Silco Theater Entry Rehabilitation Project

Silver City, New Mexico

National Park Service

Historic Preservation Fund

Small Grant HPF13

Grant #35-13-51938.24

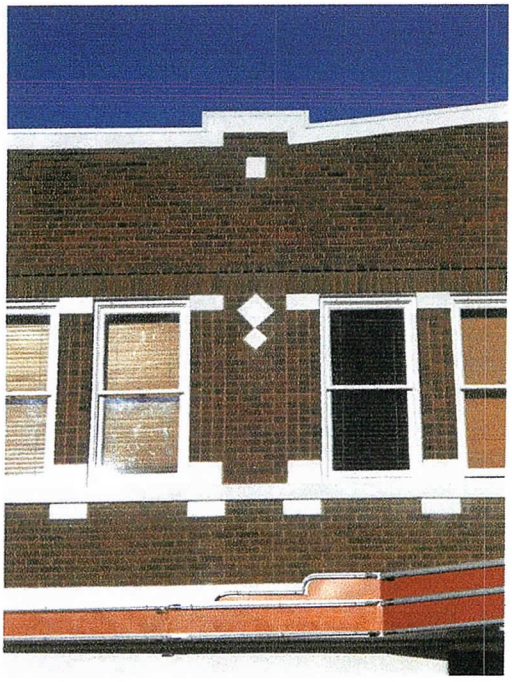
September 30, 2014



THEATER FACADE



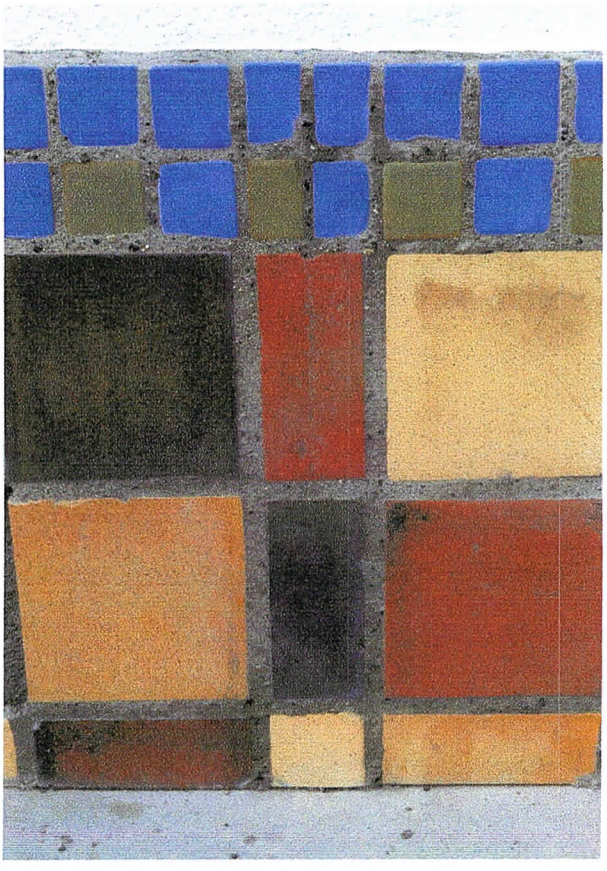
RESTORED PLASTER DETAIL WORK



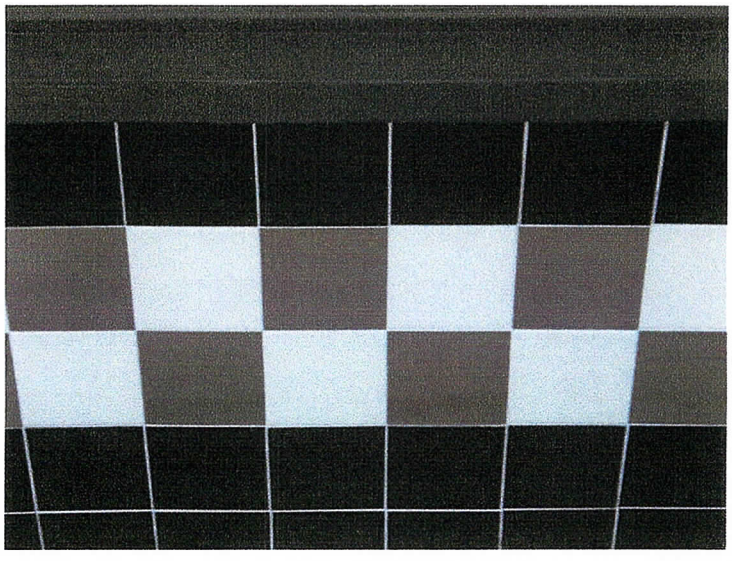
RESTORED ROOF PARAPET PROFILE



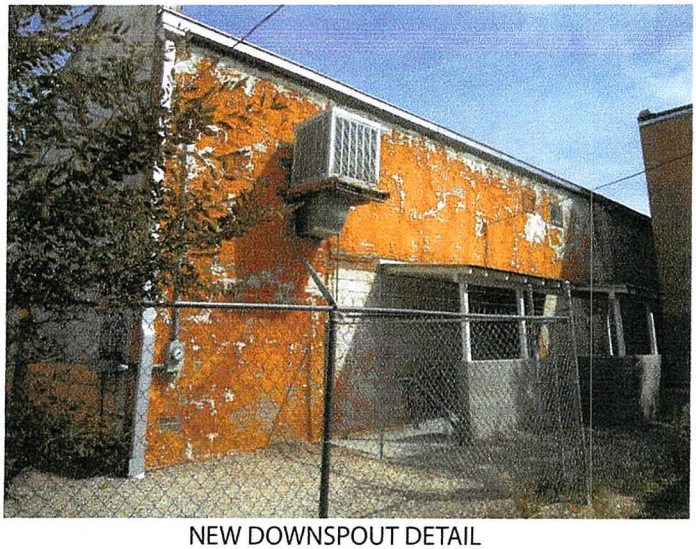
RESTORED PLASTER / GLASS DETAILING



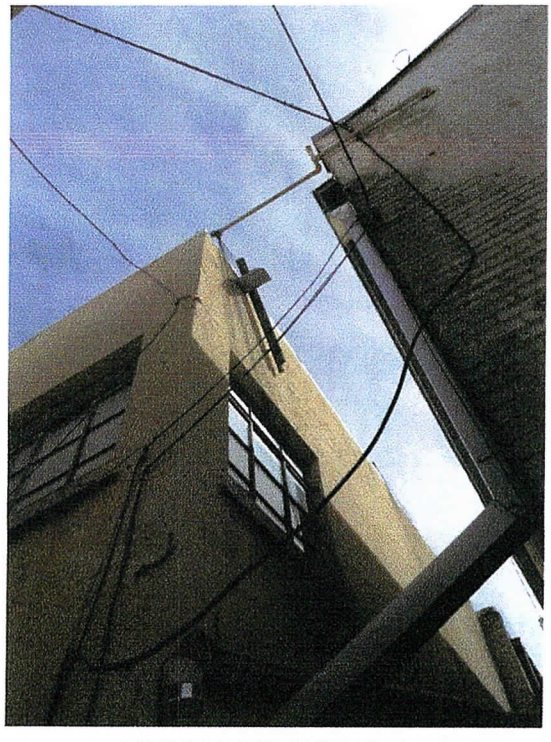
INSTALLED HISTORIC TILE DETAIL



NEW TILE DETAIL



NEW DOWNSPOUT DETAIL



NEW DOWNSPOUT DETAIL

Appendix A
Documentation of Existing Conditions of the Silco Theater, Silver City, New Mexico
12/27/13

Address:
311 N. Bullard Street, Silver City, N.M. 88061

Year Constructed: 1923

Exterior Character: See attached photo # E12
Setting
• The Silco Theater is a historic urban context theater, with storefront and theater entry fronting historic downtown Bullard Street. The theater structure is an integral part of an uninterrupted solid street edge of historic buildings spanning Bullard Street, between Market Street and Yankee Street. Typifying the era of historic downtown urban context theaters built between the 1920's and 1950's.

Building Form See attached photos # E1 through E13
• The existing building form is two story in height. The first floor consists of a modified non historic trapezoidal shaped centered recessed theater entry, two recessed retail/office entries and spaces located on either side of the main theater entry, and a recessed exterior entry to the second story street facing apartment. The roof parapet has a subtle pediment profile, symmetrically designed along with the second floor fenestration, and recessed first floor theater entry. The second floor (mostly original 1923 construction time period) of the existing facade was interpreted as Neo Classical Revival style. The existing first floor architectural aesthetic is primarily representative of the historic Art Deco Style vocabulary (dating from the late 1930's).
See attached photos # E1 through E13
• Significant existing historic form elements include: mixed use storefront theater facade with historic window bay forms, significantly altered recessed theater entry vestibule, parapet pediment form, contextual two story height in a two to three story historic building height district.

Building Material See attached photos # E1 through E13
• The second floor of the theater is clad in original locally made dark brown rough faced brick, laid in running bond pattern. The pediment roof parapet, continuous second story window sill, and flush window base and capital detailing is constructed in a plaster material with a painted finish. The plaster roof parapet detail is covered with painted metal flashing, and the second floor plaster detailing is painted with a non historic bronze color finish. The facade's first story is clad in a stucco finish with a pink colored paint finish. Partial historic 6x6 glazed art deco style wall base tile is present at the apartment entry. Historic storefront glazing systems exist at both ground floor commercial spaces. Wood storefront window frames are painted in a Cherokee Red color. Original 6x6 multi earth tone and gray floor quarry tiles exist at modified recessed theater entry. The back, west facing elevation of the theater as well as the south and north elevations are clad in painted structural brick. The west elevation has a gambrel shaped painted brick roof parapet wall.

• Significant existing historic elements include: Original decorative brick veneer on second story with plaster relief decorative detailing at windows and partially exposed at roof parapet. Partial historic decorative 6x6 wall tile present at a portion of the facade. Original earth and gray tone quarry 6x6 quarry floor tiles located at modified exterior theater entry vestibule. First story exterior art deco stucco wall finish reflecting the 1940 historic exterior condition of the theater. Painted wood framed glass storefront with traditional ribbon windows.

Exterior Vestibule Theater Entry See attached photo #E4
• Recessed exterior theater entry vestibule is a substantially altered trapezoidal shaped space surrounded by non historic stucco finished angled walls. Each angled wall having three rectangular non historic windows. The entry wall is comprised of a pair of three foot wide non historic southwestern themed wood doors, with decorative cactus plastic lites, painted in a turquoise blue color. Original 6x6 historic earth tone and gray floor colored quarry floor tiles exist within the trapezoidal shape of the entry vestibule. Existing ceiling surface is constructed of painted plywood.

• Significant existing historic elements include: Original 6x6 multi earth tone and gray floor quarry tiles that exist within the entry vestibule.

Exterior Office 1 Entry: See attached photos # E6
• Existing office 1/ retail exterior entry is a wood framed recessed entry, square in plan, with wood framed single lite entry door, and adjacent wood framed walls with single glass lite windows. Entry has seven foot height ceiling, and is a self contained form projecting into the interior space of the office. Exterior floor surface of entry is concrete.

• Significant existing historic elements include: historic storefront, and wood framed entry vestibule enclosure.

Exterior Office 2 Entry: See attached photo #E13
• Existing office 1/ retail exterior entry is a wood framed recessed entry, square in plan, with wood framed single lite entry door, and adjacent wood framed walls with single glass lite windows. Entry has seven foot height ceiling, and is a self contained form projecting into the interior space of the office. Exterior floor surface of entry is concrete.

• Significant existing historic elements include: historic storefront, and wood framed entry vestibule enclosure.

Exterior Apartment Entry: See attached photos # E5
• Apartment exterior entry is original recessed entry, with seven foot high wood framed single lite original entry door, partial original decorative base 6x6 decorative base wall tile, and concrete floor finish.

• Significant existing historic elements include: original wood framed entry door, original partially existing decorative 6x6 decorative wall base tile.

Exterior Storage Shed: See attached photos #E10, E11
• An added single story wood framed storage shed is attached to the rear south exterior theater wall. Within the storage shed is an added concrete ramp, starting at the exterior doorway of theater electrical closet and sloping upwards along the south exterior wall towards plan east. Floor surface of the storage shed excluding concrete ramp is exposed earth.

• No significant historic elements are present.

Exterior Rear (west end) Theater Elevation See attached photos # E10
• Rear elevation is square two story in shape with a gambrel shaped roof and parapet wall with metal flashing. Exterior finish is painted structural brick laid in running bond pattern. Design is utilitarian void of decorative detailing. An added exterior concrete ramp adjacent to rear metal double door entry. Added wood storage shed at rear south theater wall faces with its wood doors towards the west end of the building as well. Exposed wall mounted par lamp sockets, surface mounted electrical panels, and obsolete heat vent stacks adorn west building elevation.

• No significant historic elements are present

Interior Character First Floor:
Lobby See attached photos # i1
• The plan configuration of the lobby is the same footprint as the original historic lobby. The east wall door locations and doors are not original historic doors or door locations. Non historic turquoise painted theater entry doors are centered on lobby, with two sets of non historic french doors on either side leading to Office 1 and 2. West lobby wall has three cased wall openings, non historic painted wood base molding, and combined gypsum wall board and plaster painted wall finishes. Historic original wood stair cases flank either side of the lobby, leading to the second story balcony above. Non historic south west style metal gates exist at the first floor landing of both staircases. Ceiling surface is painted gypsum board attached to floor structure above. Flooring material is contemporary carpet. Existing lighting fixture is non historic traditional ceiling pendant. See photos #i1, i27

• Significant existing historic elements include: original historic wood staircases leading to balcony above, original plaster wall finishes.

Office 1 See attached photos # i2, i3

• Plan configuration of office 1 is non historic trapezoid in shape. East wall is historic painted wood framed store front, west and north walls are original plaster finish historic walls, south wall is non historic angled framed gypsum board wall. Existing floor is painted concrete. Ceiling is painted gypsum board mounted to floor structure above. Built in historic art deco wood with glass display case is built recessed into the west staircase plaster finish wall. Contemporary track lighting and relocated historic school light pendants are located at the ceiling.

• Significant existing historic elements include: wood framed store front wall, recessed art deco style wood and glass display case, existing plaster wall finishes and full height ceiling.

Office 2 See attached photos # i4, i5

• Plan configuration of office 1 is non historic trapezoid in shape. East wall is historic painted wood framed store front with bay window, west and north walls are original plaster finish historic walls, north wall is non historic angled framed gypsum board wall.
Existing floor is contemporary carpeting, ceiling is painted gypsum board mounted to floor structure above. Contemporary track lighting is located at the ceiling.

• Significant existing historic elements include: wood framed store front with bay window, existing plaster wall finishes, and full height ceiling.

WC 1,2 See attached photos # i10, i11

• The two existing restrooms have quarry tile floor finishes, painted gypsum board wall surfaces, excluding the exterior brick wall with painted plaster wall finish, non historic cabinet lavatories, and contemporary lighting.

• No significant historic elements are present.

Lobby 2 See attached photos # i6, i7, i8, i9

• Plan configuration is a non historic rectangle with a curve wall defining its west boundary. Existing floor is a non historic raised wood structure located above the original concrete raked theater floor located below. Flooring material is carpeting with added non historic painted wood base and door trim. North and south walls are original structural brick with partial plaster finish. West partition is an added non historic curved wood framed wall with painted gypsum board wall finish, and two sets of 3' wide theater entry doors. East wall is original structural brick wall with partial plaster wall finish. Ceiling above is painted gypsum board finish attached to non historic balcony structure.

• Significant existing historic elements include: partial existing plaster wall finishes located on south, north, and east walls.

Theater Seating Area See attached photos # i12, i13, i14, i15, i16

• The existing theater seating area is approximately half of the size of the theater's historic seating plan area. The seating area floor is a non historic raised wood structure located above the original concrete raked theater floor located below. Existing flooring material is carpeting. North and south exterior walls are original structural brick with plaster wall finishes. Original historic ceiling height exists. Plaster wall finish at upper west end of north wall is water damaged. Ceiling material is painted gypsum board. Relocated non historic decorative ceiling light pendants exist at theater ceiling. West wall of theater seating area is original historic plaster finish proscenium wall with modified arch profile. Original historic orchestra pit, stage thrust, and raked concrete floor are located below added wood raised floor. Eight rows of non historic moveable seating exists at seating area.

• Significant existing historic elements include: original theater ceiling height, historic plaster wall finishes, modified historic proscenium wall with plaster wall finish, raked concrete original theater floor, orchestra pit, concrete stage thrust with original wood molding, and partial existing historic wood base molding, all of which exist below the raised wood floor.

Basement: See attached photo # i36

• Existing basement plan has not been modified. Rectangular in plan, with a curved concrete east wall forming the thrust of the stage located above. Curved thrust wall has original partial height wood door leading to original orchestra pit at original theater seating floor elevation. Ceiling is plaster finish in state of disrepair. The lighting is ceiling mounted contemporary strip fluorescent light fixtures. Stair to basement is a non historic wood framed plywood structure.

• Significant existing historic elements include: original floor plan configuration, original orchestra pit access door.

Stage: See attached photos # i12, i13, i15, i16

• Stage flooring material is non historic carpeting flush with existing theater seating floor level. Adjacent backstage partitions are non historic wood framed gypsum board partitions as described below. Stage ceiling is open to added backstage third floor exposed wood floor structure above. The historic proscenium wall defines the plan west boundary of the stage. Profile of proscenium wall opening has been slightly modified, by the inclusion of an additional smaller arch at its apex. Historic stage thrust profile is located below existing raised floor.

• Significant existing historic elements include: proscenium brick wall with painted plaster finish, profile of stage thrust located below raised floor, wood stage floor located below existing floor carpeting.

Backstage:

First Floor See attached photos # i15, i16, i17

• The backstage is a non historic addition to the theater. Added spaces constructed of wood framing and gypsum board include a water closet, utility room, storage, and staircase to second floor. All interior finishes, excluding original exterior walls, are painted gypsum board. Flooring at stage is carpeted, elsewhere painted concrete floor is finish floor surface.

Floors 2 and 3 See attached photos # i18, i19, i20, i21, i22, i23

• Second and third backstage floors are non historic additions. The original historic backstage consisted of an open fly space to the roof structure, a suspended catwalk and fliers. Backstage upper floors are wood framed with plywood floor finishes, furred out painted gypsum board wall surfaces, ceiling mounted fluorescent ceiling light fixtures, and newly constructed wood stairs.

• Significant existing historic elements include: Exterior brick walls located at backstage plan north, south and west.

Interior Character Second Floor Front (east end) of Building:

Balcony: See attached photos # i24, i25, i26

• Existing balcony is non historic addition, rectangular in shape with a curved profile at its west boundary. The balcony construction is wood framed with a painted plywood floor finish. A five foot height metal painted guard rail exists at its west boundary. Adjacent east, north, and south walls are original exterior brick walls with partially damaged painted plaster wall finish. Ceiling above is original theater height ceiling with modified painted gypsum board ceiling surface. Finished floor height of balcony is different than the original balcony finish floor height. East brick wall with plaster finish has two brick framed openings to historic stair landings, with non historic doors at the openings. Lighting above balcony is surface mounted strip fluorescent ceiling lighting.

• Significant existing historic elements include: Plaster wall finishes at east, north and south walls, original stairway wall openings at east wall, original theater ceiling height above balcony.

Stair 1, 2: See attached photos # i27, i28, i29

• Original historic wood stair cases connecting the first floor lobby to the second floor balcony landing exist. Including original wood Newell posts, handrails, balusters, and stair stringers. Detailing of staircase is unadorned simplified classical without ornate profiled shape. Three stair risers have been removed at the upper stair landing. Surrounding stair case walls are original with painted plaster wall finish. Added non historic wall sconces provide light for both staircases. Ceiling surface is original plaster with painted finish. Lobby stair landing at floor 1 has added metal gates. Refer to lobby space description above.

• Significant existing historic elements include: original stair structure and wood stair detailing, historic plaster wall finishes and floor plan configuration, original plaster ceilings.

Apartment Entry Stair: See attached photos # i30, i31, i32

• Existing wood staircase at apartment stair hall is original to the building. Original stair detailing includes decorative wood balusters, handrails, wood stair stringer, and wood nose molding. Surrounding stair walls are original wood and masonry walls with painted plaster wall finish. West wall at staircase landing has original wood framed window. Historic wood base molding exists at first and second floor stair landings. Interior lighting is non historic ceiling mounted pendant light fixture.

• Significant existing historic elements include: original plan configuration, original wood stair structure and wood stair detailing, original plaster walls and ceiling, original wood framed window at stair landing, original wood base molding at first and second floor stair landings.

Apartment Floor Two: See attached photos # i33, i34, i35

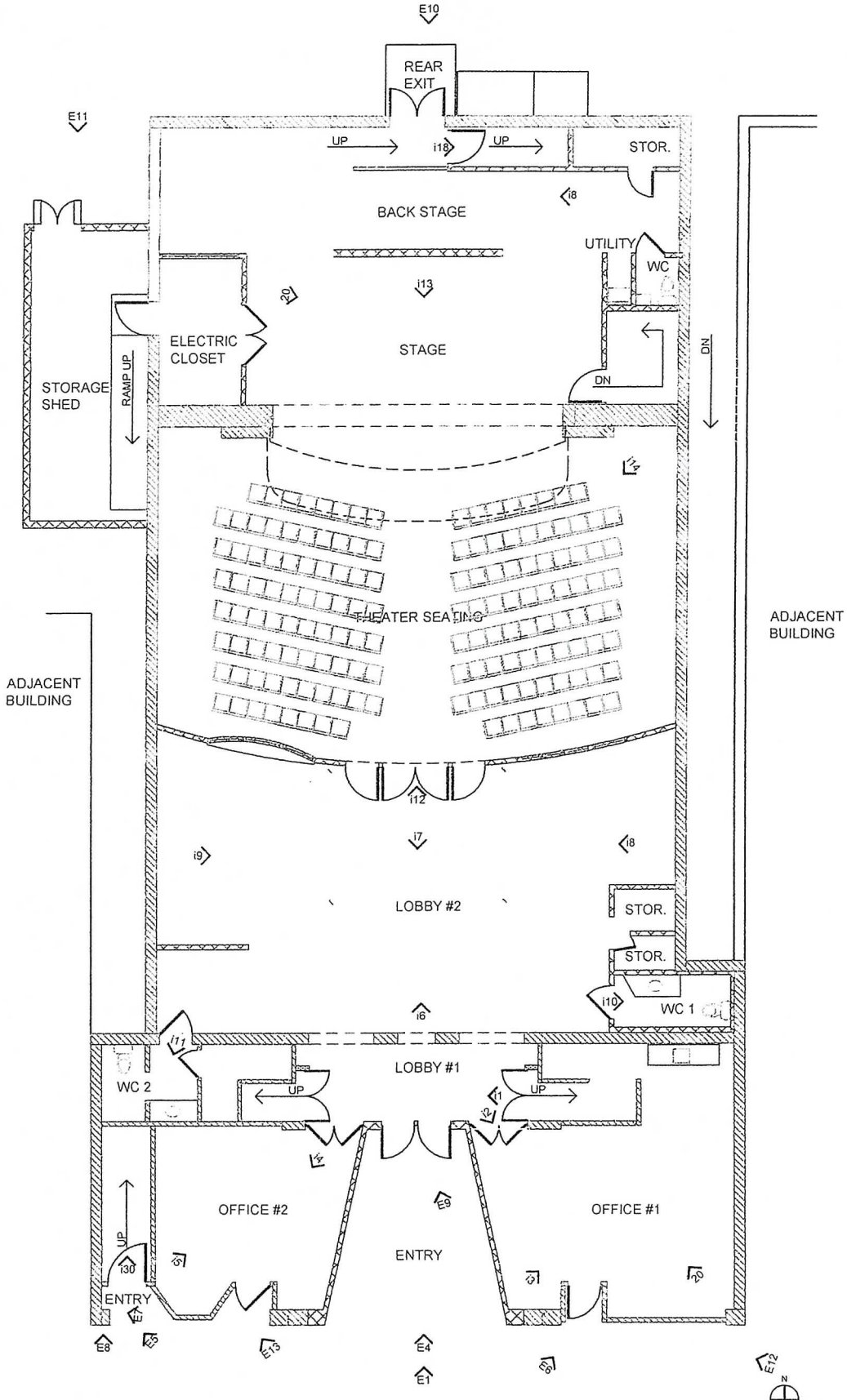
• Existing apartment plan consists of an altered non historic large centralized living space with open kitchen, and two adjacent bedrooms. Bedrooms are located on the south and north side of the open living space. The east historic wall of the apartment runs the full length of the facade of the building, with original window openings, and replaced wood framed windows that replicate the original historic second floor windows. Interior wood window casing molding is original. The existing west wall of the apartment space is primarily historic masonry and wood framed walls with plaster finish. Portions of the west wall have been modified to include two closet spaces. The infill walls located within the apartment are contemporary wood framed gypsum board walls that enclose the bedrooms, kitchen, and bathroom. Original wood plank floors exist throughout the apartment interior, with the exception of the raised vinyl tile bathroom floor. Original base molding exists throughout the interior. An added skylight centered within the living room ceiling exists. Contemporary suspended pendant ceiling light fixtures are located over the added kitchen island counter, and ceiling fan with light fixture is located at the living room.

• Significant existing historic elements include: original exposed wood plank flooring, wood base molding, wood window trim, plan east and west plaster wall finishes.

Mechanical Floor Two:

• The existing mechanical room is the historic location of the original projection room. The original projection room finish floor height was four feet higher in elevation. East, south and north walls are original structural brick with partial plaster wall finish. Added metal framed gypsum board wall is located on west side of space. Ceiling is open to wood roof structure above. Wall mounted non original type A light socket provides interior lighting. Original approx. 18"wx24"h wood framed window exists above roof line at east wall.

• Significant existing historic elements include: original plan east, north and south brick walls with partial plaster finish, original wood framed window located at upper east wall.

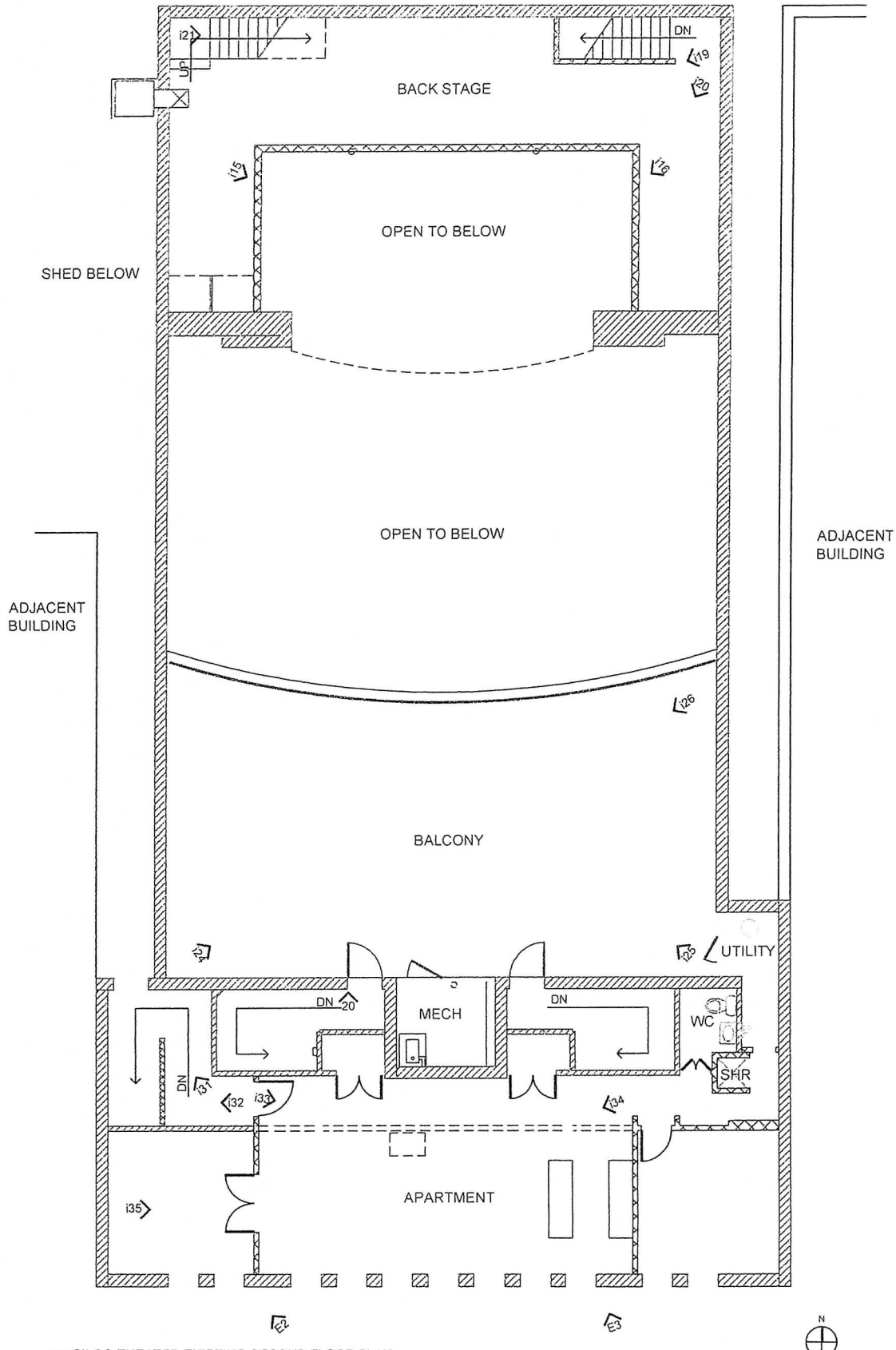


1 SILCO THEATER EXISTING FIRST FLOOR PLAN

scale N.T.S

LEGEND:

- Original historic masonry walls with interior plaster wall finish
- Original historic wood framed walls with plaster wall finish.
- New metal stud framed partitions with painted gypsum board wall finish.
- i2 Photographic key number and perspective



1 SILCO THEATER EXISTING SECOND FLOOR PLAN

scale N.T.S

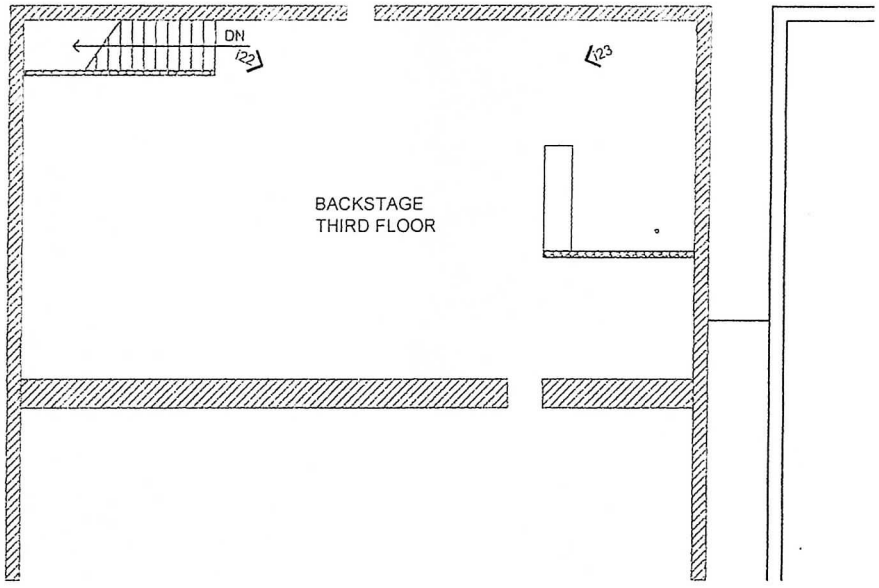
LEGEND:

Original historic masonry walls with interior plaster wall finish

Original historic wood framed walls with plaster wall finish

New metal stud framed partitions with painted gypsum board wall finish

i2 Photographic key number and perspective



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1 SILCO THEATER EXISTING BACKSTAGE THIRD FLOOR PLAN

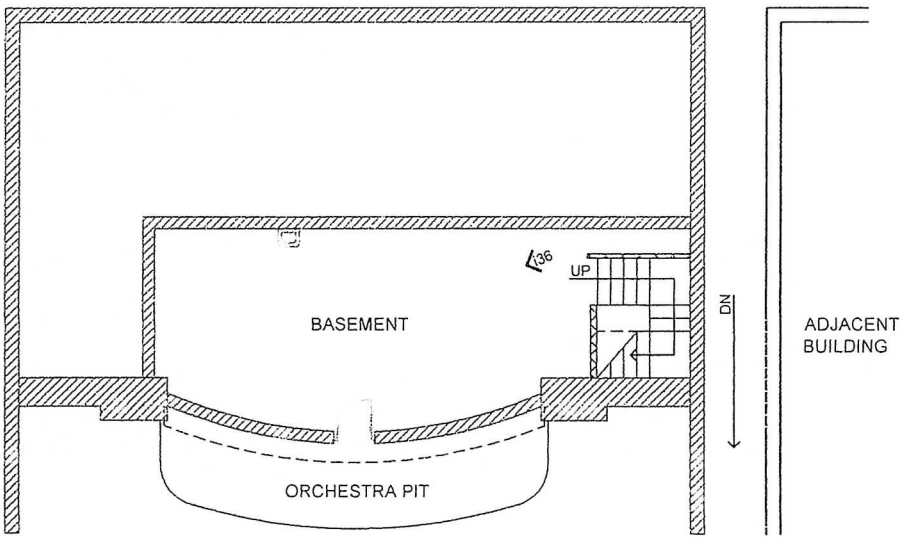
LEGEND:

Original historic masonry walls with interior plaster wall finish

Original historic wood framed walls with plaster wall finish.

New metal stud framed partitions with painted gypsum board wall finish.

i2 Photographic key number and perspective



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scale N.T.S

1 SILCO THEATER EXISTING BASEMENT PLAN BELOW STAGE

LEGEND:

Original historic masonry walls with interior plaster wall finish

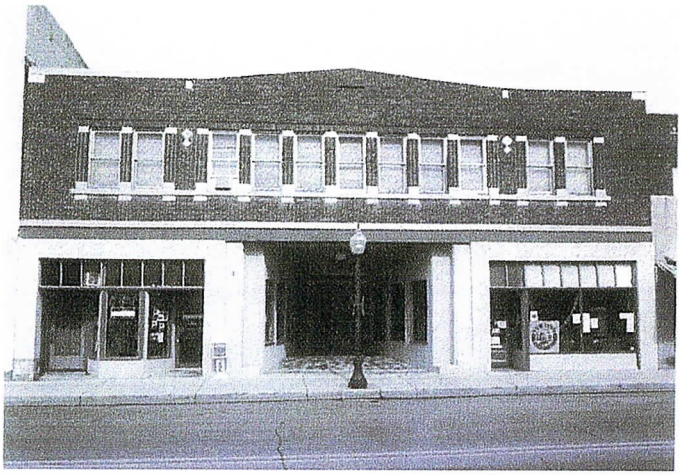
Original historic wood framed walls with plaster wall finish.

New metal stud framed partitions with painted gypsum board wall finish.

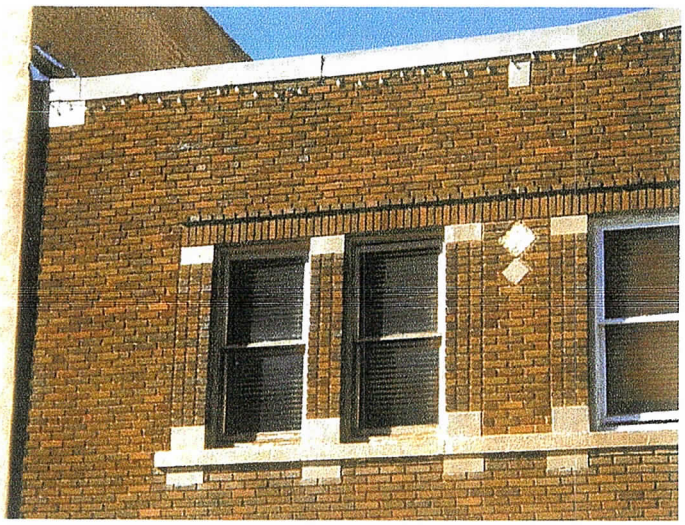
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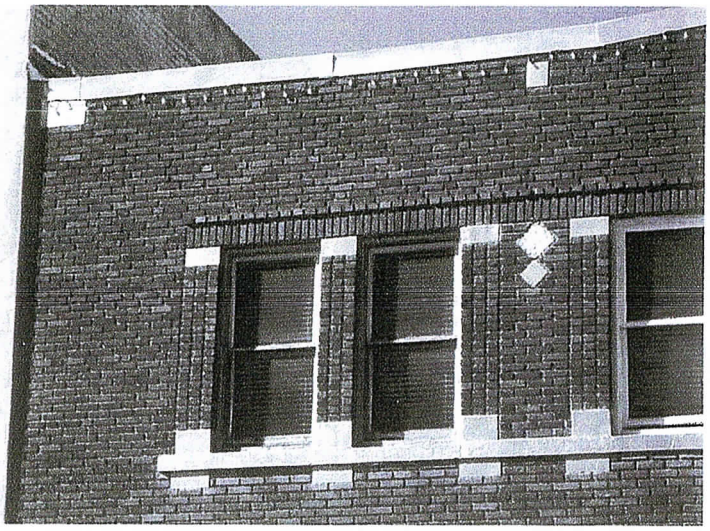
Exhibit A Silco Theater Existing Photographs - Exterior





E1. Exterior Theater Facade





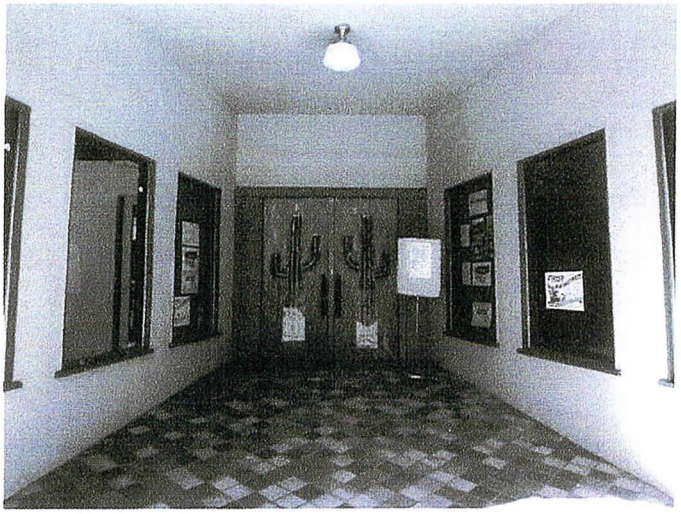
E2. Exterior Parapet Detail Photo



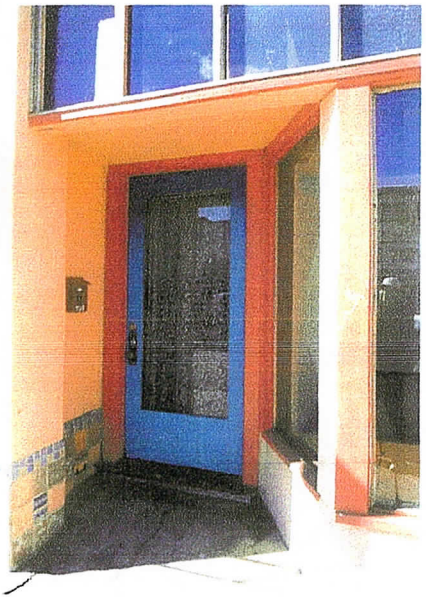


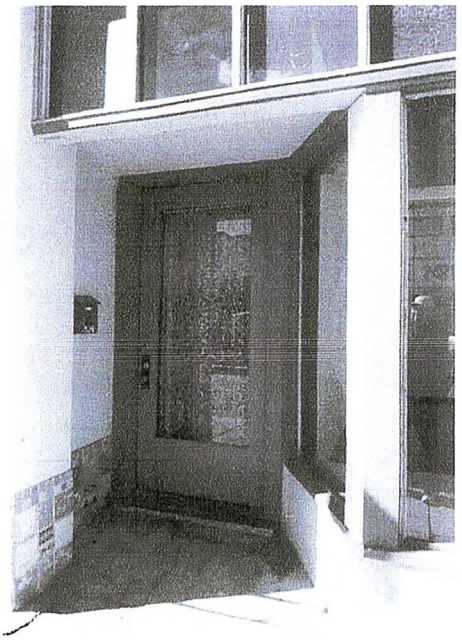
E3. Exterior Facade Window Detail





E4. Exterior Entry





E5. Exterior Apartment Entry





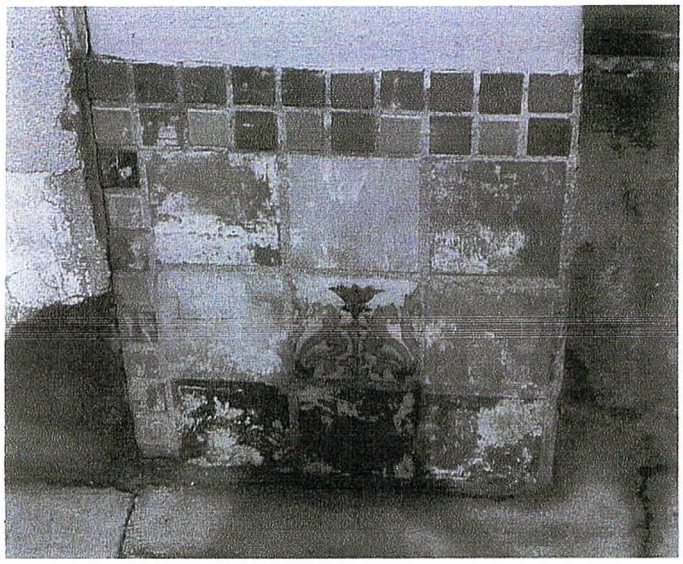
E6. Exterior Office Entry





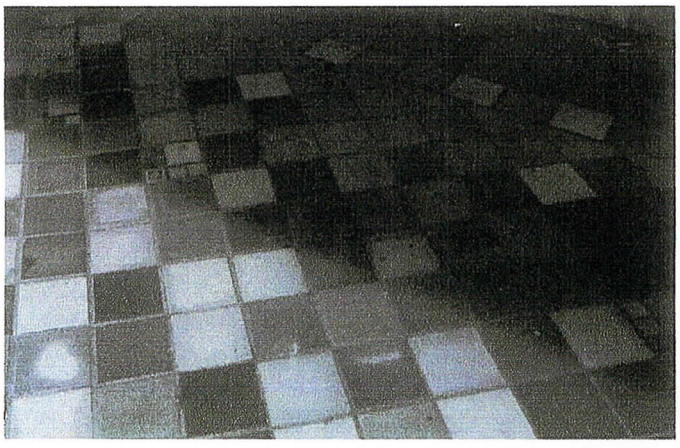
E7. Exterior Tile Detail





E8. Exterior Tile Detail Photo





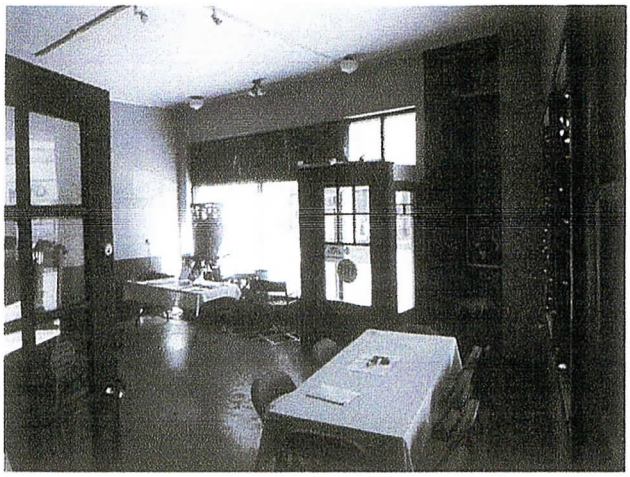
E9. Exterior Main Entry Floor Tile Detail



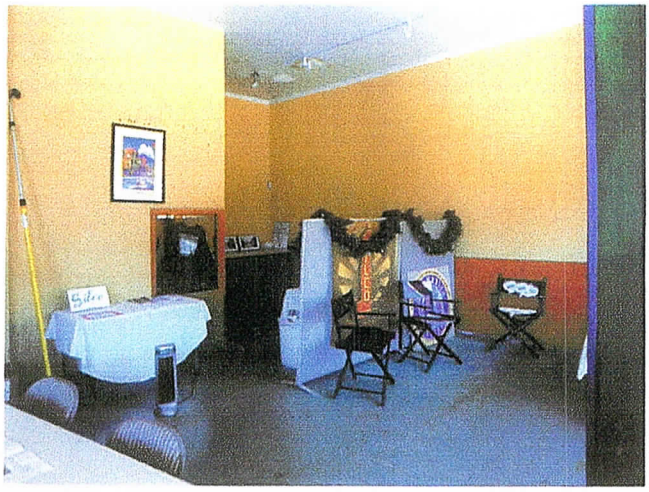


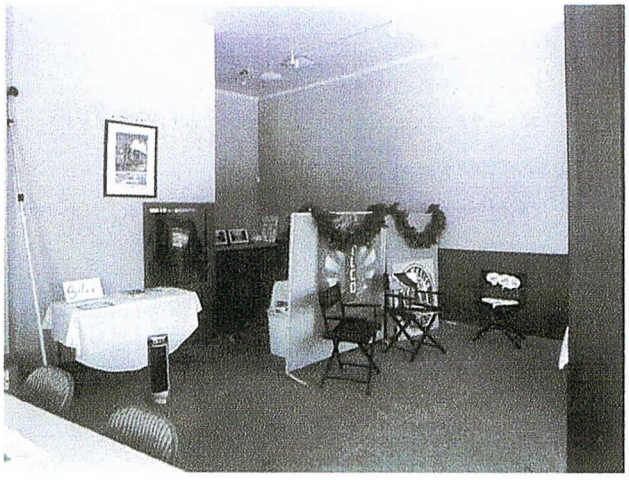
i1. Interior Original Lobby





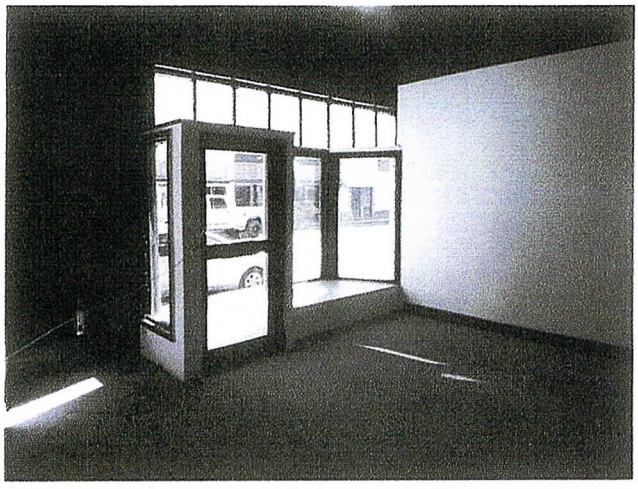
i2. Interior Office 1



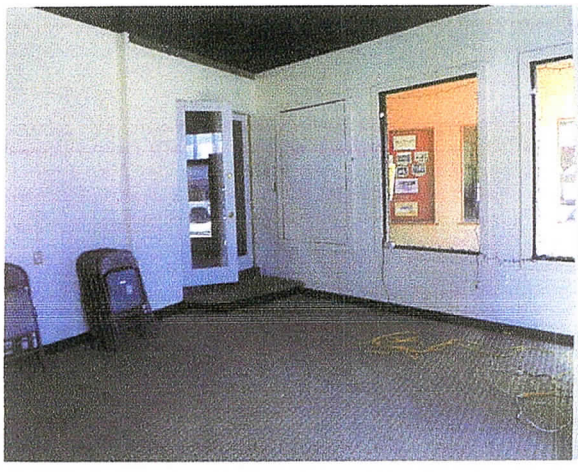


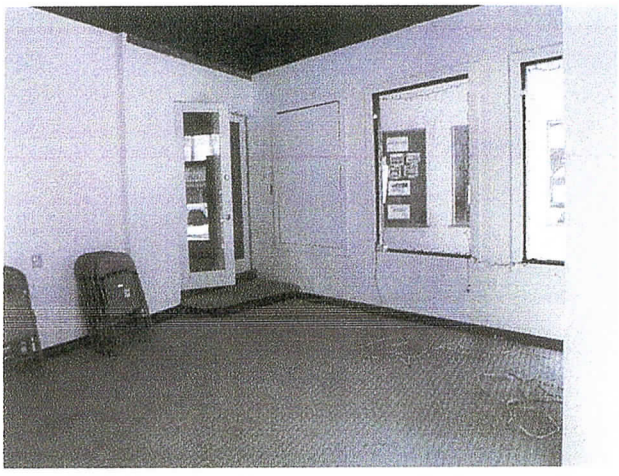
i3. Interior Office 2





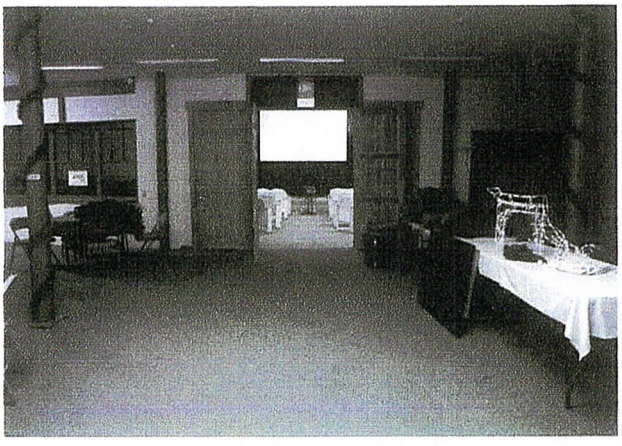
i4. Office 2





i5. Office 2





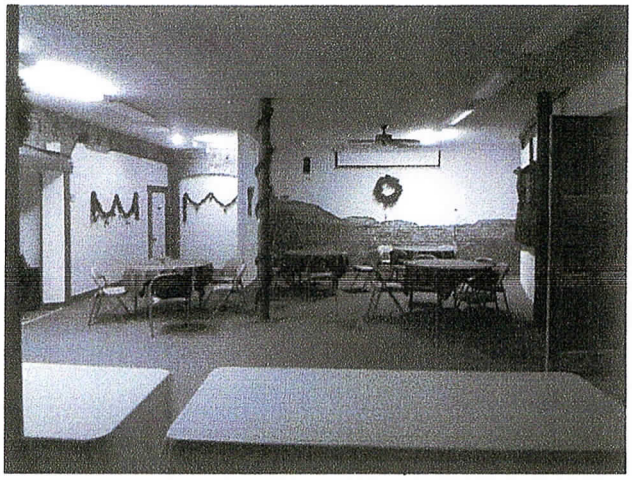
i6. Lobby 2





i7. Lobby 2



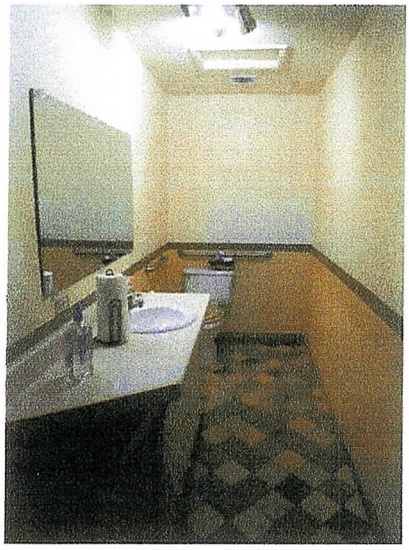


i8. Lobby 2



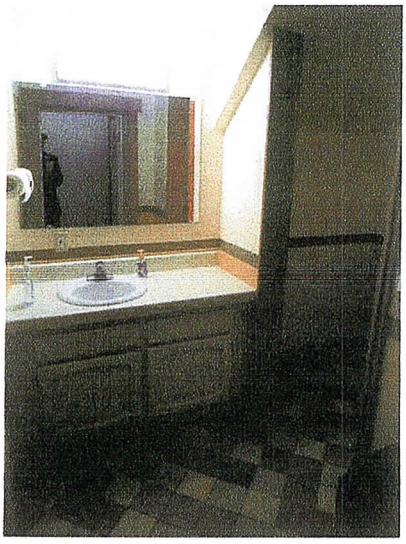


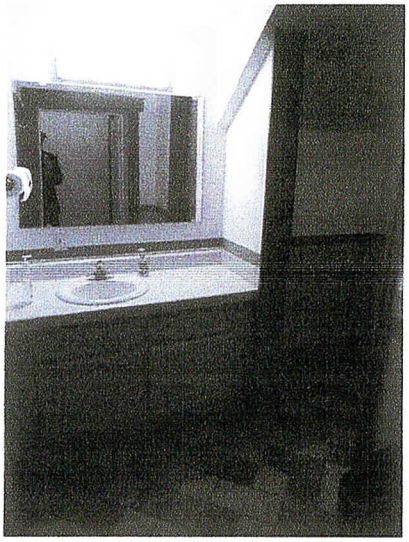
i9. Lobby 2





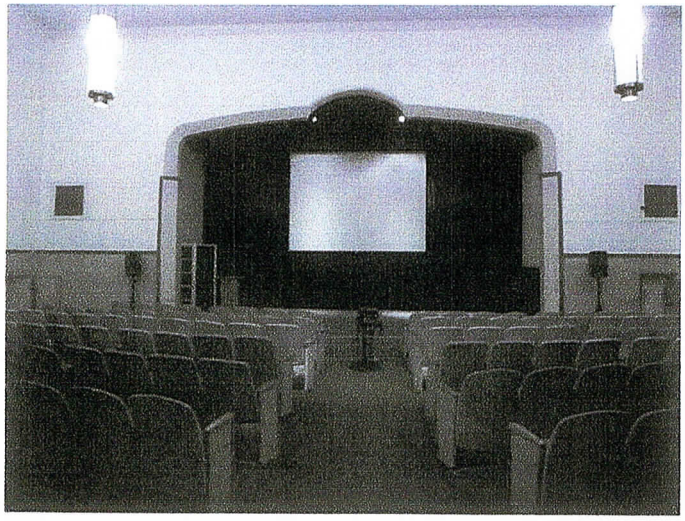
i10. WC 2



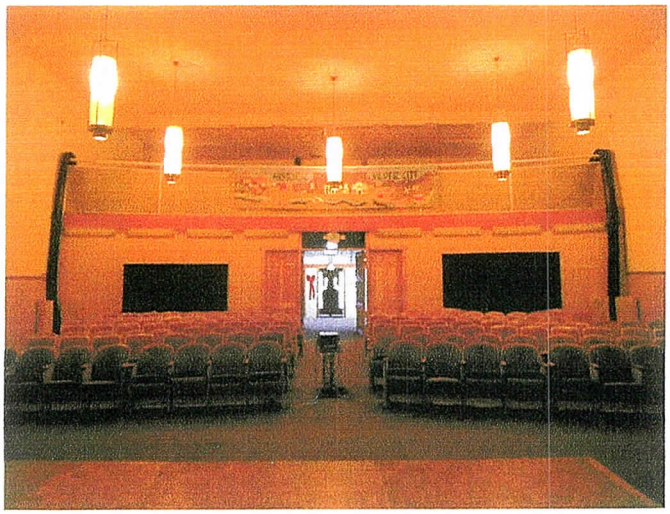


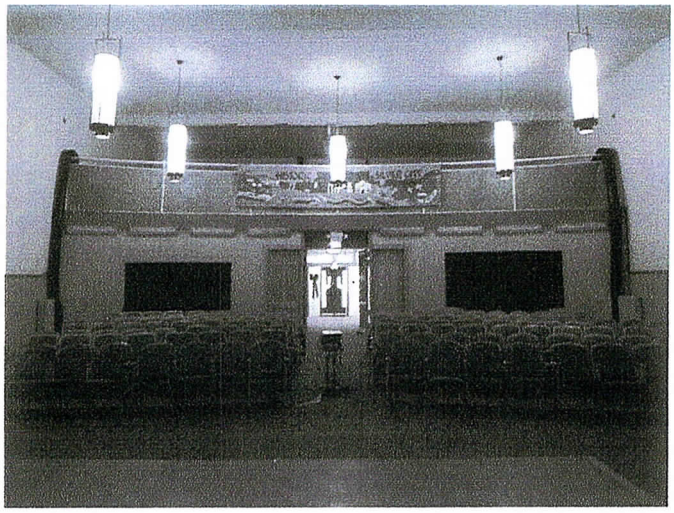
i11. WC 1



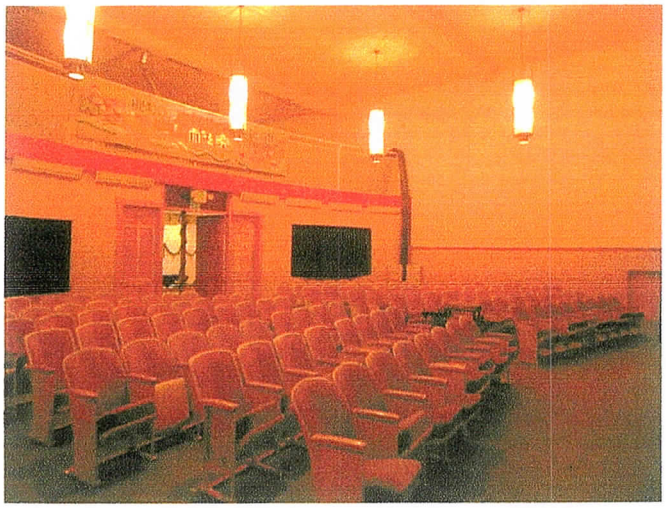


i12. Theater Seating



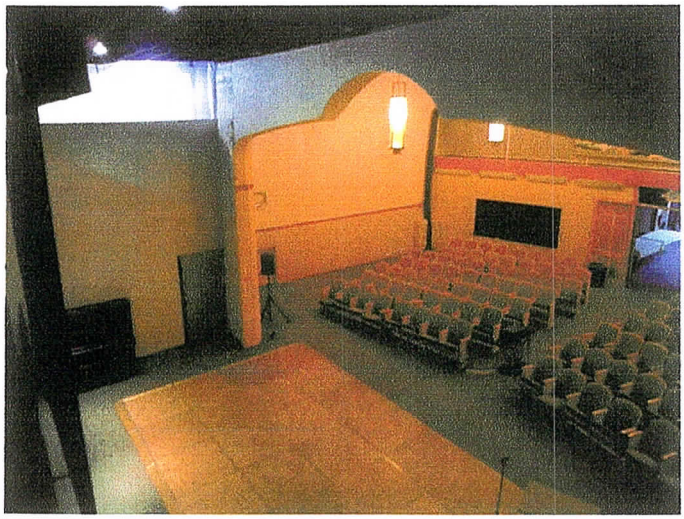


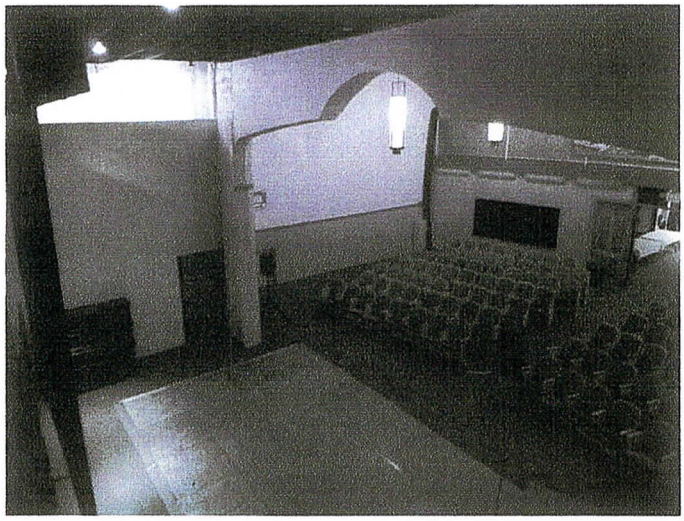
i13. Theater Seating / Balcony



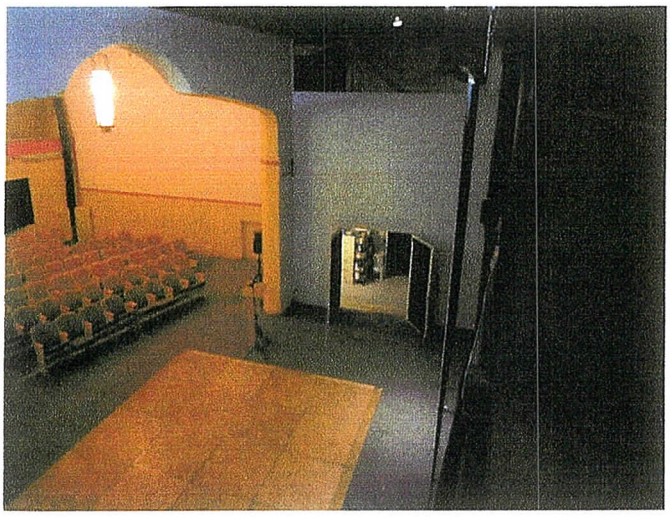


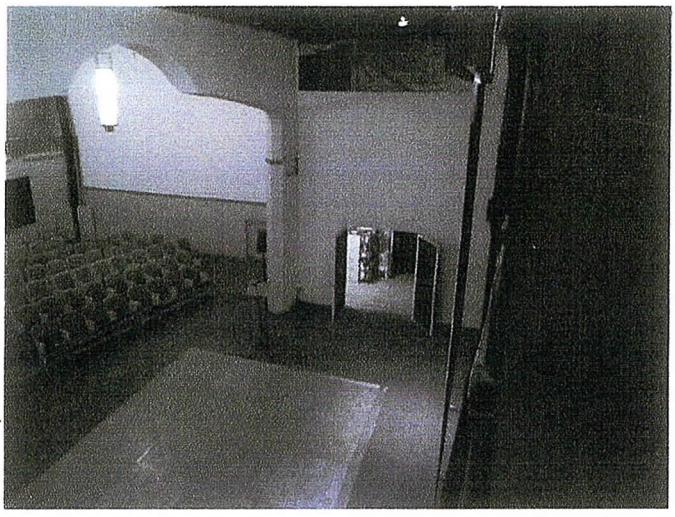
i14. Theater Seating / Balcony



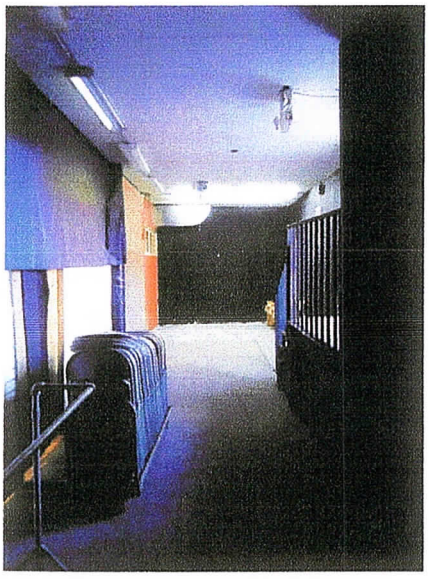


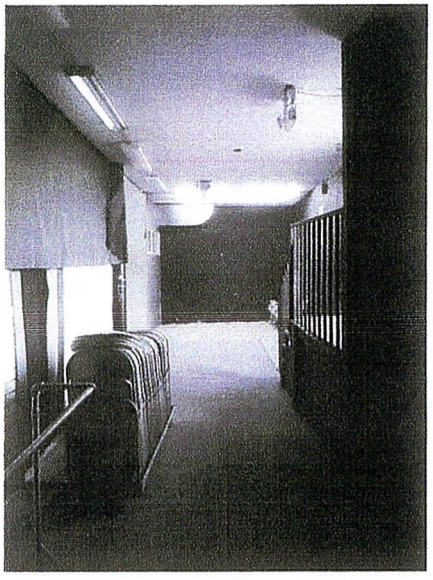
i15. Theater Stage / Seating



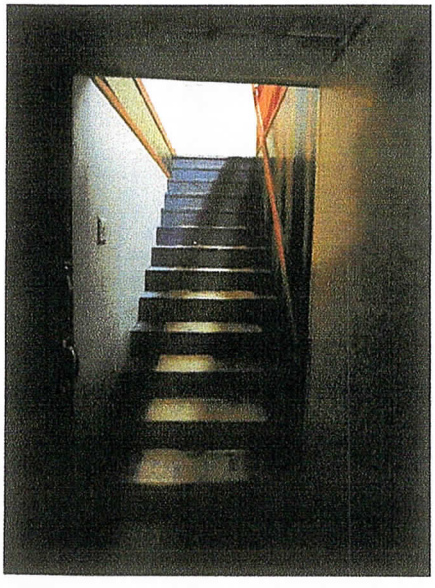


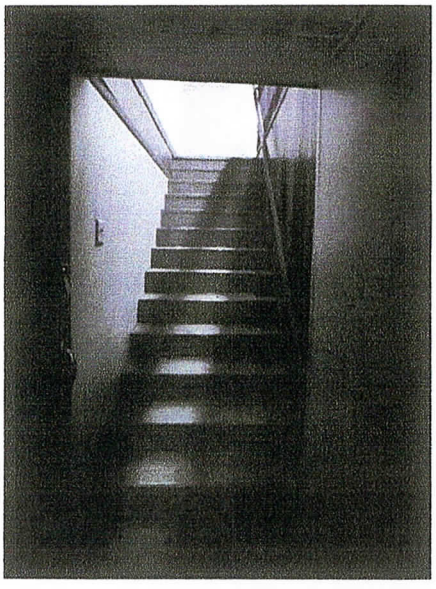
i16. Stage / Backstage





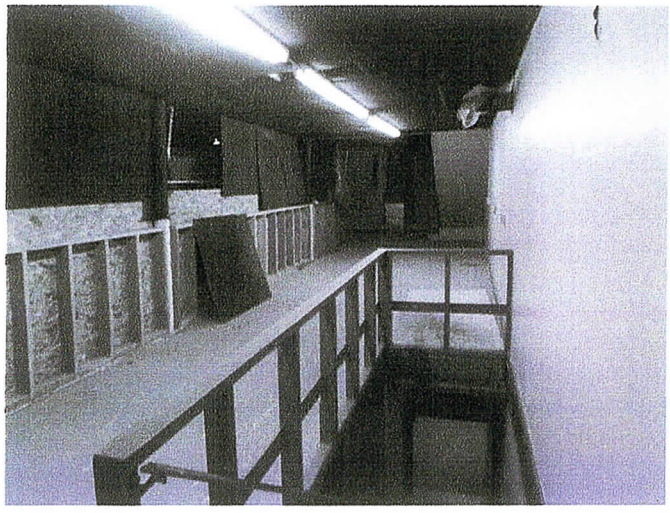
i17. Backstage





i18. Backstage Stairs



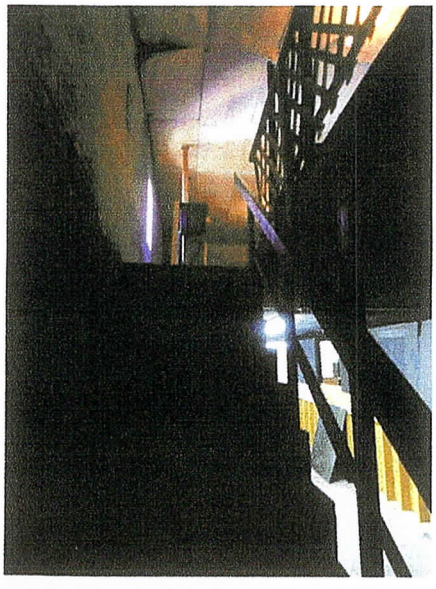


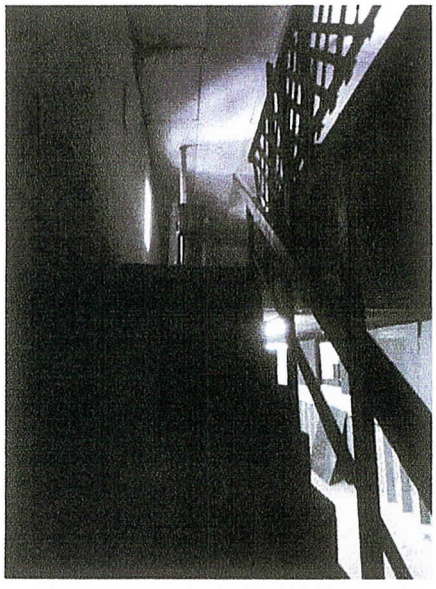
i19. Floor 2 Backstage





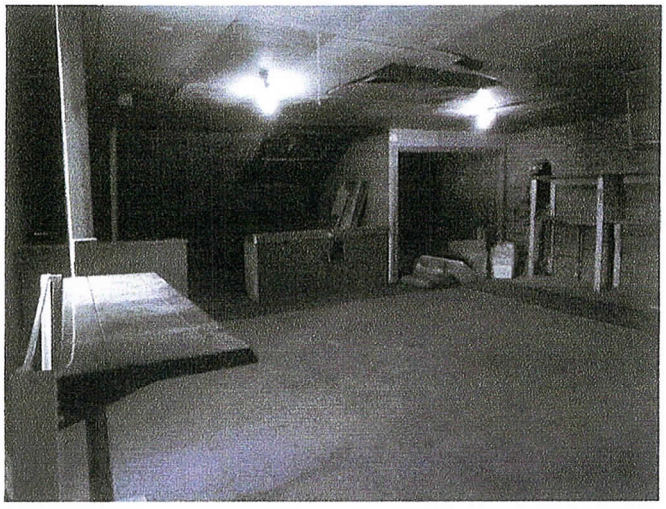
i20. Floor 2 Backstage





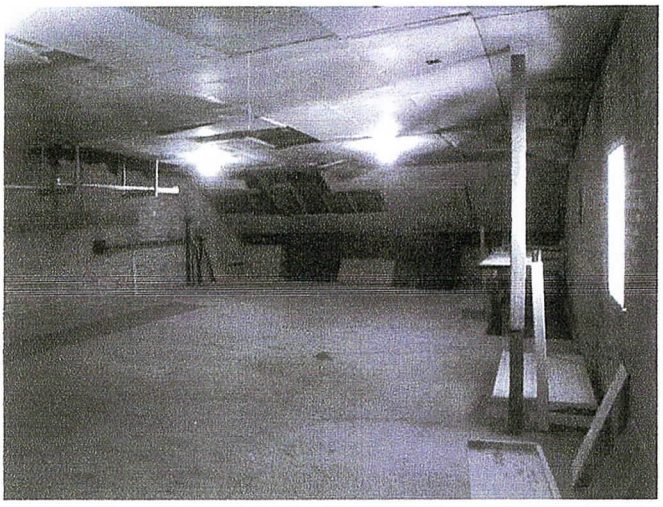
i21. Backstage Stairs to Floor 3





i22. Backstage Floor 3



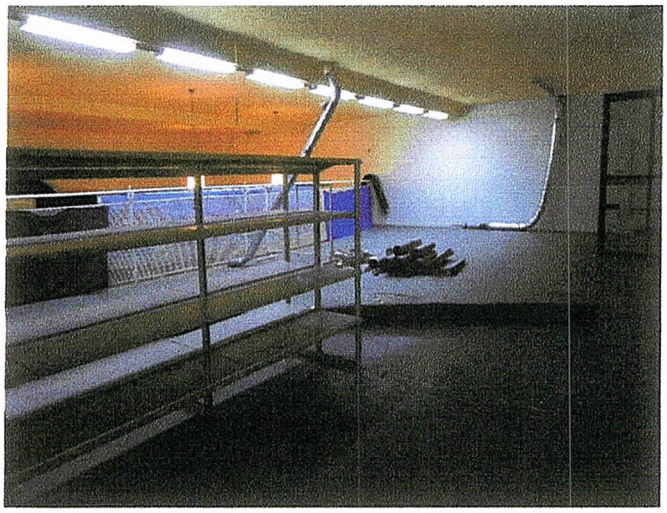


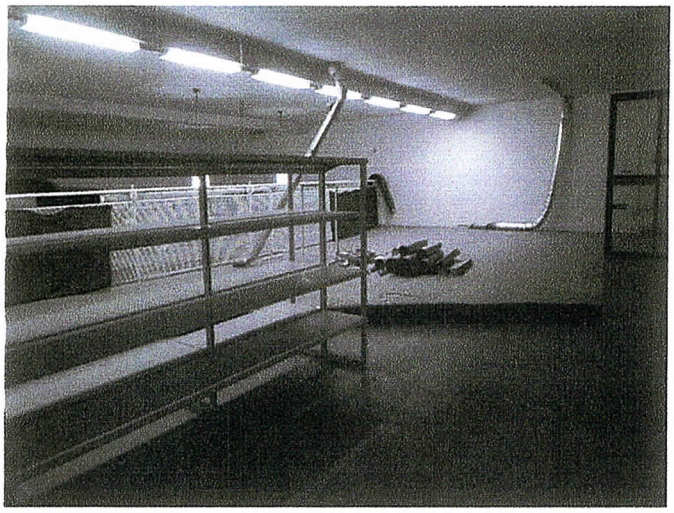
i23. Backstage Floor 3



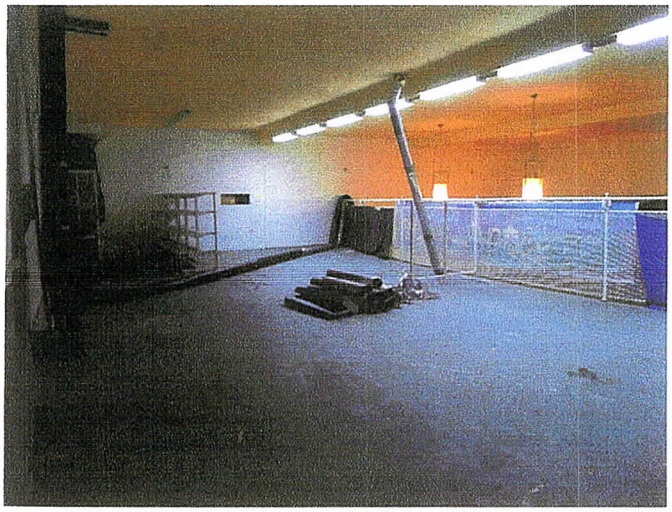


i36. Basement





i24. Balcony Floor 2





i25. Balcony Floor 2



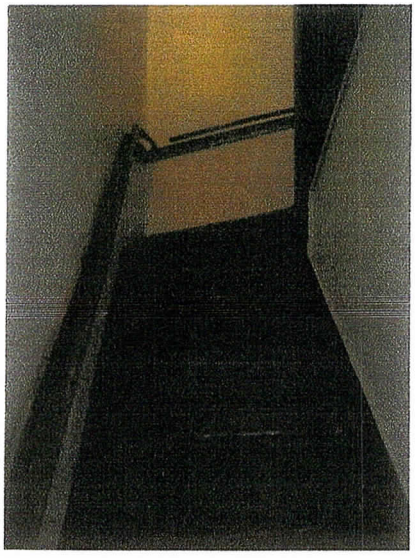


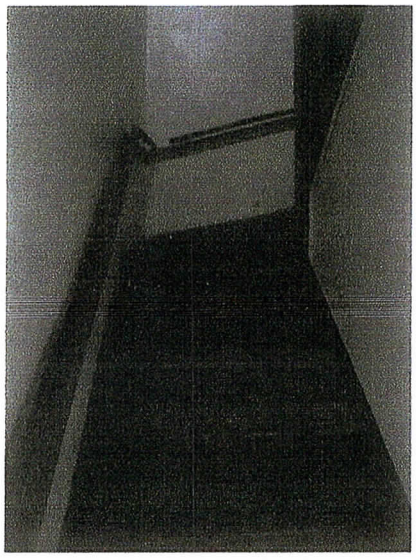
i26. Balcony Floor 2



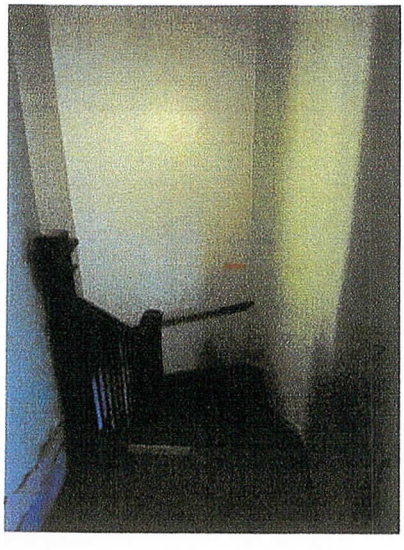


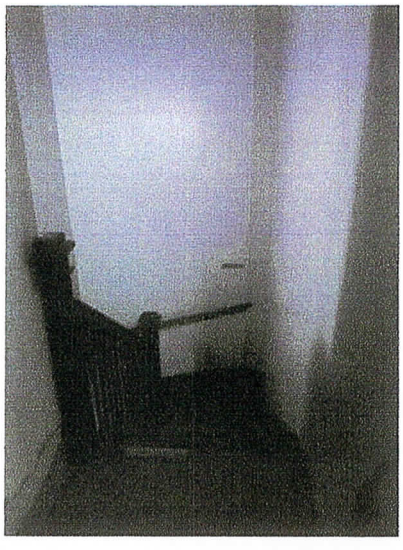
i27. Lobby Stair Landing



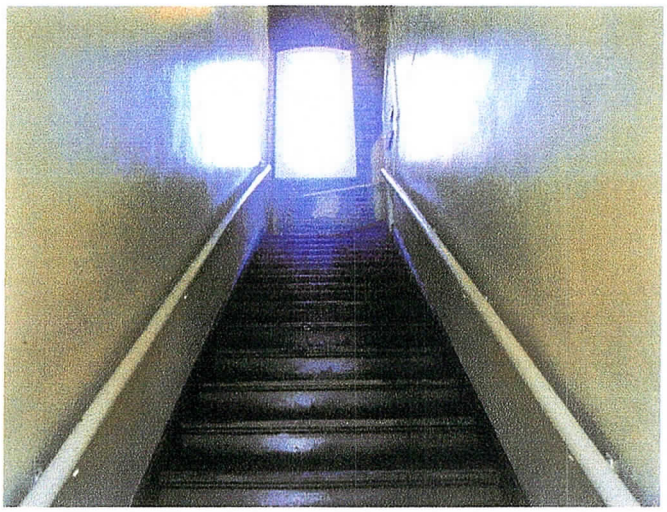


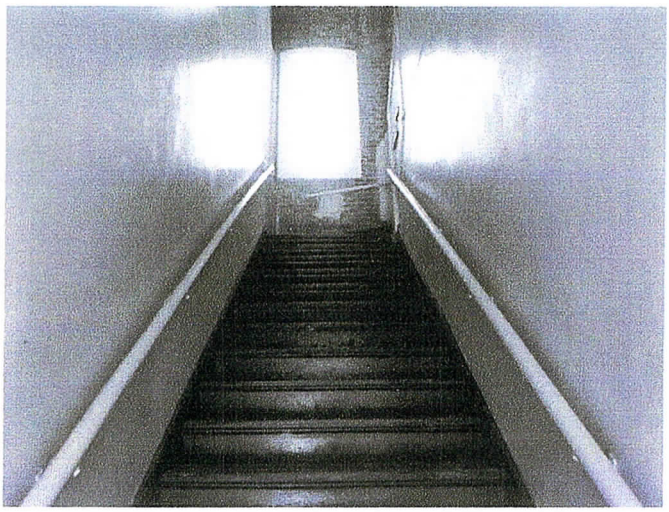
i28. Stair to Balcony





i29. Balcony Stair Landing





i30. Apartment Stair Case





i31. Apartment Stair Case





i32. ApartmentStair Landing





i33. Apartment Living Room Kitchen





i34. Apartment Kitchen Living Room

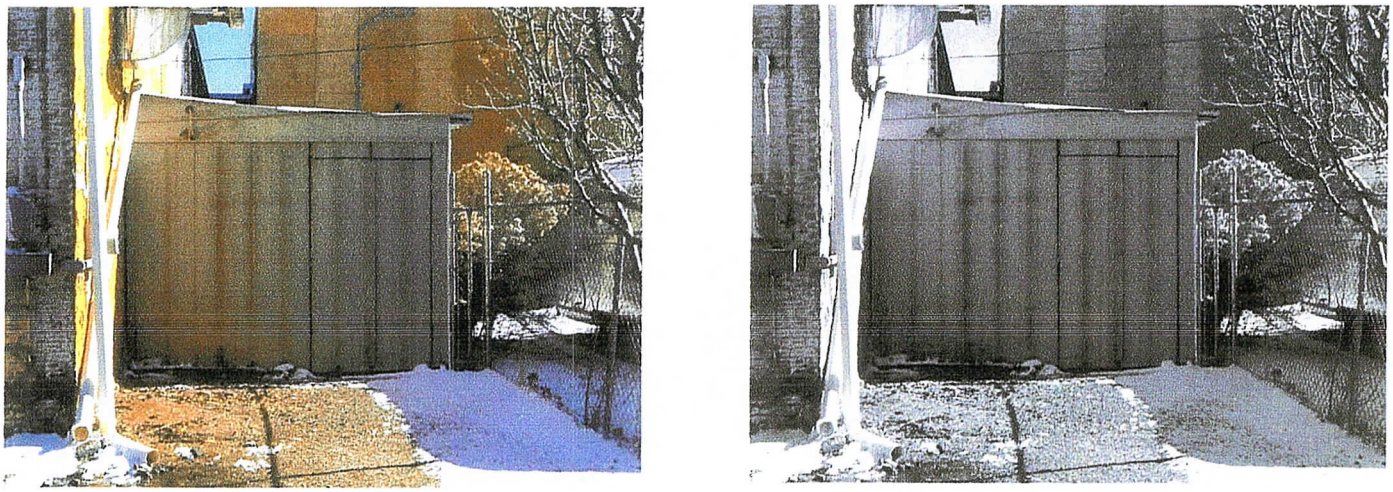




i35. Apartment Bedroom



E10. Theater Rear Elevation



E11. Storage Shed



E12. Urban Context





E13. Office #2 Exterior Entry

Name of Photographer:
David Vesica

Address of Photographer:
59 Main Street
Pinos Altos, N.M. 88053

Photograph # E1
Place: Silco Theater, Silver City, N.M.
Date: 9/14/13
Description: Photograph of facade of Silco Theater looking west from Bullard Street.

Photograph # E2
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Detail of second story facade window at south corner of building.

Photograph # E3
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Detail of second story window lintel at center of second story.

Photograph # E4
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Existing main entry to theater.

Photograph # E5
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Exterior entry to second story apartment located at south side of ground floor.

Photograph # E6
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Exterior entry to north side ground floor commercial space.

Photograph # E7
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Detail of historic wall tile located at recessed apartment entry vestibule located at south vestibule wall.

Photograph # E8
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Detail of historic wall tile located at facade wall adjacent to apartment recessed entry.

Photograph # E9
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Detail of historic quarry floor tile at main theater entry vestibule.

Photograph # i1
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph at lobby looking south towards stair to balcony.

Photograph # i2
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Taken from lobby looking east into office #1.
Photograph # i3
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Taken from southeast corner of Office #1 looking northwest.

Photograph # i4
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Taken from northwest corner of Office #2 looking southeast.

Photograph # i5
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Taken from southeast corner of Office #2 looking northwest.

Photograph # i6
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Taken from east side of Lobby #2 looking west towards entry to theater seating.

Photograph # i7
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from west wall at Lobby #2 looking east.

Photograph # i8
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from north wall at Lobby #2 looking south.

Photograph # i9
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from south wall at Lobby #2 looking north.

Photograph # i10
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from Lobby #2 looking north into WC #1.

Photograph # i11
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken at entry to WC #2 looking southeast.

Photograph # i12
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from entry to theater seating looking west.

Photograph # i13
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from stage looking east towards theater seating entry.

Photograph # i14
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from northwest corner of theater seating looking southeast.

Photograph # i15
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from southwest corner of second floor backstage looking northeast down at first floor stage and theater seating.

Photograph # i16
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from northwest corner of second floor backstage looking southeast down at first floor stage and theater seating.

Photograph # i17
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Taken from north wall of backstage looking south.

Photograph # i18
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from backstage stair adjacent to rear west wall looking north up backstage staircase leading to backstage second floor.

Photograph # i19
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from northwest corner of second floor backstage looking south.

Photograph # i20
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from southwest corner of second floor backstage looking north.

Photograph # i21
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from southwest corner of second floor backstage looking up at staircase leading to backstage third floor.

Photograph # i22
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from backstage third floor stair landing looking northeast.

Photograph # i23
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from northwest corner of backstage third floor looking southeast.

Photograph # i24
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from southeast corner of balcony looking northwest.

Photograph # i25
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from northeast corner of balcony looking southwest.

Photograph # i26
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from northwest corner of balcony looking southeast.

Photograph # i27
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from southeast corner of lobby looking south downward at the stair leading to balcony.

Photograph # i28
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from southeast corner of lobby looking south upward at the stair leading to balcony.

Photograph # i29
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from second floor landing of balcony stair #1 looking south down the staircase.

Photograph # i30
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from first floor landing at apartment stair looking west up the staircase leading to the second floor.

Photograph # i31
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from second floor landing at apartment stair looking southwest down the staircase leading to the first floor.

Photograph # i32
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from second floor apartment entry looking south at stair second floor landing.

Photograph # i33
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from apartment entry looking west at apartment living room and kitchen.

Photograph # i34
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from northwest corner of living room looking southeast.

Photograph # i35
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Interior photograph taken from south end of apartment looking west into open living room.

Photograph # E10
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Taken from west boundary of site looking east at the back elevation of the theater.

Photograph # E11
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Standing at parking lot located behind the theater adjacent to Texas Street, looking east toward a temporary wood shed located adjacent to the south wall of the theater.

Photograph # E12
Place: Silco Theater, Silver City, N.M.
Date: 9/4/13
Description: Photograph taken from intersection of Bullard Street and Market Street looking southwest toward the Silco Theater.

Photograph # E13
Place: Silco Theater, Silver City, N.M.
Date: 12/21/13
Description: Exterior photograph of Office #2 exterior entry.

Affidavit as to Time and Place of Taking Photograph

State of New Mexico

County of Grant

PERSONALLY appeared before me, the undersigned authority in and for said county and state, David Vesica who, having been first duly sworn by the undersigned Notary Public, deposes and says:

1. Affiant is a photographer at: 59 Main Street, Pinos Altos, N.M., 88053

2. On the 21 day of December, 2013, at 11 AM,
3. On the 14 day of September, 2013, at 1:00 PM
   Affiant took the attached photograph(s) of Silco Theater at 311 N. Bullard Street, Silver City, N.M., 88061.

DAVID VESICA
Printed name of affiant

Signature of affiant

SWORN to and subscribed before me, this the 2nd day of January, ~~2013~~ 2014

Yolanda C. Holguin
NOTARY PUBLIC

My Commission Expires:

OFFICIAL SEAL
Yolanda C. Holguin
NOTARY PUBLIC
STATE OF NEW MEXICO
My Commission Expires: 04-27-2014

SILCO THEATER ENTRY REHABILITATION PROJECT

9/10/2014

311 N. BULLARD STREET

SILVER CITY, N.M. 88061

STRUCTURAL ENGINEER:
ENGINEERING 9 INC.
GARY ISBELL P.E.
301 W. COLLEGE BLVD, SUITE 1
SILVER CITY, NM 88061
TEL. 575-538-5395

SILCO THEATER, ENTRY REHABILITATION
311 N. BULLARD STREET
SILVER CITY, N.M. 88061

David Vesica, Architect
1317 W. Kelly Street
Silver City, N.M. 88061
david@davidvesica.com
tel. 512.294.1665

Dates:

BID SET	08-19-2014
ISSUE FOR CONSTRUCTION	09-10-2014

A-0.0

Cover Sheet

SILCO THEATER ENTRY REHABILITATION PROJECT
ISSUE FOR CONSTRUCTION

311 N. BULLARD STREET
SILVER CITY, N.M. 88061

GENERAL NOTES:

1. SCOPE DOCUMENTS: THESE DRAWINGS INIDICATE THE GENERAL SCOPE OF THE PROJECT IN TERMS OF THE OVERALL CONCEPT, THE DIMENSIONS OF THE BUILDING, THE MAJOR ARCHITECTURAL ELEMENTS AND THE TYPE OF STRUCTURAL, MECHANICAL, ELECTRICAL SYSTEMS, ON THE BASIS OF THE GENERAL SCOPE INDICATED OR DESCRIBED. THE CONTRACTOR SHALL FURNISH ALL ITEMS REQUIRED FOR THE PROPER EXECUTION AND COMPLETION OF WORK. APPROVAL BY CITY INSPECTOR DOES NOT CONSTITUTE AUTHORITY TO DEVIATE FROM THE PLANS AND SPECIFICATIONS.

2. THE FOLLOWING NOTES AND TYPICAL DETAILS APPLY TO ALL DRAWINGS UNLESS OTHERWISE NOTED.

3. NOTES AND DETAILS ON DRAWINGS SHALL TAKE PRECEDENCE OVER THESE GENERAL NOTES.

4. DRAWINGS INDICATE GENERAL AND TYPICAL DETAILS OF CONSTRUCTION. WHERE CONDITIONS ARE NOT SPECIFICALLY INDICATED BUT ARE OF SIMILAR CHARACTERS TO DETAILS SHOWN, DETAILS OF CONSTRUCTION SHALL BE USED SUBJECT TO THE REVIEW AND APPROVAL OF THE ARCHITECT.

5. CODE REQUIREMENTS: ALL CONSTRUCTION AND MATERIALS SHALL BE AS SPECIFIED AND AS REQUIRED BY THE APPLICABLE EDITION OF THE INTERNATIONAL BUILDING CODE, LOCAL CODES AND JURISDICTION, AUTHORITIES AND AGENCIES.

6. THE CONTRACTOR SHALL PERFORM IN A MANNER CONFORMING TO THE APPLICABLE REGULATION, AND REQUIREMENTS OF ALL GOVERNING AGENCIES AS WELL AS STANDARD INDUSTRY PRACTICES.

7. RESPONSIBILITY: THE CONTRACTOR SHALL VERIFY ALL DIMENSIONS AND SITE CONDITIONS BEFORE STARTING WORK. SHOULD A DISCREPANCY IN THE SPECIFICATIONS AR DRAWINGS, OR IN THE WORK DONE BY OTHERS FROM THE CONTRACT DOCUMENTS THAT AFFECT ANY WORK, NOTIFY THE ARCHITECT AND OWNER IN WRITING AT ONCE FOR INSTRUCTIONS TO PROCEED. IF THE CONTRACTOR PROCEEDS WITH THE WORK AFFECTED WITHOUT WRITTEN INSTRUCTIONS FROM THE ARCHITECT, THE CONTRACTOR SHALL MAKE GOOD ANY RESULTING DAMAGE OR DEFECT TO THE SATISFACTION OF THE OWNER WITH NO RESULTING COST TO THE OWNER. SHOULD A CONFLICT OCCUR IN OR BETWEEN THE DRAWINGS OR SPECIFICATIONS, OR WHERE DETAIL REFERENCES ON THE CONTRACT DRAWINGS HAVE BEEN OMITTED, THE CONTRACTOR IS DEEMED TO HAVE ESTIMATED THE MOST EXPENSIVE MATERIAL AND CONSTRUCTION METHODS INVOLVED, UNLESS A WRITTEN DECISION FROM THE ARCHITECT / OWNER HAS BEN OBTAINED WHICH DESCRIBES AN ALTERNATE METHOD AND/OR MATERIALS OR UNLESS THE ORIGINAL BID IS APPROPIATELY QUALIFIED.

8. THE CONTRACTOR SHALL CONFINE HIS/HER OPERATIONS ON THE SITE TO AREAS PERMITTED BY THE OWNER. THE WORK SHALL BE DONE IN ACCORDANCE WITH THE APPLICABLE LAWS, LOCAL ORDINANCES, PERMITS AND THE CONTRACT DOCUMENTS. THE JOB SITE SHALL BE MAINTAINED IN A CLEAN, ORDERLY CONDITION FREE OF DEBRIS AND LITTER, AND SHALL NOT BE UNREASONBLY ENCUMBERED WITH ANY MATERIALS OR EQUIPMENT. EACH SUBCONTRACTOR IMMEDIATELY UPON COMPLETION OF EACH PHASE OF HIS/HER WORK SHALL REMOVE ALL TRASH AND DEBRIS AS A RESULT OF HIS/HER OPERATION.

9. ALL MATERIALS STORED ON SITE SHALL BE PROPERLY STACKED AND PROTECTED TO PREVENT DAMAGE AND DETERIORATION UNTIL USE. FAILURE TO PROTECT MATERIALS MAY BE CAUSE FOR REJECTION OF WORK.

10. PROVIDE ALL NECESSARY BLOCKING, BACKING AND FRAMING FOR LIGHT FIXTURES, ELECTRICAL UNITS, H.V.A.C. EQUIPMENT AND ALL OTHER ITEMS REQUIRING SAME.

11. ALL MATERIALS SHALL HANDLED AND INSTALLED PER THE MANUFACTURER'S SPECIFICATIONS AND RECOMMENDATIONS.

12. STORAGE AND DISPENSING OR USE OF ANY FLAMMABLE OR COMBUSTIBLE LIQUIDS, FLAMMABLE GASES AND HAZARDOUS CHEMICALS SHALL COMPLY WITH THE INTERNATIONAL BUILDING CODE.

13. NO MATERIALS SHALL BE STORED ON PUBLIC PROPOERTY UNLESS AN ENCROACHMENT PERMIT IS FIRST OBTAINED FROM THE APPROPRAITE GOVERNING AGENCY. CY.

14. THE CONTRACTOR SHALL DO ALL CUTTING, FITTING OR PATCHING OF HIS/HER WORK THAT MAY BE REQUIRED TO MAKE ITS SEVERAL PARTS FIT TOGETHER PROPERLY AND SHALL NOT ENDANGER ANY OTHER WORK BY CUTTING, EXCAVATING OR OTHERWISE ALTERING THE TOTAL WORK OR ANY PART OF IT. ALL PATCHING, REPAIRING, AND REPLACING OF MATERIALS AND SURFACES, CUT OR DAMAGED IN EXECUTION OF WORK, SHALL BE DONE WITH APPLICABLE MATERIALS SO THAT SURFACES REPLACED WILL UPON COMPLETION MATCH SURROUNDING SIMILAR SURFACES.

15. DESIGN, MATERIALS, EQUIPMENT AND PRODUCTS OTHER THAN THOSE DESCRIBED BELOW OR INDICATED ON THE DRAWINGS, MAY BE CONSIDERED FOR USE PROVIDED PRIOR APPROVAL IS OBTAINED FROM THE OWNER, ARCHITECT AND THE APPLICABLE GOVERNING CODE AUTHORITY.

16. DIMENSIONS:
A. ALL DIMENSIONS SHALL BE VERIFIED IN THE FIELD.
B. ALL DIMENSIONS SHOWN ARE CENTER OF COLUMNS AND BEAMS, FACE OF CONCRETE BLOCK WALLS, EDGE OF SLAB, FACE OF FINISH UNLESS OTHERWISE NOTED.
C. CEILING HEIGHT DIMESIONS ARE FROM FINISH FLOOR OR SLAB TO THE FINISH FACE OF CEILING.
D. DIMENSIONS AND ELEVATIONS ARE TO THE TOP OF FLOOR COVERINGS OR ROOFING U.O.N.
E. DO OT SCALE DRAWINGS. FOLLOW DIMENSIONS.

17. THE CONTRACTOR SHALL BE RESPONSIBLE FOR COORDINATINGTHE WORK OF ALL OF THE TRADES AND SHALL CHECK ALL DIMENSIONS. THE CONTRACTOR SHALL BE RESPONSIBLE TO NOTIFY THE ARCHITECT OF DISCREPANCIES OF CONFLICTS IN THESE DRAWINGS FOUND DURING BIDDING AND/OR CONSTRUCTION PRIOR TO PERFORMING THE WORK. THE ARCITECT SHALL RESOLVE ALL SUCH DESCREPANCIES OR ANY DOUBT AS TO THEIR MEANING EXPEDITIOUSLY AMD NOTIFY THE CONTRACTOR AND THE OWNER WITH WRITTEN CLARIFICATION AS TO THE RESOLUTION OF SUCH CONDITIONS.

GENERAL NOTES:

18. THE CONTRACT DOCUMENTS AND SPECIFICIATIONS REPRESENT THE FINISHED STRUCTURE. UNLESS OTHERWISE SHOWN. THEY DO NOT INDICATE THE METHOD OF CONSTRUCTION. THE GENERAL CONTRACTOR SHALL SUPREVISE AND DIRECT THE WORK AND HE/SHE SHALL BE SOLELY RESPONSIBLE FOR ALL CONSTRUCTION MEANS, METHODS, TECHNIQUES, SEQUENCES, AND PROCEDURES. OBSERVATION VISITS TO THE SITE BY FIELD REPRESENTATIVES OF THE ARCHITECT AND HIS CONSULTANTS DO NOT INCLUDE INSPECTION OF THE PROTECTIVE MEASURES OR THE PROCEDURE OF SUCH METHODS FOR SUCH MEASURES OF CONSTRUCTION. ANY SUPPORT SERVICES PERFORMED BY THE ARCHITECT AND HIS CONSULTANTS DURING CONSTRUCTION SHALL BE DISTINGUISHED FROM CONTINUOUS DETAILED INSPECTION SERVICES WHICH ARE FURNISHED BY OTHERS. THESE SUPPORT SERVICES WHICH ARE FURNISHED BY THE ARCHITECT AND HIS CONSULTANTS, WHETHER OF MATERIAL OR WORK AND WHETHER PERFORMED PRIOR TO, DURING, OR AFTER COMPLETION OF CONSTRUCTION, ARE PERFORMED SOLELY FOR ASSITING IN QUALITY CONTROL AND IN ACHIEVING CONFORMANCE WITH CONTRACT DRAWINGS AND SPECIFICATIONS, BUT THEY DO NOT GUARANTEE CONTRACTOR'S PERFORMANCE AND SHALL NOT BE CONSTRUED AS SUPERVISION OF CONSTRUCTION.

19. ALL UTILITY LINES, CONDUIT, MECHANICAL AND ELECTRICAL PIPES INSTAQLLED ABOVE THE CEILINGS SHALL BE HELD AS CLOSE AS POSSIBLE TO THE ADJACENT ROOF/FLOOR STRUCTURE.

20. EXIT SIGN ILLUMINATION CIRCUIT SHALL BE MAINTAINED AND CONTROLLED SEPERATELY FROM ALL OTHER CIRCUITS IN THE BUILDING.

21. PROVIDE EXIT SIGNS AND DIRECTIONAL SIGNS WITH MINIMUM 6" HIGH BY 3/4' WIDE STROKE BLOCK LETTERS ON A CONTRASTING BACKGROUND.

22. THE CONTRACTOR SHALL PROVIDE PROTECTION FOR THE PEDESTRIANS DURING CONSTRUCTION.

23. PROVIDE ALL ACCESS PANELS AS REQUIRED BY THE GOVERNING CODE OR AUTHORITIES TO ALL CONCEALED SPACES, VOIDS, ATTICS, AND SO ON. VERIFY THE TYPE REQUIRED WITH THE ARCHITECT PRIOR TO INSTALLATION.

24. ALL INSULATION MATERIALS MUST BE INSTALLED IN COMPLIANCE WITH THE FLAME SPREAD AND SMOKE DENSITY REQUIREMENTS OF THE INTERNATIONAL BUILDING CODE.

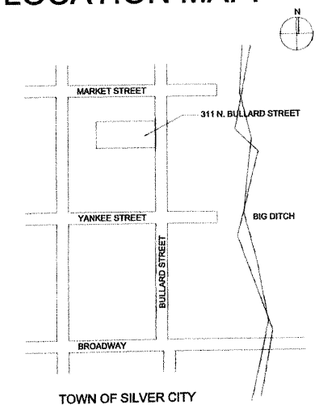
25. EXIT DOORS SHALL SWING IN THE DIRECTION OF EXIT TRAVEL WHEN SERVING 50 OR MORE PERSONS.

26. EVERY EXIT DOOR SHALL BE OPENABLE FROM THE INSIDE WITHOUT THE USE OF LATCH OR TOOL, OR SPECIAL KNOWLEDGE OR EFFORT. SPECIAL LOCKING DEVICES SHALL BE ONLY APPROVED TYPE.

27. THE CONTRACTOR SHALL PROVIDE TEMPORARY EXIT SIGNS TO ENSURE A MEANS OF EGRESS DURING CONSTRUCTION.

28. LIGHTING EXIT SIGNS SHALL HAVE THE WORD "EXIT" WITH CAPITAL LETTERS NOT LESS THAN SIX INCHES IN HEIGHT WITH STROKE OF NOT LESS THAN 3/4 INCH. LETTERS SHALL BE POSTED ABOVE IN ACCORDANCE WITH LOCAL CODES OR SHALL CONFORM TO THE INTERNATIONAL BUILDING CODE.

LOCATION MAP:



TOWN OF SILVER CITY

ABBREVIATIONS

ACOUST.	ACOUSTICAL
ADJ.	ADJUSTABLE
ARCH.	ARCHITECTURAL
CL	CENTER LINE
DWG.	DRAWING
H.G.T.	HEIGHT
INSUL.	INSULATION
LAV.	LAVATORY
N.I.C.	NOT IN CONTRACT
N.T.S.	NOT TO SCALE
O.D.	OUTSIDE DIAMETER
RAD	RADIUS
REINF.	REINFORCED
SPEC.	SPECIFICATION
STD.	STANDARD
STL.	STEEL
U.O.N.	UNLES OTHERWISE NOTED

PROJECT DATA

SILVER CITY ADDRESS:	**311 N. BULLARD STREET SILVER CITY, N.M. 88061**
LEGAL JURISDICTION:	TOWN OF SILVER CITY
CONSTRUCTION TYPE:	TYPE IIIB
BUILDING OCCUPANCY:	A-1 ASSEMBLY
BUILDING CODES:	2009 NEW MEXICO COMMERCIAL BUILDING CODE 2009 INTERNATIONAL BUILDING CODE 2009 INTERNATIONAL EXISTING BUILDING CODE 2009 INTERNATIONAL EXISTING CONSERVATION CODE 2009 NEW MEXICO PLUMBING AND MECHANICAL CODE 2009 UNIFORM MECHANICAL CODE 2009 UNIFORM PLUMBING CODE 2011 NEW MEXICO ELECTRICAL CODE 2011 NATIONAL ELECTRIC CODE 2009 NATIONAL ELECTRIC SAFETY CODE (ADA) AMERICANS WITH DISABILITIES ACT OF 1990
SPRINKLER SYSTEM:	NON SPRINKLED
BUILDING FLOOR AREAS:	BASEMENT: 436 SQ FT FIRST FLOOR: 5212 SQ FT SECOND FLOOR: 3441 SQ FT THIRD FLOOR: 1195 SQ FT
TOTAL SQUARE FEET:	10,284 SQ FT

PROJECT TEAM

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TENANT, PROJECT COORDINATOR:
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DRAWING INDEX

GENERAL

A-0.0 COVER SHEET
A-0.1 TITLE SHEET INDEX

ARCHITECTURAL

A- 3 FLOOR 1 DIMENSIONAL PLAN
A- 7 FLOOR 1 FINISH PLAN
A-14 EXTERIOR ELEVATIONS
A-16 FINISH / DOOR WINDOW SCHEDULE

STRUCTURAL

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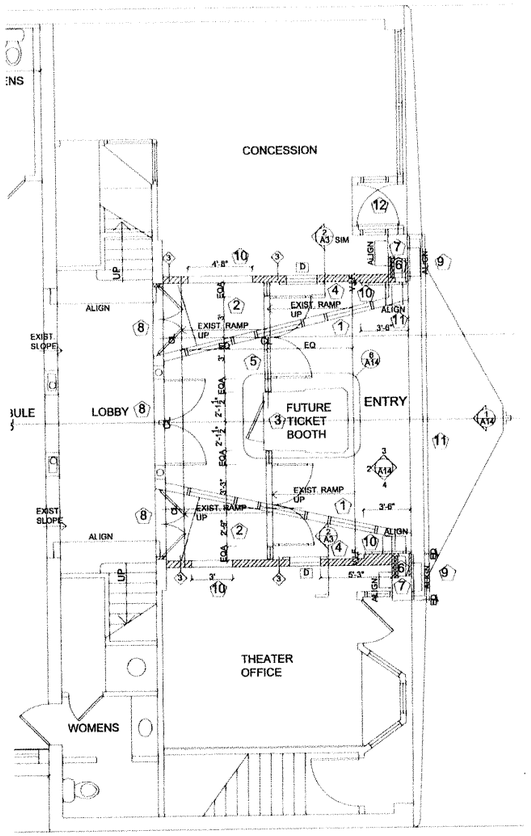
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Dates:

BID SET	08-18-2014
CONSTRUCTION SET	09-10-2014

A-0.1

Project Sheet



1 FIRST FLOOR DIMENSION PLAN

SCALE: 3/16" = 1'-0"

NOTE:
REFER TO STRUCTURAL DRAWINGS FOR STRUCTURAL SPECIFICATIONS AND DETAILING.

LEAVE INTERIOR SIDE OF PARTITION UNFINISHED WITHOUT GYPSUM BOARD FOR FUTURE ELECTRICAL SERVICE INSTALLATION AND INSPECTION. BATT INSULATION NOT IN SCOPE OF WORK.

BRIDGING @ 4'-0" O.C. MAX. USE BRIDGING WHERE REQUIRED BY BUILDING CODE.

CONTRACTOR TO ADJUST STRENGTH AND SIZE OF POWDER ACTIVATED FASTENERS TO SUITE HARDENED CONDITION OF HISTORIC CONCRETE SLAB. TYPICAL ALL NEW PARTITIONS.

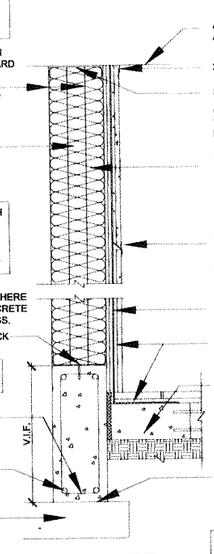
NOTE:
PIN NEW SLAB TO EXISTING SLAB WHERE NEW SLAB ADJOINS EXISTING CONCRETE SLAB. REFER TO STRUCTURAL DWGS.

BASE AND FINISHES AS SCHDULED ON BOTH SIDES, TYP.

#3 HOOP @ 2'-0" O.C. SEE STRUCTURAL DWGS

#4 BARS CONTINUOUS. SEE STRUCTURAL DWGS.

EXISTING CONCRETE SLAB / FOOTING.CONCRTRCTOR TO VERIFY CONDITIONS IN FIELD.



ADJACENT FIN. CEILING SURFACE AS SPECIFIED.

3/4" METAL CORNER BEAD

SLOTTED HEAD TRACK

6" 16 GA. METAL STUD FRAMING 16" O.C. W/ ONE LAYER OF 5/8" TYPE X GYPSUM BOARD INTERIOR SIDE, W/ BATT INSULATION, ONE LAYER 3/4" RATED EXTERIOR EXPOSURE RATED PLYWOOD SHEATHING, W/ ONE LAYER OF WATER PROOFING BUILDING FELT, W/ 3/8" SELF FURRING METAL LATH, W/ ONE LAYER OF 7/8" STUCCO. STUCCO FINISH TO MATCH EXISTING EXTERIOR WALL FINISH.

HORIZONTAL METAL CONTROL JOINT. CONTRL JOINTS TO DEFINE AREA NO GREATER THAN 150 SQFT. SEE ELEVATION DRAWINGS.

WATERPROOF BUILDING PAPER. ALL JOINTS TO LAP MINIMUM OF 3" APPLY MASTIC ON ALL JOINTS WHERE FABRIC LAPS.

BOTTOM TRACK

16 GA. GALV. METAL FLASHING. FLASHING TO EXTEND 1'-0" VERTICALLY AND HORIZONTALLY.

NEW PATCHED CONCRETE AND FINISH QUARRY TILE, AND COMPACTED GRADE TO MATCH EXISTING COMPACTED GRADE, CONCRETE SLAB, TILE, AND TILE MORTAR SPECIFICATIONS AND CONDITIONS. SEE PLAN FOR MORE INFORMATION.

ROUGHEN SURFACE OF EXISTING CONCRETE SLAB TO 1/4" TO 1/2" DEPTH. TREAT WITH POLYMER RESIN EMULSION BONDING AGENT. SEE STRUCTURAL DWG.

CONCTRACTOR VERIFY EXIST. CONC. FOOTING CONDITION.

3 PARTITION TYPE

SCALE: 1-1/2"= 1'-0"



PROVIDE METAL FLASHING, DRIP AT HEAD, MOUNTING FIN / WIND BREAK AT JAMB AND FLASHING AT SILL, TYPICAL. SEE MANUF. REQUIREMENTS.

FIXED WOOD FRAME WINDOW W/ TEMPERED CLEAR ARCHITECTURAL GLASS.

PROVIDE EXISTING BEADED WOOD FRAME DETAIL AT HEAD, SILL, AND JAMB.

3 WINDOW TYPE D

SCALE: 3/8" = 1'-0"

2 PARTITION TYPE 3

SCALE: 1-1/2" = 1'-0"

GENERAL NOTES

1. HISTORIC MATERIALS AND FINISHES ARE TO BE PROTECTED TO PREVENT DAMAGE RESULTING FROM DEMOLTION / REMOVAL AND CONSTRUCTION WORK.

2. CONTRACTOR IS TO NOTIFY ARCHITECT OF ANY DIMENSIONAL DISCREPENCIES PRIOR TO PROCEEDING WITH CONSTRUCTION.

3. CONTRACTOR IS TO NOTIFY ARCHITECT OF ANY DESCREPENCIES BETWEEN THE ENGINEERING AND ARCHITECTURAL DRAWINGS, PRIOR TO PROCEEDING WITH ASSOCIATED CONSTRUCTIONS WORK.

4. CONSTRACTOR IS TO PROVIDE CHALK LINE LAYOUT OF NEW PARTITIONS AND PRESENT TO ARCHITECT BEFORE PROCEEDING WITH \ FRAMING AND CONCRETE WORK.

5. REFER TO SHEET A-0.1 AND WRITTEN SPECIFIATIONS FOR PROJECT NOTES.

6. CONTRACTOR IS TO PROVIDE STRUCTURAL SHORING AND PROTECTION AS REQUIRED TO PREVENT ANY DAMAGE TO EXISTING STRUCTURE AND BUILDING RESULKTING FROM DEMOLTION AND CONSTRUCTION WORK.

7. ALL DIMENSIONS INDICATED ARE FINISH DIMENSIONS U.O.N..

8. GENERAL CONTRACTOR TO COORDINATE ANY REQUIRED ASBESTOS MATERIAL. REFER TO SPECIFICATIONS OF ASBESTOS MATERIAL LOCATION. ANY EXISTING ASBESTOS NOT DISTURBED WILL NOT REQUIRE REMOVAL.

9. CONTRACTOR TO REPAIR EXISTING DAMAGED PLASTER FINISHES LOCATED IN AREAS TO BE EXPOSED IN THE FINAL FINISH OUT. EXISTING PLASTER FINISH MATERIAL, AND TEXTURE TO BE MATCHED. PATCH HOLES, MISING SECTIONS OF PLASTER WALL, ETC..

10. LEAVE INTERIOR SIDE OF PARTITION FRAMING EXPOSED TO ALLOW FOR FUTURE ELECTRICAL AND DATA INSTALLATION.

KEY NOTES

1. REMOVE EXISTING EXTERIOR WALLS SURROUNDING EXTERIOR VESTIBULE AS INIDCATED. CONTRACTOR TO PROVIDE STRUCTURAL SHORING AS REQUIRED TO PREVENT STRUCTURAL OR BUILDING DAMAGE EXISTING FRONT ENTRY DOORS TO BE STORED ON SITE FOR OWNER USE. CONTRACTOR IS TO PREVENT ANY DAMAGE TO EXISTING BUILDING AND STRUCTURE WHEN PERFORMING DEMOLTION / REMOVAL WORK. EXISTING HISTORIC FLOOR TILE, AND EXISTING MOVIE MARQUEE LOCATED AT THE ENTRY VESTIBULE AND ENTRY FACADE OF THE BUILDING IS TO BE COVERED AND PROTECTED FROM ANY DAMAGE.

2. PROVIDE NEW SLOPED CONCRETE SLAB TO MATCH EXISTING SLOPED CONCRETE SLAB ELEVATION HEIGHT, SLOPE, AND THICKNESS. PROVIDE NEW CONCRETE STEM WALL AS SPECIFIED. NEW QUARRY TILE FINISH TO MATCH THICKNESS OF EXISTING FLOOR QUARRY TILE AND TO BE INSTALLED DURING THE NEXT PHASE OF CONSTRUCTION.

3. TICKET BOOTH TO BE INSTALLED DURING THE NEXT PHASE OF CONSTRUCTION. CONTRACTOR TO COORDINATE ANY REQUIRED TICKET BOOTH DIMENSIONAL LAYOUT WORK.

4. NEW EXTERIOR PARTITION. SEE PARTITION TYPE AND ELEVATION DWGS. PROVIDE CONCRETE STEM WALL TO SUPPORT PARTITION AS REQUIRED. SEE STRUCTURAL DETAIL DWGS. PROVIDE FINISHES AND WINDOW TYPE AS SPECIFIED. VERIFY STEM WALL WIDTH, AT THE EAST VESTIBULE CORNERS WHERE STEM WALL ADJOINS THE BUILDING FACADE WALL, IN THE FIELD. VERIFY LAYOUT AND EXISTING CONDITIONS WITH ARCHITECT BEFORE PROCEEDING WITH WORK.

5. NEW WOOD FRAMED GLASS ENTRY WALL TO BE INSTALLED DURING THE NEXT PHASE OF CONSTRUCTION. CONTRACTOR TO COORDINATE ANY REQUIRED ENTRY WALL DIMENSIONAL LAYOUT WORK.

6. ALLOW ACCES FOR ELETRICAL ROUGH IN FOR FUTURE POSTER MARQUEE LOCATIONS.

7. REMOVE EXISTING METAL FRAME WINDOW. PATCH WALL OPENING WITH 3-5/8" 16GA. MTL. STUD FRAMING W/ 5/8" GYPSUM BOARD. SEE PARTITION SCHEDULE.

8. REMOVE EXISTING DOORS AND DOOR FRAME. STORE MAIN ENTRY DOORS ON SITE FOR OWNER USE. CONTRACTOR TO TAKE CARE NOT TO DAMAGE EXISTING WALL AND CEILING FINISHES DURING DOOR AND DOOR FRAME REMOVAL PROCESS.

9. FURROUT EXISTING OFFSET STUCCO WALL SURFACE TO PROVIDE ONE FLUSH STUCCO WALL SURFACE ADJACENT TO BUILDING ENTRY (SEE ELEVATION DWGS.) . MATCH EXISTING STUCCO WALL TEXTURE AND MATERIAL. REMOVE EXISTING DAMAGED SPONGY WALL SURFACE LOCATED IN FRONT OF METAL FRAME WINDOW ENCAPSULATED IN EXTERIOR WALL. BEFORE COMMENCING WITH NEW FRAMING WORK. REMOVE EXISTING METAL FRAME WINDOW LOCATED BEHIND EXTERIOR WALL.PROVIDE NEW FRAMING WITH EXTERIOR WALL FINISHES TO MATCH EXISTING WALL FINISHES. LEAVE INTERIOR FACE OF PARTITION UNIFINISHED TO ACCOMMODATE FUTURE ELECTRICAL INSTALLATION

GRAPHIC LEGEND

- NEW PARTITION. SEE DWG 2 SHEET A3.
- NEW RAIL HEIGHT PARTITION. SEE PARTITION SCHEDULE
- EXISTING MASONRY WALL
- EXISTING PARTITION
- EXISTING CONSTRUCTION TO BE REMOVED
- NEW PARTITION TYPE SEE PARTITION SCHEDULE
- ELECTRIC DUPLEX OUTLET WITH O.C. MOUNTING HEIGHT
- ELECTRIC DUPLEX OUTLET WITH GROUND FAULT INTERUPT. W/ MOUNTING HEIGHT INDICATED
- EXISTING ELECTRIC DUPLEX OUTLET TO REMAIN ACTIVE.
- EXISTING WOOD FRAMED PLASTER FINISHED WALL W/ ONE NEW LAYER TYPE X GYPSUM BOARD ONE SIDE. SEE PARTITION SCHEDULE
- NEW DOOR NUMBER SEE DOOR SCHEDULE
- NEW WINDOW LETTER SEE WINDOW SCHEDULE
- KEY NOTE NUMBER
- EXISTING TELEPHONE OUTLET TO REMAIN ACTIVE
- DATA TELEPHONE OUTLET. CONCTRACTOR TO COORDINATE CONDUIT AND NETWORK
- AUTOMATIC DOOR ACTIVATION BUTTON
- NEW CONCRETE SLAB TO MATCH EXISTING
- NEW CONCRETE SLAB AT TICKET BOOTH

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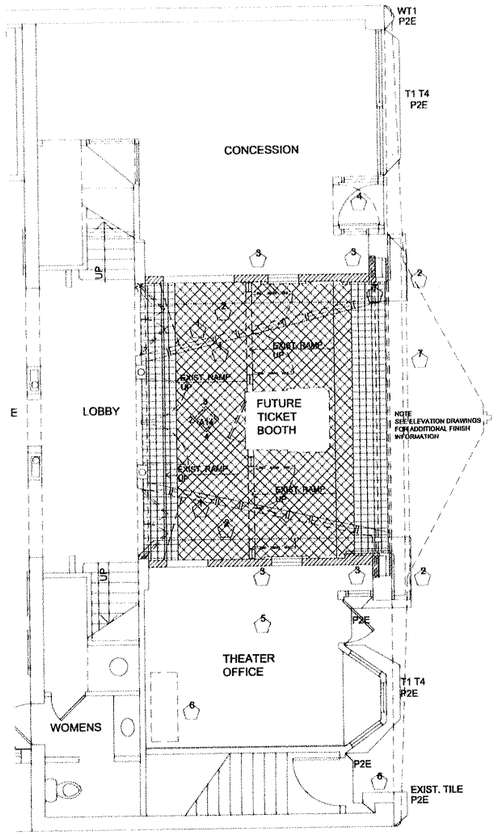
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Dates:

ISSUE FOR BID	08-18-2014
ISSUE FOR CONSTRUCTION	09-10-2014

A-3

First Floor Plan



N

SCALE: 3/16" = 1'-0"

1 FIRST FLOOR FINISH PLAN

GENERAL NOTES

1. HISTORIC MATERIALS AND FINISHES ARE TO BE PROTECTED TO PREVENT DAMAGE RESULTING FROM DEMOLITION / REMOVAL AND CONSTRUCTION WORK.

2. CONTRACTOR IS TO NOTIFY ARCHITECT OF ANY DIMENSIONAL DISCREPENCIES PRIOR TO PROCEEDING WITH CONSTRUCTION.

3. CONTRACTOR IS TO NOTIFY ARCHITECT OF ANY DESCREPENCIES BETWEEN THE ENGINEERING AND ARCHITECTURAL DRAWINGS, PRIOR TO PROCEEDING WITH ASSOCIATED CONSTRUCTION WORK.

4. CONSTRACTOR IS TO PROVIDE CHALKILINE LAYOUT OF NEW PARTITIONS AND PRESENT TO ARCHITECT BEFORE PROCEEDING WITH \ FRAMING WORK.

5. REFER TO SHEET A-0.1 AND WRITTEN SPECIFIATIONS FOR PROJECT NOTES.

6. CONTRACTOR IS TO PROVIDE STRUCTURAL SHORING AND PROTECTION AS REQUIRED TO PREVENT ANY DAMAGE TO EXISTING STRUCTURE AND BUILDING RESULKTING FROM DEMOLTION AND CONSTRUCTION WORK.

7. ALL DIMENSIONS INDICATED ARE FINISH DIMENSIONS U.O.N..

8. REFER TO ELEVATION DRAWINGS FOR ADDITIONAL FINISH INFORMATION.

9. GENERAL CONTRACTOR TO SUBMIT SAMPLES OF ALL FINISHES TO ARCHITECT FOR APPROVAL. CONTRACTOR TO SUBMIT SAMPLES IN A TIMELY MANNER TO ALLOW FOR CHANGE IF REQUIRED. PREVENTING ANY CONSTRUCTION SCHEDULE DELAYS.

10. REFER TO SHEET A16 FOR FINISH SCHEDULE.

11. USE EXISTING STOCKPILE OF WT-1 HISTORIC TILE LOCATED ON SITE FOR NEW SCHEDULED WT-1 WALL INSTALLATION. REMOVE AND CLEAN REUSED QUARRY TILE TO PROVIDE A CLEAN TILE BACKING FOR ADEQUATE TILE / WALL SURFACE BONDING AND CLEAN TILE FACE FOR ACCEPTABLE AESTHETICS. CONTRACTOR TO PROTECT EXISTING HISTORIC FINISHES DURING CONSTRUCTION PROCESS.

KEY NOTES

1. NEW MATCHING QUARRY FLOOR TILE AT ENTRY VESTIBULE TO BE INSTALLED DURING NEXT CONSTRUCTION PHASE. CONTRACTOR TO PROTECT EXISTING HISTORIC QUARRY AND DECORATIVE FLOOR TILE FROM DAMAGE.

2. NEW CONSTRUCTION AT VESTIBULE TO BE LEFT UNFINISHED. EXSITING WALL FINISH TO BE LEFT AS IS. EXTERIOR AND INTERIOR FACE F NEW WALLS AND EXISTING WALLS TO BE FINISHED DURING THE NEXT PHASE OF CONSTRUCTION.

3. INTERIOR FINISHES TO BE COMPLETED DURING THE NEXT PHASE OF CONSTRUCTION.

4. EXISTING INTERIOR FLOOR AND WALL SURFACE AT RELOCATED ENTRY DOOR TO REMAIN AS IS.

5. EXISTING CARPET LOCATED AT THEATER OFFICE TO BE ROLLED UP AND PROTECTED FROM DAMAGE WITH COVERING. MOVE ROLLED CARPET ADJACENT TO SOUTH INTERIOR THEATER AUDITORIUM WALL FOR SHORT TERM STORAGE.

6. COVER WITH PADDING AND THICK PLASTIC SHEETING THE EXISTING ANTIQUE PIANO LOCATED AT THEATER MANAGER'S OFFICE FOR PROTECTION. RELOCATE PIANO TO SOUTHWEST CORNER OF MANAGER'S OFFICE

7. PROVIDE CONSTRUCTION BARRIER PLYWOOD AND 2X FRAMED WALL AT THEATER VESTIBULE. HEIGHT OF BARRIER TO ALLOW EXISTING NESTING BIRDS ACCESS TO THE OUTSIDE. EXISTING BIRD NEST LOCATED AT NORTHEAST CEILING OF VESTIBULE TO REMAIN UNDISTURBED. VERIFY HEIGHT OF BARRIER WITH ARCHITECT.

FINISH LEGEND

	CODE	MATERIAL / FINISH	MANUFACTURER	PRODUCT / STYLE	COLOR
FLOOR	C1	FIELD CARPET	MILLIKEN	SOUTH BEACH	TBD
	C2	FIELD CARPET	MILLIKEN	SOLID	GREY
	P1	FLOOR PAINT FINISH	SHERWIN WILLIAMS	PILE CLAD HIGH SOLIDS EGGSHELL FINISH	DARK GREY
	R1	RUBBER TILE	ROPPE	#970 SMOOTH TILE, 1/8" THICK, 19-11/16" W X 19-11/16"W	#193 BLCKBRN.
	RT1	RUBBER STAIR TREAD	ROPPE	#70 SQUARE TREAD NOSE #98 RUBBER TREAD PROFILE	#193 BLCKBRN.
	VT1	VINYL COMP. TILE	-		BLACK
	VT2	VINYL COMP. TILE	-		WHITE
	ET	EXIST FLOOR TILE		3/4" QUARRY TILE	MULTIPLE COLORS
	T1	MATCH. QUARRY TILE	-	3/4" QUARRY TILE	MULTIPLE COLORS
MILLWORK	PL1	PLASTIC LAMINATE	FORMICA	MATTE FINISH	WHITE 949-58

FINISH LEGEND

	CODE	MATERIAL / FINISH	MANUFACTURER	PRODUCT / STYLE	COLOR
WALLS	P2	WALLPAINT FINISH	CLARK+KENSINGTON	EGGSHELL FINISH	CW-W2 BONE WHITE
	FWP1	FABRIC WRAP ACOUST PANEL, N.I.C.	EOMAC PROFESSIONAL		GUILFORD BIRCH 2129 ANCHORAGE 2335 FABRIC
	FWP2	FABRIC WRAP ACOUST PANEL, N.I.C.	EOMAC PROFESSIONAL		GUILFORD GRAPHITE 2079 ANCHORAGE 2335 FABRIC
	FWP3	FABRIC WRAP ACOUST PANEL, N.I.C.	EOMAC PROFESSIONAL		GUILFORD RED DEL. 2014 ANCHORAGE 2335 FABRIC
	P3	FLOOR PAINT FINISH	SHERWIN WILLIAMS	EGGSHELL FINISH	WHITE
	P4	FLOOR PAINT FINISH	SHERWIN WILLIAMS	EGGSHELL FINISH	BLACK
	P5	WALLPAINT FINISH	SHEFFIELD	INTERIOR ENAMEL SATIN	DUR EX SILVER #396
	P6	WALL PAINT	SHEFFIELD	INTERIOR ENAMEL SATIN	DUR EX COPPER #795
	P7	WALL PAINT	SHEFFIELD	INTERIOR ENAMEL SATIN	DUR EX GOLD #794
	P8	WALL PAINT	VALSPAR	EGGSHELL FINISH	AQUA MOSAIC
	P9	WALL PAINT	VALSPAR	FLAT	335A-6 EBONY
	B1	VNYL BASE MOLDING	ROPPE	4" WITH NO TOE	BLACK P100
	WT1	MATCH EXISTING	TBD	HISTORIC WAINSCOT	MATCH EXISTING
CEILING	CP1	CEILING PAINT FINISH	KWAL	FLAT FINISH	FATE CL 3225D
	CP2	CEILING PAINT FINISH	CLARK+KENSINGTON	FLAT FINISH	CW-W2 BONE WHITE
	CP3	CEILING PAINT FINISH	SHEFFIELD	INTERIOR ENAMEL SATIN	DUR EX SILVER #396

EXTERIOR FINISH SCHEDULE

SYMBOL	DESCRIPTION		
TE	EXISTING 6X6 HISTORIC QUARRY TILE WITH DECORATIVE 2X2 BLUE TILE TOP COURSES, WITH DECORATIVE 6X6 GLAZED PATTERNED ACCENT TILES.	T4	4X4 INTERCERAMIC CERAMIC TILE. COLORS, GRAPHITE, SWEETWOOD, COCOA, CANVAS.ALL FINISHES TO BE IC MATTES. EQUAL USE OF ALL COLORS.
1	MATCH EXISTING HISTORIC 6X8 DECORATIVE GLAZED WALL TILE. SEE TILE IMAGE 1	P9E	CLARK+KENSINGTON CW-W2 EXTERIOR PAINT
2	MATCH EXISTING HISTORIC 6X6 DECORATIVE GLAZED WALL TILE. SEE TILE IMAGE 2	P2E	CLARK+KENSINGTON CW-W2 BONE WHITE EXTERIOR PAINT
3	MATCH EXISTING HISTORIC 6X6 DECORATIVE GLAZED WALL TILE. SEE TILE IMAGE 3	P5E	SHEFFIELD DUR-EX SILVER #396 EXTERIOR ENAMEL PAINT
4	MATCH EXISTING HISTORIC 6X8 DECORATIVE GLAZED WALL TILE. SEE TILE IMAGE 4	P6E	SHEFFIELD DUR-EX COPPER #795 EXTERIOR ENAMEL PAINT
5	2X2 CERAMIC BLUE DECORATIVE TILE. MATCH EXISTING HISTORIC 2X2 BLUE TILE COLOR AND LAYOUT.	PL2	RESTORED PLASTER FINISH WITH CLARK+KENSINGTON CW-W2 BONE WHITE EXTERIOR PAINT
TQ	NEW 6X6 QUARRY TILE FIELD TO MATCH HISTORIC QUARRY TILE COLORS, SIZE, AND COLOR MIX LAYOUT.	M1	BRUSHED SILVER METAL FINISH PARTICULAR METAL SPEC T.B.D.
T1	4X4 DAL BLACK GLAZED SEMI GLOSS TILE TO MATCH HISTORIC BLACK DAL TILE SIZE AND COLOR.	M2	BRUSHED SILVER METAL FINISH CEILING PANELS SPEC T.B.D.
T2	4X4 DAL WHITE GLAZED SEMI GLOSS TILE TO MATCH HISTORIC BLACK DAL TILE SIZE AND COLOR.	G1	INSULATED CLEAR ARCHITECTURAL GLASS
T3	4X4 COPPER COLOR GLAZED CERAMIC TILE. MANUFACTURE T.B.D.	G2	TEMPERED INSULATED CLEAR ARCHITECTURAL GLASS

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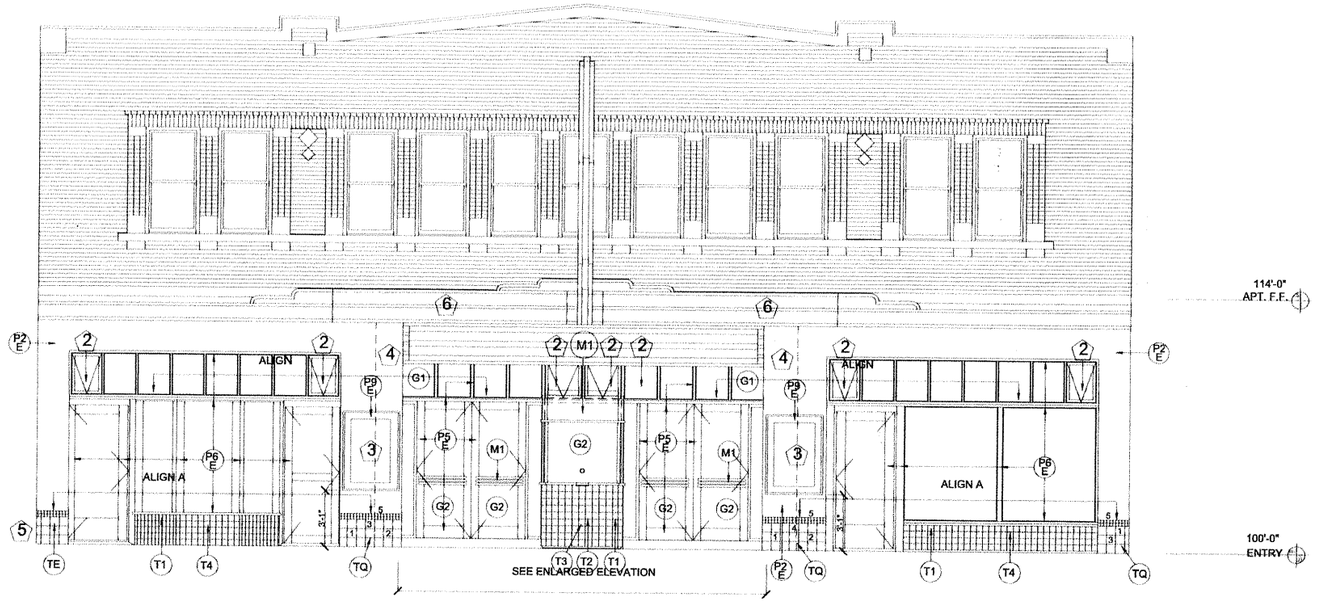
David Vesica, Architect
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davis@davidvesica.com
tel. 512.294.1665

Dates:

ISSUE FOR BID	08-18-2014
ISSUE FOR CONSTRUCTION	09-10-2014

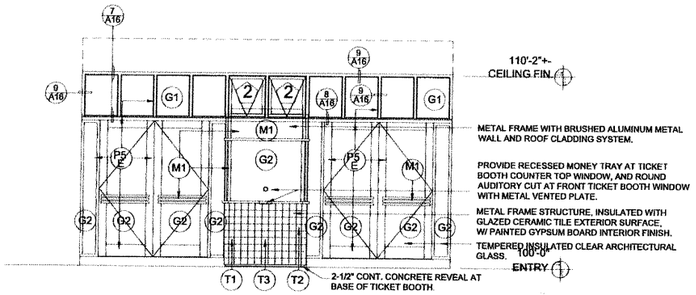
A-7

First Floor Finish Plan



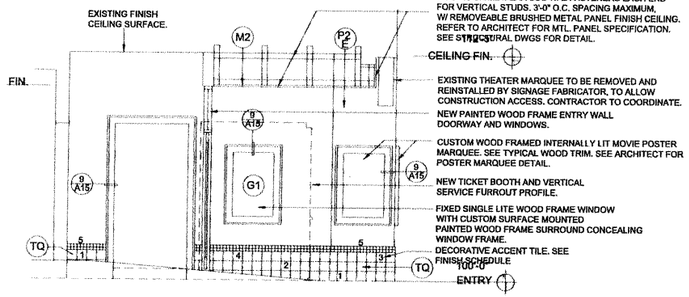
1 THEATER FACADE

SCALE: 1/4"=1'-0"



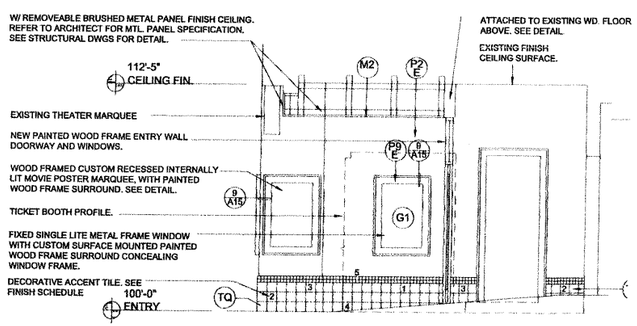
2 ENTRY WALL ELEVATION

SCALE: 1/4" = 1'-0"



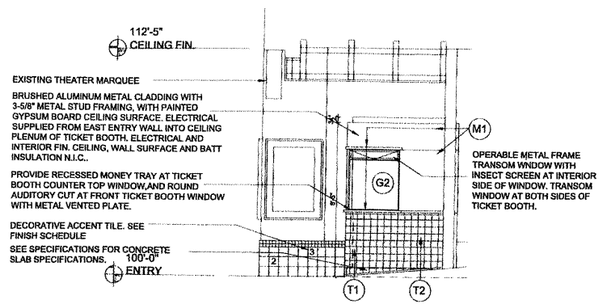
3 ENTRY NORTH WALL ELEVATION

SCALE: 1/4" = 1'-0"



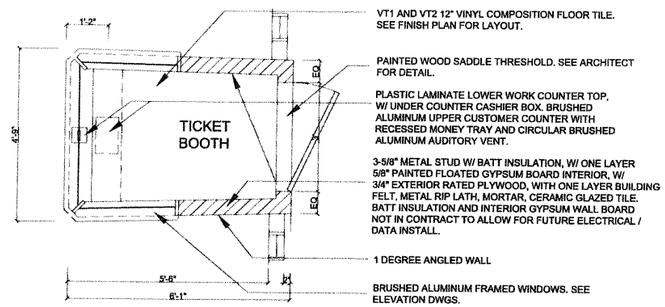
4 ENTRY SOUTH WALL ELEVATION

SCALE: 1/4" = 1'-0"



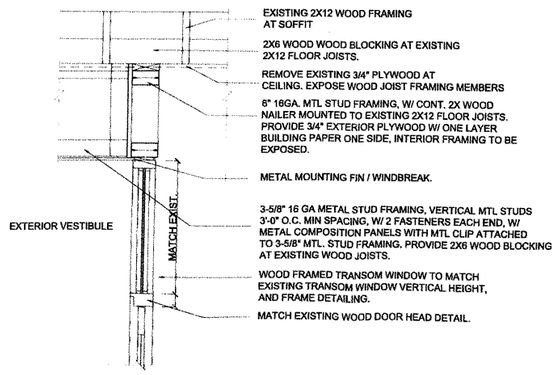
5 NORTH TICKET BOOTH ELEVATION / SOUTH SIMILAR

SCALE: 1/4" = 1'-0"



6 TICKET BOOTH PLAN

SCALE: 1/2" = 1'-0"



7 ENTRY WALL HEAD DETAIL

SCALE: 3/4" = 1'-0"

GENERAL NOTES

1. EXISTING HISTORIC FLOOR AND WALL FINISHES AND BUILDING STRUCTURE IS TO BE PROTECTED DURING THE CONSTRUCTION PROCESS TO PREVENT ANY DAMAGE FROM OCCURING.
2. NEW WALL TILE AND FLOOR TILE ARE TO MATCH EXISTING HISTORIC TILE SIZE, COLOR AND PATTERN AS CLOSE AS POSSIBLE. CONTRACTOR TO SUBMIT SAMPLES TO ARCHITECT FOR APPROVAL PRIOR TO INSTALLATION.
3. CONTRACTOR TO PROVIDE SHORING AND REQUIRED BUILDING STRUCTURAL SUPPORT PRIOR TO REMOVAL OF ANY EXISTING BUILDING ELEMENTS TO PREVENT ANY BUILDING DAMAGE OR FAILURE.
4. ALL NEW HARDWARE FINISHES TO BE SATIN ALUMINUM FINISH.
5. REFER TO SHEET A-15 FOR FINISH SCHEDULE.
6. LEAVE WALL FRAMING EXPOSED AT AREAS WHERE ELECTRICAL AND DATA TERMINATIONS ARE TO BE INSTALLED FOR FUTURE ELECTRICAL AND DATA OUTLET INSTALLATION.

KEY NOTES

1. PROVIDE NEW TICKET BOOTH. SEE PLAN ELEVATION, SECTION AND DETAIL DRAWINGS. LEAVE INTERIOR FRAMING EXPOSED FOR FUTURE ELECTRICAL AND DATA INSTALLATION. PROVIDE NEW CONCRETE SLAB AT SAME ELEVATION AS EXSTING ADJACENT PLAN WEST FINISH FLOOR.
2. PROVIDE OPERABLE AWNING WINDOW WITH INSECT SCREEN AS SHOWN. PROVIDE WINDOW CRANK TO PERMIT ACCESS FROM BELOW.
3. PREFABRICATTED EDGE LIT MOVIE POSTER CASE WITH WOOD TRIM AS DETAILED. PROVIDE ELECTRICAL ROUGH OUT.
4. FURROUT EXISTING OFFSET STUCCO WALL SURFACE TO PROVIDE ONE FLUSH STUCCO WALL SURFACE ADJACENT TO BUILDING ENTRY (SEE DASHED LINE INDICATING EXISTING OFFSET). MATCH EXISTING STUCCO WALL TEXTURE. REMOVE EXISTING DAMAGED SPONGY WALL SURFACE LOCATED IN FRONT OF METAL FRAME WINDOW ENCAPSULATED IN EXTERIOR WALL, BEFORE COMMENCING WITH NEW FRAMING WORK.
5. REMOVE MORTAR FROM FACE OF EXISTING HISTORIC GLAZED DECORATIVE TILE. EXISTING TILE NOT TO BE DAMAGED.
6. PROTECT EXISTING THEATER MARQUEE AND EXISTING BUILDING FINISHES FROM POSSIBLE CONSTRUCTION DAMAGE. CONTRACTOR TO COVER CAREFULLY AND TAKE LABOR PRECAUTIONS TO NOT DAMAGE THE EXISTING HISTORIC FINISHES AND THEATER MARQUEE

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Dates:
ISSUE TO BID 08-18-2014

A-14
Exterior Elevations

INTERIOR FINISH SCHEDULE

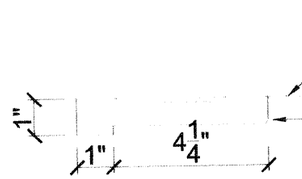
	CODE	MATERIAL / FINISH	MANUFACTURER	PRODUCT / STYLE	COLOR	CONTACT
FLOOR	C1	FIELD CARPET	MILLIKEN	SOUTH BEACH	TBD	DEEDEE TORRES MILLIKEN CARPET 505-237-9161
	C2	FIELD CARPET	MILLIKEN	SOLID	GREY	
	P1	FLOOR PAINT FINISH	SHERWIN WILLIAMS	PILE CLAD HIGH SOLIDS EGGSHELL FINISH	DARK GREY	KWAL PAINT JOSHUA CULIPHER 575-534-9104
	VT-3	VCT 12X12 TILES	CONGOLEUM	-	TBD	FINISHING TOUCH HOME INTER. PAM MURILLO 575-388-9002
	RN	RUBBER STAIR NOSING	ROPPE	SQUARE TREAD NOSE	TBD	
	VT-1	VINYL COMP. TILE	CONGOLIUM	12" X12" TILE	BLACK	
	VT-2	VINYL COMP. TILE	CONGOLIUM	12" X12" TILE	WHITE	
	ET	EXIST FLOOR TILE		3/4" QUARRY TILE	MULTIPLE COLORS	SYZYGY TILE PATRICK HOSKINS 575-388-5472
	T1	MATCH. QUARRY TILE	-	3/4" QUARRY TILE	MULTIPLE COLORS	
MILLWORK	PL1	PLASTIC LAMINATE	FORMICA	MATTE FINISH	WHITE 949-58	

INTERIOR FINISH SCHEDULE

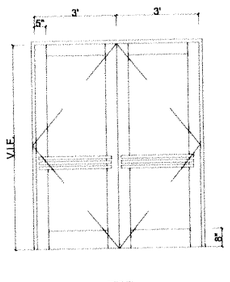
	CODE	MATERIAL / FINISH	MANUFACTURER	PRODUCT / STYLE	COLOR	CONTACT
WALLS	P2	WALLPAINT FINISH	CLARK+KENSINGTON	EGGSHELL FINISH	CW-W2 BONE WHITE	KWAL PAINT JOSHUA CULIPHER 575-534-9104
	FWP1	FABRIC WRAP ACOUST PANEL, N.I.C.	EOMAC PROFESSIONAL		GUILFORD BIRCH 2129 ANCHORAGE 2335 FABRIC	
	FWP2	FABRIC WRAP ACOUST PANEL, N.I.C	EOMAC PROFESSIONAL		GUILFORD GRAPHITE 2079 ANCHORAGE 2335 FABRIC	N.I.C.
	FWP3	FABRIC WRAP ACOUST PANEL, N.I.C.	EOMAC PROFESSIONAL		GUILFORD RED DEL. 2014 ANCHORAGE 2335 FABRIC	
	FWP3	FABRIC WRAP ACOUST PANEL, N.I.C.	EOMAC PROFESSIONAL		GUILFORD goose 2049 ANCHORAGE 2335 FABRIC	
	P3	FLOOR PAINT FINISH	SHERWIN WILLIAMS	PILE CLAD HIGH SOLIDS	WHITE	KWAL PAINT JOSHUA CULIPHER 575-534-9104
	P4	FLOOR PAINT FINISH	SHERWIN WILLIAMS	PILE CLAD HIGH SOLIDS	BLACK	
	P5	WALLPAINT FINISH	SHEFFIELD	INTERIOR ENAMEL SATIN	DUR EX SILVER #396	
	P6	WALL PAINT	SHEFFIELD	INTERIOR ENAMEL SATIN	DUR EX COPPER #795	
	P7	WALL PAINT	SHEFFIELD	INTERIOR ENAMEL SATIN	DUR EX GOLD #794	
	P8	WALL PAINT	VALSPAR	EGGSHELL FINISH	AQUA MOSAIC	
	P9	WALL PAINT	VALSPAR	EGGSHELL	PANTHER CL3227N	
	P10	WALL PAINT	KWAL	EGGSHELL	335A-6 EBONY	
	B1	VNYL BASE MOLDING	ROPPE	4" WITH NO TOE	BLACK P100	
	WT1	MATCH EXISTING	TBD	HISTORIC WAINSCOT	MATCH EXISTING	
CEILING	CP1	CEILING PAINT FINISH	KWAL	FLAT FINISH	FATE CL 3225D	
	CP2	CEILING PAINT FINISH	CLARK+KENSINGTON	FLAT FINISH	CW-W2 BONE WHITE	
	CP3	CEILING PAINT FINISH	SHEFFIELD	INTERIOR ENAMEL SATIN	DUR EX SILVER #396	

EXTERIOR FINISH SCHEDULE

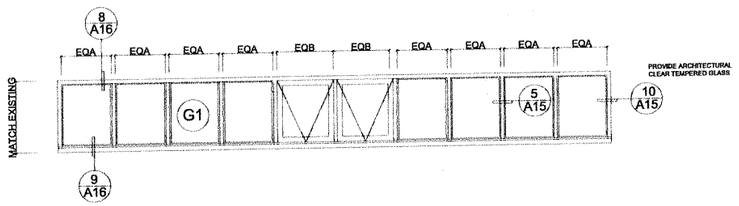
SYMBOL	DESCRIPTION		
TE	EXISTING 6X6 HISTORIC QUARRY TILE WITH DECORATIVE 2X2 BLUE TILE TOP COURSES, WITH DECORATIVE 6X6 GLAZED PATTERNED ACCENT TILES.	T4	4X4 INTERCERAMIC CERAMIC TILE. COLORS, GRAPHITE, SWEETWOOD, COCOA, CANVAS.ALL FINISHES TO BE IC MATTES. EQUAL USE OF ALL COLORS.
1	MATCH EXISTING HISTORIC 6X8 DECORATIVE GLAZED WALL TILE. SEE TILE IMAGE 1	P9E	CLARK+KENSINGTON CW-W2 EXTERIOR PAINT
2	MATCH EXISTING HISTORIC 6X6 DECORATIVE GLAZED WALL TILE. SEE TILE IMAGE 2	P2E	CLARK+KENSINGTON CW-W2 BONE WHITE EXTERIOR PAINT
3	MATCH EXISTING HISTORIC 6X6 DECORATIVE GLAZED WALL TILE. SEE TILE IMAGE 3	P5E	SHEFFIELD DUR-EX SILVER #396 EXTERIOR ENAMEL PAINT
4	MATCH EXISTING HISTORIC 6X6 DECORATIVE GLAZED WALL TILE. SEE TILE IMAGE 4	P6E	SHEFFIELD DUR-EX COPPER #795 EXTERIOR ENAMEL PAINT
5	2X2 CERAMIC BLUE DECORATIVE TILE. MATCH EXISTING HISTORIC 2X2 BLUE TILE COLOR AND LAYOUT.	PL2	RESTORED PLASTER FINISH WITH CLARK+KENSINGTON CW-W2 BONE WHITE EXTERIOR PAINT
TQ	NEW 6X6 QUARRY TILE FIELD TO MATCH HISTORIC QUARRY TILE COLORS, SIZE, AND COLOR MIX LAYOUT.	M1	BRUSHED SILVER METAL FINISH PARTICULAR METAL SPEC T.B.D.
T1	4X4 DAL BLACK GLAZED SEMI GLOSS TILE TO MATCH HISTORIC BLACK DAL TILE SIZE AND COLOR.	M2	BRUSHED SILVER METAL FINISH CEILING PANELS SPEC T.B.D.
T2	4X4 DAL WHITE GLAZED SEMI GLOSS TILE TO MATCH HISTORIC BLACK DAL TILE SIZE AND COLOR.	G1	INSULATED CLEAR ARCHITECTURAL GLASS
T3	4X4 COPPER COLOR GLAZED CERAMIC TILE. MANUFACTURE T.B.D.	G2	TEMPERED INSULATED CLEAR ARCHITECTURAL GLASS



10 TYPICAL POSTER CASE WOOD TRIM — scale: 6"=1'-0"



1 (WOOD FRAME)



1 WINDOW TYPE A — SCALE: 3/8" = 1'-0"

DOOR AND FRAME SCHEDULE

DOOR NUMBER	DOOR SIZE	DOOR MATERIAL	GLAZING TEMP.	DOOR FINISH PAINT	REMARKS (FIRE RATING, CLOSER, DOOR CLOSER)	FRAME FRAME MATERIAL	HEAD	JAMB	SILL	FIRE RATING	SILL	HARDWARE	REMARKS
1	3'-0"X8'-2" PAIR	WD	-	PAINT	SLIDING HARDWARE	WD						HW1	A
2	3'-0"X7'-0"	WD MTL CLAD	-	MTL	V.I.F. DIM.	WALL MOUNTED						HW2	A
3	3'-0"X8'-2"	WD MTL CLAD	-	PAINT	4A MTL. CLAD	WD						HW3	A
4	3'-0"X7'-0"	WD	-	PAINT	WD PANEL ABOVE	WD						HW3	A
5	3'-0"X7'-0"	MTL	-	PAINT	3H HR RATING DOOR CLOSER	MTL				3HHR		HW3	3H HR
6	2'-4"X7'-0"	WD	-	PAINT		WD						HW8	A
7	2'-2"X7'-0"	WD	-	PAINT		WD						HW8	A
8	2'-6"X7'-0"	WD	-	PAINT		WD						HW3	A
9	2'-6"X7'-0"	WD	-	PAINT		WD						HW7	A
10	V.I.F. (APPX. 2'-0"X7'-0")	WD MTL CLAD	-	PAINT	LOUVER DOOR W/ SCREEN	WD						HW7	A

CONTACT SOURCES			
WINDOW / DOOR FABRICATION AND HARDWARE:	RAWSON'S BUILDER SUPPLY LARRY HATCHER 575-526-1949	CUSTOM METAL RAILING CUSTOM DOOR PULLS	CUSTOM STEEL WORKS STUART EGNAL 575-388-4439

HARDWARE SETS

HW1
9 HINGE — HAGER BB1279 4.5" X 4.5" NRP HINGE US26D FINISH
1 LOCK — DORMA D8062 CYL. X CYL. DEADBOLT, 626 FIN.
2 EXIT DEVICE — DORMA 9400A SURFACE VERTICAL ROD EXIT DEVICE, FIN 630
2 PULL HANDLES — CUSTOM FABRICATION US26D FINISH
1 DOOR OPENER — DORMA ED700 (LH PUSH) CLEAR FINISH
2 WALL SWITCH — DORMA WSRPT 1 433, 6" SQUARE, 603 FIN
1 RECEIVER — DORMA RTR 433, FIN. NA
1 DOOR CLOSER — DORMA 8916 S-DS (STOP @ 90 DEGREE)
1 ADJUST. SET ASTRAGALS — PEMKO 354CS 96" ADJUSTABLE, FIN. CLEAR
2 DOOR SWEEP — PEMKO 315CH 36" FIN. CLEAR

HW2
1 BARN DOOR HARDWARE — HAGER 5110 FACE MOUNT BOX RAIL, FIN. GALV.
2 RAIL END CAPS — HAGER 5102BC BOX RAIL END CAPS, FIN. GALV.
2 HANGERS — HAGER 5055 BOX RAIL HANGERS, FIN. GALV.
1 GUIDE — HAGER 20 DOOR GUIDE FOR SINGLE DOOR, FIN. GALV.

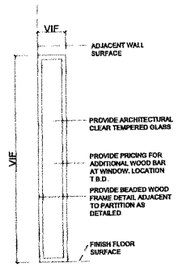
HW3
3 HINGE — HAGER BB1279 4.5"X4.5" NRP, US26D FIN. FIN 626
1 LEVER — DORMA C8MOD LTC STOREROOM LEVER (CAN LTC PRIVACY @ NEW RESTROOM), FIN. 626

HW4
5 HINGE — HAGER BB1279 4.5"X4.5" NRP, US26D FIN.
2 DOOR CLOSER — DORMA 8916 S-DS (STOP @ 90 DEGREES) FIN. 689
2 PUSH / PULLS — CUSTOM

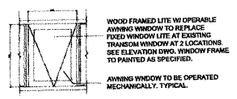
HW5
HINGE — HAGER BB1279 4.5"X4.5" NRP, FIN US26D
1 EXIT DEVICE — DORMA 8600 FIN 689
1 DOOR CLOSER — DORMA F93089 EQ FIRE RATED EXIT DEVICE FIN 689
1 WEATHER STRIP — DORMA 9916 AFBSP (180 DEGREE SWING) FIN 689
1 THRESHOLD — PEMKO 3034VTST 36"X04" FIN. CLEAR
1 DOOR SWEEP — PEMKO 171A 36", FIN. CLEAR
1 SMOKE SEAL — PEMKO 315CH 17' DOOR SWEEP, FIN CLEAR
PEMKO S88D 17' FIN. BROWN

HW6
4 HINGE INVISIBLE — SOSS 218, FIN US26D
2 TOUCH LATCH — SUGATSUNE LOW PROFILE NON-MAGNETIC TOUCH LATCH FIN. BLK.

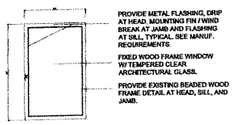
HW7
2 HINGE — HAGER BB1279 4.5"X4.5" NRP FIN. US26D
LEVER — DORMA C8D0D LRC STOREROOM LEVER FIN. 626



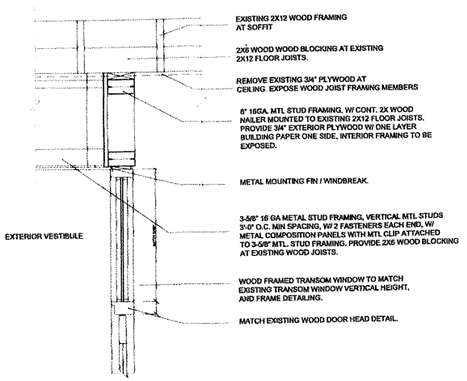
2 WINDOW TYPE B — SCALE: 3/8" = 1'-0"



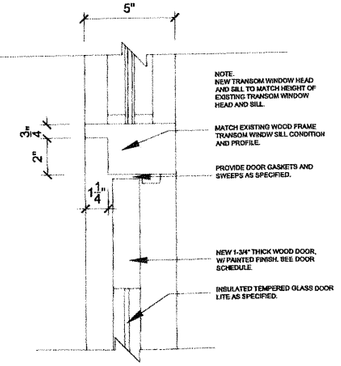
3 WINDOW TYPE E — SCALE: 3/8" = 1'-0"



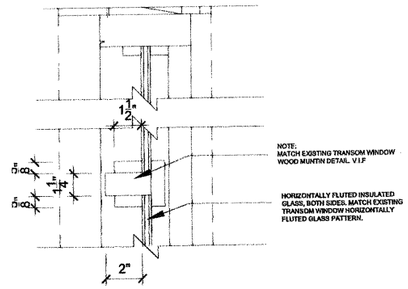
4 WINDOW TYPE C — SCALE: 3/8" = 1'-0"



7 ENTRY WALL HEAD DETAIL — SCALE: 3/4" = 1'-0"



8 ENTRY DOOR HEAD DETAIL — SCALE: 3" = 1'-0"



9 WINDOW TYPE A JAMB / MUNTIN DETAIL — SCALE: 3" = 1'-0"

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Dates:
ISSUE TO BID — 06-18-2014

A-16
Finish / Door Schedule