

FINAL PROJECT OUTLINE REPORT
of
FY '12 Special Projects
on
PUBLIC EDUCATION
Project # 1: 2-Day Symposium on Historic Preservation: Requirements
and Concepts

Grant No. 70-12-41964

Bureau of Arts and Culture
Palau Historic Preservation Office
Government of Palau
Republic of Palau

December 2013

FINAL PROJECT OUTLINE REPORT

Project Title: Public Education

Project # 1: 2-Day Symposium on Historic Preservation:
Requirements and Concepts

NPS Grant Number: 70-12-41964 **Total Project Cost:** \$ 5,831.80

Federal Share (identify any matching share provided through other funding sources):

Federal Share: \$ 5,831.80 (Historic Preservation Fund Grant)

Final Detailed Budget (Federal Share):

(a) Space Rental	\$ 1,700.00
(b) Video Filming Editing Services	\$ 600.00
(c) Fuel	\$ 800.00
(d) Filly Carabit, Historic Preservation Specialist II (Medical Insurance)	\$ 2,731.80
Total:	\$ 5,831.80

Grand Total: \$ 5,831.80

Summary of Achievements (include problems and challenges):

Sponsors/Date of the symposium/Location:

The Bureau of Arts and Culture, Ministry of Community and Cultural Affairs, Palau Historical and Cultural Advisory Board, Society of Historians, and the Koror State Government joined in a cooperative effort and hosted the 2-Day Historic Preservation Symposium. The symposium was held on August 22 & 23, 2013. The 2 days symposium was held in Koror State, the first day August 22, 2013 was held in Koror State Assembly Hall and the second day August 23, 2013 was a field trip to visit Koror State historic sites located in Koror rock islands.

Theme:

The theme of the symposium was “*Mengeluolu e Klekar a Ibetel a Cherechar er a Belau*” Preserving and Protecting Palau’s Cultural & Historical Heritage.

Attendees:

The participants consisted of key collaborative partners in the community, including the Belau National Museum, Ministry of Education, Association of Governors, PAN, EQPB, State Governments Representatives, NGOs, Society of Historians, Palau Historical & Cultural Advisory Board, Koror State Government Staff, and Ministry of Community and Cultural Affairs staff.

Program of the symposium:

On Day 1

The morning of the 1st day was for opening ceremony; speeches or remarks by special guests to the participants.

After the opening ceremony a photo session took place.

Mid-morning onwards:

- Overview of the symposium and summary of BAC Roles and Functions and expectations were addressed.
- Followed by Session #1, a presentations of (1) Koror State Government; and (2) Airai State Government
- After lunch, Session #2 took place; a continuation of state governments presentations by (3) Aimeliik State Government; (4) Ngarchelong State Government; and (5) Ngchesar State Government
- Followed by Session #3, Protected Areas Network presentation by Mr. Foober Obichang Skebong
- Followed by Session #4, Environmental Quality Protection Board presentation by Ms. Isumecheraard K. Ngirairikl
- Followed by discussions, questions, comments and answers.

On Day 2:

On the second day of the symposium, the participants went on a field trip to visit several Koror State historical and cultural sites namely (1) “*Btelulachang ra Ngeremdiu*”; (2) “*Tab Kukau*” (rock arts); (3) “*Skoki*” (WWII Zero Plane); (4) “*Oimaderuul*” (rock island taro patch); (5) “*Toi ra Omedokel*” (cave); (6) “*Balang*” (Yapese Stone Money Disk); (7) Captain Wilson Monument at Ulong; (8) New found cave at Ulong; (9) “*Euatel*” (stone fortress at Ulong); (10) “*Klekat*” (11) “*Olumel ra Ulong.*” The participants got to see these cultural and historical sites and were additionally able to hear the oral history of the sites as presented by the tour guides Mr. Phedias Brel and Mr. Apple Adelbai who were the staff designated by Koror State Government. After the site visits, lunch was held at Ulong Rock Island, Koror State. After lunch an evaluation was held where all the participants filled out the evaluation form and submitted to the BAC staff. After the evaluation was done a Summary of the symposium by summarized by Mr. Melson Miko, a former BAC staff in the Oral History section, who helped as a Master of Ceremony for the entire symposium program. After a Closing Remarks by Acting Director Sunny Ngirmang.

The symposium concluded with a benediction by Mr. Andrew Shiro, Chairman of the Palau Historical and Cultural Advisory Board.

Some of the minor challenges included:

Having all invitees attend the symposium.

Register Property Name and Address (if applicable):

Not applicable.

Dates and Changes of Reprogramming/Amendments:

1. On August 15, 2013, an amendment was made for the following reasons:
 - (a) Increase cost of space rental services to \$1,7000.
 - \$700.00 was shifted from Bus Rental Expenses to offset the cost of space rental.
 - (b) Decrease cost of Bus rental for 1 day site visit of \$100.00 and shifted to offset cost of Video Filming Editing Services.
 - (c) Omit Bus Rental Service Expense and insert Fuel Expenses for \$800.00

Description of Changes Between Planned and Actual Major Work Elements:

Planned to have an on-land site visit but changed to a rock island site visit which requires boat transportation instead of bus transportation.

Provide the date five copies of any publication(s) will be forwarded to NPS:

December 31, 2013

List of Publications Produced (include name, number of copies produced, and date copies were transmitted to NPS). Include final project reports, booklets, photographs, slides, or videos as appropriate.

Name and number of Publications submitted with Final Project Outline Report:

- 1) Summary Report of Historic Preservation Symposium
- 2) Video Documentary of the Symposium

Date: December 31, 2013

Number of Copies (Final Summary Report): Five (5) copies

Number of copies (DVD): Five (5) copies

Final Project Outline Report: Five (5) copies: One (1) original and four (4) copies

Total Copies Sent: Fifteen (15) copies

State whether there is a preservation agreement or covenant in place (if applicable):

Not applicable

Provide any other data required by special conditions or instructions applicable to this individual project.

1. Project Outline for this project was submitted to NPS.
2. Five copies of the Final Summary Report of this project are submitted with this Final Project Outline Report.
3. Five copies of the Video Documentary of the Symposium are submitted with this Final Project Outline Report.

Certification: I certify professionally qualified program and grants management staff of my organization have confirmed, through site visits and/or review of financial and performance reports that work under this agreement has been accomplished according to applicable laws, regulations, Secretary of the Interior's Standards, other program standards, grant management requirements specified in the Historic Preservation Fund Grants Manual, and the terms and conditions of the applicable HPF grant(s).

If the contract is for development, initial one of the following:

_____ **The covenant or preservation agreement has been satisfactorily executed prior to release of HPF assistance and a copy has been obtained by this office for monitoring purposes.**

OR

_____ **The State accepts the responsibility for the continued maintenance, repair, and administration of the property required by Section 102(a)(5) of the Act rather than through the execution of a covenant with the property owner. NPS written concurrence with this procedure was obtained on**

_____.
Date

Enclosure:

Final Summary Report of Historic Preservation Symposium
Video Documentary of the Symposium
CD E-File of Summary Report of Historic Preservation Symposium and
E-File of Symposium Final Project Outline Report

Signed:

Historic Preservation Officer

Date

NATIONAL PARK SERVICE CONCURRENCE

Approved:

Paula Falk Creech

American Samoa and Micronesia Program Manager

Date