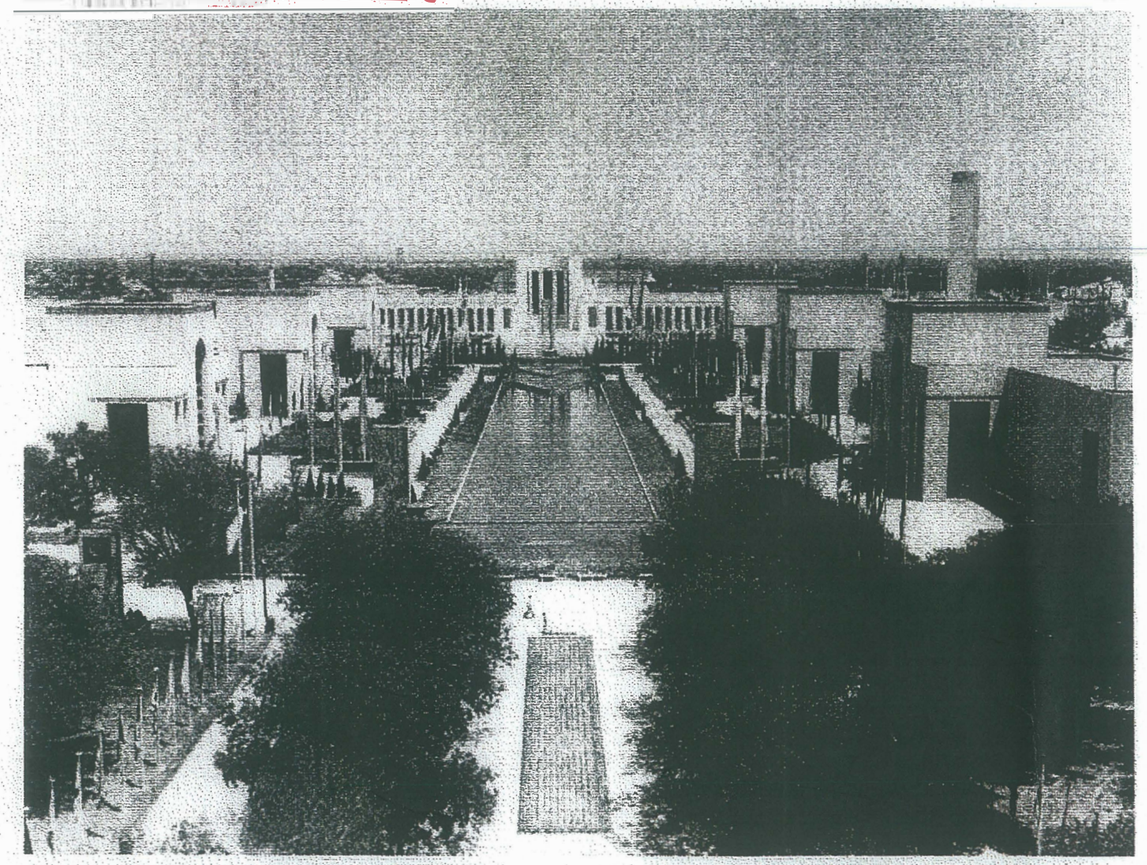
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AS - BUILD MAY, 2012



INTERPRETATION PROGRAM AT FAIR PARK

DALLAS, TEXAS

NPS GRANT #48-08-AP-4137

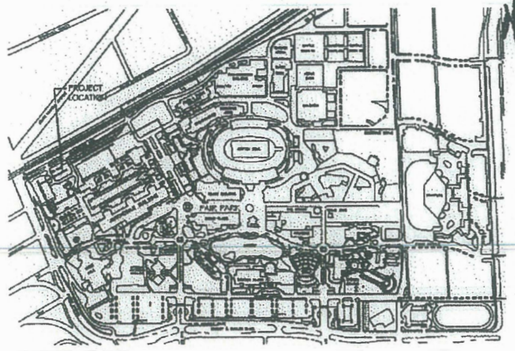
Plan Rooms
Effective June 1, 2008
Plan Rooms will be charged for plans and specifications not returned within 10 business days of opening bid date

PROJECT TEAM

OWNER
CITY OF DALLAS PARK AND RECREATION DEPT.
1500 MARILLA STREET, ROOM 6FS
DALLAS, TEXAS 75201
PH: 214.670.4107

ARCHITECT
QUIMBY MCCOY PRESERVATION ARCHITECTURE, LLP
3200 MAIN STREET #3.6
DALLAS, TEXAS 75226
PH: 214.977.9116

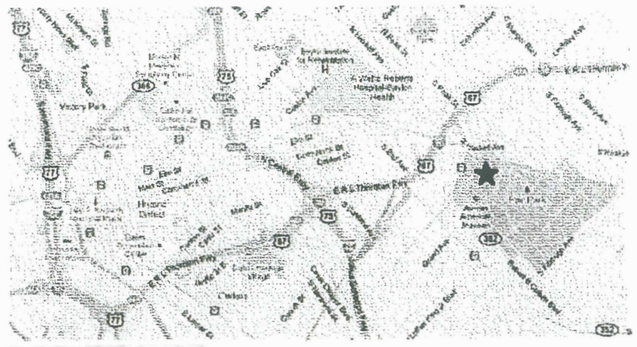
ENVIRONMENTAL GRAPHICS
GALLAGHER AND ASSOCIATES
8685 GEORGIA AVENUE
SILVER SPRINGS, MD 20910
PH: (301) 658-7575



SITE MAP

PLAN NORTH

TRUE NORTH



LOCATION MAP

REGISTERED ARCHITECT NANCY McCOY 17785 STATE OF TEXAS

11-12-10

RECOMMENDED FOR APPROVAL
Louise Glam 11.16.10
MANAGER, FACILITIES DEVELOPMENT DIVISION DATE

RECOMMENDED FOR APPROVAL
11.16.10
ASSISTANT DIRECTOR, PLANNING, DESIGN AND CONSTRUCTION DATE

PARK AND RECREATION BOARD APPROVAL:
DATE: 11.18.2010 VOLUME: PAGE:
Dawn M. Day 11.18.2010
SECRETARY, PARK AND RECREATION BOARD DATE

qmc
Quimby McCoy Preservation Architecture, LLP
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Dallas, Texas 75226
Ph: 214.977.9118

INTERPRETATION PROGRAM AT FAIR PARK
FAIR PARK

City of Dallas

revisions

COVER SHEET

title
11-15-10 date

G0.0

quimby mccoy preservation architecture, llp

INDEX OF DRAWINGS

RECORD SET

GENERAL

G0.0	COVER SHEET
G0.1	INDEX, GENERAL NOTES

ARCHITECTURAL

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A1.1	MESSAGE SCHEDULE HISTORIC SIGNAGE AND BUILDING IDENTIFICATION
A2.1	ALTERNATE 4, MURAL REPRODUCTION AND DESCRIPTION, HA.1-HA.3
A2.2	ALTERNATE 4, EXISTING MURAL DESCRIPTION, HB.1-HB.3
A2.3	PORTICO IDENTIFICATION
A2.4	PORTICO IDENTIFICATION TYPICAL LAYOUT
A3.1	ALTERNATE 2 ALTERNATE 3 BUILDING IDENTIFICATION, HS.1-HS.4
A3.2	ALTERNATE 2 ALTERNATE 3 BUILDING IDENTIFICATION, HS.4A-HS.7
A3.3	ALTERNATE 2 ALTERNATE 3 BUILDING IDENTIFICATION, HS.8-HS.9
A4.0	SIGN LOCATION DETAILS

ENVIRONMENTAL GRAPHICS

EG0.1	MATERIALS AND COLOR PALETTE
EG0.2	TYPEFACES AND SYMBOLS
EG0.3	SIGN LOCATION PLAN
EG0.4	MESSAGE SCHEDULE
EG1.1	TYPE 1 ORIENTATION KIOSK
EG1.2	TYPE 1 ORIENTATION KIOSK *DETAILS*
EG1.3	TYPE 1 ORIENTATION KIOSK *DETAILS*
EG2.1	TYPE 2 OVERVIEW PANEL
EG2.2	TYPE 2 OVERVIEW PANEL *DETAILS*
EG3.1	TYPE 3 SUBSTORY PANELS
EG3.2	TYPE 3 SUBSTORY PANELS *DETAILS*
EG4.1	TYPE 4W & 4B INTERPRETIVE LABELS ALTERNATE 1
EG4.2	TYPE 4W & 4B INTERPRETIVE LABELS *DETAILS* ALTERNATE 1

GENERAL NOTES

1. PROTECT THE HISTORIC MATERIALS AND FABRIC OF THIS HISTORIC SITE DURING THE WORK OF THIS CONTRACT. SELECTIVE DEMOLITION WORK AND REMOVALS WILL BE UNDERTAKEN USING THE LEAST DAMAGING MEANS AND METHODS POSSIBLE AND TO PROTECT ADJACENT MATERIALS FROM DAMAGE.
2. PROVIDE FOR THE REPAIR (AND REPLACEMENT, WHEN REPAIR IS DETERMINED BY THE ARCHITECT TO BE INFEASIBLE) OF DAMAGE, WHETHER STRUCTURAL, OR AESTHETIC, THAT OCCURS TO HISTORIC MATERIAL SCHEDULED TO REMAIN AS PART OF THE FINISHED WORK. REPAIRS WILL BE UNDERTAKEN BY QUALIFIED CONTRACTORS WITH A MINIMUM OF 5 YEARS OF DEMONSTRATED EXPERIENCE I NTHE REPAIR OF THE MATERIAL OR ELEMENT.
3. THE ARCHITECT HAS ENDEAVORED TO PROVIDE AS MUCH INFORMATION AS POSSIBLE ABOUT THE EXISTING CONDITIONS AFFECTING THE WORK, INCLUDING THE DEMOLITION WORK THAT IS NECESSARY TO ACCOMPLISH THE WORK. THIS INFORMATION IS NOT INTENDED TO MEAN THAT DEMOLITION IS LIMITED ONLY TO THOSE AREAS INDICATED. THE CONTRACTOR WILL INCLUDE DEMOLITION WORK AS REQUIRED TO EXECUTE THE WORK.
4. INFORMATION CONTAINED ON THESE DRAWINGS WITH REGARD TO EXISTING CONDITIONS DOES NOT RELEASE THE CONTRACTOR FROM RESPONSIBILITY TO VERIFY FIELD CONDITIONS PRIOR TO COMMENCING WORK. IF CONDITIONS ARE ENCOUNTERED THAT DIFFER FROM THOSE CONTAINED IN THESE DRAWINGS, THE CONTRACTOR SHALL INFORM THE ARCHITECT IMMEDIATELY. PROVIDE SKETCHES AND/OR PHOTOGRAPHS OF THE EXISTING CONDITION AND GENERALLY ASSIST THE ARCHITECT BY PROVIDING PROMPT AND ACCURATE INFORMATION THAT WILL AID IN RESOLUTION OF CONFLICTS.
5. FIELD VERIFICATION WILL BE UNDERTAKEN PRIOR TO THE SUBMITTAL OF SHOP DRAWINGS AND PRODUCTS THAT COULD BE AFFECTED BY EXISTING CONDITIONS.
6. TEMPORARY FENCING OR OTHER FORMS OF SECURING THE PROJECT SITE ARE THE RESPONSIBILITY OF THE CONTRACTOR.
7. CONTRACTOR WILL PROVIDE AND INCLUDE IN HIS BID THE COST OF REQUIRED PERMITS AND FEES ASSOCIATED WITH THE WORK OF THIS CONTRACT.
8. CUTTING AND PATCHING AS REQUIRED TO COMPLETE THE WORK OF THIS CONTRACT IS TO BE INCLUDED IN THE CONTRACTOR'S BID. THE QUALITY, MATERIAL AND APPEARANCE OF PATCHING WORK WILL MATCH THE ADJACENT LIKE MATERIALS AND FINISHES IN ALL RESPECTS, UNLESS NOTED OTHERWISE.
9. SHORING AND MEANS OF SUPPORT REQUIRED DURING DEMOLITION OR SELECTIVE REMOVALS IS THE RESPONSIBILITY OF THE CONTRACTOR.
10. SCAFFOLDING AND ACCESS TO THE WORK IS THE RESPONSIBILITY OF THE CONTRACTOR.
11. THIS PROJECT INCLUDES OCCUPIED BUILDINGS AND SITE. MAINTAIN PUBLIC AND OCCUPANT SAFETY, INCLUDING ACCESS AND EGRESS TO AND FROM BUILDING ENTRANCES AND EXITS, WITH PROTECTION AS REQUIRED.
12. THE USE OF AVAILABLE UTILITIES, SUCH AS WATER AND ELECTRICAL SERVICE, STAGING SPACE, TOILET FACULTIES IS PROVIDED.
13. THE WORK OF THIS CONTRACT IS LOCATED ADJACENT TO TREES. IN THE MAJORITY OF SIGN LOCATIONS, TREE ROOTS WILL BE FOUND. THE CONTRACTOR IS LIMITED TO DIGGING OR EXCAVATING 6 INCHES MAXIMUM IN THESE AREAS AND SHALL PROVIDE RECOMMENDATIONS FROM A QUALIFIED ARBORIST OR TREE SURGEON DURING EXCAVATION IN THESE AREAS.
14. SITE EXCAVATION AND DEMOLITION MAY IMPACT SUB-GRADE UTILITIES, CONTRACTOR IS RESPONSIBLE FOR CONTRACTION POTENTIAL UTILITIES AND THE OWNER FOR LOCATION VERIFICATION PRIOR TO THE START OF EXCAVATION AND DEMOLITION.
15. EXISTING MATERIALS, ELEMENTS AND CONSTRUCTION ARE SO DESIGNATED. OTHER WORK SHOWN ON THE DRAWINGS IS TO PRESUMED NEW.
16. TERMS LIKE RESTORE, REPAIR, REFINISH, REPOLISH, AND REPLACE ALSO DESIGNATE MATERIALS, ELEMENTS AND CONSTRUCTION THAT IS EXISTING
17. BLOCKING AND FRAMING NEEDED TO PERFORM THE WORK IS TO BE PROVIDED AS REQUIRED.
18. PROJECT SUBMITTALS WILL BE MADE USING THE ARCHITECT'S STANDARD SUBMITTAL FORM AND PROCEDURES. THE PROCEDURES INCLUDE PROVISION OF AND DISTRIBUTION OF COPIES OF SUBMITTALS BEFORE AND AFTER APPROVAL BY THE CONTRACTOR.
19. CONSTRUCTION PHOTOGRAPHS WILL BE PROVIDED BY THE CONTRACTOR ON A MONTHLY BASIS WITH EACH PAY APPLICATION BY A PROFESSIONAL PHOTOGRAPHER.
20. TO MATCH EXISTING IS DEFINED TO MEAN TO MATCH EXISTING HISTORIC MATERIAL OR ELEMENT IN EVERY RESPECT, INCLUDING MATERIAL, STRENGTH, COLOR, TEXTURE, APPEARANCE, SIZE AND CONFIGURATION

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INTERPRETATION PROGRAM AT FAIR PARK
FAIR PARK

City of Dallas

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INDEX
GENERAL NOTES

title

11-15-10 date

G0.1



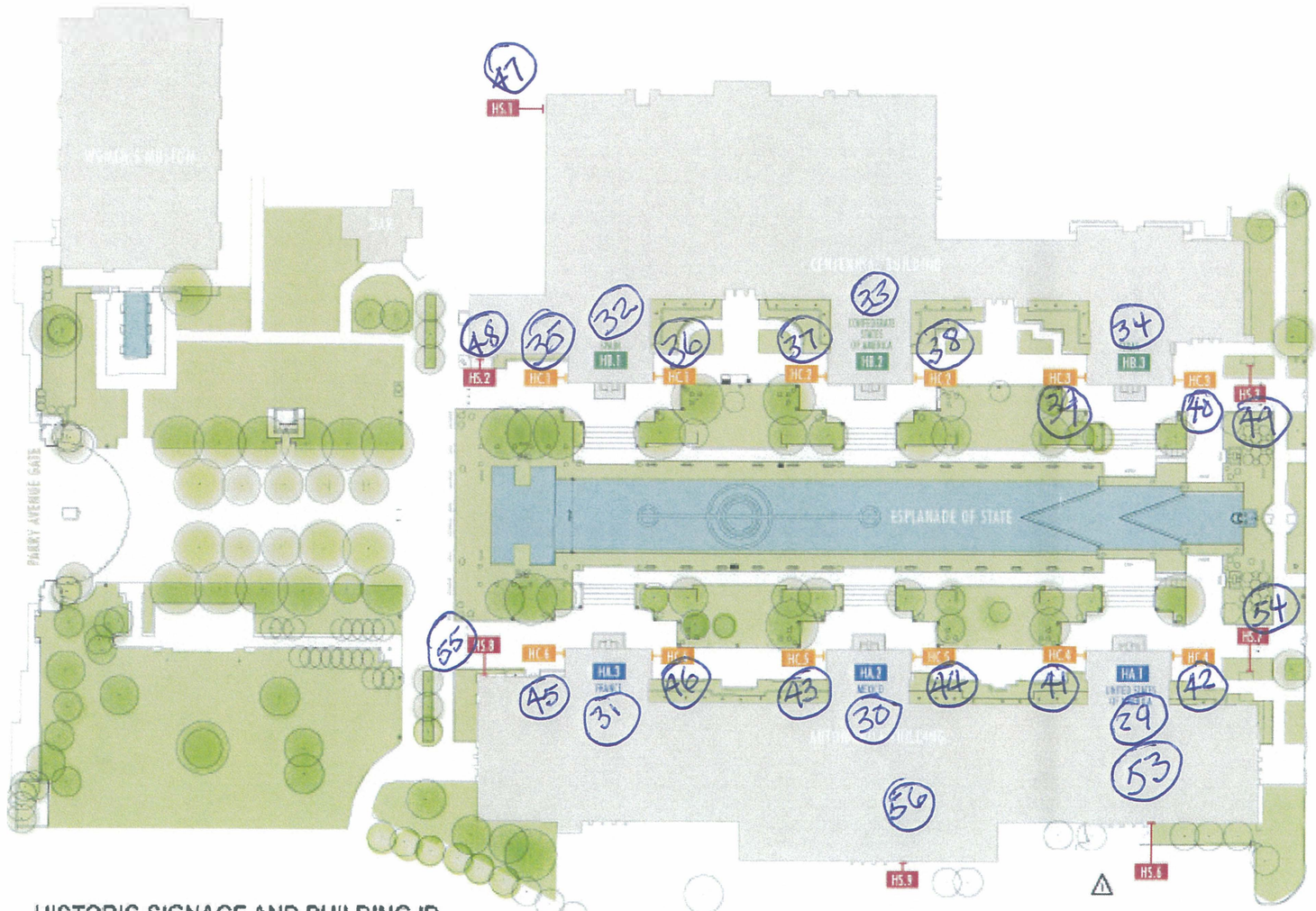
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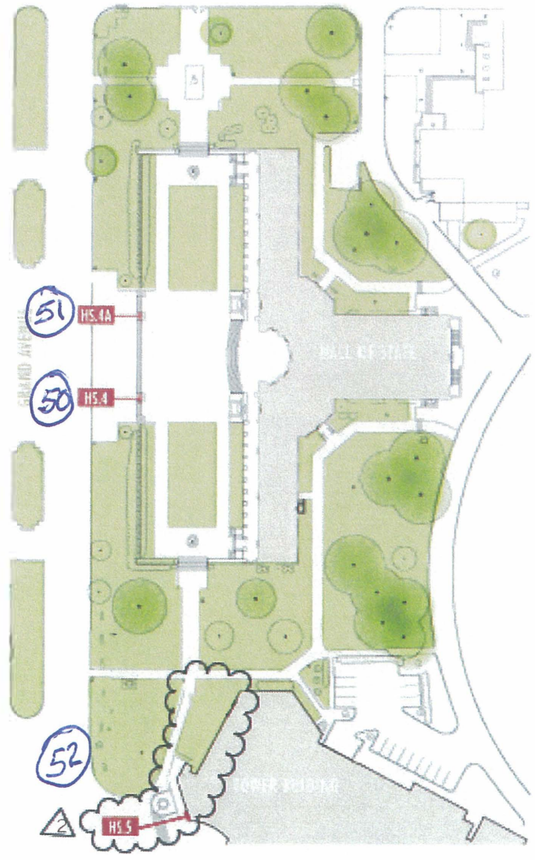
HS.0 Historic Signage
HA.0 Mural Reproduction and Description
HA.0 Existing Mural Description
HC.0 Portico Identification
HS.0 Building Identification

Refer to A1.1 for message schedule

(?) As build Photo #



01 HISTORIC SIGNAGE AND BUILDING ID LOCATION PLAN
SCALE: NTS



REGISTERED ARCHITECT
NANCY McCOY
12785
STATE OF TEXAS
01-23-11

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Gallagher & Associates
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INTERPRETATION PROGRAM AT FAIR PARK
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City of Dallas

ASI 05 5-17-11
ASI 08 01-23-12

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SIGN LOCATION PLAN: HISTORIC SIGNAGE AND BUILDING ID

title

01-23-12 ~~12-15-10~~ date

A1.0

RECORD SET

SIGN NO.	SIGN TYPE	ALTERNATE	CONTENT	REMARKS	DETAIL NO.
HA.1	MURAL REPRODUCTION AND DESCRIPTION	ALTERNATE 4	UNITED STATES OF AMERICA		01/A2.1
HA.2	MURAL REPRODUCTION AND DESCRIPTION	ALTERNATE 4	MEXICO		02/A2.1
HA.3	MURAL REPRODUCTION AND DESCRIPTION	ALTERNATE 4	FRANCE		03/A2.1
HB.1	EXISTING MURAL DESCRIPTION	ALTERNATE 4	SPAIN		01/A2.2
HB.2	EXISTING MURAL DESCRIPTION	ALTERNATE 4	CONFEDERATE STATES OF AMERICA		02/A2.2
HB.3	EXISTING MURAL DESCRIPTION	ALTERNATE 4	TEXAS		03/A2.2
HC.1	PORTICO IDENTIFICATION	-	PORTICO OF TEXAS		02/A2.3
HC.2	PORTICO IDENTIFICATION	-	PORTICO OF CONFEDERATE STATES		03/A2.3
HC.3	PORTICO IDENTIFICATION	-	PORTICO OF SPAIN		04/A2.3
HC.4	PORTICO IDENTIFICATION	-	PORTICO OF UNITED STATES		05/A2.3
HC.5	PORTICO IDENTIFICATION	-	PORTICO OF MEXICO		06/A2.3
HC.6	PORTICO IDENTIFICATION	-	PORTICO OF FRANCE		07/A2.3
HS.1	BUILDING IDENTIFICATION	ALTERNATE 2 & 3	CENTENNIAL BUILDING		01/A3.1
HS.2	BUILDING IDENTIFICATION	ALTERNATE 2 & 3	CENTENNIAL BUILDING		02/A3.1
HS.3	BUILDING IDENTIFICATION	ALTERNATE 2 & 3	CENTENNIAL BUILDING		03/A3.1
HS.4	BUILDING IDENTIFICATION	ALTERNATE 2 & 3	HALL OF STATE		04/A3.1
HS.4A	BUILDING IDENTIFICATION	ALTERNATE 2 & 3	DALLAS HISTORICAL SOCIETY		01/A3.2
HS.5	BUILDING IDENTIFICATION	ALTERNATE 2 & 3	TOWER BUILDING		02/A3.2
HS.6	BUILDING IDENTIFICATION	ALTERNATE 2 & 3	AUTOMOBILE BUILDING		03/A3.2
HS.7	BUILDING IDENTIFICATION	ALTERNATE 2 & 3	AUTOMOBILE BUILDING		04/A3.2
HS.8	BUILDING IDENTIFICATION	ALTERNATE 2 & 3	AUTOMOBILE BUILDING		01/A3.3
HS.9	BUILDING IDENTIFICATION	ALTERNATE 2 & 3	AUTOMOBILE BUILDING		02/A3.3

01 MESSAGE SCHEDULE
SCALE: N.A.

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INTERPRETATION PROGRAM AT FAIR PARK
FAIR PARK

City of Dallas

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MESSAGE SCHEDULE HISTORIC SIGNAGE AND BUILDING IDENTIFICATION

title

11-15-10 date

A1.1

REGISTERED ARCHITECT
NANCY McCOY
17785
STATE OF TEXAS

11-15-10

RECORD SET

GENERAL NOTES

1. ORIGINAL BLACK AND WHITE PHOTOGRAPHS OF MURALS ARE AVAILABLE AND WILL BE PROVIDED TO SELECTED CONTRACTOR.
2. PAINT LETTERS AND MURALS WITH MINERAL BASED COATING. MANUFACTURED BY KEIM MINERAL COATING OR EQUAL.
3. ARTIST TO CREATE FINAL ARTWORK AND SUBMIT FOR APPROVAL.

4. Contractor to paint wall from top Floor to ceiling approximately 33'x40' @ HA1, HA2 & HA3 with mineral based Coating, plochere color P183.



REFER TO DETAIL 03/A2.1 FOR NOTES

01 UNITED STATES MURAL REPRODUCTION HA.1
SCALE: 1/4"=1'-0"



02 MEXICO MURAL REPRODUCTION HA.2
SCALE: 1/4"=1'-0"

EXIST. HISTORIC PLASTER WITH MINERAL BASED COATING, COLOR P183 (TAN). TOUCH UP COATING AS REQUIRED

PREPARE EXISTING WALL SURFACE FOR MURAL PAINTING AND LETTER PAINTING

MURAL TO MATCH SIZE AND LOCATION OF THOSE IN THE CENTENNIAL BUILDING. ARTIST TO SELECT COLORS BASED OFF PHOTOGRAPHIC DOCUMENTATION AND COORDINATE WITH THE EXIST. MURALS IN THE PORTICO OF THE CORRESPONDING COUNTRY.

PAINT LETTERS TO MATCH HISTORIC PHOTOGRAPHIC DOCUMENTATION, APPROXIMATELY 8" AND 5" HIGH.



03 FRANCE MURAL REPRODUCTION HA.3
SCALE: 1/4"=1'-0"

REGISTERED ARCHITECT
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STATE OF TEXAS
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INTERPRETATION PROGRAM AT FAIR PARK
FAIR PARK

City of Dallas

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ALTERNATE 4
MURAL REPRODUCTION AND DESCRIPTION HA.1-HA.3

title

11-15-10 date

A2.1

RECORD SET

GENERAL NOTES

1. ORIGINAL BLACK AND WHITE PHOTOGRAPHS OF MURALS ARE AVAILABLE AND WILL BE PROVIDED TO SELECTED CONTRACTOR.
2. PAINT LETTERS WITH MINERAL BASED COATING. MANUFACTURED BY KEIM MINERAL COATING OR EQUAL.
3. ARTIST TO CREATE FINAL ARTWORK AND SUBMIT FOR APPROVAL.

4. Contractor to paint wall from top Floor to ceiling approximately 33'x40' @ HA1, HA2 & HA3 with mineral based Coating, plochere color P183.



REFER TO DETAIL 03/A2.2 FOR NOTES

01 SPAIN EXISTING MURAL HB.1
SCALE: 1/4"=1'-0"



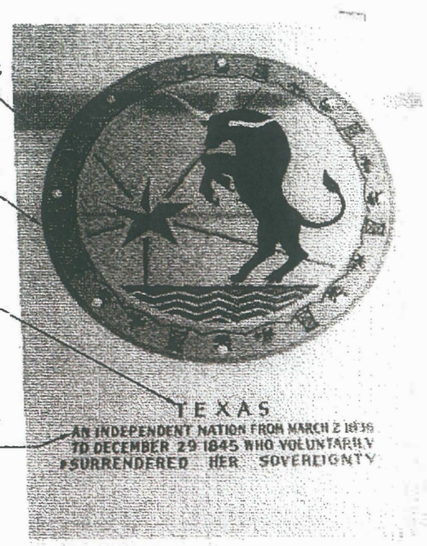
02 CONFEDERATE STATES OF AMERICA EXISTING MURAL HB.2
SCALE: 1/4"=1'-0"

EXIST. HISTORIC PLASTER WITH MINERAL BASED COATING, COLOR P183 (TAN). TOUCH UP COATING AS REQUIRED

EXISTING RESTORED MURAL - PROTECT DURING WORK

PREPARE EXISTING WALL SURFACE FOR LETTER PAINTING

PAINT LETTERS TO MATCH HISTORIC PHOTOGRAPHIC DOCUMENTATION, APPROXIMATELY 8" AND 5" HIGH.



03 TEXAS EXISTING MURAL HB.3
SCALE: 1/4"=1'-0"



11-15-10

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INTERPRETATION PROGRAM AT
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FAIR PARK

City of Dallas

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ALTERNATE 4
EXISTING MURAL
DESCRIPTION
HB.1-HB.3

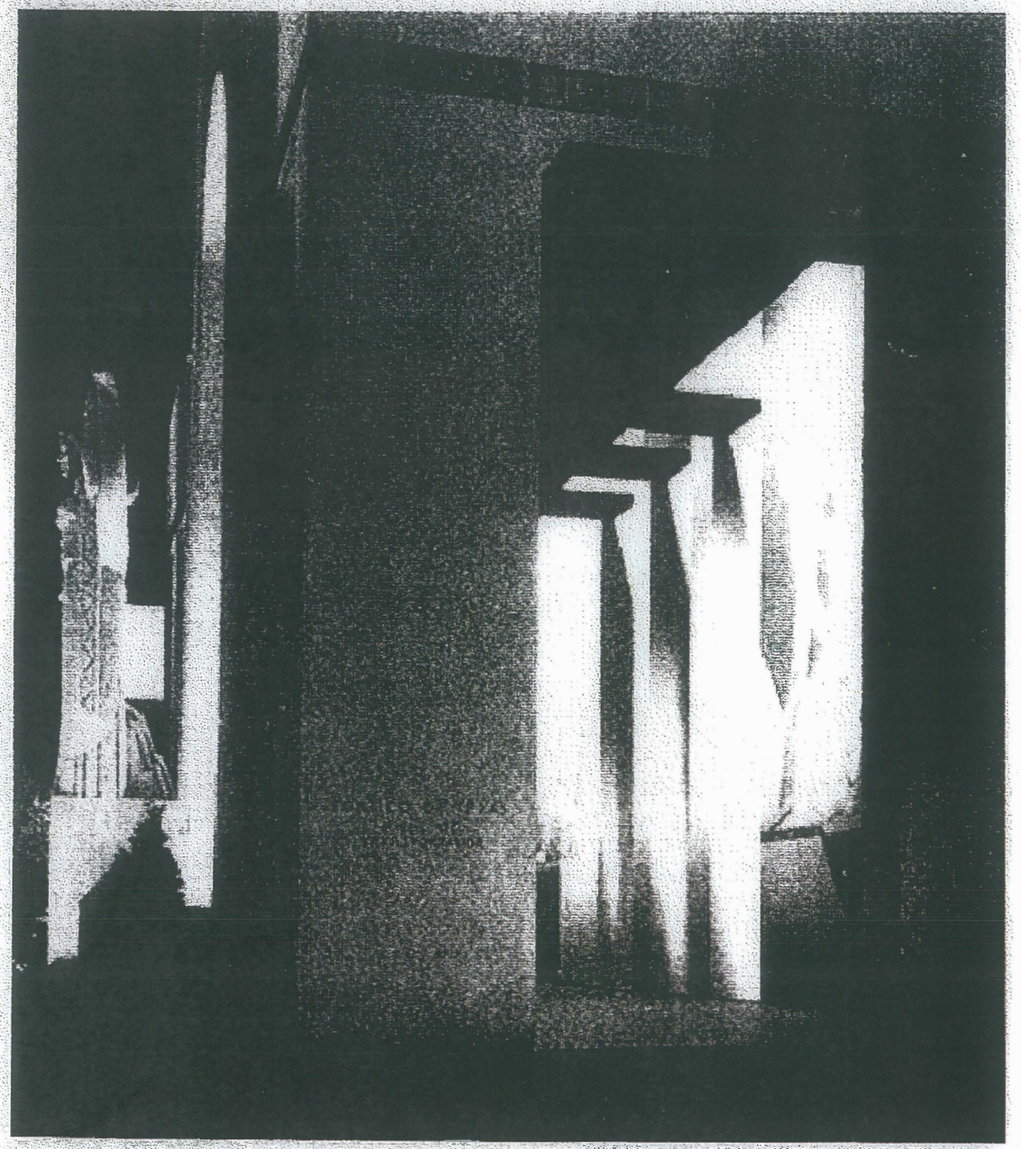
title

11-15-10 date

A2.2

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RECORD SET



NOTE: HISTORIC IMAGE PROVIDED FOR DESIGN INTENT.
REFERENCE A2.4 FOR ADDITIONAL INFORMATION

01 TYP. PORTICO ID LOCATION
SCALE: 3/16"=1'-0"

PORTI COOF TEXAS AS — REF TO DETAIL 04/A2.3
HALL OF TRANSPORTATION
(NOW CENTENNIAL BUILDING)

02 TEXAS PORTICO ID HC.1
SCALE: 1/4"=1'-0"

PORTICO OF CONFEDERATE STATES — REF TO DETAIL 04/A2.3
HALL OF TRANSPORTATION
(NOW CENTENNIAL BUILDING)

03 CONFEDERATE STATE OF AMERICA PORTICO ID
SCALE: 1/4"=1'-0"

PORTICO OF SPAIN — COLOR P369 (MODERATE REDDISH BROWN); COLOR P321 (GREYISH RED); FONT STELLAR CLASSIC SG TT MEDIUM
HALL OF TRANSPORTATION
(NOW CENTENNIAL BUILDING)

04 SPAIN PORTICO ID HC.3
SCALE: 1/4"=1'-0"

PORTICO OF UNITED STATES — REF TO DETAIL 04/A2.3
FORMER SITE OF THE HALL OF VARIED INDUSTRIES
(NOW AUTOMOBILE BUILDING)

05 UNITED STATES OF AMERICA PORTICO ID HC.4
SCALE: 1/4"=1'-0"

PORTICO OF MEXICO — REF TO DETAIL 04/A2.3
FORMER SITE OF THE HALL OF VARIED INDUSTRIES
(NOW AUTOMOBILE BUILDING)

06 MEXICO PORTICO ID HC.5
SCALE: 1/4"=1'-0"

PORTICO OF FRANCE — REF TO DETAIL 04/A2.3
FORMER SITE OF THE HALL OF VARIED INDUSTRIES
(NOW AUTOMOBILE BUILDING)

07 FRANCE PORTICO ID HC.6
SCALE: 1/4"=1'-0"

GENERAL NOTES

1. PAINT LETTERS WITH MINERAL BASED COATING LETTERS. MANUFACTURED BY KEIM MINERAL COATINGS OR EQUAL.
2. COLOR REFERENCE, WHERE INDICATED, IS TO THE PLOCHERE COLOR SYSTEM. FINAL COLOR SELECTION BY ARCHITECT
3. EXIST WALLS ARE HISTORIC PLASTER WITH MINERAL BASED COATING, COLOR P183 (TAN), TOUCH UP AS REQUIRED.
4. PREPARE EXISTING WALL SURFACE FOR LETTER PAINTING.
5. ARCHITECT WILL PROVIDE FINAL ARTWORK TO SELECTED CONTRACTOR.

REGISTERED ARCHITECT
NANCY McCOY
17785
STATE OF TEXAS
11-15-10

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INTERPRETATION PROGRAM AT FAIR PARK
FAIR PARK

City of Dallas

revisions

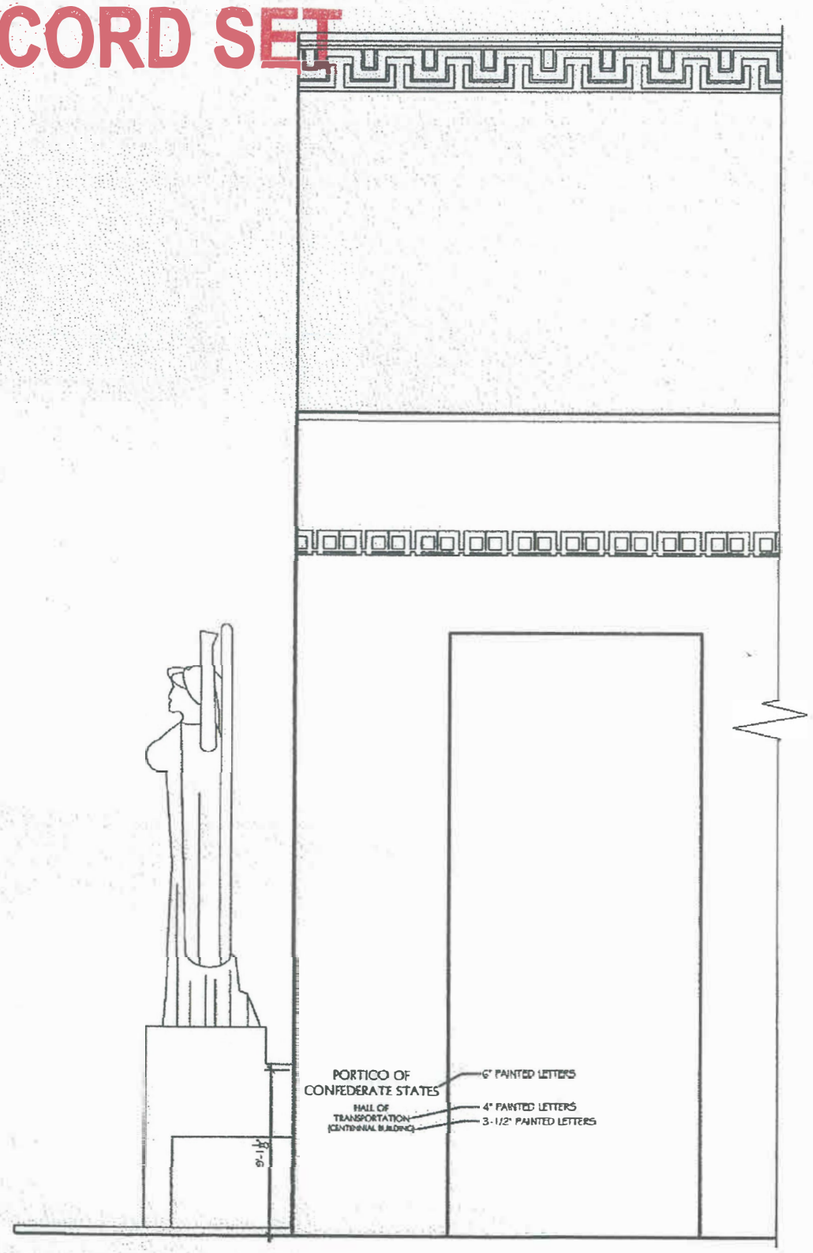
PORTICO IDENTIFICATION

title

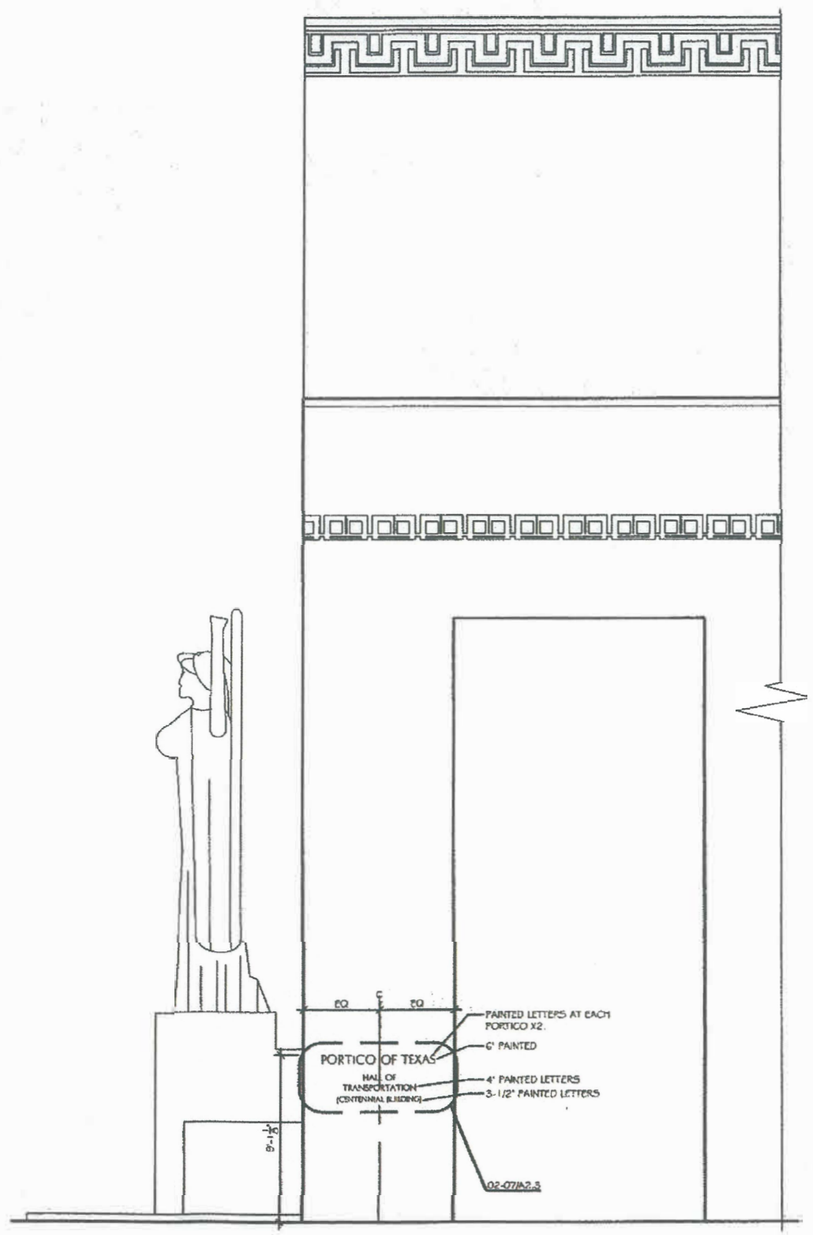
11-15-10 date

A2.3

RECORD SET



01 CONFEDERATE STATES OF AMERICA
TYPICAL PORTICO IDENTIFICATION LOCATION
SCALE: 3/16"=1'-0"



02 TEXAS
TYPICAL PORTICO IDENTIFICATION LOCATION
SCALE: 1/8"=1'-0"

REGISTERED ARCHITECT
NANCY McCOY
17785
STATE OF TEXAS

11-15-10

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FAIR PARK

City of Dallas

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PORTICO
IDENTIFICATION
TYPICAL LAYOUT

title

11-15-10 date

A2.4

RECORD SET

PORTICO OF TEXAS HALL OF TRANSPORTATION

(NOW CENTENNIAL BUILDING)

RECORD SET

PORTICO OF CONFEDERATE STATES HALL OF TRANSPORTATION

(NOW CENTENNIAL BUILDING)

RECORD SET

PORTICO OF SPAIN

HALL OF TRANSPORTATION

(NOW CENTENNIAL BUILDING)

RECORD SET

PORTICO OF UNITED STATES

FORMER SITE OF THE

HALL OF VARIED INDUSTRIES

(NOW AUTOMOBILE BUILDING)

RECORD SET

PORTICO OF MEXICO

FORMER SITE OF THE
HALL OF VARIED INDUSTRIES

(NOW AUTOMOBILE BUILDING)

RECORD SET

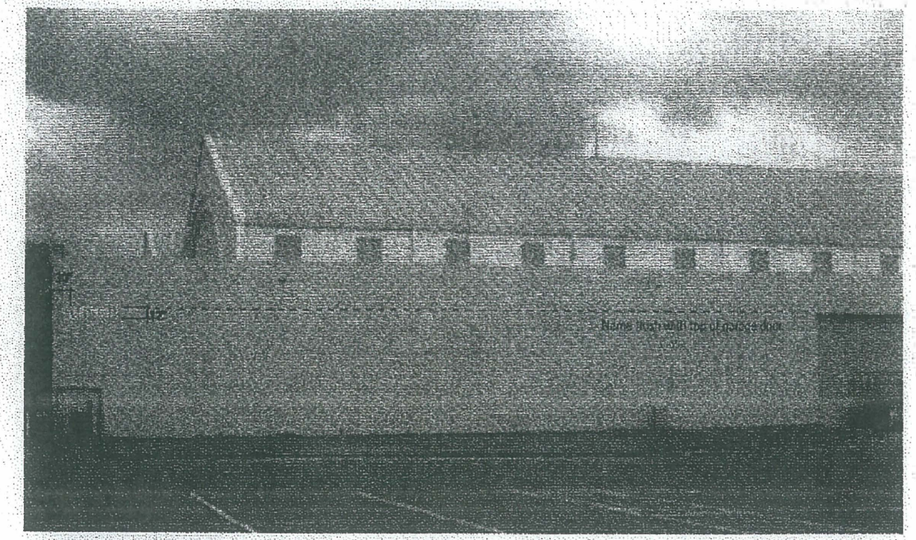
PORTICO OF FRANCE

FORMER SITE OF THE

HALL OF VARIED INDUSTRIES

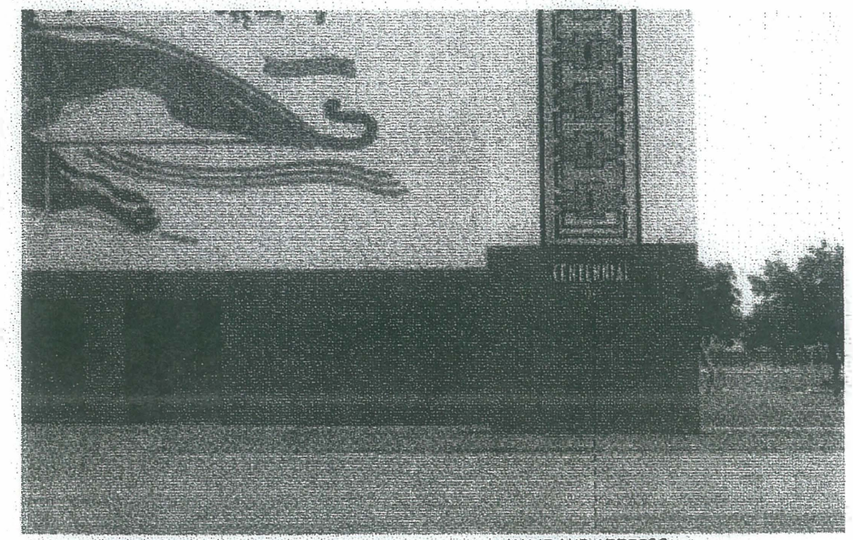
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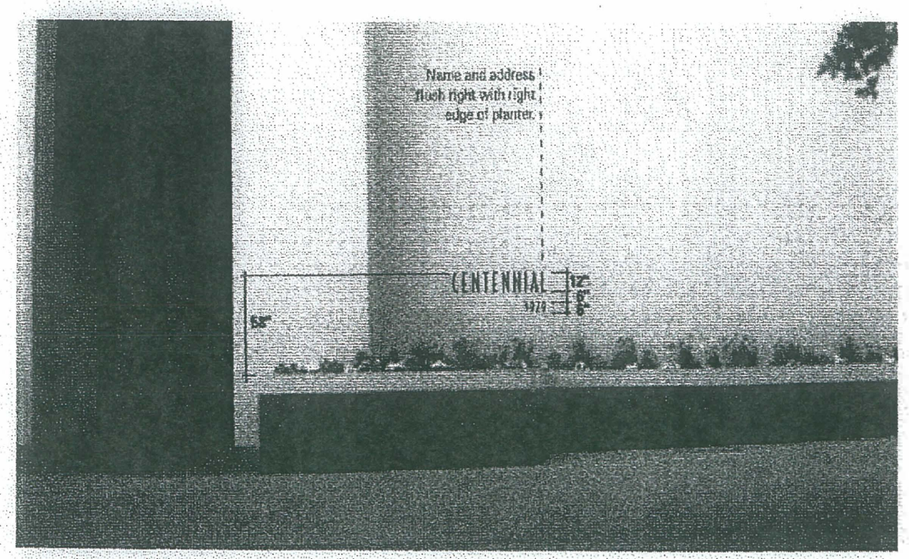
REFERENCE DETAIL 03/A3.3



NAME AND ADDRESS
CENTER ON WALL FACE

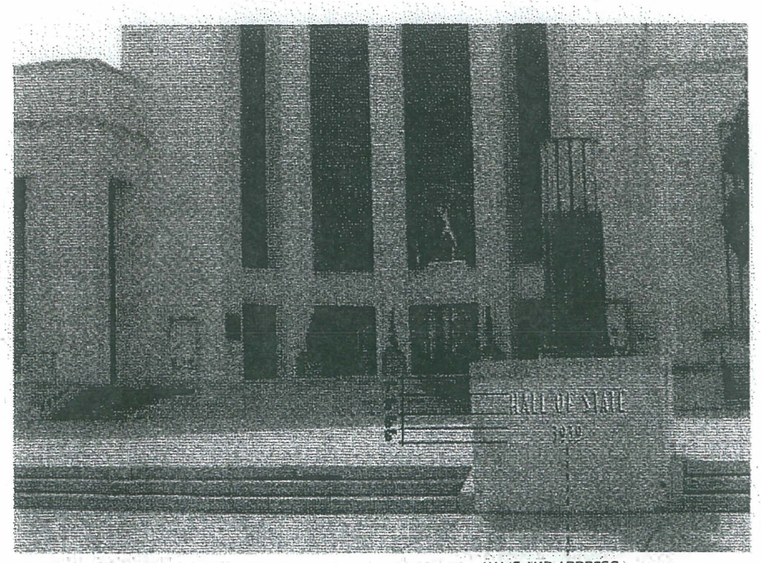
03 BUILDING ID LOCATION HS.3
SCALE: N.A.

REFERENCE DETAIL 03/A3.3



02 BUILDING ID LOCATION HS.2
SCALE: N.A.

REFERENCE DETAIL 03/A3.3



NAME AND ADDRESS
CENTER ON WALL FACE

04 BUILDING ID LOCATION HS.4
SCALE: N.A.

REFERENCE DETAIL 03/A3.3

REGISTERED ARCHITECT
NANCY McCOY
77785
STATE OF TEXAS

11-15-10

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INTERPRETATION PROGRAM AT
FAIR PARK
FAIR PARK

City of Dallas

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ALTERNATE 2
ALTERNATE 3
BUILDING
IDENTIFICATION
HS.1-HS.4

title

11-15-10 date

A3.1

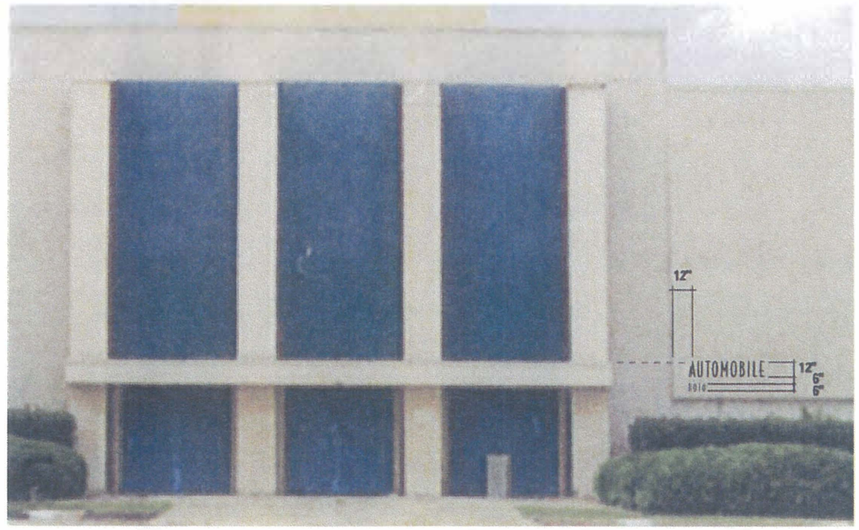
RECORD SET



Name and address centers on wall face.

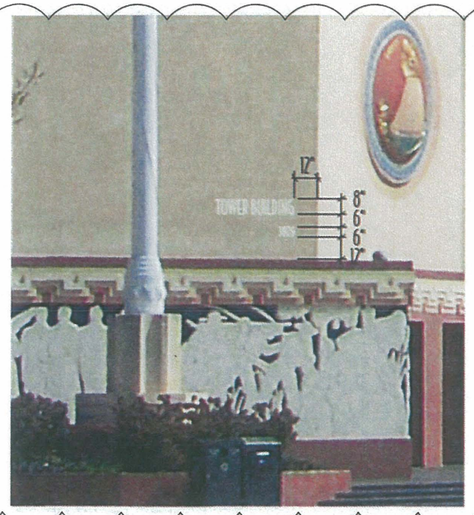
01 BUILDING ID LOCATION HS.4A
SCALE: N.A.

REFERENCE DETAIL 03/A3.3



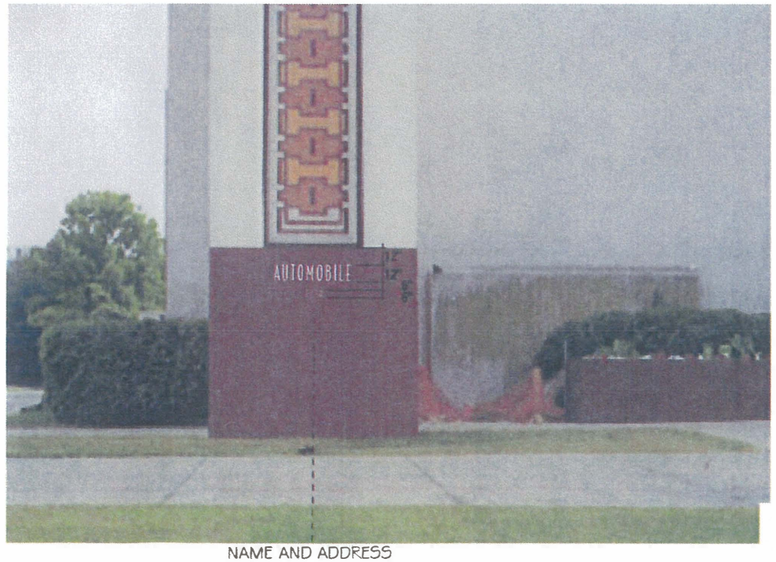
03 BUILDING ID LOCATION HS.6
SCALE: N.A.

REFERENCE DETAIL 03/A3.3



02 BUILDING ID LOCATION HS.5
SCALE: N.A.

REFERENCE DETAIL 03/A3.3



NAME AND ADDRESS
CENTER ON WALL FACE

04 BUILDING ID LOCATION HS.7
SCALE: N.A.

REFERENCE DETAIL 03/A3.3

REGISTERED ARCHITECT
NANCY McCOY
17785
STATE OF TEXAS

01-23-11

qmc

Quimby McCoy Preservation Architecture, LLP
3200 Main Street #3.6
Dallas, Texas 75226
Ph: 214.977.9118

INTERPRETATION PROGRAM AT FAIR PARK
FAIR PARK

City of Dallas

ASI 08 01/23/12

revisions

ALTERNATE 2
ALTERNATE 3
BUILDING IDENTIFICATION HS.4A-HS.7

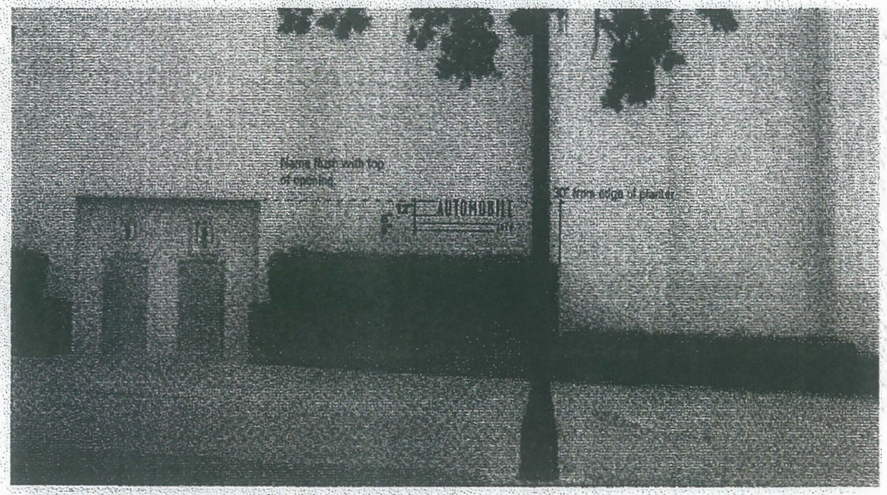
title

11-15-10 date

A3.2

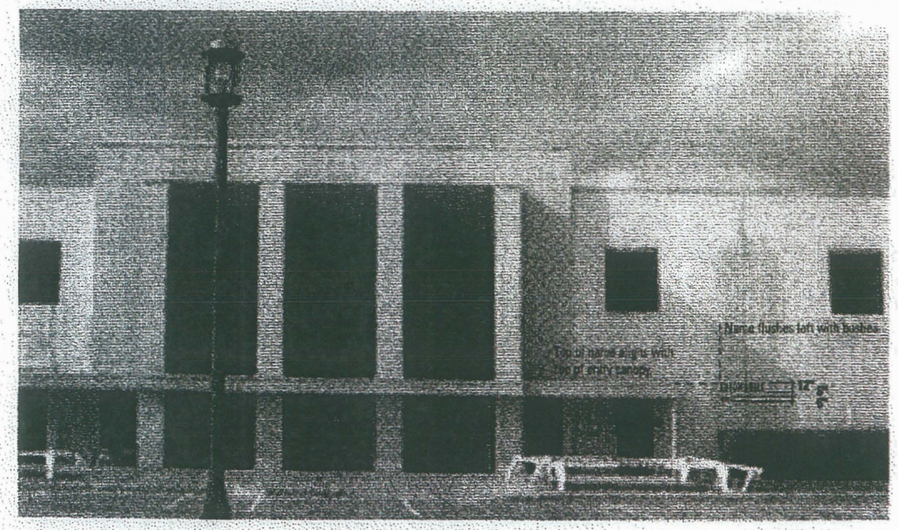
quimby mccoy preservation architecture, llp

RECORD SET



01 BUILDING ID LOCATION HS.8
SCALE: N.A.

REFERENCE DETAIL 03/A3.3



02 BUILDING ID LOCATION HS.9
SCALE: N.A.

REFERENCE DETAIL 03/A3.3

Size & Placement
Letter heights 12" or 8" and location will vary according to application.

Material
Letters & Address/ .5" Stainless Steel

Color
Letters/Numerals

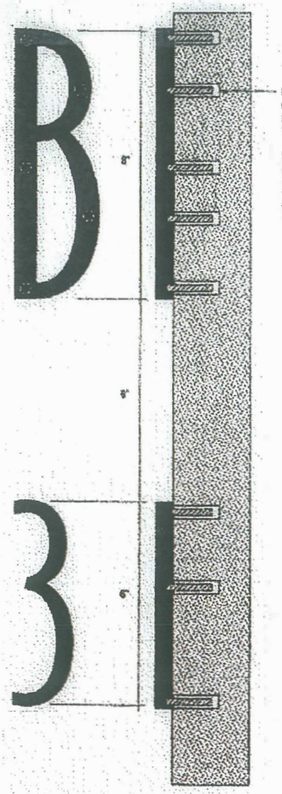
Finish
SS 304

Typography
BODEGA SANS LIGHT

Illumination
None

Installation
Installed flush on masonry wall with stainless fasteners.

Field verify exact locations and conditions

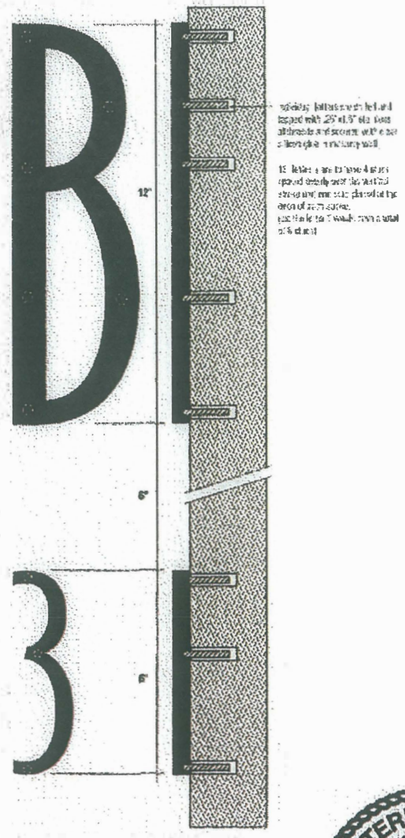


6" & 8" WALL MOUNTING DETAIL

03 BUILDING ID DETAIL
SCALE: N.A.

ALTERNATE 3

IN LIEU OF 1/2" SOLID STAINLESS STEEL LETTERS, PROVIDE FABRICATED STAINLESS STEEL LETTERS.



6" & 12" WALL MOUNTING DETAIL

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INTERPRETATION PROGRAM AT FAIR PARK
FAIR PARK

City of Dallas

revisions

ALTERNATE 2
ALTERNATE 3
BUILDING IDENTIFICATION HS.8 AND HS.9

title

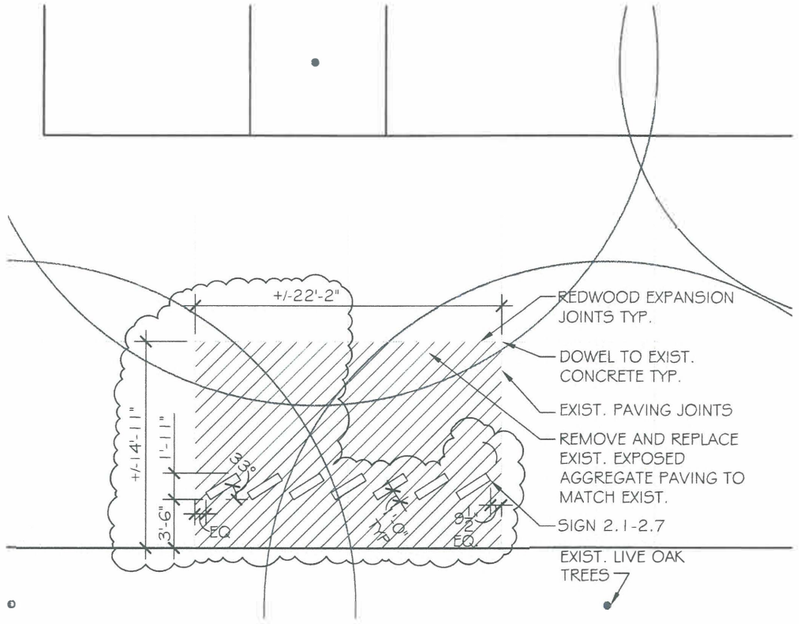
11-15-10 date

A3.3

REGISTERED ARCHITECT
NANCY McCOY
17785
STATE OF TEXAS

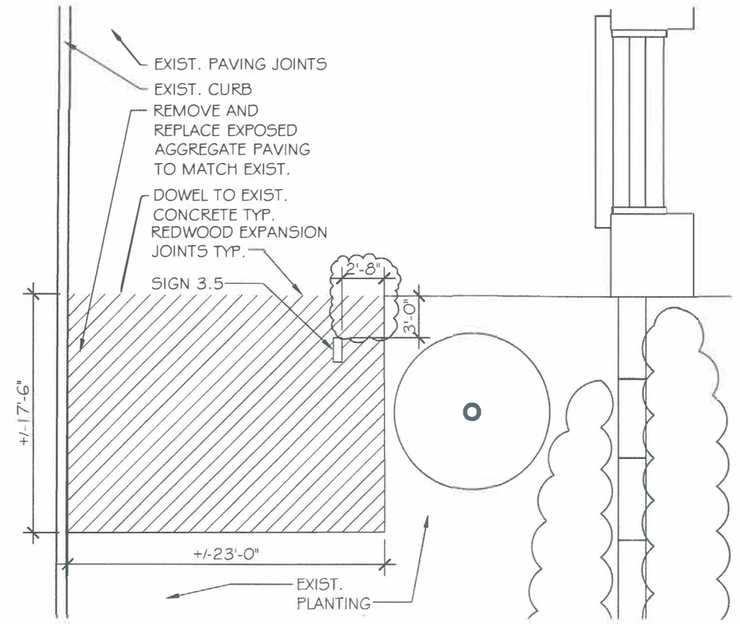
11-15-10

RECORD SET



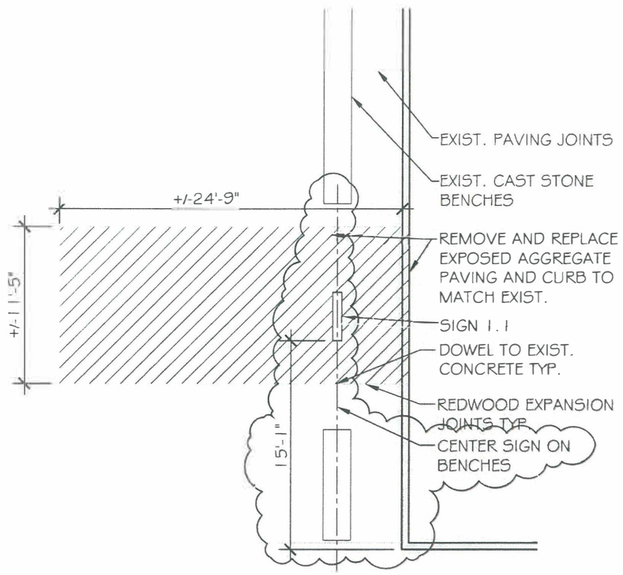
01 PAVING DEMO 2.1-2.7
SCALE: 1/16"=1'-0"

REFERENCE DETAIL 05/A4.0, SIM.



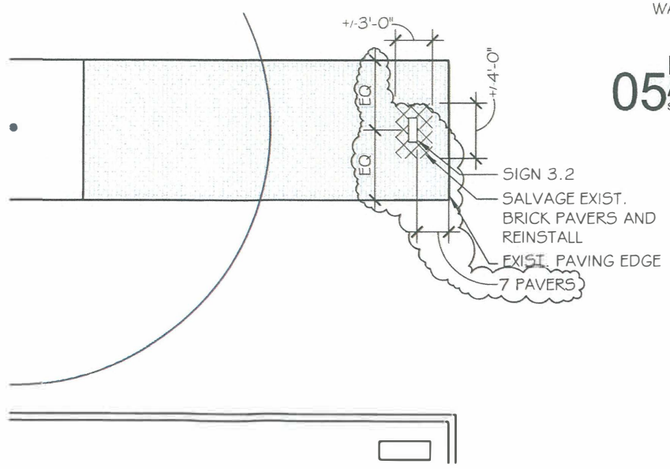
03 PAVING DEMO 3.5
SCALE: 1/16"=1'-0"

REFERENCE DETAIL 05/A4.0, SIM.

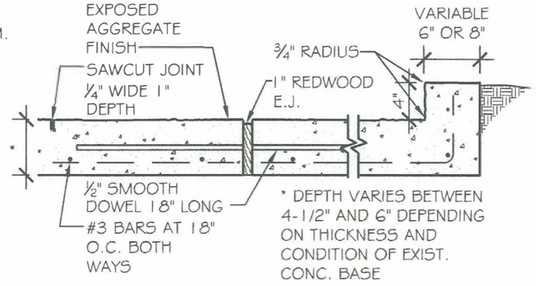


02 PAVING DEMO 1.1
SCALE: 1/16"=1'-0"

REFERENCE DETAIL 05/A4.0



04 PAVING DEMO 3.2
SCALE: 1/16"=1'-0"



05 EXISTING EXPOSED AGGREGATE PAVING DETAIL, TYP
SCALE: 3/4"=1'-0"

LEGEND

APPROXIMATE AREA OF EXPOSED AGGREGATE PAVING REMOVAL AND REPLACEMENT

APPROXIMATE AREA OF BRICK PAVER REMOVAL, SALVAGE, AND REINSTALLATION

qmc

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INTERPRETATION PROGRAM AT FAIR PARK
FAIR PARK

City of Dallas

1 REVISION 11-22-10

revisions

SIGN LOCATION DETAILS

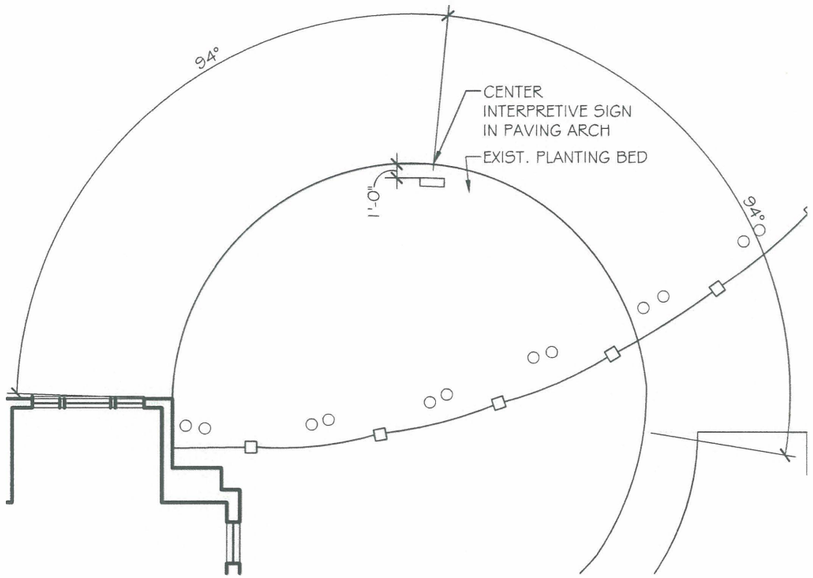
title

11-15-10 date

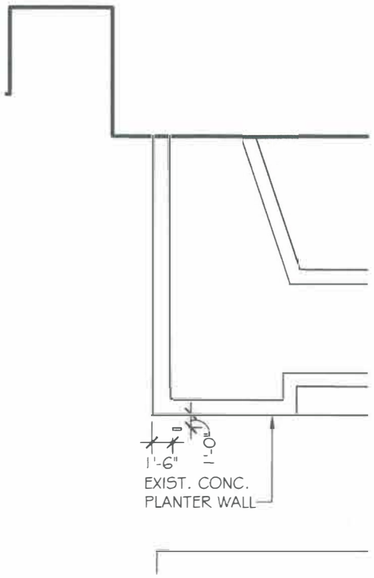
A4.0

REGISTERED ARCHITECT NANCY McCOY 11785 STATE OF TEXAS
12.02.11

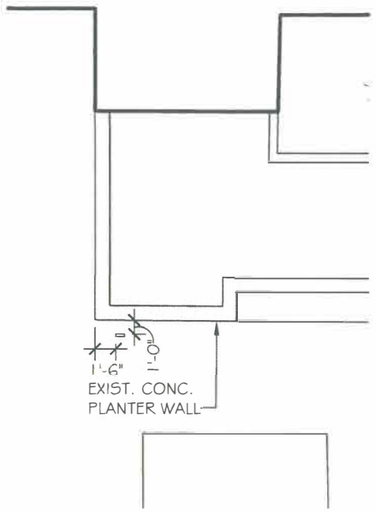
RECORD SET



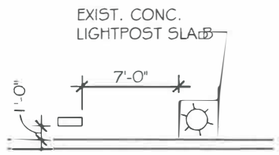
01 SIGN 3.1
SCALE: 1/16=1'-0"



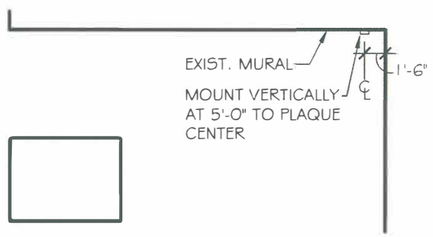
06 SIGN 4.6
SCALE: 1/16=1'-0"



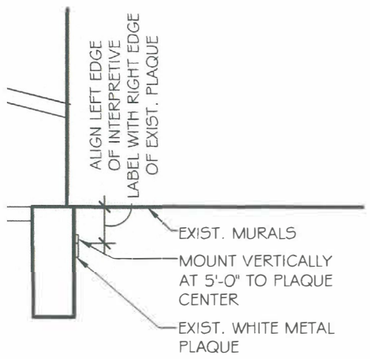
08 SIGN 4.9
SCALE: 1/16=1'-0"



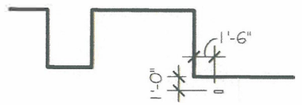
02 SIGN 3.3
SCALE: 1/16=1'-0"



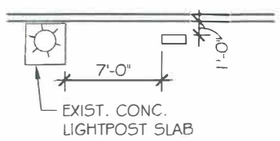
04 SIGN 4.1
SCALE: 1/16=1'-0"



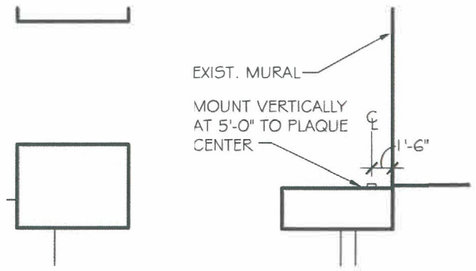
07 SIGN 4.7, SIM 4.8
SCALE: 1/16=1'-0"



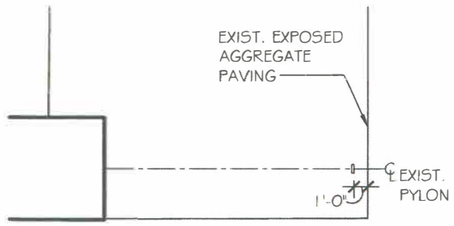
09 SIGN 4.12
SCALE: 1/16=1'-0"



03 SIGN 3.4
SCALE: 1/16=1'-0"



05 SIGN 4.2
SCALE: 1/16=1'-0"



10 SIGN 4.13
SCALE: 1/16=1'-0"

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REGISTERED ARCHITECT
NANCY McCOY
17785
STATE OF TEXAS
12.02.11

INTERPRETATION PROGRAM AT
FAIR PARK
FAIR PARK

City of Dallas

1 REV. 1, ASI #6, 12-01-11

revisions

SIGN LOCATION
DETAILS

title

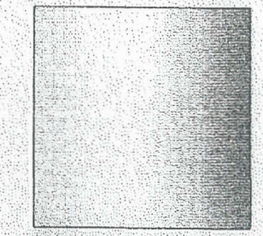
12-01-11 date

A4.1

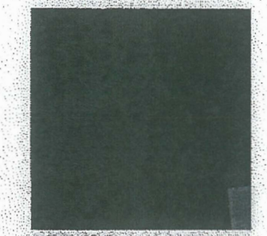
1

RECORD SET

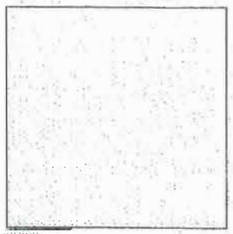
PAINT COLORS



EXT-1
MP 20083
Platinum Metallic

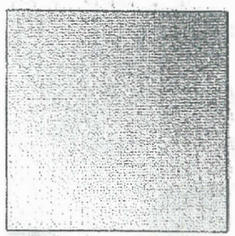


EXT-2
Keim Mineral Coating
or approved equal
To match PMS 534C



EXT-3

MP 07435
Satin Finish
Carta Bianco



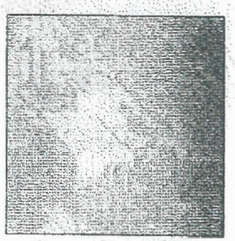
EXT-4

MP 07435
Satin Finish
Carta Bianco



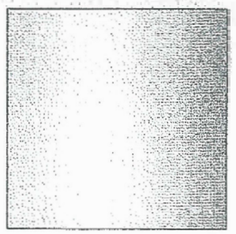
EXT-5
Davis Colors -
Integral Concrete Color
Sandstone

MATERIALS



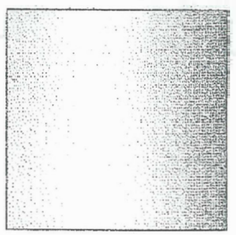
ALTO SUB-SURFACE GRAPHIC PANEL

- 3/16" thickness
- Metallic background with transparent coating
- UV textured coating



PAINTED ALUMINUM

- Exposed aluminum to be treated and painted EXT-4



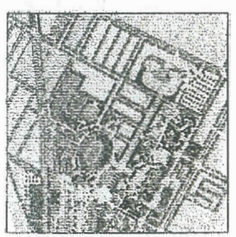
PAINTED CAST RESIN

- All resin to be painted EXT-1



PAINTED ACRYLIC

- 1/8" gloss acrylic
- Second surface to be painted EXT-3



PRINTED VINYL

- 3M™ Controltac™ Graphic Film with Scotchcal™ Matte Overlaminate

Materials and Color Palette

See Specifications for details and performance requirements.

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8665 Georgia Avenue
Silver Spring, MD 20910
301.658.7575
www.gallagherdesign.com

INTERPRETATION PROGRAM AT
FAIR PARK
FAIR PARK

City of Dallas

revisions

MATERIALS
AND
COLOR PALETTE

title

11-15-10 date

EG0.1

RECORD SET

6" BODEGA SANS LIGHT FONT

BODEGA SANS LIGHT FONT EMBOLDENED .11 PT

8" BODEGA SANS LIGHT

BODEGA SANS LIGHT .03 added (3pt)

BODEGA SANS LIGHT FONT EMBOLDENED .11 PT

12" BODEGA SANS LIGHT

BODEGA SANS LIGHT

REGARDING FONT:
FABRICATED LETTERS REQUIRE ½" MINIMUM STROKE,
SHOWN HERE ARE ALL CHARACTERS EMBOLDENED BY .11" (11PT) TO ACCOMMODATE FABRICATION OF THE 6" AND 8" CHARACTERS FOR CONTINUITY. PLEASE ADVISE.

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INTERPRETATION PROGRAM AT FAIR PARK
FAIR PARK

City of Dallas

revisions

TYPEFACES AND SYMBOLS

title

11-15-10 date

EG0.2

Signage Location Plan

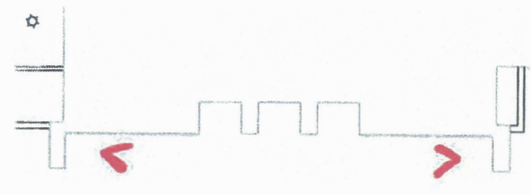
Final sign locations to be determined on site with Designer, contractor and architect. Locations to be indicated for installation with temporary spray paint and/or flagged stakes. All underground utilities, casings, phone/internet, and/or electrical lines to be located by contractor prior to installation.

The interpretative signage will be installed in/on the materials listed below.

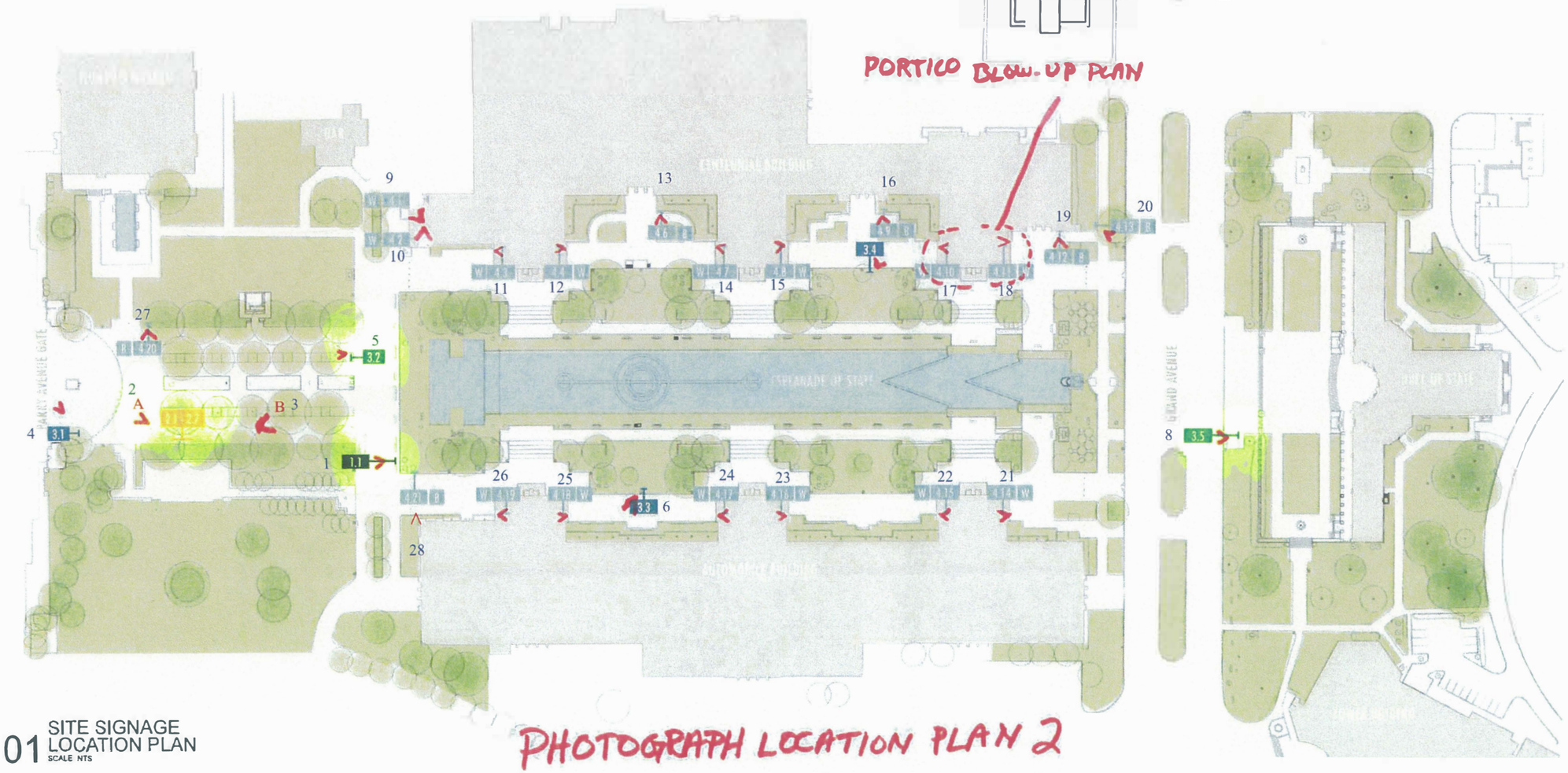
1. Grass/Planter Installation. Contractor to replant matching grass or ground cover.
   Locations: 3.1, 3.3, 3.4, 4.13, 4.20, 4.21
2. Brick paver installation. Contractor to salvage and reinstall brick flush to sign base. Mock-up required for any replacement brick. Refer to A4.0 for approximate demo dimensions.
   Locations: 3.2
3. Exposed aggregate. Approximate depth: 5 1/2". Contractor to patch exposed aggregate with matching aggregate. Refer to A4.0 for approximate demo dimensions. Mock-up required.
   Locations: 1.1, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 3.5, 4.6, 4.9, 4.12
4. Wall-mounted on historic walls constructed of plaster over hole clay tile. Patching to match existing substrate. Painting touch-ups to be completed with mineral-based coating manufactured by Keim Mineral Coatings or approved equal. Mock-up required. All wall penetrations to be sealed as required for waterproofing.
   Locations: 4.1, 4.2, 4.3, 4.4, 4.7, 4.8, 4.10, 4.11, 4.14-4.19

RECORD SET

1.1 Orientation Kiosk (1 total)
2.0 Overview Panels Distance between panels TBD (7 panels)
3.0 Substory (5 total)
4.0 Interpretive Labels W Wall-Style (14) B Bollard (6 total)



PORTICO BLOW-UP PLAN



01 SITE SIGNAGE LOCATION PLAN
SCALE NTS

PHOTOGRAPH LOCATION PLAN 2

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INTERPRETATION PROGRAM AT FAIR PARK
FAIR PARK

City of Dallas

revisions

SIGN LOCATION PLAN

title

11-15-10 date

EG0.3

RECORD SET

SIGN NO.	SIGN TYPE	ALTERNATE	CONTENT	REMARKS	SHEET NO.
1.1	Orientation Kiosk	–	[Graphic: *Esplanade Area Kiosk*]	*Awaiting final script*	EG1.1
2.1	Overview Panel	–	[Graphic: *Fair Park: A National Historic Landmark*]	*Awaiting final script*	EG2.1
2.2	Overview Panel	–	[Graphic: *History of the Park*]	*Awaiting final script*	EG2.1
2.3	Overview Panel	–	[Graphic: *World's Fairs*]	*Awaiting final script*	EG2.1
2.4	Overview Panel	–	[Graphic: *Winning the Centennial*]	*Awaiting final script*	EG2.1
2.5	Overview Panel	–	[Graphic: *The Centennial Exposition*]	*Awaiting final script*	EG2.1
2.6	Overview Panel	–	[Graphic: *Texas Symbols*]	*Awaiting final script*	EG2.1
2.7	Overview Panel	–	[Graphic: *Preservation Efforts*]	*Awaiting final script*	EG2.1
3.1	Substory Panel *Panel*	–	[Graphic: *Parry Avenue Gate – Front Door to the Centennial Exposition*]	*Awaiting final script*	EG3.1
3.2	Substory Panel *Rail*	–	[Graphic: *Esplanade – Centerpiece of te Centennial Exposition*]	*Awaiting final script*	EG3.1
3.3	Substory Panel *Panel*	–	[Graphic: *Six Flags Over Texas – Texas has been Ruled by Six Nations*]	*Awaiting final script*	EG3.1
3.4	Substory Panel *Panel*	–	[Graphic: *Esplanade Building – Exhibition Buildings Flank the Reflecting Basin*]	*Awaiting final script*	EG3.1
3.5	Substory Panel *Panel*	–	[Graphic: *Hall of State- The Largest and Most Elaborate of the 1936 Centennial Buildings*]	*Awaiting final script Install 36" from planter edge*	EG3.1
4.1	Interpretive Labels *Wall*	Alternate 1	[Graphic: *Motion*]	*Awaiting final script*	EG4.1
4.2	Interpretive Labels *Wall*	Alternate 1	[Graphic: *Traction*]	*Awaiting final script*	EG4.1
4.3	Interpretive Labels *Wall*	Alternate 1	[Graphic: *Railroad Transportation*]	*Awaiting final script*	EG4.1
4.4	Interpretive Labels *Wall*	Alternate 1	[Graphic: *Navigation*]	*Awaiting final script*	EG4.1
4.5	Sign Deleted	Alternate 1	Sign Deleted	*Sign Deleted*	EG4.1
4.6	Interpretive Labels *Bollard*	Alternate 1	[Graphic: *Future Methods Transportation or Rocket Ship*]	*Awaiting final script*	EG4.1
4.7	Interpretive Labels *Wall*	Alternate 1	[Graphic: *Future Methods Transportation or Rocket Ship*]	*Awaiting final script*	EG4.1
4.8	Interpretive Labels *Wall*	Alternate 1	[Graphic: *Old Methods of Transportation*]	*Awaiting final script*	EG4.1
4.9	Interpretive Labels *Bollard*	Alternate 1	[Graphic: *Speed*]	*Awaiting final script*	EG4.1
4.10	Interpretive Labels *Wall*	Alternate 1	[Graphic: *Aero Plane Transportation*]	*Awaiting final script*	EG4.1
4.11	Interpretive Labels *Wall*	Alternate 1	[Graphic: *Automotive Transportation*]	*Awaiting final script*	EG4.1
4.12	Interpretive Labels *Bollard*	Alternate 1	[Graphic: *Streamline (Land Transportation)*]	*Awaiting final script*	EG4.1
4.13	Interpretive Labels *Bollard*	Alternate 1	[Graphic: *Man Taming Wild Horse (Water Transportation)*]	*Awaiting final script*	EG4.1
4.14	Interpretive Labels *Wall*	Alternate 1	[Graphic: *Photographic Process*]	*Awaiting final script*	EG4.1
4.15	Interpretive Labels *Wall*	Alternate 1	[Graphic: *Lens Makers*]	*Awaiting final script*	EG4.1
4.16	Interpretive Labels *Wall*	Alternate 1	[Graphic: *X-Ray*]	*Awaiting final script*	EG4.1
4.17	Interpretive Labels *Wall*	Alternate 1	[Graphic: *Power Dam*]	*Awaiting final script*	EG4.1
4.18	Interpretive Labels *Wall*	Alternate 1	[Graphic: *Miners*]	*Awaiting final script*	EG4.1
4.19	Interpretive Labels *Wall*	Alternate 1	[Graphic: *Iron Workers*]	*Awaiting final script*	EG4.1
4.20	Interpretive Labels *Bollard*	Alternate 1	[Graphic: *Spirit of the Centennial*]	*Awaiting final script*	EG4.1
4.21	Interpretive Labels *Bollard*	Alternate 1	[Graphic: *Fountain Pylons. Siren and Pegasus*]	*Awaiting final script*	EG4.1

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MESSAGE SCHEDULE

title

11-15-10 date

EG0.4

RECORD SET

Aluminum top plate mounted
to aluminum tube frame
Edges concealed on front and side elevation
See detail 05/EG1.2

Painted cast resin panel

01 PLAN ORIENTATION KIOSK
SCALE: 3/4"=1'-0"

3'-6"

7'-7 1/2"

6'-10"

1/2"

9"

WELCOME TO FAIR PARK

ESPLANADE

THE ESPLANADE IS THE CENTERPIECE OF FAIR PARK.

Applied printed vinyl map

3/16" aluminum panel
with Alto sub-surface graphic
Graphic wraps edge
Placeholder graphic

Acrylic brochure holder
Final location pending
graphic specifications

1 EG1.1

02 FRONT ELEVATION ORIENTATION KIOSK
SCALE: 3/4"=1'-0"

5 EG1.2

03 BACK ELEVATION ORIENTATION KIOSK
SCALE: 3/4"=1'-0"

8"

Painted cast resin panel

Bead detail spaced
as shown (6 locations)

2 EG1.2

Pre-cast concrete base
with painted reveal

Concrete footing
See detail 05/EG1.2

04 SIDE ELEVATION ORIENTATION KIOSK
SCALE: 3/4"=1'-0"

Type 1 Orientation Kiosk

2-sided orientation kiosk with cast resin detail, map and brochure holder

Production Notes:

All final engineering and shop drawings to be provided by Contractor.
Contractor to engineer footing, structure and attachments in compliance with local codes.
See Specifications for details. See EG0.3 for mounting conditions.
Contractor to ensure surfaces are prepared for exterior conditions and constructions are waterproofed.
Site conditions to be field-verified for footing, foundation and installation.

Gallagher & Associates to provide resin shape detail as digital artwork to selected Contractor.

Graphic Specs:

Typical layout depicted. Final digital artwork to be issued to selected Contractor.

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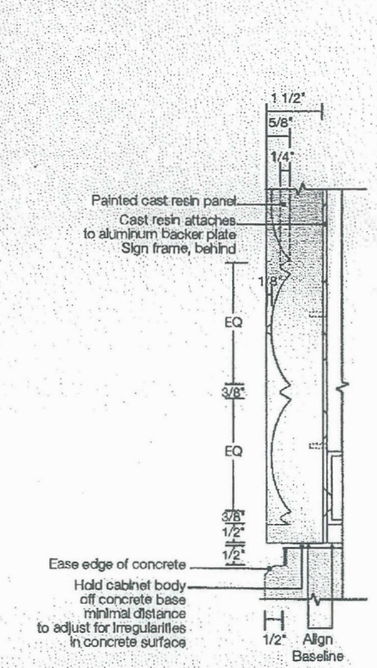
TYPE 1
ORIENTATION
KIOSK

title

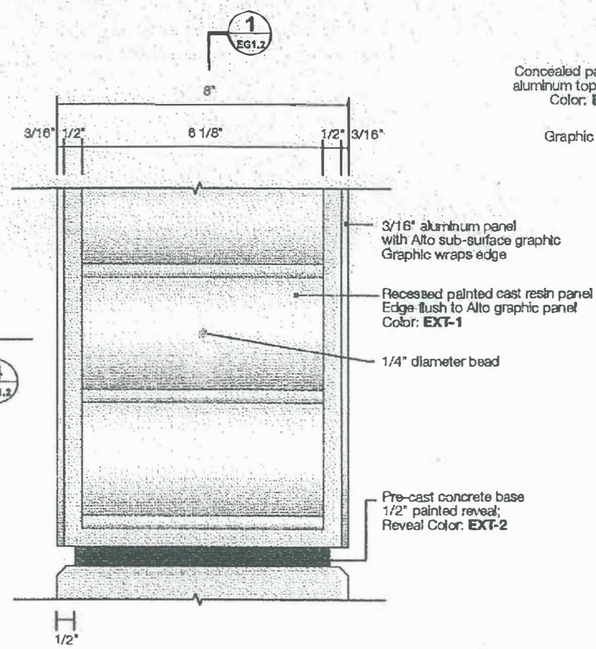
11-15-10 date

EG1.1

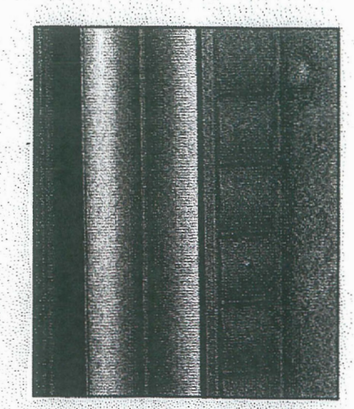
RECORD SET



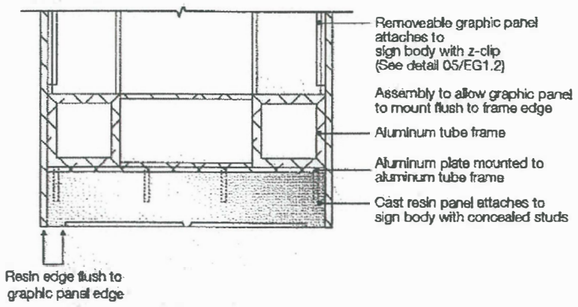
01 DETAIL SECTION ORIENTATION KIOSK
SCALE: 3"=1'-0"



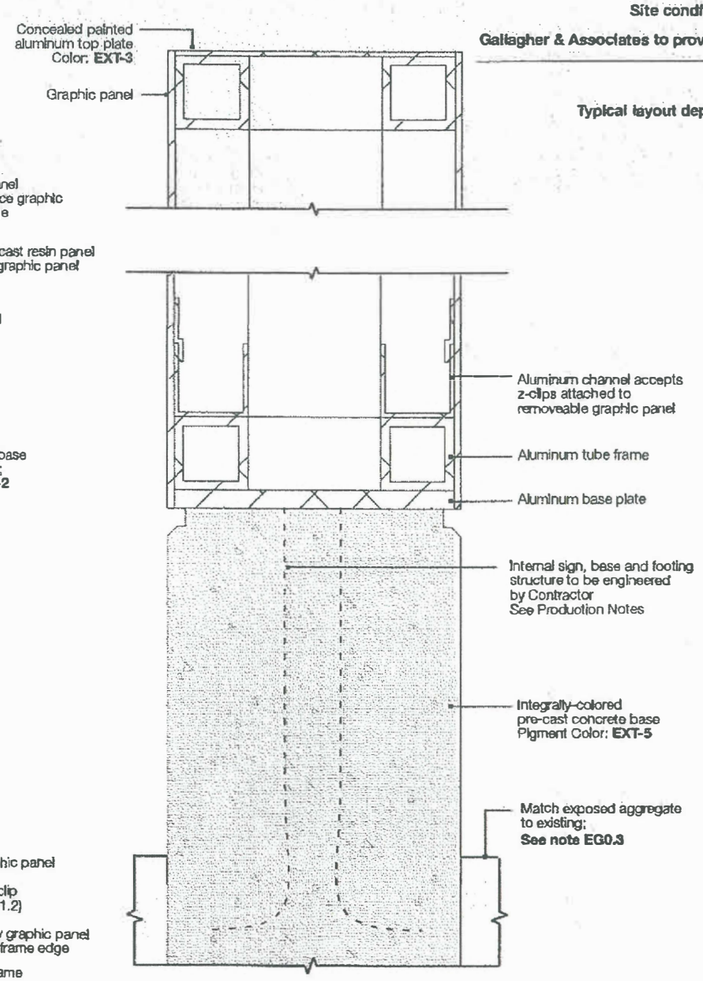
02 DETAIL SECTION ORIENTATION KIOSK
SCALE: 3"=1'-0"



03 CONCEPT IMAGE ORIENTATION KIOSK
NTS



04 DETAIL SECTION ORIENTATION KIOSK
SCALE: 3"=1'-0"



05 DETAIL SECTION ORIENTATION KIOSK
SCALE: 3"=1'-0"

Type 1 Orientation Kiosk

2-sided orientation kiosk with cast resin detail, map and brochure holder

Production Notes:

All final engineering and shop drawings to be provided by Contractor.
Contractor to engineer structure and attachments in compliance with local codes.
See Specifications for details. See EG0.3 for mounting conditions.
Contractor to ensure surfaces are prepared for exterior conditions and constructions are waterproofed.
Site conditions to be field-verified for footing, foundation and installation.

Gallagher & Associates to provide resin shape detail as digital artwork to selected Contractor.

Graphic Specs:

Typical layout depicted. Final digital artwork to be issued to selected Contractor.

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TYPE 1 ORIENTATION KIOSK *DETAILS*

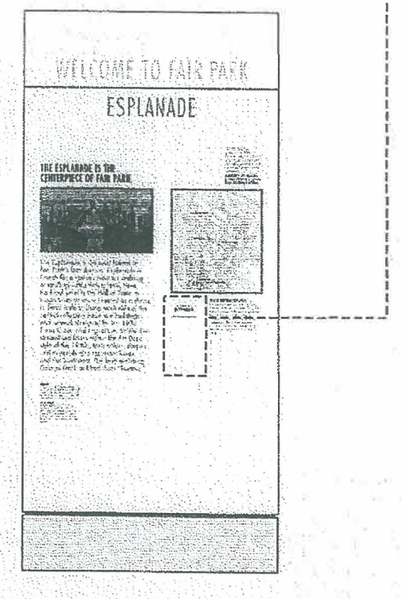
title

11-15-10 date

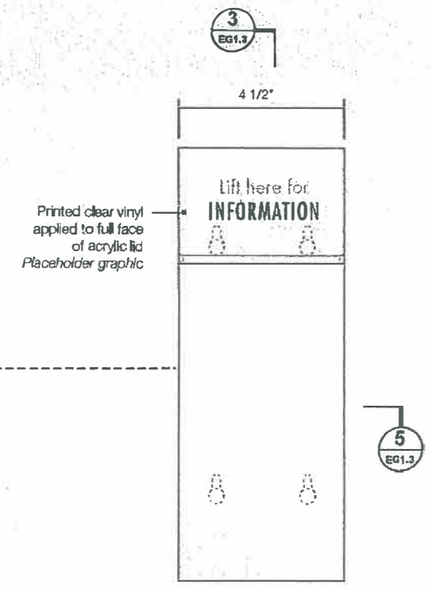
EG1.2

quimby mccoy preservation architecture, llp

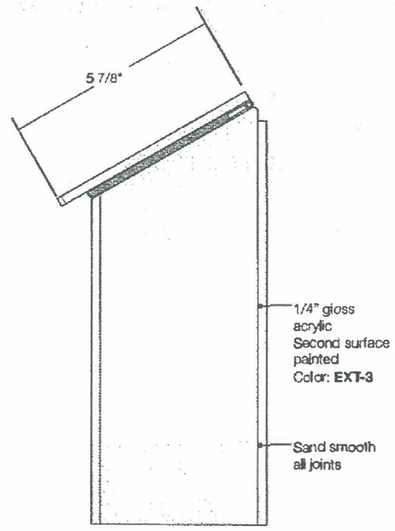
RECORD SET



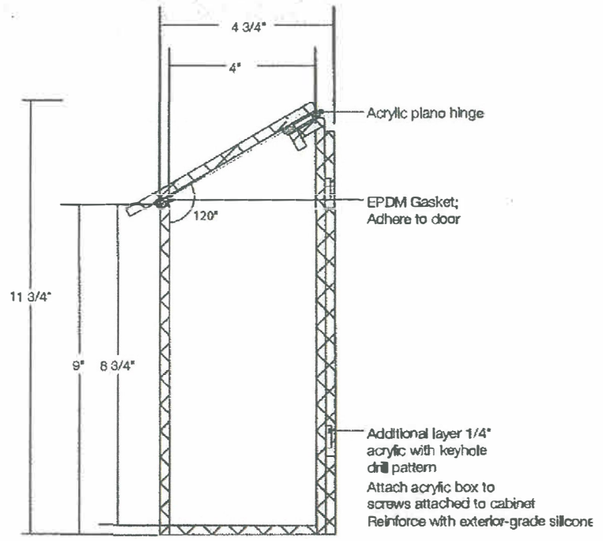
01 REFERENCE ELEVATION BROCHURE HOLDER
SCALE: 1/2"=1'-0"



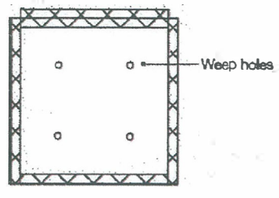
02 FRONT ELEVATION BROCHURE HOLDER
SCALE: 3"=1'-0"



03 SIDE ELEVATION BROCHURE HOLDER
SCALE: 3"=1'-0"



04 SECTION BROCHURE HOLDER
SCALE: 3"=1'-0"



05 SECTION BROCHURE HOLDER
SCALE: 3"=1'-0"

Type 1 Orientation Kiosk

2-sided orientation kiosk with cast resin detail, map and brochure holder

Production Notes:

All final engineering and shop drawings to be provided by Contractor.
Contractor to engineer structure and attachments in compliance with local codes.
See Specifications for details. See EG0.3 for mounting conditions.
Contractor to ensure surfaces are prepared for exterior conditions and constructions are waterproofed.
Site conditions to be field-verified for footing, foundation and installation.

Gallagher & Associates to provide resin shape detail as digital artwork to selected Contractor.

Graphic Specs:

Typical layout depicted. Final digital artwork to be issued to selected Contractor.

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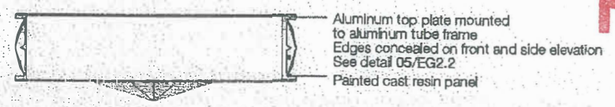
TYPE 1 ORIENTATION KIOSK *DETAILS*

title

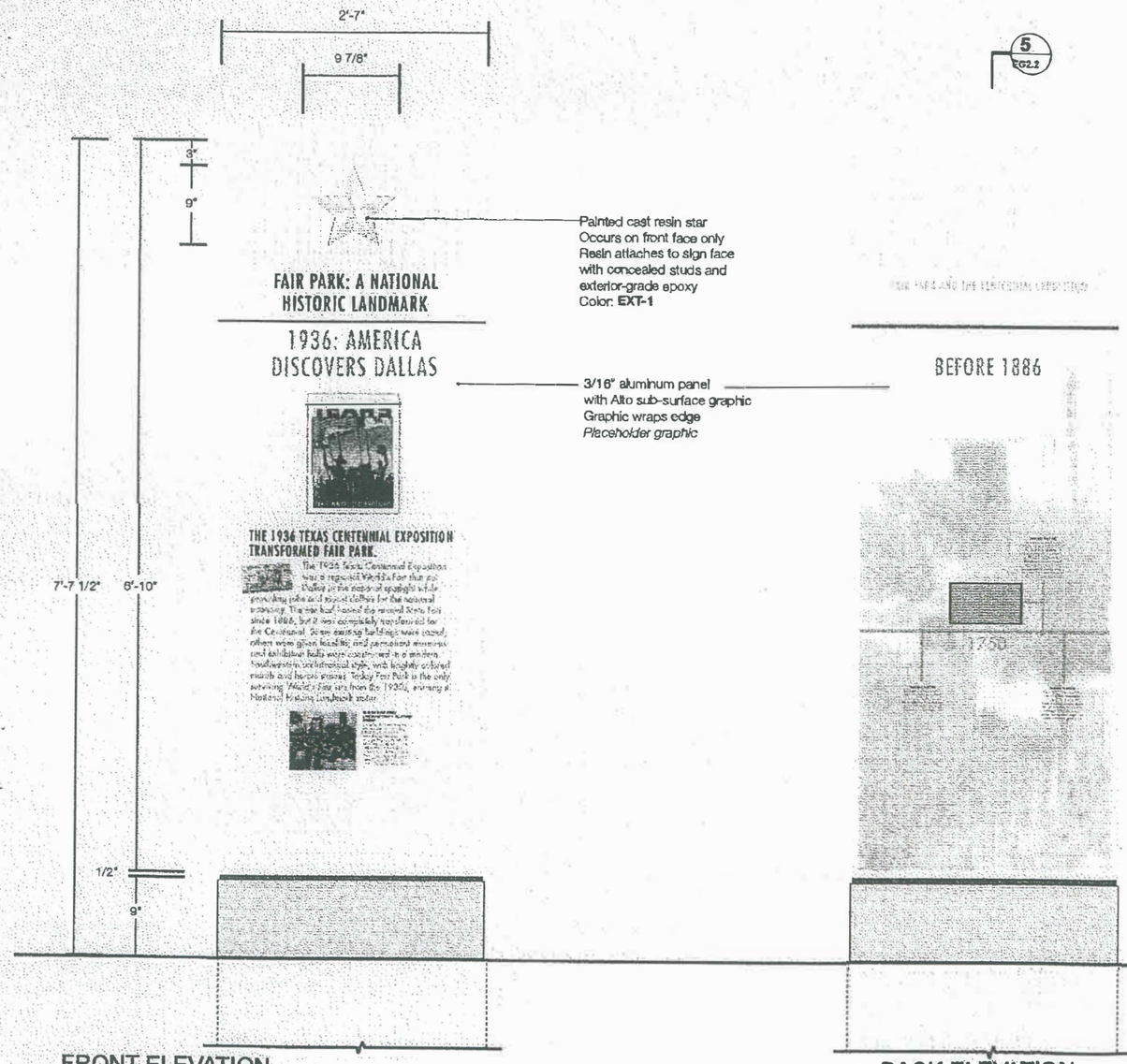
11-15-10 date

EG1.3

RECORD SET

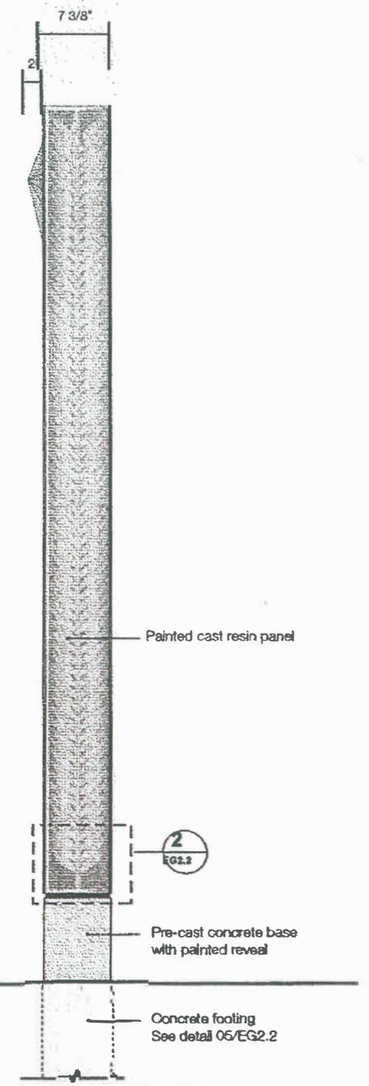


01 PLAN OVERVIEW PANEL
SCALE: 3/4"=1'-0"



02 FRONT ELEVATION OVERVIEW PANEL
SCALE: 3/4"=1'-0"

03 BACK ELEVATION OVERVIEW PANEL
SCALE: 3/4"=1'-0"



04 SIDE ELEVATION OVERVIEW PANEL
SCALE: 3/4"=1'-0"

Type 2 Overview Panel

2-sided overview panel with cast resin detail and interpretive graphics

Production Notes:

All final engineering and shop drawings to be provided by Contractor.
Contractor to engineer structure and attachments in compliance with local codes.
See Specifications for details. See EG0.3 for mounting conditions.
Contractor to ensure surfaces are prepared for exterior conditions and constructions are waterproofed.
Site conditions to be field-verified for footing, foundation and installation.

Gallagher & Associates to provide resin shape detail as digital artwork to selected Contractor.

Graphic Specs:

Typical layout depicted. Final digital artwork to be issued to selected Contractor.

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TYPE 2 OVERVIEW PANEL

title

11-15-10 date

EG2.1

©Quimby McCoy Preservation Architecture, LLP

RECORD SET

Type 2 Overview Panel - Details

2-sided overview panel with cast resin detail and interpretive graphics

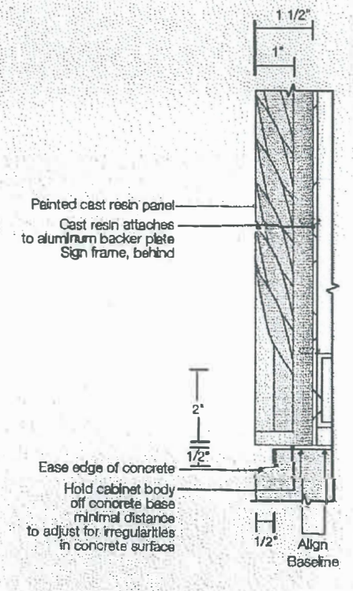
Production Notes:

All final engineering and shop drawings to be provided by Contractor.
Contractor to engineer structure and attachments in compliance with local codes.
See Specifications for details. See EG0.3 for mounting conditions.
Contractor to ensure surfaces are prepared for exterior conditions and constructions are waterproofed.
Site conditions to be field-verified for footing, foundation and installation.

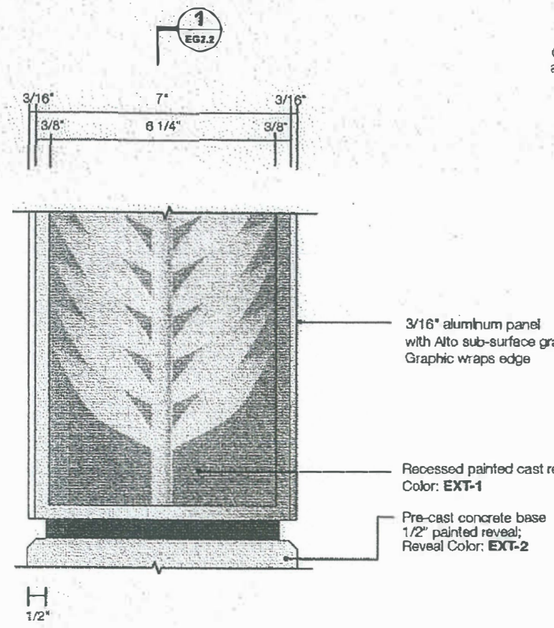
Gallagher & Associates to provide resin shape detail as digital artwork to selected Contractor.

Graphic Specs:

Typical layout depicted. Final digital artwork to be issued to selected Contractor.



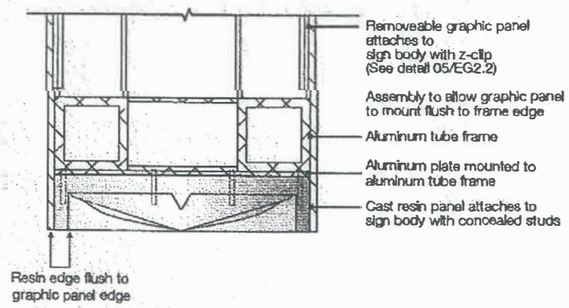
01 DETAIL SECTION OVERVIEW PANEL
SCALE: 3"=1'-0"



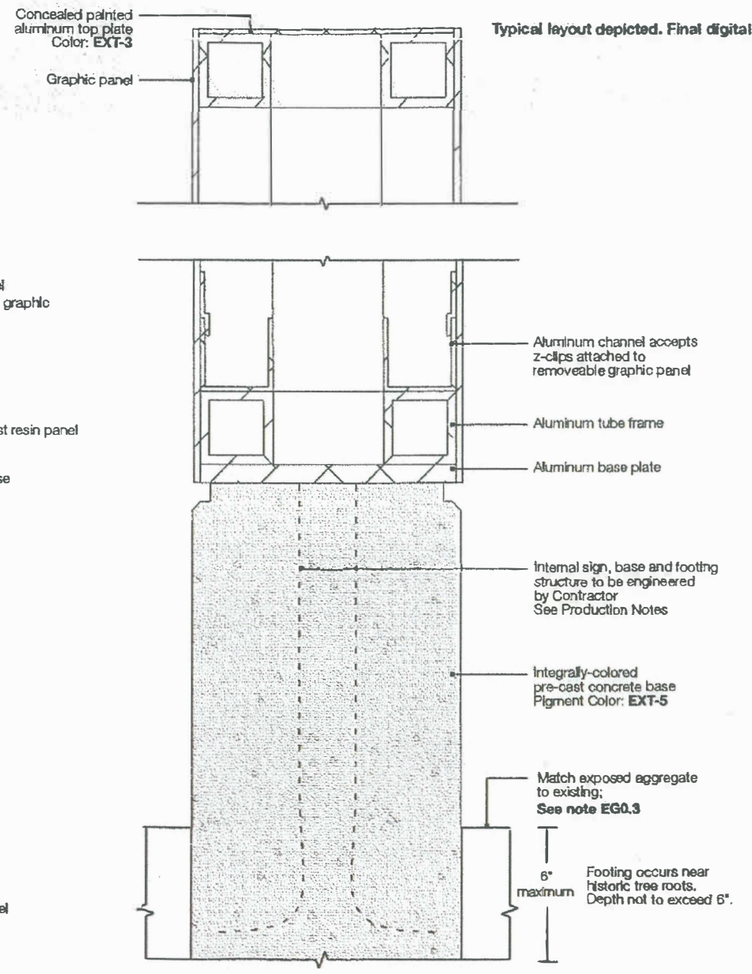
02 DETAIL ELEVATION OVERVIEW PANEL
SCALE: 3"=1'-0"



03 CONCEPT IMAGE OVERVIEW PANEL
NTS



04 DETAIL SECTION OVERVIEW PANEL
SCALE: 3"=1'-0"



05 DETAIL SECTION OVERVIEW PANEL
SCALE: 3"=1'-0"

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TYPE 2 OVERVIEW PANEL *DETAILS*

title

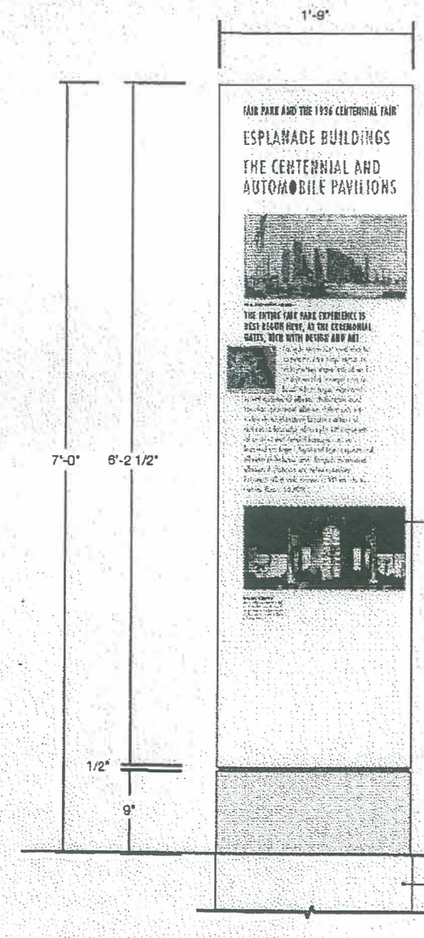
11-15-10 date

EG2.2

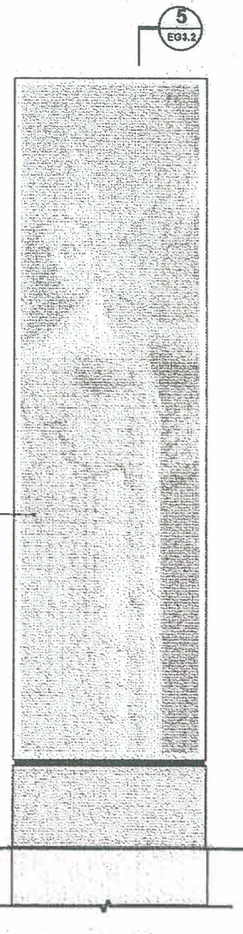
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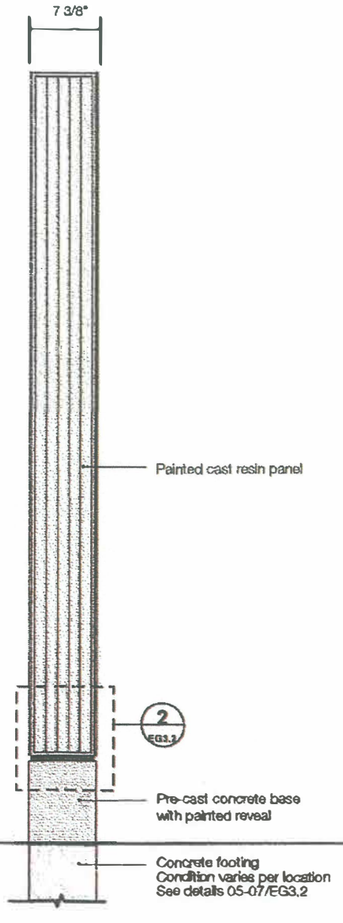
01 PLAN SUBSTORY PANEL
SCALE: 3/4"=1'-0"



02 FRONT ELEVATION SUBSTORY PANEL
SCALE: 3/4"=1'-0"



03 BACK ELEVATION SUBSTORY PANEL
SCALE: 3/4"=1'-0"



04 SIDE ELEVATION SUBSTORY PANEL
SCALE: 3/4"=1'-0"

Type 3 Substory Panel

2-sided substory panel with cast resin detail and interpretive graphics

Production Notes:

All final engineering and shop drawings to be provided by Contractor.
Contractor to engineer structure and attachments in compliance with local codes.
See Specifications for details. See EG0.3 for mounting conditions.
Contractor to ensure surfaces are prepared for exterior conditions and constructions are waterproofed.
Site conditions to be field-verified for footing, foundation and installation.

Gallagher & Associates to provide resin shape detail as digital artwork to selected Contractor.

Graphic Specs:

Typical layout depicted. Final digital artwork to be issued to selected Contractor.

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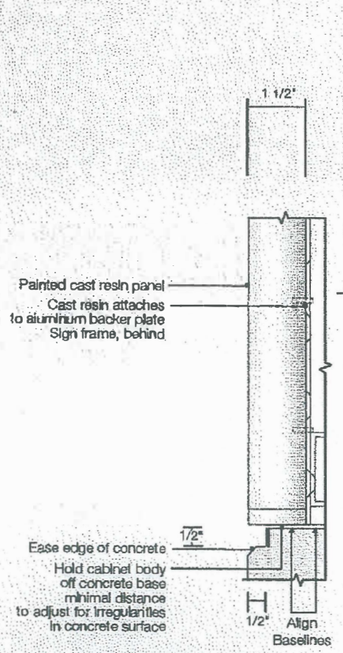
TYPE 3
SUBSTORY PANELS

title

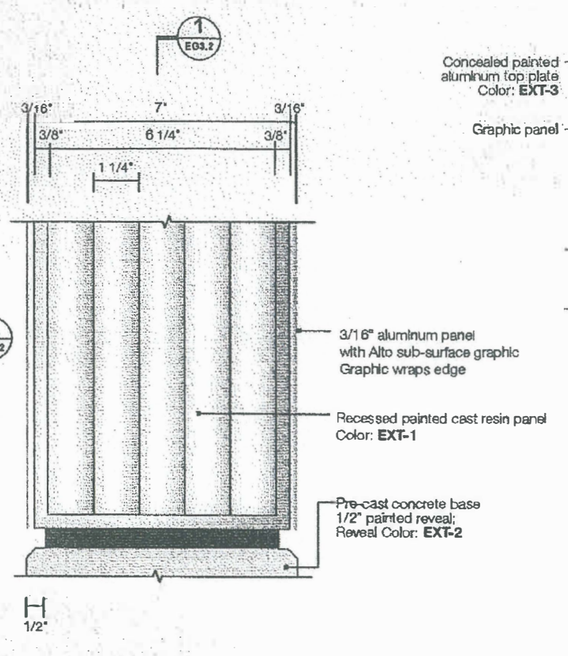
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EG3.1

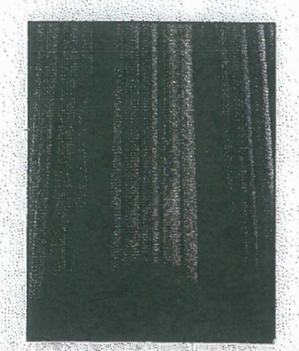
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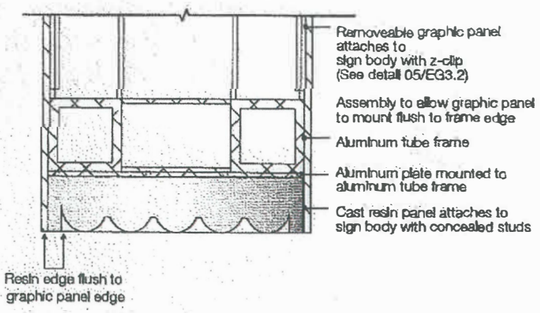
01 DETAIL SECTION SUBSTORY PANEL
SCALE: 3"=1'-0"



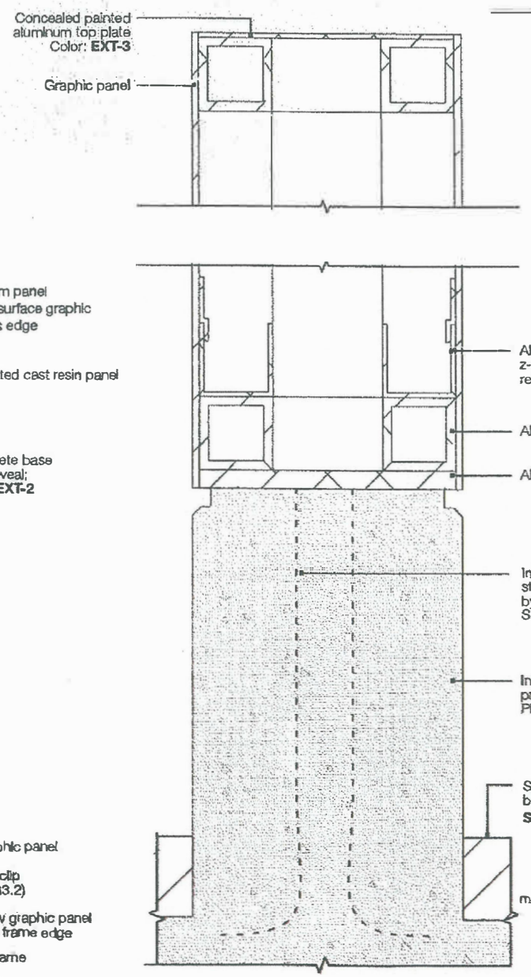
02 DETAIL ELEVATION SUBSTORY PANEL
SCALE: 3"=1'-0"



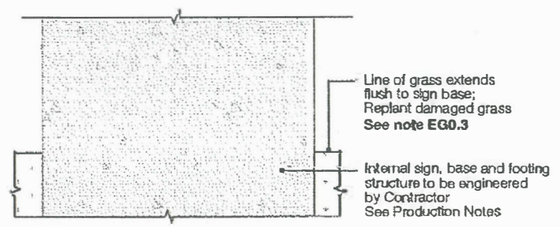
03 CONCEPT IMAGE SUBSTORY PANEL
NTS



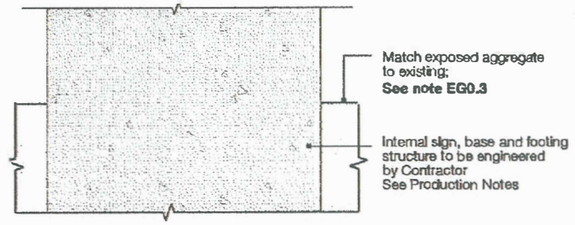
04 DETAIL SECTION SUBSTORY PANEL
SCALE: 3"=1'-0"



05 DETAIL SECTION–PAVER LOCATION SUBSTORY PANEL
SCALE: 3"=1'-0"



06 DETAIL SECTION–GRASS LOCATION SUBSTORY PANEL
SCALE: 3"=1'-0"



07 DETAIL SECTION–AGGREGATE LOCATION SUBSTORY PANEL
SCALE: 3"=1'-0"

Type 3 Substory Panel - Details

2-sided substory panel with cast resin detail and interpretive graphics

Production Notes:

All final engineering and shop drawings to be provided by Contractor.
Contractor to engineer structure and attachments in compliance with local codes.
See Specifications for details. See EG0.3 for mounting conditions.
Contractor to ensure surfaces are prepared for exterior conditions and constructions are waterproofed.
Site conditions to be field-verified for footing, foundation and installation.

Gallagher & Associates to provide resin shape detail as digital artwork to selected Contractor.

Graphic Specs:

Typical layout depicted. Final digital artwork to be issued to selected Contractor.

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TYPE 3 SUBSTORY PANELS *DETAILS*

title

11-15-10 date

EG3.2

RECORD SET

Type 4B Bollard Interpretive Labels
Type 4W Wall-Mounted Interpretive Labels

Interpretive labels with printed graphics

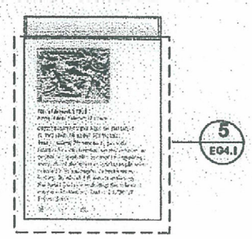
Production Notes:

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Contractor to engineer structure and attachments in compliance with local codes.
See Specifications for details. See EG0.3 for mounting conditions.
Contractor to ensure surfaces are prepared for exterior conditions and constructions are waterproofed.
Site conditions to be field-verified for footing, foundation and installation.

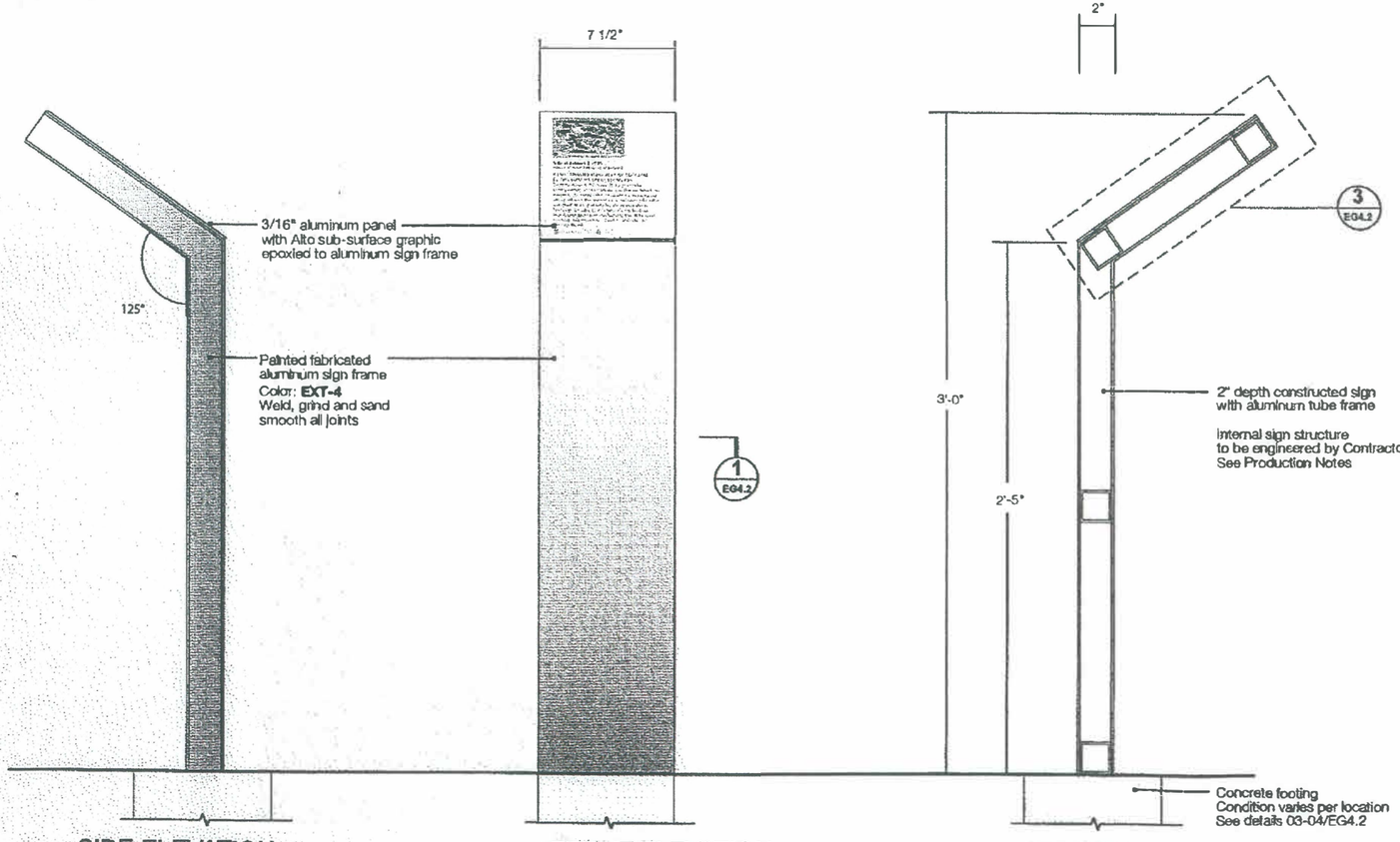
Gallagher & Associates to provide resin shape detail as digital artwork to selected Contractor.

Graphic Specs:

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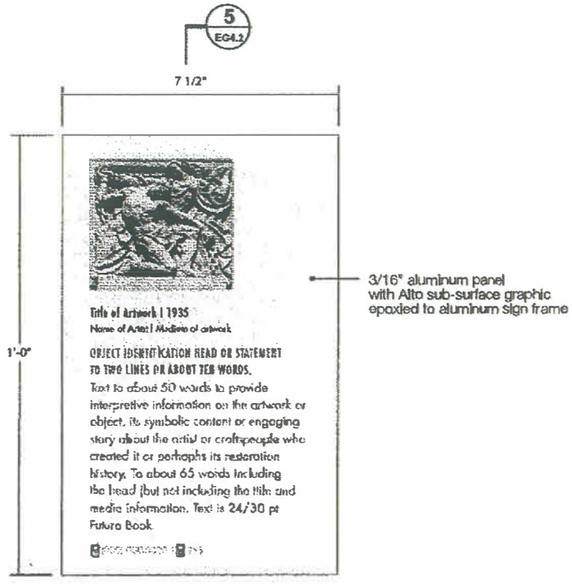
01 PLAN
BOLLARD INTERPRETIVE LABEL
SCALE: 1 1/2"=1'-0"



02 SIDE ELEVATION
BOLLARD INTERPRETIVE LABEL
SCALE: 1 1/2"=1'-0"

03 FRONT ELEVATION
BOLLARD INTERPRETIVE LABEL
SCALE: 1 1/2"=1'-0"

04 SECTION
BOLLARD INTERPRETIVE LABEL
SCALE: 1 1/2"=1'-0"



05 DETAIL ELEVATION
BOLLARD/WALL-MTD INTERPRETIVE LABEL
SCALE: 1 1/2"=1'-0"

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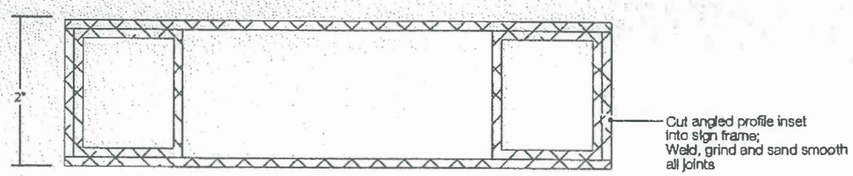
TYPE 4W & 4B INTERPRETIVE LABELS ALTERNATE 1

title

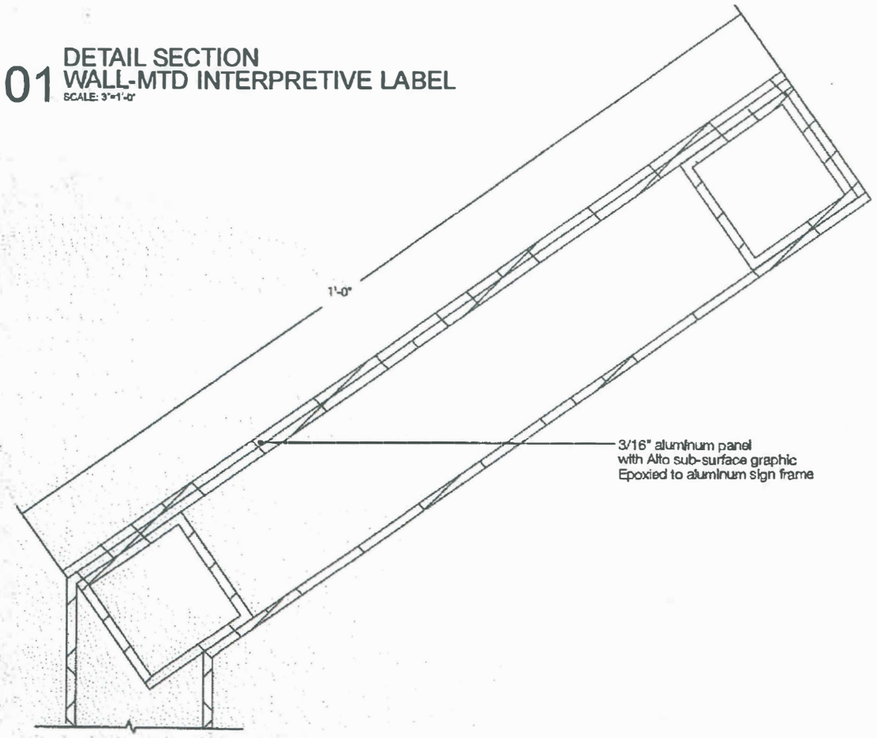
11-15-10 date

EG4.1

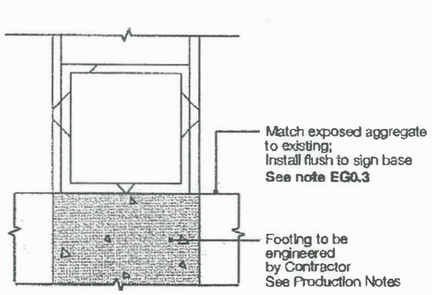
RECORD SET



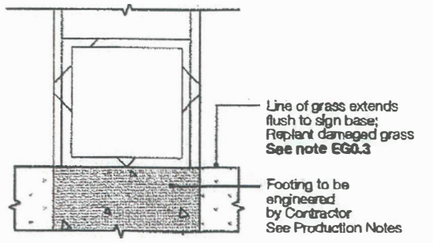
01 DETAIL SECTION WALL-MTD INTERPRETIVE LABEL
SCALE: 3"=1'-0"



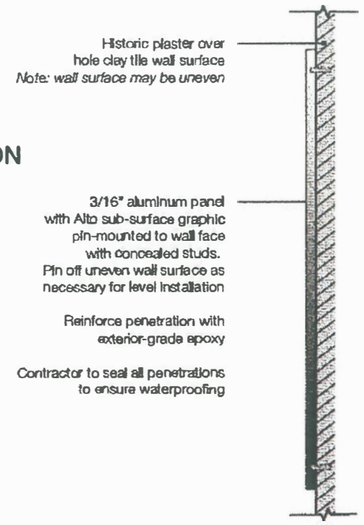
02 DETAIL SECTION BOLLARD INTERPRETIVE LABEL
SCALE: 6"=1'-0"



03 DETAIL SECTION–AGGREGATE LOCATION BOLLARD INTERPRETIVE LABEL
SCALE: 6"=1'-0"



04 DETAIL SECTION–GRASS LOCATION BOLLARD INTERPRETIVE LABEL
SCALE: 6"=1'-0"



05 DETAIL SECTION WALL-MTD INTERPRETIVE LABEL
SCALE: 6"=1'-0"

Type 4B Bollard Interpretive Labels
Type 4W Wall-Mounted Interpretive Labels

Interpretive labels with printed graphics

Production Notes:

All final engineering and shop drawings to be provided by Contractor.
Contractor to engineer structure and attachments in compliance with local codes. See Specifications for details.
Contractor to ensure surfaces are prepared for exterior conditions and constructions are waterproofed.
Site conditions to be field-verified for footing, foundation and installation.

Gallagher & Associates to provide resin shape detail as digital artwork to selected Contractor.

Graphic Specs:

Typical layout depicted. Final digital artwork to be issued to selected Contractor.

Quimby McCoy Preservation Architecture, LLP
3200 Main Street #3.6
Dallas, Texas 75226
Ph: 214.977.9118

Gallagher & Associates
8665 Georgia Avenue
Silver Spring, MD 20910
301.656.7575
www.gallagherdesign.com

INTERPRETATION PROGRAM AT FAIR PARK
FAIR PARK

City of Dallas

revisions

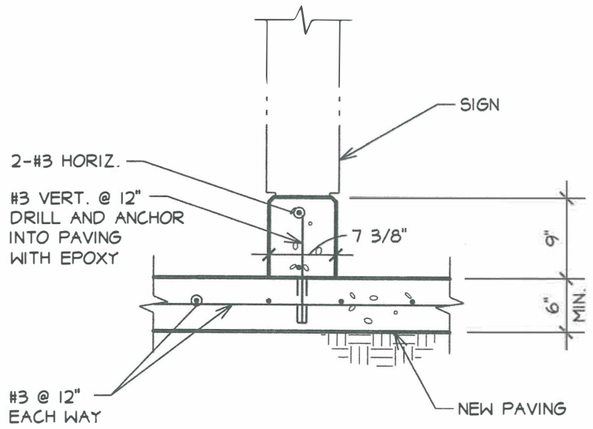
TYPE 4W & 4B INTERPRETIVE LABELS *DETAILS* ALTERNATE 1

title

11-15-10 date

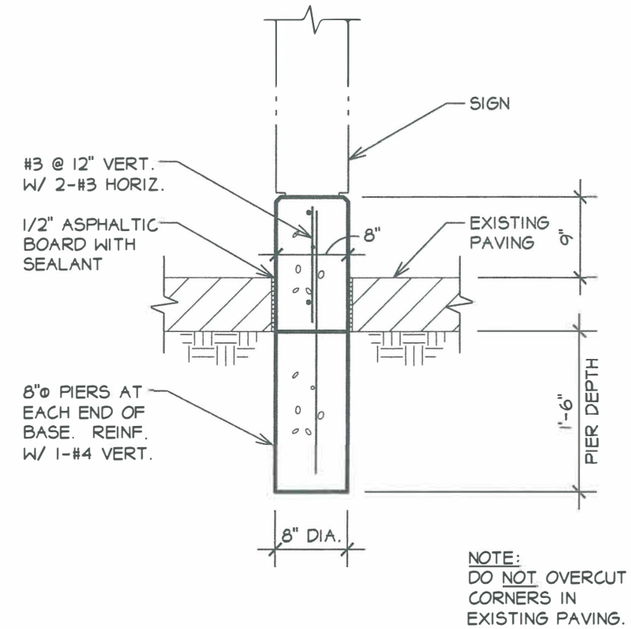
EG4.2

RECORD SET



SIGN TYPE 2 - BASE

SCALE: 3/4"=1'-0"



NOTE:
DO NOT OVERCUT CORNERS IN EXISTING PAVING.

SIGN TYPE 1 - BASE

SCALE: 3/4"=1'-0"

STATE OF TEXAS
STEPHEN H. LUCY
62420
LICENSED PROFESSIONAL ENGINEER
7-7-11

shaping the built environment
JASTER-QUINTANILLA DALLAS, LLP
2105 COMMERCE STREET
214.752.9098
DALLAS, TEXAS 75201
JQENG.COM
TBPE FIRM F-1294

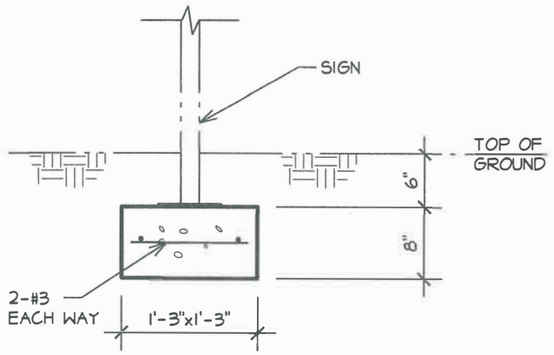
PROJECT			
FAIR PARK INTERPRETATION PROGRAM, DALLAS, TEXAS			
CLIENT			
PHOENIX I			
REF.	REV.	DATE	SHEET
3113127		07.07.2011	SK-2

STATE OF TEXAS
STEPHEN H. LUCY
62420
LICENSED PROFESSIONAL ENGINEER
7-7-11

shaping the built environment
JASTER-QUINTANILLA DALLAS, LLP
2105 COMMERCE STREET
214.752.9098
DALLAS, TEXAS 75201
JQENG.COM
TBPE FIRM F-1294

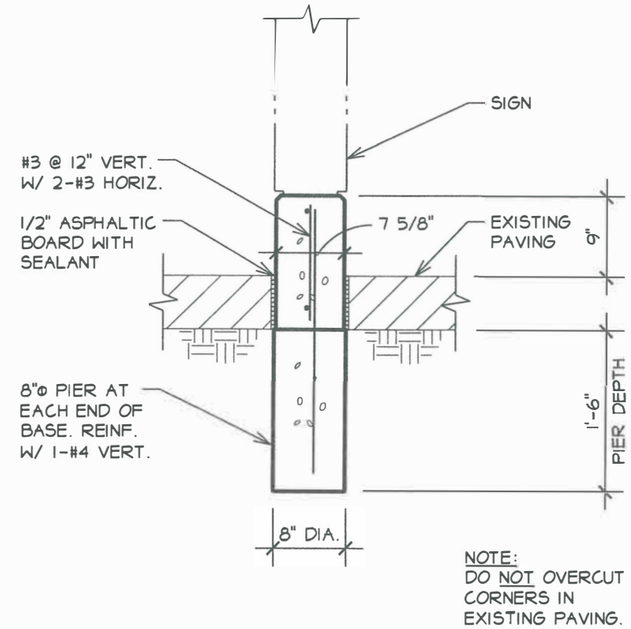
PROJECT			
FAIR PARK INTERPRETATION PROGRAM, DALLAS, TEXAS			
CLIENT			
PHOENIX I			
REF.	REV.	DATE	SHEET
3113127		07.07.2011	SK-1

RECORD SET



SIGN TYPE 4B - BASE IN LAWN

SCALE: 3/4"=1'-0"



NOTE:
DO NOT OVERCUT
CORNERS IN
EXISTING PAVING.

SIGN TYPE 3 - BASE IN EXISTING PAVING

SCALE: 3/4"=1'-0"

STATE OF TEXAS
STEPHEN H. LUCY
62420
LICENSED
PROFESSIONAL ENGINEER
7-7-11

shaping the built environment

JASTER-QUINTANILLA DALLAS, LLP
2105 COMMERCE STREET
214.752.9098
DALLAS, TEXAS 75201
JQENG.COM
TBPE FIRM F-1294

PROJECT			
FAIR PARK INTERPRETATION PROGRAM, DALLAS, TEXAS			
CLIENT			
PHOENIX I			
REF.	REV.	DATE	SHEET
3113127		07.07.2011	SK-5

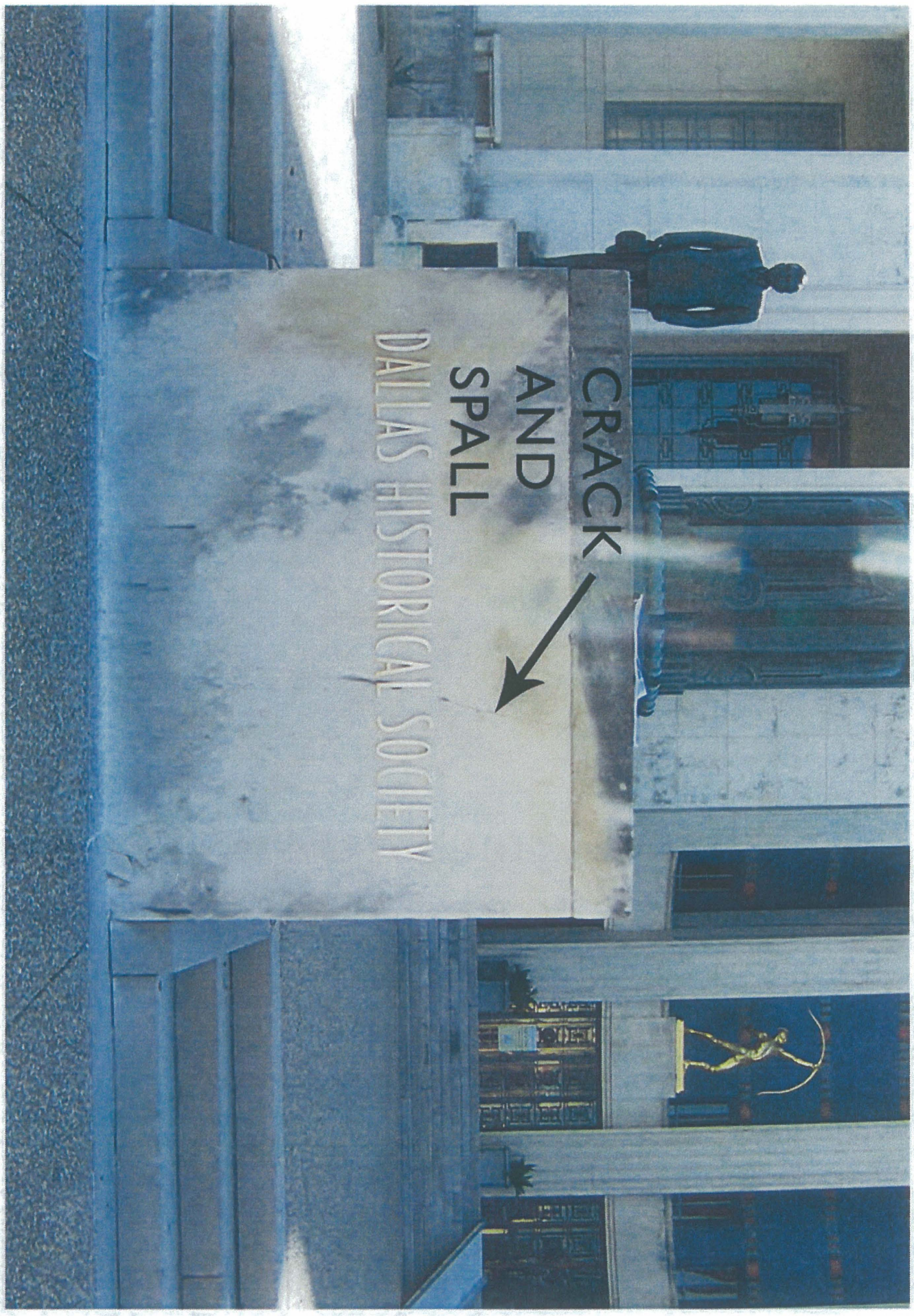
STATE OF TEXAS
STEPHEN H. LUCY
62420
LICENSED
PROFESSIONAL ENGINEER
7-7-11

shaping the built environment

JASTER-QUINTANILLA DALLAS, LLP
2105 COMMERCE STREET
214.752.9098
DALLAS, TEXAS 75201
JQENG.COM
TBPE FIRM F-1294

PROJECT			
FAIR PARK INTERPRETATION PROGRAM, DALLAS, TEXAS			
CLIENT			
PHOENIX I			
REF.	REV.	DATE	SHEET
3113127		07.07.2011	SK-4

RECORD SET



NANCY McCOY 17785 REGISTERED ARCHITECT STATE OF TEXAS

12.02.11

ASI #007 LIGHT PEDESTAL STONE REPAIR PICTURE 1		N.A.	N.A.	SKC-A03
INTERPRETATION PROGRAM AT FAIR PARK	title	scale N.A.	01/06/12	drawing no.

Quimby McCoy Preservation Architecture, LLP 3200 Main Street #3.6 Dallas, Texas 75226 ph:214 977-9118 fx:214 977-9119

RECORD SET

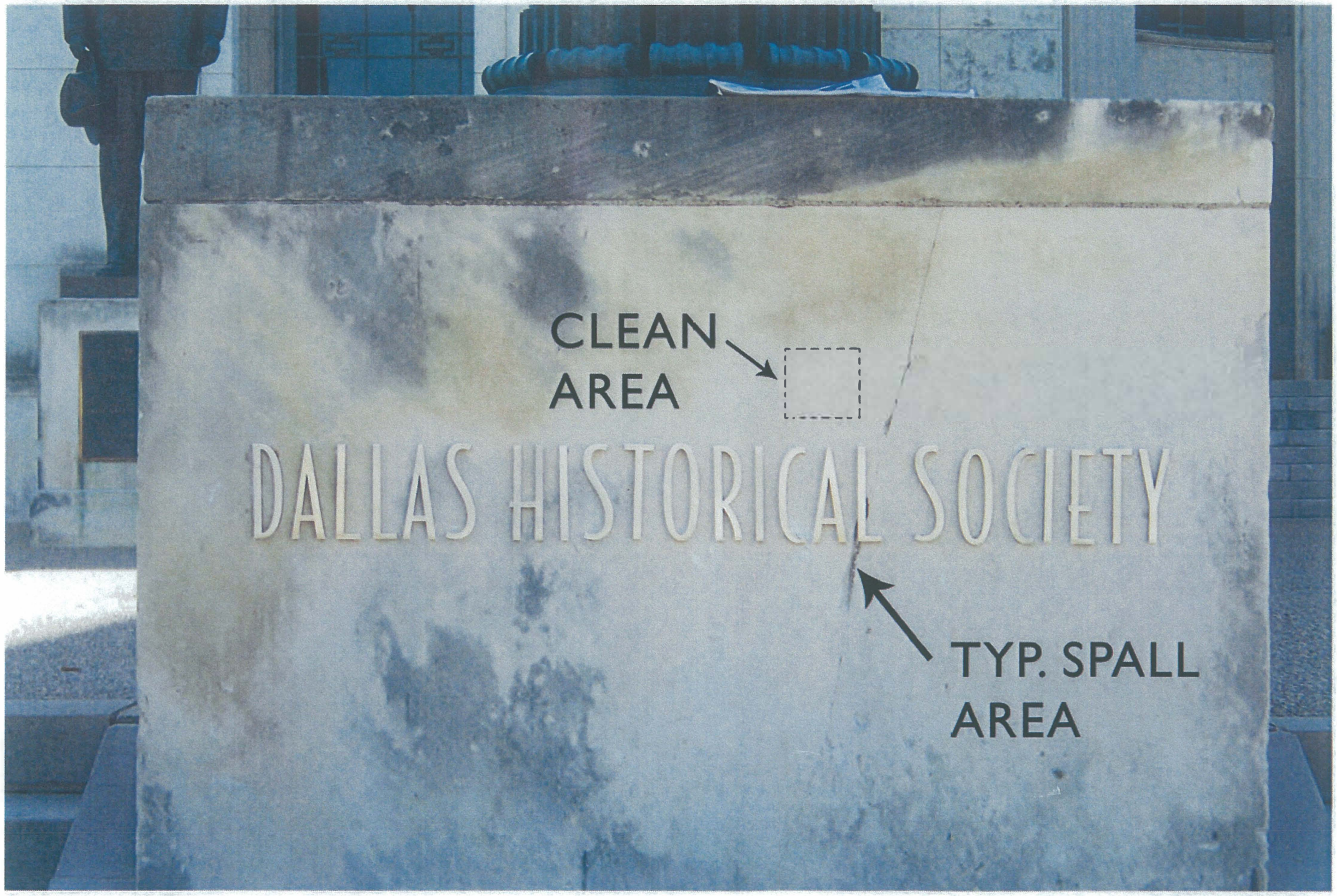


REGISTERED ARCHITECT
NANCY McCOY
STATE OF TEXAS
17785

12.02.11

ASI #007 LIGHT PEDESTAL STONE REPAIR PICTURE 2		N.A.	N.A.	SKC-A04
INTERPRETATION PROGRAM AT FAIR PARK	title	scale N.A.	01/06/12	drawing no.

Quimby McCoy Preservation Architecture, LLP 3200 Main Street #3.6 Dallas, Texas 75226 ph:214 977-9118 fx:214 977-9119



RECORD SET

REGISTERED ARCHITECT
NANCY McCOY
17765
STATE OF TEXAS
12.02.11

qmc

ASI #007 LIGHT PEDESTAL STONE REPAIR PICTURE 3

INTERPRETATION PROGRAM AT FAIR PARK

title	scale	N.A.	N.A.
		01/06/12	SKC-A05
			drawing no.

Quimby McCoy Preservation Architecture, LLP 3200 Main Street #3.6 Dallas, Texas 75226 ph:214 977-9118 fx:214 977-9119