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# HISTORIC STRUCTURES REPORT PART II

## ARCHITECTURAL DATA SECTION

on

## DILWORTH-TODD-MOYLAN HOUSE

INDEPENDENCE NATIONAL HISTORICAL PARK

DECEMBER 1960

PLANNING AND RESOURCE PRESERV...
NATIONAL PARK SERVICE, MARO

William M. Campbell

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# CHAPTER III

# ARCHITECTURAL DATA

Prepared by

William M. Campbell

and

The Architectural Staff

Independence National Historical Park

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## FOREWORD

As architectural investigation of the Dilworth-Todd-Moylan House has progressed, new knowledge of the structure has unfolded and new eighteenth century houses of the same type have been found and investigated.

Such new findings have changed or confirmed former decisions; comparative microscopic studies of plaster have established or condemned the authenticity of certain areas and former loose dimensions have tightened. On the removal of later covering, be it plaster or wood, evidence of former stairways, shelving, partitions, cornices and what not have come out of decades of hiding, and the historical data unearthed by Charles E. Peterson of Historic Structures, EODC, David H. Wallace of the Museum Branch, and Martin Yoelson and David Kimball of the Branch of Research and Planning of Independence National Historical Park have shed rewarding light in formerly dark areas, and the trained eye of Architect Henry Judd of Historic Structures has fastened nails in their proper periods.

The bulk of eighteenth century architectural evidence, uncovered by and under the direction of Architect Hartshorne, and the drawings she and Architect Boeshore have produced comprise the main body of the restoration.

The original paint colors have been established by the painstaking and scientific investigation of Preservation Specialist Clapp, and Architect Hartshorne's exposing, layer by layer, eleven of the coats of paint on the trim of the breast closet, from the first applied to the last, adds a provocative element of time to that of area and color.

As the cellar floor is covered with earth from recent archeological excavations, further study is needed in this area, as it is in the matter of eighteenth century grades and of hardware.

The missing parts of the house, including the kitchen, have been redesigned from:

a. The architectural eighteenth century evidence found on the remaining sections of the house.

b. Early insurance records.

c. Contemporary historical documents.

d. Early photographs of this and similar eighteenth century Philadelphia buildings.

e. Comparison with similar eighteenth century buildings in the city still standing.

These sources, combined with the collective knowledge of interested and informed Park Service personnel, augurs, in the restoration of the building, a comforting degree of rectitude.

The building, for descriptive purposes, has been divided into: the House, the Stair Hall, and the Kitchen, each described a floor at a time in the order of floor, masonry, partitions, ceiling, trim.

The Dilworth-Todd-Moylan House is recorded on drawings

INHP 2579, sheets 1 to 16 -- eighteenth century evidence

INHP 2578, sheets 1 to 4 -- nineteenth century evidence

INHP 2672, sheets 1 to 7 -- some present conditions

INHP 2580, sheets 1 to 40 -- restoration

and in numerous photographs in the Independence National Historical Park iconographic file.

The footnote sources give abbreviated titles, the full titles for which will be found in the Bibliography.

As the name of the house is somewhat lengthy, it will frequently be referred to in the text as the D.T.M.

## HISTORICAL AND STRUCTURAL DESIGN INCLUDING COMPARISON WITH OTHER BUILDINGS

The row corner house, having one more free side than its non-corner neighbor, presents from it a different problem, the solution of which produced a number of interesting variations.

As the front door of the in-row house must needs be on the short elevation; access from it to the rear must be made either through the rooms or, as was usual, through a long hall, thus diminishing the width of the front two rooms by the width of the hall.

The corner or end-row house, having in addition a long street elevation, admits of a centrally located entrance and stair hall between two rooms or "Parlours," the full width of the house.

Some builders, however, used for the corner house a continuation of the in-row plan, consisting of House, Piazza, and Kitchen, with the latter on the party line (S.E. Front and Stamper, 510 South Front) or on the building line (N.E. Fourth and Lombard), or a combination of the two (S.W. Fourth and Locust). Frequently there was no kitchen wing, that room being in the cellar (N.W. Seventh and Spruce) (Illustration No. 5).

The pertinent end-row centre door plan had a kitchen wing, either on the building line (N.W. Fourth and Pine) (Illustration No. 4) or on the party line with a garden facing the street (N.W. Front and Bainbridge) (Illustration No. 3).

Such as this last, was the Dilworth-Todd-Moylan House (Illustrations Nos. 1 and 2), so called because Jonathan Dilworth built it,

John Todd bought it, and Stephen Moylan rented it.

The House[1] had four floors, three to the cornice, plus a garret, and in the Kitchen, two stories surmounted by a flat, the whole "Finished in a good plain way."[2]

It was not as sturdily built as many, for no wall was over 9 inches thick, and in the gable party wall only 4, the usual thickness being 14 inches front and rear and 9 inches on the other two. The Captain John Woods house at the southwest corner of Front and Lombard Streets had "Walls on three sides 14 inches and the other 9 inches."[3]

Eight years after the house was built it was advertised as "Neat and well finished,"[4] and in another eight, as "Gentile and Convenient."[5] This advertisement may have caught the Todd's eye, for in that year, 1791, they bought it. The footwalk was already paved as in 1790 there was a petition from Jonathan Dilworth "Praying that the Foot Pavement now laid in Fourth Street from the corner of Walnut Street on the East side about seventy-nine feet Northward may not be altered."[6]

1 In the early insurance surveys, the building was divided into the House," the "Piazza" (Stair Hall), and the "Kitchen," each having its separate description and measurements, and stories were counted only to the cornice.

2 Philadelphia Contributionship survey 4th. February 1783, Book 1, Page 99, INHP Roll 6, Box 9.

3 Mutual Assurance Company policy 2186, INHP Box 29a.

4 Pennsylvania Packet, June 17, 1783.

5 Dunlap's American Daily Advertiser, April 20, 1791.

6 Minutes of City Council, 1789-1793. (Photostat in Philadelphia City Archives.)

Structurally, the building was much like its fellows throughout the city; stone walls in the cellar supporting brick above; wooden joists athwart the building on the first three floors, framed with larger members mortised together around stairwells and fireplaces, and longitudinally, in the garret between the North and South walls, the distance divided into thirds by the two summer beams. The House was covered with a shingled gable roof; the Kitchen, with a pent.

Access to the several floors was, in the House, by a board newel stairs running from the first floor to the garret, between the rooms, and thence by ladder to loft and roof; in the Kitchen, by winders from cellar to second floor.

As light was available in the garret from windows in the gable, there were no dormers. The windows throughout were hung lower sash and fixed upper, all, as the sash dimensions would indicate, with 8 x 10 lights.

Board partitions consisting of a double thickness of staggered vertical 1 inch boards let into a slot in the ceiling and covered with lath and plaster were usual eighteenth century non-masonry partitions. Such were those in the D.T.M., and such were those in part, and probably in all, of the quite elaborate Powel House, 1765.

Kitchens were sometimes on the first floor and sometimes in the cellar. Of twelve insurance surveys of corner houses in the vicinity, six had the kitchen in the cellar and of the remaining six, no mention was made of location. Where flooring in the cellar kitchen was

mentioned, it was invariably of wood, mostly "Narrow yellow pine boards."[7] Other evidence shows the boards to have been laid on a bed of lime.

The kitchen fireplace in the D.T.M. was on the now non-existant north wall, first floor, and was used for cooking, for in 1800 Moylan wrote to Madison "...the hearth in the kitchen has been long falling in, it is now completely so. I am getting a new hearth laid...I assure you the dinner for my family was yesterday cooked in the parlor."[8]

That the fireplace was on the north wall is substantiated by:

a. There is no evidence of a fireplace on the east wall.

b. As the room was less than 10 feet from east to west wall, there would hardly have been enough room before it to have a fireplace on either wall.

c. The scars of a shelf and partition on the north end of the east wall bespeak a recessed closet next a fireplace.

7 In the Bishop White house, 1784, the kitchen and wine cellar floors and maybe the rest of the cellar floor were laid with lime, the marks of the 10 to 13 inch boards being plainly visible. Samples in INHP Museum Branch files.

In Claypoole's American Daily Advertiser for January 27, 1798, appeared an advertisement for "An elegant house No 78 Walnut Street ...The cellars are laid with lime and floored with two inch plank."

N.W. 7th and Spruce cellar kitchen boards are 4 to 7-1/2 inches laid in sleepers in lime. In Benjamin Franklin's house, 318 Market, north end of cellar has lime floor with the marks of the boards definitely defined.

8 Stephen Moylan to James Madison, Phila., April 11, 1800. A.L.S. Papers of James Madison (MS Div., Library of Congress). Hereinafter referred to as Madison Papers.

d. The second floor joists ran parallel to the north wall and 3'4" from it is a joist hole wider than any of the others, evidently the header to receive the trimmer arch of the fireplace (Illustration No. 22).

e. In two houses with the same plan as the D.T.M., N.W. 4th and Pine and N.W. Front and Bainbridge, the kitchen fireplace is on the end wall.[9]

While a flat is not mentioned in any survey in our possession, both documentary and physical evidence support its existence. "Late storms," wrote Moylan in 1801, "Have made sad inroads on the aged [26 years old] building I now occupy, the fence around the flat over the kitchen is carried away with the spout which conveyed the rain water from the building...but the flat must be inclosed anew and the spout restored, otherwise the rain will ruin the walls."[10]

The fence, or railing, was for utility as well as safety; an insurance policy of 1790 gives for a house on Mulberry Street "Roof nearly new, and Posts and Rails up for the use of Dring Cloaths."[11]

An excellent view of a horizontal flat is of the former house at S.E. 3rd and Spruce Streets (Illustration No. 2 in Part I of this report). A view of Staffords Tavern and its neighbor, N.W. Spruce and

9 End kitchen fireplaces occupied this portion also at 510 South Front Street and 214 Spruce Street. Both in-row houses.

10 Madison Papers, May 20, 1801.

11 Philadelphia Contributionship Resurvey No. 618, HABS Roll 21.

Little Dock Streets,[12] shows another form of flat where the roof itself is the platform, the railings are sometimes horizontal, and sometimes follow the slope of the roof. This picture also shows typical chimney tops.

As thirty-two years from the time it was built went by, a score of which accounted for a parade of occupants other than Todd or Moylan, the house at times and in places was showing signs of deterioration.

During the Moylan tenancy of eleven years, 1796-1807, a series of letters to his absentee landlord gives us a running and informative account of needed repairs. Most of these are self-explanatory but one, 1798, says "I paid the bill...for 200 dollars & for weatherboarding the North side of the house...your house is suffering very much for want of being painted outside, the sills of the windows begin to decay...."[13] Where the weatherboarding was, I do not know as the north wall of the House was of brick and that of the Kitchen, with two fireplaces and their chimney, had little space for frame construction, but three years later "...the bill for keeping the bad weather out of the north end of the parlor. I think it amounted to something more than six dollars it is effectually done, and I have new papered & painted the room...."[14] In 1791 Ann Dilworth had advertised the house for

12 HABS Negative, Courtesy of the Historical Society of Pennsylvania, through HCDC. Print in INHP iconographic file.

13 Madison Papers, April 25, 1798.

14 Ibid, May 20, 1801.

sale "With a lot adjoining in front on Fourth-street sixteen feet, whereon is erected a frame stable."[15] Could the weatherboarding have been for the stable and the repairs for the house? This needs further investigation. About six weeks later he wrote, "I have the painter's estimate, the good it will do the house will far exceed the expense."[16]

In 1800 a tax was levied for bringing water into the city, but it is doubtful if the D.T.M. had it during its historic period as "The following year only 63 dwellings, four breweries a sugar refinery and 87 hydrants were receiving the supply."[17]

If the chances of the D.T.M. having city water were small, those of its having a front door bell, and maybe bells in the rooms where "Two chimnies have marble," were great. Ten years before the Todd occupancy, bells were no longer a novelty. In 1781 there appeared in the Memoirs of the American Academy of Arts and Sciences of Boston an account of two Philadelphia houses struck by lightning.[18]

June 26th: "...Mrs. House's [house] was struck by lightning... where meeting immediately with the bell wire, it was conducted by it through all the chambers down two stories till it ended at the bell which hung over a back door near the kitchen...from this bell there was a wire which should have gone to the street door but was broke...." "All the chambers"--apparently a bell in each room.

15 Dunlap's American Daily Advertiser, April 20, 1791, p. 3, col. 5.

16 Madison Papers, June 4, 1798.

17 Jackson, Joseph, Encyclopedia of Philadelphia, vol. 4, p. 1174.

18 Memoirs of the American Academy of Arts and Sciences to the End of the Year 1783, vol. 1, pp. 247-252. Illustration facing p. 256.

On July 8, 1761 "...the home of Dr. Shippen jun...was struck...the conductor is about half an inch in diameter,--enters about two feet into the ground and is fixt to the wall by six iron staples;...(the crank of the bell wire is fastened to the wall by a small iron nail entering about two inches...The manner in which the bell wires are distributed in a house is of great moment; and that they ought always to be disposed with a view to the possibility of becoming conductors....

"A section of Dr. Shippen's house [Illustration No. 30] which must be supposed to be that of the upper parts at the ceiling, in order to understand the course of the bell wires, and the passage of the electrical fluid.

"a. The bell in the kitchen, which answers to the parlour and dining room, which it pierces at e and is continued to the chimney, ending at f.

"b. The bell which answers to the front door: ...The bell b, is alineated with the bell a, and much nearer to it than the third.

"c. The bell which answers to the bed-chamber upstairs, by the faint dotted line which pierces the wall with the first wire; runs outside with it, and is fixt in the wall in thecorner, by a crank, which is about three inches below that of the dining-room, at the corner, e, makes a short turn, and passes through the ceiling up to the chambers. At g, a wire goes off to the parlour...."

In both of these descriptions the wiring system is taken as a matter of course; the interest is solely in the effect of the lightning.

The wire was apparently visible due to the difficulty of running it in board partitions and through joists, although it would have been quite possible.

There is enough original work in the D.T.M. to fill many of the missing parts; window frames, surbases, mouldings, baseboards, peg boards, shelving, and flooring, at present in the building, have been used where appropriate; where not, details have been drawn from other sources.

There are in the city, within a distance of about a mile, a dozen or so corner houses of the same type and, within reasonable limits, contemporary with the Dilworth-Todd-Moylan House (see Appendix F). Most of these, like the D.T.M., have been converted into stores; indeed some may have been built as such, but while undergoing varying degrees of alteration to meet changing uses, contain, of the original plan or detail, nothing or little or much.

If the D.T.M. is mostly empty, it still exists in small, like pieces, scattered throughout the old city in numerous dwellings or vacant attics or cellars, and needs but to be reassembled to be made whole again.

## EXISTING CONDITIONS AND ARCHITECTURAL DESCRIPTION OF THE FABRIC

### HOUSE

The House above the base measures 16 feet 3-1/2 inches on Walnut Street and 35 feet 4-1/2 inches on Fourth Street and is roofed with two planes making ± 33° with the horizontal (Illustration No. 2).

The four walls above grade are of brick, one stretcher thick, with the exception of the east gable which is but one header thick, and all plastered on the inside. The bricks on the south and west walls are laid in Flemish bond with black glazed headers and measure 1-7/8 to 2-1/8 x 3-7/8 to 3-15/16 x 8-5/16 to 8-3/8 inches; those on the north wall measure 2-1/8 to 2-3/8 x 4 to 4-3/8 x 8-3/8 to 8-3/4 inches and are laid in common bond with a full row of ordinary headers every sixth course, or sometimes every seventh.

The east, or party, wall is laid in common bond; many are salmon bricks in bad condition. A new brick wall was built in 1960 to which this wall was tied with G.I. clips.

#### Framing

As the human element entered into the fashioning of the various timbers that went into a building, the dimensions given may vary slightly in individual members.

The roof meeting at an angle of ± 114° has ten 3 x 4-1/2 rafters on each side of the ridge spaced ± 19 inches on centre, mortised and fastened together with wooden pins and held with 3-3/4 x 6

inch ties, which form the ceiling joists, and resting on a 4 x 4 plate pinned with 1 inch square pins that go through each joist which, in turn, rest on a 3 x 8 plate atop the brick wall.

On the rafters are 1 x 3 inch shingle lath 9-3/4 inches O.C., over which are wooden shingles which, prior to 1909, were covered with a metal roof. The shingles are probably not even those suggested in 1805 when Moylan wrote to Madison, "I find the roof of the house I live in so bad by age that there will be no comfort to me or my family but by new shingling...."[19] The roof was put on, for in 1807 a "Green Tree" policy states, "The Roof is nearly new."[20]

19 Madison Papers, Philadelphia, February 11, 1805.

20 Mutual Insurance Survey 1194, Policy 2597. INHP Box XXIX.

## FRAMING TABLE

| | Dimensions in feet and inches | | Dimensions in Inches | | | | |
|---|---|---|---|---|---|---|---|
| | Floor to floor | Span | Size of joists | Distances on centres | Headers & trimmers | Width of floor boards | Direction of joists |
| Loft | 7 - 6-3/8 | | Ties 2-3/4 x 6 | 19 | | None | NS |
| Garret[1] | 8 - 2-1/2 | 1 | 2-7/8 x 6-1/2 | 17-1/2 | 4 x 7-1/2 | 9-1/2 to 14 | NS |
| 3d Floor | 9 - 9-3/4 | 15-1 | 2-3/4 x 7-1/4 | 16-1/2 | 4 x 7-1/2 | 7 x 11-1/2 | EW |
| 2d Floor | 9 - 9-3/4 | 15-1 | 3 x 8-1/4 | 17 to 21-1/2 | 4 x 8 | 8 to 11 | EW |
| 1st Floor | | 14 - 7-1/2 | 3 x 9-1/2 | 15 to 18 | 4 x 8 | ---- | EW |
| Cellar | ---- | ---- | ---- | ---- | ---- | ---- | ---- |

[1] The Garret floor consists of two summer beams 11 feet 8 inches on centre, running east and west athwart the building, each 6-3/4 x 11-1/2 inches, with the short dimension vertical into which are mortised eleven joists 2-7/8 x 6-1/2 ± 17-½ inches O.C. These joists run from cornice to summer beam, between the two beams, and from summer beam to the opposite cornice.

An illustration of 1909[21] shows considerable alteration to the first floor and in 1931 plans were prepared for the removal of the first floor walls on the south and west elevations of the building and the north wall of the House,[22] their place to be taken by steel. Still later the north House wall came out on the second floor and steel supported it on the third. This wall is still in place.

Each window above the first floor on each elevation in the illustration was surmounted by a small cornice, one of which remains. The main horizontal cornice in the Fourth Street gable end was then, as it is today, missing but enough is left at each end as a return to give an exact profile for the restoration.

The chimney was shown in good condition and capped with a projecting stone.

The glass was not then original, each sash having a single vertical muntin.

## Cellar

The cellar walls are of local field stone carefully laid up, with here and there, where not covered with mortar, a small amount of gallating (Illustration No. 21).

The south wall measures ± 14 inches thick and the north wall 13 inches. Those of the east and west are doubtless about the same dimension as they all carry the same one stretcher thick brick wall above.

21 Griffin, Martin I. J., Stephen Moylan, p. 136.

22 Drawings NHF-IND 9291, sheets 1 to 6, by Barnet Glickter, R.A., March 1931. Also see drawings NHF-IND 2572, sheets 1-2 and 5.

The foundations for the two chimney breasts have been removed but the framing for the hearths above is still in place.

There are two cellar windows in the south wall, that to the east has a vertical joint under the east jamb; the west is plastered over indicating that the cellar door was in that position on Walnut Street rather than the location of the present opening on Fourth Street which has brick jambs and is spanned by a 3 x 4 L. The ladder with 3 x 12 treads housed into 3 x 8 horses is hardly usable.

In the north wall is the opening into the kitchen with carefully dressed jambs (Illustration No. 7). Between this and a cellar window to the west is the scar of the west kitchen wall.

The joists in the cellar are apparently original, many of them impregnated with grease from the kitchen of the restaurant that was recently on the first floor and to one of which is attached an early iron hook.

Neatly cut in a stone on the south wall are the 2 inch high initials, T.M., too well cut for the ordinary juvenile effort of recording one's initials but not of the highest craftsmanship. They are V-cut with correct thicks and thins, serifs, and a round period after each letter; perhaps the initials of the artesan who laid the wall.[23]

As the cellar floor is covered with earth taken from the two wells and the surrounding area which have been excavated, it is impossible to make any report on it.

23 Prime, Arts and Crafts 1721-1785, has no Philadelphia builder or stone cutter with these initials, nor does the Record of Indentures of Redemptioners, Philadelphia, October 1771 to October 1773. The Prime "Directory of Craftsmen" lists ten Philadelphia carpenters from 1785 to 1800 with the initials T.M.

This excavation uncovered a brick pavement running at a slight angle from Fourth Street under the north cellar house wall and reappearing on the other side, evidently a pavement at a lower level and predating 1775.[24]

First Floor

With the exception of the east wall and the floor framing, the entire original first floor is missing. These two remaining features, however, are quite articulate and tell a fairly full story of the original arrangement of the house, consisting of a stair hall betweel two parlors and, to the north, a kitchen. For all of the east wall, see Illustrations Nos. 28 and 29.[25]

The wall seems to be in sufficiently good condition as does the plaster on it.

The chimney breasts are both missing; the evidence of that to the south is largely obliterated by a new chimney from a stove or furnace in the cellar, but broken brick defines its location; that to the north is defined by broken brick, and soot and remnants of wyths trace the course of the former flue. The first floor shows no evidence of closets.[26]

24 See archeologist's report.

25 These are montages of Photographs of the East Wall of the House and Kitchen. They tell photographically the story of the wall and its interceptors, which is further clarified by drawings Nos. 2578, sheet 3, and 2579, sheet 5.

26 This same condition exists in the south parlor of the Bishop White House.

In the south parlor the scars of baseboard and chair rail are clearly marked, the latter giving us the height of the first floor window sills. There is also evidence of a wooden cornice 4-3/8 inches high (Illustration No. 8).

In the north parlor the absence of evidence of chair rail or cornice indicates a more simple treatment.

The plaster for this portion has been removed but enough has been left to indicate where it was, nor is there any evidence here of any partition or shelving.

The position of the north wall of the main house is located on the east wall by broken brick but various changes in this area have left a less sharply defined outline than on the floor above.

Second Floor

Due to the fact that on the east wall the stair well from the first to the second floor was removed, as were the chimney breasts and hearths on the first, and the well and hearths floored over, and that columns and steel beams replaced the first floor west wall, nearly every joist has had to be either shortened to rest on the steel or new and longer ones put in to span from wall to wall where formerly shorter ones framed into the headers forming the openings for hearth and well. This condition negates the re-use of practically any of the present joists, be they original or not.

The trimmer beams and hearth headers and some joists are original, as is the flooring which has been taken up and put back. The

original nails, still in the boards, appear to be eighteenth century.[27]

In 1921 a permit was granted to "alter second floor and replace old floor with new Maple floor...."[28] The new floor was merely nailed over the old one; the old boards are still there.

The brick walls appear to be in good condition for the most part. At the southeast corner, the south wall has pulled away from the east wall by about 1 inch. The spandrel between the two windows in the south wall was removed to put in one large window, the masonry jambs of which are original, having been the outer jambs of the two original windows. These were the same width as those in the third floor above them and the same height as those in the west wall on the same floor.[29]

The south chimney breast (see Illustration No. 11) is hanging on the 8 inch party wall, the breast on the first floor and its foundation in the cellar having been removed. The fireplace had been bricked up and made a part of the flue for the later furnace in the cellar. The opening up of the fireplace revealed the usual jambs narrowing toward the back, rather than the parallel jambs as in the third floor fireplaces.

The north chimney breast and hearths, inner and outer, are completely missing but the presence of the breast is established by broken brick, and the shelf scars on the wall indicate recessed closets at each side.

27 Mercer, Henry C., The Dating of Old Houses, pp. 4-10 treat of old nails.

28 Permit #12133, Dec. 5, 1921, Bureau of Licenses and Inspections, City of Philadelphia.

29 Griffin, Martin I.J., Stephen Moylan, illustration on page 136.

The north wall is missing.

The plaster of the walls and ceiling is original and for the greater part in such condition that it can be left in place.

The position of the partition is clearly marked on the walls and ceiling.

The outside trim in the three west windows appears to be original. The outside sills have been replaced; the inside casing is original, and while it is fastened with modern nails, square nail holes in it proclaim a former earlier nailing.

The sash are all new and, of course, the entire south window.

The positions of the chair rail and cornice are plainly marked in the south room; there was none in the north (Illustration No. 9). There was a baseboard in each room but the plaster on the west and south walls runs to the floor; however, under where the baseboard was, it is new. When the original baseboard which had been applied before plastering was removed, the void was filled in.

The only interior trim that is left is the breast closet on the south of the south fireplace (Illustration No. 10). With the exception of the missing door, this is complete with the marks of the hinges on the jamb. From their position they seem to have been H rather than HL, as the latter would have demanded excessively wide upper and lower rails. The shelves are in place and in good condition, supported on lath on the frame side and housed into the plaster and brick on the east.

The profile of the chimney piece scar is a simple rectangle, indicating a not uncommon type of mantle[30] (Illustration No. 11).

Wooden wall plugs for architrave and cornice proclaim a wooden mantle. And the evidence points toward a wooden cornice.

There were two fireplaces with marble facings[31] and as the south room on both first and second floors had cornices, while those on the north side did not, it is presumed that those with the cornices were those with the marble facings. The hearths and trimmer arches are both missing.

Third Floor

The floor is original with random width boards running from 7-3/4 to 12-1/4 inches wide. Small areas have been removed for the bracing of the walls.

The walls appear to be in good condition, as is the original plaster that covers them, with occasional areas where original work has been removed that need attention. Removing the plaster from the north wall uncovered a former window opening, now bricked in, and on removing the nineteenth century trim from the doorway in the same wall, between the eighteenth century house and the nineteenth century addition, the original trim was found underneath (Illustration No. 12). This evidence, if all other were missing, bespeaks a flat over the kitchen.

30 This type is found in the Hacker House, 1772, 5214 Germantown Avenue. The Bilmeyer Jr. House, 6504 Germantown Avenue, and Cedar Grove, 1748, in Fairmount Park. The latter is illustrated in Wallace, Colonial Houses, p. 138.

31 The 1807 Mutual Assurance Co. survey says "two chimnies have marble."

Centrally located in each room is the chimney breast. These have been opened and show parallel jambs with 4 x 4 inch recesses from the face of the breast. The brick inner hearth in the south fireplace is undisturbed; in the north, only partially so. Both outer hearths are missing.

With the exception of an electric outlet in the centre, the south room ceiling is intact. In the north room, investigation and other causes make necessary a greater degree of restoration to that area of the ceiling.

The board partitions of the ends of the stair well remain in place. That to the south needs but to have the plaster patched; that to the north, re-lathed and plastered (Illustration No. 13).

Each chimney breast is flanked by recessed closets. The two next the stair hall are fitted with peg boards, the other two with shelves.

The scar in the west wall and a slot in the ceiling fix the location of the partition between the south room and the stair hall. The north partition of the stair hall is not as definitely marked as it is on the floor below, but the two present the same problem and have enough evidence in common to almost make duplication mandatory.

In the south room, the baseboard is in place on the west wall, is missing on the south, but clearly marked by a scar. The chair rail is in place on both walls. There was no cornice.

In the north room, the baseboard is in place on the west wall; on the north it has been removed and the void filled with plaster. There is no definite evidence of its ever having been on either chimney breast. In the north room there was neither chair rail nor cornice.

The mantle in the south room is missing but its "ghost" on the brickwork is sufficiently formed for the reproduction of a reasonable facsimile (Illustration No. 14). Despite the fact that the 1807 Mutual survey concerning the first floor says "the other Rooms have each a Mantle," no evidence has been found of a mantle ever having been in the north room (Illustration No. 15).

The sash in all five windows are new but the frames are original.

Garret

The flooring of the garret is original with T and G boards fastened with hand wrought common nails. Some of the flooring has been removed and is badly broken. That which remains is in good condition.

The brickwork appears to be in good condition and is covered with the original plaster.

Frame partitions are at the bottom of the sloping ceiling and at the north and south ends of the stair well, that to the north being a 1 inch board partition plastered on each side, the other a 15/16 inch

T and G beaded board not plastered. In the northeast corner is the opening into the nineteenth century addition to the building. This, of course, will be closed (Illustration No. 16).

There was neither baseboard nor surbase.

The window trim is the same as on the floor below; the casing projects slightly beyond the surface of the plaster and has a moulded edge.

A slot in the ceiling indicates the position of a former partition which, like the one on the floor below, does not clearly tell the whole story (Illustration No. 17).

None of the sash is original but some of the trim is. The moulding under the inner sill is worked on the sill and mitred at the ends. There is enough original trim left to insure a faithful restoration.

The east wall of the loft is but one header, $\pm$ 4 inches, thick; the west wall has the full thickness of 8 inches and stops about three courses from the peak showing daylight above the bricks.

The loft is without windows, even in the gable end, and is neither floored nor plastered. The rafters are mortised at the top and pinned together with wooden pins. For details, see Section 2, pages 1-2.

Stair Hall

The winding board newel stairs started on the first floor between the two parlors, continued to the fourth floor; above that is

a narrow steep straight stair or ladder to the loft, and above that a trap door to the roof.

Cellar

There is no evidence of any stairs at this location in the cellar.

First Floor

The scars of the risers, treads and soffit are clearly marked in the plaster on the east wall. At each side of the stair are the scars of the board partitions that separated the stairs and hall from the adjoining parlors. As both floor and ceiling have been replaced, there is no mark on either of where the partitions went after leaving the east wall. However, when the flooring is removed, the appropriate joists should be examined for evidence.

Under the stairs are the scars of shelving, substantiating the fact that the stairs went no further than the first floor (Illustration No. 18).

Second Floor

Again clear cut steps, as they are all the way up. The scars of partitions on each side marked on both the east and west walls, showing the south partition to have run straight across the building and the north to break and reach the west wall some 2 feet 9-3/4 inches further south than its starting point (Illustration No. 19).

Third Floor

On the third floor the board partitions at right angles to the wall, composed of two vertical boards staggered and covered with lath and plaster, are still in place and have the step scars outlined, not as clearly as on the east wall but sufficiently for restoration purposes (see Illustration No. 13).

Garret

The well ends at the fourth floor line where the 8 inch party wall is reduced to one of 4 inches. The board partitions continues to the ceiling. Single board plastered both sides, to the north, and finished and unplastered, to the south (Illustration No. 16).

Loft

From the fourth floor to the loft runs a narrow, steep, well built, well finished ladder with steps with a rise (no riser) of 10-1/4 inches and 7-1/2 inch tread, housed into horses, under which is a board soffit. The near horse is partially covered on the room side with a finished board with a moulded edge. Access to the roof above is by a trap door (Illustration No. 20).

The plaster in the stair hall is in relatively good condition, and should be preserved wherever possible.

KITCHEN

The kitchen measured 11'0" x 19'2-1/2" and was covered with a one slope roof of approximately 14 degrees, on which was a "flat." The

joist holes on the east wall show the height from first to second floor as 8' 6-5/8". The first floor joists were 3 x 11 inches ± 16 inches o.c., the second floor joists were 3 x 6 or 7 inches ± 17 to 20-1/2 o.c.; one of them is a 4 inch thick header to receive the trimmer arch of the second floor fireplace. The span was 9' 11-1/2". A projecting course of brick at the roof line acted as a sort of flashing and marked the height of the roof at its high point on the east wall.

The party wall extends beyond the north wall of the Dilworth-Todd-Moylan House to form the exterior west wall of the Hibbard-Griffitts House, terminated with properly placed queen closers.

Cellar

Of the original kitchen there remain in the cellar the east and south walls, nothing more. Even the archeological dig failed to uncover any foundations. Two wells below the floor level were excavated and a brick pavement was unearthed, running under the south wall (north wall of the House).[32]

The walls match in material and workmanship those of the House cellar. In the wall between the cellar and the House is an opening connecting the two parts (Illustration No. 7).

The not too sharp scars of the missing north and west walls on the remaining east and south give the Kitchen a fairly definite location which is fixed exactly in a north-south direction by the clean scar of the north wall at the second floor level.

32 See archeologist's report.

In the southeast corner of both walls are the marks of the winding stairway that ran from the cellar to the second floor (Illustration No. 21).

First Floor

Of course, none of the joists on either floor is original, as the Kitchen area was widened to the full width of the house. Most of the plaster has been removed from the east wall but at the north end there is a section of original plaster with the evidence indicating the end of a recessed closet beside an end wall fireplace (Illustration No. 22).

Second Floor

The scar of the north wall on the east is sharp and clean with brick courses alternately running through and broken off, showing that the walls of the D.T.M. and the Hibbard-Griffitts Houses were built as one operation.

Much of the evidence on this wall concerns the nineteenth century addition.

Roof and Flat

The ceiling joists for the second floor are plainly marked (Illustration No. 24) and a projecting course of brick that acted as a sort of flashing gives the height of the roof at the east wall. These two pieces of evidence fairly well establish the pitch of the roof.

The south wall (north wall of the House) is in place with the original doorway leading into the flat (Illustrations Nos. 25 and 12; also see No. 26).

Stairway

Of this stairway there remains definite but fragmentary evidence in both cellar and first floor and, while most of it is somewhat nebulous in character, it is enough to establish the stairs in this location and to reform them with a high degree of accuracy.

THE NINETEENTH CENTURY ADDITION

Somewhere between 1818 and 1843,[33] the Kitchen, with the exception of the east wall and the house north cellar wall, was removed and the present structure erected. From the evidence in the new part, it was erected nearer to the first date than the second. Wrought iron nails and hand split lath are in the ceiling of the fourth floor passageway. Wrought iron nails ceased to be in general use in Philadelphia after about 1797 and sawn lath did not appear until about 1825 to 1835, although split lath was used after that date.[34]

The nineteenth century addition is recorded on drawings NHP-IND 2578, sheets 1 to 4 (see drawing NHP-IND 2578, sheet 3). This and other evidence shows the arrangement to have been much like that of the 1775 building. Each floor divided into two rooms; in those to the south, on the east wall, a fireplace between recessed closets; in those to the north, travelling counterclockwise, a stairway with winders, a fireplace and a recessed closet.

On the second floor, an entire section of the original east wall, 5 feet 9 inches wide, was removed and the nineteenth century

33 See Part I of this report, Chapter II, Section 1, page 3.

34 Mercer, The Dating of Old Houses, pp. 3 and 25.

chimney breast was inserted. On the first floor no evidence of a chimney breast can be found; those for the fireplaces of the second and third floors may have been supported on corbels or by other means and stove pipes from the first floor run into them. As this part of the building will be restored as of 1775, further research on this will be purely academic.

All of the fireplaces and chimney breasts, with the exception of that on the third floor south room, have been removed to fit in with later changes.

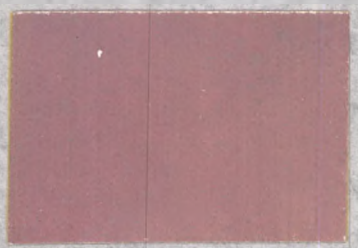
The west wall is 13 inches thick on both second and third floors and is laid in Flemish bond with plain headers. Two segmentally arched panels recessed ± 2-1/4 inches and 6 feet 7-1/2 inches wide run vertically through both stories and are penetrated from each of the four rooms by a single, plank front, double hung window.

On the first floor east wall, a brick segmental arch spans the distance from the north end of the Hibbard-Griffitts House to the north end of the addition. Its reason is not certain, perhaps to take a weight from a certain portion of wall or perhaps a wide entrance. There was a passageway atop the third floor leading northward from the garret of the House to a toilet at the north end of the nineteenth century addition. A row of small clerestory windows lighted it and a door gave access to the roof (Illustration No. 27). To get an allover picture of the evidence on the east wall, two montages were assembled, one

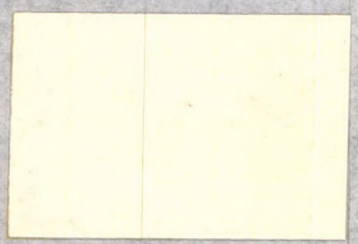
showing the House (Illustration No. 28) and one the Kitchen and nineteenth century addition (Illustration No. 29). Helpful in examining these are drawings NHP-IND Nos. 2578, sheet 3, and 2579, sheet 5.

Stencil Colors in Third Floor, North Room

The swatches made by Preservation Specialist Clapp and Architect Hartshorne from comparison with the actual paint in the decoration are in the logbook of the D.T.M. on file in I.N.H.P. and should be used in the restoration rather than these copies of copies. An exact match with Munsell colors from the original paint would be even better.



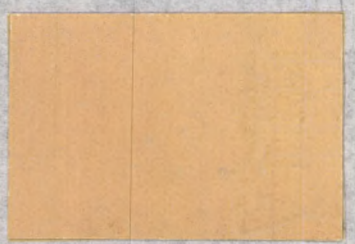
Wall--Ground color



Walls--Ground color of framing stencils around doors, windows, and fireplace



Ceiling--Circular medallion



Ceiling--Ground color



Black stencils on walls and ceiling

THE STENCILING

The third floor, North room, was decorated with a stencil pattern on both wall and ceiling. This has been measured and recorded on drawing HHP-IND 2579, sheet 16.

Two excellent books, one by Nina Fletcher Little and one by Janet Waring, give a deal of information on the subject. Most of their examples are from houses in New England. The earliest found by Waring was 1776, and by Little 1793, but Waring knows of no early example in Pennsylvania.[1] "Their period of greatest popularity was apparently between 1815 and 1840."[2]

While no Philadelphia example is mentioned, the ceiling design is of the Moses Eaton type.[3] "These walls are usually divided into panels by small geometric or floral bands, the spaces containing alternate motifs of single designs."[4] This is exactly the design of the D.T.M. ceiling.

Interesting comparisons of the ceiling and borders on the walls can be made: for the general design of the ceiling, with Moses Eaton's stairwell sheathing in Athol, Massachusetts;[5] for the ribbon separating the panels, with the attic wall of the Josiah Sage house,

1 Waring, Early American Stencil Decoration, p. 20.

2 Little, American Decorative Wall Paintings, p. 99.

3 Moses Eaton, b. 1796-, perhaps the best known of the New England stencilers.

4 Little, American Decorative Wall Painting, p. 103.

5 Ibid, Figure 122.

South Sedisfield, Massachusetts;[6] for the large medallion in the panels, with those in the Wood house, South Woodstock, New Hampshire,[7] and the Willard house, Still River, Massachusetts,[8] and also one of the designs of Henry O. Goodrich (1814-1834); for the border around the fireplace and other openings, with the Salmon-Wood house, Hancock, New Hampshire,[10] and the Curtis Hickox house, Washington, Connecticut.[11] As for color, "It should be remembered that it is only in rare cases that we see the actual colors in which the walls were originally painted, as most of them emerge from under many layers of wallpaper, their patterns dimmed through the action of the paper glue. Others which have never been covered, have lost their former brightness through dust or other defacement."[12]

Little feels "That borders of this style [such as those in the D.T.M.] constitute the earliest type of wall stenciling, and predate the large geometric patterns of the 1820-1840 period."[13]

"The pattern colors are usually a soft olive green, iron red, dark blue, black, and several shades of yellow. Distemper was the

6 Waring, Early American Stencil Decoration, Figure 30.

7 Ibid, Fig. 85.

8 Ibid, Fig. 21.

9 Ibid, Fig. 70.

10 Ibid, Fig. 48.

11 Ibid, Fig. 39.

12 Little, American Decorative Wall Paintings, p. 99.

13 Ibid, p. 101.

usual medium."[14] With the exception of the dark blue, these are the colors of the D.T.M. stencils. "Distemper was a mixture of glue, water and coloring matter."[15] One of the ways of getting a beautiful rose color was by using red beets.

"Whitewash," says Little, "Is still the most satisfactory finish for an early room, because its thin, almost transparent quality enhances the irregularities of old plaster, in a way in which oil or modern waterbase paints do not seem to do....An old Essex County receipt which has been tested and found impervious either to rubbing or flaking is the following

2 pecks unslaked lime
5 lbs. rice flour
1 lb. common glue
5 Gallons hot water
plus what is used for slaking the lime."[16]

Rufus Porter in 1825 published a cheap method of painting walls of rooms:

1/2 lb. common glue
1 gal. water
6 lbs. Spanish whiting
"Small quantity of yellow ochre, wet blue, or any other cheap coloring ingredient
----One or two coats of this composition will appear as handsome as oil painting...
Note. If the glue be dissolved in skimmed milk instead of water it will render the paint nearly waterproof...[we are back to it with our casein paint]
...the walls of a room may be painted in figure much in the resemblance of paper hangings with trifling expense. If the whiting previously be stratified with red beets two or three weeks, it will give the work a beautiful color...."[17]

14 Little, American Decorative Wall Paintings, p. 99.

15 Ibid, p. 81.

16 Ibid, p. 80

17 Ibid, p. 81

I tried beet juice and permalba in the hope that it would prove to be the red in the D.T.M. The result was a very pretty color but not that in the room.

Some colors are permanent and some are fugitive. If non-permanent ingredients were used in the D.T.M., the color today may or may not be the same as when applied.

These notes were collected before, but written after the very careful report on the paint by Miss Clapp. I have tried to have as little duplication as possible.

# THE DILWORTH-TODD-MOYLAN HOUSE

## A PAINT STUDY

BY

ANNE F. CLAPP
AIDED BY MISS PENELOPE HARTSHORNE AND
MISS AGNES DOWNEY

INTRODUCTION

Determining the lowest layers of paint and their colors in the Todd House was an intriguing job but at times tantalizing and bewildering, the conclusions achieved one day being refuted by those arrived at the next, not once but an unadmittable number of times. Truth to tell, this searcher was so bedevilled on several occasions that she cannot withhold a caution to other workers there that they be on guard against the possibility of a gleeful ghost with a late 18th century sense of mischievous fun. Should they become bewitched by paint-layering, should they find their tools dropping from their hands to fall down from the third floor to the separately locked first or see precious notes wafted by unsuspected drafts down to hide in dirt heaps in the cellar, this explanation may be more satisfying to them, as it was to the writer, than to consider themselves awkward or stupid.

There are, however, logical and sensible reasons for the encountered difficulties--reasons taught by the search and realized by review of the conflicting evidence, reasons of which investigators should be aware when trying to determine the original colors of old, water-base house paints, including toned and untoned whitewash. They are: 1) Water paints tend to fade. 2) When subject to dampness or excessive heat, they stain and discolor. 3) Whether because of dampness or poor adhesion to plaster surfaces, they often flake off, sometimes in large areas, so that a bottom layer in one place will be found to be quite a number of layers away from the bottom in another.

4) The paints in the rooms but not in the closets of the Todd House were treated with a surfacing material to render them more durable. It also deepened their tones considerably, so that the same paint reads differently in the closets from in the rooms. From these facts it becomes evident that in a search for early paint colors, particularly if water-paints are involved, many samples taken from different parts of a room should be considered, and an attempt made to account for the variations in color of the same layer. Areas subject to weather, soil and heat such as below windows, above moldings and on fireplace walls should be avoided if possible in taking samples. A rule-of-thumb which may be helpful is that the most intensely colored samples are probably nearest the original, since fading, discoloration and staining all usually rob color of its brilliancy.

THE CRUCIAL PAINT LAYERS ON THE INTERIOR PLASTER WALLS--GENERAL

The assignment of this search was to try to determine what was the possible paint scheme of the house during the occupancy of Dolley Todd, that is from early 1792 when it was seventeen years old, to 1793. Before John Todd purchased it in late 1791, the house apparently had not been much occupied by its owner, if at all, but had been rented to quite a number of people. Six different tenants are associated with it between 1783 and 1791. Then the Todds lived in it for two years until the death of John in October 1793. In April 1794 it was rented to the Widow Grant. After Dolley's marriage to Madison it continued to be rented. During the next twenty-four years, at least seven

tenants lived in it whether as occupants of part or all of the house. In 1817 it was sold by Dolley's son, John Paine Todd, to a John Ray.

The paint structure on the interior plaster walls seems to reflect the history. Barring a single layer of whitewash which overlays the plaster throughout the house, the lowest paint complex of the principal rooms, usually several layers thick, is of a light warm tan description. The tone varies slightly from room to room, sometimes being more red, sometimes more yellow. The next paint complex, usually three or four layers thick, is of a greyish cream description. Since this change from a tan to a cream color scheme is general in the major part of the house, the assumption is easy that it occurred at a change of ownership, or when the house was acquired by John Todd. His Quaker taste certainly would have been suited by the simplicity and unpretentiousness of the second scheme. The creamy layers are numerous enough to account for the length of time the house stayed in the Todd-Madison possession.

Thanks to the remarkable discernment of Mr. Charles Dorman of the Independence Museum staff, the stenciled paint layer on the third floor gives a valuable assist in ascribing the cream layers to the ownership of the Todds. Judging from the character of the stenciled pattern, Mr. Dorman places it between 1810 and 1815. This dating can be partially substantiated from paint evidence. The stenciling must have been done before the rear annex was built because the pattern defines a window in the north wall, which was removed at that time. It

does, in fact, appear to be the last painting before this construction. Mr. Dorman confidently dates the annex not later than 1820. Presumably then John Ray who purchased the house in 1817 was responsible for the alterations and the stenciling was done, possibly for a third floor tenant, just before the house changed hands. Below the stenciling on the walls and ceilings of both north and south rooms lie only the creamy paint layers on top of the tan ones. For example, the layering of a typical specimen from the south room reads: 1) finish plaster 2) whitewash 3) yellow tan 4) lighter yellow tan 5) whitewash 6) cream 7) cream 8) whitewash, multiple layered (?) 9) stencil.

These are convincing arguments for placing the creamy paint during the better part of the Todd ownership. Unfortunately one cannot as satisfactorily show that this color rather than the warm tan covered the walls during Dolley's two-year residence. For the paint colors of the restoration, therefore, a choice between these two paint schemes will have to be made. The warm tans would be more lively, but considerably more difficult to achieve, not only because they vary from room to room, but also because they have changed in tone. For these reasons it is a satisfaction that the grey-cream is actually the more likely. The number of paint layers below the stencil is in its favor. If two to three tan layers represent the 17 years before the Todd acquisition, the three to four cream layers can proportionately cover the 25 years afterward. But more to the point is the general change in decor initiating the creamy tones. If this is admittable as evidence of a change

in ownership, the case for the cream color is won. The lowest layer of grey-cream is then the color that should be used in the restoration. It seems to have been uniform throughout the major part of the house and is best seen in the cleared area on the south wall of the south closet in the third floor north room. However, this is its unsurfaced color. Apparently, in the principal rooms, the ceilings and closets were painted with the same paint as the room walls. But the paint for the latter must have been mixed with some water-clear surfacing agent, undoubtedly for the practical purpose of making the paint more enduring and easier to keep clean. What this agent was is impossible to determine. According to trade methods of the time it could have been size or gum or more likely skimmed milk. Whatever the material may have been, the treatment deepened the tone, as may be seen if part of the cleared area in the third floor closet is brushed with a thin, clear varnish.

THE CRUCIAL PAINT LAYERS ON THE WOODWORK--GENERAL

It is almost certain that Dolley Todd saw much of the interior woodwork of her house covered with a varnished blond paint. With some justifiable exceptions, all the original wood tested was found to bear this bottom layering. Therefore, any questionable wooden members, such as the window frames of the second floor, may be judged original or not depending upon the presence or absence of this paint structure. The exceptions are: subordinate surfaces like the attic floor, the treads of the garret stairs and some of the closet shelving; and the baseboards, tops of the chair-rails and window sills, which for practical purposes

were painted dark brown. The use of toned varnish over a blond paint was characteristic of artificial wood graining during the late 18th and early 19th centuries. But there is no evidence of this contrivance in the Todd House, as is manifest on the un-repainted door frame of the third floor north wall, which by good fortune was concealed but not removed during the 1815-20 remodeling.

The door frame and the paint layering revealed by a scrape on the south window jamb of the west wall show unquestionably that the third floor woodwork was not repainted until the time of the annex, or when the house was over forty years old. Also the wood of the attic was almost surely not repainted before the 19th century. There is no paint evidence that this floor was treated differently from the third, and logically it would seem unreasonable to refurbish the least important area while the house was still comparatively new. Therefore, the restoration for the woodwork of these two stories clearly should be reproduction of the aspect of the paint-varnish layering.

Since there is no remaining original wood on the first floor, that of the second floor will have to be considered typical of the more public part of the house. A comparison between the paint sectioning made by Miss Penelope Hartshorne's skillful hand on the door frame of the second floor south room breast closet and the scrape on the third floor window jamb show that the second floor wood bears a few more coats of paint than the upper floor. It is reasonable that the lower floors should have been painted more often than the upper or more private areas.

Could one of these repaintings have taken place during Dolley's time? In the restoration, this possibility leads to an arbitrary choice for the two lower stories between the varnished paint and the next layer, shown in Miss Hartshorne's section, a cream color. The writer finds herself very much in favor of restoring the varnished paint. If the wood of the top stories did not require repainting, inspite of all that was done to the walls, until the house was forty years old, the chances are that the painted wood of the bottom floors was still of good appearance after only seventeen years. Besides in making such a choice, one cannot avoid permitting the scales to be tipped by consideration of the finished aspect. Light greenish brown woodwork and dark brown baseboards with grey-cream walls would make a far more interesting interior than all-over cream.

Should the varnished paint layering be accepted for the restoration, to determine just what color it represents may be a puzzle. The underpaint is a nondescript color and the now darkened varnish, which more than likely was originally toned, renders it a greeny brown. This cannot be the exact color of the paint-varnish layering when it was fresh. Nevertheless, in the writer's opinion, it should be the color for the restoration. In Dolley's time, after seventeen years of aging, the varnish would have already darkened to the brown tone seen today on the door frame of the third floor north wall. It would have been, of course, more glossy and less worn and dirty, so that a coating of clear varnish on the door frame after it has been lightly washed

should give us a close approximation of the appearance in 1792.

THE STENCILED DECORATION OF THE THIRD FLOOR

Once, sometime around 1815, both north and south rooms of the third floor were sparklingly enlivened by multi-colored stenciling. It must have been in startling but pleasing contrast to the plain decoration of the lower house. The dating is almost certain, give or take a year or two, so that Dolley certainly cannot be associated with it. But this dating makes the stenciled walls in her house a unique document. Stenciled decoration was a fashion that seems to have been practiced principally in New England in the late 18th century and early 19th and that flourished elsewhere in the second quarter of the 19th century. The stencil in the Todd House is, as far as we know, the earliest one yet found in the Philadelphia area. Mr. Charles Dorman recognized it as the earliest he has seen, and Mr. William Campbell's researches corroborate his opinion. Mr. Campbell found the following pertinent statements by two authorities on the subject. Nina Fletcher Little in American Decorative Wall Painting, 1700-1850 says "It seems probable that stenciled walls first made their appearance toward the end of the eighteenth century, although their period of greatest popularity was apparently between 1815 and 1840." Janet Waring in Early American Stencil Decoration says "I have as yet been unable to find any stenciled walls in Pennsylvania...I know of no stenciled rooms of early date in William Penn's country."

This report will not take up the stencil and its colors, because it is not within the scope of the report, because careful work on the pattern has already been done by others and because, if it is to be preserved, further intensive work will have to be done on the colors. However, the writer would like to add her plea to that of many others that the valuable stencil of the north room be preserved as part of the history of the house, even though not of Dolley's time. The decoration in the south room is hopelessly lost, but in the north room enough remains to make complete reconstruction possible. Such a reconstruction would be exciting both from the documentary and the interpretive points-of-view. But at the least, preservation of the parts of the pattern that still exist seem essential.

DETAILED DESCRIPTION OF THE LOWEST PAINT LAYERS

This section itemizes the lowest crucial paint layers found on the remaining original surfaces. The information is a compilation based on samples taken from the surfaces and examined under a microscope and on scrapings in the house itself. The principal intention of the section is to aid the restorers in establishing exact colors. For this purpose the colors are referenced to matching color chips in the Munsell Color Book (Independence Park Library, Second Bank). The different layers in each itemization are numbered beginning with the lowest one, or that nearest the plaster or wood. Since it is hard always to differentiate each layer, especially when the colors are close, the numbers often represent a group of related layers rather

than a single one. The numbers, that is to say, are not to be considered a counting of layers so much as a marking of different color groups. When final decisions have been made, the restorers should review these matches by checking the actual chosen paint layers with the Munsell Color Book.

First Floor

South Room

a. Plaster south of fireplace: multi-layers of whitewash. This layering is peculiar because it differs from that in the same room to the north of the fireplace. Can the explanation be that this wall was covered by book shelves or some large piece of furniture?

b. Plaster north of fireplace: 1. whitewash 2. reddish-tan (surfaced) 10YR 7/4 3. whitewash 4. grey-cream (surfaced) 2.5Y 8/2.
Because there was some evidence of wallpaper here, the possibility of papering this room must be considered by the restorers. Below the chair-rail and against the plaster, several bits of wallpaper were found. Some pieces bore patterns but were too small and paint-covered for the patterns to be read. Other pieces appeared to have been plain paper painted a light blue with tempera. The writer believes that the use of wallpaper was later in the room's history because the paint layers found on other parts of the same wall agree closely with the paint structure of the rest of the house, and that the papers were against the plaster simply because the bottom paint layers had flaked off at these places.

Stair-hall

a. Plaster below the stair shadow: 1. whitewash 2. reddish tan between 10YR 7/4 and 10YR 8/2 3. grey-cream (surfaced) 2.5Y 8/2 4. cream (surfaced) 5. cream.

b. Plaster above the stair shadow: 1. whitewash 2-5. four layers of cream (surfaced) like 2.5Y 9/2 6. dark red-brown mop band 2.5R 3/2.

These are probably surfaced whitewash. It appears that the walls above the stair shadows were repeatedly painted an off-white. (The deep creamy tones found just above the shadows may be due to discoloration communicated by the dark mop band.) The explanation for the continued use of whitish paint in this area is, of course, to make the unlit stairwell as light as possible. Below the shadows the walls have the color-schemes of the rooms.

Back Building

a. Plaster: 1. whitewash 2. whitewash (surfaced) like 2.5Y 9/2 3-5. several layers of whitewash.
This probably utilitarian area was repeatedly painted an off-white. The second from the bottom layer appears to have been surfaced. Was this wall covered by cupboards?

South Kitchen

a. Plaster: 1. discolored whitewash 2. strong red 2.5R 3/8 3. strong yellow 10YR 7/6 4. whitewash 5. strong yellow 6. strong yellow.
Because of the nature of the area, kitchens were painted frequently, and it was customary at the end of the 18th century to use not only whitewash for this purpose but strongly colored paints. In the Todd House yellow ochre predominates especially on the second floor above the kitchen. It is only a matter of taste which of the colors found is used in the restoration: a) whitewash b) yellow ochre c) grey-blue d) red.

Kitchen

a. Plaster under stairs: 1. light blue 5B 8/1 2-3. several layers of whitewash.
This blue is not congenial with any of the other colors found in the area. From this fact and from the appearance of the plaster, it is probable that the surface here was at first not painted at all.

b. Plaster above and below bottom shelf: 1-3. several layers of whitewash 4. blue-grey, like Neutral 4/0 5. red 2.5R 3/8.

c. Plaster south of kitchen stairs: 1. discolored whitewash 2. red 2.5R 3/8.

Second Floor

South room

a. Plaster on all remaining walls except fireplace wall, where paint was too discolored to read: 1. warm tan (surfaced) 10YR 8/4 2. same 3. grey-cream (surfaced) 2.5Y 8/2 4. same.

b. Plaster on ceiling: The paint layering is the same as that on the walls, but not surfaced. 1. light warm tan 10YR 8/2 2. cream 2.5Y 9/2.

c. Interior of breast closet: north wall, light tan 10YR 8/2, probably the unsurfaced paint of the first complex; east wall, whitewash; wooden west wall 1. cream 2. greeny white; shelves 1. cream 2. greeny white; floor stained wood.

d. Wooden door jamb of breast closet: 1. cream 2.5Y 9/2, with varnish 2.5Y 7/4 2. deep cream 10YR 8/2 3. greeny cream 5Y 8/2 4. deep cream 5. white.

Stair wall

a. Plaster below stair line: 1. whitewash 2. warm tan (surfaced) 10YR 8/4 3. pinky tan 7.5YR 8/2 4. cream 2.5Y 9/2 5. same 6. grey-cream (surfaced) 2.5Y 8/2.

b. Plaster above stair line: 1. whitewash 2. whitewash or cream paint (surfaced) 3-6. several layers of cream paint or whitewash (surfaced) discolored, especially under mop-band 7. dark red-brown mop band 2.5R 3/2.

North room

a. Plaster of north and south closets: 1. whitewash 2. deep cream 10YR 8/2 3. same 4. cream 2.5Y 9/2 5. same.

b. Plaster of west wall: 1. whitewash 2. warm tan 10YR 8/4 (surfaced) 3. grey-cream 2.5Y 8/2 (surfaced).

Back Building

a. Plaster of south strip: 1. discolored whitewash 2. browny grey (discolored) 7.5YR 7/2 3. yellow ochre 10YR 7/8 4. whitewash 5. yellow ochre.

b. Plaster of north strip: same as "a" above.

c. Plaster of ceiling: 1. whitewash 2. yellow ochre 10YR 7/8 3. cream 5Y 9/2.

## Third Floor

South room

a. Plaster on all walls: 1. whitewash 2. yellow tan 3. lighter yellow tan 4. whitewash 5. grey-cream (surfaced) 2.5Y 8/2 6. same 7. whitewash 8. stencil.

b. Parqueting at fireplace jamb: three or four layers of discolored paint which probably was whitewash. 5. deep green 5GY 5/4.

c. Plaster of closet: 1. light warm tan 2. grey-cream
Some of the closet surfaces are covered with plain paper and whitewash. These are probably restored surfaces.

d. Plaster of ceiling: 1. whitewash 2. warm tan 10YR 8/4 3. grey-cream (surfaced) 2.5Y 8/2 4. same.

e. Wood of closet jambs, window frames and jambs, wall-board of chair-rails, top molding of baseboards: 1. light grey 2.5Y 7/2 2. varnish 10YR 6/4 3. green-cream 4. white 5. grey.

f. Wood of tops of chair-rail, window sills, wall-board of baseboard: 1. cream (a thin primer) 2. dark wood color 10R 3/4 3. cream.
Since the chair-rails and baseboards of the lower house are missing, particular attention is drawn to the method of painting these members here. The top boards of the chair-rail were dark as were the window sills; the wall boards of the chair-rails had the paint-varnish coating. The reverse is true of the baseboards which had dark wall-boards and the varnished paint on the small top molding.

Vanity room

a. Plaster of walls: multiple layers of whitewash.

b. Plaster of ceiling: 1. whitewash 2. deep cream 10YR 8/2 3. creamy 2.5Y 8/2 4. warm cream 5. cream 6. warm tan 10YR 8/4.

c. Wood of window frame: 1. light grey 2.5Y 7/2 2. varnish 10YR 6/4.

d. Wood of window sill: 1. dark brown 10R 3/4

Stair-hall

a. Plaster of north face of stair wall between hall and south room: 1. whitewash 2. deep warm tan (surfaced) 10YR 8/6 3. deep cream (surfaced) 2.5Y 8/4 4. pinky tan 7.5YR 8/2.

b. Plaster below stair shadow between third and fourth floors: 1. warm tan 10YR 8/4 2. greyish cream 2.5Y 8/2 3. pinky tan 7.5YR 8/2.

c. Plaster above stair shadow: the same as "b" above.

d. Plaster of ceiling of stair-hall: same as "b" above.

North room

a. Plaster of walls: 1. warm tan (surfaced) 10YR 8/4 2. same 3. grey-cream (surfaced) 2.5Y 8/2 4. same. 5. creamy white 6. creamy white 7. stencil.

b. Plaster of closets (especially clear in south closet): 1. pinky tan 7.5YR 8/2 2. same 3. same 4. deep cream 2.5YR 8/2 5. same 6. warm tan (surfaced). Here is the best and least confused example of the lowest layers of paint without surfacing.

c. Plaster of ceiling: lowest layers are the same as the closet; 7. light tan 8. cream 9. stencil.

d. Wood of windows: same as that of south room.

e. Wood of shelves of north closet: stained wood with white at edges.

f. Wood of door in north wall: <u>south face</u> has still exposed the original paint: a blond paint under varnish. <u>North face</u> has the original exterior paint. Because of poor lighting, no attempt was made to match this color. However, the west jamb was lightly washed with soap and water to clear an area for matching.

Fourth Floor

a. Plaster walls and ceiling: multiple layers of discolored whitewash. Originally there was no finished plaster in the attic. The rough plaster on the ceiling, the walls and the stair wall down to the level of the attic flooring were simply whitewashed repeatedly. The "mystery scar" on the north sloping ceiling probably looks as the entire plaster area of the fourth floor looked in Dolley's time.

b. Wood of garret bulkhead: 1. blood primer 2. cream paint 3. varnish 4. cream 6. cream 7. pink.

c. Wood of ladder rails: 1. cream 2. varnish 3. white 4. varnish.

d. Wood of ladder treads: unpainted.

e. Wood of window frames and sills: 1. cream 2. varnish 3. white 4. cream 5. pink.

f. Wood of floor: unpainted (estimated).

## RECOMMENDATIONS and ADDITIONAL WORK NEEDED TO ACCOMPLISH ARCHITECTURAL RESEARCH

It is recommended:

That every effort be made to preserve in place as much original material as possible, but that at no matter what sacrifice of original material, the building be made absolutely safe for the concentration of visitors that will go through it.

That all steel be removed and replaced with masonry.

That the appearance and character of all visible new work match as nearly as possible that existing, but work not seen may be done in the most practical manner.

That before the bracing is removed from the first and second floors, the Hibbard-Griffitts and Marshall Houses be rebuilt to their original appearances and the Dilworth-Todd-Moylan House be securely fastened thereto.

That especial attention be given to the stability of the west wall.

That bad or missing bricks be replaced, and bricks made firm at joist lines.

That all fireplaces be made so that they can be used as such.

That all plaster tightly adhered to the original surface, whither brick or lath, be preserved in place. Where loose, plaster has to be removed; the lath, if in good condition, shall serve as the base for the new plaster.

That the original flooring be carefully removed, where necessary, and put back on the same floor from which it was taken, as nearly as possible in its original position.

That floors be surface nailed, with nails, the heads of which resemble the old ones.

That trim be put on before plastering.

That new plaster where former baseboards existed be removed and baseboards installed in the original way.

That the flooring in the cellar be 2 inches of lime (such as in the Bishop White cellar which was laid in 1784 and is still in the wine cellar and kitchen areas) and overlaid with 2 inch heart pine board.[1]

That all mechanical equipment for heating and plumbing be installed in the Hibbard-Griffitts House, as well as exits on the upper floors as shown on preliminary drawings of the Hibbard-Griffitts House prepared by INHP, or other approved plans.

That white lead and linseed oil be used in painting the house.

That a system of bells be installed in the kitchen, with bell pulls at the front door and the important rooms on the first and second floors.

That, as the house was insured by the Philadelphia Contributionship in 1783 and by the Mutual Assurance Company in 1807,[2] they either be reinsured by these two companies or permission be asked to affix the fire marks to the house without a reinsurance.

1 See Chapter III, Section 1, page 4.

2 Contributionship Loose Survey #2035, INHP, Roll 9, Box XXII; Mutual Assurance Co. Policy #2597, Survey #1194, INHP, Box XXIX.

That the two marks, if obtained, be affixed to the brickwork on the west wall, between the third floor windows, the Contributionship in the north spandrel and the Mutual in that to the south. As the Contributionship was the first to insure the house, it should, if chronological importance is considered and according to the rules of heraldry, occupy the dexter and the Mutual the sinister position.

A more thorough investigation of the cellar can be made after the earth from the excavations has been removed.

An archeological investigation of the 1775 grades might throw new light on the Kitchen.

A study of the proper hardware is necessary. While none exists in the house, there are the marks of the hinges on the second floor breast closet, the third floor south room closets, and on the south partition of the stairhall.

Doubtless, new evidence will come to light with the removal of the nineteenth century addition and with the reconstruction of the House.

The cost of further architectural research is estimated at $3900.

# APPENDICES

## Chronology

| Year | Age | |
|---|---|---|
| 1775 | 0 | Built by Jonathan Dilworth |
| 1783 | 8 | Advertised as "Neat and well finished" |
| 1790 | 15 | Petition by Dilworth to City Council not to alter the Foot-Pavement. |
| 1791 | 16 | Advertised as "Genteel and Convenient" |
| 1791 | 16 | John and Dolley Todd move in. |
| 1793 | 18 | Dolley Todd and son move out. |
| 1796 | 21 | General Stephen Moylan moves in. |
| 1798 | 23 | Needs paint, window sills decaying. North side of house, new weatherboarding. |
| 1800 | 25 | Water brought into city. Tax on it. |
| 1800 | 25 | Kitchen hearth completely falling in. Relaid. |
| 1801 | 26 | North end of parlor lets weather in. Room painted and papered. |
| 1801 | 26 | Fence around flat and rainwater conductor carried away by storms. Four out of eight Lombardy poplars "were broke down." |
| 1805 | 30 | Roof needs new shingling. |
| c.1806 | 31 | Roof gets new shingling. |
| 1807 | 32 | Marble "slab" in front room falls down and is replaced. |
| 1807 | 32 | General Moylan moves out. |
| c. 1818 | 43 | Kitchen removed and present building erected. |
| 1909 | 134 | Changing brick windows. Taking out window on Fourth Street and putting in a door. |

| Year | Age | |
|---|---|---|
| 1912 | 137 | Remove four partitions. |
| 1921 | 145 | Replace old floor with new maple floor, new partition. |
| 1923 | 147 | New brick windows, 2-9 inch I's, 6 inch H column. Span 14 feet. |
| 1960 | 185 | Drawings for eighteenth century appearance completed. |

Contributionship Loose Survey No. 2035

Survey$^{d}$ 4$^{th}$ February 1783

A house belonging to Jonathan Dilworth situate on the North east corner of 4th and Walnut Street 35 x 16 feet 3 storys high 9 inch party walls--2 Rooms on a floor plastor'd partisions Board Newel Stairs finist in a Good plain way Carot plaster$^{d}$ painted inside and out

The Kitchen 18 x 11-1/2 feet 2 stories high 9 inch walls--the whole about 8 years old--

Gunning Bedford

House £ 425
Kitchen 75 at 30%

[INHP Microfilm Roll 9, Box XXII]

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Contributionship Book 1--p. 99

Surv$^{d}$ 4$^{th}$ February 1783

A house belonging to Jonathan Dilworth Situate on the North East of Corner of 4$^{th}$ & Walnut Streets --------..-------
35 x 16 feet 3 stories high 9 inch party walls 2 Rooms on a floor plastered petissions Board Newel Stairs finished in a Good plain way Carrot plaster'd painted inside and out--------..------
The Kitchen 18 x 11-1/2 feet 2 Storys high 9 inch walls the whole about 8 years old--

Gun$^{g}$ Bedford

House £ 425)
Kitchen 75)- 30%

[INHP Microfilm Roll 6, Box XIX]

[Reinsured March 25, 1790, and March 25, 1797]

Mutual Assurance Company Survey No. 1194

[Policy 2597 -- was cancelled September 25, 1818]

Survey of Doc$^{r}$ Thomas Parkes three story House in trust, situate on the Northeast corner of Walnut and fourth Streets, Dimensions, 16 feet by 35 feet, lower story, south Room, Breast, surbase, washboards, windows cased and Cornice round the Room, the other Rooms have each a Mantle, Closets, washboards, surbase and windows cased, Garrets plastered and Trap Door, winding stairs, Kitchen 12 feet by 16 feet two stories high, the lower story is finished as customary, Chamber, washboards and windows cased, winding stairs, yellow pine floors, two chimneys have Marble, no Dormer Windows, nor Battlement to the East, the Roof is nearly new, ~~one Tree which is to be cut down~~

Dec$^{r}$ 1807 --- Jones

$1250

| | | |
|---|---|---|
| On the Southern Moiety | $ 500 | |
| Northern do | 500 | |
| Kitchen | 250 | |
| $1250 at 2-1/2 pC$^{t}$ | | $31.25 |
| Policy & Incidental Expenses | | 6.-- |
| | | $37.25 |

The above is a Correct Survey of the Premises as now insured

Philad. December 17, 1807

Thomas Parke In Trust.

[INHP Box XXIX]

# Survey of Two Houses Valuable in the Restoration of the Dilworth-Todd-Maylan House

Philadelphia Contributionship Survey of House at N.W. Corner of Fourth and Pine Streets, No. 3533

I have surveyed a house &c belonging to John B. Newman at the Northwest corner of Fourth and Pine streets, the house 17 x 53 feet, three stories high. Stairway and kitchen 12 x 25 feet two stories high. 14 and 9 in. walls. The lower story divided in two rooms. Floor of yellow pine. Base and Surbase, single architrave round the door and mouldings round the windows. Plain mantles to the fireplaces, marble jambs. The second story in two rooms, floor of yellow pine finished same as the lower story. The 3d story finished with base only. Single architrave and mouldings, plain mantles and breast closets. All the glass is 8 x 10 inches, winding stairs between the rooms from the 2nd story into the Garret. The garret divided in Two rooms, plaistered, no dormer windows, a trap door in the roof. Plain in front and back and large cornice. Outside shutters to the first and 2nd stories. Stairs between the back parlour and kitchen, open newel with winders in the corners and plain string leading into the 2nd Story. Kitchen with yellow pine floor. Base round, single Architrave and mouldings. Mantle shelf and dresser. A chamber over finished very plain, copper gutters and pipes. An ash hole in the cellar. 4 trees on Pine Street. Roof 1/2 worn.

No. 3533 - - - - - - - - - - - - - - - - - - 7th mo. - 1812

Jno. C. Evans

Philadelphia Contributionship Survey No. 3017 -- 626 S. Front Street

Surveyed a House belonging to John Cobern on the West side of Front and North Corner of Shippen Street being 20 feet front and 34 feet back 3 stories high 9 and 14 inch walls two Rooms on each floor with Ornamented Mantles in the first and 2nd stories floors of yellow pine grooved and secret nailed inside Shutters in 2nd Story & sham ditto below Ornamented or fluted Surbase plain Skirting in both stories fluted pilaster & Circular Arch in passage Geometrical Stairs -- circular onto the Roof with Mahogany Rail & baluster all the way up & scroll at bottom Circular Skirting up the Wall. The 3d Story only skirting & Garret ditto & all plaistered frontespiece with Collumns at Street Door Venetian Shutters to upper Windows & panneled below Cornice carved and fluted Sky light on the Roof Glass 12 x 16 inches in the two lower Stories common in 3d Story & Garret painted outside & inside all through Lead Gutters to the Eaves and lead pipes 2 stacks down.

House £ 400
Kitchen £ 100 @ 6%

The Kitchen & private stairs 20 feet by 14 feet two Stories high 9 Inch Walls finished plain all through Glass 8 x 10 Shingling about 7 years old.

Surveyed 4th mo 3d 1802

# HOUSES STILL STANDING, BUILD c. 1775

List taken from the Philadelphia Historical Commission, March 30, 1959.

First date is a vacant lot; second date is a lot with house on it.
PC = Philadelphia Contributionship; MAC = Mutual Assurance Company

| | | |
|---|---|---|
| 223 Spruce (third story 1830) | MAC 1830 | 1765-1777 |
| 438 Spruce | | 1764-1777 |
| 114 Delancey | PC | 1775 |
| 214 Delancey | | 1753-1775 |
| 315 Pine | | 1776-1780 |
| 321 Pine | | 1771-1782 |
| 223 Lombard | | 1767-1772 |
| 268 S. 2d | | 1758-1775 |
| 303 S. 3d | | 1762-1776 |
| 305 S. 3d | | -- 1769 |
| 330 S. 3d | | 1771-1778 |
| 317 S. 4th | | 1772-1777(?) |
| 338 S. 4th | | 1767-1770 |
| 700 S. Front | | 1770 |
| SW corner Front & Bainbridge | | |

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From other sources:

| | |
|---|---|
| Deshler-Morris House, Germantown Avenue | 1772 |
| Concord School House, 6313 Germantown Avenue | 1775 |
| Hacker House, 5214 Germantown Avenue | 1772 |
| Mennonite Meeting House, 6119 Germantown Avenue | 1770 |
| Church of the Brethren, Germantown Avenue | 1770 |

Permits taken out at the Department of Licenses and Inspections, Room 219 City Hall Annex from March 25, 1909, and following. Records before 1909 not available.

Permit No. 1747, March 25, 1909: N.E. corner 4th & Walnut--Cigar Store
Changing brick on 4th Street side and changing brick on Walnut Street side. Taking out one window on 4th Street and putting in a door in place of mahogany wood.

Size brick on 4th Street -- 11'7" x 8'0"
Size brick on Walnut Street -- 5' x 8'0"
Minor interior alterations and fittings.
Estimated cost: $1000.
Owner: United Cigar Stores
Contractor: J. F. McCloskey, 210 New Street

Permit No. 9227, November 21, 1912
Present offices
New offices
Remove four partitions to enlarge rooms
Estimated cost: $150.
Owner: Manhattan Life, 424 Walnut Street
Contractor: Smith & Luthringer, Manhattan Building

Permit No. 12133, December 5, 1921
Present use: Store and storage
Alter second floor and replace old floor with new maple floor.
New partitions to be fireproof. No structural changes.
No change to stairways or exits.
Owner: J. M. Lang, 308 Walnut Street
Contractor: Bonis Dubin, 431 Jackson Street
$1300.

Permit No. 10723, September 17, 1923
Present: Store, 3 story
New: Store
New brick window carry wall above on two 9" I 75 [illegible]
6" H col. span 14'0"
No change to stairways or exit, no addition, $2000.
Owner: United Cigar Stores Col, Franklin Trust Co.
Contractor: Lam Building Co., 1001 Wood Street

## Corner Houses Still Standing (1960) of Same Type as D.T.M.

[Numbers refer to IMHP negatives and prints]

1. SW Front & Bainbridge--very dirty, much altered, little left. IMHP Photos: Surbase in garret--6790, 6793, 6794; cellar stairway--6792.

2. NW Front & Bainbridge--Survey of 1802 (see Appendix C) says roof about 7 years old. Little changed above the first floor. Has kitchen in same place as D.T.M. with fireplace on end wall. Kitchen cellar has arched or vaulted foundation for fireplaces above (6701 & 6705) and kitchen or private stairs from cellar to second floor (6702). Second floor has fireplace (closed in) with recessed closet with original hinges (6698). In the house a "Geometrical" stair, not applicable to the D.T.M. (6691). The exterior is black glazed header brick covered with plaster imitation bricks (6697, 6680B). Opening between house and kitchen in second floor; owners say originally there but they enlarged it. Garret (6692, 6693). Trap door to roof (6694). In good condition and a valuable source.

3. SW 2d & Fitzwater--first floor bar. Good exterior (6676); same fenestration; linette in peak. No horizontal cornice on gable. Stone keystone lintles. Backbuilding added. Owners say no detail inside.

4. 3d & South--black glazed header wall. No kitchen. No horizontal cornice in gable. Entire first floor gone. Have not been in yet.

5. NW 3d & Pine (3364)--much altered and black headers covered with stucco. Have not been inside. Contributionship Survey Book #1, p. 72, p. 89. CLS 6675.

6. NE 3d & Delancey (3666)--glazed black headers. Horizontal cornice in gable. Band courses and window heads as in D.T.M. Evidence of former central doorway. Some 1 inch unplastered board partitions in garret.

7. NW 4th & Pine (6674)--black headers questionable. Same fenestration. Much like the D.T.M. Horizontal cornice in gable. Kitchen like D.T.M. but on the street side fireplaces on end wall. Plan and detail of garret floor (6704) practically that of D.T.M. Very valuable for reference; rough sketches in IMHP file. CSB 1795-1824, p. 110, Survey #3533.

8. NE Delancey & Phillips--not a D.T.M. but had a kitchen (now demolished) with a fireplace with an oven (4434A).

9. SE 4th & Lombard (6673)

10. SE 6th & Spruce (6677)--kitchen in same position as in D.T.M. Has a flat (5838B) in same position as that in D.T.M. 3d floor details (5837A-B-C, 5840A-B-C), 4th floor (5839). Policy 3821, Survey No. 2404, Roll XXX, INHP. Was a store in 1817 but roof was 1/3 worn.

11. SW 6th & Spruce--1805, MAC Survey 857, Policy 2062, Roll XXXIX, INHP.

12. NW 7th & Spruce (6621B)--1796-1799; only example in area of this type house with the original centre door and frontispiece and marble steps still inplace. Plan unchanged. Kitchen in cellar with plank floor laid in lime. The only example found with the boards still intact (6925). Cellar kitchen cupboard beside chimney breast, cupboard may be later (6926). Cellar board partitions (6927).

13. NE 5th & Pine (6679)

14. SW 4th & Locust (41-4449)

NE 6th & Pine -- CSB 1824-1837, Survey 4920.

SE 7th & South -- no detail left.

NE Front & Monroe -- no detail left.
SW Front & South -- no detail left.

Other photographs in the INHP Iconographic file helpful in the restoration of the Dilworth-Todd-Moylan House:

NW South & Water--Exterior (3446)

510 S. Front (5377)

501 S. 4th--board newel stairs (5818A)

408 Locust--cellar door (4451)

Little Dock & Spruce--flats and chimney tops (2193)

NE 2d & Walnut--board newel stairs (2260)

520 S. Front--piazza doorway (3633); cellar door interior (3842)

239 Pine--1795; front steps and footscraper (4177B); cellar door--footscraper--pavement (4177C)

336 Spruce--piazza exterior door, excellent for D.T.M. kitchen door. Measured drawing in old Philadelphia Survey, Free Library of Philadelphia (4681, 4683, 4684); breast closet door (4696, 4679); cellar window interior (4810).

SE 8th & Zane--The Golden Lion Inn; note frontispiece--much like that at 338 Spruce (5004).

SE 3d & Spruce--exterior (5070)

423 Locust--garret floor, stairs (5477)

214 Spruce--fireplace without mantle (6445A); kitchen fireplace (6646B).

In the file are many others.

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Advertisement for the Dilworth-Todd-Moylan House.

Griffin, Martin I. J., Stephen Moylan, Philadelphia, 1909, pp. 142 Ill. In INHP library.
Page 136 shows a view of the D.T. M. showing the second floor south windows.

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Prime, Phoebe Phillips, The Alfred Coxe Prime Directory of Craftsmen. Compiled by Phoebe Phillips Prime from Philadelphia City Directories, 1785-1800. February 1960. INHP library.
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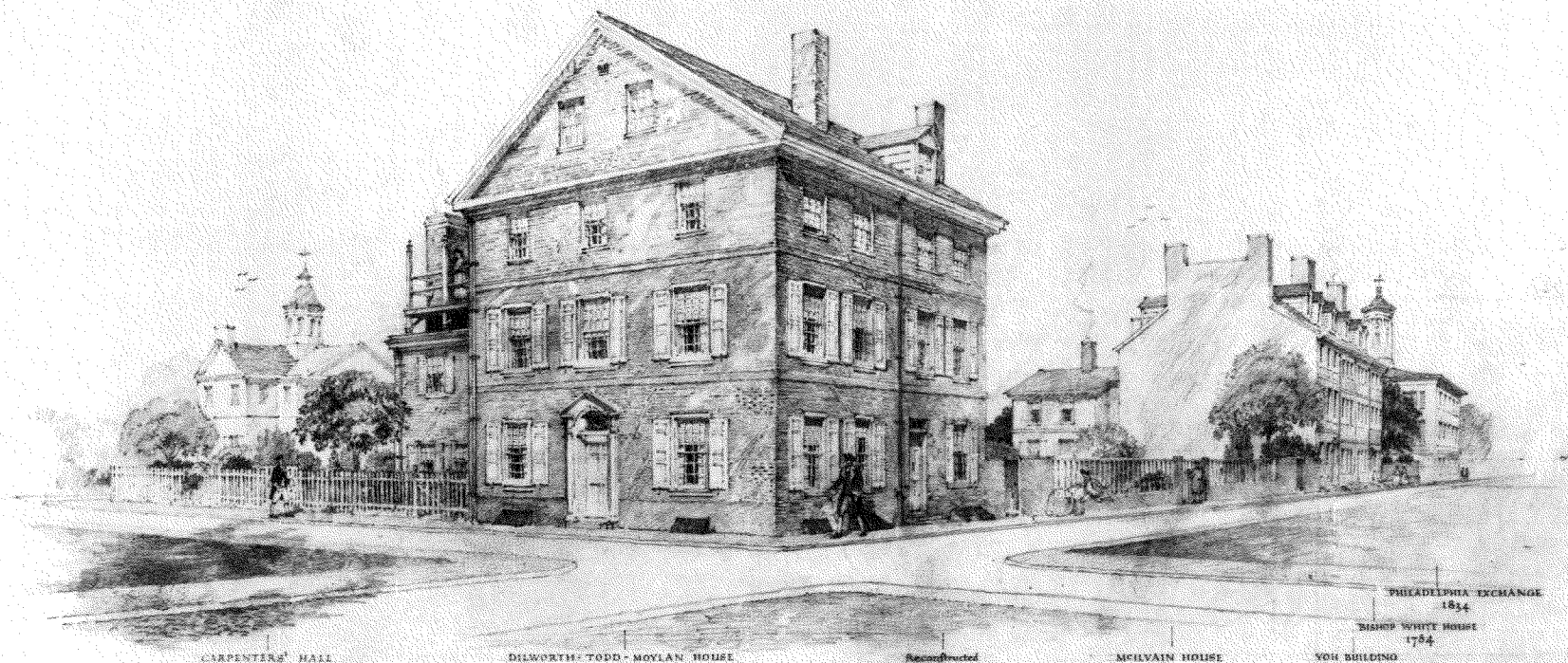
Record of Indentures of Individuals bound out as apprentices, servants & of Germans and other Redemptioners in the Office of the Mayor of the City of Philadelphia from October 3, 1771 to October 5, 1773. MS in the American Philosophical Society Library, class 647, No. P53.
Used without success, for an apprentice stonemason with the initials "T.M."

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Waring, Janet, Early American Stencil Decorations, p. 150 Ill. Century House, Watkins Glenn, N.Y., 1937. William B. Scott, Inc., New York, 1937.
Throws an illuminating, if not conclusive, light on the third floor wall stenciling.

# ILLUSTRATIONS




Chapter III
Illustration No. 1

ORIENTATION REVIEWED

OPERATIONS REGION
WASHINGTON

INTERP. REGION
WASHINGTON

COOP. ACTV. REGION
WASHINGTON

DES. & CONST. STERN
A.
E.
L.A.
WASHINGTON
A.
E.
L.A.

OTHER

PREPARED
DESIGNED
TRACED
DRAWN
CHECKED

REVISED
DATE | INITIAL
Dec. | DMC

RECOMMENDED
DATE
APPROVED

SCALE

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
MAINTENANCE AND REHABILITATION
PREPARED BY FIELD OFFICE

TITLE OF DRAWING
PROPOSED TREATMENT of HISTORIC HOUSES
LOCATION WITHIN AREA
NORTH SIDE of WALNUT STREET between 3rd and 4th Sts.
NAME OF AREA
INDEPENDENCE NATIONAL HISTORICAL PARK

REGION FIVE
PCP
SHEET 1 OF
DRAWING NO. NHP 8550
DATE March 23, 1956

BASIC DATA

Proposed restoration of the Dilworth-Todd-Moylan House.

Chapter III
Illustration No. 2



The Dilworth-Todd-Moylan House, 1775.
The kitchen was torn down and the wing
added c. 1818.

Chapter III
Illustration No. 3




Northwest corner Front and Bainbridge.
The "bricks" are plaster imitations over
original wall with glazed black headers.
Kitchen in same position as that in D.T.M.

Chapter III
Illustration No. 4



Northwest corner Fourth and Pine.
Kitchen on street side but otherwise
like D.T.M. Centre door probably in
original opening.

Chapter III
Illustration No. 5



Northwest corner Seventh and Spruce, 1799. Wing added later. Original frontispiece and steps railing Federal. The 18th century character would be enhanced if shutters were replaced.

Chapter XII
Illustration No. 6



New 8 inch wall tied to original wall with G. I. clips.

Chapter III
Illustration No. 7



Cellar, standing in kitchen looking south into house. Edge of cellar window in upper right corner. Note gallating on left side.

Chapter III
Illustration No. 8

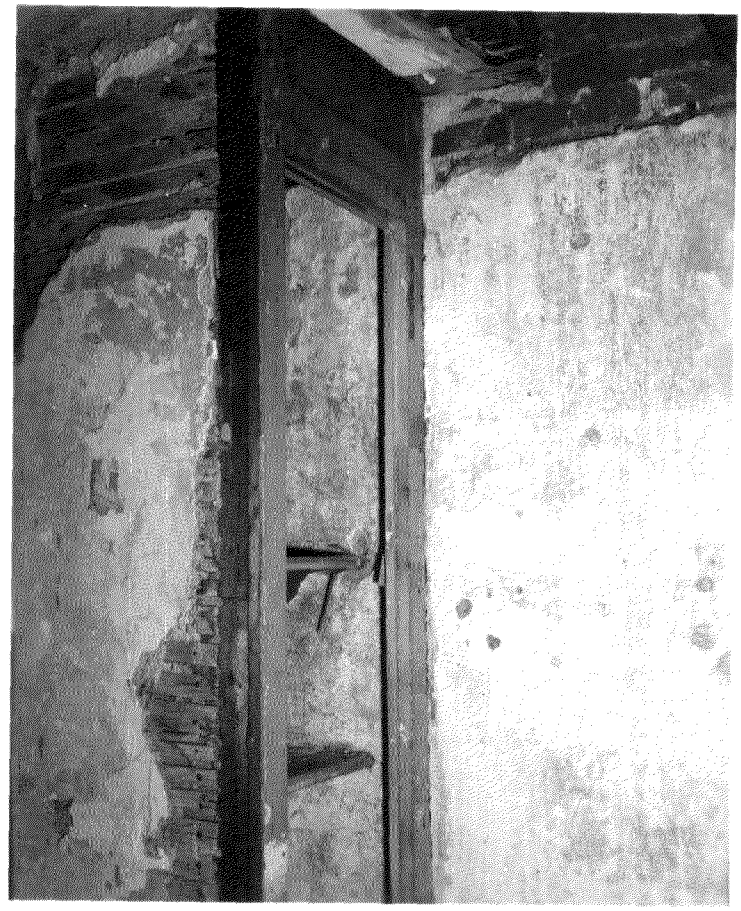


First floor, south parlor, south end of east wall. Scars of baseboard, surbase and cornice. The ceiling is below the level of the original. At the extreme left is modern flue.



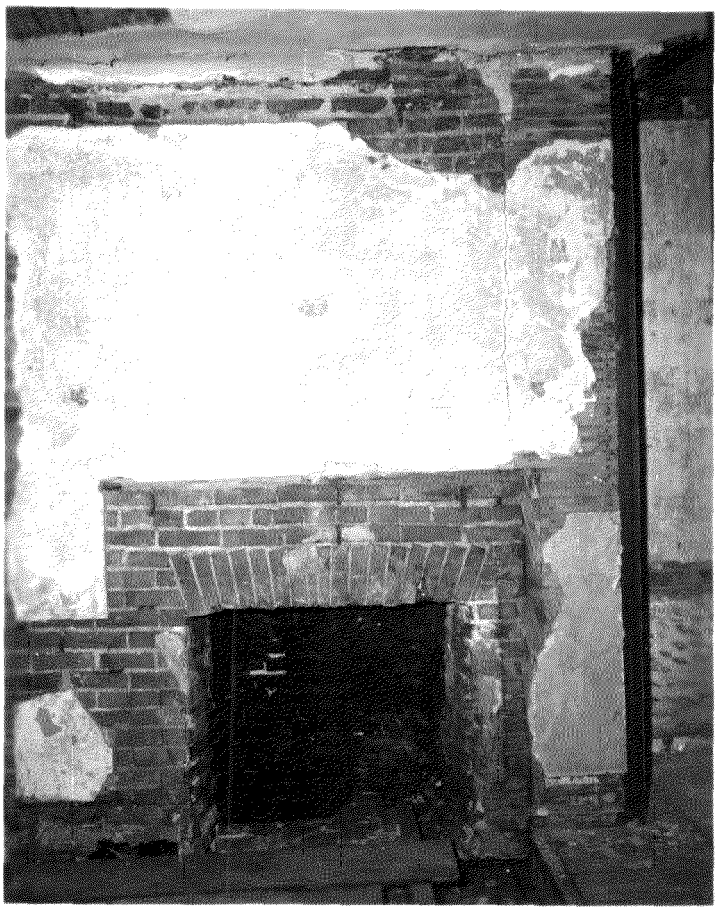
Second floor centre window, west wall. The position of the board partitions are plainly marked by the housing in the ceiling and the chases in the wall. In the south room (left) are the scars of baseboard, surbase and cornice. In the north room there is only a baseboard.

Chapter XII
Illustration No. 10



Second floor, breast closet on south chimney breast. Note scar of H hinge upper right of trim.

Chapter III
Illustration No. 11



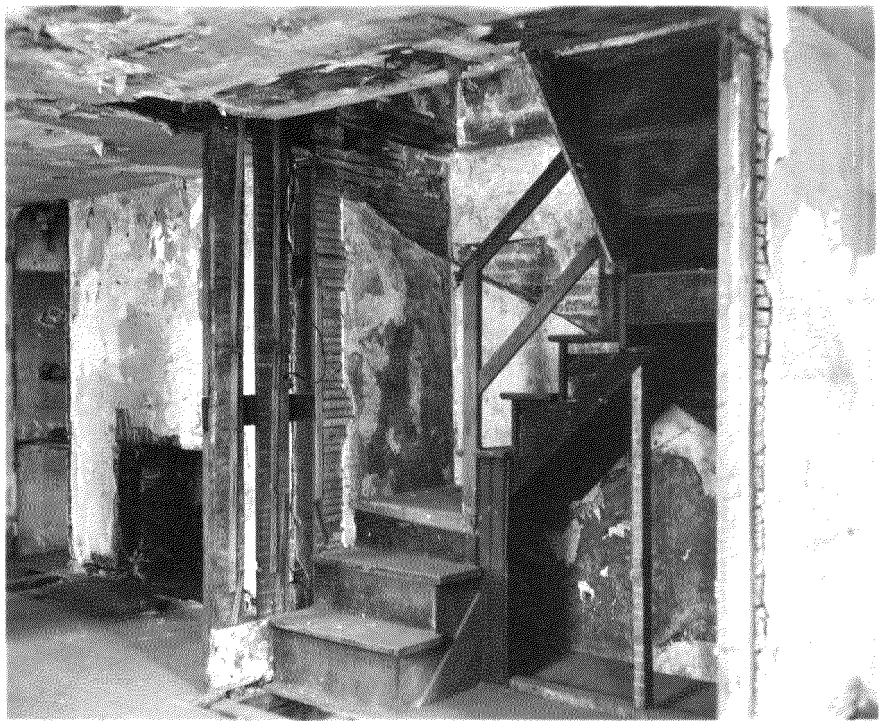
Second floor fireplace, south room. Edge of breast closet at right. Note slots for plugs to attach wood mantle. Brickwork stops just about floor line.

Chapter III
Illustration No. 12

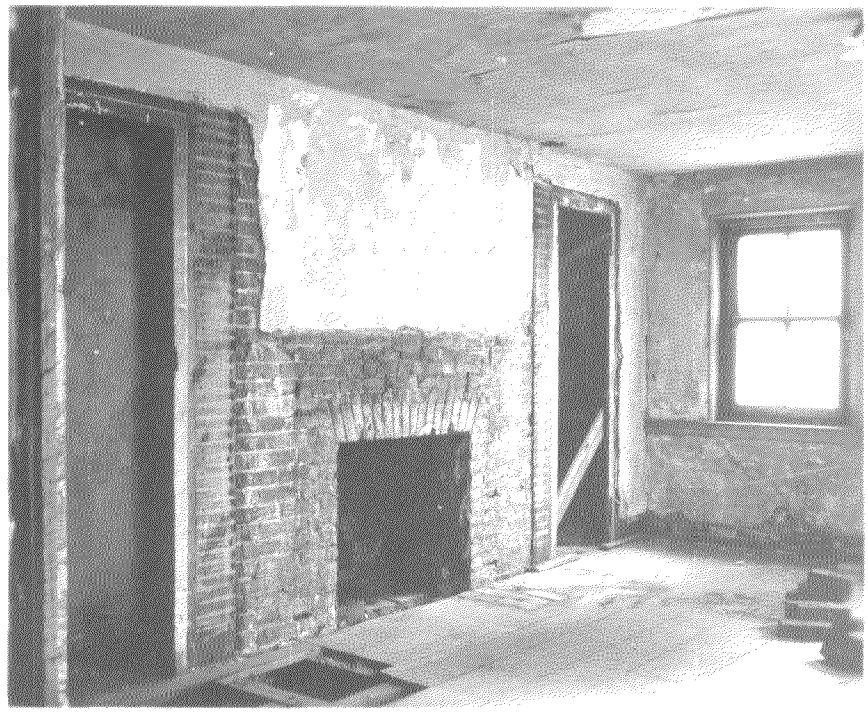


Third floor, north room, of original house, north wall. Original doorway to flat and evidence of window overlooking the garden. Original baseboard removed and scar plastered. Note stencil over door. See illustration No. 46 (drawing INHP-IND 2579, sheet 16).

Chapter III
Illustration No. 13



Stairwell, third floor, looking northeast.
Note condition of board partitions and scar
of stairs on east and north stairwell walls.



Third floor, south room, looking southeast. Note "ghost" of former mantle and framing for hearth. Recessed closets. Scars of base-board and surbase. No cornice.

Chapter III
Illustration No. 15



Third floor, north room. Fireplace between recessed closets. No evidence of mantle or baseboard. Note stencil decoration. See illustration No. 46 (drawing INHP-IND 2579, sheet 16). See also illustration No. 12.



Garret floor, looking northeast. Start of stairwell and entrance, upper left of centre, to corridors in 19th century addition. Note mark of former partition on floor and scar of stairs in well and shelf on east wall at change of wall thickness from 8 to 4 inches. Plastered board partition at left of wall; unplastered at right.

Chapter XII
Illustration No. 17



Garret floor, looking southwest. Note slot in ceiling for board partition, also lack of baseboard or surbase.

Chapter III
Illustration No. 18



First floor stair hall. Partitions at ends, shelving under. At right baseboard and surbase.



Stair hall, winders from second
to third floor.

Chapter III
Illustration No. 20

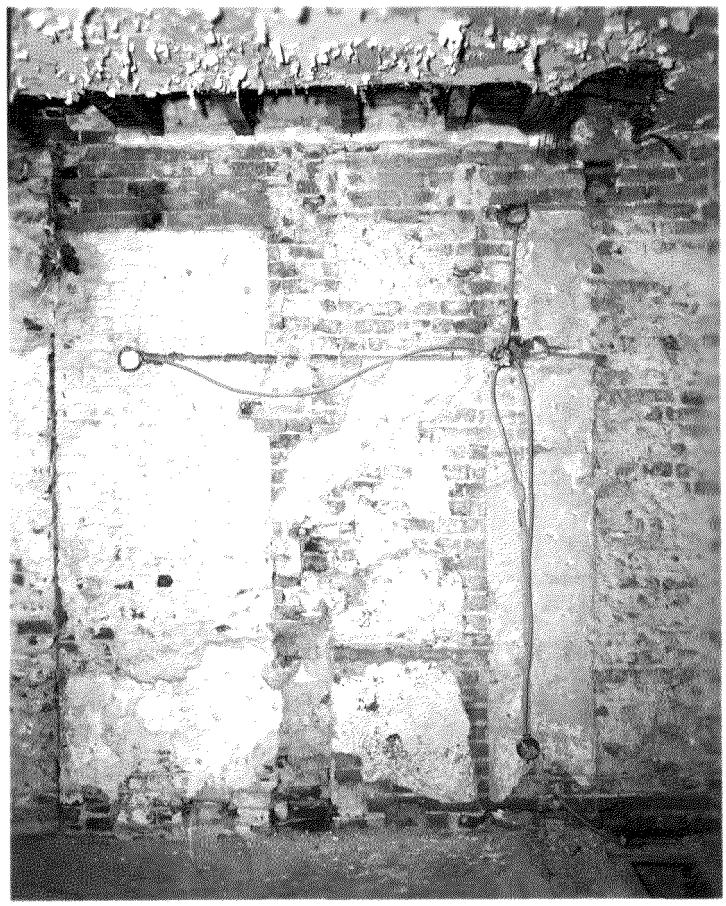


Garret, looking southwest, shows side and soffit of ladder to loft. Note slot in ceiling for board partition of stair hall.



Southeast corner of kitchen cellar showing evidence of stairway on both walls. Note gallating in south wall.

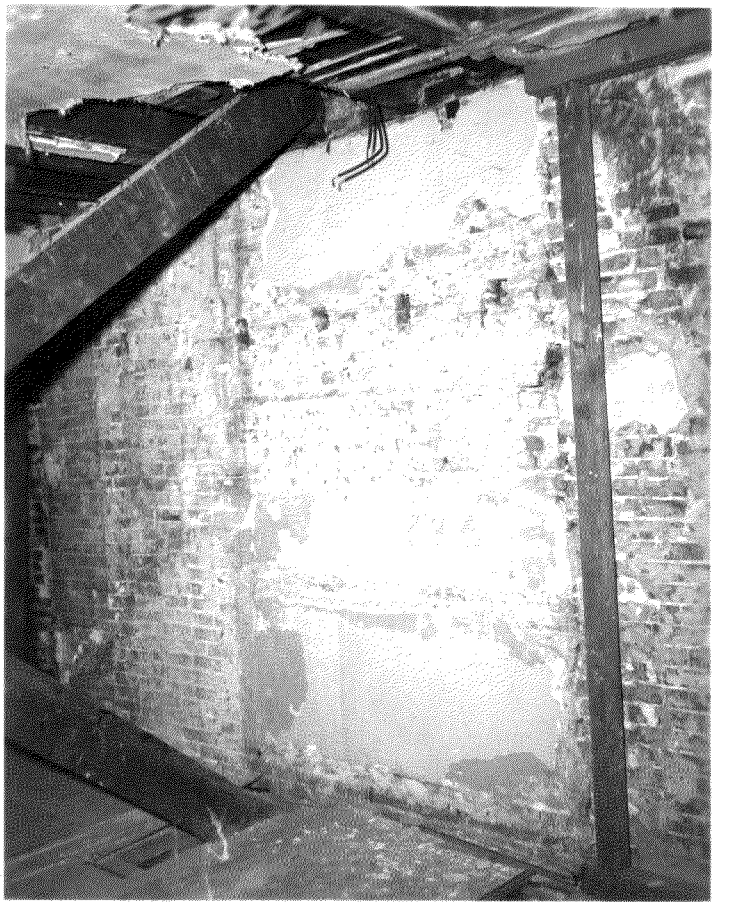
Chapter III
Illustration No. 22



Kitchen, first floor, east wall. Scar of closet adjacent to chimney breast on missing north wall. Wide joist hole in upper right was for header to take trimmer arch for hearth. Area between left of closet and vertical joist is outside west wall of Hibbard House.



Southwest corner of Front and Bainbridge Streets. Brick arch support in cellar for chimney breasts above.

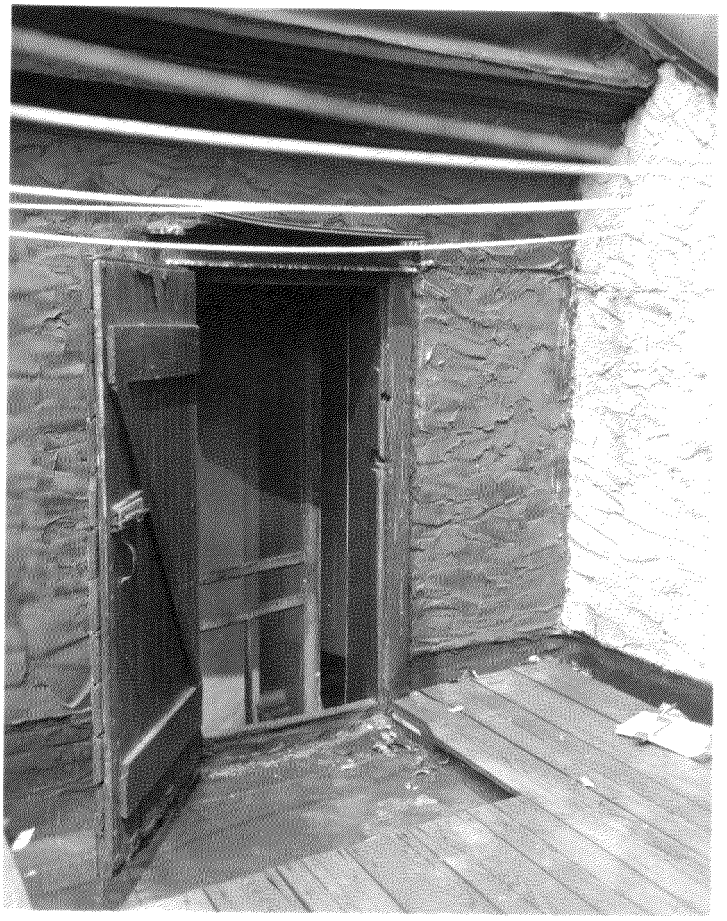


Kitchen, second floor ceiling joists. Evidence of 19th century flue (right) and staircase (left).

Chapter III
Illustration No. 25



North wall of house, third floor, showing doorway to flat, former window, and, between them near window, evidence of former post of flat.

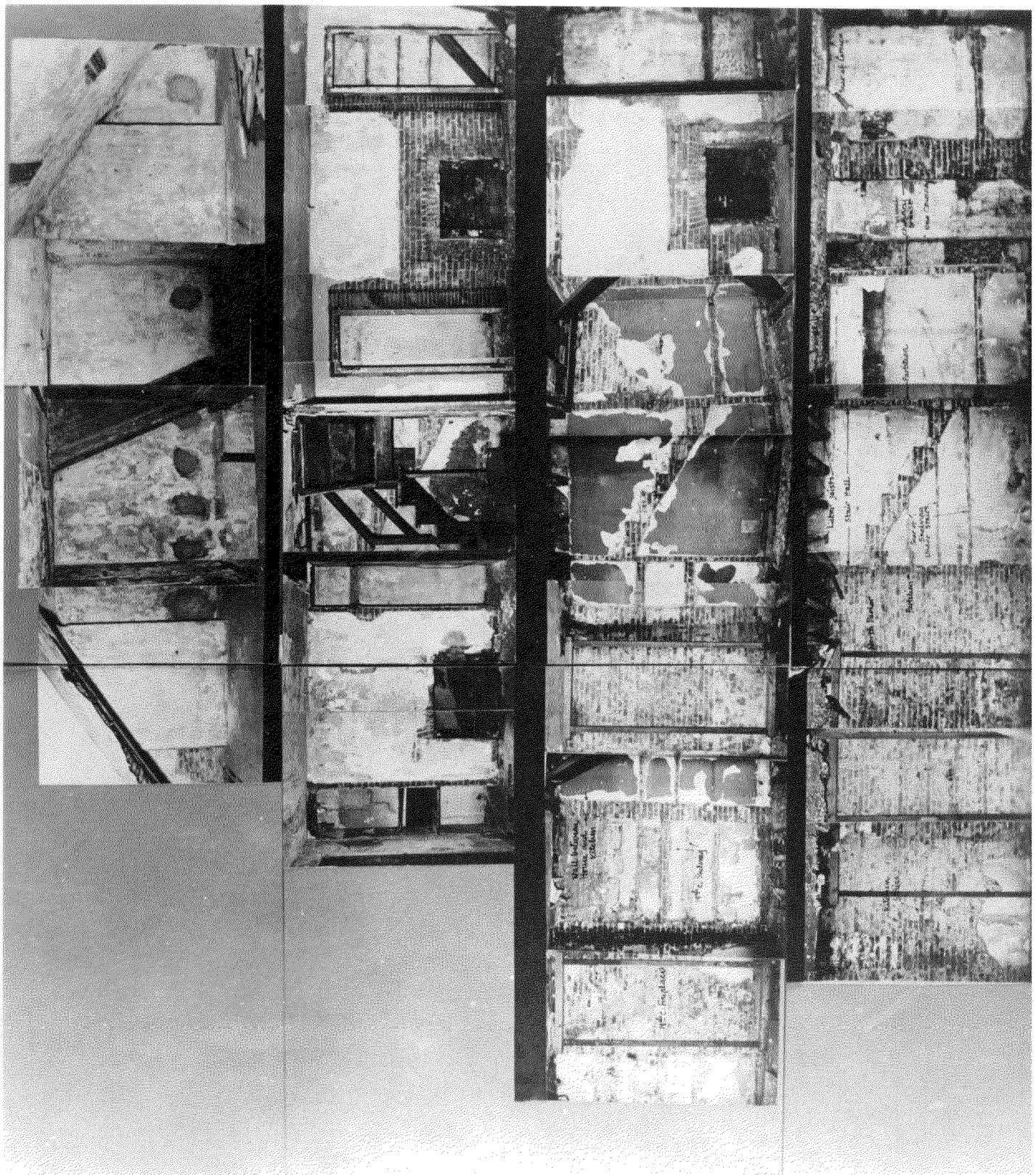


Southeast corner, Sixth and Spruce Streets. Door opening onto flat.



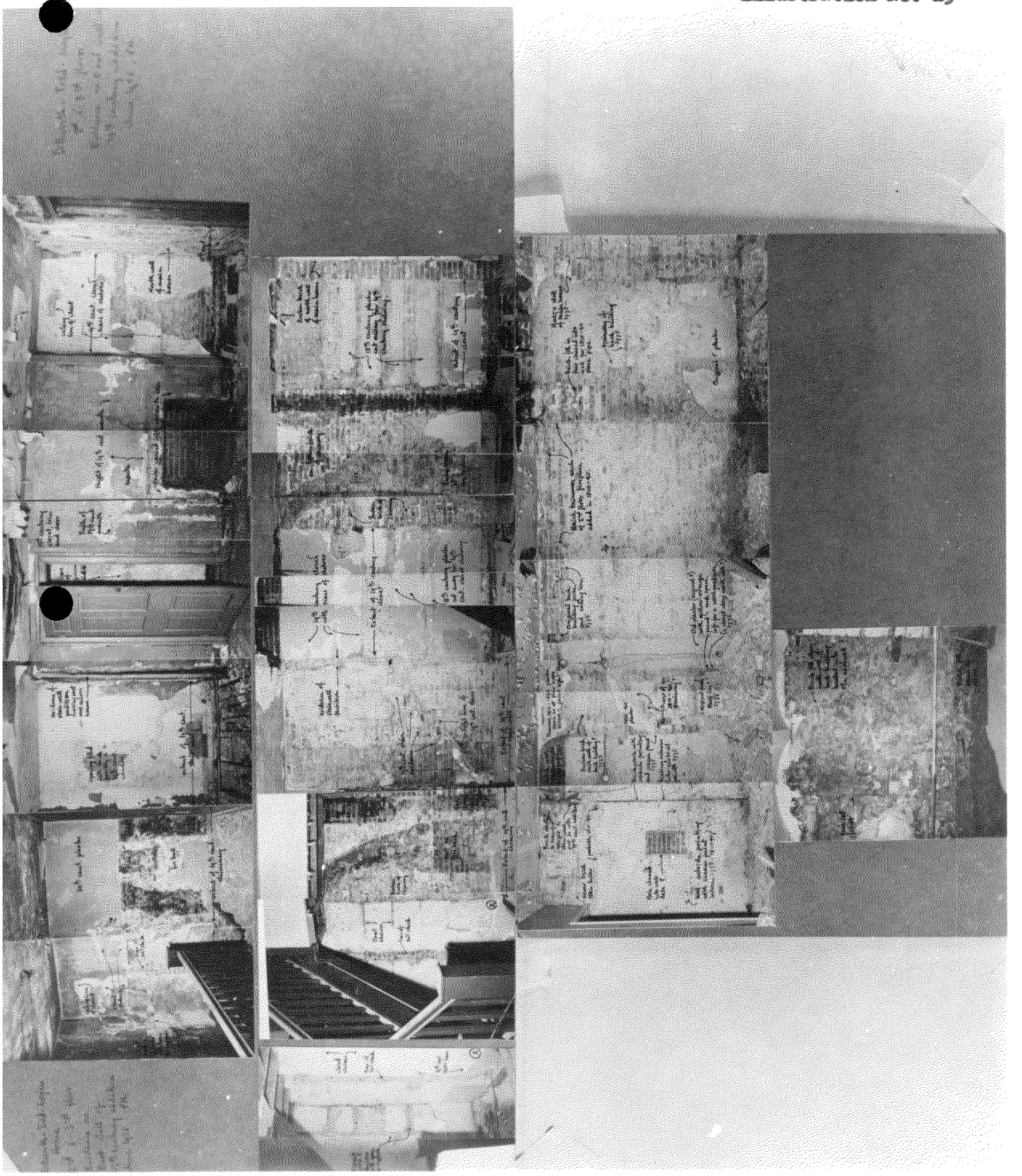
Roof showing passageway and access door in 19th century addition.

Chapter III
Illustration No. 28



Garret Third Floor Second Floor First Floor

East wall, house.



hird Floor Second Floor First Floor Cellar

East wall, kitchen, and 19th century addition.

Chapter III
Illustration No. 30

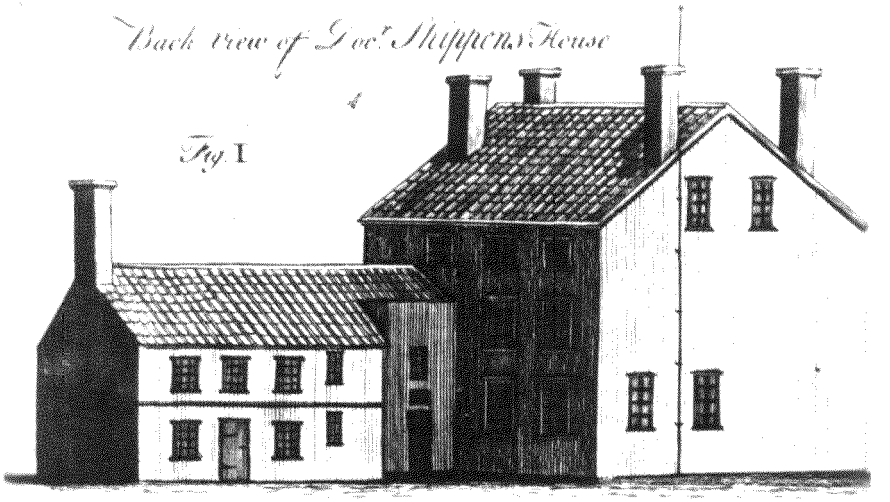
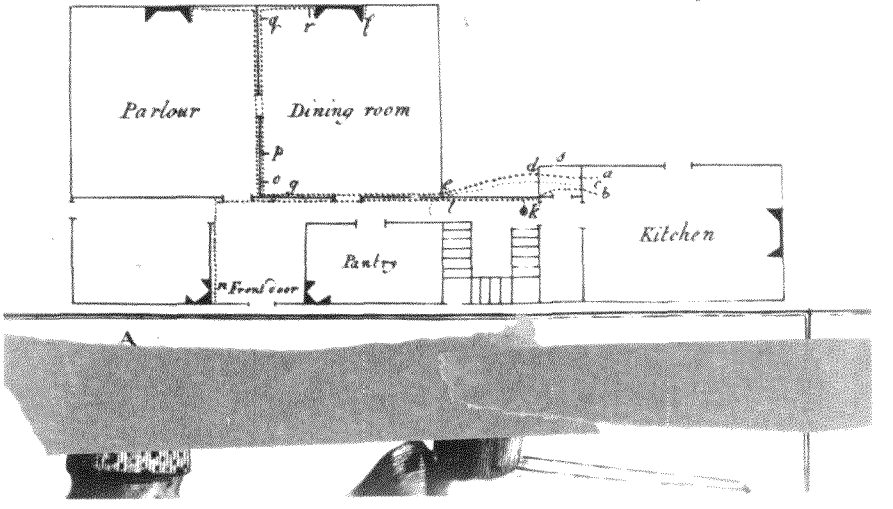



Fig. II




Bell wiring diagram for first floor of Dr. Shippen's house at southwest corner of Fourth and Locust Streets in 1781. Heavy dotted lines are for rooms on first floor. Light lines for rooms above.

Chapter III
Illustration No. 31
Drawing NHP-IND 2579-1




— Cellar Plan —

— First Floor Plan —

— 18th Century Physical Evidence —

Notes: Portions of building not included in the 18th Century reconstruction drawings are to be removed.

All essential and controlling dimensions and conditions on all of these drawings must be verified.

BASIC DATA

RECOMMENDED _____ DATE

APPROVED _____

SCALE 1/4 inch per foot

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF MAINTENANCE & REHABILITATION
PREPARED AT FCD
OFFICE

Cellar & First Floor Plans: 18th Century Physical Evidence
TITLE OF DRAWING
Dunlap Todd - Taylor Houses: 345 Walnut St.
LOCATION WITHIN AREA
Independence National Historical Park
NAME OF AREA

ORIENTATION
REVIEWED
OPERATIONS REGION
WASHINGTON
INTERP. REGION
WASHINGTON
COOP. ACTV. REGION
WASHINGTON
DES. & CONST. STERN
WASHINGTON
OTHER
PREPARED
DRAWN
CHECKED
REVISED DATE | INITIAL

REGION FIVE
PCP 5-24-2
SHEET 1 OF 1
DRAWING NO. 2579
DATE 7-23-37

Chapter III
Illustration No. 32
Drawing NHP-IND 2579-2




— 18th Century Physical Evidence —




— Second Floor Plan —



— Third Floor Plan —

BASIC DATA

ORIENTATION REVIEWED

OPERATIONS REGION — WASHINGTON

INTERP. REGION — WASHINGTON

COOP. ACTV. REGION — WASHINGTON

DES. & CONST. STERN — WASHINGTON

OTHER

PREPARED

DRAWING

DESIGN

DIRECTED

REVISED (DATE / INITIAL)

RECOMMENDED — DATE

APPROVED — DATE

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF HISTORY, ARCH. & ARCHITECTURE
PLAN
RECORD OF

Second & Third Floor Plans, As Exist. 8th Century Physical Evidence
Dilworth Todd Mullan House - 344 Walnut St.
Independence National Historical Park

REGION MAR
PCP 5-22-2
SHEET 2 OF 2
DRAWING NO. NHP-IND 2579
DATE

Chapter III
Illustration No. 33
Drawing NHP-IND 2579-3



Hibbard House

— Fourth Floor Plan —




Hibbard House

— Roof Plan —

— 18th Century Physical Evidence —

ORIENTATION

PREPARED
DESIGNED
DRAWN
CHECKED

| MARK | DESCRIPTION OF REVISION | DATE | INITIAL |
|---|---|---|---|
| | | REVISED | |

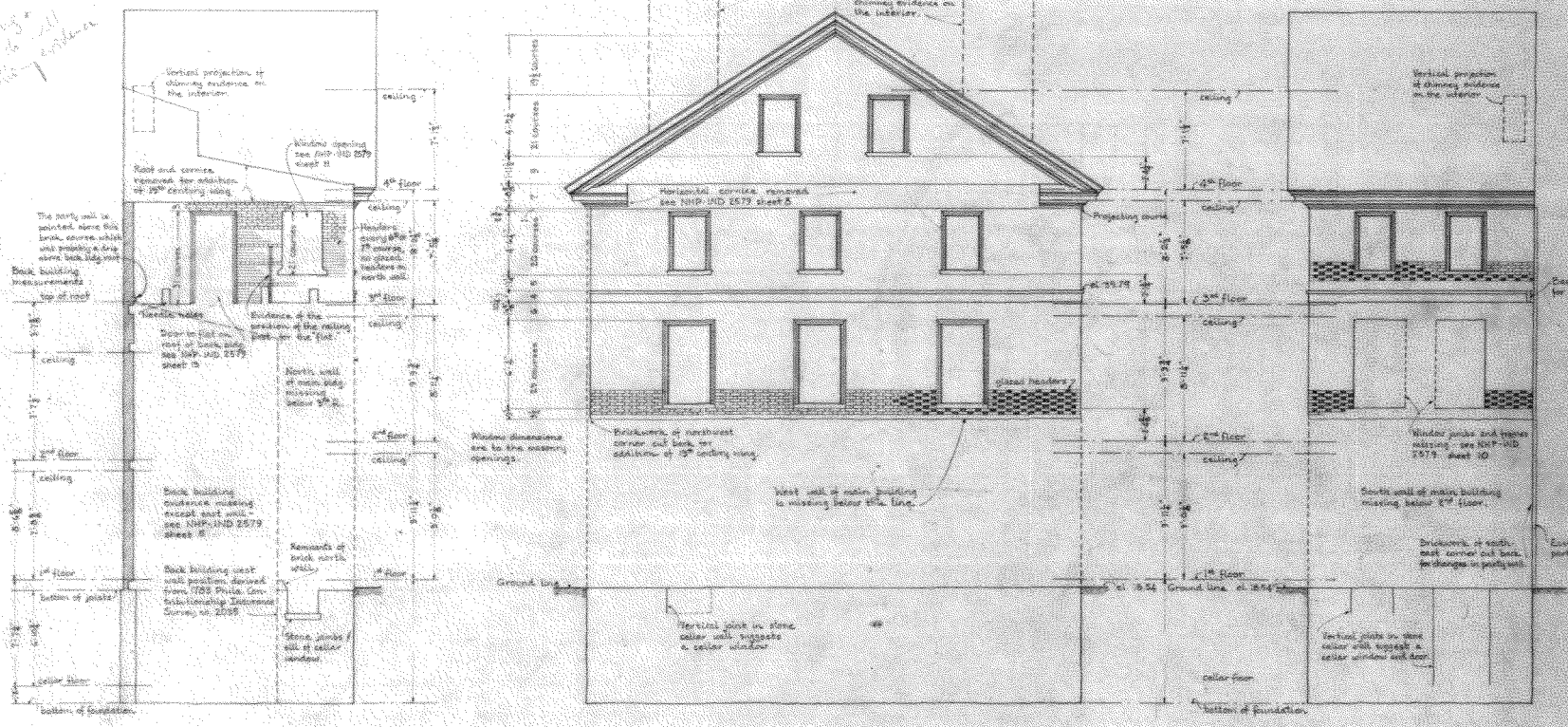
SCALE 1/4 inch per foot

RECOMMENDED
DATE
APPROVED

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
Division of Maintenance & Rehabilitation
PREPARED BY: TTEC
TITLE OF DRAWING: Fourth Floor and Roof Plans, 18th Century Physical Evidence
LOCATION WITHIN PARK: Gilbarth Road Hayden House - 343 Walnut St.
NAME OF PARK: Independence National Historical Park

REGION: Five
PCP NO.: 236-2
SHEET 3 OF 14
DRAWING NO.: NHP-IND 2579-3
DATE: 8/24/68

BASIC DATA




— 18TH CENTURY PHYSICAL EVIDENCE —

Chapter III
Illustration No. 34
Drawing NHP-IND 2579-4

BASIC DATA
Freehand line denotes evidence of original details
Ruled line denotes original finish
Broken line denotes approximate position of original details

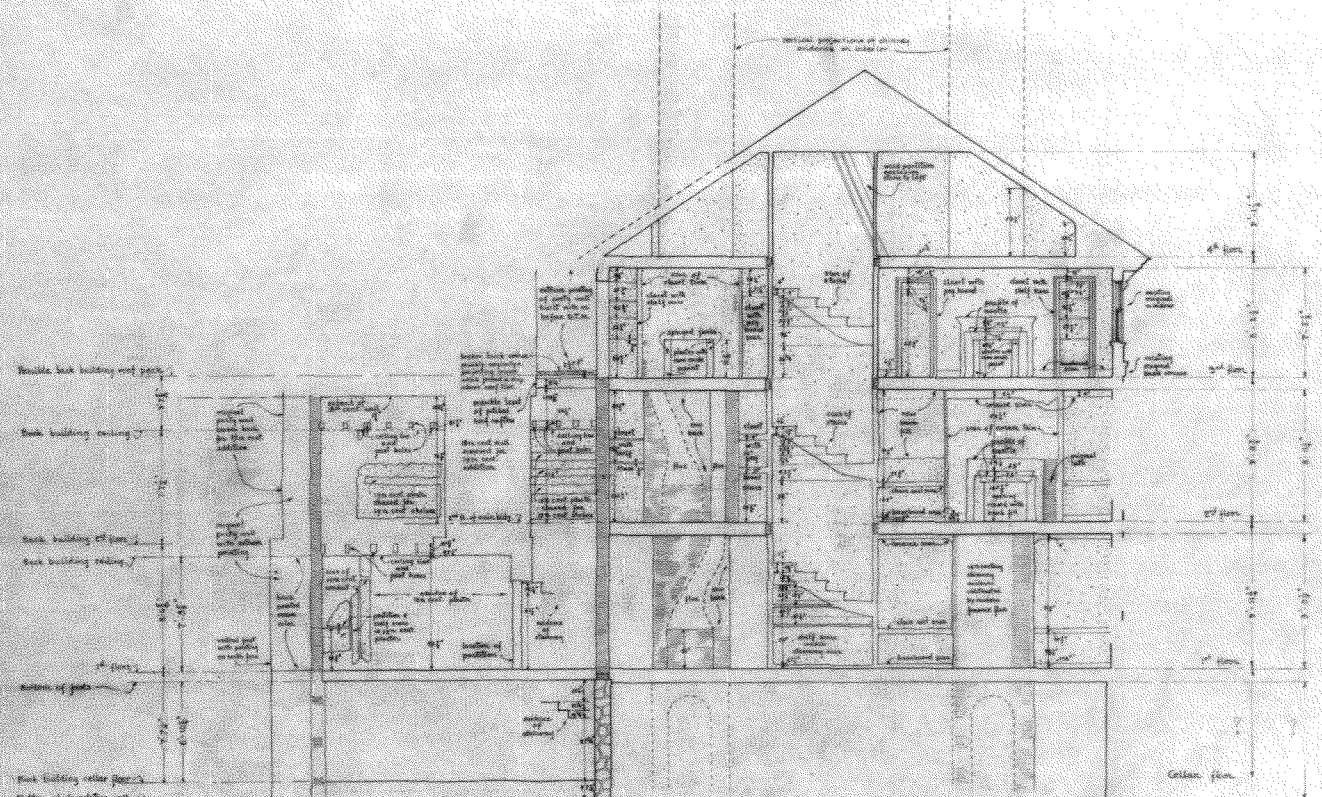
RECOMMENDED
APPROVED
DATE

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF MAINTENANCE & REHABILITATION
PREPARED BY FIELD DIVISION

ELEVATIONS - 18TH CENTURY PHYSICAL EVIDENCE
TYPE OF DRAWING
BILLWORTH - TODD - HOFLICH HOUSE, 245 WALNUT
LOCATION WITHIN AREA
INDEPENDENCE NATIONAL HISTORICAL P
NAME OF AREA

ORIENTATION
REVIEWED
OPERATIONS REGION
WASHINGTON
INTERP. REGION
WASHINGTON
COOP. ACTV. REGION
WASHINGTON
DES. & CONST. STDS.
A.
E.
L.A.
WASHINGTON
A.
E.
L.A.
OTHER
PREPARED
DESIGNED
CHECKED
DRAWN
REVISIONS
DATE

Chapter III
Illustration No. 35
Drawing NHP-IND 2579-5



LONGITUDINAL SECTION LOOKING EAST

— 18TH CENTURY PHYSICAL EVIDENCE —

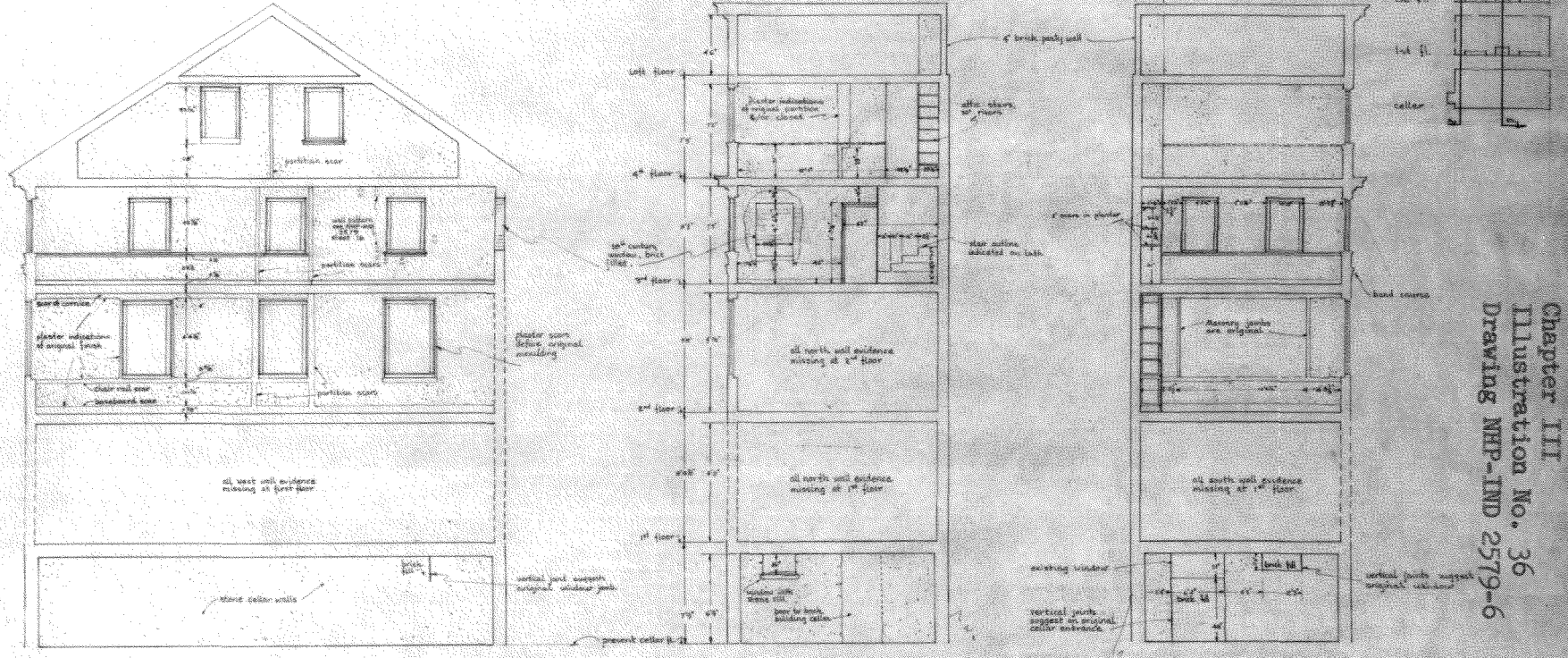
NOTE
All dimensions measurements may be found on plan (drawing no. NHP-IND 2579-1)
All conditions, dimensions etc. must be verified before proceeding with the work.

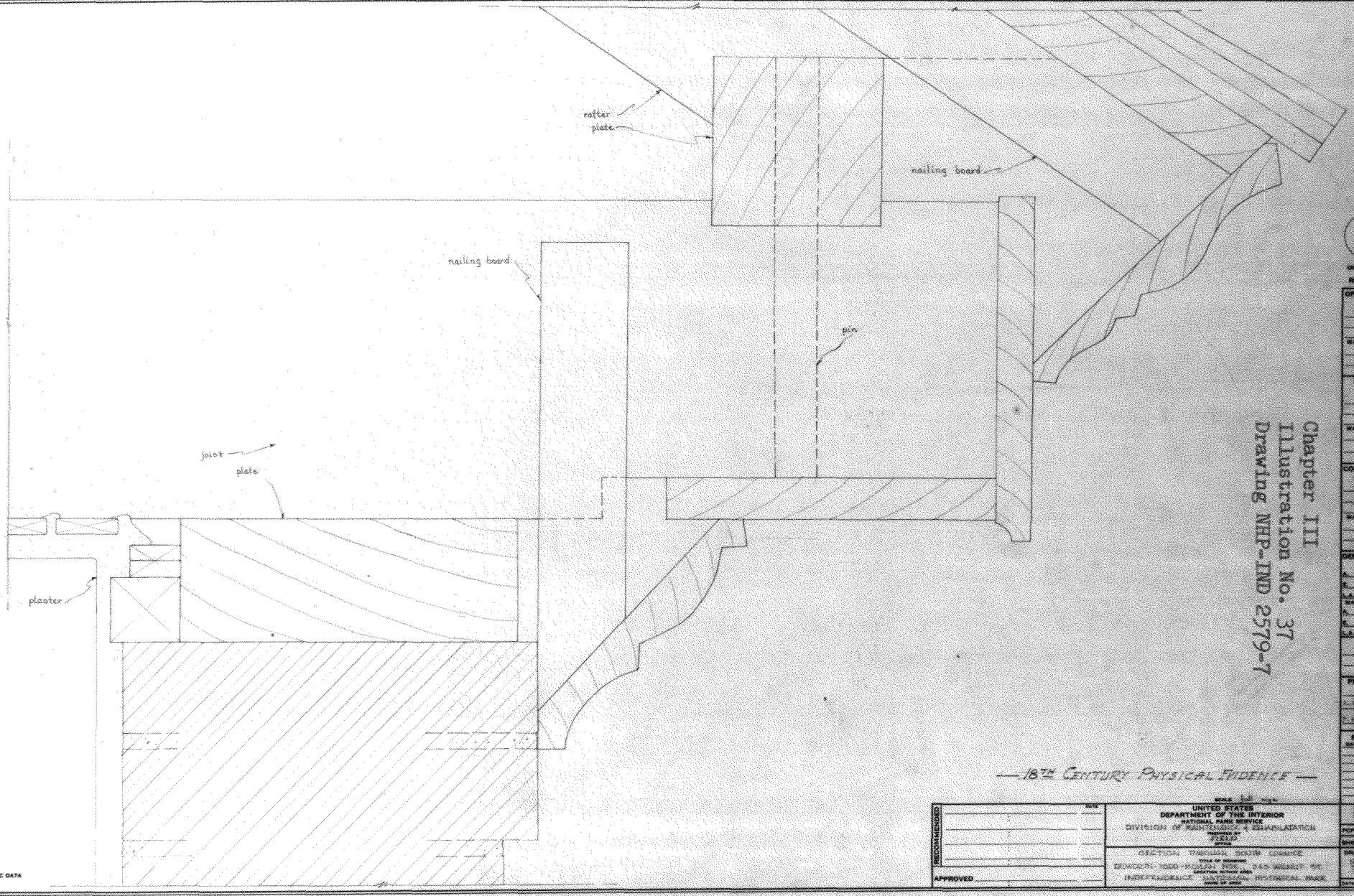
BASIC DATA
- Dotted line shows non existent only noted line shows original brick work
- Broken lines show portions of known details (not necessarily the exact reinforcements)
- Pattern indicates extent of 19th cent. structure
- Area of broken brick
- Area indicates original brick paving

RECOMMENDED _____ DATE _____
APPROVED _____

SCALE 1/4" = 1'-0"
UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
MAINTENANCE ____ REHABILITATION
PREPARED BY
TIED
OFFICE
EAST WALL, 18TH CENTURY PHYSICAL EVIDENCE
TITLE OF DRAWING
ELEVATION - LOOKING NORTH AND SOUTH AT WALLS OF
LOCATION (BUILDING AREA)
INDEPENDENCE NATIONAL HISTORICAL PARK
NAME OF AREA

ORIENTATION
REVIEWED
OPERATIONS REGION
WASHINGTON
INTERP. REGION
WASHINGTON
COOP. ACTV. REGION
WASHINGTON
DES. & CONST. STERN
WASHINGTON
OTHER
PREPARED
CHECKED
REVISED DATE | INITIAL
REGION FIVE
PCP 5-25-2
SHEET 5 OF 14
DRAWING NO. NHP-IND 2579
DATE 8/1/58


partition scar
wall pattern on first floor shows in attic
partition scars
cornice
plaster indications of original finish
chair rail scar
baseboard scar
partition scars
all west wall evidence missing at first floor
brick
stone cellar walls
vertical joint suggests original window jamb
plaster scars indicate original panelling
present cellar floor
attic floor
plaster indications of original partition & stair removed
attic floor
2nd floor
1st floor
cellar floor
26" curtain, window, brick filled
all north wall evidence missing at 2nd floor
all north wall evidence missing at 1st floor
window sills stone sill
new to match existing cellar
stair outline indicated on both
vertical projections at chimney evidence in the interior
4" brick party wall
2 risers in plinth
hand course
Masonry joints are original
all south wall evidence missing at 1st floor
existing window
brick fill
brick fill
vertical joints suggest original cellar entrance
vertical joints suggest original window
Loft
4th fl.
3rd fl.
2nd fl.
1st fl.
cellar
ORIENTATION
REVIEWED
OPERATIONS REGION
WASHINGTON
INTERP. REGION
WASHINGTON
COOP. ACTY. REGION
WASHINGTON
DES. & CONST. STUDY
A.
B.
L.A.
WASHINGTON
A.
B.
L.A.
OTHER
PREPARED
DESIGNED
DRAWN
CHECKED
REVISED
DATE INITIAL
RECOMMENDED
APPROVED
UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
MAINTENANCE & RENABILITATION
PROJECT NO.
HHP-IND
SECTIONS, 18th CENTURY ANTISHACK
TYPE OF DRAWING
DRAWN NORTH - TOWN - NORTH SIDE, OLD VINCENNES ST.
LOCATION (STREET AND #)
INDEPENDENCE NATIONAL HISTORICAL PARK
NAME OF AREA
REGION FIVE
PCP 5-1-6-2
SHEET 6 OF 16
DRAWING NO. HHP/IND 2579
DATE 8/71
Chapter III
Illustration No. 36
Drawing NHP-IND 2579-6
LONGITUDINAL SECTION, LOOKING WEST
SECTION, SOUTH B-B,
SECTION, NORTH A-A,
— 18th CENTURY PHYSICAL EVIDENCE —
SCALE : 1/4" = 1'-0"
BASIC DATA
Denotes evidence of original details
Denotes existing original details
Denotes approx. position of original details




Chapter III
Illustration No. 37
Drawing NHP-IND 2579-7

18TH CENTURY PHYSICAL EVIDENCE

BASIC DATA

RECOMMENDED
APPROVED
DATE

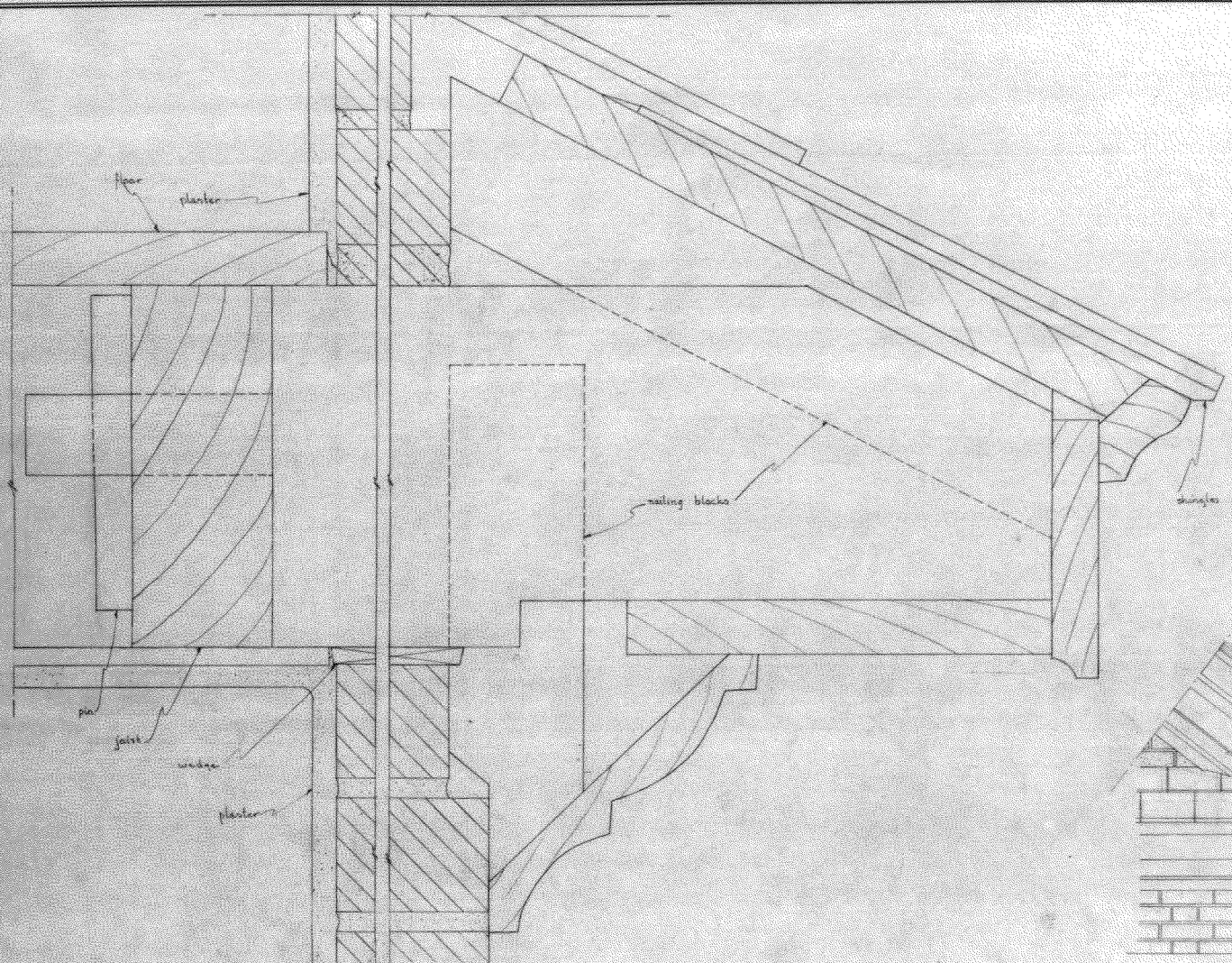
UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF MAINTENANCE & REHABILITATION

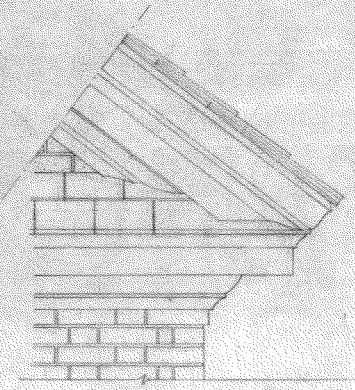
SECTION THROUGH NORTH CORNICE
DEVICES TODD HOUSE 343 WEBSTER ST.
INDEPENDENCE NATIONAL HISTORICAL PARK

REGION FIVE
DSF 8-424-3
SHEET 7 OF 14
DRAWING NO. NHP IND 2579
DATE 2/72

ORIENTATION REVIEWED
OPERATIONS REGION
WASHINGTON
INTERP. REGION
WASHINGTON
COOP. ACTV. REGION
WASHINGTON
DES. & CONST. STAFF
WASHINGTON
OTHER
PREPARED
DESIGN
DRAWN
CHECKED
REVISED DATE INITIAL

Chapter III
Illustration No. 38
Drawing NHP-IND 2579-8



INTERSECTION OF WEST RAKING & HORIZONTAL CORNICE. scale 1½" = 1

— 18th CENTURY PHYSICAL EVIDENCE —

WEST HORIZONTAL CORNICE

BASIC DATA

ORIENTATION REVIEWED

OPERATIONS REGION
WASHINGTON
INTERP. REGION
WASHINGTON
COOP. ACTV. REGION
WASHINGTON
DES. & CONST. STERN
WASHINGTON
OTHER

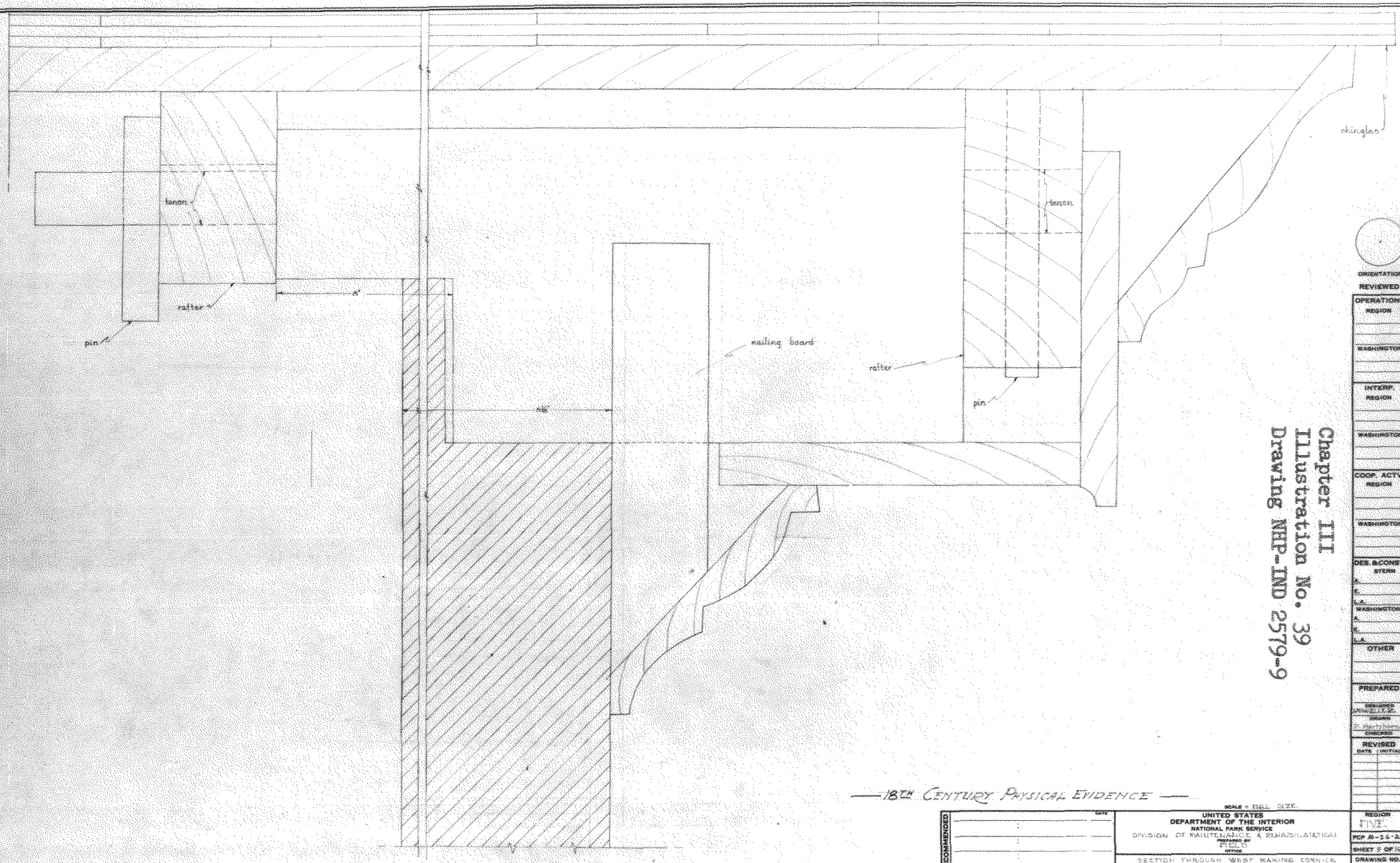
PREPARED
DRAWING L. WHITE
TRACED
CHECKED
REVISED DATE | INITIAL

RECOMMENDED
APPROVED

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF MAINTENANCE & REHABILITATION
PREPARED BY REGIONAL OFFICE

TITLE OF DRAWING
SECTION THROUGH WEST HORIZONTAL CORNICE
DELWORTH - TROY - NORMANDY HOUSE, 3410 WALNUT ST.
LOCATION WITHIN AREA
INDEPENDENCE NATIONAL HISTORICAL PARK
NAME OF AREA

REGION FIVE
PCP D-24-2
SHEET 8 OF 10
DRAWING NO. NHP-IND 2579
DATE 1/27/58




SECTION THROUGH WEST RAKING CORNICE

Chapter III
Illustration No. 39
Drawing NHP-IND 2579-9

ORIENTATION REVIEWED

OPERATIONS REGION — WASHINGTON

INTERP. REGION — WASHINGTON

COOP. ACTV. REGION — WASHINGTON

DES. & CONST. STERN — A. — E. — L.A.

WASHINGTON — A. — E. — L.A.

OTHER

PREPARED — DESIGNED — DRAWN — CHECKED

REVISED — DATE — INITIAL

RECOMMENDED — DATE

APPROVED

SCALE = FULL SIZE

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF MAINTENANCE & REHABILITATION
PREPARED BY
FIELD
OFFICE

TITLE OF DRAWING
SECTION THROUGH WEST RAKING CORNICE

LOCATION WITHIN AREA
DILWORTH - TODD - MOYLAN HOUSE, 343 WALNUT ST.

NAME OF AREA
INDEPENDENCE NATIONAL HISTORICAL PARK

REGION FIVE

PCP 8-26-A

SHEET 2 OF 16

DRAWING NO. NHP-IND 2579

DATE 1/25/78

BASIC DATA

— 18TH CENTURY PHYSICAL EVIDENCE —

FULL SCALE ( 3/4" = 1'-0"

Chapter III
Illustration No. 40
Drawing NHP-IND 2579-10

RECOMMENDED
APPROVED

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
MAINTENANCE AND REHABILITATION
PLOT BY
ECD

SINGLE HUNG WINDOW 2ND FLOOR WEST WALL
TITLE OF DRAWING
ELLSWORTH-TODD-MOYLAN HOUSE, 343 WALNUT ST.
LOCATION WITHIN AREA
INDEPENDENCE NATIONAL HISTORICAL PARK
NAME OF AREA

ORIENTATION REVIEWED
OPERATIONS REGION
WASHINGTON
INTERP. REGION
WASHINGTON
COOP. ACTY. REGION
WASHINGTON
DES. & CONST. STEFF
A.
E.
L.A.
WASHINGTON
A.
E.
L.A.
OTHER
PREPARED
E.C. SMITH
DRAWN
CHECKED
REVISED
DATE | INITIAL

REGION FIVE
PCP S-26-3
SHEET 2 OF 10
DRAWING NO. NHP/IND 2579
DATE JULY 83

NOTE: Because the masonry opening and thickness varies, the other details have been fitted at each window.

18 CENTURY PHYSICAL EVIDENCE

BASIC DATA ——— Missing. Reconstruction based on evidence at fourth floor windows.

SCALE: Full scale 3/4"=1'-0"

RECOMMENDED ____ DATE

APPROVED ____

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DEPARTMENT of MAINTENANCE and REHABILITATION
PREPARED BY FIELD OFFICE

SINGLE HUNG WINDOW at THIRD FLOOR.
TITLE OF DRAWING
DILWORTH TODD NAYLOR HOUSE, 343 WALNUT ST.
LOCATION WITHIN AREA
INDEPENDENCE NATIONAL HISTORICAL PARK
NAME OF AREA

ORIENTATION REVIEWED

OPERATIONS REGION — WASHINGTON
INTERP. REGION — WASHINGTON
COOP. ACTV. REGION — WASHINGTON
DES. & CONST. STERN — A/E — WASHINGTON — A/E
OTHER
PREPARED
DESIGNED
DRAWN
CHECKED
REVISED DATE | INITIAL

REGION FIVE
PCP # 25-2
SHEET 11 OF 14
DRAWING NO. LHP-IND-2579-11
DATE 7/75

Chapter III
Illustration No. 41
Drawing NHP-IND 2579-11

Chapter III
Illustration No. 42
Drawing NHP-IND 2579-12

NOTE: Because the masonry opening and thickness varies the other details have been fitted at each window.

18th CENTURY PHYSICAL EVIDENCE

SCALE: FULL SIZE & 3"=1'-0"

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DEPARTMENT OF MAINTENANCE AND REHABILITATION

PREPARED BY: FIELD OFFICE

TITLE OF DRAWING: SINGLE HUNG WINDOW AT FOURTH FLOOR.

LOCATION WITHIN AREA: DILLWORTH-TODD-ALGYLAN HOUSE, 343 WALNUT STREET

NAME OF AREA: INDEPENDENCE NATIONAL HISTORICAL PARK.

DRAWING NO.: NHP-IND 2579

DATE: 7/8/58

RECOMMENDED _____ DATE _____

APPROVED _____

ORIENTATION REVIEWED

OPERATIONS REGION — WASHINGTON

INTERP. REGION — WASHINGTON

COOP. ACTV. REGION — WASHINGTON

DES. & CONST. STERN — WASHINGTON

OTHER

PREPARED — DESIGNED BY PARK PLANNING AND PROTECTION — DRAWN — CHECKED

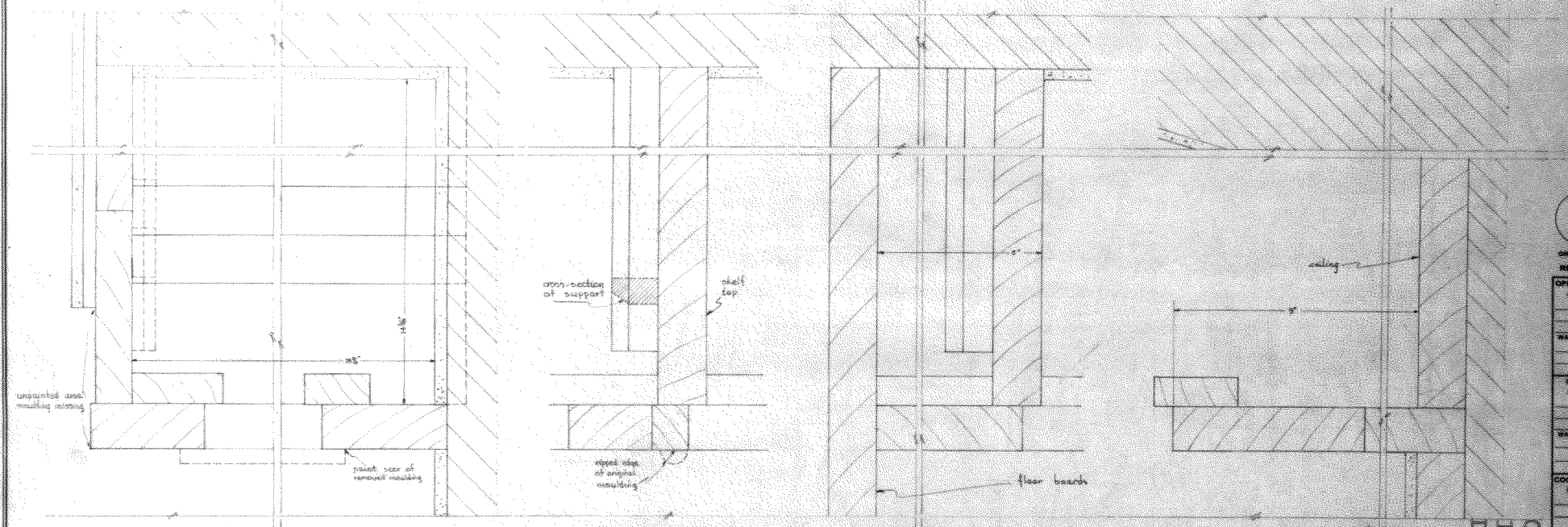
REVISED DATE | INITIAL

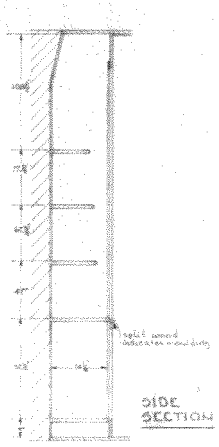
REGION FIVE

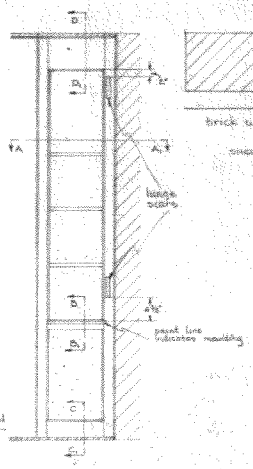
PCP A-22-A

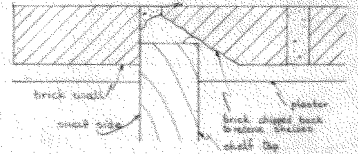
SHEET 12 OF 16

Chapter III
Illustration No. 43
Drawing NHP-IND 2579-13

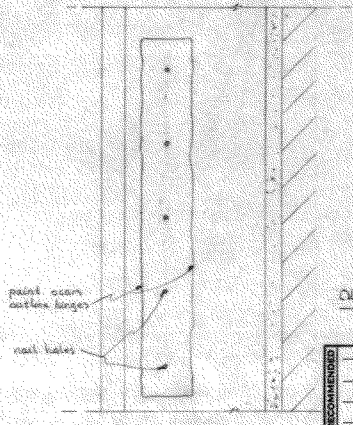



DETAIL OF SHELF SUPPORT ON BRICK WALL SIDE




OUTLINE OF HINGE — 18TH CENTURY PHYSICAL EVIDENCE —

section details, for 44-T

BASIC DATA

Chapter III
Illustration No. 44
Drawing NHP-IND 2579-14

| | |
|---|---|
| RECOMMENDED | DATE |
| | |
| APPROVED | |

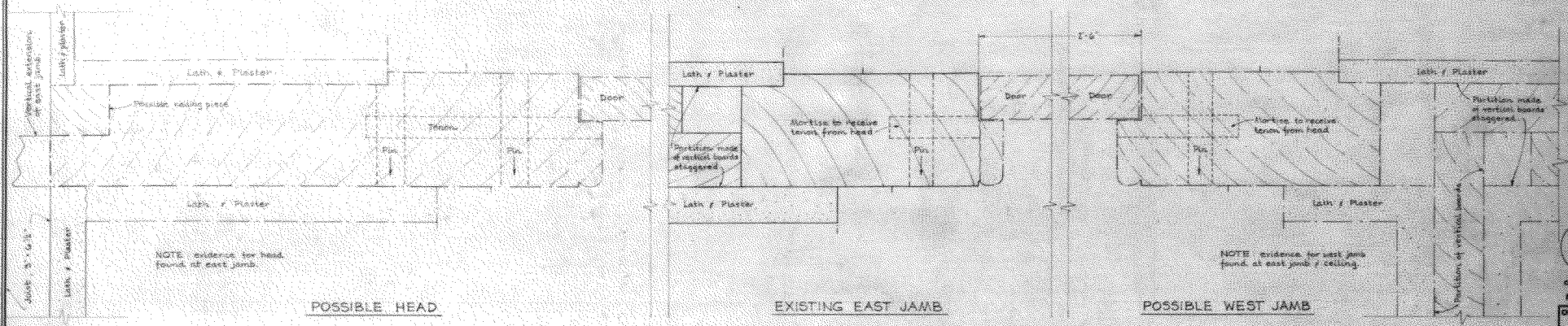
UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF MAINTENANCE & REHABILITATION

PREPARED BY: TILES
OFFICE

TITLE OF DRAWING: CHIMNEY BREAST CLOSET, 2ND FLOOR, SOUTH ROOM
LOCATION WITHIN AREA: DILWORTH-TODD-MOYLAN HOUSE, 349 WALNUT ST.
NAME OF AREA: INDEPENDENCE NATIONAL HISTORICAL PARK

ORIENTATION REVIEWED
OPERATIONS REGION
WASHINGTON
INTERP. REGION
WASHINGTON
COOP. ACTV. REGION
WASHINGTON
DES. & CONST. STERN
WASHINGTON
OTHER
PREPARED
DESIGNED
DRAWING
PROJECT MANAGER
CHECKED
REVISED DATE | INITIAL

REGION FIVE
PCP 2-24-5
SHEET 14 OF 16
DRAWING NO. NHP-IND 2579
DATE 1/68

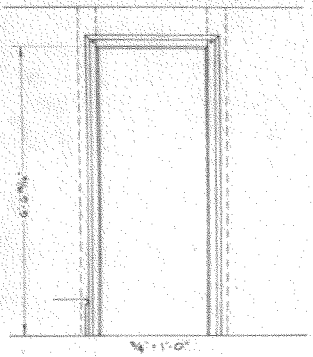



POSSIBLE HEAD

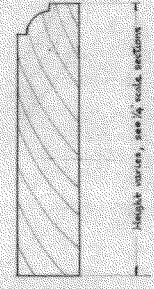
EXISTING EAST JAMB

POSSIBLE WEST JAMB

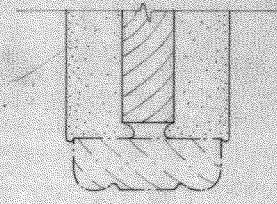
# DOOR FRAME OF OPENING — THIRD FLOOR, BETWEEN STAIRHALL & SOUTH ROOM




NORTH ELEVATION OF OPENING, THIRD FL BETWEEN STAIRHALL AND SOUTH ROOM




THIRD FLOOR BASEBOARD NORTH & SOUTH ROOMS



FOURTH FLOOR (see 1/4" scale plan) TRIM ENDING WALL ADJACENT TO STAIRS

Chapter III
Illustration No. 45
Drawing NHP-IND 2579-15

— 18th Century Physical Evidence —

BASIC DATA
——— Denotes existing detail
——— Denotes assumed detail based on existing evidence.
- - - - Denotes hidden portion of detail

SCALE: Full Scale & 3/4"=1'-0"

RECOMMENDED ____ DATE
APPROVED ____

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF MAINTENANCE & REHABILITATION
PREPARED BY FIELD OFFICE

PHYSICAL EVIDENCE - MISC. INTERIOR DETAILS
TITLE OF DRAWING
DILWORTH-TODD-NEYLAN HOUSE, 143 WALNUT ST.
DRAWN WITH INK ON
INDEPENDENCE NATIONAL HISTORICAL PARK
NAME OF AREA

ORIENTATION REVIEWED
OPERATIONS REGION — WASHINGTON
INTERP. REGION — WASHINGTON
COOP. ACTV. REGION — WASHINGTON
DES. & CONST. STERN — A. — E. — L.A.
WASHINGTON — A. — E. — L.A.
OTHER
PREPARED — DRAWING D. Hutchins, DRAWN — CHECKED
REVISED — DATE — INITIAL

REGION FIVE
PCP 3-24-2
SHEET 10 OF 14
DRAWING NO. NHP IND 2579
DATE 2/26/76

DATA

① EVIDENCE OF EARLY STENCIL - full scale patterns are composites of existing evidence.

② EVIDENCE OF PATTERNS - ¾" drawings show the traces of evidence found to date.

③ SIGNIFICANT FEATURES OF EVIDENCE

A- individual "snowflakes" are often slightly rotated on their axes.

B- elements of each stencil differ in size & shape.

C- spacing of stencils is slightly irregular -- seldom exactly on center.

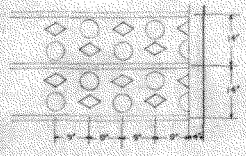
④ CONCLUSIONS

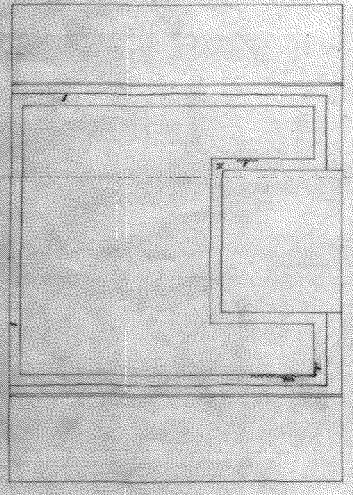
A- ceiling stencils may have been positioned by eye alone in this sequence: TRIM, RIBBON, BLACK "SNOWFLAKE", GREEN "SNOWFLAKE".

B- stencil may have been cut by hand thus:




C- ceiling pattern possibly intended by stenciler:

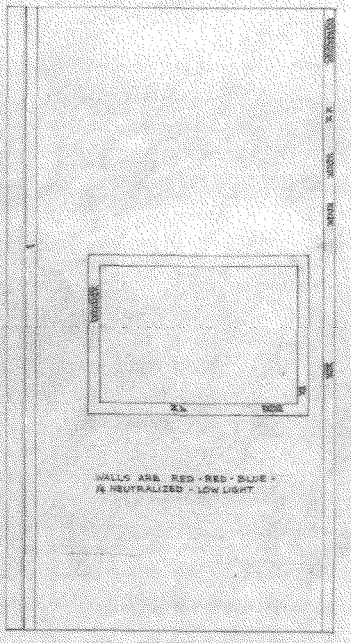




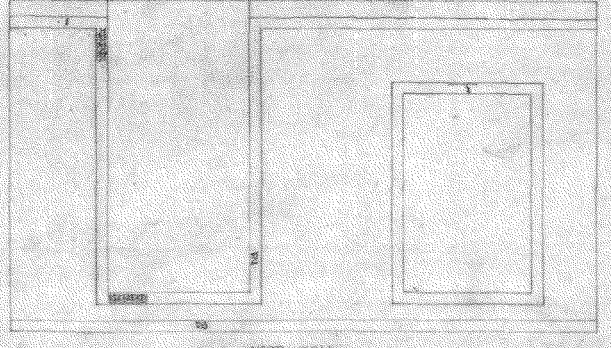
EAST WALL




CEILING - LOOKING THROUGH FROM ABOVE

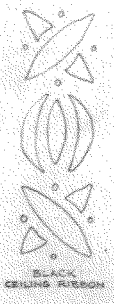



WEST WALL

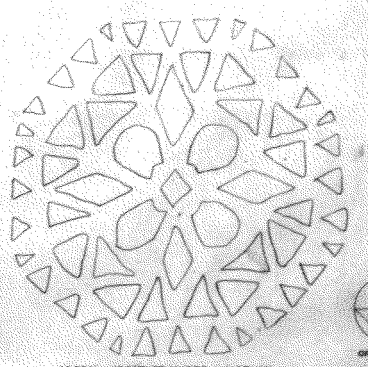


NORTH WALL

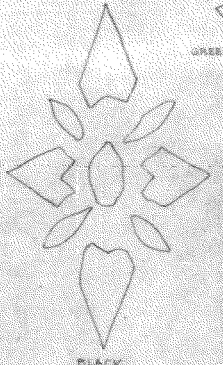


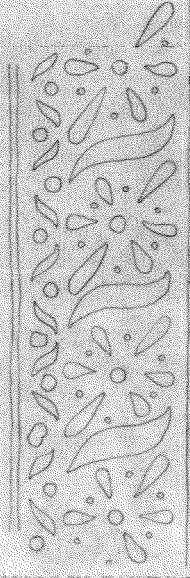
BLACK CEILING RIBBON



GREEN - UNNEUTRALIZED - MEDIUM CEILING DESIGN



BLACK CEILING DESIGN



GROUND IS RED ½ NEUTRALIZED - HIGHLIGHT - DESIGN IS BLACK WALL TRIM

FULL SCALE ¾" = 1'-0"

SCALE

18TH CENTURY PHYSICAL EVIDENCE

Chapter III -- Illustration No. 46
Drawing NHP-IND 2579-16

ORIENTATION REVIEWED

OPERATIONS REGION
WASHINGTON

INTERP. REGION
WASHINGTON

COOP. ACTV. REGION
WASHINGTON

DES. & CONST. REGION
WASHINGTON

OTHER

PREPARED
DESIGNED SMITH
DRAWN
CHECKED

REVISED
DATE | INITIAL

RECOMMENDED
APPROVED
DATE

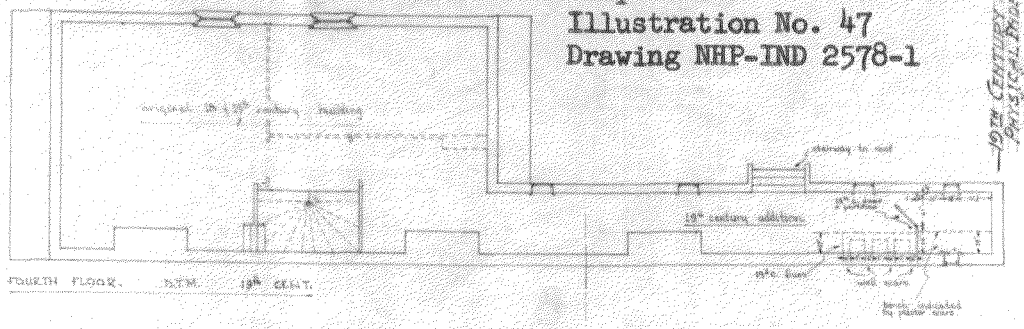
UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
MAINTENANCE - WAR I REHABILITATION
DRAWING NO.
APPROVED

3RD FLOOR - NW CORNER - STENCILWORK EVIDENCE
DRAWING TYPE - HISTORY
LOCATION WITHIN AREA
343 WALNUT ST.
INDEPENDENCE NATIONAL HISTORICAL PARK

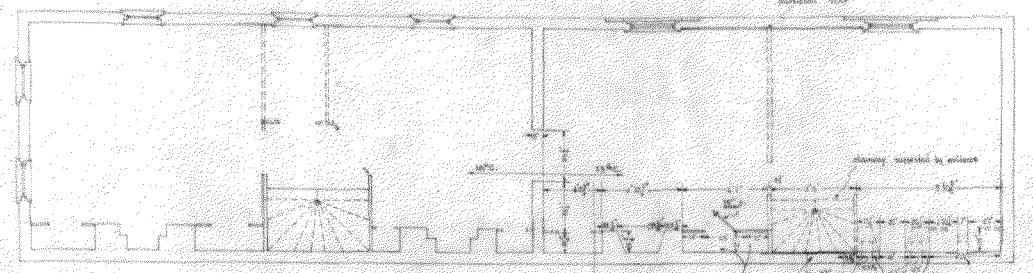
REGION FIVE
PCPA-24-2
SHEET 16 OF 16
DRAWING NO. NHP-IND 2579

BASIC DATA Color definitions from Tone Relations in Painting by Arthur Pope, 1926 Harvard Univ. Press

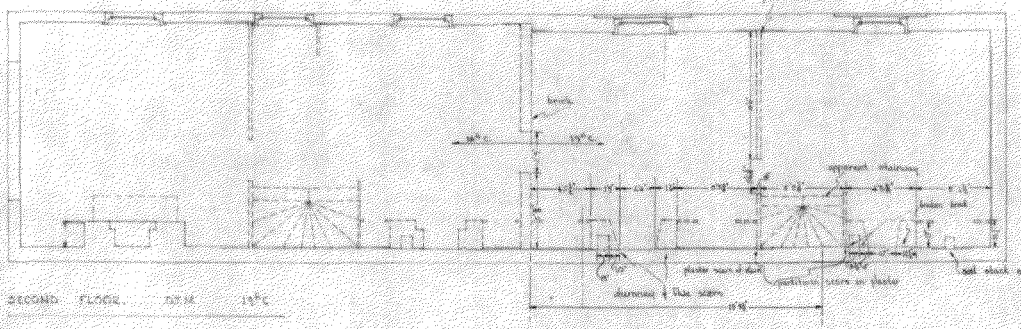
Chapter III
Illustration No. 47
Drawing NHP-IND 2578-1



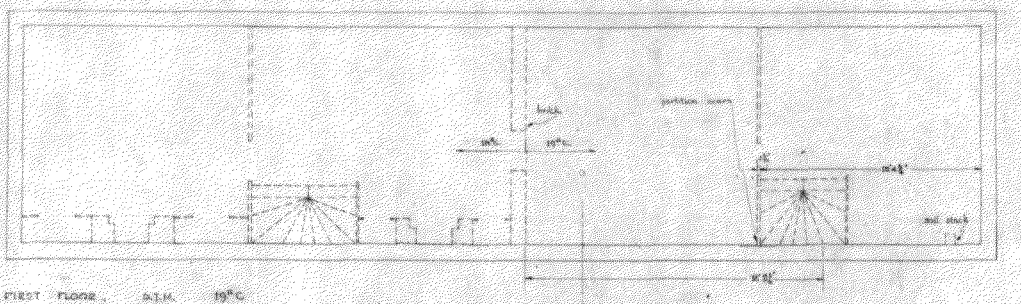

FOURTH FLOOR. DTM. 19th CENT.



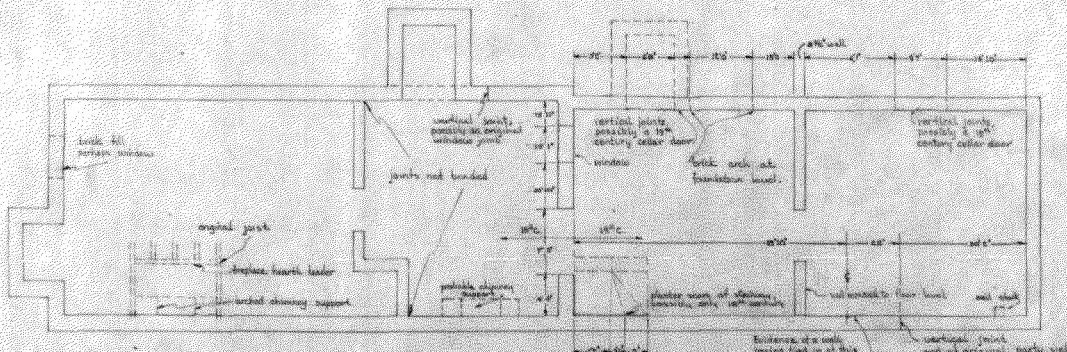

THIRD FLOOR. DTM. 19th CENT.




SECOND FLOOR. DTM. 19th c.




FIRST FLOOR. D.T.M. 19th c.




BASEMENT D.T.M. 19th c.

NOTE: THE FOREGOING WAS DRAWN AND SUBMITTED AS NHP-IND. E.C.S.D. SHEETS 1-4
—— SOLID LINE = EXISTING 19th c. STRUCTURE
- - - DASHED LINE = PROBABLE 19th c. STRUCTURE
— — — FINE LINE = EVIDENCE OF 19th c. STRUCTURE

19th CENTURY PHYSICAL ANTHROPOLOGY

OPERATIONS REVIEWED | OPERATIONS REGION | WASHINGTON | INTERP. REGION | WASHINGTON | CULT. ACT. REGION | WASHINGTON | DES. & CONST. REGION | WASHINGTON | OTHER | PREPARED | DESIGN UNIT | CHECKED | REVISED DATE / INITIAL

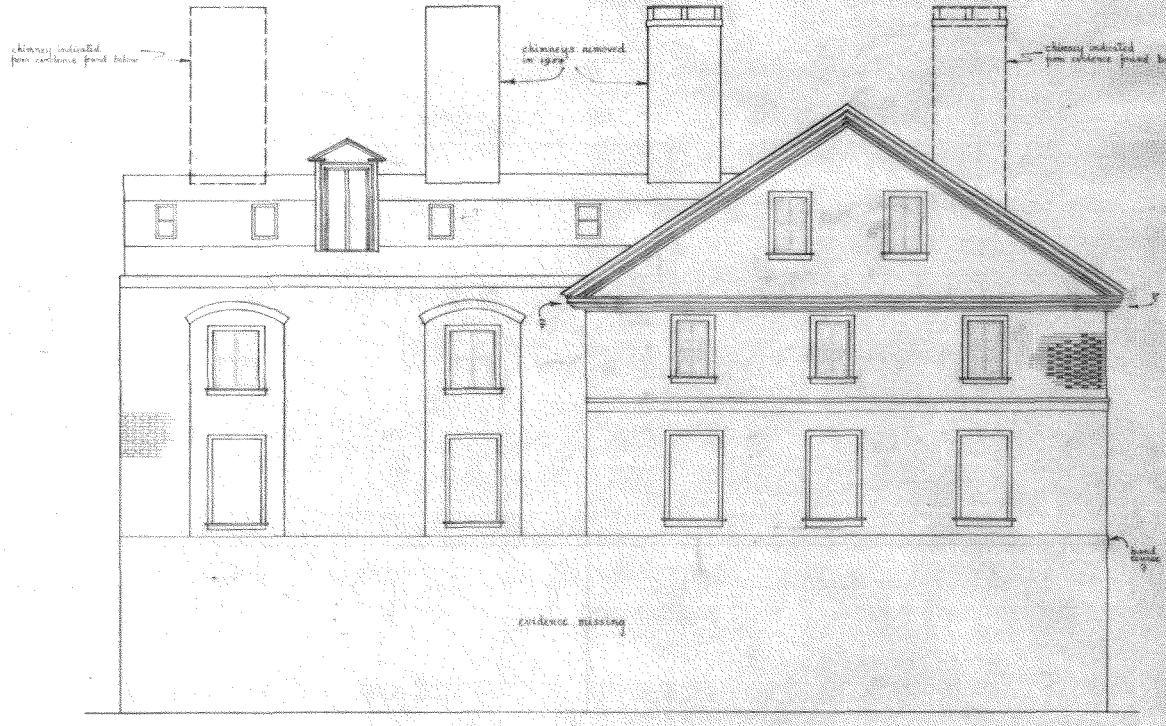
RECOMMENDED | DATE | APPROVED

BASIC DATA

REGION 5 | NHP 2-3-2 | SHEET OF 4 | DRAWING NO. OUTLINED 2578

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
MAIN-TENANCE ENGINEERING DIVISION
TYPED BY
CHECKED BY

FLOOR PLANS, 19th CENTURY PHYSICAL ENTRANCE
TRIANGLE - TOWER BUILDING (AT 34th AVENUE AT
BOSTON AVENUE) HISTORICAL PARK




FOURTH STREET ELEVATION DILWORTH-TODD-MOYLAN HOUSE
EVIDENCE OF 19TH CENTURY BUILDING

Chapter III
Illustration No. 48
Drawing NHP-IND 2578-2

—19th Century Physical Evidence—

4-1-0

RECOMMENDED ..... DATE
APPROVED .....

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
MAINTENANCE and REHABILITATION
PREPARED BY
FIELD OFFICE

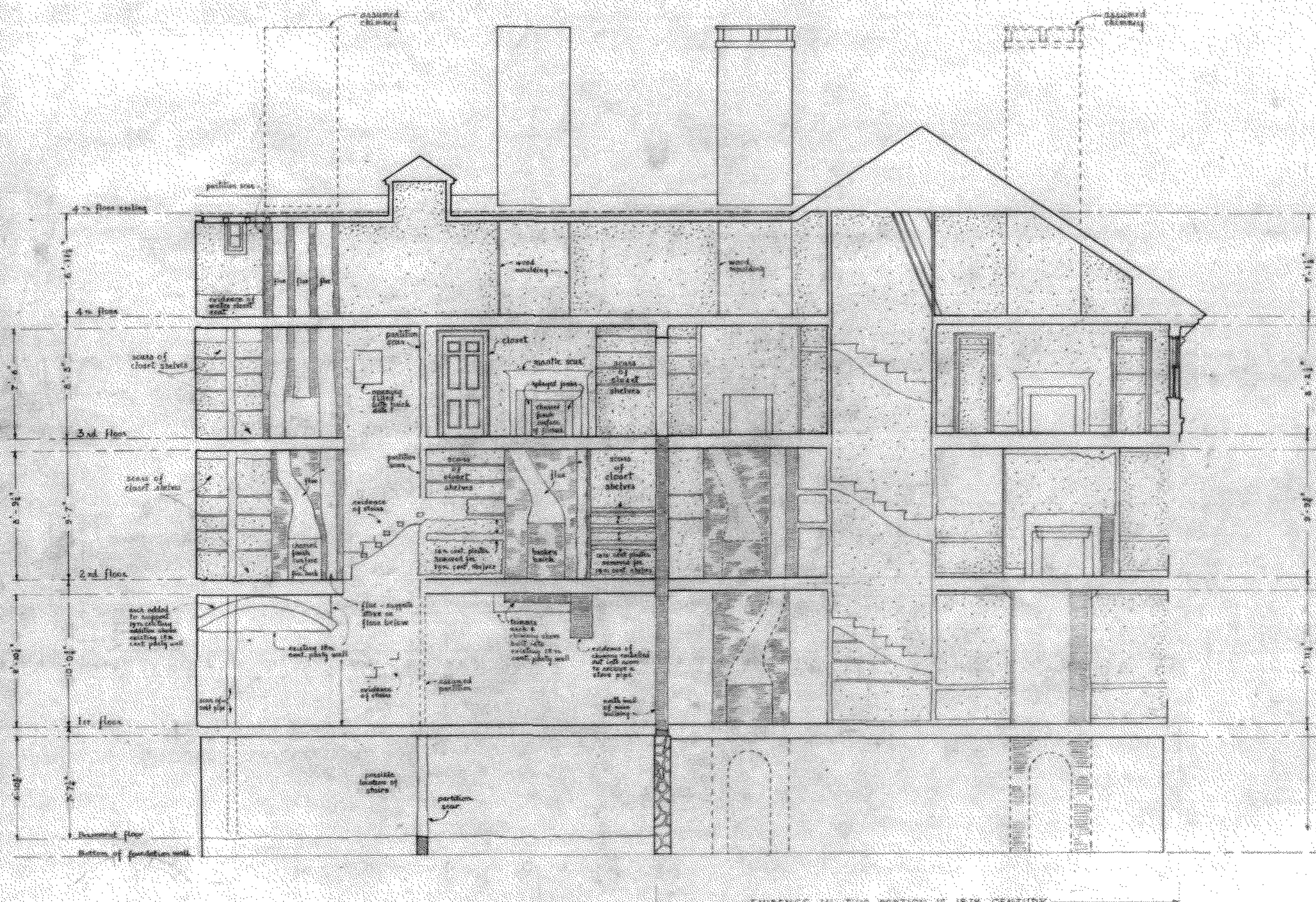
DILWORTH-TODD-MOYLAN HOUSE RECONSTRUCTION (TO-EXIST)
TITLE OF DRAWING
343 WALNUT ST. PHILADELPHIA, PA.
LOCATION WITHIN AREA
INDEPENDENCE NATIONAL HISTORICAL PARK
NAME OF AREA

ORIENTATION REVIEWED
OPERATIONS REGION
WASHINGTON
INTERP. REGION
WASHINGTON
COOP. ACTV. REGION
WASHINGTON
DES. & CONST. STERN
WASHINGTON
OTHER
PREPARED
REVISED DATE | INITIAL

REGION FIVE
PCP 5-DE-2
SHEET 2 OF 4
DRAWING NO. NHP-IND 2578
DATE 6/30/58

BASIC DATA

Chapter III
Illustration No. 49
Drawing NHP-IND 2578-3




LONGITUDINAL SECTION LOOKING EAST

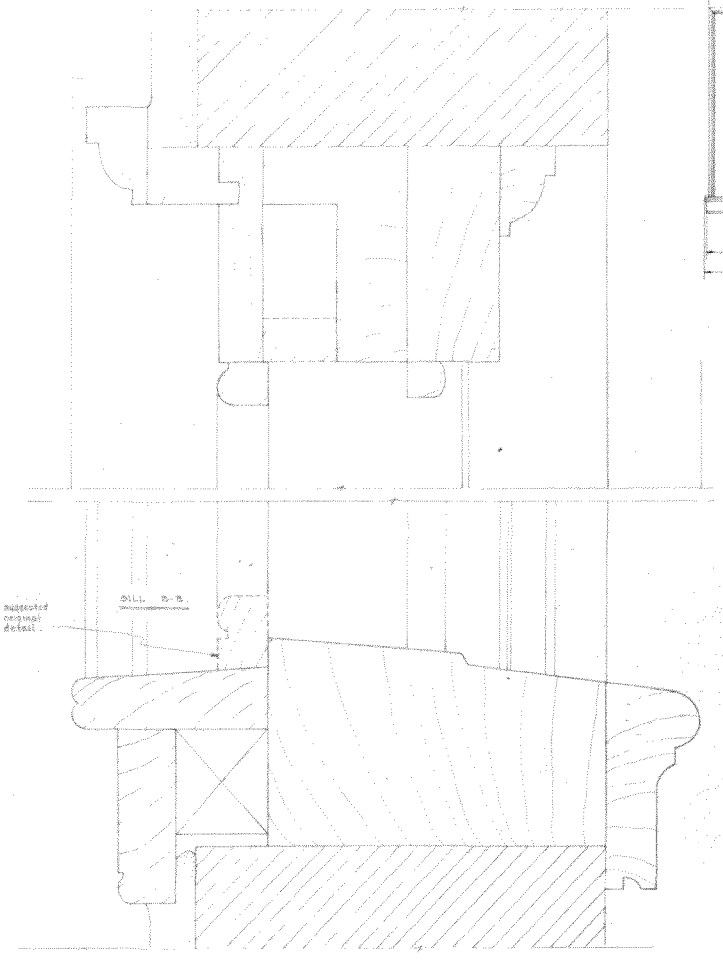
— 19TH CENTURY PHYSICAL EVIDENCE —
¼" = 1'-0"
SCALE

BASIC DATA

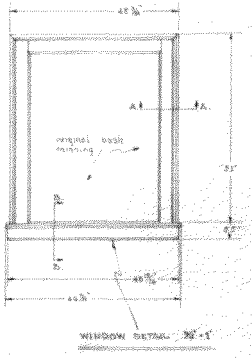
RECOMMENDED
APPROVED

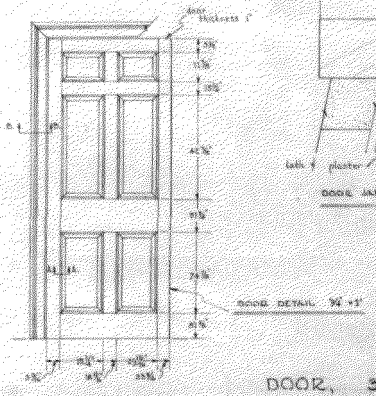
UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
MAINTENANCE and REHABILITATION
PREPARED BY
FIELD
OFFICE
EAST WALL, 19TH CENTURY PHYSICAL EVIDENCE
TITLE OF DRAWING
DILWORTH-TODD-MOYLAN HOUSE, 343 WALNUT ST.
LOCATION WITHIN AREA
INDEPENDENCE NATIONAL HISTORICAL PARK
NAME OF AREA

ORIENTATION
REVIEWED
OPERATIONS
PREPARED
DESIGNED Smith
DRAWN Hartshorne
CHECKED
REVISED
REGION FIVE
SHEET 3 OF 4
DRAWING NO. NHP-IND 2578

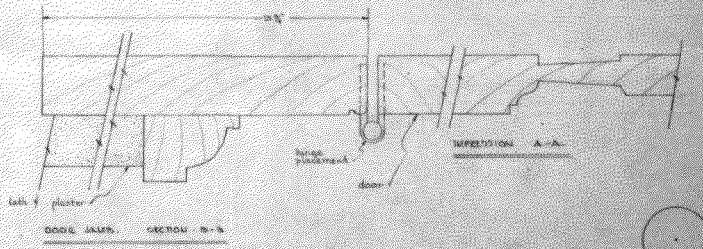


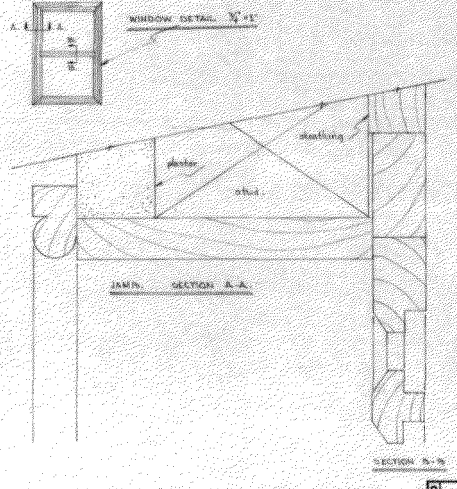

WINDOW, 3rd FLOOR, 19th CENTURY ADDITION



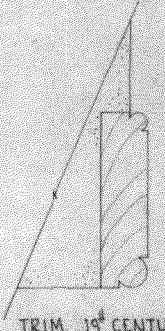




DOOR, 3rd FLOOR, 19th CENTURY ADDITION




WINDOW, 4th FLOOR, 19th CENTURY ADDITION



TRIM, 19th CENTURY
4th FLOOR CHIMNEY



BASEBOARD
4th FLOOR, 19th CENTURY

Chapter III
Illustration No. 50
Drawing NHP-IND 2578-4

19th CENTURY PHYSICAL EVIDENCE
SECTION DETAILS SCALE FULL SIZE

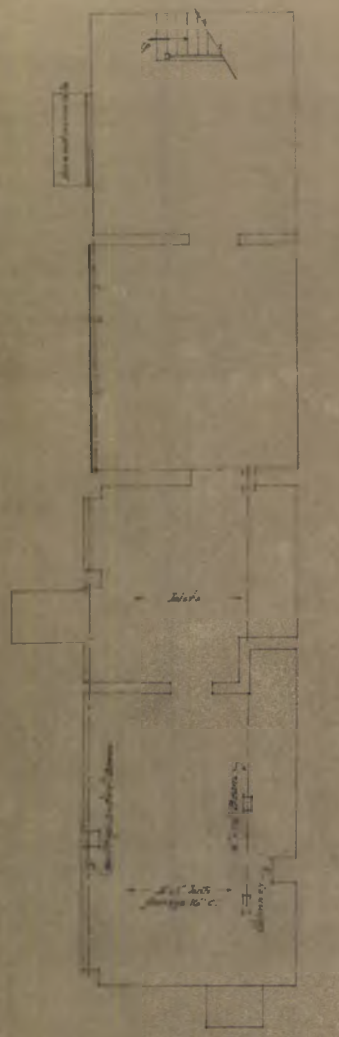
| | |
|---|---|
| ORIENTATION | |
| REVIEWED | |
| OPERATIONS REGION | |
| WASHINGTON | |
| INTERP. REGION | |
| WASHINGTON | |
| COOP. ACTV. REGION | |
| WASHINGTON | |
| DES. & CONST. STERN | |
| WASHINGTON | |
| OTHER | |
| PREPARED | WHITE |
| CHECKED | |
| REVISED | |
| REGION | 3 |
| PCP | B-3-2 |
| SHEET | 4 OF 4 |
| DRAWING NO. | NHP-IND 2578 |

RECOMMENDED _____ DATE
_____ DATE
_____ DATE
APPROVED _____ DATE

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
MAINTENANCE & REHABILITATION
PREPARED BY
TITLE
DATE

MISCELLANEOUS DETAILS 19th C.
TITLE OF DRAWING
DILWORTH - TODD - MOYLAN HSE., 343 WALNUT ST
IDENTIFICATION WITHIN AREA
INDEPENDENCE NATIONAL HISTORICAL PARK
NAME OF AREA

BASIC DATA



CELLAR PLAN



EIGHT FOOT PLAN

SOME PRESENT GR

NOTE - Portions of building not included in the 18th century reconstruction basis are to be removed.

All essential and controlling dimensions and conditions on all of these drawings must be verified.

Chapter III
Illustration No. 51
Drawing NHP-IND 2672-1

ORIENTATION REVIEWED

OPERATIONS

WASHINGTON

DES & CONST

WASHINGTON

OTHER

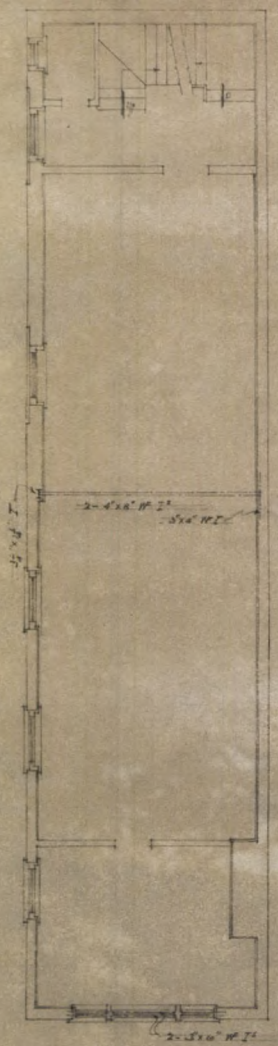
PREPARED

REVISED

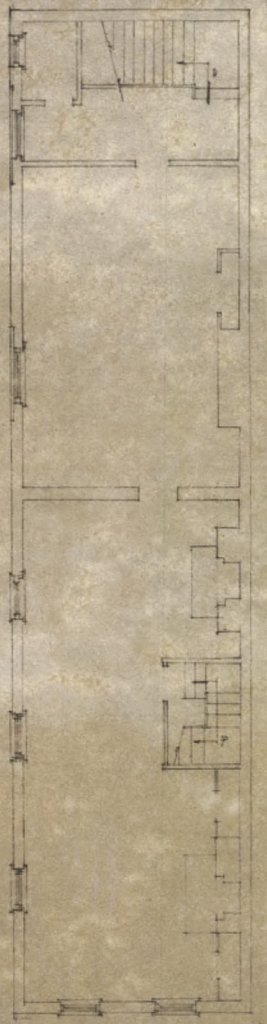
RECOMMENDED

APPROVED

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE



— SECOND FLOOR PLAN —



— THIRD FLOOR PLAN —

— SOME PRESENT CONDITIONS —

Chapter III
Illustration No. 52
Drawing NHP-IND 2672-2

ORIENTATION

REVIEWED
OPERATIONS REGION
WASHINGTON
INTERP. REGION
WASHINGTON
COOP. ACTV. REGION
WASHINGTON
DES. & CONST. STERN
A.E.
L.A.
WASHINGTON
A.E.
L.A.
OTHER

PREPARED
DESIGNED
DRAWN
CHECKED
REVISED
DATE | INITIAL

SCALE 1/4 inch per foot.

RECOMMENDED
DATE
APPROVED

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF HISTORIC PRESERVATION
PREPARED BY
OFFICE

TITLE OF DRAWING
SECOND AND THIRD FLOOR PLANS PRESENT CONDITIONS
LOCATION WITHIN AREA
DUPLICATION TODD HOUSE, LOT 343, WALNUT &
NAME OF AREA
INDEPENDENCE NATIONAL HISTORICAL PARK.

REGION
NAT.
PCP 8-24-2
SHEET 2 OF 7
DRAWING NO.
NHP-IND
2672
DATE
3/11/58

BASIC DATA

plotted: Portions of building not included in the 18th Century reconstruction drawings are to be removed.

All essential and controlling dimensions and conditions on all of these drawings must be verified



— FOURTH FLOOR PLAN —



— ROOF PLAN —

— SOME PRESENT CONDITIONS —

Chapter III
Illustration No. 53
Drawing NHP-IND 2672-3

ORIENTATION REVIEWED

OPERATIONS REGION — WASHINGTON

INTERP. REGION — WASHINGTON

CONS. ACTV. REGION — WASHINGTON

DES. & CONST. REGION — WASHINGTON

STATUS

PREPARED

CHECKED

REVISED DATE | INITIAL

RECOMMENDED — DATE

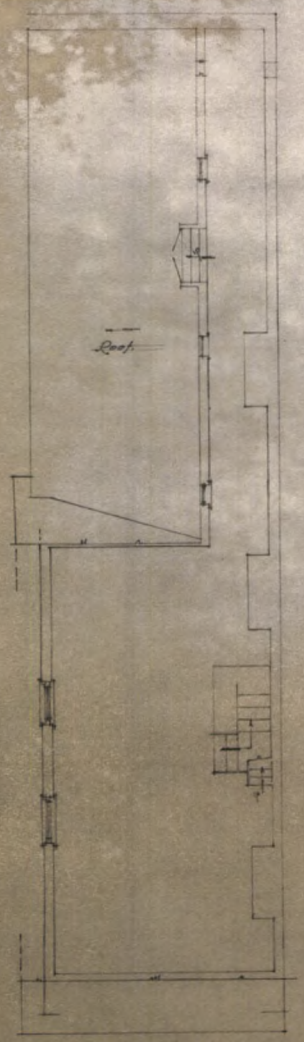
APPROVED

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF MAINTENANCE & REHABILITATION

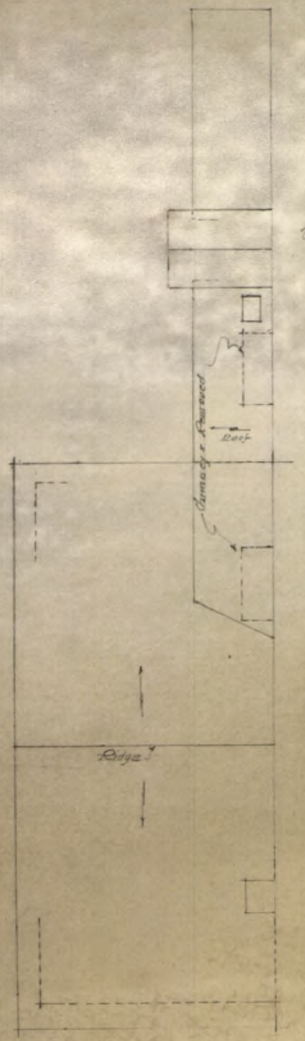
PREPARED BY
FCE
OFFICE

TITLE OF DRAWING
LOCATION WITHIN AREA
NAME OF AREA

REGION FIVE
PCP 5-26-2
SHEET 3 OF 7
DRAWING NO. NHP-IND 2672
DATE 3/31/59




FOURTH FLOOR PLAN




ROOF PLAN

SOME PRESENT CONDITIONS

Chapter III
Illustration No. 54
Drawing NHP-IND 2672-4

ORIENTATION REVIEWED

OPERATIONS REGION / WASHINGTON

INTERP. REGION / WASHINGTON

COOP. ACTV. REGION / WASHINGTON

DES. & CONST. STERN / A. / E. / L.A. / WASHINGTON / A. / E. / L.A.

OTHER

PREPARED

DESIGNED / DRAWN

CHECKED

REVISED DATE | INITIAL

RECOMMENDED

APPROVED

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

REGION

PCP E-26-2

SHEET 1 OF

DRAWING NO.

BASIC DATA

— FOURTH STREET ELEVATION —

— SOME PRESENT CONDITIONS —

# Chapter III
# Illustration No. 55
# Drawing NHP-IND 2672-5

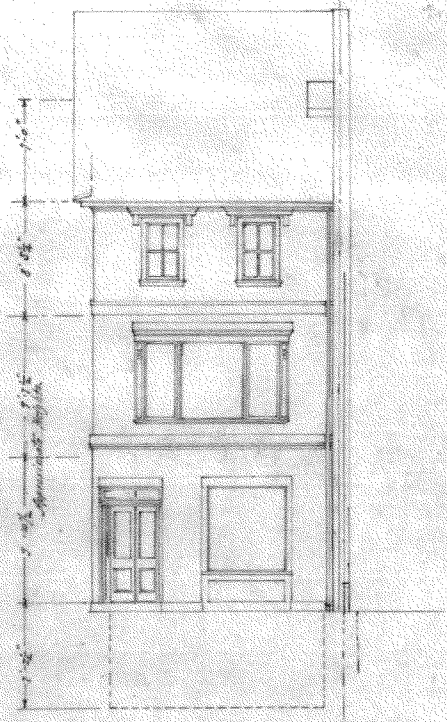
ORIENTATION
REVIEWED
OPERATIONS REGION
WASHINGTON
INTERP. REGION
WASHINGTON
COOP. ACTV. REGION
WASHINGTON
DES. & CONST. STERN
A.
E.
L.A.
WASHINGTON
A.
E.
L.A.
OTHER
PREPARED
DESIGNED
DRAWN
CHECKED
REVISED
DATE | INITIAL

RECOMMENDED
DATE
APPROVED

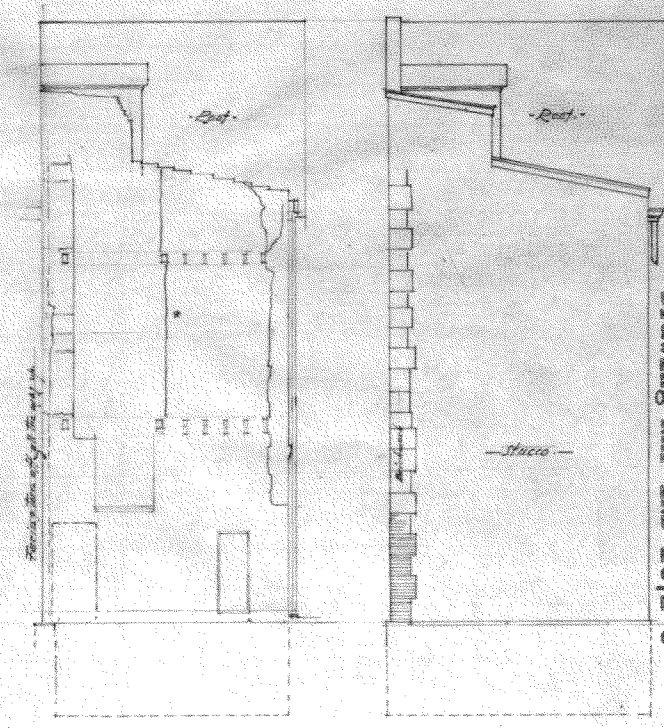
UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF [illegible]
PREPARED BY
OFFICE

TITLE OF DRAWING
FOURTH STREET ELEVATION, NORTH SECTION
LOCATION WITHIN AREA
DIAGONAL VIEW NORTH ON FOURTH ST. FROM K ST. TOWARD L'ENFANT PLAZA
BOARD OF AREA

REGION
PCP
SHEET OF
DRAWING NO.
NHP-IND-2672
DATE



WALNUT STREET ELEVATION
(South)
— Prior To 3/31/59 —




NORTH ELEVATION
(Prior To 3/31/59)




NORTH ELEVATION
✓ After new facing was added. ✓

SOME PRESENT CONDITIONS

Chapter III -- Illustration No. 56
Drawing NHP-IND 2672-6

ORIENTATION REVIEWED

OPERATIONS REGION
WASHINGTON

INTERP. REGION
WASHINGTON

COOP. ACTV. REGION
WASHINGTON

DES. & CONST. STSDN.
L.A.
WASHINGTON
A.
E.
L.A.

OTHER

PREPARED
DESIGNED
DRAWN
CHECKED

REVISED
DATE | INITIAL

RECOMMENDED
DATE

APPROVED

SCALE

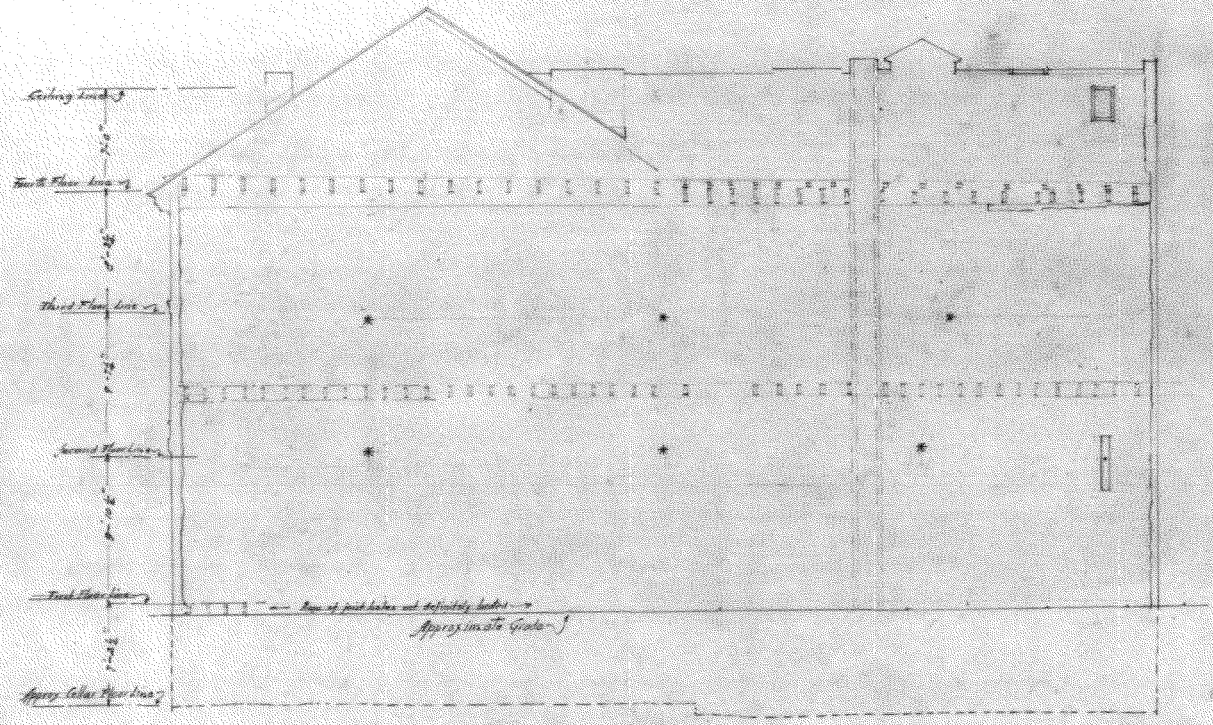
UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF ARCHITECTS & ENGINEERING

PREPARED BY
P.S.C.
OFFICE

WALNUT STREET ELEVATION - PRESENT CONDITIONS
TITLE OF DRAWING
DILWORTH TODD-MOYLAN HOUSE - 343 WALNUT ST.
LOCATION WITHIN AREA
INDEPENDENCE NATIONAL HISTORICAL PARK
NAME OF AREA

REGION
FILE
PCP Proj.
SHEET 6 OF 7
DRAWING NO.
NHP-IND
2672
DATE 3/31/59

BASIC DATA




EAST ELEVATION

- Before new facing was built - Aug 3, 1934 -

SOME PRESENT CONDITIONS

# Chapter III
# Illustration No. 57
# Drawing NHP-IND 2672-7

ORIENTATION

REVIEWED

| | |
|---|---|
| OPERATIONS REGION | |
| WASHINGTON | |
| INTERP. REGION | |
| WASHINGTON | |
| COOP. ACTV. REGION | |
| WASHINGTON | |
| DES. & CONST. STERN | |
| WASHINGTON | |
| OTHER | |

PREPARED

DESIGNED

DRAWN

CHECKED

REVISED (DATE | INITIAL)

RECOMMENDED (DATE)

APPROVED

SCALE

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF HISTORIC AMERICAN BUILDINGS SURVEY

PREPARED BY
OFFICE

TITLE OF DRAWING
EAST ELEVATION - PRESENT AND OLD
LOCATION WITHIN AREA
INDEPENDENCE HALL GROUP, PHILA. PA.
NAME OF AREA

REGION 2

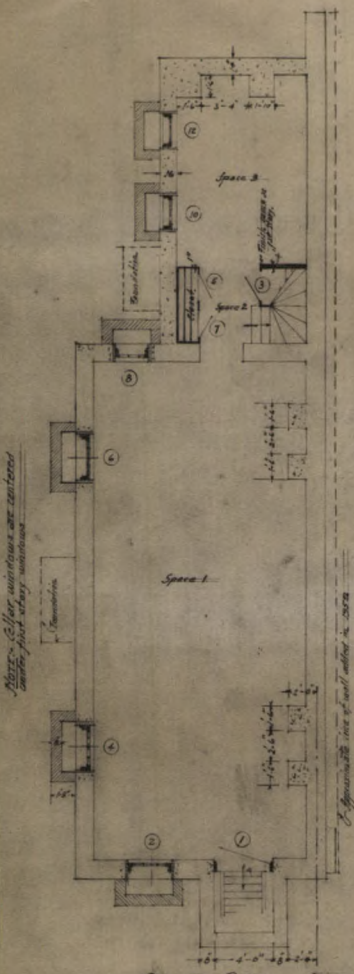
PCP 5-24-2

SHEET 7 OF 7

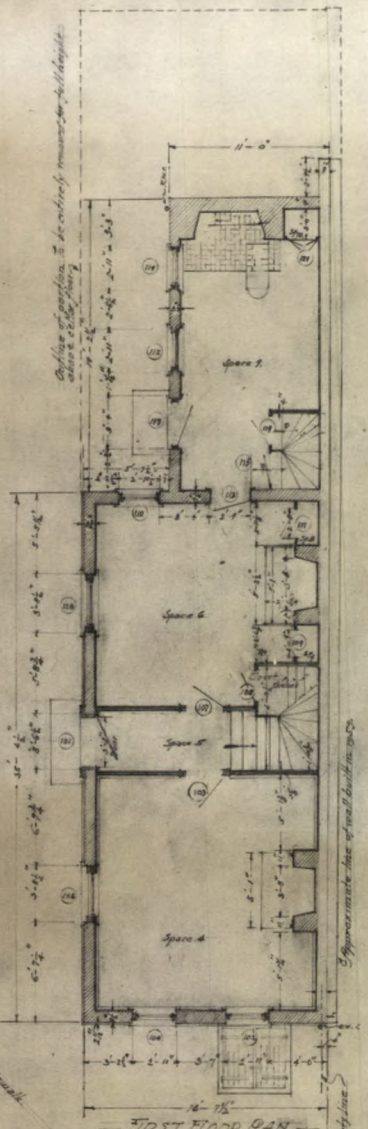
DRAWING NO. NHP-IND 2672

DATE 5/27/57

BASIC DATA




Note:- Windows centre under first floor windows.




Note:- All essential and controlling dimensions and condition indicated on all of these drawings must be verified.

BASIC DATA

— RESTORATION —

Chapter III
Illustration No. 58
Drawing NHP-IND 2580-1

ORIENTATION REVIEWED

OPERATIONS REGION — WASHINGTON

INTERP. REGION — WASHINGTON

COOP. ACTV. REGION — WASHINGTON

DES. & CONST. STERN A. E. L.A. — WASHINGTON A. E. L.A.

OTHER

PREPARED

DESIGNED

CHECKED

REVISED (DATE / INITIAL)

RECOMMENDED — DATE

APPROVED — DATE

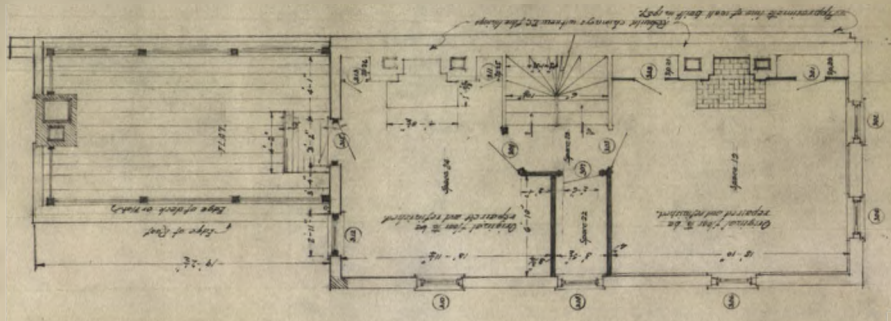
SCALE 1/4 inch = one foot

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF MAINTENANCE & REHABILITATION.
PREPARED BY: FIELD OFFICE

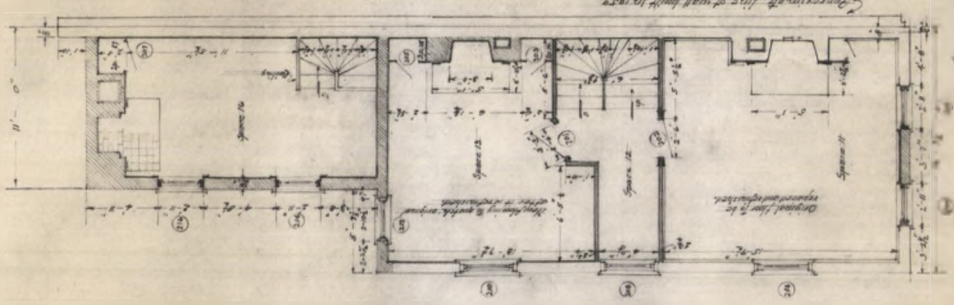
TITLE OF DRAWING: CELLAR and FIRST FLOOR PLANS
LOCATION WITHIN AREA: DILWORTH TODD MOFFETT HOUSE - 343 WALNUT ST.
NAME OF AREA: INDEPENDENCE NATIONAL HISTORICAL PARK.

REGION 5/11/2
PCP 3-26
SHEET 1 OF 40
DRAWING NO. NHP/IND 2580
DATE 6/27/60

Chapter III
Illustration No. 59
Drawing NHP-IND 2580-2



— THIRD FLOOR PLAN —



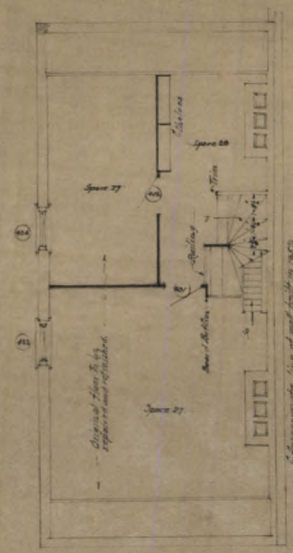
— SECOND FLOOR PLAN —

— RESTORATION —

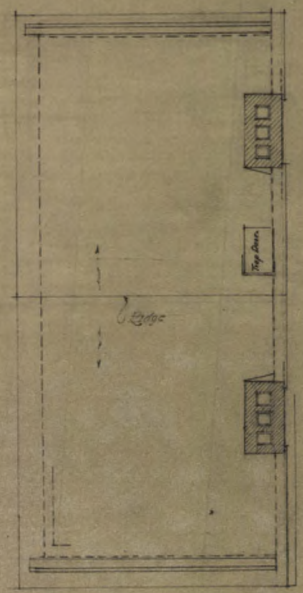
Note:- All concrete and contracting dimensions and conditions indicated on all of these drawings must be verified.

## — KEY TO DRAWINGS —

- Stonework
- Cut Stonework
- Concrete
- Brickwork
- Woodwork
- Metal.
- 1" Board Partitions - on 1/4" scale plans.
- Board and Plaster Partitions on 1/4" scale plans.



— FOURTH FLOOR PLAN —



— ROOF PLAN —

Chapter III
Illustration No. 60
Drawing NHP-IND 2580-3

— RESTORATION —

NOTE:- All essential and controlling dimensions and conditions indicated on all of these drawings must be verified.

BASIC DATA

SCALE

RECOMMENDED

APPROVED

| MARK | DESCRIPTION OF REVISION | DATE | INITIAL |
|---|---|---|---|
| | | REVISED | |

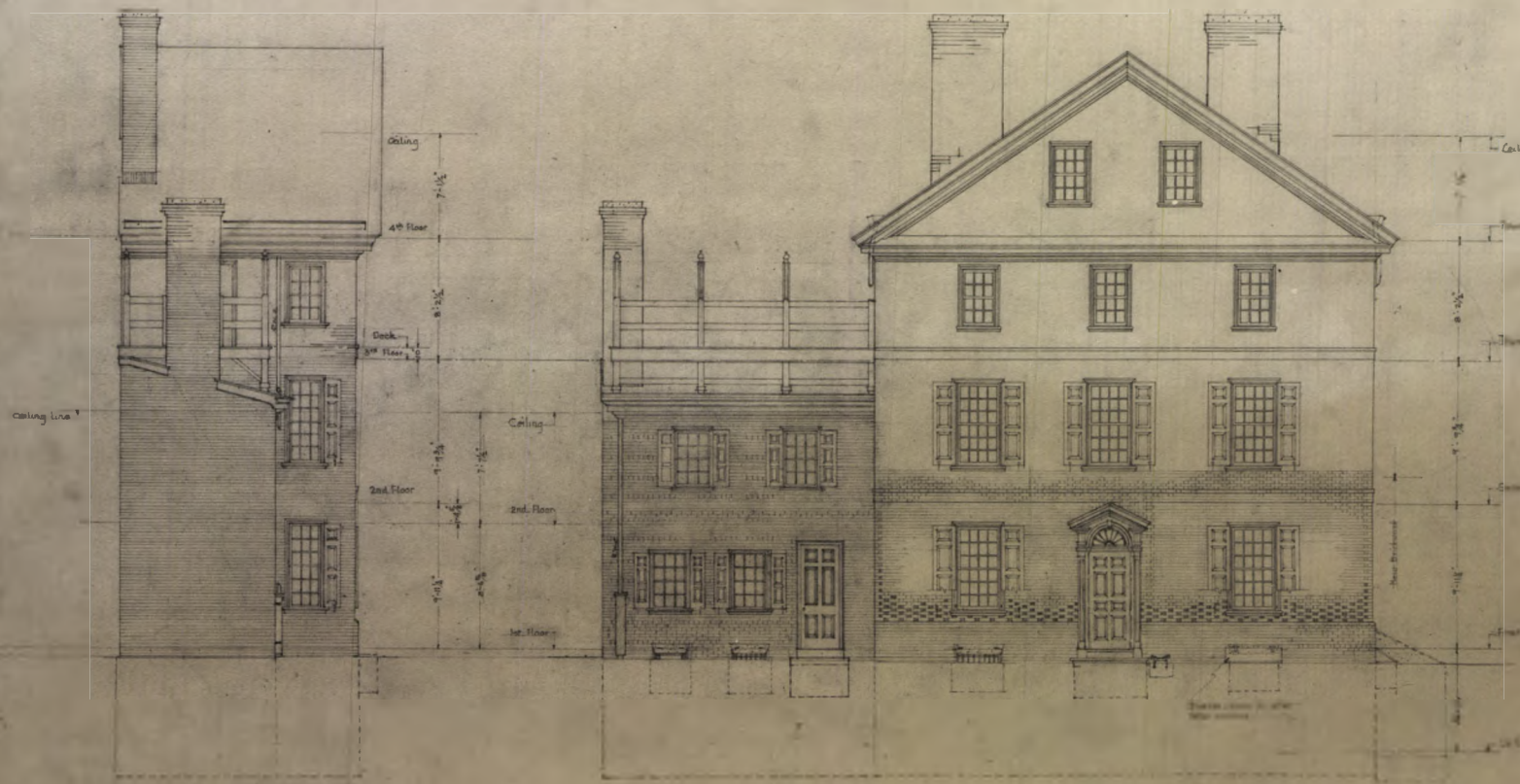
UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF MAINTENANCE & REHABILITATION
PREPARED BY
PETER
NETTER

FOURTH FLOOR and ROOF PLANS
TITLE OF DRAWING
DILWORTH TODD MOSLEY HOUSE - 343 MILLIOTT Jr.
LOCATION WITHIN PARK
INDEPENDENCE NATIONAL HISTORICAL PARK.
NAME OF PARK

ORIENTATION

PREPARED
DESIGNED
DRAWN
CHECKED

REGION: Five
PDP NO. B-26
SHEET 3 OF 3
DRAWING NO. NHP-IND 2580
DATE 6/23/64




NORTH ELEVATION

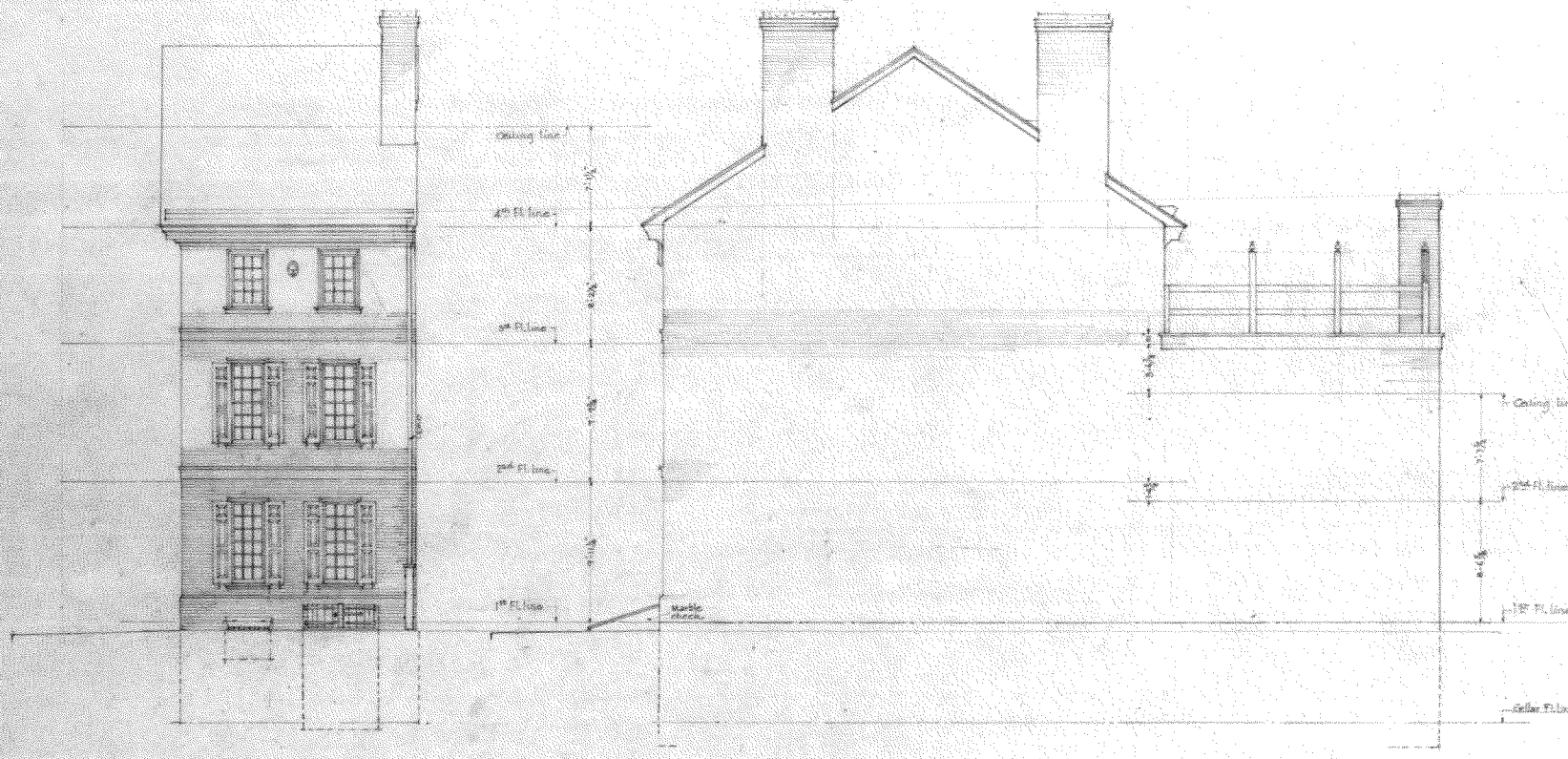
WEST ELEVATION

Chapter III
Illustration No. 61
Drawing NHP-IND 2580-4

RESTORATION

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NOTE: All essential dimensions and modifications pertaining to these drawings must be verified.




SOUTH ELEVATION

EAST ELEVATION

Chapter III
Illustration No. 62
Drawing NHP-IND 2580-5

Note - All details that are missing or that are unsuitable or inaccurate must be replaced and must be new.

New - All essential and controlling dimensions and conditions indicated on any of these drawings must be verified.

RESTORATION

SCALE 1/8" = 1'-0"

RECOMMENDED ____ DATE

APPROVED ____

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION of MAINTENANCE and REHABILITATION

PREPARED BY FIELD OFFICE

SOUTH and EAST ELEVATIONS
TITLE OF DRAWING

DILLWORTH TODD MOFFAT HOUSE 1434 West Street
LOCATION WITHIN AREA

INDEPENDENCE NATIONAL HISTORICAL PARK
NAME OF AREA

ORIENTATION REVIEWED

OPERATIONS REGION — WASHINGTON

INTERP. REGION — WASHINGTON

COOP. ACTV. REGION — WASHINGTON

DES. & CONST. STERN — WASHINGTON

OTHER

PREPARED — DESIGNED — DRAWN — CHECKED

REVISED — DATE — INITIAL

REGION FIVE

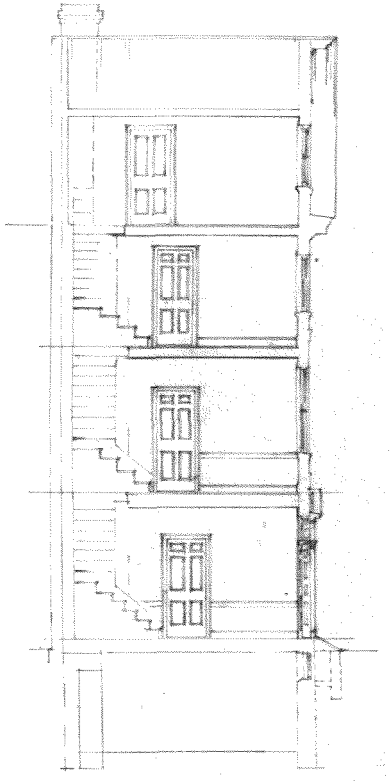
PCP 5-76

SHEETS OF 4+

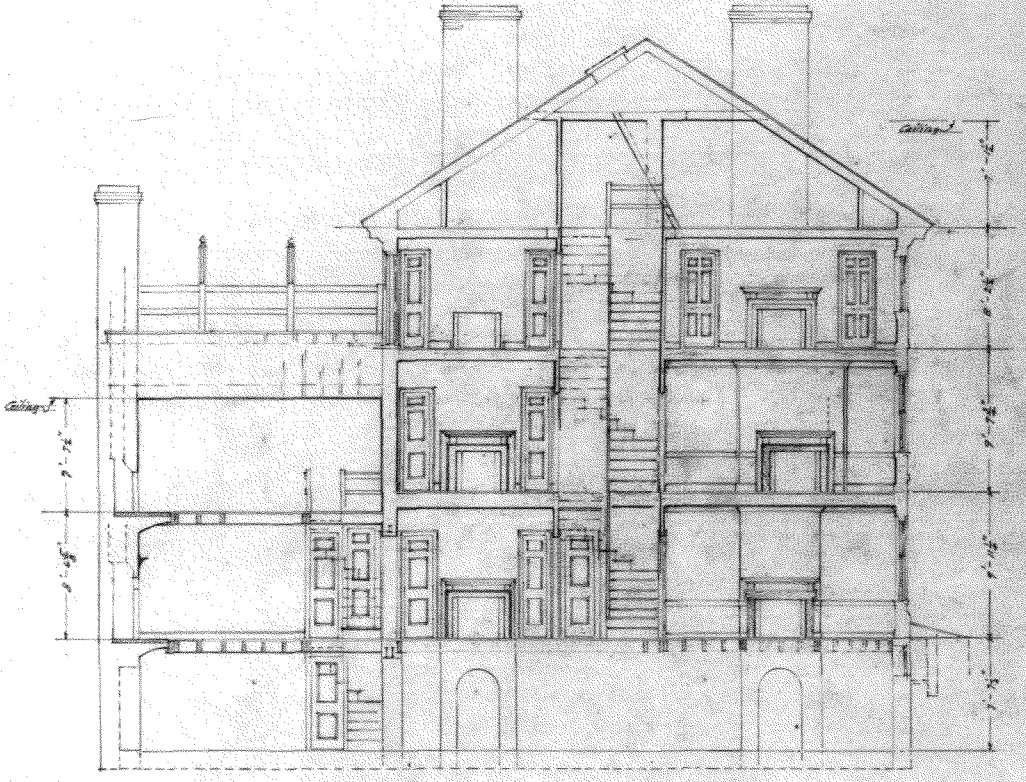
DRAWING NO. NHP-IND 2580

Date 6/27/76

BASIC DATA



— OUTLINE CROSS SECTION —
(THIRD MAIN STAIRS - LOOKING SOUTH)




— OUTLINE LONGITUDINAL SECTION —
(Looking East)

— RESTORATION —

Chapter III
Illustration No. 63
Drawing NHP-IND 2580-6

NOTE :- All essential and controlling dimensions and conditions indicated on all of these drawings must be verified.

SCALE 1/4 inch per foot

| MARK | DESCRIPTION OF REVISION | DATE | INITIAL |
|---|---|---|---|
| | | | |

RECOMMENDED
DATE
APPROVED

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF MAINTENANCE & REHABILITATION
PREPARED BY FIELD

TITLE OF DRAWING
OUTLINE CROSS & LONGITUDINAL SECTIONS
LOCATION WITHIN PARK
DILWORTH TODD HOFLAN HOUSE - 319 WALNUT ST.
NAME OF PARK
INDEPENDENCE NATIONAL HISTORICAL PARK

ORIENTATION

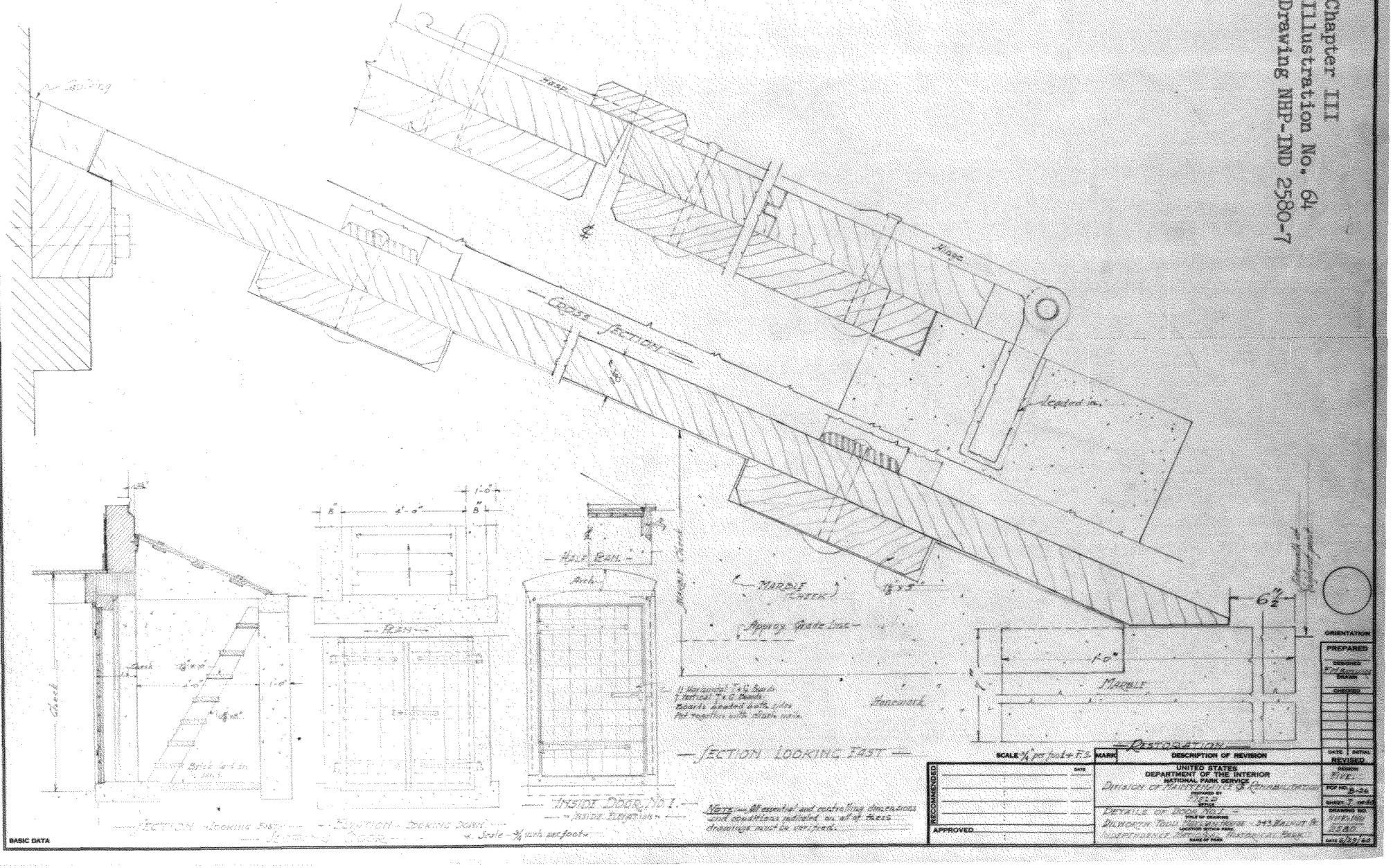
PREPARED
DESIGNED — FOR SUBSEQUENT DRAWINGS
DETAILED

REVISED

REGION — FILE
HCP NO. 5-76
SHEET 6 OF 6
DRAWING NO. NHP-IND 2580-
DATE 6/27/60

BASIC DATA

Chapter III
Illustration No. 64
Drawing NHP-IND 2580-7




ORIENTATION

PREPARED

DESIGNED

DRAWN

CHECKED

| MARK | DESCRIPTION OF REVISION | DATE | INITIAL |
|---|---|---|---|
| | REVISED | | |

SCALE 3/4" per foot + F.S.

RECOMMENDED

APPROVED

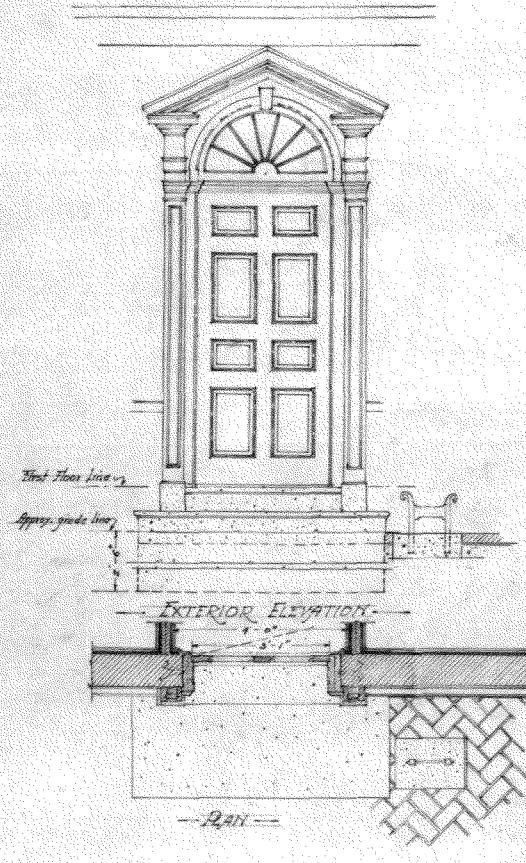
UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
Division of Maintenance & Construction

REGION: Five
PROJECT NO.: B-36
SHEET 7 OF 10
DRAWING NO.: NHP-IND 2580

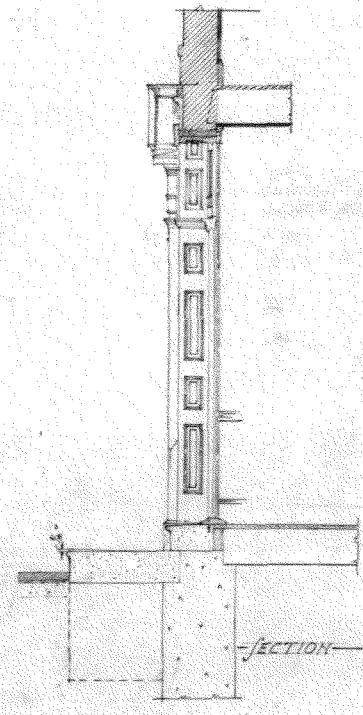
Details of Door No. 1
Dillworth Todd Tilghman - 343 Walnut St.
Independence Nat'l Hist. Park - Historical Base

DATE 6/27/40

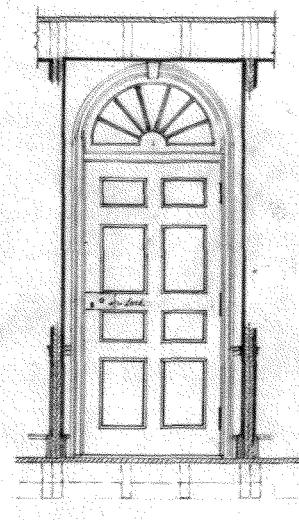
BASIC DATA




EXTERIOR ELEVATION



SECTION



INSIDE ELEVATION



PLAN

See This Face Details

DOOR NO. 101

RESTORATION

Chapter III
Illustration No. 65
Drawing NHP-IND 2580-8

Note: All essential and controlling dimensions and conditions indicated on all of these drawings must be verified.

SCALE 1/2 inch per foot

| MARK | DESCRIPTION OF REVISION | DATE | INITIAL |
|---|---|---|---|
| | | | |

RECOMMENDED

DATE

APPROVED

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF MAINTENANCE & REHABILITATION
PREPARED BY FIELD OFFICE

DETAILS OF DOOR NO. 101
TITLE OF DRAWING

DILWORTH TODD HOUSE - 343 WALNUT ST.
LOCATION WITHIN PARK

INDEPENDENCE NATIONAL HISTORICAL PARK
NAME OF PARK

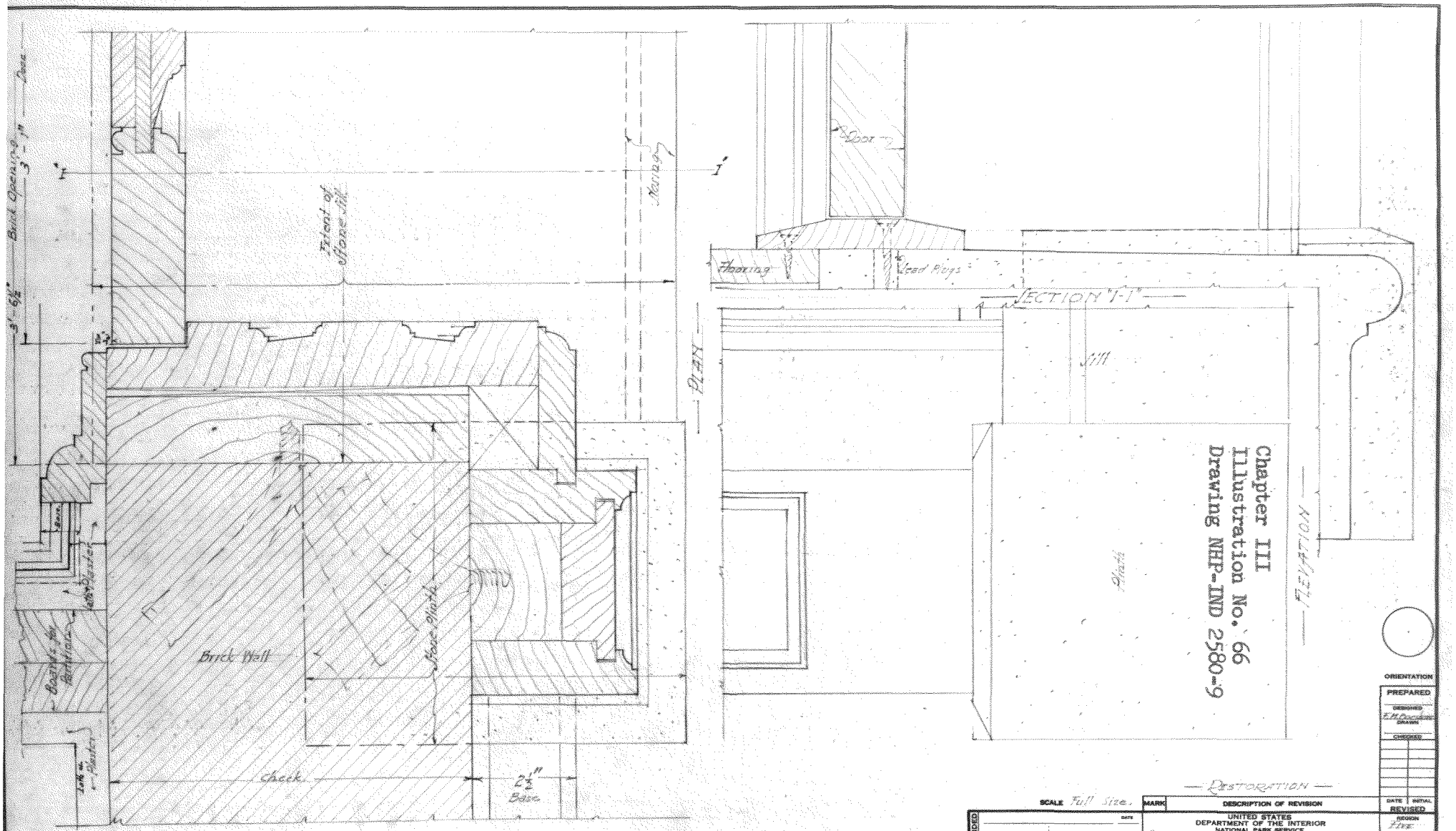
ORIENTATION

PREPARED
DESIGNED
DRAWN
CHECKED

REVISED

REGION "FILE"
PCP NO. B-26
SHEET 8 OF 40
DRAWING NO. NHP-IND 2580
DATE 8/28/60

BASIC DATA




Note:- All essential and controlling dimensions and conditions indicated on all of these drawings must be verified.

RESTORATION

ORIENTATION

| | | | |
|---|---|---|---|
| SCALE Full Size | MARK | DESCRIPTION OF REVISION | DATE / INITIAL |
| | | | REVISED |

RECOMMENDED

APPROVED

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF MAINTENANCE & CONSERVATION
PREPARED BY FIELD OFFICE

DETAILS OF DOOR SILL
TITLE OF DRAWING
DILWORTH COLONIAL HOUSE - 345 WALNUT ST
LOCATION WITHIN PARK
INDEPENDENCE NATIONAL HISTORICAL PARK
NAME OF PARK

REGION FIVE
PCP NO. 5-26
SHEET 9 OF 10
DRAWING NO. NHP/IND 2580
DATE 4-29-60

BASIC DATA

Note — All essential and controlling dimensions and conditions indicated on all of these drawings must be verified.

SCALE FULL SIZE

| MARK | DESCRIPTION OF REVISION | DATE | INITIAL |
|---|---|---|---|
| | | | |

RECOMMENDED

APPROVED

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
Division of Maintenance & Rehabilitation
PREPARED BY
F.C.E.
OFFICE

TITLE OF DRAWING
DETAILS OF DOOR NO. 101
LOCATION WITHIN PARK
Elizabeth Todd House at North Market St.
NAME OF PARK
Independence National Historical Park

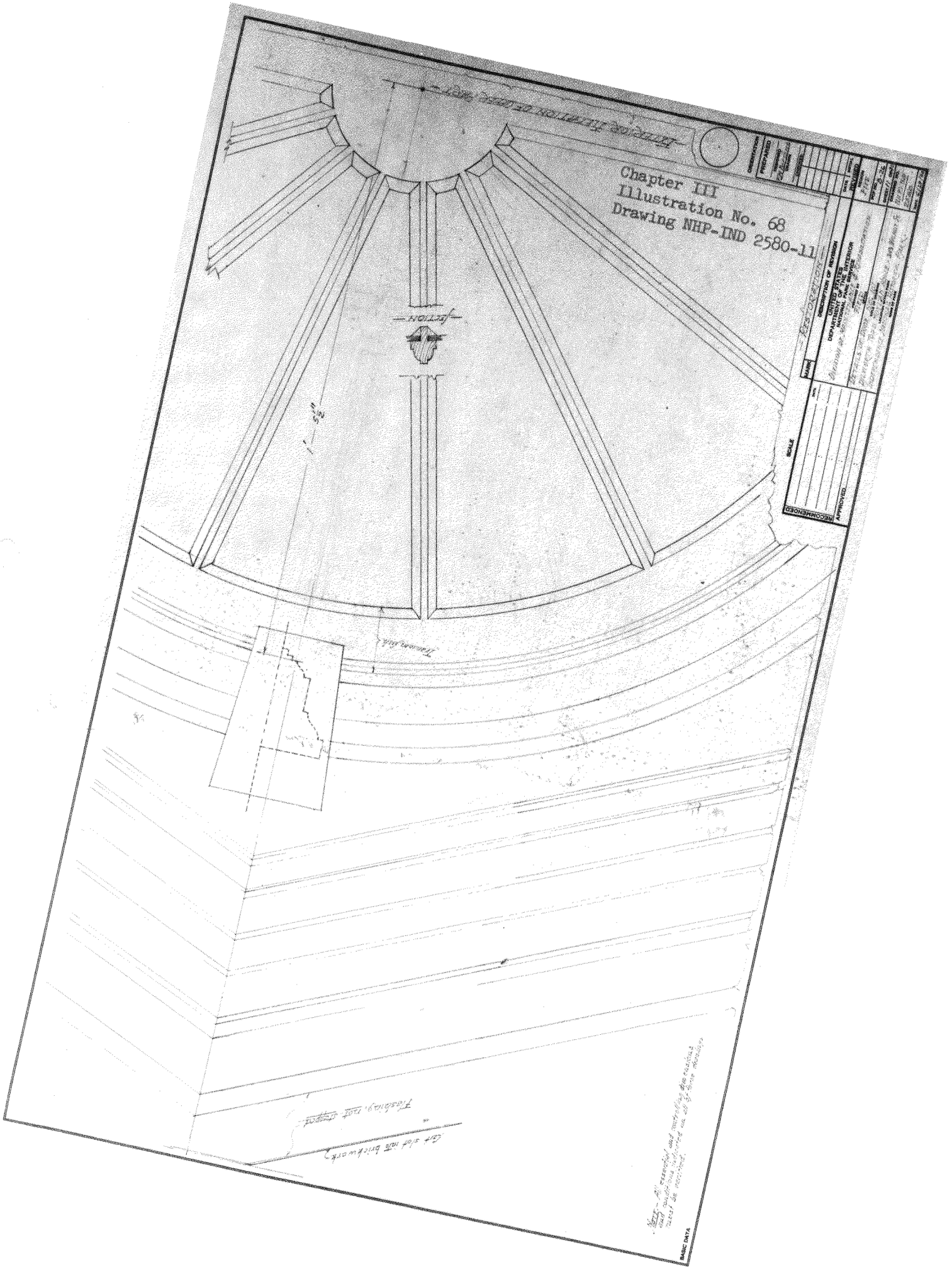
ORIENTATION

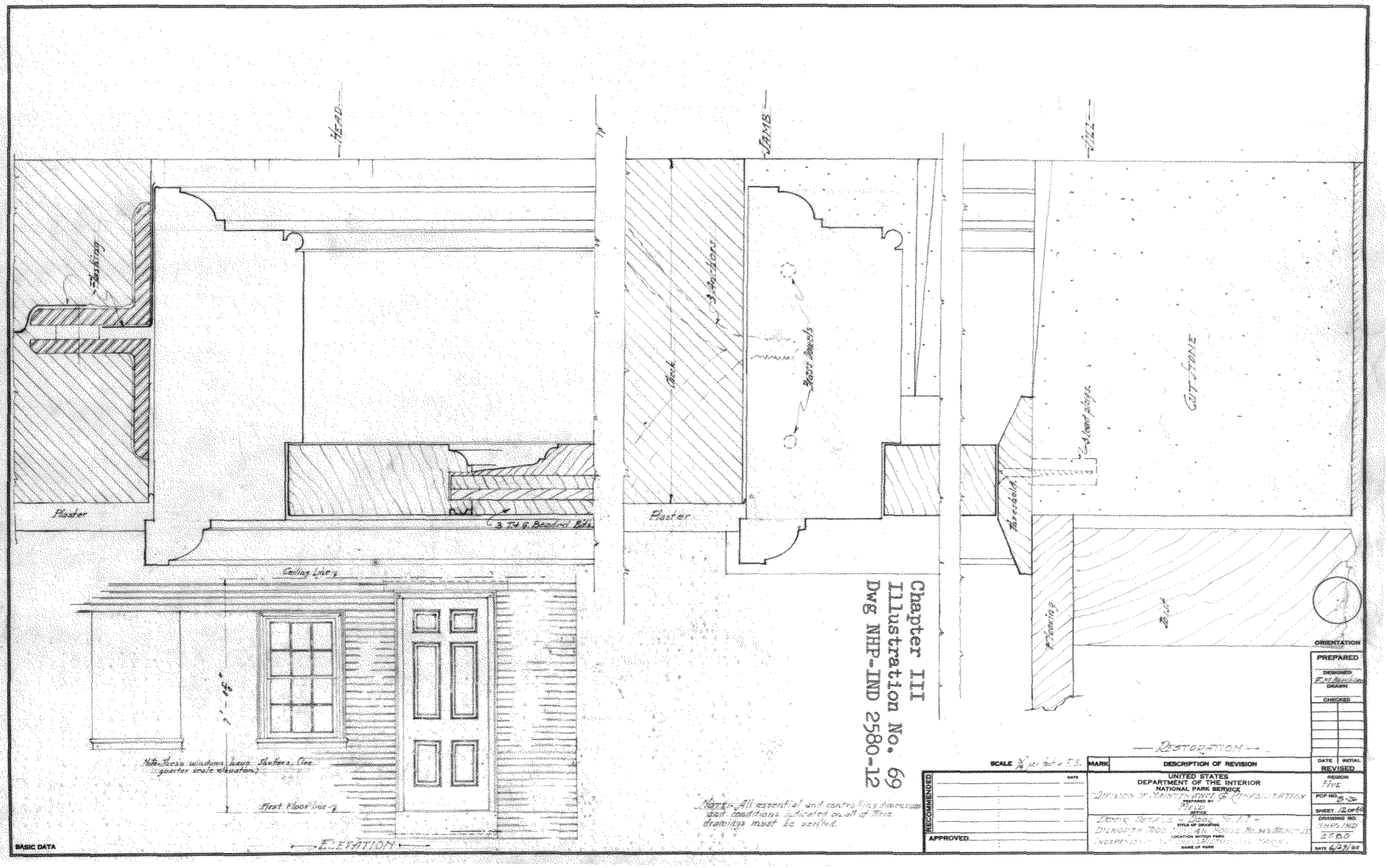
PREPARED
DESIGNED
DRAWN
CHECKED

REVISED

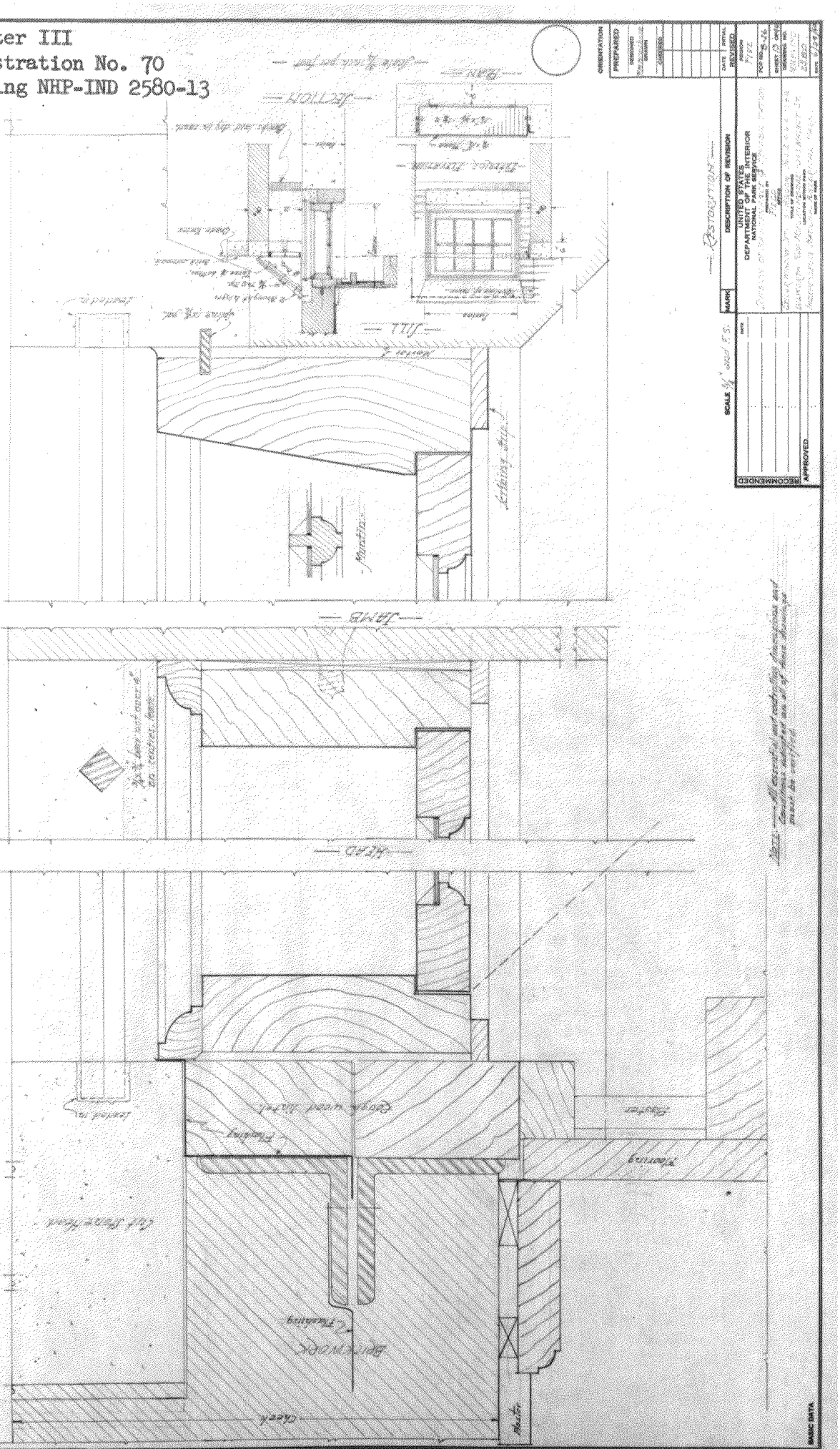
REGION 3rd
FCR NO. 2-24
SHEET 10 OF 10
DRAWING NO. NHP-IND 2580
DATE 6/1950

BASIC DATA


Chapter III
Illustration No. 68
Drawing NHP-IND 2580-11


Head
Jamb
Sill
Plaster
Brick
3 Thicknesses
Beam Anchors
Cut Stone
Plaster
3 Th. @ Beaded Bds.
Ceiling Line
First Floor Line
Elevation
Restoration
Chapter III
Illustration No. 69
Dwg NHP-IND 2580-12
Note: All essential and controlling dimensions and conditions indicated on all of these drawings must be verified.
SCALE 3/4" per foot
MARK
DESCRIPTION OF REVISION
DATE
INITIAL
REVISED
ORIENTATION
PREPARED
DESIGNED
DRAWN
CHECKED
RECOMMENDED
APPROVED
UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF MAINTENANCE & CONSTRUCTION
REGION
Five
PCP NO.
SHEET
DRAWING NO.
NHP-IND
3560
DATE
Dwg. Details
DILWORTH BODE-NOBLE HOUSE
BASIC DATA

Chapter III
Illustration No. 70
Drawing NHP-IND 2580-13



Chapter III
Illustration No. 71
Dwg NHP-IND
2580-14

HEAD

MEETING RAIL

JAMB

MUNTIN

SILL

Bottom line of cornice

Lintel, 2½" x 4"

Plaster

Weight

Shutter

Shutter when open

Blocking

Backing of plaster

Plaster

Shutter

Interior

Exterior

Ceiling line

Cornice

Floor line

Plan thru sill

WINDOW NOS. - 104-108-204-208-210.
Avg. = 38 sq. in. - 2.4 sq. cm.

WINDOW NOS. - 102-106-202-206.
Avg. = 128 sq. in. - 826 sq. cm.

Exterior

Interior

NOTE: All conditions and dimensions must be verified before proceeding with any of the work.

BASIC DATA

RESTORATION

SCALE: 3" = 1'-0" and ½" = 1'-0"

ORIENTATION

REVIEWED

OPERATIONS REGION — WASHINGTON

INTERP. REGION — WASHINGTON

COOP. ACTV. REGION — WASHINGTON

DES. & CONST. REGION — WASHINGTON

OTHER

PREPARED

RECOMMENDED

APPROVED

DATE

REVISED
DATE | INITIAL
6/28/64

RECOMMENDED

APPROVED

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF MAINTENANCE AND REHABILITATION

PREPARED BY
FIELD OFFICE

WINDOWS OF THE MAIN HOUSE, FIRST AND SECOND FLOORS
TITLE OF DRAWING

DILLWORTH TODD-MOYLAN HOUSE, 349 WALNUT STREET
LOCATION WITHIN AREA

INDEPENDENCE NATIONAL HISTORICAL PARK
NAME OF AREA

REGION
FIVE

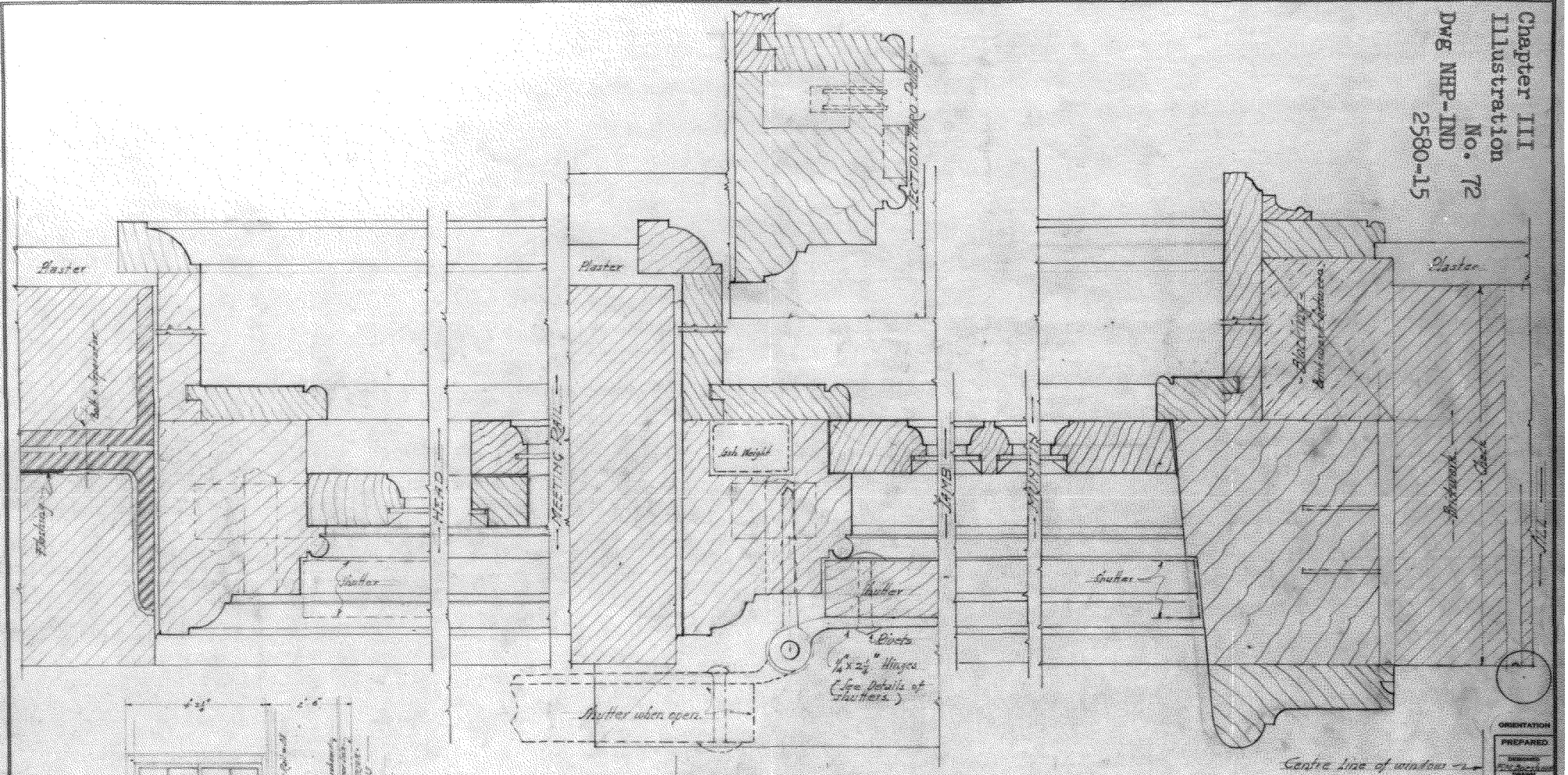
PCP B-05

SHEET 14 OF 40

DRAWING NO.
NHP-IND
2580

DATE 6/28/64

Chapter III
Illustration
No. 72
Dwg NHP-IND
2580-15




Notes: All essential and controlling dimensions and conditions indicated on all of these drawings must be verified.

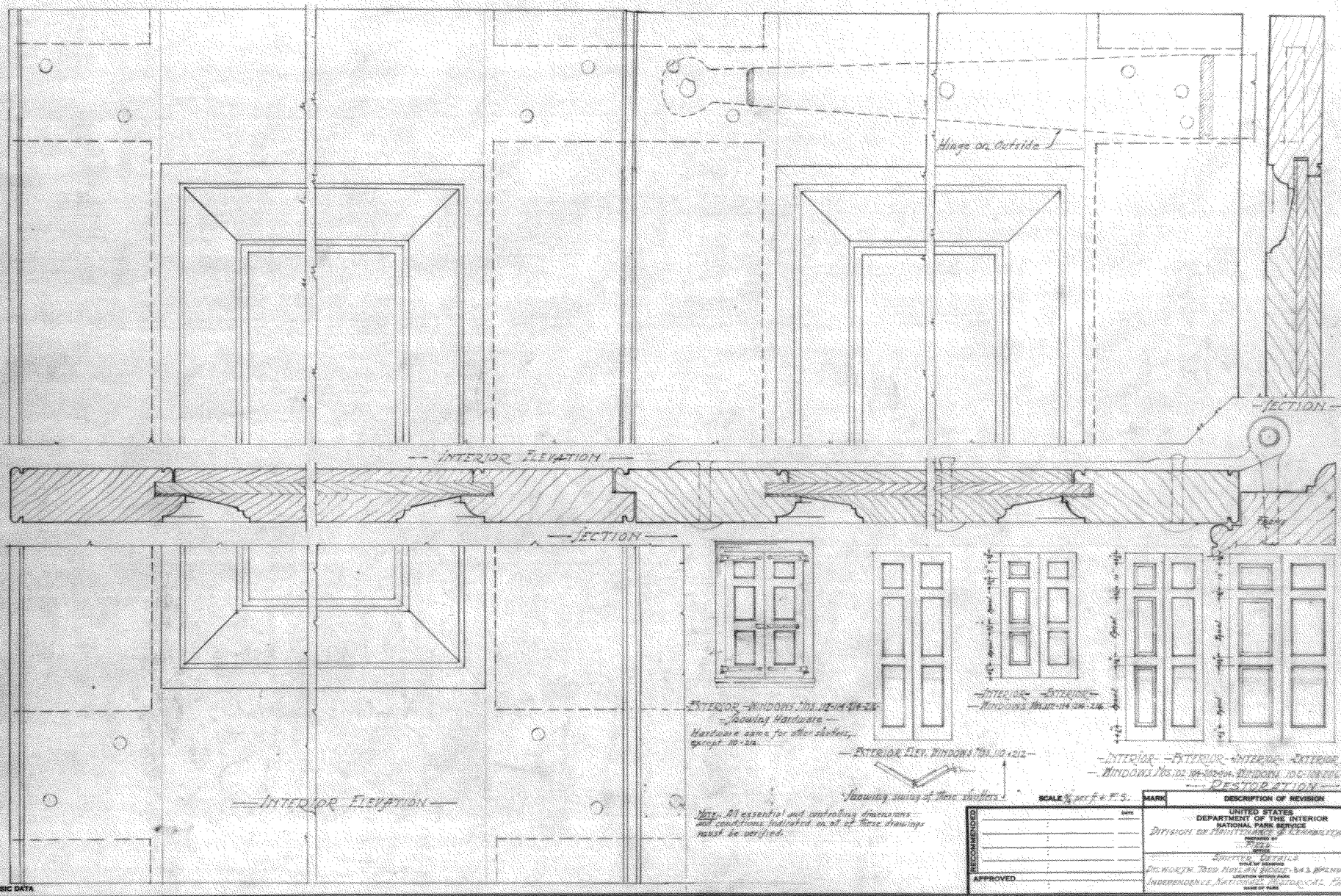
RECOMMENDED
APPROVED
BASIC DATA

SCALE ¾" and Full Size

| MARK | DESCRIPTION OF REVISION | DATE | INITIAL |
|---|---|---|---|
| | | | |

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF HISTORICAL RESTORATION
TITLE
Window Details - Window Nos. 12-13-14-15
Dilworth Todd Mansion - 340 Walnut St.
Independence National Historical Park

ORIENTATION
PREPARED
CHECKED
REVISED
REGION
PCP NO. 5-24
SHEET 15 of 11
DRAWING NO. NHP-IND 2580
DATE 9/2




Chapter III
Illustration No. 73
Drawing NHP-IND 2580-16

ORIENTATION

PREPARED

DESIGNED

DRAWN

CHECKED

| MARK | DESCRIPTION OF REVISION | DATE | INITIAL |
|---|---|---|---|
| | | | |

REVISED

SCALE ½ per ft. + F.S.

RECOMMENDED

DATE

APPROVED

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF MAINTENANCE & REHABILITATION.

REGION Five

PREPARED BY Fees
OFFICE

PCP NO. B-36

SHEET 16 OF 62

SPLITTER DETAILS
TITLE OF DRAWING

DRAWING NO. NHP-IND 2580-16

DEL WORTH TOWNHOUSE 6-8 S. WALNUT STREET
LOCATION WITHIN PARK

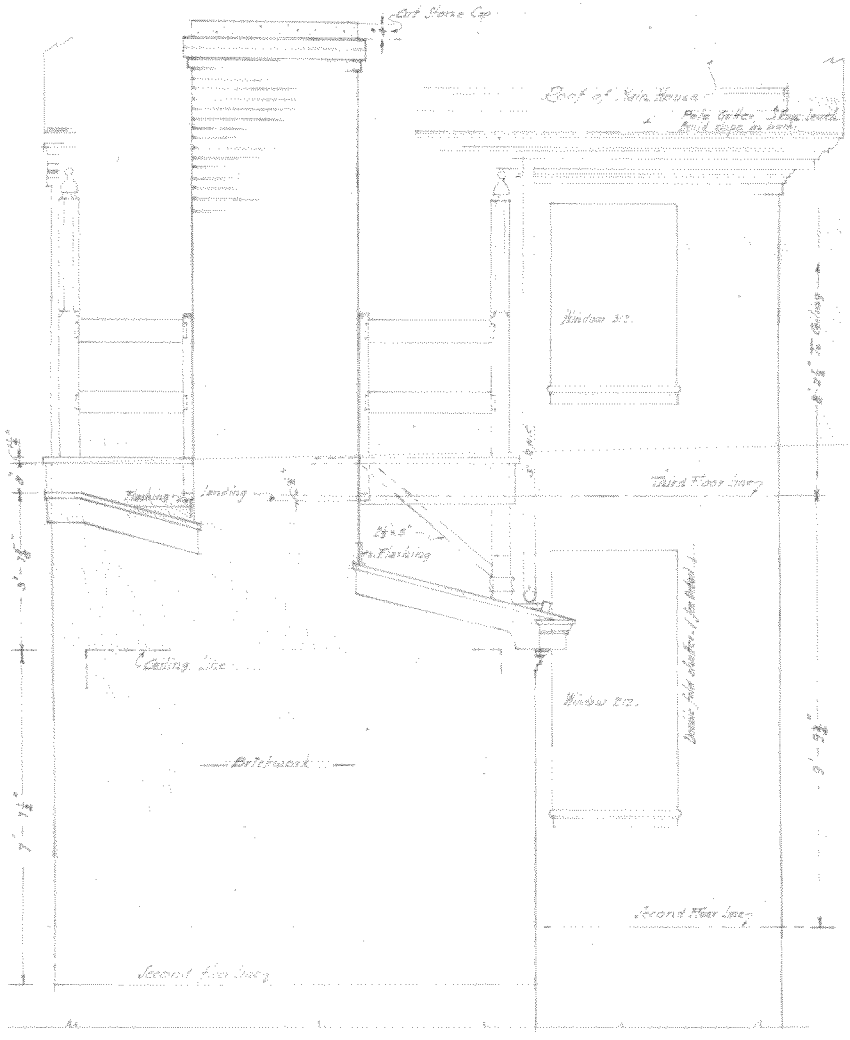
SCALE

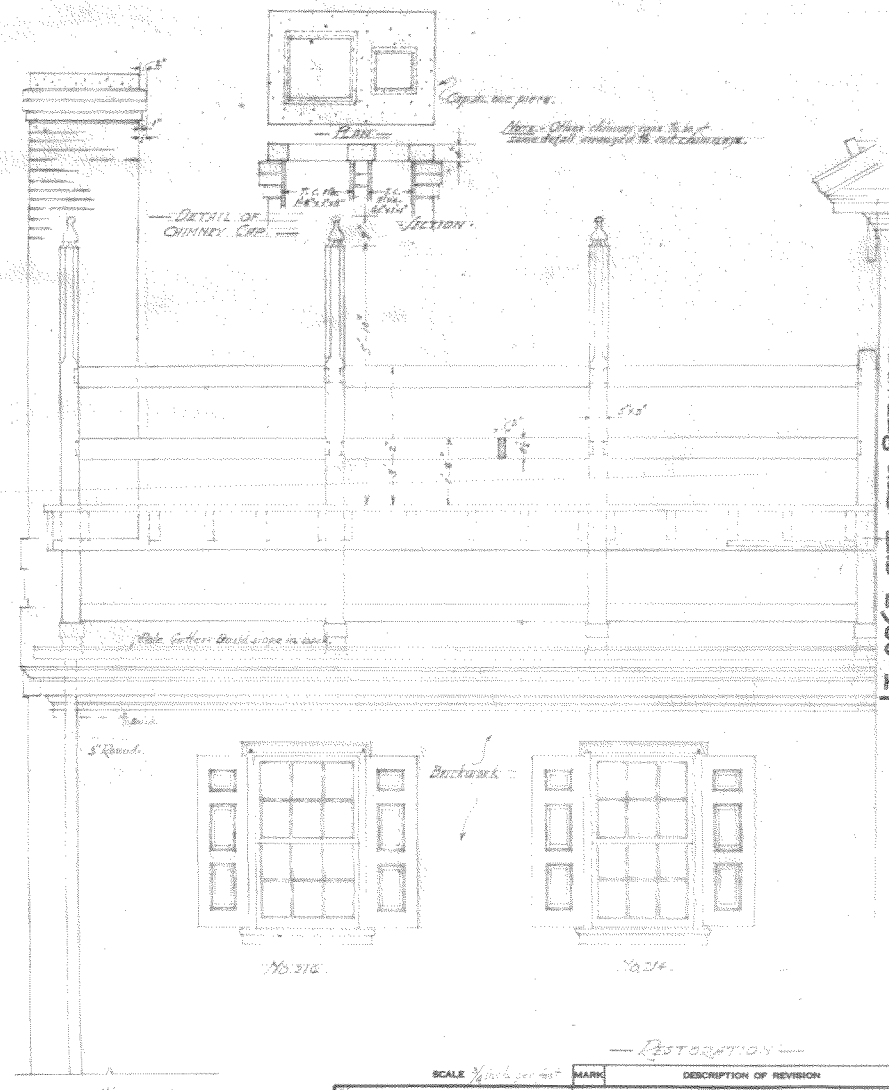
INDEPENDENCE NATIONAL HISTORICAL PARK
NAME OF PARK

DATE 6/27/40

BASIC DATA

Chapter III
Illustration No. 74
Drawing NHP-IND 2580-17




Note:- All essential and roofing dimensions and conditions indicated on all of these drawings must be verified.

Restoration

ORIENTATION

PREPARED

DESIGNED
DRAWN
CHECKED

| MARK | DESCRIPTION OF REVISION | DATE | INITIAL |
|---|---|---|---|
| | | REVISED | |

SCALE 3/4" = 1'-0"

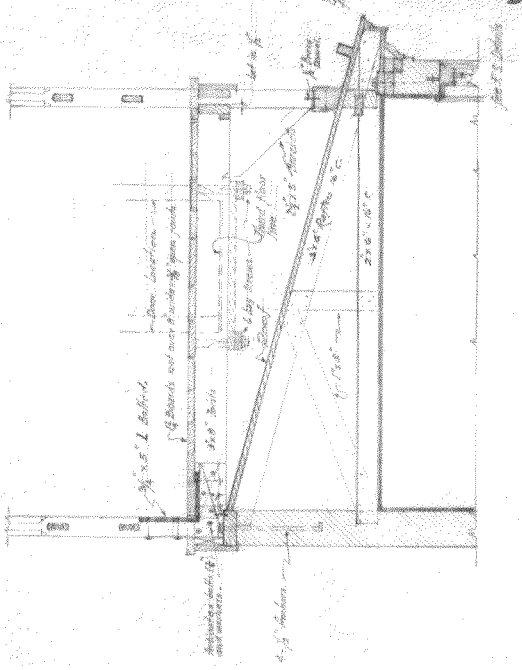
RECOMMENDED
DATE
APPROVED

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
PREPARED BY
DESIGN
TITLE OF DRAWING
LOCATION WITHIN PARK
NAME OF PARK

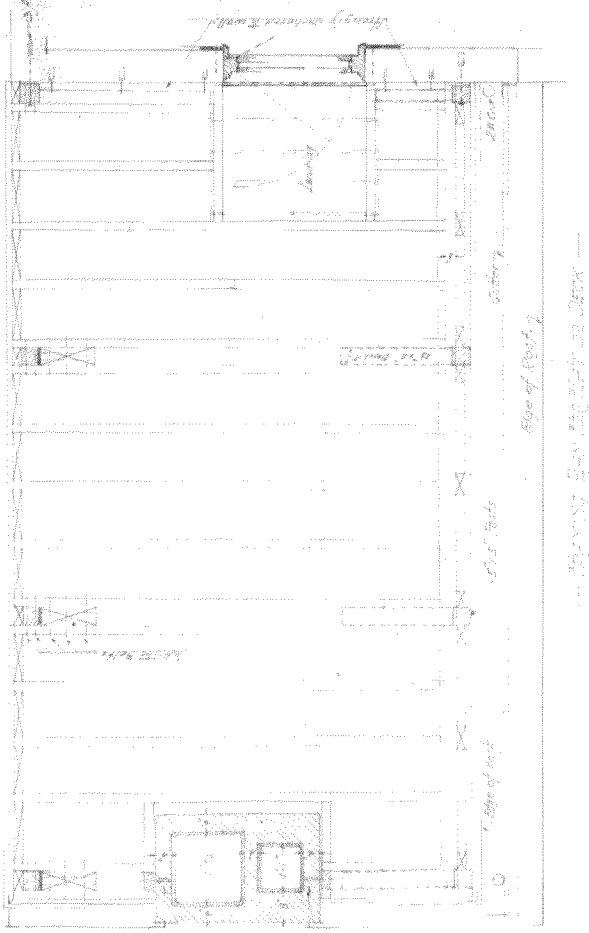
REGION
PCP NO. 6-24
SHEET 17 OF 45
DRAWING NO. NHP-IND 2580
DATE 6/29/60

BASIC DATA

Chapter III
Illustration No. 75
Drawing NHP-IND 2580-18



— CROSS SECTION —



— GROUND PLAN —

DESCRIPTION | DATE | INITIAL
PREPARED
DRAWN
CHECKED
REVISED

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

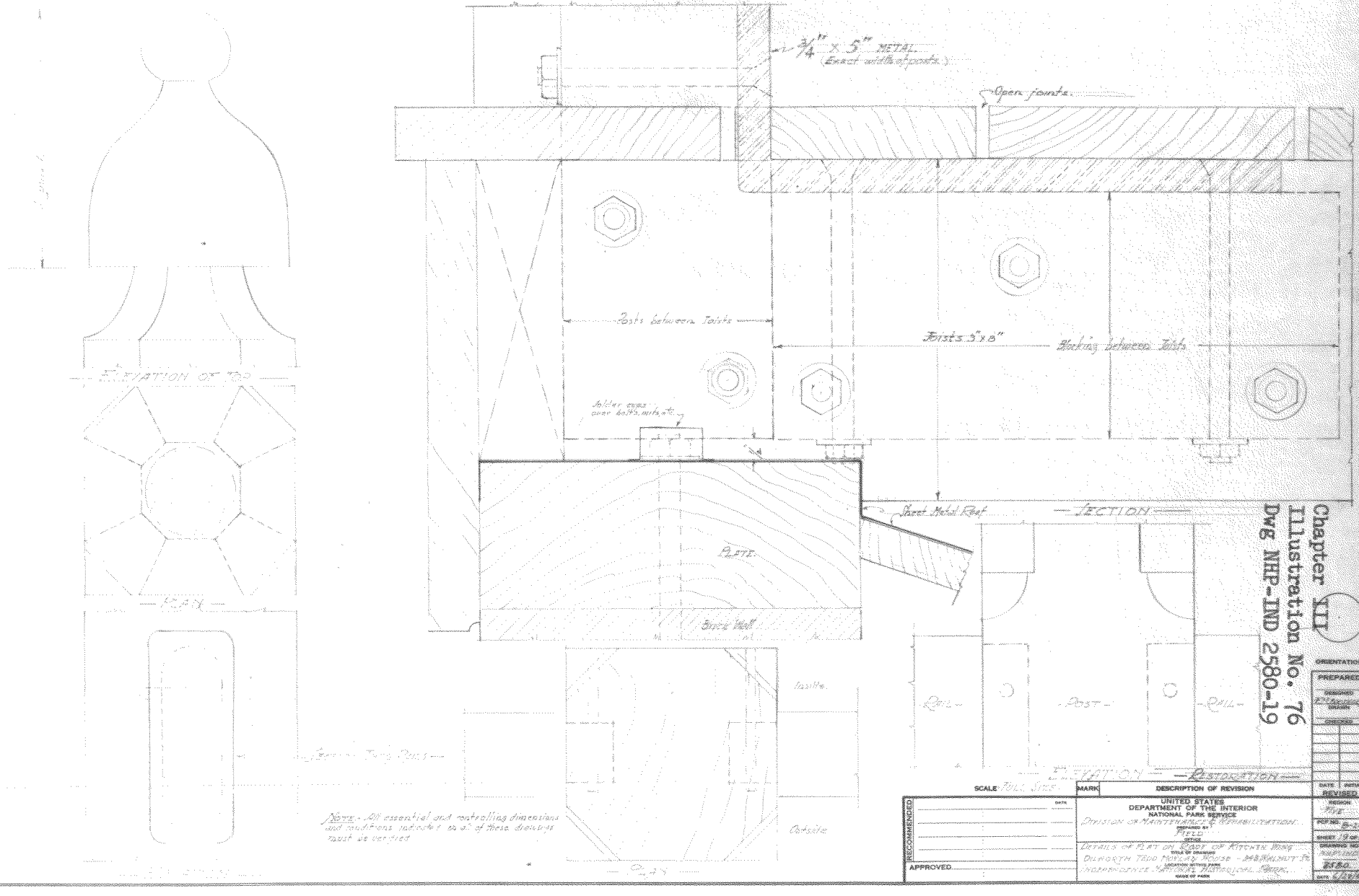
DRAWING NO. NHP-IND 2580

SCALE

RECOMMENDED

APPROVED

BASIC DATA


3/4" x 5" METAL (Exact width of posts)
Open joints
Posts between Joists
Joists 3"x8"
Blocking between Joists
Solder caps over bolts, nuts, etc.
Sheet Metal Roof
SECTION
Plate
Brick Wall
Inside
Outside
ELEVATION OF TOP
REAR
Rail
Post
Rail
ELEVATION
RESTORATION
Chapter III
Illustration No. 76
Dwg NHP-IND 2580-19
ORIENTATION
PREPARED
CHECKED
DATE
INITIAL
REVISED
SCALE FULL SIZE
MARK
DESCRIPTION OF REVISION
RECOMMENDED
APPROVED
UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF MAINTENANCE & REHABILITATION
PREPARED BY
FIELD
DETAILS OF FLAT ON ROOF OF KITCHEN WING -
DILWORTH TODD MEYERS HOUSE - MARSHALL ST.
INDEPENDENCE NATIONAL HISTORICAL PARK
REGION
NONE
PCP NO.
8-26
SHEET
19 of 19
DRAWING NO.
NHP/IND
2580
DATE
5/27/41
NOTE - All essential and controlling dimensions and conditions indicated on all of these sheets must be verified
BASIC DATA

Chapter III
Illustration No. 77
Drawing NHP-IND 2580-20

ORIENTATION

PREPARED

DESIGNED
DRAWN
CHECKED

DATE | INITIAL
REVISED
DESIGN
DCP NO.
SHEET
DRAWING NO.
DATE

RECOMMENDED
APPROVED
DATE

SCALE

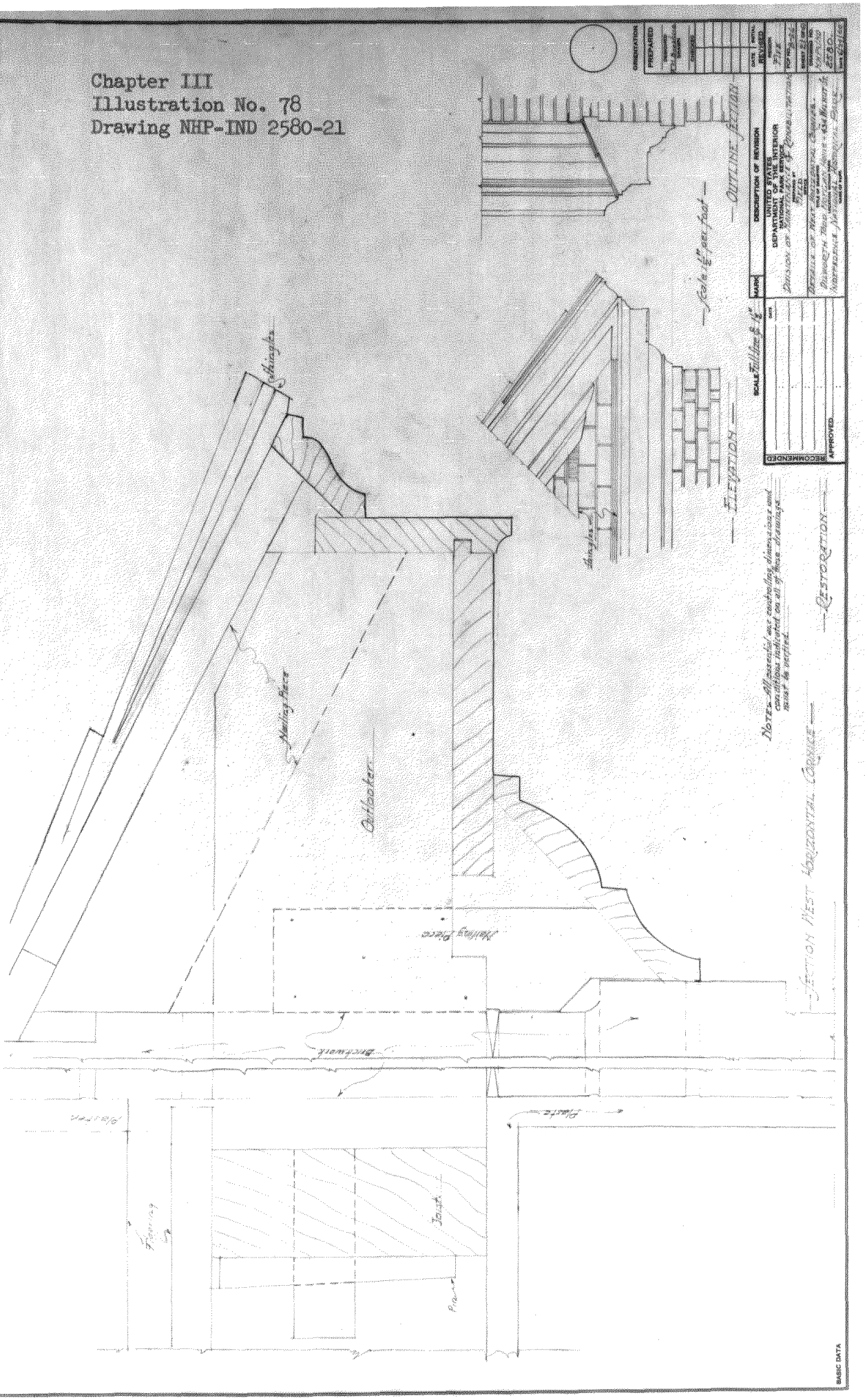
MARK | DESCRIPTION OF REVISION

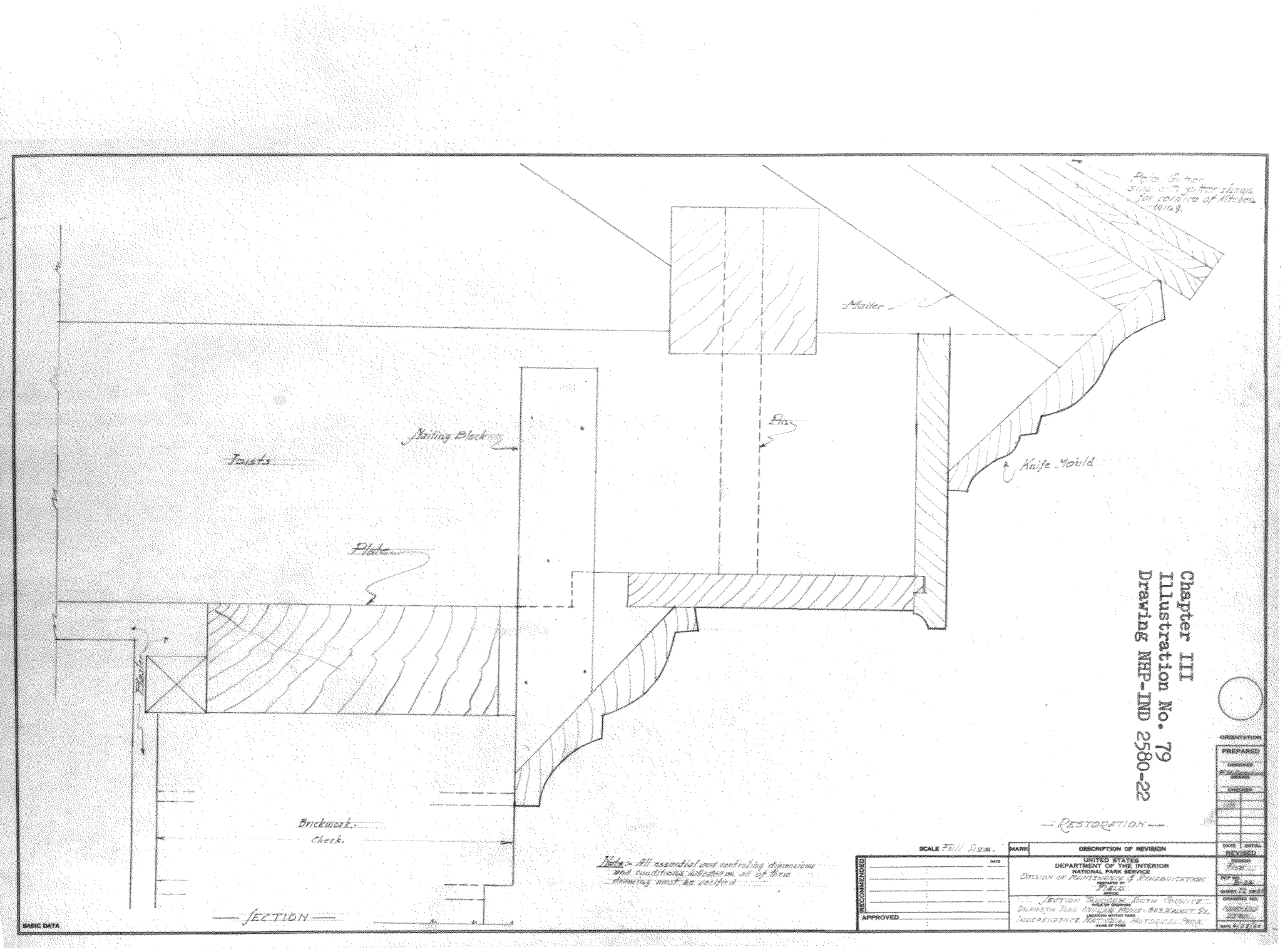
UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PREPARED BY
DESIGN
TITLE OF DRAWING
LOCATION WITHIN PARK
NAME OF PARK

BASIC DATA

Chapter III
Illustration No. 78
Drawing NHP-IND 2580-21






Chapter III
Illustration No. 79
Drawing NHP-IND 2580-22

ORIENTATION

PREPARED
DESIGNED
DRAWN
CHECKED

DATE | INITIAL
REVISED

SCALE Full Size.

| MARK | DESCRIPTION OF REVISION | DATE | INITIAL |
|---|---|---|---|

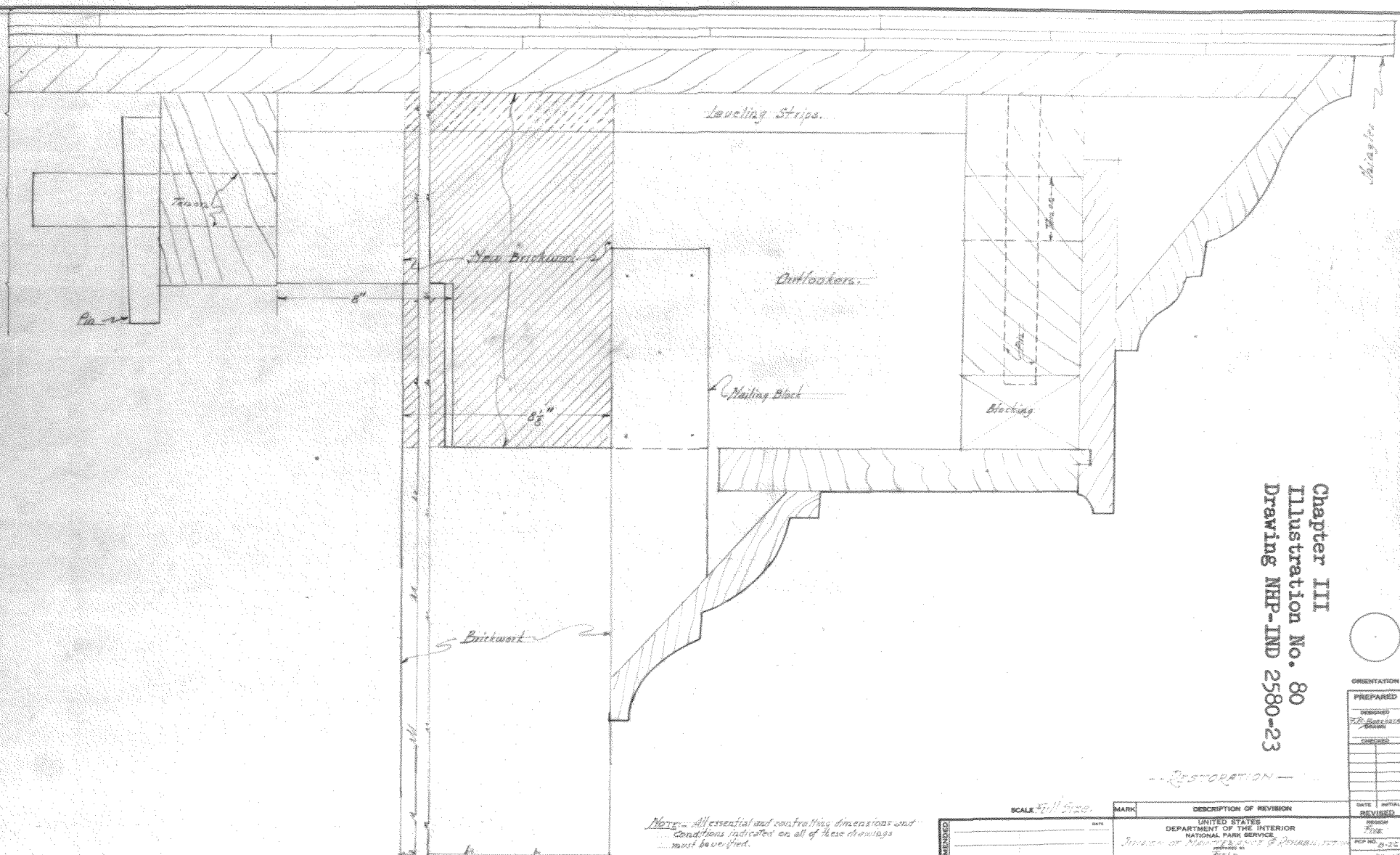
RECOMMENDED
DATE
APPROVED

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF MAINTENANCE & REHABILITATION
PREPARED BY
FIELD
OFFICE

SECTION THROUGH SOUTH PORCH OF
DWELLING TOOL HOUSE & PRIVY - 343 WALNUT ST.
LOCATION WITHIN PARK
INDEPENDENCE NATIONAL HISTORICAL PARK
NAME OF PARK

DESIGN
FILE
PROJECT NO.
SHEET 12 OF 12
DRAWING NO.
DATE 4/21/22

BASIC DATA




Chapter III
Illustration No. 80
Drawing NHP-IND 2580-23

RESTORATION

ORIENTATION

PREPARED

DESIGNED
F. B. Barnhill
DRAWN

CHECKED

DATE | INITIAL

REVISED

SCALE Full Size.

| MARK | DESCRIPTION OF REVISION | DATE | INITIAL |
|---|---|---|---|

RECOMMENDED

DATE

APPROVED

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
Division of Maintenance & Repairs, Eastern Area
PREPARED BY
F. B. Barnhill
DRAWN

TITLE OF DRAWING
SECTION THROUGH WEST RAKING CORNICE

PROJECT TITLE
Independence National Historical Park

LOCATION WITHIN PARK
Walnut St. Facade

NAME OF PARK
Independence National Historical Park, Pa.

REGION
Five

PCP NO.
8-24

SHEET 2 OF 2

DRAWING NO.
NHP-IND
2580

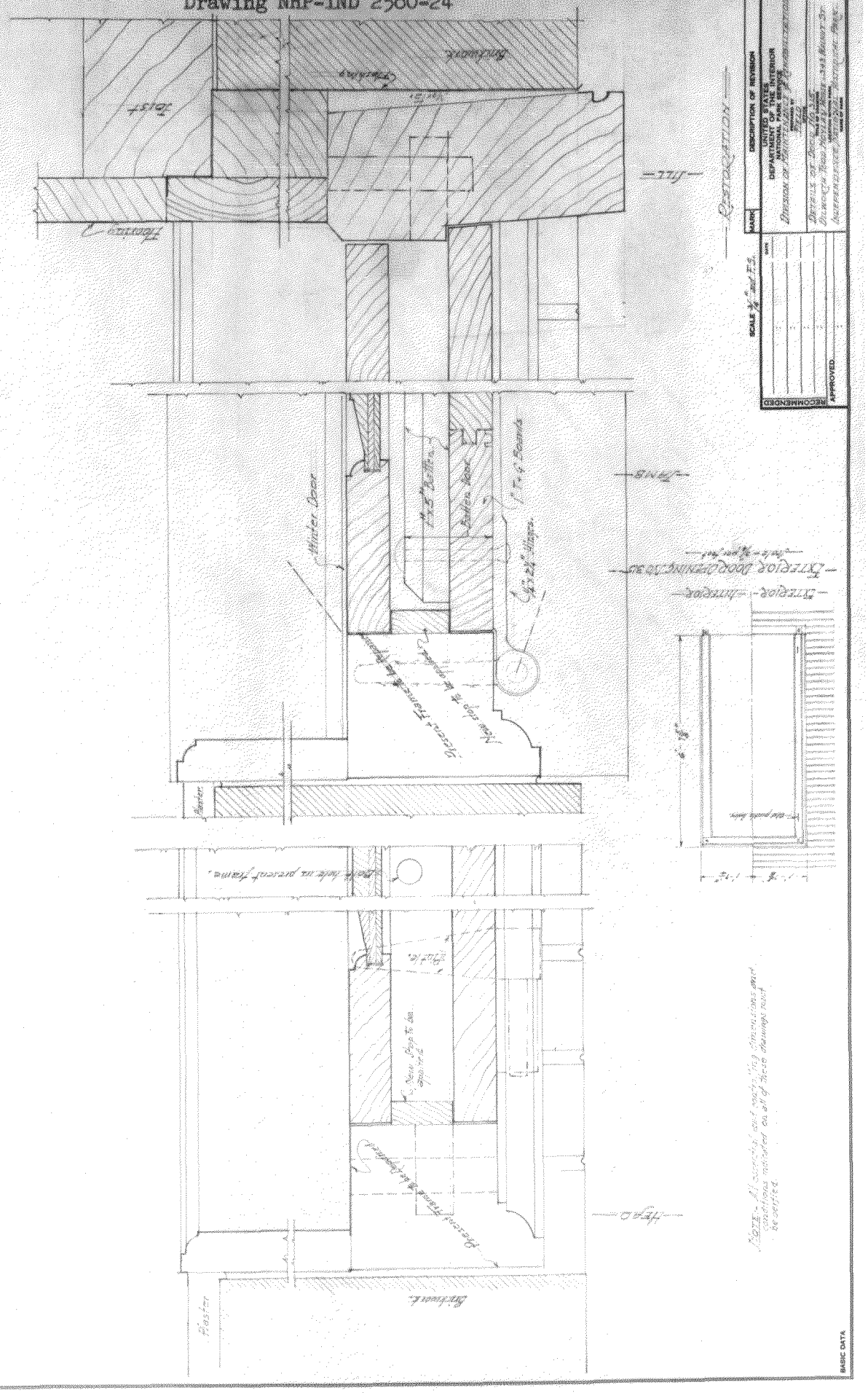
DATE 6/29/62

Note:- All essential and contrafting dimensions and conditions indicated on all of these drawings must be verified.

SECTION THROUGH WEST RAKING CORNICE.

BASIC DATA

Chapter III
Illustration No. 81
Drawing NHP-IND 2580-24



Chapter III
Illustration No. 82
Drawing NHP-IND 2580-25




Note — All essential and controlling dimensions and conditions indicated on any of these drawings must be verified.

ORIENTATION

PREPARED

DESIGNED

DRAWN

CHECKED

| MARK | DESCRIPTION OF REVISION | DATE | INITIAL |
|---|---|---|---|
| | REVISED | | |

SCALE

RECOMMENDED

APPROVED

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

REGION

PROJECT NO.

SHEET OF

DRAWING NO.

BASIC DATA

Chapter III
Illustration No. 83
Drawing NHP-IND 2580-26




ORIENTATION

PREPARED
DESIGNED
DRAWN
CHECKED

DATE | INITIAL
REVISED

SCALE 3/4 Inch per Foot

| MARK | DESCRIPTION OF REVISION |
|---|---|

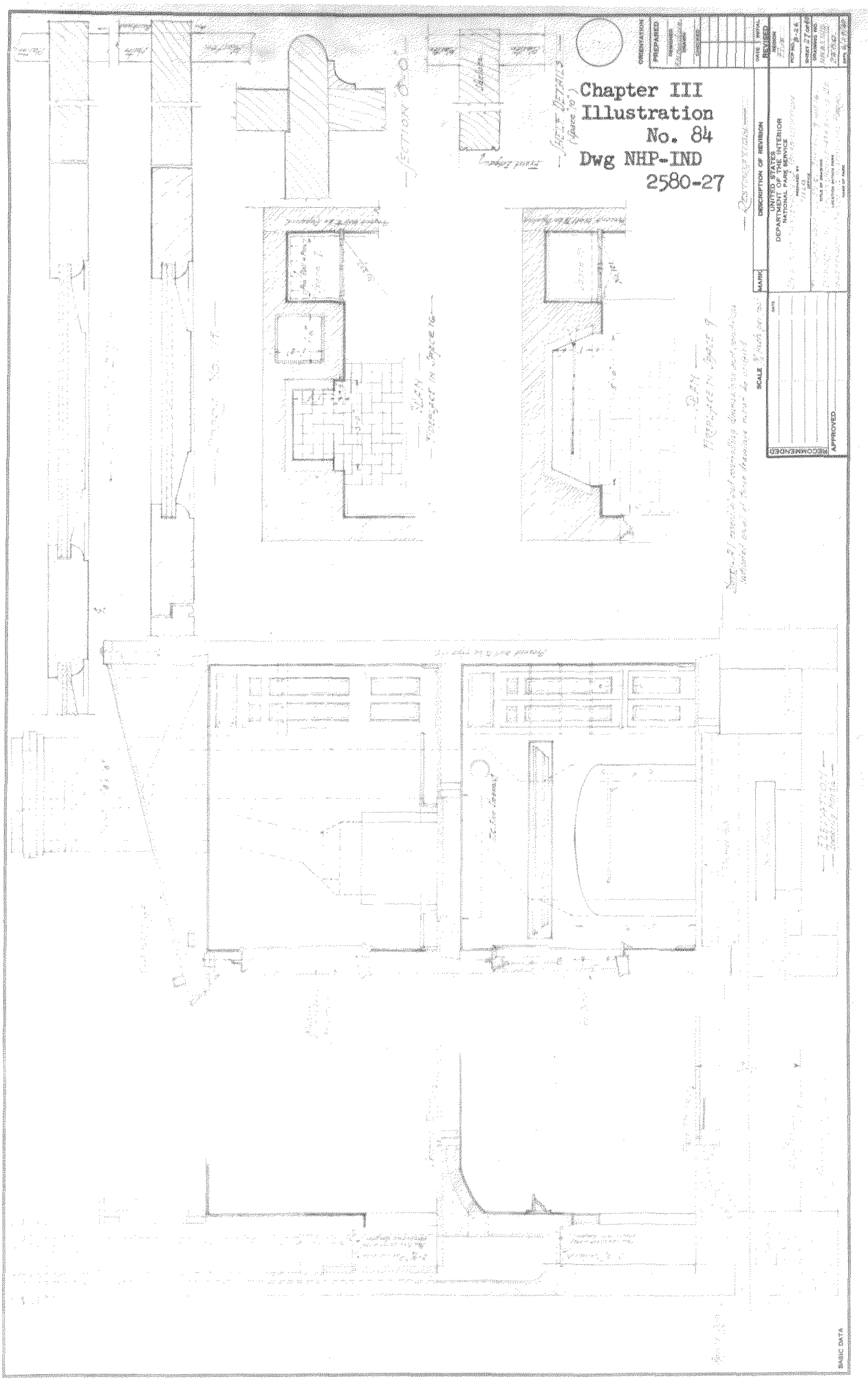
RECOMMENDED
DATE
APPROVED

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF MAINTENANCE & REHABILITATION
PREPARED BY
OFFICE

REGION
FILE
PCP NO. 15-24
SHEET 26 and 27
DRAWING NO. NHP-IND 2580
DATE 6/27/41

TITLE OF DRAWING
LOCATION WITHIN PARK
ISSUE OF PARK

BASIC DATA


Chapter III
Illustration
No. 84
Dwg NHP-IND
2580-27
UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DESCRIPTION OF REVISION
APPROVED
RECOMMENDED
SCALE
BASIC DATA

ELEVATION - LOOKING EAST -
( Section Thru Flat Iron )

Chapter III
Illustration No. 85
Dwg NHP-IND 2580-28

ORIENTATION

PREPARED

DESIGNED

DRAWN

CHECKED

DATE | INITIAL

REVISED

SCALE

| MARK | DESCRIPTION OF REVISION |
|---|---|

RECOMMENDED

APPROVED

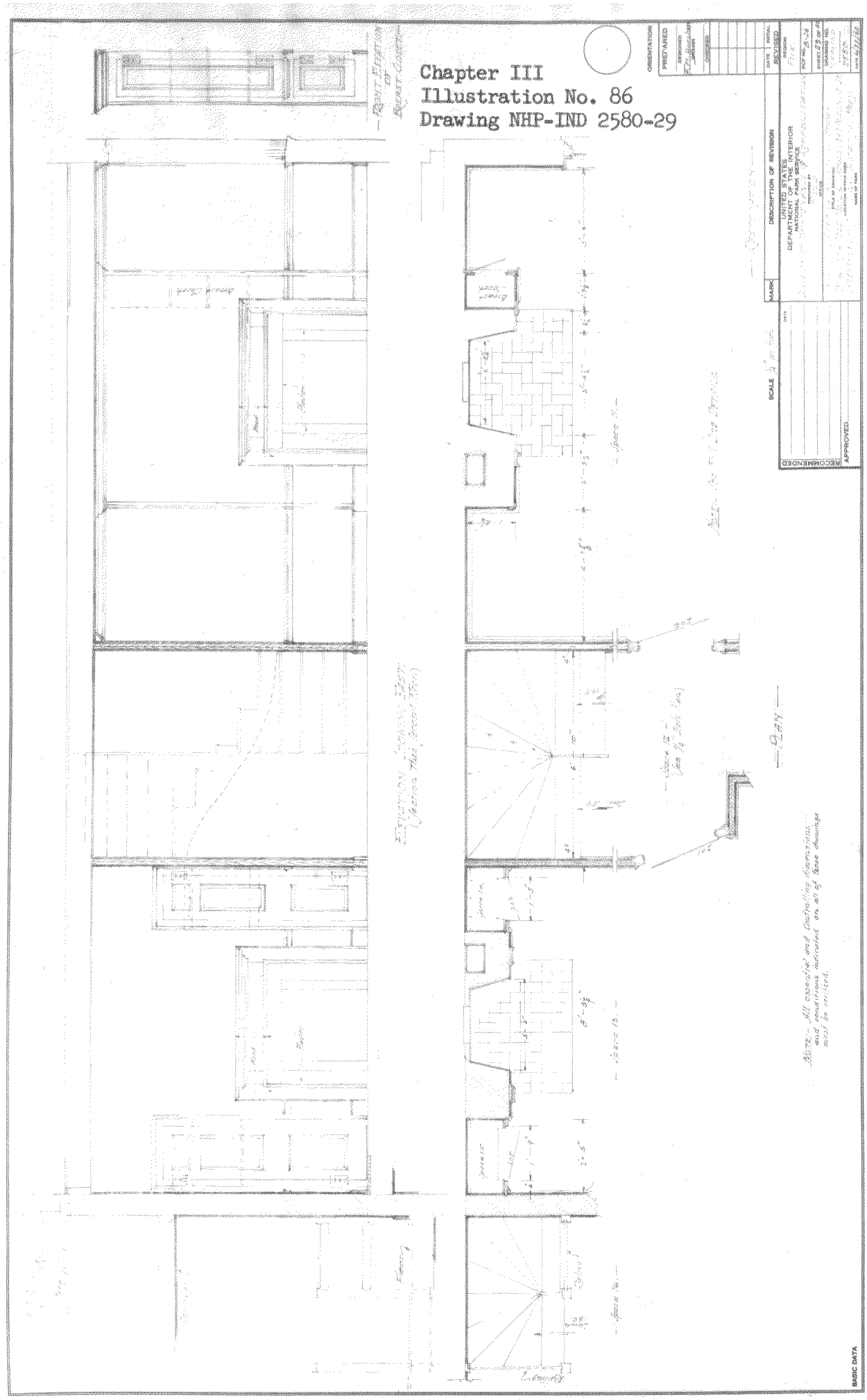
UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PREPARED BY

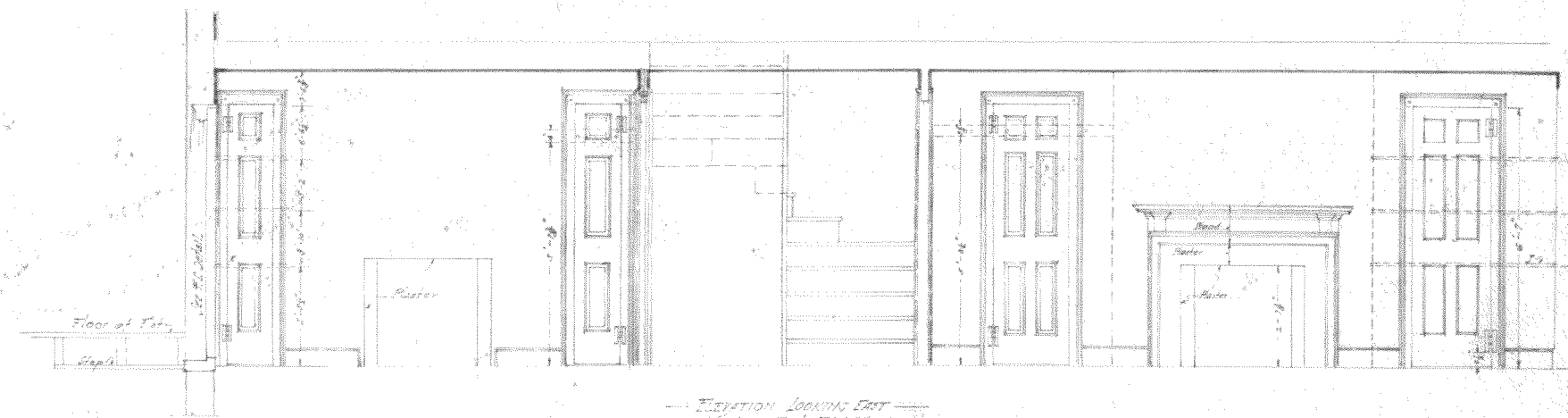
DRAWING NO.

BASIC DATA

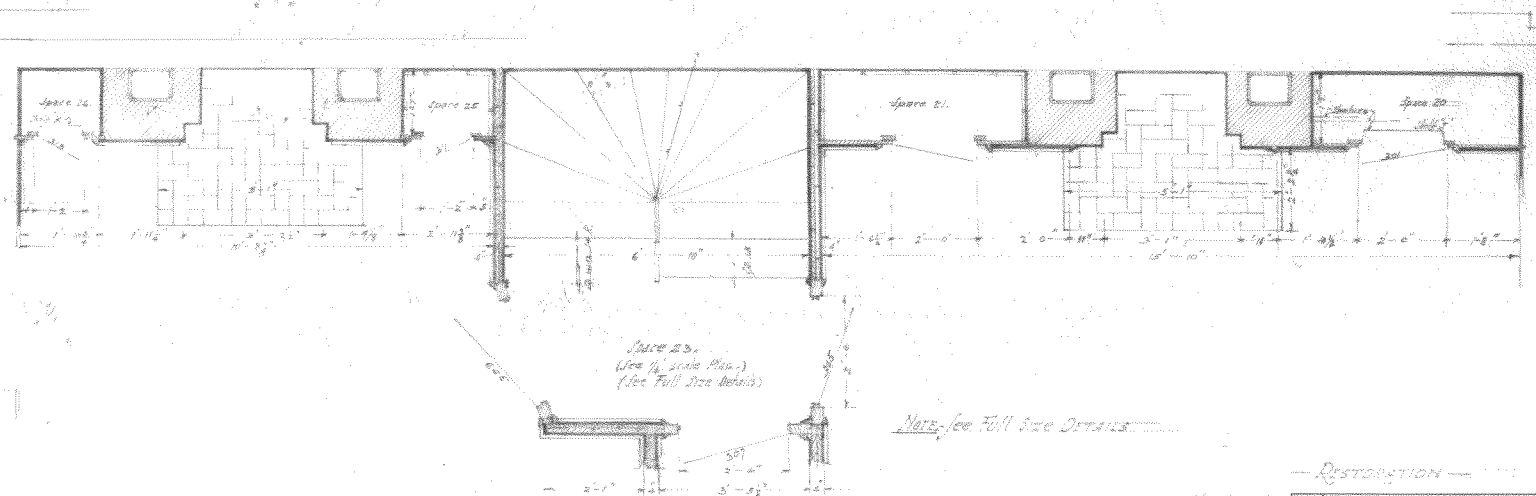
Chapter III
Illustration No. 86
Drawing NHP-IND 2580-29



Chapter III
Illustration No. 87
Drawing NHP-IND 2580-30




Elevation Looking East
(Section Thru Third Floor)




Space 23.
(See ¼" scale Plan.)
(See Full Size Details)




Note-See Full Size Details

— Plan —

— Restoration —

Note: All wood to have same finish as adjacent trim. All construction to be carried out as per specifications issued or approved.

BASIC DATA

SCALE ¾ inch = one foot

| MARK | DESCRIPTION OF REVISION | DATE | INITIAL |
|---|---|---|---|
| | | | |

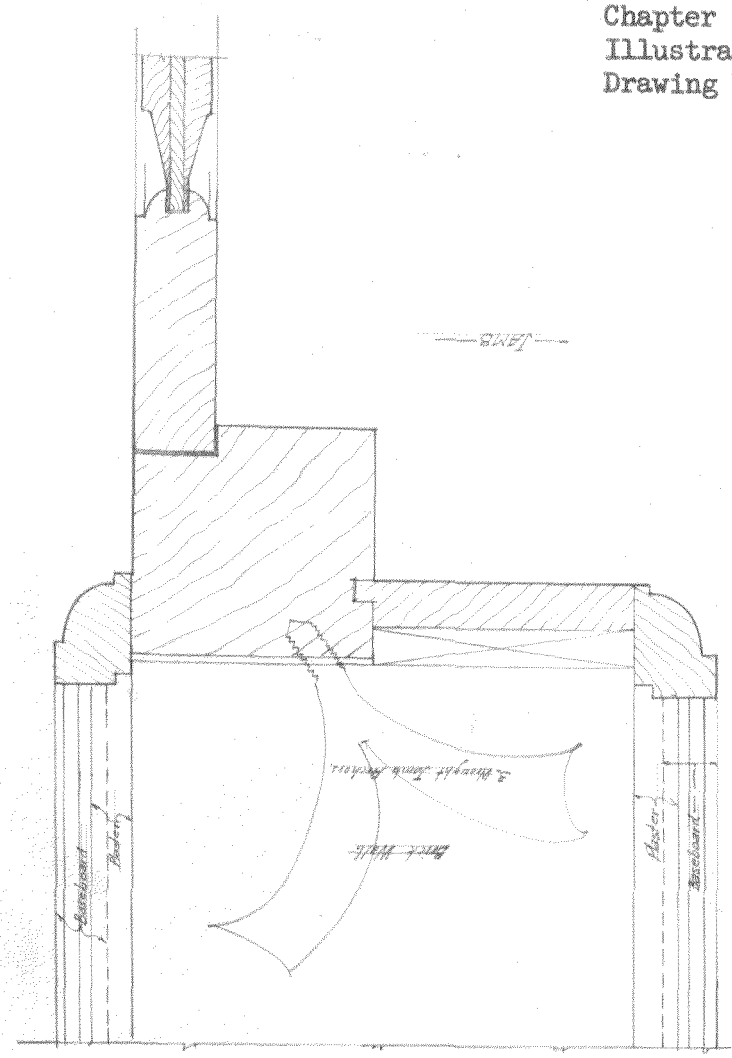
RECOMMENDED
DATE
APPROVED

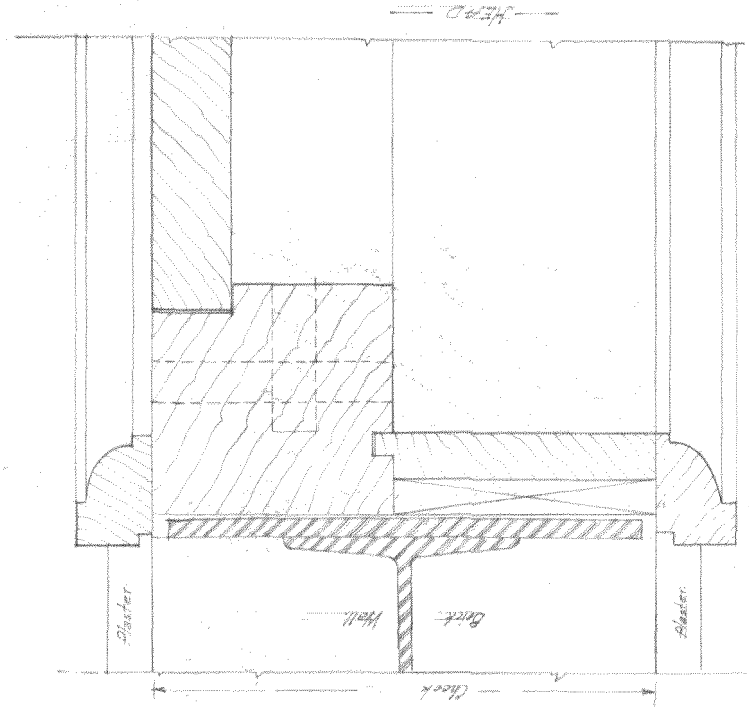
UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF HISTORIC PRESERVATION & REHABILITATION
PREPARED BY
A. ZELLE
DESIGN

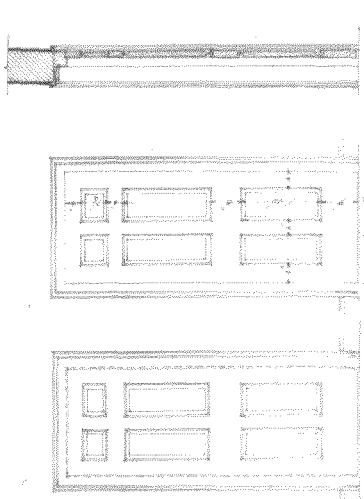
TITLE OF DRAWING
INTERIOR DETAILS — THIRD FLOOR
DWELLING HOUSE NO. 14 - 343 MAINE ST.
LOCATION WITHIN PARK
NAME OF PARK

ORIENTATION
PREPARED
APPROVED
RECOMMENDED
CHECKED
REVISED
REGION
PCP NO. 3-34
SHEET 30 OF 40
DRAWING NO.
NHP-IND 2580
DATE 6/26/60

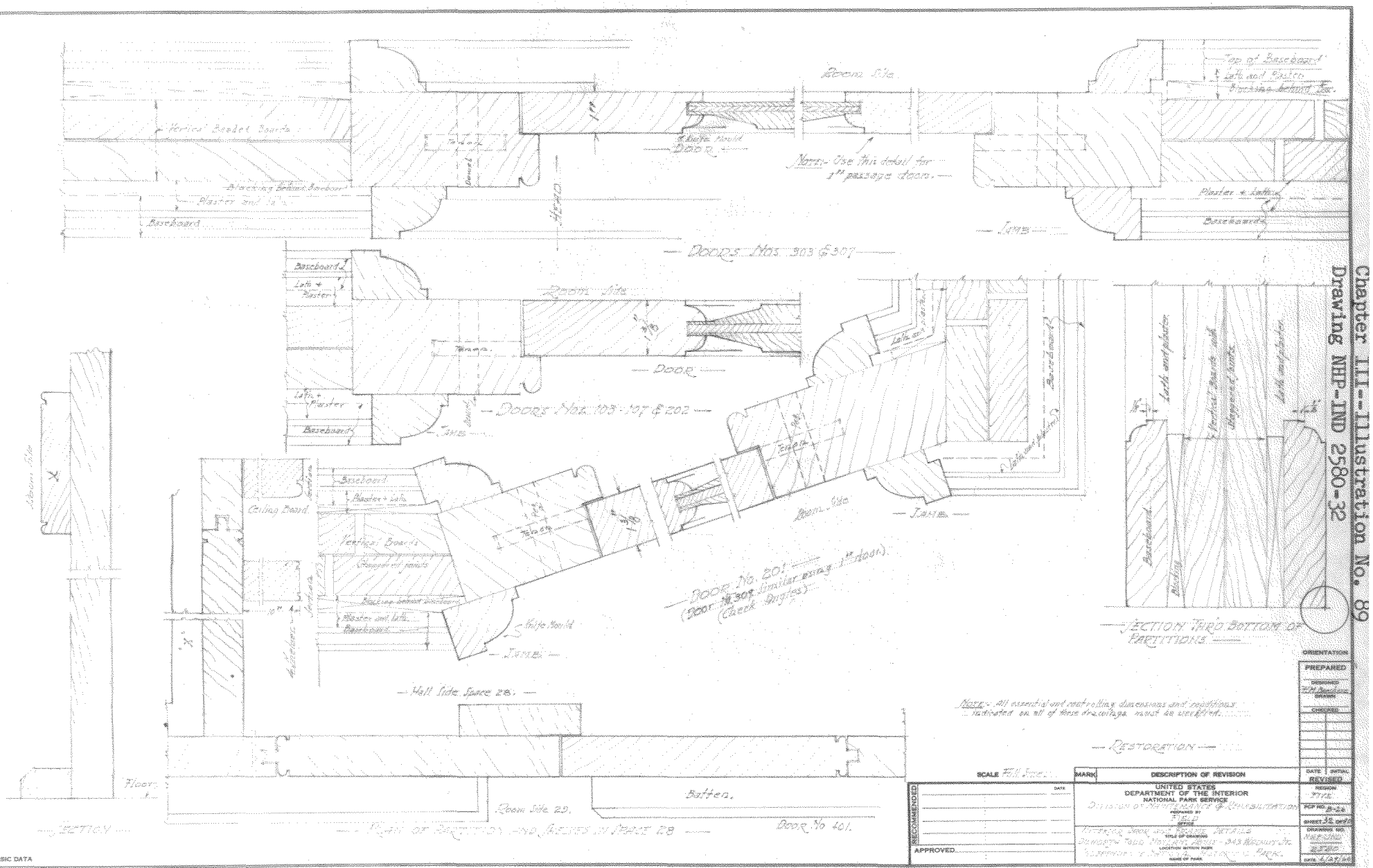
Chapter III
Illustration No. 88
Drawing NHP-IND 2580-31





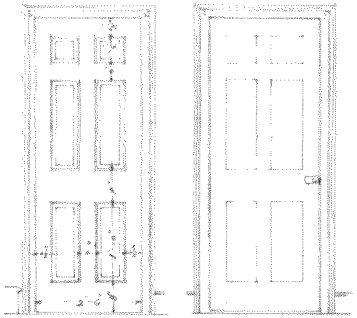


ORIENTATION
PREPARED
DESCRIPTION OF REVISION
DATE
INITIAL
REVISED
MARK
UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
SCALE
RECOMMENDED
APPROVED
BASIC DATA

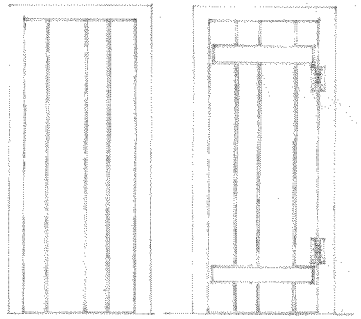



Chapter III--Illustration No. 89
Drawing NHP-IND 2580-32

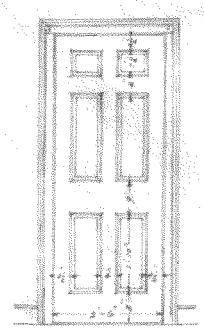
Chapter III
Illustration No. 90
Drawing NHP-IND 2580-33



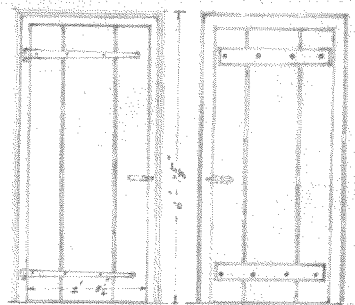

No. 105-307-305-309
(1" Doors)



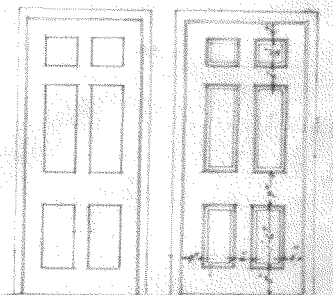

No. 401 (40% Similar)
(Chart Size)
(1" Door)



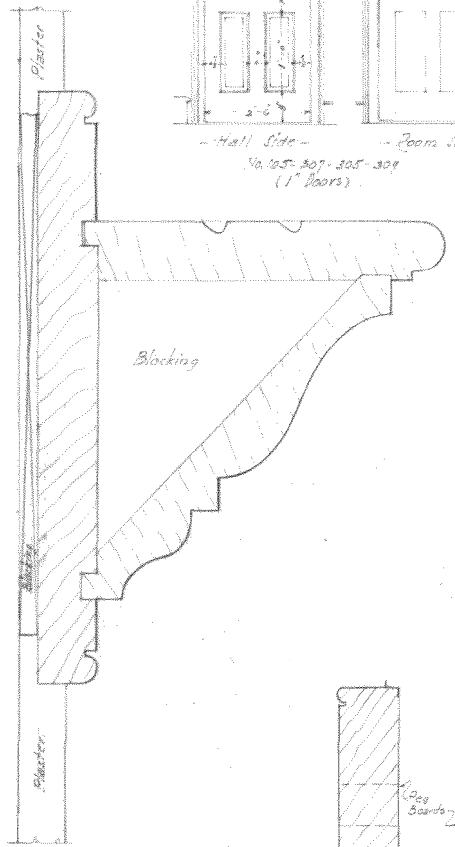
No. 281-282
(Alike both sides)
(1⅛" Doors)



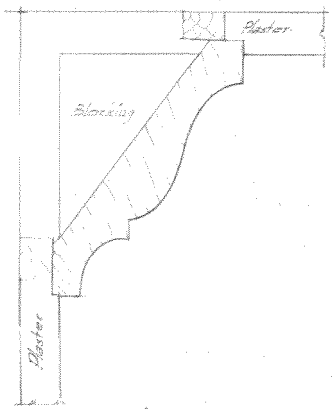

(1" Door)



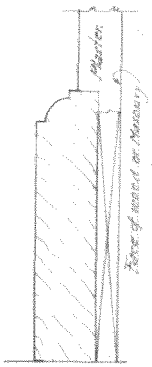

Opening No. 315
(1" Door)



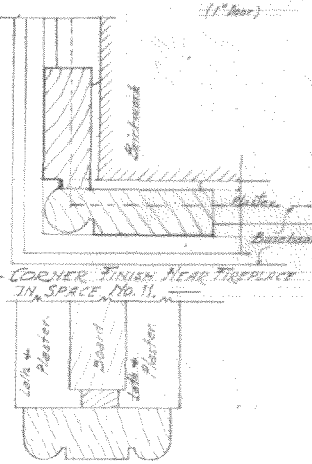

Masonry Wall in Space 9




Cornice - in Spaces 4 & 11

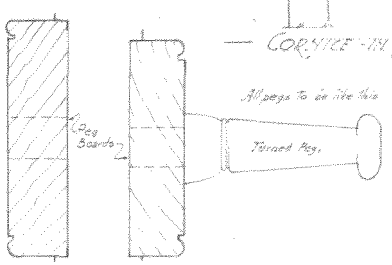



Baseboards




Corner Finish Near Fireplace
in Space No. 11.

Trim Ending Fourth Floor Partition.
(Use ½ Scale Plan)
(Space 28)




In Space 4A
S.E. Corner Cor.
Peg Boards & Pegs.

In Space 10
N.E. Corner Cor.

Restoration

Note - All essential and controlling dimensions and conditions indicated on all or these drawings must be verified.

ORIENTATION

PREPARED
DESIGNED
DRAWN
CHECKED

SCALE ½" Land Plan Size

| MARK | DESCRIPTION OF REVISION | DATE | INITIAL |
|---|---|---|---|
| | | REVISED | |

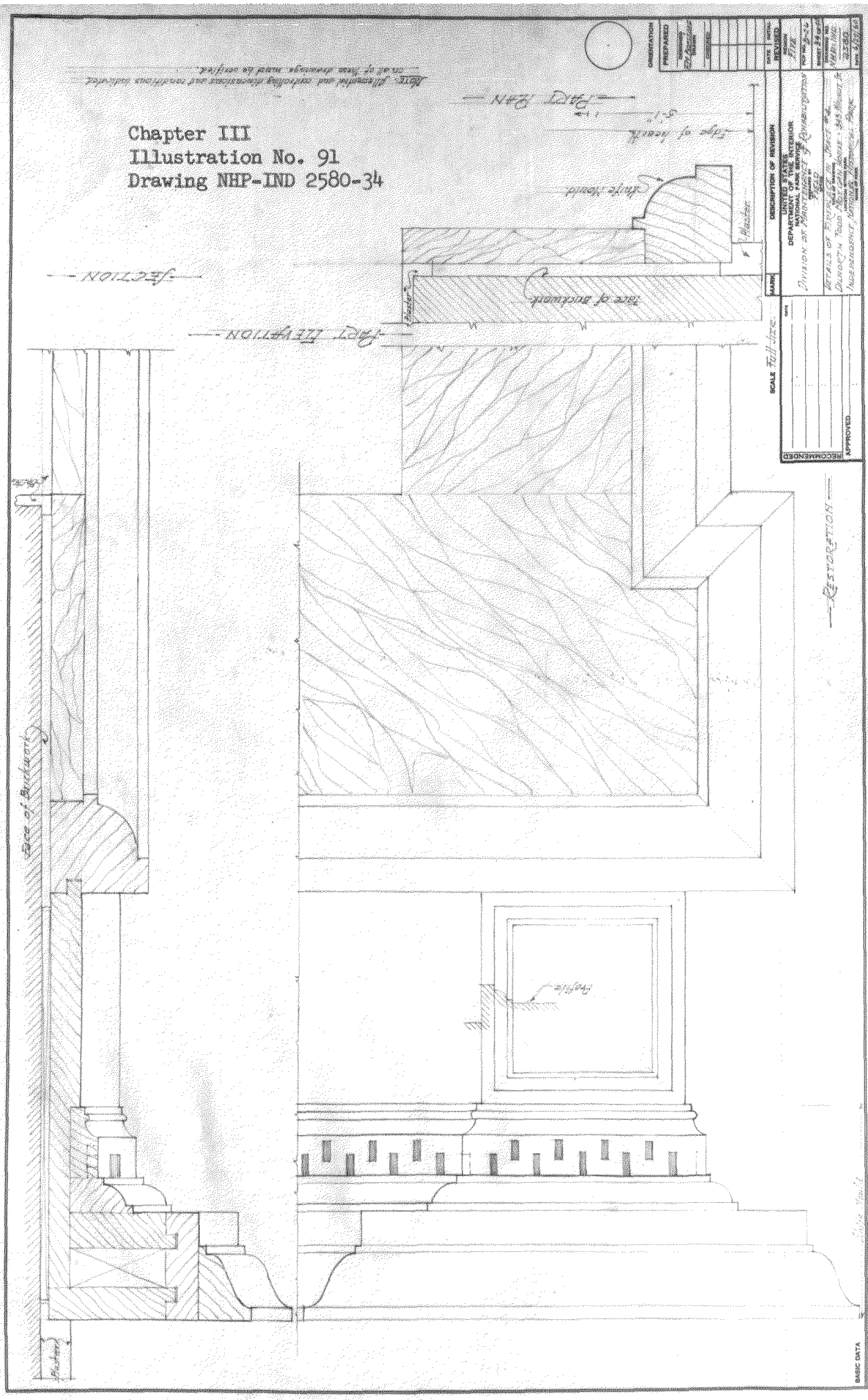
RECOMMENDED
DATE
APPROVED

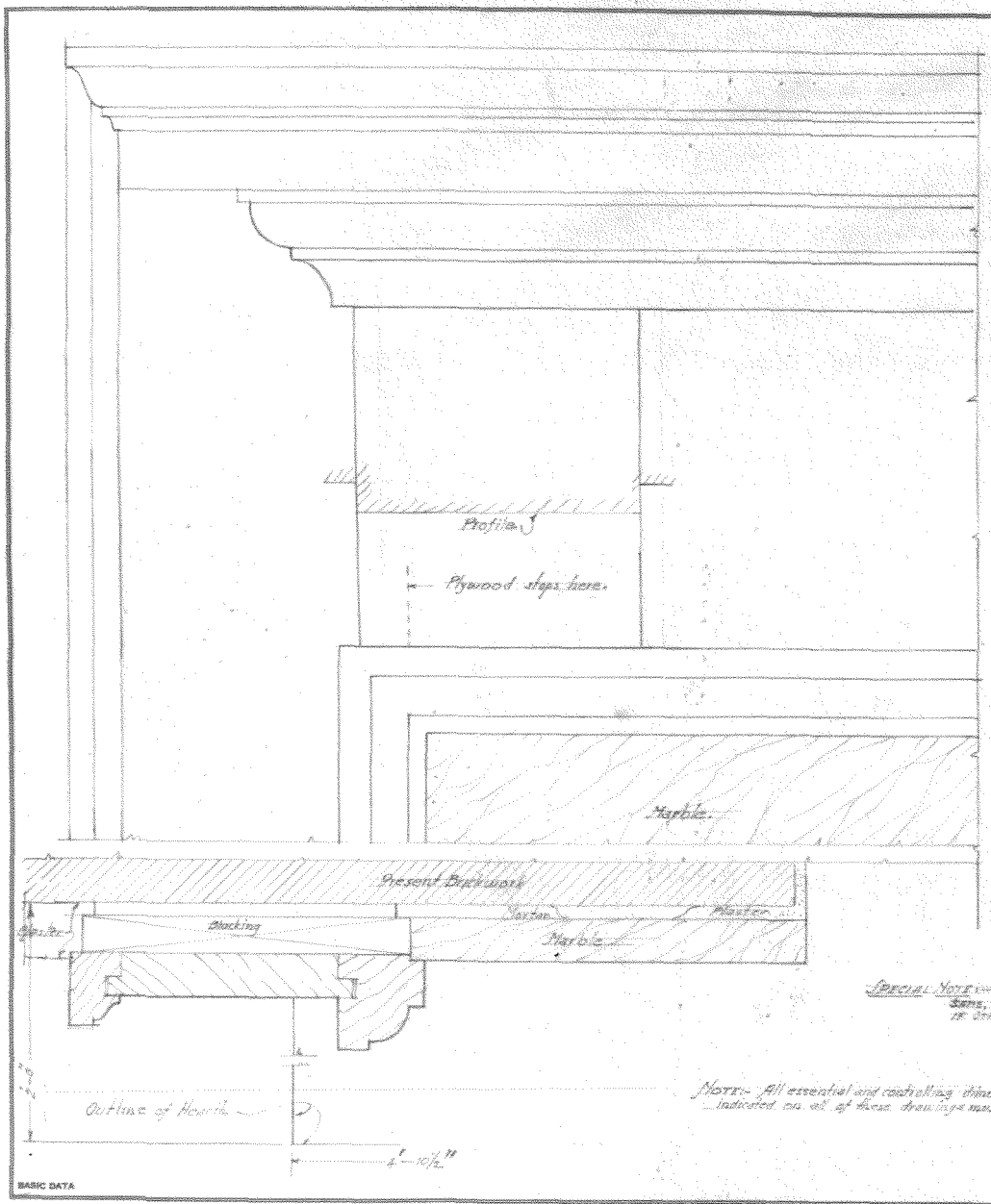
UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
PREPARED BY
DESIGN
TITLE OF DRAWING
LOCATION WITHIN PARK
NAME OF PARK

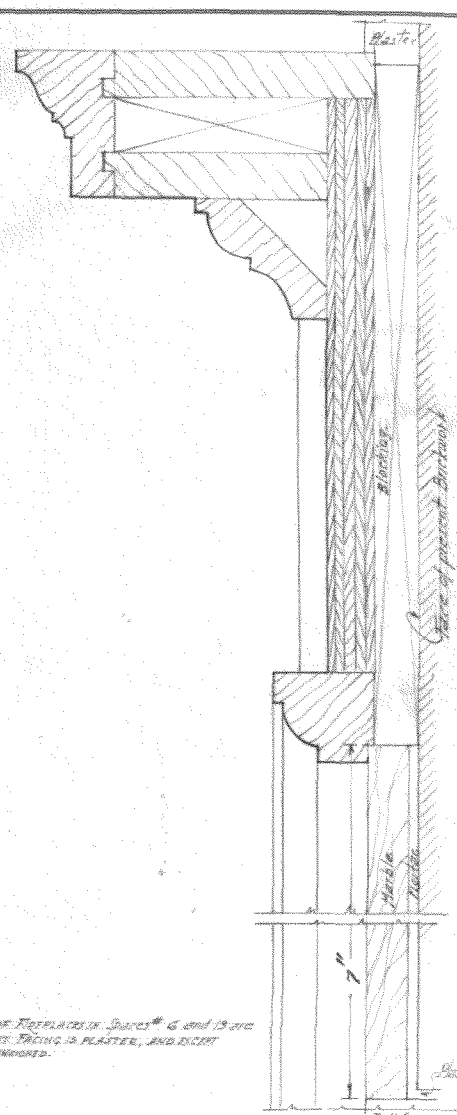
REGION FIVE
PCP NO. B-26
SHEET 33 OF 60
DRAWING NO. NHP-IND 2580
DATE 6/27/58

BASIC DATA

Chapter III
Illustration No. 91
Drawing NHP-IND 2580-34






SPECIAL NOTE — DETAILS OF FIREPLACES IN SPACES # 6 and 13 are SAME, EXCEPT THAT FACING IS PLASTER, AND DEPTH IS OTHERWISE DIMENSIONED.

NOTE: All essential and controlling dimensions and conditions indicated on all of these drawings must be verified.

BASIC DATA

DESTORATION

SCALE Full size.

| MARK | DESCRIPTION OF REVISION | DATE | INITIAL |
|---|---|---|---|
| | | | |

RECOMMENDED ..... DATE .....

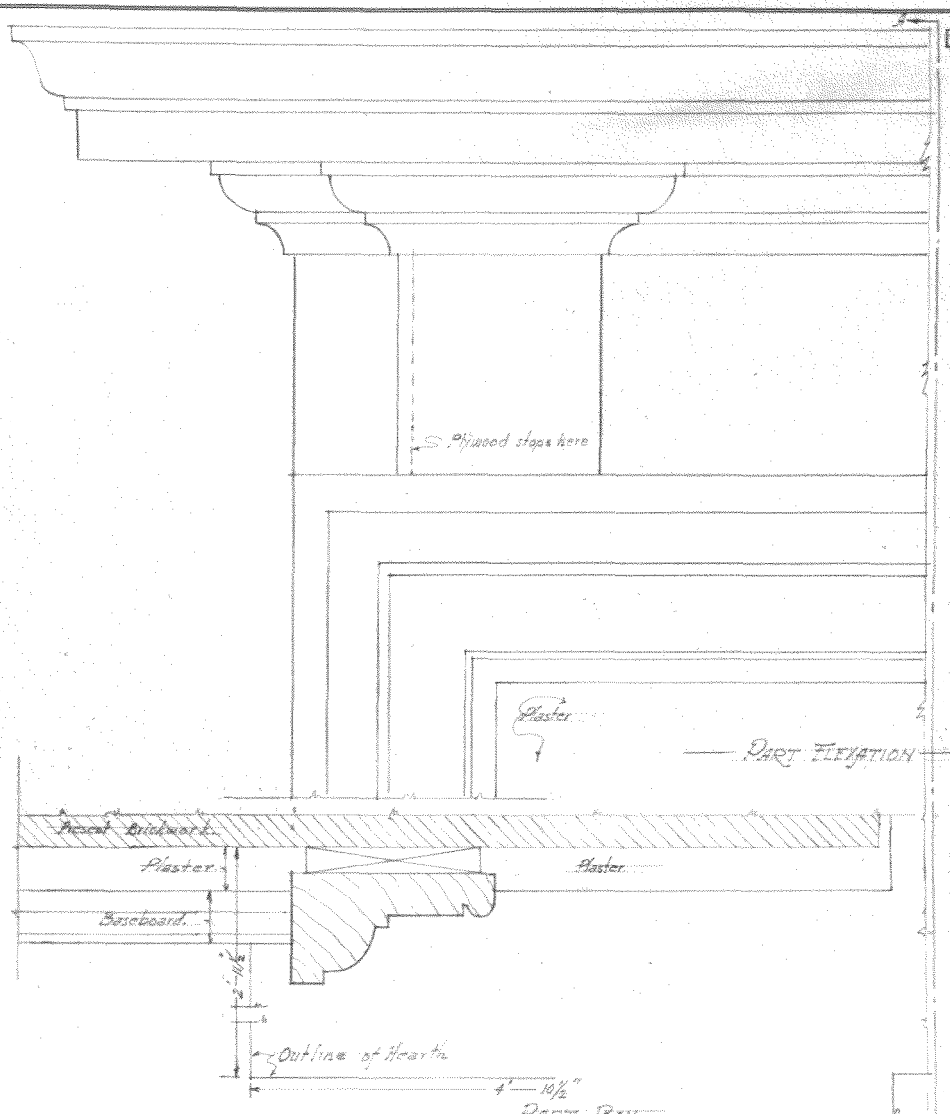
APPROVED .....

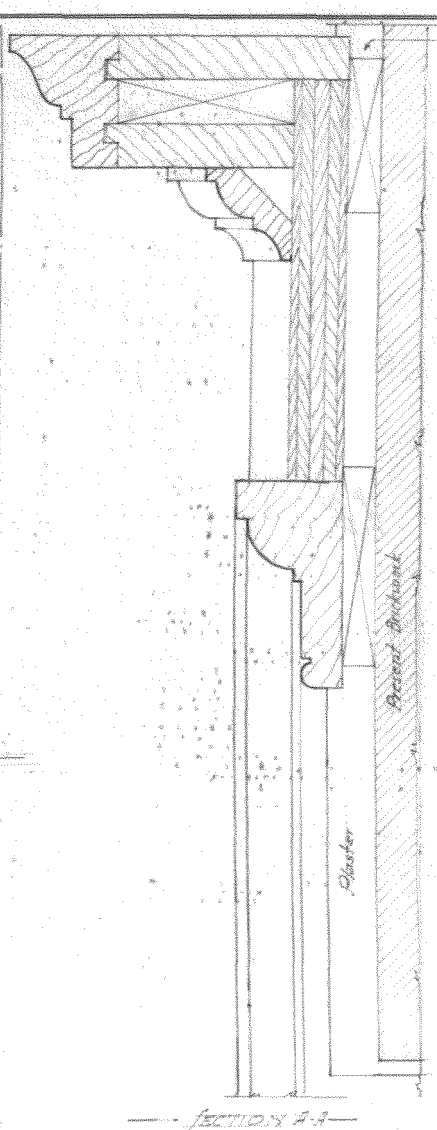
UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF MAINTENANCE & REHABILITATION
DRAWING BY: FIELD OFFICE

DETAILS OF FIREPLACE (in Spaces # 6, TITLE OF DRAWING
Dilworth Todd Thielan House - McDermott St. LOCATION WITHIN PARK
Independence National Historical Park NAME OF PARK

ORIENTATION
PREPARED
DESIGNED FAB
DRAWN
CHECKED
REVISED
REGION NTRO
PDP NO. 3-26
SHEET 3 OF 4 SHEETS
DRAWING NO. NHP/IND 2580
DATE 6/30/48

Chapter III
Illustration No. 92
Drawing NHP-IND 2580-3




Chapter III
Illustration No. 93
Drawing NHP-IND 2580-36

ORIENTATION
PREPARED
DESIGNED
DRAWN
CHECKED
DATE | INITIAL
REVISED

SCALE Full Size

| MARK | DESCRIPTION OF REVISION |
|---|---|
| | |

RECOMMENDED
DATE
APPROVED

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF MAINTENANCE & REHABILITATION
DESIGNED BY
TITLE
OFFICE

REGION: Five
PCP NO.: 8.2.6
SHEET 36 OF 56
DRAWING NO.: NHP-IND 2580

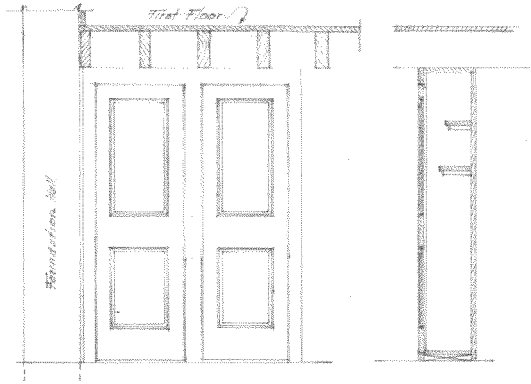
DETAILS OF FIREPLACE IN SPACE #19 - DELAWORTH TODD HOUSE, 319 BROAD ST.
TITLE OF DRAWING
LOCATION WITHIN PARK
INDEPENDENCE NATIONAL HISTORICAL PARK
NAME OF PARK

DATE: 4/22/60

Note: All essential and controlling dimensions and conditions indicated on all of these drawings must be verified.

BASIC DATA

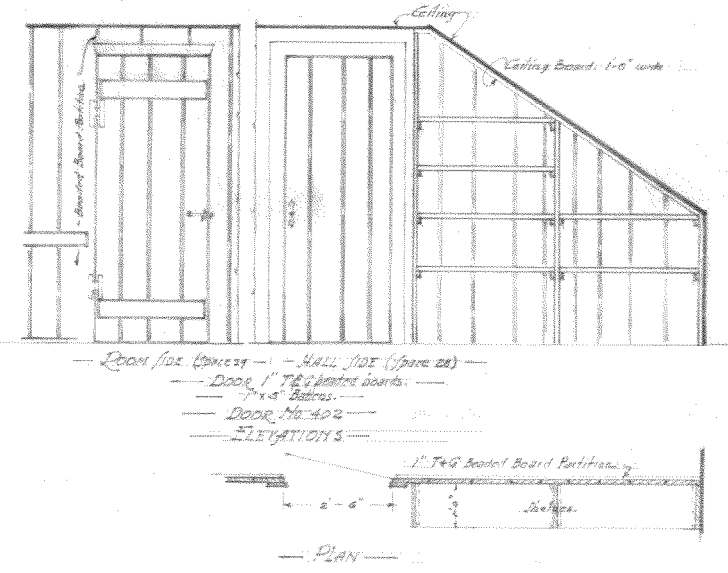
Chapter III
Illustration No. 94
Drawing NHP-IND 2580-37




— ELEVATION — — SECTION —

— PLAN —

— CLOSET IN SPACE 3 —




— ROOM SIDE (Space 29) — — HALL SIDE (Space 28) —

— PLAN —

— FULL SIZE SHELVING DETAILS —

Note: See also Sheet 32 for some details.

Note: All essential and controlling dimensions indicated on all of these drawings must be verified.

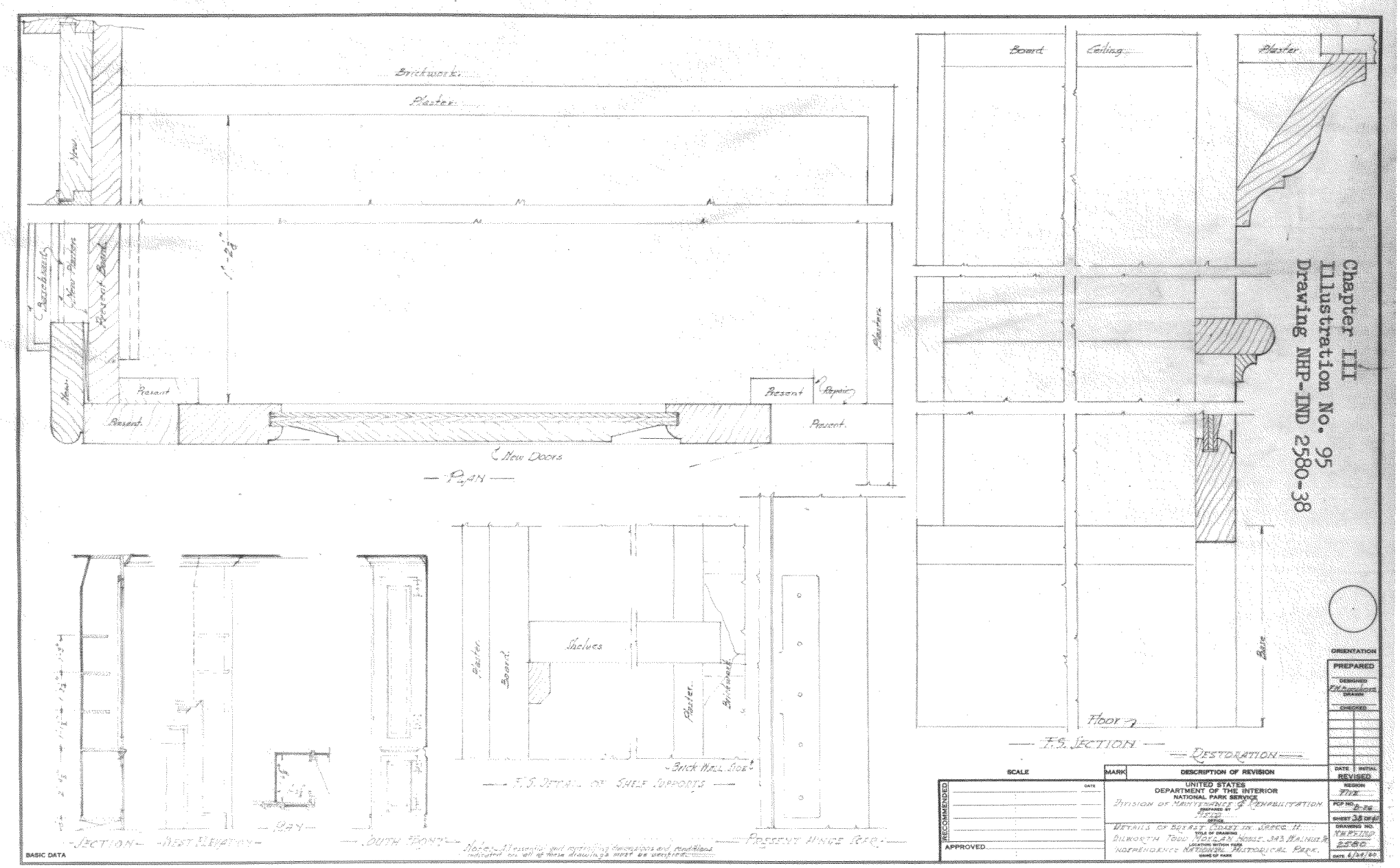
— RESTORATION —

| | | | |
|---|---|---|---|
| SCALE: 1/4 inch = 1'-0" | MARK | DESCRIPTION OF REVISION | DATE / INITIAL |
| RECOMMENDED ..... DATE | | UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE | REVISED |
| ..... | | DIVISION OF MAINTENANCE & PRESERVATION | REGION: Five |
| ..... | | PREPARED BY: Field | PCP NO.: 3-76 |
| APPROVED ..... | | DETAIL: Closet & Shelving Details | SHEET: 31 OF 40 |
| | | TITLE OF DRAWING: Delaware Road Vernon House - 348 Walnut St. Independence Sections - Historical Park. | DRAWING NO.: NHP-IND 2580 |
| | | LOCATION WITHIN PARK / NAME OF PARK | DATE: 6/27/60 |

ORIENTATION

PREPARED
DESIGNED: T.M. Richards
DRAWN:
CHECKED:

BASIC DATA




Chapter III
Illustration No. 95
Drawing NHP-IND 2580-38

ORIENTATION

PREPARED

DESIGNED

DRAWN

CHECKED

DATE | INITIAL

REVISED

RECOMMENDED

APPROVED

SCALE

MARK | DESCRIPTION OF REVISION

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF MAINTENANCE & REHABILITATION

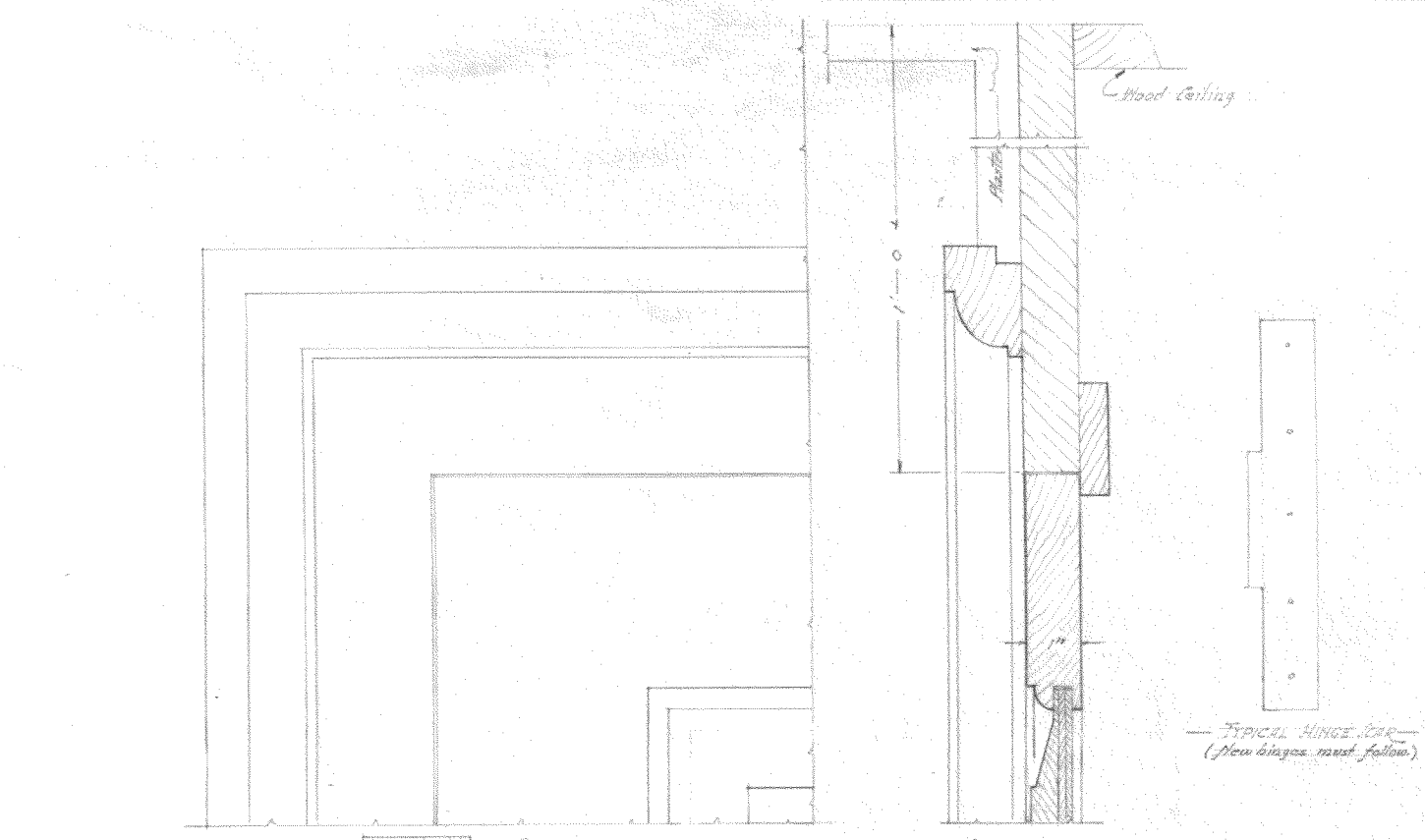
PREPARED BY
OFFICE

TITLE OF DRAWING
DETAILS OF SPRING HOUSE IN SECT. II.
DILWORTH TODD VAN CAN HOUSE, 343 MAINSTR.
INDEPENDENCE NATIONAL HISTORICAL PARK.
LOCATION WITHIN PARK
NAME OF PARK

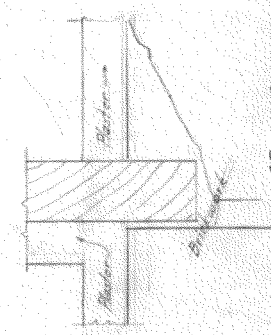
REGION
PCP NO.
SHEET
DRAWING NO.
2580
DATE

BASIC DATA

Chapter III
Illustration No. 96
Drawing NHP-IND 2580-39




— Typical Hinge for —
(New hinges must follow.)




— Method of Fastening Work to Brick Walls —
(See Drawing No.

— Part Elevation — — Section — ℄ of Door.

Plaster
Base Board
Knife Mould

Note: See drawing No. 32 for details to scale.

1'-0" (1 foot door)
— Doors 301 and 303 —

Jamb — Jamb

1'-1"
Doors 313 and 315

— Plans —

Note: Use these details for other 1" doors unless shown to the contrary.

— Restoration —

Note:- All essential and controlling dimensions and conditions indicated on all of these drawings must be verified.

SCALE Full Size.

| MARK | DESCRIPTION OF REVISION | DATE | INITIAL |
|---|---|---|---|
| | | | |

RECOMMENDED — DATE

APPROVED

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF MAINTENANCE & REHABILITATION
PREPARED BY
FIELD
OFFICE

TITLE OF DRAWING
Doors, Etc. Details for Houses 20, 21, 25 & 26
LOCATION WITHIN PARK
Dunlaith "Todd Site" Jefferson Home - 343 Plymouth
NAME OF PARK
Independence National Historical Park

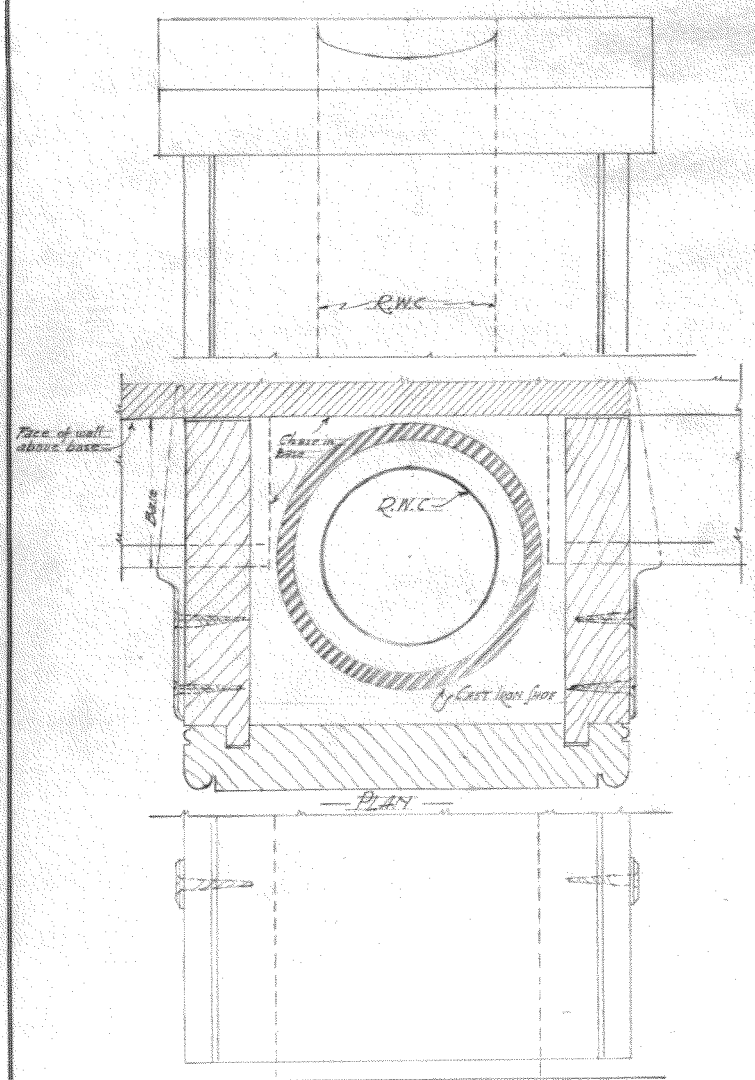
ORIENTATION

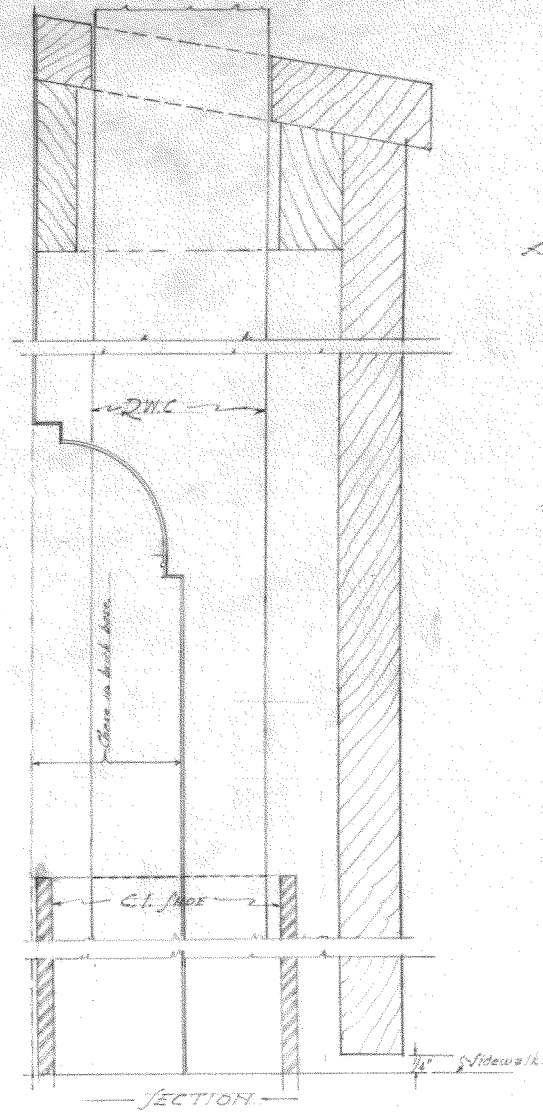
PREPARED
DESIGNED
CHECKED

REVISED
REVISION
DATE
SCP NO. 8-26
SHEET 37 OF 41
DRAWING NO.
NHP-IND
2580
DATE 4-27-40

BASIC DATA

Chapter III
Illustration No. 97
Drawing NHP-IND 2580-40

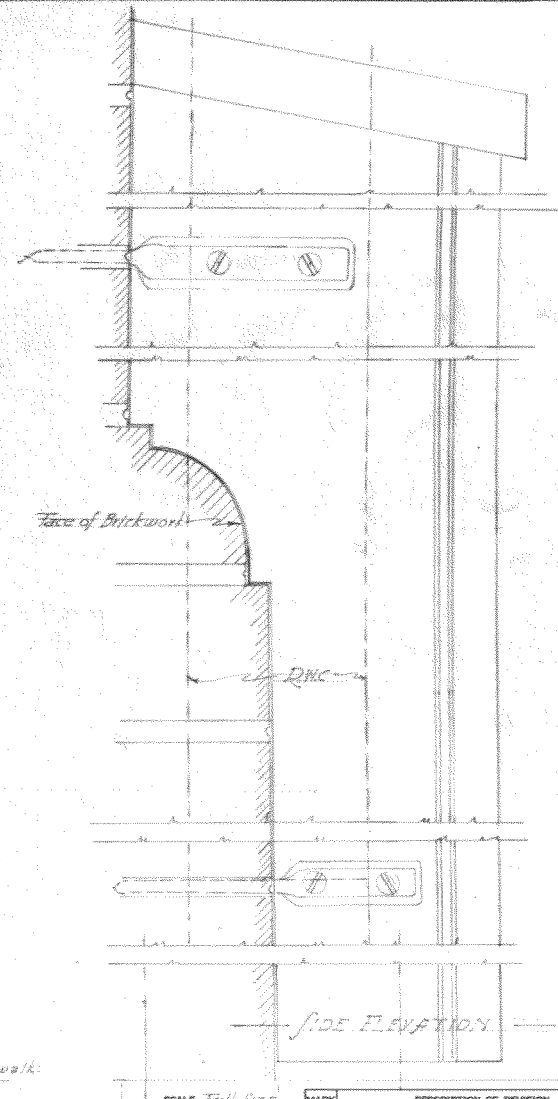



NOTE:- See 1/4" Scale Elevations for footprints.

NOTE:- Side on rear wing is similar except that there is no base flashing around.

RESTORATION




NOTE:- All essential and controlling dimensions and conditions indicated on all of these drawings must be verified.

BASIC DATA

ORIENTATION

PREPARED
DESIGNED
DRAWN
CHECKED

| MARK | DESCRIPTION OF REVISION | DATE | INITIAL |
|---|---|---|---|
| | | | |

REVISED

SCALE Full Size

RECOMMENDED
DATE
APPROVED

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
DIVISION OF HISTORIC PRESERVATION
PREPARED BY
OFFICE

TITLE OF DRAWING
DETAILS OF CONDITIONS AT NORTH ST.
DILWORTH TODD HOUSE, 148 WALNUT ST.
INDEPENDENCE NATIONAL HISTORICAL PARK
LOCATION OR SYSTEM NAME
STATE OF PA

REGION 1 PTE.
PCP NO. 2580
SHEET 40 OF 48
DRAWING NO. INDEPTHE 2580
DATE 8/29/35