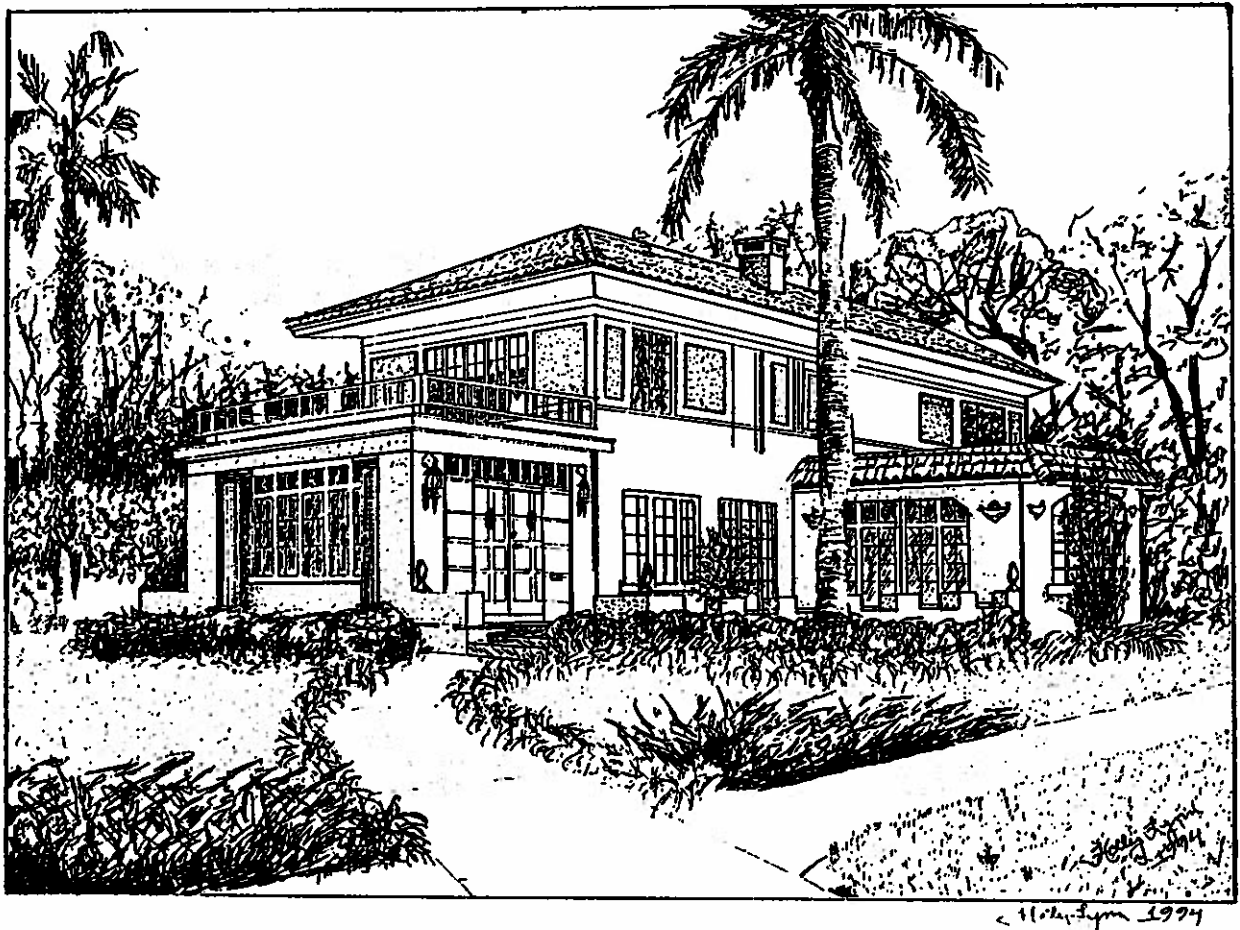


**St. Petersburg Great
Neighborhood Partnership
Survey Phase II
Survey of North Shore, Roser Park,
and a portion of Round Lake**



Historic Property Associates, Inc.
St. Augustine, Florida
March 1994

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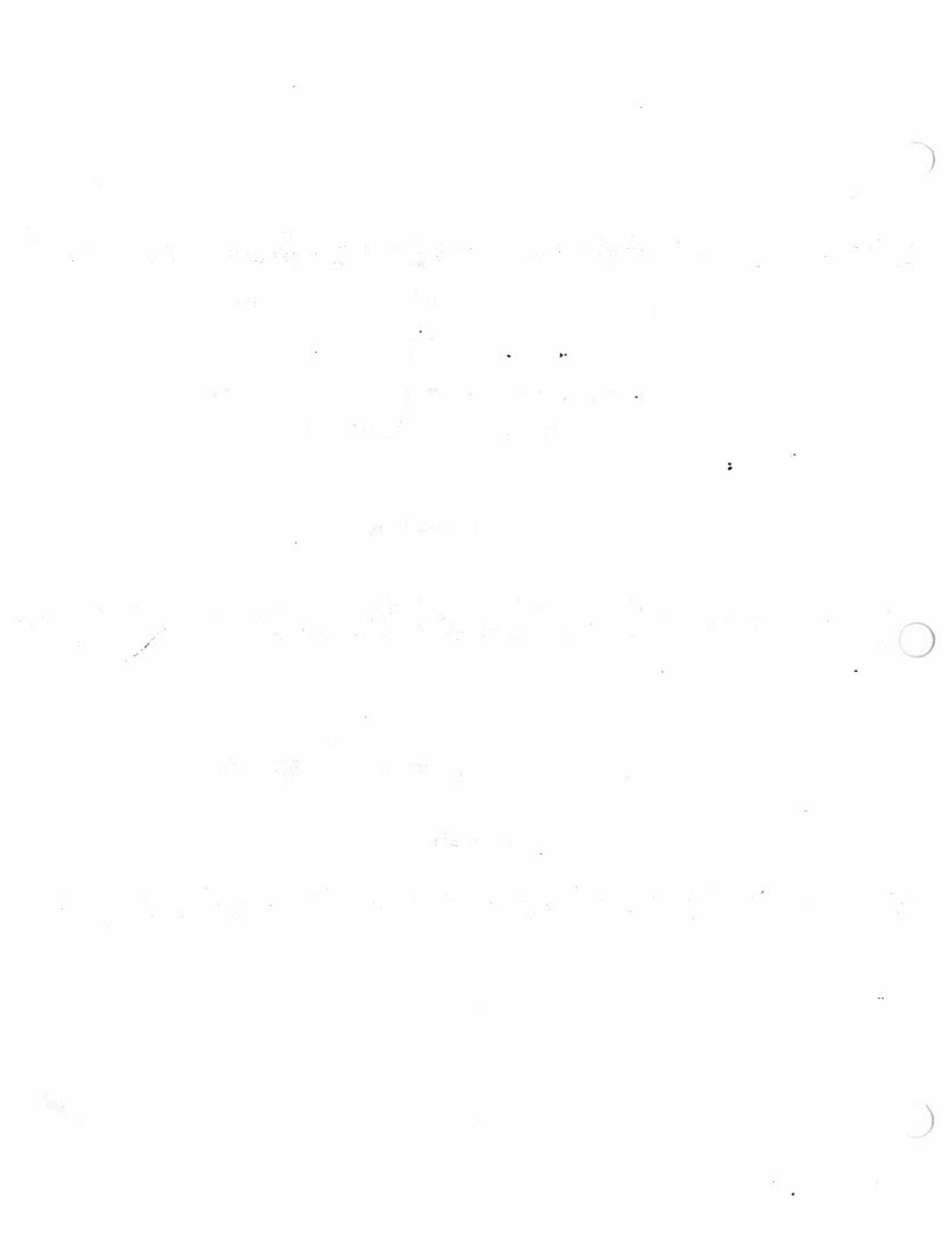
Submitted by:

**Historic Property Associates, Inc.
St. Augustine, Florida**

to

The St. Petersburg Planning Department

March 1994



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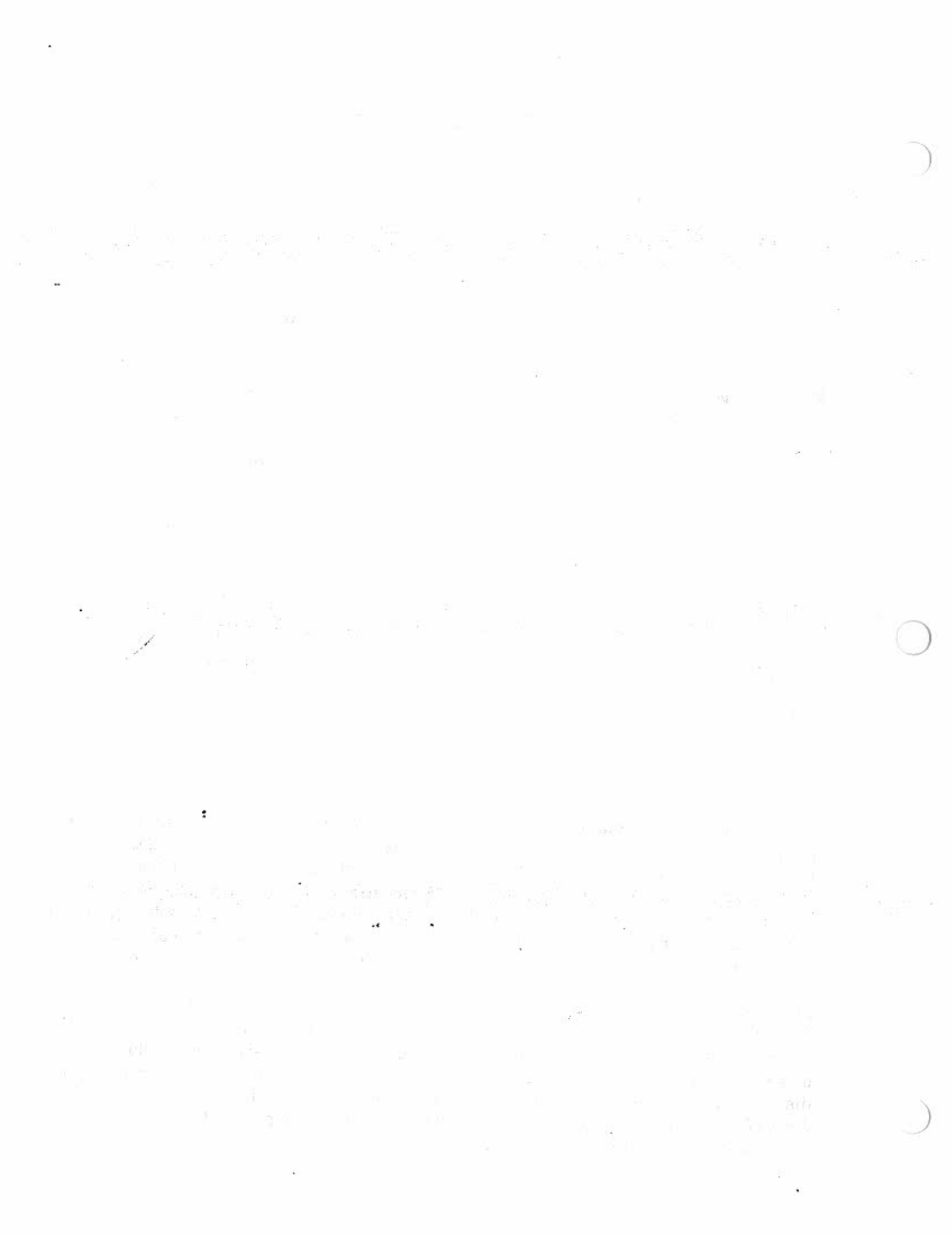
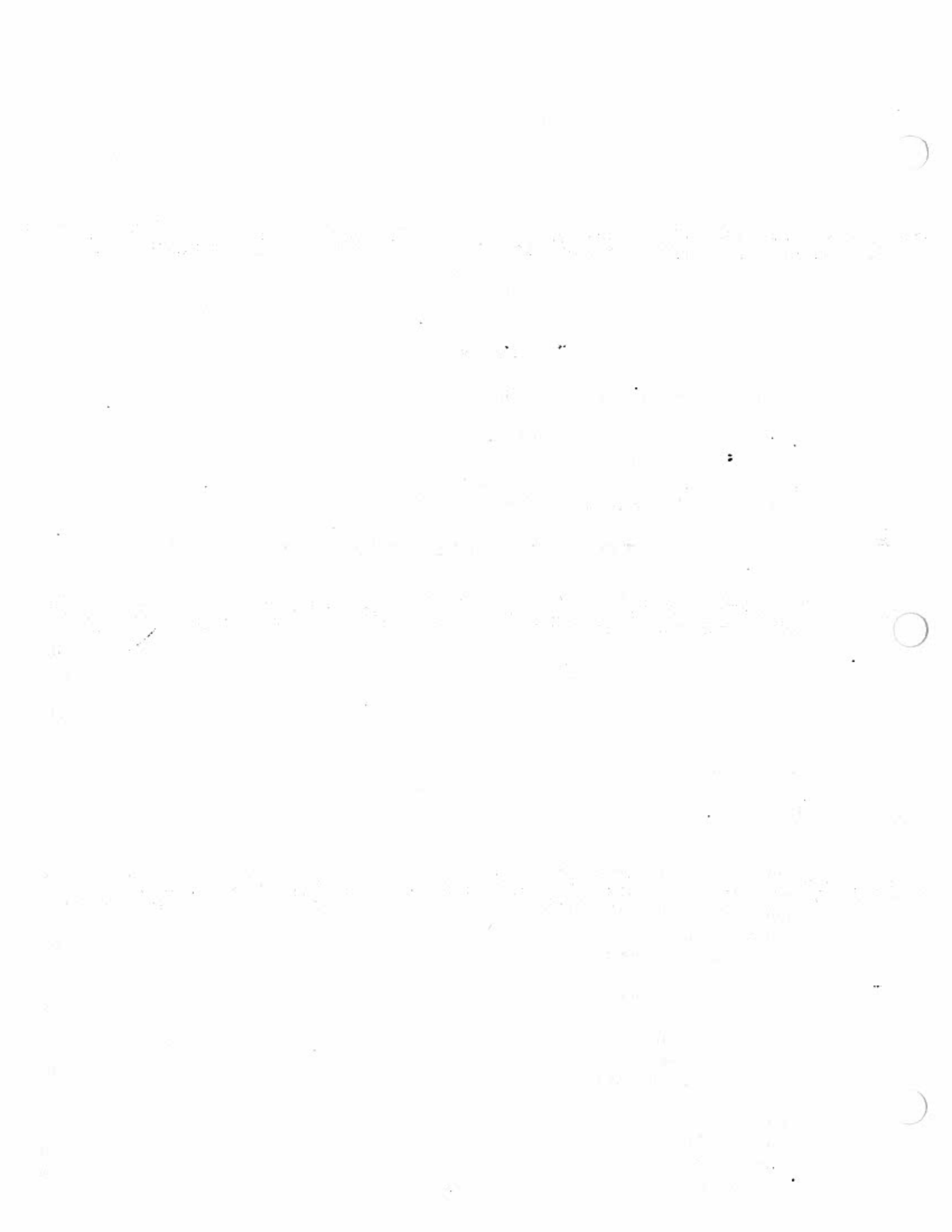


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INTRODUCTION

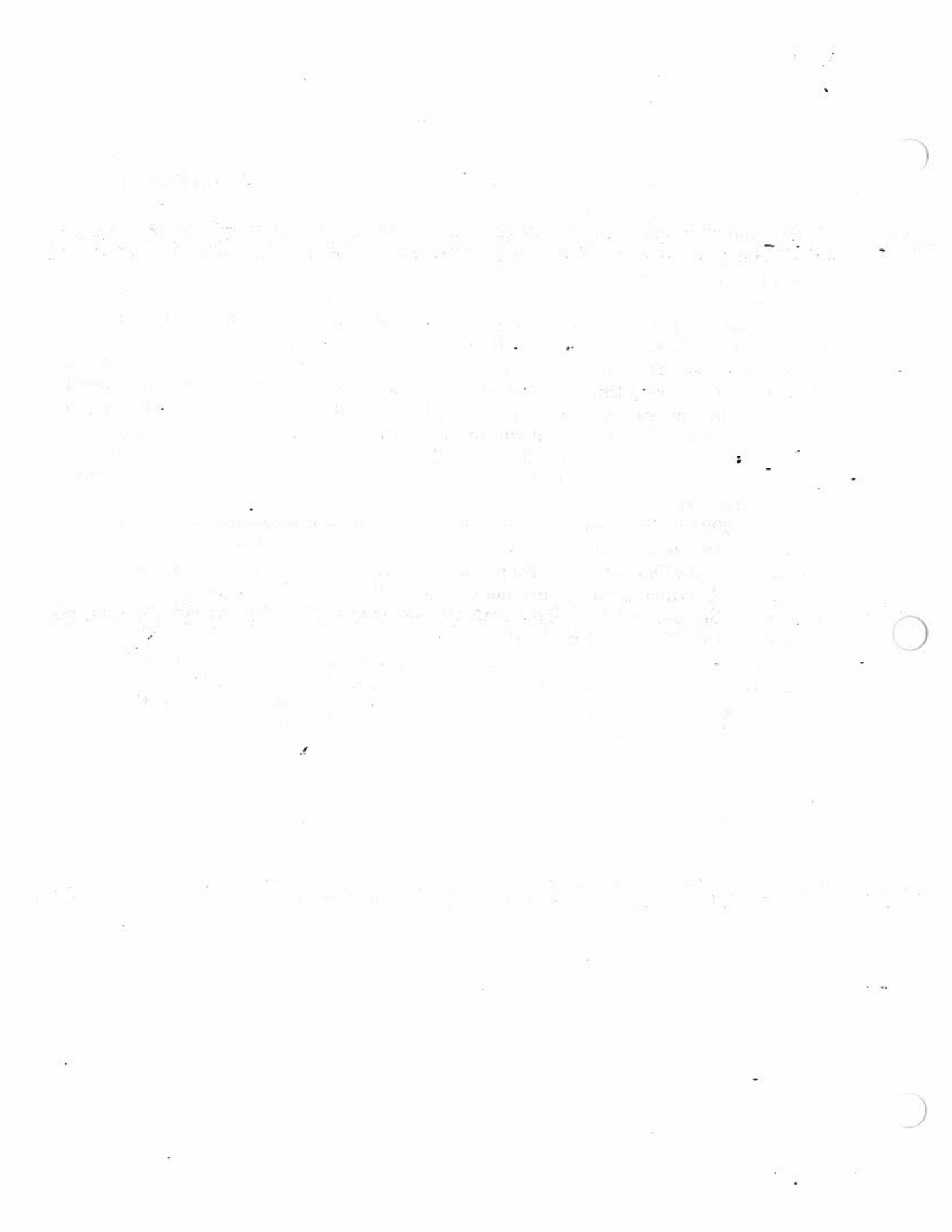
This survey is the second in a series of projects undertaken by the St. Petersburg Great Neighborhood Partnership program to locate and document resources within historic neighborhoods in the city. It was funded by the City of St. Petersburg with assistance from the Florida Department of State, Division of Historical Resources and the Federal Certified Local Government program.

Several previous surveys have been conducted in the city during the past two decades. In 1977 a city-wide survey was completed by the St. Petersburg Planning Department with assistance from a Historic Site Specialist from the state's Division of Historical Resources (then known as the Division of Archives, History, and Records Management). During the project some 600 of the most architecturally and historically significant properties constructed in the city before 1940 were recorded. In addition, the survey provided information that was useful in targeting areas for further study.

A second survey done in 1986 utilized the same criteria in evaluating 135 additional sites. That project, however, did not meet the revised standards of the state and none of the properties surveyed were recorded in the Florida Site File.

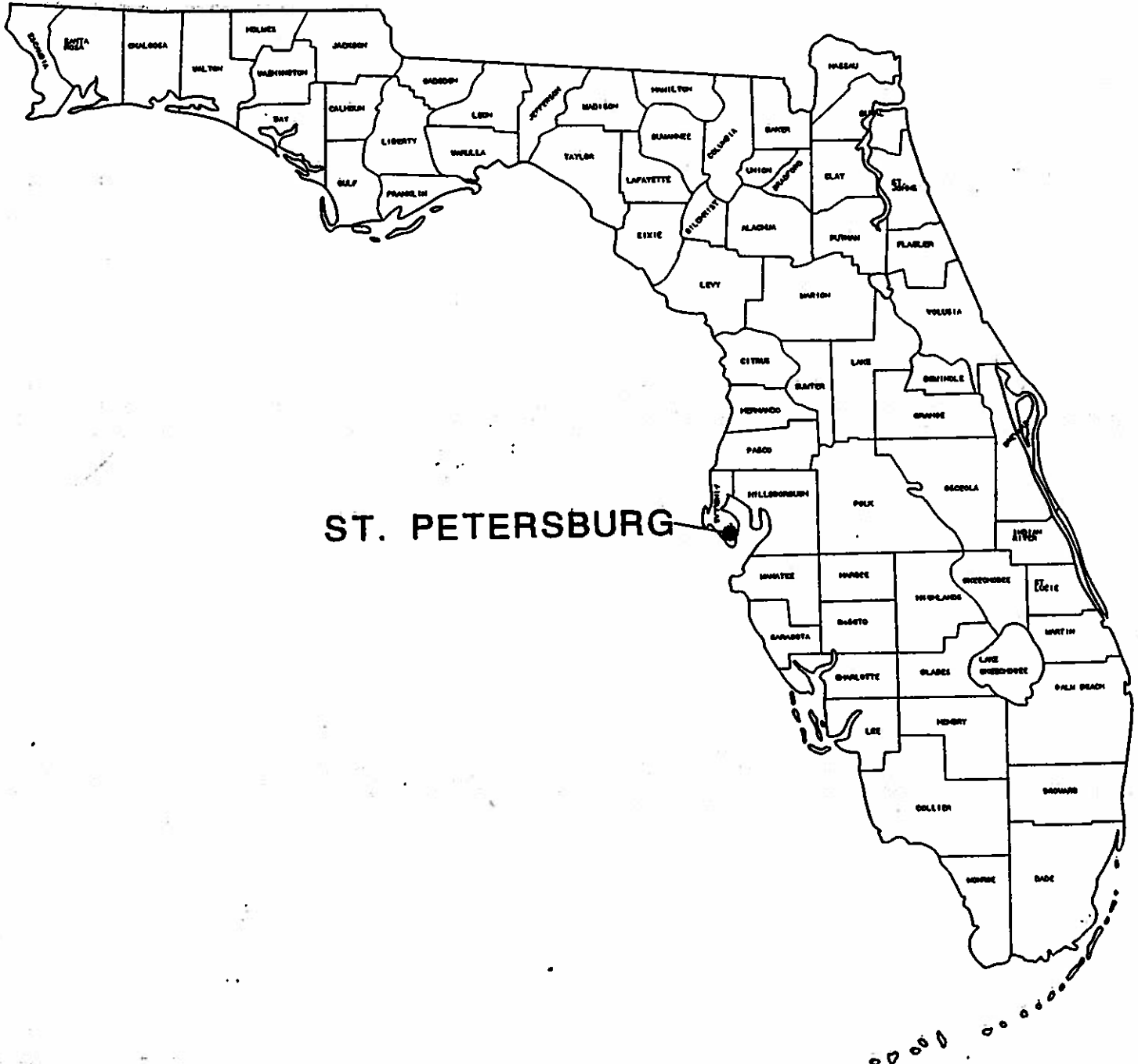
In 1992 the City began a systematic survey of historic neighborhoods in conjunction with the Great Neighborhood Partnership program. The initial area surveyed under the program was the Old Southeast Neighborhood. Undertaken with the aid of a grant from the Federal Certified Local Government program, the survey identified and recorded 311 new properties constructed before 1945 and updated the 135 sites surveyed during the 1986 project for listing in the site file.

The present project encompasses the North Shore, Roser Park, and a portion of the Round Lake areas of the city. The survey was designed to be comprehensive and include all buildings, regardless of their integrity, constructed before 1945. Under the criteria established, a total of 2,511 buildings were recorded in the three areas.



MAP 1

LOCATION OF ST. PETERSBURG





SURVEY CRITERIA

All surveys conducted in association with the Division of Historical Resources, Florida Department of State, use the criteria for placement of historic properties on the National Register of Historic Places as a basis for site evaluations. In this way, the survey results can be used as an authoritative data bank for those agencies required to comply with both state and federal preservation regulations. The criteria are worded in a subjective manner in order to provide for the diversity of resources in the United States. The following is taken from criteria published by United States Department of the Interior to evaluate properties for possible inclusion in the National Register.

Criteria for Evaluation

The quality of significance in American history, architecture, archaeology, and culture is present in districts, sites, buildings, structures, and objects that possess integrity of location, design, setting, materials, workmanship, feeling, and association, and:

A) that are associated with events that have made a significant contribution to broad patterns of our history; or

B) that are associated with the lives of persons significant in the past; or

C) that embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or

D) that have yielded, or may be likely to yield, information important in pre-history or history.

Certain properties shall not ordinarily be considered for inclusion in the National Register. They include cemeteries, birthplaces or graves of historical figures, properties owned by religious institutions or used for religious purposes (although churches with outstanding architectural significance often receive favorable consideration), structures that have been moved from their original locations, reconstructed historic buildings, properties primarily commemorative in nature, and properties that have achieved significance within the past fifty years. However, such properties will qualify if they are integral parts of districts that do meet the criteria or if they fall within the following categories:

A) a religious property deriving primary significance from architectural or artistic distinction or historical importance; or

B) a building or structure from its original location but which is significant primarily for architectural value, or which is the surviving structure most importantly associated with a historic person or event; or

C) a birthplace or grave of a historical figure of outstanding importance if there is no appropriate site or building directly associated with his productive life; or

D) a cemetery which derives its primary significance from graves of persons of transcendent importance, from age, from distinctive design features, or from association with historic events; or

E) a reconstructed building when accurately executed in a suitable environment and presented in a dignified manner as part of a restoration master plan, and when no other building or structure with the same association has survived; or

F) a property primarily commemorative in intent if design, age, tradition, or symbolic value has invested it with its own historical significance; or

G) a property achieving significance within the past fifty years if it is of exceptional importance.

The Division of Historical Resources uses the same criteria in a somewhat less restrictive manner in selecting properties to be placed in the Florida Site File. This allows the office to record more properties of purely state and local significance than normally would be included in the National Register. It should be pointed out that the Florida Site File is not a state historic register, but an inventory which is intended for use as a planning tool and as a central repository of archival data on the physical remains of Florida's history. Each individual file in the Florida Site File could become a permanent record upon the loss of, or irreversible damage to, that particular property.

All buildings, objects, and structures constructed prior to 1946 were eligible for inclusion in this survey. That date was chosen because it comes close to satisfying the fifty year criteria of the National Register and allowed for the recording of potentially significant resources dating from the World War II era. A 1951 Sanborn Fire Insurance map of St. Petersburg provided the best documentary evidence available. Buildings excluded from the survey were either constructed after World War II or were so radically altered that they had no resemblance to their historic appearance. We are confident that the inventory produced fully represents the historic infrastructure of the areas surveyed.

SURVEY GOALS AND METHODOLOGY

The Great Neighborhood Partnership Survey Phase II was undertaken in conjunction with the City of St. Petersburg's Great Neighborhood Partnership Program, a comprehensive planning program involving the preparation and implementation of a neighborhood plan aimed at stabilizing and revitalizing older neighborhoods within the City. The majority of the neighborhoods involved in the Great Neighborhood Partnership are located immediately adjacent to the Downtown commercial sector and encompass a high concentration of structures built prior to 1946.

The goal of the survey is to document and evaluate the historic and architectural resources within those planning areas. This information can then be used to assist individual and district designations, marketing and educational programs, and other neighborhood identity and enhancement programs in a way that acknowledges the historic character of the planning areas.

This survey was undertaken to document the architectural resources within the Roser Park, North Shore, Round Lake areas of St. Petersburg that might be classified as "historic" under the prevailing guidelines of the U. S. Department of Interior and the Florida Division of Historical Resources. The boundaries of the survey areas were chosen by the St. Petersburg Planning Department for their high concentrations of architecturally significant properties that pre-date 1946.

The first step of the survey process involved preliminary research focusing on literature pertaining to the history of St. Petersburg, previous survey documents, and available cartographic sources. This research aided in determining the extent of the resources likely to be found in the survey areas and introduced the survey team to the historical trends that shaped the city's built environment.

Field survey constituted the bulk of the work performed during the first four months of the project. Armed with both property appraiser's maps and the Sanborn maps, which showed the areas as they appeared in 1951, the surveyors conducted a house-by-house and street-by-street examination of the survey areas. They plotted the location of each building appearing on the Sanborn map that remained standing, noted its architectural characteristics, and took a photograph of it. During the early stages of the field work it became apparent that the areas to be covered contained a significantly higher number of buildings than were originally thought to exist. As a result, it was necessary to exclude a portion of the Round Lake area to make the project feasible within the time and resources allotted.

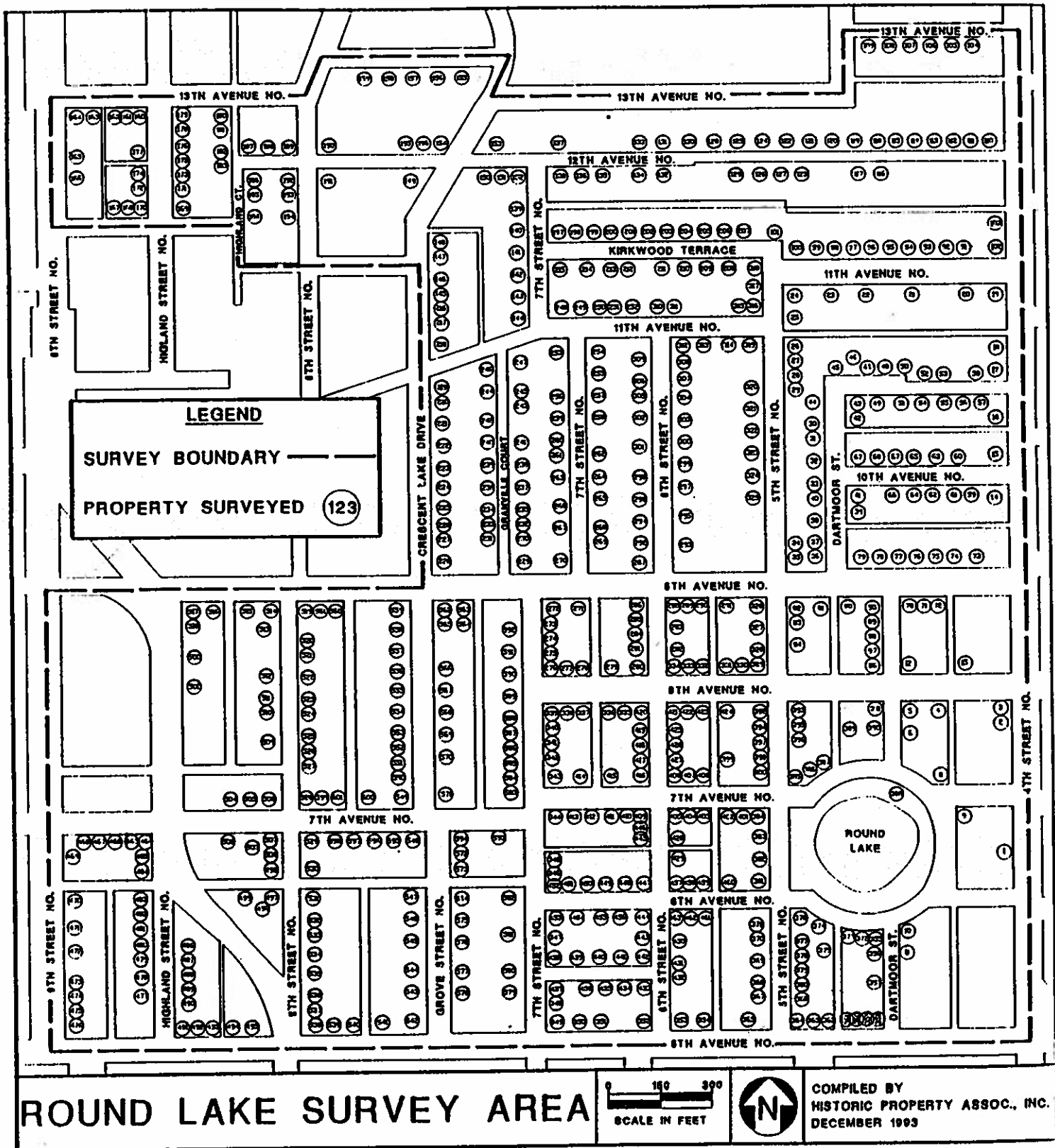
The logs produced during the field survey were used to compile an inventory of buildings and fill in architectural information on the Florida Site File forms. The forms were set up on a specially designed data base program, which facilitated the manipulation of data used in compiling the statistical analyses provided in the architectural portion of this report. The forms were updated as additional information was generated and then printed in hard copy.

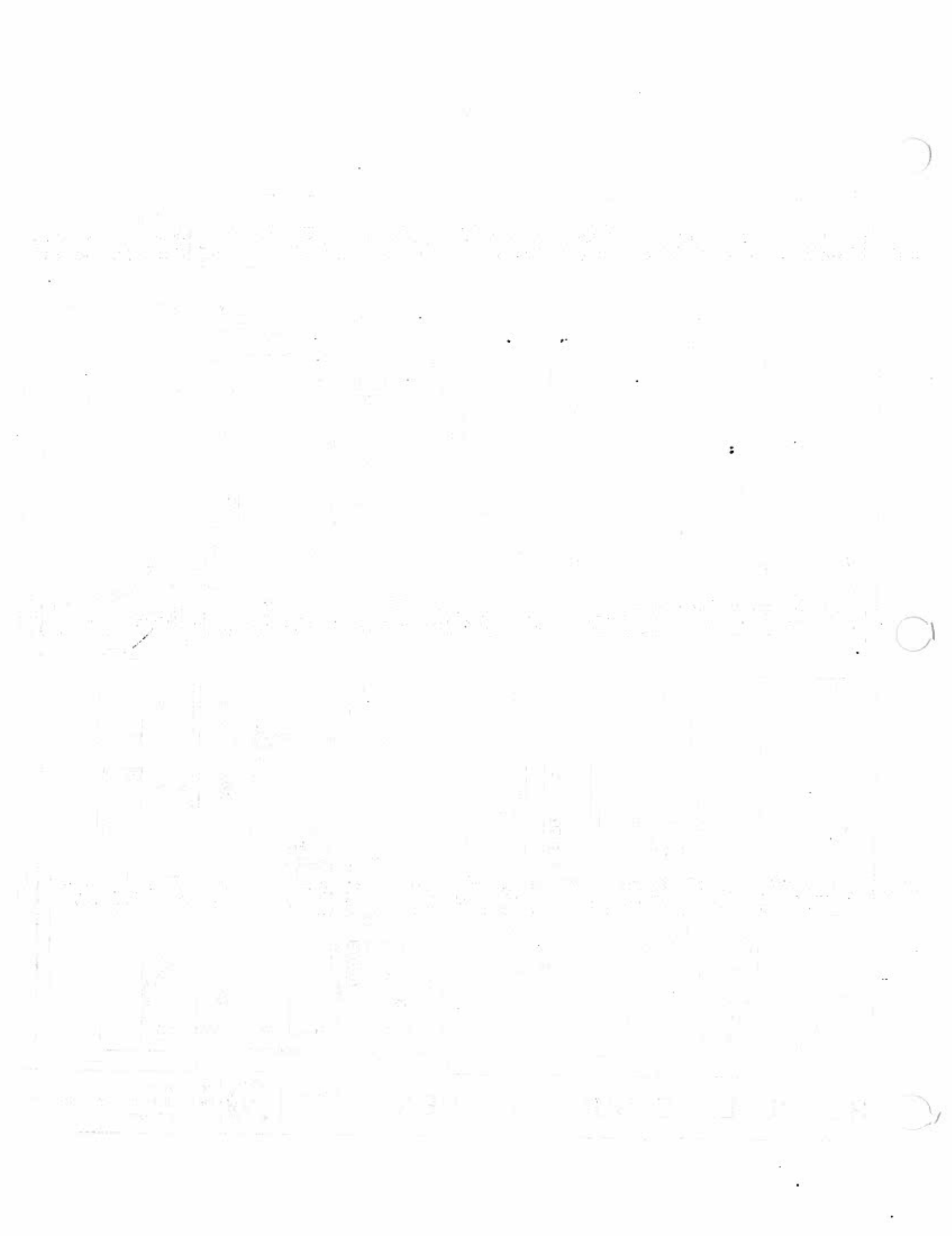
Historical research on the individual buildings located in the survey areas was limited to Sanborn dating and information collected in the field. Buildings constructed before 1923 were assigned circa dates that conformed to the year that they first appeared a Sanborn series. Buildings constructed after the 1923 Sanborn was produced and before the update version done in 1951 were given circa dates that reflected the building materials and architectural designs used in their construction.

In accordance with the survey criteria 2,511 buildings and structures were recorded during the course of the project. Two site files for each building were produced. One set will be provided to the Bureau of Historic Preservation of the Florida Department of State for recording in the state site file; the other to the City of St. Petersburg.

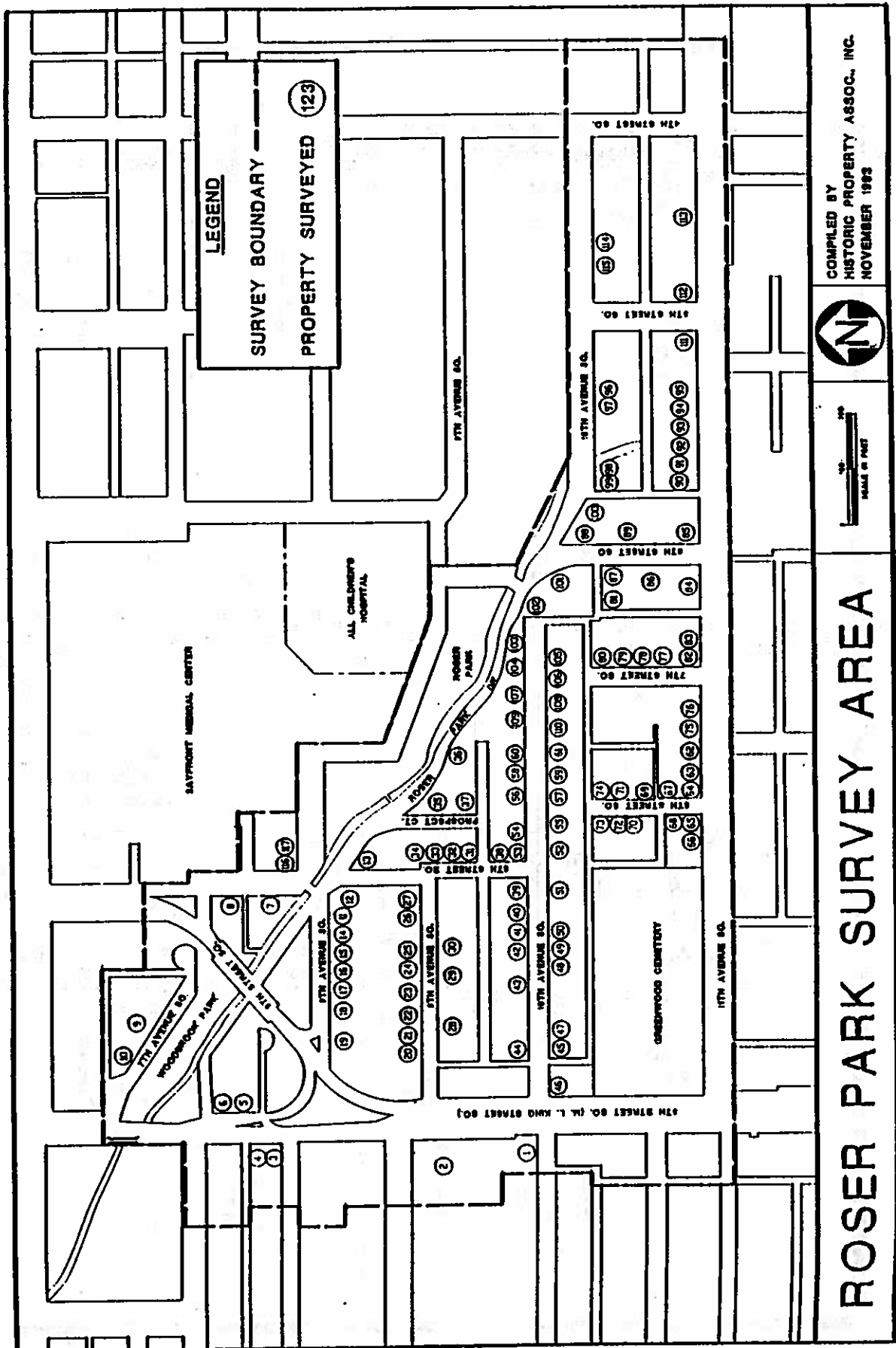
The final products of the survey included the site file forms, photographs, location maps, discs containing computer generated information, and this report. The report contains a historical and architectural analysis of the survey area, method and criteria for survey, recommendations for preservation action, and an inventory of buildings surveyed.

MAP 5





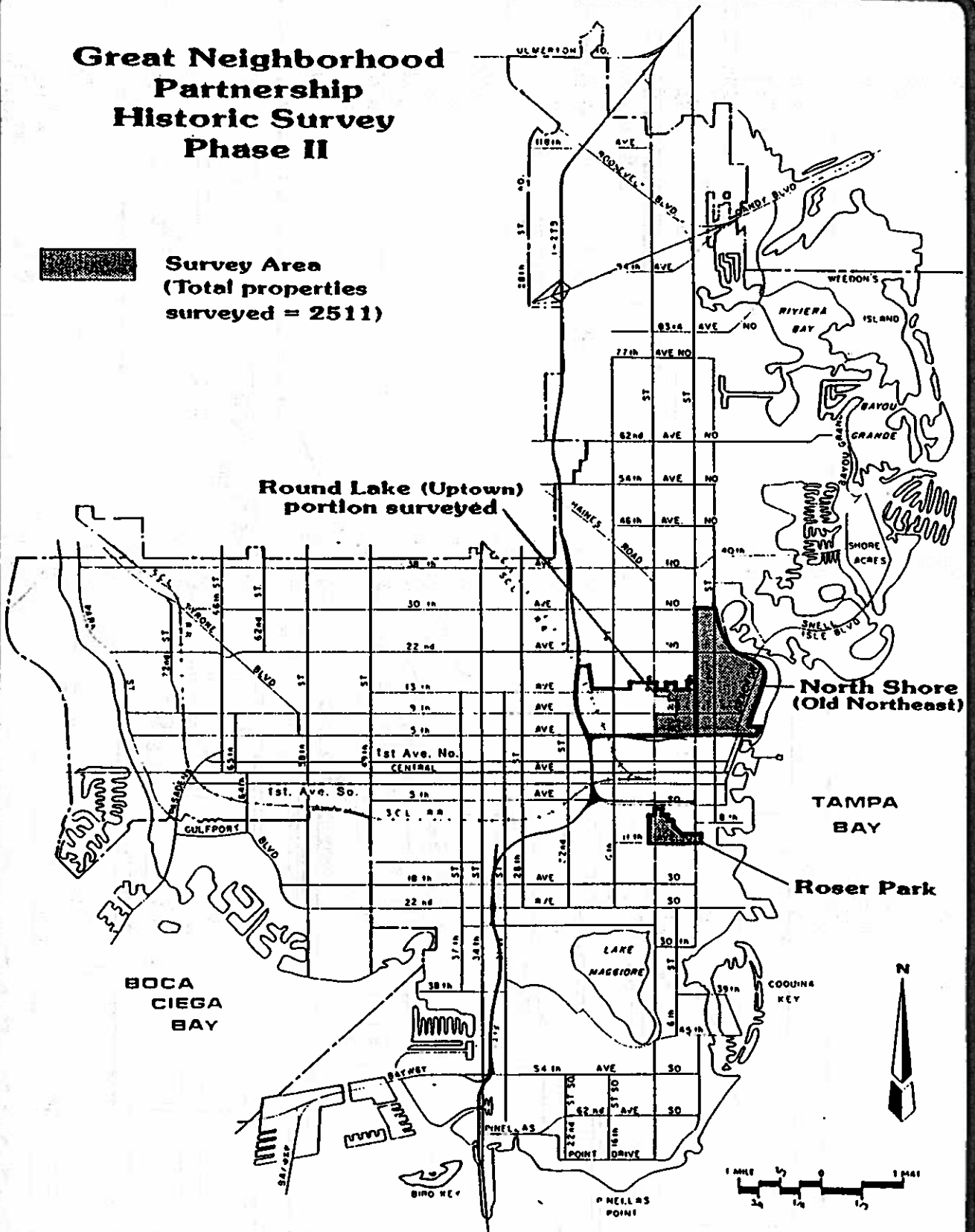
MAP 4



MAP 2

Great Neighborhood Partnership Historic Survey Phase II

Survey Area
(Total properties surveyed = 2511)



DEVELOPMENTAL HISTORY OF ST. PETERSBURG

Introduction

St. Petersburg is located on Florida's west coast, occupying much of the southern part of the Pinellas Peninsula, facing Tampa Bay from its eastern shore. The Bay with its abundance of marine life, provided the area's inhabitants a source of food and transportation during the pre-historic and early historic periods. Archaeological evidence suggests that pre-historic aborigines visited the area as early as 3,000 B.C. By A.D. 1400, a thriving Native American population - characterized by the large mounds they constructed in their village complexes - surrounded Old Tampa Bay and the Pinellas peninsula on its western shore. Called the Safety Harbor culture, it is the one most likely associated with the Tocobaga Indians who Spanish explorers Panfilo Narvaez and Hernando de Soto found during their explorations of the Gulf Coast in the sixteenth century.

Despite early European contact, little development occurred within the boundaries of the present-day city of St. Petersburg until the end of the Civil War. The first non-Indian settlers of the peninsula, Odet Philippe and his family, established a citrus plantation in the late 1830s in the area that is now the Town of Safety Harbor. Only seven inhabitants were recorded living on Pinellas peninsula in 1842 when the territory was officially opened for settlement. Most moved inland when a great hurricane struck in 1848.

St. Petersburg began to develop as a community some ten years after the close of the Civil War when the man considered its founder, John Constantine Williams, began to promote his property for development. Williams, who arrived in 1875 and purchased 1,600 acres in the area, had experienced difficulty with his agricultural interests. In 1888 he and Peter Demens, a railroad owner seeking port terminal for his line, which originated in Sanford, negotiated an agreement to bring the Orange Belt Railroad to the shore of Tampa Bay. It was Demens, a native of Russia, who gave the town its name, after his own birthplace. The Town of St. Petersburg was incorporated in 1892. By that time, the population had grown to number about 300.

The locality experienced its first surge of intense development after 1910. Although that initial growth was slowed by World War I, it resumed with great intensity in 1919, swelling into the so-called "Florida Boom" of the 1920s, a period of frenzied speculative activity in land development throughout the state. It ended suddenly shortly after mid-decade as Florida led the nation into the Great Depression. World War II rescued the nation and the city from economic malaise and St. Petersburg thereafter resumed its population growth, reaching a population of 237,600 residents in 1980.

Prehistory

Archaeologists have divided Florida into nine identifiable culture areas, which are based on various factors, including cultural traditions, contacts with other peoples, and types of foods available. St. Petersburg lies in the Central Peninsula Gulf Coast culture area, which extends from present-day Pasco County to Charlotte Harbor. Within that area, the Tampa Bay region was the site of the most concentrated prehistoric Indian occupation. Evidence exists, in the form of excavated projectile points and long extinct mammal bones,

that the earliest aboriginal contact with the Central Peninsula Gulf Coast area occurred during the Paleo-Indian Period (12,000-7,000 B.C.). Those early inhabitants were nomadic hunters and gatherers who made seasonal visits to the area's bays and rivers in search of game. Later, beginning about 3,000 B.C., more advanced cultures established villages and practiced limited agriculture to augment their diets. That lifestyle remained relatively unchanged until the sixteenth century, when the first Spanish explorations of Tampa Bay were made. The Spaniards encountered a series of autonomous tribes collectively known as the Tocobaga Indians. That group utilized the abundant marine resources found in the bays and rivers for food and also planted maize, pumpkins, and beans. Although Spanish contact with the Tocobagas was limited, they introduced fiercely contagious diseases that decimated the Tocobaga population. In time, the Seminole Indians replaced the Tocobaga peoples.¹

The legacy of the Tocobaga peoples, large mounds built close by their villages, dotted the landscape throughout the small peninsula, especially in and around the present site of the Town of Safety Harbor. During the twentieth century, most of the mounds in this locale were destroyed due to development and their shell contents used as paving material on city streets. It is from these archaeological type-sites investigated in the 1940s and 1950s that the Safety Harbor aboriginal culture takes its name.

European Contact and Colonization, 1513-1821

Although Juan Ponce de Leon's expedition of 1513 may have sailed as far north on Florida's west coast as Tampa Bay, the first recorded sighting of the Safety Harbor area was made by Francisco de Garay, who sailed into the Gulf of Mexico from Jamaica in 1519 and mapped much of the Gulf coastline. In 1528 Panfilo Narvaez, another Spanish explorer, landed with an expedition of 400 men on the lower Pinellas peninsula, before proceeding inland in search of gold. Eleven years later Hernando de Soto sailed into Tampa Bay on a similar expedition. Despite those early explorations, the Spanish failed to plant a permanent settlement in the Tampa Bay area, although they continued to make periodic visits there well into the seventeenth century.²

Throughout the Colonial Period (1565-1821) Florida served primarily as a military outpost and a point of departure for missionary activity in what is now the Southeastern United States. There were no precious metals or significant concentrations of sedentary Indian populations, which could be used to provide labor for agricultural pursuits. Therefore, neither the Spanish in their two periods of ownership (1565-1763 and 1784-1821) or the British in their twenty years of occupation (1764-1783) were able to establish significant settlements outside of St. Augustine and Pensacola.³

During the first two decades of the nineteenth century the United States became increasingly anxious to acquire Florida. The vast, largely undeveloped area was a temptation to the expansion-minded administrations of presidents Jefferson, Madison, and Monroe. Moreover, Florida presented problems for the United States. It was a haven for runaway slaves and displaced Indians, who were involved in armed conflict with settlers residing along the southern borders of Georgia and Alabama. Contraband trade and slave smuggling, both outlawed in the United States, were common practices in the Spanish colony. Finally, because of its strategic importance, Florida potentially threatened the national security of the United States. In the hands of an enemy power,

particularly Great Britain, it might serve as a base for attacks against the United States. Spain's feeble response to Andrew Jackson's invasion of Florida during the First Seminole Indian War in 1818 made it apparent that country could no longer hold the colony. Mounting pressure from the United States forced the signing of the Adams-Onís Treaty in 1819, although diplomatic delays postponed the actual transfer of the provinces until 1821.⁴

Territorial Period through the Civil War (1821-1866)

The United States Territory of Florida was established in 1821 and Andrew Jackson named provisional governor. In July of that year Jackson created St. Johns and Escambia Counties as the first two political subdivisions in Florida. Escambia County initially encompassed all of that territory lying west of the Suwannee River, including the area which today forms Pinellas County.⁵

The primary boost to settlement in the area was provided by the United States Army in 1824 when it established Ft. Brooke on Tampa Bay. Named for Lieutenant Colonel George M. Brooke, the military outpost was located on the north fringe of the Seminole Indian reservation established by the Treaty of Moultrie Creek (1823), which ended the First Seminole War. Brooke and his four companies of militia were charged with overseeing the movements of the Seminoles, distributing provisions allotted them, and stopping the illegal trade with Cubans and others who supplied weapons to the Indians around Tampa Bay. The fort and its garrison also provided a measure of protection for the growing numbers of settlers who located within its vicinity during the late 1820s and early 1830s. In 1834 there were enough residents in what was by then called Tampa to justify the creation of Hillsborough County, which also contained the area that was to become Pinellas County.⁶

The Pinellas Peninsula's first settler arrived in the early 1820s. Odet Phillippe, a self-styled "Count," evidently immigrated from the Bahamas shortly before 1820 and established a farm in the area of present-day Safety Harbor about 1823. In 1829, Phillippe filed for citizenship in Charleston, where he had become a prosperous cotton and tobacco grower. He also had land holdings in what is now Fort Lauderdale and business interests in Key West. By the late 1830s Phillippe was well enough established in the area to develop a citrus plantation, importing plants from the West Indies and Bahamas. He also imported tobacco seed from Cuba, becoming the first cigar maker in the Tampa Bay region.

Phillippe extended his plantation and businesses in the area, even selling fish to the Army during the Second Seminole War. When a hurricane destroyed his plantation in 1848, he rebuilt it. Three years later, in 1851, one of the few descriptions extant of Phillippe was recorded by Clayton Clay, son of the Governor of Alabama and a U.S. Senator. Unable to cross Tampa Bay because of bad weather, Clay wrote, "So, I was disappointed in not seeing the head bluffs of Olde Tampa and the orange groves of Mons. Philippe, a Frenchman and native of St. Domingo about the color of Alfred - who was anxious to extend to us his hospitality." Phillippe was forced to evacuate the area during the Civil War, but returned at its close to spend out his days on his plantation in Safety Harbor, which he called St Helena. He died in 1869 and lies buried in a park named after him in Safety Harbor.⁷

The Second Seminole War (1835-1842) stimulated development of the lower part of the Florida peninsula. The U.S. Army dispatched a number of military expeditions to areas along the west coast, especially to Fort Brooke. Land was cleared, forts built, and roads created. Fort Brooke was the main military entrepot for supplies on the central west coast of the Florida peninsula and was the terminus for a number of roads that led into the interior. Fort Harrison, located on what is now Clearwater Harbor, was the main military outpost in present-day Pinellas County. The war ended in 1842 with an agreement that established the Peace River as the western boundary of the Seminole reservation.⁸

At the war's end, Congress passed the Armed Occupation Act, which was designed to encourage settlement of Florida. Under the Act, any head of a household could obtain free a 160 acre tract of land subject to the following restrictions: 1) the land had to be south of a line that ran east to west about three miles north of present-day Palatka; 2) the owner had to reside on the land for five years; 3) the owner had to build a house and clear at least five acres of land on the tract; and 4) the land could not be within two miles of a military post. Odet Phillippe received title to his property under the terms of this act.⁹

Florida was admitted to the Union in 1845 and sent to Congress its first senators, James Westcott and David Levy Yulee. The slave issue dominated state politics during the 1850s. Substantial settlement occurred throughout the northern half of the state during the antebellum period, as evidenced by the creation of twenty-six counties by 1845. An additional eleven counties were added by 1860. The Third Seminole Indian War (1855-1858) ended forever the threat of sustained Indian resistance to settlement of the southern Florida peninsula. Cattle ranchers were quick to exploit the newly opened prairie lands east of the Kissimmee River and south to the Caloosahatchee River. By 1860 Hillsborough County had become the state's leading producer of beef. Although many of the area's ranchers chose to drive their herds northeast to Jacksonville, the port at Tampa received a large share of the cattle trade, transporting as many as 400 head of cattle per month to its chief market at Havana, Cuba.¹⁰

On the eve of the Civil War Hillsborough County had a population of 2,417 whites and 564 black slaves. It was the most populous county south of Marion County. Approximately sixty families lived within the area that would later become Pinellas County. The homes those early settlers constructed were made of hand hewn logs. The roofs were thatched and utilized palm fronds and other indigenous materials. Glass or screen windows were rare and mosquitos and other insects were constant pests. Beef production constituted the central Gulf Coast's major industry; farming, especially vegetable products, such as potatoes and corn, a distant second. Most residents planted vegetable gardens of their own and fished and hunted to supply food for their tables.¹¹

Development in Florida was brought to an abrupt halt when the state seceded from the Union in January 1861. Many male citizens abandoned their farms and communities in response to the Confederacy's demand for 5,000 volunteers from the state. Soon after war was declared, Union steamships patrolled the coastline and effectively prevented the shipment of surplus cotton from the state to European textile firms. Florida's major cities - Jacksonville, St. Augustine, and Pensacola - fell quickly to Union forces. Because the Tampa Bay area was far removed from direct contact with Confederate lines, Federal forces paid it little attention. Hillsborough County, however, did play an important role in supplying the Confederacy with beef after shipments from states west of the Mississippi River were cut off with the fall of Vicksburg in 1863.¹²

Most citizens in Florida welcomed the cessation of hostilities in 1865. The drain of manpower during the war, however, had left the state's economy in shambles. Over one-third of the estimated 15,000 Florida men who served in the Confederacy were killed in battle or died from disease. Veterans who returned found the communities that had been occupied by Union forces destroyed. Statewide property values dropped by nearly one-half, from \$47 million in 1860 to \$25 million by 1865. A painful period of reconstruction, marred by political and racial unrest, followed.¹³

Early Settlement, Development and Incorporation of St. Petersburg, 1865-1919

In the years immediately following the Civil War Florida experienced a substantial population increase. Large numbers of Confederate veterans and northern "carpetbaggers" entered the state seeking homesteads and economic opportunity. In the fifteen years between the end of the war and the census of 1880 Florida's population nearly doubled to a total of 269,493. The event that spurred significant settlement of the southern half of the Florida peninsula was the Disston land purchase of 1881. After Florida gained statehood in 1845, its development depended on the ability of the state and federal governments to convey land to the public. Other than land whose title was derived from a Spanish land grant, land in Florida belonged to the state or federal government. By an act of Congress in 1850 the federal government gave to the state some 10,000,000 acres of swamp and overflow land for the purpose of drainage and reclamation. To manage that land and the 500,000 acres the state had received upon entering the Union, the Florida Legislature created in 1851 the Board of Trustees of the Internal Improvement Trust Fund. The Board of Trustees consisted of the governor, comptroller, treasurer, secretary of agriculture, and the registrar of state lands. In 1855 the legislature set up the Florida Internal Improvement Fund, a trust in which title to state lands was vested.¹⁴

The fund became mired in debt after the Civil War. Under state law no land could be sold until the debt was cleared. In 1881, the trustees began looking for a purchaser to buy enough state land to pay the fund's debt and permit sale of the remaining millions of acres that the state controlled. The search ended when Governor William D. Bloxom contacted his occasional fishing partner, Hamilton Disston of Philadelphia. Disston, a wealthy saw manufacturer and shrewd investor, worked a deal with the Florida Internal Improvement Fund Committee to purchase 4,000,000 acres of land at a cost of twenty-five cents per acre. The Disston Purchase, as it was subsequently called, enabled the state to clear its debt and then distribute large land subsidies to railroad companies, such as those of Henry Flagler and Henry Plant, which thereafter began extensive construction programs throughout the state.¹⁵

One of the people who capitalized on the Disston Purchase was the man considered the founder of the City of St. Petersburg, General John Constantine Williams. A native of Detroit, Williams arrived in St. Petersburg in 1875. Intending to develop agricultural interests, he purchased 1,600 acres of land on the peninsula. At the time, land promoters were vigorously publicizing the potential for raising citrus in Florida. The advent of the railroad and development of better steamships opened markets in the north that previously could not have been reached. Williams had little success, however, and soon turned to promoting settlement of his acreage instead. He decided to form a new town.¹⁶

At approximately the same time, Peter Demens was looking for a terminal on the west coast for his rail line, the Orange Belt Railroad, which originated in Sanford, fast

becoming the heart of Florida's citrus raising country. Williams and Demens conferred on developing a shipping port and negotiated an agreement in 1888. Under their combined auspices, the town was surveyed and platted in 1888. Demens, an exile from Russia, gave it the name of his birthplace, St. Petersburg.¹⁷

The arrival in 1887 of the Orange Belt Railroad in Clearwater, spurred migration to the area. In 1888 only thirty people resided in the newly platted community. By 1892, the year St. Petersburg was incorporated, that number had grown to 300. Development of transportation provided the key to growth. The advent of the railroad encouraged the initial spurt of settlement in the late nineteenth century. Early in the next century the automobile began to make its impact. By 1910, the auto was fast becoming a vital feature of American life. Road building throughout the state began to accelerate. The first major road to the Pinellas peninsula, State Road 17 (now State Road 590), entered the area in 1916. It skirted the top of the bay, passing through Oldsmar to Tampa.

Henry Plant brought his rail system to St. Petersburg in 1895. This new transportation route connected the area with northern population centers. It also facilitated the delivery of building materials and export of citrus and vegetable crops. In 1917 the Tampa & Gulf Coast Railroad became part of the extensive Seaboard Airline (SAL) system, which provided direct connections with most of the major cities in Florida.¹⁸

Even though the population remained small in the early 1890s, developments occurred that would enable the city to expand later. In 1890 F. A. Davis, a Philadelphia publisher, arrived seeking recovery from illness. He liked the area and began to invest in various service industries. He financed completion of an electric light system in 1892. In 1904 he opened a street car line, which he extended to Gulfport in 1905. Davis also strived to make St. Petersburg a deep water port.¹⁹

St. Petersburg expanded greatly in the years immediately preceding World War I. Pinellas County had been created in 1907, largely through the efforts of the publisher of the *St. Petersburg Times*, W. L. Straub. In 1913 Central Avenue, the street car line that ran along it, and the city limits were all extended from Tampa Bay to Boca Ciega Bay. In 1914 a second railroad, one that later was to become the Seaboard Airline Railroad, a major system, arrived, connecting St. Petersburg with Tampa and Jacksonville. Streets were improved and many paved. In 1914 the Seminole Bridge was completed, opening the way to north Pinellas County.²⁰

An intensive period of development was touched off when H. Walter Fuller extended Central Avenue westward from Ninth Street. He and three other developers, Noel A. Mitchell, Charles A. Hall, and C. M. Roser, began competitively opening new subdivisions along West Central Avenue. Mitchell, a flamboyant publicist, opened Mitchell's Court House sub, setting aside a whole block for a proposed courthouse. Fuller platted Fuller's, John Pass, and St. Petersburg Investment Company subdivisions. Hall, in turn, opened four subdivisions along Central Avenue. The tactics which these developers employed in selling lots in the subdivisions heralded the same kind of tactics that developers throughout the state would use in the Great Boom of the 1920s.²¹

The most prominent of St. Petersburg's developers during the early twentieth century was C. Perry Snell. A native of Bowling Green, Kentucky, Snell owned and operated a drugstore in Louisville during the 1890s. In 1899 he married Lillian Allen, a wealthy heiress who helped finance Snell's real estate activities. The couple honeymooned briefly in St. Petersburg and returned for several visits before deciding to settle there permanently in 1904. That year Snell formed the Bay Shore Land Company and platted

two large subdivisions south of Coffee Pot Bayou. In the ensuing three decades Snell purchased and subdivided most of the property that makes up the present North Shore neighborhood. Among the most significant subdivisions platted by Snell were Snell & Hamlett's North Shore Addition (1910), Snell & Hamlett's Bayview Addition (1910), C. Perry Snell's North Shore Addition (1920), and Granada Terrace (1924).²²

In all of his subdivisions, Snell attempted to attract buyers by creating pleasing and livable neighborhoods. He was an early promoter of landscape architecture to improve the appearance of his developments. He planted numerous palm, magnolia, and oak trees and installed decorative statuary, some of which was imported from Europe. In order to make the North Shore area more accessible to the downtown commercial center, he constructed a streetcar spur line to Coffee Pot Bayou. During the 1920s Snell, along with his brother G.E., an attorney, turned his attention to developing similar residential developments in Fort Myers. At the height of the land boom in 1925 the two brothers spent over \$1,250,000 to develop some of the finest subdivisions in that city.²³

Another significant developer in the survey area was Charles M. Roser, who centered his activities in the area along Booker Creek. Roser, a native of Ohio, made his fortune as the developer of the Fig Newton cookie, the rights of which he sold to the National Biscuit Company in 1910. That year he moved to St. Petersburg where he immediately began a career in real estate. He purchased a tract of land along Booker Creek with the intention of developing a small, exclusive residential development. The area, which contains a deep ravine flanked by steep sloping hills, provided a picturesque setting for homesites. He built a number of unique homes that featured several of the prevailing architectural styles of the day, including the Prairie, Colonial Revival, and Craftsman styles.²⁴

Throughout the four years preceding the war during which St. Petersburg got a taste of the experience that was soon to engulf virtually all of Florida. Many new commercial and residential buildings were constructed. The city also expanded its boundaries on several occasions. The advent of the war brought a brief respite from the feverish activity, which was soon to resume with even greater vigor.

St. Petersburg During the Great Florida Land Boom, 1920-1928

The City of St. Petersburg was well positioned to feed the hunger for Florida land that gripped investors throughout the nation in the early 1920s. It offered an attractive setting, laid out on the shores of Old Tampa Bay beside the Gulf beaches. It contained a large amount of open land available for development, which ultimately proved an irresistible attraction for the hordes of speculators who descended upon the state during the period that became known as the "Great Florida Land Boom."

It is difficult to exaggerate the speculative proportions of the boom that erupted in the mid 1920s. Miami and Palm Beach are generally regarded as the scenes of the most anxious activity, but the Tampa-St. Petersburg area ranked a close second. St. Petersburg's boom began in earnest in 1923. In November of that year the *St. Petersburg Times* reported that a record 237 tourists on two trains had entered the town in a single day. That same month it was reported that twenty-three municipalities in Florida had already exceeded their previous year's total in building permits issued and that the amount spent on construction projects throughout the state was \$10,000,000 dollars ahead of the figure established in 1922. By December 1924 it was estimated that twenty thousand people

entered Florida each day. The previous fall, the Florida Legislature issued an open invitation to wealthy investors with approval of a constitutional amendment prohibiting either an income or inheritance tax. The resulting capital influx accelerated an already well-developed surge of land purchasing. In early 1925 some 25 trains daily were arriving at Jacksonville, where visitors could catch connecting trains to almost anywhere in the state.²⁵

One index of the numbers of people who began coming into the city in the immediate post-war years is provided by those accommodated at temporary facilities. In 1919-1920 there were 100 people who could not find local accommodations and were housed in a tent city set up at the campground at 18th Street and 2nd Avenue South. The following year, the developer had to erect temporary accommodations for an overflow crowd of 1,800 visitors. Many of these were "Tin-Can" tourists, so named because they arrived in Model T automobiles.²⁶

Major building occurred during the Boom. St. Petersburg acquired an impressive group of large and opulent hotels. They included the Soreno, Pheil, Suwanee, Mason, Pennsylvania, Dennis, Vinoy, Rolyat, Don Ce-sar, and Jungle Country Club. As the Boom began to wane in mid-decade, hotel construction stopped. No hotels were constructed in St. Petersburg between 1925 and 1939, when the Tides at Redington Beach was built.²⁷

The most significant subdivision platted in the areas surveyed was C. Perry Snell's Granada Terrace on Coffee Pot Bayou. Featuring curvilinear streets with circular parks, Granada Terrace is the only area in the North Shore neighborhood that does not conform to a grid plan. It was based on the successful models of Coral Gables and other southeast Florida subdivisions that attempted to capture the flavor of Mediterranean villages. In addition to the distinctive street pattern, Snell installed statuary and landscape structures and placed restrictive covenants in the deeds.²⁸

Construction of the Gandy bridge in 1925 brought significant change and growth to St. Petersburg. Before the opening of that bridge, a trip to Tampa from St. Petersburg was a day-long adventure. A steamer across the bay required two hours each way; by auto, the trip consisted of sixty miles along twisted, narrow roads. The Gandy bridge, according to one close observer, for the first time made St. Petersburg "truly a part of the state." In 1924, a municipal pier had been completed and a ferry to Bradenton installed. The population of St. Petersburg in 1925 numbered 50,000, an increase of 36,000 in five years.²⁹

In late 1925, signs abounded that the Boom, which many thought would last indefinitely, was in trouble. Over-speculation in real estate throughout Florida had created a financial house of cards. Land changed hands rapidly, inflating mortgages and sucking up cash. In August 1925, the Florida East Coast Railway, its warehouses in South Florida filled, halted further shipments of building materials. Northern newspapers complained about corrupt real estate practices in Florida, warning readers to avoid the state. Nature added to the state's woes. A devastating hurricane struck South Florida in September 1926, bringing the economy to a halt.³⁰

Local newspapers tried throughout 1926 and 1927 to maintain an illusion of prosperity, but one contemporary developer recalled that the advertised properties they contained were in actuality purchases made in 1922 or 1923 which had "merely reached the time of last payment and the property was being conveyed on the public records."

The Great Depression to World War II, 1929-1941

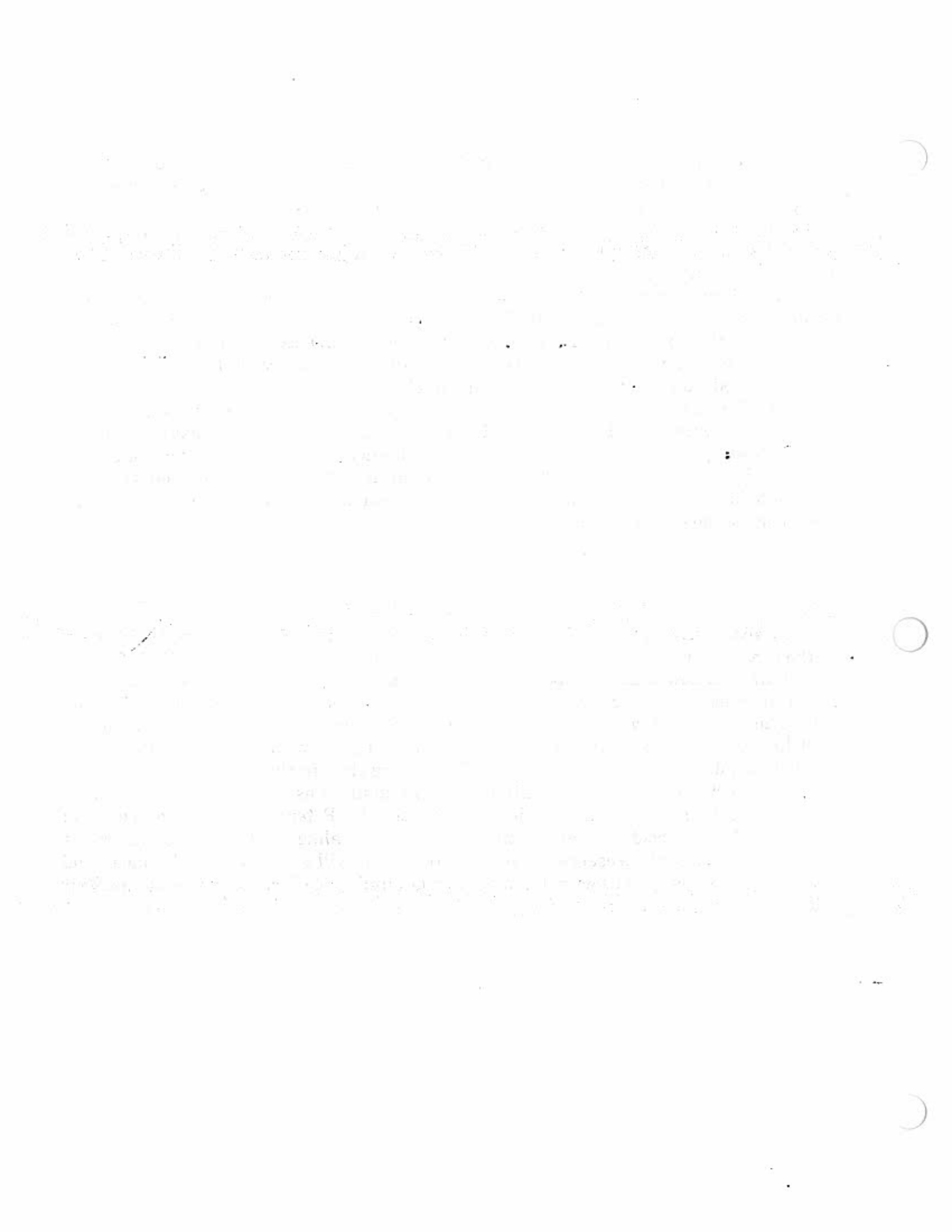
The collapse of the Florida Boom closed a significant chapter in the historical development of St. Petersburg and numerous communities throughout the state. The abrupt end of the land boom caught many investors by surprise. Believing that the boom would last indefinitely, many found themselves over-extended on their private loans and mortgages. New development was brought to a virtual halt. Property owners in increasing number lost their land and homes to foreclosure.

The Great Depression of the 1930s exacerbated the city's economic troubles. Many residents who had arrived during the land boom moved away. The number of delinquent properties on the tax roll grew. Both money and people disappeared. A Citizens Emergency Committee, formed in the early 1930s, issued scrip to city workers in lieu of wages. The scrip was good only in trade at cooperating merchant stores.

By the second half of the 1930s the local economy began to improve. Federal assistance under New Deal programs and agencies such as the Federal Housing Authority (FHA) allowed prospective homeowners to obtain financing for new homes, sparking some residential construction. The Works Progress Administration (WPA) provided work and contributed to expansion of local infrastructure. Its major contribution during the decade was construction of the Treasure Island causeway.³¹

Conclusion

Like the rest of Florida, St. Petersburg emerged from the depression and hard times on the heels of war. Some 120,000 troops were stationed in the area during World War II, contributing to new found prosperity. Growth resumed with 1920s-like abandon in the 1950s and continued through the 1970s. The population nearly doubled between 1950 and 1960. The Sunshine Skyway Bridge, completed in 1954, for the first time provided a direct land link to Manatee County and southeast Florida. Between 1966 and 1969 more construction dollars were expended in St. Petersburg than in the previous four decades. Nearly a quarter of a million people inhabit St. Petersburg as the century nears its end. Thousands of tourists still make their way to the city. St. Petersburg possesses a stock of historic buildings, residences and commercial buildings alike, that continue to serve its population well. Their preservation and improvement will add to the city's charm and attractiveness, and they deserve the attention of municipal officials and residents. This report is a part of that effort.



NOTES

¹ Jerald T. Milanich and Charles H. Fairbanks, *Florida Archaeology* (New York, 1980) 21, 24-26, 231.

² Charlton Tebeau, *A History of Florida* (Coral Gables, Florida 1971) 21-23.

³ Jerald T. Milanich and Samuel Proctor, *Tacachale* (Gainesville, Florida, 1975) 10; Michael V. Gannon, *The Cross in the Sand* (Gainesville, 1965) 62, 64-65.

⁴ Junious Dovell, *Florida: Historic, Dramatic, Contemporary*, 4 vols. (New York, 1952) 1:139, 169-170.

⁵ Tebeau, *History of Florida*, 119.

⁶ John K. Mahon, *History of the Second Seminole War*, revised edition (Gainesville, 1985) 52; Tebeau, *History of Florida*, 146.

⁷ Patricia Pochurek, "Remembering Safety Harbor," (Safety Harbor, 1992), 5-8;

⁸ Mahon, *Second Seminole War*, 95, 103-105, 300; Tebeau, *History of Florida*, 168.

⁹ Mahon, *Second Seminole War*, 314; GHS, *Our Story*, 14; Pochurek, 6.

¹⁰ Edward A. Fernald, ed., *Atlas of Florida* (Tallahassee, 1981) 130-131; John Soloman Otto, "Florida's Cattle Ranching Frontier: Hillsborough County (1860)," in *Florida Historical Quarterly*, vol. LXII, No. 1 (Gainesville, July, 1984) 77, 78, 81; GHS, *Our Story*, 14-15.

¹¹ U.S. Bureau of the Census, *Population in the United States in 1860* (Washington, D.C., 1964) 54.

¹² John E. Johns, *Florida During the Civil War* (Gainesville 1964); Tebeau, *History of Florida*, 199-200, 232-233.

¹³ Tebeau, *History of Florida*, 218; Jerrell Shofner, *Nor Is It Over Yet: Florida During the Era of Reconstruction, 1863-1877* (Gainesville, 1974) 17-18, 134, 262.

¹⁴ Tebeau, *History of Florida*, 189-191.

¹⁵ Ibid., 287

¹⁶ Hampton Dunn, *Yesterday's St. Petersburg* (St. Petersburg, 1973), 19.

¹⁷ Del Marth, *St. Petersburg: Once upon a Time* (St. Petersburg, 1976), 7.

¹⁸Page Jackson, *History of St. Petersburg and Pinellas County* (St. Petersburg, 1962), 76. Marth, *Once upon a Time*, 7.

¹⁹Ibid., 78

²⁰Ibid., 86.

²¹Walter B. Fuller, *This Was Florida's Boom* (St. Petersburg, 1954), 10.

²²Raymond Arsenault, *St. Petersburg and the Florida Dream, 1888-1950* (Norfolk and Virginia Beach, Virginia, 1988), 137.

²³ibid.

²⁴ibid.

²⁵Tebeau, *History of Florida*, 377; *St. Petersburg Times*, November 14 and 17, 1923; (Sebring) *Highlands American*, March 3, 1925.

²⁶Jackson, *History of St. Petersburg*, 89.

²⁷Fuller, *This was Florida's Boom*, 29.

²⁸Arsenault, *St. Petersburg and the Florida Dream*, 137.

²⁹Fuller, *This was Florida's Boom*, 48; Jackson, *History of St. Petersburg*, 92.

³⁰Merlin G. Cox and Junius E. Dovell, *Florida From Secession to the Space Age* (St. Petersburg, Fla., 1974) 160-162.

³¹Jackson, *History of St. Petersburg*, 92.

ARCHITECTURE IN THE ROSER PARK, NORTH SHORE AND ROUND LAKE AREAS OF ST. PETERSBURG

Physical Setting and Analysis of the Areas Surveyed

Roser Park

The Roser Park area has unique physical features, which set it apart from surrounding areas. It consists of approximately forty-six acres of hilly terrain along Booker Creek, a narrow stream that runs in a southeast direction. The roads are narrower than those in most other parts of the city and much of the original brick paving and granite curbs can still be seen. The area is anchored on the southwest corner by Greenwood Cemetery, which dates from the late nineteenth century.

Booker Creek forms the approximate northern boundary of the survey area on its course from 9th Street South to 10th Avenue South. The other boundaries are 4th Street South on the east, 11th Avenue South on the south, and 9th Street South on the west. The 9th Street boundary includes those properties that front on the west side of the street. The most unusual feature of the area is a deep ravine that accommodates Booker Creek. The steep slopes of the ravine are densely covered with tropical vegetation. Developers of the area utilized this natural attribute to produce dramatic settings for the homes that front on the creek.

The Roser Park area consists of a number of small subdivisions, platted primarily between the years between 1908 and 1916. Among them were for Roser Park subdivisions, platted between 1913 and 1916, which encompassed land on both sides of Booker Creek. Other significant subdivisions in the area include Chicago 2nd and 3rd (1912 and 1913), Mare Vista (1913), Brookside Park (1910), H.A. Murphy (1908), and Kirkwood (1911). Of the 117 buildings recorded in the area, only twenty-eight date from the period before World War I. The rest were constructed during the decade of the 1920s when the city experienced its most spectacular period of development.

Most of the buildings were constructed to serve residential purposes. The three commercial buildings recorded are located along 9th Street South. Of the three areas surveyed, the Roser Park area has suffered the most from demolition and neglect. Well over 100 buildings have been razed in the area since the 1950s, primarily due to the expansion of the Bayfront Medical Center and construction of the 9th to 8th Street South Connector. Of the surviving historic buildings, almost ten percent were recorded as being vacant and only three were judged to be in excellent condition.

Architecture in the Roser Park area is dominated by vernacular and Craftsman style forms. Nearly 50 percent of the buildings were recorded as being either frame or ma-

Table 1				
Dates of Construction				
Date	North Shore	Round Lake	Roser Park	Total
Before 1913	135	100	6	241
1914-1918	109	121	22	252
1919-1923	456	180	46	682
1924-1929	590	89	43	722
1930-1939	301	82	0	383
1940-1951	203	28	0	231
Total	1794	600	117	2511

Table 2									
Present and Original Use of Buildings Surveyed									
	Original Use					Present Use			
Use	North Shore	Round Lake	Roser Park	Total		North Shore	Round Lake	Roser Park	Total
Apartments	68	96	3	167		114	149	3	266
Commercial	11	21	3	35		14	20	1	35
Education	1	0	0	1		2	0	0	2
Garage apartment	22	11	0	33		13	11	0	24
Government	1	0	0	1		1	0	0	1
Hotel/Motel	2	0	0	2		2	0	0	2
Landscape feature	3	1	0	4		3	1	0	4
Religion	2	0	0	2		2	2	0	4
Residence	1684	471	111	2266		1640	406	102	2148
Vacant	0	0	0	0		3	11	11	25
Total	1794	600	117	2511	1794	600	117	2511	

sonry vernacular and 34 percent as Craftsman. The only other significant stylistic influences in the area are the Colonial Revival and Prairie styles.

North Shore

The North Shore area is the largest area surveyed and contains the most extensive collection of architecturally significant residential buildings in the city. The area encompasses some 730 acres immediately north of the historic downtown commercial area. The boundaries consist of 30th Avenue North on the north, Coffee Pot Bayou and Tampa Bay on the east, 5th Avenue North on the south, and 4th Street North on the west. The land is manifestly flat and blocks, with the exception of those along the bayfront and in the Granada Terrace subdivision, are laid out in a rectangular grid plan. Lawns are generally well maintained and landscaped with palm, live oak, magnolia, and citrus trees, as well as a variety of shrubs and flowering plants. As in Roser Park, many of the streets display the original brick paving and granite curbing. Another common historic feature of the landscape still in evidence are hexagonal block sidewalks, which were introduced to the area about 1914.

The earliest intact subdivisions in North Shore date from the 1890s and are located in a twenty-two block area south of 9th Avenue. This region contains nearly all of the 135 buildings documented as having been constructed before 1913. A flurry of subdivision activity took place between 1910 and 1917 when over thirty developments were platted. The most significant of these were Snell & Hamlett's North Shore and Bayview additions (1910), Erastus A. Barnard's subdivision (1910), North Bay Heights (1912), Jackson's subdivision (1912), and Colonial Heights (1917). By 1918, most of the North Shore area had been subdivided, but relatively few buildings had been constructed. Only 109 buildings were recorded as dating from between 1914 and 1918, making a total of 244 that

Table 3				
Condition of Buildings Surveyed				
Condition	North Shore	Round Lake	Roser Park	Total
Excellent	690	4	3	697
Good	1054	294	89	1437
Fair	46	293	24	363
Deteriorated	3	8	1	12
Ruinous	1	1	0	2
Total	1794	600	117	2511

were built before 1918. The dominant architectural styles of the period were Frame and Masonry Vernacular, Craftsman, Prairie, and Colonial Revival.

The remaining major subdivision in the North Shore area was C. Perry Snell's Granada Terrace, which fronts on scenic Coffee Pot Bayou. Platted in 1924, Granada Terrace is typical of exclusive subdivisions platted in Florida during the land boom period of the 1920s. It has a Spanish theme and features curvilinear streets, circular and oblong green spaces, and decorative landscape structures.

The North Shore experienced its most significant period of development in terms of building construction during the land boom years. A total of 1,046, or 58 percent of the buildings recorded, were built during the decade of the 1920s. More attention was paid to constructing buildings that reflected one of the prevailing architectural high-styles. Buildings recorded as being vernacular in design made up only 22 percent of those constructed during the decade - the smallest percentage of any period in the North Shore's historic development. Craftsman, Prairie, Colonial Revival, and Mediterranean Revival were the most popular styles executed during the period, but a number of significant examples of the Italian Renaissance, Classical Revival, and Tudor Revival were also constructed.

Most of the available lots in the North Shore area were developed in the remaining two decades of the historic period. Due to the Great Depression and the trend toward simpler architectural styles, buildings constructed during that period were smaller and less elaborate than those built during the boom. Fifty-seven percent of those recorded during the Depression and World War II eras exhibit vernacular designs. Modern styles, including the Minimal Traditional, Split Level, Ranch, and Monterey, added to an already rich, eclectic mixture of architecture in the area.

The historic building stock in the North Shore area is in fine shape. A total of 1,744 buildings were recorded as being in either good or excellent condition and only four were determined to be deteriorated or ruinous. Demolition due to street widening and modern development has yet to impact the area to a great extent. The major threat to the area seems to be the conversion of single family dwellings into multi-unit housing and absentee ownership. This trend is especially apparent in the southern portion of the area where many of the large older homes have been radically altered and show signs of deterioration.

Round Lake

The portion of the Round Lake area included in this project consists of about 150 acres bounded by 13th Avenue North, 4th Street North, 5th Avenue North, and 9th Street North, with the exception of a five block area between 12th and 9th avenues. The most prominent physical feature of the area is the small lake that lends it its name. Located between 6th and 7th avenues and 5th and Dartmoor streets, Round Lake is surrounded by an attractive greenspace that provides a welcome break from the heavily developed

residential and commercial land that surrounds it.

Like the other areas surveyed, Round Lake is made up of a patchwork of small subdivisions. The earliest and most extensive is Safford's Addition, a sixteen block development, which includes Round Lake, in the southeast corner of the survey. Platted in the 1880s, it is among the oldest residential areas in St. Petersburg and contains more than twice the number of historic buildings than any other subdivision in the Round Lake survey area. Other subdivisions of note include Kinyon & Wood's (1893), Elijah B. Plunkett's (1905), Edgewood (1912), Eastview Addition (1912), Revised Plan of Boone's (1915), Avocado (1924), Crescent Lake Gardens (1924), and Crescent Lake Terrace (1925).

Of the three areas surveyed, Round Lake contained the highest percentage of pre-World War I buildings. If the period immediately after the War is added to that total, two-thirds of buildings in Round Lake date from before the land boom. Correspondingly, the dominant architectural influences of Round Lake are Frame and Masonry Vernacular and Craftsman. The only other styles that are represented by more than just a couple of examples are the Colonial Revival, Mediterranean Revival, and Prairie, Mission, and Art Moderne.

The Round Lake area contains more commercial properties than either Roser Park or North Shore. Most are located along the 4th and 9th streets. Like the other two areas, however, Round Lake is primarily residential with over 95 percent of the buildings recorded as serving that function. The primary change over time to the original use of many buildings has been the conversion of a number of private residences into apartments. In general, the historic building stock in the Round Lake area has suffered more than the other areas from insensitive alterations, deterioration, and demolition. Over half of the buildings recorded were listed as being in fair to ruinous condition, and only four were listed as being in excellent shape. Numerous buildings along 4th and 9th streets have been demolished in favor of modern development and the construction of the 8th Street Connector.

TABLE 4

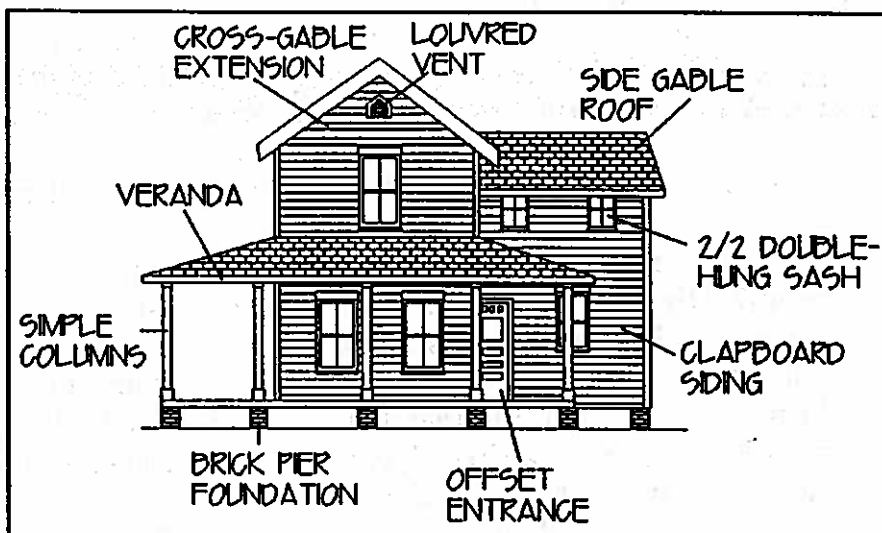
Style	North Shore	Round Lake	Roser Park	Total
Art Moderne	9	6	0	15
Classical Revival	12	1	1	14
Colonial Revival	181	20	12	213
Craftsman	462	208	40	710
Frame Vernacular	510	292	55	857
Italian Renaissance	7	0	0	7
Late Gothic Revival	1	0	0	1
Masonry Vernacular	115	43	3	161
Mediterranean Revival	145	12	2	159
Minimal Traditional	53	0	0	53
Mission	16	6	0	22
Monterrey	5	0	0	5
No Style	3	1	0	4
Prairie	181	9	3	193
Ranch	43	0	0	43
Romanesque Revival	1	0	0	1
Split Level	6	0	0	6
Tudor Revival	44	2	1	47
Total	1794	600	117	2511

Architectural Styles Present in the Survey Areas

Vernacular Architecture

Figure 1

Frame Vernacular refers to the common construction techniques employed by lay or self-taught builders. Before the Civil War, residential and commercial construction was local in nature and dependent upon the building materials at hand. Builders adapted to the materials and developed individual methods and designs. The Industrial Revolution permitted standardization of building



materials and exerted a significant change in vernacular design. Popular magazines helped to make architectural trends universal throughout the country. The railroad provided cheap and efficient transportation for manufactured building materials. Ultimately, individual builders had access to a myriad of finished architectural products from which to create their own designs.

Frame Vernacular houses are typically one or two stories in height, with wood balloon frame structural systems and brick pier foundations. Plans are usually rectangular, though L-shaped plans were often used to maximize cross-ventilation. Gable or hip roofs usually have steep pitches which accommodate attic space. Horizontal drop siding and weatherboard are the most common exterior wall surface materials. Wood shingles were often used to cover the roofs, but they have nearly always been replaced by composition shingle. Porches, most commonly simple entrance or end porches, are common features of the style. Fenestration is regular, but not always symmetrical. Windows are generally double-hung sash with multi-pane glazing and doors contain recessed wood panels. Exterior decoration is sparse and limited to ornamental woodwork.

Masonry Vernacular is more commonly associated with commercial building types than with residential architecture where wood frame houses dominate. In Florida, most examples predating 1920 were brick, but a number of older examples feature the rough-faced cast concrete block popularized by Henry Hobson Richardson in his Romanesque buildings of the late nineteenth century. The Masonry Vernacular designs of the 1920s were most often influenced by popular Spanish designs of the period. The main masonry building materials during the period were hollow tile and brick. During the 1930s Masonry Vernacular buildings, influenced by the International and Modernistic styles and the increased use of reinforced concrete construction techniques, took on an increasing variety of forms. Since World War II concrete block construction has been the leading masonry building material used in Florida.

As in most communities in Florida, St. Petersburg's residential architecture is dominated by Frame Vernacular forms. Most are simple utilitarian structures with little

ornament, but often elements of one or more high-styles are present. One large example of Frame Vernacular architecture is the two and one-half-story apartment building at 736 7th Avenue North. It exhibits a steeply-pitched gable roof with several cross-gable extensions. A tiered porch with square column supports and a balustrade is incorporated under the main roof.

Another Frame Vernacular design is located at 432 8th Avenue North. The plan of the building is irregular in shape and consists of a gable roof main unit and a cross-gable extension. A veranda with a hip roof and square column supports wraps around the facade and side of the house. Other notable architectural features include a continuous brick foundation. The building has been altered by the application of vinyl siding and metal sash windows and

An example of Masonry Vernacular commercial construction is the building located at 497 7th Avenue North. It features a two-part design, which was the most common commercial form used in small cities and towns in the United States between 1850 and 1950. Generally limited to between two and four story buildings, it is characterized by a horizontal division into two distinct zones. The building at 497 7th Avenue North has a simple facade with a three-bay storefront on the ground level and groups of double-hung sash windows in the second story.

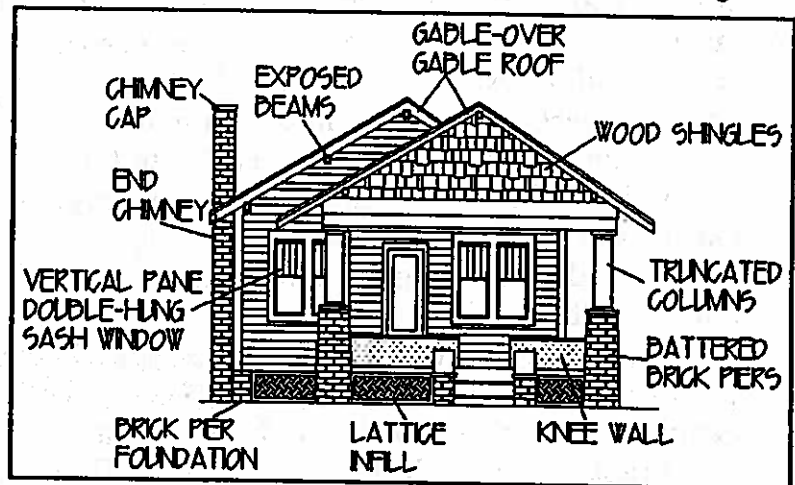
Residential Masonry Vernacular buildings are scattered throughout all of the areas surveyed. Typical of a later model is the home located at 521 12th Avenue North. Constructed of concrete block finished with stucco, it has a low-pitched hip roof with enclosed overhanging eaves. Groups of pivot windows are set at the corners. The sole decorative feature is a round crest located in the center of the facade.

Craftsman

The Craftsman style was the most popular design for small residential buildings built throughout the country in the first three decades of the twentieth century. Influenced by the English Arts and Crafts Movement and Oriental and Indian architecture, the style was popularized by the work of two brothers, Charles S. and Henry M. Greene. The Greene's began practicing architecture in Pasadena, California in 1893, and in the ensuing two decades designed a number of large, elaborate prototypes of the style. Their innovative designs received a significant amount of publicity in national magazines such as *Western Architect*, *The Architect*, *House Beautiful*, *Good Housekeeping*, and *Ladies' Home Journal*.

By the turn of the century, the design had been adapted to smaller homes, commonly referred to as bungalows. It was this scaled down version of the Craftsman style that became a ubiquitous feature of Florida's residential neighborhoods during the early twentieth century.

Figure 2



The Craftsman bungalow is typically a one- or one and one-half-story building with a low-pitched gable (occasionally hipped) roof. The eaves are wide and open, exhibiting structural components such as rafter ends, beams, and brackets. The porch is often the most dominant architectural feature of the Bungalow. They are generally either full or partial width, with the roof supported by tapered square columns that either extend to ground level or sit on massive brick piers. Windows are usually double-hung sash with vertical lights in the upper sash.

The most common type of house that the Craftsman style was applied to in St. Petersburg was the one- or one and one-half-story bungalow. A highly ornate example of a Craftsman Bungalow is located at 806 18th Avenue Northeast. The plan of the building is consistent with a sub-type known as the "Airplane Bungalow," so called for a second story extension that was supposedly designed to afford panoramic views and take advantage of prevailing breezes. The pitch of the roofs is extremely low and emphasizes the horizontal intent of the design. The exterior wall fabric is wood shingle and brick mixed with concrete shards set in a haphazard pattern. An entrance porch extends from the facade and features decorative trusswork, truncated columns, and massive piers. A prominent end chimney rises from the west side of the house.

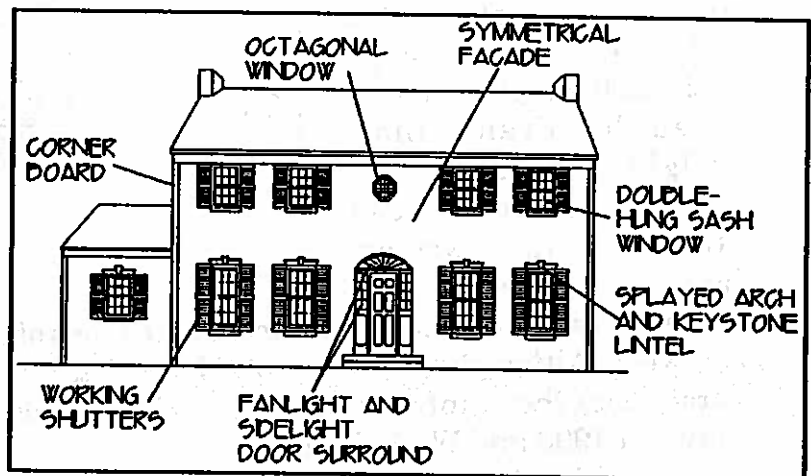
A much simpler and more common Craftsman house is located at 622 7th Avenue North. It has a low pitched front-facing gable roof with an intersecting cross-gable. An end porch is incorporated under the main roof and features tapered column supports on concrete block piers and a knee wall. Decorative features include triangular eaves brackets and a lattice gable vent.

Colonial Revival

The term "Colonial Revival" refers to a rebirth of interest in the early English and Dutch colonial houses of the Atlantic Seaboard. The style was introduced at the Philadelphia Exposition of 1876, which marked the centennial of the signing of the Declaration of Independence. Many of the buildings designed for the Exposition were based on historically significant colonial designs. At about the same time, several national organizations were involved in highly publicized battles to preserve Old South Church in Boston and Mount Vernon and a series of articles on eighteenth century American architecture appeared in the *American Architect* and *Harpers* magazines. The renewed interest in colonial architecture fueled by the centennial and the exposure the Colonial Revival style received in national publications helped to make it popular throughout the country. During the first half of the twentieth century Colonial Revival was the dominant style for American residential architecture.

The typical Colonial Revival house in Florida is an eclectic mixture of several of colonial designs rather than a direct copy of a single plan. The style began to appear in the

Figure 3



state in the late 1880s and continues to be built in modified forms today. Some of the identifying characteristics of Colonial Revival architecture include gable, hip, or gambrel roof; an accentuated door, normally with a classical surround, either solid or glazed; simple entry porches supported by slender columns; a symmetrical facade (although it is fairly common for the door to be set off-center); double-hung sash windows, usually with multi-pane glazing in each sash; and windows that are frequently set in pairs.

An example of Colonial Revival style architecture is located at 800 8th Street South. The building has a center block with wings plan and a gable roof with a combination hip and shed dormer. The roofing material is slate. Brick and stucco provide the exterior wall fabric, while the fenestration consists of double-hung sash windows with 6/1 lights. A portico with a arched roof and Tuscan column supports is centered on the facade.

The Dutch-influenced variant of the Colonial Revival style is prevalent in the North Shore area. Representative of those designs is the house at 215 11th Avenue North. The primary characteristic of the style present on that building is its gambrel roof. An incorporated end porch is located under a second story gambrel extension. The porch features tapered column supports on masonry piers and a square baluster balustrade. The entrance is offset on the facade and fenestration consists of double-hung sash windows.

Prairie

The Prairie style, one of few indigenous American architectural forms, was developed by a creative association of Chicago architects. Directed toward domestic architecture rather than public or commercial applications, the style was mastered by Frank Lloyd Wright, whose Winslow Homer Residence, constructed in 1893, was perhaps the first residence designed in the style. The heaviest concentrations of Prairie style buildings are located in the Midwest. Although pattern books helped to distribute vernacular forms of the style throughout the country, the Prairie style was a short-lived architectural form, persisting between 1900 and World War I.

In Florida, the Prairie style never gained wide acceptance. The style was eclipsed by revival styles of the American colonial period and from Europe and the Mediterranean basin, which gained popularity and flourished during the land boom of the 1920s, one of Florida's most significant periods of development. Perhaps the largest collection of buildings designed in the style in Florida are located in Jacksonville, where Henry John Klutho made use of the design following a devastating fire there in 1901. Included in his designs are applications for both residential and commercial buildings.

Distinctive features of the Prairie style includes bold interplay of horizontal planes against a vertical mass. Residential features include a low-pitched gable roof with boxed

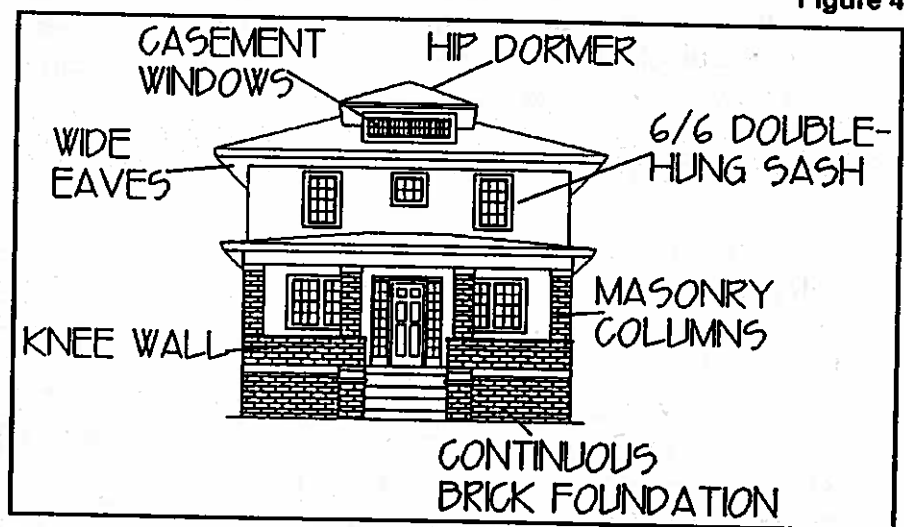


Figure 4

eaves; dormers; massive chimneys; horizontal ribbons of casement windows, often treated with leaded glass; one-story porches, porte cocheres, or extensions with massive column supports; cantilevered overhangs; and brick, stucco, or rough face cast stone exterior wall fabrics, often in combination with wood. Commercial design characteristics often consist of ornamented panels or grilles with geometric detailing; projecting bays or piers adorned with classical capitals; applied belt courses and window hoods fashioned of cast materials, and overall symmetry.

The building located at 745 8th Avenue South is perhaps the purest example of Prairie style architecture in the areas surveyed. Situated on a raised lot overlooking Booker Creek, the building has a low-pitched hip roof with wide, enclosed eaves. A tiered hip roof porch with massive masonry columns dominates an asymmetrical facade. The horizontal emphasis of the style is evidenced by masonry stringcourses and window sills that extend from the smooth stucco facade. Fenestration consists of single and triple double-hung sash windows with 1/1 lights.

A variation of the most common form of the Prairie style is located at 535 20th Avenue Northeast. It has a basic rectangular main unit with two one-story extensions. All of the roofs are all very low-pitched and have wide overhanging eaves. Paired brackets, which are not commonly associated with the style, but are often found on examples in St. Petersburg, support the eaves. A one-bay entrance porch with a hip roof and square masonry columns extends from the center of the facade. The main entrance is flanked by pairs of double-hung windows with Queen Anne sash. A set of three double-hung sash windows pierce the facade above the porch.

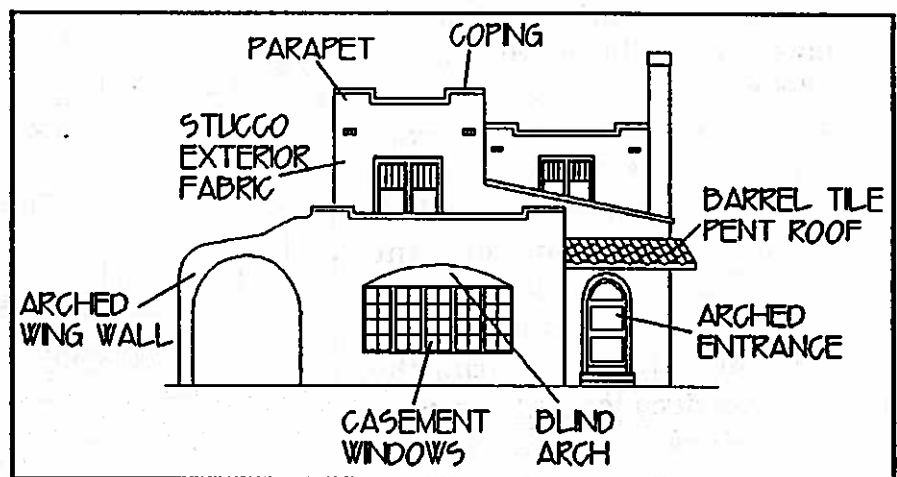
Mediterranean Revival

Mediterranean Revival is an eclectic style containing architectural elements with Spanish or Mid-eastern precedents. Found in those states that have a Spanish colonial heritage, Mediterranean Revival broadly defines the Mission, Moorish, Turkish, Byzantine, and Spanish Eclectic revival styles which became popular in the Southwest

and Florida during the early twentieth century. The influence of those Mediterranean styles found expression through a detailed study in 1915 of Latin American architecture made by Bertram Grovesnor Goodhue at the Panama-California Exposition in San Diego. The Goodhue exhibit prominently featured the rich Spanish architectural variety of South America. Encouraged by the publicity afforded the exposition, other architects began to look directly to Spain and elsewhere in the Mediterranean where they found still more interesting building traditions.

Mediterranean Revival buildings in Florida display considerable Spanish influence. A popular building style in Florida during the 1920s, construction continued

Figure 5



following the collapse of the land boom and even into the 1930s. Identifying features of the style include flat (sometimes hip) roofs, usually with some form of parapet; ceramic tile roof surfacing; stuccoed facades; flat roof entrance porches, commonly with arched openings supported by square columns; casement and double-hung sash windows; and ceramic tile decorations.

Hegrado Apartments at 210 22nd Avenue Northeast is a large and ornate example of the Mediterranean Revival style. It has a U-shaped plan and a flat roof with an encircling parapet. The inside corners of the building feature hip roof towers with narrow casement windows. Terra-cotta crests are located at the base of each tower. A tiered arcade with a shed roof extends from the inside walls that face on a landscaped courtyard. The exterior wall fabric is smooth stucco and fenestration consists of paired and single double-hung sash windows with 6/6 lights. Two sets of arched windows with spiral column dividers pierced the facade of the third story.

Another example of the Mediterranean Revival style is the house located at 2326 Andalusia Way Northeast. It has an irregular plan consisting of a flat-hip roof main unit and two flat-hip extensions. The exterior wall fabric is stucco and fenestration consists of casement windows with 10 lights and double-hung sash windows with 4/1 lights. Other notable architectural elements include arched window and door openings, a decorative terra-cotta crest, and a wrought iron balconette.

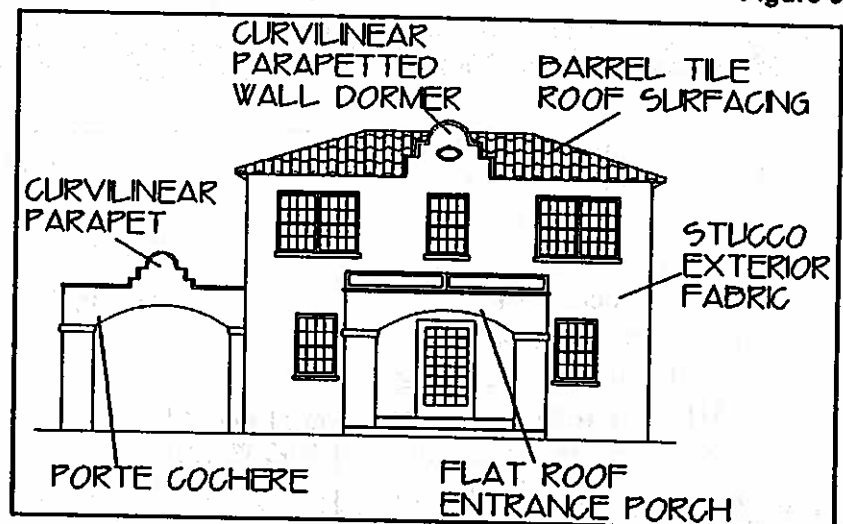
Mission

The Spanish Mission style is found almost solely in those states that have a Spanish colonial heritage. It originated in California during the 1890s and was given impetus when the Southern Pacific railways adopted it as the style for the depots and resort hotels it constructed throughout the west. Early domestic examples were faithful copies of their colonial ancestors, but during the first two decades of the twentieth century other influences - most notably those of the Prairie and Bungalow styles - were added to produce new prototypes.

In Florida, the Spanish Mission style gained widespread popularity during the decade before the collapse of the Florida land boom in 1926. It was adapted for a variety of building types ranging from grandiose tourist hotels to two room residences. Identifying features of the style include flat (sometimes hip) roofs, always with a curvilinear parapet or dormer either on the main or porch roof; ceramic tile roof surfacing; stuccoed facades; flat roof entrance porches, commonly with arched openings supported by square columns; casement and double-hung sash windows; and ceramic tile decorations.

Located at 360 13th Avenue Northeast, San Rafael Apartments is an excellent example of the Mission style as it was applied to commercial buildings. It features a central

Figure 6



curvilinear parapet and a domed tower. An arcade with round arches originally ran the length of the facade, but has been partially enclosed. The tower features two groups of recessed windows accentuated by spiral columns and topped by blind arches.

A domestic Mission design is located at 725 18th Avenue Northeast. It has a flat roof with two curvilinear parapets. The building has a hollow tile structural system and rough stucco exterior wall fabric. Fenestration consists of single and triple double-hung sash windows with 3/1 lights. A flat roof porch with arched openings runs the length of the facade. Decorative features include ceramic tile appliques, barrel tile parapet cresting, canales, and barrel tile pent roofs.

Italian Renaissance

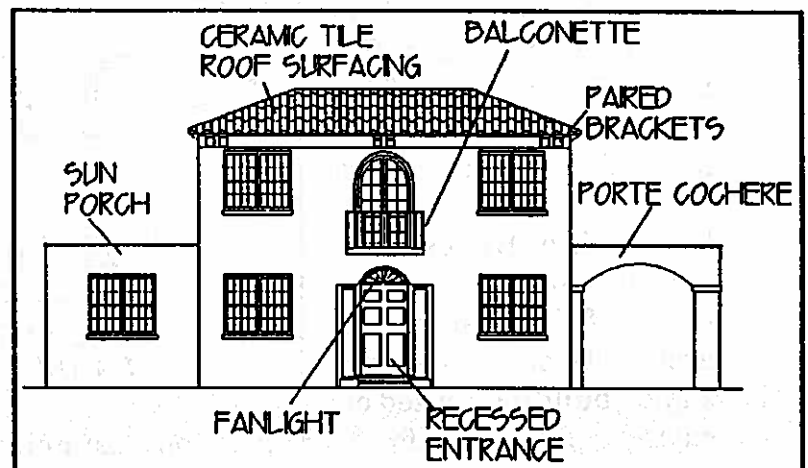
Italian Renaissance buildings are based on earlier Italian architectural revivals, most recently the Italianate, which was popular in the U.S. before the Civil War. The Italian Renaissance style got its start in the Villard Houses designed by McKim, Mead, and White in New York in 1883. With the improvement of simulated masonry exterior fabrics after the turn of the century Italian Renaissance motifs were adapted to simpler domestic designs. The style remained popular until the Great Depression.

Although Florida has a number of fine examples of the style, it was not as popular as the contemporary eclectic Spanish styles. Most of the state's Italian Renaissance style buildings were built in the decade preceding the collapse of the Florida land boom. Identifying features of the style include low-pitched hip roofs, usually covered with ceramic tiles; wide overhanging, boxed eaves commonly containing decorative brackets underneath; symmetrical facade; second story windows that are generally smaller and less elaborate than the ones in the first story; and a recessed central entrance, usually with an arched opening sometimes accentuated by small classical columns or pilasters.

Among the most ornate examples of the Italian Renaissance style in St. Petersburg is the house located at 1730 Beach Drive Northeast. It has a low-pitched hip roof with barrel tile surfacing and wide eaves supported by decorative brackets. An ornate cornice encircles the main block of the house below the brackets. The second story contains various groupings of casement windows. The spaces between the windows are accentuated by masonry boxes filled with pebble-dash stucco. A stringcourse visually divides the first and second stories. The main entrance is located in a flat roof sun porch that extends from the east side of the house. A group of five casement windows flanked by fluted Tuscan columns is recessed on the east side of the porch. The entrance consists of a pair of eight-panel doors, topped by a transom. A one-story flat-hip extension with notched rectangular openings projects from the north elevation. Other decorative features that are characteristic of the Italian Renaissance style include a round balconette, masonry window box, and sconces.

A simpler illustration of the Italian Renaissance style is the house at 605 18th

Figure 7

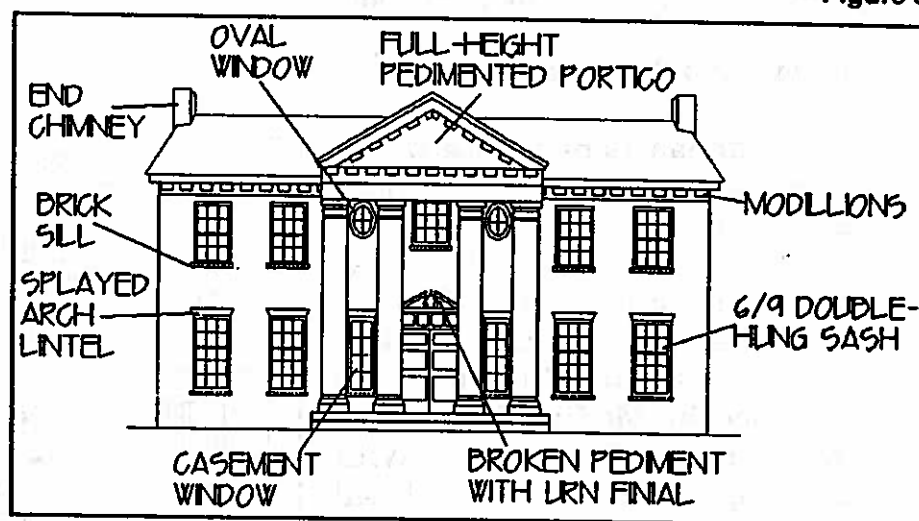


Avenue Northeast. It has a central block main unit and two projecting wings. The roofs are clad with ceramic barrel tile and the eaves exhibit carved support brackets. The facade is symmetrical and radiates axially around a central doorway with fanlight and sidelight surrounds. Fenestration consists of double-hung sash windows with 6/6 lights in groups of two and three. The exterior wall fabric is brick. A flat roof portico with paired fluted columns and single pilasters extends to cover the main entrance.

Classical Revival

Figure 8

The Classical Revival style evolved from a renewed interest in the architectural forms of the ancient Greeks and Romans. The revival of interest in classical models in the United States dates from the World's Columbian Exposition, held in Chicago in 1893. Many of the best known architects of the day designed buildings based on



classical precedents for the Exposition. Examples were varied and ranged from monumental copies of Greek temples to smaller models, which drew heavily from designs of Adam, Georgian, and early Classical Revival residences built in the United States in the eighteenth century.

In Florida, the Classical Revival style became a favored design for commercial and government buildings such as banks and courthouses. Its application to residential houses is less common. Some of the characteristics of the style include a symmetrical facade dominated by a full height classical portico or porch supported by Ionic, Tuscan, or Corinthian colonnades. In two story examples, balconies are sometimes located over the center entrance or run the full length of the facade. The gable or hip roofs are finished with boxed eaves frequently accented with dentils or modillions and a wide frieze. Facade doorways usually feature decorative pediments, sidelights or transoms. Fenestration consists of double-hung sash windows, usually with six or nine panes per window frame. One-story examples conventionally have hip roofs with prominent central dormers and an end porch with classical columns, either integrated under the main roof or with a separate flat or shed roof.

One of the finest homes of any style located in the Round Lake area is the Classical Revival style house at 601 5th Avenue North. It has a low-pitched hip roof with boxed eaves and a simple entablature. The dominating feature is a full-height, pedimented gable portico, which extends from the center of the facade. The portico roof is supported by massive paired Ionic columns. The facade is symmetrical and radiates around a central doorway with sidelight surrounds. A balustraded balcony extends from the second story above the main entrance.

Tudor Revival

The Tudor style first became popular in America during the first three decades of the twentieth century. It was loosely based on a combination of references to the architecture of early sixteenth century Tudor England and a variety of Medieval English prototypes ranging from thatched roof folk cottages to grand manor houses. The

first American examples of the style were built in the late nineteenth century and tended to be large landmark buildings rather closely related to the English precedents. When the style was adapted to smaller residential designs, however, it lost much of its resemblance to English antecedents.

Most Tudor residences in Florida date from the 1920s when the style reached its peak in popularity throughout the country. Some of the typical features of the Tudor style include steeply pitched roofs (usually side-gabled) often with intersecting extensions; decorative half-timbering and stucco siding; tall, narrow casement windows with multi-paned glazing; and massive end, exterior chimneys, many times located on the front facade of the building.

Most of the Tudor Revival style buildings recorded during the survey date from the late 1930s and reflect rather simple designs. An example is located at 101 22nd Avenue North. It features a steeply-pitch side gable roof and two front-facing gable extensions. The main entrance is set in an arched opening and is flanked by a front-end brick chimney stack. The original wood exterior fabric has been covered with aluminum siding.

Monterey

The Monterey style, a fusion of revival styles taken from New England, the South, and the Southwest, was a twentieth century development. The resulting buildings were two story buildings of Spanish Eclectic and Colonial Revival detailing. Early examples of Monterey, built about 1925 to 1940, tended to portray Spanish detailing; those buildings from the 1940s and 1950s typically emphasized English Colonial details. Scattered examples of the style were constructed throughout the U.S. in suburbs during the second quarter of the twentieth century.

Figure 9

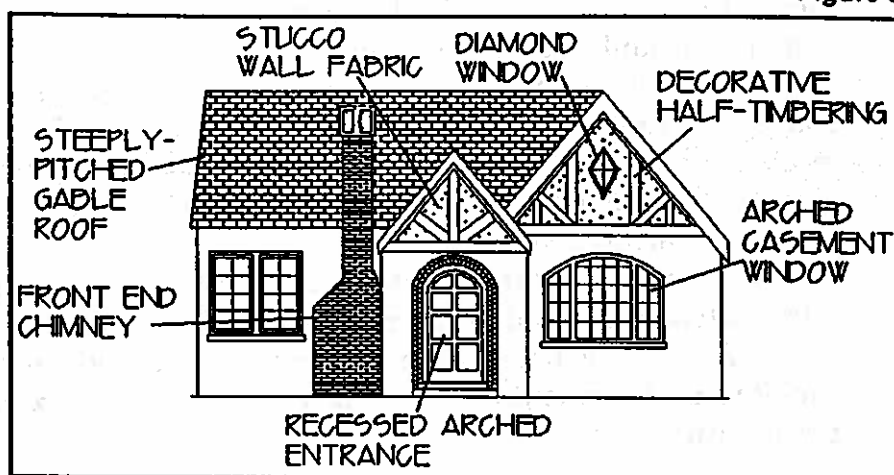
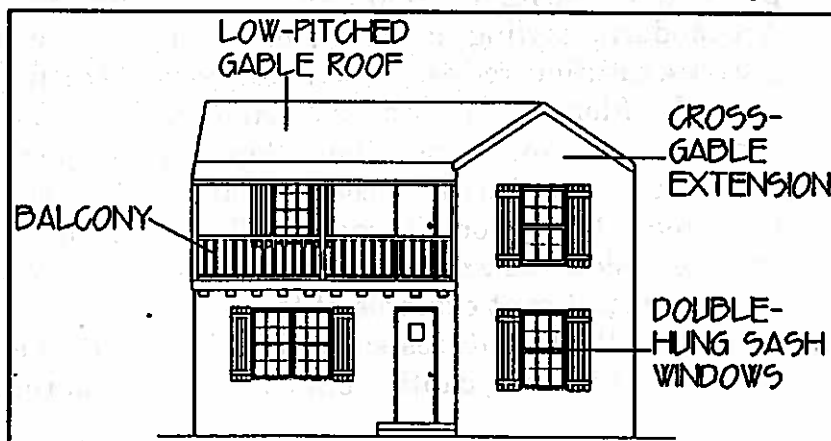


Figure 10



In Florida, the Monterey style never gained wide popularity. The style principally became applied to residential housing, never making a significant contribution to hotel or commercial building trends. The distinctive features included a low-pitched gable roof, a cross gable, and a second story balcony, usually cantilevered and covered by the principal roof. Construction materials utilized included wood shingles, tile, stucco, and weatherboard. The first and second stories generally had different materials, wood over brick the most common application. Door and window surrounds often reflected Territorial examples of Spanish Colonial antecedents. Cast iron applications for balcony columns led to a further variant, called Creole French.

An example of the Monterey style is the house at 606 20th Avenue Northeast. It has a low-pitched hip roof and a cross-hip extension. The exterior wall fabric is stucco and brick. A balcony porch extends from the second story of the facade. Other notable architectural elements include east and west end, exterior chimneys and a continuous brick foundation.

Art Moderne

The Art Moderne style, like the Art Deco and International styles, represented a complete break with traditional design, emphasizing futuristic concepts rather than invoking architectural antecedents. The style gained favor in the United States shortly after 1930, when industrial designs began to

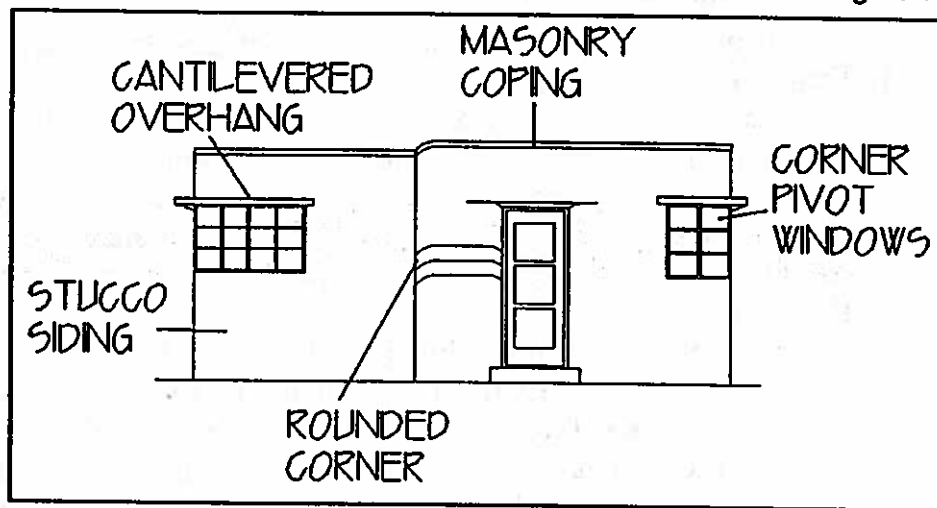


Figure 11

exhibit streamlined shapes. The idea of rounded corners to make automobiles and airplanes more aerodynamic was applied to kitchen appliances, jewelry, and many other products where its function was less important than the desirable shape. Buildings with Art Moderne styling have flat roofs, smooth exterior surfaces, glass blocks, horizontal grooves, cantilevered overhangs, and rounded corners to emphasize the streamline effect.

In Florida, Art Moderne buildings are most often found in communities that continued to grow despite the collapse of the speculative land boom in 1926. There are numerous examples in the coastal communities where tourism remained popular during the Great Depression. It was usually applied to commercial and apartment buildings. Private residences exhibiting the Art Moderne style are less common.

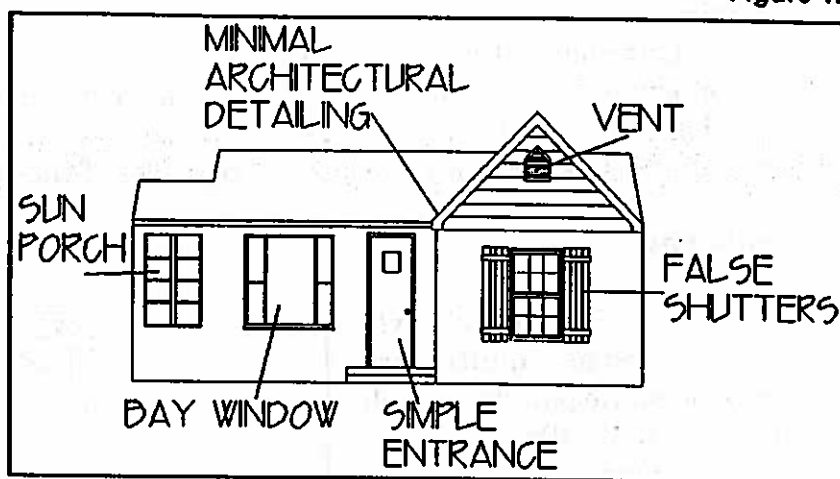
A significant example of the Art Moderne style is Fire Station No. 4 at 2501 4th Street North. It features several hallmarks of the style in its flat roof, smooth stucco exterior wall fabric, cantilevered overhang, and rounded garage bay corners.

Minimal Traditional

Figure 12

The Minimal Traditional building form was introduced in the mid-1930s, at the height of the Great Depression, as a relatively low-cost alternative to its high-style predecessors. During the late-1930s and 1940s the style was widely used in large suburban tract-house developments. Minimal Traditional building plans were adapted from the Tudor Revival cottage that was popular during the 1920s. Architectural detailing is sparse and limited to vague references to the Colonial Revival or Monterey styles. Unlike the preceding Tudor Revival style, roof slopes are moderate to low, and the eaves and rake are held close to the building surface. A common trait of the Minimal Traditional style is to have at least one front-facing gable extension and a large end, exterior chimney stack. The Minimal Traditional style was introduced in Florida, especially Jacksonville, in its earliest stages. It remained a popular building form throughout the United States well into the 1950s.

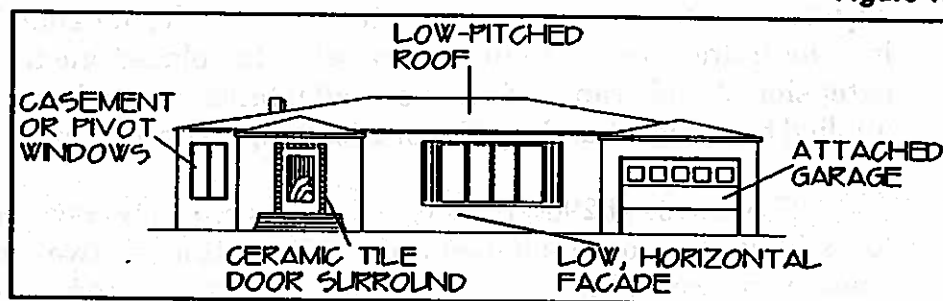
A typical example of the fifty-three Minimal Traditional buildings surveyed is the house located at 224 12th Avenue North. It has an L-shaped plan consisting of a gable roof main unit and a cross-gable extension. The exterior wall fabric is stucco and fenestration consists of pivot windows with 4 lights. An entrance porch with a shed roof, square post supports and knee walls extends from the facade.



Ranch

Figure 13

The Ranch style originated in California during the early 1930s and ultimately became the dominant style for suburban residences during the 1940s and 1950s. Widespread ap-



plication of the style was made possible by the increasing dependence of Americans on the automobile during the post-World War II period. Prior to the war, Americans were forced to live in or immediately near the areas in which they worked. Because land was at a premium in those areas houses generally were constructed on small, narrow lots. The increased mobility afforded by the automobile enabled Americans to move away from congested cities to suburbs with the comparatively large building lots necessary to accommodate "rambling" Ranch houses. Loosely based on Spanish Colonial precedents, hallmarks of the Ranch style include its long one-story blocks with low-pitched roofs. The main block of the house is usually set parallel to the street and often contains a built-in

garage. Secondary gable or hip roof room extensions are common. Brick was almost universally used in early examples, but later versions of the style often adopted wood framing.

Characteristic of the Ranch style is the house at 186 25th Avenue North. It is a low one-story building with a gable roof and a cross-gable extension. The exterior wall fabric is brick and fenestration consists of paired and single sash windows with 6/6 lights. A corbelled brick chimney rises from the ridge of the main roof.

Split Level

The Split Level style was created as a multi-story version of the popular Ranch style of the 1940s and 1950s. Widespread application of the style was made possible by the increasing dependence of Americans on the automobile during the post-World War II period. Prior to the war, Americans were forced to live in or immediately near the areas in which they worked. Because land

was at a premium in those areas houses generally were constructed on small, narrow lots. The increased mobility afforded by the automobile enabled Americans to move away from congested cities to suburbs with the comparatively large building lots necessary to accommodate the large, rambling houses. The style was most popular in the suburban areas of the Northeast and Midwest, with far fewer examples constructed in Western and Southern states. Split Level homes retained the horizontality and the low-pitched roof with over-hanging eaves typical of the Ranch style, but added a two-story block to increase interior living space. A built-in garage is often placed on the ground floor of the two-story extension. A wide range of exterior wall fabrics are used, with several different types often applied to a single building. Decoration is sparse and usually confined to vaguely Colonial precedents.

The house at 2900 1st Street North is properly classified as a Split Level Ranch due to its long one-story L-shaped unit and an attached two-story extension. It is clad with smooth stucco siding. Fenestration consists of fixed and pivot windows in various configurations. Applied ornament is limited to a stringcourse that encircles the house below the windows.

Romanesque Revival

Romanesque designs were first imported to the United States from Europe during the mid-nineteenth century. The style was predominantly applied to public and commercial buildings until the 1870s, when architect H.H. Richardson adapted it for residential purposes. The hallmarks of the style are its rough-faced concrete or stone exteriors and

Figure 14

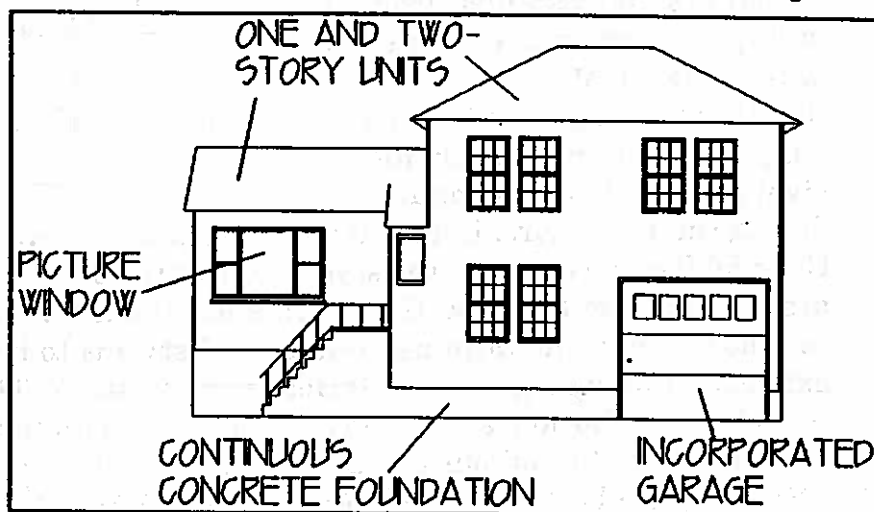
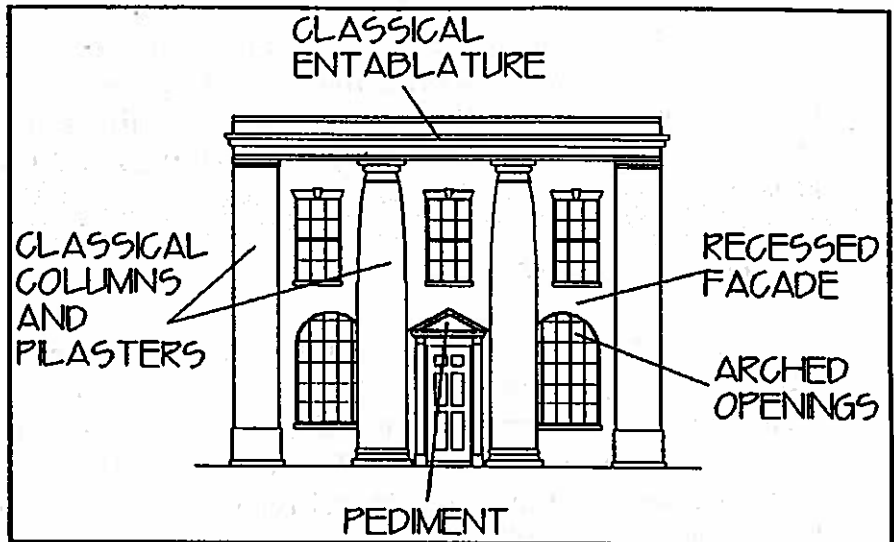


Figure 15

large round arch window and door openings. Because the use of masonry products made the design more expensive to construct than frame buildings, it was never constructed in large numbers. A sympathetic monograph about Richardson was written shortly after his premature death in 1886 and caused a revival of interest in what became known as the Richardsonian Romanesque style. Due to its relatively late development, Florida has very few high-style examples of the Romanesque Revival style.

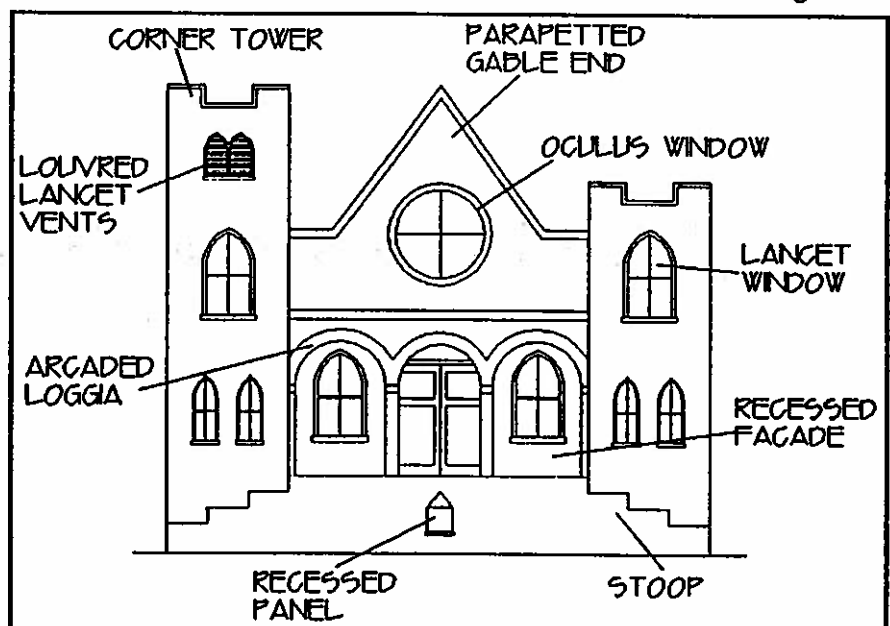
First Christ Scientist displays a classical Roman temple-front facade that consists of a gable roof upper story recessed on a flat roof base. The roof lines are adorned with an ornate cornice accentuated by masonry modillions. The upper story of the facade is pierced by a group of five arched windows with decorative columns. The facade of the lower two stories is set back behind an arched colonnade with composite columns. The windows of the second story are arched casements. The sanctuary is accessed through three double-door entrances with flat pediments. Windows on the sides of the building are set in arched and rectangular openings.



Late Gothic Revival

The Gothic Revival style was most popular in the U.S. between 1840 and 1870, although it remained a popular building style for religious and educational buildings well into the 20th century. Andrew Jackson Downing is said to have built the first example in America in 1832. In subsequent years Jackson produced several pattern books in which he showed the suitability of adapting the style to modest domestic designs. Downing's efforts at popularizing the Gothic helped to make it one of the dominant building styles of the day. Due to Florida's relatively late period of development there are very few examples of high style Gothic buildings in the state.

Figure 16



Westminster Presbyterian Church is a typical Late Gothic Revival style religious building. It has a parpetted gable end roof with decorative masonry coping. A pointed arch segmented fixed window is located in the upper story of the facade. The vestibule is housed in a flat roof extension that features an encircling parapet with battlements. Windows on the first story are set in rectangular openings and the building is covered with smooth stucco.

Landscape Features

Four structures that are categorized as landscape features were recorded during the survey. Three, including the Plaza Andalusia Pergola, Granada Vista Pergola, and Plaza Valencia Urn, are located in the Granada Terrace Subdivision and the other is the Round Lake Pavilion. The Granada Terrace examples were constructed by the subdivision developers on circular parks that, in combination with the curved streets that radiate from them, break the grid plan that dominates the rest of the North Shore area. The urn and pergolas are sculptures that add to Spanish feeling that the developers intended to project.

RECOMMENDATIONS

A logical consequence of the survey of the North Shore, Roser Park, and Round Lake areas should be formal recognition of their individual and collective significance. Formal recognition should proceed at two levels of government: local and federal. A distinction needs to be made between a locally registered and a federally registered historic property.

National Register of Historic Places

The National Register of Historic Places is the official federal list of culturally significant properties in the United States. The Register is maintained by the U.S. Department of the Interior. The buildings, sites, structures, objects, and districts listed in it are selected under criteria established by the department. Listing is essentially honorary, and does not imply federal protection or control over private properties listed unless federal funds or activities are directed toward them. Under current law commercial and other income-producing properties within a National Register historic district are eligible for federal tax credits and other benefits if they are first certified as contributing to the characteristics of the district. Buildings individually listed in the National Register are automatically considered certified historic structures, and if income-producing also qualify for federal tax credits and other benefits.

There are various formats for nominating properties to the National Register. One is the individual nomination. Another is the historic district, which designates a historic area within defined and contiguous boundaries. A third, the multiple property group, combines scattered resources that have common links to history, pre-history, or architecture.

National Register Alternatives

Of the buildings surveyed, only one, the Boone House at 601 5th Avenue North, has been listed in the National Register of Historic Places. The North Shore area contains a number of individual properties that may be eligible for nomination. They include the following:

1825 4th Street North, Sunken Gardens
2501 4th Street North, Fire Station No. 4
205 5th Avenue Northeast, Fifth Avenue Apartments
255 5th Avenue North, First Church of Christ Scientist
166 6th Avenue Northeast
237 6th Avenue Northeast, M & M Boarding House
126 11th Avenue Northeast, Westminster Presbyterian Church
325 11th Avenue North, North Ward School
360 13th Avenue Northeast, San Rafael Apartments
201 14th Avenue North
106 14th Avenue Northeast
116 14th Avenue Northeast
155 14th Avenue Northeast

406 14th Avenue Northeast
350 16th Avenue Northeast
446 16th Avenue Northeast
605 18th Avenue Northeast
645 18th Avenue Northeast
656 18th Avenue Northeast
705 18th Avenue Northeast
725 18th Avenue Northeast
806 18th Avenue Northeast
606 20th Avenue Northeast
210 22nd Avenue Northeast, Hegrado Apartments
236 23rd Avenue Northeast
2326 Andalusia Way Northeast
1650 Beach Drive Northeast
1730 Beach Drive Northeast
2200 Coffee Pot Boulevard Northeast
2220 Locust Street Northeast
1700 North Shore Drive Northeast
1800 North Shore Drive Northeast

In addition to the individual properties, there exists a possibility to create National Register historic districts in the North Shore and Roser Park area (see maps 5 and 6). The North Shore district would include nearly all of the properties surveyed in that area and would be one of the largest residential historic districts in Florida.

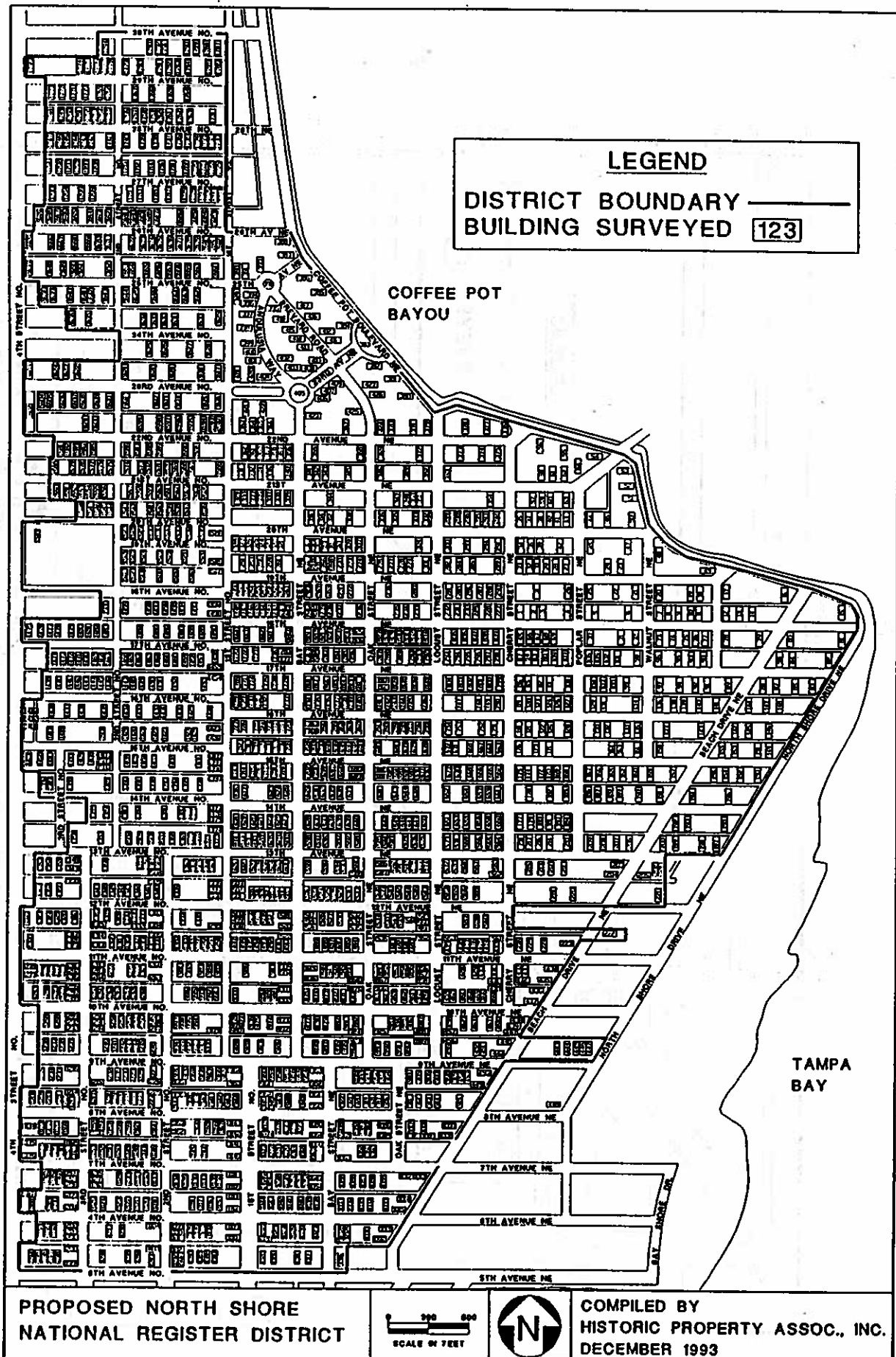
Local Districts and Landmarks

A local historic district and individual historic landmarks are established under local ordinance. Those local historic districts may be synonymous with National Register properties and districts, or geographically distinct from them. The properties within a local historic district are eligible for federal tax advantages and other benefits only if the district is either simultaneously listed in the National Register or if it is certified by the Department of the Interior.

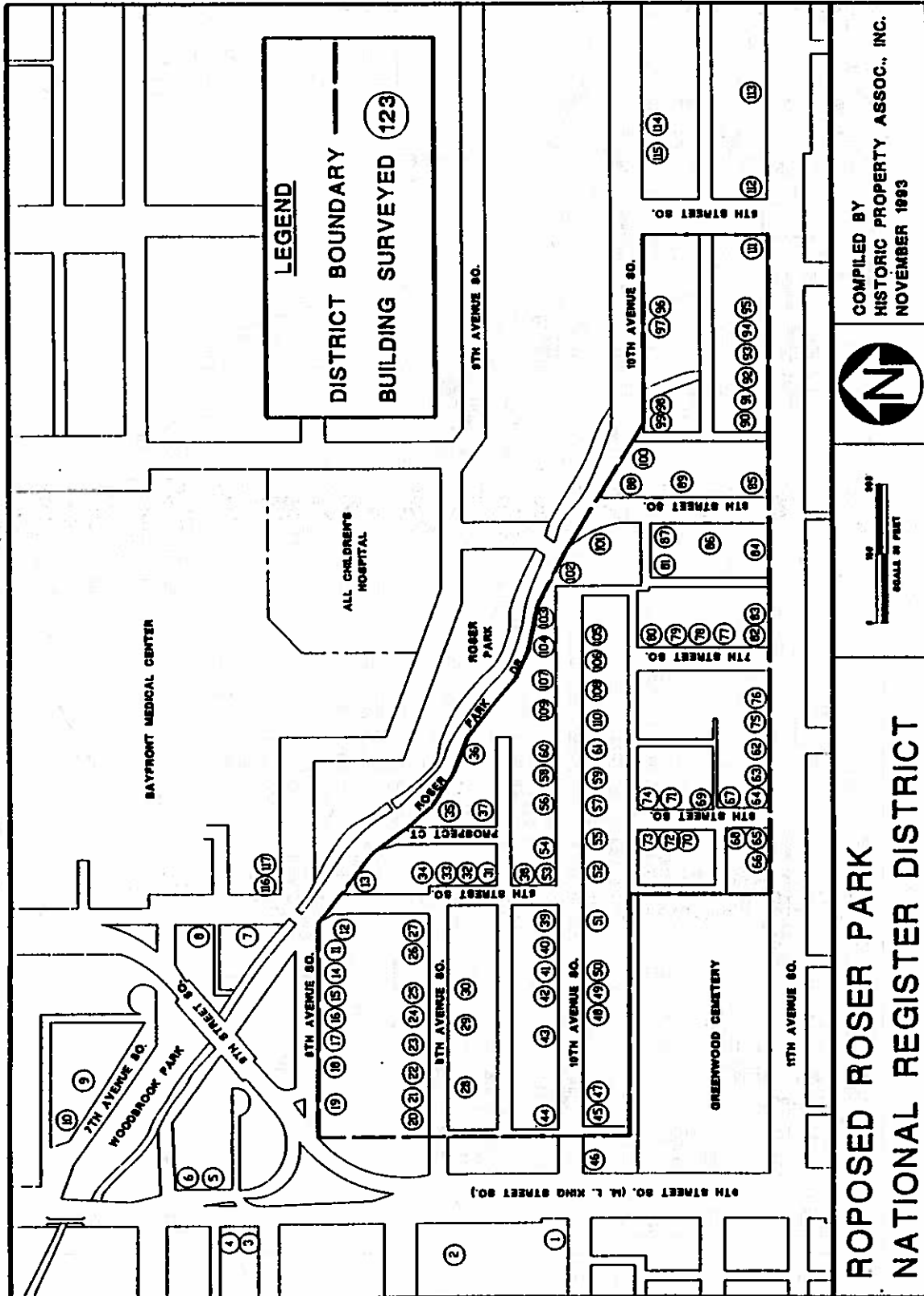
Cities create historic districts for various purposes. Among them are economic considerations. Qualified historic buildings may be eligible for incentives of various kinds that encourage rehabilitation of buildings and, accordingly, improvement of the appearance and character of the district. That is particularly true of districts that include income-producing buildings, to which the incentives primarily apply.

Under the City of St. Petersburg's Historic Preservation Ordinance, the St. Petersburg Historic Preservation Commission may designate worthy individual or groups of properties as local historic landmarks or districts. Roser Park and the Granada Terrace subdivision in the North Shore area have previously received such designation. It is the consultant's recommendation that the boundaries of the Granada Terrace district be expanded to include the entire North Shore area, conforming to the boundaries proposed for the National Register district on Map 6.

MAP 6



MAP 7



COMPILED BY
HISTORIC PROPERTY ASSOC., INC.
NOVEMBER 1993



PROPOSED ROSER PARK
NATIONAL REGISTER DISTRICT

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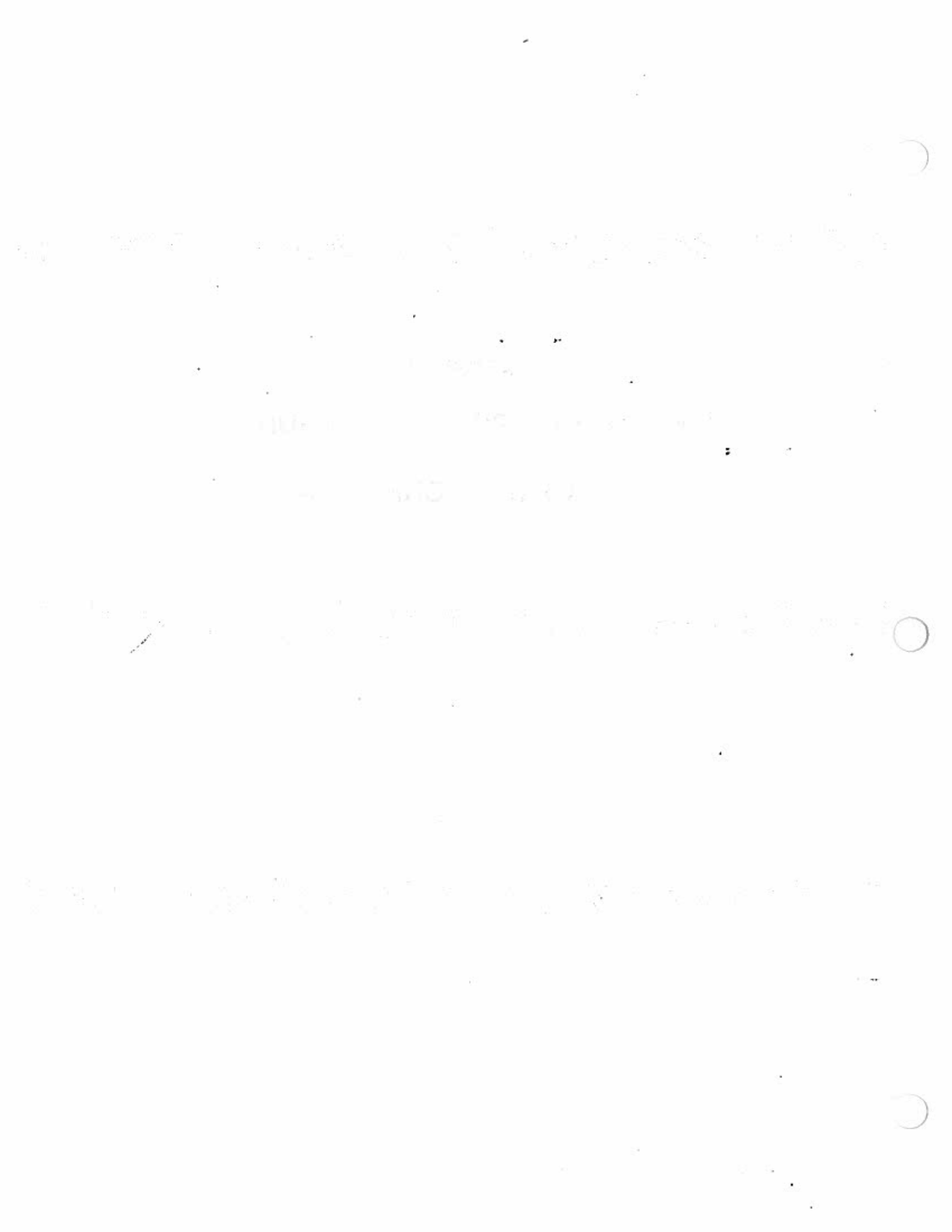
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APPENDIX A

**INVENTORY OF PROPERTIES SURVEYED
IN THE
NORTH SHORE AREA**



Inventory of Sites Surveyed in the North Shore Area of St. Petersburg, Florida

Rec. No.	Address	Date	Style	HPE Cat.
1110	534 1st Street North	c. 1918	Craftsman	E
1109	548 1st Street North	c. 1923	Prairie	E
1114	600 1st Street North	c. 1913	Frame Vernacular	E
1113	624 1st Street North	c. 1913	Frame Vernacular	E
1045	633 1st Street North	c. 1923	Craftsman	E
1112	640 1st Street North	c. 1918	Colonial Revival	E
1046	647 1st Street North	c. 1918	Craftsman	E
1111	656 1st Street North	c. 1913	Frame Vernacular	E
1047	657 1st Street North	c. 1913	Craftsman	E
1140	700 1st Street North	c. 1913	Frame Vernacular	E
1141	716 1st Street North	c. 1923	Craftsman	E
1142	732 1st Street North	c. 1913	Craftsman	E
1074	733 1st Street North	c. 1918	Craftsman	E
1143	762 1st Street North	c. 1918	Craftsman	E
944	800 1st Street North	c. 1913	Craftsman	E
945	807 1st Street North	c. 1923	Craftsman	E
962	811 1st Street North	c. 1923	Prairie	E
963	832 1st Street North	c. 1913	Frame Vernacular	E
961	833 1st Street North	c. 1913	Frame Vernacular	E
964	862 1st Street North	c. 1913	Frame Vernacular	E
979	916 1st Street North	c. 1925	Mediterranean Revival	E
980	933 1st Street North	c. 1923	Craftsman	E
1296	1100 1st Street North	c. 1923	Colonial Revival	E
1295	1120 1st Street North	c. 1935	Prairie	E
1338	1200 1st Street North	c. 1923	Craftsman	E
1337	1204 1st Street North	c. 1923	Craftsman	E
1336	1224 1st Street North	c. 1923	Craftsman	E
1374	1314 1st Street North	c. 1923	Frame Vernacular	E
1375	1316 1st Street North	c. 1923	Craftsman	E
1376	1322 1st Street North	c. 1925	Craftsman	E
1377	1330 1st Street North	c. 1923	Prairie	E
1397	1408 1st Street North	c. 1923	Craftsman	E
1398	1416 1st Street North	c. 1923	Craftsman	E
1399	1424 1st Street North	c. 1923	Craftsman	E
1400	1430 1st Street North	c. 1923	Craftsman	E
1426	1500 1st Street North	c. 1935	Frame Vernacular	E
1427	1510 1st Street North	c. 1925	Prairie	E
1454	1614 1st Street North	c. 1950	Ranch	F
1455	1616 1st Street North	c. 1950	Masonry Vernacular	F
1491	1718 1st Street North	c. 1935	Mediterranean Revival	E
1492	1728 1st Street North	c. 1925	Mediterranean Revival	E
1517	1814 1st Street North	c. 1923	Frame Vernacular	E
1518	1820 1st Street North	c. 1940	Frame Vernacular	F
1519	1910 1st Street North	c. 1950	Masonry Vernacular	F
1566	2102 1st Street North	c. 1940	Mediterranean Revival	E
1616	2222 1st Street North	c. 1935	Frame Vernacular	F
1628	2330 1st Street North	c. 1935	Tudor Revival	E
1629	2414 1st Street North	c. 1923	Tudor Revival	E
1724	2620 1st Street North	c. 1940	Mediterranean Revival	F
1723	2630 1st Street North	c. 1940	Mediterranean Revival	F

1730	2720 1st Street North	c. 1940	Ranch	F
1731	2800 1st Street North	c. 1940	Mediterranean Revival	F
1786	2900 1st Street North	c. 1940	Split Level	F
1787	2924 1st Street North	c. 1940	Frame Vernacular	F
1021	535 1st Street Northeast	c. 1913	Mediterranean Revival	E
1001	1001 1st Street Northeast	c. 1925	Prairie	E
498	1133 1st Street Northeast	c. 1925	Colonial Revival	E
499	1145 1st Street Northeast	c. 1925	Prairie	E
500	1157 1st Street Northeast	c. 1923	Craftsman	E
501	1201 1st Street Northeast	c. 1923	Craftsman	E
502	1209 1st Street Northeast	c. 1923	Craftsman	E
503	1225 1st Street Northeast	c. 1923	Craftsman	E
769	1625 1st Street Northeast	c. 1950	Ranch	F
1103	524-526 2nd Street North	c. 1913	Frame Vernacular	E
1102	525 2nd Street North	c. 1913	Frame Vernacular	E
1101	535-537 2nd Street North	c. 1940	Frame Vernacular	F
1100	543 2nd Street North	c. 1940	Masonry Vernacular	F
1099	547-549 2nd Street North	c. 1940	Masonry Vernacular	F
1104	550 2nd Street North	c. 1923	Frame Vernacular	E
1133	656 2nd Street North	c. 1913	Craftsman	E
1162	747 2nd Street North	c. 1923	Craftsman	E
1161	756 2nd Street North	c. 1918	Craftsman	E
1163	757 2nd Street North	c. 1918	Craftsman	E
936	801 2nd Street North	c. 1923	Craftsman	E
1225	816 2nd Street North	c. 1918	Frame Vernacular	E
1226	832 2nd Street North	c. 1918	Craftsman	E
935	833 2nd Street North	c. 1913	Craftsman	E
1247	916 2nd Street North	c. 1918	Craftsman	E
1248	924 2nd Street North	c. 1918	Frame Vernacular	E
997	929 2nd Street North	c. 1918	Masonry Vernacular	E
1249	930 2nd Street North	c. 1918	Craftsman	E
1267	1016 2nd Street North	c. 1923	Prairie	E
1268	1030 2nd Street North	c. 1923	Masonry Vernacular	E
1302	1101 2nd Street North	c. 1918	Craftsman	E
1305	1114 2nd Street North	c. 1918	Craftsman	F
1304	1122 2nd Street North	c. 1925	Classical Revival	E
1303	1130 2nd Street North	c. 1923	Frame Vernacular	E
1509	1234 2nd Street North	c. 1918	Colonial Revival	E
1508	1244 2nd Street North	c. 1940	Ranch	F
1502	1416 2nd Street North	c. 1925	Frame Vernacular	E
1503	1420 2nd Street North	c. 1925	Prairie	E
1501	1502 2nd Street North	c. 1923	Classical Revival	F
1435	1520 2nd Street North	c. 1935	Frame Vernacular	E
1446	1600 2nd Street North	c. 1940	Minimal Traditional	F
1467	1630 2nd Street North	c. 1940	Minimal Traditional	F
1692	2610 2nd Street North	c. 1935	Colonial Revival	F
1741	2716 2nd Street North	c. 1935	Minimal Traditional	F
1199	500 3rd Street North	c. 1908	Frame Vernacular	E
1200	524 3rd Street North	c. 1908	Frame Vernacular	E
1201	532 3rd Street North	c. 1913	Frame Vernacular	E
1203	538 3rd Street North	c. 1908	Frame Vernacular	E
1202	556 3rd Street North	c. 1913	Craftsman	E
1204	602 3rd Street North	c. 1913	Frame Vernacular	E
1205	624 3rd Street North	c. 1918	Prairie	E

1206	632 3rd Street North	c. 1918	Craftsman	E
1126	633 3rd Street North	c. 1908	Craftsman	E
1207	634 3rd Street North	c. 1935	Frame Vernacular	F
1127	635 3rd Street North	c. 1918	Frame Vernacular	E
1183	638 3rd Street North	c. 1923	Craftsman	E
1128	657 3rd Street North	c. 1908	Frame Vernacular	E
1168	724 3rd Street North	c. 1913	Frame Vernacular	E
1154	733 3rd Street North	c. 1908	Frame Vernacular	E
1214	824 3rd Street North	c. 1913	Craftsman	E
1215	833 3rd Street North	c. 1923	Craftsman	E
1216	848 3rd Street North	c. 1918	Prairie	E
1294	915 3rd Street North	c. 1923	Craftsman	E
1291	921 3rd Street North	c. 1923	Craftsman	E
1290	931 3rd Street North	c. 1923	Craftsman	E
1293	932 3rd Street North	c. 1918	Frame Vernacular	E
1292	940 3rd Street North	c. 1918	Frame Vernacular	E
1289	950 3rd Street North	c. 1923	Craftsman	E
1288	1000 3rd Street North	c. 1923	Craftsman	E
1287	1012 3rd Street North	c. 1923	Craftsman	E
1286	1014 3rd Street North	c. 1923	Craftsman	E
1285	1016 3rd Street North	c. 1925	Frame Vernacular	E
1284	1017 3rd Street North	c. 1925	Craftsman	E
1282	1022 3rd Street North	c. 1925	Craftsman	E
1283	1025 3rd Street North	c. 1923	Craftsman	E
1281	1030 3rd Street North	c. 1925	Prairie	E
1280	1031 3rd Street North	c. 1925	Prairie	E
1319	1100 3rd Street North	c. 1923	Craftsman	E
1313	1107 3rd Street North	c. 1925	Craftsman	E
1318	1108 3rd Street North	c. 1925	Frame Vernacular	E
1317	1114 3rd Street North	c. 1923	Craftsman	E
1314	1115 3rd Street North	c. 1925	Prairie	E
1315	1117 3rd Street North	c. 1923	Frame Vernacular	E
1316	1128 3rd Street North	c. 1925	Prairie	E
1350	1214 3rd Street North	c. 1923	Craftsman	E
1349	1216 3rd Street North	c. 1923	Craftsman	E
1348	1232 3rd Street North	c. 1923	Craftsman	E
1187	631 4th Street North	c. 1940	Art Moderne	F
1175	725 4th Street North	c. 1918	Frame Vernacular	E
1174	741 4th Street North	c. 1913	Frame Vernacular	E
1279	1025 4th Street North	c. 1940	Masonry Vernacular	F
1278	1031 4th Street North	c. 1925	Masonry Vernacular	E
1321	1115-1131 4th Street North	c. 1940	Masonry Vernacular	F
1413	1425 4th Street North	c. 1925	Moorish Revival	E
1414	1515 4th Street North	c. 1945	Art Moderne	F
1415	1517 4th Street North	c. 1925	Prairie	E
1416	1535 4th Street North	c. 1940	Masonry Vernacular	F
1475	1705 4th Street North	c. 1935	Masonry Vernacular	F
1549	1825 4th Street North	c. 1945	Moorish Revival	D,E
1602	2221 4th Street North	c. 1940	Tudor Revival	F
1603	2301 4th Street North	c. 1945	Frame Vernacular	F
1637	2501 4th Street North	c. 1940	Art Moderne	D,E
1665	2531 4th Street North	c. 1935	Colonial Revival	F
1795	2901-2911 4th Street North	c. 1940	Masonry Vernacular	F
1087	111 5th Avenue North	c. 1913	Frame Vernacular	E
1088	121 5th Avenue North	c. 1913	Frame Vernacular	E

1089	127 5th Avenue North	c. 1913	Craftsman	E
1090	135 5th Avenue North	c. 1913	Craftsman	E
1091	145 5th Avenue North	c. 1913	Frame Vernacular	E
1092	155 5th Avenue North	c. 1923	Frame Vernacular	E
1093	205 5th Avenue North	c. 1923	Mediterranean Revival	D,E
1094	221 5th Avenue North	c. 1925	Mediterranean Revival	E
1095	227 5th Avenue North	c. 1925	Frame Vernacular	E
1096	255 5th Avenue North	c. 1925	Romanesque Revival	D,E
1198	309 5th Avenue North	c. 1908	Frame Vernacular	E
1197	319 5th Avenue North	c. 1908	Frame Vernacular	E
1196	327 5th Avenue North	c. 1908	Frame Vernacular	E
1195	335 5th Avenue North	c. 1908	Frame Vernacular	F
1194	341-347 5th Avenue North	c. 1908	Art Moderne	F
1020	105 5th Avenue Northeast	c. 1913	Craftsman	E
1019	115 5th Avenue Northeast	c. 1913	Prairie	E
1018	145 5th Avenue Northeast	c. 1913	Frame Vernacular	E
1017	155 5th Avenue Northeast	c. 1913	Frame Vernacular	E
1016	215 5th Avenue Northeast	c. 1923	Frame Vernacular	E
1115	103 6th Avenue North	c. 1913	Frame Vernacular	E
1116	111 6th Avenue North	c. 1925	Craftsman	E
1117	121 6th Avenue North	c. 1918	Frame Vernacular	E
1108	122 6th Avenue North	c. 1913	Frame Vernacular	E
1118	127 6th Avenue North	c. 1913	Frame Vernacular	E
1107	132 6th Avenue North	c. 1913	Frame Vernacular	E
1106	134 6th Avenue North	c. 1913	Prairie	E
1105	142 6th Avenue North	c. 1913	Frame Vernacular	E
1119	205 6th Avenue North	c. 1913	Prairie	E
1120	215 6th Avenue North	c. 1910	Frame Vernacular	E
1121	219 6th Avenue North	c. 1908	Frame Vernacular	E
1122	223-227 6th Avenue North	c. 1908	Frame Vernacular	E
1123	235 6th Avenue North	c. 1908	Frame Vernacular	E
1098	236 6th Avenue North	c. 1908	Masonry Vernacular	F
1097	240 6th Avenue North	c. 1913	Frame Vernacular	E
1124	255 6th Avenue North	c. 1908	Frame Vernacular	E
1125	263 6th Avenue North	c. 1923	Craftsman	E
1193	317 6th Avenue North	c. 1925	Craftsman	E
1192	320 6th Avenue North	c. 1918	Frame Vernacular	E
1189	325 6th Avenue North	c. 1940	Art Moderne	E
1191	326 6th Avenue North	c. 1923	Frame Vernacular	E
1190	334 6th Avenue North	c. 1918	Craftsman	E
1188	343 6th Avenue North	c. 1913	Frame Vernacular	E
1022	100 6th Avenue Northeast	c. 1913	Prairie	E
1044	101 6th Avenue Northeast	c. 1913	Colonial Revival	E
1023	116 6th Avenue Northeast	c. 1913	Frame Vernacular	F
1043	117 6th Avenue Northeast	c. 1923	Prairie	E
1042	125 6th Avenue Northeast	c. 1923	Prairie	E
1024	126 6th Avenue Northeast	c. 1913	Masonry Vernacular	E
1041	135 6th Avenue Northeast	c. 1918	Prairie	E
1025	136 6th Avenue Northeast	c. 1923	Prairie	E
1040	145 6th Avenue Northeast	c. 1913	Dutch Colonial Revival	E
1026	146 6th Avenue Northeast	c. 1913	Craftsman	E
1039	155 6th Avenue Northeast	c. 1913	Craftsman	E
1038	165 6th Avenue Northeast	c. 1913	Prairie	E
1027	166 6th Avenue Northeast	c. 1913	Classical Revival	D,E

1037	205 6th Avenue Northeast	c. 1913	Prairie	E
1028	206 6th Avenue Northeast	c. 1913	Frame Vernacular	E
1036	215 6th Avenue Northeast	c. 1923	Prairie	E
1029	216 6th Avenue Northeast	c. 1913	Frame Vernacular	E
1035	225 6th Avenue Northeast	c. 1913	Craftsman	E
1034	237 6th Avenue Northeast	c. 1913	Colonial Revival	D,E
1030	238 6th Avenue Northeast	c. 1913	Craftsman	E
1033	255 6th Avenue Northeast	c. 1913	Prairie	E
1139	114 7th Avenue North	c. 1913	Frame Vernacular	E
1138	116 7th Avenue North	c. 1913	Frame Vernacular	E
1137	120 7th Avenue North	c. 1913	Craftsman	E
1144	121 7th Avenue North	c. 1913	Craftsman	E
1136	124 7th Avenue North	c. 1918	Craftsman	E
1145	139 7th Avenue North	c. 1913	Frame Vernacular	E
1135	142 7th Avenue North	c. 1913	Frame Vernacular	E
1134	144 7th Avenue North	c. 1913	Frame Vernacular	E
1146	201 7th Avenue North	c. 1935	Masonry Vernacular	F
1147	211 7th Avenue North	c. 1908	Craftsman	F
1132	212 7th Avenue North	c. 1908	Frame Vernacular	E
1131	218 7th Avenue North	c. 1908	Frame Vernacular	E
1148	219 7th Avenue North	c. 1925	Frame Vernacular	E
1130	226 7th Avenue North	c. 1923	Frame Vernacular	E
1129	230 7th Avenue North	c. 1908	Frame Vernacular	E
1149	233 7th Avenue North	c. 1918	Frame Vernacular	E
1150	235 7th Avenue North	c. 1908	Frame Vernacular	E
1151	237 7th Avenue North	c. 1913	Craftsman	E
1152	249 7th Avenue North	c. 1923	Craftsman	E
1153	261 7th Avenue North	c. 1908	Prairie	E
1182	301 7th Avenue North	c. 1908	Frame Vernacular	E
1181	309 7th Avenue North	c. 1918	Frame Vernacular	E
1184	310 7th Avenue North	c. 1908	Frame Vernacular	E
1180	315-319 7th Avenue North	c. 1918	Frame Vernacular	E
1185	316 7th Avenue North	c. 1908	Craftsman	E
1179	325 7th Avenue North	c. 1908	Frame Vernacular	E
1186	328 7th Avenue North	c. 1913	Craftsman	E
1178	335 7th Avenue North	c. 1913	Colonial Revival	E
1177	343 7th Avenue North	c. 1908	Frame Vernacular	E
1176	351 7th Avenue North	c. 1908	Frame Vernacular	E
1073	105 7th Avenue Northeast	c. 1923	Craftsman	E
1072	115 7th Avenue Northeast	c. 1923	Prairie	E
1048	116 7th Avenue Northeast	c. 1918	Frame Vernacular	E
1071	125 7th Avenue Northeast	c. 1923	Prairie	E
1049	126 7th Avenue Northeast	c. 1913	Craftsman	E
1070	135 7th Avenue Northeast	c. 1918	Craftsman	E
1050	136 7th Avenue Northeast	c. 1913	Dutch Colonial Revival	E
1069	145 7th Avenue Northeast	c. 1918	Colonial Revival	E
1051	146 7th Avenue Northeast	c. 1923	Craftsman	E
1068	155 7th Avenue Northeast	c. 1918	Craftsman	E
1052	156 7th Avenue Northeast	c. 1923	Craftsman	E
1067	165 7th Avenue Northeast	c. 1918	Prairie	E
1055	206 7th Avenue Northeast	c. 1923	Colonial Revival	E
1056	216 7th Avenue Northeast	c. 1923	Colonial Revival	E
1057	226 7th Avenue Northeast	c. 1913	Craftsman	E
1062	227 7th Avenue Northeast	c. 1923	Colonial Revival	E
1061	235 7th Avenue Northeast	c. 1913	Craftsman	E

1058	236 7th Avenue Northeast	c. 1923	Craftsman	E
1060	245 7th Avenue Northeast	c. 1923	Craftsman	E
1059	246 7th Avenue Northeast	c. 1923	Prairie	E
1167	108 8th Avenue North	c. 1918	Craftsman	E
943	111 8th Avenue North	c. 1940	Prairie	F
942	115 8th Avenue North	c. 1913	Craftsman	E
1166	118 8th Avenue North	c. 1935	Colonial Revival	E
1165	122 8th Avenue North	c. 1923	Frame Vernacular	F
941	123 8th Avenue North	c. 1913	Frame Vernacular	E
940	125 8th Avenue North	c. 1918	Frame Vernacular	E
1164	132 8th Avenue North	c. 1918	Frame Vernacular	E
939	147 8th Avenue North	c. 1923	Prairie	E
938	149 8th Avenue North	c. 1918	Craftsman	E
937	157 8th Avenue North	c. 1923	Craftsman	E
1224	201 8th Avenue North	c. 1923	Craftsman	E
1223	209 8th Avenue North	c. 1913	Craftsman	E
1222	217 8th Avenue North	c. 1913	Craftsman	E
1221	221 8th Avenue North	c. 1913	Frame Vernacular	E
1160	222 8th Avenue North	c. 1925	Prairie	E
1159	226 8th Avenue North	c. 1918	Frame Vernacular	E
1220	231 8th Avenue North	c. 1923	Craftsman	E
1158	234 8th Avenue North	c. 1918	Frame Vernacular	E
1219	241 8th Avenue North	c. 1913	Frame Vernacular	E
1157	248 8th Avenue North	c. 1923	Prairie	E
1218	249 8th Avenue North	c. 1913	Craftsman	E
1156	250 8th Avenue North	c. 1925	Colonial Revival	E
1155	258 8th Avenue North	c. 1908	Frame Vernacular	E
1217	265 8th Avenue North	c. 1913	Craftsman	E
1213	301 8th Avenue North	c. 1935	Masonry Vernacular	E
1169	310 8th Avenue North	c. 1908	Frame Vernacular	E
1212	311 8th Avenue North	c. 1908	Frame Vernacular	E
1211	315-319 8th Avenue North	c. 1913	Craftsman	E
1170	318 8th Avenue North	c. 1913	Prairie	E
1171	328 8th Avenue North	c. 1923	Craftsman	E
1210	333 8th Avenue North	c. 1918	Frame Vernacular	E
1172	334 8th Avenue North	c. 1913	Frame Vernacular	F
1173	338 8th Avenue North	c. 1923	Frame Vernacular	F
1209	343 8th Avenue North	c. 1913	Frame Vernacular	E
1208	353 8th Avenue North	c. 1923	Craftsman	E
946	105 8th Avenue Northeast	c. 1923	Craftsman	E
1075	106 8th Avenue Northeast	c. 1923	Frame Vernacular	E
947	115 8th Avenue Northeast	c. 1923	Prairie	E
1076	116 8th Avenue Northeast	c. 1923	Colonial Revival	E
948	125 8th Avenue Northeast	c. 1923	Prairie	E
1077	126 8th Avenue Northeast	c. 1923	Colonial Revival	E
1078	136 8th Avenue Northeast	c. 1923	Prairie	E
1079	146 8th Avenue Northeast	c. 1918	Craftsman	E
949	155 8th Avenue Northeast	c. 1918	Craftsman	E
922	205 8th Avenue Northeast	c. 1918	Craftsman	E
1081	206 8th Avenue Northeast	c. 1923	Frame Vernacular	E
921	215 8th Avenue Northeast	c. 1918	Craftsman	E
1082	216 8th Avenue Northeast	c. 1923	Craftsman	E
1083	220 8th Avenue Northeast	c. 1923	Prairie	E
920	225 8th Avenue Northeast	c. 1923	Prairie	E
1084	226 8th Avenue Northeast	c. 1923	Craftsman	E

919	235 8th Avenue Northeast	c. 1918	Prairie	E
918	245 8th Avenue Northeast	c. 1923	Prairie	E
917	255 8th Avenue Northeast	c. 1918	Craftsman	E
916	265 8th Avenue Northeast	c. 1923	Craftsman	E
1009	300 8th Avenue Northeast	c. 1923	Colonial Revival	E
911	305 8th Avenue Northeast	c. 1913	Craftsman	E
912	315 8th Avenue Northeast	c. 1918	Frame Vernacular	E
1008	316 8th Avenue Northeast	c. 1925	Colonial Revival	E
1011	316 1/2 8th Avenue Northeast	c. 1923	Frame Vernacular	E
913	325 8th Avenue Northeast	c. 1923	Prairie	E
914	335-337 8th Avenue Northeast	c. 1913	Frame Vernacular	E
1007	336 8th Avenue Northeast	c. 1923	Masonry Vernacular	E
915	345 8th Avenue Northeast	c. 1923	Mission	E
965	104 9th Avenue North	c. 1918	Craftsman	E
930	111 9th Avenue North	c. 1925	Colonial Revival	E
931	115 9th Avenue North	c. 1925	Craftsman	E
966	116 9th Avenue North	c. 1913	Frame Vernacular	E
932	119 9th Avenue North	c. 1925	Craftsman	E
967	120 9th Avenue North	c. 1923	Craftsman	E
968	132 9th Avenue North	c. 1923	Craftsman	E
969	140 9th Avenue North	c. 1913	Frame Vernacular	E
970	150 9th Avenue North	c. 1940	Frame Vernacular	F
933	151 9th Avenue North	c. 1925	Prairie	E
971	156 9th Avenue North	c. 1913	Prairie	E
934	157 9th Avenue North	c. 1935	Frame Vernacular	F
1246	201 9th Avenue North	c. 1935	Minimal Traditional	E
1245	205 9th Avenue North	c. 1925	Frame Vernacular	E
1227	208 9th Avenue North	c. 1923	Craftsman	E
1244	209-211 9th Avenue North	c. 1923	Craftsman	E
1228	212 9th Avenue North	c. 1923	Craftsman	E
1243	215 9th Avenue North	c. 1930	Frame Vernacular	E
1242	217 9th Avenue North	c. 1918	Frame Vernacular	E
1241	221 9th Avenue North	c. 1925	Frame Vernacular	E
1229	224 9th Avenue North	c. 1918	Craftsman	E
1240	225 9th Avenue North	c. 1935	Minimal Traditional	E
1230	226 9th Avenue North	c. 1923	Craftsman	E
1231	234 9th Avenue North	c. 1935	Frame Vernacular	E
1232	240 9th Avenue North	c. 1925	Craftsman	E
1239	303 9th Avenue North	c. 1935	Minimal Traditional	E
1238	321 9th Avenue North	c. 1918	Craftsman	E
1233	322-324 9th Avenue North	c. 1918	Frame Vernacular	E
1234	332 9th Avenue North	c. 1913	Frame Vernacular	E
1237	333 9th Avenue North	c. 1918	Craftsman	E
1235	340 9th Avenue North	c. 1918	Craftsman	E
1236	341 9th Avenue North	c. 1918	Craftsman	E
929	101 9th Avenue Northeast	c. 1923	Colonial Revival	E
960	106 9th Avenue Northeast	c. 1913	Frame Vernacular	E
1000	111 9th Avenue Northeast	c. 1925	Frame Vernacular	E
959	116 9th Avenue Northeast	c. 1925	Colonial Revival	E
928	125 9th Avenue Northeast	c. 1918	Prairie	E
958	126 9th Avenue Northeast	c. 1923	Masonry Vernacular	E
927	135 9th Avenue Northeast	c. 1923	Craftsman	E
957	136 9th Avenue Northeast	c. 1925	Craftsman	E
956	144 9th Avenue Northeast	c. 1925	Prairie	E
955	146 9th Avenue Northeast	c. 1923	Craftsman	F

926	155 9th Avenue Northeast	c. 1923	Craftsman	E
954	166 9th Avenue Northeast	c. 1923	Craftsman	E
898	215 9th Avenue Northeast	c. 1923	Craftsman	E
899	216 9th Avenue Northeast	c. 1925	Craftsman	F
900	224 9th Avenue Northeast	c. 1923	Craftsman	E
897	225 9th Avenue Northeast	c. 1923	Colonial Revival	E
901	234 9th Avenue Northeast	c. 1923	Craftsman	E
896	235 9th Avenue Northeast	c. 1918	Frame Vernacular	E
902	236 9th Avenue Northeast	c. 1923	Craftsman	E
903	246 9th Avenue Northeast	c. 1913	Frame Vernacular	E
895	249 9th Avenue Northeast	c. 1923	Frame Vernacular	E
894	255 9th Avenue Northeast	c. 1923	Craftsman	E
904	256 9th Avenue Northeast	c. 1913	Frame Vernacular	E
893	305 9th Avenue Northeast	c. 1918	Craftsman	E
905	316 9th Avenue Northeast	c. 1925	Craftsman	E
892	321 9th Avenue Northeast	c. 1923	Prairie	E
891	325 9th Avenue Northeast	c. 1918	Craftsman	E
906	326 9th Avenue Northeast	c. 1923	Frame Vernacular	E
890	335 9th Avenue Northeast	c. 1923	Craftsman	E
907	336 9th Avenue Northeast	c. 1918	Frame Vernacular	E
908	346 9th Avenue Northeast	c. 1935	Frame Vernacular	F
454	400 9th Avenue Northeast	c. 1913	Frame Vernacular	E
455	405 9th Avenue Northeast	c. 1918	Craftsman	E
453	416 9th Avenue Northeast	c. 1940	Frame Vernacular	F
452	425 9th Avenue Northeast	c. 1940	Frame Vernacular	F
451	435 9th Avenue Northeast	c. 1923	Craftsman	E
443	535 9th Avenue Northeast	c. 1925	Frame Vernacular	E
444	555 9th Avenue Northeast	c. 1925	Mediterranean Revival	E
445	575 9th Avenue Northeast	c. 1925	Mediterranean Revival	E
446	585 9th Avenue Northeast	c. 1925	Mediterranean Revival	E
447	595 9th Avenue Northeast	c. 1940	Art Deco	F
991	101 10th Avenue North	c. 1923	Prairie	E
992	105 10th Avenue North	c. 1925	Craftsman	E
995	105 10th Avenue North	c. 1923	Colonial Revival	E
993	109 10th Avenue North	c. 1923	Prairie	E
994	112 10th Avenue North	c. 1925	Prairie	E
999	118 10th Avenue North	c. 1923	Masonry Vernacular	E
998	122 10th Avenue North	c. 1923	Frame Vernacular	E
996	137 10th Avenue North	c. 1923	Frame Vernacular	E
1511	195 10th Avenue North	c. 1925	Craftsman	E
1250	206-208 10th Avenue North	c. 1935	Frame Vernacular	E
1266	209-211 10th Avenue North	c. 1945	Frame Vernacular	F
1251	212 10th Avenue North	c. 1935	Frame Vernacular	E
1265	215 10th Avenue North	c. 1923	Frame Vernacular	E
1252	218 10th Avenue North	c. 1940	Frame Vernacular	F
1264	219 10th Avenue North	c. 1935	Minimal Traditional	E
1253	220 10th Avenue North	c. 1918	Craftsman	E
1263	223 10th Avenue North	c. 1923	Prairie	E
1254	224-226 10th Avenue North	c. 1918	Frame Vernacular	F
1262	229 10th Avenue North	c. 1923	Frame Vernacular	E
1261	231 10th Avenue North	c. 1923	Frame Vernacular	E
1260	235 10th Avenue North	c. 1923	Craftsman	E
1510	309 10th Avenue North	c. 1923	Frame Vernacular	E
1255	310 10th Avenue North	c. 1923	Frame Vernacular	E
1256	312 10th Avenue North	c. 1930	Frame Vernacular	E
1259	315 10th Avenue North	c. 1923	Craftsman	E

1258	319 10th Avenue North	c. 1918	Frame Vernacular	E
1257	321-327 10th Avenue North	c. 1925	Mission	E
978	102 10th Avenue Northeast	c. 1923	Craftsman	E
977	112 10th Avenue Northeast	c. 1923	Craftsman	E
976	120 10th Avenue Northeast	c. 1923	Craftsman	E
975	130 10th Avenue Northeast	c. 1923	Craftsman	E
974	138 10th Avenue Northeast	c. 1918	Colonial Revival	E
990	145 10th Avenue Northeast	c. 1923	Craftsman	E
989	151 10th Avenue Northeast	c. 1923	Craftsman	E
988	155 10th Avenue Northeast	c. 1923	Craftsman	E
874	215 10th Avenue Northeast	c. 1923	Craftsman	E
878	216 10th Avenue Northeast	c. 1923	Craftsman	E
873	217 10th Avenue Northeast	c. 1923	Craftsman	E
877	220 10th Avenue Northeast	c. 1923	Colonial Revival	E
879	226 10th Avenue Northeast	c. 1918	Colonial Revival	E
872	235 10th Avenue Northeast	c. 1923	Prairie	E
880	236 10th Avenue Northeast	c. 1935	Colonial Revival	E
871	241 10th Avenue Northeast	c. 1923	Craftsman	E
881	242 10th Avenue Northeast	c. 1923	Craftsman	E
882	244 10th Avenue Northeast	c. 1925	Colonial Revival	E
870	255 10th Avenue Northeast	c. 1940	Frame Vernacular	F
865	301 10th Avenue Northeast	c. 1925	Craftsman	E
864	315 10th Avenue Northeast	c. 1923	Craftsman	E
863	325 10th Avenue Northeast	c. 1923	Prairie	E
883	326 10th Avenue Northeast	c. 1923	Frame Vernacular	E
884	332 10th Avenue Northeast	c. 1925	Prairie	E
862	335 10th Avenue Northeast	c. 1923	Mediterranean Revival	E
885	342 10th Avenue Northeast	c. 1925	Craftsman	E
861	345 10th Avenue Northeast	c. 1923	Craftsman	E
886	350 10th Avenue Northeast	c. 1925	Prairie	E
860	351 10th Avenue Northeast	c. 1923	Craftsman	E
859	355 10th Avenue Northeast	c. 1923	Craftsman	E
887	360 10th Avenue Northeast	c. 1945	Frame Vernacular	F
459	405 10th Avenue Northeast	c. 1925	Craftsman	E
458	406 10th Avenue Northeast	c. 1918	Frame Vernacular	E
460	407 10th Avenue Northeast	c. 1923	Frame Vernacular	E
461	415 10th Avenue Northeast	c. 1925	Mediterranean Revival	E
462	416 10th Avenue Northeast	c. 1925	Craftsman	E
464	425 10th Avenue Northeast	c. 1925	Prairie	E
463	426 10th Avenue Northeast	c. 1918	Frame Vernacular	E
465	435 10th Avenue Northeast	c. 1923	Colonial Revival	E
466	445 10th Avenue Northeast	c. 1923	Frame Vernacular	E
467	446 10th Avenue Northeast	c. 1918	Frame Vernacular	E
469	455 10th Avenue Northeast	c. 1923	Craftsman	E
468	456 10th Avenue Northeast	c. 1923	Craftsman	E
1297	107 11th Avenue North	c. 1923	Craftsman	E
1298	109 11th Avenue North	c. 1935	Frame Vernacular	F
1299	111 11th Avenue North	c. 1918	Colonial Revival	E
1300	115 11th Avenue North	c. 1923	Craftsman	E
1301	121 11th Avenue North	c. 1923	Craftsman	E
1306	201 11th Avenue North	c. 1918	Craftsman	E
1307	205 11th Avenue North	c. 1918	Dutch Colonial Revival	E
1269	208 11th Avenue North	c. 1923	Frame Vernacular	E
1308	209 11th Avenue North	c. 1925	Frame Vernacular	F
1270	212 11th Avenue North	c. 1923	Colonial Revival	E

1309	215 11th Avenue North	c. 1918	Dutch Colonial Revival	E
1310	217 11th Avenue North	c. 1918	Craftsman	E
1271	218 11th Avenue North	c. 1923	Craftsman	E
1311	221 11th Avenue North	c. 1923	Craftsman	E
1312	222 11th Avenue North	c. 1923	Craftsman	E
1272	230 11th Avenue North	c. 1935	Frame Vernacular	E
1273	306 11th Avenue North	c. 1935	Frame Vernacular	E
1274	308 11th Avenue North	c. 1925	Prairie	E
1275	312 11th Avenue North	c. 1923	Craftsman	E
1276	316 11th Avenue North	c. 1923	Craftsman	E
1277	322 11th Avenue North	c. 1925	Craftsman	E
1320	325 11th Avenue North	c. 1918	Prairie	E, D
985	100 11th Avenue Northeast	c. 1923	Colonial Revival	E
984	104 11th Avenue Northeast	c. 1935	Tudor Revival	E
97	105 11th Avenue Northeast	c. 1923	Craftsman	E
983	108 11th Avenue Northeast	c. 1923	Prairie	E
496	115 11th Avenue Northeast	c. 1935	Tudor Revival	E
982	116 11th Avenue Northeast	c. 1923	Prairie	E
981	120 11th Avenue Northeast	c. 1925	Prairie	E
495	125 11th Avenue Northeast	c. 1923	Craftsman	E
986	126 11th Avenue Northeast	c. 1925	Late Gothic Revival	E, D
494	129 11th Avenue Northeast	c. 1923	Craftsman	E
493	135 11th Avenue Northeast	c. 1923	Craftsman	E
492	145 11th Avenue Northeast	c. 1923	Prairie	E
987	150 11th Avenue Northeast	c. 1925	Craftsman	E
491	157 11th Avenue Northeast	c. 1923	Craftsman	E
490	165 11th Avenue Northeast	c. 1925	Craftsman	E
845	206 11th Avenue Northeast	c. 1923	Frame Vernacular	E
846	210 11th Avenue Northeast	c. 1923	Craftsman	E
489	215 11th Avenue Northeast	c. 1935	Colonial Revival	E
847	220 11th Avenue Northeast	c. 1925	Craftsman	E
848	222 11th Avenue Northeast	c. 1923	Colonial Revival	E
488	225 11th Avenue Northeast	c. 1923	Craftsman	E
487	227 11th Avenue Northeast	c. 1923	Craftsman	E
486	235 11th Avenue Northeast	c. 1923	Craftsman	E
849	236 11th Avenue Northeast	c. 1925	Frame Vernacular	E
485	245 11th Avenue Northeast	c. 1925	Craftsman	E
484	249 11th Avenue Northeast	c. 1925	Craftsman	E
850	250 11th Avenue Northeast	c. 1925	Mediterranean Revival	E
851	302 11th Avenue Northeast	c. 1940	Frame Vernacular	E
483	315-317 11th Avenue Northeast	c. 1923	Frame Vernacular	E
852	316 11th Avenue Northeast	c. 1925	Prairie	E
482	325 11th Avenue Northeast	c. 1925	Frame Vernacular	E
853	326 11th Avenue Northeast	c. 1923	Craftsman	E
854	334 11th Avenue Northeast	c. 1950	Frame Vernacular	F
481	335 11th Avenue Northeast	c. 1918	Frame Vernacular	E
480	345 11th Avenue Northeast	c. 1918	Dutch Colonial Revival	E
855	348 11th Avenue Northeast	c. 1950	Masonry Vernacular	F
479	405 11th Avenue Northeast	c. 1940	Masonry Vernacular	F
478	415 11th Avenue Northeast	c. 1923	Craftsman	F
477	421 11th Avenue Northeast	c. 1940	Frame Vernacular	F
476	425 11th Avenue Northeast	c. 1918	Frame Vernacular	E
428	426 11th Avenue Northeast	c. 1918	Masonry Vernacular	E
475	435 11th Avenue Northeast	c. 1923	Craftsman	E
474	445 11th Avenue Northeast	c. 1923	Craftsman	E
429	446 11th Avenue Northeast	c. 1923	Craftsman	E

430	450 11th Avenue Northeast	c. 1923	Craftsman	E
473	455 11th Avenue Northeast	c. 1923	Craftsman	E
431	456 11th Avenue Northeast	c. 1923	Craftsman	E
226	505-509 11th Avenue Northeast	c. 1923	Craftsman	E
432	506 11th Avenue Northeast	c. 1923	Craftsman	E
225	515 11th Avenue Northeast	c. 1925	Colonial Revival	E
224	525 11th Avenue Northeast	c. 1925	Frame Vernacular	E
433	526 11th Avenue Northeast	c. 1923	Craftsman	E
1335	112 12th Avenue North	c. 1923	Colonial Revival	E
1334	120 12th Avenue North	c. 1918	Craftsman	E
1339	125 12th Avenue North	c. 1923	Colonial Revival	E
1340	201 12th Avenue North	c. 1950	Masonry Vernacular	F
1341	205 12th Avenue North	c. 1918	Craftsman	E
1333	210 12th Avenue North	c. 1923	Craftsman	E
1342	213 12th Avenue North	c. 1923	Craftsman	F
1332	214 1/2 12th Avenue North	c. 1930	Frame Vernacular	E
1343	217 12th Avenue North	c. 1923	Craftsman	E
1331	218 12th Avenue North	c. 1935	Craftsman	F
1344	221 12th Avenue North	c. 1918	Craftsman	E
1330	222 12th Avenue North	c. 1935	Frame Vernacular	F
1329	224 12th Avenue North	c. 1935	Minimal Traditional	F
1345	225 12th Avenue North	c. 1923	Craftsman	F
1328	228-230 12th Avenue North	c. 1923	Frame Vernacular	E
1346	231 12th Avenue North	c. 1918	Frame Vernacular	E
1327	234 12th Avenue North	c. 1923	Craftsman	E
1347	235 12th Avenue North	c. 1923	Craftsman	E
1326	306 12th Avenue North	c. 1923	Craftsman	E
1325	308 12th Avenue North	c. 1923	Prairie	E
1351	311 12th Avenue North	c. 1923	Craftsman	E
1324	314 12th Avenue North	c. 1923	Craftsman	E
1323	318 12th Avenue North	c. 1930	Frame Vernacular	E
1352	319 12th Avenue North	c. 1923	Craftsman	E
1322	321 12th Avenue North	c. 1935	Masonry Vernacular	F
505	115 12th Avenue Northeast	c. 1923	Craftsman	E
506	116 12th Avenue Northeast	c. 1923	Craftsman	E
504	116 12th Avenue Northeast	c. 1935	Frame Vernacular	E
507	118 12th Avenue Northeast	c. 1923	Craftsman	E
509	135 12th Avenue Northeast	c. 1925	Craftsman	E
508	136 12th Avenue Northeast	c. 1923	Frame Vernacular	E
512	140 12th Avenue Northeast	c. 1935	Frame Vernacular	E
510	141 12th Avenue Northeast	c. 1925	Craftsman	E
511	145 12th Avenue Northeast	c. 1925	Craftsman	E
513	155 12th Avenue Northeast	c. 1925	Craftsman	E
514	157 12th Avenue Northeast	c. 1923	Prairie	E
515	165 12th Avenue Northeast	c. 1923	Craftsman	E
523	209 12th Avenue Northeast	c. 1923	Craftsman	E
524	215 12th Avenue Northeast	c. 1925	Frame Vernacular	E
525	219 12th Avenue Northeast	c. 1923	Prairie	E
526	226 12th Avenue Northeast	c. 1923	Craftsman	E
527	230 12th Avenue Northeast	c. 1935	Mediterranean Revival	E
530	232 12th Avenue Northeast	c. 1925	Craftsman	E
532	234 12th Avenue Northeast	c. 1930	Colonial Revival	E
528	235 12th Avenue Northeast	c. 1935	Frame Vernacular	E
529	245 12th Avenue Northeast	c. 1923	Craftsman	E
531	249 12th Avenue Northeast	c. 1925	Craftsman	E

537	300 12th Avenue Northeast	c. 1940	Masonry Vernacular	E
538	305 12th Avenue Northeast	c. 1923	Frame Vernacular	E
539	319 12th Avenue Northeast	c. 1935	Craftsman	E
541	320 12th Avenue Northeast	c. 1925	Frame Vernacular	E
540	321 12th Avenue Northeast	c. 1923	Frame Vernacular	E
543	322 12th Avenue Northeast	c. 1925	Craftsman	E
542	325 12th Avenue Northeast	c. 1923	Craftsman	E
544	329 12th Avenue Northeast	c. 1940	Frame Vernacular	F
545	336 12th Avenue Northeast	c. 1918	Frame Vernacular	E
546	339 12th Avenue Northeast	c. 1925	Frame Vernacular	E
547	345 12th Avenue Northeast	c. 1923	Craftsman	E
554	405 12th Avenue Northeast	c. 1923	Craftsman	E
555	415 12th Avenue Northeast	c. 1925	Prairie	E
556	417 12th Avenue Northeast	c. 1925	Craftsman	E
557	426 12th Avenue Northeast	c. 1925	Frame Vernacular	E
559	435 12th Avenue Northeast	c. 1940	Frame Vernacular	F
558	436 12th Avenue Northeast	c. 1923	Craftsman	E
560	446 12th Avenue Northeast	c. 1925	Craftsman	E
219	545 12th Avenue Northeast	c. 1940	Masonry Vernacular	E
220	555 12th Avenue Northeast	c. 1918	Craftsman	E
221	635 12th Avenue Northeast	c. 1925	Masonry Vernacular	E
1367	100 13th Avenue North	c. 1935	Frame Vernacular	E
1373	101 13th Avenue North	c. 1940	Art Moderne	F
1366	104 13th Avenue North	c. 1935	Tudor Revival	E
1372	107 13th Avenue North	c. 1935	Art Moderne	F
1365	108 13th Avenue North	c. 1923	Craftsman	E
1371	109 13th Avenue North	c. 1923	Frame Vernacular	E
1364	112 13th Avenue North	c. 1925	Craftsman	E
1370	115 13th Avenue North	c. 1923	Craftsman	F
1363	116 13th Avenue North	c. 1925	Craftsman	E
1369	119 13th Avenue North	c. 1925	Mediterranean Revival	E
1368	121 13th Avenue North	c. 1935	Tudor Revival	E
1507	125 13th Avenue North	c. 1923	Mediterranean Revival	E
1506	133 13th Avenue North	c. 1923	Mediterranean Revival	E
1505	139 13th Avenue North	c. 1923	Mediterranean Revival	E
1504	143 13th Avenue North	c. 1923	Mediterranean Revival	E
1362	200 13th Avenue North	c. 1925	Craftsman	E
1361	202 13th Avenue North	c. 1923	Craftsman	E
1357	209 13th Avenue North	c. 1923	Colonial Revival	E
1360	210 13th Avenue North	c. 1923	Frame Vernacular	E
1359	212 13th Avenue North	c. 1923	Frame Vernacular	E
1356	219 13th Avenue North	c. 1923	Colonial Revival	E
1358	224 13th Avenue North	c. 1925	Prairie	E
1355	312 13th Avenue North	c. 1923	Frame Vernacular	F
1354	316 13th Avenue North	c. 1925	Colonial Revival	E
1353	320 13th Avenue North	c. 1925	Colonial Revival	E
615	102 13th Avenue Northeast	c. 1941	Masonry Vernacular	E
614	105 13th Avenue Northeast	c. 1923	Craftsman	E
613	109 13th Avenue Northeast	c. 1925	Prairie	E
611	115 13th Avenue Northeast	c. 1923	Craftsman	E
612	116 13th Avenue Northeast	c. 1923	Masonry Vernacular	E
609	126 13th Avenue Northeast	c. 1923	Craftsman	E
610	127 13th Avenue Northeast	c. 1923	Craftsman	E
607	135 13th Avenue Northeast	c. 1926	Prairie	E
608	136 13th Avenue Northeast	c. 1923	Craftsman	E

606	140 13th Avenue Northeast	c. 1926	Colonial Revival	E
605	145 13th Avenue Northeast	c. 1926	Colonial Revival	E
604	146 13th Avenue Northeast	c. 1923	Craftsman	E
603	155 13th Avenue Northeast	c. 1925	Craftsman	E
602	156 13th Avenue Northeast	c. 1921	Frame Vernacular	E
600	165 13th Avenue Northeast	c. 1925	Dutch Colonial Revival	E
599	206 13th Avenue Northeast	c. 1923	Frame Vernacular	E
598	217 13th Avenue Northeast	c. 1925	Prairie	E
597	221 13th Avenue Northeast	c. 1925	Prairie	E
596	226 13th Avenue Northeast	c. 1925	Mediterranean Revival	E
594	232 13th Avenue Northeast	c. 1930	Frame Vernacular	E
595	237 13th Avenue Northeast	c. 1925	Craftsman	E
593	237 13th Avenue Northeast	c. 1923	Craftsman	E
592	245 13th Avenue Northeast	c. 1923	Frame Vernacular	E
591	250 13th Avenue Northeast	c. 1925	Craftsman	E
589	255 13th Avenue Northeast	c. 1923	Craftsman	E
590	256 13th Avenue Northeast	c. 1923	Frame Vernacular	E
585	305 13th Avenue Northeast	c. 1925	Frame Vernacular	E
584	309 13th Avenue Northeast	c. 1925	Prairie	E
582	310 13th Avenue Northeast	c. 1940	Masonry Vernacular	E
583	315 13th Avenue Northeast	c. 1925	Craftsman	E
581	326 13th Avenue Northeast	c. 1923	Craftsman	E
580	330 13th Avenue Northeast	c. 1923	Frame Vernacular	E
579	335 13th Avenue Northeast	c. 1923	Craftsman	E
578	338 13th Avenue Northeast	c. 1923	Craftsman	E
576	345 13th Avenue Northeast	c. 1923	Frame Vernacular	E
575	349 13th Avenue Northeast	c. 1923	Frame Vernacular	E
577	350 13th Avenue Northeast	c. 1925	Prairie	E
574	360 13th Avenue Northeast	c. 1925	Mission	D,E
573	405 13th Avenue Northeast	c. 1935	Colonial Revival	E
572	406 13th Avenue Northeast	c. 1925	Frame Vernacular	E
571	415 13th Avenue Northeast	c. 1923	Frame Vernacular	E
570	416 13th Avenue Northeast	c. 1925	Craftsman	E
569	425 13th Avenue Northeast	c. 1923	Prairie	E
568	426 13th Avenue Northeast	c. 1925	Craftsman	E
566	435 13th Avenue Northeast	c. 1915	Prairie	E
567	436 13th Avenue Northeast	c. 1925	Frame Vernacular	E
565	445 13th Avenue Northeast	c. 1923	Craftsman	E
564	455 13th Avenue Northeast	c. 1923	Craftsman	E
563	456 13th Avenue Northeast	c. 1935	Mediterranean Revival	E
218	505 13th Avenue Northeast	c. 1923	Prairie	E
217	515 13th Avenue Northeast	c. 1923	Prairie	E
216	525 13th Avenue Northeast	c. 1923	Prairie	E
215	526 13th Avenue Northeast	c. 1923	Craftsman	E
214	535 13th Avenue Northeast	c. 1923	Prairie	E
213	536 13th Avenue Northeast	c. 1923	Craftsman	E
212	546 13th Avenue Northeast	c. 1925	Prairie	E
210	555 13th Avenue Northeast	c. 1925	Tudor Revival	E
211	556 13th Avenue Northeast	c. 1925	Mediterranean Revival	E
209	605 13th Avenue Northeast	c. 1923	Craftsman	E
208	615 13th Avenue Northeast	c. 1923	Craftsman	E
207	625 13th Avenue Northeast	c. 1935	Tudor Revival	E
206	635 13th Avenue Northeast	c. 1940	Masonry Vernacular	E
200	705 13th Avenue Northeast	c. 1925	Mission	E
199	715 13th Avenue Northeast	c. 1923	Mediterranean Revival	E
202	726 13th Avenue Northeast	c. 1925	Mediterranean Revival	E
198	735 13th Avenue Northeast	c. 1923	Craftsman	E

201	736 13th Avenue Northeast	c. 1935	Masonry Vernacular	E
1378	110 14th Avenue North	c. 1923	Prairie	E
1396	111 14th Avenue North	c. 1925	Craftsman	E
1379	114 14th Avenue North	c. 1925	Frame Vernacular	E
1380	116 14th Avenue North	c. 1923	Prairie	E
1395	117 14th Avenue North	c. 1923	Frame Vernacular	E
1394	123 14th Avenue North	c. 1925	Prairie	E
1381	126 14th Avenue North	c. 1935	Frame Vernacular	E
1393	129 14th Avenue North	c. 1923	Frame Vernacular	E
1392	135 14th Avenue North	c. 1923	Prairie	E
1382	138 14th Avenue North	c. 1925	Colonial Revival	E
1391	139 14th Avenue North	c. 1923	Prairie	E
1390	145 14th Avenue North	c. 1923	Frame Vernacular	E
1383	146 14th Avenue North	c. 1923	Prairie	E
1384	200 14th Avenue North	c. 1940	Ranch	F
1389	201 14th Avenue North	c. 1925	Colonial Revival	D,E
1385	210 14th Avenue North	c. 1940	Ranch	F
1388	223 14th Avenue North	c. 1923	Frame Vernacular	E
1387	301 14th Avenue North	c. 1940	Masonry Vernacular	F
1386	305 14th Avenue North	c. 1923	Craftsman	E
616	105 14th Avenue Northeast	c. 1925	Craftsman	E
618	106 14th Avenue Northeast	c. 1925	Prairie	D,E
617	115 14th Avenue Northeast	c. 1923	Masonry Vernacular	E
619	116 14th Avenue Northeast	c. 1925	Prairie	D,E
620	126 14th Avenue Northeast	c. 1925	Tudor Revival	E
621	136 14th Avenue Northeast	c. 1935	Frame Vernacular	E
623	145 14th Avenue Northeast	c. 1925	Colonial Revival	E
622	146 14th Avenue Northeast	c. 1935	Frame Vernacular	E
624	155 14th Avenue Northeast	c. 1925	Colonial Revival	D,E
625	156 14th Avenue Northeast	c. 1935	Frame Vernacular	E
626	165 14th Avenue Northeast	c. 1923	Frame Vernacular	E
627	166 14th Avenue Northeast	c. 1940	Frame Vernacular	F
629	205 14th Avenue Northeast	c. 1923	Colonial Revival	E
628	206 14th Avenue Northeast	c. 1923	Craftsman	E
631	215 14th Avenue Northeast	c. 1923	Prairie	E
630	216 14th Avenue Northeast	c. 1923	Craftsman	E
633	220 14th Avenue Northeast	c. 1925	Craftsman	E
634	228 14th Avenue Northeast	c. 1925	Craftsman	E
632	235 14th Avenue Northeast	c. 1923	Prairie	E
635	239 14th Avenue Northeast	c. 1925	Prairie	E
636	245 14th Avenue Northeast	c. 1923	Craftsman	F
638	248 14th Avenue Northeast	c. 1925	Prairie	E
639	250 14th Avenue Northeast	c. 1925	Frame Vernacular	E
637	255 14th Avenue Northeast	c. 1925	Prairie	E
640	258 14th Avenue Northeast	c. 1925	Prairie	E
641	305 14th Avenue Northeast	c. 1925	Prairie	E
642	316 14th Avenue Northeast	c. 1925	Prairie	E
645	320 14th Avenue Northeast	c. 1923	Craftsman	E
643	325 14th Avenue Northeast	c. 1923	Frame Vernacular	E
646	326 14th Avenue Northeast	c. 1923	Craftsman	E
644	335 14th Avenue Northeast	c. 1925	Frame Vernacular	E
647	340 14th Avenue Northeast	c. 1923	Craftsman	E
648	341 14th Avenue Northeast	c. 1923	Prairie	E
649	346 14th Avenue Northeast	c. 1923	Craftsman	E
650	356 14th Avenue Northeast	c. 1925	Craftsman	E

652	405 14th Avenue Northeast	c. 1925	Prairie	E
651	406 14th Avenue Northeast	c. 1932	Prairie	D,E
653	416 14th Avenue Northeast	c. 1923	Craftsman	E
654	425 14th Avenue Northeast	c. 1935	Frame Vernacular	E
655	426 14th Avenue Northeast	c. 1925	Craftsman	E
656	436 14th Avenue Northeast	c. 1923	Craftsman	E
657	443 14th Avenue Northeast	c. 1925	Craftsman	E
659	445 14th Avenue Northeast	c. 1923	Craftsman	E
658	446 14th Avenue Northeast	c. 1923	Craftsman	E
177	506 14th Avenue Northeast	c. 1923	Colonial Revival	E
178	515 14th Avenue Northeast	c. 1923	Frame Vernacular	E
179	516 14th Avenue Northeast	c. 1923	Prairie	E
180	526 14th Avenue Northeast	c. 1923	Craftsman	E
182	527 14th Avenue Northeast	c. 1925	Colonial Revival	E
181	536 14th Avenue Northeast	c. 1923	Colonial Revival	E
183	546 14th Avenue Northeast	c. 1925	Colonial Revival	E
184	556 14th Avenue Northeast	c. 1923	Craftsman	E
186	605 14th Avenue Northeast	c. 1923	Colonial Revival	E
187	615 14th Avenue Northeast	c. 1945	Masonry Vernacular	E
188	625 14th Avenue Northeast	c. 1923	Prairie	E
189	635 14th Avenue Northeast	c. 1930	Mediterranean Revival	E
190	665 14th Avenue Northeast	c. 1925	Mediterranean Revival	E
194	705 14th Avenue Northeast	c. 1925	Colonial Revival	E
193	716 14th Avenue Northeast	c. 1925	Colonial Revival	E
196	735 14th Avenue Northeast	c. 1923	Frame Vernacular	E
195	740 14th Avenue Northeast	c. 1925	Frame Vernacular	E
1401	110 15th Avenue North	c. 1925	Prairie	E
1425	111 15th Avenue North	c. 1925	Craftsman	E
1424	115 15th Avenue North	c. 1935	Tudor Revival	E
1402	122 15th Avenue North	c. 1925	Mediterranean Revival	E
1423	127 15th Avenue North	c. 1935	Tudor Revival	E
1403	128 15th Avenue North	c. 1923	Dutch Colonial Revival	E
1422	131 15th Avenue North	c. 1925	Craftsman	E
1404	134 15th Avenue North	c. 1925	Prairie	E
1421	135 15th Avenue North	c. 1935	Ranch	F
1405	138 15th Avenue North	c. 1925	Colonial Revival	E
1406	140 15th Avenue North	c. 1923	Dutch Colonial Revival	E
1420	141 15th Avenue North	c. 1925	Frame Vernacular	E
1419	147 15th Avenue North	c. 1925	Craftsman	E
1407	202 15th Avenue North	c. 1935	Colonial Revival	E
1408	210 15th Avenue North	c. 1925	Craftsman	E
1409	214 15th Avenue North	c. 1925	Craftsman	E
1410	218 15th Avenue North	c. 1925	Frame Vernacular	E
1418	221 15th Avenue North	c. 1935	Frame Vernacular	E
1411	300 15th Avenue North	c. 1925	Colonial Revival	E
1417	303 15th Avenue North	c. 1935	Frame Vernacular	E
1412	310 15th Avenue North	c. 1925	Frame Vernacular	E
713	106 15th Avenue Northeast	c. 1925	Craftsman	E
714	112 15th Avenue Northeast	c. 1925	Colonial Revival	E
712	115 15th Avenue Northeast	c. 1925	Prairie	E
715	116 15th Avenue Northeast	c. 1925	Craftsman	E
716	120 15th Avenue Northeast	c. 1925	Colonial Revival	E
711	125 15th Avenue Northeast	c. 1925	Prairie	E
717	126 15th Avenue Northeast	c. 1925	Craftsman	E
718	130 15th Avenue Northeast	c. 1940	Frame Vernacular	F

710	135 15th Avenue Northeast	c. 1925	Colonial Revival	E
709	143 15th Avenue Northeast	c. 1925	Prairie	E
708	145 15th Avenue Northeast	c. 1925	Prairie	E
707	155 15th Avenue Northeast	c. 1925	Frame Vernacular	E
719	156 15th Avenue Northeast	c. 1940	Frame Vernacular	F
706	161 15th Avenue Northeast	c. 1925	Craftsman	E
705	165 15th Avenue Northeast	c. 1925	Craftsman	E
704	205 15th Avenue Northeast	c. 1925	Craftsman	E
702	206 15th Avenue Northeast	c. 1926	Frame Vernacular	E
703	209 15th Avenue Northeast	c. 1925	Craftsman	E
701	216 15th Avenue Northeast	c. 1923	Frame Vernacular	E
700	217 15th Avenue Northeast	c. 1925	Frame Vernacular	E
698	225 15th Avenue Northeast	c. 1925	Craftsman	E
699	226 15th Avenue Northeast	c. 1923	Craftsman	E
696	231 15th Avenue Northeast	c. 1925	Craftsman	E
695	235 15th Avenue Northeast	c. 1925	Craftsman	E
697	236 15th Avenue Northeast	c. 1925	Craftsman	E
693	245 15th Avenue Northeast	c. 1925	Craftsman	E
694	246 15th Avenue Northeast	c. 1925	Craftsman	E
692	251 15th Avenue Northeast	c. 1925	Craftsman	E
691	255 15th Avenue Northeast	c. 1930	Colonial Revival	E
690	258-266 15th Avenue Northeast	c. 1925	Mediterranean Revival	E
686	300 15th Avenue Northeast	c. 1925	Craftsman	E
687	305 15th Avenue Northeast	c. 1925	Craftsman	E
685	306 15th Avenue Northeast	c. 1925	Craftsman	E
684	312 15th Avenue Northeast	c. 1925	Craftsman	E
683	320 15th Avenue Northeast	c. 1925	Frame Vernacular	E
681	325 15th Avenue Northeast	c. 1925	Mission	E
682	330 15th Avenue Northeast	c. 1925	Craftsman	E
679	335 15th Avenue Northeast	c. 1923	Craftsman	E
680	338 15th Avenue Northeast	c. 1925	Craftsman	E
678	342 15th Avenue Northeast	c. 1935	Frame Vernacular	E
675	345 15th Avenue Northeast	c. 1923	Frame Vernacular	E
677	346 15th Avenue Northeast	c. 1925	Tudor Revival	E
674	355 15th Avenue Northeast	c. 1930	Prairie	E
676	356 15th Avenue Northeast	c. 1935	Frame Vernacular	E
672	405 15th Avenue Northeast	c. 1925	Italian Renaissance	E
673	406 15th Avenue Northeast	c. 1950	Frame Vernacular	F
671	415 15th Avenue Northeast	c. 1925	Colonial Revival	E
670	416 15th Avenue Northeast	c. 1925	Dutch Colonial Revival	E
668	425 15th Avenue Northeast	c. 1930	Frame Vernacular	E
669	426 15th Avenue Northeast	c. 1925	Prairie	E
667	435 15th Avenue Northeast	c. 1930	Tudor Revival	E
666	436 15th Avenue Northeast	c. 1925	Craftsman	E
664	445 15th Avenue Northeast	c. 1930	Frame Vernacular	E
665	446 15th Avenue Northeast	c. 1923	Frame Vernacular	E
663	455 15th Avenue Northeast	c. 1925	Frame Vernacular	E
662	456 15th Avenue Northeast	c. 1923	Frame Vernacular	E
176	505 15th Avenue Northeast	c. 1923	Craftsman	E
175	506 15th Avenue Northeast	c. 1925	Prairie	E
174	510 15th Avenue Northeast	c. 1925	Prairie	E
173	525 15th Avenue Northeast	c. 1923	Craftsman	E
172	526 15th Avenue Northeast	c. 1925	Prairie	E
171	535 15th Avenue Northeast	c. 1923	Craftsman	E
170	536 15th Avenue Northeast	c. 1925	Craftsman	E
169	546 15th Avenue Northeast	c. 1925	Frame Vernacular	E
168	556 15th Avenue Northeast	c. 1925	Colonial Revival	E

167	606 15th Avenue Northeast	c. 1923	Colonial Revival	E
166	616 15th Avenue Northeast	c. 1923	Colonial Revival	E
164	625 15th Avenue Northeast	c. 1925	Craftsman	E
165	626 15th Avenue Northeast	c. 1925	Craftsman	E
163	635 15th Avenue Northeast	c. 1923	Craftsman	E
162	636 15th Avenue Northeast	c. 1925	Mediterranean Revival	E
161	655 15th Avenue Northeast	c. 1923	Mission	E
160	656 15th Avenue Northeast	c. 1925	Frame Vernacular	E
158	701 15th Avenue Northeast	c. 1923	Frame Vernacular	E
159	706 15th Avenue Northeast	c. 1925	Mediterranean Revival	E
155	805 15th Avenue Northeast	c. 1923	Craftsman	E
153	815 15th Avenue Northeast	c. 1945	Mediterranean Revival	E
156	816 15th Avenue Northeast	c. 1923	Craftsman	E
151	819 15th Avenue Northeast	c. 1923	Masonry Vernacular	F
154	826 15th Avenue Northeast	c. 1925	Colonial Revival	E
152	864 15th Avenue Northeast	c. 1923	Frame Vernacular	E
1453	101 16th Avenue North	c. 1935	Frame Vernacular	F
1428	104 16th Avenue North	c. 1945	Split Level	F
1429	112 16th Avenue North	c. 1945	Ranch	F
1430	116 16th Avenue North	c. 1945	Ranch	F
1452	121 16th Avenue North	c. 1925	Dutch Colonial Revival	E
1431	126 16th Avenue North	c. 1935	Tudor Revival	E
1432	130 16th Avenue North	c. 1935	Minimal Tradition	E
1451	131 16th Avenue North	c. 1925	Mission	E
1450	133 16th Avenue North	c. 1925	Craftsman	E
1433	138 16th Avenue North	c. 1925	Prairie	E
1449	139 16th Avenue North	c. 1940	Frame Vernacular	F
1448	141 16th Avenue North	c. 1930	Frame Vernacular	E
1434	144 16th Avenue North	c. 1950	Masonry Vernacular	F
1447	145 16th Avenue North	c. 1925	Craftsman	E
1445	207 16th Avenue North	c. 1940	Minimal Traditional	F
1444	211 16th Avenue North	c. 1940	Frame Vernacular	F
1436	212 16th Avenue North	c. 1935	Tudor Revival	E
1443	215 16th Avenue North	c. 1925	Dutch Colonial Revival	F
1437	216 16th Avenue North	c. 1940	Frame Vernacular	F
1442	219 16th Avenue North	c. 1940	Frame Vernacular	F
1441	227 16th Avenue North	c. 1925	Frame Vernacular	E
1438	300 16th Avenue North	c. 1935	Frame Vernacular	E
1440	305 16th Avenue North	c. 1925	Craftsman	E
1439	311 16th Avenue North	c. 1935	Frame Vernacular	E
727	100 16th Avenue Northeast	c. 1925	Prairie	E
728	101 16th Avenue Northeast	c. 1940	Masonry Vernacular	F
729	115 16th Avenue Northeast	c. 1923	Frame Vernacular	E
726	120 16th Avenue Northeast	c. 1925	Colonial Revival	E
730	125 16th Avenue Northeast	c. 1925	Craftsman	E
731	129 16th Avenue Northeast	c. 1925	Craftsman	E
732	135 16th Avenue Northeast	c. 1925	Craftsman	E
725	136 16th Avenue Northeast	c. 1925	Frame Vernacular	E
724	140 16th Avenue Northeast	c. 1925	Craftsman	E
723	146 16th Avenue Northeast	c. 1925	Craftsman	E
722	152 16th Avenue Northeast	c. 1925	Craftsman	E
721	160 16th Avenue Northeast	c. 1925	Craftsman	E
720	164 16th Avenue Northeast	c. 1924	Craftsman	E
733	165 16th Avenue Northeast	c. 1925	Frame Vernacular	E
734	205 16th Avenue Northeast	c. 1925	Mediterranean Revival	E

767	206 16th Avenue Northeast	c. 1930	Dutch Colonial Revival	E
735	215 16th Avenue Northeast	c. 1925	Mediterranean Revival	E
766	216 16th Avenue Northeast	c. 1923	Craftsman	E
736	225 16th Avenue Northeast	c. 1923	Prairie	E
765	228 16th Avenue Northeast	c. 1925	Frame Vernacular	E
737	231 16th Avenue Northeast	c. 1925	Colonial Revival	E
764	246 16th Avenue Northeast	c. 1925	Craftsman	E
738	247 16th Avenue Northeast	c. 1925	Colonial Revival	E
763	250 16th Avenue Northeast	c. 1925	Craftsman	E
739	251 16th Avenue Northeast	c. 1925	Craftsman	E
740	255 16th Avenue Northeast	c. 1925	Prairie	E
762	256 16th Avenue Northeast	c. 1925	Craftsman	E
741	305 16th Avenue Northeast	c. 1925	Prairie	E
761	306 16th Avenue Northeast	c. 1930	Craftsman	E
742	309 16th Avenue Northeast	c. 1925	Craftsman	F
760	310 16th Avenue Northeast	c. 1925	Frame Vernacular	E
743	315 16th Avenue Northeast	c. 1925	Craftsman	E
759	316 16th Avenue Northeast	c. 1925	Craftsman	E
744	325 16th Avenue Northeast	c. 1925	Frame Vernacular	E
758	326 16th Avenue Northeast	c. 1935	Frame Vernacular	E
757	330 16th Avenue Northeast	c. 1935	Frame Vernacular	E
745	335 16th Avenue Northeast	c. 1935	Frame Vernacular	E
756	346 16th Avenue Northeast	c. 1935	Frame Vernacular	E
755	350 16th Avenue Northeast	c. 1925	Mission	D,E
746	355 16th Avenue Northeast	c. 1940	Masonry Vernacular	F
754	406 16th Avenue Northeast	c. 1935	Frame Vernacular	E
747	415 16th Avenue Northeast	c. 1933	Colonial Revival	E
753	416 16th Avenue Northeast	c. 1935	Colonial Revival	E
748	435 16th Avenue Northeast	c. 1935	Tudor Revival	E
752	436 16th Avenue Northeast	c. 1925	Mediterranean Revival	E
749	445 16th Avenue Northeast	c. 1935	Colonial Revival	E
751	446 16th Avenue Northeast	c. 1925	Classical Revival	D,E
750	455 16th Avenue Northeast	c. 1925	Prairie	E
119	505 16th Avenue Northeast	c. 1923	Colonial Revival	E
118	506 16th Avenue Northeast	c. 1925	Tudor Revival	E
120	515 16th Avenue Northeast	c. 1923	Craftsman	E
121	516 16th Avenue Northeast	c. 1923	Colonial Revival	E
123	525 16th Avenue Northeast	c. 1925	Colonial Revival	E
122	526 16th Avenue Northeast	c. 1923	Craftsman	E
124	535 16th Avenue Northeast	c. 1925	Frame Vernacular	E
125	536 16th Avenue Northeast	c. 1925	Colonial Revival	E
126	545 16th Avenue Northeast	c. 1925	Colonial Revival	E
127	555 16th Avenue Northeast	c. 1925	Mediterranean Revival	E
128	556 16th Avenue Northeast	c. 1925	Mission	E
129	615 16th Avenue Northeast	c. 1925	Mediterranean Revival	E
130	616 16th Avenue Northeast	c. 1925	Colonial Revival	E
131	625 16th Avenue Northeast	c. 1923	Classical Revival	E
132	626 16th Avenue Northeast	c. 1925	Tudor Revival	E
133	646 16th Avenue Northeast	c. 1925	Mediterranean Revival	E
134	655 16th Avenue Northeast	c. 1923	Craftsman	E
135	656 16th Avenue Northeast	c. 1923	Colonial Revival	E
136	705 16th Avenue Northeast	c. 1930	Mediterranean Revival	E
137	720 16th Avenue Northeast	c. 1925	Craftsman	E
138	725 16th Avenue Northeast	c. 1923	Prairie	E
139	727 16th Avenue Northeast	c. 1925	Colonial Revival	E
140	745 16th Avenue Northeast	c. 1925	Mission	E
144	805 16th Avenue Northeast	c. 1923	Prairie	E

145	816 16th Avenue Northeast	c. 1923	Craftsman	E
147	825 16th Avenue Northeast	c. 1923	Craftsman	E
148	835 16th Avenue Northeast	c. 1923	Colonial Revival	E
146	836 16th Avenue Northeast	c. 1925	Classical Revival	E
1456	100 17th Avenue North	c. 1935	Colonial Revival	E
1490	101 17th Avenue North	c. 1950	Masonry Vernacular	F
1457	110 17th Avenue North	c. 1935	Colonial Revival	E
1458	114 17th Avenue North	c. 1935	Dutch Colonial Revival	E
1489	117 17th Avenue North	c. 1950	Ranch	F
1459	118 17th Avenue North	c. 1925	Craftsman	E
1460	120 17th Avenue North	c. 1950	Frame Vernacular	F
1488	125 17th Avenue North	c. 1940	Minimal Traditional	F
1461	128 17th Avenue North	c. 1935	Colonial Revival	E
1462	130 17th Avenue North	c. 1940	Minimal Traditional	F
1463	132 17th Avenue North	c. 1940	Frame Vernacular	F
1487	135 17th Avenue North	c. 1940	Minimal Traditional	F
1464	138 17th Avenue North	c. 1940	Ranch	F
1465	140 17th Avenue North	c. 1940	Frame Vernacular	F
1466	146 17th Avenue North	c. 1940	Minimal Traditional	F
1486	151 17th Avenue North	c. 1935	Frame Vernacular	F
1485	159 17th Avenue North	c. 1925	Colonial Revival	E
1484	175 17th Avenue North	c. 1935	Frame Vernacular	E
1483	201 17th Avenue North	c. 1940	Ranch	F
1468	204 17th Avenue North	c. 1940	Frame Vernacular	F
1482	209 17th Avenue North	c. 1940	Masonry Vernacular	F
1469	210 17th Avenue North	c. 1940	Frame Vernacular	F
1470	212 17th Avenue North	c. 1940	Frame Vernacular	F
1471	216 17th Avenue North	c. 1940	Minimal Traditional	F
1472	220 17th Avenue North	c. 1920	Craftsman	E
1481	227 17th Avenue North	c. 1940	Minimal Traditional	F
1480	239 17th Avenue North	c. 1940	Minimal Traditional	F
1479	245 17th Avenue North	c. 1940	Craftsman	F
1473	300 17th Avenue North	c. 1935	Frame Vernacular	F
1474	304 17th Avenue North	c. 1935	Frame Vernacular	F
1478	305 17th Avenue North	c. 1940	Masonry Vernacular	F
1477	311 17th Avenue North	c. 1945	Masonry Vernacular	F
1476	325 17th Avenue North	c. 1923	Frame Vernacular	E
770	105 17th Avenue Northeast	c. 1950	Ranch	F
772	116 17th Avenue Northeast	c. 1950	Ranch	F
771	116 17th Avenue Northeast	c. 1950	Ranch	F
773	125 17th Avenue Northeast	c. 1950	Ranch	F
774	126 17th Avenue Northeast	c. 1935	Frame Vernacular	E
775	140 17th Avenue Northeast	c. 1935	Frame Vernacular	E
776	155 17th Avenue Northeast	c. 1925	Frame Vernacular	E
778	156 17th Avenue Northeast	c. 1940	Frame Vernacular	F
777	165 17th Avenue Northeast	c. 1925	Craftsman	E
779	166 17th Avenue Northeast	c. 1940	Ranch	F
818	206 17th Avenue Northeast	c. 1950	Ranch	F
782	207 17th Avenue Northeast	c. 1925	Dutch Colonial Revival	E
817	216 17th Avenue Northeast	c. 1945	Ranch	F
783	225 17th Avenue Northeast	c. 1925	Mediterranean Revival	E
816	226 17th Avenue Northeast	c. 1925	Mediterranean Revival	E
815	230 17th Avenue Northeast	c. 1930	Mediterranean Revival	E
784	235 17th Avenue Northeast	c. 1950	Art Moderne	F
814	236 17th Avenue Northeast	c. 1945	Frame Vernacular	E

785	241 17th Avenue Northeast	c. 1925	Craftsman	E
786	245 17th Avenue Northeast	c. 1925	Prairie	E
813	246 17th Avenue Northeast	c. 1925	Mediterranean Revival	E
811	256 17th Avenue Northeast	c. 1935	Colonial Revival	E
810	300 17th Avenue Northeast	c. 1925	Dutch Colonial Revival	E
787	305 17th Avenue Northeast	c. 1925	Frame Vernacular	E
788	315 17th Avenue Northeast	c. 1925	Frame Vernacular	E
809	316 17th Avenue Northeast	c. 1940	Frame Vernacular	E
808	326 17th Avenue Northeast	c. 1925	Colonial Revival	E
807	330 17th Avenue Northeast	c. 1925	Craftsman	E
789	335 17th Avenue Northeast	c. 1925	Colonial Revival	E
806	336 17th Avenue Northeast	c. 1925	Ranch	E
790	355 17th Avenue Northeast	c. 1940	Minimal Traditional	E
791	365 17th Avenue Northeast	c. 1925	Frame Vernacular	E
792	375 17th Avenue Northeast	c. 1935	Frame Vernacular	E
804	406 17th Avenue Northeast	c. 1925	Dutch Colonial Revival	E
794	415 17th Avenue Northeast	c. 1925	Prairie	E
803	416 17th Avenue Northeast	c. 1925	Mediterranean Revival	E
795	425 17th Avenue Northeast	c. 1923	Craftsman	E
802	426 17th Avenue Northeast	c. 1925	Prairie	E
796	435 17th Avenue Northeast	c. 1925	Masonry Vernacular	E
801	436 17th Avenue Northeast	c. 1950	Ranch	F
797	445 17th Avenue Northeast	c. 1935	Masonry Vernacular	E
800	446 17th Avenue Northeast	c. 1925	Craftsman	E
798	455 17th Avenue Northeast	c. 1925	Colonial Revival	E
799	456 17th Avenue Northeast	c. 1925	Dutch Colonial Revival	E
117	505 17th Avenue Northeast	c. 1923	Masonry Vernacular	E
116	506 17th Avenue Northeast	c. 1925	Colonial Revival	E
114	515 17th Avenue Northeast	c. 1923	Prairie	E
115	516 17th Avenue Northeast	c. 1923	Colonial Revival	E
113	525 17th Avenue Northeast	c. 1925	Mediterranean Revival	E
112	526 17th Avenue Northeast	c. 1925	Colonial Revival	E
110	535 17th Avenue Northeast	c. 1925	Colonial Revival	E
111	536 17th Avenue Northeast	c. 1925	Mediterranean Revival	E
109	545 17th Avenue Northeast	c. 1923	Frame Vernacular	E
107	555 17th Avenue Northeast	c. 1925	Prairie	E
108	556 17th Avenue Northeast	c. 1923	Classical Revival	E
106	605 17th Avenue Northeast	c. 1925	Colonial Revival	E
105	615 17th Avenue Northeast	c. 1925	Craftsman	E
104	616 17th Avenue Northeast	c. 1925	Frame Vernacular	E
102	625 17th Avenue Northeast	c. 1925	Minimal Traditional	E
103	626 17th Avenue Northeast	c. 1925	Craftsman	E
101	635 17th Avenue Northeast	c. 1923	Frame Vernacular	E
100	636 17th Avenue Northeast	c. 1925	Prairie	E
99	646 17th Avenue Northeast	c. 1925	Frame Vernacular	E
98	655 17th Avenue Northeast	c. 1918	Craftsman	E
96	705 17th Avenue Northeast	c. 1918	Craftsman	E
97	706 17th Avenue Northeast	c. 1925	Mediterranean Revival	E
95	723 17th Avenue Northeast	c. 1923	Frame Vernacular	E
94	726 17th Avenue Northeast	c. 1923	Frame Vernacular	E
92	746 17th Avenue Northeast	c. 1935	Monterrey	E
93	749 17th Avenue Northeast	c. 1923	Frame Vernacular	E
90	755 17th Avenue Northeast	c. 1918	Masonry Vernacular	E
91	756 17th Avenue Northeast	c. 1925	Colonial Revival	E
86	901 17th Avenue Northeast	c. 1930	Frame Vernacular	E
84	915 17th Avenue Northeast	c. 1923	Masonry Vernacular	E
87	916 17th Avenue Northeast	c. 1923	Masonry Vernacular	E

85	936 17th Avenue Northeast	c. 1930	Mediterranean Revival	E
1493	112 18th Avenue North	c. 1925	Mediterranean Revival	E
1516	115 18th Avenue North	c. 1925	Dutch Colonial Revival	E
1515	121 18th Avenue North	c. 1923	Colonial Revival	E
1514	129 18th Avenue North	c. 1923	Tudor Revival	E
1494	134 18th Avenue North	c. 1925	Colonial Revival	E
1495	140 18th Avenue North	c. 1925	Tudor Revival	E
1496	150 18th Avenue North	c. 1925	Prairie	E
1497	160 18th Avenue North	c. 1935	Frame Vernacular	E
1498	166 18th Avenue North	c. 1935	Colonial Revival	E
1513	175 18th Avenue North	c. 1935	Craftsman	E
1512	185 18th Avenue North	c. 1923	Frame Vernacular	E
1499	190 18th Avenue North	c. 1935	Colonial Revival	E
1500	200 18th Avenue North	c. 1935	Split Level	F
248	105 18th Avenue Northeast	c. 1925	Frame Vernacular	E
844	106 18th Avenue Northeast	c. 1950	Ranch	F
843	116 18th Avenue Northeast	c. 1950	Ranch	F
247	125 18th Avenue Northeast	c. 1925	Prairie	E
246	131 18th Avenue Northeast	c. 1925	Prairie	E
245	135 18th Avenue Northeast	c. 1925	Prairie	E
842	136 18th Avenue Northeast	c. 1925	Frame Vernacular	E
244	145 18th Avenue Northeast	c. 1925	Prairie	E
841	146 18th Avenue Northeast	c. 1923	Frame Vernacular	E
243	151 18th Avenue Northeast	c. 1925	Prairie	E
242	155 18th Avenue Northeast	c. 1925	Prairie	E
241	165 18th Avenue Northeast	c. 1925	Prairie	E
840	166 18th Avenue Northeast	c. 1925	Mediterranean Revival	E
819	200 18th Avenue Northeast	c. 1925	Craftsman	E
240	207 18th Avenue Northeast	c. 1925	Dutch Colonial Revival	E
820	210 18th Avenue Northeast	c. 1925	Craftsman	E
239	215 18th Avenue Northeast	c. 1923	Frame Vernacular	F
821	216 18th Avenue Northeast	c. 1925	Craftsman	E
238	221 18th Avenue Northeast	c. 1925	Frame Vernacular	F
822	226 18th Avenue Northeast	c. 1935	Minimal Traditional	E
237	229 18th Avenue Northeast	c. 1925	Frame Vernacular	E
823	234 18th Avenue Northeast	c. 1935	Frame Vernacular	E
824	246 18th Avenue Northeast	c. 1925	Frame Vernacular	E
236	255 18th Avenue Northeast	c. 1930	Frame Vernacular	E
825	256 18th Avenue Northeast	c. 1925	Craftsman	E
827	306 18th Avenue Northeast	c. 1935	Minimal Traditional	E
828	316 18th Avenue Northeast	c. 1935	Tudor Revival	E
235	325 18th Avenue Northeast	c. 1925	Craftsman	E
829	326 18th Avenue Northeast	c. 1925	Colonial Revival	E
234	331 18th Avenue Northeast	c. 1925	Prairie	E
233	335 18th Avenue Northeast	c. 1925	Craftsman	E
830	336 18th Avenue Northeast	c. 1925	Craftsman	E
831	354 18th Avenue Northeast	c. 1925	Craftsman	E
832	356 18th Avenue Northeast	c. 1925	Craftsman	E
833	358 18th Avenue Northeast	c. 1925	Frame Vernacular	E
834	376 18th Avenue Northeast	c. 1925	Prairie	E
232	405 18th Avenue Northeast	c. 1925	Frame Vernacular	E
231	415 18th Avenue Northeast	c. 1925	Dutch Colonial Revival	E
835	416 18th Avenue Northeast	c. 1925	Prairie	E
230	425 18th Avenue Northeast	c. 1940	Frame Vernacular	E
836	426 18th Avenue Northeast	c. 1945	Masonry Vernacular	F

229	435 18th Avenue Northeast	c. 1935	Frame Vernacular	E
837	436 18th Avenue Northeast	c. 1925	Craftsman	E
228	445 18th Avenue Northeast	c. 1925	Frame Vernacular	E
838	446 18th Avenue Northeast	c. 1925	Dutch Colonial Revival	E
227	455 18th Avenue Northeast	c. 1935	Mediterranean Revival	E
839	456 18th Avenue Northeast	c. 1923	Prairie	E
1	505 18th Avenue Northeast	c. 1925	Prairie	E
66	516 18th Avenue Northeast	c. 1925	Mediterranean Revival	E
2	525 18th Avenue Northeast	c. 1925	Colonial Revival	E
67	526 18th Avenue Northeast	c. 1923	Masonry Vernacular	E
3	535 18th Avenue Northeast	c. 1925	Colonial Revival	E
68	536 18th Avenue Northeast	c. 1923	Masonry Vernacular	E
69	546 18th Avenue Northeast	c. 1923	Craftsman	E
4	555 18th Avenue Northeast	c. 1925	Tudor Revival	E
5	605 18th Avenue Northeast	c. 1925	Italian Renaissance	D,E
70	606 18th Avenue Northeast	c. 1925	Frame Vernacular	E
71	636 18th Avenue Northeast	c. 1925	Dutch Colonial Revival	E
6	645 18th Avenue Northeast	c. 1923	Classical Revival	D,E
72	656 18th Avenue Northeast	c. 1925	Mediterranean Revival	D,E
7	705 18th Avenue Northeast	c. 1925	Mediterranean Revival	D,E
73	706 18th Avenue Northeast	c. 1925	Frame Vernacular	E
8	715 18th Avenue Northeast	c. 1925	Frame Vernacular	E
9	725 18th Avenue Northeast	c. 1925	Mission	D,E
74	726 18th Avenue Northeast	c. 1923	Frame Vernacular	E
10	735 18th Avenue Northeast	c. 1925	Mediterranean Revival	E
75	736 18th Avenue Northeast	c. 1923	Colonial Revival	E
11	745 18th Avenue Northeast	c. 1925	Mediterranean Revival	E
76	746 18th Avenue Northeast	c. 1925	Mediterranean Revival	E
77	756 18th Avenue Northeast	c. 1925	Italian Renaissance	E
12	805 18th Avenue Northeast	c. 1940	Masonry Vernacular	E
78	806 18th Avenue Northeast	c. 1923	Craftsman	D,E
13	815 18th Avenue Northeast	c. 1923	Frame Vernacular	E
14	825 18th Avenue Northeast	c. 1918	Craftsman	E
1520	110 19th Avenue North	c. 1925	Colonial Revival	E
1521	124 19th Avenue North	c. 1925	Mediterranean Revival	E
1527	144 19th Avenue North	c. 1923	Frame Vernacular	E
1522	150 19th Avenue North	c. 1925	Frame Vernacular	E
1523	160 19th Avenue North	c. 1925	Craftsman	E
1524	170 19th Avenue North	c. 1935	Frame Vernacular	F
1525	180 19th Avenue North	c. 1940	Masonry Vernacular	F
1526	190 19th Avenue North	c. 1940	Masonry Vernacular	F
249	100 19th Avenue Northeast	c. 1925	Mediterranean Revival	E
250	114 19th Avenue Northeast	c. 1925	Mediterranean Revival	E
251	115 19th Avenue Northeast	c. 1925	Frame Vernacular	E
252	120 19th Avenue Northeast	c. 1925	Mediterranean Revival	E
253	125 19th Avenue Northeast	c. 1930	Frame Vernacular	E
254	126 19th Avenue Northeast	c. 1925	Mediterranean Revival	E
255	130 19th Avenue Northeast	c. 1925	Mediterranean Revival	E
256	135 19th Avenue Northeast	c. 1925	Craftsman	E
257	140 19th Avenue Northeast	c. 1925	Mediterranean Revival	E
259	145 19th Avenue Northeast	c. 1925	Craftsman	E
258	146 19th Avenue Northeast	c. 1925	Mediterranean Revival	E
261	155 19th Avenue Northeast	c. 1940	Frame Vernacular	E
260	156 19th Avenue Northeast	c. 1925	Mediterranean Revival	E
262	162 19th Avenue Northeast	c. 1925	Mediterranean Revival	E

263	166 19th Avenue Northeast	c. 1925	Mediterranean Revival	E
264	206 19th Avenue Northeast	c. 1925	Prairie	E
265	207 19th Avenue Northeast	c. 1925	Dutch Colonial Revival	E
267	210 19th Avenue Northeast	c. 1925	Prairie	E
266	215 19th Avenue Northeast	c. 1925	Craftsman	E
268	225 19th Avenue Northeast	c. 1923	Frame Vernacular	E
269	226 19th Avenue Northeast	c. 1923	Frame Vernacular	F
270	235 19th Avenue Northeast	c. 1923	Frame Vernacular	E
271	236 19th Avenue Northeast	c. 1923	Frame Vernacular	E
273	243 19th Avenue Northeast	c. 1925	Mediterranean Revival	E
272	246 19th Avenue Northeast	c. 1923	Prairie	E
274	255 19th Avenue Northeast	c. 1925	Colonial Revival	E
275	305 19th Avenue Northeast	c. 1930	Colonial Revival	E
277	315 19th Avenue Northeast	c. 1935	Colonial Revival	E
276	316 19th Avenue Northeast	c. 1925	Colonial Revival	E
278	325 19th Avenue Northeast	c. 1923	Craftsman	E
280	330 19th Avenue Northeast	c. 1925	Craftsman	E
279	335 19th Avenue Northeast	c. 1925	Prairie	E
282	405 19th Avenue Northeast	c. 1923	Frame Vernacular	E
281	406 19th Avenue Northeast	c. 1925	Frame Vernacular	E
284	415 19th Avenue Northeast	c. 1925	Tudor Revival	E
283	416 19th Avenue Northeast	c. 1925	Frame Vernacular	E
285	425 19th Avenue Northeast	c. 1925	Colonial Revival	E
286	426 19th Avenue Northeast	c. 1925	Prairie	E
287	436 19th Avenue Northeast	c. 1923	Craftsman	E
288	446 19th Avenue Northeast	c. 1925	Prairie	E
289	455 19th Avenue Northeast	c. 1925	Colonial Revival	E
33	505 19th Avenue Northeast	c. 1925	Colonial Revival	E
32	515 19th Avenue Northeast	c. 1925	Frame Vernacular	E
31	516 19th Avenue Northeast	c. 1925	Mediterranean Revival	E
30	525 19th Avenue Northeast	c. 1925	Frame Vernacular	E
29	535 19th Avenue Northeast	c. 1940	Frame Vernacular	F
28	545 19th Avenue Northeast	c. 1925	Colonial Revival	E
27	555 19th Avenue Northeast	c. 1925	Classical Revival	E
26	556 19th Avenue Northeast	c. 1925	Frame Vernacular	E
25	616 19th Avenue Northeast	c. 1925	Prairie	E
24	625 19th Avenue Northeast	c. 1940	Frame Vernacular	F
23	635 19th Avenue Northeast	c. 1940	Frame Vernacular	F
22	636 19th Avenue Northeast	c. 1950	Frame Vernacular	E
21	656 19th Avenue Northeast	c. 1940	Masonry Vernacular	E
20	706 19th Avenue Northeast	c. 1923	Colonial Revival	E
19	726 19th Avenue Northeast	c. 1925	Frame Vernacular	E
18	730 19th Avenue Northeast	c. 1935	Frame Vernacular	E
1535	110 20th Avenue North	c. 1935	Masonry Vernacular	F
1536	111 20th Avenue North	c. 1935	Craftsman	E
1534	114 20th Avenue North	c. 1925	Mediterranean Revival	E
1537	119 20th Avenue North	c. 1935	Tudor Revival	E
1533	120 20th Avenue North	c. 1925	Prairie	E
1538	121 20th Avenue North	c. 1925	Prairie	E
1532	124 20th Avenue North	c. 1940	Frame Vernacular	F
1539	127 20th Avenue North	c. 1925	Classical Revival	E
1540	129 20th Avenue North	c. 1923	Craftsman	E
1531	130 20th Avenue North	c. 1935	Frame Vernacular	F
1530	132 20th Avenue North	c. 1935	Frame Vernacular	F
1541	135 20th Avenue North	c. 1935	Frame Vernacular	F
1529	136 20th Avenue North	c. 1935	Craftsman	E

1528	140 20th Avenue North	c. 1923	Frame Vernacular	E
1542	181 20th Avenue North	c. 1925	Craftsman	F
1543	195 20th Avenue North	c. 1940	Masonry Vernacular	F
1544	203 20th Avenue North	c. 1925	Mediterranean Revival	E
1545	211 20th Avenue North	c. 1925	Craftsman	E
1546	217 20th Avenue North	c. 1923	Craftsman	E
1547	225 20th Avenue North	c. 1925	Frame Vernacular	E
1548	235 20th Avenue North	c. 1940	Masonry Vernacular	F
328	106 20th Avenue Northeast	c. 1925	Prairie	E
327	110 20th Avenue Northeast	c. 1925	Craftsman	E
326	116 20th Avenue Northeast	c. 1925	Craftsman	E
325	126 20th Avenue Northeast	c. 1925	Craftsman	E
324	130 20th Avenue Northeast	c. 1925	Craftsman	E
323	136 20th Avenue Northeast	c. 1925	Craftsman	E
322	146 20th Avenue Northeast	c. 1925	Prairie	E
321	156 20th Avenue Northeast	c. 1930	Frame Vernacular	E
316	205 20th Avenue Northeast	c. 1935	Masonry Vernacular	E
315	206 20th Avenue Northeast	c. 1935	Colonial Revival	E
314	215 20th Avenue Northeast	c. 1923	Frame Vernacular	E
313	216 20th Avenue Northeast	c. 1925	Frame Vernacular	E
311	222 20th Avenue Northeast	c. 1925	Frame Vernacular	E
312	225 20th Avenue Northeast	c. 1925	Dutch Colonial Revival	E
310	236 20th Avenue Northeast	c. 1925	Frame Vernacular	E
308	245 20th Avenue Northeast	c. 1923	Frame Vernacular	E
309	246 20th Avenue Northeast	c. 1940	Frame Vernacular	E
307	256 20th Avenue Northeast	c. 1925	Frame Vernacular	E
306	315 20th Avenue Northeast	c. 1925	Craftsman	E
305	325 20th Avenue Northeast	c. 1935	Frame Vernacular	E
303	345 20th Avenue Northeast	c. 1925	Colonial Revival	E
304	346 20th Avenue Northeast	c. 1925	Prairie	E
302	355 20th Avenue Northeast	c. 1925	Dutch Colonial Revival	E
300	400 20th Avenue Northeast	c. 1925	Frame Vernacular	E
299	405 20th Avenue Northeast	c. 1925	Frame Vernacular	E
298	415 20th Avenue Northeast	c. 1925	Mediterranean Revival	E
296	425 20th Avenue Northeast	c. 1925	Prairie	E
297	426 20th Avenue Northeast	c. 1925	Mediterranean Revival	E
295	435 20th Avenue Northeast	c. 1923	Craftsman	E
293	445 20th Avenue Northeast	c. 1925	Mediterranean Revival	E
294	446 20th Avenue Northeast	c. 1925	Tudor Revival	E
292	455 20th Avenue Northeast	c. 1925	Mediterranean Revival	E
35	505 20th Avenue Northeast	c. 1923	Masonry Vernacular	E
34	506 20th Avenue Northeast	c. 1925	Mediterranean Revival	E
37	515 20th Avenue Northeast	c. 1923	Prairie	E
36	516 20th Avenue Northeast	c. 1923	Mediterranean Revival	E
39	520 20th Avenue Northeast	c. 1925	Mediterranean Revival	E
38	525 20th Avenue Northeast	c. 1923	Mediterranean Revival	E
40	535 20th Avenue Northeast	c. 1923	Prairie	E
41	545 20th Avenue Northeast	c. 1925	Frame Vernacular	E
42	546 20th Avenue Northeast	c. 1925	Frame Vernacular	E
43	555 20th Avenue Northeast	c. 1945	Frame Vernacular	F
44	605 20th Avenue Northeast	c. 1935	Tudor Revival	E
45	606 20th Avenue Northeast	c. 1940	Monterrey	D,E
46	625 20th Avenue Northeast	c. 1923	Craftsman	E
47	630 20th Avenue Northeast	c. 1923	Tudor Revival	E
1565	114 21st Avenue North	c. 1935	Colonial Revival	E

1567	125 21st Avenue North	c. 1925	Craftsman	E
1564	126 21st Avenue North	c. 1925	Dutch Colonial Revival	E
1563	134 21st Avenue North	c. 1935	Minimal Traditional	F
1568	139 21st Avenue North	c. 1923	Craftsman	E
1562	140 21st Avenue North	c. 1925	Craftsman	F
1569	145 21st Avenue North	c. 1925	Prairie	E
1570	151 21st Avenue North	c. 1935	Frame Vernacular	F
1561	152 21st Avenue North	c. 1925	Frame Vernacular	F
1560	158 21st Avenue North	c. 1925	Frame Vernacular	E
1571	161 21st Avenue North	c. 1935	Prairie	E
1572	165 21st Avenue North	c. 1935	Frame Vernacular	E
1559	166 21st Avenue North	c. 1923	Craftsman	F
1573	175 21st Avenue North	c. 1935	Frame Vernacular	E
1558	176 21st Avenue North	c. 1935	Frame Vernacular	F
1557	180 21st Avenue North	c. 1925	Craftsman	E
1574	185 21st Avenue North	c. 1940	Masonry Vernacular	F
1575	201 21st Avenue North	c. 1925	Mediterranean Revival	E
1556	204 21st Avenue North	c. 1923	Frame Vernacular	F
1555	218 21st Avenue North	c. 1925	Frame Vernacular	E
1576	221 21st Avenue North	c. 1925	Prairie	E
1554	226 21st Avenue North	c. 1935	Frame Vernacular	E
1577	229 21st Avenue North	c. 1935	Frame Vernacular	E
1578	235 21st Avenue North	c. 1925	Frame Vernacular	E
1553	236 21st Avenue North	c. 1923	Craftsman	E
1579	243 21st Avenue North	c. 1925	Prairie	E
1552	244 21st Avenue North	c. 1925	Craftsman	E
1551	304 21st Avenue North	c. 1925	Prairie	E
1580	309 21st Avenue North	c. 1940	Frame Vernacular	F
1581	310 21st Avenue North	c. 1940	Frame Vernacular	F
1550	310 21st Avenue North	c. 1925	Craftsman	F
329	106 21st Avenue Northeast	c. 1935	Frame Vernacular	E
331	115 21st Avenue Northeast	c. 1925	Frame Vernacular	E
330	116 21st Avenue Northeast	c. 1935	Tudor Revival	E
332	125 21st Avenue Northeast	c. 1925	Frame Vernacular	E
333	126 21st Avenue Northeast	c. 1935	Frame Vernacular	E
334	135 21st Avenue Northeast	c. 1925	Frame Vernacular	E
335	136 21st Avenue Northeast	c. 1925	Tudor Revival	E
336	145 21st Avenue Northeast	c. 1925	Dutch Colonial Revival	E
337	146 21st Avenue Northeast	c. 1925	Tudor Revival	E
338	156 21st Avenue Northeast	c. 1925	Tudor Revival	E
340	165 21st Avenue Northeast	c. 1925	Frame Vernacular	E
339	166 21st Avenue Northeast	c. 1940	Frame Vernacular	E
341	205 21st Avenue Northeast	c. 1925	Colonial Revival	E
342	225 21st Avenue Northeast	c. 1940	Frame Vernacular	E
344	234 21st Avenue Northeast	c. 1945	Masonry Vernacular	F
343	235 21st Avenue Northeast	c. 1925	Craftsman	E
345	255 21st Avenue Northeast	c. 1925	Frame Vernacular	E
346	301 21st Avenue Northeast	c. 1935	Mediterranean Revival	E
347	326 21st Avenue Northeast	c. 1925	Craftsman	E
348	330 21st Avenue Northeast	c. 1925	Craftsman	E
350	340 21st Avenue Northeast	c. 1925	Craftsman	E
351	344 21st Avenue Northeast	c. 1925	Prairie	E
349	345 21st Avenue Northeast	c. 1935	Mediterranean Revival	E
352	365 21st Avenue Northeast	c. 1925	Mediterranean Revival	E
353	405 21st Avenue Northeast	c. 1925	Dutch Colonial Revival	E
354	446 21st Avenue Northeast	c. 1925	Tudor Revival	E

65	506 21st Avenue Northeast	c. 1923	Classical Revival	E
57	516 21st Avenue Northeast	c. 1935	Masonry Vernacular	E
58	525 21st Avenue Northeast	c. 1940	Masonry Vernacular	E
59	526 21st Avenue Northeast	c. 1935	Masonry Vernacular	E
61	535 21st Avenue Northeast	c. 1935	Minimal Traditional	E
60	536 21st Avenue Northeast	c. 1935	Masonry Vernacular	E
62	555 21st Avenue Northeast	c. 1935	Frame Vernacular	E
63	556 21st Avenue Northeast	c. 1935	Frame Vernacular	E
64	565 21st Avenue Northeast	c. 1940	Masonry Vernacular	E
1592	101 22nd Avenue North	c. 1935	Tudor Revival	E
1593	109 22nd Avenue North	c. 1935	Minimal Traditional	F
1591	112 22nd Avenue North	c. 1923	Frame Vernacular	F
1594	125 22nd Avenue North	c. 1935	Ranch	F
1590	134 22nd Avenue North	c. 1925	Prairie	E
1595	135 22nd Avenue North	c. 1935	Frame Vernacular	F
1596	141 22nd Avenue North	c. 1935	Tudor Revival	E
1597	151 22nd Avenue North	c. 1935	Colonial Revival	F
1589	162 22nd Avenue North	c. 1935	Frame Vernacular	F
1598	163 22nd Avenue North	c. 1935	Minimal Traditional	F
1588	170 22nd Avenue North	c. 1940	Ranch	F
1599	175 22nd Avenue North	c. 1935	Masonry Vernacular	F
1587	176 22nd Avenue North	c. 1925	Frame Vernacular	F
1586	186 22nd Avenue North	c. 1925	Mediterranean Revival	E
1600	217 22nd Avenue North	c. 1940	Masonry Vernacular	F
1601	223 22nd Avenue North	c. 1940	Masonry Vernacular	F
1585	226 22nd Avenue North	c. 1925	Frame Vernacular	E
1584	236 22nd Avenue North	c. 1923	Frame Vernacular	E
1583	242 22nd Avenue North	c. 1930	Frame Vernacular	F
1582	304 22nd Avenue North	c. 1935	Frame Vernacular	F
363	115 22nd Avenue Northeast	c. 1925	Frame Vernacular	E
362	116 22nd Avenue Northeast	c. 1935	Frame Vernacular	E
364	125 22nd Avenue Northeast	c. 1945	Frame Vernacular	F
361	126 22nd Avenue Northeast	c. 1925	Prairie	E
360	130 22nd Avenue Northeast	c. 1925	Craftsman	E
365	135 22nd Avenue Northeast	c. 1945	Frame Vernacular	F
366	145 22nd Avenue Northeast	c. 1925	Colonial Revival	E
359	146 22nd Avenue Northeast	c. 1940	Frame Vernacular	F
358	156 22nd Avenue Northeast	c. 1935	Frame Vernacular	E
357	166 22nd Avenue Northeast	c. 1925	Prairie	E
356	176 22nd Avenue Northeast	c. 1940	Frame Vernacular	F
355	210 22nd Avenue Northeast	c. 1925	Mediterranean Revival	D,E
367	235 22nd Avenue Northeast	c. 1945	Frame Vernacular	F
368	266 22nd Avenue Northeast	c. 1925	Colonial Revival	E
369	306 22nd Avenue Northeast	c. 1935	Mediterranean Revival	E
370	315 22nd Avenue Northeast	c. 1935	Mediterranean Revival	E
371	335 22nd Avenue Northeast	c. 1935	Masonry Vernacular	E
372	356 22nd Avenue Northeast	c. 1925	Mediterranean Revival	E
373	426 22nd Avenue Northeast	c. 1935	Colonial Revival	E
374	436 22nd Avenue Northeast	c. 1925	Colonial Revival	E
1617	101 23rd Avenue North	c. 1935	Minimal Traditional	E
1615	120 23rd Avenue North	c. 1935	Frame Vernacular	E
1618	121 23rd Avenue North	c. 1935	Colonial Revival	E
1614	140 23rd Avenue North	c. 1923	Craftsman	E
1619	145 23rd Avenue North	c. 1935	Minimal Traditional	F

1613	150 23rd Avenue North	c. 1935	Minimal Traditional	F
1612	156 23rd Avenue North	c. 1935	Minimal Traditional	F
1620	161 23rd Avenue North	c. 1940	Frame Vernacular	F
1611	190 23rd Avenue North	c. 1935	Split Level	F
1621	195 23rd Avenue North	c. 1923	Frame Vernacular	E
1610	200 23rd Avenue North	c. 1935	Minimal Traditional	F
1609	210 23rd Avenue North	c. 1935	Masonry Vernacular	F
1608	226 23rd Avenue North	c. 1935	Frame Vernacular	F
1607	232 23rd Avenue North	c. 1935	Frame Vernacular	F
1606	240 23rd Avenue North	c. 1923	Frame Vernacular	F
1622	241 23rd Avenue North	c. 1935	Frame Vernacular	F
1623	305 23rd Avenue North	c. 1935	Frame Vernacular	F
1605	310 23rd Avenue North	c. 1923	Craftsman	E
1624	313 23rd Avenue North	c. 1930	Frame Vernacular	E
1604	320 23rd Avenue North	c. 1930	Minimal Traditional	E
419	105 23rd Avenue Northeast	c. 1925	Tudor Revival	E
421	106 23rd Avenue Northeast	c. 1925	Mediterranean Revival	E
420	115 23rd Avenue Northeast	c. 1925	Mediterranean Revival	E
422	136 23rd Avenue Northeast	c. 1925	Mediterranean Revival	E
405	201 23rd Avenue Northeast	c. 1925	No style	E
408	215 23rd Avenue Northeast	c. 1925	Mediterranean Revival	E
406	216 23rd Avenue Northeast	c. 1925	Mediterranean Revival	E
407	226 23rd Avenue Northeast	c. 1925	Mediterranean Revival	E
409	236 23rd Avenue Northeast	c. 1925	Mediterranean Revival	D,E
382	2296 23rd Avenue Northeast	c. 1925	Mediterranean Revival	E
384	2300 23rd Avenue Northeast	c. 1925	Mediterranean Revival	E
1630	121 24th Avenue North	c. 1925	Frame Vernacular	E
1627	130 24th Avenue North	c. 1935	Tudor Revival	E
1631	141 24th Avenue North	c. 1930	Frame Vernacular	E
1626	150 24th Avenue North	c. 1925	Prairie	E
1632	151 24th Avenue North	c. 1925	Colonial Revival	E
1633	161 24th Avenue North	c. 1935	Frame Vernacular	E
1625	166 24th Avenue North	c. 1930	Colonial Revival	E
1634	167 24th Avenue North	c. 1935	Masonry Vernacular	E
1635	231 24th Avenue North	c. 1935	Tudor Revival	E
1636	241 24th Avenue North	c. 1935	Frame Vernacular	E
1661	105 25th Avenue North	c. 1935	Frame Vernacular	F
1660	115 25th Avenue North	c. 1935	Frame Vernacular	F
1662	126 25th Avenue North	c. 1935	Ranch	F
1659	127 25th Avenue North	c. 1935	Minimal Traditional	F
1658	135 25th Avenue North	c. 1935	Minimal Traditional	F
1663	136 25th Avenue North	c. 1935	Ranch	F
1664	140 25th Avenue North	c. 1935	Frame Vernacular	F
1657	145 25th Avenue North	c. 1935	Craftsman	F
1656	155 25th Avenue North	c. 1940	Split Level	F
1646	160 25th Avenue North	c. 1925	Colonial Revival	E
1655	167 25th Avenue North	c. 1925	Colonial Revival	E
1645	176 25th Avenue North	c. 1935	Ranch	F
1654	181 25th Avenue North	c. 1925	Colonial Revival	E
1644	186 25th Avenue North	c. 1940	Ranch	F
1653	191 25th Avenue North	c. 1925	Prairie	E
1652	205 25th Avenue North	c. 1930	Colonial Revival	E
1643	206 25th Avenue North	c. 1925	Italian Renaissance	E
1642	226 25th Avenue North	c. 1925	Craftsman	E

1651	227 25th Avenue North	c. 1935	Ranch	F
1641	234 25th Avenue North	c. 1925	Colonial Revival	E
1650	235 25th Avenue North	c. 1925	Frame Vernacular	E
1649	245 25th Avenue North	c. 1925	Craftsman	E
1640	300 25th Avenue North	c. 1925	Frame Vernacular	E
1648	307 25th Avenue North	c. 1935	Tudor Revival	E
1639	318 25th Avenue North	c. 1940	Frame Vernacular	F
1638	326 25th Avenue North	c. 1923	Frame Vernacular	F
390	105 25th Avenue Northeast	c. 1940	Frame Vernacular	F
389	106 25th Avenue Northeast	c. 1945	Masonry Vernacular	F
391	115 25th Avenue Northeast	c. 1940	Mediterranean Revival	E
393	135 25th Avenue Northeast	c. 1945	Mediterranean Revival	F
392	140 25th Avenue Northeast	c. 1925	No style	E
1682	100 26th Avenue North	c. 1940	Masonry Vernacular	F
1681	110 26th Avenue North	c. 1940	Masonry Vernacular	F
1683	113 26th Avenue North	c. 1940	Frame Vernacular	F
1680	118 26th Avenue North	c. 1940	Frame Vernacular	F
1684	119 26th Avenue North	c. 1935	Frame Vernacular	F
1679	126 26th Avenue North	c. 1940	Frame Vernacular	F
1685	127 26th Avenue North	c. 1935	Tudor Revival	F
1678	136 26th Avenue North	c. 1940	Masonry Vernacular	F
1677	140 26th Avenue North	c. 1940	Masonry Vernacular	F
1686	141 26th Avenue North	c. 1940	Split Level	F
1676	150 26th Avenue North	c. 1940	Masonry Vernacular	F
1687	159 26th Avenue North	c. 1935	Frame Vernacular	F
1675	160 26th Avenue North	c. 1935	Minimal Traditional	F
1688	167 26th Avenue North	c. 1935	Minimal Traditional	F
1674	168 26th Avenue North	c. 1935	Minimal Traditional	F
1689	175 26th Avenue North	c. 1925	Mediterranean Revival	F
1673	176 26th Avenue North	c. 1935	Frame Vernacular	F
1690	185 26th Avenue North	c. 1935	Frame Vernacular	F
1672	194 26th Avenue North	c. 1935	Ranch	F
1691	195 26th Avenue North	c. 1935	Frame Vernacular	F
1671	200 26th Avenue North	c. 1935	Colonial Revival	F
1670	210 26th Avenue North	c. 1935	Colonial Revival	F
1693	215 26th Avenue North	c. 1935	Monterrey	F
1669	224 26th Avenue North	c. 1935	Monterrey	F
1694	225 26th Avenue North	c. 1935	Masonry Vernacular	F
1668	240 26th Avenue North	c. 1935	Masonry Vernacular	F
1695	245 26th Avenue North	c. 1935	Minimal Traditional	F
1696	303 26th Avenue North	c. 1935	Colonial Revival	F
1697	309 26th Avenue North	c. 1935	Frame Vernacular	F
1667	310 26th Avenue North	c. 1935	Colonial Revival	E
1666	320 26th Avenue North	c. 1923	Frame Vernacular	F
1698	321 26th Avenue North	c. 1940	Masonry Vernacular	F
1699	327 26th Avenue North	c. 1940	Masonry Vernacular	F
1725	101 27th Avenue North	c. 1940	Ranch	F
1722	111 27th Avenue North	c. 1940	Frame Vernacular	F
1726	114 27th Avenue North	c. 1935	Minimal Traditional	F
1727	120 27th Avenue North	c. 1935	Frame Vernacular	F
1721	123 27th Avenue North	c. 1935	Frame Vernacular	F
1720	125 27th Avenue North	c. 1935	Frame Vernacular	F
1728	126 27th Avenue North	c. 1935	Masonry Vernacular	F
1719	135 27th Avenue North	c. 1940	Frame Vernacular	F

1729	140 27th Avenue North	c. 1935	Frame Vernacular	F
1718	145 27th Avenue North	c. 1935	Ranch	F
1717	150 27th Avenue North	c. 1935	Frame Vernacular	F
1716	161 27th Avenue North	c. 1940	Ranch	F
1715	162 27th Avenue North	c. 1940	Ranch	F
1714	169 27th Avenue North	c. 1940	Masonry Vernacular	F
1713	172 27th Avenue North	c. 1935	Ranch	F
1712	175 27th Avenue North	c. 1935	Frame Vernacular	F
1711	182 27th Avenue North	c. 1935	Craftsman	F
1710	195 27th Avenue North	c. 1935	Frame Vernacular	F
1708	225 27th Avenue North	c. 1935	Masonry Vernacular	F
1709	228 27th Avenue North	c. 1935	Colonial Revival	F
1707	235 27th Avenue North	c. 1935	Minimal Traditional	F
1706	254 27th Avenue North	c. 1935	Frame Vernacular	F
1705	257 27th Avenue North	c. 1935	Frame Vernacular	F
1704	300 27th Avenue North	c. 1935	Ranch	F
1703	305 27th Avenue North	c. 1935	Minimal Traditional	F
1702	311 27th Avenue North	c. 1940	Frame Vernacular	F
1701	319 27th Avenue North	c. 1930	Craftsman	F
1700	320 27th Avenue North	c. 1940	Masonry Vernacular	F
1732	110 28th Avenue North	c. 1940	Masonry Vernacular	F
1733	120 28th Avenue North	c. 1935	Minimal Traditional	F
1734	126 28th Avenue North	c. 1940	Frame Vernacular	F
1735	134 28th Avenue North	c. 1940	Frame Vernacular	F
1763	135 28th Avenue North	c. 1940	Frame Vernacular	F
1736	142 28th Avenue North	c. 1935	Frame Vernacular	F
1762	145 28th Avenue North	c. 1935	Masonry Vernacular	F
1737	150 28th Avenue North	c. 1940	Ranch	F
1761	155 28th Avenue North	c. 1935	Frame Vernacular	F
1760	161 28th Avenue North	c. 1940	Tudor Revival	F
1738	162 28th Avenue North	c. 1940	Frame Vernacular	F
1759	165 28th Avenue North	c. 1940	Masonry Vernacular	F
1758	175 28th Avenue North	c. 1940	Masonry Vernacular	F
1739	176 28th Avenue North	c. 1935	Masonry Vernacular	F
1757	185 28th Avenue North	c. 1940	Masonry Vernacular	F
1756	195 28th Avenue North	c. 1940	Masonry Vernacular	F
1740	196 28th Avenue North	c. 1935	Minimal Traditional	F
1755	207 28th Avenue North	c. 1935	Dutch Colonial Revival	F
1754	221 28th Avenue North	c. 1935	Minimal Traditional	F
1753	225 28th Avenue North	c. 1935	Colonial Revival	F
1742	230 28th Avenue North	c. 1935	Minimal Traditional	F
1743	234 28th Avenue North	c. 1935	Minimal Traditional	F
1752	235 28th Avenue North	c. 1935	Craftsman	F
1744	240 28th Avenue North	c. 1935	Minimal Traditional	F
1751	243 28th Avenue North	c. 1935	Minimal Traditional	F
1745	300 28th Avenue North	c. 1935	Frame Vernacular	F
1750	303 28th Avenue North	c. 1935	Frame Vernacular	F
1746	310 28th Avenue North	c. 1935	Frame Vernacular	F
1749	311 28th Avenue North	c. 1935	Ranch	F
1747	320 28th Avenue North	c. 1935	Frame Vernacular	F
1748	321 28th Avenue North	c. 1935	Masonry Vernacular	F
1785	115 29th Avenue North	c. 1940	Masonry Vernacular	F
1764	132 29th Avenue North	c. 1935	Frame Vernacular	F
1784	135 29th Avenue North	c. 1935	Minimal Traditional	F
1783	145 29th Avenue North	c. 1935	Tudor Revival	F

1765	146 29th Avenue North	c. 1935	Frame Vernacular	F
1782	153 29th Avenue North	c. 1935	Frame Vernacular	F
1781	161 29th Avenue North	c. 1935	Frame Vernacular	F
1766	170 29th Avenue North	c. 1935	Frame Vernacular	F
1780	175 29th Avenue North	c. 1935	Frame Vernacular	F
1767	182 29th Avenue North	c. 1935	Frame Vernacular	F
1779	195 29th Avenue North	c. 1935	Colonial Revival	F
1778	201 29th Avenue North	c. 1940	Frame Vernacular	F
1768	206 29th Avenue North	c. 1935	Frame Vernacular	F
1777	211 29th Avenue North	c. 1940	Ranch	F
1769	218 29th Avenue North	c. 1935	Craftsman	F
1776	225 29th Avenue North	c. 1940	Ranch	F
1775	233 29th Avenue North	c. 1940	Masonry Vernacular	F
1770	234 29th Avenue North	c. 1935	Frame Vernacular	F
1774	245 29th Avenue North	c. 1935	Frame Vernacular	F
1771	304 29th Avenue North	c. 1935	Frame Vernacular	F
1772	310 29th Avenue North	c. 1935	Frame Vernacular	F
1773	320 29th Avenue North	c. 1935	Frame Vernacular	F
1788	118 30th Avenue North	c. 1940	Frame Vernacular	F
1789	126 30th Avenue North	c. 1935	Frame Vernacular	F
1790	136 30th Avenue North	c. 1935	Minimal Traditional	F
1791	152 30th Avenue North	c. 1935	Minimal Traditional	F
1792	160 30th Avenue North	c. 1935	Frame Vernacular	F
1793	170 30th Avenue North	c. 1935	Minimal Traditional	F
1794	210 30th Avenue North	c. 1935	Ranch	F
404	2300 Andalusia Way Northeast	c. 1925	Mediterranean Revival	E
403	2311 Andalusia Way Northeast	c. 1925	Mediterranean Revival	E
401	2312 Andalusia Way Northeast	c. 1925	Mediterranean Revival	E
402	2319 Andalusia Way Northeast	c. 1925	Mediterranean Revival	E
399	2326 Andalusia Way Northeast	c. 1925	Mediterranean Revival	D,E
398	2410 Andalusia Way Northeast	c. 1925	Mediterranean Revival	E
397	2420 Andalusia Way Northeast	c. 1925	Mediterranean Revival	E
396	2424 Andalusia Way Northeast	c. 1940	Masonry Vernacular	F
395	2425 Andalusia Way Northeast	c. 1940	Masonry Vernacular	F
394	2434 Andalusia Way Northeast	c. 1940	Masonry Vernacular	F
400	3220 Andalusia Way Northeast	c. 1925	Mediterranean Revival	E
1053	533 Bay Street Northeast	c. 1913	Frame Vernacular	E
1054	632 Bay Street Northeast	c. 1940	Frame Vernacular	F
1647	656 Bay Street Northeast	c. 1923	Prairie	E
1063	701 Bay Street Northeast	c. 1940	Masonry Vernacular	F
1066	724 Bay Street Northeast	c. 1918	Craftsman	E
1064	732 Bay Street Northeast	c. 1913	Prairie	E
1065	733 Bay Street Northeast	c. 1923	Craftsman	E
1080	756 Bay Street Northeast	c. 1918	Frame Vernacular	E
950	800 Bay Street Northeast	c. 1913	Craftsman	E
951	824 Bay Street Northeast	c. 1913	Craftsman	E
952	832 Bay Street Northeast	c. 1918	Craftsman	E
953	840 Bay Street Northeast	c. 1925	Frame Vernacular	E
972	940 Bay Street Northeast	c. 1935	Mediterranean Revival	F
973	950 Bay Street Northeast	c. 1923	Prairie	E
1002	1000 Bay Street Northeast	c. 1935	Minimal Traditional	F
875	1001 Bay Street Northeast	c. 1923	Craftsman	E
1003	1014 Bay Street Northeast	c. 1923	Masonry Vernacular	E
1004	1024 Bay Street Northeast	c. 1925	Frame Vernacular	F

1005	1026 Bay Street Northeast	c. 1925	Frame Vernacular	E
876	1033 Bay Street Northeast	c. 1925	Mediterranean Revival	E
522	1124 Bay Street Northeast	c. 1923	Prairie	E
521	1133 Bay Street Northeast	c. 1923	Craftsman	E
520	1134 Bay Street Northeast	c. 1923	Prairie	E
519	1139 Bay Street Northeast	c. 1923	Craftsman	E
517	1153 Bay Street Northeast	c. 1923	Craftsman	E
518	1156 Bay Street Northeast	c. 1923	Craftsman	E
516	1225 Bay Street Northeast	c. 1925	Prairie	E
601	1230 Bay Street Northeast	c. 1935	Frame Vernacular	E
768	1517 Bay Street Northeast	c. 1925	Craftsman	E
780	1714 Bay Street Northeast	c. 1925	Craftsman	E
781	1715 Bay Street Northeast	c. 1925	Craftsman	E
319	1814 Bay Street Northeast	c. 1925	Craftsman	E
320	1815 Bay Street Northeast	c. 1925	Craftsman	E
318	1915 Bay Street Northeast	c. 1925	Craftsman	E
317	1917 Bay Street Northeast	c. 1935	Colonial Revival	E
423	2221 Bay Street Northeast	c. 1925	Mediterranean Revival	E
1032	532 Beach Drive Northeast	c. 1913	Masonry Vernacular	E
1031	556 Beach Drive Northeast	c. 1913	Masonry Vernacular	E
1015	600 Beach Drive Northeast	c. 1918	Craftsman	E
1014	624 Beach Drive Northeast	c. 1913	Frame Vernacular	E
1013	656 Beach Drive Northeast	c. 1913	Colonial Revival	E
1012	656 Beach Drive Northeast	c. 1913	Frame Vernacular	E
1006	740 Beach Drive Northeast	c. 1923	Colonial Revival	E
449	840 Beach Drive Northeast	c. 1918	Masonry Vernacular	E
450	856 Beach Drive Northeast	c. 1913	Craftsman	E
442	900 Beach Drive Northeast	c. 1918	Frame Vernacular	E
441	920 Beach Drive Northeast	c. 1923	Prairie	E
440	934 Beach Drive Northeast	c. 1918	Prairie	E
439	950 Beach Drive Northeast	c. 1923	Craftsman	E
438	956 Beach Drive Northeast	c. 1923	Frame Vernacular	E
437	1000 Beach Drive Northeast	c. 1918	Colonial Revival	E
436	1010 Beach Drive Northeast	c. 1923	Frame Vernacular	E
435	1020 Beach Drive Northeast	c. 1923	Mission	E
434	1030 Beach Drive Northeast	c. 1925	Frame Vernacular	E
223	1100 Beach Drive Northeast	c. 1923	Frame Vernacular	E
222	1111 Beach Drive Northeast	c. 1930	Frame Vernacular	E
205	1225 Beach Drive Northeast	c. 1923	Frame Vernacular	E
204	1234 Beach Drive Northeast	c. 1923	Frame Vernacular	E
203	1250 Beach Drive Northeast	c. 1923	Tudor Revival	E
192	1317 Beach Drive Northeast	c. 1923	Colonial Revival	E
191	1400 Beach Drive Northeast	c. 1923	Mediterranean Revival	E
157	1420 Beach Drive Northeast	c. 1925	Mediterranean Revival	E
143	1520 Beach Drive Northeast	c. 1925	Colonial Revival	E
142	1525 Beach Drive Northeast	c. 1925	Colonial Revival	E
141	1600 Beach Drive Northeast	c. 1923	Colonial Revival	E
88	1625 Beach Drive Northeast	c. 1925	Mediterranean Revival	E
89	1650 Beach Drive Northeast	c. 1925	Italian Renaissance	D,E
80	1725 Beach Drive Northeast	c. 1923	Frame Vernacular	E
79	1730 Beach Drive Northeast	c. 1923	Italian Renaissance	D,E
424	2209 Brevard Road Northeast	c. 1925	Mediterranean Revival	E
425	2222 Brevard Road Northeast	c. 1925	Mediterranean Revival	E
426	2227 Brevard Road Northeast	c. 1925	Mediterranean Revival	E
427	2235 Brevard Road Northeast	c. 1940	Masonry Vernacular	F

410	2300 Brevard Road Northeast	c. 1925	Mediterranean Revival	E
411	2311 Brevard Road Northeast	c. 1940	Mediterranean Revival	E
413	2320 Brevard Road Northeast	c. 1925	Mediterranean Revival	E
412	2321 Brevard Road Northeast	c. 1925	Mediterranean Revival	E
414	2328 Brevard Road Northeast	c. 1925	Mediterranean Revival	E
415	2402 Brevard Road Northeast	c. 1925	Mediterranean Revival	E
416	2405 Brevard Road Northeast	c. 1925	Mediterranean Revival	E
418	2408 Brevard Road Northeast	c. 1925	Mediterranean Revival	E
417	2411 Brevard Road Northeast	c. 1925	Mediterranean Revival	E
470	1024 Cherry Street Northeast	c. 1925	Frame Vernacular	E
471	1032 Cherry Street Northeast	c. 1923	Frame Vernacular	E
472	1055 Cherry Street Northeast	c. 1923	Frame Vernacular	E
561	1104 Cherry Street Northeast	c. 1923	Craftsman	E
562	1224 Cherry Street Northeast	c. 1925	Frame Vernacular	E
660	1330 Cherry Street Northeast	c. 1918	Frame Vernacular	E
661	1400 Cherry Street Northeast	c. 1923	Craftsman	E
290	1830 Cherry Street Northeast	c. 1925	Italian Renaissance	E
291	1920 Cherry Street Northeast	c. 1925	Mediterranean Revival	E
375	2130 Cherry Street Northeast	c. 1925	Masonry Vernacular	E
16	1856 Coffee Pot Blvd. Northeast	c. 1918	Colonial Revival	E
49	1906 Coffee Pot Blvd. Northeast	c. 1923	Frame Vernacular	E
48	1956 Coffee Pot Blvd. Northeast	c. 1923	Mediterranean Revival	E
50	2002 Coffee Pot Blvd. Northeast	c. 1923	Frame Vernacular	E
51	2024 Coffee Pot Blvd. Northeast	c. 1925	Mediterranean Revival	E
52	2030 Coffee Pot Blvd. Northeast	c. 1925	Mission	E
53	2116 Coffee Pot Blvd. Northeast	c. 1925	Mission	E
54	2130 Coffee Pot Blvd. Northeast	c. 1940	Monterrey	E
55	2156 Coffee Pot Blvd. Northeast	c. 1923	Frame Vernacular	E
56	2186 Coffee Pot Blvd. Northeast	c. 1935	Tudor Revival	E
376	2200 Coffee Pot Blvd. Northeast	c. 1925	Mediterranean Revival	D,E
377	2210 Coffee Pot Blvd. Northeast	c. 1940	Masonry Vernacular	F
378	2224 Coffee Pot Blvd. Northeast	c. 1945	Masonry Vernacular	F
380	2260 Coffee Pot Blvd. Northeast	c. 1925	Mediterranean Revival	E
381	2284 Coffee Pot Blvd. Northeast	c. 1925	Masonry Vernacular	E
383	2290 Coffee Pot Blvd. Northeast	c. 1924	No style	E
385	2410 Coffee Pot Blvd. Northeast	c. 1925	Mediterranean Revival	E
386	2430 Coffee Pot Blvd. Northeast	c. 1925	Colonial Revival	E
387	2500 Coffee Pot Blvd. Northeast	c. 1945	Mediterranean Revival	F
388	2514 Coffee Pot Blvd. Northeast	c. 1945	Masonry Vernacular	F
17	1825 Elm Street Northeast	c. 1940	Masonry Vernacular	E
889	900 Locust Street Northeast	c. 1945	Frame Vernacular	F
456	925 Locust Street Northeast	c. 1918	Frame Vernacular	F
888	940 Locust Street Northeast	c. 1923	Frame Vernacular	E
457	955 Locust Street Northeast	c. 1918	Frame Vernacular	E
858	1032 Locust Street Northeast	c. 1925	Craftsman	E
857	1040 Locust Street Northeast	c. 1925	Prairie	E
856	1056 Locust Street Northeast	c. 1925	Craftsman	E
553	1105 Locust Street Northeast	c. 1918	Frame Vernacular	E
552	1106 Locust Street Northeast	c. 1918	Craftsman	E
551	1132 Locust Street Northeast	c. 1923	Craftsman	E
550	1140 Locust Street Northeast	c. 1923	Craftsman	E
548	1140 1/2 Locust Street Northeast	c. 1925	Frame Vernacular	E
549	1148 Locust Street Northeast	c. 1921	Craftsman	E

805	1630 Locust Street Northeast	c. 1923	Craftsman	E
793	1705 Locust Street Northeast	c. 1950	Ranch	F
301	1904 Locust Street Northeast	c. 1923	Mission	E
379	2220 Locust Street Northeast	c. 1925	Mediterranean Revival	D,E
448	800 North Shore Drive Northeast	c. 1940	Masonry Vernacular	F
197	1300 North Shore Drive Northeast	c. 1923	Mediterranean Revival	E
150	1416 North Shore Drive Northeast	c. 1923	Colonial Revival	E
149	1504 North Shore Drive Northeast	c. 1923	Minimal Traditional	E
83	1620 North Shore Drive Northeast	c. 1923	Mediterranean Revival	E
82	1700 North Shore Drive Northeast	c. 1918	Classical Revival	D,E
81	1724 North Shore Drive Northeast	c. 1918	Mission	E
15	1800 North Shore Drive Northeast	c. 1923	Mediterranean Revival	D,E
1010	733 Oak Avenue Northeast	c. 1935	Frame Vernacular	F
1085	732 Oak Street Northeast	c. 1913	Prairie	E
1086	756 Oak Street Northeast	c. 1913	Frame Vernacular	E
910	833 Oak Street Northeast	c. 1925	Craftsman	F
923	914 Oak Street Northeast	c. 1923	Frame Vernacular	E
924	916 Oak Street Northeast	c. 1923	Craftsman	E
925	923 Oak Street Northeast	c. 1925	Craftsman	E
869	1022 Oak Street Northeast	c. 1925	Craftsman	E
866	1025 Oak Street Northeast	c. 1925	Craftsman	E
868	1032 Oak Street Northeast	c. 1923	Craftsman	E
867	1033 Oak Street Northeast	c. 1925	Craftsman	E
536	1125 Oak Street Northeast	c. 1925	Craftsman	E
535	1136 Oak Street Northeast	c. 1925	Craftsman	E
534	1140 Oak Street Northeast	c. 1925	Prairie	E
533	1206 Oak Street Northeast	c. 1940	Mediterranean Revival	E
588	1232 Oak Street Northeast	c. 1935	Frame Vernacular	E
587	1233 Oak Street Northeast	c. 1925	Mediterranean Revival	E
586	1235 Oak Street Northeast	c. 1930	Mediterranean Revival	E
689	1416-20 Oak Street Northeast	c. 1925	Mediterranean Revival	E
688	1417 Oak Street Northeast	c. 1925	Frame Vernacular	E
812	1617 Oak Street Northeast	c. 1925	Craftsman	E
826	1716 Oak Street Northeast	c. 1925	Craftsman	F
185	1400 Poplar Street Northeast	c. 1930	Frame Vernacular	E



APPENDIX B

**INVENTORY OF PROPERTIES SURVEYED
IN THE
ROSER PARK AREA**



Inventory of Sites Surveyed in the Roser Park Area of St. Petersburg, Florida

Rec. No.	Address	Date	Style	HPE Cat.
88	1000 6th Street South	c. 1918	Craftsman	E
89	1004 6th Street South	c. 1923	Frame Vernacular	E
87	1007 6th Street South	c. 1918	Frame Vernacular	E
85	1024 6th Street South	c. 1925	Frame Vernacular	E
86	1025 6th Street South	c. 1916	Craftsman	E
9	835 7th Avenue South	c. 1925	Frame Vernacular	F
10	845 7th Avenue South	c. 1925	Colonial Revival	F
80	1026 7th Street South	c. 1925	Frame Vernacular	E
79	1036 7th Street South	c. 1925	Frame Vernacular	E
78	1040 7th Street South	c. 1918	Craftsman	F
77	1050 7th Street South	c. 1923	Craftsman	F
117	735 8th Avenue South	c. 1923	Colonial Revival	E
116	745 8th Avenue South	c. 1923	Prairie	E
12	800 8th Avenue South	c. 1923	Craftsman	E
11	802 8th Avenue South	c. 1923	Frame Vernacular	E
14	812 8th Avenue South	c. 1923	Craftsman	E
15	822 8th Avenue South	c. 1923	Colonial Revival	E
16	832 8th Avenue South	c. 1923	Colonial Revival	E
17	846 8th Avenue South	c. 1918	Frame Vernacular	E
18	848 8th Avenue South	c. 1923	Colonial Revival	E
19	850 8th Avenue South	c. 1923	Colonial Revival	E
7	725 8th Street South	c. 1923	Prairie	E
8	800 8th Street South	c. 1923	Colonial Revival	E
38	924 8th Street South	c. 1923	Frame Vernacular	E
74	1020 8th Street South	c. 1925	Frame Vernacular	F
73	1031 8th Street South	c. 1925	Frame Vernacular	F
72	1033 8th Street South	c. 1925	Frame Vernacular	E
71	1036-1038 8th Street South	c. 1925	Craftsman	E
70	1037 8th Street South	c. 1923	Frame Vernacular	E
69	1040 8th Street South	c. 1923	Tudor Revival	E
68	1049 8th Street South	c. 1925	Frame Vernacular	E
67	1052 8th Street South	c. 1923	Craftsman	E
27	801 9th Avenue South	c. 1925	Colonial Revival	E
26	811 9th Avenue South	c. 1925	Frame Vernacular	E
25	827 9th Avenue South	c. 1925	Craftsman	E
30	834 9th Avenue South	c. 1926	Craftsman	E
24	835 9th Avenue South	c. 1925	Craftsman	E
23	847 9th Avenue South	c. 1925	Craftsman	E
29	848 9th Avenue South	c. 1925	Craftsman	E
22	855 9th Avenue South	c. 1923	Frame Vernacular	E
21	859 9th Avenue South	c. 1923	Frame Vernacular	E
28	860 9th Avenue South	c. 1923	Frame Vernacular	E
20	865 9th Avenue South	c. 1925	Frame Vernacular	E

46	1000 9th Street South	c. 1923	Frame Vernacular	F
114	440 10th Avenue South	c. 1925	Frame Vernacular	F
115	450 10th Avenue South	c. 1925	Frame Vernacular	F
96	536 10th Avenue South	c. 1918	Frame Vernacular	E
97	538 10th Avenue South	c. 1918	Frame Vernacular	E
98	558 10th Avenue South	c. 1918	Craftsman	E
99	560 10th Avenue South	c. 1918	Frame Vernacular	E
100	570 10th Avenue South	c. 1918	Frame Vernacular	E
103	625 10th Avenue South	c. 1918	Frame Vernacular	E
104	633 10th Avenue South	c. 1918	Craftsman	E
105	636 10th Avenue South	c. 1925	Craftsman	E
106	644 10th Avenue South	c. 1923	Craftsman	E
107	651 10th Avenue South	c. 1925	Mediterranean Revival	E
108	652-654 10th Avenue South	c. 1923	Frame Vernacular	E
109	659 10th Avenue South	c. 1918	Frame Vernacular	E
110	666 10th Avenue South	c. 1923	Craftsman	E
61	670 10th Avenue South	c. 1923	Craftsman	E
60	675 10th Avenue South	c. 1925	Colonial Revival	E
59	678 10th Avenue South	c. 1920	Frame Vernacular	E
58	683 1/2 10th Avenue South	c. 1923	Frame Vernacular	E
56	691 10th Avenue South	c. 1914	Craftsman	E
57	692 10th Avenue South	c. 1918	Frame Vernacular	E
55	700 10th Avenue South	c. 1925	Frame Vernacular	E
54	705 10th Avenue South	c. 1925	Frame Vernacular	E
53	713 10th Avenue South	c. 1923	Craftsman	E
52	714 10th Avenue South	c. 1925	Frame Vernacular	E
39	801 10th Avenue South	c. 1925	Craftsman	E
51	808 10th Avenue South	c. 1925	Frame Vernacular	E
40	823 10th Avenue South	c. 1918	Frame Vernacular	E
50	824 10th Avenue South	c. 1923	Craftsman	E
41	829 10th Avenue South	c. 1918	Frame Vernacular	E
49	834 10th Avenue South	c. 1918	Frame Vernacular	E
42	835 10th Avenue South	c. 1925	Frame Vernacular	E
48	844 10th Avenue South	c. 1923	Frame Vernacular	E
43	851 10th Avenue South	c. 1923	Frame Vernacular	E
47	864 10th Avenue South	c. 1918	Frame Vernacular	F
44	875 10th Avenue South	c. 1922	Frame Vernacular	E
45	878 10th Avenue South	c. 1918	Frame Vernacular	E
113	437 11th Avenue South	c. 1925	Frame Vernacular	F
112	471 11th Avenue South	c. 1925	Frame Vernacular	E
111	501 11th Avenue South	c. 1925	Craftsman	E
95	527 11th Avenue South	c. 1925	Craftsman	E
94	535 11th Avenue South	c. 1925	Craftsman	E
93	545 11th Avenue South	c. 1925	Craftsman	E
92	551 11th Avenue South	c. 1925	Frame Vernacular	E
91	561 11th Avenue South	c. 1925	Craftsman	E
90	567 11th Avenue South	c. 1925	Colonial Revival	E
84	609 11th Avenue South	c. 1916	Neoclassical	E
83	625 11th Avenue South	c. 1918	Colonial Revival	E
82	633 11th Avenue South	c. 1923	Craftsman	E
76	709 11th Avenue South	c. 1923	Craftsman	F
75	715 11th Avenue South	c. 1923	Craftsman	F
62	721 11th Avenue South	c. 1923	Craftsman	E
63	727 11th Avenue South	c. 1923	Frame Vernacular	E
64	733 11th Avenue South	c. 1923	Craftsman	E

65	801 11th Avenue South	c. 1923	Frame Vernacular	E
66	811 11th Avenue South	c. 1923	Craftsman	E
81	620 Jasmine Terrace South	c. 1918	Frame Vernacular	E
6	710 Martin Luther King Street South	c. 1923	Craftsman	F
4	711 Martin Luther King Street South	c. 1925	Frame Vernacular	F
5	720 Martin Luther King Street South	c. 1923	Craftsman	F
3	725-727 M. L. King Street South	c. 1925	Masonry Vernacular	F
2	901 Martin Luther King Street South	c. 1925	Masonry Vernacular	F
1	999 Martin Luther King Street South	c. 1923	Masonry Vernacular	F
13	901 Prospect Court South	c. 1918	Craftsman	E
34	903 Prospect Court South	c. 1923	Craftsman	E
33	905 Prospect Court South	c. 1923	Colonial Revival	E
32	909 Prospect Court South	c. 1914	Craftsman	E
31	913 Prospect Court South	c. 1924	Prairie	E
37	914 Prospect Court South	c. 1923	Craftsman	E
101	604 Roser Park Drive South	c. 1915	Frame Vernacular	E
102	614 Roser Park Drive South	c. 1918	Frame Vernacular	E
36	682 Roser Park Drive South	c. 1910	Frame Vernacular	E
35	714 Roser Park Drive South	c. 1925	Mediterranean Revival	E

APPENDIX C

**INVENTORY OF PROPERTIES SURVEYED
IN THE
ROUND LAKE AREA**



THE UNIVERSITY OF CHICAGO PRESS
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Inventory of Sites Surveyed in the Round Lake Area of St. Petersburg, Florida

Rec. No.	Address	Date	Style	HPE Cat.
1	624 4th Street North	c. 1925	Mediterranean Revival	F
2	726 4th Street North	c. 1913	Frame Vernacular	E
3	736 4th Street North	c. 1913	Frame Vernacular	E
14	918-928 4th Street North	c. 1940	Masonry Vernacular	E
15	1000-1006 4th Street North	c. 1940	Masonry Vernacular	E
16	1020 4th Street North	c. 1940	Art Moderne	E
17	1032-1038 4th Street North	c. 1940	Masonry Vernacular	E
18	1042-1050 4th Street North	c. 1925	Masonry Vernacular	E
19	1056-1068 4th Street North	c. 1923	Mission	E
102	1100 4th Street North	c. 1940	Art Moderne	E
103	1106 4th Street North	c. 1923	Masonry Vernacular	E
110	1200 4th Street North	c. 1923	Frame Vernacular	E
358	437 5th Avenue North	c. 1925	Craftsman	E
359	439 5th Avenue North	c. 1925	Frame Vernacular	E
360	441 5th Avenue North	c. 1913	Frame Vernacular	E
361	445 5th Avenue North	c. 1913	Masonry Vernacular	E
362	453 5th Avenue North	c. 1923	Frame Vernacular	E
363	457 5th Avenue North	c. 1918	Frame Vernacular	E
364	461-465 5th Avenue North	c. 1918	Frame Vernacular	E
354	551 5th Avenue North	c. 1923	Frame Vernacular	E
353	555 5th Avenue North	c. 1910	Colonial Revival	E
352	601 5th Avenue North	c. 1923	Classical Revival	C
351	623 5th Avenue North	c. 1923	Frame Vernacular	E
350	635 5th Avenue North	c. 1923	Mediterranean Revival	E
349	647 5th Avenue North	c. 1918	Frame Vernacular	E
542	711 5th Avenue North	c. 1913	Frame Vernacular	E
541	715 5th Avenue North	c. 1925	Masonry Vernacular	E
540	735 5th Avenue North	c. 1923	Mediterranean Revival	E
539	741 5th Avenue North	c. 1923	Frame Vernacular	E
538	751 5th Avenue North	c. 1912	Craftsman	E
495	815 5th Avenue North	c. 1923	Craftsman	E
494	817 5th Avenue North	c. 1923	Frame Vernacular	E
493	825 5th Avenue North	c. 1923	Craftsman	F
492	829 5th Avenue North	c. 1923	Craftsman	E
365	500 5th Street North	c. 1923	Frame Vernacular	E
381	501 5th Street North	c. 1918	Frame Vernacular	E
366	505 5th Street North	c. 1923	Craftsman	E
367	510 5th Street North	c. 1923	Prairie	E
380	515 5th Street North	c. 1923	Craftsman	E
379	521 5th Street North	c. 1913	Frame Vernacular	E
368	522 5th Street North	c. 1918	Craftsman	E
369	526 5th Street North	c. 1913	Frame Vernacular	E
378	527 5th Street North	c. 1913	Frame Vernacular	F
370	534 5th Street North	c. 1925	Frame Vernacular	E
377	537 5th Street North	c. 1913	Colonial Revival	E
375	539 5th Street North	c. 1923	Frame Vernacular	E
371	542 5th Street North	c. 1913	Frame Vernacular	E

376	547 5th Street North	c. 1913	Frame Vernacular	E
382	620 5th Street North	c. 1923	Colonial Revival	E
383	626-628 5th Street North	c. 1913	Prairie	F
400	700 5th Street North	c. 1918	Frame Vernacular	E
398	710 5th Street North	c. 1918	Frame Vernacular	E
399	710 1/2 5th Street North	c. 1918	Frame Vernacular	E
397	718 5th Street North	c. 1913	Frame Vernacular	F
396	721 5th Street North	c. 1913	Frame Vernacular	F
394	728 5th Street North	c. 1913	Frame Vernacular	E
395	729 5th Street North	c. 1913	Frame Vernacular	E
393	735 5th Street North	c. 1913	Frame Vernacular	E
392	736 5th Street North	c. 1913	Frame Vernacular	E
329	800 5th Street North	c. 1913	Frame Vernacular	E
328	812 5th Street North	c. 1923	Frame Vernacular	E
84	817 5th Street North	c. 1923	Craftsman	E
327	826 5th Street North	c. 1913	Frame Vernacular	E
83	829 5th Street North	c. 1913	Frame Vernacular	E
326	836 5th Street North	c. 1925	Craftsman	E
82	875 5th Street North	c. 1913	Craftsman	E
34	911 5th Street North	c. 1923	Craftsman	E
325	936 5th Street North	c. 1918	Frame Vernacular	E
33	937 5th Street North	c. 1918	Frame Vernacular	E
324	944 5th Street North	c. 1925	Craftsman	E
32	1005 5th Street North	c. 1918	Craftsman	E
322	1010 5th Street North	c. 1923	Craftsman	E
323	1012 5th Street North	c. 1923	Frame Vernacular	E
31	1013 5th Street North	c. 1918	Frame Vernacular	E
30	1019 5th Street North	c. 1918	Frame Vernacular	F
321	1020 5th Street North	c. 1918	Craftsman	E
320	1028 5th Street North	c. 1923	Craftsman	E
29	1035 5th Street North	c. 1923	Frame Vernacular	E
28	1041 5th Street North	c. 1930	Masonry Vernacular	F
319	1046 5th Street North	c. 1935	Art Moderne	E
27	1047 5th Street North	c. 1930	Frame Vernacular	E
26	1053 5th Street North	c. 1940	Frame Vernacular	E
25	1059 5th Street North	c. 1918	Masonry Vernacular	E
317	1116 5th Street North	c. 1923	Frame Vernacular	E
318	1120 5th Street North	c. 1925	Frame Vernacular	E
10	450 6th Avenue North	c. 1923	Craftsman	E
374	452 6th Avenue North	c. 1923	Frame Vernacular	E
372	454 6th Avenue North	c. 1923	Craftsman	E
373	456 6th Avenue North	c. 1923	Craftsman	E
460	525 6th Avenue North	c. 1918	Frame Vernacular	E
461	532 6th Avenue North	c. 1918	Craftsman	E
459	535 6th Avenue North	c. 1925	Craftsman	E
458	553 6th Avenue North	c. 1923	Prairie	E
462	554 6th Avenue North	c. 1918	Craftsman	E
463	556 6th Avenue North	c. 1918	Craftsman	E
457	557 6th Avenue North	c. 1918	Craftsman	E
456	620 6th Avenue North	c. 1918	Craftsman	F
448	627 6th Avenue North	c. 1923	Prairie	E
449	629 6th Avenue North	c. 1925	Craftsman	F
455	630 6th Avenue North	c. 1935	Tudor Revival	E
450	633 6th Avenue North	c. 1918	Craftsman	F
451	635 6th Avenue North	c. 1923	Frame Vernacular	F
454	636 6th Avenue North	c. 1923	Frame Vernacular	E

453	644-646 6th Avenue North	c. 1923	Craftsman	E
452	645 6th Avenue North	c. 1918	Craftsman	E
432	519 6th Street North	c. 1913	Frame Vernacular	F
433	522 6th Street North	c. 1923	Colonial Revival	E
442	524 6th Street North	c. 1918	Craftsman	E
431	525 6th Street North	c. 1935	Frame Vernacular	E
443	528 6th Street North	c. 1918	Colonial Revival	F
430	535 6th Street North	c. 1923	Colonial Revival	F
444	548 6th Street North	c. 1918	Craftsman	E
447	600 6th Street North	c. 1918	Prairie	E
429	607 6th Street North	c. 1918	Craftsman	E
445	620 6th Street North	c. 1918	Craftsman	E
446	624 6th Street North	c. 1918	Craftsman	E
428	625-627 6th Street North	c. 1923	Frame Vernacular	E
409	634 6th Street North	c. 1918	Craftsman	E
416	702 6th Street North	c. 1923	Frame Vernacular	E
417	710 6th Street North	c. 1913	Craftsman	E
427	715 6th Street North	c. 1913	Frame Vernacular	E
426	719 6th Street North	c. 1923	Craftsman	E
418	720 6th Street North	c. 1913	Frame Vernacular	E
419	728 6th Street North	c. 1913	Frame Vernacular	E
425	729 6th Street North	c. 1918	Craftsman	E
420	736 6th Street North	c. 1923	Craftsman	E
280	800 6th Street North	c. 1913	Frame Vernacular	E
282	807 6th Street North	c. 1923	Frame Vernacular	E
281	812 6th Street North	c. 1913	Frame Vernacular	F
283	819 6th Street North	c. 1913	Colonial Revival	E
284	820 6th Street North	c. 1913	Frame Vernacular	E
285	824 6th Street North	c. 1923	Frame Vernacular	F
286	838 6th Street North	c. 1913	Frame Vernacular	E
293	911 6th Street North	c. 1925	Frame Vernacular	E
292	914 6th Street North	c. 1925	Frame Vernacular	E
294	920 6th Street North	c. 1925	Frame Vernacular	E
295	927 6th Street North	c. 1925	Frame Vernacular	E
296	934-938 6th Street North	c. 1925	Frame Vernacular	E
297	935 6th Street North	c. 1925	Frame Vernacular	E
298	940 6th Street North	c. 1925	Frame Vernacular	E
299	945 6th Street North	c. 1925	Frame Vernacular	E
301	1000 6th Street North	c. 1923	Frame Vernacular	E
300	1005 6th Street North	c. 1925	Mediterranean Revival	E
302	1020 6th Street North	c. 1935	Frame Vernacular	E
303	1021 6th Street North	c. 1925	Frame Vernacular	E
305	1026 6th Street North	c. 1923	Mediterranean Revival	E
304	1027 6th Street North	c. 1925	Frame Vernacular	E
306	1034 6th Street North	c. 1923	Frame Vernacular	F
307	1035 6th Street North	c. 1930	Frame Vernacular	E
308	1045 6th Street North	c. 1930	Frame Vernacular	F
309	1046 6th Street North	c. 1923	Frame Vernacular	E
9	424 7th Avenue North	c. 1918	Craftsman	E
8	433 7th Avenue North	c. 1935	Mission	F
388	485 7th Avenue North	c. 1923	Frame Vernacular	E
387	491 7th Avenue North	c. 1913	Frame Vernacular	E
386	493 7th Avenue North	c. 1923	Frame Vernacular	E
385	497 7th Avenue North	c. 1935	Masonry Vernacular	E
384	500 7th Avenue North	c. 1923	Frame Vernacular	E

401	514 7th Avenue North	c. 1918	Craftsman	F
402	524 7th Avenue North	c. 1918	Frame Vernacular	F
403	530 7th Avenue North	c. 1923	Craftsman	F
406	533 7th Avenue North	c. 1923	Craftsman	F
408	537 7th Avenue North	c. 1923	Frame Vernacular	E
404	540 7th Avenue North	c. 1918	Craftsman	F
407	541 7th Avenue North	c. 1923	Craftsman	E
405	556 7th Avenue North	c. 1923	Craftsman	E
410	610 7th Avenue North	c. 1923	Frame Vernacular	E
411	622 7th Avenue North	c. 1923	Craftsman	E
412	626 7th Avenue North	c. 1918	Craftsman	E
415	627 7th Avenue North	c. 1918	Masonry Vernacular	E
414	633 7th Avenue North	c. 1925	Frame Vernacular	E
413	636 7th Avenue North	c. 1923	Frame Vernacular	E
593	712 7th Avenue North	c. 1918	Frame Vernacular	E
571	715 7th Avenue North	c. 1923	Frame Vernacular	E
600	723 7th Avenue North	c. 1923	Masonry Vernacular	E
595	724 7th Avenue North	c. 1913	Frame Vernacular	E
601	725 7th Avenue North	c. 1930	Masonry Vernacular	F
599	727 7th Avenue North	c. 1918	Frame Vernacular	F
594	730 7th Avenue North	c. 1923	Frame Vernacular	E
528	731 7th Avenue North	c. 1940	Frame Vernacular	E
548	736 7th Avenue North	c. 1913	Frame Vernacular	E
596	750 7th Avenue North	c. 1923	Frame Vernacular	E
597	758 7th Avenue North	c. 1913	Frame Vernacular	F
598	770 7th Avenue North	c. 1935	Frame Vernacular	E
505	809 7th Avenue North	c. 1923	Craftsman	E
506	810 7th Avenue North	c. 1918	Frame Vernacular	E
504	811 7th Avenue North	c. 1923	Craftsman	E
503	812 7th Avenue North	c. 1923	Frame Vernacular	E
502	818-820 7th Avenue North	c. 1918	Craftsman	E
464	846 7th Avenue North	c. 1925	Craftsman	E
465	852 7th Avenue North	c. 1923	Masonry Vernacular	E
466	856 7th Avenue North	c. 1918	Craftsman	F
467	860 7th Avenue North	c. 1918	Craftsman	E
468	868 7th Avenue North	c. 1918	Frame Vernacular	E
348	511 7th Street North	c. 1918	Frame Vernacular	E
579	518 7th Street North	c. 1918	Craftsman	E
580	528 7th Street North	c. 1935	Frame Vernacular	E
347	533 7th Street North	c. 1923	Frame Vernacular	E
581	542 7th Street North	c. 1923	Colonial Revival	E
582	604 7th Street North	c. 1923	Masonry Vernacular	E
346	605 7th Street North	c. 1918	Frame Vernacular	E
345	607 7th Street North	c. 1918	Craftsman	E
343	655 7th Street North	c. 1925	Mediterranean Revival	E
344	656 7th Street North	c. 1913	Frame Vernacular	E
583	700 7th Street North	c. 1913	Frame Vernacular	E
342	711 7th Street North	c. 1923	Frame Vernacular	E
584	712 7th Street North	c. 1913	Frame Vernacular	E
341	719 7th Street North	c. 1913	Craftsman	E
585	724 7th Street North	c. 1913	Frame Vernacular	E
586	728 7th Street North	c. 1923	Craftsman	E
340	731 7th Street North	c. 1918	Craftsman	E
587	736 7th Street North	c. 1923	Craftsman	E
588	738 7th Street North	c. 1923	Craftsman	E
339	739 7th Street North	c. 1918	Craftsman	E

589	800 7th Street North	c. 1940	Masonry Vernacular	E
276	801 7th Street North	c. 1918	Craftsman	E
275	803 7th Street North	c. 1913	Craftsman	E
590	808 7th Street North	c. 1913	Frame Vernacular	E
591	818 7th Street North	c. 1923	Frame Vernacular	E
592	820 7th Street North	c. 1913	Frame Vernacular	F
274	821 7th Street North	c. 1913	Frame Vernacular	E
273	825 7th Street North	c. 1923	Craftsman	E
269	917 7th Street North	c. 1923	Frame Vernacular	E
267	924 7th Street North	c. 1918	Mission	E
268	929 7th Street North	c. 1935	Frame Vernacular	E
266	934 7th Street North	c. 1918	Frame Vernacular	F
265	939 7th Street North	c. 1918	Frame Vernacular	E
263	942 7th Street North	c. 1923	Craftsman	E
264	943 7th Street North	c. 1930	Masonry Vernacular	E
261	1000 7th Street North	c. 1930	Craftsman	E
262	1001 7th Street North	c. 1918	Frame Vernacular	E
260	1010 7th Street North	c. 1918	Frame Vernacular	E
259	1014 7th Street North	c. 1918	Frame Vernacular	E
258	1019 7th Street North	c. 1918	Frame Vernacular	E
256	1026 7th Street North	c. 1925	Frame Vernacular	E
257	1031 7th Street North	c. 1925	Craftsman	E
255	1035 7th Street North	c. 1925	Craftsman	E
253	1048 7th Street North	c. 1930	Craftsman	E
143	1120 7th Street North	c. 1935	Craftsman	E
142	1126 7th Street North	c. 1935	Craftsman	E
141	1136 7th Street North	c. 1925	Craftsman	E
140	1142 7th Street North	c. 1925	Craftsman	E
139	1150 7th Street North	c. 1925	Craftsman	E
13	409 8th Avenue North	c. 1923	Frame Vernacular	E
4	432 8th Avenue North	c. 1913	Frame Vernacular	E
5	436 8th Avenue North	c. 1913	Frame Vernacular	F
12	457 8th Avenue North	c. 1913	Frame Vernacular	E
85	473 8th Avenue North	c. 1930	Masonry Vernacular	E
424	506 8th Avenue North	c. 1925	Craftsman	E
330	515 8th Avenue North	c. 1930	Frame Vernacular	E
331	525 8th Avenue North	c. 1913	Frame Vernacular	E
423	532 8th Avenue North	c. 1918	Craftsman	E
332	533 8th Avenue North	c. 1923	Frame Vernacular	E
422	540 8th Avenue North	c. 1918	Craftsman	E
333	541 8th Avenue North	c. 1923	Craftsman	E
421	548 8th Avenue North	c. 1918	Craftsman	E
334	549 8th Avenue North	c. 1923	Craftsman	F
335	602 8th Avenue North	c. 1918	Craftsman	E
336	624 8th Avenue North	c. 1923	Craftsman	E
279	625 8th Avenue North	c. 1930	Frame Vernacular	E
278	633 8th Avenue North	c. 1923	Frame Vernacular	F
277	635 8th Avenue North	c. 1923	Craftsman	E
337	640 8th Avenue North	c. 1918	Craftsman	E
338	652 8th Avenue North	c. 1918	Craftsman	E
537	511 8th Street North	c. 1923	Craftsman	F
536	517 8th Street North	c. 1913	Frame Vernacular	E
535	527 8th Street North	c. 1913	Frame Vernacular	E
534	531 8th Street North	c. 1940	Mediterranean Revival	E
533	545 8th Street North	c. 1913	Frame Vernacular	E

532	549 8th Street North	c. 1913	Craftsman	E
531	601 8th Street North	c. 1913	Frame Vernacular	E
496	610 1/2 8th Street North	c. 1923	Frame Vernacular	F
530	611 8th Street North	c. 1925	Craftsman	E
497	614 8th Street North	c. 1923	Frame Vernacular	F
499	614 1/2 8th Street North	c. 1923	Frame Vernacular	F
498	616 8th Street North	c. 1923	Craftsman	E
508	620 8th Street North	c. 1923	Craftsman	E
507	622 8th Street North	c. 1923	Colonial Revival	E
529	633 8th Street North	c. 1935	Frame Vernacular	F
527	715 8th Street North	c. 1923	Frame Vernacular	E
526	719 8th Street North	c. 1918	Frame Vernacular	E
509	724 8th Street North	c. 1925	Craftsman	E
525	725 8th Street North	c. 1923	Craftsman	E
510	732 8th Street North	c. 1913	Craftsman	E
524	733 8th Street North	c. 1918	Craftsman	E
511	736 8th Street North	c. 1918	Craftsman	E
523	741 8th Street North	c. 1913	Colonial Revival	E
512	800 8th Street North	c. 1913	Mediterranean Revival	E
522	801 8th Street North	c. 1913	Craftsman	E
521	815 8th Street North	c. 1935	Frame Vernacular	E
520	823 8th Street North	c. 1925	Frame Vernacular	E
513	824 8th Street North	c. 1923	Frame Vernacular	E
519	829 8th Street North	c. 1923	Masonry Vernacular	E
514	836 8th Street North	c. 1913	Colonial Revival	E
194	1174 8th Street North	c. 1925	Frame Vernacular	E
193	1182 8th Street North	c. 1925	Craftsman	E
192	1190 8th Street North	c. 1925	Craftsman	E
73	423 9th Avenue North	c. 1918	Frame Vernacular	E
74	427 9th Avenue North	c. 1918	Frame Vernacular	E
75	431 9th Avenue North	c. 1918	Frame Vernacular	E
72	432 9th Avenue North	c. 1913	Frame Vernacular	E
76	435 9th Avenue North	c. 1918	Frame Vernacular	E
71	448 9th Avenue North	c. 1913	Frame Vernacular	E
77	451 9th Avenue North	c. 1918	Frame Vernacular	E
70	456 9th Avenue North	c. 1930	Craftsman	F
78	467 9th Avenue North	c. 1918	Frame Vernacular	E
79	471 9th Avenue North	c. 1923	Frame Vernacular	F
36	475 9th Avenue North	c. 1940	Frame Vernacular	E
35	481 9th Avenue North	c. 1940	Frame Vernacular	E
80	486 9th Avenue North	c. 1920	Masonry Vernacular	E
81	494 9th Avenue North	c. 1925	Frame Vernacular	E
291	520 9th Avenue North	c. 1923	Frame Vernacular	E
290	532 9th Avenue North	c. 1923	Craftsman	E
289	540 9th Avenue North	c. 1925	Craftsman	E
288	556 9th Avenue North	c. 1936	Craftsman	E
287	601-605 9th Avenue North	c. 1940	Masonry Vernacular	E
271	640 9th Avenue North	c. 1923	Craftsman	E
272	650 9th Avenue North	c. 1923	Craftsman	E
270	701 9th Avenue North	c. 1918	Frame Vernacular	E
229	721 9th Avenue North	c. 1918	Frame Vernacular	E
563	732 9th Avenue North	c. 1913	Craftsman	F
564	732 1/2 9th Avenue North	c. 1925	Frame Vernacular	E
562	734 9th Avenue North	c. 1935	Frame Vernacular	E
228	747 9th Avenue North	c. 1910	Frame Vernacular	E
560	790 9th Avenue North	c. 1923	Frame Vernacular	E

561	792 9th Avenue North	c. 1913	Frame Vernacular	E
515	808 9th Avenue North	c. 1913	Frame Vernacular	E
516	810 9th Avenue North	c. 1923	Craftsman	E
476	501-511 9th Street North	c. 1923	Masonry Vernacular	E
475	513 9th Street North	c. 1935	Masonry Vernacular	E
474	515 9th Street North	c. 1935	Masonry Vernacular	E
473	521 9th Street North	c. 1923	Masonry Vernacular	E
472	535 9th Street North	c. 1925	Masonry Vernacular	E
471	551-553 9th Street North	c. 1925	Mission	E
470	615-619 9th Street North	c. 1923	Mission	E
469	626 9th Street North	c. 1923	Mediterranean Revival	E
166	1219 9th Street North	c. 1923	Masonry Vernacular	F
165	1225 9th Street North	c. 1923	Craftsman	E
164	1241 9th Street North	c. 1923	Frame Vernacular	E
60	419 10th Avenue North	c. 1923	Craftsman	E
63	421 10th Avenue North	c. 1918	Prairie	E
59	428 10th Avenue North	c. 1925	Craftsman	E
61	434 10th Avenue North	c. 1923	Craftsman	E
62	440 10th Avenue North	c. 1923	Craftsman	E
64	450 10th Avenue North	c. 1925	Craftsman	E
65	455 10th Avenue North	c. 1923	Craftsman	E
67	457 10th Avenue North	c. 1923	Craftsman	E
66	458 10th Avenue North	c. 1918	Craftsman	E
68	465 10th Avenue North	c. 1930	Craftsman	E
41	468 10th Avenue North	c. 1925	Craftsman	E
69	471 10th Avenue North	c. 1930	Craftsman	E
20	406 11th Avenue North	1938	Mission	E
91	421 11th Avenue North	c. 1923	Craftsman	E
92	425 11th Avenue North	c. 1918	Craftsman	E
21	432 11th Avenue North	c. 1918	Frame Vernacular	E
93	435 11th Avenue North	c. 1935	Frame Vernacular	E
94	445 11th Avenue North	c. 1923	Frame Vernacular	E
95	449 11th Avenue North	c. 1923	Craftsman	E
22	460 11th Avenue North	c. 1923	Craftsman	E
96	461 11th Avenue North	c. 1923	Frame Vernacular	F
23	468 11th Avenue North	c. 1923	Craftsman	E
97	471 11th Avenue North	c. 1923	Colonial Revival	E
98	481 11th Avenue North	c. 1925	Craftsman	E
99	485 11th Avenue North	c. 1918	Frame Vernacular	F
100	489 11th Avenue North	c. 1918	Frame Vernacular	E
24	494 11th Avenue North	c. 1906	Frame Vernacular	E
316	505 11th Avenue North	c. 1935	Art Moderne	E
315	511 11th Avenue North	c. 1935	Art Moderne	F
314	520 11th Avenue North	c. 1935	Art Moderne	E
313	532-534 11th Avenue North	c. 1925	Frame Vernacular	E
311	535 11th Avenue North	c. 1923	Frame Vernacular	E
312	540 11th Avenue North	c. 1925	Frame Vernacular	F
310	545 11th Avenue North	c. 1923	Frame Vernacular	E
252	611 11th Avenue North	c. 1930	Frame Vernacular	F
254	614 11th Avenue North	c. 1940	Masonry Vernacular	E
251	621 11th Avenue North	c. 1930	Frame Vernacular	E
250	625 11th Avenue North	c. 1925	Craftsman	E
249	633 11th Avenue North	c. 1930	Craftsman	E
248	645 11th Avenue North	c. 1930	Frame Vernacular	E

144	711 11th Avenue North	c. 1935	Frame Vernacular	E
247	720 11th Avenue North	c. 1930	Frame Vernacular	E
246	726 11th Avenue North	c. 1930	Frame Vernacular	E
111	415 12th Avenue North	c. 1923	Craftsman	E
112	421 12th Avenue North	c. 1923	Craftsman	E
113	427 12th Avenue North	c. 1925	Frame Vernacular	E
114	435 12th Avenue North	c. 1923	Craftsman	E
116	444 12th Avenue North	c. 1925	Craftsman	E
115	445 12th Avenue North	c. 1925	Craftsman	E
117	448 12th Avenue North	c. 1925	Craftsman	E
118	461 12th Avenue North	c. 1918	Craftsman	E
119	467 12th Avenue North	c. 1940	Frame Vernacular	E
120	475 12th Avenue North	c. 1940	Masonry Vernacular	E
123	478 12th Avenue North	c. 1940	Masonry Vernacular	E
121	485 12th Avenue North	c. 1907	Frame Vernacular	E
122	491 12th Avenue North	c. 1940	Frame Vernacular	E
127	502 12th Avenue North	c. 1940	Colonial Revival	F
126	506 12th Avenue North	c. 1925	Frame Vernacular	F
129	508 12th Avenue North	c. 1923	Craftsman	F
124	511 12th Avenue North	c. 1918	Craftsman	E
125	521 12th Avenue North	c. 1930	Craftsman	E
128	525 12th Avenue North	c. 1940	Masonry Vernacular	E
130	535 12th Avenue North	c. 1935	Frame Vernacular	E
132	540 12th Avenue North	c. 1940	Masonry Vernacular	E
134	600 12th Avenue North	c. 1925	Frame Vernacular	E
133	605 12th Avenue North	c. 1925	Frame Vernacular	E
135	620 12th Avenue North	c. 1940	Frame Vernacular	E
136	630 12th Avenue North	c. 1918	Frame Vernacular	E
138	640 12th Avenue North	c. 1930	Craftsman	E
137	645 12th Avenue North	c. 1923	Craftsman	E
152	700 12th Avenue North	c. 1935	Frame Vernacular	E
153	717 12th Avenue North	c. 1935	Masonry Vernacular	E
151	718 12th Avenue North	c. 1935	Frame Vernacular	E
150	720 12th Avenue North	c. 1935	Frame Vernacular	E
196	737 12th Avenue North	c. 1935	Craftsman	E
195	747 12th Avenue North	c. 1930	Frame Vernacular	E
191	776 12th Avenue North	c. 1930	Frame Vernacular	E
190	795 12th Avenue North	c. 1930	Frame Vernacular	E
189	801 12th Avenue North	c. 1935	Frame Vernacular	E
188	811 12th Avenue North	c. 1925	Prairie	E
187	819 12th Avenue North	c. 1925	Craftsman	E
186	820 12th Avenue North	c. 1925	Craftsman	E
170	851 12th Avenue North	c. 1930	Frame Vernacular	E
168	861 12th Avenue North	c. 1925	Craftsman	E
167	871 12th Avenue North	c. 1925	Craftsman	E
		c. 1923	Craftsman	E
104	430 13th Avenue North	c. 1935	Tudor Revival	E
105	434 13th Avenue North	c. 1935	Frame Vernacular	E
106	440 13th Avenue North	c. 1937	Masonry Vernacular	E
107	450 13th Avenue North	c. 1925	Craftsman	E
108	460 13th Avenue North	c. 1940	Colonial Revival	E
109	468 13th Avenue North	c. 1940	Colonial Revival	E
155	700 13th Avenue North	c. 1935	Frame Vernacular	E
156	720 13th Avenue North	c. 1935	Colonial Revival	E
157	740 13th Avenue North	c. 1935	Colonial Revival	E
158	750 13th Avenue North	c. 1935	Masonry Vernacular	E

159	760 13th Avenue North	c. 1935	Frame Vernacular	E
180	832 13th Avenue North	c. 1925	Masonry Vernacular	E
160	850 13th Avenue North	c. 1925	Craftsman	E
161	860 13th Avenue North	c. 1923	Craftsman	E
162	864 13th Avenue North	c. 1923	Craftsman	E
163	870 13th Avenue North	c. 1923	Frame Vernacular	E
227	919 Crescent Lake Drive North	c. 1930	Frame Vernacular	E
226	927 Crescent Lake Drive North	c. 1918	Craftsman	E
225	935 Crescent Lake Drive North	c. 1925	Craftsman	E
224	945 Crescent Lake Drive North	c. 1918	Frame Vernacular	E
223	1001 Crescent Lake Drive North	c. 1918	Colonial Revival	E
222	1017 Crescent Lake Drive North	c. 1918	Frame Vernacular	E
221	1025 Crescent Lake Drive North	c. 1918	Frame Vernacular	E
220	1033 Crescent Lake Drive North	c. 1918	Frame Vernacular	E
219	1047 Crescent Lake Drive North	c. 1918	Frame Vernacular	E
218	1101 Crescent Lake Drive North	c. 1930	Craftsman	E
217	1111 Crescent Lake Drive North	c. 1925	Craftsman	E
216	1115 Crescent Lake Drive North	c. 1925	Craftsman	E
145	1127 Crescent Lake Drive North	c. 1935	Masonry Vernacular	E
146	1135 Crescent Lake Drive North	c. 1935	Craftsman	E
149	1150 Crescent Lake Drive North	c. 1935	Frame Vernacular	E
147	1155 Crescent Lake Drive North	c. 1935	Frame Vernacular	E
148	1163 Crescent Lake Drive North	c. 1935	Masonry Vernacular	E
154	1200 Crescent Lake Drive North	c. 1935	Masonry Vernacular	E
357	512 Dartmoor Street North	c. 1923	Frame Vernacular	E
11	527 Dartmoor Street North	c. 1913	Frame Vernacular	E
355	536 Dartmoor Street North	c. 1918	Craftsman	E
356	538 Dartmoor Street North	c. 1913	Frame Vernacular	E
7	717 Dartmoor Street North	c. 1913	Frame Vernacular	E
390	726 Dartmoor Street North	c. 1913	Frame Vernacular	E
389	726 1/2 Dartmoor Street North	c. 1923	Frame Vernacular	E
6	727 Dartmoor Street North	c. 1913	Frame Vernacular	F
391	736 Dartmoor Street North	c. 1913	Craftsman	E
86	802 Dartmoor Street North	c. 1913	Frame Vernacular	E
87	810 Dartmoor Street North	c. 1913	Frame Vernacular	E
88	820 Dartmoor Street North	c. 1913	Frame Vernacular	E
89	826 Dartmoor Street North	c. 1913	Frame Vernacular	E
90	836 Dartmoor Street North	c. 1920	Masonry Vernacular	E
37	914 Dartmoor Street North	c. 1940	Frame Vernacular	E
39	917 Dartmoor Street North	c. 1918	Frame Vernacular	E
38	920 Dartmoor Street North	c. 1940	Frame Vernacular	E
40	924 Dartmoor Street North	c. 1925	Craftsman	E
42	1017 Dartmoor Street North	c. 1918	Frame Vernacular	E
43	1031 Dartmoor Street North	c. 1918	Frame Vernacular	E
44	1038 Dartmoor Street North	c. 1923	Frame Vernacular	E
434	610 Earle Avenue North	c. 1923	Craftsman	F
441	619 Earle Avenue North	c. 1918	Craftsman	E
435	620 Earle Avenue North	c. 1918	Craftsman	F
440	621 Earle Avenue North	c. 1918	Craftsman	E
439	625 Earle Avenue North	c. 1918	Craftsman	E
436	628 Earle Avenue North	c. 1918	Craftsman	E
437	644 Earle Avenue North	c. 1923	Masonry Vernacular	E
438	647 Earle Avenue North	c. 1923	Dutch Colonial Revival	E

231	916 Granville Court North	c. 1923	Frame Vernacular	E
230	921 Granville Court North	c. 1930	Craftsman	E
233	924 Granville Court North	c. 1923	Frame Vernacular	E
232	925 Granville Court North	c. 1923	Frame Vernacular	E
234	932 Granville Court North	c. 1923	Frame Vernacular	E
235	933 Granville Court North	c. 1923	Frame Vernacular	E
236	940 Granville Court North	c. 1923	Frame Vernacular	E
237	941 Granville Court North	c. 1923	Frame Vernacular	E
239	1000 Granville Court North	c. 1923	Frame Vernacular	E
238	1001 Granville Court North	c. 1923	Frame Vernacular	E
240	1012 Granville Court North	c. 1923	Prairie	E
241	1015 Granville Court North	c. 1925	Frame Vernacular	E
242	1016 Granville Court North	c. 1930	Frame Vernacular	E
243	1025 Granville Court North	c. 1925	Frame Vernacular	E
244	1032 Granville Court North	c. 1925	Craftsman	E
245	1033 Granville Court North	c. 1925	Frame Vernacular	E
		c. 1925	Craftsman	E
578	519 Grove Street North	c. 1913	Frame Vernacular	E
543	520 Grove Street North	c. 1913	Frame Vernacular	E
544	524 Grove Street North	c. 1913	Frame Vernacular	F
577	527 Grove Street North	c. 1913	Craftsman	E
545	540 Grove Street North	c. 1918	Frame Vernacular	E
576	547 Grove Street North	c. 1913	Frame Vernacular	E
546	600 Grove Street North	c. 1913	Frame Vernacular	E
575	601 Grove Street North	c. 1918	Craftsman	E
547	608 Grove Street North	c. 1913	Frame Vernacular	F
574	615 Grove Street North	c. 1913	Craftsman	E
573	617 Grove Street North	c. 1923	Craftsman	E
572	625 Grove Street North	c. 1925	Craftsman	E
549	700 Grove Street North	c. 1913	Frame Vernacular	E
550	708 Grove Street North	c. 1923	Frame Vernacular	E
551	714 Grove Street North	c. 1913	Frame Vernacular	E
552	716 Grove Street North	c. 1923	Craftsman	E
570	719 Grove Street North	c. 1913	Frame Vernacular	E
569	725 Grove Street North	c. 1913	Frame Vernacular	F
553	726 Grove Street North	c. 1913	Frame Vernacular	E
554	734 Grove Street North	c. 1913	Frame Vernacular	E
568	735 Grove Street North	c. 1935	Frame Vernacular	E
555	800 Grove Street North	c. 1913	Craftsman	E
567	801 Grove Street North	c. 1935	Mediterranean Revival	E
556	808 Grove Street North	c. 1913	Craftsman	E
566	809 Grove Street North	c. 1913	Frame Vernacular	E
557	816 Grove Street North	c. 1913	Frame Vernacular	E
558	828 Grove Street North	c. 1913	Frame Vernacular	E
559	832 Grove Street North	c. 1913	Frame Vernacular	E
565	833 Grove Street North	c. 1923	Frame Vernacular	E
184	1175 Highland Court North	c. 1930	Frame Vernacular	F
185	1185 Highland Court North	c. 1930	Frame Vernacular	E
183	1222 Highland Court North	c. 1925	Frame Vernacular	E
182	1232 Highland Court North	c. 1925	Frame Vernacular	E
181	1236 Highland Court North	c. 1925	Frame Vernacular	E
491	511 Highland Street North	c. 1940	Masonry Vernacular	F
477	520 Highland Street North	c. 1923	Craftsman	E
490	523 Highland Street North	c. 1923	Mediterranean Revival	E
478	524 Highland Street North	c. 1913	Frame Vernacular	E

489	527 Highland Street North	c. 1923	Craftsman	E
488	531 Highland Street North	c. 1923	Dutch Colonial Revival	E
479	532 Highland Street North	c. 1935	Frame Vernacular	E
487	533 Highland Street North	c. 1923	Craftsman	E
486	545 Highland Street North	c. 1925	Craftsman	E
480	548 Highland Street North	c. 1918	Craftsman	E
481	600 Highland Street North	c. 1923	Frame Vernacular	E
482	608 Highland Street North	c. 1923	Craftsman	E
483	616 Highland Street North	c. 1923	Frame Vernacular	E
484	624 Highland Street North	c. 1923	Frame Vernacular	F
485	626 Highland Street North	c. 1923	Masonry Vernacular	E
501	805 Highland Street North	c. 1923	Craftsman	E
500	813 Highland Street North	c. 1923	Craftsman	E
518	837 Highland Street North	c. 1923	Craftsman	E
517	847 Highland Street North	c. 1923	Craftsman	E
169	1201 Highland Street North	c. 1923	Craftsman	E
172	1212 Highland Street North	c. 1925	Craftsman	F
171	1215 Highland Street North	c. 1925	Craftsman	E
173	1217 Highland Street North	c. 1923	Craftsman	E
175	1223 Highland Street North	c. 1925	Craftsman	E
174	1224 Highland Street North	c. 1930	Craftsman	E
177	1226 Highland Street North	c. 1935	Frame Vernacular	E
176	1231 Highland Street North	c. 1923	Craftsman	E
178	1235 Highland Street North	c. 1925	Frame Vernacular	E
179	1247 Highland Street North	c. 1923	Frame Vernacular	E
58	415 Joyce Terrace North	c. 1923	Craftsman	E
57	418 Joyce Terrace North	c. 1918	Craftsman	E
56	424 Joyce Terrace North	c. 1918	Frame Vernacular	E
53	433 Joyce Terrace North	c. 1925	Craftsman	E
55	434 Joyce Terrace North	c. 1940	Frame Vernacular	E
54	444 Joyce Terrace North	c. 1918	Frame Vernacular	E
52	445 Joyce Terrace North	c. 1918	Frame Vernacular	E
51	450 Joyce Terrace North	c. 1918	Craftsman	E
50	451 Joyce Terrace North	c. 1918	Frame Vernacular	E
49	458 Joyce Terrace North	c. 1918	Frame Vernacular	E
48	459 Joyce Terrace North	c. 1918	Frame Vernacular	E
47	469 Joyce Terrace North	c. 1918	Frame Vernacular	E
46	471 Joyce Terrace North	c. 1923	Frame Vernacular	E
45	475 Joyce Terrace North	c. 1923	Craftsman	E
101	505 Kirkwood Terrace North	c. 1923	Frame Vernacular	E
207	521 Kirkwood Terrace North	c. 1923	Craftsman	E
208	526 Kirkwood Terrace North	c. 1940	Mediterranean Revival	E
206	527 Kirkwood Terrace North	c. 1918	Frame Vernacular	F
209	534 Kirkwood Terrace North	c. 1925	Craftsman	E
205	535 Kirkwood Terrace North	c. 1918	Frame Vernacular	E
210	544 Kirkwood Terrace North	c. 1918	Frame Vernacular	E
204	545 Kirkwood Terrace North	c. 1918	Frame Vernacular	E
203	551 Kirkwood Terrace North	c. 1918	Frame Vernacular	E
211	552 Kirkwood Terrace North	c. 1925	Craftsman	E
202	603 Kirkwood Terrace North	c. 1925	Craftsman	F
212	608 Kirkwood Terrace North	c. 1918	Craftsman	E
201	611 Kirkwood Terrace North	c. 1918	Craftsman	E
213	618 Kirkwood Terrace North	c. 1918	Craftsman	E
200	619 Kirkwood Terrace North	c. 1923	Craftsman	E
199	625 Kirkwood Terrace North	c. 1923	Craftsman	E

214 630 Kirkwood Terrace North
 198 635 Kirkwood Terrace North
 197 647 Kirkwood Terrace North
 215 650 Kirkwood Terrace North

c. 1925
 c. 1925
 c. 1935
 c. 1925

Craftsman
 Prairie
 Frame Vernacular
 Craftsman

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APPENDIX D

INVENTORY OF PROPERTIES SURVEYED PREVIOUSLY RECORDED IN THE FLORIDA SITE FILE



PREVIOUSLY RECORDED PROPERTIES IN THE NORTH SHORE AREA

Rec. No.	Address	FSF Site ID No.
1111	656 1st Street North	8PI00706
945	807 1st Street North	8PI00701
979	916 1st Street North	8PI00596
1296	1100 1st Street North	8PI00443
1377	1330 1st Street North	8PI00578
1491	1718 1st Street North	8PI00396
500	1157 1st Street Northeast	8PI00442
1102	525 2nd Street North	8PI00700
1161	756 2nd Street North	8PI00702
936	801 2nd Street North	8PI00703
1268	1030 2nd Street North	8PI00441
1304	1122 2nd Street North	8PI00440
1303	1130 2nd Street North	8PI00438
1199	500 3rd Street North	8PI00693
1128	657 3rd Street North	8PI00692
1216	848 3rd Street North	8PI00691
1288	1000 3rd Street North	8PI00445
1318	1108 3rd Street North	8PI00439
1314	1115 3rd Street North	8PI00437
1549	1825 4th Street North	8PI00735
1197	319 5th Avenue North	8PI00684
1196	327 5th Avenue North	8PI00688
1019	115 5th Avenue Northeast	8PI00690
1017	155 5th Avenue Northeast	8PI00685
1044	101 6th Avenue Northeast	8PI00689
1023	116 6th Avenue Northeast	8PI00686
1026	146 6th Avenue Northeast	8PI00683
1027	166 6th Avenue Northeast	8PI00687
1029	216 6th Avenue Northeast	8PI00664
1034	237 6th Avenue Northeast	8PI00665
1145	139 7th Avenue North	8PI00673
1130	226 7th Avenue North	8PI00675
1129	230 7th Avenue North	8PI00680
1184	310 7th Avenue North	8PI00679
1180	315-319 7th Avenue North	8PI00676
1179	325 7th Avenue North	8PI00681
1073	105 7th Avenue Northeast	8PI00667
1071	125 7th Avenue Northeast	8PI00668
1067	165 7th Avenue Northeast	8PI00669
1055	206 7th Avenue Northeast	8PI00670
1061	235 7th Avenue Northeast	8PI00671

1224	201 8th Avenue North	8PI00709
1160	222 8th Avenue North	8PI00708
1170	318 8th Avenue North	8PI00707
1079	146 8th Avenue Northeast	8PI00682
916	265 8th Avenue Northeast	8PI00677
911	305 8th Avenue Northeast	8PI00678
915	345 8th Avenue Northeast	8PI00710
930	111 9th Avenue North	8PI00446
966	116 9th Avenue North	8PI00714
1241	221 9th Avenue North	8PI00450
1236	341 9th Avenue North	8PI00454
929	101 9th Avenue Northeast	8PI00447
895	249 9th Avenue Northeast	8PI00448
894	255 9th Avenue Northeast	8PI00449
455	405 9th Avenue Northeast	8PI00637
1253	220 10th Avenue North	8PI00456
1510	309 10th Avenue North	8PI00457
977	112 10th Avenue Northeast	8PI00453
976	120 10th Avenue Northeast	8PI00452
975	130 10th Avenue Northeast	8PI00451
862	335 10th Avenue Northeast	8PI00455
463	426 10th Avenue Northeast	8PI00463
1299	111 11th Avenue North	8PI00430
1301	121 11th Avenue North	8PI00432
1312	222 11th Avenue North	8PI00421
1320	325 11th Avenue North	8PI00420
985	100 11th Avenue Northeast	8PI00427
984	104 11th Avenue Northeast	8PI00428
983	108 11th Avenue Northeast	8PI00429
982	116 11th Avenue Northeast	8PI00431
495	125 11th Avenue Northeast	8PI00436
489	215 11th Avenue Northeast	8PI00434
848	222 11th Avenue Northeast	8PI00433
484	249 11th Avenue Northeast	8PI00435
474	445 11th Avenue Northeast	8PI00631
1325	308 12th Avenue North	8PI00419
512	140 12th Avenue Northeast	8PI00426
515	165 12th Avenue Northeast	8PI00425
531	249 12th Avenue Northeast	8PI00416
539	319 12th Avenue Northeast	8PI00417
545	336 12th Avenue Northeast	8PI00418
1506	133 13th Avenue North	8PI00577
1505	139 13th Avenue North	8PI00576
1504	143 13th Avenue North	8PI00575
1357	209 13th Avenue North	8PI00574
612	116 13th Avenue Northeast	8PI00424

APPENDIX D

**INVENTORY OF PROPERTIES SURVEYED
PREVIOUSLY RECORDED IN THE
FLORIDA SITE FILE**

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PREVIOUSLY RECORDED PROPERTIES IN THE NORTH SHORE AREA

Rec. No.	Address	FSF Site ID No.
1111	656 1st Street North	8PI00706
945	807 1st Street North	8PI00701
979	916 1st Street North	8PI00596
1296	1100 1st Street North	8PI00443
1377	1330 1st Street North	8PI00578
1491	1718 1st Street North	8PI00396
500	1157 1st Street Northeast	8PI00442
1102	525 2nd Street North	8PI00700
1161	756 2nd Street North	8PI00702
936	801 2nd Street North	8PI00703
1268	1030 2nd Street North	8PI00441
1304	1122 2nd Street North	8PI00440
1303	1130 2nd Street North	8PI00438
1199	500 3rd Street North	8PI00693
1128	657 3rd Street North	8PI00692
1216	848 3rd Street North	8PI00691
1288	1000 3rd Street North	8PI00445
1318	1108 3rd Street North	8PI00439
1314	1115 3rd Street North	8PI00437
1549	1825 4th Street North	8PI00735
1197	319 5th Avenue North	8PI00684
1196	327 5th Avenue North	8PI00688
1019	115 5th Avenue Northeast	8PI00690
1017	155 5th Avenue Northeast	8PI00685
1044	101 6th Avenue Northeast	8PI00689
1023	116 6th Avenue Northeast	8PI00686
1026	146 6th Avenue Northeast	8PI00683
1027	166 6th Avenue Northeast	8PI00687
1029	216 6th Avenue Northeast	8PI00664
1034	237 6th Avenue Northeast	8PI00665
1145	139 7th Avenue North	8PI00673
1130	226 7th Avenue North	8PI00675
1129	230 7th Avenue North	8PI00680
1184	310 7th Avenue North	8PI00679
1180	315-319 7th Avenue North	8PI00676
1179	325 7th Avenue North	8PI00681
1073	105 7th Avenue Northeast	8PI00667
1071	125 7th Avenue Northeast	8PI00668
1067	165 7th Avenue Northeast	8PI00669
1055	206 7th Avenue Northeast	8PI00670
1061	235 7th Avenue Northeast	8PI00671

1224	201 8th Avenue North	8PI00709
1160	222 8th Avenue North	8PI00708
1170	318 8th Avenue North	8PI00707
1079	146 8th Avenue Northeast	8PI00682
916	265 8th Avenue Northeast	8PI00677
911	305 8th Avenue Northeast	8PI00678
915	345 8th Avenue Northeast	8PI00710
930	111 9th Avenue North	8PI00446
966	116 9th Avenue North	8PI00714
1241	221 9th Avenue North	8PI00450
1236	341 9th Avenue North	8PI00454
929	101 9th Avenue Northeast	8PI00447
895	249 9th Avenue Northeast	8PI00448
894	255 9th Avenue Northeast	8PI00449
455	405 9th Avenue Northeast	8PI00637
1253	220 10th Avenue North	8PI00456
1510	309 10th Avenue North	8PI00457
977	112 10th Avenue Northeast	8PI00453
976	120 10th Avenue Northeast	8PI00452
975	130 10th Avenue Northeast	8PI00451
862	335 10th Avenue Northeast	8PI00455
463	426 10th Avenue Northeast	8PI00463
1299	111 11th Avenue North	8PI00430
1301	121 11th Avenue North	8PI00432
1312	222 11th Avenue North	8PI00421
1320	325 11th Avenue North	8PI00420
985	100 11th Avenue Northeast	8PI00427
984	104 11th Avenue Northeast	8PI00428
983	108 11th Avenue Northeast	8PI00429
982	116 11th Avenue Northeast	8PI00431
495	125 11th Avenue Northeast	8PI00436
489	215 11th Avenue Northeast	8PI00434
848	222 11th Avenue Northeast	8PI00433
484	249 11th Avenue Northeast	8PI00435
474	445 11th Avenue Northeast	8PI00631
1325	308 12th Avenue North	8PI00419
512	140 12th Avenue Northeast	8PI00426
515	165 12th Avenue Northeast	8PI00425
531	249 12th Avenue Northeast	8PI00416
539	319 12th Avenue Northeast	8PI00417
545	336 12th Avenue Northeast	8PI00418
1506	133 13th Avenue North	8PI00577
1505	139 13th Avenue North	8PI00576
1504	143 13th Avenue North	8PI00575
1357	209 13th Avenue North	8PI00574
612	116 13th Avenue Northeast	8PI00424

604	146 13th Avenue Northeast	8PI00423
596	226 13th Avenue Northeast	8PI00422
564	455 13th Avenue Northeast	8PI00520
563	456 13th Avenue Northeast	8PI00632
217	515 13th Avenue Northeast	8PI00542
212	546 13th Avenue Northeast	8PI00636
210	555 13th Avenue Northeast	8PI00521
200	705 13th Avenue Northeast	8PI00522
1389	201 14th Avenue North	8PI00570
618	106 14th Avenue Northeast	8PI00572
620	126 14th Avenue Northeast	8PI00573
621	136 14th Avenue Northeast	8PI00571
178	515 14th Avenue Northeast	8PI00517
188	625 14th Avenue Northeast	8PI00518
1403	128 15th Avenue North	8PI00568
1411	300 15th Avenue North	8PI00566
677	346 15th Avenue Northeast	8PI00569
670	416 15th Avenue Northeast	8PI00541
158	701 15th Avenue Northeast	8PI00543
752	436 16th Avenue Northeast	8PI00536
751	446 16th Avenue Northeast	8PI00537
127	555 16th Avenue Northeast	8PI00538
128	556 16th Avenue Northeast	8PI00539
136	705 16th Avenue Northeast	8PI00540
146	836 16th Avenue Northeast	8PI00531
783	225 17th Avenue Northeast	8PI00565
108	556 17th Avenue Northeast	8PI00533
97	706 17th Avenue Northeast	8PI00534
94	726 17th Avenue Northeast	8PI00535
1493	112 18th Avenue North	8PI00397
1495	140 18th Avenue North	8PI00398
4	555 18th Avenue Northeast	8PI00550
5	605 18th Avenue Northeast	8PI00548
72	656 18th Avenue Northeast	8PI00549
73	706 18th Avenue Northeast	8PI00547
9	725 18th Avenue Northeast	8PI00546
77	756 18th Avenue Northeast	8PI00545
78	806 18th Avenue Northeast	8PI00592
28	545 19th Avenue Northeast	8PI00555
27	555 19th Avenue Northeast	8PI00554
26	556 19th Avenue Northeast	8PI00553
19	726 19th Avenue Northeast	8PI00552
18	730 19th Avenue Northeast	8PI00551
314	215 20th Avenue Northeast	8PI00399
292	455 20th Avenue Northeast	8PI00561
35	505 20th Avenue Northeast	8PI00560
34	506 20th Avenue Northeast	8PI00559

40	535 20th Avenue Northeast	8PI00590
44	605 20th Avenue Northeast	8PI00558
46	625 20th Avenue Northeast	8PI00557
47	630 20th Avenue Northeast	8PI00556
1575	201 21st Avenue North	8PI00403
336	145 21st Avenue Northeast	8PI00402
345	255 21st Avenue Northeast	8PI00401
366	145 22nd Avenue Northeast	8PI00410
370	315 22nd Avenue Northeast	8PI00409
1621	195 23rd Avenue North	8PI00414
421	106 23rd Avenue Northeast	8PI00413
405	201 23rd Avenue Northeast	8PI00733
407	226 23rd Avenue Northeast	8PI00411
1625	166 24th Avenue North	8PI00415
1652	205 25th Avenue North	8PI00479
390	105 25th Avenue Northeast	8PI00478
404	2300 Andalusia Way Northeast	8PI00407
399	2326 Andalusia Way Northeast	8PI00408
1053	533 Bay Street Northeast	8PI00694
1054	632 Bay Street Northeast	8PI00704
973	950 Bay Street Northeast	8PI00600
875	1001 Bay Street Northeast	8PI00599
1004	1024 Bay Street Northeast	8PI00598
876	1033 Bay Street Northeast	8PI00597
1032	532 Beach Drive Northeast	8PI00699
1031	556 Beach Drive Northeast	8PI00698
1006	740 Beach Drive Northeast	8PI00697
449	840 Beach Drive Northeast	8PI00639
450	856 Beach Drive Northeast	8PI00638
441	920 Beach Drive Northeast	8PI00623
439	950 Beach Drive Northeast	8PI00624
438	956 Beach Drive Northeast	8PI00625
436	1010 Beach Drive Northeast	8PI00626
435	1020 Beach Drive Northeast	8PI00627
434	1030 Beach Drive Northeast	8PI00628
223	1100 Beach Drive Northeast	8PI00633
205	1225 Beach Drive Northeast	8PI00634
204	1234 Beach Drive Northeast	8PI00635
191	1400 Beach Drive Northeast	8PI00527
157	1420 Beach Drive Northeast	8PI00526
142	1525 Beach Drive Northeast	8PI00524
141	1600 Beach Drive Northeast	8PI00523
88	1625 Beach Drive Northeast	8PI00530
89	1650 Beach Drive Northeast	8PI00544
471	1032 Cherry Street Northeast	8PI00630

48	1956 Coffee Pot Boulevard Northeast	8PI00594
50	2002 Coffee Pot Boulevard Northeast	8PI00586
51	2024 Coffee Pot Boulevard Northeast	8PI00587
52	2030 Coffee Pot Boulevard Northeast	8PI00588
55	2156 Coffee Pot Boulevard Northeast	8PI00589
56	2186 Coffee Pot Boulevard Northeast	8PI00591
376	2200 Coffee Pot Boulevard Northeast	8PI00404
380	2260 Coffee Pot Boulevard Northeast	8PI00405

888	940 Locust Street Northeast	8PI00606
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197	1300 North Shore Drive Northeast	8PI00529
150	1416 North Shore Drive Northeast	8PI00562
83	1620 North Shore Drive Northeast	8PI00563
81	1724 North Shore Drive Northeast	8PI00583
15	1800 North Shore Drive Northeast	8PI00585

1085	732 Oak Street Northeast	8PI00696
910	833 Oak Street Northeast	8PI00695
924	916 Oak Street Northeast	8PI00604
533	1206 Oak Street Northeast	8PI00603
587	1233 Oak Street Northeast	8PI00602
586	1235 Oak Street Northeast	8PI00601

PREVIOUSLY RECORDED PROPERTIES IN THE ROSER PARK AREA

Rec. No.	Address	FSF Site ID No.
86	1025 6th Street South	8PI00783
17	846 8th Avenue South	8PI00759
30	834 9th Avenue South	8PI00764
97	538 10th Avenue South	8PI00784
99	560 10th Avenue South	8PI00782
103	625 10th Avenue South	8PI00777
107	651 10th Avenue South	8PI00770
109	659 10th Avenue South	8PI00771
59	678 10th Avenue South	8PI00773
56	691 10th Avenue South	8PI00772
44	875 10th Avenue South	8PI00753
84	609 11th Avenue South	8PI00778
65	801 11th Avenue South	8PI00779
32	909 Prospect Court South	8PI00768
31	913 Prospect Court South	8PI00766
101	604 Roser Park Drive South	8PI00776
36	682 Roser Park Drive South	8PI00767

PREVIOUSLY RECORDED PROPERTIES IN THE ROUND LAKE AREA

Rec. No.	Address	FSF Site ID No.
19	1056-1068 4th Street North	8PI00656
353	555 5th Avenue North	8PI00615
352	601 5th Avenue North	8PI00616
538	751 5th Avenue North	8PI00617
459	535 6th Avenue North	8PI00618
548	736 7th Avenue North	8PI00619
80	486 9th Avenue North	8PI00611
288	556 9th Avenue North	8PI00610
229	721 9th Avenue North	8PI00657
228	747 9th Avenue North	8PI00659
515	808 9th Avenue North	8PI00609
21	432 11th Avenue North	8PI00660
24	494 11th Avenue North	8PI00662
123	478 12th Avenue North	8PI00652
106	440 13th Avenue North	8PI00651
90	836 Dartmoor Street North	8PI00613

