

FURNISHING PLAN

FOR THE

TODD HOUSE

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Prepared by

Staff

Independence National Historical Park

Philadelphia, Pennsylvania

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STATEMENT OF INTERPRETIVE PURPOSE

The house at (242) South Fourth Street was owned and occupied by John Todd Jr. and his wife, Dolley Payne, from 1791 to 1794.

Dolley later became known as Mrs. James Madison. The refurnishing of the Todd house will provide an insight into the life of these

upper middle class Quakers of Philadelphia during this time.

It will also prove a fitting memorial to a fine young man and one of our most famous first ladies.

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Part E

HISTORICAL NARRATIVE

~~Sometime around~~ ^{To} 1775, as the storm of revolution was breaking, a carpenter, ~~named~~ Jonathan Dilworth, was building a new house on the northeast corner of Fourth and Walnut Streets. Apparently, Mr. Dilworth never lived in the house and we do not know who did between 1775 and 1779. The Philadelphia City and County Tax records do tell us who lived there during the next eleven years (1780 - 1791). The first occupant we know of is Lydia McCall, a widow. She rented the house from 1780 to 1781. Mrs. McCall had a boarder named Tench Coxe, a merchant and politician. He was later to be assistant Secretary of the Treasury under Alexander Hamilton. Coxe was very interested in promoting American Manufactures and urged the South to cultivate cotton as a staple crop. He thereby earned the title of Father of the American cotton industry. The next person to live in the house was Sarah Francis, from 1782 to 1785. She rented a room to another politician, John L. Gervais, a member of the Continental Congress from South Carolina. For the following two years (1785-1788),¹ a Mrs. Fullerton lived in the house. Cadwallader Morris was the next occupant, from 1787 to 1788. He too was a member of the Continental Congress (perhaps he got his recommendations from Mr. Gervais). He was also a member of the First Troop City Cavalry and helped to establish both the Pennsylvania Bank and the Bank of North America. The next residents of the house were John Mitchell (1789) and Alexander Murray (1790-1791).

On April 20, 1791, Mrs. Dilworth, Jonathan's widow, ran an advertisement in the American Daily Advertiser offering for sale;

"A genteel and convenient three story brick house

and two story brick kitchen situate on the northeast corner of Walnut and Fourth Streets..."

and a lot "whereon is erected a frame stable."² One of the interested buyers was a young lawyer named John Todd Jr. and his wife, Dolley Payne.

The son of a schoolmaster, John Todd Jr. had risen quickly and early in his career to become admitted to the various legal bars of Philadelphia. These honors ranged from the municipal Court of Common Pleas through the state Supreme Court to the highest tribunal in the land, the Supreme Court of the United States.³ Looking at the Appearance Docket of the Philadelphia Court of Common Pleas for the years of John Todd Jr.'s practice (1783-1793), it can be stated that he was among the most active lawyers of his day. His clients ranged from Jonathan York, sawyer, and Thomas Dixey, pumpmaker, to the eminent William Bingham, merchant, and the Honorable Timothy Pickering, Postmaster General. His fees ranged from the miniscule to a case involving £3000; and the number of appearances he made at each session of the Court were fully as frequent as those of such eminent lawyers as Jared Ingersoll, Thomas McKean, Edward Tilghman, Edmund Burd, Jonathan Dickinson Sargeant, and Alexander James Dallas.⁴ In the inventory of his estate taken after his death in 1793, lawyer Todd's library was valued at £187.15.10⁵; comparable to William Bradford's (valued at L150 in 1795), but overshadowed by Joseph Reed's (£304.9 in 1785) and by Edward Tilghman's (£1012.76 in 1832).⁶ John Todd's reputation was such that as early as 1784, *when he was 21*, he was named to succeed his father as Librarian of the Library Company.⁷ All of this indicates a promising young lawyer ~~who~~

with considerable reputation and substance who undoubtedly would have gone on to be a leader in Philadelphia legal circles.

John Todd Jr. was also a Quaker in background. This dictated his giving legal assistance to the Pennsylvania Society for Promoting the Abolition of Slavery;⁸ signing a petition against theatres;⁹ generously giving \$20 for the relief of Yellow Fever victims in 1793;¹⁰ and marrying Dolley Payne within the Society of Friends.¹¹ The Quaker John Todd also showed through when he advised his brother James to "make thy Pleasures wait upon thy business."¹²

There is still another side to John Todd, the Quaker lawyer. He was also a man of spirit. The same letter which contains the above sound advice goes on to relate his fowling feats. Once he even tried to aim at bigger game and was chastised by the Philadelphia Yearly Meeting for "giving way to a vindictive spirit....in giving Challenge to fight a Duel..."¹³

Thus there emerges a human complex picture of John Todd Jr. as an attractive, promising, spirited young Quaker lawyer.

John Todd Jr.'s wife, Dolley Payne, was to prove his equal if not his superior in many ways. Her father, John Payne, was a fairly prosperous Virginia planter and Clerk of the Cedar Creek Meeting of the Society of Friends. His wife, Mary Coles, acted in a similar capacity among the women of the Meeting. In 1775, when Dolley was 7 years old, John Payne purchased "Scotchtown" from newly elected Governor Patrick Henry for £600. Here, Dolley (the eldest daughter) grew up in an atmosphere of plenty, filled with simple pleasures, Virginia largesse and Quaker dignity.

She attended the nearby "old field school" and, later (as a teenager) the Cedar Creek School run by the Meeting until she was fifteen. This was considered quite enough education for a proper Southern young lady. In all, it was a happy contented childhood. This life of ease (not luxury) might have continued without interruption had not John Payne, along with many of his co-parishioners and fellow planters suffered a severe trial of conscience. After the Declaration of Independence, it became increasingly apparent that slavery was against the Quaker religion and the principles of the Declaration. When manumission became legal in Virginia in 1783, the Payne's were among the first to free all their slaves. Since the entire basis of the plantation's livelihood then vanished, the land and the house at Scotchtown were sold, the various duties at the Cedar Creek Meeting conveyed to other hands, and the Payne's set out to start a new life in the haven of Friends, Philadelphia.¹⁴ They arrived there on July 9, 1783.¹⁵

The city opened up a whole new world for the pretty vivacious Dolley. She plunged into the social life of young (ages 15 to 21) upper class Quakers like the Drinker's and the Pemberton's. But for her parents, life was not so gay. No longer a self-sustaining planter, John Payne found the highly competitive cost of living economy too much for him. He had entered the field of starchmaking when starch was a luxury item. Expenses mounted, business was slow and by 1789 he was bankrupt. Since Friend Payne was "unable to pay his debts," he was dropped from the Pine Street Meeting. From this double shock, John Payne never recovered. He took to his room, declined and finally passed away in 1792. During

this straited period, Mary Payne entered into the genteel profession of boarding lodgers. At this point, John Todd Jr. enters Dolley's life and proposes marriage. Whether ~~she~~⁵ accepted to please her parents, or because of love, or both is not clear.¹⁶ In any event, they were married on January 7, 1790.¹⁷

Dolley proved to be a charming loving ~~Quaker~~ wife to her "adoring Quaker lawyer." She even learned to oversee the legal affairs at the office during John's absence: "Let the boys be attentive to the office and the Business. I have no doubt of my dear Dolley's assistance when necessary....," he wrote on July 30, 1793 from Chester.¹⁸ ~~John Todd Jr. bought~~

John Todd Jr. bought the house from Mrs. Dilworth for £1350 on Nov. 23, 1791. He and Dolley moved in on the same day.¹⁹ The house proved ideal for the young couple. It was in a better than average neighborhood. In the same block were residents like Dr. Samuel Powell Griffiths, holder of the chair of Materia Medica at the University of Pennsylvania, and the Rev. Dr. William White, Episcopal Bishop of Pennsylvania. The house was near John's clients and the courts. Considering John's social and economic position at the time, we can suspect that some overtones of incipient elegance began to creep into their new home. From the inventory he left, we know the Todd's had an expensive sideboard and a settee worth £10.²⁰

The Todd household grew. To aid her distressed family, Dolley took in some of her younger brothers and sisters from time to time. Lucy Payne testified that she lived with the Todd's until August, 1793 when ~~she~~⁶ eloped with George Steptoe Washington, the President's nephew.²¹ Some circumstantial

evidence indicates Anna and John Payne may also have lived with their sister. An apprentice clerk named Issac Heston took up residence with the Todd's in the Spring of 1793.²² On February 29, 1792, a son named John Payne Todd was born and in September of the following year a second son was born.²³ But just when life seemed to hold so much promise and happiness, the Yellow Fever scouraged Philadelphia.

Dolley was still weak from pregnancy and childbirth and the new baby was not very strong. John hurried them to safety in the country around Gray's Ferry. The conscientious lawyer, however, could not leave his friends and clients. They needed him to make wills, settle estates, and collect debts. Every hand was needed to nurse the sick and bury the dead. Finally, there were his parents. As long as they remained in the city, John did not want to leave them. He rode out to visit Dolley and the children as often as he could, longing for the day they would be reunited. Back in town, the fever raged. First, John Todd's young apprentice Issac Heston took sick and died. Then on the 2nd of October, John buried his father, on the 12th, he buried his mother. The grieving John Todd then decided to rejoin his family. James Todd, his brother, tells what happened:

"Fearful of himself and unwilling to endanger the health of his Family he exposed himself perhaps rather more than was prudent. He slept by himself in a lower apartment of the House, and was out in the Dew both the Evening and morning before he was taken sick. On the 17th of Oct. after having been 3 or 4 days in the Country he arose very early and went out in the fields aGunning when he came in to his Breakfast he felt chilly and apprehensive of the prevailing fever coming on. he came that morning to town abt 14 miles and went to the House where the nurse and domestics were I had left. I did not hear

of it until late that night and the next day I rode in to see him. Finding him better than I expected I flattered myself that it was nothing more than a Cold he had caught. He died - six days after on the 24th October. His youngest child aged 7 weeks which had been very weakly from its birth died on the same day in the Country - so that our 'woes indeed were not solitary'..."²⁴

Thus Dolley at 25 years of age lost father-in-law, mother-in-law, husband and babe in quick succession, a devastating series of cruel blows. Dolley recovered from her losses and returned to her house the next month, November, to try to pick up the threads of life that had been dropped.

One of the first things that had to be settled were the may legal questions that arose from this series of deaths. As a conscientious lawyer and adoring father and husband, John Todd Jr. had carefully made out a will on July 2, 1793, leaving 'all my Estate, real and personal to the dear wife of my Bosom...'..."²⁵ In this matter, trouble came from an unexpected quarter. Dolley was forced to write the following spirited words to James Todd around October 28, 1793:

"...the papers, also of my husband contained in the trunk... I was hurt my dear Jamy that the Idea of his Library (sic) could occur as a proper source for raising money. Books from which he wished his Child improved, shall remain sacred, & I would feel the pinching hand of Poverty before I disposed of them."..."²⁶

Three days later, Dolley again requested "a copy of Will & the papers contain'd in the Trunk."..."²⁷ The estrangement caused by James Todd Seizure of his mother's and brother's effects, reached such a state that although efforts were made to divide the Todd property that winter,²⁸ Dolley wrote the following terse note on Feb. 7, 1794:

"As I have already suffered the most serious inconvenience from the unnecessary detention of my part of my Mother-in-law's property and of the Receipt Book and papers of my late husband - I am constrained once more to request - and if a request is not sufficient to demand that they be delivered this day..."²⁹

Ultimately, in the Spring, of 1794, Dolley did receive her parts of the John Todd Jr. and Mary Todd Estates.³⁰ Her attorney, William Wilkins commented in a letter dated Aug. 22, 1794 that she had been "undeservedly and vindictively persecuted..."³¹ But the settlement of John Todd Jr.'s business affairs did not come about until March, 1795 when after a stern demand from Dolley's new husband, James Madison Jr.,³² James Todd paid over \$1900 in separate checks to the Madisons.³³

~~Dolley always had a cheer~~ James Todd's treatment of his young sister-in-law and her spirited reaction to it provide a crucial insight into the inner strength and firm character of Dolley Payne Todd.

Dolley always had a cheerful, vivacious personality. It is not likely that she would grieve for long. It is even less likely that one so young, pretty and charming would remain a widow for much longer. Soon after her return from Gray's Ferry, we find her writing excitedly to her friend, Eliza Lee:

"Thou must come to see me. Aaron Burr says that the great little Madison has asked to be brought to see me this evening."

What girl wouldn't be flattered by the attentions of the Father of the Constitution. The bachelor Congressman from Virginia was small, intellectual, and 17 years her senior, but Dolley recognized his sterling qualities and after a brief courtship, accepted his proposal of marriage. Dolley

left her home for Harewood, Virginia. ~~and~~ Her marriage to James Madison took place on September 15, 1794.

Before she left, the house and property had to be disposed of. William Watkins wrote to suggest "...that your house and stables situate in Fourth Street be previously to your marriage conveyed to Trustees in Trust to receive the rents, issues, and profits during the minority of your son..."³⁴ The Madisons followed his advice and established the property in trust, naming Dr. Thomas Parkes, a close friend, as trustee. This arrangement continued until April 5, 1817 when title to the property was conveyed to John Payne Todd.

What happened to the furniture in the house is not known. Being married to James Madison, a prosperous man in his own right, there would seem to be no reason for her to keep the furniture. She may have dispersed some of it to various relatives and the rest might have been sold at auction. One bit of evidence which seems to support this is a notation in Robert Aiken's (a printer) Wastebook that ~~Edward-Pole~~ dated April 4, 1794:

"Edw.^d Pole Esq.^r D.^r (an auctioneer)
To printing ...Catalogue of books
deceased John Todd..."

This suggests that, despite Dolley's earlier desire to keep the library, it was sold at auction and, perhaps, other household goods were ~~also sold~~ ^{as well}. Thus far, however, we have been unable to locate either the catalogue, or the books, or any furnishings.

After Dolley moved out, the house was leased to Margaret Grant³⁵ who rented rooms to Senators Aaron Burr and Ralph Izard. In 1796, General Stephen Moylan took over the lease. General

Moylan first joined the army at Cambridge. Soon thereafter, he was appointed Mustermaster General and rapidly rose to become personal secretary to Washington and Quatermaster General. Eager for more action, Moylan resigned his post to volunteer in the Battle of Princeton. Afterwards, he organized and Commanded a regiment of light dragoons. In 1778, he was given command of the cavalry corps. After the war, the Continental Congress recognized Moylan's services by awarding him the rank of brevet Brigadier General. At the time he lived in the Todd house, Washington had appointed him Commissioner of Loans for Pennsylvania, one of the more important secondary federal offices. Moylan maintained his home and office in the house until 1807.

John Payne Todd sold the property to John Rea, an upholsterer in June, 1818. However, Rea did not live in the house apparently^x. The next mention of the house is in 1822 as "Mellon's Drug Store." In 1843, William Carpenter purchased the property. His heirs sold it to the United States government on December 20, 1950 for inclusion in Independence National Historical Park.

Dolley Todd Madison was a very special person. As the wife of James Madison, she became one of the most gracious, charming, and popular hostesses ever to grace the White House. Her popularity stemmed from the kind of person she was. Once during a party at the White House she overheard one guest exclaim, "Everybody loves Mrs. Madison." Dolley turned around and replied softly, "Mrs. Madison loves everybody." A niece explains it this way; "I always thought better of

myself after I saw Aunt Dolly." Still another contemporary puts it this way; "It is not her face, it is not her form, it is the whole woman." The character and personality of this special woman matured in the home of John Todd Jr. as his demure Quaker wife and widow. The refurnishing of the Todd house provides a living memorial to a fine young man and a very special woman.

FOOTNOTES

¹County Tax Asses. Ledger, South Ward 1781, 1784-1789, Philadelphia City Archives.

Philadelphia Pennsylvania Effective Supply Tax for 1780, 1782, 1783, South Ward, Harrisburg.

Pennsylvania State Funding Tax 1786, 1787, 1789, South Ward, Harrisburg.

City Tax, South Ward, p. 123.

²Dunlap's American Daily Advertiser, April, 20, 1791 p. 3, col. 5.

³John Todd Jr. was admitted to the Bar in 1783; "Bench and Bar in Pennsylvania," MSS in Historical Society of Pennsylvania (hereinafter HSP) Minutes of the Mayor's Court, 1789-1792, MSS in Philadelphia City Archives, p. 259; Petition to the Court of Common Pleas, Nov. 15, 1788, in Simon Gratz Autograph Collection, HSP; for Supreme Court of Pennsylvania see Benner vs. Price, in "Legal Men in Pennsylvania" MSS in HSP, p. 66; see Docket Book of Robert Porter (May term, 1793), MSS in INHP Museum Collection; in Circuit Court of Pennsylvania, see Mass/Spy, Aug. 15-16, 1791, Todd was appointed counsel for Eleanor McDonald accused of larceny. John Todd Jr. also practiced in Oxford County, see Too to Robert Smity, Vol. 3, p. 65; in Lancaster, see James Todd Diary (1785_) MSS in William Parsons Todd Collection, Morristown, N.J. (hereafter WPT) in the Common Pleas Court of Bucks County, see photostat, INHP Collection (from HSP), date of Aug. 1792; and in Chester, see John to Dolley Todd, July 30, 1793, WPT; admitted Feb. 8, 1791 to U.S. Supreme Court. See Minutes of the Supreme Court of the United States, Record Group 217, National Archives.

⁴Aug. 6, 1793, see case of Benner vs. Price in note 3

⁵Inventory of John Todd Jr.'s Estate, Dec. 7, 1793 in Alderman Library of U. of Virginia.

⁶Comparative inventories from City Archives. *See Appendix.*

⁷Library Co. of Philadelphia, Minute Book, Vol. II p. 203.

⁸Dunlap's Daily American Advertiser, Jan. 5, 1792, p. 3 lists John Todd Jr. as one of the Society's "Counsellors"

⁹Records of the Secretary to the Supreme Executive Council Box 3036, Div. of Public Records, Harrisburg, 8 Nov. 1783.

¹⁰John Powell, Bring Out Your Dead, Philadelphia, 1749, p. 191.

¹¹John Todd Jr. and Dolley Payne went through the full preliminaries of a Quaker wedding, Philadelphia Yearly Meeting Minutes, 1789-1795, 12, p. 29 (Phila. Yearly Meeting, Dept. of Records)

12 John Todd Jr. to James Todd, Sept. 15, 1785, WPT. *See Appendix*

13 Phila. Friends Monthly Meeting Minutes, 1789-1795, E12, pp. 208, 211.

14 From various secondary sources, collaborated by primary source reference.

15 Elizabeth Drinker's Journal, July 9, 1783

16 From various secondary sources, collaborated by primary source reference.

17 Phila. Yearly Meeting Minutes, 1789-1795, 12, p. 29 (Phila. Yearly Meeting, Dept. of Records)

18 John Todd Jr. to Dolley Todd, Chester, July 30, 1793
WPT. *See Appendix*

19 John Todd Sr.'s Diary records the event. WPT

20 John Todd Jr.'s Inventory Alderman Library U. of Va. *See Appendix*

21 Court of Common Pleas, Nov.-Dec. 1793, INHP collection.

22 Ibid

23 Secondary sources.

24 James Todd to his cousin, William Linn, Dec. 9, 1793
WPT. *See Appendix*

25 The Will of John Todd Jr. dated July 2, 1793, Phila. City Archives.

26 Dolley Todd to James Todd at Darby, notation "rec'd Oct. 28, 93" in an unknown hand. *See Appendix*

27 Ibid. Notation "rec'd Oct. 31 '93" in an unknown hand. *See Appendix*

28 various inventories and agreements running 1793-94
WPT.

29 Dolley Todd to James Todd, Chestnut St. 7 Feb. 1794
WPT. *See Appendix.*

30 See various inventories and agreements, 1794. WPT

31 Irving Brant, James Madison, Father of the Constitution 1787-1800. (Indianapolis, New York: 1950) p. 409. Original in Manuscript Division, Library of Congress.

³²James Madison Jr. to James Todd, Front St., Phila.,
Jan. 27, 1795. WPT. *See Appendix*.

³³Wm. W. Wilkins These cheques are in possession of
WPT.

³⁴Wm. W. Wilkins to Mrs. Dolley P. Todd, Aug. 22, 1794
in Dolley Payne Madison Papers, Library of Congress, Item 1.

³⁵Memorandum of Agreement, April 25, 1794. Paper of
James and Dolley Madison in collection of Mr. & Mrs. George
B. Cutts, Brookline, Mass. Microfilm of James Madison Papers,
copy at the Library of Congress.

Part B

HISTORIC FUNCTION OF EACH ROOM:

I CELLAR

A. South Cellar: The larger cellar room of the Todd House was used for the storage of sundries as was true of many Philadelphia houses of the period. From Mrs. Dolley Madison's statement in a 1795 letter and from the practice in the adjacent Hibbard-Griffits House, we know that wood was "stored in the cellar." Archeological studies also see the basement as serving a storage function only. An 18th century hook was found which probably held a lantern, but no evidence of a fireplace.

B. North Cellar: This area served as an auxiliary storage space for the kitchen, principally dry foodstuffs. The darkness served to cool coarse supplies and to store utensils, kegs, and stools. We can presume the above functions from logical deduction and mention in the Todd family papers.

II FIRST FLOOR

A. Kitchen: Following contemporary practice, the northern end of the structure was used for cooking and preparing meals. The servants and small children would also eat here. Since there is no evidence of a fireplace in the cellar, and no evidence of an oven, the washing was

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probably done in the kitchen or sent out, and baking needs satisfied by commercial bakeries or use of a dutch oven.

B. Dining Parlor: Originally, this room served both as an informal parlor and a dining room. General Moylan referred to "cooking in the parlor" when the kitchen walls were in disrepair. The scarcity of pegged boards in the closets for hanging garments also indicates the purpose of the room. During the Todd occupancy, the room probably became exclusively a dining area.

C. Entry & Stair Hall: This served to greet guests or clients and a place to rest wraps, umbrellas, and packages. The stairhall was only a passageway to the second floor. The size of these areas precludes any other function.

D. Law Office: John Todd Jr. kept his office in his home. It would logically be located on the first floor where it would not interfere with private and family affairs. Contemporary accounts show that this was a common arrangement. Other lawyers such as Jacob Howell, William Bradford, Edward Tilghman, and Jonathan Dickinson Sargeant kept the office in their homes. John's letter to Dolley from Chester, dated July 30, 1793, indicates she was familiar

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with and close to the management of his legal affairs. At a later date, it served as General Moylan's office.

III SECOND FLOOR

A. Kitchen Chamber: This is a contemporary term for the servant's room which was located directly above the kitchen. A second staircase provided a separate access from the rest of the house to the kitchen. In the case of the Todd's, there is no evidence that they hired a ^{live-in} servant. Consequently, the room was probably used by other members of the household; most likely Lucy or Anna Payne, or possibly John Payne. ~~There~~.

B. North Chamber: This was probably the bedroom of John and Dolley Todd. Contemporary practice and description show that the middle room of the second floor was often used as a bedroom. In addition, a high four poster bed, such as the Todd's listed in the inventory, would not fit on the third floor. As the best bed in the house, it would have been used by John and Dolley.

C. Entry & Stairhall: Since evidence of a closet is lacking, this small space off the hall may have been a family facility and/or a storage area.

D. South (Front) Parlor: Since the law office on the first

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floor pre-empted the expected location for a parlor, this second floor room served as the formal parlor. Philadelphia inventories for this period show that this followed the custom of the time. Architecturally, it is the finest room in the house and the evidence of breast closets indicates the non-sleeping function of the room.

IV THIRD FLOOR

- A. Flat: Following contemporary practice, this area would be used for sunning and drying clothes. General Moylan, on May 20, 1801, referred to the "flat,"
- B. North Chamber: The next room inside was used as a bedroom probably by the law clerk(s) and/or John Payne (Dolley's younger brother). It is also possible it may have been used by the girls, Lucy and/or Anna.
- C. Middle Room: This was possibly a dressing ~~and necessary~~ room or more simply a linen closet. Further research is required.
- D. South Bed Chamber: This room was a better room for sleeping, with finer decoration and a better location. Consequently, it is possible it was used by the girls, Lucy and/or Anna. But the law clerk(s) and/or John Payne may also have occupied this room.

Part B

V FOURTH FLOOR

- A. North Garret: This was generally used for storage or, when conditions were crowded, as possible sleeping quarters.
- B. South Garret: The shelf marks found here indicate the storage of smaller objects; moderately accessible to family usage. Furnishings, linens, and auxiliary household goods would have been kept here.

Part C

DRAFT

DOCUMENTED ACCOUNTS OF HISTORIC FURNISHINGS

This material is covered in Parts D, E, & F.

PART D

DESCRIPTIVE LIST OF PROPOSED FURNISHINGS

Prepared by Museum Curators Agnes Downey Mullins, Ruth Matzkin Knapp
and
Charles G. Dorman

DESCRIPTIVE LIST OF
PROPOSED FURNISHINGS

This furnishing plan consists of the following sections:

INTRODUCTION

- I. Entry and stair halls
- II. Law office
- III. Dining parlor
- IV. Second floor parlor
- V. Second floor bedroom
- VI. Kitchen
- VII. Kitchen chamber

Each of the above divisions contains a statement of historic use and interpretive function, floor plan and elevations, and a list of suggested furnishings with estimated cost.

Only the first and second floors of the house and its service wing have been included in this report. At the present it does not seem probable, from a traffic standpoint, that the cellar and third floor will be open to the general public. If this proves possible at some future time, additional material will be added to this report.

THE TODD HOUSE

In the preceding sections of this plan, it has been shown that the most important period in the history of this house was 1791-94. It is to this period that the building and its furnishings are proposed to be restored.

On November 23, 1791, when John Todd, Sr., wrote in his journal that his son John "moved to his new house," the dwelling at the northeast corner of Fourth and Walnut Streets was sixteen years old. The new owner was a rising young lawyer of 29, whose household consisted of his wife, the former Dolley Payne, 23 years old, whom he had married the previous year; her 12-year old sister, Anna; and probably also her 9-year old brother, John. A son, John Payne Todd, was born to John and Dolley on February 29, 1792. The household may also have included a resident female servant and one or two law clerks.

The death of John Todd in 1793 has provided us with a partial inventory of the furnishings then in his house. Although many items such as table linens were omitted in this inventory, it is complete enough to indicate how most of the family needs were satisfied. Objects missing from the household enumeration included an adequate number of beds, bedclothes, and other linens, and clothing for Dolley, the children, and others. It is possible that many of the items one would expect to find in a household containing five to eight persons are missing from the inventory because they were personal

possessions of Dolley (her dower), Anna and John Payne, the servant, and the law clerks.

Kitchen furnishings were only indicated generically, and here, as in similar blank spaces, diaries and other inventories have been consulted, as a means of ascertaining contemporary practice.

By 1794 furnishings inherited by Dolley from the Todd family were probably installed in the house at Fourth and Walnut Streets. Furniture inherited through the Todds would have reflected their early eighteenth century Chester County English Quaker heritage as well as the early traditions of Philadelphia, where the Durbarrows, John Todd's maternal ancestors, had settled as early as 1693. The Quaker-Chippendale style of the mid-eighteenth century would have been represented by furniture acquired by Mary and John Todd, Sr., during their married life (1762-93).

From the Payne family, who had been in Virginia from the seventeenth century until coming to Philadelphia in 1783, furniture would reflect the prevailing local southern tradition, as modified for Quaker usage, as well as older, inherited pieces reflecting earlier Virginia styles and the family's English origins. In spite of the financial reverses which had prompted the elder John Payne to move North, replacement costs were probably too high to have allowed the family to dispose of the Virginia possessions. Dolley's dowery of furniture, as well as the furniture brought by her sister and brother, introduced a note of diversity in the furnishings of the

Todd House, and a distinction probably not shared by many other families of similar socio-economic background.

Important pieces of furniture listed in the younger John Todd's inventory -- a sideboard worth £9, a settee worth £10, and a bed (with all its accoutrements) worth £30, were probably new and relatively fine pieces of Philadelphia furniture.

Transcripts of documents relating to family furnishings in The Todd House are included in Appendix A. Thirty Philadelphia County inventories from 1790-1793 with room-by-room listings are listed in Appendix B. Microfilm copies of these inventories are in the Park files. These have been studied carefully in order to interpret and supplement the Todd family papers.

A special knowledge of books used by the eighteenth century lawyer is necessary to recommend the number, titles, editions, and sizes of works to be acquired for John Todd's law library. Recommended editions should be based upon a study of contemporary American law libraries. Books not on legal subjects, but likely to have been owned by the Todds (such as Quaker publications, and books of history and travel), should also be included in the library restoration, as not all of the books included in the valuation of £187.15.0, would have been legal volumes. A special study of this aspect of the furnishing plan is now underway and will be submitted as a supplement when completed.

Since the first and second floors of the Todd House lend themselves to a simple visitor traffic pattern and afford the visitor a view of six rooms, it is recommended that they be refurnished first. As soon as time and funds permit, however, the cellar, third floor and garret should also be refurnished to permit suitable interpretation of their historic use as living or storage areas. Refurnishing the entire Todd house in keeping with evidence of its contents in 1791-94 will provide opportunity for the greatest breadth of interpretation. The use of the cellar and part of the garret as storage areas for foodstuffs, household utensils, and textiles would be a return to eighteenth century Philadelphia custom and, at the same time, be an aid to better interpretation, at least for the special-interest groups and individuals who would be able to see them.

THE TODD HOUSE ENTRY & STAIR HALLS
Historic Use and Interpretive Function

It is important to admit visitors to the house by its original front entry, preferably in response to a knock, as guests and clients would have been received when the Todds lived here.

This simple act will help to create the desired effect of a private home and office rather than a public building or exhibit area, and should also prove to be a practical means of visitation control.

The space limitations of this area now, as well as in the eighteenth century, preclude much in the way of furnishings. Those objects suggested as being appropriate have the advantage of occupying little space in an area where human traffic is bound to be a problem.

It is suggested that reproductions of Quaker outer garments be hung on the peg board just inside the door; a hat and coat for a man and a calash and cape for a woman. These should be changed according to the season. Perhaps the guide taking a group through the house could demonstrate how the apparel was worn. The average visitor would not be familiar with eighteenth century street clothes, and a visitor from a non-Quaker area would be interested in seeing the way in which the members of this sect dressed.

The absence of a transom over the entrance door presents a lighting problem in a public area. Ordinarily this could be solved by the introduction of sconces or lanterns. It is possible that a glass lantern could have been hung from a hook in the ceiling,

but this would mean that it would have remained lighted for extended periods. A hanging lantern has been placed in the hall for use at night. It is further suggested that the door of the law office have a multi-paned upper section. This would permit light into the hall, it would also tell the visitor whether the lawyer was engaged with another client or not, and would distinguish the room as an office, as opposed to the private dining parlor across the hall.

The leather fire buckets hanging from the ceiling are ready at hand in case of an emergency in the house or in the neighborhood. Inside each was a linen valuables bag and an iron bed wrench. Each household in an urban area was required by local regulations to keep fire buckets handy in the entrance hall. The name of the owner of the fire bucket was prominently displayed on each one, so that it could be returned to its rightful owner after it had been used in a chain of townspeople stretching from a stream or well to the fire.

The second floor hall is primarily a passageway and light source. A walnut blanket chest has been placed beneath the window. This item of furniture increased the clothing storage space in a relatively small house where closet space was limited.

THE TODD HOUSE ENTRY & STAIR HALLS

List of suggested furnishings keyed to
drawing of wall elevations and floor plan (Illus. No. 1)

Estimated cost

First floor

North wall, left to right:

18th century Peg board \$ 35.

Reproduction late 18th century Quaker wearing
apparel including:

A man's winter felt hat 20.

A man's summer straw hat 20.

A man's winter great coat 100.

A woman's silk calash 50.

A woman's straw bonnet 20.

A woman's wool cape 60.

In the stair closet

A large late 18th century silk umbrella 60.

Pair of 18th century woman's rain clogs 10.

Hanging from ceiling

Square, 2 candle, tin & glass hanging lantern 75.

2 late 18th century American leather fire
buckets @ \$35. 70.

On floor

Reproduction painted floor cloth, done in black
and white square to simulate marble 150.

Second floor

West wall, left to right:

Late 18th century, Penna. walnut blanket chest 300.

THE TODD HOUSE LAW OFFICE
Historic Use and Interpretive Function

In this room John Todd, Jr., conducted his legal practice from the time he moved into the house in 1791 until his death in 1793. To have one's office, or even a shop, in one's house was not an uncommon practice in eighteenth century Philadelphia. That John Todd did so is apparent from city directories, from the lack of evidence that he rented or owned other property, and from his request to Dolley in 1793 to keep an eye on his clerks during his absence from the city. Though both office and living quarters shared a common entry on Fourth Street, the office in the front room was otherwise quite separate from the rest of the house.

John Todd's restored law office, once the busy headquarters of a successful young Quaker lawyer, should convey to the visitor the feeling that the occupants have just stepped out and will return in a moment. Its furnishings should be relatively simple and functional; legal books and papers should be spread out and piled one upon another as they would be in actual life. The books and papers in use should reflect the varied professional interests of lawyer Todd and his clients in the city, country, state, and Federal courts, as well as current political and commercial developments. On the shelves should be not only legal works, but also volumes of political economy, history, travel, religion (Quaker), belles lettres, and even one or two books on field sports, if possible.

THE TODD HOUSE LAW OFFICE

List of suggested furnishings, keyed to
drawing of wall elevations and floor plan (Illus. 2)

The inventories and surviving correspondence of John Todd, Junior, and his father provide specific evidence for the size of the library, for the presence of a desk and bookcase, for a fowling piece, and for Howell's map of Pennsylvania. The other furnishings are based on other contemporary lawyer's inventories, prints, and the obvious needs of an office.

Estimated cost

North wall, left to right:

Bow back Windsor side chair, Phila., c.1790 Justification: inventory of John Todd, Sr.	\$ 75.
Wall map of the U. S. c.1790	500.
2 Bow back Phila., Windsor side chairs, c.1790 @ \$75. Justification: inventory of John Todd, Jr.	150.

East wall, left to right:

An 18th century Library consisting of 350 calf bound books Justification: inventory of John Todd, Jr.	@ \$10. 3500.
Franklin Stove, c.1790, and fittings Justification: inventory of John Todd, Jr.	250.
Franklin Stove Shovel	20.
Glass handled Mug	25.
2 Steel hogscraper Candlesticks	@ \$10. 20.
Pine shelving (reproduction Justification: Housing for known size of John Todd Jr's law library	500.

Estimated cost

South wall, left to right

Phila., Mahogany Quaker quality Queen Anne style side chair Justification: inventory of John Todd, Jr.	\$ 800.
Phila., Mahogany Desk and bookcase, c.1754 INHP collection Justification: inventory of John Todd, Jr.	5000.
Phila., Mahogany Quaker quality, Queen Anne style arm chair Justification: inventory of John Todd, Jr.	2500.
18th century Brass inkwell	50.
18th century blank Ledger	50.
Late 18th century Argand desk lamp. Justification: inventory of John Todd, Jr.	600.
Phila., Mahogany Quaker quality, Queen Anne style side chair Justification: inventory of John Todd, Jr.	800.

West wall, left to right:

Fowling Piece, c.1780-85 Justification: inventory of John Todd, Jr.	800.
Late 18th century wooden stool	60.
2 - 18th century Clerk's desks @ \$400.	800.
Large pewter Standish	80.
Quill pens, pen wipers, ink, etc.	5.
2 - 18th century blank ledgers @ \$ 20.	40.
Walnut table, mid-18th century, Penna.	250.
Green baize table cover (reproduction)	80.
Map of Pennsylvania (Howell, 1792) Justification: distribution of estate of John Todd, Sr.	150.

	<u>Estimated cost</u>
<u>West wall, left to right: (cont'd)</u>	
Pewter Standish	\$ 80.
Quills, ink, etc.	5.
2 Law books @ \$10.	20.
18th century blank Law forms	10.
Painted pine Lawyer's file (reproduction)	200.
18th century Newspapers, letters, dockets, and legal blanks	200.

THE TODD HOUSE DINING PARLOR
Historic Use and Interpretive Function

By the end of the eighteenth century, the dining room, as we know it, had begun to evolve--a separate parlor set aside for use at mealtimes. It still retained some of its former function as a general parlor, however, for the more informal entertaining by the family, or as a family sitting room. Three meals a day were eaten here, and it was a room to which careful attention was given in decoration. John Todd's inventory included a sideboard, a new and expensive furniture form at this time. The sideboard played a special role, for "before dinner and all during dinner, as is the English custom, all the silver one owns is displayed on the sideboard in the dining room" (Moreau de St. Mery's American Journey, 1793-1798).

The table setting indicates the number of people expected for the next meal. A small sheet of note paper on the sideboard indicates one of Mrs. Todd's frequent occupations and reminds the visitor that in the eighteenth century polite notes had not yet been eclipsed by the telephone. The shawl on the back of a chair, by its material, indicates the season. The season is also indicated by the presence or absence of flowers and fruit. A young girl's unfinished sampler rests on a corner of a table and a school book is left on a chair. A rag doll is perched precariously on the arm of a high chair. A careful observer when leaving this

room could tell how many are expected for the next meal, what season of the year it is, and the ages of members of the household. The live bird in the cage reflects one type of pet that held the interest of the household.

The original plaster and wood finishes have been subjected to intensive analysis by Conservator Anne F. Clapp and her findings were included in Historic Structures Report, Part II: Architectural Data Section, Dilworth-Todd-Moylan House, pp. 21-36. Miss Clapp found fragments of early wall paper on the bare plaster below the chair rail, but felt that they could be later than the grey cream paint layer found elsewhere.

On page 6 of Part II, Architectural Data Section, of the same report, Mr. William Campbell quotes Stephen Moylan's letter to James Madison . . . May 20, 1801 ". . . the bill for keeping the bad weather out of the north end of the parlor. I think it amounted to something more than six dollars it is effectually done, and I have new papered & painted the room . . ." This was evidently not the first time the room across the hall from the office had been papered.

This documentary evidence of wall paper in the house seven years after Mrs. Todd left it, along with the physical evidence found by Miss Clapp, make it advisable to consider papering parts of the office, the back parlor, the front parlor and the master bedroom. Further study should be given the physical structure to find any paper that may still be on original plaster. Studies to date designs

on specimens found should be implemented. If no designs on specimens of wall paper can be read, it is suggested that an effort be made to gather and study examples of contemporary wall paper from neighboring houses of the same age. The possibility that the rooms papered may have been partly papered and partly painted should be kept in mind when determining the finish to be given the plaster of these rooms. If too little evidence is found to justify papering all or parts of the rooms mentioned, the grey cream (surfaced) 2.5Y 8/2 paint, suggested in Miss Clapp's report is recommended.

THE TODD HOUSE DINING PARLOR

List of suggested furnishings, keyed to
drawing of wall elevations and floor plan

	<u>Estimated cost</u>
<u>North wall, left to right:</u>	
Large Wicker bird cage (reproduction) Justification: distribution of estate of John Todd Sr.	\$ 50.
Small live parrot	15.
Phila., Mahogany Chippendale Pembroke table INHP collection	425.
Phila., Federal tea service, consisting of tea pot, helmet creamer, sugar urn, and slop bowl, 12 tea- spoons, tea & punch strainer, set of castors. All c.1790 Justification: inventory of John Todd, Jr. Note: All the silver from the estate of John Todd, Jr., should total 20 oz., the amount on which he paid an annual tax. Joseph Richardson repaired silver for John Todd, Sr., and may have made silver for the family.	4000.
Child's Rush Seat high chair INHP collection	250.
Rag Doll (reproduction)	10.
<u>East wall, left to right:</u>	
Iron fire shovel with brass finial, American, c.1790.	20.
Iron wire and brass fireplace fender, American, c.1790	75.
Pair andirons with brass finials	250.
Chinese Export Porcelain tea pot and four cups and saucers	420. (total)
Benjamin West's engraving: "Penn's Treaty with the Indians," London, 1774	150.
Iron Fire Place tongs with brass finial, American, c.1790	20.

Estimated cost

East wall, left to right: (cont'd)

Ceramics, Antique (based on documentary sources and on evidence of sherds found at Todd House site),
Chinese Export Porcelain: dinner set of dishes \$4000.
Justification: inventory of John Todd, Jr.

Miscellaneous pieces: 1 blue china dish, 6 plates,
2 cups & saucers, 1 sugar dish & cover, 3 tea pots \$ 995. (total)
Justification: estate of John Todd, Sr.

Queensware: 10 plates, 7 dishes, 1 tureen, 3 bowls,
1 sauce cup, and 6 custard cups.
Salt glaze: tea pot, large tureen and 2 plates 975. (total)
Justification: Archeological evidence, estate of
John Todd, Jr.

South wall, left to right:

Center of room:

Virginia mahogany drop leaf table, c.1790 125.
Justification: Virginia background of Payne family
and inventory of John Todd, Jr.

Sewing basket, kitting and wool 15.

18th century novel, Phila., c.1790 25.

Ingrain carpet (reproduction), style of 1790 150.
Justification: inventory of John Todd, Jr.

2 Phila., mahogany Chippendale style arm chairs,
and 2 matching side chairs, c.1785 4000.
Justification: distribution of estate of John Todd,
Sr., and inventory of John Todd, Jr.

West wall, left to right:

Phila., mahogany Chippendale style side chair 500.
Justification: distribution of estate of John Todd,
Sr., and inventory of John Todd, Jr.

Estimated cost

West wall, left to right: (cont'd)

Large Phila., sideboard in the Hepplewhite style,
c.1790 \$2500.

Justification: inventory of estate of John Todd, Jr.

Japanned waiter, 2 glass decanters and 2 japanned
coasters 180. (lot)

Justification: inventory of estate of John Todd, Jr.

Large mahogany knife box 380.

Justification: inventory of estate of John Todd, Jr.

1 Soup ladle (silver) 85.

1 Pepper box (silver) 800.

2 glass decanters and 2 japanned coasters 180. (lot)

Silver flatware and table linens in sideboard:

Phila., c.1790

8 tablespoons, INHP collection		250.
2 pairs sugar tongs	@ \$65.	130.
1 pair salt shovels		40. (pr)
6 linen napkins	@ \$ 6.	36.
4 linen tablecloths	@ \$40.	160.

Phila., mahogany side chair in the Chippendale style,
c.1790 500.

Justification: distribution of estate of John Todd, Sr.

THE TODD HOUSE SECOND FLOOR PARLOR
Historic Use and Interpretive Function

As John Todd had his law office in the first floor front room, the parlor or family sitting room would have been above it on the second floor. This was a common arrangement in Philadelphia at the time. Peter Stephen DuPonceau, in a reminiscence of 1782 noted that "almost every house had two apartments below . . . most commonly having separate doors in an entry. The front room was devoted to business. If the master of the house was a lawyer, it was his office . . . The back room was appropriated to the family; there they took their meals, and drank tea in the evening. Above stairs there was a room, equal in length to the whole front of the house which was called the tea room, and, by fashionable people, the drawing room . . . Evening visits were in fashion at that time; the most fashionable ladies sat in the tea room to receive them; those who did not pique themselves so much upon elegance, saw their friends in their common [dining] parlour. Those who had a front [room] not otherwise occupied made use of it as a Tea-room, and received company there. Most of the houses at that time were open to visitors in the evening. The lady sat at her tea-table; the tea and cakes were handed round, and sometimes fruit and a glass of wine. When the company was small they all sat round the table . . ." (FMHB, v. 63, pp. 334-35).

The diary kept from 1786-1789 by Mrs. Ann Warder, an English Quaker who had just arrived in Philadelphia to live with her husband's family, mentions upstairs drawing rooms at least twice, (PMHB, Vol. 17), and second floor parlors also appear in a number of Philadelphia inventories of the period.

This room will show the visitor the social side of lawyer Todd and his young wife. As the room in which Dolley received visitors before and after her husband's death, it will contain the best furniture owned by John and Dolley and inherited by Dolley from the elder Todds.

The varied uses to which the parlor might be put will be evidenced by the presence of a tea table, a card table with decanter and glasses, and a desk for friendly and family correspondence. In order to give life to the room, a live parrot should make his home in the bird cage and fresh fruit and flowers suitable to the period and place should be exhibited in season.

As Dolley was an avid reader (twenty years later as mistress of the White House, she was known to preside at official receptions with a book in her hand), there should be several books in the room, including a contemporary novel, newspaper, magazine, and a copy, if available of a pre-1794 publication by James Madison.

The function of the room presumably did not change during Dolley Todd's widowhood, and it is therefore quite likely that it was in this room that the Widow Todd and her future husband, "The great little Madison," were formally introduced by Aaron Burr.

Part D
Section IV
Page 3

The furnishings listed in the following pages include some items mentioned in the inventories of John Todd, Sr., and John Todd, Jr. Other items were suggested by other inventories of the period, travelers' accounts, paintings, and prints.

THE TODD HOUSE SECOND FLOOR PARLOR

List of suggested furnishings, keyed to
drawing of wall elevations and floor plan

Estimated cost

North wall, left to right:

2 Phila., 18th century Chippendale Side Chairs with
horse hair covered slip seats. @ \$450. \$ 900.
Justification: Inventory of John Todd, Jr.

East wall, left to right:

Framed and tinted 18th century engraving of a
Virginia scene. 80.
Justification: Inventory of John Todd, Jr.

Phila., 18th century Walnut or mahogany pole screen
with needlework panel. 750.

Late 18th century Chinese Export Porcelain mantel
garniture 1000.

Pair 18th century Andirons with brass finials. 250.

Iron and Wire and Brass Fender. 150.

Shovel and Tongs to match andirons. 65.

Pair Brass Jamb Hooks. 65.
[above fireplace equipment corresponds to inventory
of John Todd, Jr.]

Child's Rush seat Armchair. 75.

18th century Phila., Mahogany claw and ball foot
tilt top Table. 1050.
Justification: Division of estate of John Todd, Sr.
INHP Collection

South wall, left to right:

Phila., early Federal Period mahogany three seat back,
armed Settee 2500.
Justification: Inventory of John Todd, Jr.

Estimated cost

South wall, left to right: (cont'd)

Large 18th century Phila., "Quaker Quality" ["of the best sort, but plain"] mahogany framed looking glass	\$ 750.
Mahogany tilt top Candlestand, c.1790	200.
Federal Period brass Candlestick	30.
Small Chinese Export Porcelain bowl	80.
Leather bound Quaker History	10.

West wall, left to right:

Mahogany block foot card table INHP collection Justification: division of estate of John Todd, Sr.	110.
4 - 18th century brass Candlesticks @ \$40.	160.
Japanned Waiter Justification: inventory of John Todd, Sr.	75.
Glass Wine Decanter	40.
Pack of 18th century Playing cards	65.
4 - 18th century, Phila., mahogany Chippendale side chairs, with horse hair covered slip seats @ \$450. Justification: inventory of John Todd, Jr., division of estate of John Todd, Sr.	1800.
Pair of late 18th century English brass Sconces with globes Justification: inventory of John Todd, Jr.	300. (pr.)
18th century, or 18th century style wicker bird cage, chain and hook Justification: inventory of John Todd, Sr.	150.
18th century, framed engraving of William Penn	75.
18th century, framed engraving of George Fox	75.

Estimated cost

West wall, left to right: (cont'd)

Walnut slant top desk, Penna., c.1770 Justification: division of estate of John Todd, Sr.	\$2500.
Brass or pewter ink stand, English, c.1790	80.
Late 18th century, Staffordshire finger vase	85.
2 Late 18th century (1790-1793) leather bound novels, printed in Phila. @ \$50.	100.
18th century writing paper	10.
"Scotch" or Ingrain Carpet (reproduction)	600.

THE TODD HOUSE SECOND FLOOR BEDROOM
Historic Use and Interpretive Function

It is suggested that this room be restored as the bedroom of Mrs. Todd's sister, Annie Payne. As an indication of Annie's personality, her background, and her tastes, emphasis will be placed on furniture and accessories indicative of her Virginia origin, while her life in Philadelphia will be indicated by newer items of a personal nature. The final effect should be a room that reflects a Philadelphia Quaker girlhood of the late eighteenth century.

There is no specific information extant concerning the function of this room during the historic period. Contemporary inventories indicate that the room adjoining the parlor was sometimes used as a ~~bedchamber~~. Assuming that the Todd household included the two young Paynes, a servant, and probably also one or two law clerks, as well as John, Dolley, and John Payne Todd, five bedroom areas were needed, at least. John and Dolley Todd with their baby would have used the large south chamber of the third floor. The maid would have slept in the kitchen chamber, and the law clerks in the garret. John Payne would be in the north chamber of the third floor. This disposition leaves Annie Payne as the most likely occupant of this room.

THE TODD HOUSE SECOND FLOOR BEDROOM

List of suggested furnishings, keyed to
drawing of wall elevations and floor plan

Estimated cost

North wall, left to right:

Small Virginia walnut chest of drawers, c.1775 Justification: Anne Payne's possible inheritance from her parents, longtime residents of Virginia	\$1250.
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Calf bound bible, English, c.1750	25.
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Calf bound Quaker journal, Phila., c.1785	10.
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Dressing case and glass, English, c.1765 Justification: Anne Payne's possible inheritance from her parents, longtime residents of Virginia	600.
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Needlework pin tray	50.
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Paper and Silk fan, 18th century, English	25.
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Mahogany mounted hair brush	15.
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Pr. English brass candlesticks	80.
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Bone hair comb	10.
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Tooth brush (Reproduction)	5.
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Cologne bottle	15.
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Linen bureau cloth	15.
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Soap dish	10.
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Poplar towel rack, 2 linen towels	35.
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East wall, left to right:

Splint laundry basket	20.
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Pr. Wood and iron ice skates	10.
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Estimated cost

East wall, left to right: (cont'd)

18th century linen shift	\$ 15.
18th century linen Quaker dress	15.
Wood and paper accessories box	25.
Pr. Wood and iron rain clogs	10.
Linen pocket	10.
Silk, Quaker "Sunday go to Meeting" dress	60.
Linen apron	15.
Quaker bonnet	30.
Set of 4 Moralistic Engravings, colored, English, 4th quarter, 18th century	80.
Painted Fire board (Reproduction)	20.
Iron Andirons	40.
Iron Fireplace shovel and tongs	25.
Iron wire fender	45.
Small Chinese export porcelain bowl	45.

South wall, left to right:

Mid-18th century Phila., Windsor side chair	125.
Phila., Chippendale block foot bed, c.1775, mahogany Justification: Distribution of estate of John Todd Sr., and inventory of John Todd, Jr.	1600.
Bed hangings	2500.
Coverlet	250.
Pr. Homespun linen sheets	40. (pr)

Estimated cost

South wall, left to right: (cont'd)

2 Homespun linen pillow cases	@ \$5.	\$ 10.
Canvas sacking		15.
Linen Check mattress cover		25.
Coarse linen bag		5.
Collection of small sea shells		25.
18th century, Illustrated shell work box		30.

West wall, left to right:

18th century, Poplar shell work display case		300.
Virginia walnut, dish top Candlestand, c.1770		750.
Penna., Pottery saucer		10.
Pr. 18th century Steel scissors		15.
18th century Steel scalpel		10.
18th century, English, White Porcelain ointment jar and cover		25.
Virginia Windsor side chair, c.1775		225.
Justification: Annie Payne's possible inheritance from her parents, longtime residents of Virginia		
Ingrain carpet		600.

THE TODD HOUSE KITCHEN
Historic Use and Interpretive Function

The kitchen was used as a place to prepare meals for the family, to store certain staple foodstuffs, kitchen utensils, and eating utensils, and also as a place to eat for servants (and possibly for members of the family, on occasion).

It is not known who did the actual cooking, although servants were normally employed by middle class families. As mistress of the house, however, Dolley Todd would have been responsible for planning the daily menus and supervising their preparation and service. Although evidence points to the lack of a built-in oven or iron stove, baking and roasting needs of the family would have been easily satisfied through the use of dutch ovens. Philadelphia had many commercial bakeries at this time, obviating the necessity for large-scale baking to be done in the house.

In season, the Todds would have enjoyed fresh vegetables and fruits from neighboring farms readily available at market, or they may have grown their own. John Todd, Sr., who lived around the corner, on the north side of Chestnut Street, commented in his Journal on his garden and fruit trees. It seems quite likely that his son may have shared the bounty of his father's garden.

Water, brought from a pump, believed to have been located on the street corner, came first into the kitchen, from which it was carried by hand, as needed, throughout the house. A secondary source of water may have been a rain barrel located outside the kitchen where it could

receive the run-off from the roof [Dr. Saml. Powel Griffiths, next door mentioned this].

Most utensils associated with the preparation and eating of meals would have been kept in the kitchen, although the silver and finest Queensware and Chinese export porcelain were probably stored in the dining room or eating parlor. Supplementing the utensils of pewter, brass, tin, copper, and iron, were earthenware vessels (especially red earthenware pans and moulds). Archeological investigations of the Todd cellar and back yard have yielded sherds of several pottery types: plain and scratched-blue decorated salt glaze; lead-glazed yellow-slip Staffordshire; green Whieldon ware and red earthenware; under-glaze blue floral decorations on Leeds and Newhall ware; Queensware; and blue and white Chinese export porcelain. By 1791, Queensware and Chinese export had replaced the earlier Staffordshire, delft, and salt-glaze as fashionable ceramics, so that any surviving pieces of the latter were, presumably, relegated to the kitchen, while the more recent and costly wares were kept in the dining room, with the family silver.

The kitchen should present a clear and readily understandable picture of eighteenth century cooking procedures and utensils. Whenever possible and appropriate, a fire should be kept burning in the fireplace. Two contemporary cookbooks should be prominently displayed, and efforts should be made to keep fresh fruits, vegetables, and nuts in the kitchen, in season, being careful to include only

those kinds available in the eighteenth century. A mixture of herbs, boiling in a kettle suspended over the fire would add to the impression of an eighteenth century house in actual use. At scheduled intervals (particularly at the time of holidays), cooking demonstrations should be given, which employ only methods and foods that were available to the Todds between 1791-94, preferably using receipts in the cookbooks on display (which might then be opened to the appropriate pages), and foods mentioned in Todd family papers. Cookies made from eighteenth century receipts, and molds, might also be kept in the kitchen, to be given to young visitors.

In addition to the usual aesthetic appeal of a restored room, the Todd kitchen will appeal to the visitors' physical senses of sight, hearing, smell (and taste if samples are to be given out). This great interpretive impact will be of special value, as the kitchen will be the last room seen, and the visitor will, as a result, leave the Todd house with a very vivid memory of what Quaker middle-class life was like in eighteenth century Philadelphia.

THE TODD HOUSE KITCHEN

List of suggested furnishings, keyed to
drawing of wall elevations and floor plan (Illus. No. 6)

	<u>Estimated cost</u>
<u>West wall, left to right:</u>	
Wooden butter churn	\$ 75.
Delaware Valley rush seat, ladder back, side chair	85.
Small early 18th century, looking glass	180.
Delaware Valley rush seat, ladder back, side chair	85.
Chester County, Pa., 18th century walnut gateleg table INVHP collection	550.
18th century Phila., pewter plate	150.
Redware pitcher	35.
18th century 3-tined fork	10.
18th century pistol handled, bone and steel knife	10.
Furniture check table cloth	40.
Penna. redware flower pot	35.
Geranium plant	2.
Pr. furniture check curtains	30.
Large wooden water bucket	25.

North wall, left to right:
[In left closet]

3 - 18th century Penna. tea kettles	@ \$75.	225.
4 copper sauce pans	@ \$25.	100.
2 English copper fish kettles	@ \$40.	80.
Justification for above cooking utensils:		
Estate of John Todd, Sr., and contemporary practice.		

Estimated cost

North wall, left to right: (cont'd)
[In left closet]

Small pr. brass scales and weights (pocket) Phila., 18th century Justification: Estate of John Todd, Sr.	\$ 50.
--	--------

18th century tin grater	35.
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18th century tin colander	25.
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2 - 18th century tin coffee pots @ \$125.	250.
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2 - 18th century tin candle molds @ \$ 15.	30.
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18th century tin funnel	15.
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Justification for above cooking utensils:
Estate of John Todd Sr., and contemporary practice

[Fireplace equipment]

Pair of spit andirons	125.
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1 spit rod	25.
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Iron drip pan	75.
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Iron fireplace crane	40.
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American, 18th century skewers & rack	225.
---------------------------------------	------

[over fireplace]

Spatula	35.
---------	-----

2 - 18th century American iron and copper ladles @ \$35.	70.
---	-----

Bunch of herbs hung above fireplace opening	.50
---	-----

18th century clock jack	250.
-------------------------	------

Estimated cost

North wall, left to right (cont'd)
[in right closet]

18th century tin kitchen		\$200.
2 Wooden mouse traps	@ \$15.	30.
1 Large tin tea cannister		75.
Iron mortar and pestle		40.
3 Hair sieves	@ \$20.	60.
Wooden rolling pin		10.
3 Wooden bowls	@ \$45.	135.
1 long-handled wooden paddle		15.
Ironing board		15.
Wooden butter mold		15.
3 flat irons	@ \$15.	45.
4 pct hangers	@ \$10.	40.
Spider		15.
Griddle		35.
2 Steel skimmers	@ \$10.	20.
2 Steel ladles	@ \$10.	20.
Justification for above cooking utensils:		
Estate of John Todd Sr., and contemporary practice		

East wall, left to right:

Homemade straw broom		5.
Wooden pot rack		10.
4 Copper pots, 18th century	@ \$20.	80.

Estimated cost

East wall, left to right: (cont'd)

Tin wash pan, 18th century	\$ 40.
Walnut burl mixing bowl	40.
Fresh vegetables	.60
Copper sauce pan	20.
Wooden handled chopping knife	15.
Painted pine kitchen utility table	100.
18th century painted pine hanging shelves	240.
4 Leeds, blue feather edge, dinner plates @ \$10. Todd House sherd evidence	40.
Assorted 18th century glass and pottery cannisters with lids Todd House sherd evidence	200. (lot)
2 - 18th century calf bound cookbooks @ \$30.	60.
18th century Delaware Valley rush seat side chair	85.
Slate colored, 18th century Penna. corner cupboard Listed in John Todd, Sr. Inventory	450.
6 - Penna pewter plates @ \$120.	720.
6 Whieldon plates @ \$ 50.	300.
4 Scratch blue salt glaze tea cups @ \$ 40.	160.
Whieldon tea pot	140.
2 - Penna. redware milk pans @ \$ 40.	80.
2 - Penna redware crocks @ \$ 20.	40.

THE TODD HOUSE KITCHEN CHAMBER
Historic Use and Interpretive Function

The eighteenth century kitchen chamber was, in houses of the middle and upper classes, most frequently used by a servant who "lived in." It might also have been used as an additional bed chamber for members of the family or for boarders. There is no known evidence which establishes either the presence of a servant who lived with the Todds or the original use of this room. Family papers indicate that there were no boarders who lived with the Todds. They do strongly hint, however, that Dolley Todd was accustomed to dealing with servants and probably had the services of at least a part-time domestic. The number of servants employed by John Todd is not known; possibly free servants who lived in were not enumerated as a part of the Todd household in the census or tax records. In view of prevailing contemporary customs and the general tenor of the Todd papers, in the absence of further documentation, this room will be restored as the chamber of a middle-aged maidservant.

This room presents to the visitor the extreme simplicity of a servant's quarters, in contrast to the more commodious family dwelling areas. It can also serve, by extension, to illustrate the type of furniture probably found in houses of the lower-middle or artisan class.

The age and condition of the furnishings should suggest long and constant wear and be clean and mended, but not new, or high fashion.

The furniture selected for this room should be of pine or walnut, in an unsophisticated style. By 1794, the servant's room should combine the furniture originally provided by the Todds, with that inherited from John Todd, Sr. (the list of furnishings for this room is based on inventories in appendix B, etc.). Fabrics in the room, especially the ingrain carpeting, should show wear and stains and repairs, but should be clean. The personality of the maid should make itself felt through objects such as she would have brought to the Todd house; a looking glass, toilet articles, wearing apparel, etc.

THE TODD HOUSE KITCHEN CHAMBER

List of suggested furnishints, keyed to
drawing of wall elevations and floor plan (Illus. No. 7)

	<u>Estimated cost</u>
<u>West wall, left to right:</u>	
Hair trunk, Phila., 18th century	\$ 75.
Pr. Furniture Check window curtains	30.
Delaware Valley, 18th century rush seat, ladder back side chair	85.
Pr. Furniture Check window curtains	30.
<u>North wall, left to right:</u> [in closet]	
18th century cotton shift	30.
18th century linen summer coat	130.
18th century cotton mobcap	30.
18th century linen work apron	25.
18th century linen dress apron	45.
18th century wool cape	150.
Pr. wooden rain clogs	15.
[Fireplace equipment]	
Plain, 18th century wrought iron fire tongs	10.
Pr. plain, 18th century wrought iron andirons	45.
18th century wrought iron fire shovel	15.
Phila., 18th century copper hot water kettle	75.
2 Stocking boards & stockings @ \$ 5.	10.
Iron trivet	35.

Estimated cost

North wall, left to right: (cont'd)
[in closet]

2 - 18th century coarse linen sheets	@ \$15.	\$ 30.
1 - 18th century coarse linen pillow case		5.
18th century wool coverlet		120.
Pr. 18th century wool stockings		10.
Pr. 18th century cotton stockings		10.
2 - 18th century cotton handkerchiefs	@ \$ 3.	6.

East wall, left to right:

18th century Penna. painted pine bedside table		200.
18th century Iron candlestick		20.
18th century Pewter water pitcher		80.
18th century Pewter wash basin		40.
18th century Pewter soap dish		25.
Small 18th century looking glass		250.
18th century Painted towel rack		55.
2 Towels	@ \$ 5.	10.
18th century Penna. painted low post bed		400.
18th century Canvas sacking bottom		35.
Reproduction straw mattress		30.
18th century Furniture Check mattress cover		25.
2 prs. Coarse 18th century homespun linen sheets	@ \$15.(pr)	30.
18th century Cotton diaper design coverlet		40.

East wall, left to right: (cont'd)

Estimated cost

Reproduction pillow	\$ 5.
Coarse linen pillow case	10.
Redware pottery chamber pot	25.
18th century Delaware Valley rush seat side chair	85.
Small 18th century calf bound Bible	20.

PART E

PLANS AND ELEVATIONS

Prepared by Museum Curator Charles G. Dorman

Part E
Page 1

PLANS AND ELEVATIONS

Floor plans and elevations for this furnishing plan are included in Part D.

PART F

ESTIMATED COSTS

AND

SOURCES OF SUPPLY

ESTIMATED COSTS AND
SOURCES OF SUPPLY

Cost estimates for each type of furnishing recommended are included in Part D. of this Furnishing Plan.

Original furnishings or their counterparts will have to be acquired as opportunity offers, from members of the Todd family, public institutions, reputable dealers, auction galleries, and private collectors.

APPENDIX A

Todd family papers

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4	Letter, John Todd, Jr., to his wife Dolley. Chester, July 30, 1793
5	Letter, John Todd, Jr., to James Todd. Oct. 12, 1793
6	Letter, Dolley Payne Todd to James Todd. [Gray's Ferry] 4 th day Evening
7	Note, Colored servant(?) to nurse who attended John Todd, Jr. No date.
8	Letter, Dolley Payne Todd to James Todd. Second day Morn, 8 o'clock
9	Letter, Dolley Payne Todd to James Todd. Fifth day Morn
10-15	Inventory of John Todd Estate, 1793
16-20	List of household furniture and plate . . . John Todd . . . 1793
21-24	Letter, James Todd to his cousin William Linn, Philadelphia, Dec. 9, 1793
25	Memorandum, Dolley Payne Todd and James Todd. Jan. 14, 1794
26	Letter, Dolley Payne Todd to James Todd. Feb. 7, 1794
27	Receipt, Dolley Payne Todd to James Todd. March 8, 1794
28	Letter, James Madison to James Todd. Philadelphia, Jan. 27, 1795
29, 30	Estate account. Estate of John Todd, Jr., compiled by James Todd for Dolley Payne Todd

Phila^a 15th Septem^r 1785

Dear Brother,

Thy very short Letter dated the 9th Inst^t I received Yesterday enclosing one to Thy Friend S. Poultney which correspondent with thy request I delivered to his Father who told me he would give to ~~Sammy~~ the moment he came in. Thee mentions in thy Letter of thy neglecting Business to go fowling I shall only say that theeought to make thy Pleasures wait upon thy Business and not to neglect it in the least, except for the Preservation of thy Health which is indeed to be preferred to Business for anything under the Sun [.] If a Man has but Health to which I may add Contentment I may venture to pronounce such a one what very few in this World are a Happy Man [.] Thee killed Six Pidgeons a wonder indeed when I consider that thee never used to go fowling when in Philadelphia but what will thee think of me when I tell thee I was out this Afternoon about three Hours and shot Three dozen Blackbirds and two Snipe. The little dog pointer has grown finely and begins to hunt extremely well I take him out with me every time I go and have him under very good Command he will beat about a field till he starts the Birds up when I take them flying and very seldom miss my Aim if within gun Shot having grown extremely expert at shooting within this two or three Months. John Pleasants and myself went out a fowling about a Week ago and took Pointer along with us we walked along the Banks of the Delaware to the Widow Marshalls at Gloucester Point and sent Pointer into the Meadows to seek out, and the Birds which he caused to fly up we

were certain of killing if they came within the reach of our guns
Pointer raised four English Snipe everyone of which we killed Besides
a. Number of reed birds Black Birds &c. I have said enough about
Pointer and fowling let me turn thy Attention to something of more
Importance, why did I say Importance for I am afraid I shall write
nothing that will compensate my Brother for the Loss of time in reading
my letter, though pardon me for saying his time may be almost as well
employed in reading an unimportant Letter as in Shooting Pidgeons. I
had thy Letter of the 5th of September before me and was about to answer
it when my attention was taken off it by a loud knocking at the Door and
the Intrusion of a Person whose Company is at all times agreeable [.]
Intrusion did I say let me erase the Word it was a friendly Visit paid
me by my fellow Student J. Howell he sat chatting with me upwards of an
Hour in which time much interesting Conversation passed between us and
when he went away it was near ten o'clock so that I was apprehensive I
should not have the Letter ready to send by to Morrow's Stage. He bid
me present his best respects to thee. I shall take another opportunity
to answer the Letter and shall only mention that on Second day Week the
ship Harmony Capt. Willet arrived in this Place in whom came Passengers
Nicholas Waln, John Storer, John Townesend and Thomas Colley all of them
very eminent Preachers. Thomas Colley in particular is very Eminent in
the Ministry. Nicholas Waln is grown extremely fat with drinking good
old English Porter I suppose, he is twice as fat as when he departed
for Europe. I must not omit informing thee that yesterday arrived the
Ship —— Cap^t Truxton in which came Passenger that great Patriot and

experienced Statesman to which I may add that eminent Philosopher Benjamin Franklin he was received in the City with all possible Demonstrations^{of} Joy by the Citizens who accompanied him from Market Street Wharf to his own house and he was welcomed by the Commonalty with repeated Huzza's of long live the venerable Franklin. It is the prevalent opinion that he will be elected President. The Charter of the Bank was repealed last Sevend day by the Assembly notwithstanding all the Eloquence displayed by Mr. Wilson before them the Assembly against so impolitic An Act who told them "that a Pretence as specious as any that can be alledged on this Occasion will never be wanting on any future occasion. Those Acts of the State, which have hitherto been considered as the Sure Anchors of Privilege & of property will become the sport of every varying Gust of Politics & will Flout wildy backwards and forwards on the irregular & impetuous Tides of Party and Faction." Adieu We are all very well and our Love to thee It grows late

I am &c
John Todd Junr

Excuse bad Writing I had not
Time to mend my Pen & If I had had
Time intended to have said a great deal
more. James Mecue writes next Stage so do I.

Todd Family Papers
W. Parson Todd Collection
On loan to INHP

Chester July 30th 1793.

My dear Dolley,

I found it extremely warm riding yesterday afternoon and got safely housed near the eleven Mile Stone on the Road before the heavy Gust came on - I proceeded on to Chester after it had abated and got there about five o'clock - I have a Prospect of being home before fifth Day Afternoon from the present prospect of Business If [I] do not try Mr. West's Cause - I hope my dear Dolley is well & my sweet little Payne can lisp Mama in a stronger Voice than when his Papa left him - I wish he was here to run after Mrs. Welby's Ducks he would have fine sport - Let the Boys be attentive to the office and Business I have no Doubt of my dear Dolleys Assistance when necessary.

Thine forever

John Todd, Jun^r

Philad^a Octob: 12th 1793

My dear Brother

The Tear falls from my Eye while I am about to inform you of the sorrowful and afflicting Trial which has again taken Place in the family — Our Dear Mother is no more! She died last Night a little before 12 o'clock — I am now about to follow her to the cold Inclosure of the Grave May we individually improve from this serious Probation with which we have been inflicted — I can scarcely write

Adieu, may the Almighty
preserve the Survivors
Thine sincerely

John Todd Jr.

[Addressed to:] James Todd
Darby

[Notation:] Care of John Pearson who will
please deliver this as soon as it
comes to hand

Todd Family Papers
W. Parson Todd Collection
On loan to INHP
Jno. Todd Jr Ltre
Octr. 12. 1793

—— Oh my dear Brother what a dread prospect has thy last letter presented to me! a revered Father in the jaws of Death, & a Love'd Husband in perpetual danger —— I have long wished for an opportunity of writing to thee & enquiring what we could do? —— I am almost distracted with distress & apprehension —— is it too late for their removal? —— or can no interference of their Earthly friends rescue them from the two general Fate? I have repeatedly Entreated John to leave home from which we are now unavoidably Banished —— but alas he cannot leave his Father. I did not receive thy first Letter & am in ignorance of the particulars thee mentions —— pray write me soon again —— I wish much to see you, but my Child is sick & I have no way of getting to you. my best Love to Ailez & the little ones -- believe me sincerely & affectionately thine ——

4th day Evening

D. P. Todd
9 o'clock

Todd Family Papers
W. Parson Todd Collection
On loan to INHP

O my Dear Dear Nurse

how shall I express my feelings O it seems to me as if my
heart would brake my Poor Dear Dolley what dose she & will she suffer
how distressing is her situation the same day Consined her Dear husband
& her Little babe to the silent grave she has no frend in town Nurse
but thee to depend on she is here amonge strangers & frendless she is
in debt for the buriel of her babe & nearly moneyless having only fifteen
Dollars Left & a number of other Debts to pay before she can move & we
must go from this in a few days pray consider her / Conlision & / if
her poor Dear husband has Left any money with thee contrive to send
it to her also if it is possible for thee to apoint a time & place we
will try to meet thee Dolley is very unwell & wishes the Chier & horse
sent Imeadcatly to her that she may get from this Place she cant write
her self to Day but will by John

Todd Family Papers
W. Parson Todd Collection
On loan to INHP

My dear Brother

—— An opportunity offering this
Morning to thee, I have sent on thy letter, &
request a copy of our Fathers Will, as our
separation may be soon & a conveyance from
Wilmington will not be so convenient ——
—— the papers, also of my Husband con-
= tained in the Trunk —— I was hurt
My dear Jamy that the Idea of his
Library should occur as a proper source
for raising money —— Book's from which
he wished his Child improved, shall
remain sacred, & I would feel the
pinching hand of Poverty before
I disposed of them. I have not
[crossed out words] time to say much
but trust in Heaven "all will be rite"
& that our homes may yet afford
us a plentiful asilum ——

With Love to you all

D. P. Todd
Second day Morn 8 o'clock

[Addressed to] James Todd
Darby

D. P. Todd Ltrre
[Notation:] recd Oct 28, 1793

Todd Family Papers
W. Parson Todd Collection
On loan to INHP

Fifth day Morn.

My dear Brother.

I have solicited the favour of friend West to wait on thee to day in order to obtain some information concerning [hole]ions in Town as I feel myself verry uneasy at being disappointed in not seeing Black John yesterday which was the day I appointed for him to bring my Cloaths - I wrote thee some days ago requesting a copy of the Will I now hope friend West may be the bearer of them as it is highly improper I should be without them - the Negro Woman Betty once lived here, once with my Mother & is known to be verry dishonest it would, therefore, be well to dismiss her from our Houses - the Nurse I have the greatest confidence in, but she will not be able to guard against such an Innate. I perfectly agree with thee on the subject of the Chare & wish much to see you before we part for [stain] but I am now so unwell that I cannot come to Darby.

thyne sincerely

D. P. Todd

[Addressed to:]
James Todd
Darby

[Notation:] Dolly Todd;s Ltre
rec'd Oct 31, 1793

Todd Family Papers
W. Parson Todd Collection
On loan to INHP

Inventory of John Todd Estate, Nov. 21, 1793

1 large looking glass		4	10	"
1 Mohogany Card Table		1	15	"
1 ditto Breakfast Table		1	"	"
1 ditto Tea Table with claw feet		1	7	6
6 ditto chairs with hair Bottoms		10	10	"
1 Eight Day Clock walnut case		12	"	"
1 Tea urn and 1 Tea Chest		1	2	6
1 Chepand waiter		"	7	6
1 p ^r brass Andirons Shovel & Tongs & hooks		1	5	"
1 Walnut Stand		"	7	6
1 Mohogany Dining Table		2	"	"
4 green windsor Chairs	5/	1	"	"
7 rush botton'd do	2/6	"	17	0
1 Small looking Glass		"	15	0
1 p. House bellows		"	2	6
1 Corner Cupboard painted (Mohogany c[o]ll[o]r)		"	11	"
2 Small Fram'd pintures	2/	"	4	"
1 walnut Desk		6	0.	0
A Quantity of Books about 150 vollums		22	10	-
A Quantity of Common Quills about 1500		"	10	"
4 fire Buckets	7/6	1	10	"
1 easy Chair		2	5	"
6 Mohogany Chairs blue Bottoms	17/6	5	5	"
1 high post Bedstead & sacking		1	15	"
1 Small painted Stand & fire screen		"	7	6
1 Square fram'd looking Glass		"	7	6
1 p ^r Small handirons		"	2	6
1 Small Bureau (Mohogany)		2	10	"
1 looking glass		1	10	"
1 Close stool chair (walnut) & pan		2	"	"
1 Field bedstead & sacking		1	2	6
1 Large hair Trunk		"	17	6
3 Framed Pictures	1/	"	3	"
1 Walnut Dining Table		1	15	"
1 old dressing Table (walnut)		"	10	"
1 Dressing Glass		"	7	6
2 old arm'd Chairs		"	10	"
1 green painted Chest		"	3	9
1 Couch and Couch Bed			15	-

Carried over

£92. 15. 9

Brought over	92	15	0
1 blue painted Bedstead & sacking	1	2	6
1 Corner Cupboard (lead c[o]l[o]r[eld])	"	11	3
1 old Chest of Draws	"	15	
6 Walnut Chairs Leather Bottoms	3/9	1	2 6
1 bedstead & sacking (Spanish Brown)		1	2 6
2 old fashion ^d rush bottom Chairs	7/10 [?]	"	3 "
1 dressing Table		10	"
1 Chest of Draws	1	"	"
1 Small looking Glass	"	10	"
1 Lott of Black Bottles about 10 Doz	1	17	6
2 Bird Cages	"	2	6
1 barrel sundry Articles of Lumber	"	15	"
1 Walnut Tray	"	5	"
5 Chimney boards 1 Lap board & 2 stcockg. do [?]	"	3	9
1 old Book case Trunk & 2 boxes	"	5	"
3 old Leather bottom'd Chairs	"	2	6
1 half Bushel Measure	"	3	9
1 Small Dutch oven (Copper)	"	2	6
A Quantity of Ingalls about 4 ^{lb}	"	6	"
Fire Wood	15	"	"
1 brass Clothes Kettle	1	"	"
1 Churn		2	6
1 barrel Truss	"	2	6
Sundry odd Casks in Cellar	"	2	6
1 Bakestone & trivet	"	2	6
1 Cellar Closet (Large)	"	15	"
3 Decanters	"	6	"
1 Goblet	"	1	"
8 old wine Glasses	"	1	"
1 Glass Lamp & Brass Stand	"	1	"
1 Tin & 1 Glass Canester	"	1	"
1 blue China Dish & 13 Plates	"	7	6
6 Chocolate bowls & saucers	"	7	6
1 Tumbler & 3 Glass mugs	"	2	"
1 1/2 Doz Cups & saucers China	1	2	6
1 Sugar Dish & Cover	"	2	"
4 Tea pots		3	9
10 Cups & 10 Saucers	1	0	"

Carried over

£125 " "

Brought over	125	"	"
1 lot of odd China	5/	"	5 "
1 bread Basket Japan'd		"	2 6
34 Queens ware Plates		"	7 6
7 ditto Dushes		"	7 6
4 Pudding Pans		"	5 "
1 Queens ware Tureen & 3 bowls		"	3 9
1 Sauce-Cup & 8 Custard do		"	2 6
1 Chocolate Cup & 1 Japand Coffee pot		"	1 6
1 pair of Small scales & weights (Brass)		"	1 6
1 Dough Trough		"	7 6
1 black walnut Tea Table		"	5 0
1 Small pine Stand		"	1 3
1 Bench		"	1 3
24 pewter Plates		1	2 -
7 do Dishes		"	15 "
4 pewter Basons		"	5 "
2 do Mugs & 1 do Soop Spoon		"	2 6
7 do water plates		"	17 6
1 Lott of Tin ware		"	3 9
3 Copper tea kettles & 2 sause pans		"	15 "
1 brass wash kettle		1	10 "
1 p. brass Candlesticks		"	7 6
3 brass ----- do		"	3 9
7 Iron ----- do		"	3 6
1 box Coffee mill		"	1 3
5 flat Irons		"	5 "
1 Steel-yards		"	7 6
1 Ladle 1 Skimmer 1 Toaster & 1 Chopping knife		"	3 "
3 flat Iron Stands, & a Scewer hook		"	1 6
1 p ^r Kitchen Andirons Shovel & Tongs		"	15 "
1 Dutch oven		"	10 "
4 Iron pots		"	7 6
3 p ^r pot hooks		"	3 "
1 ten plate Stove		5	5 "
4 Tubs 2 pails & 2 buckets		"	6 "
3 Cedar Tubs			3 9

Carried over

£142 5 9

Appendix A
Page 13

Chn ^d Brought Over	142	5	9
1 lott of earthen ware	1	1	3
3 Boxes of old Tools &c	"	10	"
1 Case of bone Handled Knives & Forks	1	"	"
1 Box Knives & Forks (odd ones)	"	1	6
4 Pot Hangers	"	1	6
1 Ax 1 Mawl & Weiges	"	5	"
1 Lantern (Glass)	0	2	6
3 Demask Table Cloths	1	"	"
5 diaper do	"	15	"
3 breakfast do	"	5	"
12 Napkins	"	5	"
10 Towels	"	3	9
12 Sheets	4	5	"
19 Pillow cases 4 Bolster Cases	"	10	"
2 bed Quilts 1 Small do	2	5	"
1 botton Counterpin	"	1	6
6 Blankets	2	10	"
5 beds bolsters & pillows 136 ^{lb} [?] 309 ^{lb}	19	6	3
1 Suit field Bed & 2 window Curtain	1	15	"
1 d ^o high post & window d ^o	4	10	"
2 Window Curtains	"	7	6
1 Suit Bed d ^o (old fashioned)	1	15	"
1 odd window Curtain	0	5	"
2 Rugs	1	2	6
1 bed Spread (Callico)	"	7	6
1 old Carpet	"	11	5
Mens Wearing Apparel	46	16	3
Womens --- ditto	42	5	9
1 Silver Sugar Dish - 11 - 17 ----- 10/6 oz)	5	19	9 1/2
1 Cream Jug 4 oz 2 dwts & 1 pint Cann 14[?] oz 14 dwts 8/.	6	14	4 3/4
2 pr Tea Tongs & 11 tea Spoons 6/.8 - 8/	2	14	9 1/2
1 Scoop Spoon & 8 Table d ^o 22 oz 5 dwts 8/.	8	18	"
1 Punch Strainer 4 pepperbox 4.10 8/.	1	16	"
1 p ^r Shoe Buckles 1 p ^r Knee do (Silver)	"	15	"
1 p ^r Wom ^s Shoe Buckles)	"	"	"
9 Silver Jacket buttons)	"	11.	3
1 Silver Scissors Chain	"	6	"
1 d ^o tooth picker Case	"	3.	9
1 pr. Gold Sleeve Buttons	1	2	6
	304	15	2 3/4

Brought Forward

304 15 2 3/4

1 Gold Sleeve button	"	7	6
1 Silver watch	5	"	"
1 pf plated Salts	"	7	6
1 pr. Salt Shovels (Silver	"	3.	9
1 pr. Large Handirons brass Tops	"	18.	9
1 bed pan	"	18.	9
1 pr. Small Gold Scales & wt ^s	"	3.	9
1 pr. Silver mounted Spectacles 1 glass broke	"	7.	6.
1 wrought pocket Book 2 scissors 1 Knife	"	3.	9
1 old Silver thimble & pincushion (Silver Knife)	"	3.	9
1 bk leather traveling Trunk & 2 old ones	"	7.	6.
1 green painted liquor Case & Bottles	"	10	"
10 Quire writing paper	"	11	3
1 Inkstand, sand-box, pounce-box & Sellers	0	3	9
1 Lott Scales & Dividers	"	6	"
1 Razor hone & Strap	"	3.	9
1 Box with Slate pencils	"	"	6
1 Case Mathematical Instruments	1.	2.	6
3 umbrellas	1	10	
Wood in School Cellar	4.	10	-
1 box with Copper plate pieces	"	5	"
6 old writing Desks	"	7.	6
50 lead Inkpots	"	5	"
2 Ink Measures	"	1	6
2 Ink Tubs & a pen Box	"	3.	9
1 Ash Kettle & a Small Bench	"	1.	3
1 old Stove	0	17	6
1 Large Map of Pennsylvania	2	"	"
1 Carpet in parlor	1	15	"
1 matrass	1	10	"
1 oat Binn	1	"	"
1 Third part of a Riding Chair	10	"	"
Cash in Bk of N.A. as Easer of R. Blackburn	44	10	"
1 Share in Philadelphia Library Co	10		"
John Udredge) affd the 12 th of March			
79500			
Sam ^l Scotten [?] Before G. Wampole [?]	305	11	11 3/4

List of Bonds and Notes on the next page

Bond, Tho ^s & John Priest to John Todd) dated 9 June 1785 pble with Interest)	£ 11.. 10. --
Jacob Martin's Note dated 2 Novem ^r 1787) payable in Six Weeks	-- 5.. 14.. 7
Joseph Wood's Note 21 Oct ^r 1791 pble in) two Months £3 9 6) pd. Sept ^r 12. 1792 3 - -	9.. 6
Joseph Gamble's Note 12 Dec ^r 91 £13..6..2 pd. April 9 th 1793 7.10 -	5.. 16 2
Pet. Evan's Note - 1 Dec ^r 1791 a 3 Mo ^s	13.. 7. -
Fred. Hubbey's Note - 2 ⁴ Jany. 1793	8.. 14.. 2
Isaac Huffy's Note - 22 ^d Oct ^r 1792	4.. 1.. 8
Sarah Trent's Note - 23 April 1788	3 15. -
	£ 53.. 8. 1

Alderman Library
University of Virginia
Original MSS
Inventory of John Todd Estate
Nov. 21, 1793

List of House-hold furniture & Plate belonging to the Estate of John Todd the elder and by him bequeathed to his Wife Mary Todd, valued by Alexander Tod & Jeremiah Cresson and divided by them according to an agreement between Dolly Todd & James Todd into three parcels & Lists marked A. B. & C. _____

£ 4 "10 "- A	1 large looking Glass	£ 4 "10 "-	
1 "15 "- A	1 Mahogany Card Table	2 " 5 "-	
1 " - "- B	1 d ^o breakfast Table	1 "10 "-	
1 " 7 "6 C	1 d ^o Tea-Table with claw feet	2 " - "-	
10 "10 "- C	6 Mahogany Chairs with hair bottoms	15 " - "-	
1 " 2 "6 C	1 Tea Urn & 1 Tea Chest	1 "15 "-	
7 "6 B	1 Japan'd Waiter	" 5 "-	
1 " 5 "- A	1 pr brass endirons, Shovel, Tongs & hooks	2 "10 "-	
7 "6 A	1 Walnut Stand	10 " - "-	
2 " - "- B	1 Mahog dining table	2 " 5 "-	
1 " - "- C	4 green Windsor Chairs (1 Betsy Blans 3/6 ded ^d at Foot	- "14 "-	
17 "6 C	7 Rush-bottom-d ^o	17 "6	
15 " - B	1 Small looking-Glass	"15 "	
2 "6 A	1 pair house Bellows	" 2 "6	
15 " - A	1 Corner Cupboard painted Mahogany clr.	2 " -	
4 " B	2 Small Framed Pictures	2 " -	
6 " - "- A	1 Walnut Desk	6 " -	
1 "10 "- C	4 Fire Buckets	1 "10 "-	
2 " 5 "- B	1 easy Chair	4 "10 "-	
5 " 5 "- B	6 Mahogany Chairs blue bottoms	7 "10 "-	
1 "15 "- C	1 high post Bed-sted & sacking	1 "15 "	
7 "6 C	1 Small painted Stand & fire screen	"15 "	
7 "6 B	1 Square framed looking Glass	"10 "	
2 "6 A	1 pr. Small End-irons	7 "6	
2 "10 "- C	1 Small Bureau (mahogany)	3 "10 "-	
1 "10 "- A	1 looking Glass	2 " 5 "-	
2 " - "- A	1 close stool Chair (Walnut) & pan	3 " - "-	
1 " 2 "6 B	1 Field Bedsted & sacking	2 " - "-	
17 "6 C	1 large hair Trunk	"17 "6	
3 " - C	2 Framed Pictures	2 " -	
1 "15 "- B	1 Walnut dining Table	1 "10 "	
A	1 Old dressing Table (Walnut)	" 7 "6	
A	1 dressing Glass	12 "6	
B	2 old arm Chairs	11 "3	
C	1 green painted Chest	7 "6	
C	1 Couch & Couch-Bed	1 "10 "-	
B	1 blue painted Bedsted & sacking	1 " 5 "-	
A	1 corner Cupboard (lead clrd)	2 " - "-	
A	1 old Chest of Drawers	1 "10 "-	

B	6 Walnut Chairs leather Bottoms @ 3/9	1 " 2 "6
C	1 Bedsted & sacking (Spanish brown)	1 " 5 "-
C	2 old fashion'd rush bottom Chairs	" 3 "-
A	1 dressing table	" 7 "6
B	1 Chest of Drawers	1 "10 "-
C	1 Small Looking Glass	1 " 5 "-
B	1 lot black Bottles abot 10 Doz	2 " - "-
C	2 bird Cages	- " 2 "6
	Carried over	E89 " 2 "3
	Amot brought over	89 " 2 "3
A	1 barrel (Sundry articles Lumber)	- "15 "-
A	1 Walnut Tray	1 " - "-
C	5 Chimney boards 1 Lap board & 2 Stockg d ^o	- " 3 "9
B	1 old Book Case, Trunk & 2 Boxes	1 " - "-
C	3 old leather bottom'd Chairs	" 2 "6
A	1 Small dutch oven Copper	"10 "-
A	1 brass clothes Kettle	2 " - "-
C	1 Churn	5 " - "-
B	1 Barrel Truss	" 3 "9
A	Sundry old Casks in Cellar	" 2 "6
A	1 bakestone & Trivet	" 5 "-
B	1 Cellar Closet large	3 " - "-
B	3 Decanters	7 "6
C	1 Goblet	1 "3
C	8 odd wine Glasses	3 " - "-
B	1 Glass Lamp brass Stand	1 "6
A	1 tin & 1 Glass Canisters	2 " - "-
A	1 blue China Dish & 13 plates	11 "8
B	6 chocolate bowls & saucers	2 " - "-
C	1 Tumbler & 3 Glass Mugs	3 " - "-
C	1 1/2 doz cups & saucers China	1 " 5 "-
A	1 sugar Dish & Cover	" 2 "6
A	4 Tea pots	"15 "-
B	10 Cups & 10 saucers	1 " - "-
B	1 lot of odd China	2 " 5 "-
B	1 Japand bread Basket	" 5 "-
C	34 Queens-ware plates	" 8 "6
C	7 d ^o Dishes	"10 "-
B	4 pudding Pans	" 7 "6
A	1 Queens ware Tureen & 3 bowls	" 5 "0
A	1 sauce Cup & 8 Custard d ^o	" 2 "6
B	1 Choc ^l Cup & 1 Japan'd Coffee pot	" 3 "9
C	1 pair small Scales (brass) & weights	" 3 "-
C	1 dough trough	" 7 "6
B	1 black walnut tea Table	"10 "-
A	1 Small pine Stand	" 2 "6
A	1 Bench	1 "3
B	24 pewter plates	1 "16 "-

Appendix A
Page .8

A	7 d° Dishes	3 " 9
A	4 pewter Basons	5 "
B	2 d° Mugs & 1 d° Soup Spoon	2 " 6
C	7 d° water plates	1 " 15 "
C	1 lot tin Ware	10 "
C	3 Copper teakettles & 2 Sauce pans	15 "
C	1 brass wash kettle	1 " 15 "
B	1 pr brass candlesticks }	
B	3 brass do }	12 " 6
A	7 iron Candlesticks	5 "
A	1 box Coffee-mill	2 " 6
B	5 Flat Irons	5 "
C	1 Steel yard	7 " 6
C	1 ladle 1 skimmer, 1 Toaster & Chop & Knife	7 " 6
	Carried over	2117 " 17 " 8
	brought over	2117 " 17 " 8
B	3 Flat iron Stands & 1 Scewer hook	" 1 " 6
A	1 pr. Kitchen Endirons Shovel & Tongs	1 " - "
A	1 Dutch Oven	" 10 "
B	4 Iron pots	" 7 " 6
C	3 pr pot hooks	" 3 "
B	1 ten plate Stove	5 " 5 "
C	4 Tubs 2 pails & 2 Buckets	" 9 "
B	3 Cedar Tubs	1 " 10 "
A	1 lott earthen Ware	1 " 3
B	1 Case bone handled knives & forks	1 " 10 "
C	1 Box knives & forks (odd ones)	" 1 " 6
C	4 pot hangers	" 9 "
B	1 Ax 1 Maul & Wedges	12 " 6
A	1 Glass Lantern	" 5 " 6
C	3 damask table Cloths	2 " 15 "
A	5 diaper d°	3 " 2 " 6
A	3 breakfast d°	1 " - "
B	12 napkins	" 12 "
C	10 Towels	" 7 " 6
A	12 Sheets	10 " - "
C	19 pillow Cases - 4 Bolster Cases	1 " 10 "
C	2 Bed Quilts - 1 Small d°	3 " - "
B	1 Cotton Counterpain	3 " - "
C	6 Blankets	5 " - "
A	1 Suit field Bed & 2 Window Curtains	7 " 10 "
B	1 d° high Post & 1 Window d°	9 " - "
A	2 Window Curtains	1 " 15 "
C	1 Suit Bed d° (old fashioned)	1 " 10 "
C	1 odd Window Curtain	- " 10 "
C	2 Rugs	3 " - "
B	1 Bed Spread (Calico)	1 " 10 "
A	1 old Carpet	" 11 " 3

	Womens wearing Apparel (first appraisment)	42	"	5"	9
B	1 silver sugar Dish	11: 17	@ 12/6	7	" 8" 1 1/2
B	1 Cream Jug	4. 3		2	" 1" 6
B	1 punch Strainer)	6. 15	- 8/9	2	" 19" 3/4
B	12 Tea spoons)				
C	8 table spoons)				
C	1 Soup Ladle	oz dwts			
C	2 pr Tea Tongs	26 - 17	- 8/9	11	" 15" 11 3/4
C	1 pepper Box				
B	1 pr woms Shoe Buckles			"	4" -
C	1 Silver Scissors Chain			"	10" -
A	1 d ^o tooth picker Case	6/		"	6" 0
B	1 Gold sleeve Button			"	17" 6
B	1 pr plated Salts			"	10" -
A	1 pr Salt Shovels Silver			"	10" -
B	1 pr large Endirons brass Tops			1	" -" -
C	1 Bed Pan			1	" -" -
B	1 pr Silver Mounted Spectacles (1 Glass broke)			"	7" 6
C	1 wrought pocket Book - 2 Scissors			"	10" -
A	1 old Silver Thimble & pincushion Silver hoop			"	7" 6
	Carried over	£258	"	9" 6 1/2	
	brought over	£258	"	9" 6 1/2	
C	1 blk leather travelling Trunk & 2 old ones			"	10" -
B	1 green painted liquor Case & Bottles			-	" 16" -
A	3 Umbrellas			1	" 10" -
C	1 large Map of Pennsylvania			2	" -" -
C	1 Carpet in parlor			1	" 15" -
B	1 Matrass			1	" 10" -
C	1 Feather Bed 52 lbs.	at 4/		10	" 8" -
C	1 d ^o 60	3/		9	" -" -
C	2 d ^o tainted 126	18d		9	" 9" -
B	1 d ^o d ^o 75	18d		5	" 12" 6
				301	" 0" 0 1/2
	Deduct 1 Green Windsor Chair (B. Elairs)			"	3" 6
				300	" 16" 6 1/2

Amount of Debt A £78 " 9 " 7
ditto B 99 " 6 " 10 1/4
ditto C 123 " - " 1 3/4
£300 " 16 " 6 1/2

[Notation:] Whole amt of Valuation
by A Todd & J Gresson

Todd Family Papers
W. Parson Todd Collection
On loan to INHP

Inventory and Appraisement of the Goods and Chattles &c.
late the property of John Todd Junior, Dec. 7, 1793

VIZ.

One Large Side Board -----	£ 9 " 0 " 0
One Settee -----	10 " 0 " 0
Eleven Mahogany & Pine Tables -----	17 " 17 " 6
Three looking Glasses -----	14 " 0 " 0
Thirty six Mahogany & Windsor Chairs -----	27 " 12 " 6
One Case of Knives & Forks -----	5 " 0 " 0
And= Irons Shovels & Tongs -----	9 " 2 " 6
Window Curtains & window Blinds -----	12 " 0 " 0
Carpets and Floor Cloath -----	11 " 15 " 0
Bed - Bedstead & Bed Cloathe -----	30 " 0 " 0
Sundry Setts of China Articles of Glass Ware ---	} 0 " 0 " 6
and Waiters &c -----	
Glass Lamp p ^r Sconse & six Picture -----	} 3 " 17 " 6
Sundry Articles plate and plated -----	
Ware also Sett of Castors -----	} 14 " 7 " 6
Sundry Kitchen Furniture -----	
Desk and Book Case -----	12 " 10 " 0
	5 " 0 " 0
Carried forward	£ 191 " 10 " 6
Amount brought forward	£ 191 " 10 " 0
An open Stove -----	2 " 5 " 0
Two watches -----	9 " 15 " 0
One Fowling piece -----	3 " 0 " 0
One Horse and Chair -----	40 " 0 " 0
Library -----	187 " 15 " 0
	£ 434 " 5 " 6

Taken and appraised by the Subscribers

this seventh Day of December Anno Domini 1793

Thomas Parke Aff^d

the 24th
of Dec.^r 1793
Before
Isaac Wampole D reg^d

Alderman Library
University of Virginia
Charlottesville, Va.
Inventory of Estate of John Todd, Jr.
Dec. 7, 1793

Philad^a Dec^r 9. 1793 -

Dear Cousin -

Afflicted & tossed about as I have been for several months past I have hardly had leisure to think of or write to the particular Friends of our Family - Thee and Thy Family however have seldom or never been absent from my thoughts. - I knew your sincere affection for my Dear Father & Mother & their Children and I knew the sympathy you would feel and the share you would take in Our distresses, and had therefore determined that you should be among the first I would inform by Letter of our situation - I received thine a day or two ago and it afforded me some Consolation as a further proof of the sincerety of your Attachment to my parents and your good wishes for the welfare of myself now their only Offspring - I hope not withstanding the Losses we have both sustained you will still continue your attachment to Philad^a and your affection for the remains of a Family so dear to us both. - for be assured there is none whose love and esteem I would more fondly cherish than yours - It is too true indeed that my father Mother & Brother are no more. - Among thousands of others, they have fallen victims to the ferocious disorder that of late prevailed in our distressed City - About the 2^d of Sept^r last I sent my own Family with Betsy Blair into the Country about 8 miles from town. - About two Weeks afterWards I followed myself having been reduced to the necessity, on account of the fears of the people with whom they lived & their neighbors, of either banishing myself entirely from them and remaining in the City, or consenting to stay entirely in

the Country - I chose the latter in consideration of the delicate situation of my Wife and the intreaties of my Parents. After having been a Week in the Country I returned to town in order to induce Father & Mother to go out - My Brother was then in town tho his Family was out, and he had not determined whether to leave at all or not - Our Parents did not seem intirely free to go and at any rate not to leave Johnny in town. - Some time was taken up & the Yearly Meeting intervened before they could all agree to come out, and in the meantime Is'c Hastings a student of my Brother's who had staid in town particularly to attend to his Business fell sick - My Brother could not leave him and my Parents could not leave Johnny. On the 28 Sep^r the Day before my Brother's young man died, Father was taken sick, and died on the 2^d October about 5 In the Evening. I had procured a House in the Country for Mother & Brother to come to and they were preparing to set out on the 5th Oct^r when Mother was taken ill - She died on the 12th and the next day Brother came out - He was unwilling to come to the House I had prepared for his reception which was within a few yards of the one in which my family was placed, I wished him to come there as being near to me & could be constantly with him and our situation endearing us the more we might have been to each other a mutual Consolation - He chose rather to reside at some tavern near me but the Tavern keepers were afraid to take him in and he at length determined to go to his Family - Fearful of himself and unwilling to endanger the health of his Family he exposed himself perhaps more than was prudent - He slept by himself in a lower

apartment of the House, and was out in the Dew both the Evening and the Morning before he was taken sick - On the 17th Oct. after having been 3 or 4 days in the Country he arose very early and went out in the fields a gunning when he came in to his Breakfast he felt chilly and was apprehensive of the prevailing fever coming on. - he came that morning to town abt. 14 miles and went to the House where the nurse & domestic were I had left - I did not hear of it till that night and the next day I rode in to see him - Finding him better than I expected I flattered myself that it was only a Cold he had caught, He died six days after on the 24 October - His youngest Child aged abot 7 weeks which had been very weakly from its birth died on the same day in the Country = so that our "woes indeed were not solitary" - We have now all returned to town that is both my Family & my Brother's - I have given thee this particular detail of events both because thou wished to be informed of Particulars and because reports with respect to the conduct of the Survivors of some Familys who have suffered by the Contagion have been exaggerated to their prejudice - I shall be always glad to hear from thee & of the welfare of thy Family - My Wife & Betsy Blair request me to mention them with best love to you all in which no one can join with more sincerity than

Thy real Friend & affect^d Cousin

J Todd

[notation:] Copy of a letter to Will Linn Dec^r 9, 1793 - This letter
is from James Todd to his first Cousin W^m Linn Father of the Rev John
Blair Linn First Minister of the church at the corner of 7th &
Washington Square.

Todd Family Papers
W. Parson Todd Collection
On loan to INHP

Memorandum. It is agreed between Dolly Todd and James Todd, that the wearing apparel of Mary Todd deceased shall be valued by Debbie Star & Mary Brown - and divided by them into three equal parts or as nearly equal as may be convenient, one of which parts or parcels they shall set aside for James Todd, and the other remaining two parts shall be for the said Dolly Todd as the proportion which her late Husband would have been entitled to by law - It being understood that this division is made at this time at the request of Dolly Todd -
Witness our hands this fourteenth Day of 1 Mo. 1794

Witness
Cha" Jervis

Dolley P. Todd
James Todd

Todd Family Papers
W. Parson Todd Collection
On loan to INHP

As I have already suffered the most serious Inconvenience from the unnecessary Detention of my part of my Mother in Law's property and of the receipt Book and papers of my late Husband - I am constrained once more to request - and if a request is not sufficient - to demand that they may be delivered this day - as I cannot wait thy return from the proposed Excursion without material Injury to my Affairs.

The bearer waits for thy answer -
Dolley P. Todd

7th Feb^{ry}. 94.

[notation:] received the above about one O'clock whilst Alex^r Todd and Jeremiah Cressan were employed in finishing the Division of Furniture -

[Addressed to:] James Todd
Chesnut street

[notation:] Dolly Todd Ltr Feb 7 1794

Todd Family Papers
W. Parson Todd Collection
On loan to INHP

I Rec.^d the 18th day of the 3^d Month 1794 of James Todd
one of the Ex^{ers} of John Todd the Elder, deceased a Silver Watch
given by the Will of said John Todd the Elder to his Son J^{no} Todd
in trust for J^{no} Payne Todd —

D. P. Todd - Ex^r of
Jn^o Todd jun^r & Gu^{dn} to
J. P. Todd.

Todd Family Papers
W. Parson Todd Collection
On loan to INHP

Philad^a Jan^y 27, 1795

Sir

Mr. Wilkins who had been requested and had under-taken to settle with you the business in which I have become interested by my marriage with the widow of your brother, being under an indisposition which prevents his attending to it, it is necessary for me to enter on the task myself. For this purpose I shall be glad of an interview with you, without delay, either at my house or yours as may be most convenient to you. From the last information given me by Mr. Wilkins I conclude you have disposed of the property which was to be sold, and are otherwise prepared to favor me with an immediate settlement. You will excuse, Sir, the earnestness of my request, as the time approaches for our leaving this city; and it is indispensable to my arrangements, as well as required by the duty which the Parent and Guardian owed to the interests of your infant nephew, that a full adjustment should be previously closed.

I am Sir, with respect
Your obed^t Hble Serv^t

J^s Madison, Jr.

[Addressed to] James Todd Esq^r
Front - Street

[Notation] James Madison, Jr
Letter - Jan^y 27, 1795.

Todd Family Papers
W. Parson Todd Collection
On loan to INHP

Dr Estate of John Todd jun. In accot with James Todd Cr.

1793

October To Estate of John the Elder for money reced
by him belonging to said Estate per his accot £ 55 "17 " 6
1790

To ditto for amot of the following Accots
viz 1790 6 mo. 1 Cash pd Jac Enk for making
Jack a suit of Clothes £ "10 " -
d^o thread & moles " 1 " 11

11 mo. 1. 42 lbs Coffee 2 " 2 " 10
Amot of W^m Roberts Accot and Order
for Carpenters work 1789 2 " 3 " 2
d^o d^o 1792 10 " 13 " 7

[October] 23 To Cash pd hire of a horse to send a
Messenger to Dolly Todd £ " 3 " 9
pd a Man for going " 3 " 9
Dec. 15 To proportion of Geo Weed's accot - }
ferriage per accot & Rect for } " 7 " 6
" 7 " 6

To 2 Carpets, to be delivered to Dolly Todd
which were in James Todd's room in which John
Todd jun^r lay in his last illness, rendered
useless to James Todd who has been under the
necessity of purchasing new ones. -
One nearly new and dyed ingrain }
18 yds - @ 5/6 } 4 " 19 " -
One abo't 1/2 worn 1 " 10 " -

To sundry articles belonging to James Todd
used by and on accot of John Todd jr viz
Blankets, some lost, or buried, & others
infected, - Liquors, preserves, firewood, &c
- (allowed) 0 " 0 " 0

To amo't of household Furniture & plate
del^d to Dolly Todd as her husband's two
thirds of that part of the Estate of Mary
Todd Amo't of Lot A
C £ 78 " 9 " 7
123 " - " 1 1/4
201 " 9 " 8 1/4

To 2/3 of 15/ pd to Alex^r Tod, which he
advanced to a Clerk employed in dividing
the household furniture - £ 10 " 9 1/4
£280 " 11 " 9 1/4

1794
Mar. 5 To balance due as per Contra 13 "17 "10 3/4

N.B. In the above charge of £201 "9 "8 1/4 is included £28 "3 "10 Amo't of 2/3 wearing apparel of Mary Todd which remains to be delivered as soon as an equal division thereof in thirds is made, - but this can make no difference in the balance, as the sum is included in the £247 "11 "4 1/2 Credited to this acc't as above.
Also there appears to be £150 lent by John Todd sen^r to John Todd, jr for which there is reason to believe there was a bond, which with another Bond of James Pemberton for £100 is missing -.

1793 By Estate of John Todd the Elder for this
Oct^r Sum, pd by him to Jenny Smith on a/ of said Estate

1 " 2 =6

15 By Cash, recd, being 1/2 the balance of the money remaining in his hands, be-
longing to our father's Estate

18 " - "-

1794
Mar 5 By his 2/3 the balance of the Estate of Mary Todd per acco't herewith rend.^d

247 "11 "4 1/2

Balance due to James Todd

13 "17 "10 3/4

£280 "11 "9 1/4

1795 [superscription by Dolley Todd]

Jan. 31 By Est of Jno. Todd for 42 lbs charges per)
contra for which a credit has since been (& 2 " 2 "10
found in J. Todd's Book)

By 2 Carpets charged per contra which have since been
taken by me

6 " 9 "-

By balance

5 " 6 " 3/4
13 "17 "10 3/4

[notation:] Estate of Jno Todd Jr.

To balance brought over

£ 13 "17 "10 3/4

To Balance per contra

£ 5 " 6 " 3/4

Todd Family Papers
W. Parson Todd Collection
On loan to INHP

APPENDIX B

Representative Philadelphia household inventories, 1785-1832,
with emphasis upon the period 1791-1793

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Philadelphia Household inventories:

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16, 17	John Norris, 1792
18	Elizabeth Hooten, 1792
19, 20	John Gravenstine, Shop keeper, 1792
21, 22	Sarah Neill, 1792
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26, 27	Jacob Hill, 1792
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Inventory of the Goods Chattels and Effects which were of
Joseph Reed Esq^r Deceased, appraised at the request of the
Executors of the last Will & Testament of the said Joseph
Reed the 18th of March 1785

6 Mahogany Chairs	N ^o 1 ..a	35/-	10	10	-
6 ...D ^o	2 ...	25/-	7	10	
6 ...D ^o	3 ...	25/-	7	10	
1 Arm D ^o			1	5	
6 Walnut D ^o round Bottom			3	-	-
2 Large Arm Chairs covered with hair & Brass Nails			"	7	6
4 Large Mahogany Dining Tables		70/-	14	"	"
2 Wings .. to ditto	a	40/-	4	"	"
3 Card Tables	a	50/-	7	10	-
2 Tea Tables		50/-			
1 Mahogany Side Board			3	-	-
1 Mahogany Sopha covered with crimson Furniture			8	-	-
1 Walnut Bureau			2	-	-
1 Mahogany ... D ^o			6	-	-
1 Japanned Cabinet			3	-	-
1 Walnut Desk & Book Case			7	-	-
2 Mahogany Stands					
1 Mahogany Chest of drawers			3	-	-
2 large Mahogany Cases white Ivory handle Knives & Forks	80/-		8	-	-
1 Small or desert D ^o ditto	a 60/-		3	-	-
1 large Mahogany, 2 Large & 1 Small Shagreen Cases Empty ...			1	10	
1 Windsor Arm Chair			"	7	6
1 large Wilton Carpet new 5 1/2 yards by 5			15	-	
1 Smaller.....Ditto ..4 by 3 1/2 yards			1	15	-
Stair & entry Carpets 33 1/2 Yards			6	-	-
1 Large oval gilt looking Glass			3	-	-
2 D ^o D ^o Stoco D ^o	a 60/-		6	-	-
1 dressing Glass			2	5	-
1 p ^r Brass Sconces			"	15	-
1 p ^r Stoco .. ditt			"	15	-
1 p ^r Globes			"	18	-
2 glass Shades &c			2	-	-
9 Demy John's	5/-		2	5	-
1 Mahogany Tea Caddy			"	7	6
2 D ^o Bottle Stands			2	-	-
1 Walnut Dressing Table			1	-	-

Carr^d forward

£ 148 10 6

Brought over £ 148 10 6

1 Japann'd Boyler	1	5	"
4 Tin Tea Canisters	1	"	"
1 Japann'd plate Warmer	1	2	6
1 large glass Lanthorne	"	15	-
1 pine Desk covered with Cloth	1	15	"
1 Back Gammon Table	1	10	-
2 China Jarrs	1	10	-
4 quarter Casks of Madeira Wine £ 15.	60	--	"
1 Japann'd Tea Caddy	"	3	9
4 China Images	"	15	"
1 Warming Pan	"	10	6
2 pine dressing Tables	"	10	-
3 pair Brass And Irons a 40/	6	"	"
2 pair n . brass tops 20/	2	-	"
4 pair Shovel & Tongs 7/6	1	10	-
1 pair Kitchen Irons & a pair for the Spit	1	15	"
1 pair small Iron Ditto	"	7	6
1 Roasting Jack, Chain & Weight &c	3	-	"
1 Coffee Mill	"	7	6
4 Iron Potts, 1 Iron Kettle & 1 Tin Ditto	"	15	"
2 Iron Bake Ovens, 1 Large & 1 Small	"	12	6
1 Spider	"	5	"
2 Sauce Pans	"	7	6
1 Brass Kettle	"	7	6
1 Iron ditto	"	10	-
1 Fish Kettle	1	10	-
1 Large brass Kettle & 1 small D ^o	3	"	"
1 Baking Iron & Trivet	"	5	-
2 grid Irons	"	7	6
2 Iron Ladles	"	3	9
1 Ash Pan	"	"	6
1 Iron Toaster	"	2	"
1 Cleaver	"	3	"
1 Iron Fork	"	1	6
6 Scewers & Hooks for ditto	-	2	6
2 Spits	"	8	-
3 brass Candlesticks	"	7	6
3 Chafung Dishes	"	7	"
1 Tin Candle Box	"	2	6
carr'd over		244	7 6
Brought over		244	7 6
6 Candle Moulds		3	9
1 Pair Bellows		5	-
6 flatt Irons & 2 Box ditto with &c	1	5	-
2 Iron Stands	"	3	"

1	Pudding Dish	"	2	"
1	large Queen Ware Tureen with purple edge	"	11	3
3	Small Ditto	a 2/6	"	7 6
5	Queen Ware dishes with a green edge	}	"	8 4
11	desert plates Ditto & 1 Sause boat			
6	Small Queen Ware fruit Baskets with 5 plates			
2	white dishes 1 Queen pudding Ditt	}	"	1 2 6
1	large burnt China Bowl			
1	Complete couble sett of Nankeen Tea China		7	10 -
2	black tea potts a Japannd Canester		"	6 -
7	blue and white Coffee Cups 3 ditto Tea Cups & Sausers		"	7 6
1	Sugar Dish 1 Slop Bowl & 1 blue glass Ditto		"	3 -
42	Wine Glasses	a 11/3 p dozen	1	19 4 1/2
17	long Stem wine & water Glasses..	4/ p pair	1	14 -
6	Shott . D ^o D ^o .	3/9 D ^o	"	11 3
a	Glass Pyramid 5 story		3	15 -
8	blue glass small		"	3 9
1	large Decanter		"	10
1	quart D ^o		"	3 -
1	Cut pint D ^o & 1 plain d ^o		"	6 -
1	d ^o 1/2 pint		-	2 -
4	glass Salts		-	7 6
2	Cut glass Tumblers		-	3 9
2	Quart Glasses with Tops & Handles		-	4 -
2	Small brass Candlesticks		-	8 4
1	Oval plated Crewett Stand with 8 Glasses		6	- -
4	plated fluitied Candlesticks		6	- -
4	plated flowerd Ditto		8	- -
1	plated Bread Basket		3	- -
1	plated Gross		2	10 -
1	plated Tea Urn		11	5 -
1	pr Snuffers with a plate Stand		"	15 -
4	Japannd Bottle Stands		-	10 -
Carr ^d over			365	14 0 1/2

1	Silver Tankard Fluted	}	brought over	365	14	" 1/2
1	Silver Cann					
1	Silver Coffee Pott					
1	Silver Cream Pott Fluted					
2	Silver Salts & Spoons					
2	Silver Sause Boats					
1	Silver large Soup Spoon Fluted					
2	" Smaller d ^o d ^o					
2	" d ^o Gravy d ^o					
1	" d ^o marrow Spoon					
9	" large table d ^o					
8	" desert					
10	" Tea Spoons	}	181	"	7	a 8/6
1	" Pr. Tea tongs					
2	Silver Waiters					77 1 6

1 Mahogany Bedstead with Cornishes		" "
2 Mahogany Posted Ditto a 80/	4	- -
2 Common D ^o 25/	2	10 -
1 Cradle	"	7 6
3 Maps of Pennsylvania	"	15 "
5 Beds, 4 bolsters & 7 Pillows w. ^t 250 ^{lb} a 2/9.	34	7 6
4 Small & 2 large Matresses	4	10 -
4 p ^r Sheets a 22/6	4	10 "
7 Blankets a 10/	3	10 -
1 Chintz bed Spread	1	5 -
1 Bed and 2 window Curtains worsted Damask	5	10 -
1 bed Curtains green Mozeen	3	- -
2 red damask window curtains	4	- -
1 Cotton Bed-Spread	1	- -
1 Silk Bed quilt	2	- -
2 setts Curtains for Small Beds green and white &c } & white & blue D ^o	4	10 -
1 Bed & 2 window Curtains of blue & white } Chintz	3	10 -
2 window curtains & 4 chair bottoms covers } of green and white ditto ..	1	5 -
6 Large table Cloaths a 25/	7	10 -
3 small D ^o 7/6	1	2 6
15 Napkins 5/-	3	15 "
6 coarse Towels	-	9 -
13 Pictures in the front Parlour	21	12 -
carr ^d over		557 14 -1/2
brought over ..		557 14 -1/2
1 small Japannd Waiter	-	3 -
1 Funnell bed Stead	1	" -
1 Fire Screen	"	10 "
1 Toiled Box Japannd	"	10 "
6 Chairs and 1 Stool worked bottom	1	2 6
11 Pictures a 27/6.	15	2 6
4 .. D ^o gilt Frames 2 Square & 2 Oval a 15/-	3	" "
9 .. D ^o some broken Glass a 18/-	8	2 -
5 D ^o of M. Reeds drawing 7/6	1	2 6
4 .. D ^o Several very good Prints 5/-	1	" "
6 Chests & Trunks	10/	3 - -
1 Small Tool Chest	1	" "
1 P ^r Pistols	3	" "
1 P ^r New Boots	2	- -
1 P ^r half worn Boots	"	15 -
1 Musket & Bayonet	"	15 -

Appendix B
Page 5

2 Swords	2	-	-
6 P ^r . Shoes	"	3	"
2 Gorgets	"	5	-
1 Painted Floor Cloth	1	"	"
£ 603 4 6 1/2			

New York Historical Society
Joseph Reed Papers
Box 1
Inventory of Goods
18th of March 1785

Jedidiah Snowden
Gun'g Bedford
[Gunning]

Inventory of the Goods & Chattels of Alexander Brown shipcarpenter of the Borough of Southwark, Deceased. Taken the 27th Day of September, 1791, by Thomas Pugh & David Allen, Executors.

Exposure #8		
1 Rush Bottom Couch	£ " 5 "	
1 Old Walnut Tea Table	" 6 "	
1 pair Brass Top Handirons & 1 pair of Tongs	" 12 " 6	
1 Large Coffey Mill	" 8 " 4	
2 iron pots	" 5 "	
2 Copper Tea Kettles & 2 Iron Candlesticks	" 2 "	
5 old Chairs	" 5 "	
3 Windsor Chairs	" 7 " 6	
1 Walnut Tea Table	" 7 " 6	
1 small pine table	[torn]	
1 Maple Desk	1 " 2 " 6	
2 pewter Dishes	" 7 " 6	
6 pewter plates	" 4 " 6	
1 Silver Watch	1 " 10 "	
1 pair of Silver Shoe & Knee Buckels	1 " 10 "	
2 Old Coats	" 5 "	
1 Sacking Bottom Bedsted	" 10 "	
1 Feather Bed & 2 pillows	2 " 5 "	
2 Sheets & 2 Coverlids	" 10 "	
1 Old Chest	" 3 " 9	
3 Glass picktures	" 5 "	
1 Large Family Bible	" 12 " 6	
1 Lot of Books	" 5 "	
		£ 11 " 11. 7

Appraised by { Samuel Daves sworn
{ Robt Creighton }

the 17th day of October 1791
Before Issac Wampole

Regist^r

INHP, Film can #19
Phila. inventories 1791
Exposure #8

An Inventory & Appraisalment of the Personal Estate of Andrew Bunner
deceased, taken & made by Alex^r Tod and Isaac Jones -

Exposure #16-A

An Oval Glass		£	3	"	7	"	6
a Mahogany table			1	"	5	"	0
2 mahogany knife Cases w th 11 knives & 10 forks			0	"	15	"	0
A d ^o Breakfast table			0	"	11	"	3
2 Square Jappaned Waiters			0	"	5	"	5
6 Mahogany Chairs & Covers @ 12/			3	"	12	"	0
a Mahogany Stand (broke)			0	"	7	"	6
2 Window Curtains, pullies, line &c [@] 10/			1	"	0	"	0
an Open Stove			3	"	7	"	6
a pair Brass Andirons			1	"	2	"	6
a pair Iron Shovel & tongs			0	"	3	"	9
11 Silver table Spoons							
9 " tea Spoons oz dwt							
1 pr. tea tongs (50 9 8/			20	"	3	"	7
1 pr. salts							
2 " peper Boxes							
1 " punch Strainer							
3 Blue & white Punch Bowls			0	"	15	"	0
2 enameled d ^o (mended)			0	"	6	"	0
3 quart Decanters w th Stands & 2 Pint d ^o .			0	"	15	"	0
10 Wine Glasses, 5 Glass plates, 4 salts & 2 Vinegar Cruets			1	"	0	"	0
3 small China Dishes, 5 enam ^d China plates, 2 Butter plates			0	"	9	"	0
8 Cups & Saucers			0	"	5	"	0
1 Arm Chair & Cushion			0	"	3	"	0
1 Scotch Carpet			1	"	10	"	0
A Case Bottles			0	"	10	"	0
8 Mahogany Chairs, bottoms & Covers 30/			12	"	0	"	0
2 Card Tables 30/			3	"	0	"	0
1 Breakfast d ^o .			3	"	0	"	0
1 Sopha & Cover			4	"	0	"	0
2 White framed Glasses 60/			6	"	0	"	0
5 Pictures 12/			3	"	0	"	0
4 white Whidow Curtains, fringe line &c 20/			4	"	0	"	0
Carried Forward		£	76	"	14	"	1

Exposure #16-B

	Brought Forward	£ 76 "14 " 1
a pair Brass Andirons		2 "10 " 0
1 pair Iron Shovel & tongs & 2 Hooks		0 "10 " 0
3 China Ornamental Peices		0 " 6 " 0
a Wilton Carpet & side peice d°		4 " 0 " 0
a Fender		0 " 3 " 0
a Share in the Library		10 " 0 " 0
a Clock & Watch sold Thos Seanring		25 "13 " 0
29 Good Sheets - Russia & Irish	@ 12/	17 " 8 " 0
14 worn d°	7/6	5 " 5 " 0
1 Chest		2 " 5 " 0
a pair Andirons Brass tops		0 " 9 " 0
a Carpet		0 "10 " 0
a pair mahogany Chest of drawers		2 "10 " 0

Carr'd Forward £ 225 "10 " 1

Exposure #16-C

	Brought Forward	£ 225 "10 " 1
a Walnut Bureau		1 "10 " 0
a Field Bedstead & Curtains		1 "10 " 0
a Feather Bed Bolster & pillows		7 "10 " 0
4 Windsor Chairs		0 "12 " 0
1 green low Bedstead & Sac'g bottom		1 " 5 " 0
2 Feather Beds, bolster & 2 Pillows		15 " 0 " 0
1 Walnut Chest of drawers		3 " 5 " 0
a Hair Trunk		0 "10 " 0
a Green Bedstead & Sac'g bottom)		6 " 0 " 0
2 Servants Beds & Bolster)		
a Cradle		0 " 7 " 6
a large Hair Trunk		0 "10 " 0
a Fluted High post Bedstead & Sack'g Bottom		
& Curtains to Windows		8 " 0 " 0
2 Pine & a leather Trunk		0 "15 " 0
a Truckle Bedstead		0 " 5 " 0
4 Fire Buckets		0 "10 " 0
a ten plate Stove & pipe		5 "10 " 0
[Separated fold for one line of script]		
5 worn do	6/	1 "10 " 0
4 Good Breakfast Cloths	4/6	0 "18 " 0
2 old d°	1/	0 " 2 " 0
6 Napkins	1/3	0 " 7 " 6
18 towels	10d	0 "15 " 0
10 Huckabreck d°	6d	0 " 5 " 0
8 d° Oyster Cloths	3d	0 " 2 " 0

Exposure #16-C (cont'd)

a Flanders Tick new		2	"10	"	0	
a Mahogany Desk		6	"	0	"	0
a d ^o Beaureau		5	"	0	"	0
a tea Urn		1	"	5	"	0
2 Pictures without Glasses		0	"	5	"	0
7 Mahogany Chairs w th blue & white covers	22/4	7	"17	"	6	
a Snuffer Stand & Demijohn		0	"	7	"	6
a Pair Look ^s Glasses Mahogany frames	60/	6	"	0	"	0
a Toilet table & Cover		0	"	7	"	6
a Feather Bed, Bolster & pillow & Cover		9	"	0	"	0
a high post Beddtead & Sack ^s Bottom		1	"	5	"	0
a Suit Bed Curtains white Muslin bound		2	"	5	"	0
2 white Window Curtains		1	"	0	"	0
4 Good Blankets	20/	4	"	0	"	0
9 worn d ^o	12/	5	"	8	"	0
4 Bed Quilts		2	"15	"	0	
1 white Cotton Counterpain		1	"	8	"	0
4 Iron Potts		0	"10	"	0	
1 Bell metal Kettle		0	"12	"	6	
1 Bake Iron		0	"	1	"	0
1 Copper tea kettle		0	"	7	"	6
2 Brass Candle Sticks		0	"	5	"	0
3 Brass Chaven Dishes		0	"	7	"	6
6 Iron Candlesticks		0	"	5	"	0
6 Sad Irons		0	"	9	"	0
1 Jack Chain, Spit, &c		2	"10	"	0	
Kitchen Andirons, Shovel & tongs		0	"11	"	3	
Tramels & Hooks & 3 Bars Iron		0	"10	"	0	
1 Copper warm ^s pan		0	"	6	"	0
1 Copper Jug, a tin kettle, 2 coffee pots, ladle, screwer & flesh fork		0	"11	"	0	
a Lamp, Scewers, funnel &c, lot		0	"10	"	0	
a Lanthorn, Tray, knife box, waiter		0	"	5	"	0
a large Mahogany table & a Broken look. ^s Glass		4	"	0	"	0
a Kitchen table & Coffee Mill		0	"	5	"	0
9 pewter plates, 1 oval dish & a bason		1	"	0	"	0
a Wash kettle		0	"15	"	0	
a Shovel Horse for Cloaths, tub &c		0	"	5	"	0
a Safe & 2 Horses for putting Casks on		0	"	7	"	6
2 doz knives & forks Ivory hand ^l		0	"10	"	0	
Carried Forward		£ 294	"12	"10		

Exposure #16-D

	Brought Forward	£ 294	"12	"10
a Grid Iron & frying pan & Spade, Wood Ax & Saw		0	"10	" 0
wearing Apparel		10	" 0	" 0
a large Family Bible		2	" 5	" 0
Lex Mercatoria		0	"17	" 6
a Small Dutch Bible		0	" 7	" 6
a German & Eng ^l Dictionary		0	"15	" 0
a Horse sold Jacob Baker		20	" 0	" 0
a Sulky & Harness sold Geo. Way		14	" 0	" 0
a Book Case sold J Fisher		4	"10	" 0
a Negro Boy named Lick 8 ^y 3 months to serve		50	" 0	" 0
		397	"17	"10
Public Stock @ 35/ 1 1/2		289	"10	" 4
1525 ⁵⁴ / ₁₀₀ dols Six per Cent Stock sold Boggs				
2150 ³⁶ / ₁₀₀ dols Six per Cent Stock sold Ackley @ 24/		967	"10	" 0
1668 ³⁶ / ₁₀₀ D ^{oes} three percent Stock " P. Hunt @ 14/6		453	" 7	" 6
1825 ⁶ / ₁₀₀ D ^{rs} Penn 3 pC pledges " Summers 10/9 1/4		94	"14	" 8
Rec ^d of State of Penn ^a for State Debt 3 pc ⁿ		40	" 4	" 1
Rec ^d of ditto ditto Deferred		45	"14	" 1
468 ³⁶ / ₁₀₀ D ^{rs} three pC Stock sold Ball		106	" 2	" 1
		1908	[obliterated]	
Debt that have been received				
of Anth. ^y Butler principal of a debt		11	" 5	" 0
Jon ⁿ Hunn for Hire of Negro Dick		3	" 0	" 0
D ^r Redman a Debt due		5	" 5	" 0
Nich ^s Hammond part of a debt due from A McSparran		161	" 6	" 5 1/2
Adam Hubley for Cash lent him by A.B.		109	"10	" 0
ditto on private Acct ^t		65	" 8	" 1
for an old Saddle		1	" 2	" 6
Philip Maur's Estate - a Debt due		64	"16	"10
Bernard Hubley do		55	" 7	" 8
Philip Shimp in part of Kent		14	" 5	" 8
Jon ⁿ Brown's Est a Bal ^l ce rec ^d from W ^m Tod		19	"19	" 0
John Lockart a Debt		12	" 7	" 6
Pat Byrnes - rent of a Plantation at Dividing Creeks		5	"12	" 6
White Matlack for Ground Rent		32	" 2	" 5
Comm ^{rs} of Bank ^s a Dividend on Alex ^r Russell's debt		14	"15	" 9
	Carried Forward	£ 517	" 2	" 4 1/2
		[3298	" 17	" 10]

and 3 more pages of financial accounts showing
that at the time of his death Andrew Brunner's estate was
valued at £ 8344 " 0 "11.

INHP Film Can #20

Phila. inventories 1791

Exposures #16-A, 16-B, 16-C, 16-D.

Inventory of the personal estate of William Rush, late of the City of Philadelphia, blacksmith deceased, taken and appraised the 12th day of January 1792, by Joseph Rush and James Cooper.

Exposure #17-A

15 windsor Chairs 52/6 - a Corner Chair (walnut) 15/	£ 3 " 7 " 6
1 walnut dressing Table 24/6 a Small Looking Glass 20/	2 " 2 " 6
6 feather Beds, 4 Pillows, and 6 Bolsters	12 " 0 " 0
10 Pairs of Sheets £5 - 6 Bedsteads £4 "10 "0	9 "15 " 0
[Torn] Blankets, 4 Quilts, & 1 counterpin	7 "10 " 0
2 Rugs 10/ 2 Pillow Cases 6/ 1 table cloth 25/	2 " 1 " 0
2 Fire Shovels & 2 pair of Tongs	0 "10 " 0
1 Silver Watch 60/ 1 Large Looking Glass 60/	6 " 0 " 0
1 Suite of Bed & Window Curtains	2 " 0 " 0
10 Pictures 20/ 1 walnut Stand 3/9 1 ditto Tea Table 17/6	2 " 1 " 3
Curtains for a Field Bedstead (old)	0 "10 " 0
1 walnut dining Table 20/ - 1 Breakfast ditto 7/6 -	
1 looking Glass 50/	3/ 17/ 6
1 Open Stove 40/ - 1 pair of Andirons 10/	2/ 10/ 0
1 Set of Casters & a lot of China	1 " 0 " 0
1 Japan'd Waiter 12/ 7 walnut Chairs 70/	4 " 2 " 0
1 old walnut Desk & 1 old pine ditto 20/	
1 walnut Card Table 10/	1 "10 " 0
1 Suit of Chintz Curtains £10 - 1 new Bed tick 45/	12 " 5 " 0
1 ten plate stove 100/ - 2 pair of Andirons 25/ -	6 " 5 " 0
4 Iron Pots 10/ - 1 fish Kettle 7/6 - 1 Tea Kettle	
& 1 griddle 12/	1 " 9 " 6
1 frying Pan, 1 ladle, Scimmer & 1 Iron Spoon -	0 " 5 " 0
5 pair of flat irons 6/ - 4 brass Candlesticks 7/6	0 "13 " 6
1 cherry dining Table	0 "15 " 0
1 large brass Kettle 30/ - 1 Iron Kettle 7/6	1 "17 " 6
2 dozen & 7 pewter Plates 38/9 - 7 water Plates 14/	2 "12 " 9
9 pewter Dishes, 37/6 - Copper coffee Pot, 1 d9	
sauce pan, & 1 coffee Mill 12/	2 " 0 " 6
1 floor carpet	1 "15 " 0
1 silver pint Can w th oz 14-12-12	
1 d ^o d ^o 14-18	
1 d ^o Cream jig 4-6	
1 d ^o table spoons 5-18	
10 d ^o tea spoons 3-10	
1 pair sugar tongs 2-1	
44-11-12 at 8/6 per ounce	18 "13 "10 1/2
Amount carried forward	£109 "18 " 4 1/2

Exposure #17-B

Amount brought forward	£109	18	4 1/2
1 old family Bible Quarto			
Doddridge's family Expositor, 6 vols			
Barnet's History of the Reformation 3 vols: Foxd N.B. One			
moitey of these belong to A. Carlisle			
Lock on the Epistles 1 vol: Quar?			
Patrick's commentary on Chronicles &c, 1 vol.			
Patrick's paraphrase on Job, Psalms &c 2 vol:			
Coventry's History of false Religion 1 vol:			
Doddridge's rise and progress of Religion in the			
Strength and Weakness of human Reason 1 vol.			
Design of Christianity by Fowler 1 vol:			
Fordyce's Art of Preaching 1 vol:			
Clark's collection of the Scripture Promises 1 vol.			
Pearsall's Contemplations 1 vol: -Essay on Faith 1 vol:			
Watt's short view of Scripture History - 1 vol:			
Knowledge and practice of Christianity made easy 1 vol.			
Lock's thoughts concerning Education 1 vol.			
Several Discourses by Sherlock 1 vol:			
Henry's method for Prayer 1 vol: -Nye's Discourses 1 vol:			
All the books were valued at	£ 15	6	0
Amount carried forward	£125	4	4 1/3

Exposure #17-C

Amount brought forward	£125	4	4 1/3
Glory and fulness of the Redeemer displayed 1 vol:			
Hoadly's measures of Submission 1 vol:			
Letter to a Clergyman 1 vol: - Bellamy's Sermons 1 vol:			
Importance of a religious Life considered 1 vol:			
Larmans(?) paraphrase & notes on the Revelations 1 vol:			
Brainard's Journal abridged 1 vol:			
Predestination consistant with general Liberty 1 vol:			
Scot's Christian Life(not bound 5 vol:-2 psalm Book oct.			
Jacob's Law Dictionary 1 vol: fol. - Burn's Justice 3 vol:			
Preceptor 2 vol: -Political Desquisations 3 vol:			
[torn] Volumes of the Universal History			
History of the Arabians 1st & 2nd vol:s			
Harvey's Theron & Aspasias 3 vols: Lives of the Fathers 2 vol:			
Burnett's demonstration of true Religion 2 vol:			
Prideaux's connection 2 vol: Protestant System 2 vol.			
Pyle on the Epistles 2 vol - Mason's Sermon's 2 vol.			
Taylor's Paraphrase on the epistle to the Romans 1 vol.			
Revelation's Examined 1st& 2nd vol: - Life of King David 2 vol:			
Clark's Sermons 1: 2: 3: 4: 5: 6: 9 & 10th vol:s			

Exposure #17-C (cont'd)

Stanhope on the Epistles 2: 3 & 4th vol:s
 Tillotson's Works, 1: 2: 3: 4: & 8th vol: - Evans'
 Sermons 2 vol:
 Clark on the Attributes 1 vol: - Atterbury's Sermons 1 vol.
 Scripture Account of the faith & practice of Christians 1 vol:
 Theological Repository 1 vol: Burnham's Memorials 1 vol.
 Clark's paraphrase on the Evangelists 2 vol:
 Preservative against Quakerism 1 vol:
 Ruin and Recovery of Mankind 1 vol:
 Sherlock on Providence 1 vol: Sherlock's Sermons 2^d vol
 Burnet's method of Devotion 1 vol:
 Christian Religion founded on Reason 1 vol:
 Ray's Life 1 vol: - View of all Religions 1 vol: Bullocks Sermons 1 vol.
 Sermon's on Social Duties 1 vol: - Confession of Faith 1 vol.
 Durham's Physico-Theology 1 vol. ditto Astro-Theology 1 vol.
 Sherlock on a Future state 1 vol: - ditto on Death 1 vol.
 Boehm's Discourses & Tracts 1 vol:
 Leslie's short and easy method with the Diests &c 1 vol:
 Complete Manuel of Private Devotion 1 vol:
 Walker's Sermons 1 vol: - Centaur and Fabulous 1 vol:
 Robertson's History of Charles the fifth (not bound) 3 vol:
 Dynes's English Dictionary-Mayhew's Sermons 2 vol.
 Five volumes of Burnet's History of his own Times
 Treatises on Government 1 vol: Historical Review &c of Penna
 Count D'Estrades Negotiations 2^d & 3^d vol:
 Dissent from the Church of England 1 vol: (not bound)
 Six Volumes of the Spectator & the 2^d.vol: of the Tatler 1 vol:
 Salmon's Gazetteer 1 vol: - Answer to the Independent Whig
 Everyman his own Broker 1 vol: - Human Prudence 1 vol:
 Humes' Essays 4th vol: - An Historical Classical
 Dictionary ye 1st vol:

[The above lot was valued at £9 "12 "0

Amount, exclusive of Funded Certificates

£134 "10 " 4 1/2

INHP film can #20

Phila inventory 1791

Exposures #17-A, #17-B, #17-C.

Inventory taken and appraisement made of the Personal Estate late of
John Remigius Spiegel, late of the City of Philadelphia, Surgeon deceased -

Viz -

Exposure #18-A

An 8 Day Clock	£ 9 " 0 " 0
A looking Glass	3 " 0 " 0
A large Iron Pot	0 " 7 " 6
[Curetling] Instrument	0 " 10 " 0
A Walnut dressing Table	1 " 5 " 0
A set of Walnut Drawers	1 " 10 " 0
A Mahogany Tea Table	1 " 2 " 6
A Half Dozen of Rush bottom Chairs	0 " 18 " 0
Bedstead and Sacond Bottom	1 " 2 " 6
Ten Plate Stove	6 " 0 " 0
Eight Pewter Soop Dishes	- " 5 " -
Three Soop Dishes	- " 4 " 6
Eleven Pewter plates	- " 10 " -
One dozen d ^o Spoons, one Salt & Pepper box	- " 3 " -
One Pewter tea pot	- " 3 " 9
A lot of tin Ware	- " 7 " 6
Two pewter jugs & Dishes & 2 pewter candle moulds	- " 3 " 9
Two Candle Sticks, 1 Lamp & one Coffee Mill	- " 3 " 9
Three delph bowls	- " 3 " 0
Six Silver Tea Spoons	1 " - " -
A lot of Crockery Ware	- " 2 " -
Do of glass ware	- " 4 " -
Seven knives and forks	- " 3 " -
Two Looking Glasses	- " 9 " -
Three Copper Tea Kettles and 1 Sauce pan	- " 10 " -
One Small Brass Kettle and Wash line	- " 7 " 6
Bake Iron & Foot	- " 5 " -
Two pair of hand Irons 1 Pair Shovel & Tongs	1 " - " -
Four Pictures	- " 3 " -
One Chest	- " 7 " 6
One Spinning Wheel	- " 7 " 6
One Close Stool	- " 15 " -
One Dutch bed stead	- " 1 " -
Large Brass Kettle	1 " 5 " -
One feather Bed, Bolster & Pillows	1 " 2 " 6
One do do do do	1 " 17 " 6
Two Bed rugs and Blankets	- " 15 " -
One feather bed	- " 5 " -
Two Walnut Tea tables	- " 15 " -
Seven Rush bottom chairs	- " 6 " -
One Frying pan & 2 pair of flat Irons	- " 5 " -

Appendix B
 Page 15

Exposure #18-A (cont'd)

One Brass coffee pot	£ - " 2 " 6
One Brass Mortar & a lot of Pewter	- " 10 " -
Eight lbs of Flaxen Yarn at 2/ per lb.	- " 16 " -
Three 2 ⁰ and three	- " " -
of flax at 1/ -per lb.	- " 3 " 9
Scales and Weights	- " 5 " -
A lot of Iron hinges	- " 7 " 6
D ^o of locks & gridiron	- " 1 " -
D ^o of Bottles and 2 large Earthen Pots	- " 2 " -
One Pine Stand	- " 1 " -
Four pick ^d Jars and One 3 gallon jug	- " 4 " -
One Iron Coffee Mill	- " 10 " -
One pair of St ⁱ l ⁱ erds	- " 7 " 6
A of Sundries	- " 7 ⁰⁰ 6
D ^o of Iron Ware	- " 5 " -
One Iron Chimney plate	- " 1 " 6
A lot of Cedar Boards	- " 5 " -
Three pair of Silver Buckles	1 " 10 " -
One D ^o D ^o knee buckles	- " 3 " 3
	£45 17 " 3

Appraised by us the Subscribers
 Philadelphia Feb^y 24, 1792

[3 names in German script]

John Ludwig one of the appraisers
 Sworn the 27th Feby 1792 Before
 Geo Campbell Reg^r -

INHI, FHL can #20
 Phila. inventories 1792
 Exposure #18-A

Inventory of the Personal Estate of John Morris - (Late deceased) of
Kensington, Appraised by us, this Second Day of March 1792 -

Exposure #21-A

Wearing Apparel

£ 10 " 0 " 0

Plate, a Tankard, a Cream Cup, 6 table &
6 tea spoons weighing 52 oz at 8/4 per oz

21 " 13 " 4

In front Room up 1 p^r Stairs

A Walnut Chest of Drawers

6 " 0 " 0

6 Walnut Chairs & 1 Easy Walnut ditto

2 " 5 " 0

Chamber Table with Drawers

- " 15 " -

Looking Glass

- " 15 " -

Bed & Bedding & Bedstead

4 " 0 " -

In Back Room

Some Bed Cloathes

- " 15 " -

Bed, Bedding & Bedstead

4 " - " -

Low Chest of Walnut Drawers

1 " 10 " 0

Bedstead with Sacking bottom

- " 15 " -

Up 2 pair Stairs

2 Beds, Bedsteads & Bedding used by apprentices

4 " - " -

Bedstead & Sacking bottom

1 " 10 " -

Parlour down Stairs

1 Eight day Clock Walnut Case

10 " - " -

1 large Walnut Table (for dining

1 " 10 " 0

1 Mahogany Card Table

2 " 0 " 0

6 Mahogany hair bottomed Chairs

2 " 5 " 0

1 Round Mahogany Tea Table

1 " 10 " -

1 pair brass Andirons

- " 7 " 6

China in the China Closet

1 " 2 " 6

Looking Glass

3 " - " -

Family Bible

1 " 15 " -

Sewels History 1 Vol

- " 7 " 6

Gough's History 3 Vol.

- " 15 " -

3 Books

- " 7 " 6

Carried over

£ 80 " 18 " 4

Exposure #21-B

Brought over

£ 80 " 18 " 4

Exposure #21-B (cont'd)

In Back Room

1 Walnut Desk	2 " - " -
8 Windsor Chairs	1 "10 " -
1 Walnut round Tea Table	- " 7 " 6
in The Closet a Lott of Crockery & some Bottles	- "15 " -
1 pair Andirons and 1 pair of Tongs	1 " 2 " 6

In the Kitchen

a Ten plate Stove & pipe (cracked 3 plates)	2 " 0 " 0
7 Pewter Dishes	1 " - " -
26 Pewter Plates @ 10d	1 " 1 " 8
3 Iron Potts & 3 Tea Kettles, & 1 Kettle	2 " 2 " 6
1 Pitch Pott (cracked) large	- "15 " -
1 Ditto Small	1 " 2 " 6
1 Brass Washing Kettle	- "10 " -
3 paid flatt Irons. 3 pair Candlesticks	- "10 " 6
Brass Coffee pott, Tin Lamp & Iron Dish	- " 3 " 9
Warming Pan 3/9 Frying Pan 3/9, Gridiron 1/6	- " 9 " -
Kitchen pine Table & Dough Trough	- " 7 " 6
a small Table & 6 old Chairs	- " 3 " 6
2 Washing Tubbs & 3 Bucketts	- " 2 " 6
1 pair Kitchen and Irons. Tongs & Shovel	- "10 " -
Saddle & Bridle	- "10 " -
1 pair Scales & 1 pair Old Steeyards	- " 2 " 6
Carried forward	£ 98 " 4 " 3

Exposure #21-C

98 " 4 " 3

In The Stable

1 Cow	4 " - " -
A Riding Chair & Harness	7 "10 " 0
	109 "14 " 3

The largest vessel in the Stocks building under agreement made by John Norris in his lifetime with Mathias Keely, together with proportion of the Timber in the Yard. To be one half Built

326 "11 " 3

The Smallest Vessel in the Stocks-building under Agreement made by John Norris in his lifetime with Thomas Fitz-Simmons Esq^r together with preparation of the Timber now in the Yard. To be One Third built

179 "18 " 4
£ 616 " 3 "10

Sam^l Bruster Sen^r
William Gregory

INHP film can #20
Phila. inventory 1792
Exposures #21-A, #21-B, #21-C.

An Inventory of Household goods the property of Elizabeth Hooten given to her by her Husband John Hooten, deceased. And appraised by the Subscribers the 3rd Month 24th 1792

Exposure #14

1 Cream Jug & Tea Toungs	£ 1 -17 - 6
Delph & Chaney Ware	2 -15 - 0
1 Desk	2 - 0 - 0
2 Dining tabels	1 -15 - 0
1 Tea Tabel	0 -15 - 0
6 Leather bottom Chairs	3 - 0 - 0
7 Windsor Chairs	1 -10 - 0
1 Looking Glass and a pickter	1 - 0 - 0
1 Ten Plate Stove & pipe	3 "15 " 0
1 small Tabel	0 " 5 " 0
1 Dressing tabel	1 "10 " 0
1 Large Chest	0 "10 " 0
1 Spinning Wheel	0 " 7 " 0
1 Floor carpet	1 " 0 " 0
1 Rush bottom arm Chaire	0 " 3 " 9
1 Beadstead, bead and beading and Curtains	15 - 0 - 0
2 Bedsteads 2 Beads and Beading	10 - 0 - 0
1 old feather bed without beading	2 - 0 - 0
1 Small pair of Handirons	0 - 5 - 0
1 large Brass Kittle	1 - 5 - 0
2 Small Iron Potts	0 - 7 - 6
1 DO (Small) Bake Oven	0 - 7 - 6
1 Iron Skillet and 1 Tea Kittle	0 - 7 - 6
1 Bake Iron & 1 Gridiron	0 - 7 - 6
1 Riting desk and Stand	0 -11 - 3
2 Fire Buckets	0 -15 - 0
3 Washing Tubs & 1 bucket	0 - 9 - 6
4 Brass Candel Sticks	0 - 5 - 0
2 flat Irons	0 - 5 - 0
1 Cradel	0 -10 - 0
	55 -19 - 0

Caleb Bickham

W^m Workman

INHP film can #20

Phila inventory 1791

Exposure #14

Inventory of the Goods and Chattels which were of John Gravenstine late of the City of Philadelphia, Shop keeper, deceased, appraised by us the Subscribers at the request of Dorothy Gravenstine and Peter Gravenstine Executors of his last Will and Testament, viz:

Exposure #24-A		
Cash...		£112/10/ -
Wearing Apparel.		10/ -/ -
In the front Chamber up one pair of Stairs		
1 high post Bedstead, Sacking bottom, feather		
Bed, Bolster, two pillows & Bed Cloathes	}	
and a suit of bed Curtains		15/ -/ -
1 high Chest of Draw ^s (walnut)		4/10/ -
1 Mahogany Dining table		3/ -/ -
1 Mahogany tea table		2/ 5/ -
1 Mahogany frame Looking Glass		4/10/ -
2 Suits window Curtains		1/10/ -
1 Sett of India China		2/ 5/ -
1 Walnut Arm Chair with Close stool pan		2/ 5/ -
6 Windsor Chairs		2/ 5/ -
6 Pictures		1/ -/ -
1 Japan Waiter & table cover		1/ 5/ -
In the back Chamber up on pair of stairs		
1 low post Bedstead, Sacking bottom, feather		
Bed, Bolster and Bed Clothes		7/10/ -
1 Chest of Maple Draw ^s		3/15/ -
1 Mahogany Breakfast table		1/10/ -
1 Small Looking Glass		1/17/ 6
3 Pictures 5/- 1 tin tea Chest & table Cover 3/9		-/ 8/ 9
1 Parlour Scotch Carpet & 1 Entry ditto		3/ -/ -
Between the two Chambers		
1 old Walnut Dining table		-/ 3/ 9
In the Chamber up two pair of Stairs		
1 low post Bedstead, Sacking bottom, feather)	}	
Bed, Bolster & Bed Clothes		7 "10" -
1 low Chest of Walnut draw ^s		2 "5" -
6 Windsor Chairs		1 "5" -
1 small looking Glass & 2 Pictures		0 "3" "9
3 Suits of Window Curtains		1 "10" "0
Amount Carried over		£193 " 3 "9
Amount brought over	£	416 "19 "6
A parcel of old barrels & boxes in the Cellar		-/ 3/ -
		£ 417 " 2. 6

Exposure #24-A (cont'd.)

Amounting all together to the Sum of Four hundred and Seventeen pounds two Shillings and six pence Current money of Pennsylvania in Specie.

Appraised by us the Subscribers this twenty ninth day of June anno Domini 1792 As Witness our hands. ..

Brunward Seiss

Peter Thomson, jun^r aff^d

affirmed the 3^d day of July 1792
Before Geo Campbell Reg^r

INHP, Film can #20
Phila. inventories 1792
Exposure #24-A

Inventory and Appraisalment of Household Goods late the property
of Sarah Neill deceased taken August 31st 1792

Exposure #26-A

6 Mahogany Chairs	£ 6 " "
1 D ^o Bureau Table	3 "15 " "
1 D ^o Dining D ^o	3 " "
1 D ^o Tea D ^o	1 "10 " "
1 D ^o Breakfast D ^o	1 "15 " -
1 D ^o Card D ^o	2 " "
1 D ^o Stand	1 " 2 " 6
1 D ^o Bedstead	7 "10 " -
3 Small Looking Glasses	6 "10 " -
2 Less D ^o	1 " "
1 Silver Watch	3 " "
1 Folio Testament	1 " "
2 Small pine Tables & 1 Cover	" 5 "
2 Old Cupboards	
3 Field Bedsteads & 1 Low D ^o	3 " "
1 Large Feather Bed & 4 Pillows	9 " "
3 Small D ^o d ^o	12 " "
12 Pair Sheets	6 " "
14 D. Pillow Cases	1 " "
4 Bolster D ^o	" 7 " 6
6 Bed Quilts	4 "10 " "
1 D ^o Spread	1 " "
3 Servants Bed Quilts	"15 " "
1 Suit Bed Curtains	3 " "
2 D ^o D ^o	2 " "
2 Window D ^o	2 " "
8 Chair Bottoms	1 " "
8 D ^o d ^o	"15 " "
1 Floor Carpet	2 "10 " "
1 Small d ^o	"15 " "
2 Stair & 1 Entry D ^o	1 " 5 " -
3 Bedside D ^o	" 3 " 9
11 Blankets	9 " "
8 Windsor Chairs	1 "17 " 6
2 Arm D ^o	" 5 " "
1 Pair Brass Andirons	1 "15 " -
4 D ^o Small Iron D ^o	1 " 7 " 6
5 D ^o Shovel & Tongs	2 " 5 " -
5 Table Cloths	2 "10 " -
5 Breakfast do.	"18 " 9
	£110 "10 " -

Exposure #26-A (cont'd)

	Am ^t brought up	£	l	10	"	-
2 Corse Table Cloths				"	5	"
18 Towels				"	9	"
6 Silver Table Spoons		6	"	"	"	"
6 D ^o Desart d ^o		3	"	15	"	-
7 D ^o Tea d ^o		1	"	15	"	-
1 Caster & Bottles		1	"	"	"	"
1 Plated Soup Ladle		-	"	10	"	-
1 D ^o Cream Urn		-	"	5	"	-
1 pr Silver & Glass Salts		1	"	2	"	6
1 d ^o (pair) d ^o (silver) Tea Tongs		1	"	5	"	-
2 Old Waiters		"	7	"	6	
1 Straw Floor Matt		"	15	"	"	
2 Small Chania Tureens		"	10	"	"	
26 Large d ^o Plates		1	"	"	"	
14 Soup d ^o d ^o		"	14	"	"	
4 Enameled d ^o d ^o		"	5	"	"	
7 D ^o Small d ^o d ^o		"	5	"	"	
7 D ^o d ^o Dishes		1	"	15	"	"
5 Chania Butter Bcates		"	12	"	6	
2 D. Sugar Dishes		"	4	"	"	
5 Wine Glass Decanters		"	15	"	"	
12 d ^o Glasses		"	6	"	"	
8 Small Chania Bowles		1	"	"	"	
1 1/2 Doz ⁿ d ^o Cups & Saucers		1	"	2	"	6
2 Coffee d ^o (China) Potts		"	7	"	6	
1 Tea d ^o (China) d ^o		"	7	"	6	
2 Copper & Iron Tea Kettles		"	15	"	"	
1 Small Old Brass d ^o		"	5	"	"	
2 d ^o Iron Potts		"	6	"	3	
2 d ^o d ^o Kittles		"	5	"	"	
1 Coffee Mill		"	2	"	"	
3 Pair Flat Irons		"	7	"	6	
2 D ^o Brass Candlesticks		"	15	"	"	
1 Pewter Dish & 2 Plates		"	5	"	"	
1 Small pair Iron Dogs		"	3	"	9	
2 Washing Tubs & 2 Buckets		"	6	"	"	
2 Pair Old Bellows		"	3	"	"	
		£	141	"	16	" 6

The above Inventory and appraisement was made by us amounting to One Hundred Forty One pounds Sixteen Shillings & Six pence, at the request of Mary Rogers the Day & Date above -

Richard Thompson

Richard Thompson one of
the Appraisers sworn Derick Peterson
the 10th Sept^r 1792
Before Geo. Campbell Reg^r

INHP film can #21
Phila inventory 1792
Exposure #26-A

An Inventory of the Household Goods of Captain Robert Collings, late of Philadelphia, deceased, appraised by the Subscribers, this fourteenth Day of September one Thousand seven hundred & ninety two - Viz.

Exposure # 30-A

	£	S	D
Wearing Apparel	15	0	0
6 Mahogany Chairs	6	0	0
1 D ^o Square Table	1	10	0
1 Oval Looking Glass-gilt Frame	3	0	0
1 Pair brass Andirons	1	5	0
1 D ^o Iron Shovel & Tongs-brass Heads	0	10	0
1 Small Time-Piece or Clock	3	0	0
1 Pair of brass Sconces	0	7	6
1 China Urn	0	15	0
4 China Flower Pots	0	3	9
1 Carpet - Front Room	1	15	0
1 Entry Carpet	0	6	0
1 Table Set of China	6	0	0
1 Set of Tea, Coffee, & Chocolate China	2	5	0
5 large China Bowls	2	0	0
3 Fruit Baskets-China	0	15	0
2 large Decanters-Glass	0	11	3
4 Pint D ^o D ^o	0	15	0
3 Quart D ^o D ^o	0	7	6
1 Pair Candlesticks	0	7	6
2 Dozen Wine Glasses	0	11	3
1 Soup Ladle-Silver	3	15	0
10 Table Spoons, D ^o 15/each	7	10	0
8 Tea D ^o D ^o	1	0	0
1 Large Mahogany Dining Table	2	10	0
Carried forward	£ 61	19	9

Exposure # 30-B

1 Card Table Mahogany	2	10	0
1 Tea D ^o D ^o square	1	0	0
1 Walnut Stand	0	5	0
1 Looking-Glass-Mahogany Frame	3	10	0
10 Windsor Chairs-green	1	5	0
1 Pair Andirons-small	0	10	0
1 D ^o Shovel & Tongs	0	7	6
1 Pint Kan & 1 Pair Salts, silver	7	10	0
1 Castor-silver Tops	1	0	0
1 Small Lot of China & Queens Ware	1	0	0

Exposure #30-B (cont'd)

1 Large Carpet	0 "17 " 6
1 Rittenhouse Stove	3 " 0 " 0
1 Oval Looking-Glass	3 " 0 " 0
1 Mahogany Desk	3 " 0 " 0
1 Walnut Bureau	2 " 0 " 0
1 Bed, Boulster, Pillows, Bedstead	15 " 0 " 0
Chintz Curtains, 2 Window Curtains	
6 Chintz Chair-Bottom Covers, & Bed Covering	
1 Small Bed, & Cot Bed-Stead, with Bedding	4 " 0 " 0
1 Small writing Desk-Toilette-Box and one Bac-Gammon Table	0 "15 " 0
6 Small Pictures-framed	0 "16 " 0
3 Windsor Chairs	0 " 6 " 0
1 Leather Trunk	0 "10 " 0
1 Walnut Scrutoir	0 " 5 " 0
1 Silver mounted Cutto[Couteau(knife)]	1 "10 " 0
2 Pair China Candlesticks & 5 Jars	1 "17 " 6
1 Card Table Mahogany	2 "10 " 0
1 Bed, Boulster, Pillow, Covering, Bed Stead with Curtains - & Window Curtains	6 "10 " 0
Carried forward	<u>£126 "14 " 3</u>

Exposure #30-C

1 Large Trunk	0 "12 " 0
1 Portmanteau D ^o	0 "10 " 0
1 D ^o D ^o	0 " 1 " 0
1 Mahogany Bureau	0 "15 " 0
1 Bedstead & Sacken Bottom	0 "10 " 0
1 Lot of Queens Ware	0 "15 " 0
1 D ^o Black Bottles	0 " 3 " 9
1 Copper Fish Kettle	2 " 5 " 0
1 Bed Bedstead & Bedding	1 " 5 " 0
1 Mahogany Cradle	0 "15 " 0
2 Pine Tables	0 " 3 " 0
1 Pair Andirons-iron	0 " 5 " 0
1 D ^o Shovel & Tongs-D ^o	0 " 2 " 6
1 Ten Plate Stove, & Pipe, with iron Tea Kettle	7 "10 " 0
1 brass warming Pan	0 "10 " 0
1 Small Lot of Tin Ware	0 " 5 " 0
1 Small Lot of iron-Pots, Ladles, &c	1 " 5 " 0
1 Copper Tea-Kettle	0 "10 " 0
1 Large Copper washing Kettle	2 "10 " 0
1 Small D ^o	0 "15 " 0
1 Iron Coffee Mill	0 " 3 " 9

Exposure #30-C (cont'd)

1 Lot Queens Ware	0 " 7 " 6
1 Dozen Knives & Forks	0 "10 " 0
1 Knife Box, with Knives & Forks	0 " 5 " 0
5 Jars	0 " 5 " 0
1 Ironing Board	0 " 1 " 0
4 Cedar Tubs	0 " 5 " 0
1 Safe	0 " 7 " 6
3 Window Curtains	0 "10 " 0
1 1/2 Dozen Towels	0 "15 " 0
Carried forward	<u>£151 "11 " 5</u>

Exposure #30-D

Brought forward	£151 "11 " 5
8 Table Cloths	2 " 0 " 0
9 Pair Pillow Cases	0 "15 " 0
7 D ^o Sheets	3 "10 " 0
2 Tea Trays	0 "15 " 0
2 Bed Quilts	1 " 0 " 0
6 Blankets	2 " 5 " 0
3 Small Waiters	0 " 1 " 6
3 Large D ^o	0 " 2 " 6
	<u>£162 " 0 " 5</u>

Richard Thompson Sworn
Isaac Smith

Rec'd Thomson Sworn the 22nd day of
September 1792 Before Isaac Wampole

INHP film can #21
Phila. inventory 1792
Exposures #30-A, 30-B, 30-C, 30-D.

An Inventory of the Estate of Mr. Jacob Hill - late of Kensington
in the Northern Liberties and County of Philadelphia (Deceased)
Taken this Twenty Ninth day of September, in the year of Our Lord, 1792. -

Exposure #28-A

Viz:	First, the Real Estate Valued at	£ 800	0	0
	Secondly the Personal ditto ditto as follows,			
1 Ten Plait Stove		6	"	"
1 Eight day Clock		8	"	"
1 Chest		1	"	"
1 Dining Table, a Tea Table & Dough trough		1	"	"
1 Low Chest of Drawers		2	"	"
1 Bed, Bedstead, Bedding & Curtains		5	"	"
1 Looking Glass & five Pictures		2	"	"
1 Dozen of Rush Bottom'd Chairs		1	"	"
1 Pair of Andirons, Shovel & Tongs		"15	"	"
1 Bed, Bedstead & Bedding		5	"	"
1 ditto do. do.		1	"10	"
1 Chest of Drawers		2	"10	"
1 Looking Glass & seven Pictures		"12	"	"
1 Warming Pan		"10	"	"
1 Chest		"10	"	"
1 Box with Knives & Forks		"10	"	"
1 Arm Chair		" 7	" 6	
1 pair of Bed Curtains		"10	"	"
1 Bed Tick		1	"10	"
11 Sheets & one Bed Case		3	"	"
6 Table Cloths		"12	"	"
9 Napkins		" 9	"	"
9 Pillow Cases		" 7	" 6	
His Wearing Apparel		5	"10	"
3 Blanketts		1	" 2	" 6
1 Bed & Bedstead		"10	"	"
1 Close Chair		" 2	" 6	
1 Lot Tow Yarn		"15	"	"
1 Large Twisting Wheel		" 7	" 6	
1 Old Table		" 2	" 6	
1 Watering Pot & two Lanterns		"10	"	"
1 Old Chest		" 3	" 9	
2 Spinning Wheels		"10	"	"
1 Cross Cut Saw		"10	"	"
Exposure #28-B Turn Over				
Brought Over				
1 Rock Line		" 3	" 9	
a New piece of Shad Nett		2	" 5	"

Exposure #28-B (cont'd)

Sundry Pewter	3	"	"
Chaina Ware with Tea Cups & Saucers	"	15	"
Bowls and other Delph Ware	"	15	"
Glass Ware	"	3	" 9
Sundry Old Crockery ware (earthen)	"	3	"
9 Baskets	"	18	"
1 Reel	"	2	"
4 Pairs of Fishing Boats	4	"	"
1 Old Chest	"	7	" 6
1 Old Chest	"	7	" 6
2 Tea Kettles	"	15	"
3 Iron potts & one Skillet	"	10	"
1 Old Table	"	2	"
1 Bake Stove, 1 dripping pan, 1 Grid Iron, 1 Small Brass Kettle, 1 Skimmer & a Ladle, 2 Iron pans	"	15	" 6
2 Six plate stoves with Pipes	5	"	"
6 pieces of Perch Net	10	"	10"
Sundry Salt Shad & Casks	8	"	10"
2 Barrells of Herring	2	"	0"
Sundry Casks & Stands	1	"	"
4 Stone	6	"	"
12 Perch of Stone at 5/per Perch	3	"	"
3 Fishing Boats	29	"	10"
a lott of Hay	"	10	"
1 Bond of Thirty five pounds, & three Years Interest at 6 prct	41	"	6"
Valued in all at	988	"	3" 3

Jacob Binder Sworn
Christian Fort(Sp?) [German script]
exhibited the 15th of Oct^r 1792

Jacob Binder Sworn the 26th
of Jan^y 1793
Before Isaac Wampole Reg^r

INHP film can #21
Phila. inventory 1792
Exposures #28-A, 28-B.

Inventory and Appraisement of the Goods and Chattels belonging to the
Estate of the late Henry Gurney Esq^r Deceased of the Northern Liberties
Commonly called Tusculaneum -

Exposure #22-A

East Parlour

3 Tables 2 Windsor Chairs
one Iron Grate Fender Shovel &c
6 Pictures, one Carpet much worn
2 Small Waiters

£ 15 " 10 "

Store Room Adjoining

96 Oz Silver
one plated Tea Kettle, Coffee Urn, Caster
4 Salts, 2 Goblets.
29 Common China plates
12 Custard cups, 10 Queensware Dishes
10 Queensware plates, one plate Warmer
one Tea Waiter with Common China
one Copper Urn, one Glass Lantern
2 Japan'd Candlesticks, some Glass ware
one Tin Spice Box, 29 knives & Forks

51 " 15 " -

Hall

8 Windsor Chairs one Table one Glass Lantern

5 " 2 " 6

Store Room Adjoining

12 China Plates one Board, one plated Tureen & ladle
2 Fumigators some Tin Ware one Stew pan
Some Queens Ware Mugs, Cups &c

8 " 15 " -
£ 81 " 2 " 6

Exposure #22-B

Brought over £ 81 " 2 " 6

West Room

5 Family Pictures 2 Sophas 2 Tables
6 Mahogany Chairs 2 China Jars
one Iron Grate with brass Furniture

89 " 10 " -

Green House

one Ten plate Stove

4 " - " -

Exposure #22-B (cont'd)

West Bedchamber

one Iron Grate 6 Winsor Chairs'
2 Bedsteads with Beds & Bedding one pine Table 22 " 5 " -

Room over the Greenhouse

one old Grate one pine Table one Looking Glass
2 Old Chairs - "19" -

Middle Chamber

one Bedstead, Bed & Bedding one pine Table
one Suit of Cloths 3 Shirts 3 pair Stocking 3 stocks 13 " - " -

East Chamber

one Bedstead one small open Stove
2 Chairs one pine Table 7 "15 " -

Closet Adjoining

one China Bowl, 4 Pictures 5 Gall^s of Spirits
6 Gall^s of Wine 3 Gall^s Cherry Rum 2 Sword
2 pair of Boots one Small Trunk
one Glass to make fixt Air 11 Napkins 8 "14 " -

Garret

one Tin Coal Scuttle 2 Wooden Coal
boxes & some old Iron
one Low Bedstead Bed & Bedding 1 "17 " 6
£ 229 " 3 " -

Exposure #22-C

Brought over £ 229 " 3 " -

Table Linnon 7 Breakfast and 4
Dining Table Cloths 3 Dozⁿ Towels 7 " 4 " -

Cellar

a number of Black bottles 2 Meat Tubs 4
barrels, one Iron Kitchen Grate &
Some old Iron 5 " 8 " 6
400 pounds of Pork 50 pounds brown Sugar & one loaf 8 "10 " -

Kitchen

one Jack one Spit 2 Iron pots Kettles, Flat iron, Tubs Buckitts
Coffee Mill, Bake pan, Saucepan, Griddle 2 Iron Skillets, one tin
Drippin pan, one pair Andirons, Shovel & Tongs and Sundry Small
Articles, one 6 plate Stove, one Doughtrough, 3 Old pine Tables
one Old Chair.

Exposure #22-C (cont'd)

Stable Garden &c

2 Small Horses, one Old Saddle, 2 Dng forks, 6 Hayforks, 2 Spades
one Horse buckett, one Old Cart, one Waggon, one Cart Saddle Quilers
(Sp) and 2 sets of Traces with Collars &c, 2 Rolers, one Plough &
one Harrow with rope Traces, 3 Cows, 2 Iron rakes one pair of Shears,
2 Hoes, one Wheelbarrow, 24 Herdles one wood Ax, one Hammer one Saw
one Chariott & Harness, one bed & Beding at the Gardners, one Ladder.

£ 329 0 0

John Barry, Sworn

Godfrey Savell, sworn

the 6th day of Oct^r. 1792

Before

Isaac Wampole, Reg^r

INHP film #20

Phila. inventory

Exposures #22-A, #22-B, #22-C.

An Inventory of the Goods & Effects late the Estate of Joseph Rakestraw Junr of the Northern Liberties deceas'd appraised by Robert Evans & Robert Jordan Dec. 7, 1792.

Exposure #32	
4 long plains, 5 Fan(?) planes, 4 jack planes, 2 Sets of Inch grooving & 1 d ^o of 1/2 In ⁿ d ^o Planes	2 " 5 " 6
4 large ovolos, 1 large Cove and Bead, 1 d ^o Small, 5 Beads & 5 Small Ovolos	2 " 2 " 6
2 raising Planes, one inside Cornice Plane & moving Plough	1 " 3 " 6
2 rabbit & 2 Fillisters, 2 Quarter Rounds, 3 Ogees, 2 hollows, & 1 round	1 " 4 " -
2 Shingling hatchets, 3 hammers, an Iron Square	- " 13 " 10
5 Augers, a Brace & bits & Spike gimblet 2 adzes,	" 18 " 9
1 Broad Axe, 1 drawing knife, a Glue Pott & set Stone	" 18 " 9
13 Shizels, a pig foot, 1 pr. peniers(?), & Set Bolts, a lot of rough Irons, Compass Saw, & Bits	1 " 0 " 3
Sundry oil planes, Mallets & Gauges, a Trowel, T Square and Nippers	" 16 " 0
1 large & 1 Small spinning Wheels, 5 Chairs, board Bottoms, Sacking, & some Glass.	1 " 1 " 1 1/2
2 fire buckets, 1 dressing table & 6 Walnut Chairs	2 " 13 " -
4 Feather Beds £12 - 6 Sheets & 2 pair of Blankets £4/£16	
1 Cover lid & bed Spread, 3 sets of Bedsteads & Sacking	2 " 5 " -
2 Small looking glasses, a small Walnut Box & chest	" 10 " "
1 Milch Cow 3 " 10 " 0. 1 Grinding Stone & frame 35/	5 " 5 " 0
1 ten plate Stove 5£ 1 Six plate d ^o 25/	6 " 5 " 0
4 Iron Potts 1 bell metal skillet 26/3. 1 iron tea Kettle, & 3 Sod Irons 8/9	1 " 15 " 0
2 pair And Irons, 1 pr. Shovel & Tongs, 1 warming Pan 1 brass Kettle, 1 frying Pan	1 " 7 " 6
4 Tubs, 2 buckets, 1 Chain & a Lie Tub	1 " 12 " 6
3 Pewter dishes & 7 Plates 12/6, 1 Coffee Pott & Mill, 3 Candlesticks 7/6	1 " 3 " 9
1 Cradle, 1 Stand & 2 pine Tables	1 " 0 " 0
Knives, Forks, spoons & Crockery Ware	1 " 10 " 0
7 Windsor Chairs 12/ 1 dining Table 15/	1 " 1 " 3
1 Clock 7 " 10 " 0. 1 Desk 2£	1 " 9 " 0
1 Looking Glass 7/6. Pains Architecture 15/	9 " 10 " 0
a Share in The Library of Philad ^a	1 " 2 " 6
3 hand saws, 2 pannel d ^o 1 Ternant & 1 Compass Saw	9 " 0 " 0
	1 " 15 " 0
	£ 77 " 3 " 11

Exposure #32 (cont'd)

Robert Evans

Robert Jordan Affirmed
the 26th day of Decem^r

1792 Before Geo. Campbell Reg^r

INHP, Film can #21
Phila. inventories 1792
Exposure #32

Inventory and Appraisement of the Goods and Chattels &c which were
of John Leshar late of the City of Philadelphia, Baker, deceased -

Exposure #33-A

Viz	Stock in Bank of United States one Share	150	"	0	"	0
	Cash on hand in the house and at Bank 450 Dollars	168	"	00	"	0
	1 pair new Shoe		"	7	"	6
	3 d ^o d ^o half worn		"	6	"	
	2 d ^o boots much worn		"	15	"	
	2 d ^o Worsted Stocking & 1 pair blue yarn		"	4	"	6
	3 d ^o Cotton & d ^o thread Stockings		"	10	"	
	1 d ^o black velvet Breeches & Vest	1	"	0	"	0
	1 purple cloth Coat & Vest	1	"	10	"	0
	1 Green Cloth Coat	1	"	5	"	0
	1 light coloured cloth Coat & Vest	2	"	5	"	0
	1 Coat Jacket & Breeches, of Jane(?)	1	"	0	"	0
	1 old brown Velvet Vest		"	3	"	0
	1 Drab coloured Cloth great Coat	1	"	10	"	-
	Sundry Linen Breeches & Trousers & 1 Vest	-	"	5	"	-
	4 d ^o men's Shirts	1	"	10	"	-
	6 d ^o d ^o	2	"	-	"	-
	9 Linen Stockings	-	"	-	"	-
	1 Silk Cap & pair Worsted Mittens	-	"	1	"	6
	1 Garter Belt	1	"	2	"	6
	2 white Linen Hats, 1 Vest & pair of Breeches	-	"	-	"	6
	3 Bed Sheets	1	"	10	"	0
	4 d ^o Coarse	1	"	0	"	0
	1 Cotton & tow Coverlid much worn	-	"	5	"	-
	2 Bolster & 7 Willow Cases	1	"	7	"	-
	2 Coarse table cloths	-	"	6	"	-
	1 Couch and small pillow	-	"	12	"	6
	1 large Japaned Server	-	"	10	"	-
	1 folding piece	1	"	5	"	-
	1 Pistol	-	"	5	"	-
	1 Wooden Clock	-	"	7	"	6
	1 Mahogany Bureau	3	"	-	"	-
	15 Green Windsor Arm Chairs	3	"	-	"	-
	Turned Steel Anvilons, Shovel & tongs with brass top	1	"	10	"	-
	1 Leather trunk	-	"	15	"	-
	6 Walnut Chairs with red bottoms	3	"	-	"	-
	1 Tongs & 1 flat Shovel		"	3	"	9
	1 small mahogany Table	1	"	2	"	6
	1 Pine Stand		"	2	"	6
	1 Dutch Chest	-	"	5	"	-
	Carried over	£ 357	"	1	"	-

Exposure #33-B

1 mahogany colored high post Bedstead with sack ^g bottom	1	"	2	"	6
1 feather Bed Bolster and pillows	3	-	-	-	-
2 Blankets & 1 Green rug	1	"	10	"	-
2 Sheets	-	"	15	"	-
2 Chamber Pots	-	"	1	"	-
Sign & Sign Post	-	"	7	"	6
4 large copper plate pictures	-	"	15	"	-
7 small d ^o d ^o	-	"	6	"	-
1 map of the City & Liberties of Philadelphia	-	"	5	"	-
22 Rush bottom Chairs	1	"	15	"	-
1 Arm d ^o d ^o	-	"	5	"	-
2 pine Tables & 3 old rush bottom Chairs	-	"	4	"	6
1 large pine kitchen table	-	"	5	"	-
1 mahogany Dining table	1	"	5	"	-
1 round pine table	-	"	2	"	-
2 Looking Glasses	-	"	12	"	6
1 large ten plated stove with pipes and lead bottom	6	"	15	"	-
1 Six plated Stove & pipes	3	"	-	"	-
1 Eight day Clock & Case	12	"	-	"	-
2 Brass Sconces	-	"	5	"	-
a Mocking Bird with Cage	-	"	7	"	6
a Yellow Bird d ^o d ^o	-	"	2	"	-
5 Brass Candlesticks & 2 Iron d ^o	-	"	18	"	9
1 Copper Tea Kettle & 1 d ^o Coffee pot	-	"	10	"	-
68 small Glass Tumblers	-	"	11	"	5
11 Queens Ware plates & 3 Dishes	-	"	4	"	1
12 small d ^o d ^o	-	"	1	"	3
4 d ^o Bowls	-	"	1	"	4
6 Blue & White cups & saucers	-	"	1	"	6
Lot of Crockery, Jug, & 2 Tea pots	-	"	2	"	6
1 large Bottle 1 decanter	-	"	1	"	6
32 1/2 doz ⁿ Black Bottles	4	"	1	"	3
3 Iron bound Barrels & 2 half Barrels	-	"	15	"	-
5 half Barrels without	-	"	12	"	6
1 large Cedar Tub	-	"	12	"	-
5 smaller d ^o d ^o	-	"	10	"	-
1 Cedar Tub	-	"	1	"	-
1 Dough trough	-	"	2	"	6
1 Green low post Bedstead & Sacking Bottom	-	"	7	"	6
1 Watering Pot	-	"	3	"	9
4 pieces of Stove pipe	-	"	3	"	9
1 Safe	-	"	2	"	6
Lot of Crockery	-	"	5	"	-
3 Brass cocks	-	"	2	"	3
Lot of Pewter Candle mould & Dark Lanthorn	-	"	3	"	-
Carried forward	£ 403 " - "10				

Exposure #33-B (cont'd)

	Brot forward	£ 403	" - "	10
4 Cork screws & paie Sugar Tongs			" 1 "	6
1 large square Bottle & 3 flower pots			" 4 "	0
2 flat Irons			" 4 "	0
1 Sweeping Brush & 2 small d ^o			" 1 "	6
2 O ts(?) iron bound Buckets			" 1 "	-
1 Bellows & 1 Gridiron			" 2 "	-
Lot of Earthen ware			" 1 "	6
2 half Gallons, 1 Quart & 1 half pint measures, 1 grater, a funnel and 3 Spoons			" 5 "	-
2 Ladles, 1 large Iron spoon, 1 cork drawer & 1 lime squeezer			" 3 "	9
1 hammer, 1 hatchel, 1 Chafing dish & 1 Slate			" 3 "	-
Lot of Knives & forks			" 1 "	-
2 Small Servers			" 2 "	-
2 Iron Pots & 2 Skillets & pot hooks & pot hooks		1	" 2 "	6
1 Rope & Tackle			" 5 "	-
3 Barrels with remnants of Sugar		2	" - "	-
10 Empty flour Barrels			" 3 "	4
1 Dutch Oven			" 7 "	6
12 Baking tins			" 6 "	-
7 Earthen Dishes			" 2 "	4
2 Baskets & 12 Doz ⁿ & 3 Cheese Cake pans		1	" 5 "	-
1 Barrel & some Corks			" 3 "	9
1 Box with Sundries			" 3 "	-
1 frying pan			" 2 "	6
3 Earthen pots & lot of Baskets & Sundries			" 2 "	6
Scales & weights			" 3 "	9
Steel Yard & pin (?)			" 12 "	-
1 Reel, 1 Spinning Wheel, 6 Spools, Basket of Yarn			" 5 "	-
2 old Cages, 1 Powder horn & Shot pouch			" 1 "	6
1 Window Cord & 1 Wash line			" 2 "	-
1 old chest & Sundry papers			" 1 "	-
8 Bottles			" - "	9
2 Small pine Tables & Basket			" 4 "	6
3 Iron hooks & Shovel			" 3 "	-
12 Benches			" 6 "	-
7 Tables			" 7 "	-
4 Red Cedar Posts			" 16 "	-
3 Cords of Wood		3	" 7 "	6
2 Spades, 1 Grubbing hoe, 2 axes, mall & Wedges			" 12 "	6
1 hand saw, 1 drawing knife, 1 hoe, 1 iron Wedge			" 7 "	6
Lot of Lumber			" 7 "	6
Lot of Bricks & Stones			" 3 "	9
3 Summer houses		3	" - "	-

Exposure #33-B (cont'd)

35 flower pots		- " 7 " 6
5 Books		- " 4 " 6
	Carries over	£ 422 "10 " 3
	Brought over	£ 422 "10 " 3
Shoe & knee buckles		- "12 " 6
A Note or Obligation of Frederick Dobelbower, for which a stove & sundry other articles are pledged to John Leshar		11 " 5 " -
A Bond & Warrant of Philip Burke for &25, Insolvent		- " - " -
A Bond of Jacob Footler		of 15 " - " -
		£ 449 " 7 " 9

Taken and appraised this 11th of

December 1792 by John Capp

Thos Fisher

Sworn 17th day of Dec^r 1792 Before John Wampole, Reg^r

INHP film can #21

Phila inventory 1792

Exposures #33-A, #33-B.

Inventory of the Goods and Chattells of Benjamin Hooton, late of the
City of Philadelphia, Hatter, Deceased, Viz:

Exposure #31-A

Cash in the Desk	105	"	1	"	2
Wearing Apparel	35	"	0	"	0
a Silver Watch	6	"	0	"	0
Silver Plate 123 oz 5 dw'	59	"	11	"	3
62 Books	24	"	19	"	9

Front Parlour

a Walnut Desk & Book Case	7	"	10	"	-
2 Walnut Dining Tables	1	"	10	"	-
a Sconce Looking Glass	4	"	10	"	-
6 Walnut & 2 Windsor Chairs & Cushions	3	"	7	"	6
a Tea Urn 45/ a Scotch Carpet 45/	4	"	10	"	-
a pair And Irons Shovel & Tongs & Stands	3	"	10	"	-
2 Whips 5/. 2 Tobacco Boxes 5/. a Lanthorn 3/9	-	"	13	"	9
a Quantity of China Ware	3	"	1	"	9
Ditto of Glass	1	"	5	"	6
Ditto of Queens Ware	1	"	14	"	2
6 Tin Cannisters	"	3	"	"	-
a mahogany & 2 Japann'd Tea Boards	"	5	"	"	-
a Bread Basket	"	5	"	"	-
	32	"	5	"	8

Back Parlour

An Eight Day Clock & Case	10	"	-	"	-
2 Walnut Dining Tables	2	"	5	"	-
a round Mahogany Tea Table	1	"	17	"	6
a Pier Glass	3	"	-	"	-
a walnut Stand	-	"	7	"	6
2 Windsor Chairs (old)	-	"	5	"	-
A pair of Andirons Shovel & Tongs } Bellows & Iron Back }	2	"	12	"	6
A Map of Pennsylvania Hospital	-	"	3	"	9
	20	"	11	"	3

Back Chamber, 2nd Story

1 High post Bedstead, Bed & Sacking Bottom with blue Worsted Curtains, 2 Window Curtains	15	"	-	"	-
a pair Curled Maple High Drawers	7	"	-	"	-
a Bureau d° 50/. a Looking Glass 120/	8	"	10	"	-
6 Leather Bottom Walnut Chairs	3	"	-	"	-
a pair Andirons	-	"	12	"	6

Exposure #31-A (cont'd)

a Scotch Carpet & Breadth d^o new
a Demijohn 8/4. a Large Chest 17/6

7	10	-
1	5	10
43	8	4

Middle Chamber 2nd Story

1 low post Bedstead, Bed, Bedding & Sacking
Bottom with Worsted Curtains & 3 Sets Window
Curtains
1 High Walnut Chest & Drawers
1 Walnut Bureau
6 Walnut Chairs leather Bottoms
a Small Carpet 22/6. 1 p^r Andirons 7/6
a Sconce Looking Glass
2 Chairs & Pan
23 pair Sheets
18 pair Pillow Cases
10 Table Cloths
4 Breakfast d^o 12/. 57 Towels 114/
2 Calico Bed Quilts & 3 Blankets

10	-	-
6	-	-
1	15	-
2	10	-
1	10	-
5	-	-
-	15	-
18	-	-
2	10	-
5	-	-
6	9	-
7	5	-
66	14	-

Front Chamber, 2nd Story

a High Post Bed Stead & Sacking Bottom

1	15	-
£395	6	5

Exposure #31-B

Brot Over £395 6 5

Front Room, 3 Story

a low Bedstead, Bed, Bolster & pillows
Sacking bottom & 3 old Window Curtains
a Bed, 2 Blankets & Coverlid
a Small Looking Glass 7/6. 3 old Chairs 3/.

6	15	-
6	5	-
10	6	-
13	10	6

Middle Room

a Bed, Bedstead & Sacking Bottom, Coverlid)
and 2 Blankets, 2 window Curtains)
a Bedstead & Sacking Bottom
An old Chest & Drawers & 7 Old Chairs

5	-	-
-	15	-
1	10	-
7	5	-

Exposure #31-B (cont'd)

Back Room 3rd Story

a Bedstead & 3 Sacking Bottoms
a Large Tin Cannister
2 Sweeping Brushes, Spinning Wheelm Reel,
Stone Jug & 7 Case Bottles & old Case
a Cloaths Horse, 2 Ironing Boards & Blanket

1	"	7	"	6
-	"	10	"	-
7	"	6	"	-
2	"	15	"	-
1	"	2	"	6

Garret

An old Saddle, Bridle, & Saddle Bag
A parcel old Iron, Boxes & Casks

1	"	2	"	6
2	"	-	"	-
3	"	2	"	6

Front Shop, &c

14 Beaver Hatts...dy'd & undy'd
172 Castor & Roram Hatts, finish'd & unfinish'd
16 Roram d^o
106 Wool Hatts
82 1/2 ouz. Cut Beaver 3/9
6 1/2 ouz. Short d^o 1/10 1/2
42 ouz. Raccoon 1/6
91 ouz. d^o inferior 9d
13 1/2 ouz. Fox 1/6
75 ouz Muskrat 2/
14 1/2 ouz. d^o 2/
46 ouz short d^o 1/
56 1/2 ouz. Rabbit 10d
5 1/2 lb Camels Hair 11/3
24 ouz. Red Wool 9d
133 lb Wool 1/10
remnant of Wool & Clippings
Scales & Weights
12 Red Fox Skins 3/9
4 Minks 9d
458 Hallifax Rabbit Skins 3d
76 good Foxes 4/6
33 Cullens(?) d^o 1/6
5 Cats. at 3/. 4 Cullins a 6d
20 Raccoons at 2/ - 23 d^o at 1/6
23 lb. Beaver at 12/6
19 lb. ditto 9/
26 lb. ditto 6/
468 Muskrats 1/6
1929 Rabbits 2d
a Lot of Sundry Tools
5 Hatt Irons 3/

32	"	8	"	7
112	"	17	"	2
4	"	6	"	-
21	"	9	"	2
15	"	9	"	1/2
	"	12	"	2
3	"	3	"	-
3	"	8	"	3
1	"	-	"	3
7	"	10	"	-
1	"	9	"	-
2	"	6	"	-
2	"	7	"	1
2	"	16	"	3
	"	18	"	-
12	"	9	"	1/2
-	"	3	"	-
-	"	3	"	9
2	"	5	"	-
-	"	3	"	-
5	"	14	"	6
17	"	2	"	-
2	"	9	"	6
-	"	17	"	-
6	"	4	"	6
14	"	7	"	6
6	"	13	"	-
7	"	16	"	-
35	"	2	"	-
16	"	1	"	6
1	"	18	"	-
-	"	15	"	-

Exposure #31-B (cont'd)

6 ditto Boxes	1/	- " 6 " "
a Press with Glass Cases		- " 15 " "
an Iron Stove		3 " 15 " "
Writing Desk		- " 3 " "
Hatters Trimmings of Sundry Sorts		5 " 6 " "
a pair Steelyards		- " 10 " "
3 Pitch Forks, 3 Rakes, Shovel, Spade		- " 14 " 3
Logwood Knife, Hammer, 2 Chiszels, Crow Bar		353 " 16 " 2
Pruning Knife, 2 Gimblets -		
	Carried forward	£776 " 18 " 1
	Brought Forward	£776 " 18 " 1
24 lb. Copperace	2d	- " 4 " "
5 lb. Verdigrease	3/9	- " 18 " 9
15 lb. Crude Tartar	9d.	- " 11 " 3
2 1/2 O (Cords?) Logwood	10/	1 " 5 " "
		2 " 19 " "

Back Shop

2 Iron Stoves		3 " 15 " "
a Set of Planks & Kettle		3 " " "
a Copper Dye Kettle		5 " " "
2 Hampers & 2 Rubbing Dishes		1 " " "
a Boiling Kettle		- " 10 " "
4 Hurdles & Hardening Skin		1 " 5 " "
6 Bows		1 " 10 " "
147 Hatt Blocks	2d	1 " 4 " 6
a Tub & pippin used in Hatters Business		- " 15 " "
		17 " 19 " 6

Kitchen

a Ten plate Stove and pipe		6 " " "
a Roasting Jack, Spit, Weights & 2 Dripping Pans		5 " 15 " "
22 Table Knives, 28 Forks, Steel & Cork Screw		- " 17 " 6
7 Pewter Dishes & a Water Dish		1 " 10 " "
3 Basons & 28 plates		2 " " "
a Brass Wash Kettle & Copper Bottom		2 " 10 " "
5 Iron Pots. 2 Kettles		1 " 6 " 3
a Dutch Oven		- " 7 " 6
a Bell Metal Kettle, a Small brass DO)		
a Copper Tea Kettle & Saucepan)		1 " 15 " "
Bell Metal pot		- " 10 " "
Brass mortar & pestle		- " 10 " "
5 pair Sad Irons		- " 12 " 6
2 (old) Tables		- " 10 " "
Andirons, Shovels & Tongs		- " 17 " 6

Exposure #31-B (cont'd)

7 Old Chairs & Bench			- " 7 " 6
7 Tubs & 4 pails			- "15 " -
Sundry Kitchen furniture			3 " 6 " 6
			29 "10 " 3
3 old Axes, Iron Shovel, Cutlery Knife)			
Saws & Iron Wedge)			- "15 " -
2 Wheelbarrows			- "15 " -
			1 "10 " -
<u>Cellar</u>			
Powdering Tubs, Casks, & Sundrys			4 " 7 " 6
10 dozen Bottles	2/		1 " - " -
			5 " 7 " 6
Two Milch Cows	at	£5	10 " - " -
2 1/2 Tons Hay		&5	12 "10 " -
			22 "10 " -
<u>Specialties</u>			
Thomas Hootons Note			36 " 5 " 5
Interest thereon			16 " 5 " 6
			£909 " 5 " 3

Philada 11th Mon. 1st 1792

Appraised by us -

Isaac Parrish) appraisers affirmed
Isaac Pearson) the 1st day of Nov^r
1792

Before
Isaac Wampole

INHP film can #21
Phila. inventory 1792
Exposures #31-A, #31-B

Inventory and Appraisement of the Goods and Chattels &c of Elizabeth
Kinnard late of the City of Philadelphia Widow dece'd

Exposure #23-A

One Mahogany Bureau	£ 3/ 5/ -
Six ditto Chairs	8/ -/ -
One High post Bedstead with Sacking bottom	1/15/ -
One large gilt frame Looking Glass	4/ -/ -
One small plain looking Glass	-/ 5/ -
One feather Bed bolsters and pillows	4/ -/ -
Three window Curtains	1/10/ -
One large folio Family Bible	1/ 2/ 6
One low post Bedstead & sacking bottom with Bed bolsters, pillow, pair Sheets, pillow Cases blankets and coverlid	6/ -/ -
One green low post Bedstead Sacking bottom Striped bed & bolster	4/ -/ -
One feather Bed & bolster with white russia Sheeting tick	2/15/ -
one old fashioned Walnut dressing table	-/17/ 6
one Brown low post Bedstead & Sacking bottom	-/17/ 6
one White low post Bedstead & Sacking bottom	1/ -/ -
one small feather Bed & bolster with Russia linnen tick	1/ 5/ -
one old feather Bed & bolster with broad striped tick	2/ -/ -
one old Chest with old Rags	-/ 7/ 6
one Single Bedstead with Sacking bottom	1/ 5/ -
one Spare Sacking bottom	1/ 3/ 9
Two Cotton and wool coverlids	-/15/ -
one large blue and white cotton Coverlid	1/ 2/ 6
one old Green Rug	-/15/ -
Two small red striped Coverlids	-/10/ -
Three old blankets	1/ 5/ -
one small Table cover, one old blanket & one old carpet	-/ 3/ 9
Three red Moreen Window curtains & lines &c	2/10/ -
one Single Callicoe Curtain	-/ 2/ 6
one white cotton counterpane	-/10/ -
one Patch work Bed quilt	-/10/ -
one ditto almost new	1/ -/ -
one small Bed quilt	-/ 3/ 9
one ditto	-/ 2/ 6
one pair home spun Sheets	1/15/ -
one pair old ditto	-/ 3/ 9
one ditto Russia linnen	-/ 5/ -
one ditto Irish Sheeting	-/12/ 6
Carr'd over	£ 55/15/ 0

Exposure #23-B

	Brot over	£ 55-15- 0
one pair small Sheets		-/10/ -
one Russia linnen Sheet		-/ 8/ 4
Three old Sheets		-/ 7/ 6
Four table cloths		1/ 2/ 6
one small old table cloth		-/ 1/ -
Five pillow cases		-/ 3/ -
Five Chintz chair bottom covers		-/15/ -
Five old red callicoe curtains, one check ditto		-/ 5/ -
one Mahogany Desk		7/ -/ -
one ditto Breakfast Table		1/ -/ 5
one ditto ditto with claw feet		1/ 2/ 6
Six Walnut Chairs		2/ 5/ -
one small Walnut Stand		-/ 3/ 9
Six pictures painted on Glass		1/ 2/ 6
one large pair fluted andirons, Brass		2/15/ -
one small pair turned ditto		-/15/ -
Seven old Windsor Chairs and an Old Settee		1/10/ -
one Templated Iron Stove with pipes		4/10/ -
one Kitchen Table		-/ 2/ 6
one Warming pan		-/ 7/ 6
one small Brass wash kettle, one copper tea kettle) and two copper Sauc pans	)	1/ 2/ 6
one Iron tea kettl, one Bell metal kettle and Coffee Mill		1/ -/ -
Five large and three small Iron Pots		1/ -/ -
one Bake iron and trivet, and two Gridirons		-/10/ -
Three Brass Candlesticks, & two Iron ditto		-/ 4/ -
Two Dripping pans, one other pan, Spoon Ladle and one old copper Mug		-/ 5/ -
one pair Kitchen Andirons, Shovel, tongs and Poker		-/ 7/ 6
Two pewter water plates, five pewter dishes, four pewter pans, Eleven plates, one sugar Bowl and five Basons	)	1/10/ -
A Lot of tin ware, pair of Snuffers and Waiter		-/11/ 3
A Lot of Queen's ware in the kitchen		-/ 3/ -
Five tubs, four buckets, Chopping knife, chopping block and rolling pin		-/11/ 3
Seven flat irons and two stands		-/10/ -
Three Stone jars and sundry other earthen jars, pots, dishes and plates	)	-/10/ -
one old Gin case and Bottles		-/ 7/ 6
Two doz ⁿ and two black bottles		-/ 2/ 6
Two large Clothes Baskets		-/ 3/ -
Three Guns (or Muskets) two Swords one Cartridge box & bayonet -	)	6/ -/ -

Exposure #23-B (cont'd)

one foot stove, one pair old boots, two Iron	}	-/ 7/ 6
Grappels, one ax, one Adz		
one Rain Cask, Iye cask, soap tub,	}	1/ 2/ 6
two small kegs, one hem coop,		
one wash bench & three old benches	}	£ 98/13/ 7
Carr ^d forward		

Exposure #23-C

Bro ^t forward	£ 98/13/ 7
Two fire Buckets and Basket	1/ -/ -
one Mahogany tray with knives and forks	-/15/ -
Five Castors	-/10/ -
a Lot of queensware Jugs, Basons and two	
tin waiters	-/ 2/ 6
one pair of small brass Scales and weights	-/ 3/ 9
Two Boxes containing Corkscrews, Bonnet pins	
and Sundrys	-/10/ -
a Lot of Sail needles	2/ 5/ -
a Lot of worsted binding, seven remants	-/ 8/ 4
A Remant of Yellow Jane and 1/2 lb coarse thread	2/11/ 6
Three lots of Gauze, four Gauze handkerchiefs and	
other shop goods	2/11/ 6
a lot of Ribbons and covered wire	1/10/ -
a lot of Cloaths lines and other lines	-/10/ -
an old Rocking chair, a Slate and three old pictures	-/ 2/ 6
a lot of China, Glass and Delphware, including	
teapots, cups and saucers and two tin cannisters	2/14/ -
a large tea Server and an Old waiter	-/ 8/ 4
a lot of Curtain hooks	-/ 1/10 1/2
Some Wood, old casks and wood ax in the Cellar	-/ 5/ -
	£ 113 "3 "4 1/2

Plate

Six Silver Table Spoons
 one pap Spoon
 one Cream pot
 Eight silver tea spoons, one broke and all very old
 one Silver Sugar Tongs
 one paid Silver Shoe Buckles
 one pair plated ditto

Apparel

Two Silk Gowns
 one ditto quilt
 one Marseilles quilt

Exposure #23-C (cont'd)

one Dimity Petticoat
Four Callicoe Gowns
one Broad cloth long Cloke
one Black Velvet Cloke
Five aprons
one white satin Bonnet

Taken and appraised the 4th June
1792 by us

Nathaniel Browne

William Rigby affirmed
the 8th of Feby 1793

Before Isaac Wampole Reg^r

INHP film can #20
Phila inventory 1792
Exposures #23-A, #23-B, #23-C.

Inventory of Sundry household Goods late the property of
Benjamin Evans deceased - 13th of 2nd mo. 1793

Exposure #34-A		
a Bedstead with two mahogany Posts, sacking bottom and window rails	}	£ 4 " " -
Six Windsor Chairs		1 "10 " -
four old Kitchen Chairs		- " 7 " 6
a Mahogany Tea table		2 " 5 " -
a pine table and bench		- "11 " 3
two pair brass Candlesticks		1 "10 " -
two small grass ditto		- " 5 " -
four Iron ditto		- " 7 " 6
two Copper Tea Kettles		1 " 2 " 6
one Copper Stew pan		- " 5 " -
a Copper Kettle and Cover		- "10 " -
a Small Copper Coffee Pot		- " 2 " -
4 pewter Dishes, 18 plates and a bason		2 " 5 " -
a Cheese toaster, dust pan, Grater &c		- " 3 " 9
Bread toaster, flesh fork, Skimmer & laddle		- " 3 " 9
a trundle bedstead and sacking		1 "10 " -
a Bed, bolster and two Pillows with 3 Blankets		3 " - " -
a bedstead and Sacking		1 "15 " -
a Bed, bolster and two pillows		4 " - " -
an India Bedspread		3 " - " -
an old Mahogany Cradle		1 " 5 " -
a small old Bed, Bolster & pillows		1 "10 " -
a Mahogany Breakfast table		1 "15 " -
an old Gilt looking Glass		3 "10 " -
a Mahogany Bureau table		5 " - " -
Ditto Card Table		2 " 5 " -
a Gilt Looking Glass		4 "10 " -
a pair of Brass Andirons, Shovel & tongs		1 "15 " -
one dozen Mahogany Chairs		24 " - " -
a Mahogany Dining Table		4 " - " -
Mahogany Stand		1 " 2 " 6
a Gold watch		15 " - " -
a Silver ditto		6 "15 " -
a Gold Brooch		- " 6 " -
Case with Gold scales & weights		- " 7 " 6
a pair of Stone Shoe Buckles		1 "10 " -
a pair of Stone Sleeve buttons set in Gold		- "17 " 6
Two Prints in gilt frames		4 "10 " -
Sundry small articles in Desk		- " 5 " -
an old Walnut Desk		1 " - " -
a Spy Glass		5 " 5 " -
a small leather Trunk		- " 7 " 6

Exposure #34-A (cont'd)

a Case with 7 Bottles	- "12 " 6
A Set of Coopers tools	1 "10 " -
a Chafing Dish, Cleaver and Iron Tea Kettle	- " 8 " 4
a Marble Mortar	- " 7 " 6
Bread toaster, Cullinder, brass Chaffing dish,	
funnel, Pepper Mill, Coffee Pot, scales & weights	- "12 " 6
a Knife box with Knives & forks	- "10 " -
a Lot of Queensware	- " 5 " -
two Glass Decanters & a tumbler	- " 4 " 6
three windsor Chairs	- "11 " 3
two Small Prints in Gilt Frames	1 " 5 " -
	121 "15 "10

Exposure #34-B

Two Cloaths Brushes	£ - " 3 " -
a field bedstead and sacking	1 "17 " 6
a saddle & bridle	1 "15 " -
a bed and bolster	2 " - " -
a Chair &c	- " 7 " 6
a Case with four Bottles	- " 8 " 4
an Oval drinking Glass	- "17 " 6
three China Bowls	1 " 2 " 6
5 Wine Glasses	- " 2 " 6
35 Queens ware Plates	- "11 " 3
5 dishes &c	- " 3 " -
Glass Salt & plate	- " 3 " 9
11 Cups & 4 dishes	- "11 " 3
Spice Box	- " 3 " 9
12 Queens Ware Plates & 3 dishes	- " 5 " -
Washing basin, Cream jug, sugar Dish, stand,	
& tin funnel	- " 4 " 6
three jappaned waiters	- " 3 " 9
a Flato basket and tin Kettle	- " 4 " -
a pair of brass Andirons	1 "17 " 6
4 Prints in Gilt frame	4 " - " -
2 ditto	2 " - " -
7 Sheets	4 "13 " -
a Coverlid and a pair of small blankets	1 " 3 " 4
4 Blankets and 2 Bed quilts	3 "11 " 3
a Bed spread	- "15 " -
four Demijohns	1 " 2 " 6
Two Window Curtains	- "15 " -
Curtains for Field bed	1 " 2 " 6
[obliterated]	
two Window rails	- " 4 " -
Six Napkins	- " 5 " -
a fowling piece	7 "10 " -
a Bed, bolster and two pillows	4 "10 " -
a Bedstead & sacking	1 "10 " -

Exposure #34-B (cont'd)

Three Table Cloths	1 "10 " -
four Breakfast Cloths	- "15 " -
a large Carpet	3 " - " -
6 1/2 gallons of Wine	3 " 7 " 6
a parcel of old Books	1 "15 " -
Cooks Voyage in two Volumes	1 "10 " -
a fowling Piece	3 "15 " -
an old Umbrella	- "15 " -
three pieces of Nankeen and one remnant	1 " 5 " -
a piece of old Carpetting	- " 5 " -
two old Trunks	- " 5 " -
4 lb of Gun powder	- "12 " -
Six Jelly Glasses	- " 1 " 6
two pieces of Table Carpet	- " 3 " 9
a pair of Snuffers	- " 2 " 6
an old Chest & a safe	- "12 " 6
a Wood Saw & Coffee Mill	- " 5 " 6
four Iron Pots & Kettle	- "15 " -
a Mahogany tray	- " 5 " -
two brass Washing Kettles	1 "15 " -
frying pan, Gridiron, Jars & Jugs	1 "11 " 3
two Oak Tubs	- " 2 " -
a parcel of Nails in a Cask	- "17 " 6
Several old Tubs	- " 3 " 9
	70 "16 " 8
A Tin Cannister	[out]
two pair of tongs	- " 6 " [out]
a pair of Kitchen Andirons, Shovel & Tongs	" 7 " [out]
Wearing apparel	7 "10 " [out]
an old tin Candle Box	- " - " [out]
a pan of Steel yard	- " 5 " [out]
a Quart China Bowl	- " 3 " [out]
	8 "14 " [out]
	70 "16 " [out]
	121 "15 " [out]
	201 " 7 " [out]

Jesse Williams Affirm'd
the 11 Dec^r 1797 by Geo Campbell Reg^r
John Townsend

INHP film can #21
Phila. inventory 1793
exposures #34-A, #34-B

Inventory & Appraisalment of the personal Estate of Evan Meredith
late of the City of Philadelphia deceased.

Exposure #36-A

Front Parlour down Stairs

One Eight day Clock	£ 10 " - " -
One Walnut Desk and Book Case	6 " - " -
One walnut dining Table & Cover	3 " - " -
One d ^o round Tea Table	1 " 5 " -
Six d ^o leather bottom Chairs	3 "10 " -
Six Windsor and one Arm Chair	1 "17 " 6
One Mahogany Breakfast Table & Mahogany waiter	3 "17 " 6
Two looking Glasses	3 " 7 " 6
One Open Stove, and Irons, Shovel & Tongs & Fender	5 "12 " 6
Folio Edition of the Bible. 3 vols Coughs History,	
1 Do Woolman, and Sundry Small and old Books &c	3 " 7 " 6
one Mahogany Box	1 " 7 " 6
Six silver Table Spoons, 12 D ^o Tea Spoons,	
1 D ^o Tea tongs	6 "15 " -
Sundry China, Glasses, delf and queens	
ware in the Beaufat	2 " 5 " -

Kitchen

One old walnut Table, and an old maple Desk	1 "10 " -
Nine old rush Bottom Chairs	- "13 " 6
And Irons, Shovel and Tongs, 6 Iron and 1 brass	
Candlestick, 3 pair Sniffers, Toaster, Flesh forks	
Bellows	1 "17 " 6
4 Iron Pots, 2 small brass Kettles, 1 old Tea	
Kettle, 6 pewter Dishes, 33 pewter plates, 3 large	
and 4 small Basons, one pewter quart & six Spoons	5 "12 " 6
Sundry earthen and tin ware, flat Irons, frying pan	
&c, being all that remains in the Kitchen & 1 1/2	
dozen knives and forks	1 "17 " 6

Front Chamber up Stairs

one Feather Bed, Bedstead and Bedding	10 " - " -
32 Sheets @ 10/. 2 dozen Napkins @ 45/. 9 Table	
Cloths @ 7/6. 14 pillow Cases and 12 bolster	
Cases each 1/6	23 "11 " 6
Sundry Wearing Apparel	7 "10 " -
2 old Callico Window Curtains	- " 5 " -
one old Silver Watch	2 " 5 " -
one high Walnut Case of Drawers	4 "10 " -
one Walnut Candle Stand and 7 rush Bottom Chairs	- "15 " -

Exposure #36-A (cont'd)

one Walnut Bureau	2 " 5" -
one small open Stove, hand Irons, Shovel, & Tongs	2 " 12 " 6
one small Chamber looking Glass	1 " 10 " -
	£ 118 " - " -

Exposure #36-B

Back Room, up Stairs

one feather Bed, Bedstead and Bedding	8 " - " -
one walnut dressing Table, 1 small Stand, six rush Bottom Chairs and 2 arm Windsor Chairs	2 " - " -

Garret

Two feather Beds, Bedstead and Bedding	14 " - " -
4 Coverlids 5 Blankets and one Rug	6 " - " -
one old Side Saddle and 2 old Chairs	- " 7 " 6
3 old pine Chests	- " 5 " -

Cellar

one Ten plate Stove and Pipe	5 " - " -
one old Grindstone, Shovel, Bake Iron, Axe, Saw,	- " - " -
old Barrels and Sundry old lumber &c wood in the Cellar	2 " 10 " -
Bonds & Notes : [list of notes from seven persons]	£ 329 " - " -
Cash in the [house?]	9 " 19 " 6
a Riding Chair and man's Saddle & Bridle	18 " - " -
one old rush bottomed Couch and Bed	- " 15 " -
one small scale Beam, Dishes, 2 fifty Sixes	
one quarter and some small weights	3 " 10 " -
two Sashes and Glass therein and Cooper's Adze	- " 15 " -
Sundry Carpenter's Tools, Axe, &c	- " 15 " -
	£ 518 " 17 " -

Stock in Trade in the late Partnership of Meredith & Roberts the amount uncertain till the Accounts are settled. Rob Waln Appraised June 7th 1793 by us, Jonathan Willis Jun Before Geo. Campbell, Reg^r. Affirmed the 18 day of June 1793

INHP film can #21
Phila inventory 1793
Exposures #36-A, #36-B.

Inventory and Appraisement of the Goods and Chattels rights and Credits
which were of John Kunckel late of the Northern Liberties, Taylor & Co

Exposure #39-A

In Cash		5	"	19	"	8	1/2
Book Debt due by Christian Kunckel		14	"	14	"	0	1/2
Due(?) by John		9	"	11	"	6	
5 barrels of Superfine Flower	at 47/6	11	"	7	"	6	
3 barrels of Serathed(?) Superfine	at 46/0	6	"	18	"	0	
4 barrels of midling	at 37/6	7	"	10	"	0	
400 hundred and 3/4 of midling	at 16/	3	"	16	"	0	
A Cubboard		0	"	5	"	0	
6 Rush bottom Chairs	at 3/3 each	0	"	19	"	6	
An Old Chair and Drawer	at	0	"	2	"	0	
A Walnut Tea Table		0	"	10	"	0	
One pair of Andirons		0	"	6	"	0	
A Crane and Hook		0	"	8	"	4	
4 Flatirons	at 0/4/2	0	"	5	"	6	
3 Brass Candlesticks	at 5/10	0	"	17	"	0	
2 Copper tea Kettles	4/6	0	"	9	"	0	
1 Copper Sauce pan		0	"	4	"	6	
Bell Mettel Kettle		0	"	16	"	0	
little Iron pot and Lid		0	"	3	"	0	
Small frying pan, ladle and flesh Fork		0	"	2	"	9	
Coffie mill and Trippan pan & Irons		0	"	3	"	0	
Sieves, Cullender & Skimmer		0	"	1	"	3	
One Mahogany Bedstead sacing Bottom & Cord & Cornish		2	"	0	"	0	
Walnut Dressing Table with Drawers		0	"	15	"	0	
Mahogany Dining Table		3	"	0	"	0	
Corner Coverd Glass door		1	"	0	"	0	
Suit of Red bed Curtains		2	"	0	"	0	
1 Blue Suit Ditto not Compleat		9	"	9	"	0	
Carried over		75	"	3	"	7	
Brot over		75	"	3	"	7	

Exposure #39-B

1 Callicoe Bed Spread	0	"	3	"	0	
2 Blankets	0	"	11	"	3	
1 Blue and White Coverlid	0	"	10	"	0	
1 Feather Bed and Bolster, 2 pillows	5	"	10	"	0	
1 ditto ditto ditto	3	"	0	"	0	
1 Bed and Bolster	2	"	10	"	0	
1 gilt frame Locking Glass	1	"	0	"	0	
1 Small ditto	0	"	4	"	0	

Exposure #39-B (cont'd)

Pictures	at 1/10 1/2	0 "13 " 1/2
1 Delph ware China Bowl		0 " 8 "3
2 Woolen Table Covers		0 " 3 "9
2 large Glass Tumblers & 2 small		0 " 4 "0
13 Delph Plates	at 3 ^d	0 " 3 "0
4 Water pots	at 1/3	0 " 5 "0
2 Small Decanters	11 ^d	0 " 1 "10 1/2
14 Coarse Towels	3 ^d	0 " 3 "6
12 diaper Napkins & 1 Towell		0 " 2 "0
3 sheets	at 5/9	0 "16 "6
2 pillow Cases		0 " 3 "0
1 Pewter Coffee pot, 1 sugar dish, 1 Tea pot, 1 large can		1 " 1 "9
2 Pewter Quart mugs	at 3/9	0 " 7 "6
A Set of Pewter Measures from 12 Gallon down to a jill		0 "10 "6
4 Pewter Porringers	1/	0 " 4 "0
2 Pewter Funnels	2/	0 " 2 "0
6 large Pewter Plates	1/3	0 " 7 "6
1 doz: of small ditto		0 "12 "0
2 Small Pewter Dishes	2/	0 " 4 "0
2 ditto do	2/6	0 " 5 "0
2 large ditto	4/	0 " 8 "0
3 Pewter Basons		0 " 3 "0
3 Shifts	2/6	0 " 7 "6
1 Diaper Table Cloth		0 " 1 "6
		£ 96 " 8 "10
	Brot forward	£ 96 " 8 "10
6 Shawls	1/6	0 " 9 "0
6 Short Gounds	3/	0 "18 "0
2 White and 2 Check	3/9	0 "15 "0
2 Silk Handkerchiefs and Linnen, pair of Cotton stockings and pair of Black Mittens		0 " 7 "6
5 Petticoats	at 4/6	1 " 2 "6
1 Black Bonnet	at	0 " 3 "9
5 Muslin Aprons	at 6/0	1 "10 "6
3 Muslin White handkerchiefs	at 2/	0 " 6 "0
2 White Pillow Cases	at 1/6	0 " 3 "0
2 Silk Barcelona Handkerchiefs	at 5/6	0 "11 "0
3 Shawls	at 4/6	0 "13 "6
1 Black Silk Gound		1 " 2 "6
1 Changeable Mantua Gound		1 "10 "0
2 dark Callico Gounds		2 " 0 "0
4 Chintz Gounds	22/6	4 "10 "0
1 white Superfine Long Cloak		3 "15 "0

Exposure #39-B (cont'd)

1 Short ditto		0 "15 " 0
1 Black Silk Cloak and Tippet		1 " 5 " 0
1 Brown Petticoat		0 " 7 " 6
2 Bonnet Boxes	2/6	0 " 5 " 0
8 Silver table spoons		6 "10 " 0
6 Silver tea spoons		1 "10 " 0
6 ditto ditto		1 " 5 " 0
5 knives and 6 Forks with Plated handles		1 "15 " 0
1 Silver Sugar Tongs		1 " 2 " 6
1 pair of Silver Shoe buckles		0 "12 " 0
1 Silver Stock Buckle		0 " 3 " 9
1 Silver Pincushion & Scissors chain		0 "17 " 6
		£ 137 " 9 "10

Exposure #39-C

Silver Snuff Box and Thimble		£ 0 " 2 " 0
3 Plain Gold Rings		0 "15 " 0
2 Pair Silver Set Sleeve Buttons	2/6	0 " 5 " 0
1 Candlestick & Reflector		0 " 1 "10 1/2
2 Bakehouse lamps	1/6	0 " 3 " 0
1 Iron Trippet		0 " 2 " 0
1 Spinning Wheel and Reel		0 " 1 " 6
6 Earthen Pots		0 " 2 " 0
2 pair of Scales		0 " 5 " 6
6 1/2 lb of Brass Weights		0 " 5 " 6
9 1/2 lb of Lead Weight		0 " 3 " 0
14 Gingerbread Cutters	at 4d	0 " 4 " 8
2 ditto Moles	6d	0 " 1 " 0
1 Small Bell		0 " 0 "11
2 Iron Scrapers & 2 Dubbers		0 " 5 " 0
3 Bakers Brushes		0 " 0 " 9
1 Hammer and Coopers Adze		0 " 2 " 6
3 Bread Cloths	1/ each	0 " 3 " 0
1 Flower Siff and 4 Rolling Pins		0 " 3 " 0
1 Cake Pan 1 Lanthorn 1 tin 1/2 pint		0 " 2 " 0
3 Water Buckets	at 9d	0 " 2 " 3
Horse Saw, Mall, axe 1 Wedge		0 " 4 " 6
38 bread Baskets	5d	0 " 9 " 8
5 Flower Tubs	9d	0 " 3 " 9
6 Flower Casks	9d	0 " 4 " 6
2 Wash Tubs	1/	0 " 2 " 0
1 Small Firkin		0 " 1 " 0
1 Old Pine Table		0 " 1 " 6
4 Old Kegs		0 " 1 " 0
1 Pair of Shovel & Tongs		0 " 7 " 6
		£ 143 " 6 " 8 1/2

Exposure #39-C (cont'd)

Brot: Forward		£ 143 " 6 " 8 1/2
An Old Shovel		0 " 0 " 6
5 Oven Peals & 1 Iron		0 " 4 " 6
6 Bread Boards		0 " 1 " 6
1 Tin Box & Funnel		0 " 1 " 3
3 Old Basketts		0 " 1 " 6
52 Fin Plates	1/	2 " 12 " 0
A Lot of Crockery		0 " 0 " 9
2 Ten plate stoves with all the pipes compleat		10 " 0 " 0
2 doz draught with Lids of each		1 " 10 " 0
1 Flower Chest		0 " 15 " 0
13 Gallons of Honey at 7/ p ^r Gallon		10 " 10 " 0
1 Green Umbrella, Oyl Cloth		0 " 3 " 9
1 Old mug		0 " 0 " 4
1 Small Iron Tribbet		0 " 1 " 2
1 Small Straw bag		0 " 3 " 6
2 Chimney Boards		0 " 1 " 0
1 Rain Cask		0 " 2 " 0
A Close Stool		0 " 2 " 6
2 Hats & 1 Hat Box	12/ each	1 " 4 " 0
1 Black Silk Handkerchief		0 " 3 " 9
1 Suit of Clothes, Coat, jacket & Breeches		1 " 15 " 0
1 ditto do do		1 " 5 " 0
1 ditto do do		0 " 15 " 0
1 Under jacket & Great Coat		0 " 12 " 6
4 Old Shirts	1/	0 " 4 " 0
3 Pair of Woolen Stockings & 2 Caps		0 " 5 " 3
2 pair of shoes	at 3/	0 " 6 " 0
1 pair of Silver Shoe and Knee buckels		0 " 10 " 0
		£ 184 " 18 " 5 1/2
		£ 184 " 18 " 5 1/2
Brot over		
Exposure #39-D		

1 Pair of Drawers		1 " 0 " 0
6 Windsor Chairs	3/ each	0 " 18 " 0
1 Walnut Dressing Table		0 " 17 " 6
1 High back arm Chair		0 " 2 " 6
1 Wooden Bottom Chair		0 " 0 " 9
1 Pine table		0 " 1 " 10 1/2
1 bedstead and bedding		2 " 5 " 0
1 Looking Glass, Mahogany frame		0 " 10 " 0
1 Small Ten Plated Stove		2 " 0 " 10
1 Lot of Books		0 " 2 " 6
1 Large Old Bible		0 " 3 " 9
1 Taylors Goose, Sheirs 6 Bodkins a Lot		0 " 2 " 0
1 Shingling Hatchet		0 " 1 " 0

Exposure #39-D (cont'd)

1 Lot of Sundrys a pan Trippet Keg &c		0 " 2 " 6
3 Watter Buckets	8d each	0 " 1 " 4
1 Coffee Mill		0 " 2 " 6
1/2 doz. of small Pewter Plates	9d	0 " 4 " 6
1 Pewter pint & small Rason	9d	0 " 1 " 6
15 Queens Ware Plates	3d	0 " 6 " 0
1 Lot of Crockery		0 " 2 " 6
1 Brass Candlestick & 5 Pewter spoons		0 " 2 " 0
1 Lot of Earthenware		0 " 1 " 0
		<u>£ 194 " 6 " [obliterated]</u>

Taken and appraised the 9th day of August 1793 By Jacob Strembeck, Sworn
Jacob Strembeck the 9th day of Augst 1793 Before sworn Geo. Campbell Reg^r

INHP Film can #22
Phila. inventories 1793
Exposures 39-A, 39-B, 39-C, 39-D.

Inventory of Sundry Goods & Chattels belonging to the Estate of Thomas Griffith deceased and appraised this 10th day of Oct^r 1793 by John Hafline Jun^r & Daniel Zeller -

	Exposure #41	
Silver Watch	4	"10 " 0
Cash	24	" 0 " 0
1 Mahogany Dining Table	3	" 0 " 0
2 d ^o Breakfast d ^o	3	" 0 " 0
6 Mahogany Chairs with Cases	7	"10 " 0
1 d ^o Beauró	3	" 0 " 0
1 Lookinglass Mahogany framed	5	" 0 " 0
6 Mahogany Colour'd Windsor Chairs	1	"17 " 6
6 green Windsor Chairs	0	"12 " 0
1 Waiter and Sett of China	1	" 2 " 6
6 Silver table spoons, 6 Silver tea spoons and Silver Sugar Tongs	3	" 7 " 6
2 Lookinglasses	1	" 4 " 6
3 pair of Andirons	2	" 3 " 6
1 pair of Shovel & tongs	0	"10 " 0
1 Ten plated stove and Pipe	5	" 0 " 0
1 Bed Boulster & pillows	4	"10 " 0
2 Bed spreads & 2 Cover lids	1	"13 " 9
4 pair of Sheets & 3 Blanketts	2	"16 " 3
1 Check bed & boulster Cases	0	"10 " 0
3 pair of pillow & Boulster Cases & 2 small Carpets	0	"14 " 0
2 Window Curtains	1	" 0 " 0
2 Bedsteads sacken bottoms and small cover bed	1	"10 " 0
Sundry Articles of Crockery Ware	0	" 8 " 6
Sundry articles of glass ditto	0	" 3 " 9
Sundry d ^o of Earthen d ^o	0	" 4 " 6
Sundry d ^o of pots, kittles &c	2	"12 " 6
2 Small paper trunks & 2 work baskets	0	" 6 " 0
5 picture frames & 2 small waiters	0	" 5 " 0
1 Saddle & bridle	0	"18 " 9
Sundry tubs, buckets &c	0	"15 " 0
1 Chest & Lot of Books	0	" 7 " 6
3/4 of a Cord of Wood	0	"18 " 0
Sundry Articles of New Earthen Ware in the house	15	" 0 " 0
Sundry Utensils & Earthen Ware in the shop	9	" 0 " 0
		£ 109 "11 " 0

John Hafline

Daniel Zeller Sworn on the
12th Oct^r 1793

Before - Geo. Campbell Reg^r

INHP Film can #22
Phila. inventories 1793
Exposure #41

Inventory of William Bradford Goods, 1795

In the Office			
Library of Books-----	150	-	
Mahagony Scrutoire -----	26	5	
3 Tables-7 chairs-2 Maps & a picture -----	18	-	
Forte Piano -----	30	-	
1 p ^r Andirons - an old carpet -----	6		
In the Parlour			
2 Settees 2 looking glasses - 1 p ^r Girandol 4 pictures	40	10	
A sett of Mahogany Tables-2 card tables-1 side board-3 knife cases of glass	45	0	0
14 chairs. 1 straw matt. 1 p ^r Andirons, shovel & Tongs --	13	10	
In the back Room			
1 looking glass-1 tea table-2 marble slabs-1 Stove-8 chairs	15		
- Silver Plate - oz ^s Plated ware. .	30		
Earthen Ware - 5 Pictures - Glass & China -----	16		
In the bed Room below			
1 black walnut paper case - 1 Table - 1 wash Stand	6	10	
1 Bed & furniture-1 old carpet-1 looking glass-6 chairs -	17	5	
The Stove --	4	10	
	£211	43	12 -1
Brought over -----	£211	43	12 1
Up Stairs			
3 Beds with furniture-1 chest of drawers-2 beaurow Dressers)	92	15	
1 Tables 20 chairs	6	15	
3 P ^r window curtains -----	4	10	
2 P ^r andirons - shovels & Tongs -----	3	15	
2 small looking glasses & 1 dressing glass -----	15		
Linnen - Blankets & wearing apparel -----	10	-	
1 Large Wilton carpet much worn -----			
1 P ^r Glass Lustres -----	11	5	
A gold watch & other Trinkets -----	5	0	0
Sundry small things -----			

3 Pott Hooks	" 6 .	
9 Trammels	" 18 -	
1 Dripping Pan	" 3 9	
1 lined Screen for Roasting	" 6 -	
1 Japannd bread Basket	" 1 "	
3 Tubs, 3 Baskets & 1 Cooler	" 10 6	
5 Pine Kitchen Tables	" 10 -	
3 Chairs with wooden Bottoms	" 5 -	
2 Pine Benches	" 4 -	
1 small Seive	" 6	
1 Walnut knife Box	" 2 -	
9 green handle knives & forks & Steel	" 10 -	
1 Open Stove	2 -- "	
6 Rush Bottom Chairs & 1 Windsor	" 15 "	
1 large Clock	18 " "	
1 Tin Coffee Pott	" 1 "	
1 Japannd D ^o	" 4 "	
1 Gravy Strainer	" 1 6	
1 Tin Cullender	" 2 -	
1 Funnel. 1/6 - 2 Graters 1/6	- 3 -	
1 Chopping Box	- 2 -	
3 Tea Trays	1 10 -	
6 Jarrs	" 5 -	
2 milk Pans	1 "	
3 Wash Basons, 3 Goblets & 2 Bowls	" 8 -	
3 Venetian Blinds	4 - -	
1 India Screen & 1 Joynt Stool	1 10 -	
14 Pewter Warming Plates	" 15 -	
15 ditto flatt Plates	" 10 "	
6 large Pewter Dishes	1 4 "	
1 Pewter Tea Pott	" 2 "	
12 Queen Ware Dishes	1 4 -	
1 Pewter Tea Pott	" 5 -	
1 Sett queen Ware with a blue edge		
21 dishes assorted		
4 pudding Dishes		
4 dozen & 2 Soup plates 7 dozen & 11 Shallow Ditto	13 11 6	
1 dozen Small ditto 2 large Terreens & 4 Small ditto		
2 Sayse Boats, 4 Shells, Fruit Baskets & plates		
carr ^d over	296 15 -	
Brought over	296 15 -	
12 flatt plates & 4 deep 3 having d ^o	" 6 -	
6 blue & white China dishes large & small	5 " -	
4 Sause Boats	" 13 -	
17 China Soup Plates	" 17 "	
22 flatt Do & 2 Turreens	2 17 -	

A Wardrobe at M ^r Kearns House -----	18	15	0
Kitchen furniture) ... Things in his Cellar & about the House) & Yard -----)	18	15	
A Chariot-a light waggon. a pr of horses-a horse cart --	233	-	
a riding horse - 2 saddles & bridles - 1 milch CoW -----	21		
a negro boy -----	70		
Sundry small Notes supposed to be of little or no Value			
Costs & fees due from various persons, amount unknown --			
Balance due from the Bank of the United States -----	600	13	6
A Check from Elias Boudinot dated August 1795 given for the dividend of 6 Bank Shares due July 1795 - 9 ⁶ Dolls	36	0	0
A protested Bill of Exchange drawn by George Meade for £21	32	-	
1 Ticket in the Federal Lottery .N ^o 3-8-534 -----	3	0	0
A Quantity of Iron Mongery for the New House -----	100		
A Box of glass from England -----	176	12	6
Dimity for the furniture of two Rooms -----	26		
	£ 22628	8	1

We the Subscribers Do hereby Certify that we have appraised the foregoing Articles being all the personal Estate of the late William Bradford Esq^r that has come to our knowledge, according to the best of our knowledge, as ...our Hands this fourteenth Day of March Anno Domin 1796 -

Amount £ 22634..8..1
Glass lustres 6

Robert Smith
And. W Bayard Sworn the 16th day
of Jan^y 1800

Before
J. Wampole D Reg

Inventory of
W^m Bradford
Estate
Exhibited by Elias
Boudinot Esq^r
Will 205.
1795

Appraisement of Estate of
W^m Bradford

City Hall
Will #205 of 1795
William Bradford's Inventory

Inventory & Appraisement of the Goods & Chattels of effects
of Edw^d Tilghman late of the City of Philada deceased, Nov: 24, 1832

Front Room		
12 Mahogany Chairs ----- 75 ea ----- ea 75 -----	9	00
1 Sopha ---\$5 -----	5	00
2 Card Tables ea 1 -----	2	00
1 Gilt Looking Glass --- 12 -----	12	00
1 p ^r Andirons Shovel & tongs -----	2	50
1 Gilt Looking glass Back Parlor -----	12	00
1 Mantle Clock -----	10	00
1 Turkey Carpet -----	20	00
1 large Sopha -----	5	00
10 Mahogany Chairs -----	5	00
1 Sideboard 2 Knife Cases -----	5	00
1 Dumb Waiter ----- entry & Stairs -----	1	00
1 Sett Dining Tables -----	6	00
Front Chamber 2 nd Story		
1 Mahogany Bedstead Bolster & Pillows } -----	40	00
2 Feather Beds 2 Mattresses }		
1 Sopha 2 Gilt Looking glasses -----	13	00
1 Mahogany teatable & old Stand -----	2	00
1 Washstand basin & cover -----	1	00
1 p ^r Andirons Shovel & Tongs -----	1	00
Back Chamber 2 nd Story		
1 Feather Bed & 1 Mattrass Bolster & Pillows -----	20	00
1 Bureau -----	3	00
1 Mahogany Wardrobe -----	6	00
1 Gilt Looking Glass & Engravings -----	12	00
4 Mahogany Chairs -----	1	00
Front Chamber 3 rd Story		
7 Old Mahogany Chairs 3 of one kind 4 of another --	1	00
2 Bedsteads 2 Beds Bolsters & Pillows -----	12	00
1 Bureau -----	2	-
Amt forward	\$ 208	50

Amt forw ^d		208	50
Back Chamber 3 rd Story			
Closet in Back Chamber 3 rd Story			
1 Bedstead 1 Bed Bolster & Pillows -----		12	00
1 Wash Stand 50 50 Pieces China-----		3	00
1 Chest of Drawers & Engravings 3.00 -----		3	50
1 Leather Trunk 1 Leather Chair -----		2	00
Looking Glass -----		2	00
Small Room 3 rd Story			
1 Wooden Chest 1. small Paper case -----		2	00
1 Wooden Closet -----		2	00
A lot of Bed & Window Curtains 50 Years old -----		1	00
Entry Closets 3 rd Story			
1 Incomplete Set of India Desert & Tea China White & Gold		10	00
3 Water Jugs White & Gold -----		1	50
43 Pieces Blue & White Canton China -----		3	00
18 Lemonades & Clarets & Finger Glasses -----		2	00
8 Decanters -----		2	00
1 Demijohn Wine 4 Empty Demijohns -----		5	00
Front Garret			
1 Easy Chair 1 Chest 2 Trunks 1 Box -----		2	00
1 Lot containing broken Chair do Washstand &c ---			50
Back Garret			
1 Old Bedstead -----			50
2 Waiters -----			25
1 Lot Lumber -----			06
Kitchen			
1 Small Closet 50	Kitchen Closet		
3 broken Tables 1.50	18 China Plates		
1 Settee 5 Chairs 1.00	14 desert	2	00
1 Looking Glass all very old 75	8 Dishes		
	1 Sallad Bowl 1 Tureen		
		3	75

Linen

6 Table Cloths, the other Linen is very much worn	60 3 00
	<u>271 56</u>
Amt Brt Forw ^d	271 56

Plate

1 Coffee Pot	}		
1 Tea Pot			
1 Bread Basket			
1 Sugar dish & Cream Pot			
1 Tankard			
4 Cans			
27 Large Spoons 1 Soup Ladle & Large spoon			
21 Desert			
16 Tea		346 oz. at 1.15	--- 397 90
4 Salts & Spoons			
1 Plated Urn	}		
6 Plated Candlesticks			
		<u>669.46</u>	
142 Volumes of Books ----- ea 40 -----		<u>56.80</u>	
		\$ 726.26	

Philad^a ...

Personally appeared before me one of the Alderman of the City of Philadelphia, Thomas Birch and William Coulton, who being duly sworn according to law, say, that the within Appraisment is Just & true, according to the best of their Knowledge & belief -

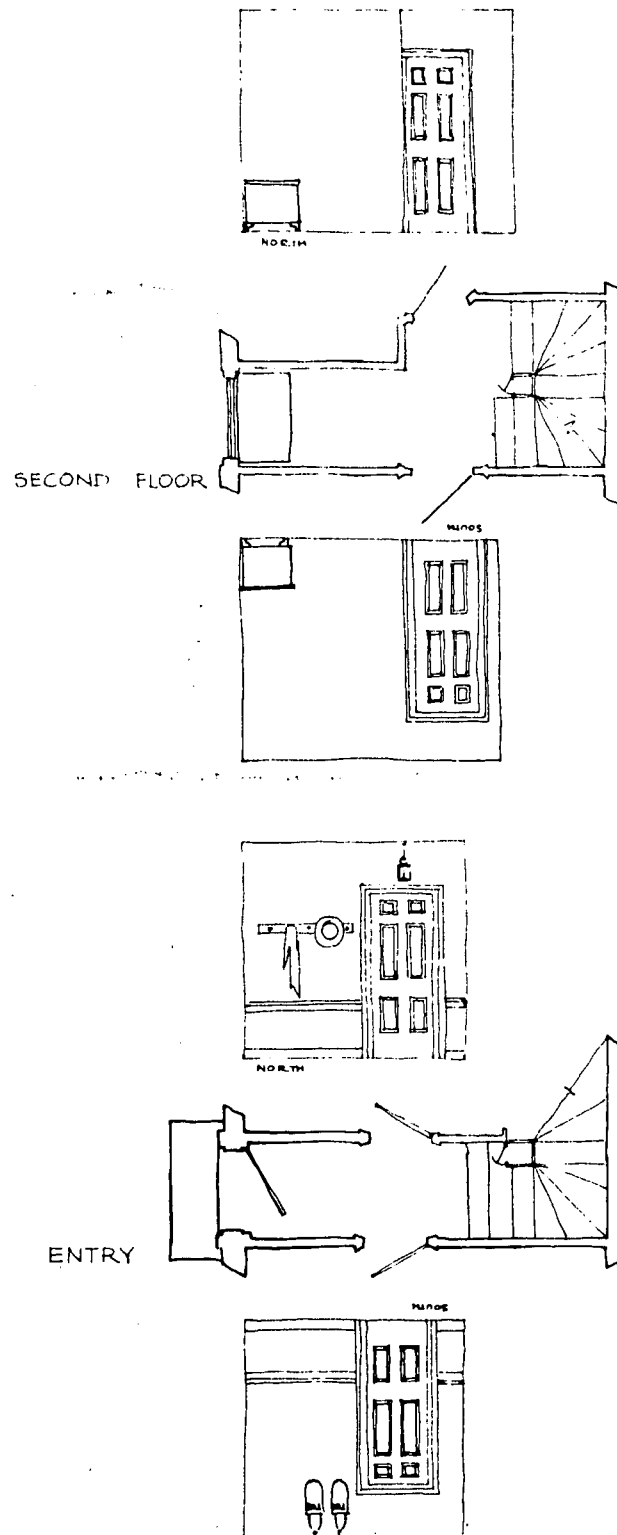
Sworn & Subscribed
Nov. 24. 1832
Before me ...Bartram

 Att^{ny}

...
....

City Hall, Phila., Pa.
Inventory of Estate of
Edward Tilghman, Nov. 24, 1832

ILLUSTRATION N° 1

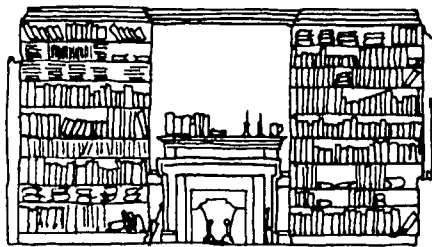


THE TODD HOUSE
STAIR HALLS

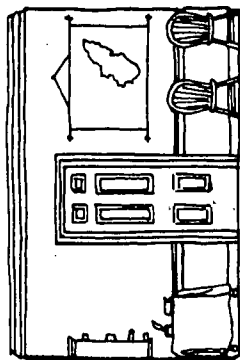
A.D. Mullins and C.G. Dorman. Designers
C.G. Dorman. Del.

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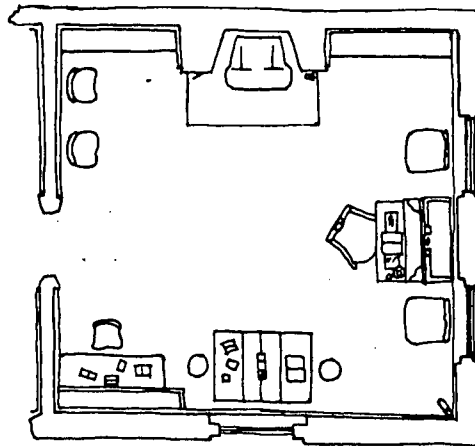
ILLUSTRATION Nº 2



E A S T



N O R T H



W E S T



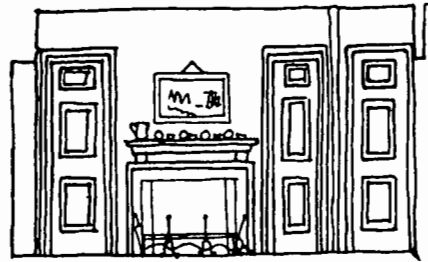
S O U T H



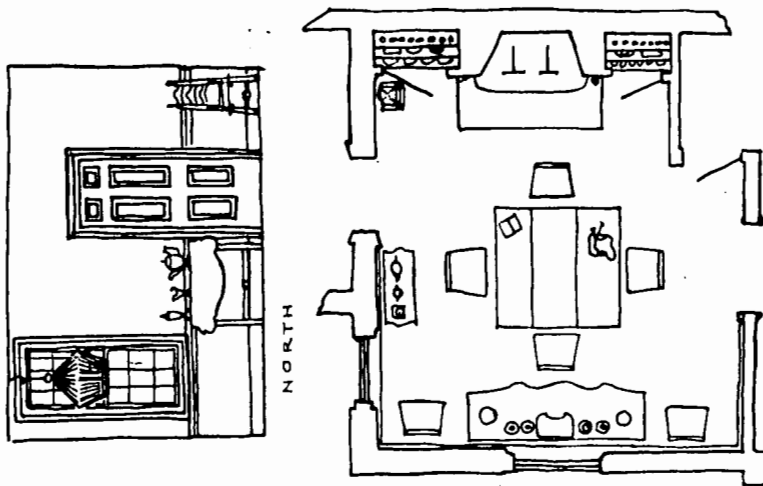
THE TODD HOUSE LAW OFFICE

AD Martin and Co. Boston Designers
1880-1881

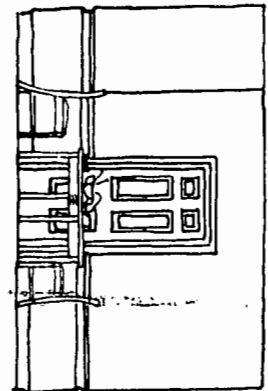
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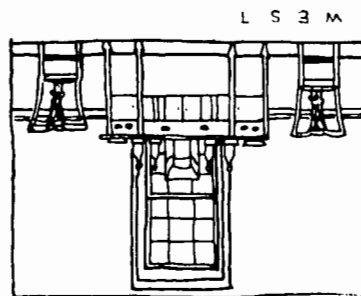
E A S T



N O R T H



S O U T H



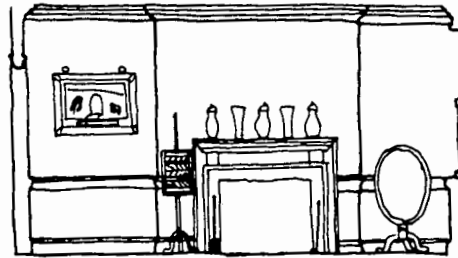
W E S T

THE TODD HOUSE DINING PARLOR

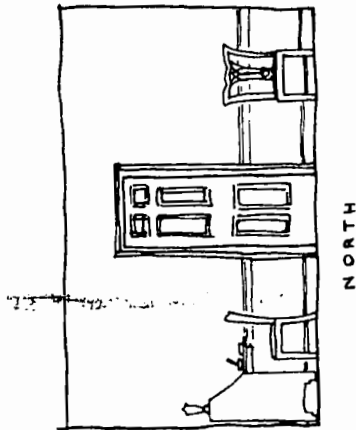
A.D. Mullins and C.G. Dorman Designers
C.G. Dorman Del.

1 2 3 4 5 ft.

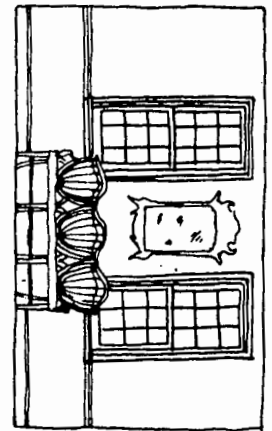
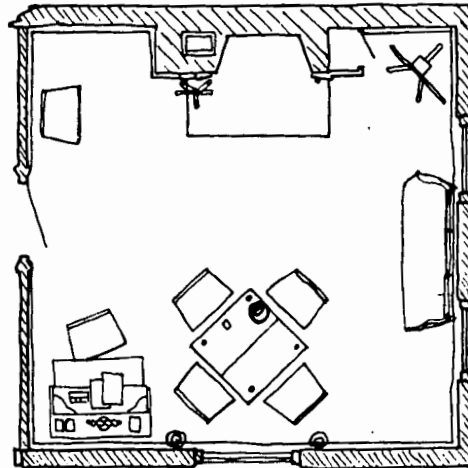
ILLUSTRATION N° 4



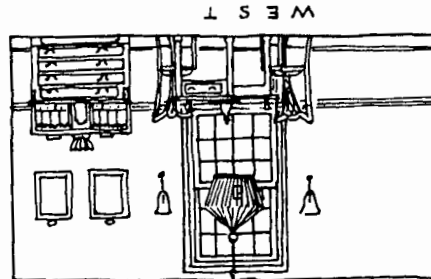
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N O R T H



S O U T H

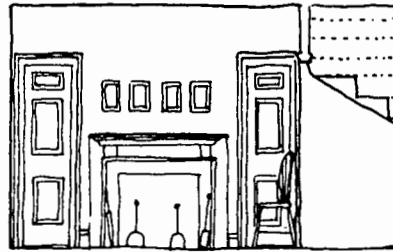


W E S T

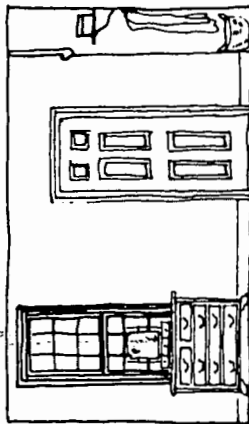
THE TODD HOUSE SECOND FLOOR PARLOR

A.D. Mullins and C.G. Dorman *Designers*
C.G. Dorman *Del.*

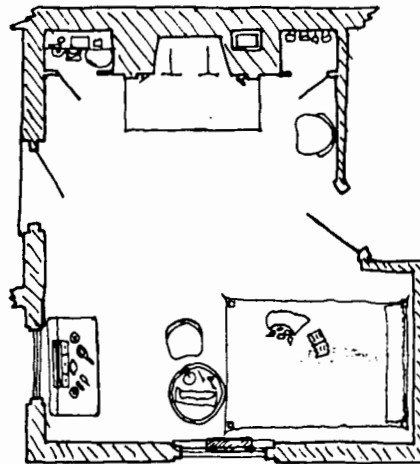
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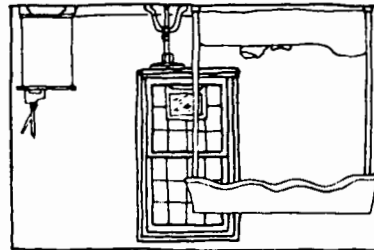


N O R T H



S O U T H

W E S T



THE TODD HOUSE SECOND FLOOR BEDROOM

A.D.Mullins and C.G.Dorman Designers
C.G.Dorman Del.

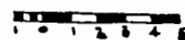
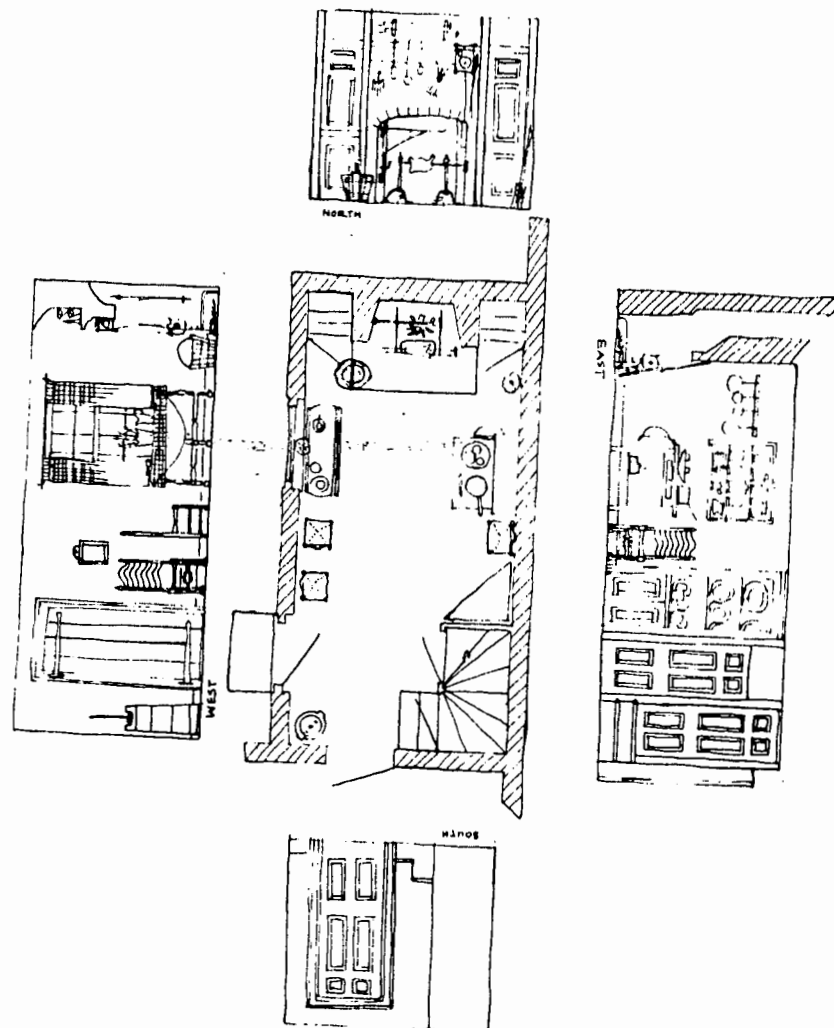


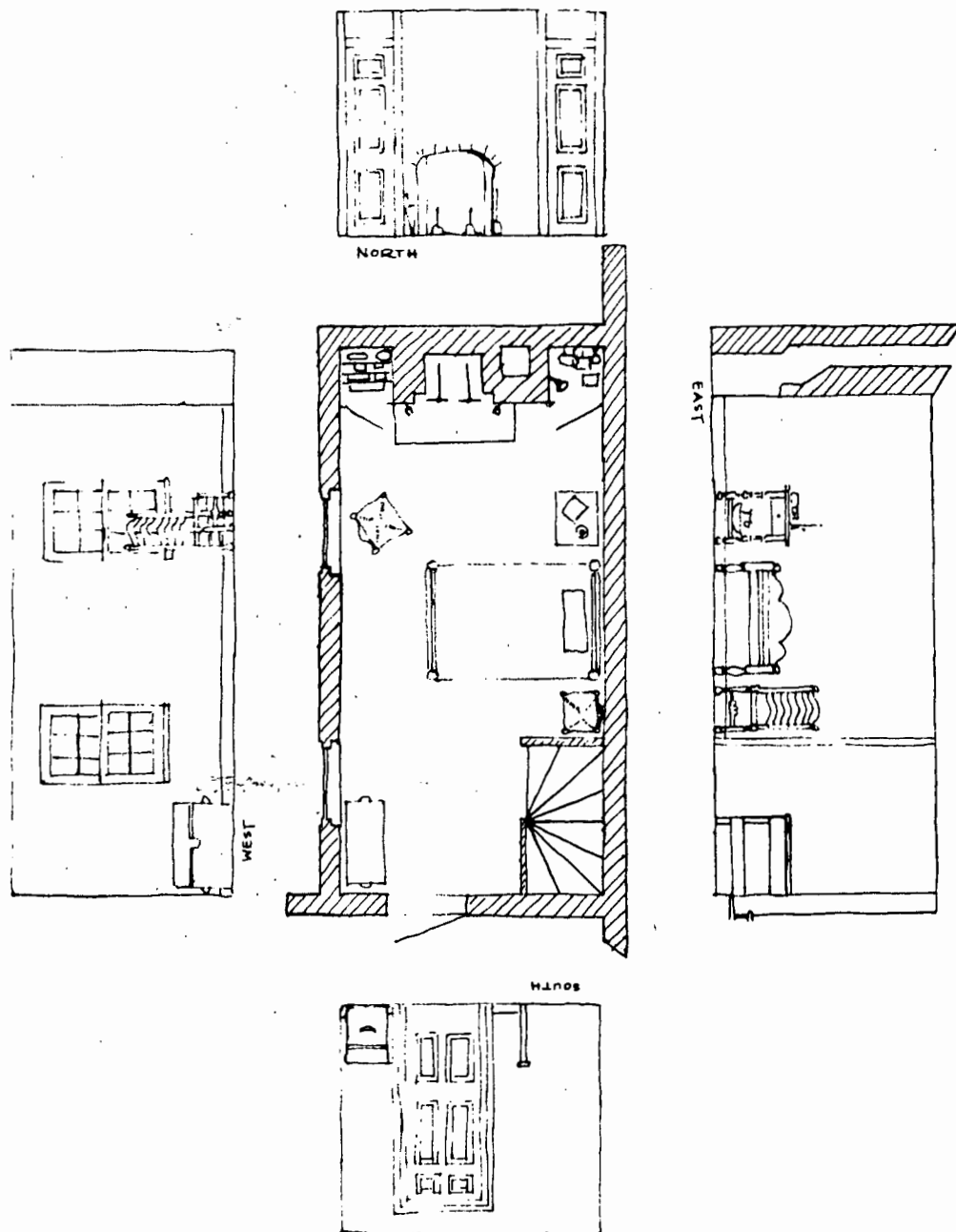
ILLUSTRATION No. 10



THE TODD HOUSE KITCHEN

A.D. Mullins and C.G. Dorman Designers
C.G. Dorman Del.

0 1 2 3 4 5 ft.



THE TODD HOUSE
KITCHEN CHAMBER

A.D. Mullins and C.G. Dorman Designers
C.G. Dorman Del.

0 1 2 3 4 5 ft.