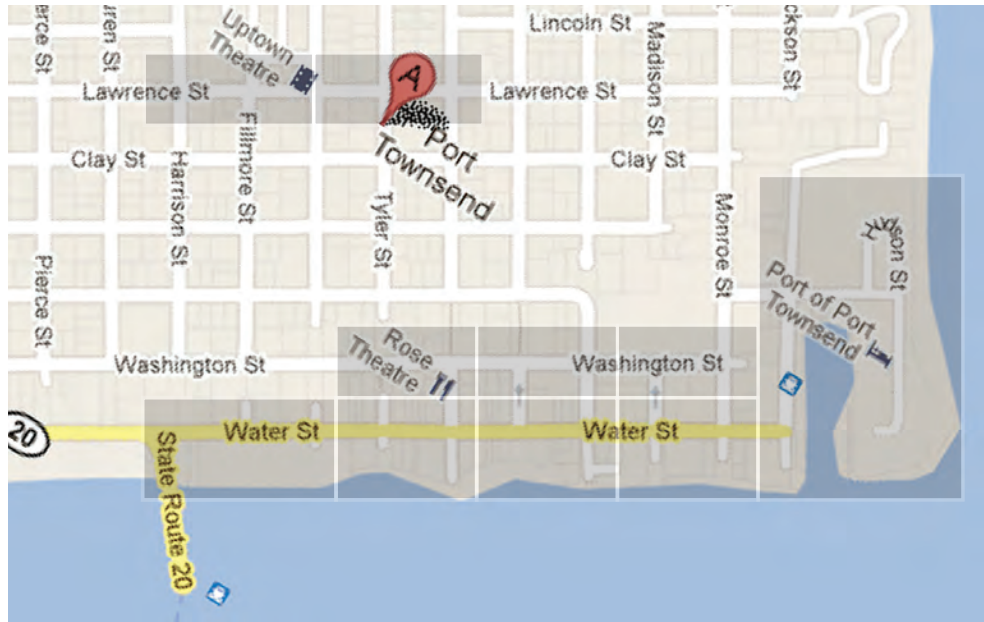


The Port Townsend Wayfinding Project

Linking Community, Business and Heritage





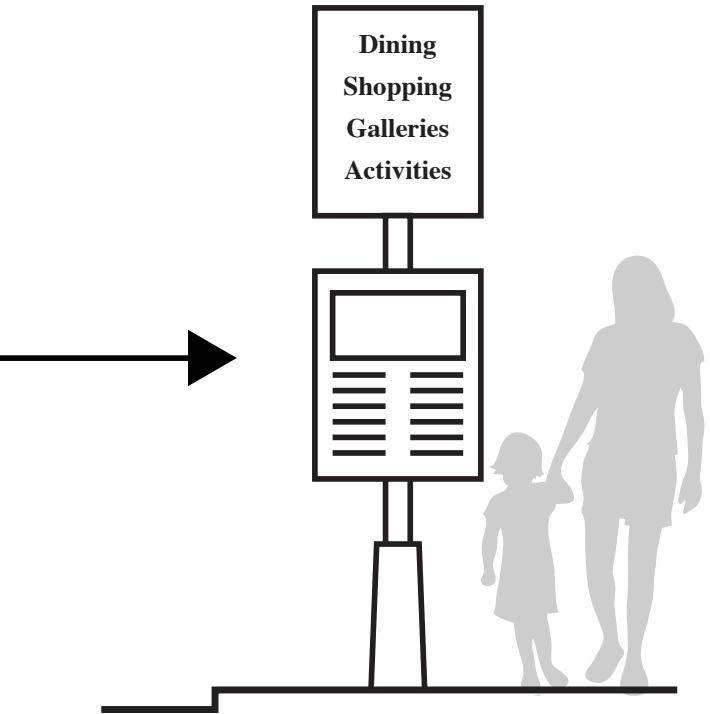
Downtown LIS Zones

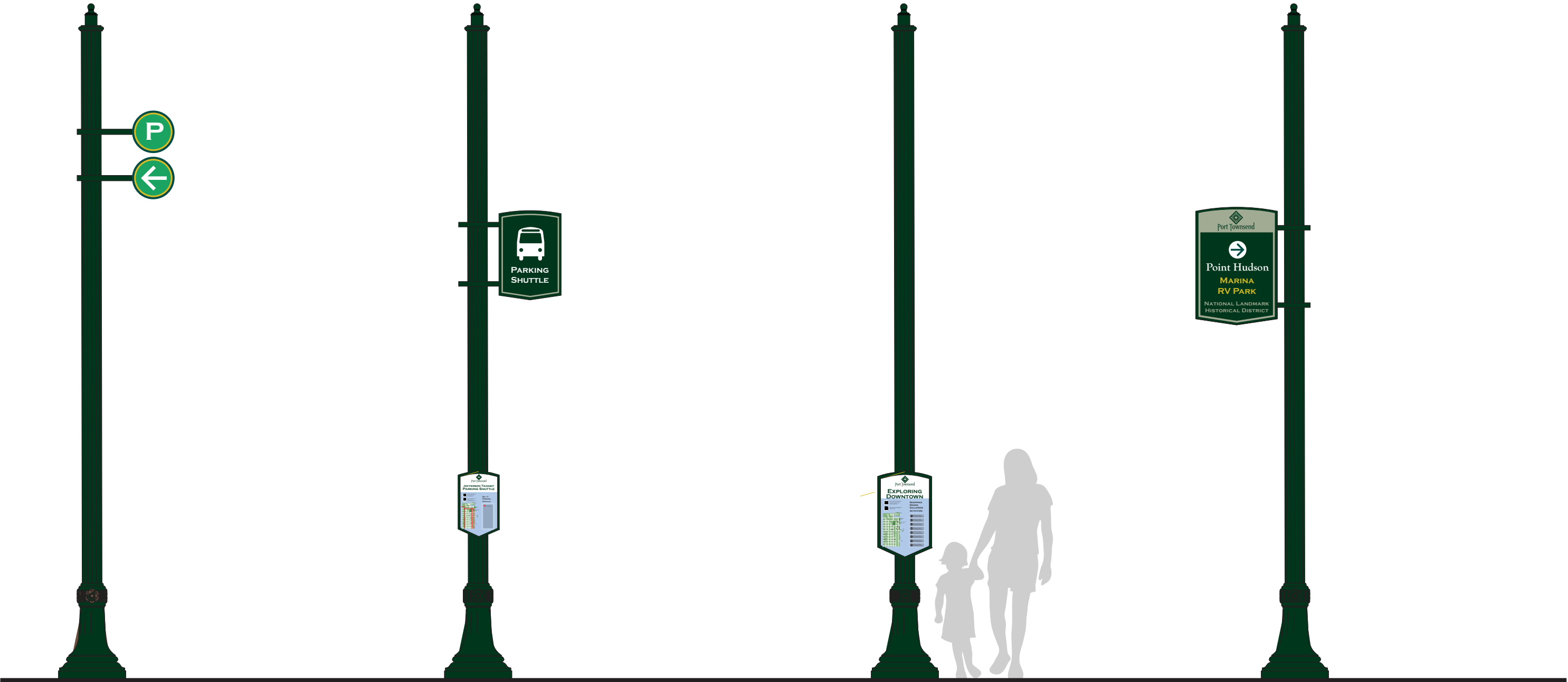
Enticing Headline

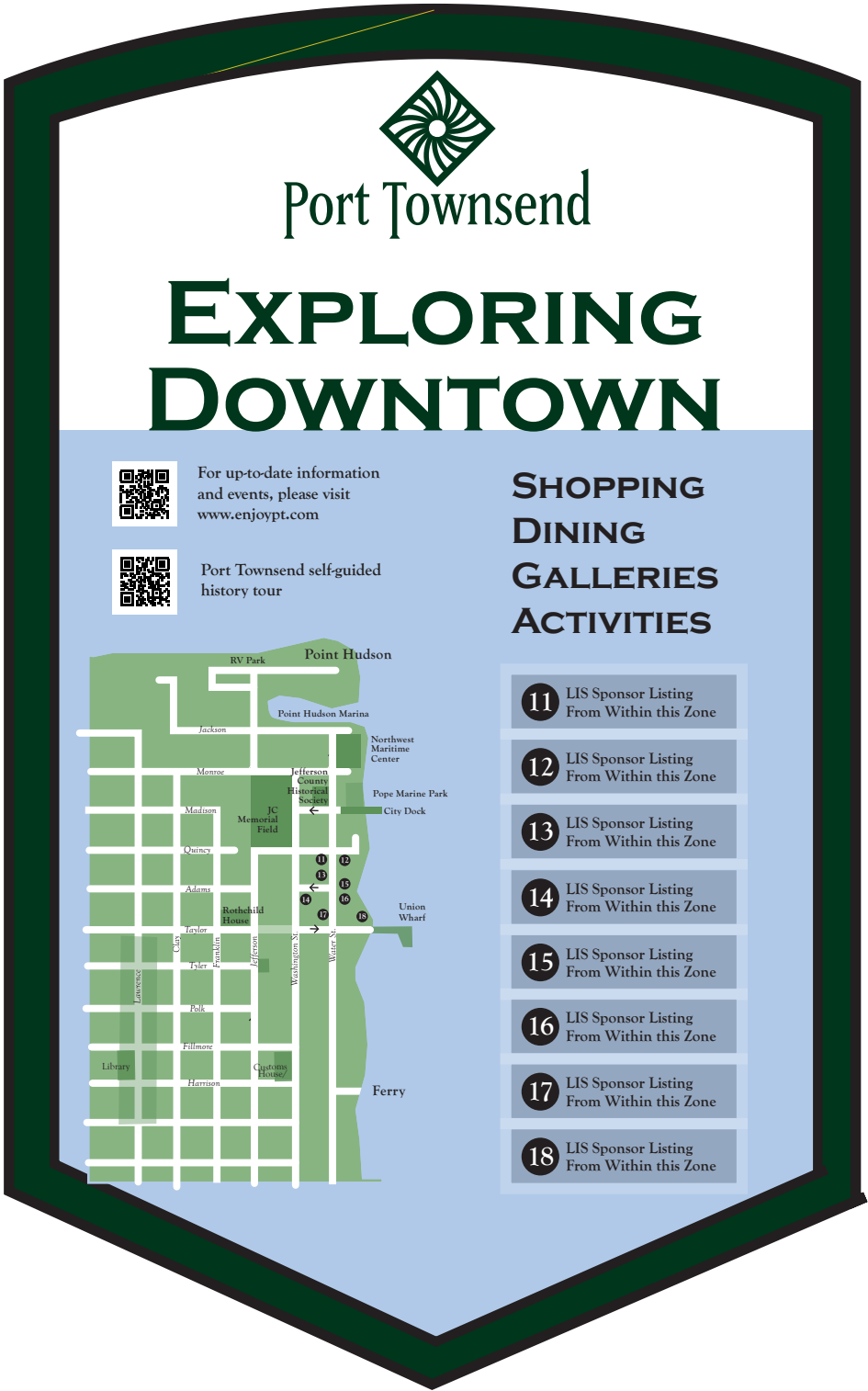
LIS Sponsor Listing From Within this Zone	LIS Sponsor Listing From Within this Zone
LIS Sponsor Listing From Within this Zone	LIS Sponsor Listing From Within this Zone
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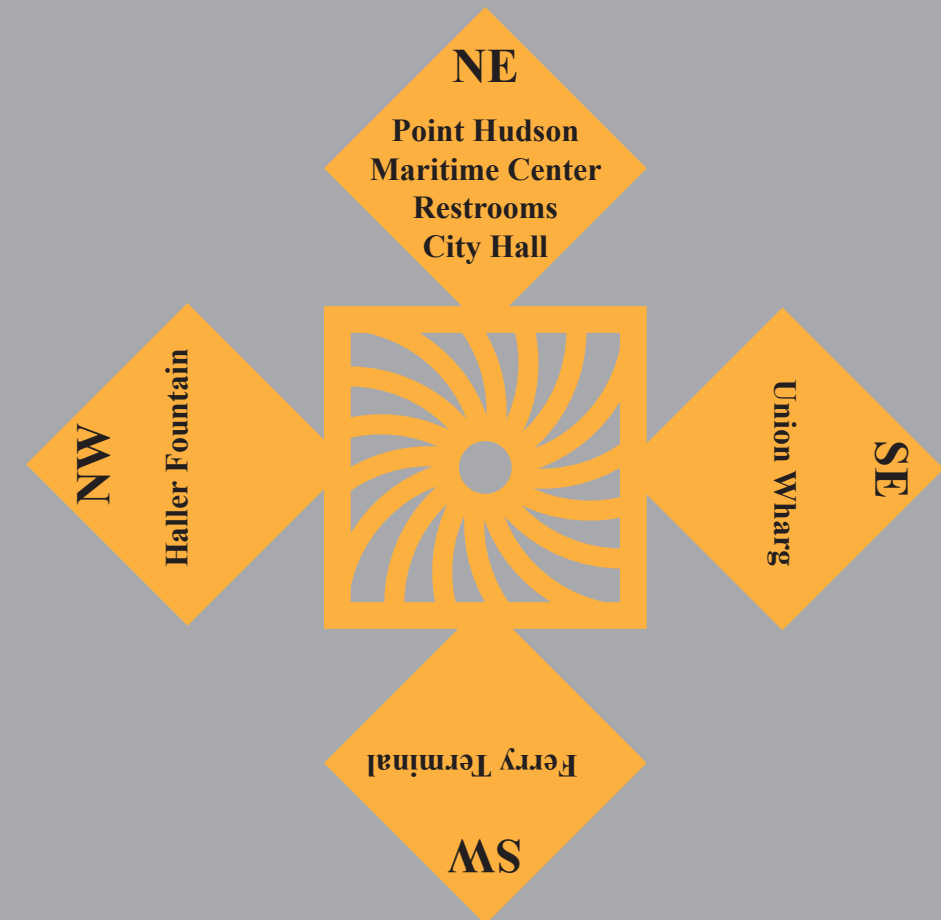
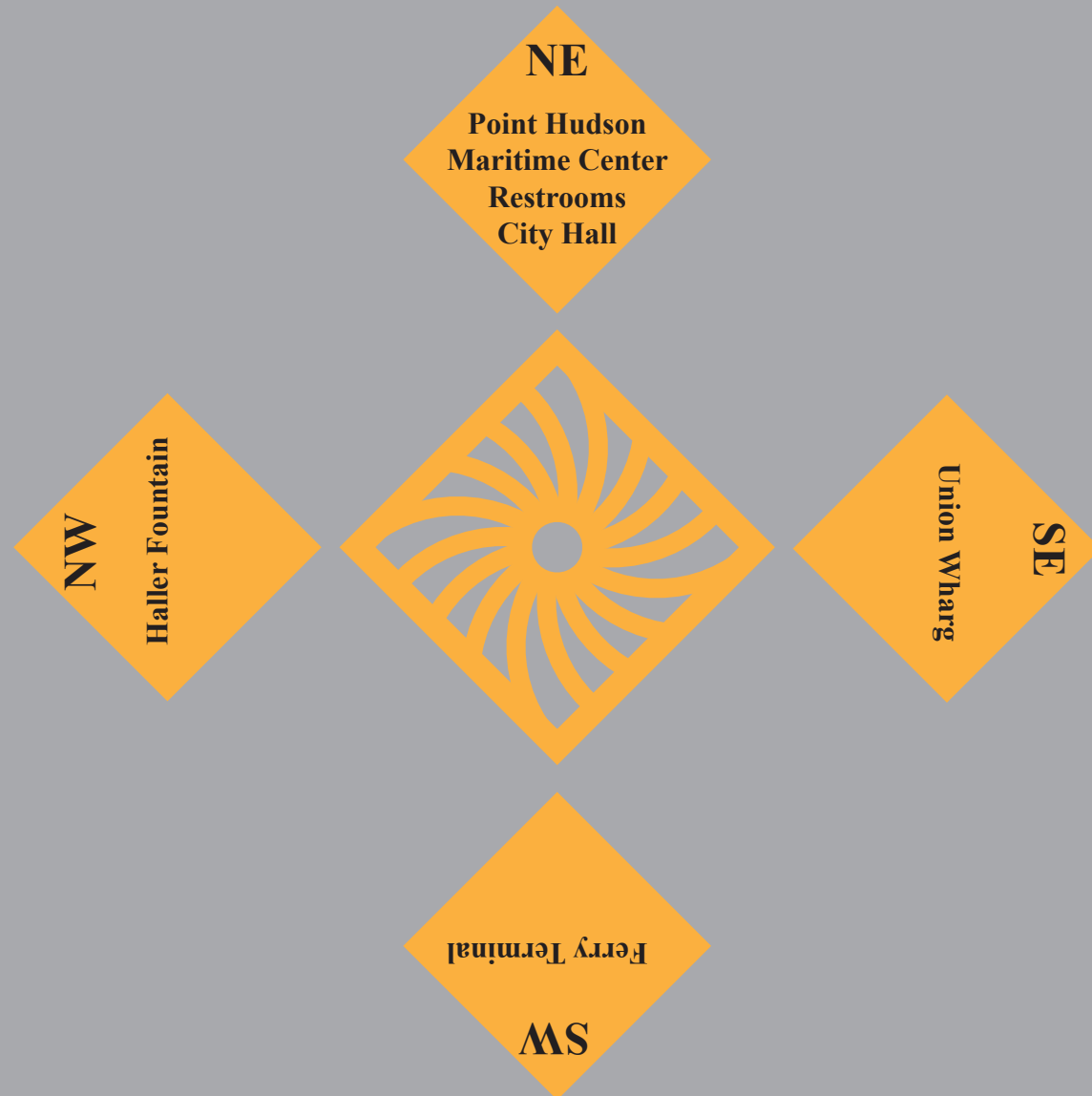
For up-to-date information and events, please visit www.enjoypt.com

Port Townsend self-guided history tour









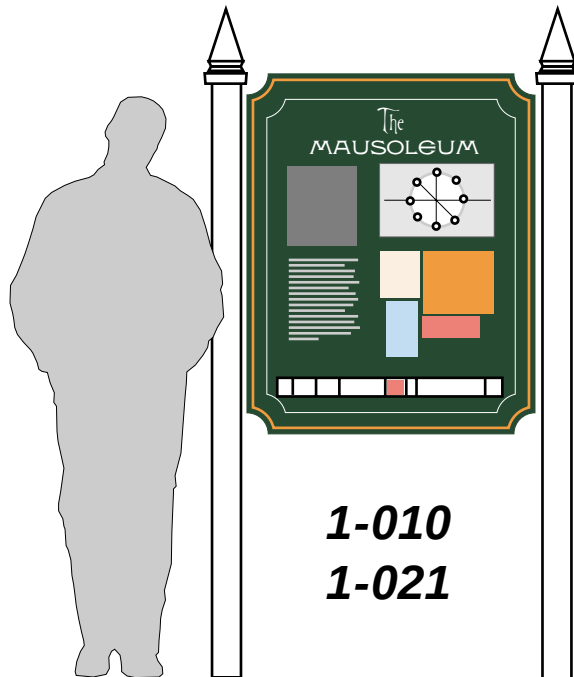
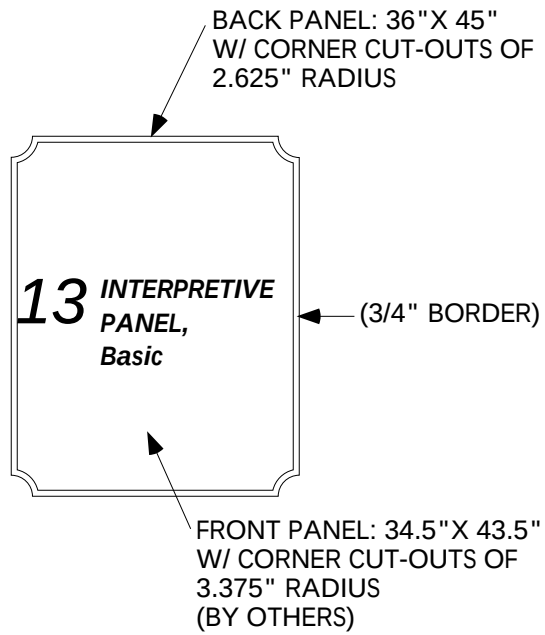
TAYLOR ST. & WATER ST.





INTERPRETIVE DISPLAYS (3' X 5')

- 1 - Community Center
 - Aldrich's History
 - Carnegie Library
 - Fire Bell Tower Story
- 2 - Ferry Terminal
 - Welcome Portal
 - Bike Trail Intro
 - Paper Mill or New York of West
- 3 - Union Wharf
 - Welcome Portal
 - Life at Sea Level Story
 - Waterfront History
- 4 - Haller Fountain
 - Story of Statue
 - Rose Theater Story
 - Orientation to Historic Uptown
- 5 - Civic Plaza
 - Silhouette of Islands
 - Salish Circle Story
 - Cotton Building Story
- 6 - Point Hudson
 - Welcome Portal
 - Public Moorage Story
 - Maritime Center Story



13 INTERPRETIVE PANEL, *Basic*
(Historical, ecological,
geological, local interest)

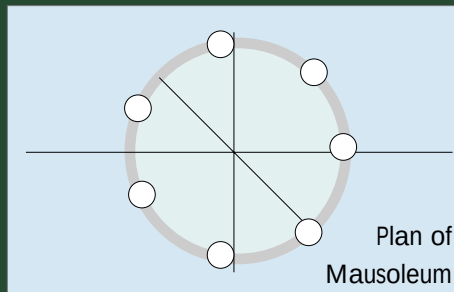
6/24/04

The MAUSOLEUM



McMillin Family Mausoleum

John S. McMillin built this mausoleum as a memorial for his family and for the things in which he believed. It incorporates symbols from Masonry, the Bible, and the Sigma Chi fraternity, all of which were important to him. He also incorporated his own views of family unity.



The structure is approached by two sets of stairs, representing the steps within the Masonic Order. The winding stairs on the east side of the mausoleum stand for the spiritual life of man. The winding in the path symbolizes that the future cannot be seen. The stairs were built in sets of three, five and seven. This represents the three stages of life (youth, manhood and age); the five orders of architecture (Tuscan, Doric, Ionic, Corinthian and Composite) and the five senses; and the seven liberal arts and sciences (grammar, rhetoric, logic, arithmetic, geometry, music and astronomy).

The columns were created to be the same size as those in King Solomon's temple. The broken column represents the broken column of life – that man dies before his work is completed.

The center of the mausoleum boasts a round table of limestone and cement surrounded by six stone and cement chairs. The chair bases are crypts for the ashes of the family, while the whole represents their reunion after death.

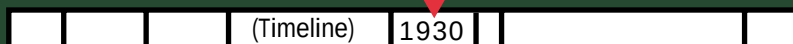
The construction of the mausoleum began in 1930 and was completed to its present state by the spring of 1936 at a cost of approximately \$30,000.

McMillin had planned to erect a bronze dome with a Maltese cross atop the edifice. He had ordered the cross, but his son, Paul, cancelled the order, as the company did not have the \$20,000 it would cost.



The 5 Orders of Architecture

(Close-up of chairs or symbols)





Design Character Studies





Location: 303



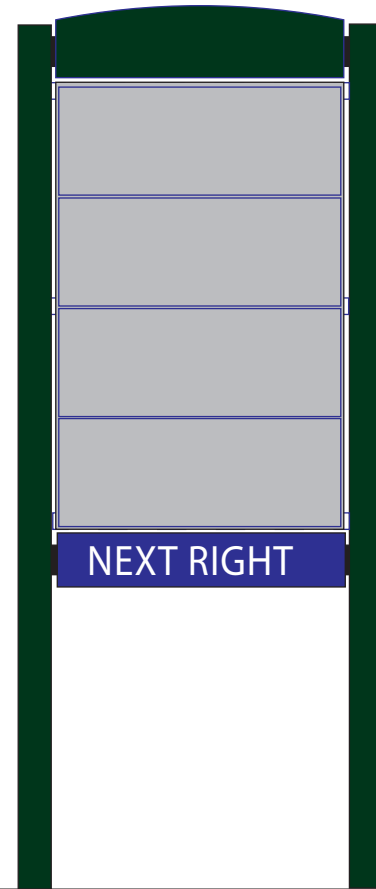
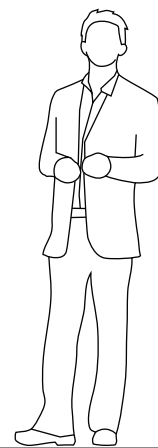
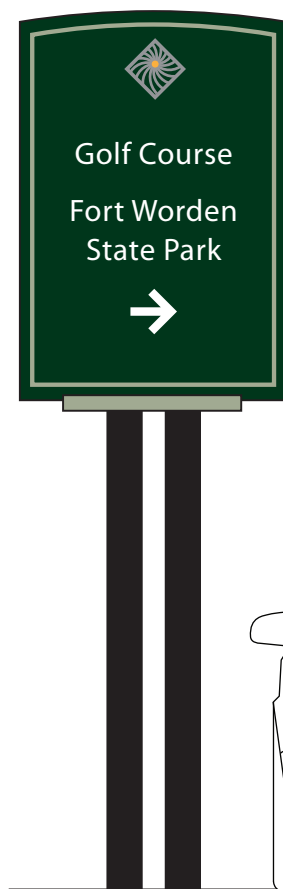
Location: 450



Location: 364



Location: 445



4 ELEVATION TO MATCH WAYFINDING
3/8" = 1'-0"

3 ELEVATION W/ BUSINESS PANELS
3/8" = 1'-0"



CITY HALL CORNICE PANELS



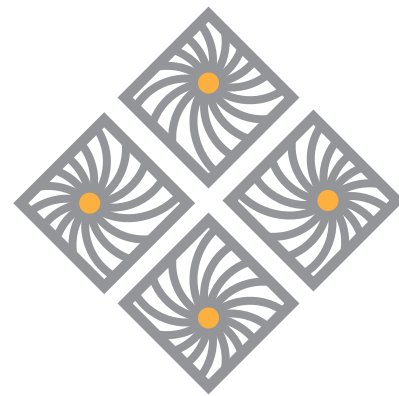
CORNICE PANELS DETAIL



RUSSELL JAQUA RAILING DESIGN

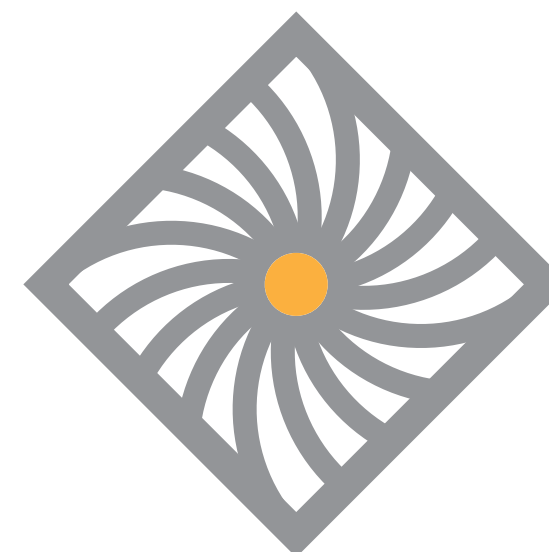
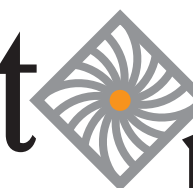
“But I like to imagine the satisfaction of the person who discovers the repetition of ...the decorative gesture, reaching across one hundred years as if to say, ‘Greetings! We the people of Port Townsend are still here...and we still care about beautiful things.’”

Russell Jaqua, Artist





City of Port
Townsend







Welcome to



Port Townsend

VICTORIAN SEAPORT & ARTS COMMUNITY