Lindsborg Downtown Historic Survey

Lindsborg Chamber of Commerce
125 North Main Street
Lindsborg, KS 67456

Conducted by:
Preservation Services and Technology Group, LLC
206 Orchard Drive, PO Box 225, Nicholasville, KY 40340
(859) 270-3413 / www.psatg.com

Project Sponsors:
City of Lindsborg Chamber of Commerce & Kansas State Historical Society

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Project Sponsor: Lindsborg Chamber of Commerce acting on a grant provided by the Kansas State Historic Preservation Office

Cover: Detail of wall mural entitled "Our Founders in Architectural Heaven" by Eldon B Swensson, painted October 2001. The mural is affixed to the Lincoln St. elevation of the J. O. Sundstrom Department Store building at 102-106 North Main Street.

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Introduction

Project Description and Goals

In August, 2011, Preservation Services and Technology Group (PSATG) performed an architectural survey and evaluation of historic resources in downtown Lindsborg, KS. The purpose of the project was to perform an intensive-level survey of all historic resources within the study area. In so doing, all of the data was entered into the Kansas Historic Resource Inventory database (KHRI). Upon completion of the survey and database entry, this report document was created to provide details about the findings. The project concluded with a public meeting.

Assistance on the project was facilitated by Ms. Denise Schwantes:

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The project was funded by a grant awarded by the Kansas State Historical Society.

Methodology

This project comprised the following tasks;

1. Conduct a field survey and evaluation of historic resources within the project area;
2. Enter findings into the KHRI database;
3. Generate a report document;
4. Conduct a public information session to present methodology and findings.

The project area was surveyed and recorded using conventional survey methodologies as defined by National Park Service Bulletin 24 (Guidelines for Local Surveys: A Basis for Preservation Planning), for conducting architectural surveys of historic resources. All information was entered into the KHRI. Additionally, PSATG employed an online data management software application developed for the purpose of conducting architectural surveys. For more information go to www.ruskinarc.com.

Each resource was photographed, described, and field evaluated with individual survey forms completed for each resource. Afterwards, each resource was recorded in the KHRI database.

Maps: To better represent our findings we have included throughout this report a series of analytical maps that represent the spatial, architectural, and quantitative information gained from the field analysis.

Description of Project Area Location

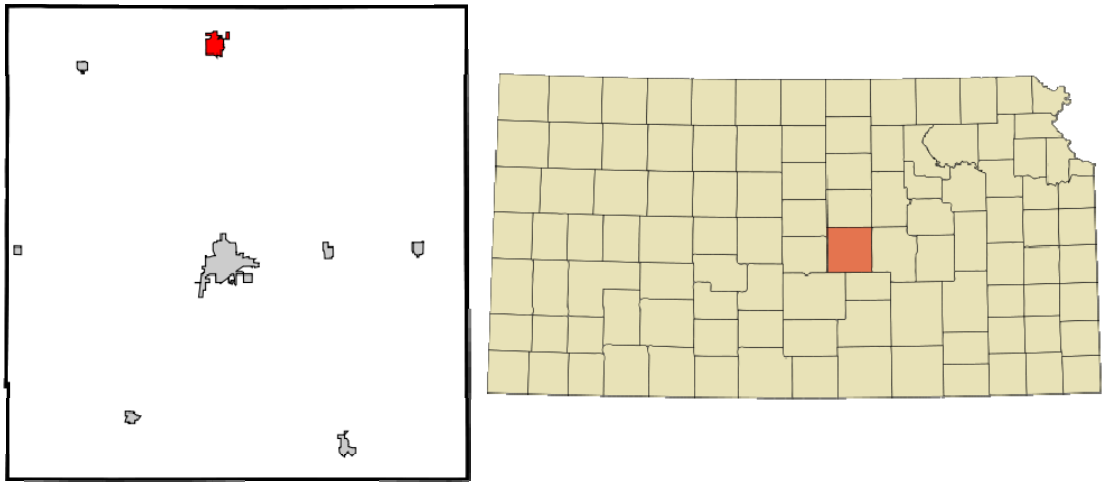

Figure 1: The above maps show the location of McPherson County in the central region of the state (right map, shaded red area) and the location of Lindsborg within McPherson County (left map, shaded red area). Map source: Wikipedia, http://en.wikipedia.org/wiki/Lindsborg,_Kansas , retrieved May 16, 2012.

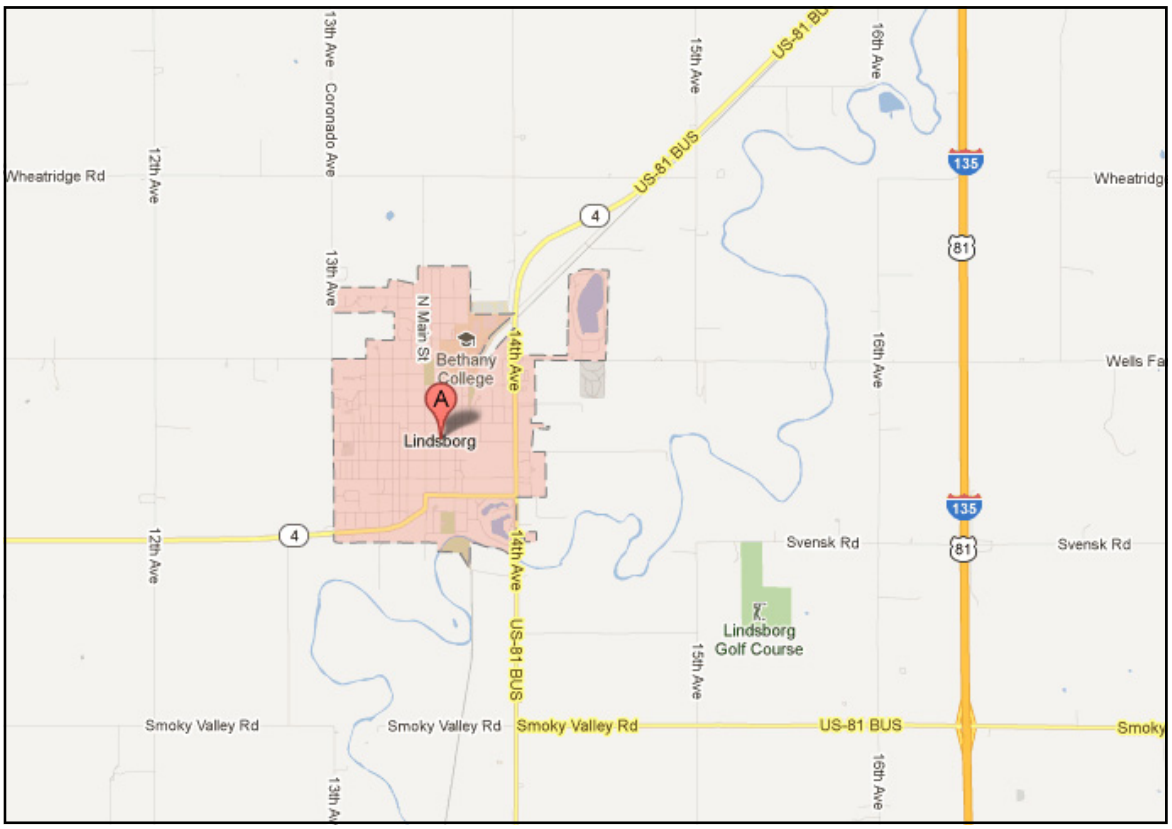

Figure 2: Lindsborg (shaded pink area) is located west of I-135, along US 81 (14th Avenue), which forms part of the city's commercial transportation and business route. Map source: Google maps.

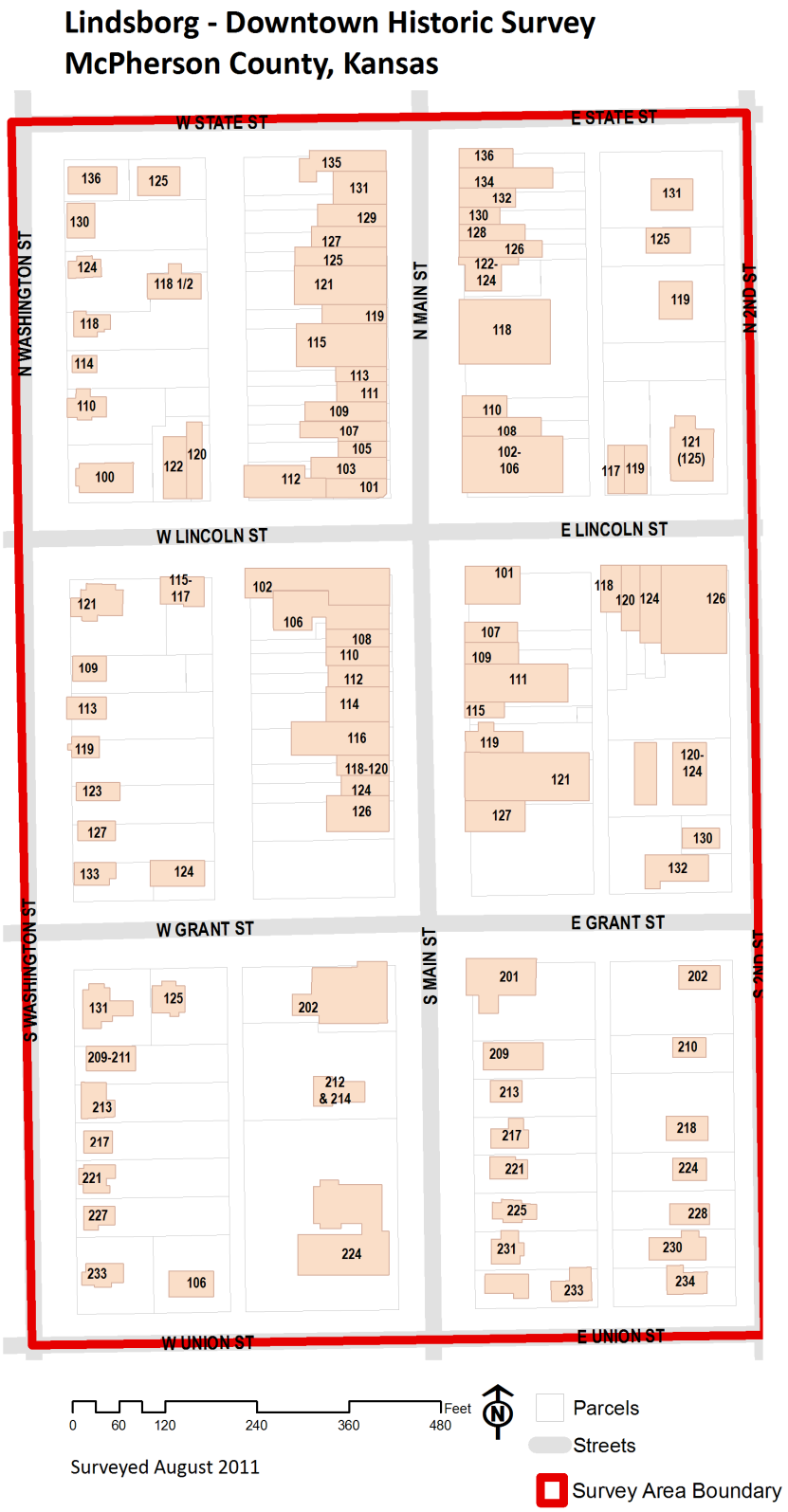

Figure 3: The study area consists of 35.2 acres and it is bound along East and West State Street to the north, East and West Union Street to the south, North and South Second Street to the east, and North and South Washington Street to the west.

Part I: Historical Information for Lindsborg, KS

(excerpt from National Register Nomination, “Farmers State Bank”, prepared by Christy Davis, 2008)

Lindsborg is located in McPherson County, Kansas along the valley of the Smoky Hill River, one of the state's major tributaries. When European explorer Francisco Vasquez de Coronado came to the region he called "Quivira" in 1541, the place was settled by Little River Wichita Indians. The Wichitas lived in grass hut villages, supplementing farming with bison hunting. By the eighteenth century, other tribes, including the Comanches, Kiowas and Kiowa Apaches, had pushed the Wichitas south and west.

During the early nineteenth century, the Santa Fe Trail, which bisected what would become McPherson County, became an established trade route between American states and territories and the Spanish Southwest. In McPherson County, the Kansa Indians signed a treaty with the federal government to permit the trails to cross their land.

When the Kansas-Nebraska Act of 1854 opened the Kansas Territory to permanent white settlement, new settlers poured into its eastern reaches. Although McPherson County's first white settler, Isaac Sharp, arrived in 1860, settlement of the state's central and western regions did not begin in earnest until the late 1860s and early 1870s, when railroads began selling trust lands.

Railroad companies broadened the market for land through international promotional schemes. Among the targeted immigrant groups were the Swedes. Both the Atchison, Topeka & Santa Fe and Kansas Pacific railroads circulated Swedish-language pamphlets in Scandinavia and Chicago. A Kansas Pacific pamphlet included the names of nineteen Kansas Swedes who endorsed the state. In the 1860s and 1870s, Swedes formed a series of cooperative land companies, which established Swedish colonies in Kansas. Two of these companies, the First Swedish Agricultural Company and Galesburg Land Company, purchased land in McPherson and Saline Counties, forming the communities of New Gottland, Fremont, Marquette, Salemsborg, Assaria, Falun, Smolan, and Lindsborg.

One hundred colonists of the First Swedish Agricultural Company founded Lindsborg in 1869. Although the fledgling city was named county seat in 1870, it lost this title to McPherson in 1873. As suggested by the company name, the new colony's economy was largely dependent upon farming. Among the community's early trials, then, was the grasshopper plague of 1874,

which left 10,000 of the county's residents dependent upon government food and clothing rations.

Fortunately the county's economy had recovered by 1885, when its farmers reported 5523 acres of the cash crop broomcorn, most of it raised by Lindsborg colonists. In that year, there were nearly 8000 first and second-generation Swedes in Saline and McPherson Counties. Although Lindsborg lost its county seat status to McPherson in 1873, the town remained a cultural and business center for the area's Swedish immigrants. In 1879, the year of its incorporation, the city welcomed its first railroad, the Salina and McPherson branch of the Union Pacific. By 1883, the city had three grain elevators, a bank, two hotels, three newspapers, a water-powered mill, a steam-powered mill, and Bethany College, which boasted an enrollment of 80 students. By 1885, the city's population had grown to 864, more than twice that of its rival McPherson. The Missouri Pacific Railroad arrived in 1887.

Like that of many towns, Lindsborg's survival required unremitting self-promotion. During the 1880s, when eastern investors gambled on the prospects of western towns, Lindsborg and many other Kansas cities boomed. During 1887 alone, the year the Missouri Pacific Railroad arrived, speculators platted nine additions to Lindsborg's Original Town Plat. Boom-time projects included a $30,000 hotel and a barbed wire factory. Although the boom of the 1880s did not last, it left its legacy in the form of handsome downtown buildings like the Farmers State Bank.

As a trade center for the surrounding farms, Lindsborg's fate was tied to the successes and failures of area farmers. The good times of the early to mid 1880s were followed by a period of recession. Strapped for cash to pay mortgages and buy necessities—and faced with declining crop prices—farmers fell on hard times. Many Lindsborg businesses struggled to stay open. After the recession, Lindsborg reaped the rewards of the Golden Age of Agriculture, from 1900 to 1920, when, according to a 1900 article in the *Lindsborg News,* "it [was] no unusual occurrence for a man to buy a farm, walk into the bank and pay for it in hard cash." Between 1907 and 1914, following the Panic of 1907, the assessed property values in Lindsborg doubled.

Plunging crop prices took their toll on the community in the 1920s and early 1930s, when the price of land in Lindsborg depreciated more than 50%. Despite the hard times, however, Lindsborg experienced modest population growth between 1920 and 1930 when the population

increased from 1847 to 2016. Since the 1930s, the population of Lindsborg has grown to over 3000. The community has worked diligently to preserve and promote its Swedish heritage and rich culture. The Bethany Oratorio Society, whose members have performed Handel's Messiah each Easter season since 1882, is the oldest of its kind in the nation. At events like the Messiah Festival of Music and Art and Midsummer's Day Festival, residents and visitors participate in traditional activities and celebrate the city's rich arts and music culture. Among the community's celebrated citizens and institutions are Birger Sandzen (1871-1954), a prolific Swedish-born artist who taught at Bethany College and the Anatoly Karpov International School of Chess, the seven-time world chess champ's first school in the United States.

Part II: Architectural Survey

Overview:

The Lindsborg Downtown Historic Survey consists of the core buildings that form the nucleus of the commercial heart of the city. Likewise, the study area included the immediate environs one block east and west of Main Street, north to State Street and south to Union Street. The core area is made up of predominantly commercial structures clustered along Main and Lincoln streets, while the areas that extend past the commercial core are largely residential in nature consisting mostly of single family houses. The total survey area encompasses 35.2 acres and can be described as urban in its setting.

Summary Description of Inventory

Upon entering the field, it was determined that there were a total of 105 resources within the study area, plus 26 secondary structures (garages, sheds, etc.). They ranged in both type and function.

Type	Function	Total
Single Dwelling	Single Dwelling	41
Commerce	Specialty Store	21
Commerce	Business	10
Commerce	Restaurant	7
Commerce	Professional	5
Domestic	Multiple Dwelling	2
Religious	Religious	2
Commerce	Financial	2
Government	Government	1
Government	City Hall	1
Domestic	Hotel	1
Commerce	Organizational	1
Health Care	Medical	1
Education	Education	1
Government	Post Office	1
Education	Library	1
Commercial	Mixed/Unknown	7
		105

Figure 4: Prior to entering the field, it was determined that there are 6 properties that are individually listed in the National Register of Historic Places. Those properties are:

1. 121 Lincoln Street, Lindsborg U. S. Post Office
2. 105 N. Main Street, Berquist & Nelson Drugstore
3. 110 N. Main Street, Hjerpe Grocery Building
4. 113 N. Main Street, Clareen/Peterson Restaurant Building
5. 122-124 N. Main Street, Holmberg and Johnson Blacksmith Shop
6. 101 S. Main Street, Farmers State Bank

In addition, the J. O. Sundstrom Department Store building at 102-106 N. Main Street is listed in the Register of Historic Kansas Places.

Figure 5: In addition to the existing properties that are currently listed, we found two resources (circled above) that appear to meet eligibility requirements under Criterion C, as good examples of their type. Those properties are:

1. 132 South 2nd Street, Craftsman Bungalow, 1910-1919
2. 100 North Washington Street, First Baptist Church, Temple Front, Neo-Classical, 1910-1919

Figure 6: The above illustration provides a breakdown of the various architectural styles associated with the study area.

Figure 7: The above illustration provides a breakdown of the various building forms or "types" within the survey area. Very often the "type and style" are interchangeable ideas. In the case of the study area, the predominant form is commercial, while the residential stock is eclectic in its forms and stylistic attributes. This is very typical for urban townships that developed after the Civil War and into the earl twentieth century.

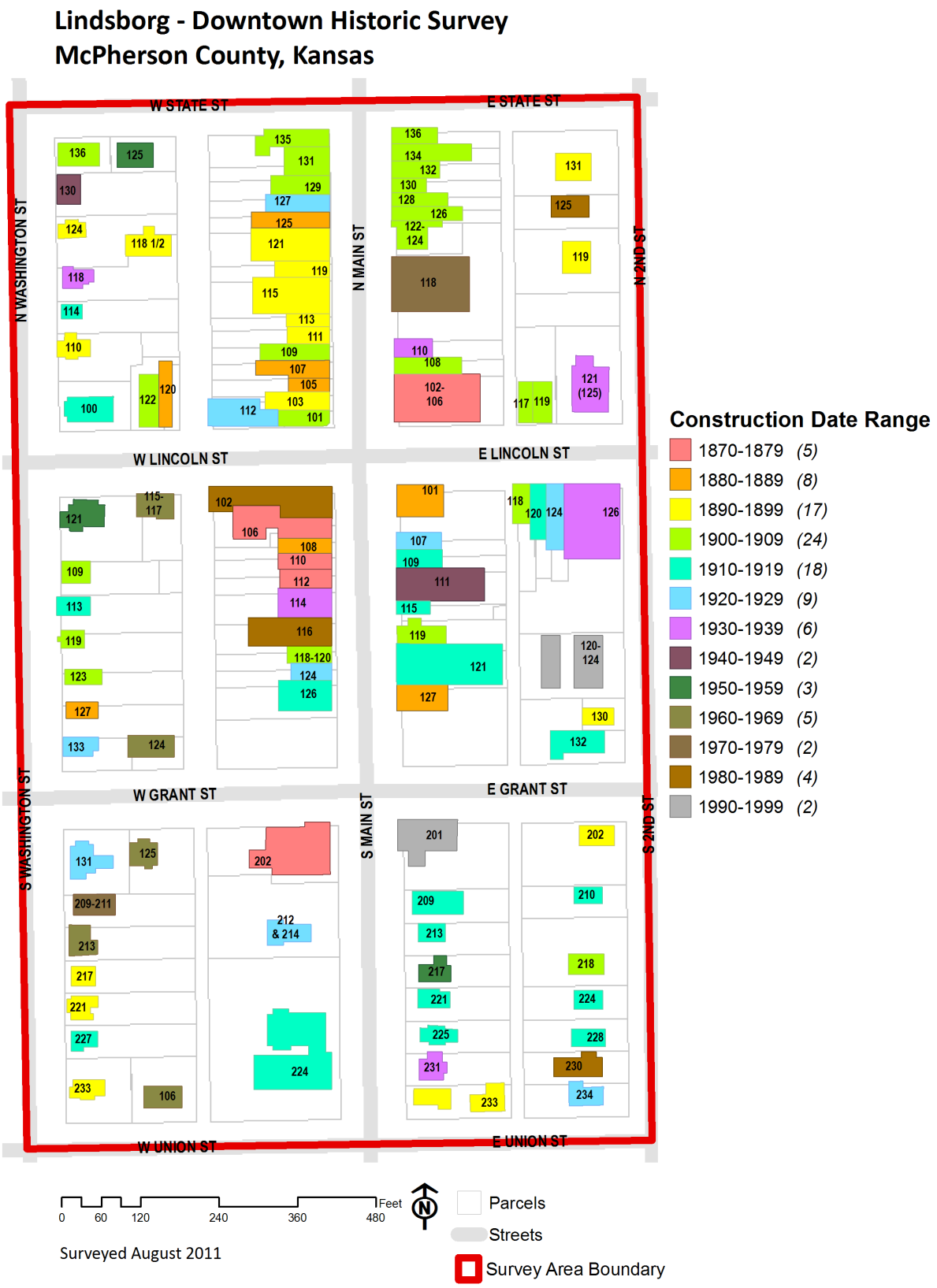

Figure 8: The above illustration provides a breakdown of the various construction dates to demonstrate the core of the city's development that began roughly in 1870. Of the 105 resources, 72 were built before 1920.

Figure 9: This illustration demonstrates the overall physical condition of resources within the survey area.

Figure 10: The current function of most resources within the study area demonstrates that there is a balance between commercial and residential activity that defines the historic downtown area of Lindsborg.

Figure 11: Not surprisingly, the historic function of the same resources demonstrates a long period of interplay between the commercial and residential harmony that developed over time. Taken together, the current function and the historic function have changed very little, giving Lindsborg its historic urban township appeal.

Part III: Recommendations

National Register Evaluation of Resources with the Survey Area

The study showed that the six-block area surrounding the commercial core of the downtown contains a high percentage of historic resources that have sufficient integrity to convey their significance. Nearly two-thirds of the resources are considered to meet the criteria for potential eligibility to the National Register of Historic Places (see Figure 12).

The survey found that residential structures tended to be concentrated along the east and west edges of the survey area, fronting Washington and 2nd streets. The blocks south of Grant Street are also primarily residential. Of these residential structures the ones with high historic integrity could potentially be regarded as contributors to one or more districts, but more research would be required. Research might begin by extending the architectural survey to areas beyond the present scope of this project. Examples would be to survey blocks south of Union Street, east of 2nd Street, and west of Washington Street.

Potential Historic Commercial District

The commercial core of the project area, where buildings front Main and Lincoln streets, remains recognizably intact and stands alone as a potential National Register District based on its period of development, its overarching areas of significance (Criterion A & C), and the continuity of architecture that distinguishes it as a "commercial Main Street." Within that commercial core, there are 6 individual properties that are already listed in the National Register of Historic Places and one resource individually listed in the Register of Historic Kansas Places. These provide an anchor for the remaining contributing structures to be understood as a cohesive National Register District.

Figure 13 represents our recommendation for a Lindsborg Historic Commercial District. Please note that further research would be required to determine more precisely the boundaries and status of buildings within the area. Figure 14 represents a case for the suggested boundaries. Note too that the Kansas SHPO would ultimately determine the contributing/non-contributing status of each property in the proposed district.

It is our recommendation that the City submit an application to the National Park Service to establish a Historic Commercial District in the downtown commercial core.

Figure 12: Map showing the distribution of resources that have a high degree of historic integrity (in blue).

Figure 13 (above) shows the potential National Register Boundaries that best represent the potential for a historic district. The survey finds a total of 38 resources within the potential district that are regarded as contributing. Only 8 do not have enough Historic Integrity to contribute, or do not meet the fifty year threshold to contribute.

Figure 14 (above): When overlain on the 1905 Sanborn Map of the city, the boundaries for the potential district fall over the same cluster of commercial resources that we find intact today. This justifies the boundaries as well as demonstrates the area's long established function as the commercial center of the city.

Part IV: Inventory of Surveyed Resources

What follows is a description of each individual resource within the study area.

The list also shows the evaluation for each property as Contributing or Non-Contributing to a potential National Register Historic District.

Inventory Key:

Resources in the following inventory are labeled by site number, address, and evaluation status. They are sorted alphabetically by street name, then street/address number.

An example is the second item in the inventory, 125 N 2nd Street, which is a non-contributing building less than 50 years old:

2. **125 N 2nd St (NC < 50)**

Inventory Evaluation Key/Abbreviations	Notes
Cont.	Contributing. Appears to meet the criteria as a contributing structure to a potential historic district.
Indiv.	Individually eligible for the National Register of Historic Places.
NC	Non-Contributing.
NC < integrity	Non-Contributing due to alterations that have compromised its ability to convey its significance as a historic
NC < 50	Non-Contributing. Less than 50 years old.
NRHP	National Register of Historic Places
(1890)	Dates in parenthesis indicate documented construction dates. Sources are recorded in the KHRI.

Integrity Considerations

As a way to maintain consistency during the evaluation process, buildings and sites were evaluated against the following criteria for integrity:

Criteria used to confer Contributing status:

Contributing buildings must have been constructed prior to 1962;

- They must retain sufficient aspects of their integrity of location and setting to demonstrate a strong association with the historic development of the neighborhood;
- Individual structures should retain significant aspects of their historic materials and workmanship with only minimal alterations;
- Structures should retain their original design intent in plan and elevation with only minimal alterations;
- Individual structures should convey a strong sense of integrity of feeling through their collective historic character and their architectural continuity.

Example of Contributing building, 115 N Main Street.

Example: Buildings that have undergone a minor degree of change (such as replacement windows), but that have retained most of their character-defining features, such as original rooflines, fenestration patterns, storefronts, and cornice elements, are considered to be contributing.

Criteria used to confer Non-Contributing status:

The building was constructed after 1962;
The site was a non-historic vacant lot;
Major unsympathetic alterations have taken place;
Or if a combination of alterations, when taken together, were inconsistent with the overall historic character of the neighborhood.

Example of Non-Contributing building, 118 N Main Street.

Example: If a historic building has lost its original form, has a modern second floor addition, replacement windows, vinyl siding, and major porch elements have been altered or enclosed, the building would be considered non-contributing.

Inventory of Surveyed Resources

1. **119 N 2nd St (Cont.)**

This is a 2-1/2-story, 3-bay house with Colonial Revival, Folk/Traditional influences built in the period 1890-1899 (btwn 1896 and 1905). The foundation is stone. Exterior walls are original weatherboard. High hip roof clad in replacement asphalt shingles with box cornice and three hip-roofed dormers. There is one side left, straddle ridge, brick chimney and one side right, straddle ridge, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay open porch characterized by a hip roof clad in standing seam metal with paired wood posts. The roof is distinguished by cast-iron cresting. Dormer walls are clad in wooden fish-scale shingles. Some, but not all, windows have leaded and beveled glass in the upper sashes. There is a single story frame garage with a hip roof and attached metal carport on the property, facing the alleyway. The house retains a remarkably high degree of historic integrity in terms of location, setting, design, materials, and workmanship and is potentially eligible under Criteria A for its association with the development of early residential neighborhoods in Lindsborg and under Criteria C for its local significance as an excellent example of its architectural type. The property includes a garage that does not appear to contribute to its historic character.

Sequence Number: 4082. KHRI Number: 113-135

2. **125 N 2nd St (NC < 50)**

Non-historic, ca. 1980-1989 (1983).

Sequence Number: 4083. KHRI Number: 113-136

3. **131 N 2nd St; includes house at 110 E State St (NC < integrity)**

This is a 2-story, 3-bay house with Queen Anne, Greek Revival influences built in the period 1890-1899 (1896-1905). The foundation is stone. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and three gabled dormers. There is one offset left, side slope, brick chimney. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, three-quarter open porch characterized by a hip roof clad in asphalt shingles with round wood posts. The dormer windows have diamond-patterned wood muntins and appear to be original. There is a single story frame domestic building on the property that shows address number 110 beside the door; it is on the same parcel as 131 N 2nd. There is also a detached L-shaped frame garage/multi-purpose building that does not appear to be contemporaneous with the primary structure. Part of the garage/

multi-purpose building is clad in wood siding and appears to be of an earlier 20th century construction. 131 N 2nd retains a sufficient degree of historic integrity to convey its significance under Criteria A for its association with the development of early residential neighborhoods in Lindsborg. [KSHS notes that building is not eligible with synthetic siding; eligibility could be re-evaluated if/when siding was removed to reveal historic materials.] The property includes a multipurpose building that does not appear to contribute to its historic character.
Sequence Number: 4067. KHRI Number: 113-137

4. **120-124 S 2nd St (NC < 50)**
Non-historic, ca. 1990-1999 (estimated).
Sequence Number: 4169. KHRI Number: 113-138

5. **130 S 2nd St (NC)**
This is a 2-story, 3-bay house with National Folk influences built in the period 1890-1899 (estimated). The foundation is undetermined. Exterior walls are original wood siding (lower) and replacement wood paneling (upper). Cross gable roof clad in replacement asphalt shingles with flush eaves and one shed-roofed dormer. There is one offset right, straddle ridge, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span portico characterized by a hip roof clad in asphalt shingles with modern decorative metal posts. This house appears to have been altered by the addition of a second story on an original 1-1/2 story dwelling that appears on the Sanborn map of 1896. The addition itself is historic, although the cladding and roof materials are non-historic. Windows on the upper story are wooden, with wooden casings and hoods on the side gable elevations. This building has undergone substantial alterations to its materials, design, and workmanship and no longer retains sufficient integrity to convey its historic significance.
Sequence Number: 4168. KHRI Number: 113-139

6. **132 S 2nd St (Indiv./Cont.)**
This is a 1-1/2-story, 3-bay house with Craftsman influences built in the period 1910-1919 (estimated). The foundation is continuous brick. Exterior walls are original brick. Multi-plane front gable roof clad in replacement asphalt shingles with raked open cornice. There is one side right, exterior, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, two-bay open porch characterized by a gabled roof with short battered wood posts on square brick piers. The front gables are clad in overlapping wood shingles that appear to be original. Window sills and lintels are stone and there is a stone watercourse on all eleva-

tions. There is a modern storage shed. Finally, there is a 1-1/2 story frame domestic building clad in wood siding on the property that does not appear to be historic. 132 S 2nd retains a sufficient degree of historic integrity to convey its significance under Criteria A for its association with the development of early residential neighborhoods in Lindsborg. The property includes a single-bay garage that does not appear to contribute to its historic character. Sequence Number: 4167. KHRI Number: 113-140

7. **202 S 2nd St (Cont.)**

This is a 1-1/2-story, 3-bay house (original function: Religion: Religious Facility) with Gothic/ Neo-Gothic influences built in the period 1890-1899 (1896-1905). The foundation is stone. Exterior walls are replacement stucco. High front gable roof clad in replacement corrugated tiles with flush eaves. There is one rear, exterior, stuccoed chimney. Windows are replacement aluminum casements. There is a single-story, single-bay platform/stoop characterized by a gabled roof clad in corrugated tiles with modern decorative metal posts. This building was constructed as a church, according to the 1896 Sanborn Map which does not show the gothic pilaster buttresses. By 1905 the Sanborn map shows the building with the buttresses, and a plastered exterior. The facade is characterized by a rising rectangular parapet with stone panels, capped by metal coping. The corners of the building feature stepped gothic-style stone or brick buttresses, now parged or stuccoed. Windows appear to be replacements throughout. James M Beck: (785) 227-2791. The garage is modern, with metal sides. There is also a modern gambrel-roofed shed on the property. Despite some modifications the building retains a sufficient degree of historic integrity to convey its significance under Criteria A for its association with the development of early residential neighborhoods in Lindsborg. The property includes a two-bay garage that does not appear to contribute to its historic character.
Sequence Number: 4149. KHRI Number: 113-141

8. **210 S 2nd St (NC < integrity)**

This is a 1-1/2-story, 3-bay house with Vernacular influences built in the period 1910-1919 (Post 1912). The foundation is concrete block. Exterior walls are replacement vinyl siding. High hip roof clad in replacement asphalt shingles with box cornice. Windows are original wood, 1/1 double-hung sashes. There is a single-story, two-bay open porch characterized by a shed roof clad in asphalt shingles with square wood posts. The house retains a sufficient degree of historic integrity in terms of location, setting, design, and association to convey its significance under Criterion A for its association with the development of early residential neighborhoods in Lindsborg. [KSHS notes that presence of synthetic siding precludes it from being eligible. If

siding was removed to reveal historic material, eligibility could be reassessed]. The property includes a garage that does not appear to contribute to its historic character. Sequence Number: 4163. KHRI Number: 113-142

9. **218 S 2nd St (NC < integrity)**

This is a 1-1/2-story, 2-bay house with Classical Revival influences built in the period 1900-1909 (estimated). The foundation is undetermined. Exterior walls are replacement vinyl siding. Gambrel roof clad in replacement asphalt shingles with box cornice and two hip-roofed dormers. There is one center, straddle ridge, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with round wood posts. 218 S 2nd retains a sufficient degree of historic integrity to convey its significance under Criteria A for its association with the development of early residential neighborhoods in Lindsborg. [KSHS notes that synthetic siding precludes house from being eligible. If siding is removed to reveal historic material beneath, eligibility could be reassessed.] The property includes a garage that does not appear to contribute to its historic character.

Sequence Number: 4162. KHRI Number: 113-143

10. **224 S 2nd St (NC < integrity)**

This is a 1-story, 3-bay house with National Folk influences built in the period 1910-1919 (estimated). The foundation is rusticated concrete block. Exterior walls are replacement vinyl siding. Multi-plane cross gable roof clad in replacement asphalt shingles with raked box cornice. There is one center, straddle ridge, brick chimney. Windows are original wood, 2/2 double-hung sashes. There is a single-story, front, frame addition. This house appears to have been an original L-plan but has been altered by the addition of a single-story space under a shed roof on a concrete block foundation on the front elevation. A second addition appears at the rear; however, the additions themselves are over 50 years old. This building has undergone substantial alterations to its materials, design, and workmanship and no longer retains sufficient integrity to convey its historic significance. The property includes a two-bay garage that does not appear to contribute to its historic character.

Sequence Number: 4161.. KHRI Number: 113-144

11. **228 S 2nd St (Cont.)**

This is a 1-1/2-story, 2-bay house with National Folk influences built in the period 1910-1919 (estimated). The foundation is stone. Exterior walls are original weatherboard. Multi-plane

cross gable roof clad in replacement asphalt shingles with box cornice and one gabled dormer. Windows are original wood, 1/1 double-hung sashes. There is a single-story, rear, frame addition. Post 1912 - Does not appear on Sanborns until after 1912, pre 1926. Prominent front gable with twin double-hungs and pent roofs, and box eaves. The south elevation has a three-sided window bay on the ground floor, under a squared second-floor projecting bay.228 S 2nd retains a sufficient degree of historic integrity to convey its significance under Criteria A for its association with the development of early residential neighborhoods in Lindsborg. The property includes a single-bay garage that does not appear to contribute to its historic character.
Sequence Number: 4160. KHRI Number: 113-145

12. **230 S 2nd St (NC < 50)**
Non-historic, ca. 1960-1969 (estimated). Construction date needs verification. This building has undergone substantial alterations to its materials, design, and workmanship and no longer retains sufficient integrity to convey its historic significance.
Sequence Number: 4159. KHRI Number: 113-146

13. **234 S 2nd St (Cont.)**
This is a 1-1/2-story, 3-bay house with Craftsman influences built in the period 1920-1929 (estimated). The foundation is stone. Exterior walls are original wood siding. Medium front gable roof clad in replacement asphalt shingles with raked open cornice. There is one center, straddle ridge, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a shed roof clad in asphalt shingles with turned wood posts. The gable is clad in wood shingles and features an original wooden three-light window. The front door has a transom window. 234 S 2nd retains a sufficient degree of historic integrity to convey its significance under Criteria A for its association with the development of early residential neighborhoods in Lindsborg.
Sequence Number: 4158. KHRI Number: 113-147

14. **124 W Grant St (NC < 50)**
Non-historic, ca. 1960-1969 (estimated).
Sequence Number: 4134. KHRI Number: 113-148

15. **125 W Grant St (NC < 50)**
Non-historic, ca. 1960-1969 (estimated). Ranch with twin double-hungs in two bays flanking the central doorway. The house has a porch with stone veneer skirting and decorative metal support posts. There is a covered breezeway between the house and the garage.

Sequence Number: 4139. KHRI Number: 113-149

16. **131 W Grant St (NC < integrity)**

This is a 2-story, 2-bay house with Craftsman influences built in the period 1920-1929 (estimated). The foundation is raised brick. Exterior walls are replacement vinyl siding. High hip roof clad in replacement asphalt shingles with box cornice and four hip-roofed dormers. There is one center, straddle ridge, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a gabled roof clad in asphalt shingles with square brick posts. There is a single-story, rear, frame addition. Despite modifications to cladding and roof material, the building retains a sufficient degree of historic integrity to convey its significance under Criteria A for its association with the development of early residential neighborhoods in Lindsborg. [KSHS notes that synthetic siding precludes house from being eligible. If siding is removed to reveal historic material beneath, eligibility could be reassessed.] The property includes a single-bay garage that does not appear to contribute to its historic character.

Sequence Number: 4140. KHRI Number: 113-150

17. **117 E Lincoln St (Cont.)**

This is a 2-story, 3-bay two-part commercial block masonry building (original function: Government: Post Office) with Commercial Style influences built in the period 1900-1909 (1904). The foundation is continuous brick. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement vinyl, 1/1 double-hung sashes. This building was the Post Office from 1904 to 1936. The second floor has functioned as offices for businesses and residences throughout its history. It housed the Lindsborg Historical Society in the 1920s, followed by chiropractor's offices through until 1937. In the 1970s and 1980s it was used as the Shield Publishing Company and the Kansas Business News office. This masonry building adjoins the building to the east, 119 (aka 117 1/2) East Lincoln. It features an upper facade that is primarily intact, with four double-hung windows and a corbelled brick belt course between the upper and lower floors. The cornice is plain and has metal coping. Windows have stone sills and hoods of what appear to be metal. The E Lincoln elevation has a shed-roofed permanent awning clad in non-historic shake shingles. The awning spans part of the building to the east. The storefront is divided into the traditional bays of an early 20th-century commercial building, but the central bay entryway has been reworked with late 20th-century materials. Ground floor windows on the alley (west) elevation are modern glass block. The bulkhead, windows, doorway, and other storefront elements are modern replace-

ments. Despite alterations to the ground floor storefront, the building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg.
Sequence Number: 4544. KHRI Number: 113-3550-00027

18. **118 E Lincoln St (NC < integrity)**
This is a 1-story, 3-bay one-part commercial block masonry building (original function: Commerce/Trade: Specialty Store) with Minimal Commercial (Early-Mid 20th Century) influences built in the period 1900-1909 (1909). The foundation is continuous brick. Exterior walls are replacement stucco. Flat with parapet roof clad in replacement rubberized/asphalt composite. Originally constructed as a harness shop, this building has housed various offices including Lindsborg Realty (1921), The United Phone Company (1932-1939), and the Southwestern Bell Office (1940-1975). From 1976 it was used as storage, until it became an AT&T store (now closed). This building has undergone alterations that have compromised its ability to convey its historic significance. The original brick are no longer visible due to the non-historic stucco. The E Lincoln and alleyway elevation windows and bays are enclosed and plastered over. There is a shed-roofed permanent awning on the E Lincoln elevation that appears to have some wooden trim and dentil moulding but more research would be needed to determine if it is part of the original design or materials. The property includes a garage that does not appear to contribute to its historic character.
Sequence Number: 4085. KHRI Number: 113-3550-00029

19. **119 E Lincoln St (Cont.)**
This is a 2-story, 3-bay two-part commercial block masonry building (original function: Government: City Hall) with Italianate influences built in the period 1900-1909 (1903). The foundation is continuous brick. Exterior walls are original brick. Flat roof clad in replacement rubberized/asphalt composite. Windows are replacement, 1/1 double-hung sashes. Functioned as the City Hall offices on the second floor from 1903 to 1955, with the Fire Hall on the ground floor from 1903 to 1926. From 1948 to 2001 the building housed the D. S. & O Rural Electric/R.E.A. offices. The upper parapet and cornice feature a corbelled brick course and brick arranged to form a rough egg-and-dart pattern. There is a sign inscribed 1903 CITY HALL in the center of the cornice. Windows have stone sills and ornamental hoods. The central bay has twin windows with two hoods over a single lintel. The ground floor man door is a modern replacement but the transom window is intact. The vehicle bay door is a modern replacement but is installed within the original frame. Brick coursing is common bond with header courses every

seventh row. Despite ground floor alterations, the building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg. Sequence Number: 4080. KHRI Number: 113-3550-00028

20. **120 E Lincoln St (NC < integrity)**

This is a 1-story, 3-bay one-part commercial block masonry building (original function: Commerce/Trade: Specialty Store) with Minimal Commercial (Early-Mid 20th Century) influences built in the period 1910-1919 (1912). The foundation is continuous brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. This was built in 1912 as the City Bicycle Shop and also functioned as a plumbing supply store from 1912-1926. This building served as offices for Lindsborg Realty from 1923 to 1942 followed by a brief period as a cafe, then various offices including insurance and other real estate companies. From 1967 to 1975 it housed the Chamber of Commerce. From 1976 on it has been used for various real estate and law offices. The upper facade and parapet are unadorned original brick capped by metal coping. The ground-floor facade has been altered substantially and is characterized by a wood-shingled shed roof with a center gable over the entryway bay, which has two modern doors set at 45-degree angles to the street. The central bay is flanked on each side by a modern bulkhead and window arrangement using non-historic materials. The original transom area is no longer visible. The 1912 Sanborn map shows this as brick bicycle shop. This building has undergone substantial alterations to its materials, design, and workmanship and no longer retains sufficient integrity to convey its historic significance.
Sequence Number: 4084. KHRI Number: 113-3550-00030

21. **121 (125) E Lincoln St Listed on the NRHP under address 125 E. Lincoln (Indiv./Cont.)**

This is a 1-story, 5-bay Class C or D Post Office masonry building with Classical Revival influences built in the period 1930-1939 (1936). The foundation is stone. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are original wood, 12/12 double-hung sashes. The mural, "Smoky River", was painted by Lindsborg, Kansas artist Birger Sandzen (1871-1954) in 1938. The Lindsborg United States Post Office (c. 1936) was listed on the National Register as part of the Kansas Post Offices with Artwork (1936-1942) MPS at the local and state levels of significance under criteria A and C for its historical association with the Treasury Department's Section program, and for the artistic significance of the mural that it contains. While it is individually listed, this building also retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of

downtown Lindsborg. Please see the NRHP form for more information, description, and photos. The architect is recorded as Simon, Louis.
Sequence Number: 4081. KHRI Number: 113-3210-00009

22. **124 E Lincoln St (NC < integrity)**
This is a 1-1/2-story, 3-bay one-part commercial block masonry building (original function: Commerce/Trade: Specialty Store) with Minimal Commercial (Early-Mid 20th Century) influences built in the period 1920-1929 (Post 1912). The foundation is continuous brick. Exterior walls are replacement brick veneer (lower) and original brick (upper). Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement aluminum stationary. Built as the M. T. Blomgren Ford Dealership in the 1920s, this building housed Shaffer's Motor Company from 1948-1954. From 1955 to 2002 it was used as various general and grocery stores, including a period 1973-1994 as Lee's Market. In 2003 it was leased by the Dollar General, its neighbor to the east. While this building retains the original configuration of an inset central doorway flanked by storefront windows, the materials are non-historic replacements. The bulkhead is modern brick veneer while the windows are non-historic aluminum. The transom area is enclosed by vertical panels. The parapet is unadorned and has metal coping. This building has undergone substantial alterations to its materials, design, and workmanship and no longer retains sufficient integrity to convey its historic significance.
Sequence Number: 4171. KHRI Number: 113-151

23. **126 E Lincoln St (NC < integrity)**
This is a 1-story, 3-bay one-part commercial block masonry building (original function: Industry/Processing/Extraction: Manufacturing Facility) with Minimal Commercial (Early-Mid 20th Century) influences built in the period 1930-1939 (1932). The foundation is continuous brick. Exterior walls are original brick. Sawtooth roof clad in replacement rubberized/asphalt composite. Windows are replacement steel stationary. Chevrolet Sales and Service, 1932-1940. Shaffer's Motor Co. 1948-1954. Eldon's Foodliner 1955-1961. IGA and various groceries including Lee's Thriftway and Scott's Thriftway to 2003, when it was leased by Dollar General. This building comprises three street-facing gabled structures that share an open interior space. The E Lincoln facade has a brick parapet that masks the gabled segments. The parapet is plastered, with metal coping, and features false timbering in a geometric pattern. Each of the bays along the front has transom windows in series. The ground-floor front is clad in a non-historic false stone veneer and what appear to be original storefront windows are now enclosed by this stone. One entryway bay has paired non-historic wooden doors while the other at the corner

of E Lincoln and S 2nd Street is composed of modern aluminum and brick materials, framing, and doors. The 2nd Street elevation windows are bricked shut except for two that have glass block. This building has undergone substantial alterations to its materials, design, and workmanship and no longer retains sufficient integrity to convey its historic significance.
Sequence Number: 4068. KHRI Number: 113-3550-00031

24. **112 W Lincoln St (Cont.)**
This is a 2-story, multiple-bay two-part commercial block masonry building (original function: Commerce/Trade: Specialty Store) with Mission influences built in the period 1920-1929 (1920). The foundation is stone. Exterior walls are original stucco. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement vinyl, 6/6 double-hung sashes. Originally a seed and agricultural implement store (Lindsborg Seed & Implement), this building functioned as the Carlton Hotel from 1930 to 1967 under various ownership, in addition to other businesses. It was known as Carlton Hall and associated with Bethany College from 1969 to 1984. In 1985 it became the Swedish Country Inn under the ownership of Q. and F. Applequist. This bed and breakfast currently has 19 rooms plus a dining room, gift shop, and lobby, among other spaces. The stuccoed facade is largely unadorned apart from the Moorish parapet with stone coping and diamond-shaped panels at intervals across the upper facade. The awning is suspended by cables and has elaborate metal rosettes and other patterns. There are leaded transom lights over the main display windows. The building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg. The builder is recorded as Lundstrom, C. A.
Sequence Number: 4105. KHRI Number: 113-3550-00032

25. **115-117 W Lincoln St (NC < 50)**
Non-historic, ca. 1960-1969 (1963). 115 appears to be a private residence while 117 is "Sun on the Run" tanning salon. Duplex with mixed picture and awning-style windows, no chimney or flue.
Sequence Number: 4124. KHRI Number: 113-3550-00033

26. **120 W Lincoln St (NC < integrity)**
This is a 1-story, 3-bay one-part commercial block masonry building with Commercial Style influences built in the period 1880-1889 (Pre-1884). The foundation is stone. Exterior walls are replacement brick veneer. Medium front gable roof clad in replacement asphalt shingles. Win-

dows are replacement vinyl fixed. Numerous alterations have resulted in this building's form which has seen changes to the design, roof, front and side elevations, cladding, fenestration, and other elements. The W Lincoln elevation features a square-topped brick parapet that gives the building a flat-roofed appearance from that view. Some windows along the alley have been partially enclosed while part of the building's length appears to be the result of at least two stages of addition to the rear. Some exterior walls along the alley are brick, with some stucco and some tin. There are no chimneys and little evidence remains of the building's original form.
Sequence Number: 4114. KHRI Number: 113-3550-00034

27. **121 W Lincoln St (NC)**
This is a 1-story, 4-bay enframed window wall frame building with Modern/Modern Movement influences built in the period 1950-1959 (1958). The foundation is poured concrete. Exterior walls are original brick veneer. Flat roof clad in replacement rubberized/asphalt composite. Windows are original aluminum fixed. Building is characterized by the five-bays of large fixed single-light windows in aluminum frames along the W Lincoln elevation and a high brick wall in front of a lower, smaller rectangular mass on the easter side. The building is not associated with the early commercial development of Lindsborg. The original/significant owner is recorded as Fuller, Dr. D. D.
Sequence Number: 4121. KHRI Number: 113-3550-00035

28. **122 W Lincoln St (NC < integrity)**
This is a 2-story, 4-bay two-part commercial block masonry building (original function: Commerce/Trade: Specialty Store) with Buckaroo Revival influences built in the period 1900-1909 (1905 - 1912). The foundation is undetermined. Exterior walls are replacement vertical plank siding. Flat roof clad in replacement rubberized/asphalt composite. Windows are replacement aluminum, 2/2 double-hung sashes. Tin Shop on 1905 Sanborn map, then John "Tinner" Johnson's plumbing shop until the 1940s. It was a laundry owned by Anna Berg and Mrs. Bernard Anderson from the 1940s to the 1970s, after which it functioned as Apotek Pharmacy up to 1993. This brick building has undergone significant alterations. The exterior is clad in a wood plank siding and the parapet sheathed with modern metal. There are two permanent awnings that span the front, one at the belt line and one at cornice level. These are clad with modern wooden shake shingles. The ground floor storefront has been dramatically altered and has modern replacement windows and doors that do not reflect the original fenestration size or pattern.

Sequence Number: 4113. KHRI Number: 113-3550-00036

29. **101 N Main St (Cont.)**

This is a 2-story, multiple-bay two-part commercial block masonry building (original function: Commerce/Trade: Specialty Store) with Italianate influences built in the period 1900-1909 (1906-1907). The foundation is stone. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement, 1/1 double-hung sashes. Built as a harness and buggy shop circa 1881, the Commercial State Bank building was constructed new in 1906-07 and the bank occupied it until 1932. Swedish American Insurance had the building from 1932 to 1973 after which it had dentist offices up to 2000. The building occupies the northwest corner of Lincoln and Main. There is an angled single-bay entryway with one window on the upper facade and a double-height transom over the doorway. The W Lincoln elevation has four regularly spaced upper windows while the Main Street facade has two. Each window has an elaborate pedimented window hood with an inset sunburst pattern. Window sills are stone. The ground floor fenestration on the Lincoln elevation is (from west to east) door, window, door, window, door, and finally a display window that makes up part of the primary storefront. Display windows have multi-light leaded transom windows over dentil moulding on both the Lincoln and Main Street elevations. The four bays that make up the storefront wrap around the corner and are separated by brick pilasters below a belt cornice. Some of the storefront elements as well as doorways on the Lincoln Street elevation are early, but not original. An original decorative corbelled brick cornice is no longer extant and the current cornice is unadorned. The Commercial State Bank building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg.

Sequence Number: 4086. KHRI Number: 113-3550-00038

30. **102-106 N Main St (Cont.)**

This is a 2-story, multiple-bay two-part commercial block masonry building (original function: Commerce/Trade: Department Store) with Italianate influences built in the period 1870-1879 (1879). The foundation is stone. Exterior walls are replacement stucco. Flat roof clad in replacement rubberized/asphalt composite. Extensive restoration work within the last two to three years. Please see the Register of Historic Kansas Places form for a complete architectural description, history, and statements of significance. The original/significant owner is recorded as Sundstrom, Jacob. O. and Bergsten, John. G.

Sequence Number: 4079. KHRI Number: 113-3550-00037

31. **103 N Main St (Cont.)**

This is a 2-story, 3-bay two-part commercial block masonry building with Commercial Style influences built in the period 1890-1899 (1893). The foundation is stone. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement wood, 1/1 double-hung sashes. Rexall Drug Store 1893 to 1959. Hallock Sundries and Soda Fountain 1960-64, Western Auto Store 1965-67, Swedish Cobbler 1970-73, and various flower and gift shops to present. The cornice has corbelled brick forming sawtooth and dentil patterns, and two rectangular inset panels. There are three windows in the upper facade with hammered stone lintels. Sills are part of a stone belt that divides the upper from the lower level. The transom area is intact behind the current sign, and below the permanent awning which is clad in modern shake shingles. The storefront has replacement bulkheads, windows, and doorway but the transom over the door is intact and there are cast iron posts that appear to be original.The Rexall Drug Store building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg.

Sequence Number: 4103. KHRI Number: 113-3550-00039

32. **105 N Main St (Indiv./Cont.)**

This is a 2-story, 3-bay two-part commercial block masonry building with Commercial Style influences built in the period 1880-1889 (1880). The foundation is stone. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Built around 1880, the Berquist and Nelson Building retains a high degree of historic integrity on the exterior with the upper facade in near-original condition and the storefront a compatible former replacement. Although the interior has been remodeled on numerous occasions, some historic features and finishes are extant including the hardwood floors upstairs, plaster walls, door openings, and wood trim. The building is a good representative of the early permanent commercial buildings in downtown Lindsborg. Please see the National Register nomination form for complete description, history, and statements of significance. While it is listed individually, 105 N Main also retains a sufficient degree of historic integrity to convey its significance under Criteria A for its association with the development of early residential neighborhoods in Lindsborg.

Sequence Number: 4102. KHRI Number: 113-3550-00040

33. **107 N Main St (Cont.)**

This is a 2-story, 3-bay two-part commercial block masonry building (original function: Commerce/Trade: Specialty Store) with Italianate influences built in the period 1880-1889 (Pre 1884). The foundation is stone. Exterior walls are replacement stucco (lower) and original brick (upper). Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement wood, 1/1 double-hung sashes. Eberhardt Jewelry Store 1887-88, Fred Goodholm Jewelry and Bookstore 1888-1922. City Bakery 1922-1996 under various ownership and operations. The cornice pattern of dentil and sawtooth bricks carries over from the neighboring building to the south, 105 N Main (the Berquist & Nelson Drugstore Building). The upper facade has four double-hung windows with hoods. The current windows are shorter than the originals although the opening is intact. windows have stone sills. There is a corbelled belt that divides the upper from the ground-floor level. The storefront has been altered but retains the traditional pattern of a 19th-century storefront, with large display windows flanking a central doorway in an angled recess. The transoms appear to be intact. There are two scalloped cast iron pilasters flanking the entryway. Bulkheads are modern replacements. The Eberhardt Jewelry Store building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg.

Sequence Number: 4126. KHRI Number: 113-3550-00041

34. **108 N Main St (Cont.)**

This is a 2-story, 4-bay two-part commercial block masonry building (original function: Commerce/Trade: Specialty Store) with Minimal Commercial (Early-Mid 20th Century) influences built in the period 1900-1909 (1902). The foundation is stone. Exterior walls are replacement wood shingles (lower) and original brick (upper). Flat with parapet roof clad in replacement rubberized/asphalt composite. The Stockenberg Drug Store operated here from 1902 to 1929, followed by continued operation as a drug store to 1993 under various owners. This building was Barbo/Carlson Printing (1993-2000), followed by Lindsborg Antiques (Weaver, Helen; 2000-2006). The original/significant owner is recorded as Stockenberg J.O. and Gustafson, John. The upper story has two sets of twin double-hung windows with dressed stone sills and lintels. The cornice is unadorned. There is a stone belt dividing the upper and lower levels. The ground floor has been substantially altered but follows the pattern of the original design. The transom area is covered by modern shake shingles. Doorway and window alements are modern aluminum. There is a partial bulkhead with a cut ashlar stone veneer that does not appear to be original. Despite alterations to the ground floor, the building retains sufficient integrity

of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg. The original/significant owner is recorded as Stockenberg J.O. and Gustafson.
Sequence Number: 4078. KHRI Number: 113-3550-00042

35. **109 N Main St (Cont.)**
This is a 2-story, 3-bay two-part commercial block masonry building with Italianate influences built in the period 1900-1909 (1896-1905). The foundation is stone. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement vinyl, 1/1 double-hung sashes. The cornice is characterized by brick corbelling. The upper facade has three double-hung windows with rusticated and carved window hoods. Sills are stone. The transom area is covered. An awning is suspended by four rods. The storefront elements are aluminum replacements but the design reflects the original configuration of large display windows flanking a central doorway within an angled recess. The Rosberg Furniture Store & Funeral building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg.
Sequence Number: 4125. KHRI Number: 113-3550-00043

36. **110 N Main St (Indiv./Cont.)**
This is a 2-story, 4-bay two-part commercial block masonry building (original function: Commerce/Trade: Specialty Store) with Commercial Style influences built in the period 1930-1939 (1930). The foundation is stone. Exterior walls are original brick. Flat roof. Alfred Hjerpe, the son of Swedish immigrants, operated a grocery business out of this downtown Lindsborg building during the 1930s and 1940s. The building is located in the middle of the east side of the 100 block of North Main and features two first-floor storefronts with recessed entrances. There is a second-floor apartment that is accessed by an exterior staircase at the rear of the building. The Commercial-style building retains a high degree of interior and exterior architectural integrity including its original storefronts, entrances, windows, and floor plan. It was nominated to the National Register for its local commercial history and its architecture. The Hjerpe Grocery building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg, making it also a contributor to a downtown district. Please see the National Register Nomination form for a complete description and statements of significance. The original/significant owner is recorded as Hjerpe, Alfred.

Sequence Number: 4069. KHRI Number: 113-3550-00044

37. **111 N Main St (Cont.)**

This is a 2-story, 3-bay two-part commercial block masonry building (original function: Commerce/Trade: Specialty Store) with Italianate influences built in the period 1890-1899 (1891). The foundation is stone. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement, 1/1 double-hung sashes. Runbeck Meat and Grocery 1891-1912. Berggren Cleaning and Pressing 1911-1959. Style Shop to 1969 after which it was used as C.P.A. offices into the 1990s. There are various brief periods of other businesses and shops; please see research done by the local Smoky Valley Historical Association. The cornice is characterized by brick corbelling in a sawtooth and dentil pattern that carries through the neighboring buildings. The upper facade has three double-hung windows with rusticated and carved window hoods, identical to 109 and 113 N Main. Sills are stone. The transom area is covered under a cloth awning. The storefront elements are aluminum replacements but the design reflects the original configuration of large display windows flanking a central doorway within an angled recess. There are two painted cast iron posts flanking the doorway.

Sequence Number: 4101. KHRI Number: 113-3550-00045

38. **113 N Main St (Indiv./Cont.)**

This is a 2-story, 3-bay two-part commercial block masonry building (original function: Commerce/Trade: Restaurant) with Commercial Style influences built in the period 1890-1899 (1899). The foundation is stone. Exterior walls are original brick. Flat roof. Windows are wood, 1/1 double-hung sashes. The Clareen/Peterson Restaurant Building is an excellent intact representative of the early permanent commercial structures constructed by Swedish immigrants on Lindsborg's Main Street. The building continued to function as a restaurant, its original use, for nearly fifty years. Later converted to commercial use, the building retains a high degree of historic integrity including the original storefront. Distinguishing characteristics including the ornate window hoods, cast-iron columns, and stained-glass windows portray the building's Italianate influences. These details, combined with the original storefront, make the building a good, representative example of Commercial Style architecture. The Clareen/Peterson Restaurant Building at 113 N. Main in Lindsborg, Kansas is nominated to the National Register of Historic Places under Criteria A and C. Please see the National Register nomination form for a complete description, history, and statement of significance.

Sequence Number: 4100. KHRI Number: 113-3550-00046

39. **115 N Main St (Cont.)**

This is a 2-story, 6-bay two-part commercial block masonry building (original function: Commerce/Trade: Restaurant) with Italianate influences built in the period 1890-1899 (1896-1905). The foundation is stone. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are wood, 1/1 double-hung sashes. Berggren Restaurant 1890s-1910s. Part of Runbeck Meat and Grocery 1911-1946. Various supermarkets and general grocery stores to 1997. Ace Hardware 1997-2005; Lindsborg Hardware 2005-2006. The sawtooth and dentil brick cornice pattern is the same as the neighboring buildings to the south along Main, but on this building it is raised three feet higher than the others. The upper facade has eight regularly-spaced double-hung windows under ornate hoods that are the same design as the buildings to the south. The transom area is covered and there is a permanent awning with modern shake shingles. The storefront has replacement doors and windows but is divided so as to reflect the traditional pattern of a 19th-century storefront. Despite alterations to the ground floor facade, the Berggren Restaurant building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg.

Sequence Number: 4099. KHRI Number: 113-3550-00047

40. **118 N Main St (NC < 50)**

Non-historic, ca. 1970-1979 (1975).

Sequence Number: 4077. KHRI Number: 113-3550-00048

41. **119 N Main St (Cont.)**

This is a 2-story, 3-bay two-part commercial block masonry building (original function: Commerce/Trade: Restaurant) with Italianate influences built in the period 1890-1899 (Pre 1896). The foundation is stone. Exterior walls are replacement stucco (lower) and original brick (upper). Flat with parapet roof clad in replacement rubberized/asphalt composite. The parapet is capped with stone coping and the cornice has corbelled brick in a regular modillion-like pattern. The upper facade is divided into two rectangular inset bays. Each bay has twin double-hung windows under a metal hood. The windows have transoms that appear to be original. There is a corbelled brick belt dividing the upper level from the lower. The storefront has undergone substantial alteration. The transom area is covered by frame and stucco. At ground level the storefront design reflects the pattern of a traditional 19th-century storefront, al-

though with modern frame, aluminum, and stone veneer. Despite alterations to the ground floor, the building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg.
Sequence Number: 4098. KHRI Number: 113-3550-00049

42. **121 N Main St (Cont.)**
his is a 1-1/2-story, 7-bay one-part commercial block masonry building (original function: Commerce/Trade: Business) with Italianate influences built in the period 1890-1899 (1896-1905). The foundation is stone. Exterior walls are replacement brick veneer (lower) and original brick (upper). Flat with parapet roof clad in replacement rubberized/asphalt composite. Clothing store and barber shop 1905-1912; Thorstenberg Clothing and Millinery 1904-1922; clothing stores to 1946; furniture stores 1947-1965; Viking and Eurasian Imports to the 1970s; Swedish Crown Restaurant 1971-present. The cornice features elaborate moulding in crown and modillion patterns and there are paneled brackets with spherical finials at each end. A row of wooden dots is located at the top of the frieze, which features six rectangular panels with sunburst designs. The sign area is blank. A belt of wood moulding with dentils divides the ground level from the upper facade. The storefront is a complete modern replacement, pre-1993, with brick veneer and six narrow 12-light fixed windows flanking a central doorway, three on each side. There is a gabled awning over the entryway. Despite alterations to the ground floor, the building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg. Its overall massing is intact as is the upper facade and elaborate cornice. In context it remains a material expression of Lindsborg's early downtown commercial development.
Sequence Number: 4097. KHRI Number: 113-3550-00050

43. **122-124 N Main St (Indiv./Cont.)**
This is a 1-story, 3-bay Other commercial type masonry building with Vernacular influences built in the period 1900-1909 (1900). Exterior walls are original brick. Gable with false stepped parapet roof clad in replacement corrugated metal. 124 N Main is an addition to 122 N Main building. Building restored by John Rathlef early 1970s (per Lindsborg Business Directory 1884-2005, Smoky Valley Historical Association (Lindsborg, 2007) pg 55). The Holmberg and Johnson Blacksmith Shop is a one-story brick structure located in downtown Lindsborg, Kansas. The building is an excellent representative of an early permanent commercial building. It is rectan-

gular in form with a gable roof that is obscured from street view by a stepped brick parapet on the front facade of the building. The upper facade features a sign painted c.1900 by Ephraim Malm of the Malm Brothers Painting Company in Lindsborg, a firm later known throughout the Midwest for their decorative stenciling process. The building has a central door flanked by individual windows on the street facade, rather than a traditional commercial storefront. Original features including the forge, sliding door, a ceiling fan, and hooks, rings, and window grills, are extant and clearly portray the building's original function as a blacksmith shop. Please see the National Register nomination form for complete description, history, and statements of significance. More information is on the KHRI at http://khri.kansasgis.org/index.cfm?in=113-3550-00051. The Holmberg & Johnson Blacksmith Shop retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg.
Sequence Number: 4076. KHRI Number: 113-3550-00051

44. **125 N Main St (NC < integrity)**
This is a 1-1/2-story Other commercial type building with Postmodern/Neoeclectic influences built in the period 1880-1889 (Pre 1884). Exterior walls are replacement stucco. This building appears as a frame structure on Sanborn maps from 1884 (where it is labeled "Confectionery and Rest"), through 1912 where it is listed as a Bakery. It is difficult to ascertain the extent to which the frame structure remains, or to determine its integrity of design, materials, and workmanship. The facade is entirely modern and is characterized by the prominent false roof clad in clay tiles, and the steep gable awning with false timbering. The interior has been substantially altered and presents multiple shops and offices on several levels including below street level. More research is needed to determine the morphology and integrity of this building.
Sequence Number: 4096. KHRI Number: 113-3550-00052

45. **126 N Main St (Cont.)**
This is a 1-1/2-story, 3-bay one-part commercial block masonry building (original function: Commerce/Trade: Specialty Store) with Commercial Style influences built in the period 1900-1909 (1896-1905). The foundation is stone. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement aluminum single-light fixed. This building first appears as a masonry structure on the 1905 Sanborn map but on the 1912 map it appears with a deeper footprint and is listed as a steam laundry. The business directory seems to confirm this by listing it as a laundry owned by Tom Johnson (1911

-1912), followed by Augusta Johnson (1912 & 1927). The upper cornice and frieze are unadorned brick. The transom area is covered by vertical wood planks and there is a permanent awning roof that spans the facade and is clad in modern wood shingles. The storefront has been altered by the addition of modern windows and bulkhead although the recessed doorway is likely in the original location. This building is a possible candidate for restoration by removal of the awning and reconfiguration of the storefront to reflect its earlier design. Despite alterations the building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg. The original/significant owner is recorded as Johnson, Tom and Johnson, Augusta.
Sequence Number: 4075. KHRI Number: 113-3550-00053

46. **127 N Main St (Cont.)**
This is a 1-1/2-story, 3-bay one-part commercial block masonry building with Minimal Commercial (Early-Mid 20th Century) influences built in the period 1920-1929 (1925). Exterior walls are original brick. Flat roof clad in replacement rubberized/asphalt composite. Clothing, novelty, and gift shops under many owners from construction to present. The longest period appears to be as a novelty shop from 1938 to 1974. The upper facade is plain with seven corbelled rows of bricks forming a cornice. The coping appears to be formed concrete. Two more rows of brick corbelling form a belt that spans the upper facade. The storefront has replacement windows but some of the doorway framing elements appear to be historic and the transoms here are intact. Bulkheads are intact. There is a cloth awning that covers the sign area. This building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg.
Sequence Number: 4095. KHRI Number: 113-3550-00054

47. **128 N Main St (Cont.)**
This is a 1-1/2-story, 3-bay one-part commercial block masonry building (original function: Commerce/Trade: Specialty Store) with Commercial Style influences built in the period 1900-1909 (1896-1905). The foundation is stone. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement single-light fixed. Gunnarson Paint 1909-1949; Lindsborg Dry Cleaners 1949-1956; real estate offices 1960 -present. The frieze and cornice are elaborated with brick dentil and corbelling forming two rectangular inset panels. The storefront has been substantially altered by the addition of a

broad permanent shed-roofed awning that covers the transom area and spans the facade. The awning is clad in artificial slate tiles and has a front-facing gable over the doorway. The bulkheads are modern brick and the windows are modern with aluminum enframing. The doorway is recessed in the south bay, likely reflecting the original location. Within the context of the contiguous block, this building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg. The original/significant owner is recorded as Gunnarson, Oscar & Lysell, Alfred.
Sequence Number: 4074. KHRI Number: 113-3550-00055

48. **129 N Main St (Cont.)**
This is a 1-1/2-story, 3-bay one-part commercial block masonry building with Italianate influences built in the period 1900-1909 (1909). The foundation is stone. Exterior walls are original rusticated block. Flat with parapet roof clad in replacement rubberized/asphalt composite. Lind Dry Goods 1909-1914; various dry goods, clothing, merchandise, and furniture 1917-1976; Racquet Shop sporting goods 1970s-2002; Brick Street Gallery 2003-present. The prominent cornice is elaborated pressed and stamped metal with fleur-de-lis patterns, rosettes, and swags. There is a raised section in the center with two pressed rosette finials. Further elaboration of similar materials is found in a frieze just above the permanent metal-clad awning. The storefront retains its traditional pattern of large display windows over bulkheads flanking a central doorway within an angled recess. The transom windows are intact. The door and window framing elements appear to be historic, if not original. There is one cast iron pilaster on the south side. Despite alterations this building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg.
Sequence Number: 4094. KHRI Number: 113-3550-00056

49. **130 N Main St (Cont.)**
This is a 1-1/2-story, 3-bay one-part commercial block masonry building (original function: Commerce/Trade: Specialty Store) with Italianate influences built in the period 1900-1909 (1905). The foundation is stone. Exterior walls are brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are single-light fixed. Swedish American Insurance 1905-1932; Hanson's Men's Clothing 1932-1991; gift shops, ice cream, deli, etc. under various owners 1993-present. The building is characterized by a cornice with corbelled brick in an alternating bracket pattern and a projecting brick belt course dividing the upper sign area.

The transom windows are covered but their location and scale are evident. An awning is suspended by chains over the ground floor storefront. The original storefront design appears to be intact, with large windows flanking a central recessed doorway. The current windows are possibly larger than the originals, with an attendant shortening of the bulkheads. There are two fluted cast-iron posts at the angles of the recess that appear to be original. The Swedish American Insurance building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg.
Sequence Number: 4073. KHRI Number: 113-3550-00057

50. **131 N Main St (Cont.)**
This is a 2-story, 6-bay two-part commercial block masonry building with Italianate influences built in the period 1900-1909 (1901). The foundation is stone. Exterior walls are replacement wood (lower) and original rusticated block (upper). Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement single-light fixed. Lindsborg Mercantile Co. dry goods 1901-1915; jewelry and clothing, 1915-1946; Gambel's dept. store 1947-1974; gift shops and sporting goods 1970s-present. The prominent cornice is composed of elaborated pressed and stamped metal with fleur-de-lis patterns, rosettes, and swags, nearly identical to the cornice on the building to the south at 129 N Main. The building's upper facade is divided into two rectangular bays each surrounded by an ornamental border of pressed patterned metal. Within each bay are three evenly spaced windows. Below this is a sign area that is covered by wood planking installed diagonally over wood framing. There is a permanent awning of what appears to be metal, supported by metal structural elements below. The ground floor storefront has undergone substantial alteration and is now composed of four large display windows over a wooden bulkhead to the south, followed by a doorway within an angled recess, and then two additional display windows. The Lindsborg Mercantile Co. building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg.
Sequence Number: 4093. KHRI Number: 113-3550-00058

51. **132 N Main St (Cont.)**
This is a 1-1/2-story, 3-bay one-part commercial block masonry building with Minimal Commercial (Early-Mid 20th Century) influences built in the period 1900-1909 (1909). The foundation is stone. Exterior walls are original brick. Flat roof clad in replacement rubberized/asphalt composite. Windows are replacement single-light fixed. Grocery Store (1912); Palace Meat

Market (1915); grocery 1915-1934; Boylan Barber Shop 1934-1971; barber shop and salon 1970s-present. The cornice is plain brick and features a single rectangular panel formed by brick headers. The transom area is covered but is likely intact behind the wood shingle covering. An awning is suspended by five rods from the sign area. The storefront has undergone alterations but reflects its early design, with large windows flanking a central doorway. Bulkheads are clad with painted wood shingles. There are two cast iron posts that appear to be original.
Sequence Number: 4072. KHRI Number: 113-3550-00059

52. **134 N Main St (Cont.)**
This is a 1-1/2-story, 4-bay one-part commercial block masonry building (original function: Commerce/Trade: Restaurant) with Minimal Commercial (Early-Mid 20th Century) influences built in the period 1900-1909 (1905-1912). The foundation is stone. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement single-light fixed. Bakery and cafe 1909-1922; cafe and restaurant 1923-1955; Larson's Electric 1957-1976; gift shops 1977-present. The cornice is unardorned and capped with stone coping. The upper facade has a rectangular inset panel elaborated by a hatched pattern of yellow bricks. The transom area is covered but appears to be intact above the lintel. An awning is suspended by four chains. The storefront has replacement bulkheads windows but the door transom is intact as is the overall design. 134 N Main retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg. The original/significant owner is recorded as Bachman, David & Linderholm, Mary.
Sequence Number: 4071. KHRI Number: 113-3550-00060

53. **135 N Main St (Cont.)**
This is a 2-story, 4-bay two-part commercial block masonry building with Minimal Commercial (Early-Mid 20th Century) influences built in the period 1900-1909 (1902). The foundation is stone. Flat with parapet roof clad in replacement rubberized/asphalt composite. Bethany Book Concern/Bethany Book & Printing Co. 1900-1940; Olson Book & Music 1942-1946; Walton Book Store 1946-1957; Swedish Crafts 1958-present. This building occupies the corner of Main and State Streets and extends 115 feet westward toward the alley. The two-story section comprises the first 75 feet while single-story sections to the rear make up the rest. The rear masses have wrought-iron railings on the roofs. The parapet along Main Street is stepped and capped with stone coping. The Main Street facade appears to be a late 20th-century brick ve-

neer replacement (ca. 1960?), designed to retain the overall original fenestration and preserve other traditional elements of an early 20th-century commercial building. There are two upper floor windows on the Main Street elevation and three along State Street. The windows are wooden 4-over-1 double hung sashes and appear to be historic. The Main Street storefront has intact bulkheads and display windows flanking an entryway within an angled recess. The doorway has a transom windows with wood framing. The State Street elevation has a man-door with a multi-light transom window, and an entryway plus wide display window with a stone veneer bulkhead in the single-story section. Despite alterations the Bethany Book/ Swedish Crafts building retains its overall massing, materials, and fenestration. As such it retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg.
Sequence Number: 4091. KHRI Number: 113-3550-00061

54. **136 N Main St (NC < integrity)**
This is a 1-1/2-story, multiple-bay one-part commercial block masonry building with Commercial Style influences built in the period 1900-1909 (1908). The foundation is stone. Exterior walls are original brick. Flat roof clad in replacement rubberized/asphalt composite. Grondal Photography 1908-1942; Hoag photo studio 1948-9. The Main Street side of the building occupied by various businesses including beauty shops, accountants, optometrists and insurance offices from 1948-1988; Family Hair Studio 1992-present. The State Street side has been occupied by chiropractor's offices from 1958-present. The cornice/parapet is a modern replacement throughout. The Main Street elevation has three tall double-hung windows with covered transoms, hoods, and stone sills. The State Street elevation has modern windows and is characterized by a full-height doorway panel of modern design. This building has undergone substantial alterations to its materials, design, and workmanship and no longer retains sufficient integrity to convey its historic significance. The original/significant owner is recorded as Grondal, B. G.
Sequence Number: 4070. KHRI Number: 113-3550-00062

55. **101 S Main St Previously known as 104 E Lincoln (Indiv./Cont.)**
This is a 2-story, 6-bay two-part commercial block masonry building (original function: Commerce/Trade: Financial Institution) with Italianate influences built in the period 1880-1889 (1887). The foundation is stone. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement, 1/1 double-hung

sashes. The building is nominated to the National Register for its association with local commerce and agriculture in the Swedish-American community of Lindsborg. Listed individually, the Farmers State Bank building also retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg. Please see the National Register forms and photos for more information, description, and historic significance.
Sequence Number: 4104. KHRI Number: 113-3210-00007

56. **102 S Main St (NC < 50)**
Non-historic, ca. 1980-1989 (1981).
Sequence Number: 4115. KHRI Number: 113-3550-00064

57. **106 S Main St (Cont.)**
This is a 2-story, 3-bay two-part commercial block masonry building (original function: Commerce/Trade: Specialty Store) with Italianate influences built in the period 1870-1879 (Pre 1881). The foundation is stone. Exterior walls are replacement stucco. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement vinyl, 1/1 double-hung sashes. Earliest history unknown; first listing as 1896 hardware store in the business directory; hardware & John Deere 1913-1926; Nordlund Coffee & Spice 1930s; bowling alley 1935-1937; home & auto supply 1947-1980 under various names; offices to 2003 when it became the chess school. This is the northernmost remaining building on this block with this particular design and fenestration pattern (because the former D. Johnson Dept. Store at 102 S Main is gone). The cornice carries the same pattern of four inset panels as the neighboring buildings to the south along S. Main. Four regularly spaced double-hung windows in the upper facade have pedimented window hoods and stone sills. The storefront has been altered in terms of materials and workmanship but the overall design is retained, with two display window areas flanking a central doorway in an angled recess. Display and doorway transoms are covered, as are the bulkheads. There are two cast iron posts that appear to be original. Despite alterations to the ground floor, the building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg.
Sequence Number: 4116. KHRI Number: 113-152

58. **107 S Main St (NC < integrity)**
This is a 1-1/2-story, 3-bay one-part commercial block masonry building (original function:

Commerce/Trade: Specialty Store) with Minimal Commercial (Early-Mid 20th Century) influences built in the period 1920-1929 (1921). Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Levin's Dry Goods & General Merchandise 1921-1954; cafes 1950s-1980s; Desert Rose gift shop 1990-1993; dentist 1994-2006. The cornice has a belt course of brick corbelling and the transom area features four iron rosettes. The ground floor storefront has been substantially altered by the introduction of modern windows, brick veneer, and doorway elements. The north elevation is covered by vertical metal panels. This building has undergone substantial alterations to its materials, design, and workmanship and no longer retains sufficient integrity to convey its historic significance. The original/significant owner is recorded as Levin, Fritz and Esther.
Sequence Number: 4087. KHRI Number: 113-3550-00065

59. **108 S Main St (Cont.)**
This is a 2-story, 4-bay two-part commercial block masonry building (original function: Government: Post Office) with Italianate influences built in the period 1880-1889 (1880). The foundation is stone. Exterior walls are replacement vertical wood sheet paneling (lower) and replacement stucco (upper). Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement vinyl, 1/1 double-hung sashes. United States Post Office 1880-1904; Stenberg Harness shop with other businesses, 1919-1940s; Shafer's Firestone Store 1957-1978; hair salon 1986-present. The cornice and upper facade are stuccoed. The cornice pattern of rectangular panels is a continuation of cornices along this section of the block. There are four upper story windows with hoods in the same design as the neighboring buildings to the north and south. The storefront has undergone substantial alteration and has a permanent awning clad in modern wood shingles. The display windows are altered and the bulkheads covered. The central doorway is located in an angled recess. There are two cast iron pilasters flanking the doorway; these appear to be original. This former post office building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg.
Sequence Number: 4117. KHRI Number: 113-3550-00066

60. **109 S Main St (NC < integrity)**
This is a 1-1/2-story, 3-bay one-part commercial block masonry building (original function: Commerce/Trade: Specialty Store) with Minimal Commercial (Early-Mid 20th Century) influences built in the period 1910-1919 (1915). Exterior walls are original brick. Flat with parapet

roof clad in replacement rubberized/asphalt composite. This building does not appear on Sanborn maps until after 1912 where it replaces a frame tin shop and agricultural implements building. The upper cornice is stepped and ornamented with a row of header brick. The cornice also features a rectangular inset sign panel (currently blank) surrounded by brick. The design at the ground floor has been altered completely. It currently has a modern partial bulkhead, an aluminum doorway and surround, and a permanent shed roofed awning with a gable over the doorway. The awning roof is clad in non-historic wooden shake shingles. This building has undergone substantial alterations to its materials, design, and workmanship and no longer retains sufficient integrity to convey its historic significance. The original/significant owner is recorded as Levin, John.
Sequence Number: 4088. KHRI Number: 113-3550-00067

61. **110 S Main St (Cont.)**
This is a 2-story, 4-bay two-part commercial block masonry building (original function: Commerce/Trade: Specialty Store) with Italianate influences built in the period 1870-1879 (1873). The foundation is stone. Exterior walls are replacement stucco. Flat roof clad in replacement rubberized/asphalt composite. Windows are replacement wood double-hung sashes. The cornice and facade are stuccoed. There are four windows on the upper level each of which has been shortened by the application of a plywood and frame blocking panel. The windows have pedimented hoods in the same pattern as the neighboring buildings. The storefront transom area is covered with plywood and the bulkheads, doorways, and windows are modern. There are cast iron posts flanking the doorway that appear to be original. Like many buildings on this block, this one overall reflects the scale, massing, and pattern of its original design intent and is a possible candidate for restoration to an earlier appearance. Despite alterations the Swenson's Hardware building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg.
Sequence Number: 4118. KHRI Number: 113-3550-00068

62. **111 S Main St (NC < integrity)**
This is a 1-1/2-story, 3-bay two-part commercial block masonry building (original function: Commerce/Trade: Specialty Store) with Minimal Commercial (Early-Mid 20th Century) influences built in the period 1940-1949 (estimated). Exterior walls are replacement brick veneer (lower) and original brick (upper). Flat roof clad in replacement rubberized/asphalt composite. Was a Chevrolet dealership. This building has undergone major alterations to the ground floor

storefront including a complete replacement of all door and window elements. It is now characterized by a permanent awning with three pointed openings. The awning roof is clad in modern shake shingles. The ground floor has a modern brick veneer and stylized aluminum fixed windows flanking the doorway. On the upper story there are partial courses of red brick that form three horizontal lines on each side. This building has undergone substantial alterations to its materials, design, and workmanship and no longer retains sufficient integrity to convey its historic significance. The original/significant owner is recorded as Gearhart, Roy.
Sequence Number: 4089. KHRI Number: 113-3550-00069

63. **112 S Main St (Cont.)**
This is a 2-story, 3-bay two-part commercial block masonry building (original function: Commerce/Trade: Specialty Store) with Italianate influences built in the period 1870-1879 (Pre 1881). The foundation is stone. Exterior walls are replacement stucco. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement wood, 1/1 double-hung sashes. Formerly Western Auto 1951-1964, and a funeral parlor from 1924 to 1950. Erickson brothers occupied this building until 1927 as "Furniture and Undertaking". The second floor has been used almost exclusively as dentist and doctor's offices. The upper brick facade and the cornice have been stuccoed. There are four rectangular panels below the cornice. The upper facade has four regularly-spaced double-hung windows with pedimented window hoods of an unknown material. The hoods appear to be original. The windows have stone sills. The storefront has almost all replacement materials and the transom areas are covered. Bulkheads are of modern brick. There are two cast iron pilasters flanking the central doorway that appear to be original. Despite alterations to the ground floor, the building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg.
Sequence Number: 4119. KHRI Number: 113-3550-00070

64. **114 S Main St (Cont.)**
This is a 1-1/2-story, 3-bay one-part commercial block masonry building with Minimal Commercial (Early-Mid 20th Century) influences built in the period 1930-1939 (1933). The foundation is stone. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement single-light fixed. Bethany Printing/ Bethany Press 1933-1962; News Record Books & Supplies 1950s-1960s; Barbo/Carlson Printing 1973-1993; shops 1995-2003; Lindsborg News Record 2003-present. The parapet is stepped

with a central section rising higher than the flanking sections. Coping is stone. Each upper facade bay has an inset panel formed of different colored bricks. The storefront has been altered by the addition of modern windows, bulkheads, doorway, and shed-roofed permanent awnings that have asphalt shingles. The overall pattern of the storefront appears to reflect an original pattern and the transom area is possibly intact behind the awnings. The Bethany Printing/Bethany Press building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg.
Sequence Number: 4120. KHRI Number: 113-3550-00071

65. **115 S Main St (Cont.)**
This is a 1-1/2-story, 3-bay one-part commercial block masonry building (original function: Commerce/Trade: Specialty Store) with Commercial Style influences built in the period 1910-1919 (1905-1912). The foundation is continuous brick. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement vinyl, 9/9 double-hung sashes. Olson Bros Blacksmithing 1905-1948; Slojd Silversmith 1960s-1980s. This building appears first on the 1912 Sanborn map. The storefront fenestration pattern is essentially unchanged although the windows and the doorway are replacements. The cornice features a distinctive pattern of brick corbelling. Original side elevation window openings have brick jack arches. The Olson Bros. Blacksmithing building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg.
Sequence Number: 4090. KHRI Number: 113-3550-00072

66. **116 S Main St (NC < 50)**
Non-historic, ca. 1980-1989 (estimated). Minimal commercial building with Swedish-design-influenced storefront.
Sequence Number: 4131. KHRI Number: 113-3550-00073

67. **118-120 S Main St (Cont.)**
This is a 2-story, 4-bay two-part commercial block masonry building (original function: Domestic: Hotel) with Commercial Style influences built in the period 1900-1909 (1896-1905). The foundation is stone. Exterior walls are original brick. Flat roof clad in replacement rubberized/asphalt composite. Windows are replacement wood, 1/1 double-hung sashes. The Metropoli-

tan Hotel occupied this site from 1879 to 1891 but appears to be a frame building of the same dimensions on the Sanborn maps of 1884, 1891, and 1896. By 1905 this masonry building appears on the Sanborn. The business directories are blank for this building from 1891 to 1913, when it became the Tea Cup Inn (1913-1922). The list of occupants shows various functions following the inn including stores, galleries, antique shops, upholstery, restaurants, and offices until 2006 when it is listed as vacant. The cornice has brick corbelling rising to stone coping, and two rectangular inset panels over a row of sawtooth brick. The upper facade has four windows in a regular pattern with carved stone hoods. The storefront is divided into four bays--window, door, window, door. The bulkheads appear to be intact. The doorway is located in an angled recess. Door and windows have transoms. There are three cast iron pilasters that appear to be original. The building at 118-120 S Main retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg.
Sequence Number: 4128. KHRI Number: 113-3550-00074

68. **119 S Main St (Cont.)**
This is a 1-1/2-story, 3-bay two-part commercial block masonry building (original function: Commerce/Trade: Specialty Store) with Minimal Commercial (Early-Mid 20th Century) influences built in the period 1900-1909 (1896-1905). The foundation is brick. Exterior walls are original brick. Flat roof clad in replacement rubberized/asphalt composite. Windows are replacement aluminum single-light fixed. This building first appears on the 1905 Sanborn map as "Hay and Feed" replacing a frame tin warehouse on the location. Orndoff Hay and Feed 1905-1912; feed store 1914-1918; paint store to the 1930s; the Green Hat Bar 1930s-1940s; plumbing supply 1940s-1959; various taverns 1959-present. The building has undergone alterations including reworking of the ground floor storefront. The cornice is covered in a modern panel although there appears to be a remnant of an earlier wooden cornice. Above the transom windows, which are now covered by modern wood, is a line of brick corbelling. Despite alterations to the ground floor and facade materials, the Orndoff Hay and Feed building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg. The original/significant owner is recorded as Orndoff, E.S.
Sequence Number: 4164. KHRI Number: 113-3550-00076

69. **121 S Main St (NC < integrity)**
This is a 2-story, multiple-bay one-part commercial block masonry building (original function: Commerce/Trade: Specialty Store) built in the period 1910-1919 (Post 1912). Exterior walls are

original brick veneer. Flat roof clad in replacement rubberized/asphalt composite. Windows are replacement aluminum single-light fixed. Auto supply and service from construction to 1958; various shops and businesses to 2005. Based on sources it appears to have been built circa 1918 as part of the Buick dealership and auto supply (see the Business Directory). The ground floor facade is a modern addition and is characterized by a permanent awning-style roof clad in modern terra cotta tiles. No trace of the original fenestration is observable. Based on sources it appears to have been built circa 1918 as part of the Buick dealership and auto supply (see the Business Directory). This building has undergone substantial alterations to its materials, design, and workmanship and no longer retains sufficient integrity to convey its historic significance.
Sequence Number: 4165. KHRI Number: 113-3550-00077

70. **122-124 S Main St (Cont.)**
This is a 1-1/2-story, 4-bay one-part commercial block frame building with Minimal Commercial (Early-Mid 20th Century) influences built in the period 1920-1929 (1926). The foundation is stone. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are replacement single-light fixed. Kolster Radios, construction to 1927; Quick Lunch 1926-1944; Peterson Dental 1943-1966; shops 1966-1970s; coffeehouse and tearoom 1990s-present. The cornice is unadorned. The upper facade is characterized by a rectangular inset panel of yellow bricks framed by dark brown bricks. A geometric design of dark brick is centered in the panel. The transom area is covered but its location and size are evident. The storefront has undergone alterations to the windows and bulkheads but reflects the original pattern of door, window, window, door. The doors have intact transom windows. The 124 S Main building retains sufficient integrity of location, design, materials, setting, and association to convey its significance under Criterion A for its association with the early commerce and development of downtown Lindsborg.
Sequence Number: 4132. KHRI Number: 113-3550-00078

71. **126 S Main St (NC < integrity)**
This is a 1-1/2-story, multiple-bay one-part commercial block masonry building (original function: Commerce/Trade: Specialty Store) with Minimal Commercial (Early-Mid 20th Century) influences built in the period 1910-1919 (1909). The foundation is stone. Flat roof clad in replacement rubberized/asphalt composite. City Motor Co. 1909-1925; auto repair and rental 1923-1929; hardware and implements 1932-1970; shops 1970s to 1978; USD 400 1980-present. This building has undergone substantial alterations to its materials, design, and work-

manship and no longer retains sufficient integrity to convey its historic significance.
Sequence Number: 4133. KHRI Number: 113-3550-00079

72. **127 S Main St (NC < integrity)**
This is a 2-story, 5-bay two-part commercial block masonry building with Minimal Commercial (Early-Mid 20th Century) influences built in the period 1880-1889 (1884). Exterior walls are original brick veneer. Flat roof. Windows are replacement wood, 2/2 double-hung sashes. Livery 1884-1909; bakery and Buick dealer 1918; hardware 1920s; Train Well Service 1940s; auto repair 1940s-1950s; galleries, shops, and offices 1960s to 2000s. Windows have smooth stone sills. The facade uses a different brick than the rest of the building and appears to be a replacement of the original, even if early, since these brick continue uninterrupted across the next building to the north (121 N Main) which was built at a different time. On the ground floor are two carriage or perhaps automobile bays, one of which is now enclosed and has a modern window. The northern carriage bay is enclosed with a recessed doorway and window. These are possibly remnants of the building's use as a Buick dealership, circa 1918. The two ground floor Main Street elevation windows are covered. This building has undergone substantial alterations to its materials, design, and workmanship and no longer retains sufficient integrity to convey its historic significance.
Sequence Number: 4166. KHRI Number: 113-3550-00080

73. **201 S Main St (NC < 50)**
Non-historic, ca. 1990-1999 (estimated).
Sequence Number: 4150. KHRI Number: 113-153

74. **202 S Main St (NC < integrity)**
This is a 2-story, multiple-bay two-part commercial block masonry building (original function: Domestic: Hotel) with Romanesque Revival influences built in the period 1870-1879 (1874). The foundation is stone. Exterior walls are original brick. Flat roof clad in replacement rubberized/asphalt composite. Windows are replacement wood, 1/1 double-hung sashes. Lindsborg Hotel 1874-1887; Brunswick Hotel 1891-1946; American Legion and apartments 1946-1966; the New Brunswick Hotel and Restaurant, bed and breakfast 1978-2000; vacant 2001-2003; Brunswick Plaza offices 2003-present. The primary characterizing feature is the pyramidal-roofed tower with corner and peak finials, and the rusticated stone bands that divide the stories and the upper floor windows and transoms. There appears to be some remnant of the wooden ground floor storefront elements along S Main, but part of the ground floor elevation

is covered by a mid- to late-20th century single story frame enclosure that wraps around the northeast corner. A scan of the page from the Lindsborg business directory is attached for this building, as is a view of the 1891 Sanborn map (see the KHRI record). In the photo the building is seen with three stories, but the third story has been removed (ca. 1975). More research is required to determine the full morphology of this building and get more detail about its history. Some additional information is available at www.lindsborghistory.org/pictorial08.html. The original/significant owner is recorded as A. Laboyteaux, Gilbert Case, Lane Hart, et al.
Sequence Number: 4129. KHRI Number: 113-3210-00004

75. **209 S Main St (Cont.)**
This is a 1-1/2-story, 3-bay house with Craftsman influences built in the period 1910-1919 (estimated). The foundation is stone. Exterior walls are original wood siding. Hip and side gable roof clad in replacement asphalt shingles with box cornice and two hip-roofed dormers. There is one center, straddle ridge, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a shed roof clad in asphalt shingles with round wood posts. Transitional style between Queen Anne Cottage and Bungalow. The property includes a two-bay garage that does not appear to contribute to its historic character.
Sequence Number: 4151. KHRI Number: 113-154

76. **212 & 214 S Main St (Cont.)**
This is a 1-1/2-story house with English Cottage Revival, Shingle Style influences built in the period 1920-1929 (estimated). The foundation is stone. Exterior walls are replacement stucco (lower) and original wood shingles (upper). Cross gable roof clad in replacement asphalt shingles with flush eaves and one gabled dormer. There is one offset right, exterior, brick chimney and one side left, exterior, brick chimney. Windows are original wood divided casements. There is a single-story, side, frame addition. The main house and associated barn were the working studio of professional artist and craftsman Lester Raymer (1907-1991). There are multiple outbuildings on the property including a frame guest house, a multipurpose building, and a brick garage. The 2007 Lindsborg Business Directory 1884-2005 source is only marginally helpful at determining the development of buildings on the complex. Some general information is available at www.redbarnstudio.org and also on the KHRI site at http://khri.kansasgis.org/index.cfm?in=113-3210-00016. Despite some modifications the building and associated barn/outbuildings retain sufficient degrees of historic integrity to convey the property's significance under Criteria A for its association with the development of early resi-

dential neighborhoods in Lindsborg. It is also potentially eligible under Criterion C for its association with the artist Lester Raymer. [SHPO staff has determined this eligible for the State Register at this time. 02/07/2012/] The original/significant owner is recorded as Lester Raymer.
Sequence Number: 4148. KHRI Number: 113-3210-00016

77. **213 S Main St (Cont.)**
This is a 1-1/2-story, 2-bay house with Eclectic, Gothic/Neo-Gothic influences built in the period 1910-1919 (estimated). The foundation is stone. Exterior walls are original wood siding. Cross gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with round wood posts. The primary characterizing feature are the lancet-arched gables clad in wood shingles. On the front the gables have false wooden supporting brackets. There is a unique keyhole-shaped window on the ground floor front elevation, flanking the doorway. 213 S Main retains a sufficient degree of historic integrity to convey its significance under Criteria A for its association with the development of early residential neighborhoods in Lindsborg. The property includes a Frame multipurpose garage that appears to contribute to its historic character.
Sequence Number: 4152. KHRI Number: 113-155

78. **217 S Main St (NC < integrity)**
This is a 1-story, 4-bay house built in the period 1950-1959 (estimated). The foundation is continuous brick. Exterior walls are replacement stucco. Cross gable roof clad in replacement asphalt shingles with box cornice. There is one offset right front elevation, exterior, parged block chimney. Windows are original wood, 6/5 double-hung sashes. This building has undergone substantial alterations to its materials, design, and workmanship and no longer retains sufficient integrity to convey its historic significance.
Sequence Number: 4153. KHRI Number: 113-156

79. **221 S Main St (NC < integrity)**
This is a 1-1/2-story, 3-bay house with National Folk influences built in the period 1910-1919 (estimated). The foundation is stone. Exterior walls are replacement aluminum siding. High hip roof clad in replacement asphalt shingles with box cornice and one hip-roofed dormer. There is one center, straddle ridge, brick chimney. Windows are replacement vinyl, 1/1 double-hung

sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with round wood posts. Pyramidal subtype with central dormer. Despite some modifications the building retains a sufficient degree of historic integrity to convey its significance under Criteria A for its association with the development of early residential neighborhoods in Lindsborg. [KSHS notes that synthetic siding precludes house from being eligible. If siding is removed to reveal historic material beneath, eligibility could be reassessed.]
Sequence Number: 4154. KHRI Number: 113-157

80. **224 S Main St (Cont.)**
This is a 2-1/2-story, symmetrical 5-bay temple front masonry building with Neo-Classical influences built in the period 1910-1919 (1918). The foundation is raised. Exterior walls are original brick. Flat roof clad in replacement rubberized/asphalt composite. Windows are original leaded casements. The original building features four prominent full-height columns in a central bay capped by a stone-trimmed pediment with one roundel (enclosed). Doorways at ground level on either side with stained transoms and stone moulding ears. Windows are leaded or stained with stone sills. There is a complex of modern, attached buildings along the original southern elevation. Despite additions to the south the main massing of this building is intact and retains a sufficient degree of historic integrity to convey its significance. The additions are subordinate to the historic building and do not compete with it in terms of design, materials, or workmanship.
Sequence Number: 4147. KHRI Number: 113-158

81. **225 S Main St (Cont.)**
This is a 2-story, 2-bay house with Eclectic influences built in the period 1910-1919 (estimated). The foundation is rusticated concrete block. Exterior walls are original wood siding. Multi-plane cross gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, brick chimney. There is a single-story, full-span open porch characterized by a hip-and-gable roof clad in asphalt shingles with round wood posts. There is a single-story, rear, frame addition. This house features prominent gable end caps that project to form projecting lancet-arched surrounds, which are clad with wood shingles. The interiors of the gables have fish-scale wood shingle cladding. The roofline is broken into two sections, each with its own eaves, forming a gambrel. Sidelights flanking the ground floor front window are leaded, and there are leaded windows on the south elevation in a ground floor window bay and in the gable. 225 S Main retains a sufficient degree of historic integrity to convey its significance under Criterion A for its association with the development of early residential

neighborhoods in Lindsborg.
Sequence Number: 4155. KHRI Number: 113-159

82. **231 S Main St (NC < integrity)**
This is a 1-story, 3-bay house built in the period 1930-1939 (estimated). Exterior walls are replacement stucco. Cross gable roof clad in replacement asphalt shingles with box cornice. There is one offset left, rear slope, brick chimney. Windows are original wood double-hung sashes. There is a single-story, single-bay open porch characterized by a shed roof clad in asphalt shingles with square wood posts. The porch supports are elaborated with false pickets and turned spindles. The primary cladding appears to be a replacement over the original, now unknown. The attached garage is likely to be a mid-twentieth century addition. The gable has false timbering. This house has undergone substantial alterations to its materials, design, and workmanship and no longer retains sufficient integrity to convey its historic significance.
Sequence Number: 4156. KHRI Number: 113-160

83. **233 S Main St (Cont.)**
This is a 2-story, 2-bay house with Queen Anne, Folk/Traditional influences built in the period 1890-1899 (estimated). The foundation is stone. Exterior walls are original wood siding. Hip and gable roof clad in replacement asphalt shingles with box cornice. The chimneys have been removed. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single bay corner porch characterized by a hip roof clad in asphalt shingles with turned wood posts. There is a single-story, rear, frame addition. The front gable is clad in diamond and fish-scale patterned wood shingles. The porch supports and knee wall are modern replacements. One characterizing feature is the 12-light divided wood storm window on the ground floor elevation. This house retains a sufficient degree of historic integrity to convey its significance under Criterion A for its association with the development of early residential neighborhoods in Lindsborg. The property includes a three-bay garage that does not appear to contribute to its historic character.
Sequence Number: 4157. KHRI Number: 113-161

84. **125 W State St (NC)**
This is a 1-story, 3-bay house built in the period 1950-1959 (estimated). The foundation is undetermined. Exterior walls are replacement vinyl siding. Gable hip/gablet roof clad in replacement asphalt shingles with box cornice. Windows are original wood, horizontal 2/2 double-hung sashes. There is a single-story, single-bay recessed porch. The facade features a single-

bay garage. Front windows are 8-light fixed flanked by 2-over-2 double hungs. There is no chimney. Not individually eligible, out of period as an expression of early neighborhood development in Lindsborg.
Sequence Number: 4092. KHRI Number: 113-162

85. **106 W Union St (NC < 50)**
Non-historic, ca. 1960-1969 (estimated). Attached garage, recessed porch, central bay window under a gable.
Sequence Number: 4130. KHRI Number: 113-163

86. **100 N Washington St (Indiv./Cont.)**
This is a 2-story, 5-bay temple front masonry building with Neo-Classical influences built in the period 1910-1919 (estimated). The foundation is raised. Exterior walls are original brick. Flat with parapet roof clad in replacement rubberized/asphalt composite. Windows are original wood, 12/1 double-hung sashes. Neoclassical with Greek detailings. Masonry church with four Doric columns below a frieze with a stone inset that reads, "FIRST BAPTIST CHURCH." There is a shallow pediment and the frieze has a prominent stone moulding. The foundation is raised with stone steps rising to three doorways, the central of which is a double door. Each doorway has transom windows with patterned divided lights. The side elevations are divided by brick pilasters. Three sets of twin windows have transoms along the north and south elevations. Windows have stone sills throughout.
Sequence Number: 4170. KHRI Number: 113-164

87. **110 N Washington St (Cont.)**
This is a 2-story, 3-bay house with National Folk influences built in the period 1890-1899 (Pre 1896). The foundation is continuous brick. Exterior walls are original wood siding. Cross gable roof clad in replacement asphalt shingles with box cornice. There is one center, rear slope, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, two-bay open porch characterized by a hip roof clad in asphalt shingles with square brick posts on square brick piers. There is a two-story, rear, frame addition. The building is characterized by the two-story gabled bay on the N Washington elevation. The gables have twin double-hung windows and are clad in diamond and fish-scale patterned wood shingles. On the ground floor there are two historic wood windows that have five lights over one. The northern window is also flanked by two vertical 2-over-1 double hungs. There is a side entry on the northern elevation with a brick stoop under an awning-style shed-roof. The house has had additions

since original construction according to the Sanborn, but those additions appear to be early twentieth century. This house retains a sufficient degree of historic integrity to convey its significance under Criterion A for its association with the development of early residential neighborhoods in Lindsborg. The property includes a two-bay garage that does not appear to contribute to its historic character.
Sequence Number: 4111. KHRI Number: 113-165

88. **114 N Washington St (Cont.)**
This is a 2-story, 3-bay house with National Folk, Craftsman influences built in the period 1880-1889 (1887). The foundation is stone. Exterior walls are original wood siding. Cross gable roof clad in replacement asphalt shingles with raked box cornice. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a gabled roof clad in asphalt shingles with battered wood posts. Windows have pointed hoods throughout. The front door appears to be historic, wood, with three vertical lights. Single-story three-sided window bay on the south elevation. Porch is an early twentieth-century addition. This house retains a sufficient degree of historic integrity to convey its significance under Criterion A for its association with the development of early residential neighborhoods in Lindsborg.
Sequence Number: 4110. KHRI Number: 113-166

89. **118 N Washington St (NC < integrity)**
This is a 1-1/2-story, 3-bay house with Gothic/Neo-Gothic, Craftsman influences built in the period 1930-1939 (estimated). The foundation is undetermined. Exterior walls are replacement asbestos. Multi-plane cross gable roof clad in replacement asphalt shingles with raked box cornice and one gabled dormer. Windows are replacement vinyl, 6/1 double-hung sashes. There is a single-story, three-quarter open porch characterized by a gabled roof clad in asphalt shingles with battered wood posts. There is a one and a half story, rear and side, frame addition. The side addition is clad in vinyl siding while the rear additions are asbestos/composite shingle. The porch appears to be an early to mid-twentieth century addition. Two outbuildings are present at the rear of the property, fronting the alleyway. The southernmost is modern with metal cladding. The northernmost is a historic 1-1/2 story brick building with jack-arched windows (see 113-183). Overall, the additions and changes to the roof, plan, and fenestration have compromised the building's integrity of original design, materials, and workmanship. The property includes a multipurpose building.
Sequence Number: 4109. KHRI Number: 113-167

90. **124 N Washington St (Cont.)**

This is a 2-story, 3-bay house with National Folk influences built in the period 1890-1899 (estimated). The foundation is stone. Exterior walls are original wood siding. Cross gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, parged brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, rear, frame addition. The house features two single-story porches under shed roofs that flank the central two-story gabled bay. The porches have turned wooden posts with arch supports, under ornamental beams. Windows have wooden hoods. This house retains a sufficient degree of historic integrity to convey its significance under Criterion A for its association with the development of early residential neighborhoods in Lindsborg. The property includes a two-bay garage that appears to contribute to its historic character.

Sequence Number: 4108. KHRI Number: 113-168

91. **130 N Washington St (NC < integrity)**

This is a 1-story, 4-bay house built in the period 1940-1949 (estimated). The foundation is poured concrete. Exterior walls are replacement vertical plank siding. Medium hip roof clad in replacement asphalt shingles with box cornice. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, three-quarter recessed porch. There is a single-story, rear, frame addition. This house appears to have additions to the side and rear with accompanied roof changes to accommodate the additions. The additions are clad in vinyl siding. Other exterior materials include both wide and narrow plank siding. The windows flanking the modern doorway appear to be historic wooden 12-light fixed, 2/2 double-hungs, and one vertical-3-over-one double hung. This building has undergone substantial alterations to its materials, design, and workmanship and no longer retains sufficient integrity to convey its historic significance.

Sequence Number: 4107. KHRI Number: 113-169

92. **136 N Washington St (Cont.)**

This is a 1-1/2-story, 3-bay house with Gothic/Neo-Gothic influences built in the period 1900-1909 (estimated). The foundation is stone. Exterior walls are replacement asbestos. Multi-plane cross gable roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, brick chimney. Windows are original wood, 10-light casements. There is a single-story, single-bay open porch characterized by a shed roof clad in asphalt shingles with turned wood posts. There is a two-story, rear, frame addition. This house appears as a 1-1/2 story T-shaped frame domicile on the 1905 Sanborn map but does not appear earlier. Altera-

tions include a full two-story rear frame addition expanding the original living space. The addition appears to be an early 20th-century element. Windows have pointed hoods but not throughout. The N Washington elevation is asymmetrical and features a steep center gable in the 19th-century gothic style. The N Washington elevation appears to be substantially unaltered in design, massing, height, and setback from its appearance on the 1905 Sanborn map. The rear additions are not subordinate to the original portion of the house and thus have compromised its integrity of design to some degree. Taking all into consideration, the house retains sufficient integrity to convey its historic significance as part of the early development of residential neighborhoods in Lindsborg. The property includes a two-bay garage that does not appear to contribute to its historic character.
Sequence Number: 4106. KHRI Number: 113-170

93. **118 1/2 N Washington St Ancillary structure to 118 N Washington. (Cont.)**
This is a 1-story gable front masonry building (original function: Commerce/Trade: Specialty Store) built in the period 1890-1899 (1890). The foundation is continuous brick. Exterior walls are original brick. Medium front gable roof clad in replacement corrugated metal. Windows are original wood, 2/2 double-hung sashes. 1891 Sanborn map - "Foundry and Mach. Shop (NOT RUNNING)"; 1896 - "Bl. Sm. Foundry and Mach. Shop (NOT RUNNING)"; 1905 - "Bl. Sm. & Wagon Shop"; 1912 - "Bl. Sm. & Wagon Shop Carriage Painting". There is a narrow ell projection in the center of the northern elevation. The alleway elevation faces east and has a single wide bay door with one jack-arched double-hung window opening flanking it to the north. The north and south elevations have series of double-hung windows with wood sills and segmental jack arches formed of header bricks. The alleyway bay door is metal and mounted on a slide opener. The building has a metal roof over wooden rafters and purlins. The exterior walls are deteriorating and there are visible cracks and places where the mortar is missing and bricks have partially collapsed. Wood bracing has been applied at the corners. Window sashes are wooden and appear to be historic, if not original. A portion of door opening on the southern elevation has been repaired and reclad in aluminum siding. While its condition is deteriorated the building is essentially unaltered in form, massing, and fenestration from its earliest appearance on the Sanborn maps. The brick shell is original as are the jack arches and the fenestration pattern is unchanged apart from minor modifications for repair. Overall the building retains sufficient integrity to convey its significance as associated with early commercial activity and the development of Lindsborg.
Sequence Number: 4172. KHRI Number: 113-183

94. **109 S Washington St (NC < integrity)**

This is a 2-story, 3-bay house with National Folk influences built in the period 1900-1909 (1896 -1905). The foundation is stone. Exterior walls are replacement vinyl siding. Center gable roof clad in replacement asphalt shingles with box cornice. The chimneys have been removed. Windows are original wood, 1/1 double-hung sashes. There is a single-story, single-bay central open porch characterized by a gabled roof clad in asphalt shingles with turned wood posts. The facade is characterized by a two-story projecting bay which at the ground floor is three-sided with windows flanking the doorway, and squared on the upper floor with twin double hung windows. There is a wooden transom window over the doorway. The house appears first on the 1905 Sanborn map with the single-story rear portion already extant. This building has undergone substantial alterations to its materials, design, and workmanship and no longer retains sufficient integrity to convey its historic significance. Cladding is modern, windows are modern, chimneys removed. The property includes a garage that does not appear to contribute to its historic character.

Sequence Number: 4122. KHRI Number: 113-171

95. **113 S Washington St (Cont.)**

This is a 1-1/2-story, 2-bay house with Craftsman, Shingle Style influences built in the period 1910-1919 (Post 1912). The foundation is raised brick. Exterior walls are original wood shingles. Medium front gable roof clad in replacement asphalt shingles with raked open cornice and two gabled dormers. There is one center, straddle ridge, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a gabled roof clad in asphalt shingles with square shingle-clad posts. Non-historic shed at rear of property fronting the alleyway. This house retains a sufficient degree of historic integrity of location, setting, design, materials, and workmanship to convey its significance under Criterion A for its association with the development of early residential neighborhoods in Lindsborg. The property includes a modern shed/storage building that does not appear to contribute to its historic character.

Sequence Number: 4123. KHRI Number: 113-172

96. **119 S Washington St (Cont.)**

This is a 1-1/2-story, 3-bay house with National Folk influences built in the period 1900-1909 (1896-1905). The foundation is stone. Exterior walls are original wood siding. High side gable roof clad in replacement asphalt shingles with flush eaves. There is one center, straddle ridge, brick chimney. Windows are original wood, 1/1 double-hung sashes. There is a single-story,

single-bay porch characterized by a shed roof clad in asphalt shingles. The gable ends feature combinations of original diamond and fish-scale wood shingle cladding. The house at 119 S Washington retains a sufficient degree of historic integrity of location, setting, design, materials, and workmanship to convey its significance under Criterion A for its association with the development of early residential neighborhoods in Lindsborg. The property includes a multi-purpose building that does not appear to contribute to its historic character.
Sequence Number: 4138. KHRI Number: 113-173

97. **123 S Washington St (NC < integrity)**
This is a 1-1/2-story, 3-bay house with National Folk, Colonial Revival influences built in the period 1900-1909 (1905-1912). The foundation is raised brick. Exterior walls are replacement aluminum siding. Cross gable roof clad in replacement asphalt shingles with box cornice. There is one offset left, straddle ridge, brick chimney. Windows are original wood, 2/2 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with round wood posts on square rusticated block piers. Gable-front subtype. This house retains a sufficient degree of historic integrity of location, setting, design, materials, and workmanship to convey its significance under Criterion A for its association with the development of early residential neighborhoods in Lindsborg. [KSHS notes that replacement siding precludes house from being eligible. If siding is removed to reveal historic material beneath, eligibility could be reassessed.] The property includes a two-bay garage that appears to contribute to its historic character.
Sequence Number: 4137. KHRI Number: 113-174

98. **127 S Washington St (Cont.)**
This is a 1-story, 3-bay house with Vernacular influences built in the period 1880-1889 (Pre 1891). The foundation is stone. Exterior walls are original wood siding. Medium hip roof clad in replacement asphalt shingles with box cornice. There is one center, straddle ridge, brick chimney. Windows are original wood, 2/1 double-hung sashes. There is a single-story, two-bay enclosed porch characterized by a shed roof clad in asphalt shingles. There is a single-story, rear, frame addition. The house appears to have at least two generations of frame additions at the rear. Besides the brick chimney, there is a modern square metal flue wrapped in artificial brick -patterned shingles on the ridge. Two non-historic outbuildings on property: a frame shed with standing seam metal roof, and a frame garage/domestic structure with plywood panel walls. Candidate for restoration by removing the porch elements. Even so the building retains a sufficient degree of historic integrity to convey its significance under Criteria A for its association

with the development of early residential neighborhoods in Lindsborg. The property includes a multipurpose building that does not appear to contribute to its historic character.
Sequence Number: 4136. KHRI Number: 113-175

99. **133 S Washington St (Cont.)**
This is a 1-1/2-story, 3-bay house with Craftsman influences built in the period 1920-1929 (estimated). The foundation is raised brick. Exterior walls are original wood siding (lower) and original wood shingles (upper). Cross gable roof clad in replacement asphalt shingles with raked open cornice. There is one center, straddle ridge, brick chimney. Windows are original wood, vertical 4/1 double-hung sashes. There is a single-story, full-span open porch characterized by a gabled roof clad in asphalt shingles with short battered wood posts on square brick piers. The roof ridges feature ornamental netal cresting with short finials on both the house and the garage. The brick porch skirting is capped with cut stone. This house retains a sufficient degree of historic integrity of location, setting, design, materials, and workmanship to convey its significance under Criterion A for its association with the development of early residential neighborhoods in Lindsborg. The property includes a single-bay garage that appears to contribute to its historic character.
Sequence Number: 4135. KHRI Number: 113-176

100. **209-211 S Washington St (NC < 50)**
Non-historic, ca. 1970-1979 (estimated).
Sequence Number: 4141. KHRI Number: 113-177

101. **213 S Washington St (NC < 50)**
Non-historic, ca. 1960-1969 (estimated). Ranch with attached single-bay garage, no chimney, picture window.
Sequence Number: 4142. KHRI Number: 113-178

102. **217 S Washington St (NC < integrity)**
This is a 2-story, 2-bay house built in the period 1890-1899 (estimated). The foundation is stone. Exterior walls are replacement vinyl siding. Medium hip roof clad in replacement asphalt shingles with box cornice and two gabled dormers. The chimneys have been removed. Windows are replacement vinyl, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip roof clad in asphalt shingles with round wood posts. This house has undergone substantial alterations to its materials, design, and workmanship and no

longer retains sufficient integrity to convey its historic significance. The property includes a garage that does not appear to contribute to its historic character.
Sequence Number: 4143. KHRI Number: 113-179

103. **221 S Washington St (Cont.)**
This is a 1-1/2-story, 3-bay house with National Folk influences built in the period 1890-1899 (estimated). The foundation is raised. Exterior walls are original wood siding. Medium hip roof clad in replacement asphalt shingles with box cornice and one gabled dormer. There is one center, rear slope, brick chimney. Windows are replacement wood, 1/1 double-hung sashes. There is a single-story, three-bay open porch characterized by a hip roof clad in asphalt shingles with modern decorative metal posts. There is a shed-roofed carport on the south elevation. The front dormer is clad in original wood, overlapping patterned shingles. Despite modifications the building retains a sufficient degree of historic integrity to convey its significance under Criteria A for its association with the development of early residential neighborhoods in Lindsborg.
Sequence Number: 4144. KHRI Number: 113-180

104. **227 S Washington St (NC < integrity)**
This is a 1-story, 2-bay house with National Folk influences built in the period 1910-1919 (estimated). The foundation is stone. Exterior walls are original wood siding. Cross gable roof clad in replacement asphalt shingles with raked open cornice. The chimneys have been removed. Windows are original wood, vertical 3/1 double-hung sashes. This building has undergone substantial alterations to its materials, design, and workmanship and no longer retains sufficient integrity to convey its historic significance. Replacement windows, chimneys removed, replacement cladding. The property includes a single-bay garage that appears to contribute to its historic character.
Sequence Number: 4145. KHRI Number: 113-181

105. **233 S Washington St (Cont.)**
This is a 1-1/2-story, 2-bay house with National Folk influences built in the period 1890-1899 (estimated). The foundation is stone. Exterior walls are original wood siding. Hipped gable roof clad in replacement asphalt shingles with box cornice and one gabled dormer. The chimneys have been removed. Windows are original wood, 1/1 double-hung sashes. There is a single-story, full-span open porch characterized by a hip-and-gable roof clad in asphalt shingles with

round wood posts. There is a single-story, rear, frame addition. The house is primarily characterized by the broad clipped gables at front and rear that are clad in fish-scale and diamond-patterned wood shingles, painted in two colors. This house retains a sufficient degree of historic integrity of location, setting, design, materials, and workmanship to convey its significance under Criterion A for its association with the development of early residential neighborhoods in Lindsborg.

Sequence Number: 4146. KHRI Number: 113-182