponsor: Fee TBA. Co-sponsored with Office of Museum Programs.

Hands-on practicum in how to access and use museum, library and archival collections relating to Native American history and culture. How to design a research project, research methods, guidelines for accessing, using and analyzing collections. Opportunity provided to conduct independent research on a topic of participant's choice using Washington-based collections.

Participants: People involved in conducting research into tribal history and culture on behalf of their tribe, tribal museum, archive or other American Indian museum or cultural center.

Contact: Alyce Sadongei or Gayle Edmunds
Smithsonian Institution,
National Museum of the American Indian
Washington, DC 20560 202-287-2020

Topics: Curatorial (Treatment), Research, Archives, Cultural Center

■ FIRE, SAFETY, AND ENVIRONMENTAL PROGRAMS FOR CULTURAL INSTITUTIONS

Code: F-7

Date and location: November 1-5, 1993, annual, Washington, DC

Cost: $150.00

Museum Safety: recognizing hazards to visitors and employees including electrical, materials handling, construction/renovation; conducting an inspection and how to remedy problems. Fire protection including passive protection, designing, fire alarm etc. systems. Emergency preparedness and disaster planning. Hazardous materials in museums; identifying, storing, handling, disposing. Equipment, options.

Participants: Museum Directors, Others Responsible for Fire, Safety and Environmental Programs in Cultural Institutions.

Contact: Linda Mendoza or Andrew Wilson
Smithsonian Institution,
Office of Environmental Management and Safety
490 L'Enfant Plaza, Suite 4202
Washington, DC 20560 202-287-3197

Topics: Architectural (Treatment), Collections Management and Care, Curatorial (Treatment), Fire Protection, Health Hazards, Safety, Environmental Issues

■ AMERICAN INDIAN MUSEUM STUDIES PROGRAM

Code: F-8

Date and location: 1994, 4 days, 2-3 workshops will be offered, specific dates and locations TBA,

Cost: No fee. Scholarships for all selected participants cover travel and expenses.

Intensive hands-on workshops on such topics as planning a museum or cultural center, caring for cultural materials, research methods, and interpreting tribal histories and culture. Participants are selected through a competitive selection process.

Participants: Representatives of Tribal Museums, Archives, Cultural Centers, Cultural Programs, including urban Indian museums and cultural centers. Contact Ms. Edmunds to receive course announcements.

Contact: Gayle Edmunds
Smithsonian Institution,
Office of Museum Programs
Room 2235, MRC 427
Art and Industries Bldg.
Washington, DC 20560 202-357-4456

Topics: Collections Management and Care, Curatorial (Treatment), Heritage Education, Interpretation

■ ANNUAL CONFERENCE OF STATE ENVIRONMENTAL COORDINATORS

Code: F-9

Date and location: 1994, specific dates and location TBA, 2-3 days

Cost: No fee.

2-3 day course on environmental issues that may include historic preservation.

Participants: State Environmental Review Coordinators from either the Rural Development Administration or the Farmers Home Administration.

Contact: Susan Wieferich
U.S. Department of Agriculture
Farmers Home Administration
Room 6903-S, South Building
14th and Independence, SW
Washington, DC 20250 202-720-9619

Topics: Archeological (Treatment), Architectural (Treatment), Evaluation, Identification, Preservation Planning, Registration

■ PRESERVATION OF LOG STRUCTURES IN DIFFICULT ENVIRONMENTS

Code: F-10

Date and location: October 25-29, 1993, Stanley, ID

Cost/co-sponsor: *$100.00. Co-sponsored with Sawtooth* Interpretation Association

Identification of causes of deterioration in new and historic log structures, evaluation of process of deterioration, demonstration of sensitive repairs on a few buildings to minimize loss to building.

Participants: Building, Site and Park Managers Who Oversee or Conduct Maintenance and Maintenance Planning for Log Structures of Any Age or Complexity.

Contact: Joseph G. Gallagher
U.S. Department of Agriculture,
Forest Service, Boise National Forest
1750 Front Street
Boise, ID 83702 208-364-4159

Topics: Architectural (Treatment), Maintenance, Log Structures, Wood

■ LOG BUILDING INSPECTION

Code: F-11

Date and location: Nov. 16, 1993, near Strasburg, VA

Cost: approx. $75.00-$100.00

Hands-on training on how to inspect log structures for restoration needs and maintenance needs. Overview of some preservation techniques.

Participants: Engineers, Maintenance Workers, Archeologists, Interpretive Specialists, Managers.

Contact: Don Sawyer
U.S. Department of Agriculture, Forest Service, George Washington National Forest
Rt. 4 Box 515A
Edinburg, VA 22824 703-984-4101

Topics: Archeological (Treatment), Architectural (Treatment), Evaluation, Maintenance, Log Structures

■ EAGLE CREEK OVERLOOK REHABILITATION WORKSHOP

Code: F-12

Date and location: June 20-July 15, 1994, 30 miles east of Portland near Cascade Locks, OR

Cost/co-sponsors: $300.00 per week (approx.) Co-sponsored with Oregon State Historic Preservation Office; University of Oregon, School of Architecture; National Park Service.

Skill enhancement in analysis, prescriptive treatment, and restoration of a CCC building, built 1934. Sessions on modern field rigging, masonry, log restoration, log construction, roofing and blacksmithing, epoxies, paint, conservation of wood elements.

Participants: Forest Service and National Park Service Architects, Maintenance Staff, Architecture Students, State, Private Individuals involved in Care, Maintenance and Preservation of Historic Structures.

Contact: John Platz
U.S. Department of Agriculture, Forest Service, Region Six Historic Structures Preservation Team
2955 N.W. Division St.
Gresham, OR 97030 503-666-0649

Topics: Architectural (Treatment), Crafts Training, Documentation (Treatment), Evaluation, Heritage Education, Interpretation, Maintenance, Preservation Planning, Section 106, Blacksmithing, Log Structure, Timber Framing, Epoxies, Paint, Conservation of Wood Elements, Masonry

■ NATIONAL SOIL CONSERVATION SERVICE CULTURAL RESOURCES TRAINING PROGRAM

Code: F-13

Date and location: Oct. 1993 through Dec. 1995. Each SCS State office will schedule as needed.

Cost: No fee.

Modules 1 through 7 are 15-20 minute videotapes accompanying a Student Workbook to provide self-paced or group study on identifying, evaluating, and planning for the presence of cultural resources. Module 8 is a 1 or 2-day field workshop identifying artifacts and other cultural resources while laying out land and water use projects.

Participants: Primarily Intended for Soil Conservation Service employees.

Contact: Michael Kaczor
U.S. Department of Agriculture, Soil Conservation Service
P.O. Box 2890, Rm. 6140-S
Washington, DC 20013-2890 202-720-2307

Topics: Archeological (Treatment), Identification, Preservation Planning

■ BUILDING TECHNOLOGY AND FIRE RESEARCH SYMPOSIA (PROPOSED)

Code: F-14

Date and location: Specific dates and topics TBA, several 1-day symposia, Gaithersburg, MD

Cost: No fee.

Various subjects in building technology and fire research. Past symposia have looked at CFC's, expert systems, lighting systems, durability of coatings, facility diagnostics, concrete treatments, seismic safety, and surface ground motion.

Participants: Public and Private Practicing Professionals and Federal Decisionmakers.

Contact: Geoffrey Frohnsdorff
U.S. Department of Commerce, National Institute of Standards and Technology
Building and Fire Research Lab.
Gaithersburg, MD 20899 301-975-6706

Topics: Architectural (Treatment), Maintenance, Technology, Fire Protection

■ ARCHEOLOGICAL RESOURCE MANAGEMENT

Code: F-15

Date and location: December 2-3, 1993; June 29-30, 1994, both at Fort Sill, OK

Cost: $195.00

Legal requirements and regulations concerning archeological resource preservation to include the National Historic Preservation Act and Archeological Resources Protection Act.

Participants: Natural and Cultural Resource Management Personnel, Environmental Coordinators, Range Operations Personnel

Contact: Janice Lee
U.S. Department of the Air Force, Environmental Training Center
HQ, USAFACFS, Attn: ATZR-BT
Fort Sill, OK 73503-5100 405-351-2111

Topics: Archeological (Treatment), Evaluation, Heritage Education, Identification, Interpretation, Maintenance, Oral History, Preservation Planning, Section 106, Law

■ ARCHAEOLOGICAL RESOURCE PROTECTION ACT (ARPA)

Code: F-16

Date and location: October 18-22, 1993; October 17-21, 1994 both at Fort Sill, OK

Cost: $395.00

Comprehensive coverage of Archeological Resource Protection Act, including investigative techniques.

Participants: Natural and Cultural Resource Management Personnel, Environmental Coordinators, Range Operations Personnel

Contact: Janice Lee
U.S. Department of the Air Force, Environmental Training Center
HQ, USAFACFS, Attn: ATZR-BT
Fort Sill, OK 73503-5100 405-351-2111

Topics: Archeological (Treatment), Evaluation, Heritage Education, Identification, Interpretation, Maintenance, Oral History, Preservation Planning, Law

■ CULTURAL RESOURCE MANAGEMENT FOR EXECUTIVES

Code: F-17

Date and location: October 18-22, 1993; December 13-17, 1993; September 26-30, 1994; each at Fort Sill, OK

Cost: $395.00

Historic preservation and archeology laws and regulations, preparation of compliance documents, and management of historic and prehistoric properties.

Participants: Natural and Cultural Resource Management Personnel, Environmental Coordinators, Range Operations Personnel

Contact: Janice Lee
U.S. Department of the Air Force, Environmental Training Center
HQ, USAFACFS, Attn: ATZR-BT
Fort Sill, OK 73503-5100 405-351-2111

Topics: Archeological (Treatment), Evaluation, Identification, Interpretation, Maintenance, Oral History, Preservation Planning, Section 106, Law

■ NATURAL AND CULTURAL RESOURCES TRAINING

Code: F-18

Date and location: 5 days, Fall 1993 (annual), Camp Lejune, NC; Winter 1994, Fort Sill, OK

Cost/co-sponsor: No fee. Co-sponsored with U.S. Department of Defense

Orientation to the management and integration of natural and cultural resources as part of the DOD mission; introduction to pertinent laws, executive orders, and regulations; guidance on integrating resource funding requirements with the environmental budget; guidance on obtaining assistance through contractors, non-profit organizations, and other government agencies; reference materials.

Participants: Civilians and Enlisted Cultural and Natural Resource Managers at all levels of command within the Military Services.

Contact: Lt. Col. Tom Lillie
U.S. Department of the Air Force, HQUSAF/CEVP
1260 Air Force Pentagon
Washington, DC 20330 703-697-8937

Topics: Archeological (Treatment), Architectural (Treatment), Collections Management and Care, Curatorial (Treatment), Documentation (Treatment), Evaluation, Identification, Landscape Preservation, Preservation Planning, Registration, Section 106, Law, Federal Ownership Responsibilities, Natural Resources

■ ARMY MUSEUM CONFERENCE

Code: F-19

Date and location: April 1994, 4 days, specific dates TBA, annual, Kileen, TX

Cost/co-sponsor: $100.00. Co-sponsored with Second Armored Division Museum, Fort Hood.

Topics and sessions on museum policies and military history museum programs. Participants from non-Army facilities are welcome.

Participants: Individuals Who Work in Military Museums or at Military Historic Sites.

Contact: R. Cody Phillips
U.S. Department of the Army, Center of Military History
Attn: DAMH-MDP
1099 14th Street, NW
Washington, DC 20005-3402 202-504-5373

Topics: Collections Management and Care, Curatorial (Treatment), Evaluation, Heritage Education, Identification, Interpretation

■ BASIC CURATORIAL METHODS COURSE

Code: F-20

Date and location: June 1994, 5 days, specific dates TBA, every other year, Washington, DC

Cost: No fee.

Introduces museum profession and the Army Museum System; collections management, conservation practices, education programs and exhibits development. Includes procedures for accountability, identification and care of historical property; overview of different education programs; field trip to museum with exhibit in preparation.

Participants: Individuals either new to the Museum Profession or new to the Army Museum System.

Contact: R. Cody Phillips
U.S. Department of the Army, Center of Military History
Attn: DAMH-MDP
1099 14th Street, NW
Washington, DC 20005-3402 202-504-5373

Topics: Collections Management and Care, Curatorial (Treatment), Documentation (Treatment), Identification, Interpretation, Registration

■ INTERMEDIATE CURATORIAL WORKSHOP

Code: F-21

Date and location: August 1994, 5 days, specific dates TBA, every other year, Washington, DC

Cost: No fee.

Designed to prepare museum professionals for higher levels of responsibility in their own institutions, and ultimately for service as directors of their own Army museums. Using interdisciplinary approach and team building concepts, introduces managerial tasks, interpersonal relations, financial management, personnel management; 20% of course on mission statements, policies, exhibit plans, etc.

Participants: Individuals who wish to become museum directors or are serving as deputies in current institutions.

Contact: R. Cody Phillips
U.S. Department of the Army, Center of Military History
Attn: DAMH-MDP
1099 14th Street, NW
Washington, DC 20005-3402 202-504-5373

Topics: Collections Management and Care, Interpretation, Management, Administration

■ ENGINEERING AND ENVIRONMENTAL GEOPHYSICS

Code: F-22

Date and location: May 1994, 36 hours, specific dates TBA, every other year, Vicksburg, MS

Cost: $1500.00

Physical concepts, field procedures and interpretation techniques of geophysical methods to apply them to engineering, geotechnical, environmental, ground water and archeological problems. 50% lectures, 50% hands-on skills; to achieve a reasonable level of competence in geophysical program planning and review, field procedures, data processing and interpretation, and review of proposals and reports.

Participants: Geologists, Geophysicists, Civil Engineers, Environmental Scientists/Engineers, Archeologists.

Contact: Mr. John Buckley
U.S. Department of the Army, Corps of Engineers, Huntsville Division
CEHND-TD
PO Box 1600
Huntsville, AL 35807-4301 205-722-5805

Topics: Archeological (Treatment), Documentation (Treatment), Evaluation, Identification, Preservation Planning, Engineering, Technology

■ HISTORIC STRUCTURES: MAINTENANCE AND REPAIR

Code: F-23

Date and location: March 21-25, 1994, 36 hours, annual, Seattle, WA

Cost: $1180.00

Field trip, lab exercises, demonstrations, some hands-on: paint, roofs, windows, masonry, interior/exterior woods. Overview of laws, regulations; identifying and documenting historic fabric; maintenance goals, reasons for deterioration; procedures for maintenance design, management and treatment; design issues re exterior finishes, interiors, life safety, energy, engineering support, landscaping, etc.

Participants: Army Installation Personnel, Corps of Engineers Personnel, other Federal government staff responsible for repair and maintenance of historic properties of the Federal government.

Contact: Robert W. Yockel
U.S. Department of the Army, Corps of Engineers, Huntsville Division
Attn: CEHND-TD
P.O. Box 1600
Huntsville, AL 35807 205-722-5808

Topics: Architectural (Treatment), Crafts Training, Documentation (Treatment), Evaluation, Heritage Education, Landscape Preservation, Maintenance, Preservation Planning, Section 106

■ HISTORIC PRESERVATION AND SECTION 106 COMPLIANCE

Code: F-24

Date and location: 2 days, specific dates and locations TBA

Cost/co-sponsor: No fee. Co-sponsored with Advisory Council on Historic Preservation.

Reviews the Section 106 process, what it is, how it works, the consultation process, the role of the State Historic Preservation Officer, programmatic memoranda and agreements, LEGACY program.

Participants: Federal, tribal and state staff with cultural resources.

Contact: Ron Johnson
U.S. Department of the Navy, Southern Division, Naval Facilities Engineering Command
P.O. Box 190010
North Charleston, SC 29419-9010 803-743-0990

Topics: Section 106

■ ARCHEOLOGICAL RESOURCES PROTECTION

Code: F-25

Date and location: Specific dates and location TBA, 40 hours

Cost: Fee TBA.

Comprehensive program of study in investigative techniques. Classroom lecture, discussion, practical exercises, to enable students to complete most archeological resource theft investigations.

Participants: Law Enforcement Officers, Archeologists Responsible for Archeological Resource Protection

Contact: Carole Pfeifer
U.S. Department of the Interior, Law Enforcement Employee Development Center
National Park Service/FLETC
Building 64, Room 213
Glynco, GA 31524 912-267-2246

Topics: Archeological (Treatment), Site Protection

■ CULTURAL RESOURCES TRAINING INITIATIVE

Code: F-26

Date and location: Specific courses funded by this initiative, dates and locations TBA

Cost: Fees TBA.

Since 1991 the NPS has received additional funding which has led to the development of new training in cultural resources management. Funded training activities have covered both highly technical subjects such as remote sensing and the preservation of outdoor monuments, as well as the preservation and conservation basics of preservation planning and documentation. Call/write for list of FY94 courses.

Participants: Technicians, students, paraprofessionals and professionals working to preserve cultural resources in both the public and private sectors.

Contact: Sylvia R. Augustus
U.S. Department of the Interior, National Park Service
Preservation Assistance Division
PO Box 37127
Washington, DC 20013-7127 202-343-9595

Topics: Archeological (Treatment), Architectural (Treatment), Certified Local Governments, Collections Management and Care, Crafts Training, Curatorial (Treatment), Documentation (Treatment), Ethnography, Evaluation, Furniture Conservation, Heritage Education, Identification, Interpretation, Landscape Preservation, Language Retention, Maintenance, Oral History, Preservation Planning, Registration, Section 106

■ FURNITURE SYMPOSIUM

Code: F-27

Date and location: October 6, 1993, Quincy, MA

Cost: $15.00

Symposium on furniture, including American and European furniture of the 18th and 19th centuries, and the work of a furniture conservator. Symposium includes talks on the furniture in Maryland and Massachusetts, use of European furniture in Federal homes; furniture conservator will discuss danger signs in deterioration and conservation methods.

Participants: Those responsible for the care of furnishing in historic house museums.

Contact: Judith McAlister Curtis
U.S. Department of the Interior,
National Park Service,
Adams National Historic Site
135 Adams Street
Quincy, MA 02269-0531 617-773-1177

Topics: Collections Management and Care, Furniture Conservation, Interpretation

■ CRITICAL ISSUES IN ETHNOGRAPHY III: ORIENTING NATIVE AMERICANS TO THE NPS AND ITS ETHNOGRAPHY PROGRAM

Code: F-28

Date and location: 40 hours, Spring 1994 (proposed), specific dates and location TBA

Cost: Fee TBA.

Overview of ethnography program, NPS Management Policies and Guidelines affecting Native Americans, park system programs that meet NAGPRA, NHPA, ANILCA, AIRFA, and NEPA mandates as they affect Native Americans.

Participants: Native Americans with traditional associations to NPS park units, Native American cultural or natural resource specialists, Native American educational/cultural organization representatives

Contact: Miki Crespi
U.S. Department of the Interior,
National Park Service,
Applied Ethnography Program
Anthropology Division (Suite 340)
PO Box 37127
Washington, DC 20013-7127 202-343-8156

Topics: Ethnography

■ HUMAN COMMUNITIES AND INTERPRETATION: PRACTICAL WORKSHOP ON STRATEGIES FOR MULTICULTURAL AUDIENCES

Code: F-29

Date and location: Specific dates and location TBA, 40 hours, (proposed)

Cost/co-sponsor: Fee TBA. Co-sponsored with Interpretation Division, National Park Service

Interpretive strategies for culturally diverse topics and audiences, controversial topics and multiple points of view. Sources of information on contemporary peoples and traditional concerns are covered. Participants will become better prepared to interpret traditional ways of life of a group to which they do not belong and encourage learning about traditions of other ethnic groups.

Participants: NPS employees responsible for: interpretation, management of ethnographic resources, or developing exhibits or publications.

Contact: Jenny Masur or Miki Crespi
U.S. Department of the Interior,
National Park Service,
Applied Ethnography Program
Anthropology Division (Suite 340)
PO Box 37127
Washington, DC 20013-7127 202-343-8159

Topics: Ethnography, Interpretation, Cultural Diversity, Traditional Ways of Life

■ ARCHEOLOGICAL CURATION AND COLLECTIONS MANAGEMENT

Code: F-30

Date and location: Given twice. Oct.18-22, 1993, Tucson, AZ; and Feb. 28-March 4,1994, in Washington, DC

Cost/co-sponsor: approx. $500.00. Co-sponsored with George Washington University.

Principles and methods of curation and collections management including planning and cost analysis, legislative and regulatory authorities and responsibilities, emphasizes hands-on practical experiences to improve effective use of available staff and funds.

Participants: Federal, Tribal, State, and Local Cultural Resources or Archeology Program Managers who are responsible for Federal or federally-administered archeological collections.

Contact: Veletta Canouts
U.S. Department of the Interior,
National Park Service,
Archeological Assistance Division
PO Box 37127
Washington, DC 20013-7127 202-343-4101

Topics: Archeological (Treatment), Collections Management and Care, Curatorial (Treatment), Documentation (Treatment), Preservation Planning

■ ARCHEOLOGY FOR MANAGERS

Code: F-31

Date and location: 5 days, Summer 1994, Lake Champlain Maritime Museum, VT, and given again Fall 1994, dates and location TBA

Cost/co-sponsor: approx. $500.00. Co-sponsored with University of Nevada-Reno.

Legal requirements, policies, guidelines and regulations concerning archeological preservation. Appropriate methods for resource management, development and operations. Lecture, field sessions and practical exercises. Familiarizes participants with archeological resources to help them identify problems early and choose among effective solutions.

Participants: Federal, Tribal, State, and Local Program Managers who do not necessarily have any background in archeology but who must manage archeological resources.

Contact: Richard Waldbauer
U.S. Department of the Interior,
National Park Service,
Archeological Assistance Division
PO Box 37127
Washington, DC 20013-7127 202-343-4101

Topics: Archeological (Treatment), Curatorial (Treatment), Documentation (Treatment), Evaluation, Identification, Preservation Planning, Registration, Section 106

■ ASSESSMENT SKILLS FOR EVALUATING MUSEUM PROPERTY REPOSITORIES, INTERIOR MUSEUM PROPERTY PROGRAM

Code: F-32

Date and location: June 6-10, 1994, specific location TBA

Cost: Fee TBA.

Reviews Departmental policies and standards concerning museum property management, curation of Federally-owned archeological collection, techniques for evaluating physical facilities, storage, documentation, condition, security, and use of museum property in research, education, and exhibits; techniques for evaluating institutional policies and procedures; techniques for negotiating changes.

Participants: U.S. Department of the Interior bureau staff responsible for management of bureau collections in non-Federal repositories.

Contact: Ron Wilson
U.S. Department of the Interior,
National Park Service,
Curatorial Services Division
PO Box 37127
Washington, DC 20013-7127 202-523-0268

Topics: Archeological (Treatment), Collections Management and Care

■ CRITICAL ISSUES: WORKSHOP IN CURATORIAL MANAGEMENT — USE OF MUSEUM OBJECTS IN EXHIBITS

Code: F-33

Date and location: Nov. 14-18, 1994, Harpers Ferry, WV

Cost: Fee for non-NPS participants TBA.

Planning, design, and fabrication process of preparing exhibits that use museum objects; review and evaluate exhibit plans and designs for museum object concerns and needs; how to select objects to effectively tell the story; state-of-the-art information about equipment and techniques used for preserving and protecting museum objects in exhibits; develop and implement maintenance/housekeeping program.

Participants: Curators

Contact: Tony Knapp
U.S. Department of the Interior,
National Park Service,
Curatorial Services Division
PO Box 37127
Washington, DC 20013-7127 202-343-8141

Topics: Collections Management and Care, Curatorial (Treatment), Interpretation

■ CURATORIAL METHODS

Code: F-34

Date and location: Oct. 18-29, 1993; and given again Oct. 24-Nov. 4, 1994; Harpers Ferry, WV

Cost: Fee for non-NPS participants TBA.

Defining scope of collections; accessioning, cataloging, inventorying, photographing objects per NPS procedures; identifying, monitoring and taking corrective action for pest problems; storage, exhibit and use of museum objects; security, fire, health, safety, disaster issues; identify, prioritize and document collection needs; ethical issues in general and in relation to Native American cultures.

Participants: Beginning Park Curators, Museum Specialists, Technicians and Aids, Interpreters, Resource Management Specialists, Museum Collection Management Staff.

Contact: Tony Knapp
U.S. Department of the Interior,
National Park Service,
Curatorial Services Division
PO Box 37127
Washington, DC 20013-7127 202-343-8141

Topics: Collections Management and Care, Curatorial (Treatment), Documentation (Treatment), Evaluation, Identification, Interpretation, Maintenance, Preservation Planning, Registration

■ INCREASING PUBLIC, EDUCATIONAL, INTERPRETIVE AND RESEARCH ACCESS TO NPS MUSEUM COLLECTIONS (PROPOSED)

Code: F-35

Date and location: Sept. 12-16, 1994, Harpers Ferry, WV

Cost/co-sponsors: Fee for non-NPS participants TBA. Co-sponsored with Anthropology Division, History Division, Information and Telecommunication Division, Interpretation Division.

Innovative sessions on current issues in archeology, ethnography, and history in conjunction with sessions on interpretation and exhibition of these materials. Sessions on common park themes, e.g. military, maritime, decorative, prehistoric and historic cultures. Documentation skills per NAGPRA and to increase access in general for educational, interpretive, exhibit planning, scholarly and public purposes.

Participants: Curators, Interpreters

Contact: Joan Bacharach
U.S. Department of the Interior,
National Park Service,
Curatorial Services Division
PO Box 37127
Washington, DC 20013-7127 202-343-8140

Topics: Collections Management and Care, Curatorial (Treatment), Interpretation

■ MANAGING MUSEUM PROPERTY IN OFFICES, INTERIOR MUSEUM PROPERTY PROGRAM

Code: F-36

Date and location: March 7-9, 1994, Washington, DC

Cost: Fee TBA.

Techniques and standards for accessioning, cataloging, inventorying and lending museum property; procedures/ techniques for identifying, monitoring, and controlling security threats and environmental threats to museum property housed in offices; display techniques; proper handling; staff responsibilities and strategies for compliance with U.S. Dept. of the Interior museum property principles.

Participants: U.S. Department of the Interior bureau staff responsible for management of art and other museum property in an office setting.

Contact: Ron Wilson
U.S. Department of the Interior,
National Park Service,
Curatorial Services Division
PO Box 37127
Washington, DC 20013-7127 202-523-0268

Topics: Collections Management and Care, Curatorial (Treatment)

■ MUSEUM PROPERTY MANAGEMENT, INTERIOR MUSEUM PROPERTY PROGRAM

Code: F-37

Date and location: Feb. 7-18, 1994, annual, Tucson, AZ

Cost: Fee TBA.

Identify museum property types; determine scope of collection; procedures to handle museum property; accessioning, cataloging, inventorying, lending and deaccessioning museum property; identifying, monitoring, storing, exhibiting, protecting from environment, pest, fire, theft and disaster the museum property; identify, evaluate and document museum property needs; issues affecting Native American culture.

Participants: U.S. Department of the Interior bureau staff responsible for museum property.

Contact: Ron Wilson
U.S. Department of the Interior,
National Park Service,
Curatorial Services Division
PO Box 37127
Washington, DC 20013-7127 202-523-0268

Topics: Collections Management and Care

■ USING DBASEIII+ AND ANCS: AN INTERDISCIPLINARY APPROACH TO USING NPS MUSEUM COLLECTIONS (PROPOSED)

Code: F-38

Date and location: April 11-15, 1994, Harpers Ferry, WV

Cost: Fee for non-NPS participants TBA.

Administration and manipulation of Automated National Catalog System (ANCS) database to facilitate resource management, ANCS interaction with other NPS databases, integration of ANCS data with GIS, encourages multi-disciplinary approach to resource management, empowers participants in innovative use of ANCS and dBaseIII+.

Participants: NPS First Time and Intermediate ANCS Users, Curatorial Staff, Cultural and Natural Resource Managers, Scientists, Archeologists.

Contact: Joan Bacharach
U.S. Department of the Interior,
National Park Service,
Curatorial Services Division
PO Box 37127
Washington, DC 20013-7127 202-343-8140

Topics: Collections Management and Care, Computer

■ WORKSHOP IN ARCHIVAL AND MANUSCRIPT COLLECTIONS

Code: F-39

Date and location: May 2-6, 1994, San Francisco, CA

Cost: Fee for non-NPS participants TBA.

Identifying historically valuable in natural and cultural resource documents; how to appraise records; basics of managing NPS archival and manuscript collections retained for exhibit or reference; basics of archival theory, records schedules, records survey techniques, collection maintenance, preservation, cataloging, collection planning; NPS policy; particular emphasis on drawings, film and photograph.

Participants: Curators

Contact: Diane Vogt-O'Connor
U.S. Department of the Interior,
National Park Service,
Curatorial Services Division
PO Box 37127
Washington, DC 20013-7127 202-343-1011

Topics: Collections Management and Care, Archives, Photographs, Drawings, Audio-Visual

■ COOPERATING ASSOCIATION: MANAGING THE PARTNERSHIP

Code: F-40

Date and location: Spring or Summer 1994, 40 hours, with Harpers Ferry, WV or Grand Canyon, AZ

Cost: Tuition for non-NPS participants TBA.

Provides in-depth understanding of all aspects of association management including National Park Service policy, dealing with a Board of Directors, fiscal management, tax laws, merchandising, park/association relationships, and park/trade publications programs, fundraising, relationships with friends' groups, etc.

Participants: Park managers and cooperating association coordinators

Contact: Diane Jung
U.S. Department of the Interior,
National Park Service,
Division of Interpretation
PO Box 37127
Washington, DC 20013-7127 202-523-5270

Topics: Cooperating Associations

■ DEVELOPING NATIONAL PARK SERVICE EDUCATION PROGRAMS

Code: F-41

Date and location: 64 hours, offered twice: Fall/Winter 1993 - Lowell NHP, MA; April 1994 - Everglades NP, FL

Cost: Tuition for non-NPS participants TBA.

Introduction to general education and curriculum development practices for primary and secondary education. Initiation and development of educational programs regarding the interpretation of cultural and natural resources in partnership with local communities and educators. Practical exercises and lecture.

Participants: Park Education Specialists, Chiefs of Interpretation, Park Interpreters, Site Managers, Educators

Contact: Robert Huggins
U.S. Department of the Interior,
National Park Service,
Division of Interpretation
PO Box 37127
Washington, DC 20013-7127 202-523-5270

Topics: Heritage Education, Interpretation

■ INTERPRETING HISTORY: A PRACTICAL WORKSHOP IN HISTORY THEORY AND TECHNIQUE

Code: F-42

Date and location: 40 hours, Fall 1994, specific dates and location TBA

Cost: Tuition for non-NPS participants TBA.

Introductory historiography, the basic theories and concepts of historiography, how to develop sophisticated, professionally acceptable interpretive programs with particular emphasis on developing programs related to complex or controversial themes or events.

Participants: Interpreters and Managers of Historic Sites with limited previous training in history or those needing a refresher course in recent developments in the profession.

Contact: Sandra Weber
U.S. Department of the Interior,
National Park Service,
Division of Interpretation
PO Box 37127
Washington, DC 20013-7127 202-523-5270

Topics: Heritage Education, Interpretation, Historiography

■ INTERPRETIVE PROGRAM MANAGEMENT

Code: F-43

Date and location: 24 hours, Winter 1994, (usually offered every 2-3 years), Harpers Ferry, WV

Cost: Tuition for non-NPS participants TBA.

Practical workshop on the development, operation and evaluation of a balanced, integrated interpretive program which can successfully address resource management problems, safety and protection of resources, public involvement, and service to special populations and international visitors. Provides training in advanced personnel management, interpretive operations, and interpretive marketing.

Participants: Superintendents, Area Managers, Interpretive Program Managers.

Contact: Charles W. Mayo
U.S. Department of the Interior,
National Park Service,
Division of Interpretation
PO Box 37127
Washington, DC 20013-7127 202-523-5270

Topics: Interpretation, Management, Marketing

■ VOLUNTEER PROGRAM MANAGEMENT

Code: F-44

Date and location: 24 hours, Spring, 1994, specific dates and location TBA

Cost: Tuition for non-NPS participants TBA.

Introduction to effective volunteer program management. Will cover recruitment of volunteers, assignment of duties, evaluation, budgets, training, etc.

Participants: Designed for Managers or Volunteer Coordinators at Sites with Active Volunteer Programs, or Those Planning to Begin One.

Contact: Roy Graybill
U.S. Department of the Interior,
National Park Service,
Division of Interpretation
PO Box 37127
Washington, DC 20013-7127 202-523-5270

Topics: Archeological (Treatment), Architectural (Treatment), Collections Management and Care, Ethnography, Heritage Education, Interpretation, Landscape Preservation, Maintenance, Oral History, Volunteer Programs

■ MAINTENANCE WORKER SKILLS TRAINING FUND

Code: F-45

Date and location: Applications open Oct. 4, 1993; continuing program, announcement opens once a year

Cost: No fee unless funded training is not completed.

Provides tuition and travel expenses for NPS maintenance employees to attend a variety of technical training programs in preservation maintenance. Training accomplished through Vo-Tech instruction, correspondence courses, "apprenticeship" details to nearby parks or commercial establishments, or purchase and study of manuals, packaged training (slide-tape or video tape) programs, etc.

Participants: NPS Permanent and 180-day or more temporary employees currently doing hands-on park maintenance work.

Contact: Rick Shireman
U.S. Department of the Interior,
National Park Service,
Engineering and Safety Services Division
PO Box 37127
Washington, DC 20013-7127 202-343-7040

Topics: Architectural (Treatment), Crafts Training, Maintenance

■ COLLIER (CHARCOAL-MAKING) APPRENTICESHIP

Code: F-46

Date and location: August 4-13, 1994; and Sept. 21-30, 1994, Elverson, PA

Cost: No fee. TBA.

Participants: Cultural demonstrators from historic sites with a wood products, iron, blacksmith theme.

Contact: James Corless
U.S. Department of the Interior,
National Park Service,
Hopewell Furnace National Historic Site
2 Mark Bird Lane
Elverson, PA 19520 215-582-8773

Topics: Crafts Training, Interpretation

■ BATTLEFIELD PRESERVATION CONFERENCE

Code: F-47

Date and location: Summer 1994, 3 days, specific dates and location TBA

Cost: $75.00

Preservation planning, community consensus building, landscape preservation, interpretation, economic benefits studies related to preserving battlefield sites. Tours of Civil War Sites.

Participants: Community Officials, Battlefield Owners, Managers, Planners, Interested Others.

Contact: Maureen Foster
U.S. Department of the Interior, National Park Service, Interagency Resources Division
PO Box 37127
Washington, DC 20013-7127 202-343-9505

Topics: Interpretation, Landscape Preservation, Preservation Planning

■ DOCUMENTING YOUR COMMUNITY'S TRADITIONS

Code: F-48

Date and location: June-July 1994, 5 days, Washington, DC

Cost/co-sponsor: No fee. Participants selected through a competitive process; travel funded. Co-sponsored with Smithsonian Institution.

How to videotape, photograph and make audio recordings of songs, dances, interviews, events, etc.; 20% lecture on techniques and demonstrations with equipment; 80% learn by doing. Course concludes with presentation of a project produced by each team of students demonstrating the lessons learned in the 3 media. Techniques taught reflect the need to document for long term, archival retention.

Participants: Tribe or group nominates a team of 2-3 American Indians, Alaska Natives or Native Hawaiians, who will be working together in the future to document traditions for community's use and archives.

Contact: Jim Reinholz
U.S. Department of the Interior, National Park Service, Interagency Resources Division
PO Box 37127
Washington, DC 20013-7127 202-343-1210

Topics: Curatorial (Treatment), Documentation (Treatment), Ethnography, Heritage Education, Language Retention, Oral History

■ NATIONAL REGISTER OF HISTORIC PLACES WORKSHOP

Code: F-49

Date and location: Sept.-Oct. 1994, 1 day, specific dates and location TBA

Cost/co-sponsor: Fee TBA. Co-sponsored with National Trust for Historic Preservation.

How to prepare National Register nominations, researching a historic property and knowing when you have enough information, completing a nomination form, focusing on description, statement of significance, establishing boundaries, understanding multiple property and historic district nominations, procedures for nominating and listing.

Participants: Owners of Historic Properties, Governmental Officials, Representatives of Community Organizations, Employees of Non-profit Preservation Organizations.

Contact: Carol D. Shull
U.S. Department of the Interior, National Park Service, Interagency Resources Division National Register of Historic Places
PO Box 37127
Washington, DC 20013-7127 202-343-9536

Topics: Registration

■ TEACHING WITH HISTORIC PLACES

Code: F-50

Date and location: October 3, 1993, St. Louis, MO

Cost: No fee; participants must register for the National Trust conference.

Format and methodology for using properties listed in the National Register of Historic Places to enhance the teaching of U.S. history and social studies. Workshop will introduce several lesson plans as models, and show teachers how to create their own lesson plans based on historic places in their communities.

Participants: History and Social Studies Teachers of grades 5-12; educators and interpreters of historic properties. Workshop offered in the National Trust for Historic Preservation's National Preservation Conference

Contact: Beth Boland
U.S. Department of the Interior, National Park Service, Interagency Resources Division National Register of Historic Places
PO Box 37127
Washington, DC 20013-7127 202-343-9536

Topics: Heritage Education

■ TEACHING WITH HISTORIC PLACES

Code: F-51

Date and location: November 19, 1993, Nashville, TN

Cost: Fee TBA.

Using prototype lesson plans and properties listed in the National Register of Historic Places, the workshop will demonstrate how historic places can be used to enrich the teaching of U.S. history and social studies. Workshop presenters will guide teachers to create individual lessons for personal use with National Register materials.

Participants: History and Social Studies Teachers for grades 5-12. Workshop precedes National Council for the Social Studies Annual Meeting.

Contact: Beth Boland
U.S. Department of the Interior,
National Park Service,
Interagency Resources Division
National Register of Historic Places
PO Box 37127
Washington, DC 20013-7127 202-343-9536

Topics: Heritage Education

■ PRESERVATION MAINTENANCE WORKSHOP

Code: F-52

Date and location: Fall 1994, one week, specific dates TBA, Washington, DC

Cost: $300.00 for non-NPS participants

This workshop is a continuation of courses in maintenance techniques for historic structures. It will concentrate on developing and increasing skills and knowledge in the areas of general masonry, roofs, and wood. Workshop will include lectures, demonstrations and hands-on exercises.

Participants: Maintenance Technicians and Supervisors for historic properties in the Washington, D.C. area

Contact: Regional Historical Architect
U.S. Department of the Interior,
National Park Service,
National Capital Region
1100 Ohio Dr. SW.
Washington, DC 20242 202-619-7202

Topics: Architectural (Treatment), Crafts Training, Maintenance, Masonry

■ NATIONAL PARK SERVICE WESTERN-AREA HISTORIANS WORKSHOP

Code: F-53

Date and location: October 4-8, 1993, Oregon Caves, OR

Cost/co-sponsor: No fee. Co-sponsored with U.S. Department of Agriculture Forest Service, Siskiyou National Forest.

Information sharing among historians and cultural resource management specialists in the four western regions of the National Park Service, and the Denver Service Center. Workshop designed to assist hosting parks with interpretation or other CRM problems.

Participants: National Park Service: historians, cultural resource management specialists, personnel with CRM oversight; Forest Service personnel with CRM duties.

Contact: Gretchen Luxenberg
U.S. Department of the Interior,
National Park Service,
Pacific Northwest Region
83 S. King St., Suite 212
Seattle, WA 98104 206-553-0791

Topics: Architectural (Treatment), Identification, Interpretation, Landscape Preservation, Maintenance, Section 106

■ LOW ALTITUDE, LARGE-SCALE AERIAL RECONNAISSANCE FOR CULTURAL RESOURCE MANAGERS

Code: F-54

Date and location: June 1994, 5 days, specific dates and location TBA

Cost/co-sponsors: No fee. Co-sponsored with Brigham Young University and U.S. Department of the Army Fort Carson Command.

Provides a methods to use aerial photography for the identification, interpretation, and evaluation of cultural resources. This techniques uses remote controlled model aircraft and allows for large scale photographs (1:100 to 1:1000), the use of regular film and the resulting resolution to identify and evaluate cultural resources. This is an introductory course.

Participants: Archeologists, Architects, Cultural Resource Managers and Specialists.

Contact: Steven L. De Vore
U.S. Department of the Interior,
National Park Service,
Rocky Mountain Region
Interagency Archeological Services
P.O. Box 25287
Denver, CO 80225 303-969-2875

Topics: Archeological (Treatment), Architectural (Treatment), Documentation (Treatment), Evaluation, Identification, Interpretation, Preservation Planning, Registration, Section 106, Technology

■ REMOTE SENSING/GEOPHYSICAL TECHNIQUES FOR CULTURAL RESOURCE MANAGEMENT

Code: F-55

Date and location: June 1994, 5 days, specific dates and location within NPS Rocky Mountain Region TBA

Cost/co-sponsors: No fee, application required. Co-sponsored with U.S. Department of the Army, U.S. Department of Agriculture, Forest Service.

Practical application of electronic instruments and aerial photographic techniques available for identification, evaluation, conservation and preservation of cultural resources. Use of electronic survey equipment in a total station with data collector, associated computer mapping of field data; use of magnetometer, terrain conductivity meter, ground-penetrating radar, resistivity meter.

Participants: Archeologists, Architects, Cultural Resource Managers and Specialists.

Contact: Steven L. De Vore
U.S. Department of the Interior,
National Park Service,
Rocky Mountain Region
Interagency Archeological Services
P.O. Box 25287
Denver, CO 80225 303-969-2875

Topics: Archeological (Treatment), Architectural (Treatment), Evaluation, Identification, Interpretation, Preservation Planning, Registration, Section 106, Technology

■ ROCK ART RECORDING

Code: F-56

Date and location: Summer 1994, 5 days, specific dates TBA, Pinon Canyon Maneuver Site, Las Animas County, CO

Cost/co-sponsor: $50.00 for materials. Co-sponsored with U.S. Department of the Army Fort Carson Command.

Emphasis on scientific documentation of prehistoric rock art including forms, scale drawings, sketches and photography. Identification, evaluation, preservation techniques, dating, and theoretical background for interpretation. Participants must furnish all camping equipment and food. Water, stove and refrigerator will be furnished.

Participants: Professional and amateur archeologists. Participants must furnish their own transportation to the field headquarters in the study area.

Contact: William B. Butler
U.S. Department of the Interior,
National Park Service,
Rocky Mountain Region
Interagency Archeological Services
PO Box 25287
Denver, CO 80225-0287 303-969-2875

Topics: Archeological (Treatment), Crafts Training, Documentation (Treatment), Identification, Interpretation, Preservation Planning, Registration

■ HANDS-ON WORKSHOP

Code: F-57

Date and location: 2 days, specific dates and location in Southeast Region TBA

Cost: Fee TBA.

Hands-on workshops on specific site.

Participants: NPS Southeast Region Park Maintenance Staff.

Contact: Christian C. Bookter
U.S. Department of the Interior,
National Park Service,
Southeast Region
Office of Historic Architecture
75 Spring St. SW.
Atlanta, GA 30303 404-730-2211

Topics: Architectural (Treatment), Crafts Training, Maintenance

■ ISSUES IN THE PUBLIC INTERPRETATION OF ARCHEOLOGICAL SITES AND MATERIALS

Code: F-58

Date and location: 3 days, Nov. 1993, dates and Western location TBA; given again Summer 1994, dates TBA, Annapolis, MD

Cost/co-sponsor: Approx. $250.00. Co-sponsored with University of Maryland at College Park (Summer 1994). Interpreters often do not have adequate access to archeological information or cannot effectively use technical archeology reports. Archeologists often do not know what information is useful to interpreters or cannot effectively provide technical information in interpretation projects. Course identifies those mutual issues and provide effective solutions through case studies and practical examples.

Participants: Interpreters, Archeologists, Unit Management who provide archeological information in public interpretation projects.

Contact: John Jameson
U.S. Department of the Interior, National Park Service, Southeast Region
Interagency Archeological Services
75 Spring Street SW
Atlanta, GA 30303 404-331-2629

Topics: Archeological (Treatment), Documentation (Treatment), Heritage Education, Interpretation

■ STABILIZATION AND CONSOLIDATION OF SANDSTONE

Code: F-59

Date and location: 2-3 days, July - Sept. 1994, specific dates TBA, Stones River, TN

Cost: Fee TBA.

Hands-on workshop on the stabilization and consolidation of sandstone in historic structures.

Participants: NPS Park Maintenance Staff, Middle Tennessee State University Preservation Students.

Contact: Christian C. Bookter
U.S. Department of the Interior, National Park Service, Southeast Region
Office of Historic Architecture
75 Spring Street SW
Atlanta, GA 30303 404-730-2211

Topics: Architectural (Treatment), Crafts Training, Maintenance, Sandstone

■ STABILIZATION OF MARBLE

Code: F-60

Date and location: 2-3 days, July - Sept. 1994, specific dates TBA, Greenville, TN

Cost: Fee TBA.

Hands-on workshop in the stabilization of marble at the Andrew Johnson National Historic Site.

Participants: NPS Park Maintenance Staff, Middle Tennessee State University Preservation Students.

Contact: Christian C. Bookter
U.S. Department of the Interior, National Park Service, Southeast Region
Office of Historic Architecture
75 Spring Street SW
Atlanta, GA 30303 404-730-2211

Topics: Architectural (Treatment), Crafts Training, Maintenance, Marble

■ MASONRY STABILIZATION/PLASTER CONSERVATION—LEARNING AND DOING

Code: F-61

Date and location: Intermittent (October - December 1993), two week optimum participation, San Antonio, TX

Cost/co-sponsor: No fee. Co-sponsored with University of Pennsylvania, Architectural Conservation Laboratory.

Skill enhancement in stone masonry restoration and/or plaster conservation including reattachment, consolidation, edging, grouting, etc. Lecture, demonstration and extensive hands-on training tied to work on actual ruins stabilization. Project will also include instruction in drainage, vegetation removal and visitor control.

Participants: For Masonry: Maintenance Mechanics, Masons, Exhibits Specialists, Historic Preservation Specialists. For Plaster: Architectural Conservators, Students in Architectural Conservation, Architectural Technicians.

Contact: Jake Barrow
U.S. Department of the Interior, National Park Service, Southwest Region,
Division of Conservation
PO Box 728
Santa Fe, NM 87504 505-988-6861

Topics: Architectural (Treatment), Crafts Training, Landscape Preservation, Masonry, Plaster, Stabilization, Conservation

■ PLASTERS, ADOBE, PAINT: CONSERVATION OF HISTORIC AND PREHISTORIC WALL SURFACES

Code: F-62

Date and location: June-July 1994, 6 weeks for project, (1 week minimum for participant), specific dates and location TBA, NM

Cost/co-sponsor: No fee. Co-sponsored with University of Pennsylvania, Architectural Conservation Laboratory.

Hands-on conservation of lime plasters on adobe, painted plaster, and mud plasters. Assessments, condition surveys, documentation, research, analysis, treatment design, solutions, and conservation treatment applications.

Participants: NPS Conservators, Exhibit Specialists (Preservation), Professional Conservators and Conservation Students.

Contact: Jake Barrow
U.S. Department of the Interior, National Park Service, Southwest Region, Division of Conservation
PO Box 728
Santa Fe, NM 87504 505-988-6861

Topics: Architectural (Treatment), Conservation, Plaster, Adobe

■ RUINS PRESERVATION WORKSHOP

Code: F-63

Date and location: Spring 1994, 3 days, specific dates and location in NPS Southwest Region TBA

Cost: No fee.

Based on the requirements in treating the ruins at a specific site, workshop can cover adobe preservation, masonry repair, capping techniques, drainage, backfilling, documentation (architectural and archeological), masonry pointing, chemical amendment, and the technical aspects of cleaning a structure. Structures vary from adobe ruins to early forts and churches.

Participants: National Park Service Archeologists, Architects, and Maintenance Personnel; Others Responsible for the Maintenance and Repair of Ruins

Contact: Jim Trott
U.S. Department of the Interior, National Park Service, Southwest Region,
Division of Conservation
PO Box 728
Santa Fe, NM 87504 505-988-6795

Topics: Archeological (Treatment), Architectural (Treatment), Documentation (Treatment), Maintenance, Preservation Planning, Section 106, Ruins, Masonry, Adobe

■ INTERPRETIVE OPERATIONS FOR FIRST-LINE SUPERVISORS

Code: F-64

Date and location: Dec. 6-17, 1993, 80 hours, Harpers Ferry, WV

Cost: Fee TBA. Tuition $500.00 for non-NPS participants.

Application of the range of interpretive practice within parameter of what is appropriate to a specific park. Participants develop basic skills as instructors in interpretive operations and are required to themselves conduct a training course at their park as a condition of completion. Supervisory skills in interpretive operations emphasized. Several pre and post-course assignments.

Participants: First-line supervisors, GS 5-9. Interpretation of cultural and natural resources included in class.

Contact: Chuck Anibal
U.S. Department of the Interior, National Park Service, Stephen Mather Employee Development Center
PO Box 77
Harpers Ferry, WV 25425 304-535-6215

Topics: Interpretation

■ INTERPRETATIVE SKILLS IV (PRODUCING IN-HOUSE PUBLICATIONS)

Code: F-65

Date and location: Date TBA, 2 weeks, usually offered every 3-4 years, Harpers Ferry, WV

Cost: Fee TBA. Tuition for non-NPS participants TBA.

Practical workshop on how to write, edit, design and produce a wide variety of in-house publications including site bulletins, trail booklets, park newspapers, park brochures, publicity releases, etc. Designed to disseminate information on such topics as safety, orientation and resources management.

Participants: Interpreters and other employees responsible for producing park publications especially on themes dealing with specific park management issues.

Contact: Dave Dahlen
U.S. Department of the Interior, National Park Service, Stephen Mather Employee Development Center
PO Box 77
Harpers Ferry, WV 25425 304-535-6215

Topics: Interpretation

■ WORKSHOP IN INTERPRETATIVE SKILLS

Code: F-66

Date and location: 10 courses throughout the year; locations and dates TBA; 40-80 hours each

Cost: Fee TBA.

Practical workshops taught by Regional Interpretive Skills teams on a variety of interpretive issues and techniques. Sessions may include topics such as heritage and environmental education, media and exhibit preparation, program evaluation, living history techniques, etc.

Participants: Interpreters

Contact: Dave Dahlen
U.S. Department of the Interior,
National Park Service,
Stephen Mather Employee Development Center
PO Box 77
Harpers Ferry, WV 25425 304-535-6215

Topics: Evaluation, Heritage Education, Interpretation

■ CULTURAL RESOURCE MANAGEMENT - WHY AND WHAT?

Code: F-67

Date and location: 3 days, Jan.-Mar. 1994, specific dates TBA, held in Cruz Bay, St. John or San Juan, PR

Cost/co-sponsors: $25.00. Co-sponsored with Virgin Island National Trust, St. John Historical Society, Southeast Region, National Park Service.

During 2 days in classroom, 1 day in field trip, cover documentation and stabilization of historic structures; documentation, investigation and assessment of archeological resources; accessioning, cataloging, routine housekeeping of museum objects; research; NPS categories for cultural resources; major legislation about cultural resources.

Participants: National Park Service staff of Virgin Islands and Puerto Rico; staff of co-sponsors.

Contact: Jennifer Bjork
U.S. Department of the Interior,
National Park Service,
Virgin Islands National Park
6010 Estate Nazareth
Charlotte Amalie
St. Thomas, VI 00802 809-776-4704

Topics: Archeological (Treatment), Architectural (Treatment), Collections Management and Care, Curatorial (Treatment), Documentation (Treatment), Cultural Resource Management

■ HISTORIC STRUCTURE PRESERVATION TECHNIQUES - MASONRY

Code: F-68

Date and location: 10 days, Oct. - Dec. 1993, offered twice in this time frame, specific dates TBA, St. John, VI

Cost/co-sponsors: $25.00. Co-sponsored with Virgin Island National Trust, St. John Historical Society, Southeast Region, National Park Service.

Session 1—hands-on training in repointing masonry along north wall and south stairway of Reef Bay Great House. Roof front portico with brick. Install acreterions. Repoint masonry along retaining wall. Session 2 — hands-on training in plastering all exterior walls with matching colored lime plaster.

Participants: National Park Service masons, NPS staff from Virgin Island and Puerto Rico, co-sponsors' staff, masons from area.

Contact: Jennifer Bjork
U.S. Department of the Interior,
National Park Service,
Virgin Islands National Park
6010 Estate Nazareth
Charlotte Amalie
St. Thomas, VI 00802 809-776-4704

Topics: Architectural (Treatment), Maintenance, Masonry, Plaster

■ CROSSOVER ASSIGNMENTS IN HISTORIC PRESERVATION

Code: F-69

Date and location: Specific dates and location TBA as arranged by participants, Williamsport, MD

Cost: No fee.

Hands-on training in the treatment of historic structures. Program individualized to meet participant needs. Participant will work with training center staff on actual historic preservation projects.

Participants: Anyone involved in historic preservation work.

Contact: Dorothy Printup
U.S. Department of the Interior,
National Park Service,
Williamsport Preservation Training Center
205 W. Potomac St.
Williamsport, MD 21795 301-223-7872

Topics: Architectural (Treatment), Crafts Training, Documentation (Treatment), Evaluation, Maintenance

■ HISTORIC PRESERVATION MAINTENANCE SKILLS WORKSHOP

Code: F-70

Date and location: 80 hours, offered twice (east coast and west coast), specific dates and locations TBA

Cost: $500.00 for non-NPS participants.

Primary emphasis on development of hands-on skills. Participants, with existing skill in masonry, carpentry or painting, work as team members on an actual project. 16-24 hours of formal classroom training in preservation philosophy and treatment techniques.

Participants: Carpenters, Masons, Painters, Maintenance Mechanics, Maintenance Workers, Facility Managers, Exhibits Specialists.

Contact: Dorothy Printup
U.S. Department of the Interior,
National Park Service,
Williamsport Preservation Training Center
205 W. Potomac St.
Williamsport, MD 21795 301-223-7872

Topics: Architectural (Treatment), Crafts Training, Maintenance

■ INTRODUCTION TO PRESERVATION PHILOSOPHY AND METHODS FOR MAINTENANCE EMPLOYEES

Code: F-71

Date and location: Specific dates and location TBA

Cost: Fee TBA.

Applies historic preservation laws and guidelines to the day-to-day tasks of maintaining historic structures. Designed to enhance skills in identifying the historic fabric, defining architectural character, and retaining historic integrity as it relates to park maintenance responsibilities and duties.

Participants: Carpenters, Masons, Painters, Maintenance Workers, Maintenance Mechanics, Facility Managers, Exhibits Specialists.

Contact: Dorothy Printup
U.S. Department of the Interior,
National Park Service,
Williamsport Preservation Training Center
205 W. Potomac Street
Williamsport, MD 21795 301-223-7872

Topics: Architectural (Treatment), Crafts Training, Maintenance

STATE AGENCIES

■ WHAT IS ISTEA? HOW CAN HISTORIC PRESERVATION BE PART OF THE PROGRAM?

Code: S-1

Date and location: October 7, 1993, Fairbanks, AK

Cost/co-sponsors: No fee. Co-sponsored with Museums Alaska, Alaska Historical Society.

Provides more information about the ISTEA program and its application in Alaska to historic preservation.

Participants: Preservationists, Interested Others.

Contact: Judith E. Bittner
Alaska Division of Parks,
Office of History and Archeology
PO Box 107001
Anchorage, AK 99510-7001 907-762-2622

Topics: Heritage Education, Identification, Interpretation, Law

■ CERTIFIED LOCAL GOVERNMENT ANNUAL WORKSHOP

Code: S-2

Date and location: Oct. 1993, annual, specific date TBA, to be held in Northern California, CA

Cost: No fee.

Planning and program review in California, surveys and their relationship with the National Register, National Register program context statements, the role of the local commissions and its ordinances, grants management aspects.

Participants: Certified Local Government commission members, staff and other interested persons.

Contact: Sandra J. Elder
California Department of Parks and Recreation,
Office of Historic Preservation
PO Box 942896
Sacramento, CA 94296-0001 916-653-6624

Topics: Certified Local Governments, Preservation Planning, Registration, Section 106

■ HISTORIC PRESERVATION

Code: S-3

Date and location: December 13-17, 1993, Pacific Grove, CA

Cost: $525.00 (including lodging, meals, registration)

Presents information on the historic preservation movement and the role of the California Department of Parks and Recreation in relation to historic preservation. Origins, organizations, environmental review, community interests, planning, archeology, research, oral history, art, living history, security, museum collections, interpretation, materials construction and restoration techniques.

Participants: Staff of California historic parks and monuments; Federal, tribal, state, local government or nonprofit organization staff on a space available basis.

Contact: Broc E. Stenman
California Department of Parks and Recreation,
William Penn Mott Jr., Training Center
PO Box 699
Pacific Grove, CA 93950 408-649-2954

Topics: Architectural (Treatment), Collections Management and Care, Heritage Education, Interpretation, Oral History, Preservation Planning

■ HISTORIC STRUCTURES MAINTENANCE

Code: S-4

Date and location: November 15-19, 1993, Pacific Grove, CA

Cost: $525.00 (includes lodging, meals registration)

Use of historic materials in structures of wood, brick, stone, rock, and adobe; common causes of material failure, material misuse, preservation techniques. Basis and philosophy behind the role and responsibilities in historic building preservation for California employees; learning to "read" a historic building; identify architectural character, landscape features, work with contractors, etc.

Participants: Park Maintenance Supervisors in California Parks and Recreation Dept.; maintenance supervisors in public service or with nonprofit organizations on a space available basis.

Contact: Broc E. Stenman
California Department of Parks and Recreation,
William Penn Mott Jr., Training Center
PO Box 699
Pacific Grove, CA 93950 408-649-2954

Topics: Archeological (Treatment), Maintenance

■ INTERPRETIVE COLLECTIONS MANAGEMENT

Code: S-5

Date and location: TBA, 5 days, annual, Pacific Grove, CA

Cost: $525.00/week (including lodging, meals, registration)

Philosophy of collections management, pertinent policies and procedures, the steps in cataloging and accessioning, basic information on collection care and conservation.

Participants: California Department of Parks and Recreation employees; Federal, tribal, state, local government or non-profit organization staff on a space available basis.

Contact: Broc E. Stenman
California Department of Parks and Recreation,
William Penn Mott Jr., Training Center
PO Box 699
Pacific Grove, CA 93950 408-649-2954

Topics: Collections Management and Care, Registration

■ MUSEUM COLLECTIONS MAINTENANCE

Code: S-6

Date and location: TBA, 5 days, conducted annually, Pacific Grove, CA

Cost: $525.00/week (includes lodging, meals, registration)

Park museum maintenance—techniques from the class, museum hazards and safety, integrated pest management, museum packing, transportation and storage, conservation principals and procedures, on site visits, conservation facility survey, care of decorative arts, the museum environment, research and analysis prior to maintenance, museum issues, care of historic clothing, photographs and slides.

Participants: Maintenance Workers who provide primary care for artifacts and interpretive collections in California state park units and museums.

Contact: Broc E. Stenman
California Department of Parks and Recreation,
William Penn Mott Jr., Training Center
PO Box 699
Pacific Grove, CA 93950 408-649-2954

Topics: Collections Management and Care, Curatorial (Treatment), Maintenance

■ BASIC SITE SURVEYING TECHNIQUES

Code: S-7

Date and location: Nov. 19-21, 1993, Colorado Springs, CO

Cost/co-sponsor: Fee TBA. Co-sponsored with Colorado Archeological Society.

Basic introduction to the survey program; discusses the history of archeological survey, site identification, reading topographic maps, and field procedures. 1/2 day spent in field applying information learned in class. Provides necessary information for playing an active role in archeological field work.

Participants: Avocational archeologists in Colorado, members of the Colorado Archeological Society (CAS)

Contact: Kevin Black
Colorado Historical Society
1300 Broadway
Denver, CO 80203 303-866-4671

Topics: Archeological (Treatment), Evaluation, Heritage Education, Identification

■ CERAMIC DESCRIPTION AND ANALYSIS

Code: S-8

Date and location: Oct. 22-25, 1993, Gunnison, CO; given again Dec. 3-5, 1993, Cortez, CO

Cost/co-sponsor: Fee TBA. Co-sponsored with Colorado Archeological Society

Introduction to a major artifact class found in Colorado: ceramics. Covers the technology of ceramic manufacture, basic description and analysis, introduction to some Native American ceramic wares found in the state. Course is not a study of ceramic typology. Covers late prehistoric to protohistoric occupations (AD 150-1800).

Participants: Avocational archeologists in Colorado, members of Colorado Archeological Society

Contact: Kevin Black
Colorado Historical Society
1300 Broadway
Denver, CO 80203 303-866-4671

Topics: Archeological (Treatment), Evaluation, Heritage Education, Identification

■ COLORADO ARCHEOLOGY, A CONTINUING SERIES

Code: S-9

Date and location: Oct. 20, 1993; Oct. 27, 1993; Nov. 3, 1993; Nov. 10, 1993; Nov. 24, 1993; Dec. 1, 1993; Boulder, CO

Cost/co-sponsor: $10.00 per course. Co-sponsored with Colorado Archeological Society.

General survey of Colorado prehistory and early history. Discusses the various stages of prehistoric and historic Native American development, time and regional relationships, lifestyles, traits, and origins. Course is necessary for understanding cultural affiliation and cultural use of a region.

Participants: Avocational archeologists in Colorado, members of Colorado Archeological Society

Contact: Kevin Black
Colorado Historical Society
1300 Broadway
Denver, CO 80203 303-866-4671

Topics: Archeological (Treatment), Evaluation, Heritage Education, Identification

■ FIELD AND LABORATORY PHOTOGRAPHY, A SERIES

Code: S-10

Date and location: Oct. 5, 1993; October 12, 1993, Fort Collins, CO

Cost/co-sponsor: Fee TBA. Co-sponsored with Colorado Archeological Society.

Photography has long been accepted as one method to assist in recording a site. It is also valuable in transmitting detailed information about artifacts. Course addresses the uses of photography in the field and laboratory. This is not a technical photography course.

Participants: Avocational archeologists in Colorado, members of Colorado Archeological Society

Contact: Kevin Black
Colorado Historical Society
1300 Broadway
Denver, CO 80203 303-866-4671

Topics: Archeological (Treatment), Evaluation, Heritage Education, Identification

■ HISTORIC ARCHEOLOGY

Code: S-11

Date and location: Oct. 15-18, 1993, Steamboat Springs, CO

Cost/co-sponsor: Fee TBA. Co-sponsored with Colorado Archeological Society.

Important for any prospective field worker, this course covers site types, a time framework for sites, and stresses the importance of research. Details on historic artifacts and materials are provided. This course is necessary in studying the complete cultural history of a region.

Participants: Avocational archeologists in Colorado, members of Colorado Archeological Society

Contact: Kevin Black
Colorado Historical Society
1300 Broadway
Denver, CO 80203 303-866-4671

Topics: Archeological (Treatment), Evaluation, Heritage Education, Identification

■ PERISHABLE MATERIALS

Code: S-12

Date and location: Nov. 5-8, 1993, Pueblo, CO; given again Nov. 12-15, 1993, Montrose, CO

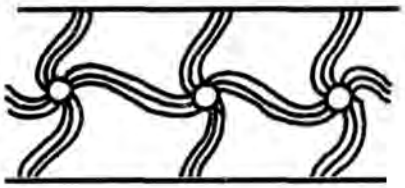
Cost/co-sponsor: Fee TBA. Co-sponsored with Colorado Archeological Society.

Introduction to an often overlooked classification of artifacts. Provides basic information on the recognition of perishables, cultural usage and alteration, and preservation. Not all the material offered will be applicable to every field situation. Flora and fauna.

Participants: Avocational archeologists in Colorado, members of Colorado Archeological Society

Contact: Kevin Black
Colorado Historical Society
1300 Broadway
Denver, CO 80203 303-866-4671

Topics: Archeological (Treatment), Evaluation, Heritage Education, Identification



■ CERTIFIED LOCAL GOVERNMENT WORKSHOP

Code: S-13

Date and location: Sept. 17, 1994 (proposed), Woodbury, CT

Cost: No fee.

Yearly statewide Certified Local Government (CLG) training workshop. Topics TBA.

Participants: CLG commissioners and municipal CLG staff.

Contact: Paul Loether
Connecticut Historical Commission
59 S. Prospect St.
Hartford, CT 06106 203-566-3005

Topics: Certified Local Governments

■ INDIANA ALLIANCE OF HISTORIC DISTRICT COMMISSIONS ANNUAL MEETING

Code: S-14

Date and location: April 1994, specific dates TBA, Indianapolis, IN

Cost: No fee.

Issues related to historic district commissions in Indiana will be addressed.

Participants: Historic District Commissioners in Indiana

Contact: Cynthia Brubaker
Historic Landmarks Foundation of Indiana
520 East Colfax Avenue
South Bend, IN 46617 219-232-4534

Topics: Architectural (Treatment), Certified Local Governments

■ NORTHERN INDIANA REGIONAL MEETING OF HISTORIC DISTRICT COMMISSIONS AND REVIEW BOARDS

Code: S-15

Date and location: Feb. 1994, Kokomo, IN (tentative); specific dates TBA, and July 1994, date and location in IN TBA

Cost: Approx. $8.00

Training for historic district commissioners on a topic TBA.

Participants: Historic District Commissioners in Indiana

Contact: Cynthia Brubaker
Historic Landmarks Foundation of Indiana
520 East Colfax Avenue
South Bend, IN 46617 219-232-4534

Topics: Architectural (Treatment), Certified Local Governments

■ THE COMMUNITY: A RESOURCE FOR THE CLASSROOM

Code: S-16

Date and location: Feb. 22, March 1, March 8, 1994, three 90 min. televised seminars aired on the STAR channel, KY

Cost/co-sponsor: No fee. Co-sponsored with Kentucky Education Television.

Explores the built environment as a way to understand community. How to define and map a community, research its history using a variety of sources and discover how a community has changed over time, identify community leaders and managers of change. Series integrates a variety of skills and core concepts, focus on problem solving, real-life examples to show how decisions are made and impact on resources.

Participants: Middle school teachers, community resource people. This training series is part of a professional development program for Kentucky teachers.

Contact: Becky Shipp
Kentucky Heritage Council
300 Washington St.
Frankfort, KY 40601 502-564-7005

Topics: Certified Local Governments, Heritage Education, Interpretation, Preservation Planning

HISTORIC PRESERVATION AND TOURISM

Code: S-17

Date and location: December 14, 1993, Majuro, Republic of the Marshall Islands

Cost: No fee.

Presentations on field work on Torwa, Maloelap; Wojja, Wojja; Emiej, Jalwot; and on Mili, and on the impact that mapping, surveying and other archeological fieldwork has had on historic preservation goals and tourism development. Discussions of options and strategies for future use of these historic sites to benefit both historic preservation goals and modern economic development plans.

Participants: Senators, Local Government Officials from Majuro, Maloelap, Wojja, Jalwot, Mili Atoll; representatives from the Historic Preservation Office, Environmental Protection Agency, Alele Museum, Tourist Department.

Contact: Henrik Christiansen
Republic of the Marshall Islands, Alele Museum Inc., Historic Preservation Office
Ministry of Internal Affairs
PO Box 629
Majuro, Republic of the Marshall Islands
692-625-3350

Topics: Certified Local Governments, Evaluation, Heritage Education, Identification, Interpretation, Oral History, Registration, Marine Archeology (Diving), Tourism, Development

PRESERVATION AND REVITALIZATION: BUILDING LIVABLE COMMUNITIES

Code: S-18

Date and location: November 12-13, 1993, annual, Annapolis, MD

Cost/co-sponsors: $25.00 each day. Co-sponsored with Maryland Association of Historic District Commissions, Maryland Environmental Trust, Preservation Maryland, Maryland Downtown Development Association.

Focus on commercial revitalization and historic preservation working together. 11/12 revitalization; 11/13 preservation issues. Sessions on business district management, non-profit development issues, design standards in historic districts, marketing museums, historic sites inventory.

Participants: Elected officials, representatives from museums, downtown development interests, cultural and historical organizations, interested others.

Contact: Sue King/ Chris Nixon
Maryland Main Street Program, Maryland Historical Trust
100 Community Place, 3rd Floor
Crownsville, MD 21032-2023 410-514-7600

Topics: Archeological (Treatment), Architectural (Treatment), Certified Local Governments, Heritage Education, Interpretation, Landscape Preservation, Preservation Planning, Downtown Development, Revitalization

CERTIFIED LOCAL GOVERNMENT WORKSHOP

Code: S-19

Date and location: March 1994, specific dates TBA, annual, Boston, MA

Cost: No fee.

Annual training workshop for Certified Local Governments (CLG) covering a variety of topics including surveys, National Register nominations, local historic district administration, information exchange among CLGs.

Participants: Members of Certified Local Government Commissions, CLG coordinators and staff.

Contact: Mark Verkennis
Massachusetts Historical Commission
80 Boylston Street, Suite 310
Boston, MA 02116 617-727-8470

Topics: Certified Local Governments, Evaluation, Identification, Preservation Planning, Registration, Administration

■ SURVEY AND PLANNING GRANT WORKSHOP

Code: S-20

Date and location: May 1994, specific date(s) TBA, annual, Boston, MA

Cost: No fee.

Overview of the Massachusetts Historical Commission's Survey and Planning Grant Program, contract administration and financial management responsibilities, and specific discussion of individual projects.

Participants: Survey and Planning Grant Recipients, Grant Administrators, Project Coordinators.

Contact: Elsa Fitzgerald
Massachusetts Historical Commission
80 Boylston St., Suite 310
Boston, MA 02116 617-727-8470

Topics: Evaluation, Identification, Preservation Planning, Registration, Grants Administration

■ PRESERVATION AND DESIGN ISSUES IN DOWNTOWN HISTORIC DISTRICTS

Code: S-21

Date and location: February 26, 1994 (tentative), Tupelo, MS

Cost/co-sponsor: Fee TBA. Co-sponsored with Mississippi Downtown Development Association.

A one-day workshop on preservation and design issues in historic districts, to be held in conjunction with the annual meeting of the Mississippi Downtown Development Association/Mississippi Main Street Program.

Participants: Representatives and staff of Certified Local Governments, local preservation commission members, local government officials, Main Street managers

Contact: Marsha Oates
Mississippi Department of Archives and History,
Historic Preservation Division
PO Box 571
Jackson, MS 39205-0571 601-359-6940

Topics: Architectural (Treatment), Certified Local Governments, Preservation Planning

■ "MISSOURI CLASSIC," MISSOURI'S NINTH ANNUAL HISTORIC PRESERVATION CONFERENCE

Code: S-22

Date and location: April 22-24, 1994, Sedalia, MO

Cost/co-sponsor: $40.00; Includes meals, tours, events, and educational sessions; co-sponsored with Sedalia Tourism, Inc.

The theme, "A Missouri Classic" supported by agenda emphasis on classical architecture—its recognition, restoration, landscapes, social history of the Classical Revival Era in Missouri. Tours of Classical Revival houses; public and commercial buildings; and the Missouri State Fairgrounds National Register Historic District.

Participants: Preservationists, both professional and avocational.

Contact: Karen Grace
Missouri Department of Natural Resources, Historic Preservation Program
PO Box 176
Jefferson City, MO 65102-0176 314-751-7959

Topics: Architectural (Treatment), Curatorial (Treatment), Documentation (Treatment), Identification, Interpretation, Landscape Preservation

■ PREHISTORIC ARCHEOLOGICAL FIELD SCHOOL

Code: S-23

Date and location: June 27-August 5, 1994, annual, specific location in New Hampshire TBA

Cost/co-sponsor: $25.00 plus course credit fees if college credit is desired; no fee if taken as a volunteer. Co-sponsored with Plymouth State College.

Investigate and evaluate an endangered prehistoric site in New Hampshire. Participants will be instructed in fundamental recovery techniques, excavation strategies and field laboratory procedures. Participate from 2 to 6 weeks. Certification in the State Conservation and Rescue Archeology Program (SCRAP) is awarded to all participants, academic credit available through Plymouth State College.

Participants: University level students interested in preparing for a career in archeology; primary and secondary level educators preparing to teach archeology; individuals interested in archeology as an avocation.

Contact: Dr. Richard A. Boisvert
New Hampshire Division of Historical Resources
19 Pillsbury St.
PO Box 2043
Concord, NH 03302-2043 603-271-3483

Topics: Archeological (Treatment)

■ CLEAR AND PIGMENTED HISTORIC FINISHES

Code: S-24

Date and location: October 20, 1993, Albany, NY

Cost/co-sponsors: $50.00. Co-sponsored with Historic Albany Foundation, in cooperation with National Park Service, American Society of Interior Designers, Historic Preservation Education Foundation.

Focus on applied finishes, both painted and clear, with emphasis on their historical use. Materials and techniques will be described through lectures and demonstrations. Conservation of original surfaces, investigation and analysis, decorative painting and woodgraining, are all featured elements of the day's presentations and demonstrations.

Participants: Site administrators, restoration practitioners, preservation and design professionals, craftspeople, and people responsible for obtaining preservation services.

Contact: John Lovell
New York Office of Parks, Recreation and Historic Preservation, Division for Historic Preservation Bureau of Historic Sites
Peebles Island
Waterford, NY 12188 518-237-8643

Topics: Architectural (Treatment), Crafts Training, Maintenance, Preservation Planning, Finishes, Paint

■ LANDMARK COMMISSION TRAINING WORKSHOP

Code: S-25

Date and location: Fall 1993, specific dates TBA; one to be held in North Willamette Valley, OR; one in Southern OR

Cost: No fee.

Workshop will be based on the second edition of the "Landmarks Commission Handbook."

Participants: Staff and directors of local landmarks commissions in Oregon, interested others.

Contact:
Historic Preservation League of Oregon
PO 40053
Portland, OR 97240 503-243-1923

Topics: Architectural (Treatment), Certified Local Governments, Landscape Preservation, Preservation Planning, Design Review, Preservation Law

■ RURAL PENNSYLVANIA: LOST, REDISCOVERED, SUSTAINED

Code: S-26

Date and location: Sept. 30-Oct. 1, 1993, Kittanning, PA; Oct. 14-15, 1993, Curry, PA: Oct. 28-29, 1993, St. Marys, PA

Cost/co-sponsors: $15.00. Co-sponsored with Pennsylvania Historical and Museum Commission, Preservation Pennsylvania.

Topics of loss: unplanned development, misguided repairs, lack of maintenance, community welfare vs property rights, adverse public policies, economic hardship. Rediscover: preservation approach, what creates a sense of place, progress vs preservation, surveys, National Register, marketing history. Economic development strategies, old buildings—diagnosing, repair, replace, materials and talent.

Participants: Local governments, downtown merchants, community organizations, local preservation organizations, community development organizations, realtors, interested others.

Contact: Jonathan Johnson
The Center for Rural Pennsylvania
212 Locust Street, Suite 604
Harrisburg, PA 17101 717-787-9555

Topics: Architectural (Treatment), Certified Local Governments, Heritage Education, Identification, Landscape Preservation, Preservation Planning

■ ADVANCED SECTION 106 WORKSHOP

Code: S-27

Date and location: April 20, 1994, annual, Nashville, TN

Cost: No fee.

Workshop on the preparation of agreement documents relative to Section 106 of the National Historic Preservation Act.

Participants: Federal agency staff responsible for Section 106 review.

Contact: Joe Garrison
Tennessee Historical Commission
701 Broadway
Nashville, TN 37243-0442 615-532-1559

Topics: Section 106

■ CHANGES IN 36 CFR PART 800

Code: S-28

Date and location: March 16, 1994, Nashville, TN

Cost: No fee.

Presentations on the proposed changes in 36 CFR 800 necessitated by the 1992 amendments to the National Historic Preservation Act.

Participants: Federal agency staff responsible for Section 106 review.

Contact: Joe Garrison
Tennessee Historical Commission
701 Broadway
Nashville, TN 37243-0442 615-532-1559

Topics: Section 106

■ CARE OF THE HISTORIC SITE: ASSESSING NEEDS AND IMPLEMENTING SOLUTIONS

Code: S-29

Date and location: October 15, 1993, Austin, TX

Cost/co-sponsors: Fee TBA. Co-sponsored with National Park Service, Preservation Assistance Division; American Society of Interior Designers; Historic Preservation Education Foundation; National Institute for Conservation, Inc.

Introduces participants to the care of historic buildings and their collections including ways to monitor the building environment, establishing maintenance priorities; collection care needs including housekeeping procedures and demonstrations of storage and handling; lighting and climate control. Field trip provides hands-on opportunity to learn survey techniques.

Participants: Site Administrators and Preservation/Museum Professionals from small and medium-size museums; Individuals responsible for obtaining construction services; Private owners of historic structures

Contact: Frances Richard
Texas Historical Commission
Local History Programs
PO Box 12276
Austin, TX 78711 512-463-6100

Topics: Architectural (Treatment), Collections Management and Care, Evaluation, Maintenance, Preservation Planning

■ WINEDALE MUSEUM SEMINAR ON ADMINISTRATION AND INTERPRETATION

Code: S-30

Date and location: November 8-19, 1993, annual, Winedale Historical Center near Austin, TX

Cost/co-sponsor: $480.00 registration, materials, room and board. Co-sponsored with Winedale Historical Center, University of Texas, Austin.

Sessions on grant writing, fund raising, financial planning, trustee relations and board development, staff relations, volunteer management, marketing, ethics, political survival; object research, historical photographs, material culture, education programming, program evaluation, design and fabrication of exhibits, security, conservation of collections. Lectures, discussions, exercises, hands-on.

Participants: Mid to upper-level museum administrators, curators, educators, exhibits specialists, professionals, experienced volunteers.

Contact: Kit Neumann
Texas Historical Commission
Local History Programs
PO Box 12276
Austin, TX 78711 512-463-5756

Topics: Collections Management and Care, Curatorial (Treatment), Documentation (Treatment), Ethnography, Evaluation, Furniture Conservation, Heritage Education, Interpretation

UNIVERSITIES AND COLLEGES

BUILDING MANAGER TRAINING ON GSA'S HISTORIC BUILDING PRESERVATION PROGRAM (HBPP)

Code: U-1

Date and location: 2 1/2 days, October 1993, New Orleans, LA; specific dates and other locations TBA

Cost/co-sponsor: $495.00. Co-sponsored with General Services Administration (GSA).

Two and a half days on the design, objectives, functions, and uses of GSA's Historic Building Preservation Program (HBPP) methods and software.

Participants: GSA Building Managers

Contact: John Myers
Georgia Institute of Technology, Center For Architectural Conservation
245 - 4th St. NW
Atlanta, GA 30332-0155 404-894-3390

Topics: Architectural (Treatment), Evaluation, Identification, Preservation Planning, Section 106

PRESERVATION IN ENGLAND

Code: U-2

Date and location: June 14-28, 1994 (approximately), annual, London, England

Cost/co-sponsor: $2,100.00. Co-sponsored with English Heritage.

Through study and demonstration how a nation's history can be protected and presented to national and international audiences. Lectures and field study focuses on specific preservation challenges and on the conservation and interpretive programs of English Heritage—listing, protection, educational programming, site management and conflict resolution. One weekend participant is on his/her own, costs not included.

Participants: Students in preservation, preservation professionals, commission members, others interested in preservation or history.

Contact: Timothy Crimmins
Georgia State University
Chairman, History Department
University Plaza
Atlanta, GA 30303-3083 404-651-2250

Topics: Archeological (Treatment), Architectural (Treatment), Collections Management and Care, Curatorial (Treatment), Evaluation, Furniture Conservation, Heritage Education, Interpretation, Landscape Preservation, Preservation Planning, Registration

HAWAI'I NO KA OI - SHARING HAWAI'I

Code: U-3

Date and location: 40 hours, Fall 1993 and Spring 1994, specific dates TBA, O'ahu, Kaua'i, Maui, HI

Cost/co-sponsor: $95.00. Co-sponsored with Tourism Training Council.

Introduction to the natural and cultural history of Hawai'i.

Participants: Commercial tour guides, visitor industry professionals, interpretive professionals in museums and historic sites throughout Hawai'i.

Contact: Suzan Harada
Kapi'olani Community College, Office of Community Services
4303 Diamond Head Road
Honolulu, HI 96816 808-734-9234

Topics: Crafts Training, Heritage Education, Interpretation, Language Retention

ANTHROPOLOGY 2015: INTRODUCTION TO ARCHAEOLOGY

Code: U-4

Date and location: Jan. 1994, correspondence course

Cost: $150.00

Presents the fundamentals of archeology in an anthropological context. History of archeological theory, survey, fieldwork methods, laboratory analyses resulting from fieldwork re lithics, ceramics, faunal remains, human bones, floral remains, dating techniques. Different ways archeologists work their data, sorts of questions archeologists answer, and site preservation (settlement, urbanism, heritage)

Participants: Students, Interested Others.

Contact: Susan J.S. Rogers
Louisiana State University, Office of Independent Study
E123 Pleasant Hall
LSU-Baton Rouge
Baton Rouge, LA 70803 800-234-5046

Topics: Archeological (Treatment), Heritage Education, Identification, Interpretation

■ PRESERVATION THROUGH COMMERCIAL REHABILITATION

Code: U-5

Date and location: December 10-11, 1993 (Registration deadline is November 19, 1993), Richmond, VA

Cost/co-sponsor: $175.00. Co-sponsored with Virginia Society of the American Institute of Architects.

Presentations and visits to a representative sample of commercial rehabilitation sites, to demonstrate how rehabilitations emerge from the interaction of client goals, design issues, mechanical and electrical needs, and financial imperatives.

Participants: Architects, historians, planners, contractors.

Contact: Meta R. Braymer
Mary Washington College, Center for Graduate and Continuing Education
Seacobeck Hall
1301 College Avenue
Fredericksburg, VA 22401-5358 703-899-4628

Topics: Architectural (Treatment), Commercial Rehabilitation

■ INTERIOR DESIGN AND ARCHITECTURE IN EUROPE

Code: U-6

Date and location: 4 weeks, June-July 1994, annual, Europe

Cost/co-sponsor: Approx. $2950.00. Co-sponsored with Michigan State University Office of Overseas Study.

Programs vary but are likely to focus on the study of interiors and architecture. Specific courses for credit may be taken. Lectures and field trips.

Participants: Michigan State University students.

Contact: Susan S. Reedy
Michigan State University, Department of Human Environment and Design
204 Human Ecology
East Lansing, MI 48824-1030 517-353-5232

Topics: Architectural (Treatment), Interior Design

■ NAVAJO STUDIES CONFERENCE

Code: U-7

Date and location: October 6-8, 1993, Tsaile, AZ, annual but sponsoring institution in AZ changes

Cost: Fee TBA.

Previous conference looked at preserving the Navajo Way of Life—how Navajos are trying to keep traditional culture alive in the changing world and how non-Navajo professionals can help. Preserving sacred places outside Indian lands; traditional land use today; preservation through documentation of historical and archeological records; language; law; images of Navajos in movies, etc.

Participants: Navajos, American Indians, health professionals, educators, administrators, students, anthropologists, ethnographers, interested others.

Contact: Ms. Rose Morgan
Navajo Community College, Center for Dine Studies
Tsaile, AZ 86556 602-724-3311

Topics: Crafts Training, Ethnography, Heritage Education, Landscape Preservation, Language Retention, Oral History

■ FIELD METHODS IN FOLK LIFE AND SITE INTERPRETATION

Code: U-8

Date and location: Oct. 8-9, 1994, Natchitoches, LA

Cost: No fee.

A sessions on field methods in ethnography as applied to an historic sites. How to define site function, land use, and building techniques for folk landscapes. Discussion, field trips, slide presentations.

Participants: Site interpreters, developers, educators, local and state preservationists, historic preservation managers; oriented towards non-specialists.

Contact: Mrs. Mary Jane Day
Northwestern State University, Louisiana Folklife Center, Williamson Museum
PO Box 3663, NSU
Natchitoches, LA 71497 318-357-4332

Topics: Ethnography, Evaluation, Heritage Education, Interpretation, Oral History, Preservation Planning, Folk Culture, Historic Preservation

■ PRESERVATION OF PHOTOGRAPHS

Code: U-9

Date and location: August 13-18, 1994, annual, Rochester, NY

Cost: $850.00

Identifying, handling and storing photographs. Identify processes used to make 19th and 20th century images, recognize various forms of deterioration, document and plan preservation strategies. Choose appropriate enclosures and housings, respond to emergencies, coordinate preservation with collection management, store and display photo collections. Lectures and hands-on.

Participants: Archivists, Curators, Librarians, Conservators and others responsible for photographic collections owned by libraries, galleries, historical societies, and private and governmental archives.

Contact: Val Johnson
Rochester Institute of Technology
Technology and Education Center of the Graphic Arts
PO Box 9887
Rochester, NY 14623-0887 716-475-2736

Topics: Collections Management and Care, Curatorial (Treatment), Identification, Preservation Planning, Photographs, Conservation

■ FIFTH OCCASIONAL ANASAZI SYMPOSIUM

Code: U-10

Date and location: Oct. 21-24, 1993, Farmington, NM

Cost/co-sponsor: $20.00. Co-sponsored with Office of Archeological Studies, Museum of New Mexico.

Papers presented on research conducted on Anasazi cultural area 4 corners.

Participants: Federal, State, Academic and Contract Archeologists, Interested Others.

Contact: Meredith Matthews
San Juan College,
Cultural Resource Management Program
4601 College Blvd.
Farmington, NM 87402 505-599-0344

Topics: Archeological (Treatment), Architectural (Treatment), Documentation (Treatment), Ethnography, Evaluation, Identification, Interpretation, Preservation Planning

■ PRESERVATION FOCUS WEEK

Code: U-11

Date and location: May 9-13, 1994, annual, Savannah, GA

Cost: No fee.

Held during national preservation week, the focus week program addresses national issues pertaining to historic preservation. 1994 will address the economics of private versus public sector funding of museums and historic places.

Participants: Preservationists, Interested Others.

Contact: Bob Dickensheets
Savannah College of Art and Design,
Department of Historic Preservation
PO Box 3146
Savannah, GA 31402-3146 912-238-2409

Topics: Architectural (Treatment), Collections Management and Care, Funding

■ PACIFIC PRESERVATION FIELD SCHOOL

Code: U-12

Date and location: July 1-31, 1994, annual, Honolulu, HI

Cost: Approx. $2,011.00 (HI Residents); $2,341.00 (Non-residents)

Theoretical and practical hands-on learning at a historic site in Hawaii. Cost includes tuition, fees, room and board, entrance fees, course material, and local transportation. Direct work study and project concentration in: research, documentation, archeology, building analysis, planning, conservation,landscape.

Participants: Residents of Hawaii, the Pacific Basin, the mainland U.S.—students and workforce.

Contact: William J. Murtagh
University of Hawaii at Manoa,
Pacific Preservation Consortium
American Studies Department
1890 East West Road, Moore 324
Honolulu, HI 96822 808-956-8570

Topics: Archeological (Treatment), Architectural (Treatment), Collections Management and Care, Curatorial (Treatment), Documentation (Treatment), Evaluation, Heritage Education, Identification, Interpretation, Landscape Preservation, Oral History, Preservation Planning, Registration

■ ADVANCED SEMINAR ON PREPARING AGREEMENT DOCUMENTS UNDER SECT. 106 OF THE NATIONAL HISTORIC PRESERVATION ACT

Code: U-13

Date and location: 11/17-19/93, Denver,CO; 1/25-27/94, Washington,DC; 3/23-25/94, Sacramento,CA; 4/25-27/94, Anchorage,AK; 5/18-20/94, Phoenix,AZ; 7/20-22/94, Washington,DC; 9/21-23/94, Pasadena,CA

Cost/co-sponsor: $365.00. Co-sponsored with Advisory Council on Historic Preservation.

How to draft and organize the major documents used to conclude project review—Memoranda of Agreement, Programmatic Agreements, and agreement-based determinations of no adverse effect. When to use each, how to facilitate review and acceptance by consulting parties. Special attention given to parallel requirements of Native American Graves Protection and Repatriation Act, National Environmental Policy Act.

Participants: Cultural Resource/Historic Preservation professionals who need advanced training.

Contact: Leanne Stone
University of Nevada, Reno
Div. of Continuing Education/048
Reno, NV 89557 702-784-4046

Topics: Archeological (Treatment), Architectural (Treatment), Documentation (Treatment), Evaluation, Preservation Planning, Section 106, Law

■ ARCHEOLOGY FOR MANAGERS

Code: U-14

Date and location: Oct. 25-29, 1993, Hot Springs, AR

Cost: $525.00

Land managers and program managers whose job functions impact archeological resources seldom have the training to evaluate alternatives. Familiarization with archeology and archeological resources so problems can be identified early and effective solutions selected. Legal requirements, policies,guidelines, regulations, appropriate methods for resource management, development, operations. Field trip

Participants: Federal, State, Local Program Managers who do not necessarily have any background in archeology but who must manage archeological resources.

Contact: Leanne Stone
University of Nevada, Reno
Div. of Continuing Education 048
Reno, NV 89557 702-784-4046

Topics: Archeological (Treatment), Curatorial (Treatment), Documentation (Treatment), Evaluation, Identification, Registration

■ CULTURAL RESOURCE PROTECTION AND THE LAW

Code: U-15

Date and location: February 28-March 2, 1994, Reno, NV

Cost: $350.00

The use of the laws to protect resources and the impact the law will have on future land management decisions. Recommends ways to enhance responsible planning. Substance of Archeological Resource Protection Act and Native American Grave Protection and Repatriation Act and other laws covered and the potential impact of litigation on traditional land-managing decisions.

Participants: Land-managing officials responsible for making and interpreting policy.

Contact: Leanne Stone
University of Nevada, Reno
Div. of Continuing Education/048
Reno, NV 89557 702-784-4046

Topics: Archeological (Treatment), Collections Management and Care, Documentation (Treatment), Evaluation, Interpretation, Preservation Planning, Law

■ FAUNAL ANALYSIS

Code: U-16

Date and location: March 9-11, 1994, Reno, NV

Cost: $325.00

The basics of recognition of animal remains; recovery, preservation and conservation of animal materials; importance and interpretation of context and composition of archeological faunas; historical and current approaches to interpretation of animal assemblages; and current issues in faunal studies.

Participants: Archeologists conducting field and laboratory archeological studies; agency personnel evaluating site information who have not had prior training in the field of paleozoology.

Contact: Leanne Stone
University of Nevada, Reno
Div. of Continuing Education/048
Reno, NV 89557 702-784-4046

Topics: Archeological (Treatment), Identification, Interpretation, Landscape Preservation

■ FROM THE FIELD TO THE PRINTED PAGE: A WRITING AND CRITICAL-THINKING WORKSHOP FOR ARCHEOLOGISTS

Code: U-17

Date and location: April 19-20, 1994, Anaheim, CA

Cost: $250.00

Combines small-group workshop activities with lecture material, hands-on experience with the writing process and with strategies for managing task-related anxieties.

Participants: Archeologists and cultural resource managers.

Contact: Leanne Stone
University of Nevada, Reno
Div. of Continuing Education/048
Reno, NV 89557 702-784-4046

Topics: Archeological (Treatment), Evaluation, Identification, Interpretation, Preservation Planning

■ GEOGRAPHIC INFORMATION SYSTEMS IN ARCHEOLOGY

Code: U-18

Date and location: April 18-19, 1994, annual, Anaheim, CA

Cost: $250.00

A comprehensive introduction to geographic information systems (GIS) and their use in archeological research and management. Basic principles of GIS, compared to computer assisted drafting (CAD) and computer assisted mapping (CAM). Public domain and commercial data sources. Examples of data products are presented and evaluated. Role of global positioning systems (GPS). Applications of GIS.

Participants: Cultural resource managers in commercial, academia, and government service.

Contact: Leanne Stone
University of Nevada, Reno
Div. of Continuing Education/048
Reno, NV 89557 702-784-4046

Topics: Archeological (Treatment), Identification, Landscape Preservation, Preservation Planning, Computer, Technology, GIS

■ GEOMORPHOLOGY IN ARCHEOLOGICAL ANALYSIS

Code: U-19

Date and location: April 5-9, 1994, held every other year, Reno, NV

Cost: $525.00

Principles of geomorphology, sedimentation, and stratigraphy as applied to archeological analysis. Discussions on identification of basic landform elements, depositional environments, and associated geological processes as they affect archeological materials and sites. Field trips included.

Participants: Archeologists.

Contact: Leanne Stone
University of Nevada, Reno
Div. of Continuing Education / 048
Reno, NV 89557 702-784-4046

Topics: Archeological (Treatment), Identification, Interpretation

■ PRESENTING THE PAST TO THE PUBLIC

Code: U-20

Date and location: June 6-10, 1994, Anasazi Heritage Center, Dolores, CO

Cost: $575.00

Designed to teach Cultural Resource Management personnel and managers effective means for presenting materials to print and electronic media, including how to develop effective and cost-effective static and travelling exhibits.

Participants: Cultural Resource Management Personnel and Managers.

Contact: Leanne Stone
University of Nevada, Reno
Div. of Continuing Education / 048
Reno, NV 89557 702-784-4046

Topics: Curatorial (Treatment), Documentation (Treatment), Heritage Education, Interpretation, Preservation Planning

THEORY IN CONTEMPORARY ARCHEOLOGY

Code: U-21

Date and location: Jan. 10-13, 1994, held every other year, Reno, NV

Cost: $445.00

The scope of discussion about the nature and purpose of archeology has greatly widened and diversified over the past 15 years. This course will address the postprocessualist approach, the major points of disagreement between that framework and Binfordian processualist archeology, and the relevance of these approaches to CRM archeology.

Participants: Archeologists, CRM Professionals.

Contact: Leanne Stone
University of Nevada, Reno
Div. of Continuing Education / 048
Reno, NV 89557 702-784-4046

Topics: Archeological (Treatment)

USC 1994 PROGRAM OF SHORT COURSES IN HISTORIC PRESERVATION

Code: U-22

Date and location: June 17- 26, 1994, in Los Angeles vicinity, CA

Cost/co-sponsors: $25.00-$900.00 depending on amount of courses taken. Co-sponsored with National Trust for Historic Preservation, California State Office of Historic Preservation, Los Angeles Conservancy, Pasadena Heritage.

Short courses on critical issues in historic preservation and livable communities may examine the restoration and adaptive re-use of the region's growing number of historic properties through topics such as structure and materials conservation, preservation law, tax incentives and property development, urban revitalization and cultural diversity.

Participants: Practicing professionals in architecture, planning, preservation and public policy; students. College credit available. Housing and meals on campus for those from outside Los Angeles area available.

Contact: Jeff Chusid
University of Southern California, School of Architecture
Watt Hall #204-0291
Los Angeles, CA 90089-0291 213-850-6278

Topics: Architectural (Treatment), Certified Local Governments, Documentation (Treatment), Evaluation, Furniture Conservation, Heritage Education, Identification, Interpretation, Landscape Preservation, Maintenance, Preservation Planning, Registration, Section 106

INTERPRETING OUR ENVIRONMENT: NATURAL, CULTURAL, AND PHILOSOPHICAL

Code: U-23

Date and location: March 7-9, 1994, Mitchell, IN

Cost/co-sponsor: $80.00 includes meals and materials but no lodging. Co-sponsored with Indiana State Museum System.

Sessions to combine academic content and examples of interactive interpretive techniques. Site will be used for demonstrations and participatory activities. Topics include natural history and science (archeology, geology, ecology); cultural traditions and folklore; women in IN; frontier life and activities. An orientation session for beginning interpreters will be offered.

Participants: Historical and natural site interpreters, volunteers, naturalists, administrators in charge of interpretation.

Contact: Leigh Ann Chamness
University of Southern Indiana, Historic Southern Indiana
8600 University Blvd.
Evansville, IN 47712 812-465-7013

Topics: Interpretation, Oral History

BARNS: HISTORY AND CONSERVATION

Code: U-24

Date and location: 5 days, Summer 1994, specific dates TBA, Burlington, VT

Cost/co-sponsor: VT resident $750.00, Non-resident $1866.00. Co-sponsored with Continuing Education, University of Vermont.

From the small English barns of the late 1700s to the 5-story dairy barns of the early 20th c., many barns important to scenic landscapes are endangered. Given the impact cultural tourism has on rural economy, this course integrates the history and conservation of historic agricultural properties with natural resource protection strategies.

Participants: Planners, Policy Makers, Teachers, Farmers, Property Owners, Historians, Students of Conservation and Preservation; Professional Preservationists.

Contact: Thomas Visser
University of Vermont, Department of History, Historic Preservation Program
Burlington, VT 05405 802-656-3180

Topics: Architectural (Treatment), Identification, Landscape Preservation, Maintenance, Preservation Planning, Section 106, Barns, Rural Preservation

■ HISTORIC PAINTS AND DECORATIVE FINISHES

Code: U-25

Date and location: Oct.18-Nov. 8, 1993, Monday Evenings, Berlin/Montpelier, VT

Cost/co-sponsor: VT resident $250.00, Non-resident $622.00. Co-sponsored with Continuing Education, University of Vermont.

Discover how to find evidence of historic paint schemes on older buildings. This course reviews the history of architectural finishes and the styles, trends and technology that influenced how buildings were painted. Also covered are the techniques to diagnose the causes of paint failure, recipes for historic paints, and guidelines for developing painting contract specifications.

Participants: Professionals, painters, homeowners, Interested People.

Contact: Thomas Visser
University of Vermont,
Department of History,
Historic Preservation Program
Burlington, VT 05405 802-656-3180

Topics: Architectural (Treatment), Maintenance, Paint

■ LEAD PAINT ABATEMENT STRATEGIES FOR OLDER BUILDINGS

Code: U-26

Date and location: Oct. 20-Nov. 10, 1993, Berlin, Montpelier, VT

Cost/co-sponsor: VT resident $250.00, Non-resident $622.00. Co-sponsored with Continuing Education, University of Vermont.

How can potential lead paint hazards be effectively managed without destroying our historic buildings and neighborhoods? Course examines the lead paint issue and the impact new regulations may have on building owners, contractors, and policy makers. Policy makers, professional preservationists, painters, homeowners.

Participants: Policy makers, professional preservationists, painters, homeowners, interested others. [Not designed as lead paint abatement certification course.]

Contact: Thomas Visser
University of Vermont,
Department of History,
Historic Preservation Program
Burlington, VT 05405 802-656-3180

Topics: Architectural (Treatment), Maintenance, Section 106, Lead Paint, Hazardous Materials

■ CHANGING HANDS: ISSUES IN THE OWNERSHIP OF ARTS AND ARTIFACTS

Code: U-27

Date and location: Dec. 2-3, 1993, Victoria, BC

Cost: $160.00 (Canadian funds; non-credit only)

Provides philosophical and practical guide to the current case law regarding the creation, transfer, ownership and exhibition of art and artifacts, as well as legislation such as the Canadian Copyright Act. Case studies will be used to illustrate related issues such as the content and duration of moral rights, legal consequences of unethical or illegal appropriations, and repatriation/restitution practices.

Participants: Artists, dealers, curators, collectors.

Contact: Joy Davis
University of Victoria,
Division of Continuing Studies,
Cultural Resource Management Program
PO Box 3030
Victoria, BC V8W 3N6 604-721-8462

Topics: Collections Management and Care, Curatorial (Treatment), Law, Ethics

■ COLLECTIONS MANAGEMENT

Code: U-28

Date and location: October 13-22, 1993, Victoria, BC

Cost: $557.00 (Canadian funds)

Key policies and procedures for developing, organizing and managing collections. Topics include: collections policies, acquisitions policies and processes, documentation systems, legislation affecting collection, legal aspects of gifts and bequests, collections storage, retrieval, cataloguing, classification, integrated information management and computer applications, appraisals, risk management and insurance, loans, exhibitions.

Participants: Museum, gallery and historic site staff who are responsible for any aspect of collections care and management.

Contact: Joy Davis
University of Victoria,
Division of Continuing Studies,
Cultural Resource Management Program
PO Box 3030
Victoria, BC V8W 3N6 604-721-8462

Topics: Collections Management and Care, Curatorial (Treatment), Documentation (Treatment), Registration

■ COMMUNICATIONS IN HERITAGE ORGANIZATIONS

Code: U-29

Date and location: February 9-18, 1994, Victoria, BC

Cost: $557.00 (Canadian Funds)

Course examines the many approaches to print, oral and media communication including: the role of public communication in the heritage community; cultural, visual and other forms of literacy; choosing appropriate media; writing and publications policies, style guides; developing and managing publications programs; desktop publishing; electronic communication technologies and uses; approaches to public consultation and input.

Participants: Museum, gallery, and heritage agency staff involved in public programming, marketing, and public relations.

Contact: Joy Davis
University of Victoria,
Division of Continuing Studies,
Cultural Resource Management Program
PO Box 3030
Victoria, BC V8W 3N6 604-721-8462

Topics: Evaluation, Heritage Education, Preservation Planning, Publications, Marketing, Audience Development

■ CURATORIAL CARE OF PAPER

Code: U-30

Date and location: January 19-28, 1994, Victoria, BC

Cost: $557.00 (Canadian Funds)

Paper is a frequently encountered material in collections. Topics in the curatorial care of paper, with particular emphasis on archival materials and works of art on paper include: characteristics of paper, causes of degradation, handling, storage, environmental controls, documentation, dry cleaning, washing, deacidification, disaster preparedness, the long-term care of photographs, works of art on paper, books, bindings.

Participants: collections managers, archivists, curators, other museum, gallery and heritage site staff involved in the care of documents, photographs and works of art on paper.

Contact: Joy Davis
University of Victoria,
Division of Continuing Studies,
Cultural Resource Management Program
PO Box 3030
Victoria, BC V8W 3N6 604-721-8462

Topics: Collections Management and Care, Curatorial (Treatment), Paper Conservation

■ CURATORSHIP: INDIGENOUS PERSPECTIVES

Code: U-31

Date and location: May 9-19, 1994, Victoria, BC

Cost/co-sponsor: $557.00 (Canadian Funds). Co-sponsored with Commonwealth Association of Museums.

Museums and heritage centres which preserve and present aspects of native cultures and collections must recognize and respect the values, perspectives and identities of associated native groups. This new immersion course will examine the changing ways in which native cultures and collections are represented in museums and other settings, and will focus on the curatorial tasks and responsibilities involved.

Participants: Indigenous and other museum professionals involved in the preservation and presentation of indigenous cultures.

Contact: Joy Davis
University of Victoria,
Division of Continuing Studies,
Cultural Resource Management Program
PO Box 3030
Victoria, BC V8W 3N6 604-721-8462

Topics: Archeological (Treatment), Collections Management and Care, Curatorial (Treatment), Ethnography, Heritage Education, Interpretation, Language Retention, Preservation Planning

■ CURATORSHIP: ISSUES AND PRACTICES

Code: U-32

Date and location: October 12-21, 1994, Victoria, BC

Cost: $557.00 (Canadian Funds)

This course examines the philosophy of collecting and the application of disciplinary research in the museum context. Topics include collections and acquisition policies, object oriented research methods, documentation analysis, information management and the communication of research through exhibitions, films and print publications.

Participants: Curators and other museum professionals involved in the development, research, care and presentation of collections.

Contact: Joy Davis
University of Victoria,
Division of Continuing Studies,
Cultural Resource Management Program
PO Box 3030
Victoria, BC V8W 3N6 604-721-8462

Topics: Curatorial (Treatment), Documentation (Treatment)

DECONSTRUCTING MUSEUM WORK: CRITICAL AND REFLECTIVE SKILLS FOR THE WORKPLACE

Code: U-33

Date and location: Oct. 28-29, 1993, Vancouver, BC

Cost: $140.00 (Canadian funds; non-credit only)

Participants examine the assumptions that shape museum policies and practices, explore alternative ways of thinking about their roles, develop strategies for new approaches to their work to better address changing social expectations, cultural diversity and representation, and funding concerns. Course presents current studies in adult education to apply reflection, creativity and critical thinking to museums.

Participants: Museum professionals.

Contact: Joy Davis
University of Victoria,
Division of Continuing Studies,
Cultural Resource Management Program
PO Box 3030
Victoria, BC V8W 3N6 604-721-8462

Topics: Collections Management and Care, Curatorial (Treatment)

THE FABRIC OF HERITAGE BUILDINGS

Code: U-34

Date and location: September 14-23, 1994, Victoria, BC

Cost: $557.00 (Canadian Funds)

Building styles and structural elements commonly encountered in late 19th and early 20th century wood and masonry buildings, along with the research, investigation and recording techniques used to plan, organize and document the conservation process. Approaches to preservation and adaptation, upgrading to contemporary building and seismic standards, and maintenance planning will also be covered. Case studies and field work will be featured.

Participants: Heritage and other professionals involved in the preservation and management of heritage buildings.

Contact: Joy Davis
University of Victoria,
Division of Continuing Studies,
Cultural Resource Management Program
PO Box 3030
Victoria, BC V8W 3N6 604-721-8462

Topics: Architectural (Treatment), Documentation (Treatment), Identification, Maintenance, Preservation Planning

FINANCIAL MANAGEMENT IN CULTURAL ORGANIZATIONS

Code: U-35

Date and location: November 2-10, 1993, Victoria, BC

Cost: $557.00 (Canadian Funds)

The role of financial planning, forecasting and reporting in all aspects of management; nature and values of non-profit arts and cultural organizations; accountability; financial management cycles; budgeting and resource allocation; forecasting revenues and expenditures; internal controls, evaluation and audit; operating procedures; management of revenue centres and box offices; inventory control; micro-computer applications; legal and ethical issues.

Participants: Directors and other management staff of museums, galleries, heritage agencies and other cultural organizations. Participants should be familiar with basic bookkeeping requirements and procedures.

Contact: Joy Davis
University of Victoria,
Division of Continuing Studies,
Cultural Resource Management Program
PO Box 3030
Victoria, BC V8W 3N6 604-721-8462

Topics: Administration, Financial Planning and Management

HERITAGE AREA CONSERVATION

Code: U-36

Date and location: April 20-29, 1994, Victoria, BC

Cost: $557.00 (Canadian Funds)

Rehabilitation strategies in a variety of settings and contexts. The conservation and rehabilitation of historic urban and rural areas are examined, along with the historical, aesthetic, economic, social and legal aspects of heritage area planning. Contexts; legislative and funding support; legal issues; documentation; main street programs, eco-museums, historic streetscapes, and historic sites; integrated approaches to heritage conservation. Field trips.

Participants: Heritage and municipal planners and other staff involved in the preservation and management of heritage buildings, districts, landscapes and other resources.

Contact: Joy Davis
University of Victoria,
Division of Continuing Studies,
Cultural Resource Management Program
PO Box 3030
Victoria, BC V8W 3N6 604-721-8462

Topics: Identification, Landscape Preservation, Preservation Planning

■ HERITAGE LANDSCAPE AND GARDENS

Code: U-37

Date and location: July 6-15, 1994, Victoria, BC

Cost: $557.00 (Canadian Funds)

Principles and practices essential to the conservation and/or restoration of heritage landscapes and gardens. The historic gardens in the Victoria area will provide a context for topics: defining 'heritage' landscapes; history, philosophy, research, preserving and restoring; legislation, planning easements, registration and funding; methods of site examination; landscape inventory/analysis; evaluation; landscape archaeology; fieldwork techniques.

Participants: Heritage and landscape professionals involved in the preservation of heritage sites and landscapes.

Contact: Joy Davis
University of Victoria,
Division of Continuing Studies,
Cultural Resource Management Program
PO Box 3030
Victoria, BC V8W 3N6 604-721-8462

Topics: Documentation (Treatment), Landscape Preservation, Preservation Planning

■ HUMAN RESOURCE MANAGEMENT IN CULTURAL ORGANIZATIONS

Code: U-38

Date and location: April 6-15, 1994, Victoria, BC

Cost: $557.00 (Canadian Funds)

This advanced core course will provide an intensive examination of the ways in which human resources can be managed and developed to support cultural organizations. Topics include: organizational structures, management models, motivation, stress management, board/staff relations, the roles of directors, development of position descriptions, recruitment, training, appraisals, ethics, volunteers, etc.

Participants: Directors and other museum, gallery and heritage agency staff involved in the development and management of staff and volunteers.

Contact: Joy Davis
University of Victoria,
Division of Continuing Studies,
Cultural Resource Management Program
PO Box 3030
Victoria, BC V8W 3N6 604-721-8462

Topics: Administration, Personnel Management and Development

■ INTRODUCTION TO HERITAGE CONSERVATION

Code: U-39

Date and location: June 6-24, 1994, Victoria, BC

Cost: $557.00 (Canadian Funds)

Provides a survey of key topics in the conservation of the built environment including the care, preservation and maintenance of historic sites and buildings; the conservation of architecture within a museum and urban context; programs and practices in Canada and other countries; procedures for site examination/evaluation; materials pathology; site planning, development and management. Extensive field work in the Victoria area.

Participants: Professionals and senior students involved in the preservation of the built environment.

Contact: Joy Davis
University of Victoria,
Division of Continuing Studies,
Cultural Resource Management Program
PO Box 3030
Victoria, BC V8W 3N6 604-721-8462

Topics: Architectural (Treatment), Documentation (Treatment), Heritage Education, Identification, Interpretation, Landscape Preservation, Maintenance, Preservation Planning

■ INTRODUCTION TO HERITAGE CONSERVATION (DISTANCE EDUCATION FORMAT)

Code: U-40

Date and location: September 1993 - April 1994, correspondence course; given again September 1994 - April 1995

Cost: $560.00 (Canadian Funds)

Conservation of the built environment: philosophical and historical setting, vocabulary, concepts, values; ethics; legal and institutional framework, charters, treaties; levels of organization; planning process, inventory, recording; research, documentation; evaluation, master plans; building systems; surface finishes; conditions and structural surveys; disaster preparedness, cultural tourism; main street; interpretation; interdisciplinary teamwork.

Participants: All heritage agency, gallery and museum staff seeking a philosophical and practice foundation for their work.

Contact: Joy Davis
University of Victoria,
Division of Continuing Studies,
Cultural Resource Management Program
PO Box 3030
Victoria, BC V8W 3N6 604-721-8462

Topics: Architectural (Treatment), Evaluation, Heritage Education, Identification, Interpretation, Landscape Preservation, Maintenance, Preservation Planning, Preservation History, Law, Management

■ INTRODUCTION TO MUSEUM STUDIES (DISTANCE EDUCATION FORMAT)

Code: U-41

Date and location: September 1993 - April 1994, correspondence course; given again September 1994 - April 1995

Cost: $560.00 (Canadian Funds)

Comprehensive/practical introduction to the museum field using print/video to explore: history, philosophy, ethics and structure of the museum community; collections management, conservation, education, exhibitions, museum management, etc.

Participants: All museum, gallery and heritage agency staff seeking a philosophical and practice foundation for their work. Participants must have access to a museum to accomplish course assignments.

Contact: Joy Davis
University of Victoria,
Division of Continuing Studies,
Cultural Resource Management Program
PO Box 3030
Victoria, BC V8W 3N6 604-721-8462

Topics: Collections Management and Care, Curatorial (Treatment), Evaluation, Heritage Education, Interpretation, Museum History, Conservation, Exhibits, Management

■ MANAGING ARCHAEOLOGICAL RESOURCES

Code: U-42

Date and location: November 17-26, 1993, Victoria, BC

Cost: $557.00 (Canadian Funds)

Resource management concepts as applied to archaeological sites, collections from sites and methods of field enquiry, with an emphasis on North American approaches. Course topics include: the nature, history, legislative mandates, values, changing approaches to the preservation and management of aboriginal heritage resources, control of archeological field investigations. Field visits, special projects.

Participants: Archaeologists, historic site staff, resource managers and community members interested in the preservation and management of archaeological resources.

Contact: Joy Davis
University of Victoria,
Division of Continuing Studies,
Cultural Resource Management Program
PO Box 3030
Victoria, BC V8W 3N6 604-721-8462

Topics: Archeological (Treatment), Collections Management and Care, Curatorial (Treatment), Ethnography, Heritage Education, Identification, Interpretation, Landscape Preservation, Preservation Planning

■ PUBLIC PROGRAMMING

Code: U-43

Date and location: November 14-23, 1994, Victoria, BC

Cost: $557.00 (Canadian Funds)

This course examines the fundamental role of education, interpretation and public programming in museums, galleries, heritage sites and related agencies, and emphasizes the importance of approaches which respond to community interests and reflect curatorial priorities. Planning, delivery, management and evaluation strategies for a range of programming approaches will be discussed.

Participants: Museum, gallery and heritage agency staff involved in the development and implementation of public programs.

Contact: Joy Davis
University of Victoria,
Division of Continuing Studies,
Cultural Resource Management Program
PO Box 3030
Victoria, BC V8W 3N6 604-721-8462

Topics: Heritage Education, Interpretation

■ STUDIES IN BUILDING CONSERVATION: MASONRY

Code: U-44

Date and location: March 9-18, 1994, Victoria, BC

Cost: $557.00 (Canadian Funds)

Theoretical and applied studies in the conservation of masonry materials, including brick, mortar, plaster, stone, and decorative terra cotta. Topics include: philosophy, history, characteristics of masonry materials and construction, site investigation, condition surveys, agents of deterioration, materials pathology, repair, maintenance techniques, laboratory examination and analysis.

Participants: Architects, conservation technicians, and heritage agency staff involved in the preservation and management of historic masonry structures.

Contact: Joy Davis
University of Victoria,
Division of Continuing Studies,
Cultural Resource Management Program
PO Box 3030
Victoria, BC V8W 3N6 604-721-8462

Topics: Architectural (Treatment), Identification, Maintenance, Preservation Planning

■ CULTURAL LANDSCAPES - THE ENGLISH PRECEDENT

Code: U-45

Date and location: Approx. 2-3 weeks, mid-May 1994, Great Britain, Scotland, Ireland

Cost: Fee TBA.

Familiarize participants with the tradition and vocabulary of cultural landscapes [both planned and natural] by visiting numerous sites in the British Isles. To provide an understanding of the English landscape—its creation, preservation and importance, together with opportunity to better understand the evolution and history of architecture in this environment.

Participants: Students and professionals with interests in historic preservation, especially those with particular interest in landscapes and English architecture.

Contact: James O. Rose
University of Wyoming, Architectural Engineering
PO Box 3295, University Station
Laramie, WY 82071 307-766-4224

Topics: Architectural (Treatment), Curatorial (Treatment), Ethnography, Heritage Education, Interpretation, Landscape Preservation, Maintenance, Preservation Planning

■ AMERICAN HERITAGE AREAS 1993 WORKSHOP

Code: U-46

Date and location: October 25-27, 1993, Morgantown, WV

Cost/co-sponsors: Approx. $100.00. Co-sponsored with National Park Service Historic American Buildings Survey/Historic American Engineering Record, National Heritage Areas Coalition.

Topics include: what is a heritage area, defining its areas of concern, realizing economic development and tourism objectives, identifying significant resources, preserving these resources, interpreting these resources.

Participants: Architects, historians, tourism professionals, economic development specialists, planners, landscape architects, archeologists, interested others.

Contact: Emory Kemp
West Virginia University, Institute for the History of Technology and Industrial Archeology
1535 Mileground
PO Box 6305
Morgantown, WV 26506-6305 304-293-2513

Topics: Archeological (Treatment), Architectural (Treatment), Heritage Education, Interpretation, Landscape Preservation, Preservation Planning

■ INDUSTRIAL ARCHAEOLOGY FIELD SCHOOL

Code: U-47

Date and location: July 5 - August 12, 1994 (6 Weeks), bi-annual, Morgantown and Harpers Ferry, WV

Cost/co-sponsor: $300.00 in-state/$900.00 out-of-state. Co-sponsored with Harpers Ferry National Historical Park, National Park Service.

Field school focuses on the elements of industrial archeology and techniques for recording and interpreting historic sites. Recording techniques include the preparation and interpretation of maps, measured drawings, large format archival photography and written narrative history. Lectures, labs, field work and homework assignments contribute to understanding and proficiency in site recording and interpretation techniques.

Participants: Professionals in cultural resource management and graduate students.

Contact: Dr. Michal McMahon
West Virginia University, Institute for the History of Technology and Industrial Archeology
PO Box 6305
Morgantown, WV 26505 304-293-2421

Topics: Documentation (Treatment), Interpretation, Industrial Archeology

OTHER ORGANIZATIONS

MOVING HISTORIC BUILDINGS

Code: O-1

Date and location: October 9, 1993; given again, February 4, 1994, Los Angeles, CA

Cost: $150.00

Covers all major aspects of relocating a building from determining costs, getting permits, choosing contractors, etc. plus reference material.

Participants: Interested people.

Contact: Jim Dunham
American Architectural Preservation Group, Inc.
631 Cross Avenue
Los Angeles, CA 90065-4013 213-749-2600

Topics: Relocating Buildings

ARTIST'S INTENT: AMERICAN INSTITUTE FOR CONSERVATION OF HISTORIC AND ARTISTIC WORKS (AIC) ANNUAL MEETING

Code: O-2

Date and location: June 6-11, 1994, Nashville, TN

Cost: $175.00 AIC member; $250.00 non-member

The relative importance, merit, practicality and possibility of determining the artist's intent; methodology, technology, documentation and/or aesthetics in terms of determining intent; general conservation related topics; specialty topics such as architecture, books and paper, photographs, textiles, objects, paintings, wooden artifacts and conservation science.

Participants: Conservators, Students, Archivists, Curators, Museum and Library Administrators, Scientists, Art Historians

Contact: Sarah Z. Rosenberg
American Institute for Conservation
1717 K Street NW, Suite 301
Washington, DC 20006 202-452-9545

Topics: Architectural (Treatment), Collections Management and Care, Crafts Training, Curatorial (Treatment), Documentation (Treatment), Interpretation, Conservation, Archives

PAINTED WOOD: HISTORY AND CONSERVATION

Code: O-3

Date and location: November 12-14, 1994, Williamsburg, VA

Cost/co-sponsor: $195.00. Co-sponsored with Foundation for AIC.

A symposium examining painted wooden artifacts from the perspectives of the conservator, curator, art historian and conservation scientist. Presentations to address the interaction of the wood and the paint surface; and examples of cooperation between disciplines that contribute to understanding or interpretation of the painted wood artifact.

Participants: Conservators, Curators, Art Historians, Conservation Scientists, Collectors, Interested Others.

Contact: F. Carey Howlett
American Institute for Conservation of Historic and Artistic Works (AIC), Wooden Artifacts Group
Furniture Conservation Lab
Colonial Williamsburg Foundation, PO Box C
Williamsburg, VA 23185 804-220-7076

Topics: Architectural (Treatment), Crafts Training, Curatorial (Treatment), Evaluation, Furniture Conservation, Interpretation, Conservation, Wood

AMERICANS WITH DISABILITIES ACT (ADA) FOR ARCHITECTS: AN INTRODUCTION

Code: O-4

Date and location: 1/2 day, specific dates and locations TBA

Cost: Fee TBA.

Introduces the ADA and shows how it affects our built environment. Focus on important points of Title I (employment policies), Title II (state and local governments), and Title III (public accommodations and commercial facilities), including key definitions, disability profiles, and benefits of universal design.

Participants: Architects, Design Professionals.

Contact: Catherine Shaw
American Institute of Architects, Professional Development
1735 New York Ave., NW
Washington, DC 20006-5292 202-626-7478

Topics: Architectural (Treatment), Law

■ HISTORIC SETTINGS, CONTEMPORARY PRESSURES

Code: O-5

Date and location: October 3-5, 1993, Chicago, IL

Cost: ASLA Member $330.00; Non-member $405.00; Spouse $120.00; Student $95.00

This education track during the annual conference offers nearly 12 hours of presentations and discussions during the 3 days. Early practitioner vignettes, Jens Jensen, parks background analysis prior to treatment, Olmsted and the development of Chicago, vernacular landscapes of the midwest, preserving horticultural diversity in urban areas, 1893 world exposition, sacred sites, Canberra experience

Participants: Landscape Architects, Landscape Architecture Students, Planners, Designers, Interested Others.

Contact: American Society of Landscape Architects (ASLA)
Annual Meeting, Dept. 5083
Washington, DC 20061-5083

Topics: Ethnography, Evaluation, Interpretation, Landscape Preservation, Sacred Sites

■ MANAGING PUBLIC LANDSCAPE

Code: O-6

Date and location: October 3-5, 1993, Chicago, IL

Cost: ASLA Member $330.00; Non-member $405.00; Spouse $120.00; Student $95.00

This education track during the annual conference offers nearly 9 hours of presentations and discussions during the 3 days. Balancing natural and cultural heritage in urban parks, Prospect Park re design and management partnership, Chicago's forest preserve districts; urban, regional and national greenways; the changing National Park System, U.S. Forest Service management initiatives, public practitioner

Participants: Landscape Architects, Landscape Architecture Students, Planners, Designers, Interested Others.

Contact: American Society of Landscape Architects (ASLA)
Annual Meeting, Dept. 5083
Washington, DC 20061-5083

Topics: Interpretation, Landscape Preservation, Preservation Planning

■ URBAN INNOVATIONS

Code: O-7

Date and location: October 3-5, 1993, Chicago, IL

Cost: ASLA Member $330.00; Non-member $405.00; Spouse $120.00; Student $95.00

This education track during the annual conference offers nearly 12 hours of presentations and discussions during the 3 days. Cultural diversity and urban design, educating planner and designers for practice in the Inner City, planning and design in East St. Louis, slumbusters, landscape architects in Inner Cities, community greening, infrastructure and landscape of transportation, gateways, community-bldg.

Participants: Landscape Architects, Landscape Architecture Students, Planners, Designers, Interested Others.

Contact: American Society of Landscape Architects (ASLA)
Annual Meeting, Dept. 5083
Washington, DC 20061-5083

Topics: Ethnography, Interpretation, Landscape Preservation, Preservation Planning

■ HISTORIC RESOURCES ON OUR LAND: WHAT ARE THEY AND HOW DO WE MANAGE THEM

Code: O-8

Date and location: October 2, 1993, Monkton, VT

Cost/co-sponsor: $10.00. Co-sponsored with Vermont Stewardship Program.

Participants will travel to various sites owned/managed by Vermont Stewardship. At the sites identification and management of archeological sites will be discussed. Techniques for recognizing and identifying historic resources, structural remains, indicator plants, and archeological sites. Recording techniques demonstrated include map location, photography, narrative and who to contact.

Participants: Vermont stewardship program participants (private landowners), local historical society members, area school teachers/groups, foresters private and state.

Contact: Douglas S. Frink
Archaeology Consulting Team, Inc.
PO Box 145
Essex Junction, VT 05453-0145 802-879-2017

Topics: Heritage Education, Identification, Interpretation, Landscape Preservation, Maintenance, Oral History, Stewardship of Cultural Resources

■ DAVID O. KARRAKER MEMORIAL SCHOLARSHIP TRAINING FUND

Code: O-9

Date and location: Open

Cost: Membership fee - $20.00

Provides funding for technical training courses applicable to maintenance operations in the National Parks including preservation maintenance; historic trades and crafts skills; college courses, private schools, educational centers etc. offering training that enhance maintenance skills.

Participants: All maintenance employees with responsibility for maintenance of historic structures.

Contact: Dave Brouillete
Association of National Park Maintenance Employees (ANPME)
PO Box 388
Gansevoort, NY 12831 415-744-3946;
518-793-3140 (ANPME Office)

Topics: Crafts Training, Maintenance

■ HISTORIC STRUCTURE CONDITION ANALYSIS WORKSHOP

Code: O-10

Date and location: November 15, 1993, Virginia Beach, VA

Cost/co-sponsor: $50.00 - ANPME Member; $100.00 - Non-Members (Membership fee - $20.00). Co-sponsored with National Park Service.

Identify and assess the physical condition of historic structures, use visual and analytic methods to detect and identify structural damage to historic structures and to identify the causes of the damage.Identification of symptoms and physical manifestations of damage, methods to record and document. Lecture, demonstration and on-site inspection of a large historic hotel.

Participants: All maintenance employees and supervisors with responsibility for maintenance and inspection of historic structures.

Contact: Rick Shireman
Association of National Park Maintenance Employees (ANPME)
PO Box 388
Gansevoort, NY 12831 202-343-7040

Topics: Crafts Training, Documentation (Treatment), Evaluation, Identification, Maintenance

■ BUILDINGS SAVED AND THREATENED - BALTIMORE AREA CASE STUDIES IN PRESERVATION [A SERIES OF 4 SEMINARS]

Code: O-11

Date and location: Oct. 9, 1993; Nov. 6, 1993; Jan. 8, 1994; Feb. 5, 1994; various sites in Baltimore City and County, MD

Cost/co-sponsor: Fee TBA. Co-sponsored with Baltimore Heritage, Inc.

Oct. 9, Case studies of suburban dwellings—what to do with big houses that are no longer usable as single family dwellings; Nov. 6, case studies of small urban dwellings; Jan. 8, Theaters, how to show movies and pay the rent; Feb. 5, Sacred Sites, strategies for diminishing congregations. Each of the 4 seminars looks at the building type and the preservation challenges are discussed by panel of experts.

Participants: Interested people. Each session 2 hrs. long.

Contact: Mrs. Judith S. Kremen
Baltimore County Historical Trust, Inc.
Box 10067
Towson, MD 21285 410 -343-2358

Topics: Architectural (Treatment), Certified Local Governments, Documentation (Treatment), Heritage Education, Identification, Maintenance, Preservation Planning, Registration, Sacred Sites

■ BROOKFIELD CRAFT CENTER PROFESSIONAL WORKSHOPS

Code: O-12

Date and location: Weekend and evening classes year around, Brookfield and Norwalk, CT

Cost: Approx. $100.00/day

Workshops on such topics as beginning blacksmithing, painted floorcloths, trompe l'oeil ornamentation, sponge marbling, decorative floors, and decorative painting.

Participants: Interested People.

Contact: Registrar
Brookfield Craft Center
PO Box 122
Brookfield, CT 06804 203-775-4526

Topics: Crafts Training

THE BRITISH CONNECTION - A TRANSATLANTIC EXCHANGE OF IDEAS ON THE CONSERVATION OF PRE-1940 BUILDINGS

Code: O-13

Date and location: October 27, 1993, Philadelphia, PA

Cost/co-sponsors: $50.00 for non-members; $40.00 for members. Co-sponsored with National Trusts of United States, England, & Scotland; Royal Oak Foundation; English-Speaking Union, Society of Architectural Historians (Philadelphia Chapter).

Presentations by an architect on the properties of materials in historic buildings and their replacement; by a quantity surveyor on the maintenance and repair of manors and castles; by an engineer on mechanical and electrical systems in historic buildings.

Participants: Architects, Surveyors, Engineers, Preservationists, Interested Others.

Contact: Gersil N. Kay
Building Conservation International
1901 Walnut Street, Suite 9B
Philadelphia, PA 19103 215-568-0923

Topics: Architectural (Treatment), Crafts Training, Documentation (Treatment), Evaluation, Maintenance, Preservation Planning

GLASS FIBRE-OPTICS AMBIENT LIGHTING

Code: O-14

Date and location: Specific dates and locations TBA

Cost/co-sponsor: Fee TBA. Co-sponsored with American Society of Interior Designers.

Techniques of using this flexible system which can bring light where conventional methods cannot. Includes styles of lighting fixtures for period settings, museum quality lighting. Introduces this lighting system for use in historic buildings.

Participants: Interior Designers, Architects

Contact: Gersil N. Kay
Building Conservation International
1901 Walnut Street, Suite 9B
Philadelphia, PA 19103 215-568-0923

Topics: Architectural (Treatment), Evaluation, Maintenance, Preservation Planning, Lighting, Technology

HISTORIC BUILDING ILLUMINATION WITH GLASS FIBRE-OPTICS AMBIENT SYSTEMS

Code: O-15

Date and location: April 1994, specific dates TBA, Washington, DC

Cost/co-sponsor: Fee TBA. Co-sponsored with George Washington University, Continuing Professional Education Division of the Engineering School.

Review of lighting basics. Styles of period lighting. Hands-on mock up of sample projects.

Participants: Engineers, Lighting Designers, Architects, Building Superintendents, Electricians.

Contact: Gersil N. Kay
Building Conservation International
1901 Walnut Street, Suite 9B
Philadelphia, PA 19103 215-568-0923

Topics: Architectural (Treatment), Crafts Training, Evaluation, Maintenance, Preservation Planning, Technology, Lighting

CULTURAL RESOURCE MANAGEMENT PLAN DEVELOPMENT

Code: O-16

Date and location: 1 day, Specific dates and locations TBA

Cost: $200.00

Provides information on the content, format, systems, and techniques for development cultural resource management plans for historic districts and facilities that meet laws and regulations. Also explores options for maintaining and using such plans, including computerized systems.

Participants: Architects, Contractors, Planners, State Staff, Landmarks Commissioners, Cultural Resource Management Professionals

Contact: John Cullinane
CEHP Incorporated
1133 20th Street NW, Suite 200
Washington, DC 20036 202-293-1774

Topics: Certified Local Governments, Evaluation, Heritage Education, Identification, Preservation Planning, Section 106

CULTURAL RESOURCES AND POLLUTION PREVENTION

Code: O-17

Date and location: Specific dates and locations TBA

Cost: $175.00 including lunch

Overview of key concepts in pollution prevention and how they can affect cultural resource management. Highlights specific historic preservation and archeological practices which can contribute to enhanced pollution prevention. Overview of pollution laws and regulations. Integrates pollution prevention and environmental protection with cultural resource management.

Participants: Land Managers, Contractors, Legislators, Historic Preservation and Cultural Resource Professionals, Contract Administrators

Contact: Merrit Drucker
CEHP Incorporated
1133 20th Street NW, Suite 200
Washington, DC 20036 202-293-1774

Topics: Archeological (Treatment), Architectural (Treatment), Landscape Preservation, Preservation Planning, Environment

CULTURAL RESOURCES IN NATURAL AREAS

Code: O-18

Date and location: 2 days, Specific dates TBA, Washington, DC

Cost: $250.00, includes lunches

Identification, management, preservation and interpretation of cultural resources in natural areas. Examining laws and regulations, guidelines and agency management plans, with case studies on successful and unsuccessful ways of incorporating cultural resources into the management and preservation of natural areas.

Participants: Resource Managers, Legislators, Line Officers, Contractors, Educators, Federal Land Managers, Others involved in the preservation of wildlands, wilderness, biosphere reserves, wildlife refuges, etc.

Contact: Kathleen Schamel
CEHP Incorporated
1133 20th Street NW, Suite 200
Washington, DC 20036 202-293-1774

Topics: Archeological (Treatment), Architectural (Treatment), Evaluation, Heritage Education, Identification, Interpretation, Preservation Planning, Ecosystems

EMERGING ISSUES IN HISTORIC PRESERVATION

Code: O-19

Date and location: 2 days, Specific dates and locations TBA

Cost: $250.00, includes lunches

Overview of major historic preservation laws and recent developments in the historic preservation field. The value of cultural resources and their role in community redevelopment; effective strategies for cooperative planning, restoration and redevelopment. Role of natural and cultural resources management in promoting sustainable development; interrelationships between resources; integrated planning.

Participants: Federal Cultural Resource Management Professionals, State Staff, Contractors, Land Managers, Educators, Interested Others.

Contact: Kathleen Schamel
CEHP Incorporated
1133 20th Street NW, Suite 200
Washington, DC 20036 202-293-1774

Topics: Evaluation, Heritage Education, Preservation Planning, Section 106, Sustainable Development, Integrated Resource Management

PASSPORT IN TIME CLEARINGHOUSE

Code: O-20

Date and location: Specific dates and locations TBA

Cost: No fee.

Volunteer clearinghouse that offers opportunities to learn by doing: archeological excavation, site mapping, laboratory work, collecting oral histories, restoring historic buildings, library archival research, exhibit design or archeological site monitoring. Projects vary in length from a weekend to one month or even longer and are located on National Forests.

Participants: Interested People.

Contact: Kathleen Schamel
CEHP Incorporated
1133 20th Street NW, Suite 200
Washington, DC 20036 202-293-0922

Topics: Archeological (Treatment), Architectural (Treatment), Ethnography, Heritage Education, Identification, Interpretation, Oral History, Volunteer Programs, Conservation, Environment

■ COLLECTIONS CARE CORE CURRICULUM - ARCHEOLOGICAL AND ETHNOGRAPHIC COLLECTIONS

Code: O-21

Date and location: Summer 1994, 4 weeks, specific dates TBA, annual, Mt. Carroll, IL

Cost: $1,600.00 (including accommodations), financial assistance available.

Section I: Materials and Collections (2 weeks); Section II: The Museum Environment (1 week); Section III: Management and Planning (1 week). Sect. I provides a foundation for collection care decision making based on an understanding of the chemical and physical properties of materials; Sect. II provides an in-depth study of museum environment from light levels to pest control. Etc.

Participants: Curatorial and Collections Management Staff from Small to Mid-Sized Archeological, Anthropological, and Ethnographic Museums.

Contact: Mary Wood Lee
Campbell Center for Historic Preservation Studies
203 East Seminary Street
PO Box 66
Mt. Carroll, IL 61053 815-244-1173

Topics: Archeological (Treatment), Collections Management and Care, Curatorial (Treatment), Ethnography, Evaluation, Preservation Planning

■ COLLECTIONS CARE CORE CURRICULUM - HISTORICAL AND FINE ART COLLECTIONS

Code: O-22

Date and location: June 1994, 4 weeks, annual, Mt. Carroll, IL

Cost: $1,600.00 (including accommodations), financial assistance available.

Section I: Materials and Collections (2 weeks); Section II: The Museum Environment (1 week); Section III: Management and Planning. Sect.I provides a foundation for collection care decision making based on understanding the chemical and physical properties of materials. Sect.II provides an in-depth study of museum environment from light levels to pest control. Sect. III staffing, facilities, etc.

Participants: Curatorial and Collections Management Staff from Small to Mid-Sized Art or Historical Museums.

Contact: Mary Wood Lee
Campbell Center for Historic Preservation Studies
203 East Seminary Street
PO Box 66
Mt. Carroll, IL 61053 815-244-1173

Topics: Collections Management and Care, Curatorial (Treatment), Evaluation, Preservation Planning

■ VARIOUS COLLECTIONS CARE COURSES

Code: O-23

Date and location: 4-5 days, June-Sept., 1994, [prelim. course list in Oct/Nov; catalog available Jan. 1994], Mt.Carroll, IL

Cost: Approx. $500.00-$600.00 (including accom.); Financial assistance may be available.

Courses are generally 4-5 days and cover specific materials or aspects of museum operations. Courses for Summer 1994 include: care of works of art on paper; care of textiles; custom mannequins; evaluation of materials; care of photographic collections; packing and shipping; computerization and collections management; introductory mount making; advanced mount making.

Participants: Curatorial, Registration, and Technical Support Staff of State, Local or Federal Government Agencies, Non-profit Historical Societies and Museums.

Contact: Mary Wood Lee
Campbell Center for Historic Preservation Studies
203 East Seminary Street
PO Box 66
Mt. Carroll, IL 61053 815-244-1173

Topics: Collections Management and Care, Curatorial (Treatment), Evaluation, Preservation Planning

VARIOUS COURSES IN ARCHITECTURAL PRESERVATION

Code: O-24

Date and location: 4-5 days, June-Sept., 1994, [prelim. course list in Oct/Nov; catalog available Jan. 1994], Mt.Carroll, IL

Cost: Approx. $500.00-$600.00 (including accom.); Financial assistance may be available.

Courses are generally 4-5 days. Courses for Summer 1994 include the identification and analysis of historic paint; preservation of historic landscapes; workshop on masonry preservation; materials and methods; stabilization of historic structures; preservation of historic plaster; architectural metalwork and hardware; historic and reproduction wallpapers.

Participants: Mid-Career Training for Those in the Fields of Architecture and Historic Preservation Including Staff of State, Local or Federal Government Agencies and Non-Profit Organizations, Interested Others.

Contact: Mary Wood Lee
Campbell Center for Historic Preservation Studies
203 East Seminary Street
PO Box 66
Mt. Carroll, IL 61053 815-244-1173

Topics: Architectural (Treatment), Evaluation, Landscape Preservation, Maintenance, Masonry, Paint, Plaster, Metals, Wallpaper, Hardware, Stabilization

SEMINARS FOR HISTORICAL ADMINISTRATION

Code: O-25

Date and location: 3 weeks, Oct. 31-Nov. 20, 1993; given again Oct. 30-Nov. 19, 1994; Williamsburg, VA

Cost/co-sponsors: No fee; participants selected competitively only pay for room and board costs. Co-sponsored with American Association of Museums, American Association for State and Local History, National Trust for Historic Preservation.

Issues-oriented curriculum organized around themes of the administrator as cultural leader, executive, and career professional. Staff, programs and facilities of Colonial Williamsburg are open to participants throughout the seminar.

Participants: Mid-Career Professionals Associated with Historical Organizations, Historical Societies, Museums and Related Institutions who have 3-10 years experience, who are in positions of administrative responsibility.

Contact: Peggy McDonald Howells
Colonial Williamsburg Foundation
Manager, Museum Professional Services
PO Box 1776
Williamsburg, VA 23187-1776

Topics: Collections Management and Care, Curatorial (Treatment), Administration

COLORADO ARCHEOLOGICAL SOCIETY TEACHER EDUCATION CONFERENCE (CAS TEC)

Code: O-26

Date and location: Oct. 1-3, 1993, Florissant, CO

Cost/co-sponsors: $175.00. Co-sponsored with U.S. Forest Service, National Park Service, Bureau of Reclamation, Colorado Council of Professional Archeologists, Colorado AntiVandalism Task Force.

Information and techniques for integrating archeology, history and science into required curriculum using the cultural resources of the Rocky Mountain region. Demonstrating how these resources can support the learning environment, encourage critical thinking and problem solving, and underscore the usefulness of math, reading and writing.

Participants: Elementary, Middle and High School Teachers.

Contact: Tim Boucher
Colorado Archaeological Society
PO Box 2496
Silverthorne, CO 80498 303-468-2197

Topics: Archeological (Treatment), Architectural (Treatment), Crafts Training, Heritage Education

ARMS MAKING WORKSHOP

Code: O-27

Date and location: October 8-10, 1993, annual, Fishers, IN

Cost: $125.00 for 3 days; $100.00 for 2 days; $75.00 for 1 day

Demonstrations of techniques needed in recreating 18th and 19th century muzzle loading firearms. Hand-forging of barrels and hardware; inletting swamped and straight barrels; inletting of locks and gun parts; Making and rifling modern black powder barrels; Lock making; Building decorative English gun parts; Engraving, carving and finishing.

Participants: Historic Craft Workers, History Buffs, Interested Others.

Contact: Debbie McDonald
Conner Prairie Pioneer Settlement
13400 Allisonville Road
Fishers, IN 46038-4499 317-776-6000

Topics: Crafts Training, Furniture Conservation

■ SIXTH ANNUAL POPLAR FOREST ARCHAEOLOGICAL FIELD SCHOOL

Code: O-28

Date and location: June 20 -July 23, 1994, annual, Forest, VA

Cost/co-sponsor: $250.00 non-credit; $150.00/credit hour for VA residents; $175.00/out-of-state credit. Co-sponsored with University of Virginia, Lynchburg Center.

Five-week archeological field school to teach fieldwork and methods in historical archeology. Practical skills of excavation, recording, artifact identification and processing, and site interpretation. 40 hours/week on site instruction plus lectures and field trips. Fieldwork will focus on grounds of Poplar Forest, Thomas Jefferson's plantation retreat in Forest, VA.

Participants: School Teachers, Undergraduate or Graduate Students in Social Sciences, High School Graduates Interested in Archeology and Thomas Jefferson.

Contact: Dr. Barbara Heath
Corporation for Jefferson's Poplar Forest
P.O. Box 419
Forest, VA 24551 804-525-1806

Topics: Archeological (Treatment), Collections Management and Care, Identification, Interpretation, Landscape Preservation

■ EARLY AMERICAN TRADES AND HISTORIC PRESERVATION WORKSHOPS

Code: O-29

Date and location: 1-4 days, June-September 1994, specific dates TBA, East Nassau, NY

Cost: Fee TBA.

Workshops vary in length from 1 day to 5 days and cover such topics as: reproducing historic paints, advanced wood graining, period furniture restoration, architectural and ornamental stone cutting, blacksmithing, moldings, techniques for dating historic structures, 18th C. house joinery, detailed study of exteriors, flatwall plastering, ornamental plaster, detailing of outbuildings; yard scapes.

Participants: Museum Professionals, Others Interested in Hands-on Crafts and Preservation Practice.

Contact: Don Carpentier
Eastfield Village
Box 143 RD
East Nassau, NY 12062 518-766-2422

Topics: Architectural (Treatment), Crafts Training, Furniture Conservation, Landscape Preservation, Maintenance, Masonry, Blacksmithing, Paint, Plaster

■ INTERNATIONAL BRIDGE CONFERENCE

Code: O-30

Date and location: June 13-15, 1994, Pittsburgh, PA

Cost: Conference $185.00; training sessions for continuing education credit $375.00

Comprehensive, broad-based and authoritative forum on bridge topics. Technical sessions in 1993 addressed: movable and long-span bridges, inspection and rehabilitation, design, load testing, seismic design, innovations, and construction.

Participants: Engineers, Educators.

Contact: Jessica Brim
Engineers' Society of Western Pennsylvania
337 Fourth Avenue
Pittsburgh, PA 15222-2095 412-261-0710

Topics: Engineering

■ ASBESTOS ABATEMENT WORKER REFRESHER TRAINING

Code: O-31

Date and location: Specific dates and location TBA

Cost: Between $150.00-$250.00

Topics covered include regulations, health effects, medical surveillance, work protection, work practices, and other safety and health considerations relating to asbestos removal.

Participants: Proof of previous training in asbestos abatement required.

Contact: Jayshree Shah
Environmental Information Assoc.
1777 NE Expressway, Suite 150
Atlanta, GA 30329 404-633-2622

Topics: Hazardous Materials, Asbestos

■ ASBESTOS ABATEMENT WORKER TRAINING

Code: O-32

Date and location: 3 days, specific dates and locations TBA

Cost: Between $150.00-$250.00

Includes background information on the American Hazardous Environmental Reform Act (AHERA), regulations, medical surveillance, health effects, worker protection, sampling for asbestos, work practices, glovebag removal techniques, and other safety and health considerations.

Participants: Asbestos Abatement Workers

Contact: Jayshree Shah
Environmental Information Assoc.
1777 NE Expressway, Suite 150
Atlanta, GA 30329 404-633-2622

Topics: Hazardous Materials, Asbestos

■ OPERATIONS AND MAINTENANCE TRAINING

Code: O-33

Date and location: 16 hours, specific dates and locations TBA

Cost: Between $150.00-$250.00

The properties and uses of asbestos, location of asbestos materials in facilities, employee's role ineffective asbestos management, respiratory protection, safe work practices, cleaning and decontamination techniques, specialized equipment use and maintenance, waste disposal, hands-on training exercises.

Participants: Service, Maintenance and Other Workers who will perform small-scale, in-house asbestos maintenance and repair.

Contact: Jayshree Shah
Environmental Information Assoc.
1777 NE Expressway, Suite 150
Atlanta, GA 30329 404-633-2622

Topics: Maintenance, Hazardous Asbestos

■ PREVENTIVE CONSERVATION: MUSEUM COLLECTIONS AND THEIR ENVIRONMENT

Code: O-34

Date and location: May 1994, specific dates TBA, Marina del Rey, CA

Cost: No fee; participants are expected to cover their own travel and hotel costs.

State-of-the-art information on controlling the museum environment and preventive conservation strategies for museum organizations.

Participants: Senior Level Conservators and Conservation Scientists.

Contact: Training Program
Getty Conservation Institute
4503 Glencoe Avenue
Marina del Rey, CA 90292 310-822-2299

Topics: Collections Management and Care, Technology

■ HISTORIC HOUSE FORUM

Code: O-35

Date and location: 3 days, May 1994, specific dates TBA, Hermitage (near Nashville), TN

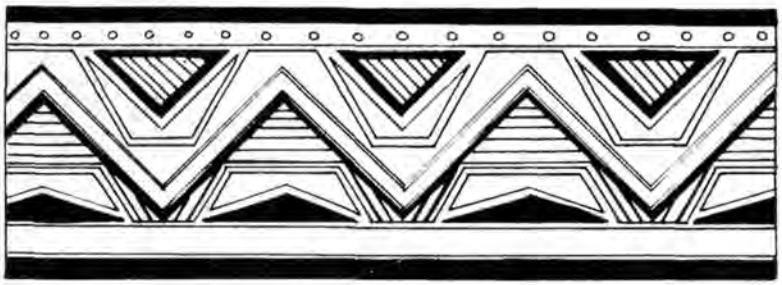
Cost: Approx. $295.00; Ladies Hermitage Association members, $275.00

Lectures and field trips related to American history and decorative arts from 1800-1850.

Participants: Historians, Landscape Architects, Curators, Collectors, Interested Others.

Contact: Forum Registrar
The Hermitage
4580 Rachel's Lane
Hermitage, TN 37076-1331 615-889-2941

Topics: Architectural (Treatment), Collections Management and Care, Curatorial (Treatment), Furniture Conservation, Interpretation, Landscape Preservation, Decorative Arts



■ PRESERVATION DEMONSTRATION WORKSHOP

Code: O-36

Date and location: 3 days, June 1994, specific dates and location in Indiana TBA, IN

Cost: Approx. $45.00

Lectures on: Why preserve older homes, architectural styles, inspecting the structure, organizing and financing the project. Demonstrations of floor refinishing, window repair, plastering, and tuck pointing techniques.

Participants: Owners of Historic Homes in Indiana and Illinois, Interested Others.

Contact: Scott E. Zimmerman
Historic Landmarks Foundation of Indiana
643 Wabash Avenue
Terre Haute, IN 47807 812-232-4534

Topics: Architectural (Treatment), Preservation Planning

■ HIDDEN MESSAGES: DISCOVERING HISTORY IN THE LAND, A LEADERSHIP AND PRESERVATION PLANNING WORKSHOP

Code: O-37

Date and location: November 6, 1993, Middleborough, MA

Cost/co-sponsors: Approx. $20.00. Co-sponsored with Massachusetts Historical Commission, Massachusetts Archeological Society, Massachusetts Association of Olmsted Parks.

Workshop will focus on non-built historic and cultural resources including archeological sites, landscapes, and burial grounds in terms of planning for their identification and protection.

Participants: Members of Local Preservation Commissions, Certified Local Governments.

Contact: Elizabeth Ahearn
Historic Massachusetts, Inc.
45 School Street
Boston, MA 02108 617-723-3383

Topics: Archeological (Treatment), Identification, Landscape Preservation, Preservation Planning, Burial Grounds

■ EARLY 19TH CENTURY ARCHITECTURAL WOODWORKING

Code: O-38

Date and location: January 8-9, 1994, Lebanon, NH

Cost: $200.00-$220.00

In-depth, hands-on course on the construction of Federal and Greek Revival architectural elements. Opportunity to discuss individual student's design interests.

Participants: Students with at least 2 years' finish carpentry experience, Carpenters, Building Contractors, Architects.

Contact: Judy L. Hayward
Historic Windsor, Inc.
PO Box 1777
Windsor, VT 05089 802-674-6752

Topics: Architectural (Treatment), Crafts Training, Wood

■ HISTORIC PLASTER REPAIR

Code: O-39

Date and location: June 2-5, 1994, Calais, VT

Cost: $300.00-$320.00

Lectures on plastering tools and materials, on-site examination to assess scope of work, source of deterioration and treatment of specific problems. Topics covered: repair vs. replacement, historic vs. modern plaster mixes, scheduling a plaster repair project, setting in substrates, removing deteriorated plaster, preparing and applying traditional plaster, patching, repair of cracks and loose plaster.

Participants: Professional preservationists, building trades, architects, craftspeople, staff from non-profit, Federal and state organizations with historic properties.

Contact: Judy L. Hayward
Historic Windsor, Inc.
PO Box 1777
Windsor, VT 05089 802-674-6752

Topics: Architectural (Treatment), Crafts Training, Plaster

■ INTRODUCTION TO ARCHITECTURAL WOODWORKING

Code: O-40

Date and location: Jan. 7, 1994, Lebanon, NH

Cost: $60.00-$70.00

Basic understanding of interior woodworking in historic buildings through joinery reflected in door and cabinet construction, wall paneling and molding profiles. Discussion of wood and tool choices. Through hands-on experience in a shop setting, students will learn how to handle tools, match and duplicate moldings and construct a panel door.

Participants: Carpenters, Building Contractors, Architects, Students with a Working Knowledge of Basic Shop Skills

Contact: Judy L. Hayward
Historic Windsor, Inc.
PO Box 1777
Windsor, VT 05089 802-674-6752

Topics: Architectural (Treatment), Crafts Training, Maintenance, Wood

■ OKLAHOMA NATIVE AMERICAN LANGUAGES DEVELOPMENT INSTITUTE

Code: O-41

Date and location: June 1994, specific dates TBA, Harrah, OK

Cost/co-sponsors: approx. $400.00 for 6 credit hours. Co-sponsored with Native American Language Issues Institute, University of Central Oklahoma, Oklahoma Department of Education.

Combines the theory and practice of teaching language with the principles and methods of developing student-centered curricula and materials as they relate to the study of Native American languages and cultures, the development of bilingual/bicultural curricula for Indian classrooms, and involve linguists, tribal elders, bilingual specialists and teachers, aides and school administrators to develop literacy, etc.

Participants: Teachers and Paraprofessionals who work with Native American Students, Native American Parents, School Administrators, Tribal Leaders

Contact: Dr. Carl Downing
IKWAI
NALI
PO Box 963
Choctaw, OK 73020 405-454-2158

Topics: Language Retention, Maintenance, Oral History, Preservation Planning

■ CARE AND MAINTENANCE OF STAINED GLASS IN OLDER HOUSES OF WORSHIP

Code: O-42

Date and location: October 16, 1993, Chicago, IL

Cost: $35.00

Instruction in the proper care, maintenance and repair of stained glass in older houses of worship. Topics include documentation, cleaning and restoration, installation, history and manufacture of art glass. Participants will learn how to work with consultants and studios, how to evaluate the pros and cons of protective glazing. Tour of significant stained glass in Chicago houses of worship follows course

Participants: Staff Responsible for Maintaining Stained Glass, Interested Others.

Contact: Linda Young
Inspired Partnerships
53 W. Jackson, Suite 852
Chicago, IL 60604 312-294-0077

Topics: Architectural (Treatment), Documentation (Treatment), Maintenance, Stained Glass, Sacred Sites

■ SUMMER PROGRAM IN CLASSICAL ARCHITECTURE

Code: O-43

Date and location: June 4-July 16, 1994, New York, NY

Cost: $1,550.00

Intensive course of study in classical architecture. Program is a mix of lectures, one-day seminars, field trips, and hands-on exercises. Topics covered include: the elements of classical architecture, proportion, building technology and the crafts, literature and theory, interior design, rendering, and making measured drawings.

Participants: Architects, Historic Preservationists, Archeologists, Builders, Craftspeople, Historians, Scholars, Students, Interested Others.

Contact: Donald Rattner
Institute for the Study of Classical Architecture
419 Lafayette Street
New York, NY 10003 212-505-5300

Topics: Archeological (Treatment), Architectural (Treatment), Heritage Education

■ POPLAR FOREST RESTORATION FIELD SCHOOL

Code: O-44

Date and location: 2 weeks, June-July 1994, specific dates TBA, Lynchburg, VA

Cost: Approx. $150.00

Program focus on the process of planning and implementing a museum-quality restoration project. Lectures, hands-on training, observation, field trips. Architectural investigation, demonstration and use of computer research system, architectural conservation lab work, historical archeology (field school coincides with the Archeological Field School); field trips to other Jefferson sites and related projects.

Participants: Undergraduate and graduate students, historians, architects, architectural historians, craftsmen, contractors and interested others.

Contact: Travis C. McDonald, Jr.
Jefferson's Poplar Forest
PO Box 419
Forest, VA 24551 804-525-1806

Topics: Archeological (Treatment), Architectural (Treatment), Crafts Training, Documentation (Treatment), Evaluation, Heritage Education, Interpretation, Landscape Preservation, Maintenance, Preservation Planning

■ NATIONAL LAND TRUST RALLY ANNUAL CONFERENCE

Code: O-45

Date and location: 3 days, October 1994, specific dates and location in Southeastern U.S. TBA

Cost: Approx. $175.00-$250.00

Program includes national speakers, nuts-and-bolts workshops from expert practitioners, idea-sharing seminars, etc. on conservation strategies and stewardship, fundraising and public relations; legal, tax and technical topics; non-profit management as they relate to land conservation, including alliances between historic preservation groups and conservation groups.

Participants: Land Trust Staff, Board Members and Volunteers; Allied Conservation and Historic Preservation Groups; Government Conservation Personnel, Attorneys, Appraisers, Land Planners

Contact: Conference Coordinator
Land Trust Alliance
1319 F Street NW, Suite 501
Washington, DC 20004 202-638-4725

Topics: Landscape Preservation

■ LEAD ABATEMENT CONTRACTOR/ SUPERVISOR (EPA MODEL CURRICULUM)

Code: O-46

Date and location: Specific dates and locations TBA

Cost: $495.00-$695.00 depending on location

Principles and policies of lead-based paint identification and abatement as outlined in the HUD Guidelines. Detailed information on lead abatement methodologies, products and equipment based upon the latest research and field testing. Hands-on activity includes worker protection, containment, abatement products and clean-up. Hazardous materials requirements, legal issues and liability, lead in dust and soil.

Participants: Contractors, Architects, Property Owners, Consultants, Health and Housing Officials

Contact: Jim Keck
Leadtec Services, Inc.
522 Beck Avenue
Baltimore, MD 21221 410-682-5323

Topics: Architectural (Treatment), Identification, Interpretation, Maintenance, Preservation Planning, Hazardous Materials, Paint

■ LEAD ABATEMENT WORKER COURSE

Code: O-47

Date and location: 2 days, specific dates and locations TBA

Cost: Approx. $295.00-$350.00

Designed to provide in-depth and hands-on training and experience in worker protection, containment and abatement methodologies. Respirator use, protective clothing, building a containment system, practical application of replacement, encapsulation and paint removal technologies, and clean-up procedures provided through audio-visual aids, demonstrations and hands-on exercises.

Participants: Contractors, Architects, Property Owners, Consultants, Health and Housing Officials, Workers

Contact: Jim Keck
Leadtec Services, Inc.
522 Beck Avenue
Baltimore, MD 21221 410-682-5323

Topics: Architectural (Treatment), Identification, Interpretation, Maintenance, Preservation Planning, Hazardous Materials, Paint

■ LEAD HAZARD REDUCTION

Code: O-48

Date and location: 2 days, specific dates and locations TBA

Cost: $295.00-$350.00 depending on location

Starting with the premise that full abatement is not always possible but a home should be safe for a child, teaches the prioritization of risks based on the type and condition of paint and substrate and family's living habits. Covers full to partial to in-place management; work protocols for writing plans and specs, estimating cost, developing a hazard reduction spec based on an actual home of poisoned child.

Participants: Participants must have completed a basic course in lead abatement methodologies.

Contact: Jim Keck
Leadtec Services, Inc.
522 Beck Avenue
Baltimore, MD 21221 410-682-5323

Topics: Architectural (Treatment), Identification, Interpretation, Maintenance, Preservation Planning, Hazardous Materials, Paint

■ LEAD INSPECTOR/RISK ASSESSMENT COURSE

Code: O-49

Date and location: 3 days, specific dates and locations TBA

Cost: Approx. $395.00-$550.00 depending on location

Reviews the nature of the lead hazard and its health effects; provides basic understanding of the principles of the X-ray fluorescence analyzer, including radiation safety, with hands-on use. Proper procedures for paint chip sampling, chemical spot testing. Principles of lead dust testing in soil and water. Case histories used to develop decision making skills, match test to location, etc.

Participants: Contractors, Architects, Property Owners, Consultants, Health and Housing Officials.

Contact: Jim Keck
Leadtec Services, Inc.
522 Beck Avenue
Baltimore, MD 21221 410-682-5323

Topics: Architectural (Treatment), Identification, Interpretation, Maintenance, Preservation Planning, Hazardous Materials, Paint

■ CARE OF THE HISTORIC SITE: ASSESSING NEEDS AND IMPLEMENTING SOLUTIONS

Code: O-50

Date and location: October 2, 1993, Bethel, ME

Cost/co-sponsors: $50.00. Co-sponsored with National Park Service, Preservation Assistance Division, American Society of Interior Designers, Historic Preservation Education Foundation, National Institute for the Conservation of Cultural Property.

Introduces participants to the care of historic buildings and their collections including ways to monitor the building environment, establishing maintenance priorities; collection care needs including housekeeping procedures and demonstrations of storage and handling; lighting and climate control. Field trip to a 1816 Federal residence provides hands-on opportunity to learn survey techniques.

Participants: Site Administrators and Preservation/Museum Professionals from small and medium-size museums; Individuals responsible for obtaining construction services; Private owners of historic structures

Contact: Thomas B. Johnson
Maine Citizens for Historic Preservation
PO Box 1198
Portland, ME 04104 207-775-3652

Topics: Architectural (Treatment), Collections Management and Care, Curatorial (Treatment), Evaluation, Maintenance, Preservation Planning

■ LIBRARY AND ARCHIVES PRESERVATION

Code: O-51

Date and location: 1 day, specific dates and locations in Massachusetts TBA

Cost: Nominal fee.

Course covers issues of library and archives preservation. This organization also maintains a database of such courses being offered in Massachusetts.

Participants: Librarians, Archivists, Curators, Collections Care Professionals

Contact: Gregor Tinkaus-Randal
Massachusetts Board of Library Commissioners
648 Beacon Street
Boston, MA 02115 800-952-7403

Topics: Collections Management and Care, Identification, Preservation Planning, Archives

■ BETTER STORAGE ON A BUDGET

Code: O-52

Date and location: 1-5 days, specific dates and locations TBA

Cost: Fee TBA.

Analyzing space; choosing storage furniture and containers; making supports; finding help; getting started.

Participants: Staff at Institutions without in-house conservator

Contact: Lisa Mibach
Mibach and Associates
MPO Box 623
Oberlin, OH 44074-0623 216-775-1404

Topics: Collections Management and Care, Curatorial (Treatment)

■ CARE AND MAINTENANCE OF HISTORIC FURNITURE

Code: O-53

Date and location: 1-3 days, specific dates and locations TBA

Cost: Fee TBA.

Assessing condition and recognizing problems; preventing deterioration; routine maintenance; when to call a conservator.

Participants: Staff at institutions without in-house conservator

Contact: Lisa Mibach
Mibach and Associates
MPO Box 623
Oberlin, OH 44074-0623 216-775-1404

Topics: Furniture Conservation

■ COLLECTIONS CARE: PROBLEM SOLVING FOR HISTORIC COLLECTIONS

Code: O-54

Date and location: 1-3 days, specific dates and locations TBA

Cost: Fee TBA.

Assessing problems in collections care; deciding on priorities; making the plan; finding funds; getting started with your resources.

Participants: Staff at institutions with widely mixed collections.

Contact: Lisa Mibach
Mibach and Associates
MPO Box 623
Oberlin, OH 44074-0623 216-775-1404

Topics: Collections Management and Care

■ MAINTENANCE OF OBJECTS ON DISPLAY IN HISTORIC HOMES

Code: O-55

Date and location: 1-3 days, specific dates and locations TBA

Cost: Fee TBA.

Integrating preservation and use; avoiding problems; maintenance materials and methods to maintain historic appearance; developing a program and schedule.

Participants: Staff at institutions without in-house conservator

Contact: Lisa Mibach
Mibach and Associates
MPO Box 623
Oberlin, OH 44074-0623 216-775-1404

Topics: Collections Management and Care, Curatorial (Treatment), Maintenance

■ PREPARING COLLECTIONS FOR EXHIBITION

Code: O-56

Date and location: 4-10 days, specific dates and locations TBA

Cost: Fee TBA.

Working with the exhibit process to avoid last-minute problems; selecting artifacts to reduce preparation time and costs; minimizing deterioration on exhibit; case construction for protection; cleaning objects and preparation of supports; maintenance; using in-house staff and volunteers; when to call a conservator.

Participants: Staff at institutions without in-house conservator

Contact: Lisa Mibach
Mibach and Associates
MPO Box 623
Oberlin, OH 44074-0623 216-775-1404

Topics: Collections Management and Care, Curatorial (Treatment), Evaluation, Maintenance

■ COLLECTIONS CARE TRAINING PROGRAM

Code: O-57

Date and location: July 11 - August 5, 1994, annual, Newark, DE

Cost/co-sponsors: $3,000.00; competitive fellowships available. Co-sponsored with Museum Studies Department, University of Delaware; Art Conservation Program, University of Delaware/ Winterthur Museum.

An intensive series of lectures, seminars and workshops focusing on the care of historical collections in museums and historical agencies. It is offered to 20 currently-employed museum professionals by application. Presents procedures and practices of collections management, object storage, environmental control and fundamental conservation of artifacts.

Participants: Currently-employed museum professionals—limited to 20 participants.

Contact: Frank J. McKelvey, Jr.
Mid-Atlantic Association of Museums
PO Box 817
Newark, DE 19715-0817 302-731-1424

Topics: Collections Management and Care, Curatorial (Treatment), Furniture Conservation, Maintenance, Registration

■ PRESERVATION LEADERSHIP COURSE

Code: O-58

Date and location: February-March 1994, approx. 24 hours, annual, Mobile, AL

Cost/co-sponsor: $50.00. Co-sponsored with Mobile Board of Realtors.

The preservation leadership course is an eight-week intensive course designed to educate community volunteers in the many disciplines which comprise the contemporary historic preservation movement. May include lectures on: history of preservation in U.S. and Mobile, architectural styles, National Register, Mobile Historic District Protection Program, economic benefits, tax credits, law, restoration, and tour.

Participants: Community Activists, Realtors, Neighborhood Representatives, Interested Others from Mobile area.

Contact: Mark McDonald
Mobile Historic Development Commission
PO Box 1827
Mobile, AL 36633 205-438-7281

Topics: Architectural (Treatment), Heritage Education, Identification, Preservation Planning, Section 106, Architectural History, Local Land Use Law, Preservation Law

■ CONSERVATION OF MURAL PAINTINGS

Code: O-59

Date and location: Spring 1994, specific dates TBA; and offered again in Fall 1994, specific dates TBA, New York, NY

Cost: approx. $325.00

General principles and theory of conservation of mural paintings. Includes: characteristics, technical terminology, examination and documentation, pigments, historic of techniques, fixation and consolidation, cleaning and disinfection, treatments, and execution of a fresco.

Participants: Conservation Students, Interested Others.

Contact: Erling Laberg
Modeworks, Inc.
54 Leonard Street
New York, NY 10013 212-226-4079

Topics: Conservation, Mural Painting

■ MUSEUM STAFFS IN THE 90s: WHO ARE WE NOW?

Code: O-60

Date and location: October 6-9, 1993, annual, Colorado Springs, CO

Cost: $85.00

Sessions on collections, education, security, registration, team building.

Participants: Museum Staff, Members of the MPMA, Interested Others

Contact: Pat Florence
Mountain Plains Museums Association (MPMA)
Box 335
Manitou Springs, CO 80829 719-528-4762

Topics: Collections Management and Care, Curatorial (Treatment), Documentation (Treatment), Evaluation, Interpretation, Registration

■ BUILDING WITH TREES — SAVING TREES AT CONSTRUCTION SITES

Code: O-61

Date and location: October 20, 1993, Cleveland, OH; October 22, 1993, Boston, MA; October 23, 1993, Knoxville, TN

Cost: $132.00-$152.00

Workshop presents comprehensive strategies and techniques for saving trees during building and land development.

Participants: Developers, builders, construction managers, civil engineers, landowners, architects, landscape architects, real estate professionals, arborists, planning, zoning and other officials, interested others.

Contact: Kathy Austin
National Arbor Day Foundation
211 N. 12th Street, Suite 501
Lincoln, NE 68508 402-474-5655

Topics: Landscape Preservation, Maintenance, Preservation Planning

■ MODERN ARBORICULTURE — A SYSTEMS APPROACH TO PRACTICAL TREE CARE

Code: O-62

Date and location: March 21, 1994, St. Louis, MO; March 23, 1994, Chicago, IL; June 4, 1994, Nebraska City, NE

Cost: $125.00

Workshop presents the tree as a biological, chemical and physical system, learning how to restore a tree's health, lengthen its longevity, correctly prune, fertilize, water and care for trees by working with instead of against natural systems.

Participants: Park managers, foresters, arborists, landscapers, horticulturalists, educators.

Contact: Kathy Austin
National Arbor Day Foundation
211 N. 12th Street, Suite 501
Lincoln, NE 68508 402-474-5655

Topics: Landscape Preservation, Maintenance

■ NATIONAL URBAN FORESTRY SCHOOL - SESSION I

Code: O-63

Date and location: March 14-18, 1994, Indianapolis, IN; and given again October 9-14, 1994, Nebraska City, NE

Cost: $495.00

Arboriculture basics: function and structure of urban forestry ecology, soil basics, selecting and planting trees, pest protection and Integrated Pest Management (IPM), valuation methods, tree care basics, tree hazards, Urban forestry basics: history, legislation, organizations, values and benefits of urban trees, ordinances, inventories, computerization, public education, leadership, working with volunteers and city government.

Participants: Professionals at all levels who are in urban forestry but have backgrounds or training in other fields. Tree board members, volunteers, community leaders, interested others.

Contact: Kathy Austin
National Arbor Day Foundation
211 N. 12th Street, Suite 501
Lincoln, NE 68508 402-474-5655

Topics: Landscape Preservation, Maintenance, Urban Forestry

■ NATIONAL URBAN FORESTRY SCHOOL - SESSION II

Code: O-64

Date and location: October 16-21, 1994, Nebraska City, NE

Cost: $495.00

Builds on Session I, provides greater depth in selected subjects. Skills of leadership and team building; urban forestry and the local planning process; working effectively with the media; understanding local government; understanding volunteerism; a primer on landscape design; preventing damage during construction; ways to develop or strengthen urban and community forestry programs.

Participants: Session I recommended for those who do not have experience in urban forestry. Professionals at all levels who are in urban forestry but have backgrounds in other fields. Tree board members, etc.

Contact: Kathy Austin
National Arbor Day Foundation
211 N. 12th Street, Suite 501
Lincoln, NE 68508 402-474-5655

Topics: Landscape Preservation, Maintenance, Urban Forestry

TREES AND UTILITIES NATIONAL CONFERENCE

Code: O-65

Date and location: Dec. 5-7, 1993, Nebraska City, NE

Cost: $295.00-$350.00

Workshop will explore ways communities and utilities can work together toward the dual goal of providing dependable utility service and maintaining beautiful healthy street trees.

Participants: Urban and Community Foresters, Utility Maintenance Managers, Landscape Architects, Urban Forestry Educators, Utility Trainers, Utility Communication Professionals, Utility Arborists, City Officials, etc

Contact: Kathy Austin
National Arbor Day Foundation
211 N. 12th Street, Suite 501
Lincoln, NE 68508 402-474-5655

Topics: Landscape Preservation, Maintenance

23RD ANNUAL INTERNATIONAL BILINGUAL/MULTICULTURAL EDUCATION CONFERENCE

Code: O-66

Date and location: Feb. 15-19, 1994, Los Angeles, CA

Cost: $185.00

Over 150 workshops, papers, demonstrations and symposia dealing with the education of linguistic minority Americans. Includes models, methods and materials for teaching students using the native language throughout the curriculum. Training, certification, recruitment and retention of qualified bilingual teachers. Role of family. Role of technology to assist. Policies and issues.

Participants: Educators from pre-school to university; school supervisors and board members, parents, community members, interested others. 1993 conference in Houston had 6,000 attendees.

Contact: Dr. Nancy F. Zelasko
National Association for Bilingual Education
1220 L Street, NW, Suite 605
Washington, DC 20005-4018 202-898-1829

Topics: Heritage Education, Language Retention

SUMMER PROGRAMS

Code: O-67

Date and location: Summer 1994, specific dates TBA, Washington, DC

Cost: Fee TBA.

Various workshops, lectures and family programs. May cover such topics as photographing architecture; re-envisioning vacant lots; communicating architecture through drawing, model making, tracing, etc.; looking at neighborhoods; impact of the automobile on buildings and highways; planning a suburb; photographing neighborhoods; photographing construction; log cabin building.

Participants: Interested People.

Contact: Programs
National Building Museum
401 F Street NW
Washington, DC 20001 202-272-2448

Topics: Architectural (Treatment), Heritage Education, Identification, Landscape Preservation, Preservation Planning, Photographs, Wood

BEYOND AWARENESS: BUILDING CULTURAL COMPETENCE

Code: O-68

Date and location: Oct. 14-15, 1993, Los Angeles, CA

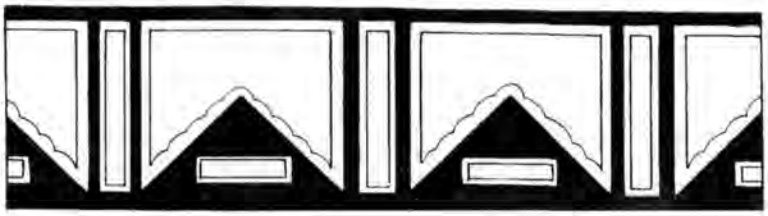
Cost: $385.00

This experiential workshop is designed to increase participants' skills in dealing effectively with cultural differences. Objectives: recognize when culture may be influencing interpersonal dynamics; using case studies and role plays, increase effectiveness and problem solving capabilities; and develop action plans for changes to initiate in the work environment.

Participants: Participants should have already taken part in basic cultural awareness training; managers, administrators, educators, interested others.

Contact: Rossana Miranda-Johnston
National MultiCultural Institute
3000 Connecticut Ave NW, Suite 438
Washington, DC 20008-2556 202-483-0700

Topics: Cultural Diversity



■ CROSS-CULTURAL CONFLICT RESOLUTION FOR NON-MEDIATORS

Code: O-69

Date and location: Oct. 14-17, 1993, Los Angeles, CA

Cost: $655.00

Purpose of this workshop is to enable participants to mediate conflicts at their work sites in a productive and positive manner. A basic conflict resolution model applicable to many different situations will be presented, with emphasis on application to multicultural setting. Different styles of communication and conflict resolution will be explored. Practitioners will share practical experience.

Participants: Managers, supervisors, others who work with a multicultural population.

Contact: Rossana Miranda-Johnston
National MultiCultural Institute
3000 Connecticut Ave NW, Suite 438
Washington, DC 20008-2556 202-483-0700

Topics: Cultural Diversity

■ CURRICULUM AND SYSTEMIC CHANGES IN MULTICULTURAL EDUCATION

Code: O-70

Date and location: Oct. 16-17, 1993, Los Angeles, CA

Cost: $385.00

Day 1: principles, models and a framework for working with students in a multicultural setting are reviewed; Day 2: problem solving and practical situations faced by teachers in the classroom; role plays, activities and critical incidents will be used to address typical classroom situations. Purpose is to operationalize multicultural principles into the curriculum and to examine systemic issues re change

Participants: School administrators, educators, interested others.

Contact: Rossana Miranda-Johnston
National MultiCultural Institute
3000 Connecticut Ave NW, Suite 438
Washington, DC 20008-2556 202-483-0700

Topics: Cultural Diversity

■ DEVELOPING CULTURAL AWARENESS

Code: O-71

Date and location: Oct. 14-15, 1993, Los Angeles, CA

Cost: $385.00

Through experiential exercises, simulations, and group discussions, participants will develop an understanding of how their cultural identify affects perceptions of and interactions with people who are different from themselves.

Participants: Managers, administrators, educators, interested others.

Contact: Rossana Miranda-Johnston
National MultiCultural Institute
3000 Connecticut Ave NW, Suite 438
Washington, DC 20008-2556 202-483-0700

Topics: Cultural Diversity

■ PUTTING PEOPLE FIRST...ON THE ROAD TO A MULTICULTURAL ORGANIZATION

Code: O-72

Date and location: Oct. 20-21, 1993, San Jose, CA; Oct. 13-17, 1994, Minneapolis, MN

Cost: $90.00 members; $140.00 non-members

This workshop is a systemic introduction to cultural, gender, sexual orientation, class and age diversity and their implications for the park and recreation profession. Individual 1-day sessions on multi-cultural senior centers; historical parks for education and interpretation; gardens and the influence of horticulture, cultural differences and heritage preservation.

Participants: Agency administrators, park managers and supervisors, interested others.

Contact: Michelle Park, CLP
National Recreation and Park Association
2775 South Quincy Street, Suite 300
Arlington, VA 22206-2204 703-578-5549

Topics: Certified Local Governments, Heritage Education, Interpretation

■ 48TH NATIONAL PRESERVATION CONFERENCE

Code: O-73

Date and location: October 26-30, 1994, Boston, MA

Cost: Fee TBA.

Multiple preservation education sessions. Mobile workshops, tours, etc.

Participants: Preservationists, Interested Others.

Contact: Elizabeth F. Jones
National Trust for Historic Preservation
1785 Massachusetts Avenue, NW
Washington, DC 20036 202-673-4039

Topics: Certified Local Governments, Heritage Education, Interpretation, Landscape Preservation, Preservation Planning, Section 106, Tourism, Neighborhood Revitalization, Economic Incentives

■ PRESERVATION LEADERSHIP TRAINING

Code: O-74

Date and location: Specific dates and location TBA

Cost: $300.00 tuition for 7-day program; $150.00 tuition for 4-day program

Intensive workshops including lectures, resource materials, participatory exercises, small group discussions and use of the host community as a learning laboratory for on-site team projects.

Participants: Staff and volunteers of local preservation organizations and commissions.

Contact: Katherine Adams
National Trust for Historic Preservation
Professional Services
1785 Massachusetts Ave NW
Washington, DC 20036 202-673-4162

Topics: Certified Local Governments, Preservation Planning, Management, Community Leadership, Law, Design Review

■ YOUR TOWN: DESIGNING ITS FUTURE, A PARTICIPATORY WORKSHOP

Code: O-75

Date and location: 2-3 days, Spring 1994, offered in 3 locations; specific dates and locations TBA

Cost/co-sponsors: No fee. Co-sponsored with National Endowment for the Arts; State University of New York, Syracuse.

Workshops focus on the process of design and the role of design in community planning. Overview of forces affecting rural landscape; how design decisions are made; design concepts behind community planning; how to inventory and evaluate natural and cultural resources; assessing design needs, soliciting and managing assistance; economic development; graphics techniques and mapping; problem solving.

Participants: Civic Organizations, Business Leaders, Local Elected Officials, Regional and County Planning Commissioners, Certified Local Governments, Rural Electric Cooperative Boards, Recreation and Tourism, Interested Others.

Contact: Shelley Mastran
National Trust for Historic Preservation
1785 Massachusetts Avenue, NW
Washington, DC 20036 202-673-4037

Topics: Certified Local Governments, Landscape Preservation, Preservation Planning, Rural Preservation, Design Review

■ NATIONAL TOWN MEETING ON MAIN STREET

Code: O-76

Date and location: May 1-4, 1994, annual, Tampa/Ybor City, FL

Cost/co-sponsors: $285.00 non-member; $195.00 member. Co-sponsored with Florida Main Street Program, Florida Redevelopment Association.

Topics include: 1) creative use and care of public space; pedestrian—traffic flow, malls, maintenance; riverfront development; streetscape improvements; 2) role of the arts in revitalization, as traffic generator, use and reuse of theatres and museums, partners in bringing arts to revitalize; 3) Housing—upper stories, in-fill, adjacent neighborhoods, low income, zoning, tax credits, funding sources.

Participants: Program Managers, Staff, Board and Committee Members, volunteers of downtown and neighborhood commercial revitalization programs, city, county and regional planners and officials, Interested Others.

Contact: Linda Donavan Harper
National Trust for Historic Preservation, National Main Street Center
1785 Massachusetts Avenue, NW
Washington, DC 20036 202-673-4219

Topics: Architectural (Treatment), Certified Local Governments, Evaluation, Heritage Education, Maintenance, Preservation Planning, Commercial Revitalization

■ RELIGIOUS PROPERTIES WORKSHOP (WORKING TITLE)

Code: O-77

Date and location: January 29, 1994, San Francisco, CA

Cost/co-sponsors: $35.00. Co-sponsored with Foundation for San Francisco Architectural Heritage, Oakland Heritage Alliance, National Park Service Western Region.

Workshop will have two educational tracks: building and financial. Featuring case studies and workshop handbook. Goal is to provide case studies of affordable maintenance and adaptation to serve modern and diverse needs. Approaches to seismic retrofitting will also be addressed.

Participants: Clergy, Congregation Members, Diocesan and Other Officials representing Houses of Worship, City and County Staff and Officials, Preservationists, Interested Others

Contact: Courtney Damkroger
National Trust for Historic Preservation, Western Region
1 Sutter Street, Suite 707
San Francisco, CA 94104 415-956-0610

Topics: Architectural (Treatment), Certified Local Governments, Collections Management and Care, Maintenance, Preservation Planning, Seismic Issues, Adaptive Use, Fund Raising

■ "A VIEW FROM THE CORE" A CONFERENCE SYNTHESIZING OHIO HOPEWELL ARCHEOLOGY

Code: O-78

Date and location: Nov. 19-20, 1993, Chillicothe, OH

Cost/co-sponsors: $35.00. Co-sponsored with Ohio Historical Society, Hopewell Culture National Historical Park, National Park Service.

To synthesize archeological research from the core area of Ohio Hopewell to better understand the Middle Woodland period (1500-2000 years B.P.) earthwork and mound builders of the central Ohio Valley. Subsistence, environment, settlement patterns, technology, ceremonial and mortuary behaviors, origins and decline.

Participants: Professional and Amateur Archeologists, Interested Others.

Contact: Dr. Paul Pacheco
Ohio Archeological Council
124 West Maple Street
Granville, OH 43023 614-587-1686

Topics: Archeological (Treatment)

■ TEACHING FAMILY HISTORY THROUGH STORIES: READING AND WRITING ABOUT HISTORY

Code: O-79

Date and location: February 5, 1994, Sturbridge, MA

Cost: $50.00

Strategies for students to learn about the past from the perspective of individual families. Teachers will discover methods of introducing primary documents like diaries and letters, and ways to engage students in writing their own family histories as stories. Lecture, workshop and living history presentation; speakers include family and oral historians, teachers, museum educators and storytellers.

Participants: Teachers, Historians, Museum Staff, Interpreters, Educators.

Contact: Margaret Piatt
Old Sturbridge Village,
Museum Education Department
1 Old Sturbridge Village Road
Sturbridge, MA 01566-1198 508-347-3362

Topics: Collections Management and Care, Curatorial (Treatment), Ethnography, Heritage Education, Interpretation, Oral History

■ RECLAIMING WOMEN'S HISTORY THROUGH HISTORIC PRESERVATION

Code: O-80

Date and location: June 17-19, 1994, Bryn Mawr, PA

Cost/co-sponsor: Fee TBA. Co-sponsored with Bryn Mawr College.

Identification of structures, sites and landscapes associated with women's history; how interpretation, reinterpretation and educational programs associated with these and other sites can enhance and promote understanding and appreciation for women's history. Examining the interrelationship among women's history, the built environment and cultural landscape.

Participants: Historians, Architectural Historians, Preservationists, Educators, Interpreters, Architects, Landscape Architects, Interested Others.

Contact: Gayle Samuels
Preservation Coalition of Greater Philadelphia
250 South 16th Street
Philadelphia, PA 19102 215-527-4470

Topics: Architectural (Treatment), Ethnography, Evaluation, Heritage Education, Interpretation, Landscape Preservation, Preservation Planning

■ ARCHITECTURAL PRESERVATION: COURSES FOR SPRING AND SUMMER 1994

Code: O-81

Date and location: 1-4 days, Spring and Summer 1994, specific dates TBA, Windsor, VT

Cost: Fee TBA.

Varying from lectures and seminars to learning hands-on craft techniques, topics covered may include: preservation philosophy, conservation of painted finishes, accessibility, ornamental plaster repair, evaluation and repair of structural elements in wood or masonry, stonewall repair, repointing brick, window conservation, repointing rubble stone, epoxy repairs to exterior wooden details, historic paint.

Participants: Building Professionals, Tradespeople, Craftspeople, Contractors, Historic Sites Personnel, Realtors, Architects, Vocational Building Trades Instructors, Interested Others.

Contact: Judy L. Hayward
Preservation Institute for the Building Crafts
Windsor House, Main Street
PO Box 1777
Windsor, VT 05089-0021 802-674-6752

Topics: Architectural (Treatment), Crafts Training, Evaluation, Maintenance

■ RESTORATION 93: "PRESERVATION AND THE REAL WORLD"; TRACK 1: ISSUES FOR PRESERVATION PROFESSIONALS

Code: O-82

Date and location: December 6-8, 1993, annual, Boston, MA

Cost/co-sponsors: Fee TBA. Co-sponsored with APT, IIC, AIA, CSI, AIC.

Topics include: 1 day on historic interiors—restoring, historic drapery, wood floors, wallpapers, decorative finishes; 1 day on restoration projects—ironwork, stained glass, 2 buildings; 4-6 hrs. on history, techniques, case studies, restoration of stained glass; 4-6 hrs. on environment—handling of toxic materials, energy conservation, radon, lead and asbestos, pest control, impact on resources, etc.

Participants: Architects, Interior Designers, Contractors, Facilities Managers, Government Officials, Preservation Professionals, Museum Curators, Conservators, Objects Restorers, Artisans, Specifiers, Archivists, Landscape Architects

Contact: Steven Schuyler
RAI/EGI Exhibitions, Inc.
10 Tower Office Park
Woburn, MA 01801 617-933-6663

Topics: Architectural (Treatment), Certified Local Governments, Collections Management and Care, Crafts Training, Curatorial (Treatment), Documentation (Treatment), Evaluation, Furniture Conservation, Identification, Landscape Preservation, Maintenance, Preservation Planning, Hazardous Materials

■ RESTORATION 93: TRACK 2, PRESERVATION ISSUES FOR HISTORIC HOMEOWNERS AND COLLECTORS

Code: O-83

Date and location: December 6-8, 1993, annual, Boston, MA

Cost/co-sponsors: Fee TBA. Co-sponsored with APT, IIC, AIA, CSI, AIC.

Topics include: 8 most frequent mistakes, finding good help, energy conservation; appraising, insuring, moving and storing collectibles; textiles, wall and floor coverings in historic home; how to care for books, other paper artifacts, works of art; historic bathrooms and kitchens. Topics presented by a cross-disciplinary panel of professionals who address the consumer aspect of the preservation movement.

Participants: Historic Homeowners, Collectors, Interested Others.

Contact: Steven Schuyler
RAI/EGI Exhibitions, Inc.
10 Tower Office Park
Woburn, MA 01801 617-933-6663

Topics: Archeological (Treatment), Architectural (Treatment), Collections Management and Care, Curatorial (Treatment), Documentation (Treatment), Evaluation, Furniture Conservation, Identification, Maintenance, Preservation Planning

■ INTENSIVE WORKSHOP ON DESIGNING COMPOSITE REPAIR MATERIALS FOR MASONRY/HEALTH AND ENVIRONMENTAL IMPACT

Code: O-84

Date and location: 2 days, April 1994, specific dates TBA, Chicago, IL

Cost/co-sponsor: $250.00. Co-sponsored with Illinois Historic Preservation Agency.

How to analyze and resolve complex problems in composite repairs for sandstone, limestone, mortar matching and pointing. Provides materials science approach to architectural conservation. Technical issues include materials, treatments, health and environmental hazards inherent in architectural restoration materials and processes. Lecture, laboratory and field workshop. AIA Continuing Education Units.

Participants: Architects, Engineers, Craftspeople, Preservationists, Cultural Resource Managers.

Contact: Jan C. K. Anderson
RESTORE
41 East 11th Street
New York, NY 10003 212-477-0114

Topics: Architectural (Treatment), Crafts Training, Documentation (Treatment), Maintenance, Health Hazards, Environment, Hazardous Materials

■ INTENSIVE WORKSHOP ON MASONRY CONSERVATION

Code: O-85

Date and location: March 21-25, 1994, annual, Williamsburg, VA

Cost: *$1,400.00*

How to analyze and resolve complex problems in maintenance and preservation of masonry structures. Preservation process, types and properties of stone and architectural ceramics, health hazards, laws and standards, precautions, processes of masonry decay, waterproofing, cleaning, pointing, mortar matching, surface treatments; condition analysis in the lab; composite repair techniques, replication.

Participants: Architects, Engineers, Craftspeople, Preservationists, Cultural Resource Managers.

Contact: Jan C. K. Anderson
RESTORE
41 East 11th Street
New York, NY 10003 212-477-0114

Topics: Architectural (Treatment), Identification, Maintenance, Health Hazards, Environment, Masonry

■ PURELY POST AND BEAM

Code: O-86

Date and location: 1 week, April and September 1994, specific dates TBA, Bath, ME

Cost: $450.00

Design, lay out, cut, mortise and tenon and build a 20' x 30' post and beam frame. Designed as a field class of practical experience. Traditional joinery, appropriate use of steel fasteners. Primarily hands-on with 2 evening workshops on beam sizing and finishing detail.

Participants: Interested People.

Contact: Patsy Hennin
Shelter Institute Building and Design
38 Center Street
Bath, ME 04530 207-442-7938

Topics: Architectural (Treatment), Crafts Training

■ DOCUMENTATION ET GESTION DES COLLECTIONS

Code: O-87

Date and location: Oct. 25-28, 1993, Montréal, Canada,

Cost: Canadian $: *$270.00* members; *$350.00* non-members

Systèmes documentaires manuels ou informatisés; méthode et outils développés par Info-Muse; mise en place d'un système de documentation et de gestion; inventaire et catalogage; aspects légaux.

Participants: Archiviste et responsable des collections.

Contact: Catherine Franche
Société Des Musées Québécois
Case Postale 8888
Succursale A, UQAM
Montréal, Québec, Canada, H3C 3P8 514-987-3264

Topics: Collections Management and Care, Curatorial (Treatment), Documentation (Treatment)

■ LA CONCEPTION ET L'ÉLABORATION DE PROGRAMMES ÉDUCATIFS

Code: O-88

Date and location: February 1-3, 1994, Montréal, Canada,

Cost: Fee TBA.

Le programme éducatif et la mission du musée, le type de collection et les autres fonctions muséales; définition des objectifs de communication et d'apprentissage; élaboration du scénario; estimation des ressources requises; planification.

Participants: Éducateurs.

Contact: Catherine Franche
Société Des Musées Québécois
Case Postale 8888
Succursale A, UQAM
Montréal, Québec, Canada, H3C 3P8 514-987-3264

Topics: Collections Management and Care, Curatorial (Treatment), Interpretation

■ LES STRATEGIES PEDAGOGIQUES

Code: O-89

Date and location: March 22-24, 1994, Montréal, Canada

Cost: Canadian $: Individual member $395.00; Institution member $410.00; Non-member $495.00

Le choix et la réalisation de différentes stratégies d'intervention (animation, audio-guide, trousse éducative, etc.)

Participants: Éducateurs.

Contact: Catherine Franche
Société Des Musées Québécois
Case Postale 8888
Succursale A, UQAM
Montréal, Québec, Canada, H3C 3P8 514-987-3264

Topics: Collections Management and Care, Curatorial (Treatment), Interpretation

■ LES TECHNIQUES D'ANIMATION

Code: O-90

Date and location: June 1-2, 1994, Québec, Canada

Cost: Canadian $; Individual member $140.00; Institution member $150.00; Non-member $180.00

Étude et pratique des diverses techniques d'animation; choix des techniques selon les différentes clientèles et les objectifs des programmes; rôle de l'animateur; l'objet et son pouvoir éducatif; critères d'une animation réussie.

Participants: Guide-animateurs.

Contact: Catherine Franche
Société Des Musées Québécois
Case Postale 8888
Succursale A, UQAM
Montréal, Québec, Canada, H3C 3P8 514-987-3264

Topics: Interpretation

■ BUSINESS ARCHIVES: THE BASICS AND BEYOND

Code: O-91

Date and location: Nov. 10-12, 1993, annual, Philadelphia, PA

Cost: $450.00

Appraise and select records for the archives; arrange and describe archival records for easy access; legal issues surrounding access, copyright, and trademark protection; legal and economic considerations of an oral history program; relationship between business archives and records management; care of photographs; when to automate. Overview of managing an archives. Lecture, discussion, case studies.

Participants: Archivists.

Contact: Jane Kenamore
Society of American Archivists
600 S. Federal, Suite 504
Chicago, IL 60605 312-922-0140

Topics: Collections Management and Care, Archives

■ PRESERVATION MANAGEMENT TRAINING PROGRAM (SERIES OF 3 WORKSHOPS)

Code: O-92

Date and location: 1 week for each workshop; Palo Alto, CA; series given again in Athens, GA, specific dates TBA

Cost/co-sponsor: $750.00. Co-sponsored with National Endowment for the Humanities.

Develop management strategies and skills to organize and implement comprehensive preservation programs for archival collections; implement several of the key component of a preservation program at participant's home institutions; how to balance preservation concerns against other organizational priorities. Program pioneers concept of preservation as a function of overall archival management.

Participants: Archivists.

Contact: Evelyn Frangakis
Society of American Archivists
600 S. Federal, Suite 504
Chicago, IL 60605 312-922-0140

Topics: Collections Management and Care, Evaluation, Archives

■ UNDERSTANDING THE USMARC FORMAT FOR ARCHIVAL AND MANUSCRIPTS CONTROL

Code: O-93

Date and location: October 13-14, 1993, Davenport, IA; offered again November 11-12, 1993, Philadelphia, PA

Cost: Fee $249.00 at both locations.

USMARC is the standard for structuring cataloging data, regardless of the form of the material cataloged, so that the data can be exchanged between automated systems. AMC is that portion of the format developed for archives and manuscripts management. Primary focus is the format fields. Informal lectures and individual exercises in tagging archival descriptions. Workbook provided.

Participants: Managers of archival description programs or who prepare catalog cards for shared data log. Should have a basic knowledge of archival principles of arrangement and description and automated capabilities.

Contact: Jane Kenamore
Society of American Archivists
600 S. Federal, Suite 504
Chicago, IL 60605 312-922-0140

Topics: Collections Management and Care, Curatorial (Treatment), Information Management

■ VARIOUS WORKSHOPS ON THE ART OF TIMBERFRAMING

Code: O-94

Date and location: Specific dates and locations TBA

Cost: Fees TBA.

The Guild is a not-for-profit corporation for educational purposes to encourage training in the craft, to disseminate information and to expose the art of timber framing to the public. The Guild publishes a newsletter and holds workshops and conferences throughout the year.

Participants: Timberframers, Interested Others.

Contact: Timber Framers Guild of North America
PO Box 1046
Keene, NH 03431 603-357-1706

Topics: Architectural (Treatment), Crafts Training, Identification, Timber Framing

■ STUDIES IN 19TH CENTURY ARCHITECTURE AND DECORATIVE ARTS

Code: O-95

Date and location: June 3-12, 1994, annual, Newport, RI
Cost: Fee TBA.

An intensive course focusing on 19th century architecture and decorative arts in Newport, RI, includes lectures, field trips and readings.

Participants: Students in Historic Preservation, Interested Others

Contact: Richard Wilson or Judy Van Buskirk
Victorian Society in America
c/o Athenaeum
East Washington Square
Philadelphia, PA 19106 215-627-4252

Topics: Architectural (Treatment), Curatorial (Treatment), Heritage Education, Identification, Interpretation, Landscape Preservation

■ SENIOR MANAGEMENT INSTITUTE

Code: O-96

Date and location: 3 days, June 1994, annual, specific location in VA TBA

Cost/co-sponsor: $300.00-$350.00 Member/Non-member. Co-sponsored with University of Virginia Continuing Education.

Institute provides framework to discuss long-term institutional goals. Offered in a retreat-like atmosphere to provide intensive think-tank approach to topic.

Participants: Senior Museum Staff.

Contact: Judy M. Harris
Virginia Association of Museums
301-A N. Sheppard St.
Richmond, VA 23221 804-367-1079

Topics: Collections Management and Care

■ VIRGINIA ASSOCIATION OF MUSEUMS ANNUAL CONFERENCE

Code: O-97

Date and location: May 1-3, 1994, annual, Alexandria, VA

Cost: $125.00-$150.00 Member/Non-member

Conference includes workshops, concurrent sessions and keynote addresses — all relating to not only theme of conference but also other museum topics.

Participants: Museum professionals, trustees, volunteers, students.

Contact: Janene Charbeneau
Virginia Association of Museums
301-A N. Sheppard St.
Richmond, VA 23221 804-367-1079

Topics: Collections Management and Care, Curatorial (Treatment), Documentation (Treatment), Evaluation, Furniture Conservation, Interpretation, Landscape Preservation, Maintenance, Registration, Museum Administration, Education, Development, Exhibits, Volunteer Programs

■ VIRGINIA ASSOCIATION OF MUSEUMS ANNUAL WORKSHOP SERIES

Code: O-98

Date and location: 1 day per month, annual, January-June 1994, specific locations in VA TBA

Cost: $50.00-$75.00 Member/Non-member

All workshops are designed to address a particular topic pertinent to the museum field.

Participants: Museum Professionals, Trustees, Volunteers

Contact: Janene Charbeneau
Virginia Association of Museums
301-A N. Sheppard St.
Richmond, VA 23221 804-367-1079

Topics: Collections Management and Care, Curatorial (Treatment), Documentation (Treatment), Evaluation, Furniture Conservation, Interpretation, Landscape Preservation, Registration, Volunteer Programs, Personnel Management, Education, Exhibits, Development

■ PARTNERING WITH OUR DIVERSE COMMUNITY

Code: O-99

Date and location: Oct. 1, 1993, Tempe, AZ; given again Oct. 7, 1993, Fairbanks, AK; Oct. 19, 1993, Honolulu, HI

Cost/co-sponsors: $35.00-$85.00; member/non-member. Co-sponsored with Museums Alaska, Hawaii Museums Association.

How museum staff can open museum resources to community groups and work with them to develop programs that respond to the communities' needs and input. Initiating and opening lines of communication will be examined through role playing, census data, case studies, and possible action plans.

Participants: Beginning to advanced museum staff working in all areas of museum operations; other interested students and volunteers.

Contact: Lori Jacobson
Western Museums Conference
700 State Drive
Los Angeles, CA 90037 213-749-0119

Topics: Collections Management and Care, Evaluation, Heritage Education, Interpretation, Education

■ PARTNERS IN LEARNING: MUSEUMS AND SCHOOL COLLABORATION

Code: O-100

Date and location: Oct. 19, 1993, Honolulu, HI; given again Nov. 4, 1993, Boise, ID

Cost/co-sponsors: $35.00-$85.00. Co-sponsored with Hawaii Museums Association, Idaho State Historical Museum.

Creating and maintaining viable and mutually beneficial partnerships between museums and schools. Defining program goals that link directly and substantively with school curricula, museum collections, and education philosophy. School and community representatives will join museum staff in examining their own programs as case studies.

Participants: Beginning to advanced museum staff working in the education/interpretation, curatorial, and administrative areas; other interested staff, students, and volunteers.

Contact: Lori Jacobson
Western Museums Conference
700 State Drive
Los Angeles, CA 90037 213-749-0119

Topics: Collections Management and Care, Evaluation, Heritage Education, Interpretation, Education

■ PROFESSIONAL DEVELOPMENT WORKSHOPS

Code: O-101

Date and location: Oct. 18-19, 1993, Honolulu, HI

Cost/co-sponsor: $65.00-$85.00. Co-sponsored with Hawaii Museums Association.

Concurrent sessions on Oct. 18: Communication—Getting the Message Out [reaching new audiences, responding to disabled, using alternatives to written word, non-traditional ways]; Fundamentals of Exhibit Evaluation [purposes, approaches, methods, results, recommendations]; Museum Accountability and Collections Management. Oct. 19: Partners in Learning—Museums and Schools; Partnering with our D.Comm.

Participants: Museum professionals.

Contact: Lori Jacobson
Western Museums Conference
700 State Drive
Los Angeles, CA 90037 213-749-0119

Topics: Collections Management and Care, Evaluation, Heritage Education, Interpretation, Education

■ HOME REPAIR WORKSHOP

Code: O-102

Date and location: May 14, 1994, Wilson, NC

Cost/co-sponsor: $25.00 (includes lunch). Co-sponsored with Wilson Historic Properties Commission.

Sessions on window repair, porch restoration, and decorative painting.

Participants: Homeowners, Interested Others.

Contact: Lu-Ann Monson
City of Wilson
PO Box 10
Wilson, NC 27893 919-399-2217

Topics: Architectural (Treatment), Maintenance

■ DRYWALL CONSTRUCTION AND REPAIR

Code: O-103

Date and location: Feb. 19, 1994; given again Feb. 20, 1994, Warren, VT

Cost: $100.00

How to install, tape, and finish various types of drywall and beading as well as how to use drywall as a design element. Students will also learn how to patch and repair drywall.

Participants: Interested People

Contact: Gunnar Hubbard
Yestermorrow Design/Build School
RR 1, Box 97-5
Warren, VT 05674 802-496-5545

Topics: Architectural (Treatment), Crafts Training, Maintenance

■ FAUX MARBLE PAINTING (MARBLEIZING)

Code: O-104

Date and location: October 2-3, 1993, Warren, VT

Cost: $200.00

Explores the transformation of ordinary surfaces and materials into a marble appearance. Concentration on 4-step painting process in a variety of color possibilities. Both water based and oil based paints will be used in this hands-on workshop. Day one primarily demonstration and group project. Day two students will work on a piece of their own.

Participants: Interested People.

Contact: Gunnar Hubbard
Yestermorrow Design/Build School
RR 1, Box 97-5
Warren, VT 05674 802-496-5545

Topics: Crafts Training, Paint

■ NON-FERROUS METALS: COPPER, BRASS, BRONZE AND ALUMINUM

Code: O-105

Date and location: October 9-10, 1993, Warren, VT

Cost: $200.00

These metals, along with lead and zinc, are primarily used for small specific applications such as flashing, gutter systems, lighting, and ornament. Topics include: what the metals are, how to find them, how to cut, drill, bend, hammer and join them; demonstrating traditional and contemporary projects using them. Hands-on exposure to cutting, shaping, hammering, soldering and brazing.

Participants: Interested People.

Contact: Gunnar Hubbard
Yestermorrow Design/Build School
RR 1, Box 97-5
Warren, VT 05674 802-496-5545

Topics: Architectural (Treatment), Crafts Training, Maintenance, Metals

■ SUMMER WORKSHOPS

Code: O-106

Date and location: 2 days-2 weeks; July-September 1994, Warren, VT

Cost: Fee TBA.

Courses may include: Timber framing (2 weeks); Stone masonry workshop (2 days); Historic Hand Tools (1 week); Architectural Crafts (2 weeks). Primarily hands-on.

Participants: Interested People.

Contact: Gunnar Hubbard
Yestermorrow Design/Build School
RR 1, Box 97-5
Warren, VT 05674 802-496-5545

Topics: Architectural (Treatment), Crafts Training, Heritage Education, Interpretation, Maintenance

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Virginia Association of Museums Annual Workshop Series O-98
Your Town: Designing its Future, A Participatory Workshop O-75

NATIONAL PARK SERVICE

Preservation Assistance Division

INFORMATION ON TRAINING IN CULTURAL RESOURCE MANAGEMENT IN 1995

Either photocopy these two pages (82 and 83) and provide answers to each question or retype the questions and supply answers. Please prepare a separately completed response for each course.

Name of workshop or course.

_____

(Course name; working titles are acceptable.)

What are the proposed dates of the workshop? _____

If exact dates are not known, please state the approximate length of class. _____
NOTE: In order for a course to be listed it must be no longer than 6 weeks long.

Is this course part of a larger training or professional development program? _____
If yes, please attach information regarding the training/professional development program.

In what city and state will the workshop be held? _____

What is the proposed cost, if any, for the workshop? _____

Who can be contacted for further information about the workshop?

Contact Person:

Sponsoring Agency/Organization:

Address of Sponsoring Agency:

Telephone #: Fax #:

Please describe the workshop. To supplement this, you may attach a syllabus or short description taken from a brochure or workshop announcement.

Who is your projected audience?

Which of the following categories will the workshop curriculum address? Please check more than one if appropriate.

Archeological (Treatment) ____

Architectural (Treatment) ____

Certified Local Governments (CLG) ____

Collections Management and Care ____

Crafts Training ____

Curatorial (Treatment) ____

Documentation (Treatment) ____

Ethnography ____

Evaluation ____

Furniture Conservation ____

Heritage Education ____

Identification ____

Interpretation ____

Landscape Preservation ____

Language Retention ____

Maintenance ____

Oral History ____

Preservation Planning ____

Registration ____

Section 106 Review Process ____

Other _____

_____

_____

Please identify the quarter(s) in which your workshop will occur.

Quarter 1, Jan.-March 1995 ____

Quarter 2, April-June 1995 ____

Quarter 3, July-Sept. 1995 ____

Quarter 4, Oct.-Dec. 1995 ____

Person completing this information:

_____
Name

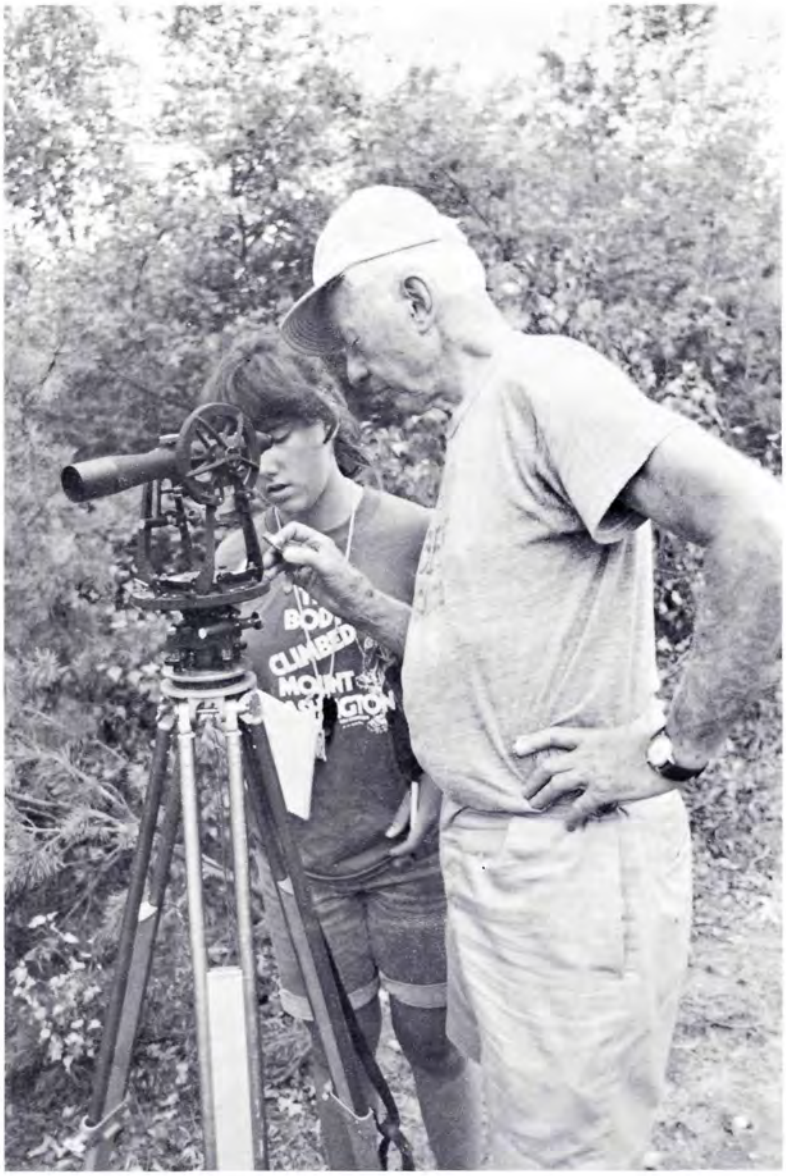
_____
Agency/Organization

_____
Telephone # Fax #

Please return by September 21, 1994, to:

Emogene Bevitt
Preservation Assistance Division
National Park Service
P.O. Box 37127
Washington, D.C. 20013-7127
(202) 343-9561; fax (202) 343-3803

8/12/93



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