

FINAL PROJECT OUTLINE REPORT
FY '15 SPECIAL PROJECT

ORAL HISTORY AND ETHNOGRAPHY SECTION
Project # 2: Inventory of Cultural and Historical Sites and Oral History in the
Interior of Aimeliik State. Vol. II: Collection of Oral History



Grant No. P15AF00111/70-15-HPF



Bureau of Cultural & Historical Preservation
Palau Historic Preservation Office
Government of Palau
Republic of Palau

December 2016

REPUBLIC OF PALAU

FINAL PROJECT OUTLINE REPORT

Historic Preservation Office: Palau (Bureau of Cultural and Historical Preservation/HPF Program)

Project Title: Project # 2: Inventory of Cultural and Historical Sites and Oral History in the Interior of Aimeliik State. Vol. II: Collection of Oral History

NPS Grant Number: P15AF00111/70-15-HPF

Total Project Cost: \$ 18,155.56

Federal Share Amount: \$ 18,155.56 (Historic Preservation Fund Grant)

Final Detailed Budget:

1. Office Supplies (Paper, ink, CDs, etc)	\$500.00
2. Fuel (POL) for Aimeliik fieldwork	\$300.00
3. Traditional Compensation	\$200.00
4. Publication and Printing Cost (25 copies)	\$800.00
5. Personnel: Sylvia Kloulubak	\$16,355.56
(Historic Preservation Specialist/OH&E)	
(a) Wages	\$ 13,166.40
\$6.33 per hr. @ 80 hrs. x 26 pay period	
(b) Fringe Benefits	
6% of \$13,166.40	\$ 789.98
(c) Pension 6% of \$13,166.40	\$ 789.98
(d) Health Insurance	\$ 1,280.04
Employer's Share	
2/3 of \$160.00 x 12 months (couple monthly premium)	
(e) National Health Insurance	\$ 329.16
(Employer's Share)	
2.5% of \$506.40 Bi-weekly Salary	
(\$12.66 x 26 Pay Periods	Total Share: \$ 18,155.56

Summary of Achievements (include problems and challenges):

The Oral History and Ethnography Section proposed to conduct a project along with the Survey and Inventory/Archaeology Section to survey and produce an inventory of cultural and historical sites and oral history in the interior of Aimeliik State.

In order to fulfill this task it was planned that the professional Cultural Anthropologist will work with the historical preservation specialist in collecting Aimeliik oral histories specific to new sites surveyed by the Archaeology and Survey team.

This project aimed to conduct archival research on oral histories and related materials to Aimeliik State. This exercise helped in identifying research which has been previously completed in Aimeliik. It has better inform the research in a way to identify specific gaps in

terms of oral histories and ethnographic information which was not collected and captures in previous work. Moreover it has helped the Oral History and Ethnography Section tailor a more focused questionnaire and refine goals to guide interviews and or community meetings. This project was significant for it gathers different written versions or elements of oral histories related to Aimeliik. Field work which involved interviewing elders and key people in Aimeliik community took place in March to July 2016 followed by transcription, translation, and write up of the report. Reviews of interview transcription were done in August to September 2015.

Register property name/address (if applicable).

None.

Dates and Changes (Amendments/Reprogramming):

On July 15, 2016 a budget modification amendment was sent to NPS and was approved on August 19, 2016.

Describe differences between planned and actual Work Elements:

Major Work Items:

Planned Work	Actual Work
Planned to collect Oral History from Aimeliik elders.	Carried out archival research and collection of oral history from Aimeliik State elders.
Planned to produce a final report of Aimeliik Oral history.	Produced a final report of Aimeliik Oral History.

Provide the date five bound and five CD copies of products and publication(s) are forwarded to NPS.

The Aimeliik Oral History Report of this project is submitted with this Final Project Outline Report on December 30, 2016.

List of Publications Produced (include name, number of copies produced, and date copies were transmitted to NPS). Include final project reports, booklets, photographs, slides, or videos as appropriate.

Publications: Inventory of Cultural and Historical Sites and Oral History in the Interior of Aimeliik State. Vol. II: Collection of Oral History

Date: December 31, 2016

Final Project Outline Report: Five (5) copies: Three (3) original and two (2) copies

Total Copies of Aimeliik Report: Ten (10): Five hard copies and five digital copies

Total Sent to NPS: Ten (15)

Provide any other data required by HPF grant agreement special conditions or instructions applicable to individual contracts (on reverse side).

1. Project Outline for this project was submitted to NPS.
2. Five hard copies and 5 CD's of projects resulted from this project are submitted to NPS with this Final Project Outline Report.

Certification: I certify professionally qualified program and grants management staff of my organization have confirmed, through site visits and/or review of financial and performance reports that work under this agreement has been accomplished according to applicable laws, regulations, Secretary of the Interior's Standards for Archaeology and Historic Preservation, other program standards, grant management requirements specified in the Historic Preservation Fund Grants Manual, and the terms and conditions of the applicable HPF grant(s).

If the contract is for development, or site rehabilitation, initial one of the following:

Not Applicable for this project.

— The covenant or preservation agreement has been satisfactorily executed prior to release of HPF assistance and a copy has been obtained by this office for monitoring purposes.

OR

— The State accepts the responsibility for the continued maintenance, repair, and administration of the property required by Section 102(a)(5) of the Act rather than through the execution of a covenant with the property owner. NPS written concurrence with this procedure was obtained on (date) .

Enclosure:

Final Aimeliik Oral History Report
Final Project Outline Repot
Electronic Version

Signed: _____

Sunny O. Ngirmang
Historic Preservation Officer

12/21/16
Date

National Park Service Concurrence

Approved: _____

Paula Falk Creech
Pacific Island Historic Preservation Fund Grant
Program Manager, Cultural Resources

Date