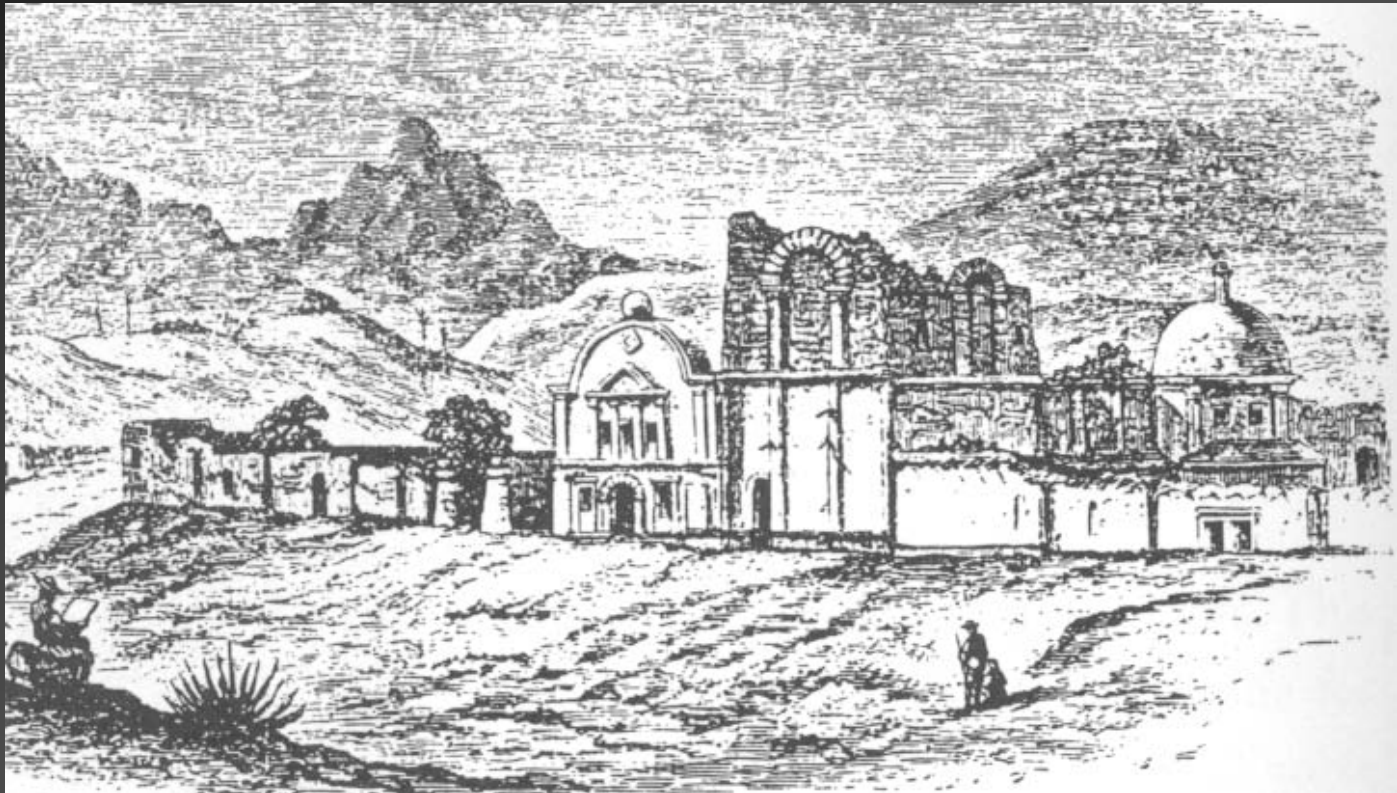
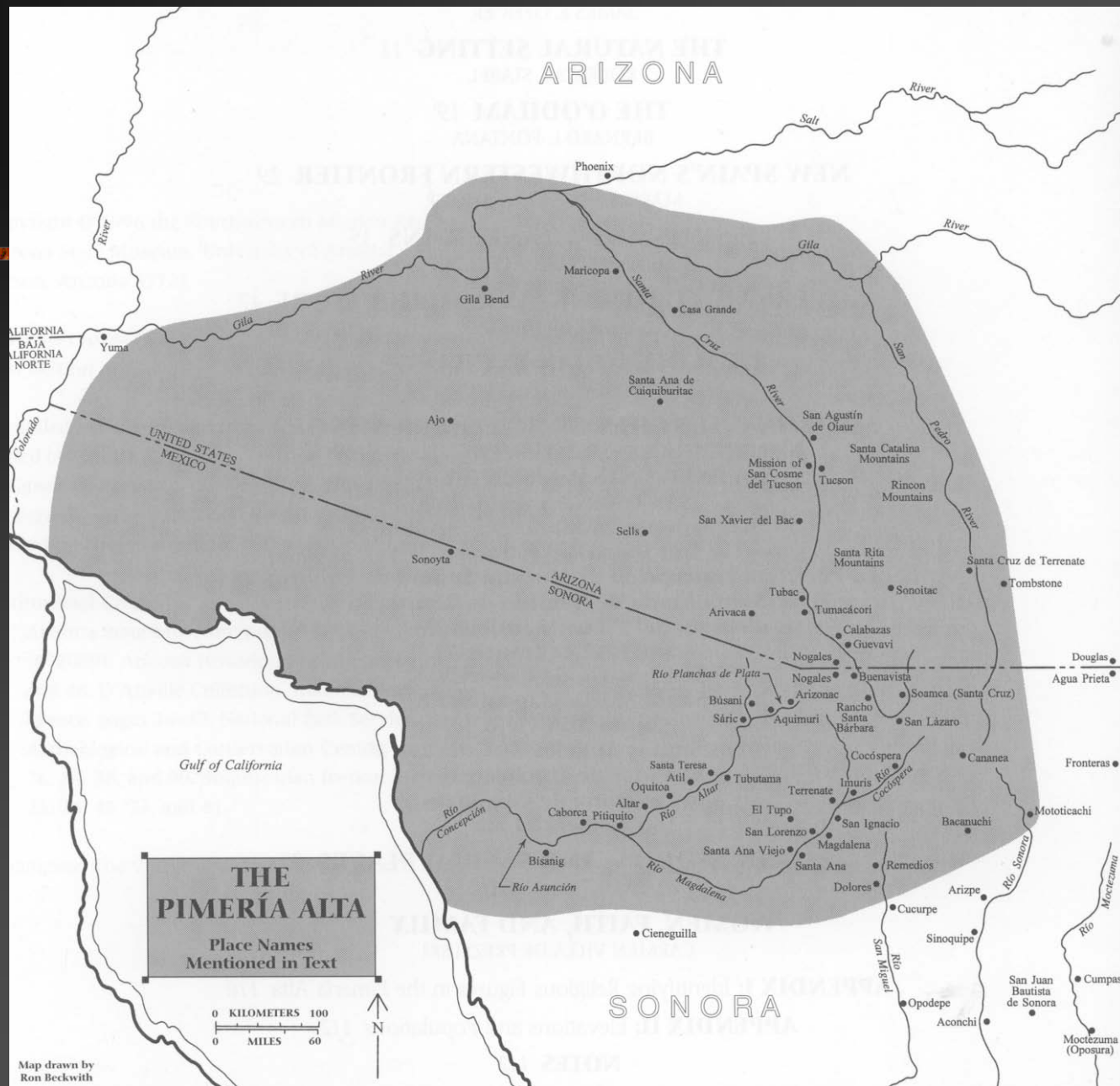


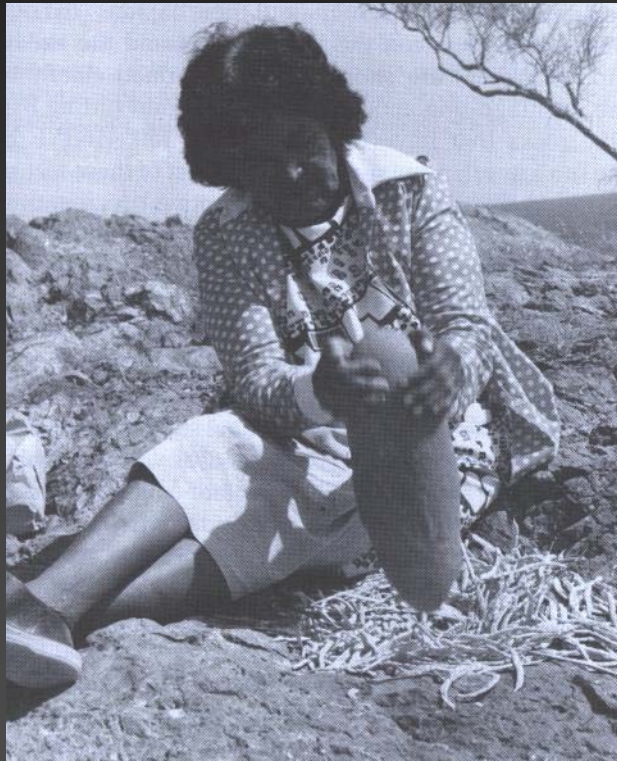
Landscapes of Fraud: Mission Tumacacori, the Baca Float, and the Betrayal of the O'odham



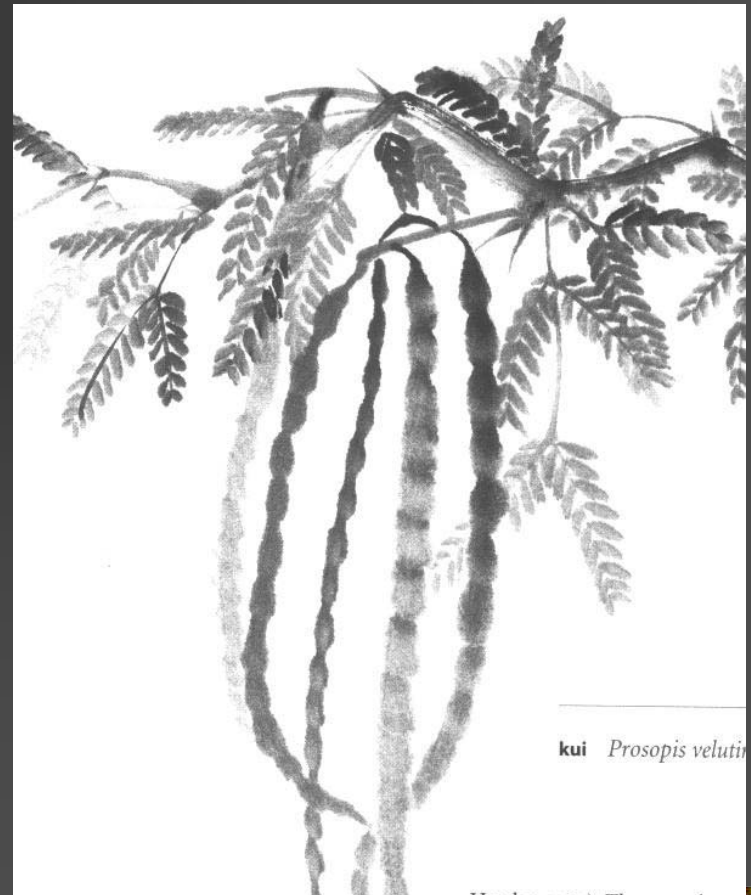
San Jose de Tumacacori in 1864
(J. Ross Browne)



Mesquite: O'odham “Tree of Life”



Juanita Ahil pounding mesquite pods on a bedrock mortar

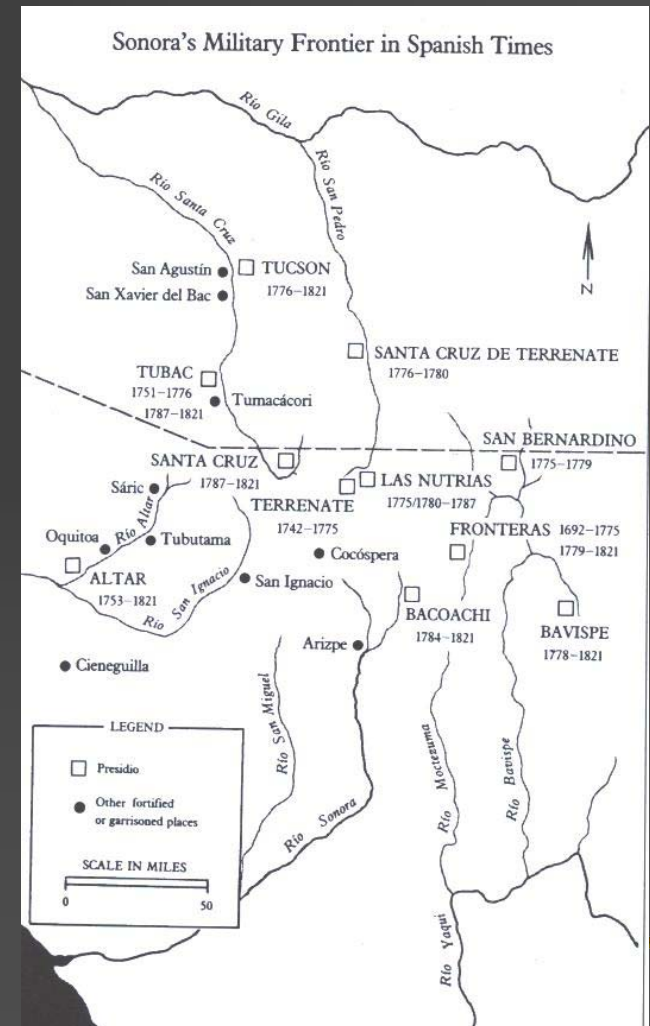


(Rea 1997; Illustration by Takashi Ijichi)

Mission Tumacacori, 1929



Hispanic Arizona: Ranchers and Soldiers



The Expanding Apacheria



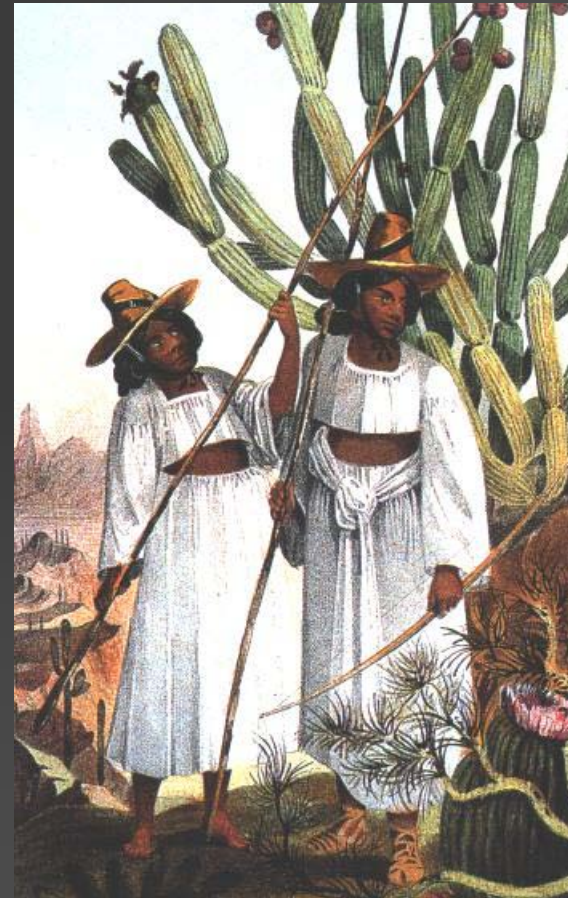
Apache woman harvesting mescal (agave)

Young Apache hunters

O'odham Rituals



Tohono O'odham *wi:gida* figures. Danny Flores, 1991.



Tohono O'odham women harvesting Saguaro fruit in 1854 (Arthur Schott)

Mission Tumacacori



Retablo (Altar Piece) at Mission Tubutama Dedicated to San Jose



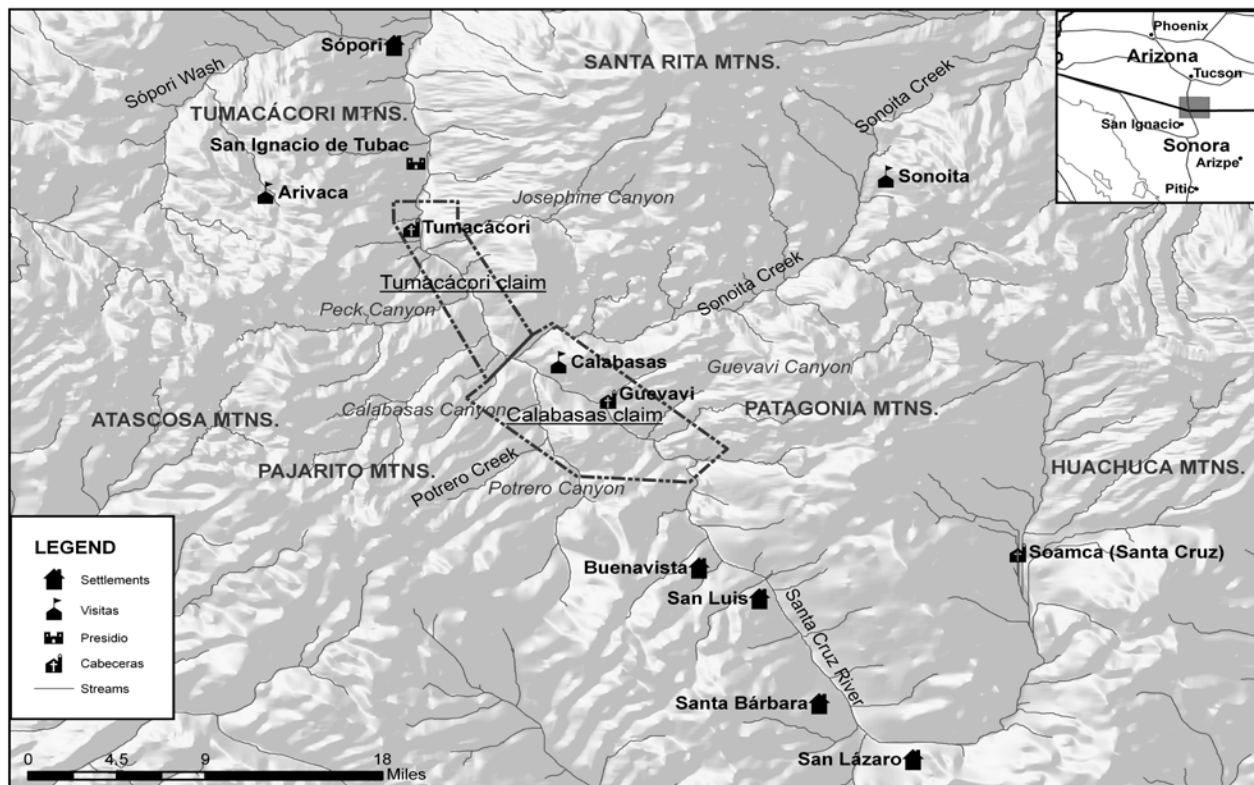
Figure 2. Interior of Mission Tumacácori from the sanctuary, 1946. (Courtesy Tumacácori National Historical Park)



Mission Tumacacori and the Floodplain of the Santa Cruz River



Tumacacori Land Grant, 1807



Manuel Maria Gandara's Hacienda at Calabasas

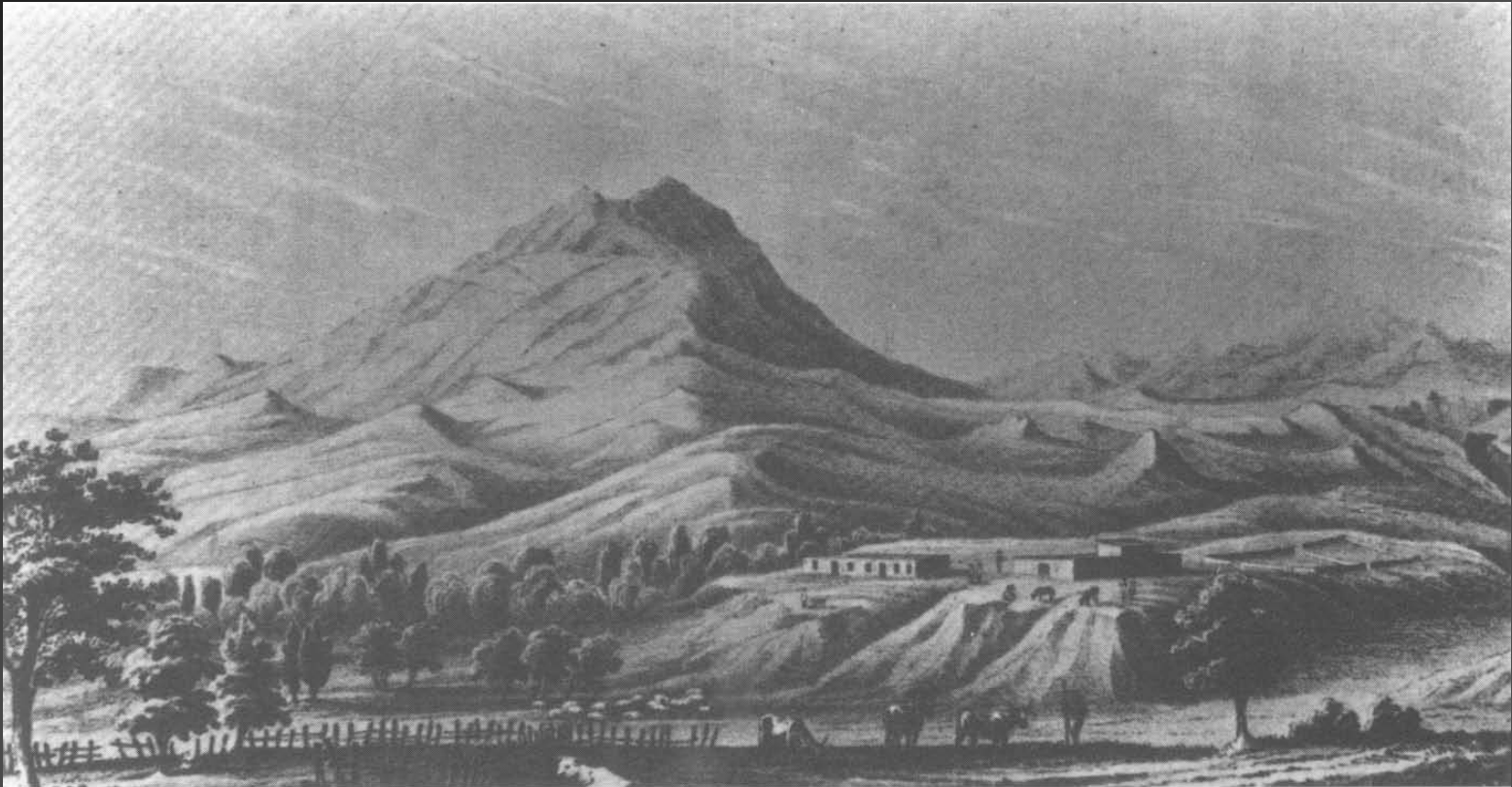


Figure 3. Calabasa [Calabasas], Santa Cruz Valley, Sonora. Engraving based on an original drawing by Charles Shuchard, 1853. (Gray and Brady 1963; courtesy of the Arizona Historical Society/Tucson, no. 60208)

Colonel C.P. Sykes' Vision of Calabazas as the Gateway to Mexico

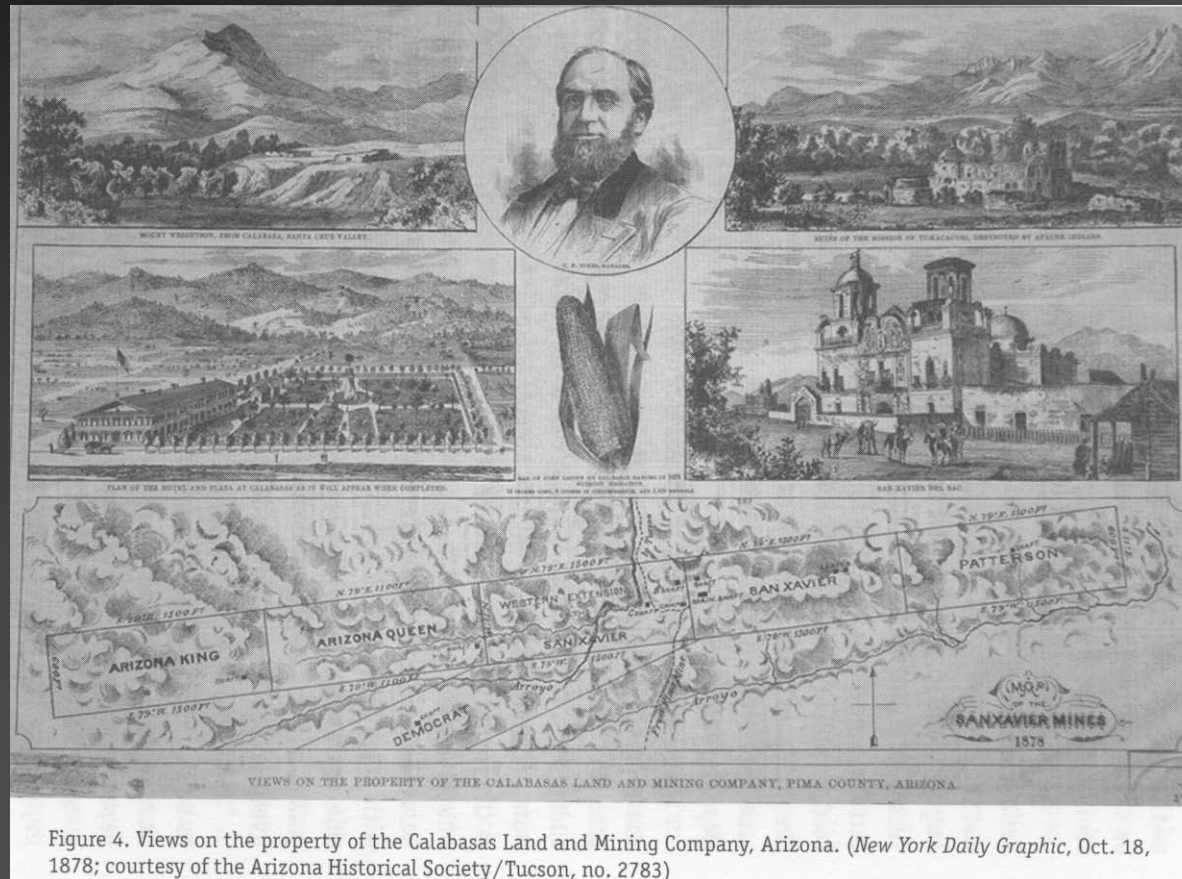
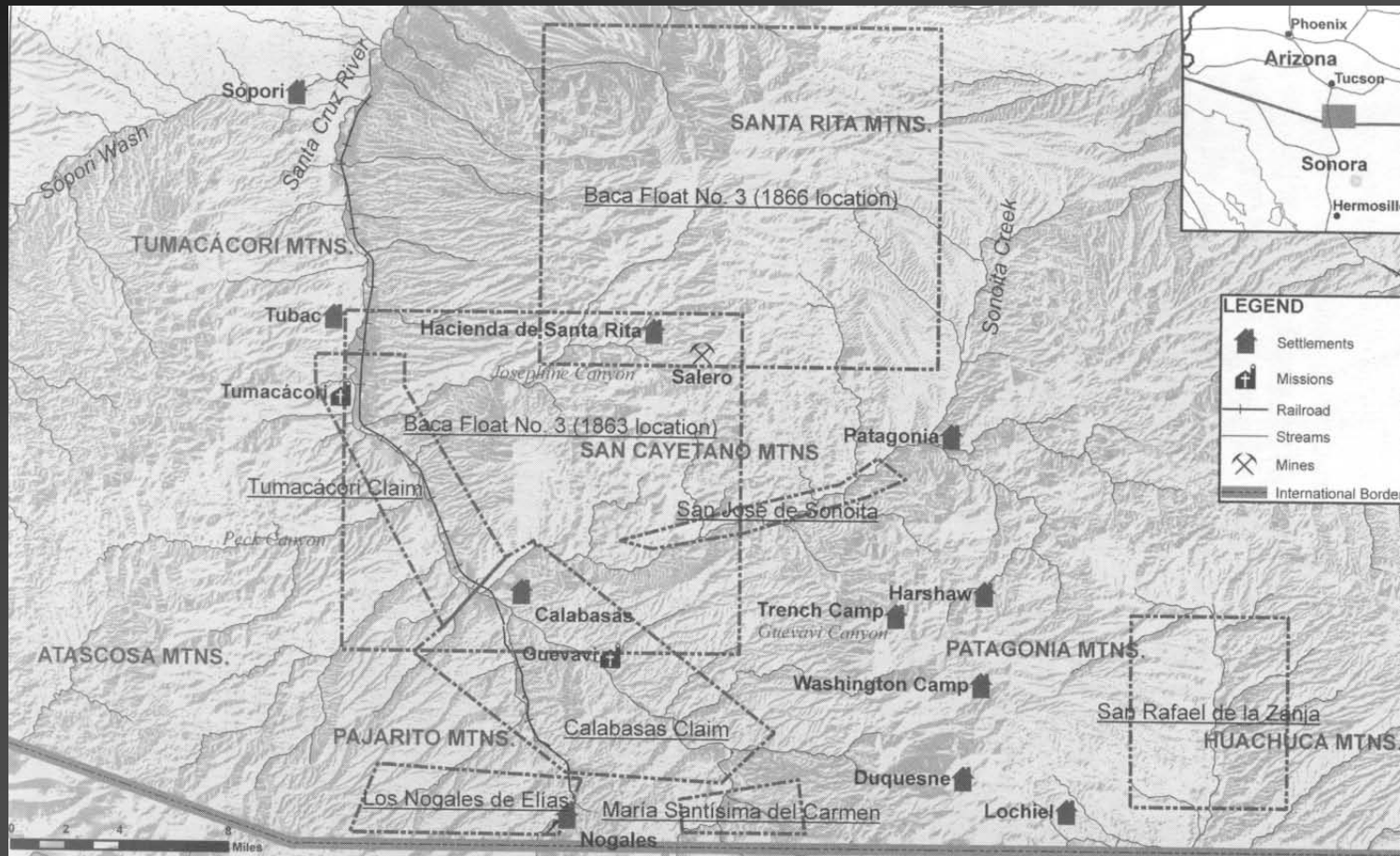
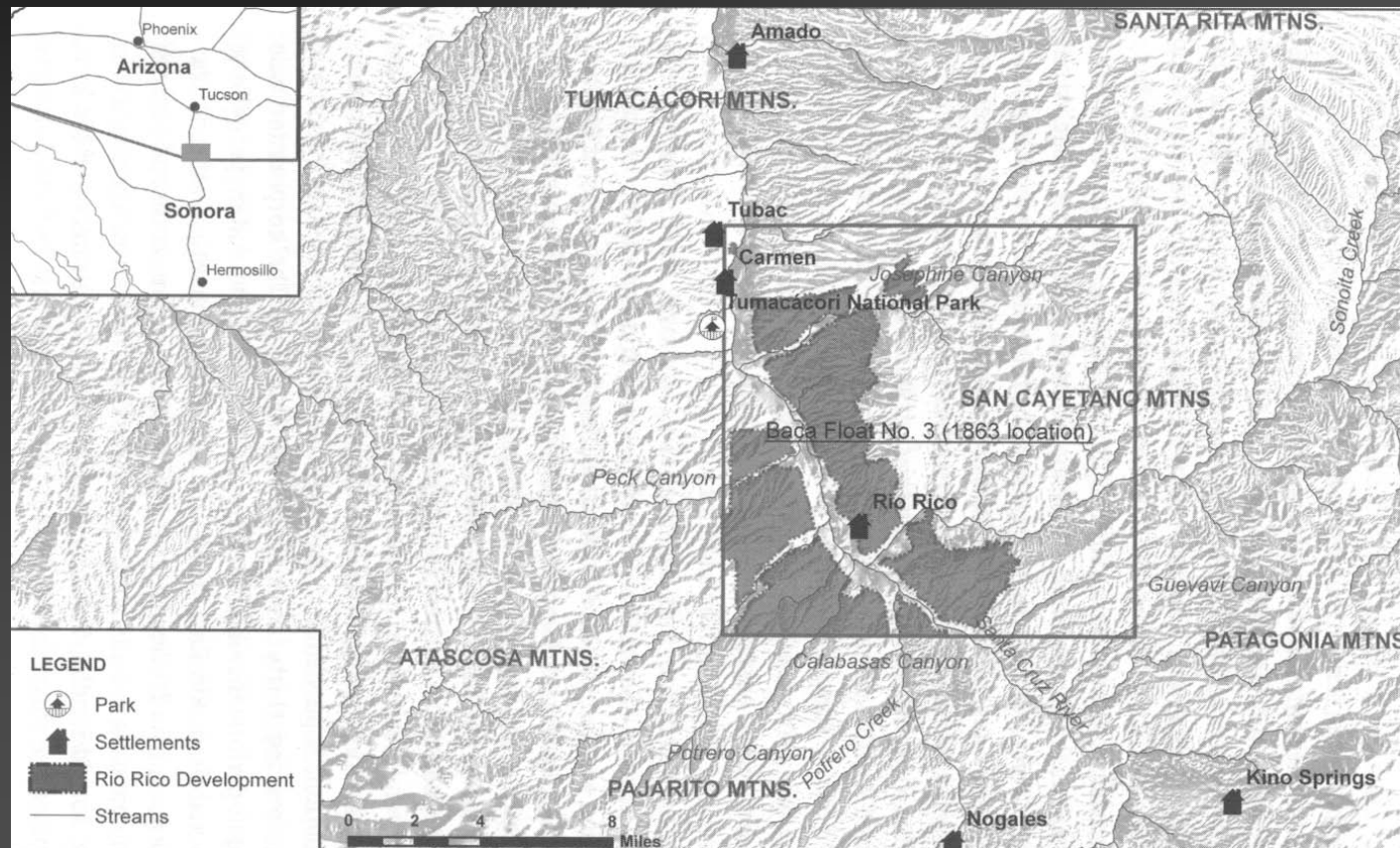


Figure 4. Views on the property of the Calabazas Land and Mining Company, Arizona. (*New York Daily Graphic*, Oct. 18, 1878; courtesy of the Arizona Historical Society/Tucson, no. 2783)

Tumacacori Land Grant and Baca Float No. 3 (Original and Amended Locations)



Rio Rico and Baca Float No. 3



Modern Rio Rico: A “Snout House”



LANDSCAPES OF FRAUD

MISSION TUMACÁCORI, THE BACA FLOAT,
AND THE BETRAYAL OF THE O'ODHAM

THOMAS E. SHERIDAN

