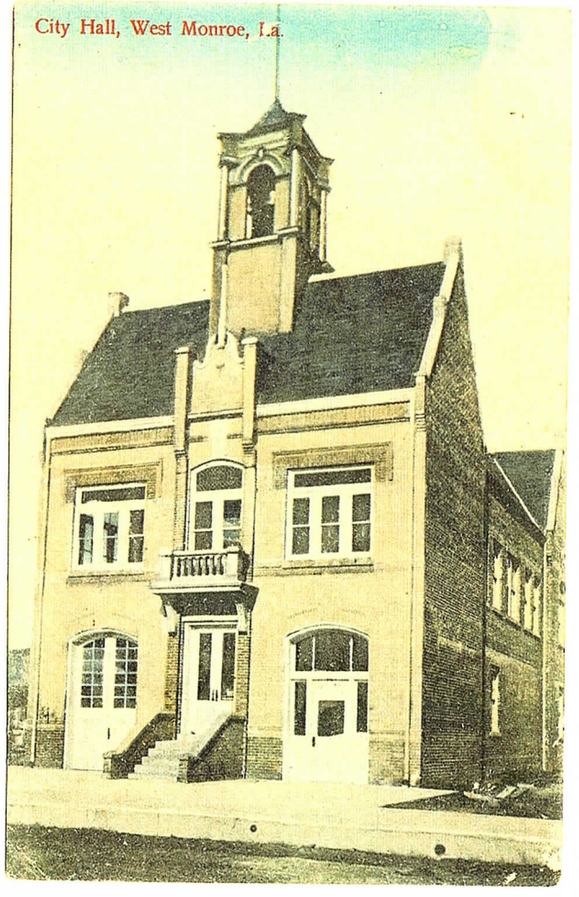
Cottonport Historic District
City of West Monroe, Louisiana
Downtown Revitalization Plan

June 1, 2010



Cottonport Historic District
City of West Monroe, Louisiana
Downtown Revitalization Plan

June 1, 2010

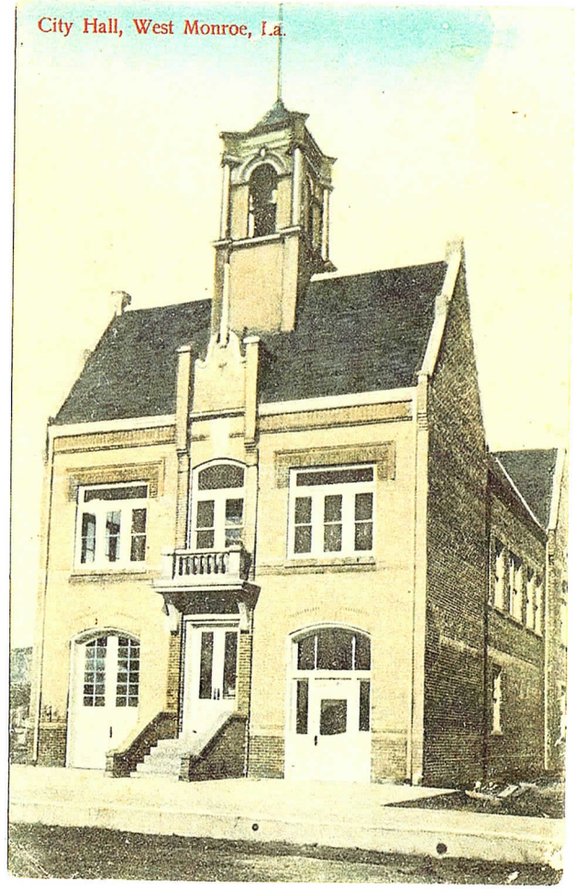


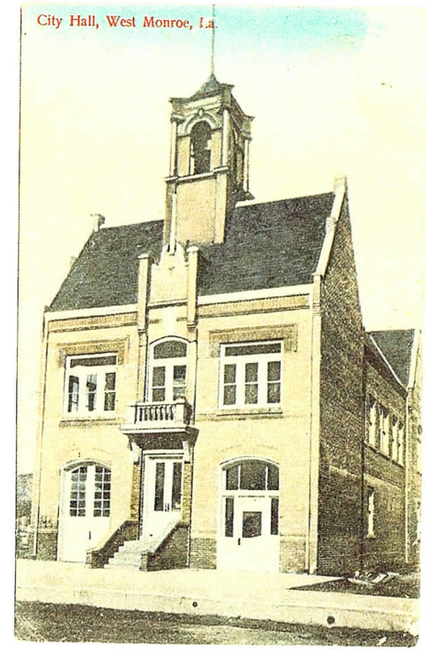
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City of West Monroe Historic District:

Proposed Façade and Parking Revitalization Plan

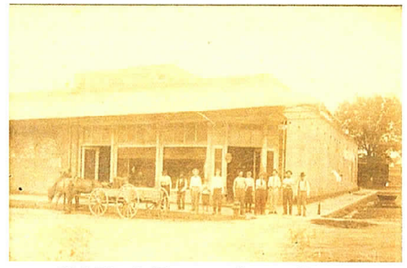
Statement of Purpose: This plan, designed for the West Monroe Historic District, creates an approach to urban development which is respectful in preserving the historic character and integrity of each downtown structure, while supporting the individual sense of 'place' as determined by the community. It is also meant to create a pleasing urban environment for people to live and prosper in, while preserving the character of the community from which it originated.



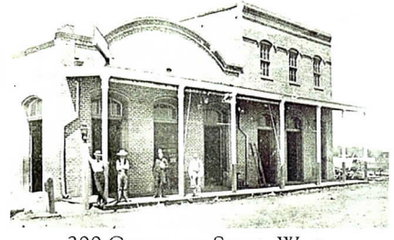
Reference: Historical Photographs



Trenton Street, North



300 Block Trenton Street, East



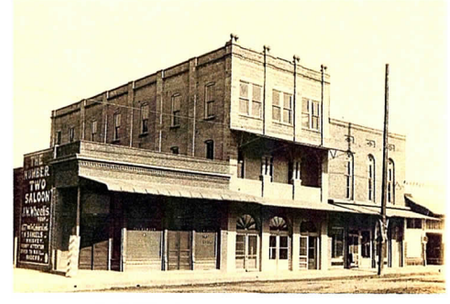
200 Commerce Street, West



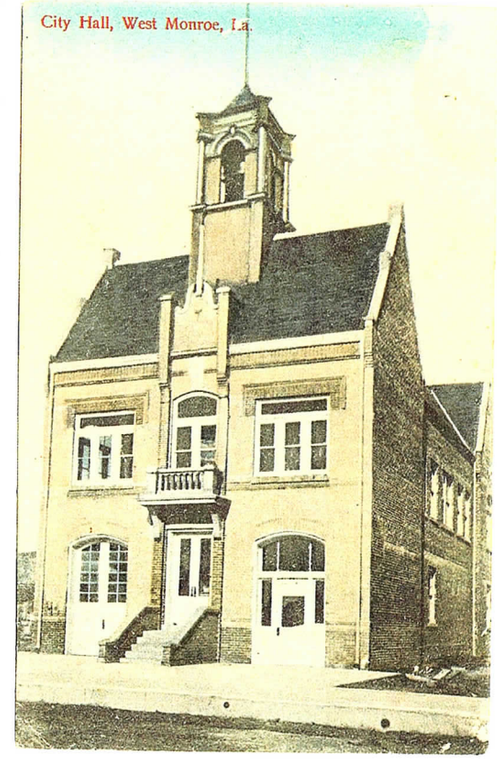
100 Block Commerce Street, West



100 Block of Cotton Street, West



300 Block Trenton Street, East



300 Block Trenton Street, East
Original City Hall

Conceptual Landscaping, Green Space, and Proposed Parking

Note: Proposed Changes

Parallel Street Parking

Additional Parking Lots (P.)

New Trees & Planting

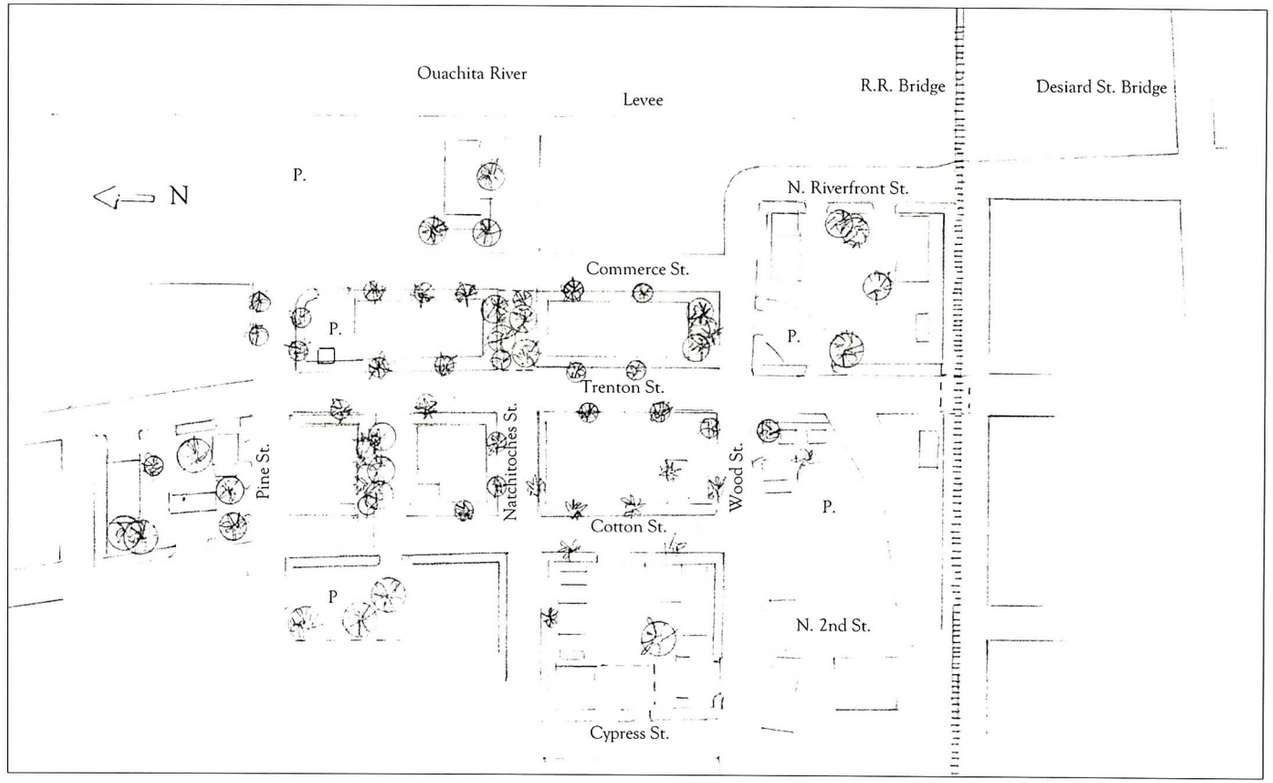
New Pedestrian Mall:

200 Block Natchitoches St.

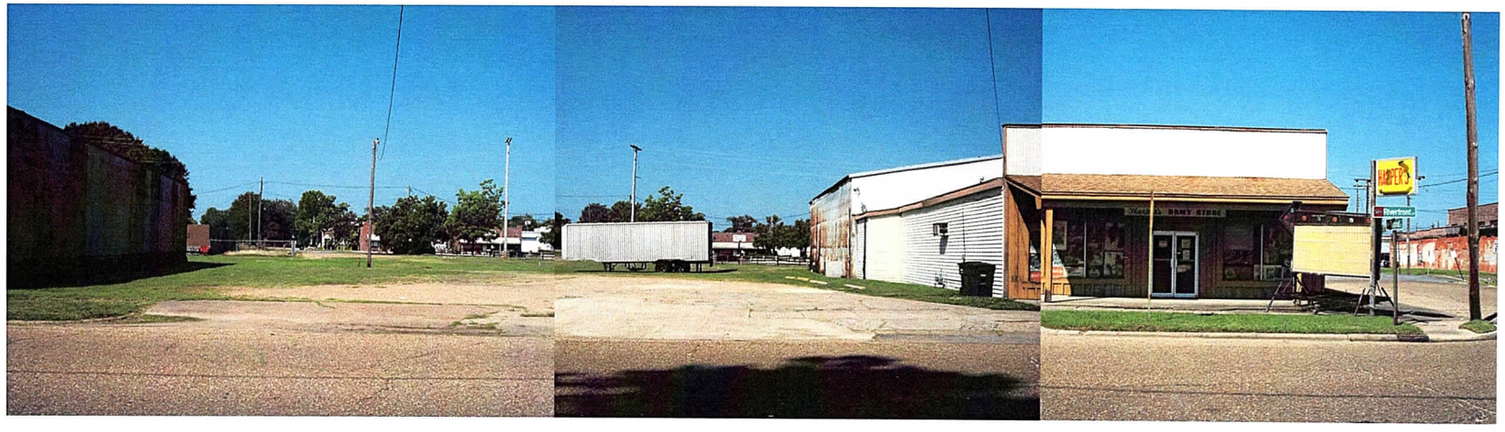
New Pedestrian Passage:

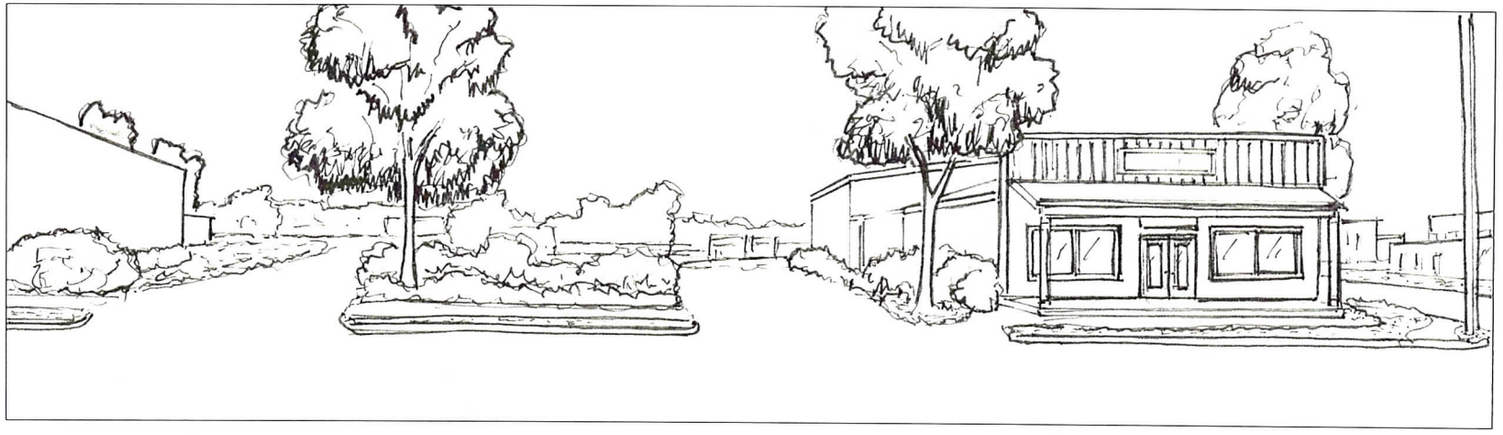
Thru 300 Block Trenton St.

to 200 Block Cotton St.



Conceptual Facades: 100 Block North Riverfront St. NW Corner



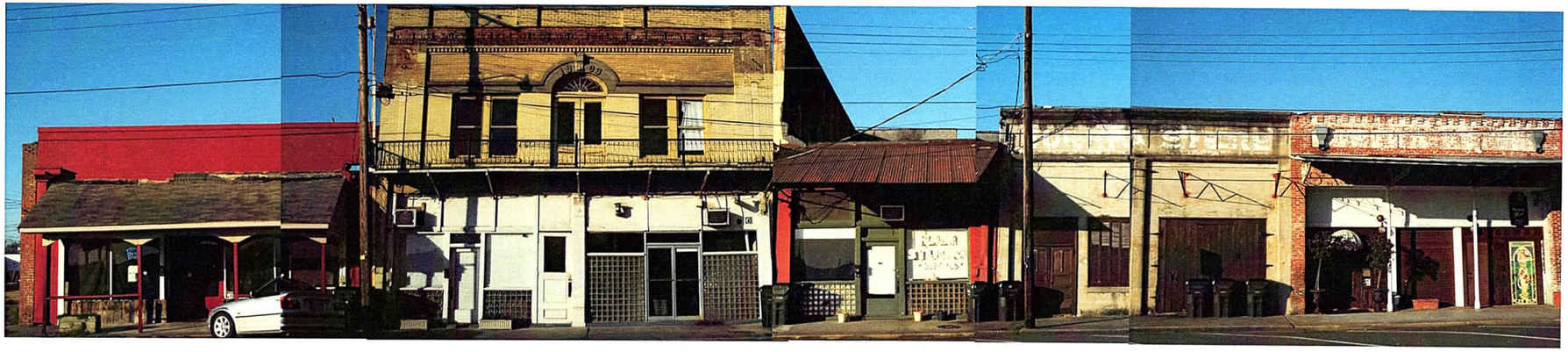


100 Block Commerce St. SW Corner





100 Block Commerce St. West





100 Block Commerce St. NW Corner



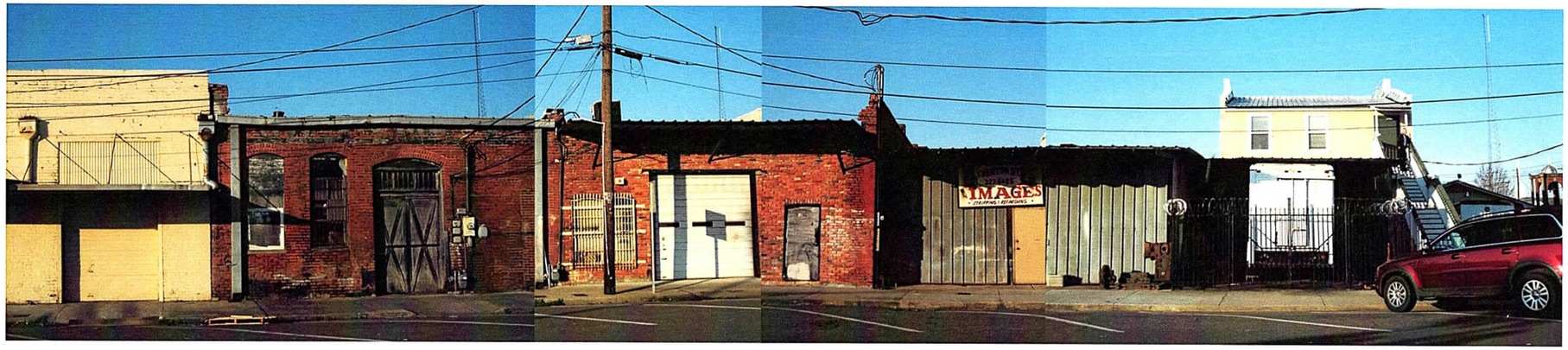


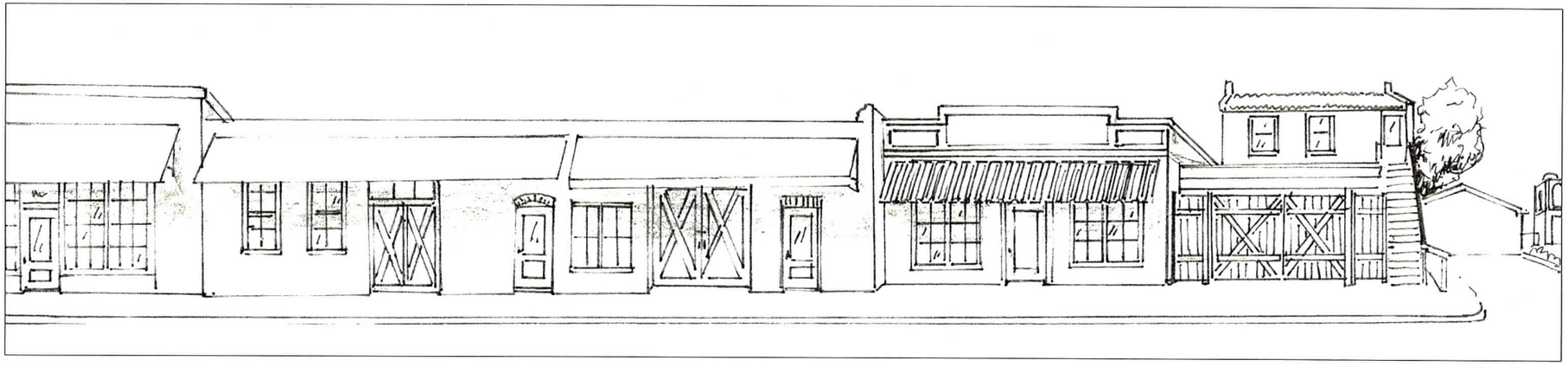
200 Block Commerce St. SW Corner





200 Block Commerce St. NW Corner





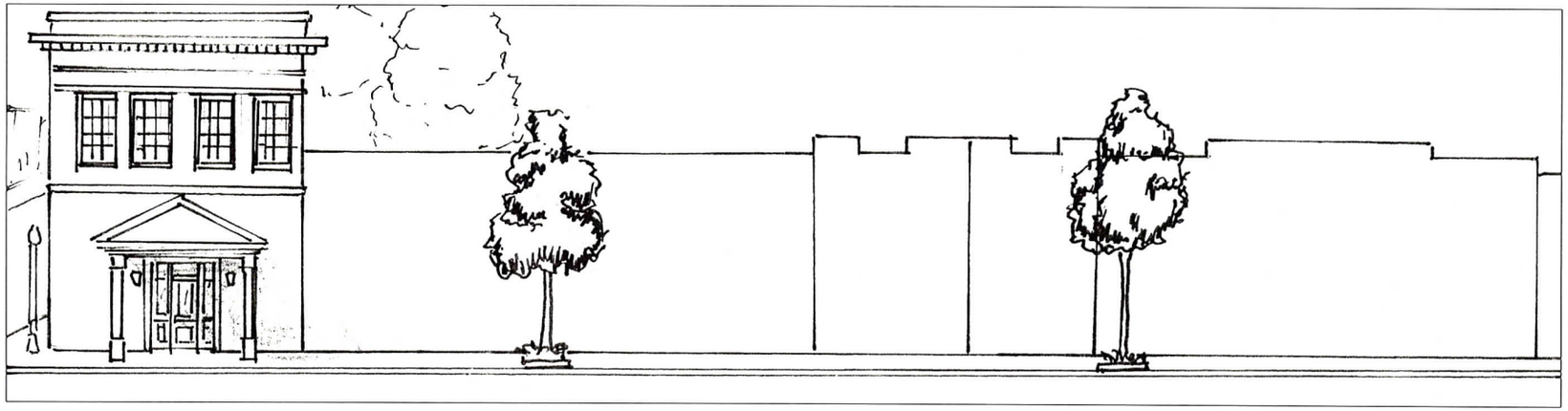
200 Block Commerce St. NE Corner





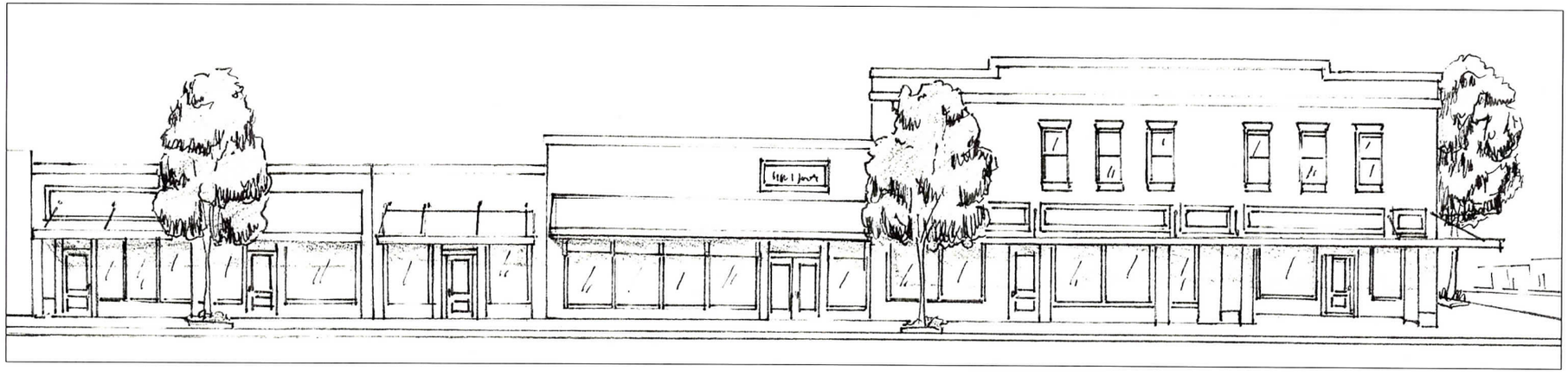
200 Block Trenton St. SW Corner



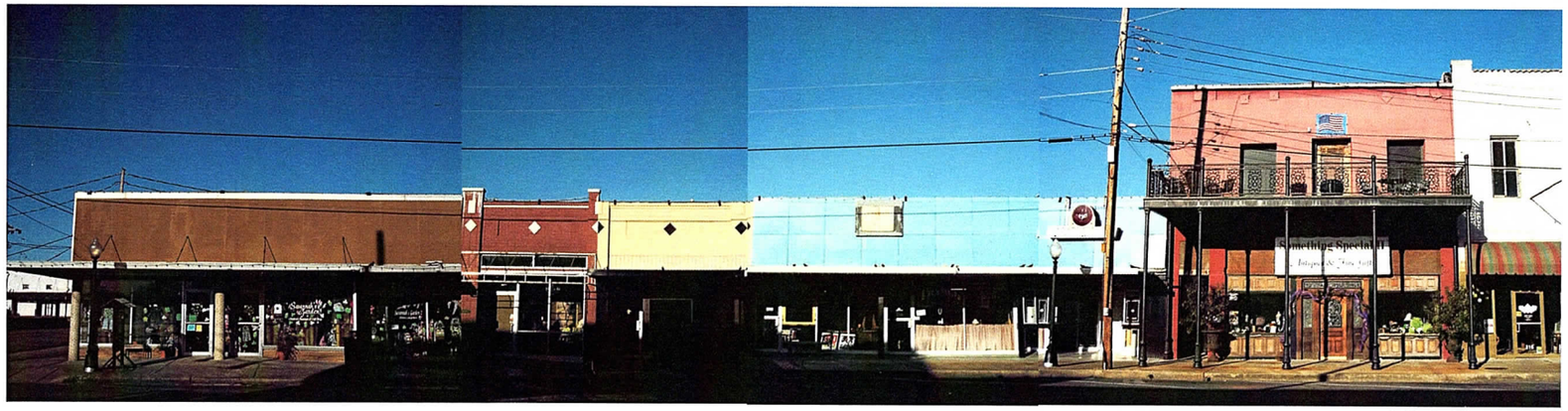


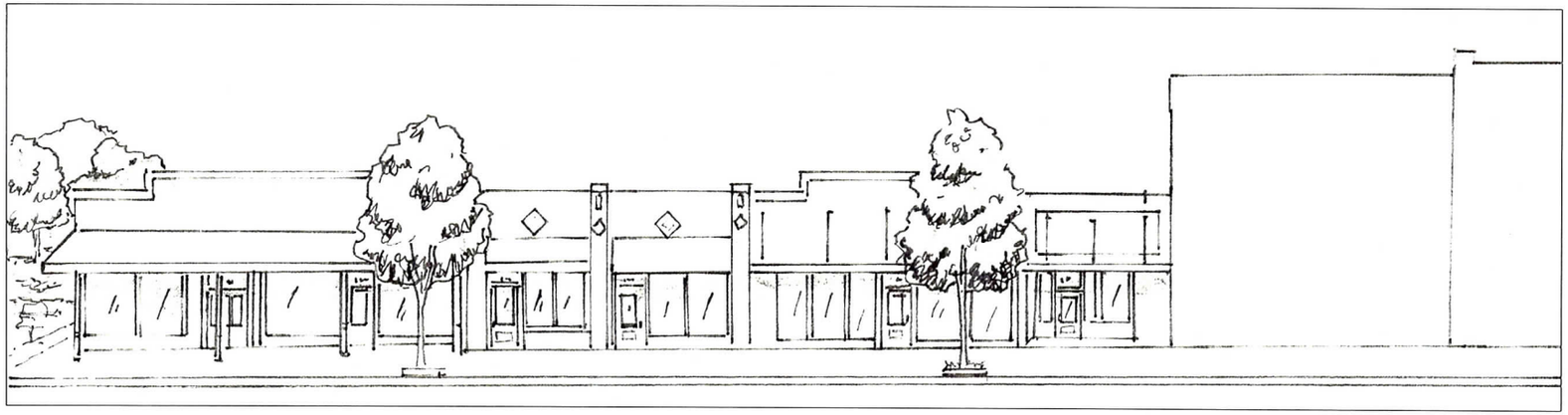
200 Block Trenton St. NW Corner



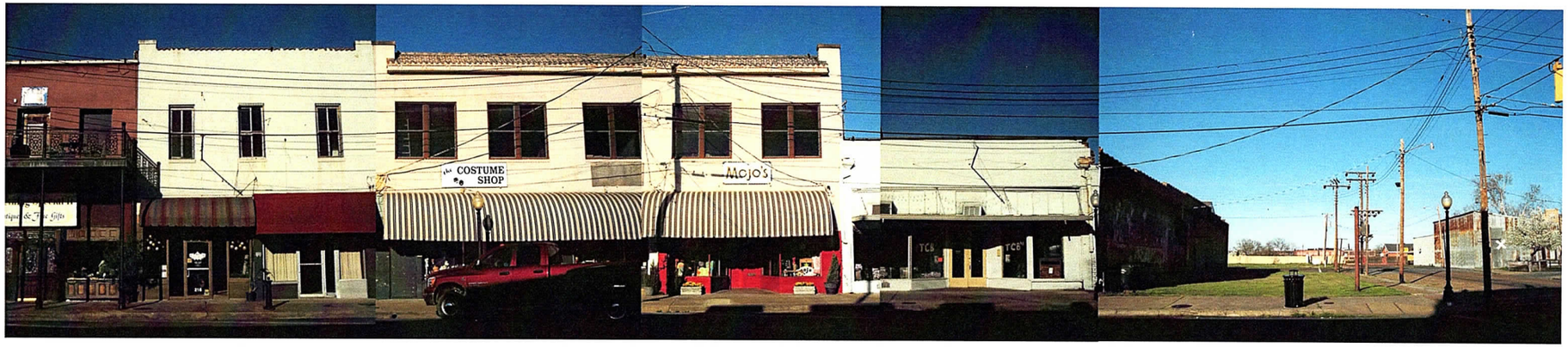


200 Block Trenton St. NE Corner





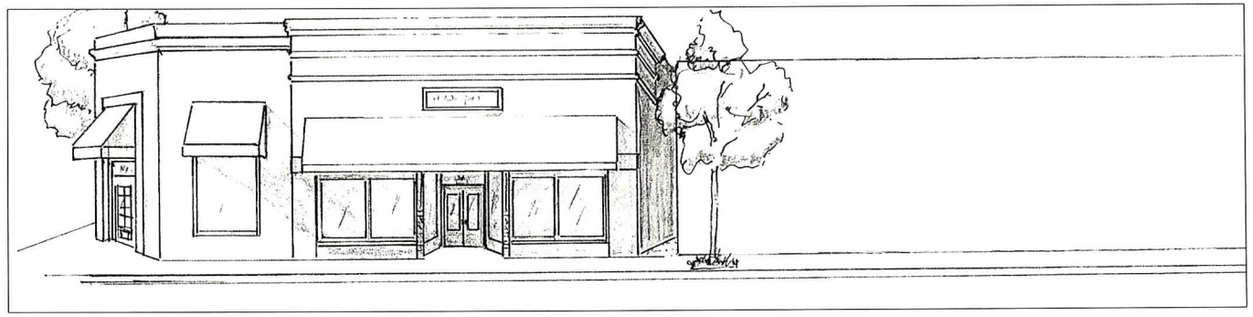
200 Block Trenton St. SE Corner





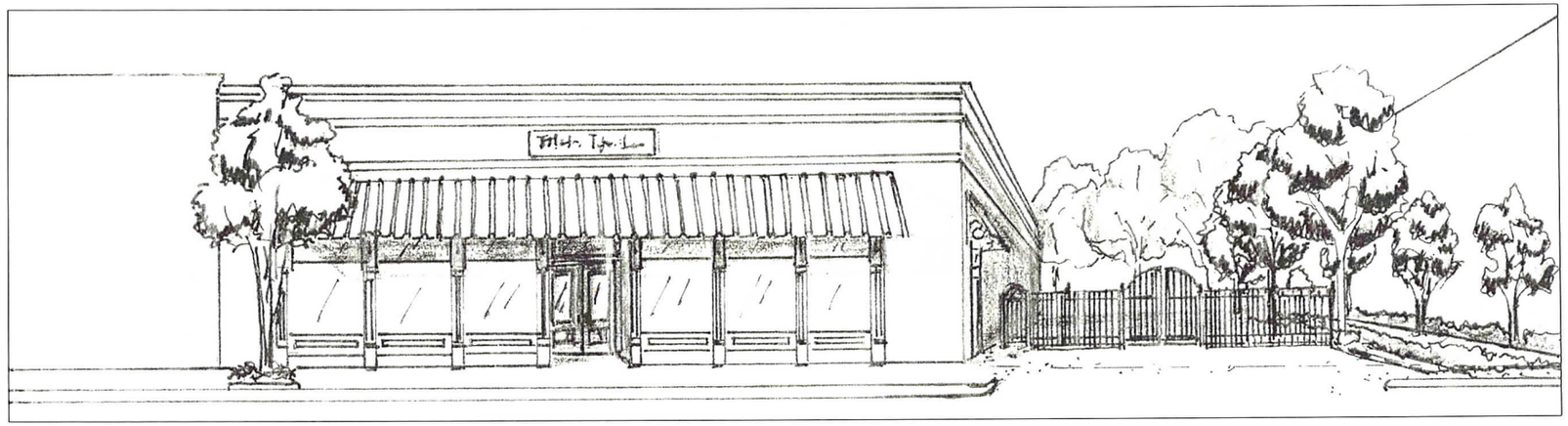
300 Block Trenton St. SW Corner





300 Block Trenton St. West

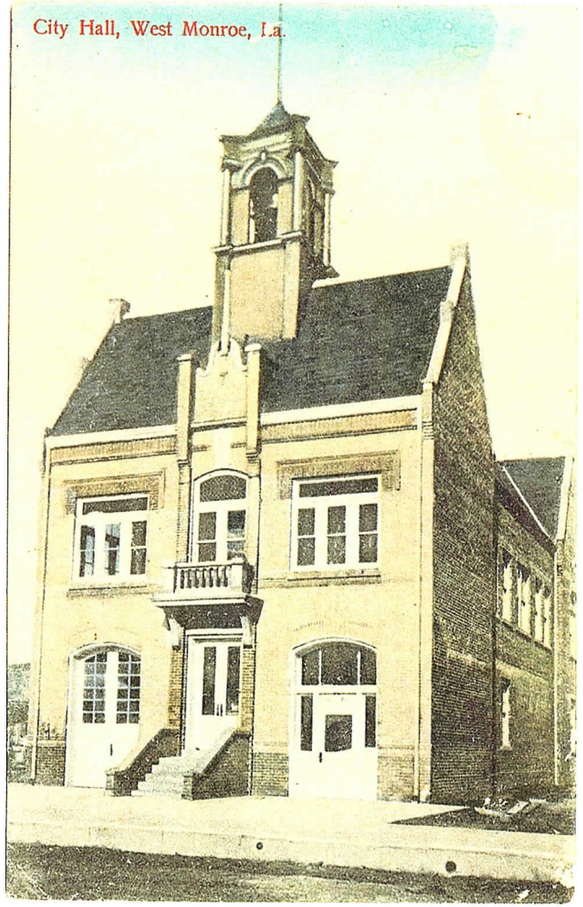




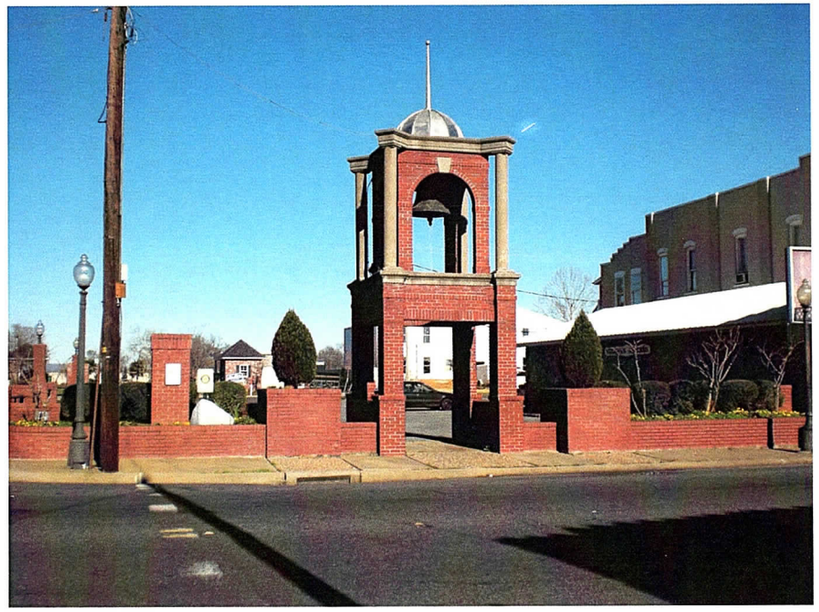
300 Block Trenton St. NW Corner







300 Block Trenton St. NE Corner



The Bell Tower Replica was based on the Original City Hall. The bell is original.

300 Block Trenton St. East



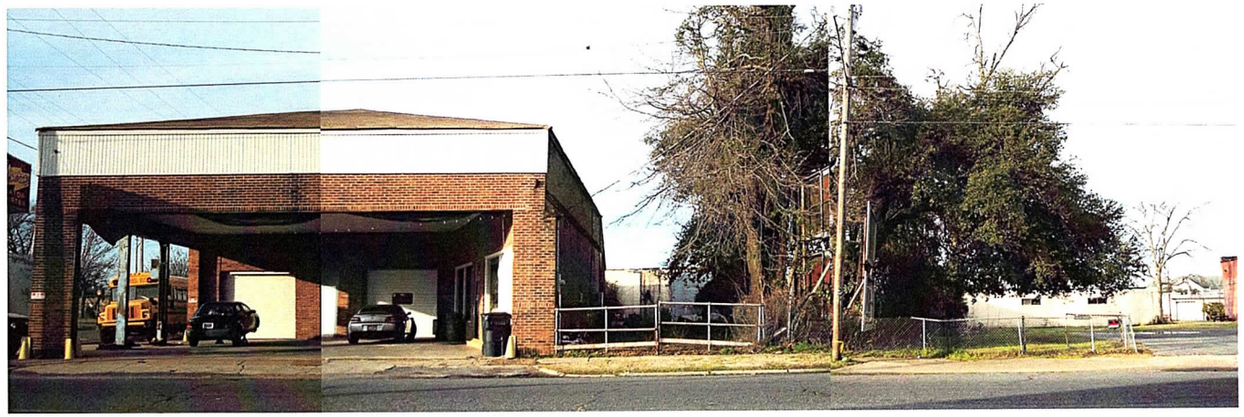


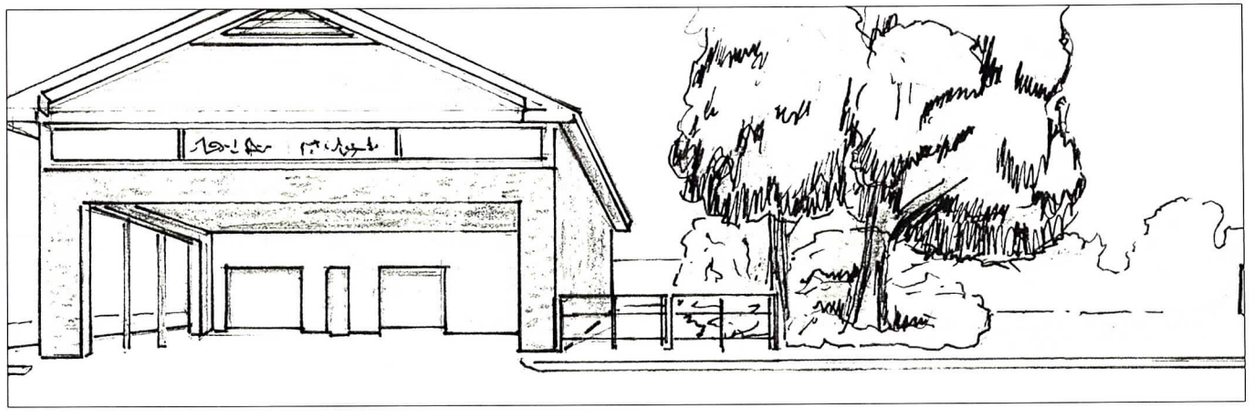
300 Block Trenton St. SE Corner



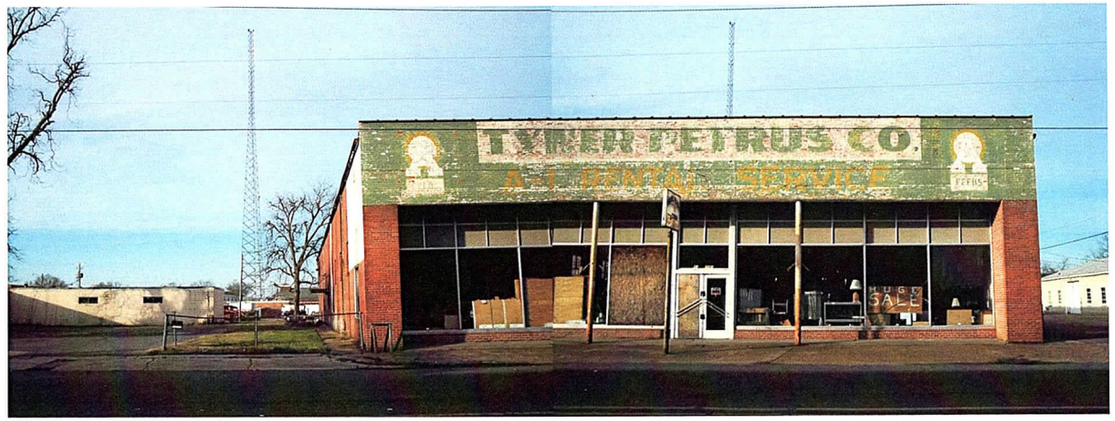


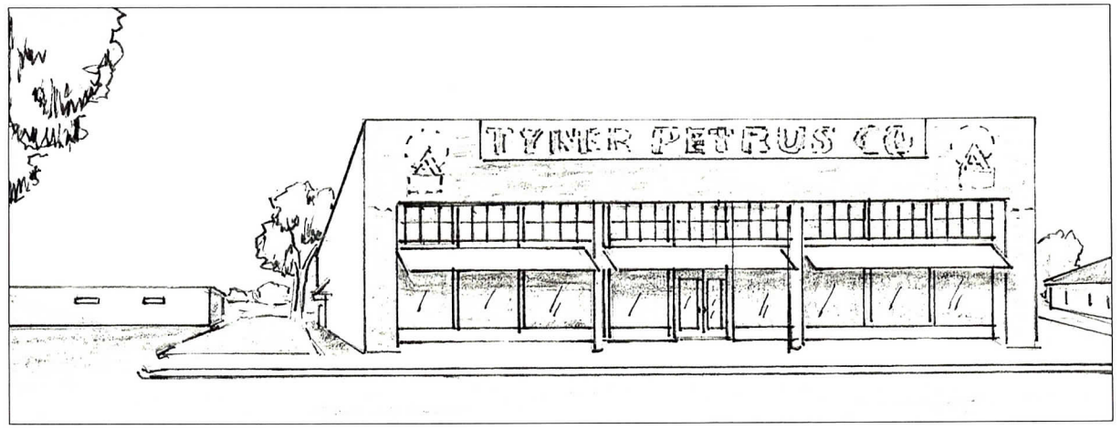
400 Block Trenton St. SW Corner



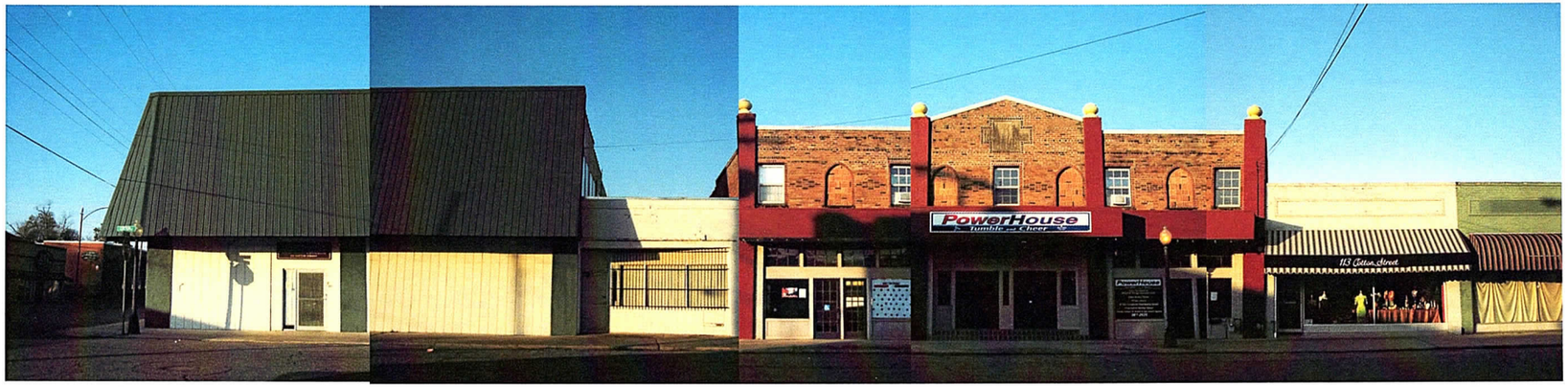


400 Block Trenton St. NW Corner



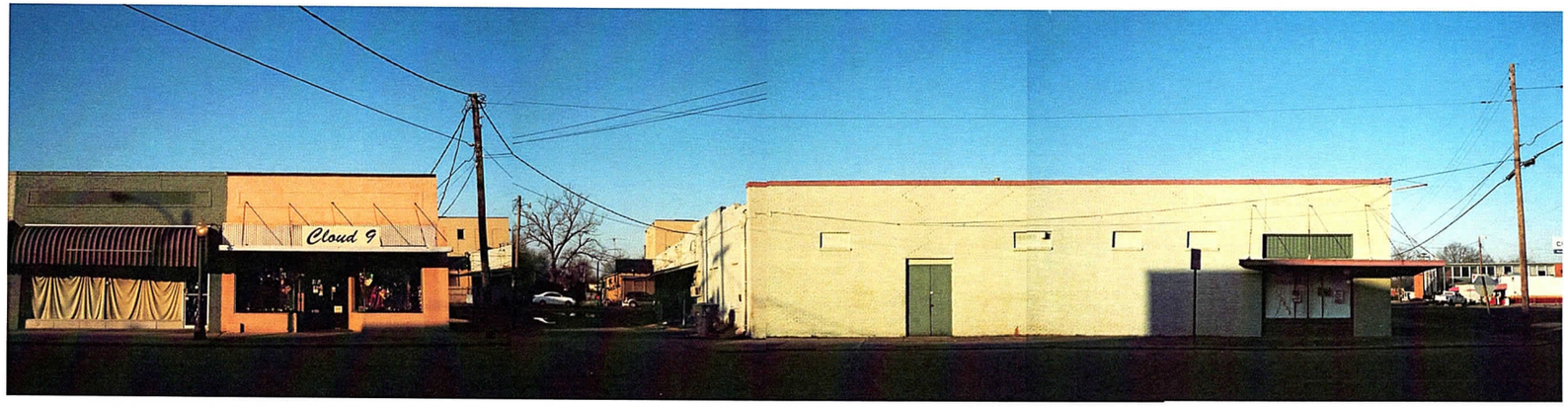


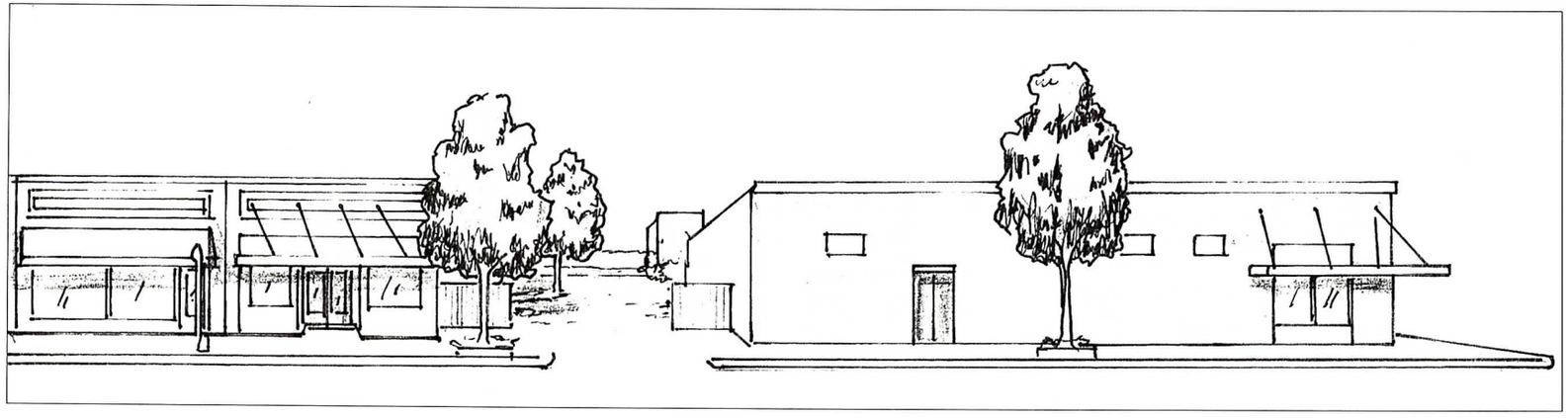
100 Block Cotton St. SW Corner



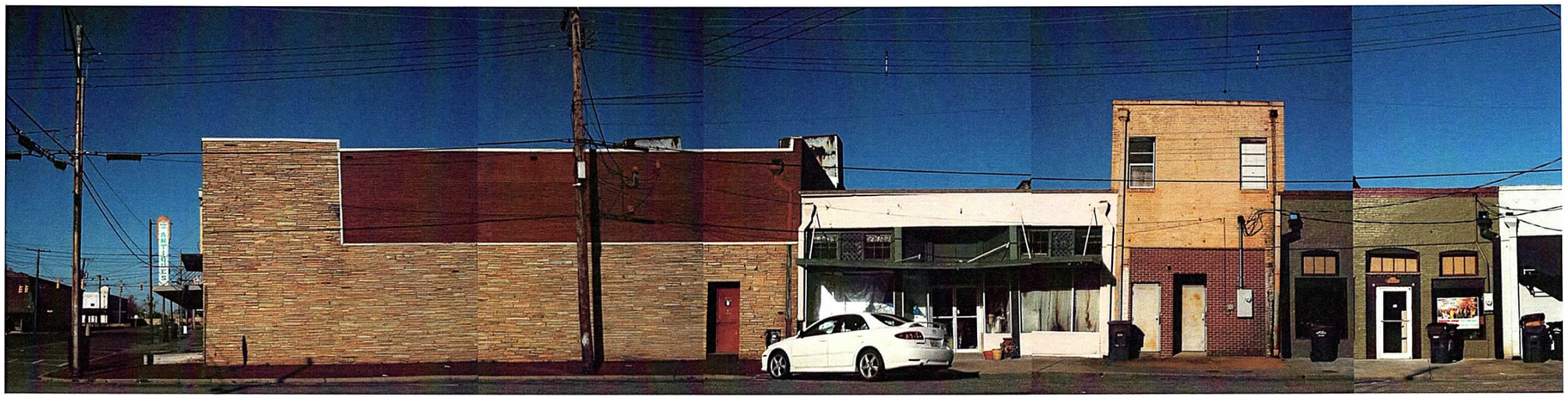


100 Block Cotton St. NW Corner



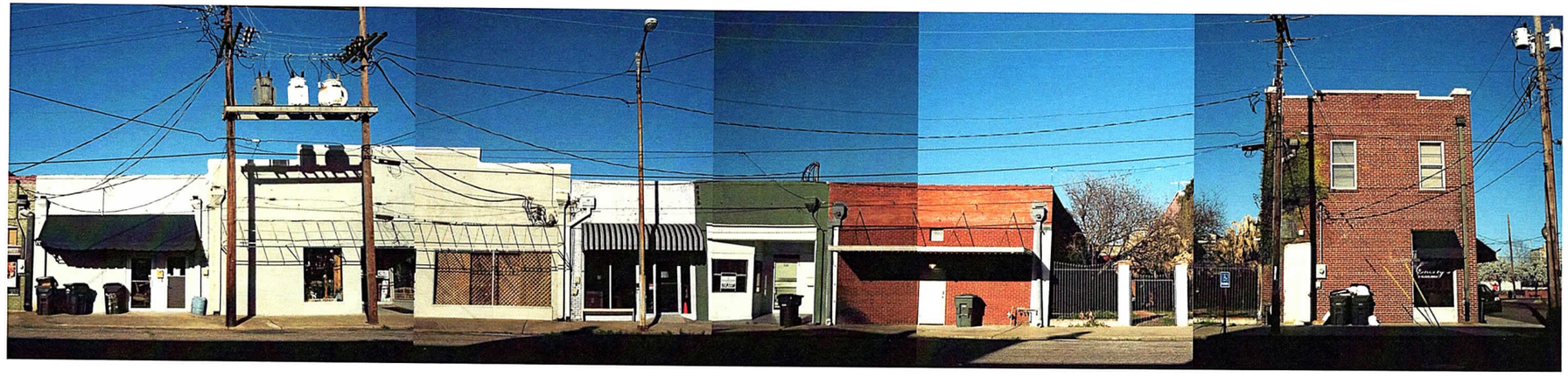


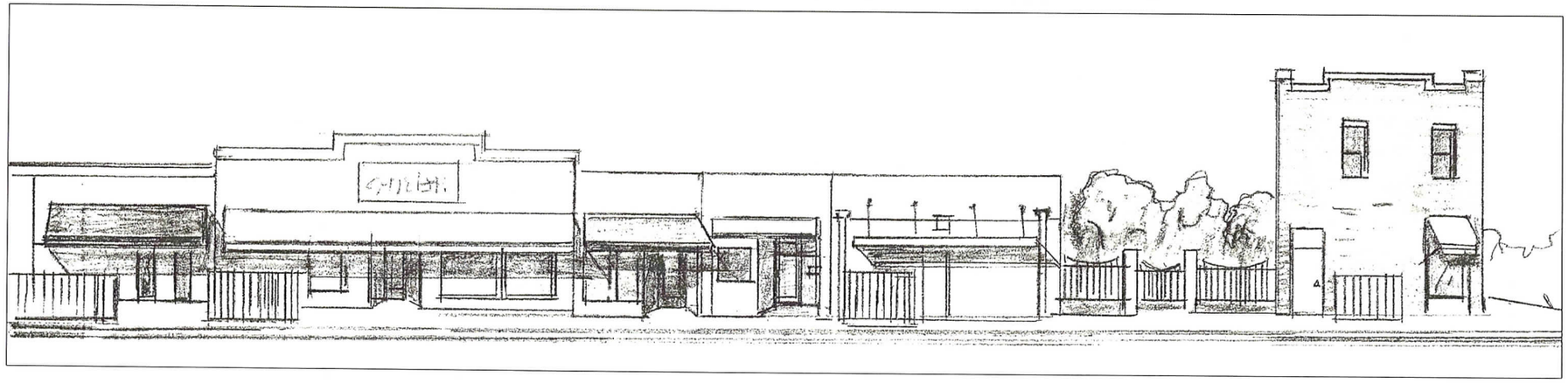
100 Block Cotton St. NE Corner



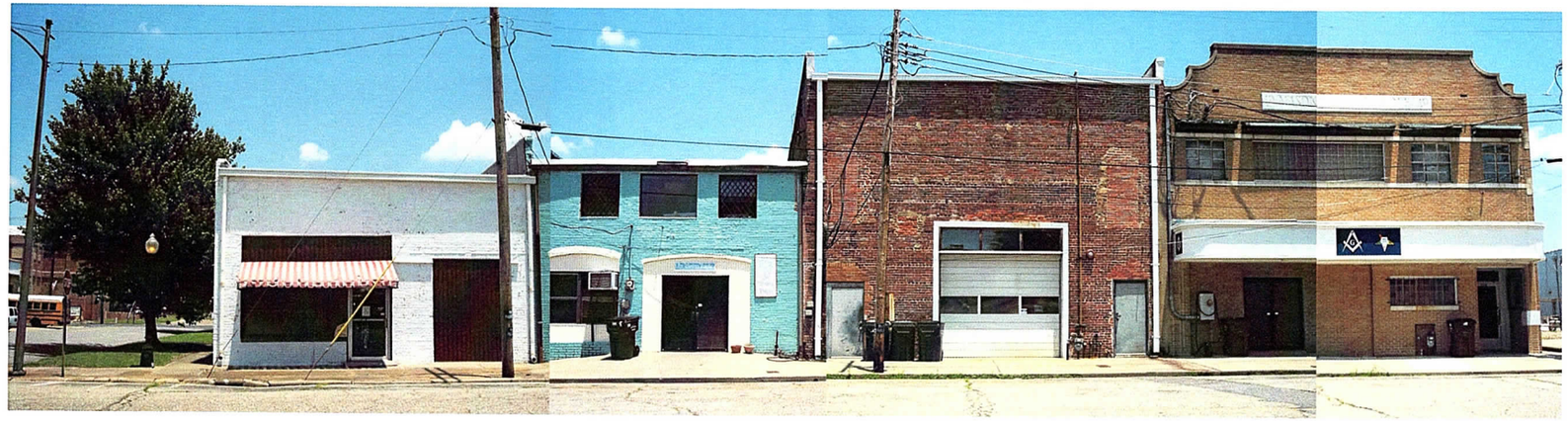


100 Block Cotton St. SE Corner



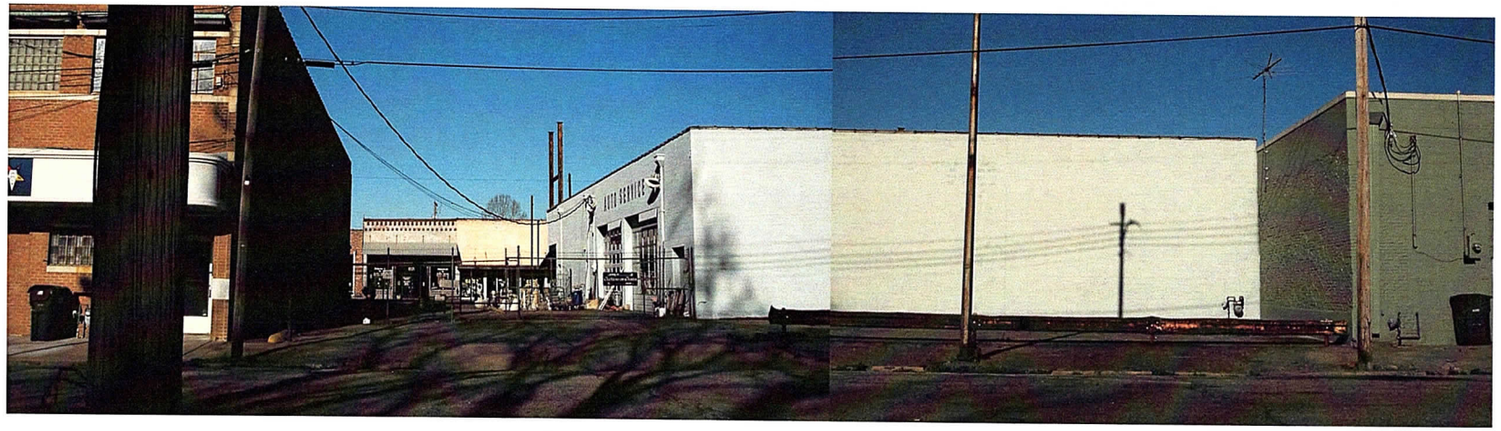


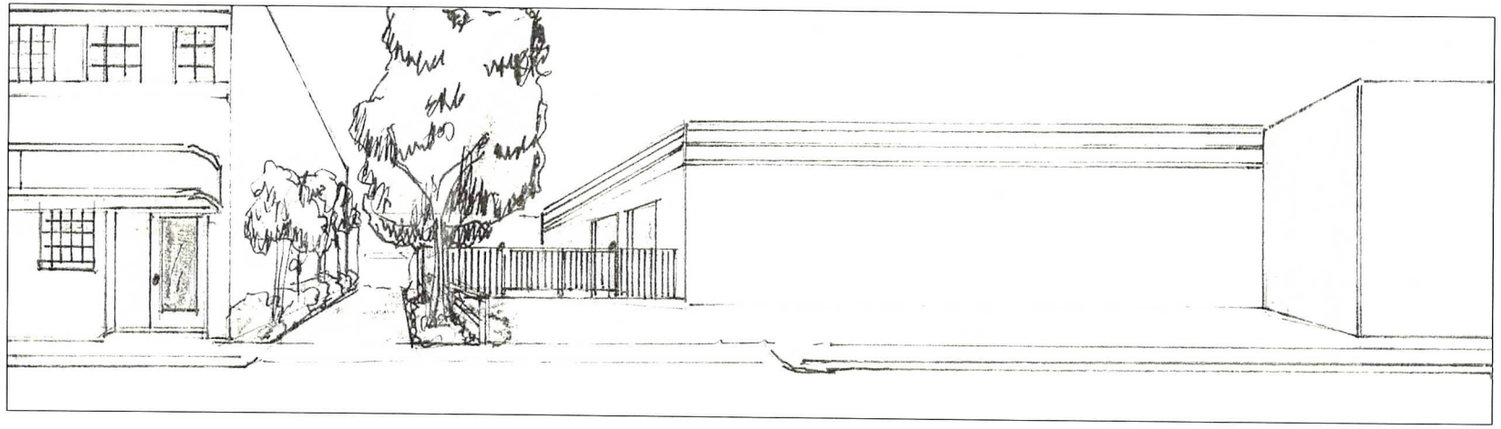
200 Block Cotton St. NE Corner





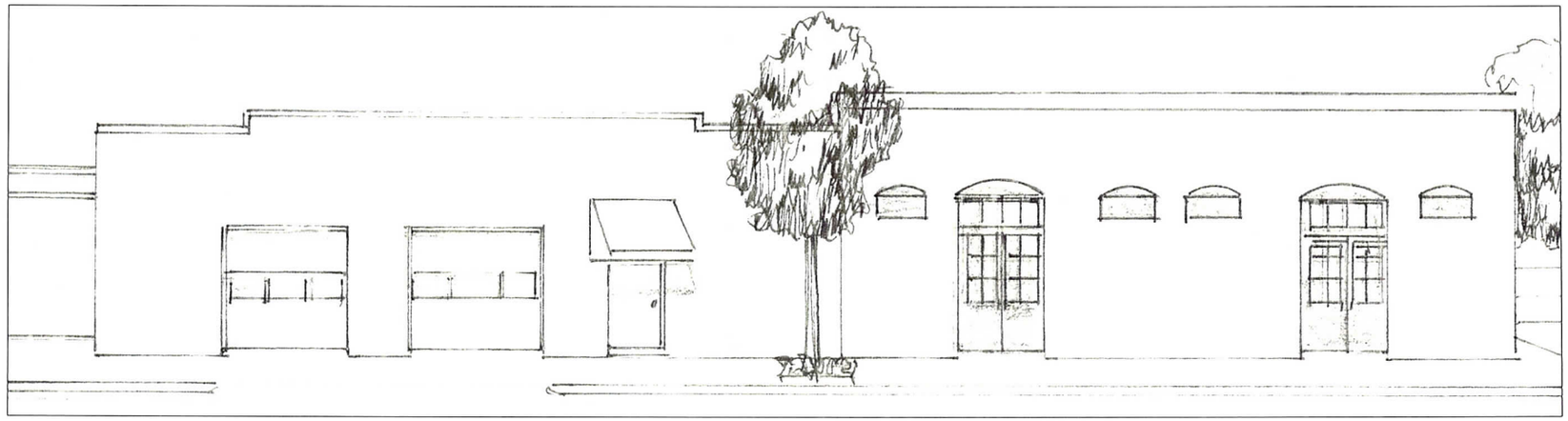
200 Cotton St. East



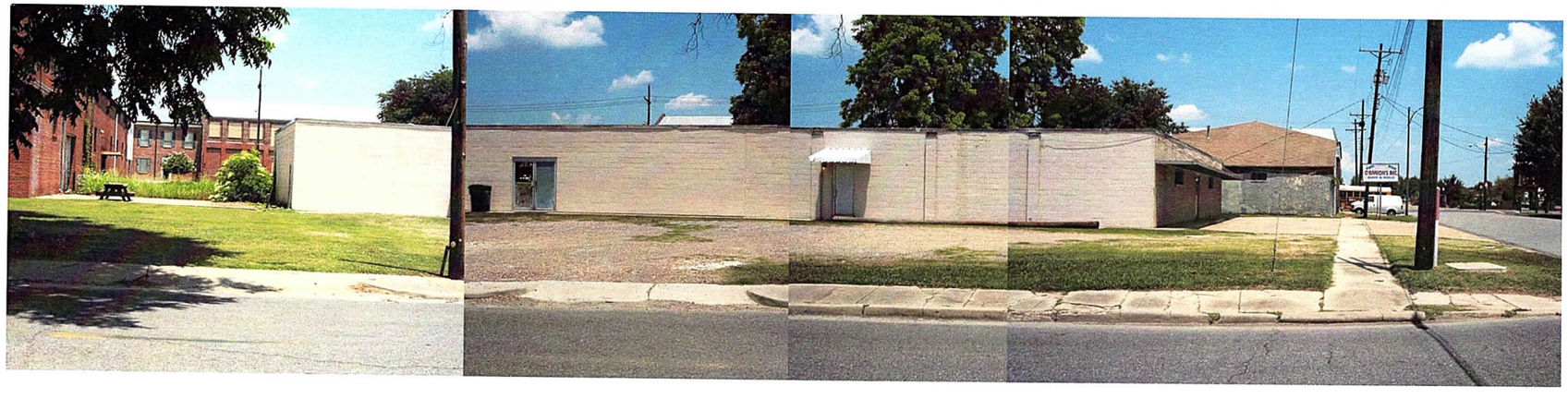


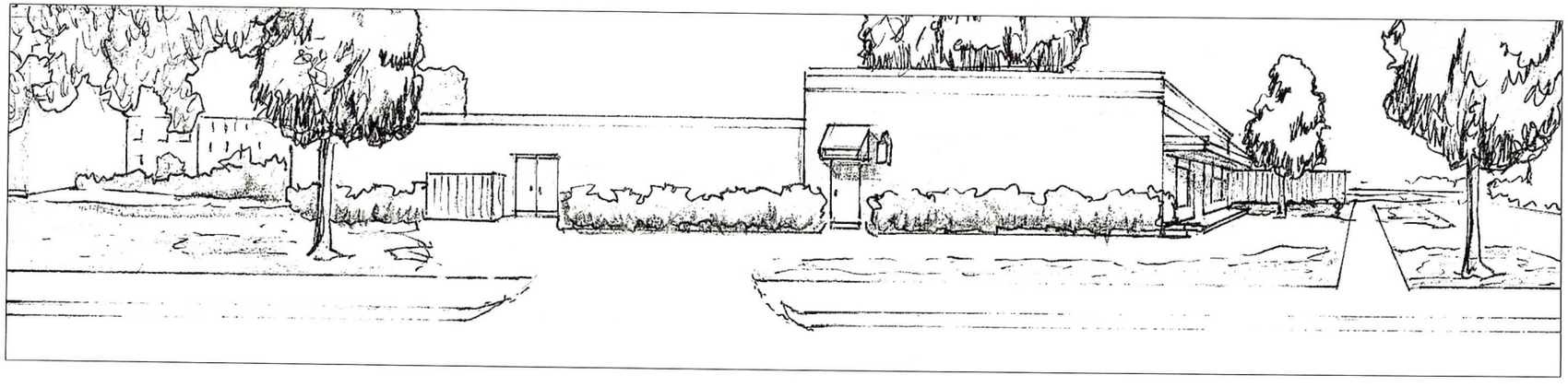
200 Block Cotton St. SE Corner





300 Block Cotton St. SE Corner





Statement: Office of Equal Opportunity, National Park Service, Department of the Interior

This Project has been financed in part with federal funds from the National Park Service with federal funds from the National Park Service, Department of the Interior, through the Louisiana Department of Culture, Recreation and Tourism, Office of Cultural Development, Division of Historic Preservation. However the contents and opinions do not necessarily reflect the views and policies of the Department of the Interior.

This program received federal financial assistance for identification and protection of historic properties. Under the Title VI of the Civil Rights Act of 1964 and Section 504 of the Rehabilitation Act of 1973, and the Age Discrimination Act of 1975, as amended, the U.S. Department of the Interior prohibits discrimination on the basis of race, color, national origin, disability, age, sex or sexual orientation in its federally assisted programs. If you believe you have been discriminated against in any program, activity, or facility as described above, or if you desire future information, please write to:

Office of Equal Opportunity
National Park Service
1849 C Street, N.W.
Washington, DC 20240

Design Conclusion:

This proposal is a conceptual presentation of the possibilities for the renovation and revitalization of the City of West Monroe's Historic District. As a graduate student, I was highly influenced by the historic studies of different areas of the country and the combination of indigenous and traditional design elements in both the architectural and interior design. The southern vernacular style prevalent in our area combines elements of French Colonial, Georgian, Greek Revival, Queen Anne, and, on Trenton Street, even Art Moderne. We as a society need to first appreciate our rich and blended architectural heritage, and to preserve it in ways which move it forward functionally into the twenty-first century. In order to achieve this end, accommodating modern technology, such as power lines, waste collection, and automobiles, along with the softening and inviting addition of green-scaping, pocket parks, and an outdoor pedestrian mall, can be major factors in keeping the area viable and growing economically. While I am not a professional photographer nor an architect, but a designer, I submit this presentation in, hopefully, an easily identifiable and understandable manner to provide a guide for this worthwhile project.

Susan C. Mingledorff, MFA