WASHINGTON PARK INTENSIVE LEVEL SURVEY OF HISTORIC RESOURCES

September 28, 2018

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BOROUGH OF NORTH PLAINFIELD
SOMERSET COUNTY, NEW JERSEY

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The Borough of North Plainfield Historic Preservation Commission

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EXECUTIVE SUMMARY

This report presents the results of an intensive-level historic architectural survey of 239 properties in the Washington Park Historic District being locally designated in the Borough of North Plainfield, Somerset County, New Jersey. There are 213 properties within the state of New Jersey and National Register Historic District and 239 that are part of the expanded locally designated historic district boundaries.

The survey was sponsored by the Borough of North Plainfield Historic Preservation Commission and was funded by a Certified Local Government grant. The goal of the survey was to examine the district in order to further strengthen protection of its invaluable cultural resources. As much as possible, previous reports and findings were incorporated into this survey as a "living document," which is meant to build upon earlier preservation efforts.

The survey was designed to take into account the National Register of Historic Places Criteria for Evaluation and eligibility for the New Jersey and National Register of Historic Places, although there are no plans to amend the current district listings. Most of the historic properties evaluated date from the late nineteenth to early twentieth century suburban building booms.

The commission may use the findings of this survey to encourage individual property owners to utilize and celebrate listing in the New Jersey and National Registers of Historic Places, which qualifies properties for grants or tax credits under applicable state and federal programs. It is also recommended that the commission share the survey results in the community as an educational and interpretive tool, partnering with local businesses, neighborhood associations and the local government. The Borough should now consider adding Washington Park Historic District to the Municipal Master Plan.

Information generated from this Architectural Survey will enable North Plainfield's Planning Board, Zoning Board of Adjustment and Historic Preservation Commission to make informed land use decisions in accordance with the municipal Master Plan, local ordinances, and the Municipal Land Use Law. It will also assist the Borough's Historic Preservation Commission in making reasonable, consistent and justifiable decisions. The survey was conducted in accordance with the New Jersey Historic Preservation Office (NJDEP-HPO) Architectural Survey Guidelines and the survey data was gathered using a Microsoft Access database application provided by the HPO and the mapping was based on existing GIS data. The results of the survey that are compiled in this report presents intensive-level research, preliminary eligibility findings, and summarizes the overall survey effort.

September 28, 2018

ACKNOWLEDGEMENTS

We would like to thank Mayor Michael Giordano, Jr., the North Plainfield Historic Preservation Commission, especially Chair Katherine Miller, Somerset County planner Tom D'Amico, PP, municipal planner Art Bernard, PP, local resident Frank D'Amore, and Jonathan Kinney, Jenna Solomon and Kinney Clark of the New Jersey Historic Preservation Office. All historic images are courtesy of the Washington Park Historic Association, the North Plainfield Public Library, and the Library of Congress Archives. We hope the project has been illuminating and satisfactory for all involved and can serve as a valuable resource for the borough in their future preservation planning efforts.

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September 28, 2018



Entrance sign to Washington Park Historic District at Rockview Avenue, North Plainfield, NJ

1 Introduction

THE NORTH PLAINFIELD HISTORIC PRESERVATION COMMISSION

The Historic Preservation Commission serves to identify and preserve the heritage of the Borough through preservation of buildings of special historic, architectural, aesthetic, and cultural significance. The Historic District Residence Zones constitute areas which contain buildings or structures which possess qualities of cultural, historical and architectural value for the Borough, the preservation of which will therefore promote the educational, cultural, social, economic, and general welfare of the citizenry of the Borough. Historic preservation helps in strengthening the sense of connection to the community's past and creating a distinctive environment and sense of place for our community. The Commission intends to foster civic pride and appreciation for the Borough's heritage, improve property values and to strengthen the Borough's economy.

The historic preservation ordinance was revised and strengthened in 2015 to create the current Historic Preservation Commission. Members of the Historic Preservation Commission are Borough residents appointed by the Mayor of North Plainfield and confirmed by the Borough Council. In accordance with the State Municipal Land Use Law, the commission surveys buildings, structures, objects, sites, and districts located within the Borough and evaluates them for their historic significance. The Commission then proposes to the Borough Council those properties it has found to be culturally significant and thus worthy of landmark designation. The Commission also advises the Planning Board, Zoning Board of Adjustment, and the Borough Council on all matters that have a potential impact on historic buildings, structures, objects, sites, or districts in North Plainfield.

The Washington Park Historic District is the only locally designated residence zone, which contains a remarkably well preserved collection of suburban houses representing a wide variety of late Victorian American architecture. This diversity is harmonized by the uniform setback of houses along winding, tree-shaded streets edged with blue stone sidewalks. The houses are 2-1/2 story, frame or stuccoed brick, with wooden trim applied to porches, gables, and window frames. There are 213 properties within the NR/SR District and 239 that are part of the expanded locally designated district boundaries. The majority are important to the District's character and appearance. The district was successfully nominated to the New Jersey and National Registers of Historic Places in 1988.

HISTORIC PRESERVATION IN NEW JERSEY

So, what is historic preservation? Historic Preservation is the identification, evaluation, and protection of historic and archeological resources so that they continue to play a vibrant role in their communities. Historic properties and the environment in which they exist are irreplaceable resources that contribute to the enhanced quality of life that local residents enjoy. Historic preservation is what ultimately gives physical places their cultural identity and promotes a sense of local pride and stewardship for future generations.

What governs historic preservation? The United States Constitution's 10th Amendment (1791) states: "The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people." The Tenth Amendment reserves powers to the States that are not granted to the Federal Government by the Constitution. This authority, delegated to local governments, enables States to regulate the activity of the individual, including his or her use of property for public health, safety and welfare regulations, land use, building and zoning regulations, and historic preservation issues.

The National Historic Preservation Act (NHPA; Public Law 89-665; 16 U.S.C. 470 et seq.), enacted by Congressional legislation in 1966:

- Created the 59 State/Tribal Historic Preservation Offices;
- Identifies historic & cultural resources for listing in the National Register of Historic Places;
- Created the Certified Local Government Program (CLG);
- Created the Section 106 Review Process – Federal Agencies must take into consideration actions that could adversely affect historic properties listed or eligible for listing in the NRHP;
- Created the Advisory Council on Historic Preservation to oversee Federal Agency responsibilities governing Section 106; and
- Created the Section 110 Review Process – Federal Agency stewardship responsibility for historic properties owned or within their control.

The most important preservation law case ever decided in the United States is the Penn Central Transportation Co. vs. NYC, 438 U.S. 104 (1978). Penn Central is recognized as the controlling U.S. Supreme Court case for analyzing takings claims. It is the only preservation law case ever decided by U.S. Supreme Court. For the first time in the U.S., it recognized historic preservation as a legitimate governmental objective, and enabled all future public regulation of historic properties in the United States.

In New Jersey, the Constitution (1947), Article I, Section 20 states that in order to be found constitutional, a local ordinance must:

- Promote a valid public purpose (i.e., the public health, safety or general

welfare);
- Not be so restrictive as to deprive a property owner of all reasonable economic use of his/her property; and
- Honor the owner's constitutional right to due process (i.e., fair hearings after notice and an opportunity to be heard).

The Municipal Land Use Law (MLUL) (N.J.S.A. 40:55 D-1, et seq.) (1975) represents New Jersey's enabling legislation (see attached). The Law permitted a historic preservation element to be implemented as part of Municipal Planning Board's Master Plan. It also allowed a municipal governing body to create a Historic Preservation Commission. N.J.S.A. 40:55D-2j states that it is the intent and purpose of the MLUL to, among other things, "promote the conservation of historic sites and districts, open space, energy resources and valuable natural resources…and to prevent urban sprawl and degradation of the environment through improper use of land."

Municipalities are allowed to designate and regulate their historic sites and districts. The Law defines "historic site" broadly (N.J.S.A. 40:55 D-4): "Any real property, man-made structure, natural object, or configuration having historical, archeological, cultural, scenic, or architectural significance." The Definition of "historic district" (N.J.S.A. 40:55 D-4) states, "One or more historic sites and intervening or surrounding property significantly affecting or affected by the quality and character of the historic site or sites."

Historic Preservation Commissions (HPC) – N.J.S.A. 40:55 D-107, et seq. as we know them in New Jersey today came out of the 1985 amendments to MLUL. It allowed for the Governing Body to establish HPCs by Ordinance. An HPC can have 5, 7, or 9 regular members with 4-year terms and allows for the Planning Board to act as HPC in small towns (N.J.S.A. 40:55 D-25). The commissioners are to be appointed by the Mayor or the Planning Board Chair. There should be up to two alternate members each serving 2-year terms. The HPC selects a Chair, Vice Chair and designates a Secretary.

The principal duties of a Historic Preservation Commission (N.J.S.A. 40:55 D-109) under the MLUL in the state of New Jersey are to:

- Prepare survey of historic sites.
- Make recommendations to the Planning Board on inclusion of Master Plan elements.
- Advise Planning Board and Zoning Board of Adjustment on development applications involving historic sites or districts listed in historic preservation element of the Master Plan.
- Provide written reports to the Administrative (Construction) Officer or Planning Board regarding permit applications.
- Perform such advisory, educational, and other informational functions as will promote historic preservation.

Local preservation ordinances remain the only way to regulate privately owned historic properties. These ordinances should provide a Statement of "Purpose" and Definitions. The ordinance allows for the creation and authority of the HPC. It should provide criteria and procedures for local designation. The ordinance also lists actions reviewable by the HPC (e.g., permit applications for a Certificate of Appropriateness). It should specify the criteria and procedure for review (e.g., does HPC report to the Administrative Officer directly or to the Planning Board?) The ordinance should delineate the procedures for application appeal through the court systems and there should be enforcement provisions (e.g., spell out the fines and penalties for violations). The ordinance should address demolition controls, including Permit Delays, Demo by Neglect, etc.

Local Preservation Ordinances will depend on how the Municipal Ordinance is drafted through its actual legal language. There are two broad types of HPCs in New Jersey:

1. Strong Commission – HPC reports directly to the Administrative Officer in charge of the appropriate permit with a Certificate of Appropriateness Board Resolution; or
2. Weak Commission – HPC reports to the Planning Board, which then makes its own decision, which is conveyed to the Administrative Officer. The Planning Board may accept, modify or reject the HPC's report/advice.

The Local Designation Process begins once an ordinance becomes law in the municipality. The crucial first step is to identify which properties are local historic resources worthy of protection. Identification is performed through an official survey process based upon specific criteria and according to an informed statement of significance. The local historic preservation ordinance should address:

- Who may nominate?
- Nomination procedures.
- Notice and hearing(s) concerning nomination
- Recommendation(s) to Governing Body.
- Adoption of Ordinance by Governing Body.

It is recommended professionals including a historic preservation consultant, a land use attorney well versed in local historic preservation issues and a professional planner with experience writing historic preservation elements of local master plans all be hired to collaborate on drafting a local historic preservation ordinance taking into account the relevant issues in your local community.

NORTH PLAINFIELD ARCHITECTURAL SURVEY PROJECT

Barton Ross & Partners, LLC (BRPA) was hired in June, 2018, to prepare the following updated intensive-level survey of historic resources in an existing local historic

district - Washington Park. The goal of the survey was to examine the district in order to further strengthen protection of its invaluable cultural resources. Fieldwork and background historic research commenced shortly thereafter. The survey was completed in draft form by mid-September, 2018, and submitted to the North Plainfield HPC and the New Jersey Historic Preservation Office for their review. The Final Report was submitted to the North Plainfield Historic Preservation Commission on September 28, 2018, and was presented at a regularly scheduled meeting of the commission shortly thereafter.

PROJECT METHODOLOGY

Architectural surveys provide information needed to make informed planning decisions, prioritize preservation goals and objectives, develop and implement land use policies, develop heritage tourism initiatives, and educate the public and increase the understanding of and appreciation for the built environment as a tangible reminder of the community's history. Surveys also aid in the identification of resources worthy of designation at the local, state, and/or federal levels.

In completing the survey, BRPA first assembled all previously prepared reports, architectural descriptions and other documents pertaining to cultural resources in the study area. Utilizing the previously written National Register nomination form as a guide, the project team then conducted fieldwork, documenting current appearance with both a written description and digital photography. In conjunction with the fieldwork, limited background research on the history of the development of North Plainfield and on some notable, or significant, structures included in the survey was undertaken. This included research at the State Historic Preservation Office in Trenton, NJ. A set of historic maps was assembled to assist with chronology of the study area. BRPA created a preliminary list of contributing versus non-contributing identifiers for resources identified and began development of historic contexts for different geographical areas within the district. Finally the report was prepared, bringing together individual survey forms for each building, a revised list of buildings determined to be historically or architecturally significant, possible groupings of buildings or homes that should form the context of the current historic district, and a separate set of recommendations for continued local protection and best practices for future tools to be utilized by the HPC.

REPORT ORGANIZATION

The general organization of the report is outlined in the preceding Table of Contents. Within the Appendix, the individual survey forms are organized in alphabetical order by street name. The forms are then organized numerically by house number in ascending order. Each survey form begins with background information on the property, including the address of the property, any historic names associated with the resource, and block and lot numbers. Building information is listed, such as the date of construction, square footages, lot acreage, the style of the building, the architect/builder

(if known), property setting and historic district context, followed by current photos and a GIS property map of the resource.

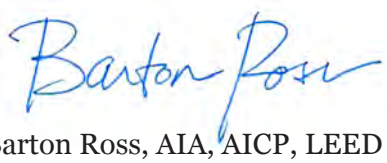
The property history section lists any relevant historical information pertaining to the building or its property. The description portion of the form is an explanation of the features and characteristics of the building. It includes information on materials, form, plan, additions, windows and other historic detail. This section is followed by a description of the surrounding site features, which briefly documents the context of the building, including outbuildings (if any), access to the property, and characteristic landscape or streetscape features.

All photographs in this report are by the author unless noted otherwise. Historic photos are courtesy of the North Plainfield Public Library. Secondary sources were cited from the National Register Nominations, previous reports, or walking tour brochures provided by residents. Some of the background information on preservation, CLGs and the Municipal Land Use Law are from past HPO workshops given by the author or from available literature. All other information was provided by local participants as part of this project.

We would like to thank the Borough of North Plainfield, New Jersey for selecting us to undertake this study and wish the Historic Preservation Commission much success as it strives toward saving its local history and preserving places that matter for future generations.

Sincerely,

Barton Ross & Partners, LLC Architects



Barton Ross, AIA, AICP, LEED AP BD+C
Project Manager

2 Borough of North Plainfield Historic District's Context (adapted from Washington Park's National Register nomination)

Washington Park is a planned railroad suburb that embodies the interplay of picturesque architecture and landscape design typical of late-19th-century taste. Its eclectic housing stock survives in a remarkable state of preservation, reflecting middle-class aspirations of the post-Civil War period.

I. Initial Development

The residential community of Washington Park owes its origins to a group of nine men and one woman who, on July 3, 1868, recorded with the Clerk of Somerset County[1] a compact specifying restrictions to be imposed on 300± acres of land surveyed for them on May 12, 1868 by J.W. Soper & Co., engineers, for the purpose of delineating "Villa Sites and Building Plots".

Their covenant specified that the Park would be restricted to residential use, that uniform building setbacks would be enforced, and that every house would have a minimal construction cost of $5,000. Specific nuisances (slaughter houses, tanneries, glue factories, etc.) were listed at length, and, perhaps most significantly, financial penalties were established for violators.[2] In an era predating the introduction of zoning, restrictions such as these had begun to gain favor as a means of protecting new development from what were viewed as the noxious influences of urban life.

Planned residential communities, restricted from nuisances and incorporating the tenets of romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, is also found in New Jersey. Its founder Llewellyn S. Haskell, together with his wife, deeded 50 acres of parkland in 1857 to a group of trustees charged with managing it for those who bought the surrounding villa sites Haskell was developing.

In 1877, another successful businessman and ardent nature lover, Stewart Hartshorn, began developing Short Hills along lines similar to Haskell, but without commonly held open spaces. These two important developments place Washington Park chronologically in the middle of a trend that would make New Jersey a leader in the evolution of the American suburb.

II. Railroad Influences

The reason the ten developers of Washington Park chose the location they did seems to have been more than a combination of happenstance and the availability of easily subdividable farmland. By the end of the Civil War railroads had proven their efficiency, and were already encouraging not only the transfer of goods but the movement of people between city and countryside. The Central Railroad of New Jersey (commonly known as the "Jersey Central") was a powerful force in this direction. Realizing that railroad prosperity would be stimulated by population growth, the Central's President, John Taylor Johnston, encouraged new towns along the right-of-way. In 1866, the Central began assembling land for just such a new town. Its location: the village of New Market, several miles west of North Plainfield. By 1868 the railroad had acquired 300 acres and the success of the new town of "Dunellen" was assured.[3]

Although the Central never traversed Washington Park or North Plainfield, it ran directly along their southern edge. An 1895 account notes that "Plainfield being the third city in size included in the Central Railroad of New Jersey's suburban district, is duly recognized by a passenger train service adequate to the demands of its citizens... The week day service from Plainfield to New York includes 36 trains."[4]

Towns all along the line - including Metuchen, Dunellen, North Plainfield and Plainfield - prospered from the Central's expansion. True to the experience of most planned communities, however, this eventual prosperity did not imply immediate growth for Washington Park. By the time the Bird's Eye View was published in 1874, only a dozen or so houses had been built, although the Holy Cross Episcopal Church was already extant. Thus, the description found in an 1873 publication entitled Homes on the Central Railroad of New Jersey for New York Businessmen includes some hyperbole in its romantic prose: "The Washington Park grounds, comprising about three hundred acres, and imperatively restricted against nuisances, are located just beyond, and driving through the serpentine roadways, one knows not whether most to admire the scenery of valley and mountain beyond, or the taste displayed in the buildings and grounds before him. Yet three years ago this was all open Farm."[5] This booklet and others like it[6] demonstrate how vigorously the railroad promoted development along its right- of-way, and how directly Washington Park benefited from such a policy.

The Park's greatest spurt of growth occurred between about 1882 and 1894, an era of rapid expansion for many New Jersey railroad suburbs. The initial slow growth of Washington Park was tied to larger factors. North Plainfield itself was not incorporated as a borough until 1885, when its entire population (including Washington Park) numbered no more than 4,000. Overall population density increased slowly. Not until 1910 did the Borough pass the 6,000 mark.[7]

By the beginning of the 1880's, the promise of the railroad had begun to be realized. A county history by J.P. Snell published in 1881 could report that: "The

place has been laid out on the lands of the farmers, and has been largely settled by people from New York, or those who do business in that city... In this respect it may be regarded as one of those suburban places where people of moderate means seek quiet and inexpensive homes in the pure air and ample spaces of the country. The houses are, many of them, new, and constructed with more or less architectural elegance, the grounds being ornamented with shrubbery, and everything presenting a neat and tasty appearance."[8]

Not only was the Park's subdivision scheme being implemented as planned, the claim of a predominantly commuting population is borne out by statistical evidence. The 1893 edition of Baker's Plainfield Directory, for example, reveals 14 New York commuters from a total of 19 residents randomly chosen from three streets.

III. Social Composition

Keeping in mind the difficulty of translating income and class implications from 1884 and 1984, it seems safe to assert that Washington Park, judged by late 20th century standards, was a community of middle-class property owners. Rough correlations can be drawn between the size of houses in neighborhoods within the Park and the status and professions of the occupants. Rockview Avenue and Rockview Terrace, for example, situated at the north edge of the District just south of Stony Brook includes some of the largest and most pretentious houses in the Park. Among their owners in 1893 could be found not only a flour exporter, a cigar importer, two commission merchants, a civil engineer, three brokers, a mason-builder, a minister, and dealers in oil, corn and varnish, but also a bank cashier and a "commercial traveler".[9] On Willow Avenue, a street somewhat less grandiose, lived an editor, a bookkeeper, a broker, and agents dealing in insurance, oil, hardware and carpets. Prospect Place, at the south end of the District, adjoins the more densely developed east side of Grove Street (which lies outside of Washington Park) and includes smaller houses on smaller lots. Residents there in 1893 include an insurance agent and a broker, a liveryman, driver and hackman. Small-scale tradesmen and laborers in the Park seem to have been few, however. The directories show that blue collar and lower-middle-class white collar workers were usually concentrated outside of the District on streets like Steiner, Duer Street and Jackson Avenue, all east of Grove Street.

This predominance of entrepreneurial capitalists was characteristic of the Park's developers as well as its subsequent residents. William White, the Washington Park covenant's first signatory, was born in England and came to America as an infant. As a contractor/master builder in Jersey City he built "dwellings and storehouses" after having been apprenticed as a mason. In 1865 he moved to Plainfield where he superintended construction of the First Baptist Church and built a number of stores. "He purchased a large tract of land in North Plainfield soon after settling there, and, with others, beautified his own property and that of several neighbors in the development of

what is known as Washington Park."[10]

Although not an original developer, C.W. McCutcheon and his family owned about as much land in the Park as did William White. A principal in Holt & Co., New York flour exporters, McCutcheon was an organizer of the Plainfield Community Chest and the Plainfield Trust Company. His house "Dalnashea", remains the architectural centerpiece of the District.

Another impressive eclectic house designed by the same architect was built for D. DeWitt Brokaw, owner of D.D. Brokaw & Son, Manufacturing Jeweler's in New York City. Families of this economic class sought a place to socialize, but is was not until the 1890s that Washington Park had its own gathering place, the mow demolished Park Club. An important supporter and a president of the club was C.A. Reed, Corporation Counsel for the Borough of North Plainfield and President of the State Senate in 1899.

IV. Architecture and Landscape Architecture

No documentation has come to light suggesting who laid out the "serpentine roadways" that are the Park's chief picturesque feature. In view of the primitive state of landscape architecture in the United States, there was probably no participation by a designer in the modern sense. J.W. Soper & Co. , the engineers who surveyed the Park might have been called upon subsequently to lay out the roads. Of the original developers, William White is known to have had an interest in beautifying "his own property and that of several neighbors", and could, as an interested amateur, have contributed ideas.

Since the development of the Park arose from a loose confederation of independent property owners (unlike Llewellyn Park or Short Hills where men of strong opinion guided comprehensive plans), there seems to have been no general investment in plants or related improvements to implement a grand scheme, but as the 1881 history suggests, individual estates received careful attention: "Within the compass of a few miles there are some elegant mansions embowered in beautiful groves, with extensive graveled walks and drives."[11]

The 1899 Birds-Eye map shows the real design achievement of Washington Park. To the northeast and southwest lie the gridded plans of North Plainfield and Dunellen, streets laid out with monotonous regularity typical of American towns. Between these grids the curvilinear layout of Washington Park stands out in sharp contrast. Cradled between the Stony and Green Brooks, the Park's streets seem to take inspiration from these natural features, rather than imposing man-made strictures on them. Thus Washington Park is a provincial expression of the Romantic landscape theory promoted by A.J. Downing and perfected by Frederic Law Olmsted. Downing and his colleague A.J. Davis argued for the interrelationship of picturesque buildings in picturesque

settings. Although Washington Park offered none of the violent scenic contrasts that inspired Downing and Davis, those who built the Park responded to the call for a suitable suburban architecture with picturesquely eclectic houses.

The ability to put architectural theory into practice was no problem. R.S. Dillon's Directory of Plainfield and North Plainfield from 1879 - 1880 (the beginning of Washington Park's building boom) lists 15 carpenter builders, 6 mason builders (including Isaac W. Pangborn, a District resident), and 6 architects, among them Charles H. Smith, also a Park resident. The directories of the period include a large number of advertisements for millworks, sash and blind manufacturers, painters and paperhangers, slaters, "scroll sawing and turning", several fire insurance agencies, and at least one whitewasher and a stair builder.

Northwest of the District was a brickyard; Wallace Vail opened the Washington Valley quarries in 1864 where "fine quality freestone... of a light gray or buff color" could be had, and in 1875 Vail and Shotwell were advertising bluestone, Washington Park's favorite paving material. The same directory even lists J.B. Jenkins, a local house mover (the McCutcheon Homestead was moved twice).

By the time development began in Washington Park, the two most popular modes of the Early Romantic Revival — Italianate and Gothic Revival — had begun to lose their cachet. Three Italianate houses were built between 1868 and 1873. Six more were built through the 1890s, often acquired eclectic ornament that put them beyond the mainstream of the pure midcentury Italianate types.

Only one building in the Park is explicitly Gothic. Holy Cross Episcopal Church dates from 1869, and was built in a conservative Carpenter Gothic style, similar in essentials to board and batten churches found in pattern books like Richard Upjohn, Jr. Rural Architecture, published in 1852.

Another building dating from the earliest phase of Park development is the McCutcheon Homestead, built between 1868 and 1874. Its Downingesque elements — vertical siding, multiple gables, shed roofed windows and stickwork verandah — make it seem quite innovative, but similar cottage designs were being published through the 1860s. There are no similar houses in Washington Park.

The first significant surge of construction produced about a dozen Second Empire style houses, most built before 1874. Typical examples include wooden houses with rather restrained Franco-Italianate detailing. The remainder of the 1870s saw little construction, perhaps a reflection of the general economic downturn precipitated by the Panic of 1873, but by the beginning of the 1880s, a building boom started that lasted for about 25 years and accounted for more than half of the significant structures in Washington Park. Any attempt to define the architectural styles of this period puts

one on treacherous ground because of the interplay of eclectic motifs and the uncertain combination of high style and vernacular influences. It might be more accurate to observe, however, that in Washington Park the separate "styles" listed as "late Victorian Eclectic", "Washington Park Builders' House", "Queen Anne", and "Shingle Style" can all be viewed as different expressions of the Aesthetic Movement. Furthermore, all of them (as well as Colonial Revival), occur in Washington Park at approximately the height of their national popularity. The use of architectural pattern books is another important influence on the District's houses.

Many speculative houses in the Park were erected without the services of a trained architect, but such was not the case for the District's more pretentious dwellings. A number of buildings can be attributed to Charles H. Smith, the area's most prominent architect, and others can be speculatively attributed to him based on stylistic similarities. Little is known about Smith, personally or professionally. The local directories indicate that he lived in Plainfield or North Plainfield from 1880 until the 1920s (for part of that time at 35 Grove Street in Washington Park). In 1895 his office was at 191 Broadway, New York City, and by 1912 he is listed as practicing from his home at 124 Grove Street.

The single most telling piece of evidence about Smith is that "...he had the advantage of eight years' experience in the office of Russel Sturgis".[12] This training is evident in "Dalnashea" built ca. 1890 for Charles W. McCutcheon, one of the Park's largest landowners. It is a mammoth house with more of a debt to the masonry and half-timbered experiments of the English Queen Anne Revival than to the shingled metamorphosis known in America by the same name. Considering the reverence that Ruskin was held in by Sturgis, Dalnashea's polychromatic effects are not surprising.

Smith's second most impressive Washington Park house was built for D. DeWitt Brokaw at 111 Sycamore, contemporaneously with Dalnashea. Not quite as well integrated as the McCutcheon House, its elevations are somewhat inconsistent, shifting from Queen Anne to Shingle Style influence. Its massing and ornament, however, are extremely complex and interesting. Next door, 103 Sycamore, stands a house given by Brokaw to his daughter sometime between 1890 and 1894. Designed along more conservative Shingle Style lines, it has not been definitely attributed to Smith, but the family connection makes his authorship likely.

The District's third house known to have been designed by Smith (the bills survive) is 44 Myrtle built in 1896 for George T. Rogers. Predominantly Shingle Style, it is more symmetrical than the others discussed here. Most impressive today is the interior, finished in the "free classical style" common to the Queen Anne and the early Shingle Style. The suite of rooms that occupies the front of the house consist of a living hall flanked by a library, and a parlor separated from the hall by an open arcade. All three wood paneled rooms show how the taste of a wealthy client like Charles W. McCutcheon was translated by Smith into a house that a solidly upper-middle class buyer like Rogers

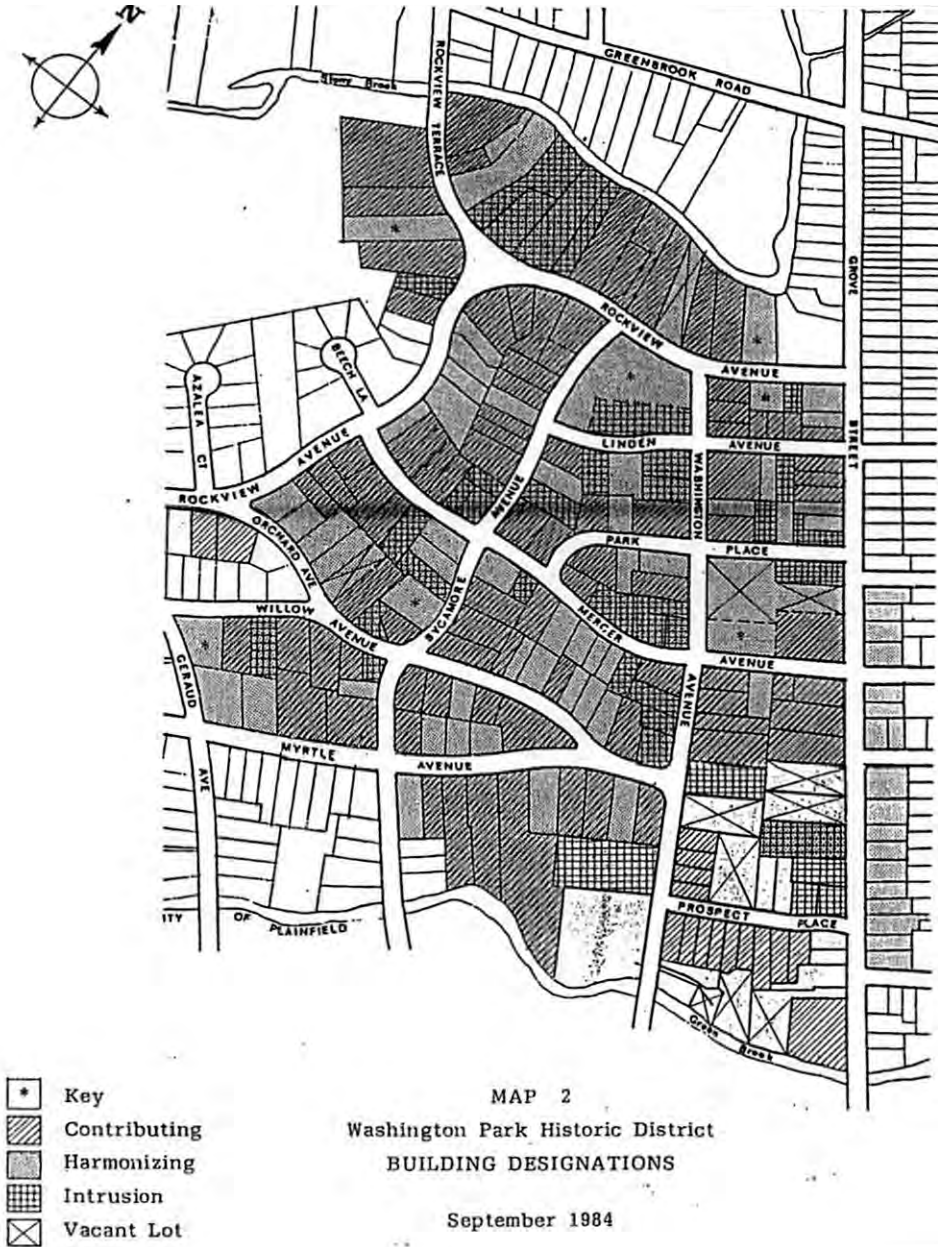
could afford. The houses on either side of the Rogers house could be by Smith as well, although evidence is lacking. Other houses in the District that merit investigation as possible Smith designs include 67 Mercer and 113 Park Place. The porch/porte cochere of 9 Rockview Terrace may have been remodeled by Smith, based on a comparison with the porch of his Orville Taylor Waring House (a National Register property in Plainfield).

Just as the McCutcheon House is the District's residential focal point, another Charles H. Smith building is one of its two institutional focal points. The Park Club, 19 Washington Avenue, incorporated by Washington Park resident Senator Charles Reed in the 1890s is more restrained than any of the Smith designs discussed thus far. Its repetitive gables and Palladian windows in the boxy pavilion at the rear put it squarely in the Shingle Style line of evolution that was already being tempered by Colonial Revival influence. The Park Club was home to tennis, bowling, whist, dinners, dances and theatricals — Washington Park's equivalent to the casino designed by McKim, Mead & White for Short Hills. Its existence confirmed the image of gentility and ease that the owners of the District's most impressive houses were striving to create.

The Park Club, the houses designed by Charles H. Smith, and others like them, set in picturesque winding streets, are the features that give Washington Park its special identity as a railroad suburb of more than ordinary interest. Plainfield, North Plainfield, and other nearby towns had pleasant residential neighborhoods, but Washington Park was an entity apart, where complete absence of commercial and industrial development, coupled with Romantic landscape design, created a suburban ideal that survives, in large part, today.

Notes:

1. Recorded on July 3, 1868 at the office of the Clerk of Somerset County, Deed Book X, No. 3, pp383 & ff.
2. The penalty was "One thousand dollars liquidated damages in the premises and the further of one hundred dollars for every ten days the said shall be continued to be sued for..."
3. WPA, The Story of Dunellen (1937).
4. Ralph M. Hooker, Plainfield, New Jersey, Illustrated (Plainfield, N.J.: The Plainfield Daily Press, 1895); unpaged.
5. George L. Caitlin, Homes on the Central Railroad of New Jersey for New York Businessmen (New York: 1873), page 37.
6. The Jersey Central published or underwrote such promotional titles as Along the Shore and in the Foothills, Homes on the Central Railroad of New Jersey, and In the New Jersey Foothills.
7. Van Doren Honeyman, Northwestern New Jersey, vol. 1 (New York: Lewis Historical Publishing Company, Inc. 1927), page 253.
8. James P. Snell, History of Hunterdon and Somerset Counties, New Jersey (Philadelphia: Everts & Peck, 1881), page 862.
9. These and the following facts are taken from Baker's 1893 Directory.
10. F.T. Smiley, History of Plainfield and North Plainfield, (Plainfield: Courier - News, 1901), page 72.
11. Snell, page 862.
12. Most of what little we know about Smith comes from a brief squib in R.M. Hooker's Plainfield Illustrated. Hooker (in 1895) credits Smith with 13 houses, "the Park Avenue Church, Muhlenberg Hospital, Children's Home and Park Club," plus commissions in Pennsylvania, Iowa, and New York State.



1984 Map from the National Register of Historic Places Nomination

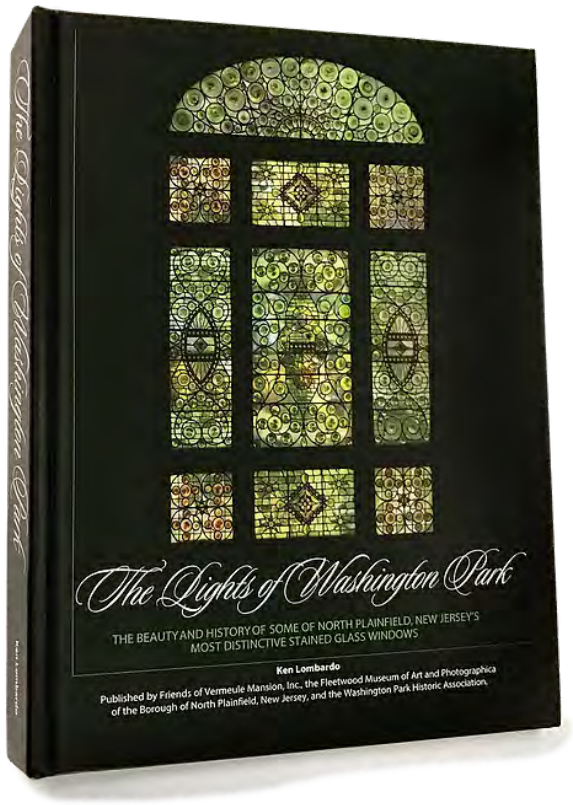


Photo: Ken Lombardo, writeup by Bill Nutt

Ken Lombardo is the author and photographer of "The Lights of Washington Park," a 240-page coffee-table book with over 600 photos that was published in 2016. He spent weekends visiting homes in North Plainfield for more than four years, photographing windows, many designed by Louis Comfort Tiffany, the New York artist whose name is synonymous with stained glass. He also spent time researching ownership of the homes and studying blueprints. A key moment came when Lombardo confirmed that the windows in the McCutchen Mansion were, indeed, the product of Tiffany & Co. He had heard stories that the McCutchen and the Tiffany families were acquaintances, but he had his proof from a lampshade in the McCutchen Mansion with the initials "LCT" (for Louis Comfort Tiffany) etched in the metal frame. Lombardo noted that — for all the beauty of the stained glass — the windows were not regarded as artwork. "They were considered interior design," he said. The book was published by Friends of the Vermeule Mansion and the Fleetwood Museum, along with assistance from the Washington Park Historic Association.

Washington Park Historic Association of North Plainfield, NJ

RESTORATION
PRESERVATION
REHABILITATION
PROTECTION

The Washington Park Historic Association was founded on May 22, 1980, and serves the residents of the historic community in North Plainfield, New Jersey. The association is dedicated to the preservation, restoration, rehabilitation and protection of the district and the homes within its

H PLAINFIELD

2011

HOMES FOR THE holidays





A few of the North Plainfield houses slated to be part of the Washington Park Historic District's holiday home tour this weekend.
COURTESY WASHINGTON PARK HISTORIC DISTRICT

Saturday tour features nine residences, one church

By Mark Spivey
Staff Writer

NORTH PLAINFIELD — Many of Somerset County's most breathtaking historic homes are something of a well-kept secret, situated away from any major roads or highways in the borough's Washington Park Historic District.

This weekend, however, they'll be thrust into the spotlight for a holiday closeup.

The district this Saturday afternoon and evening is hosting "Architectural Treasures of North Plainfield: A Holiday House Tour," a five-hour event slated to showcase nine historic homes and The Church of the Holy Cross on Mercer Avenue.

"The interior of The Church of the Holy Cross has spectacular Carpenter Gothic architecture, and many of the homes have the original woodwork and floors," said district president Frank D'Amore, owner of his own historic home on Willow Avenue. "Many owners have maintained their homes so that they reflect the intent of the original owners."

Most of the homes on the tour are



Victorians dating back to the 19th century, with styles including Queen Anne, Georgian Colonial, Eclectic, Second Empire and Carpenter Gothic, D'Amore said. Many of the homes in the district during the last few decades were converted to multiple-family dwellings, but most of those have been converted back to single-family homes as interest in historic preservation surged. The district, founded in 1988, appears on the state and national registers of historic places and roughly is framed by Greenbrook Road and Grove and Geraud avenues.

"A great deal of time and energy went into getting the district entered into these (historic registers) prior to 1988," D'amore said. "The Washington Park Historic Association's mission (today) involves the preservation, restoration, rehabilitation and protection (of the neighborhood)."

The tour is slated to run from 4 to 9 p.m. Saturday. Tickets can be purchased by calling 908-757-6353 or by writing to frankdsr@comcast.net. The cost is $20 if purchased in advance, $25 the day of the tour. The church, 40 Mercer Ave., is the starting point of the tour.

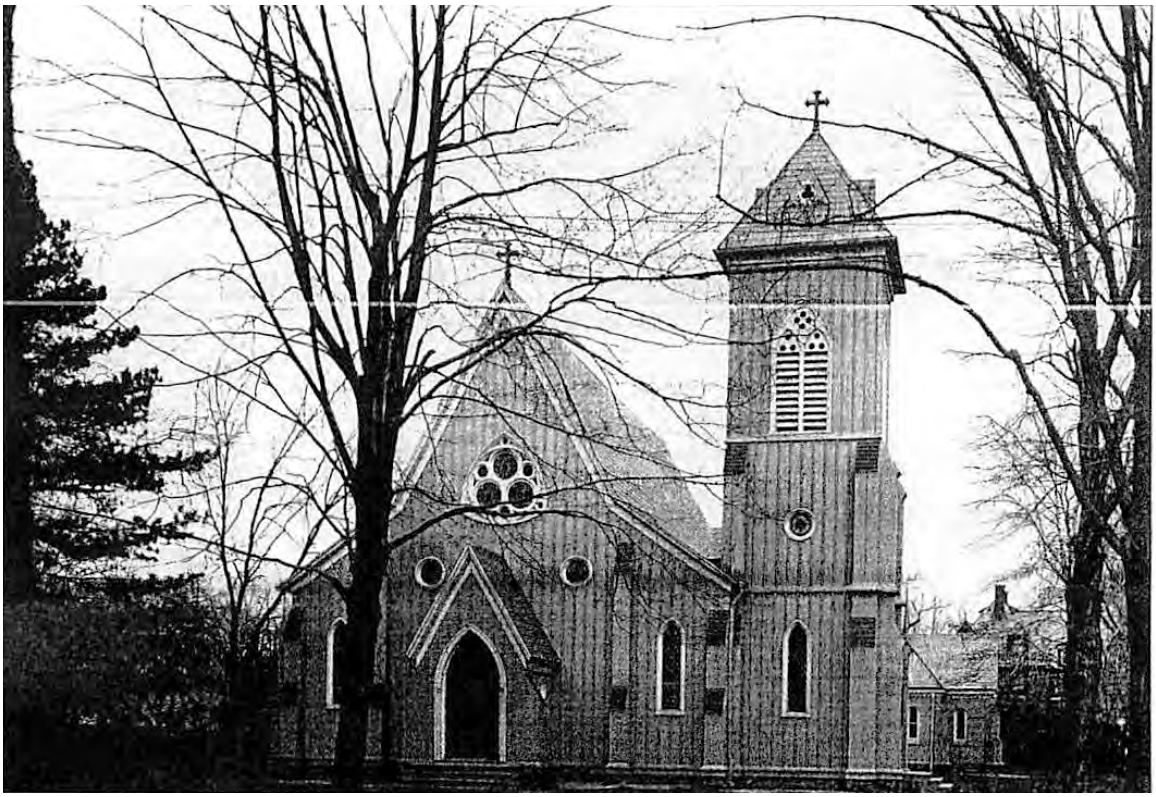
For more information and to view exterior and interior images of the homes to be profiled during the tour, visit www.washingtonpark.homestead.com.

Mark Spivey: 908-243-6607; mspivey@njpressmedia.com

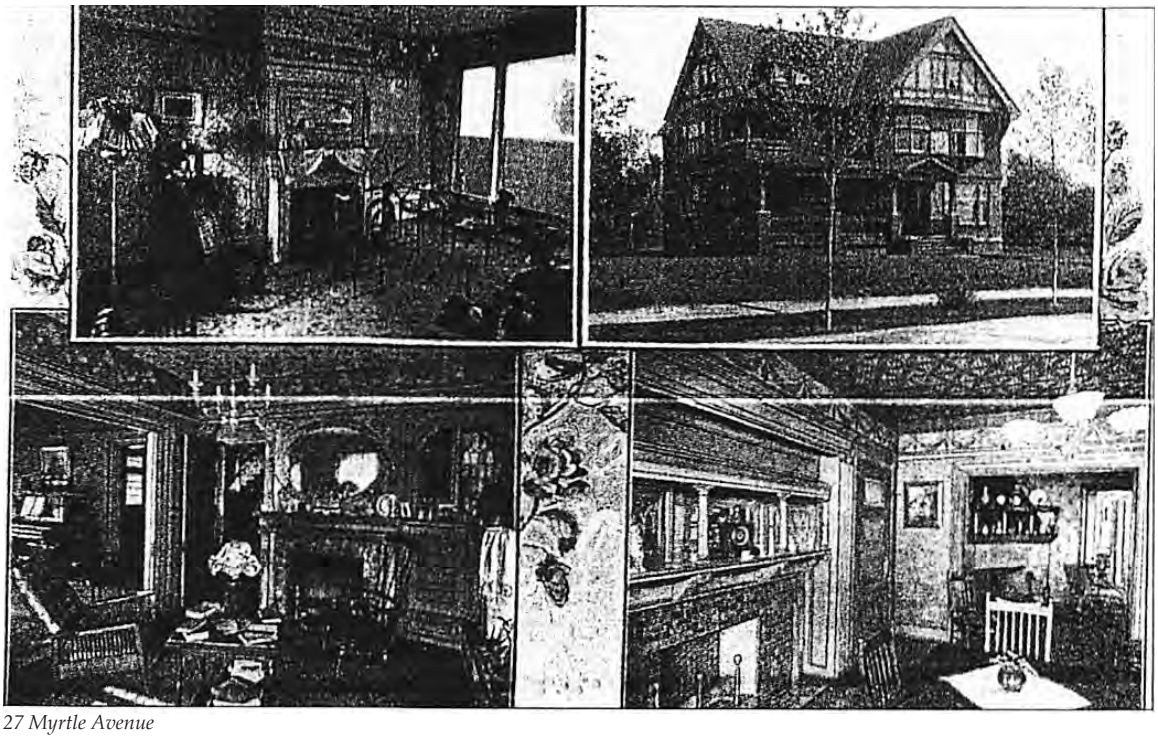
Example of local newspaper article promotion of upcoming historic district Walking Tour, 2011



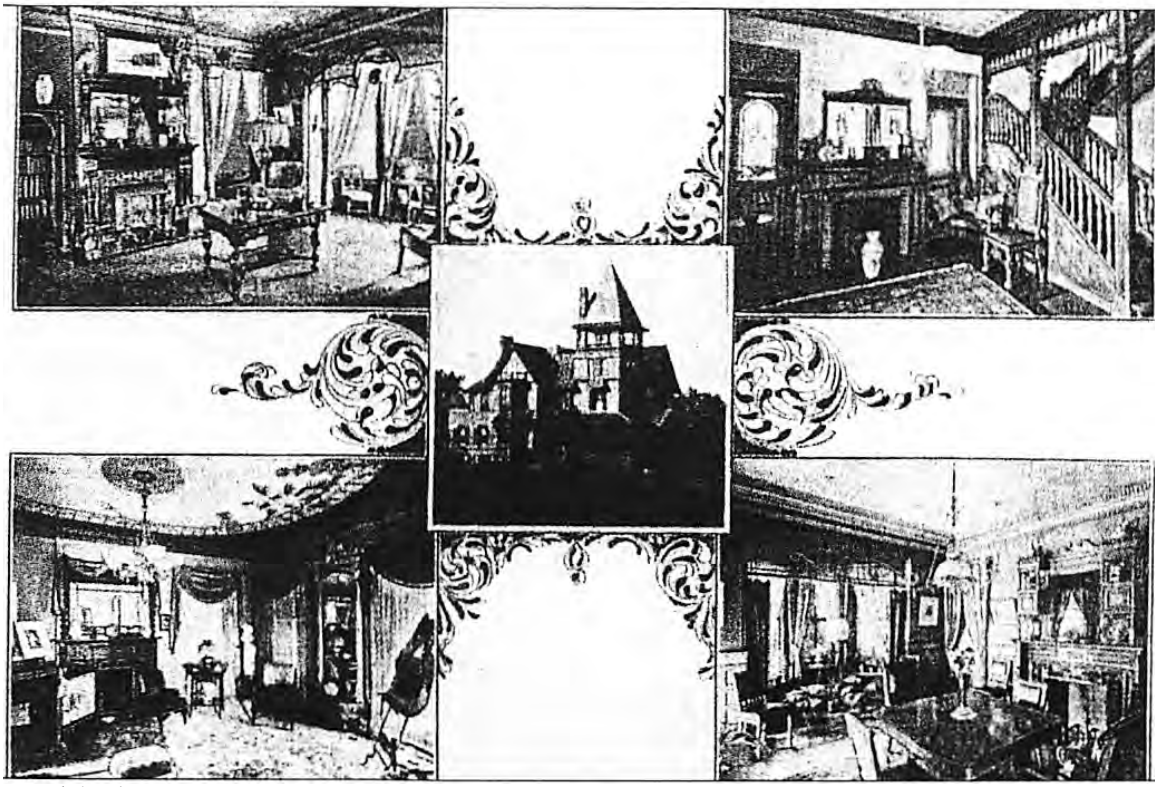
75 Grove Street, it is now demolished



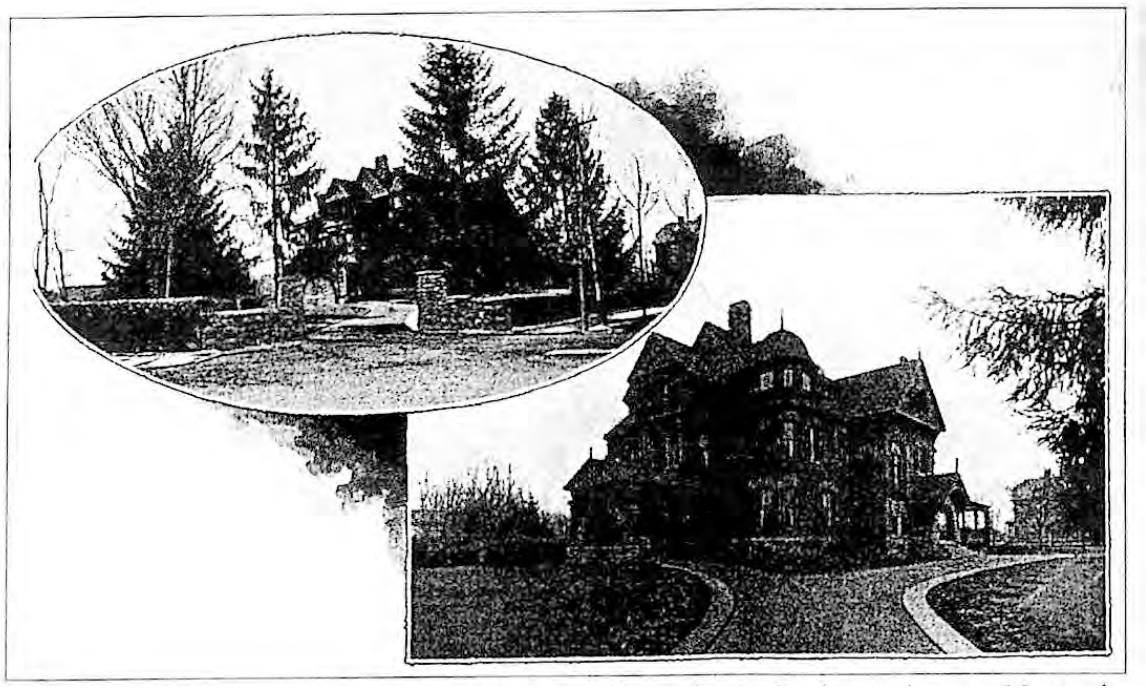
Holy Cross Episcopal Church



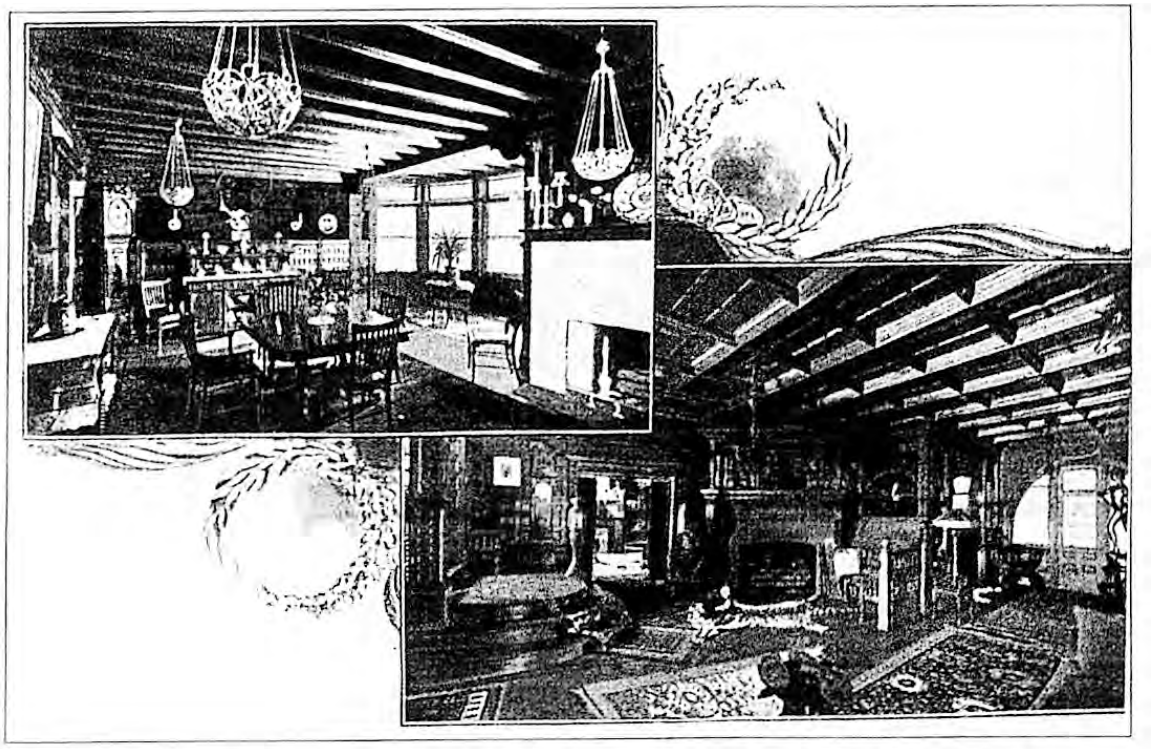
27 Myrtle Avenue



82 Rockview Avenue



21 Rockview Avenue, Originally "DALNASHEA" now Yearly Meeting Friends' Home





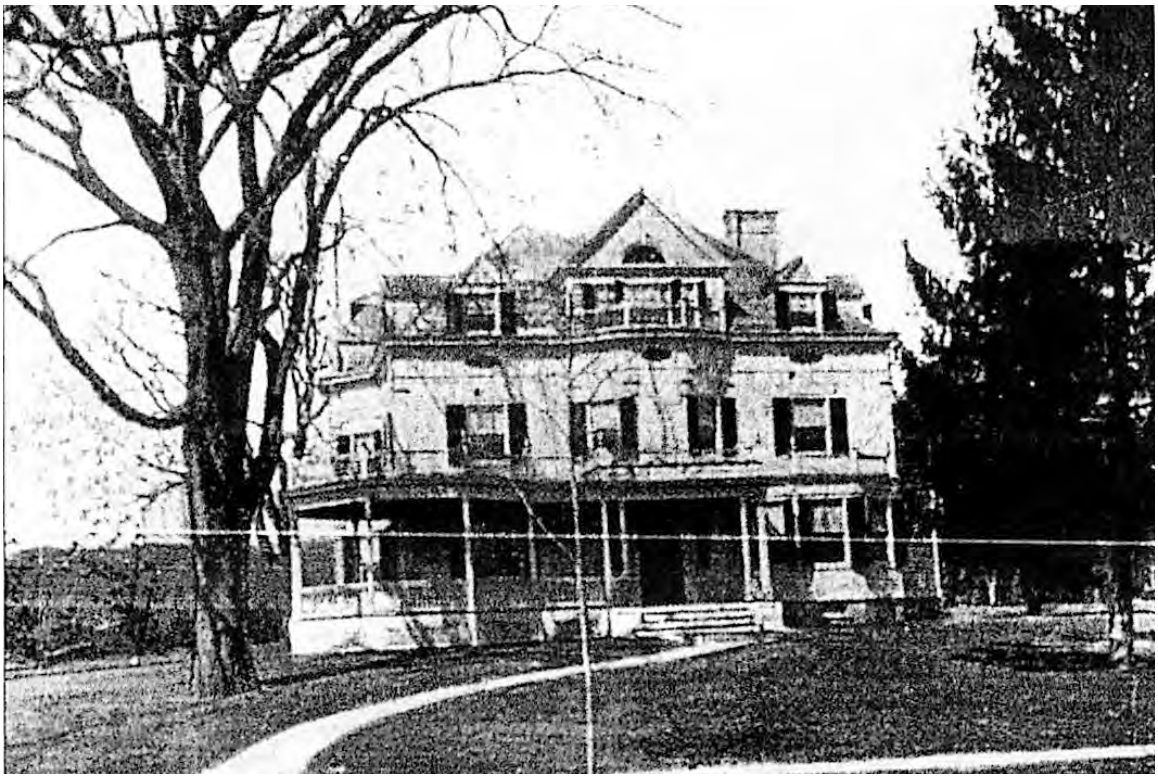
112 Sycamore Avenue



57 Willow Avenue



30-1/2 Rockview Avenue



54 Myrtle Avenue



80 Mercer Avenue



40 Willow Avenue



The H.A. McGee House was located on the corner of Rockview Avenue and Orchard, it is now demolished



12 Rockview Avenue



39 Willow Avenue



40-42 Washington Avenue, former H.R. Munger House ca. 1872, was demolished just a few years ago



41 Willow Avenue

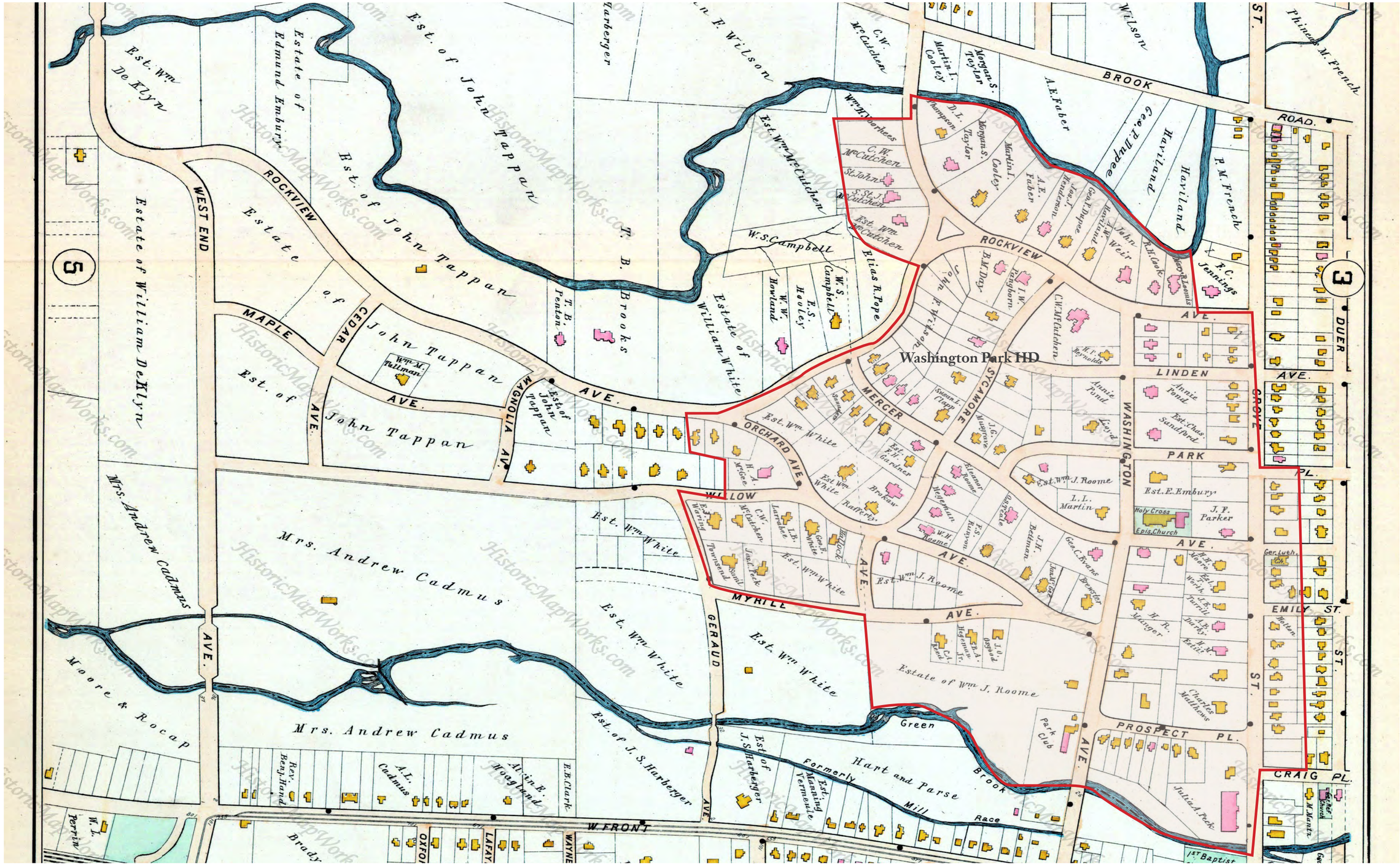


36 Myrtle Avenue

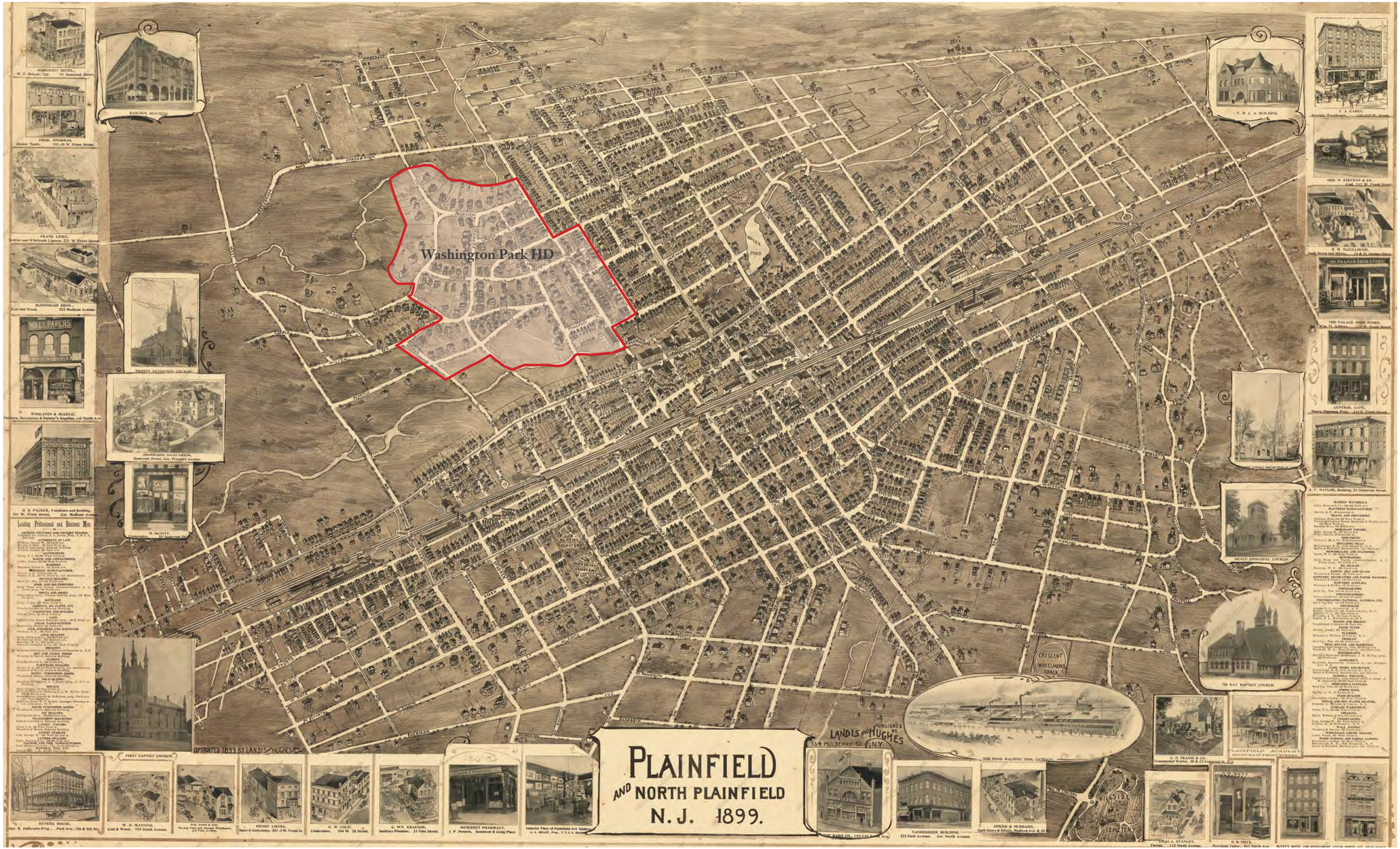
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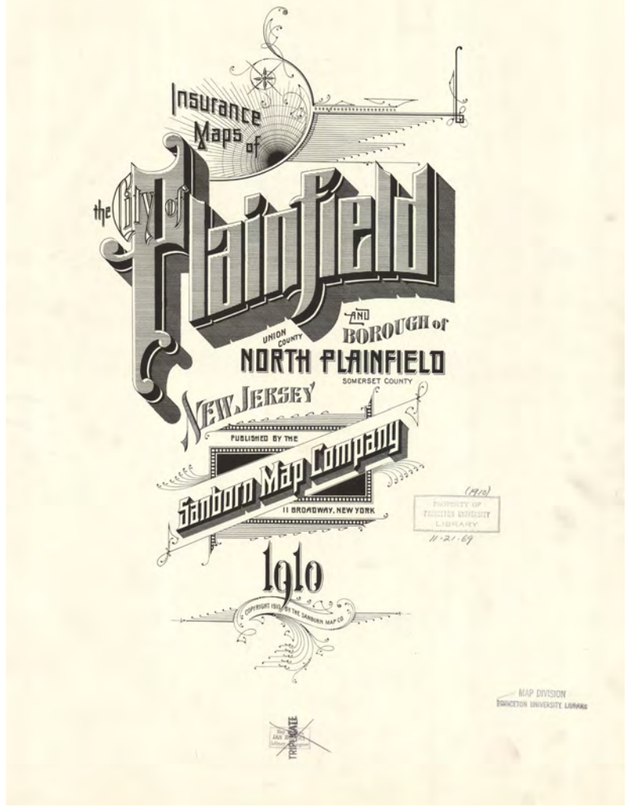
1899 BIRD'S EYE VIEW OF PLAINFIELD

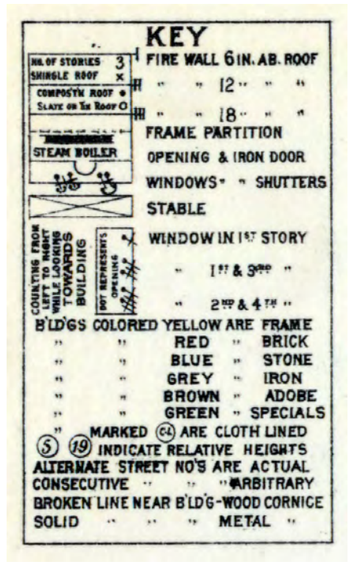
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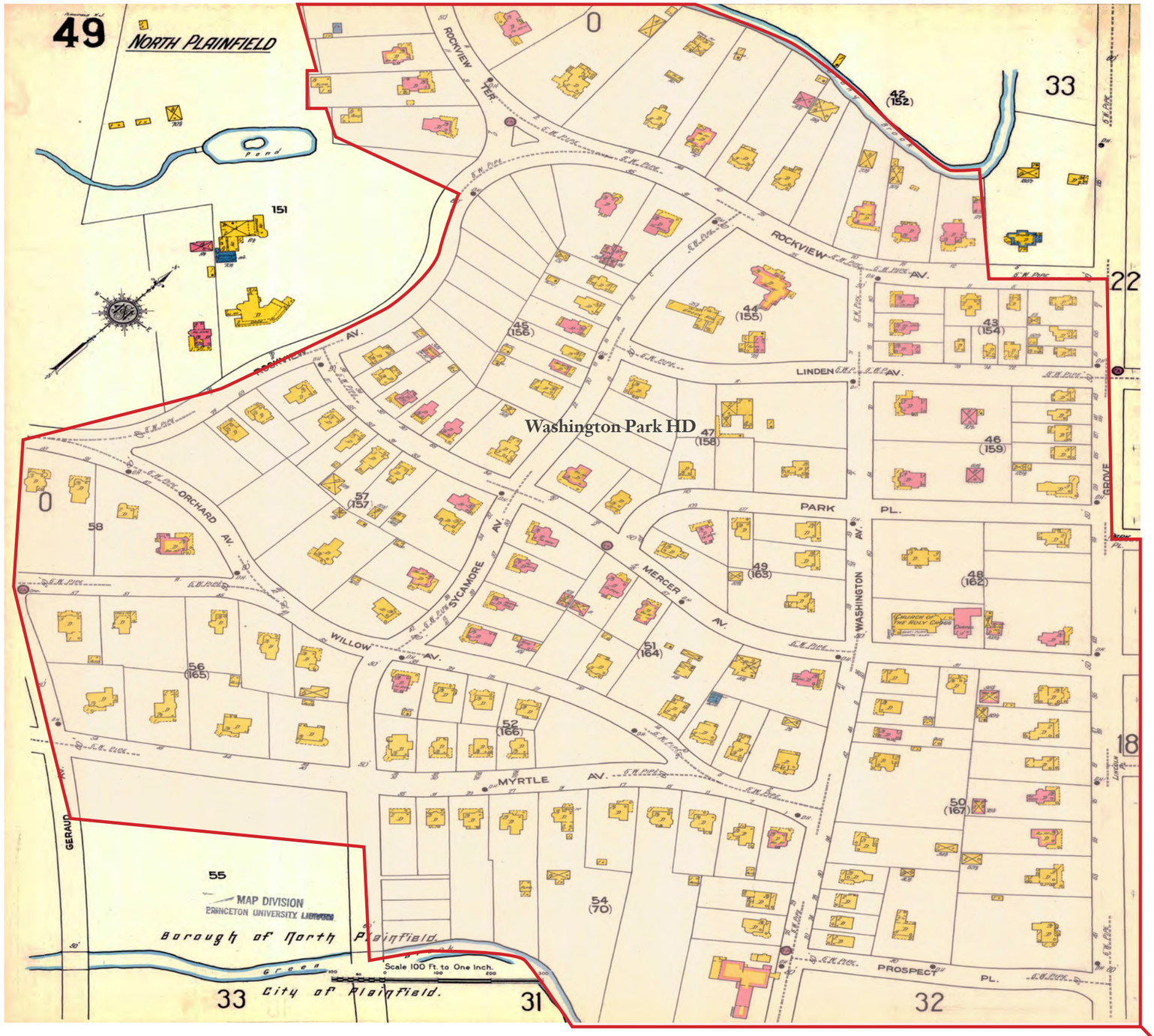


1906 UNION COUNTY ATLAS

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1910 SANBORN INSURANCE MAP

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3 Historic District Boundary Description

The North Plainfield HPC is actively taking a "big picture" approach to the preservation of this winding, Picturesque historic residential neighborhood, with an emphasis on protecting viewsheds and streetscapes. These concepts in town planning post-date the formation of the existing historic districts. The HPC wants to incorporate current planning standards which, for instance, should embrace both sides of streets, and including later buildings that are interstitial to those requiring protection.

According to the National Trust, "as with any effort to protect historic properties, viewshed protection also requires extensive analysis of the land affected by these restrictions. This may entail identification of the underlying zoning of land in private ownership that sits within a property's viewshed (and other sites under consideration for protection) and the political feasibility of adopting restrictions that would reduce or preclude development within that viewshed." The highly active Washington Park Neighborhood Association was consulted during the project to ensure the previously identified properties identified by the North Plainfield HPC in the late-1980s for the local and state/national registers provide adequate viewshed protection for the Borough's most important residential historic district, and by identifying the appropriate buffer areas and possible future expansions to the existing boundaries.

Our recent August 2018 field inspections and updated historical research have affirmed the boundaries of the original historic district as previously delineated. This is precisely consistent with the boundaries as depicted in the 1987 NR Nomination and the HPO LUCY GIS database. While there have been physical changes within the district, the previous boundary is an accurate delineation and maintains the integrity of the district within its historic context. The Grove Street streetscape fits well as part of the local historic district and maintains an aesthetic viewshed buffer.

VERBAL BOUNDARY DESCRIPTION

From the Southeastern intersection of Rockview Avenue and Grove Street,
South on the centerline of Grove Street to the Green Brook;
then West along the Northern edge of the Gree.n Brook to Sycamore Avenue;
then North along the centerline of Sycamore Avenue to Myrtle Avenue;
then West along the centerline of Myrtle Avenue to Geraud Avenue;
then North on the centerline of Geraud Avenue to Willow Avenue;
then East along the centerline of Willow Avenue to Orchard Avenue;
then Northwest along the centerline of Orchard Avenue to Rockview Avenue (but

including the lot on Rockview Avenue opposite Azalea Court and the adjacent lot on Orchard Avenue);
then Northeast along the centerline of Rockview Avenue until three lots North of the intersection of Rockview Avenue and Beech Court;
then West to the rear property line of the houses on the Westside of Rockview Avenue and Rockview Terrace;
then North along this rear property line until it intersects with the Stony Brook (excepting the Green Acres Park);
then East along the centerline of the Stony Brook until the Stony Brook turns North;
then South along the property line on the West side of the North Plainfield Public Library until Rockview Avenue;
then East along the centerline of Rockview Avenue to the intersection of Rockview Avenue and Grove Street



Washington Park Historic District streetscape, Rockview Avenue, North Plainfield, ca. 1890s [Washington Park Historic Association]

4 Statement of Historic District Significance (adapted from Washington Park's National Register nomination)

WASHINGTON PARK HISTORIC DISTRICT

This statement of significance is adapted from and owes to the excellent National Register Nomination researched and written by Robert Guter and Janet Foster in 1987. We have attempted to build and improve upon their previous scholarship. There are some edits and changes.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

The project team has also considered the properties along Grove Street, including the Saint Basilios Gregorios Church, Mrytle Avenue, and the non-contributing infill house at 7 Orchard Avenue. Very directly, none of these properties were part of the original Washington Park Plan as it was planned, developed and constructed. However, numerous homes along Grove Street remain consistent with the vernacular architecture and period of significnace for the main district. These additional properties could be locally landmarked, or could be included in a broader thematic nomination of period

homes, which are abundant in the blocks around the Washington Park District and throughout nearby North Plainfield neighborhoods.

A wide range of architectural styles is represented in the district, including Italianate, Second Empire, Victorian Gothic, Stick Style, Queen Anne, Shingle Style, Colonial Revival, and Tudor Revival. Most homes are large upper-middle class dwellings, even conspicuous symbols of wealth, which are notable for their quality of construction and for ornamental detailing. High overall design quality and architectural integrity is exhibited particularly in the Queen Anne and Shingle Style/Colonial Revival houses in the district.

The general condition of the buildings within the district is fair to excellent. Some of the houses have undergone extensive alterations over the years, although the essential character of the period buildings has not been adversely affected. The irregular lot sizes within the district vary in size, ranging from approximately 50 to 200 feet in width, and 150 to as much as 400 feet in depth. Some of the largest lots are located along Rockview Avenue and Rockview Terrace. Setbacks, which average approximately 35 to 60 feet, also vary from street to street but are typically uniform along the individual street, giving each its own design character. Landscaping and streetscape integrity is a significant visual component of the district, with large yard trees, bluestone pavers, and mature shrubbery gracing well-manicured lawns.

NATIONAL REGISTER CRITERIA FOR EVALUATION

The surveyed Washington Park district has been identified as architecturally and/or historically significant. In determining significance, the ability of the resource to meet one or more of the criteria outlined by the National Register of Historic Places must also taken into consideration.

Ordinarily cemeteries, birthplaces, graves of historical figures, properties owned by religious institutions or used for religious purposes, structures that have been moved from their original locations, reconstructed historic buildings, properties primarily commemorative in nature, and properties that have achieved significance within the past 50 years shall not be considered eligible for the National Register. However, such properties will qualify if they are integral parts of districts that do meet the criteria or if they fall within the following categories:

a. A religious property deriving primary significance from architectural or artistic distinction or historical importance; or

b. A building or structure removed from its original location but which is primarily significant for architectural value, or which is the surviving structure most importantly associated with a historic person or event; or

c. A birthplace or grave of a historical figure of outstanding importance if there is no appropriate site or building associated with his or her productive life; or

d. A cemetery that derives its primary importance from graves of persons of transcendent importance, from age, from distinctive design features, or from association with historic events; or

e. A reconstructed building when accurately executed in a suitable environment and presented in a dignified manner as part of a restoration master plan, and when no other building or structure with the same association has survived; or

f. A property primarily commemorative in intent if design, age, tradition, or symbolic value has invested it with its own exceptional significance; or

g. A property achieving significance within the past 50 years if it is of exceptional importance.

CRITERIA FOR BOROUGH OF NORTH PLAINFIELD LOCAL DESIGNATION

In order for properties to be designated as Historic Landmarks and Districts by the Borough of North Plainfield, they must meet the criteria set forth in 22-122.35 Criteria for Designation of a Landmark and Additional Historic Districts:

The criteria for evaluating and designating landmarks and additional historic districts shall be in accordance with the National Register Criteria, which are: The quality of significance in American history, architecture, archaeology, engineering and culture is present in districts, landmarks, sites, buildings, structures and objects that possess integrity of location, design, setting, materials, workmanship, feeling and association; and

a. That are associated with events that have made a significant contribution to the broad patterns of our history; or

b. That are associated with the lives of persons significant in our past; or

c. That embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or

d. That have yielded, or may be likely to yield, information important in prehistory or history. (Ord. #679-R-88-19, S1)

The properties within proximity to the historic district studied (Washington Park) were identified by street address for those locations where there are known historic sites and structures. Properties and historic district boundaries were first identified by the Historic Preservation Commission using the National Register of Historic Places nomination form (adopted april 9, 1987) and recently confirmed by the consultant, using field observation and secondary source documentation.

To be considered "historic", the standards of the National Register of Historic Places were followed. They are adapted and summarized as follows:

1. The historic resources must be at least 50 years old;
2. The historic resources must be significant in American history, architecture, engineering, and or culture at a local, state, or national level;
3. Historic resources may be buildings, sites, structures, objects, or sites of archaeological potential, both historic and prehistoric;
4. Historic resources must possess a degree of integrity of location, design, setting, workmanship, materials, feeling, and association. This means that the buildings retain most features of their original shape, original materials and or decoration, visible from the exterior. Archaeological sites cannot have been subject to severe re-grading; structures and objects, such as old walls or gateposts, should retain a recognizable form;
5. Historic resources should be associated with events that have made a significant contribution to the broad patterns of our history; that history may be specific to the City, county, or region;
6. Historic resources may be associated with persons significant in the past, at a state, local, or national level;
7. The historic resources should embody distinctive characteristics of a style or building type, period, or method of construction; it might represent the work of a master, or possess high artistic value; and
8. Historic resources that are part of a distinguishable group may lack individual distinction, but may gain value as part of a group. Groups may be geographically proximate, as in a district, "were clear boundaries exist for recognizing the resources as a distinct "place". Groups of resources may also exist by type, and not be geographically proximate, such as pre-1850 farmhouses, or properties associated with the founders of local institutions, like the library or churches.

Because the Washington Park Historic District is a locally designated area, the review process to obtain Borough of North Plainfield approval for exterior property alterations remains in place and is summarized below:

22-122.10 ACTIONS REQUIRING A CERTIFICATE OF APPROPRIATENESS.
A. A Certificate of Appropriateness issued by the Historic Preservation Commission shall be required before a permit is issued for any of the following, or, in the event

no other type of permit is otherwise required, before work can commence on any of the following within a historic district:

1. Demolition of any building, landmark, place or structure.

2. Relocation of any building, landmark or structure.

3. Material change in the exterior appearance of any building or structure by addition, reconstruction, demolition, alteration or maintenance whether or not a building permit is required. A Certificate of Appropriateness is not required, where a building permit is not required, if the work being performed is an exact duplicate of the existing facade and will not result in a change to the exterior of the property or structure.

4. Any addition to or new construction of a principal or accessory building or structure. This section shall apply to the noncontributing properties and structures in the Historic District.

5. Changes to existing walls and fences or construction of new walls and fences, whether or not a building permit is required. Repair or exact replacement of existing walls and fences do not require a Certificate of Appropriateness.

(a) The wall or fence affected shall be the area along the front lot line and returning to the front setback line on each side. Should the property be on a corner, the wall or fence affected shall be along the front and side streets and returning to the respective setback lines.

6. Changes to sidewalks or construction of new sidewalks, whether or not a building permit is required. This subsection shall apply to the noncontributing properties and structures in the Historic District.

(a) Existing bluestone slate and curbing shall be replaced in kind. Synthetic surface-treated concrete resembling bluestone slate may be used, subject to the approval of the Historic Preservation Commission.

(b) Existing concrete sidewalks may be replaced with ordinary concrete unless fifty (50%) percent or more of the sidewalk is being replaced, in which case it shall be replaced with bluestone slate and curbing. Synthetic surface-treated concrete resembling bluestone slate may be used, subject to the approval of the Historic Preservation Commission.

(c) All new construction must use bluestone slate and curbing. Synthetic surface-treated concrete resembling bluestone slate may be used, subject

to the approval of the Historic Preservation Commission.

B. A Certificate of Appropriateness pursuant to subsection 22-122.10a. is not required for material changes to existing properties or structures classified as noncontributing properties or structures in the District Nomination, except as otherwise specified herein, unless and until ownership of such noncontributing properties or structures are transferred after the effective date of this section, from which time forward they shall then be required to conform to all provisions of this section.

C. A Certificate of Appropriateness is not required for changes to the interior of structures, whether any such work requires a building permit or is done under the term "ordinary repairs" where a building permit is not required.

D. Existing conditions on existing properties and structures shall not be subject to the conditions of subsection 22-122.10 retroactively for so long as said conditions continue without change. Only when material changes are sought by the property owner, and only then, shall the material changes be subject to this subsection.

E. All permits or actions requiring a Certificate of Appropriateness for historic sites or property in historic districts shall be referred to the Historic Preservation Commission for a written report on the application of the zoning ordinance provisions concerning historic preservation to any of those aspects of the change proposed which aspects were not determined by approval of an application for development by a municipal agency. The Historic Preservation Commission shall submit its report to the Construction Code Official. The Historic Preservation Commission shall report to the Construction Code Official within forty-five (45) days of his referral of the application to the Historic Preservation Commission. If within the forty-five (45) day period the Historic Preservation Commission recommends to the Construction Code Official against the issuance of a permit or recommends conditions to the permit to be issued, the Construction Code Official shall deny issuance of the permit or include the conditions in the permit, as the case may be. Failure to report within the forty-five (45) day period shall be deemed to constitute a report in favor of issuance of the permit and without the recommendation of conditions to the permit. In the event an application for development is referred to the Historic Preservation Commission by either the Planning Board or the Board of Adjustment pursuant to subsection 22-122.27, the Construction Code Official shall not also refer the matter to the Commission; it being the intent of this Section that the Historic Review Commission shall complete its review of all relevant aspects of each application within forty-five (45) days of initial referral of the application to it. This Section shall not be construed to preclude either the Planning Board or the Board of Adjustment from seeking and obtaining additional information from the Commission on an application after the

Commission has submitted its report on that application.
(Ord. #679-R-88-19, Sl; Ord. #99-11, S 1; Ord. #99-15, S 1)

SECRETARY OF THE INTERIOR'S STANDARDS

The Standards are neither technical nor prescriptive, but are intended to promote responsible preservation practices that help protect our Nation's irreplaceable cultural resources. For example, they cannot, in and of themselves, be used to make essential decisions about which features of the historic building should be saved and which can be changed. But once a treatment is selected, the Standards provide philosophical consistency to the work.

The four treatment approaches are Preservation, Rehabilitation, Restoration, and Reconstruction, outlined below in hierarchical order and explained:

- The first treatment, Preservation, places a high premium on the retention of all historic fabric through conservation, maintenance and repair. It reflects a building's continuum over time, through successive occupancies, and the respectful changes and alterations that are made.
- Rehabilitation, the second treatment, emphasizes the retention and repair of historic materials, but more latitude is provided for replacement because it is assumed the property is more deteriorated prior to work. (Both Preservation and Rehabilitation standards focus attention on the preservation of those materials, features, finishes, spaces, and spatial relationships that, together, give a property its historic character.)
- Restoration, the third treatment, focuses on the retention of materials from the most significant time in a property's history, while permitting the removal of materials from other periods.
- Reconstruction, the fourth treatment, establishes limited opportunities to re-create a non surviving site, landscape, building, structure, or object in all new materials.

Choosing the most appropriate treatment for a building requires careful decision-making about a building's historical significance, as well taking into account a number of other considerations: Relative importance in history. Is the building a nationally significant resource - a rare survivor or the work of a master architect or craftsman? Did an important event take place in it? National Historic Landmarks, designated for their "exceptional significance in American history," or many buildings individually listed in the National Register often warrant Preservation or Restoration. Buildings that contribute to the significance of a historic district but are not individually listed in the National Register more frequently undergo Rehabilitation for a compatible new use.

What is the existing condition--or degree of material integrity--of the building prior to work? Has the original form survived largely intact or has it been altered over time? Are the alterations an important part of the building's history? Preservation may be appropriate if distinctive materials, features, and spaces are essentially intact and convey

the building's historical significance. If the building requires more extensive repair and replacement, or if alterations or additions are necessary for a new use, then damaging their historic character; special-use properties such as grain silos, forts, ice houses, or windmills may be extremely difficult to adapt to new uses without major intervention and a resulting loss of historic character and even integrity.

Regardless of the treatment, code requirements will need to be taken into consideration. But if hastily or poorly designed, a series of code-required actions may jeopardize a building's materials as well as its historic character. Thus, if a building needs to be structurally upgraded, modifications to the historic appearance should be minimal. Abatement of lead paint and asbestos within historic buildings requires particular care if important historic finishes are not to be adversely affected. Finally, alterations and new construction needed to meet accessibility requirements under the Americans with Disabilities Act of 1990 should be designed to minimize material loss and visual change to a historic building.

1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.
2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
10. New additions and adjacent or related new construction will be undertaken in a such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

By Ordinance, every new property owner in the Washington Park Historic District is required to be notified following a change in ownership. This is an important step to make all owners publically aware of their stewardship responsibilities for living in an historic district. According to Borough Land Development Ordinance Section 22-122.36 Notification to New Property Owners:

> Every Municipal Certificafe of Compliance issued to owners of' properties or structures in the Historic District in connection with the sale or conveyance of properties or structures in the Historic District shall state, in conspicuous type face, that the property or structure is subject to the limitations and regulations governing properties and structures in the Historic District under Section 22-122 of the Borough's Land Development Ordinance. Such notification, along with a copy of the appropriate ordinance and a newsletter from the Washington Park Association, shall bemailed.by certified mait return receipt requested, to the prospective buyer and seller, realtor, and attorney of the property, to the extent known. This notice shall be sent in addition to the issuance of a regular Certificate of Compliance. Such notification shall be deemed actual and constructive notice to new property owners of the effect and applicability of these provisions to their ownership, use and improvement of their property. (Ord. #99-15, S2)



Map of the Historic District from the Washington Park Historic Association

5 Inventory of Historic Properties & Survey Maps

Table 5.1 lists all of the properties included in the architectural survey of Washington Park Historic District. The table is sorted by inventory number according to a numbering system provided by the New Jersey Historic Preservation Office. Map 5.1 shows a contextual overview inset of the historic districts in relation to the municipal boundaries of the Borough of North Plainfield and the Washington Park Historic District survey areas in more detail. Copies of Inventory Sheets for all properties within the district boundaries are included in Appendix A (Washington Park Intensive-Level Survey forms). All approximate dates of construction, square footage and acreage numbers came from the Tax Assessments available to the survey team and the National Register of Historic Places nomination form.

A system of three categories was used to assess architectural and streetscape qualities for each property surveyed and is evaluated under the "status" column in the following table. All properties within the district were identified as Key, Contributing, or Non-Contributing.

Each term is defined below:

Key – Constructed during the district's period of significance and possesses distinct architectural and/or historical significance; acts as a landmark within the architectural matrix of the district.

Contributing – Constructed during the district's period of significance and possesses architectural and/or historical significance as well as design and setting integrity.

Non-Contributing – Constructed after the period of significance and not compatible in size, scale, or materials with the historic district nor does it contribute to the cohesiveness of the district's streetscapes.

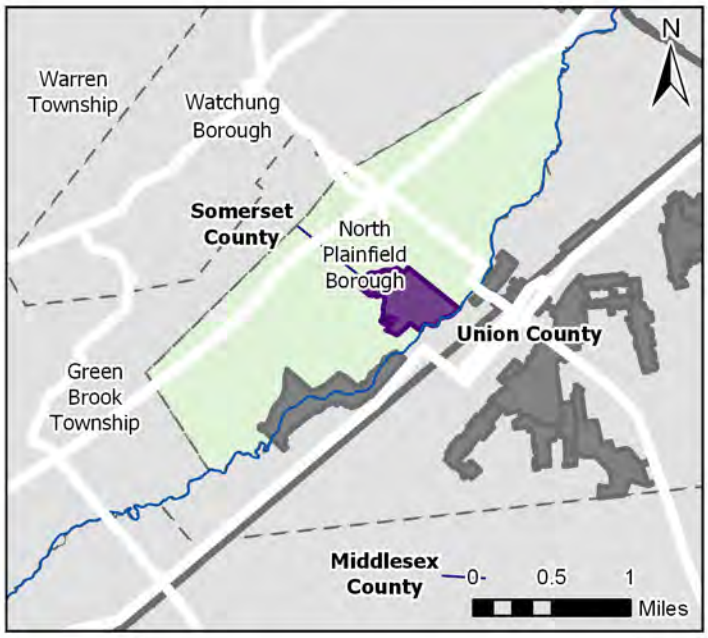
Historic Properties in the Washington Park Historic District, North Plainfield, NJ

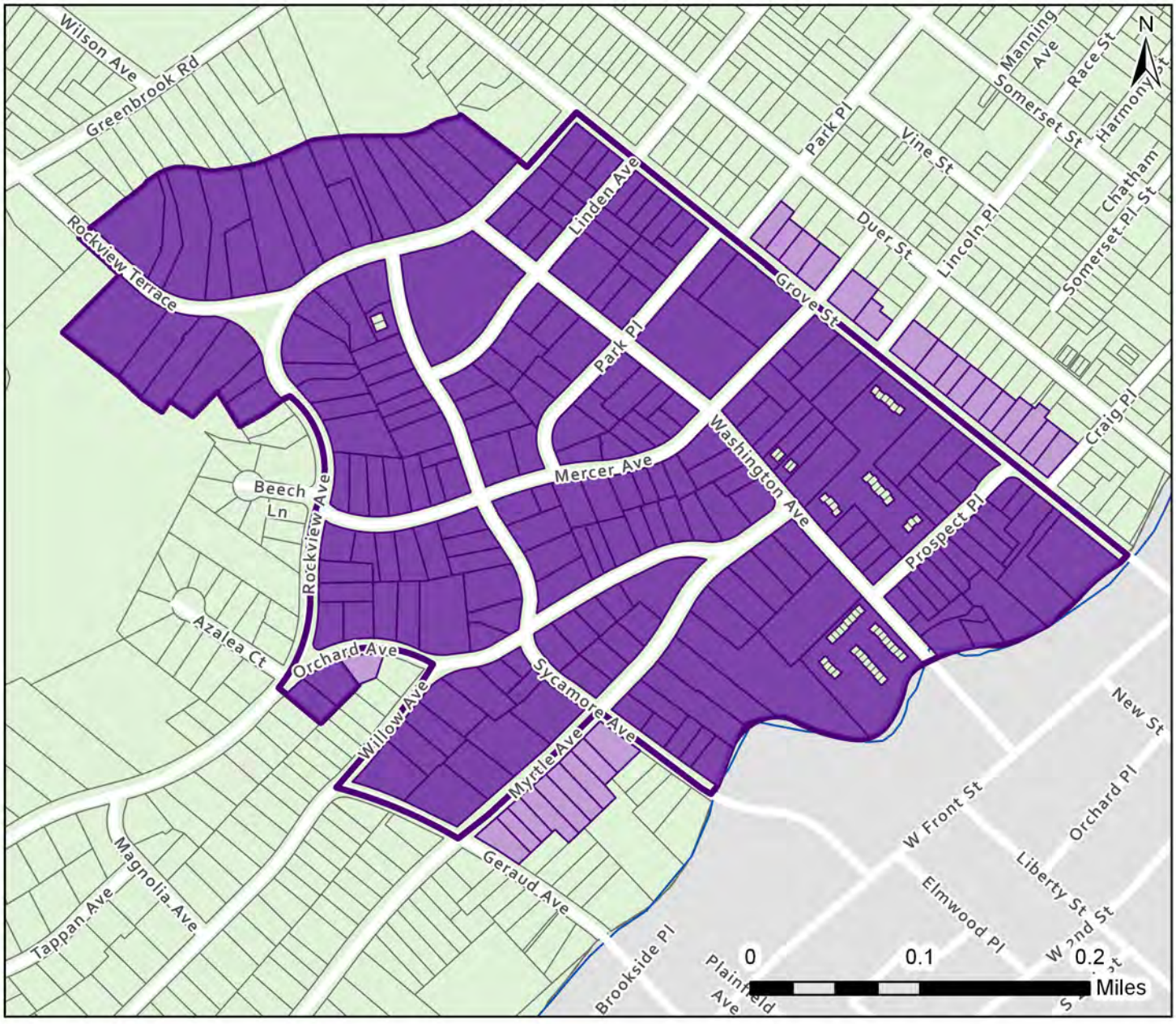
Legend

- North Plainfield Borough
- Other Municipalities
- Washington Park Historic District
- Other Historic Districts

Historic Property Designations

- National Register Listed
- Locally Designated





MAP 5.1. HISTORIC PROPERTIES IN THE WASHINGTON PARK HISTORIC DISTRICT

TABLE 5.1. INVENTORY OF HISTORIC PROPERTIES SURVEYED IN THE WASHINGTON PARK HISTORIC DISTRICT

National and State Register

Inventory#	***Block***	***Lot***	***Property Address***	***Date***	***Status***
-1282350075	141	14	5-21 Grove Street	1910	Contributing
1783285542	141	13	"29 Grove St., Front"	1945	Non-Contributing
-1297860647	141	15	"29 Grove Street, Rear"	1893	Non-Contributing
-106931564	141	12	31-35 Grove St	1924	Non-Contributing
-2093909057	141	11	37 Grove St	1924	Contributing
-1737633930	141	10	39 Grove St	1924	Contributing
58957304	91	13	40 Grove St	1893	Contributing
-1908455219	91	14	42-44 Grove St	1893	Contributing
-360798905	91	15.01	46-48 Grove St	1887	Contributing
-1938083505	140	10	49 Grove Street	1969	Non-Contributing
528389350	91	16	50-52 Grove St	1887	Contributing
-1032333374	91	17	54-56 Grove St	1893	Contributing
-1578179258	140	9	55-57 Grove Street	1964	Non-Contributing
1051128753	91	18	58-60 Grove St	1893	Contributing
-1851473287	140	8	59-63 Grove Street	N/A	Non-Contributing
992628026	91	19	62-64 Grove St	1893	Contributing
-1874821125	91	20	66-68 Grove St	1893	Contributing
-1479467381	91	21	70-74 Grove St	1893	Contributing
366808920	140	6	79-83 Grove Street	1893	Contributing
-1593436178	91	22	80 Grove Street	1893	Contributing
-1909001082	95	6	84-90 Grove Street	1887	Contributing
765600275	140	5	85-91 Grove Street	1893	Contributing
316454860	95	1.01	92-98 Grove Street	1948	Contributing
-298567782	140	4	95 Grove Street	1893	Contributing
1238007436	138	3	101-17 Grove Street	1893	Contributing
-1738374356	96	6	104 Grove Street	1893	Contributing
-688386222	96	7	110 Grove Street	1893	Contributing
-733220925	96	8	114 Grove Street	1887	Contributing
-861885355	96	9	118 Grove Street	2004	Non-Contributing
1089200791	138	2	119 Grove Street	1904	Contributing
1821680351	137	11	125-129 Grove Street	1909	Contributing
-542103786	137	10	131 Grove Street	1944	Contributing
1131773321	137	9	133-35 Grove St	1909	Contributing
-464637784	137	8	137-39 Grove Street	1909	Contributing
-964597085	137	7	141-43 Grove St	1909	Contributing
-583529366	137	6	145-47 Grove St	1909	Contributing
2122764399	135	8	151 Grove Street	1893	Contributing
-2079353703	135	7	153-55 Grove St	1904	Contributing

Inventory#	Block	Lot	Property Address	Date	Status
340897587	135	6	157-63 Grove St	1894	Non-Contributing
-1911355339	135	9	72 Linden Avenue	1914	Contributing
1641962859	135	10	74-78 Linden Ave.	1893	Contributing
-442290002	137	5	75-77 Linden Ave	1939	Non-Contributing
-1472166783	137	4	79 Linden Avenue	1900	Contributing
2143587792	135	11	82 Linden Avenue	1919	Contributing
-2102839830	136	5	99 Linden Avenue	1890	Non-Contributing
612089901	136	4	103 Linden Ave	1956	Non-Contributing
-2072222871	140	3	29 Mercer Avenue	1893	Contributing
938162696	140	2	31-35 Mercer Ave	1889	Contributing
-1093396806	139	8	56 Mercer Avenue	1959	Non-Contributing
-1540154701	139	9.01	58 Mercer Avenue	1959	Non-Contributing
-595880464	143	6	59 Mercer Avenue	1954	Non-Contributing
-446055925	143	5	61 Mercer Avenue	1924	Contributing
884507512	139	9.01	62 Mercer Avenue	1959	Non-Contributing
1237213810	143	4	63 Mercer Avenue	1924	Contributing
-1869812711	139	11	64 Mercer Avenue	1981	Non-Contributing
-2071151659	143	3	65 Mercer Avenue	1924	Contributing
-1034304604	143	2	67 Mercer Avenue	1894	Contributing
675914576	136	11	74 Mercer Avenue	1893	Contributing
-1642544369	143	1	75 Mercer Avenue	1904	Contributing
-2119461615	136	12	76-80 Mercer Avenue	1890	Contributing
1084855814	143	23	77 Mercer Avenue	1904	Non-Contributing
-1679741951	132	8	82-84 Mercer Avenue	1909	Non-Contributing
1868407342	132	9	86 Mercer Ave	1954	Non-Contributing
-659892713	132	10	88 Mercer Avenue	1904	Contributing
1028355678	133	5	89 Mercer Avenue	1882	Contributing
-450868212	132	11	90 Mercer Avenue	1904	Contributing
613392113	133	4	91 Mercer Avenue	1902	Contributing
301999645	132	12	92 Mercer Avenue	1893	Contributing
687005872	133	3	93 Mercer Avenue	1893	Contributing
42254618	132	13	94 Mercer Avenue	1893	Contributing
835299275	133	2	95 Mercer Avenue	1893	Contributing
-78426733	132	14	96 Mercer Avenue	1893	Contributing
-1581621454	133	1	97-99 Mercer Avenue	1888	Contributing
1477917671	142	13	3 Myrtle Avenue	1887	Contributing
-1409248962	142	12	7 Myrtle Avenue	1904	Contributing
-1881026223	142	11	9-11 Myrtle Avenue	1904	Contributing
330348688	142	10	13-15 Myrtle Ave	1914	Contributing
312938908	144	5	14-20 Myrtle Ave (Park)	1904	Contributing
-1636652245	142	9	17-19 Myrtle Avenue	1904	Contributing

Inventory#	Block	Lot	Property Address	Date	Status
1981148178	142	8	21 Myrtle Avenue	1893	Contributing
-920131084	144	6	22-26 Myrtle Avenue	1904	Contributing
-460255243	142	7	27 Myrtle Avenue	1877	Contributing
1470710943	144	7	28-30 Myrtle Avenue	1904	Contributing
-1373430716	142	6.01	29 Myrtle Avenue	1904	Contributing
-714178001	142	5	31-33 Myrtle Avenue	1914	Contributing
-323475498	144	8	32 Myrtle Avenue	1904	Contributing
-1872709303	144	9	34-36 Myrtle Ave	1899	Contributing
-333453914	142	4	35 Myrtle Avenue	1914	Contributing
-1818742462	145	9	38 Myrtle Avenue	1898	Contributing
-913435942	146	14	39 Myrtle Avenue	1924	Contributing
-1508769504	146	13	41 Myrtle Avenue	1924	Contributing
-1155314610	146	12	43 Myrtle Avenue	1924	Contributing
880931995	145	10	44 Myrtle Avenue	1896	Contributing
-2129699688	146	11	45 Myrtle Avenue	1924	Contributing
1549484352	145	11	46-50 Myrtle Avenue	1899	Contributing
391382953	146	10	47 Myrtle Avenue	1924	Contributing
1217219520	146	8	51 Myrtle Avenue	1924	Contributing
1219098689	145	12	54 Myrtle Ave	1899	Contributing
80758308	146	7	55 Myrtle Avenue	1924	Contributing
-2146612155	146	6	59 Myrtle Avenue	1924	Contributing
284481851	133	14	2 Orchard Avenue	1924	Contributing
-1042207646	133	15	6 Orchard Avenue	1934	Non-Contributing
-1917428348	149	13	7 Orchard Avenue	1964	Non-Contributing
-548580475	133	16	8 Orchard Avenue	1924	Non-Contributing
232241172	133	17	10-12 Orchard Avenue	1924	Contributing
1576350048	149	12	11-15 Orchard Ave	1893	Contributing
1026882356	137	12	84 Park Place	1906	Non-Contributing
620814373	137	13	86 Park Place	1924	Non-Contributing
474122450	136	9	106 Park Place	1919	Contributing
-51389919	139	3	107 Park Place	1893	Contributing
-450054496	139	2	109-11 Park Place	1893	Contributing
1495185643	136	10	110-12 Park Place	1893	Contributing
1310979686	139	1	113 Park Place	1882	Contributing
412255475	141	9	11-13 Prospect Place	1914	Contributing
2009321978	141	8	15-17 Prospect Place	1914	Contributing
-1094457731	141	7	19-21 Prospect Place	1880	Contributing
1756669156	140	11	22 Prospect Place	1969	Non-Contributing
2028327957	140	12	24-26 Prospect Place	1914	Non-Contributing
422651314	140	13	30 Prospect Place	1924	Non-Contributing

Inventory#	Block	Lot	Property Address	Date	Status
1550625260	141	6	33-35 Prospect Place	1914	Contributing
689642362	140	10.1	34-77 Prospect Place	1999	Non-Contributing
1573271415	141	5	37 Prospect Place	1914	Contributing
2071522039	141	4	39 Prospect Place	1914	Contributing
203277582	141	3	43 Prospect Place	1914	Contributing
2048362081	141	2	45 Prospect Place	1914	Contributing
1646328800	141	1	47 Prospect Place	1914	Contributing
1042186413	135	5	5 Rockview Avenue	1904	Non-Contributing
975869629	131	26	10-12 Rockview Avenue	1882	Key
-2062763300	135	4	11 Rockview Avenue	1862	Key
-1455260233	131	27	16 Rockview Avenue	1887	Contributing
103608993	131	28	18-20 Rockview Avenue	1887	Contributing
1722725923	134	1	21 Rockview Avenue	1890	Key
699594382	131	29	22-24 Rockview Avenue	N/A	Non-Contributing
-316905950	131	30	26-28 Rockview Avenue	1882	Contributing
504985128	132	21.01	29-33 Rockview Avenue	1893	Contributing
-1785869356	131	31.01	30-1/2 Rockview Avenue	1880	Contributing
-169398602	131	31.02	32 Rockview Avenue	1887	Contributing
-327002296	131	32	34 Rockview Avenue	1882	Contributing
-78290027	132	20	35 Rockview Avenue	1893	Contributing
-825755126	131	33	38 Rockview Avenue	1962	Non-Contributing
796972924	131	34	44 Rockview Avenue	1949	Non-Contributing
1686086244	132	19.01	45 Rockview Avenue	1924	Contributing
-1385032497	132	18	47 Rockview Avenue	1924	Contributing
791086790	132	17	49 Rockview Avenue	1924	Contributing
1530800229	154.04	6	50 Rockview Avenue	1910	Contributing
393730553	132	16	53 Rockview Avenue	1924	Contributing
-887704360	132	15	59 Rockview Avenue	1924	Contributing
-523022090	133	19	69-71 Rockview Avenue	1893	Contributing
1331838783	133	18	73 Rockview Avenue	1893	Contributing
1182133729	149	11	91 Rockview Avenue	1893	Contributing
965336094	131	35	2-4 Rockview Terrace	1936	Non-Contributing
-488320831	154.04	4	7 Rockview Terrace	1892	Contributing
-1930215312	131	36	8-1/2 Rockview Terrace	1899	Non-Contributing
-1659762473	154.04	3	9 Rockview Terrace	1894	Key
2136123634	131	37	10 Rockview Terrace	1929	Contributing
-1796368675	154.04	2	15 Rockview Terrace	1868	Contributing
1658412943	131	38	16 Rockview Terrace	1909	Contributing
124333139	154.04	1	17 Rockview Terrace	1900	Contributing
-1427908935	131	39	18 Rockview Terrace	1878	Contributing
-1427908935	139	6	19 Rockview Terrace	1959	Non-Contributing

Inventory#	Block	Lot	Property Address	Date	Status
-2123810533	154.04	5	48 Rockview Terrace	1949	Non-Contributing
-2112145556	142	1.01	56 Sycamore Ave	1924	Contributing
294897149	142	2	58 Sycamore Avenue	1924	Contributing
-1863094157	142	3	60 Sycamore Ave	1924	Contributing
-248162331	145	8	91 Sycamore Ave	1914	Contributing
-10077243	143	19	100-106 Sycamore Ave	1904	Contributing
-1230511869	133	10	103 Sycamore Ave	1889	Contributing
-1762951262	143	20	108-12 Sycamore Ave	1904	Contributing
-1469466550	133	9	109-15 Sycamore Ave	1889	Key
1519451003	143	21	116-20 Sycamore Ave	1904	Contributing
-232577011	133	8	119 Sycamore Avenue	1941	Non-Contributing
-344130628	133	7	123 Sycamore Ave	1914	Contributing
-2048168391	143	22	126 Sycamore Avenue	1899	Contributing
-736345465	133	6	127 Sycamore Ave	1894	Contributing
1751997440	132	7	143 Sycamore Ave	1951	Non-Contributing
-1571390978	136	1	144-48 Sycamore Ave	1981	Non-Contributing
838464091	132	6	145-51 Sycamore Avenue	1893	Contributing
1302756866	132	5	153 Sycamore Avenue	1895	Contributing
1145939367	136	2	154 Sycamore Avenue	1914	Contributing
725231708	136	3	156-60 Sycamore Ave	1914	Contributing
1536921509	132	4	159 Sycamore Ave	1894	Contributing
384538804	132	3	163 Sycamore Avenue	1904	Contributing
1091151455	132	2	167 Sycamore Ave	1902	Contributing
-1236080490	132	1	171 Sycamore Avenue	1873	Contributing
-324946679	132	21.02	175 Sycamore Avenue	2002	Non-Contributing
1334974008	141	16.01	Rear Washington Ave	1924	Non-Contributing
1704235746	141	16.02	16 Washington Ave	1924	Contributing
630513083	141	17	18 Washington Avenue	1924	Contributing
-73703335	142.01	29	19 Washington Avenue	1988	Non-Contributing
134319179	140	15	22 Washington Avenue	1914	Contributing
-1475278032	140	16	24 Washington Avenue	1914	Contributing
-1292652360	142	14	25-29 Washington Avenue	1904	Contributing
-1223944335	140	17	28 Washington Ave	1914	Contributing
1903142110	140	18	30 Washington Avenue	1893	Contributing
-1606455545	140	20	36-38 Washington Ave	1949	Non-Contributing
128372284	140	21	40-42 Washington Avenue	2017	Non-Contributing
-848984836	143	10	41 Washington Avenue	1954	Non-Contributing
338950343	143	9	43 Washington Ave	1952	Non-Contributing
-1734596467	140	22	44 Washington Avenue	1893	Contributing
-1099944546	143	8	45 Washington Avenue	1954	Non-Contributing
1109511882	140	23	46-48 Washington Ave	1896	Contributing

Inventory#	Block	Lot	Property Address	Date	Status
-1771111631	143	7	47 Washington Ave	1894	Contributing
1077597571	140	1	50 Washington Avenue	1893	Contributing
-895027651	139	7.01	51 Washington Avenue	1959	Non-Contributing
-850786659	138	1	52-62 Washington Ave	1869	Key
1992265900	139	6	55 Washington Ave	1959	Non-Contributing
2045620535	139	5	57 Washington Avenue	1893	Contributing
-1755120178	139	4	59 Washington Avenue	1909	Contributing
1523098754	137	1	64-66 Washington Avenue	1908	Contributing
1750128565	136	8	65 Washington Avenue	1887	Contributing
1334949595	137	2	68 Washington Avenue	1929	Contributing
1437637380	136	7	69 Washington Avenue	1959	Non-Contributing
657585135	136	6	73 Washington Avenue	1944	Non-Contributing
-1767512448	137	3	70-74 Washington Avenue	1910	Contributing
1895157137	135	1	76 Washington Avenue	1882	Contributing
19228798	135	2	78 Washington Ave	1893	Contributing
-118189529	135	3	80 Washington Ave	1887	Contributing
-1554855859	143	11	6-8 Willow Avenue	1904	Contributing
1740792714	143	12	10-12 Willow Avenue	1874	Contributing
-1827046589	143	13	14 Willow Avenue	1904	Contributing
-2114396984	143	14	16 Willow Ave	1915	Contributing
-1189445847	143	15	18 Willow Avenue	1914	Contributing
354889782	143	16	20-22 Willow Avenue	1874	Contributing
-1137688467	144	4	21-23 Willow Avenue	1899	Contributing
1823735167	143	17	24 Willow Avenue	1914	Contributing
-165435052	143	18	26 Willow Ave	1914	Contributing
681394474	144	3	27 Willow Avenue	1894	Contributing
1689268323	144	2	29-31 Willow Avenue	1899	Contributing
1748071272	144	1	33-35 Willow Avenue	1904	Contributing
1637843480	145	7	35 Willow Avenue	1969	Non-Contributing
1634418568	133	11	38 Willow Avenue	1976	Non-Contributing
-698689581	145	6	39 Willow Avenue	1886	Contributing
-1259447575	133	12	40 Willow Ave	1868	Contributing
418454618	145	5	41 Willow Avenue	1897	Contributing
1527789149	145	4	45 Willow Avenue	1887	Contributing
-777976500	145	3	49 Willow Avenue	1971	Non-Contributing
1971944535	145	2	51 Willow Avenue	1894	Contributing
103483758	145	1	55-59 Willow Avenue	1882	Key

Local Register (Borough of North Plainfield)

Inventory#	Block	Lot	Property Address	Date	Status
58957304	91	13	40 Grove St	1893	Contributing
-1908455219	91	14	42-44 Grove St	1893	Contributing
-360798905	91	15.01	46-48 Grove Street	1887	Contributing
528389350	91	16	50-52 Grove Street	1887	Contributing
-1032333374	91	17	54-56 Grove Street	1893	Contributing
1051128753	91	18	58-60 Grove Street	1893	Contributing
992628026	91	19	62-64 Grove Street	1893	Contributing
-1874821125	91	20	66-68 Grove Street	1893	Contributing
-1479467381	91	21	70-74 Grove Street	1893	Contributing
-1593436178	91	22	80 Grove Street	1893	Contributing
-1909001082	95	6	84-90 Grove Street	1887	Contributing
316454860	95	1.01	92-98 Grove Street	1948	Contributing
-1738374356	96	6	104 Grove Street	1893	Contributing
-688386222	96	7	110 Grove Street	1893	Contributing
-733220925	96	8	114 Grove Street	1887	Contributing
-861885355	96	9	118 Grove Street	2004	Non-Contributing
-913435942	146	14	39 Myrtle Avenue	1924	Contributing
-1508769504	146	13	41 Myrtle Avenue	1924	Contributing
-1155314610	146	12	43 Myrtle Avenue	1924	Contributing
-2129699688	146	11	45 Myrtle Avenue	1924	Contributing
391382953	146	10	47 Myrtle Avenue	1924	Contributing
-1927628289	146	9	49 Myrtle Aveue	1924	Contributing
1217219520	146	8	51 Myrtle Avenue	1924	Contributing
80758308	146	7	55 Myrtle Avenue	1924	Contributing
-2146612155	146	6	59 Myrtle Avenue	1924	Contributing
-1917428348	149	13	7 Orchard Avenue	1964	Non-Contributing

After our intensive-level survey of the historic district, our team compiled a number of recommendations for the Borough and the Historic Preservation Commission to consider moving forward and/or as future Certified Local Government applications. These recommendations are based on the impressive architectural character of the district, the current circumstances, and our extensive experience advising many other New Jersey historic districts. This list is in no particular order. We suggest careful consideration of each bullet point and then the Borough can prioritize what it wants to accomplish.

- Draft an Historic Preservation Element of the Master Plan (most critical);
- Establish a Demolition by Neglect Ordinance: research the fundamental legal principles and key components of a demolition by neglect ordinance under the MLUL;
- Provide regulations to prevent demolitions & avoid takings: review the process by which an owner may apply for permission to tear down a neglected building, on what basis the ruling commission must act, and the process by which someone can appeal the commission's decision;
- New Exterior Additions to Historic Buildings: the improvements of and changes to the district's contributing versus non-contributing buildings. Refer to Preservation Brief 14, which deals with how to appropriately apply exterior additions;
- Growing Pains: Controlling Additions in Historic Neighborhoods , for how different types of additions could be applied to locally-designated buildings;
- Regulate New Construction in Historic Districts: research contemporary design and modern materials which deal with additions, exterior alterations, and infill projects, and looks at ways of effectively interpreting the standard;
- Include an historic landscape, garden study, and specimen section in the Guidelines;
- Appropriate Street Signage which clearly identifies the district and street names; this promotes pride of place and neighborhood comraderie, include ;
- Develop a Design Guidelines booklet for owners, builders, real estate agents and commissioners to help make defensible descisions based on design standards;
- Revisit the local historic preservation ordinance for strengths and weaknesses;
- Create a Wahington Park and borough history section at the public library;
- Expand website for historic preservation awareness in the borough;
- Present survey results to Mayor and Council, residents, and historic district owners;
- Start an iniative and possible fundraiser to acquire and install historic street lights;
- Consider the expansion of the municipal or local historic district and thematic nomination/designation of period buildings, including adding some individual landmark buildings which the borough could ill-afford to lose;
- Expand the Washington Park Homeowners Association website;
- Create and host educational programs for owners, realtors, attorneys, and tradesman;
- Create an educational program in the local school district, possible field trip to the district or library;
- Promote the architectural character of the district to attract owners interested in being stewards of historic preservation, e.g. host an Annual Awards Program for best preservation and restoration projects in the district;
- Join the National Alliance of Preservation Commissions (NAPC) as an organization: https://napcommissions.org/

6 References Consulted

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1868 Map of Washington Park Villa Sites and Building Plots, North Plainfield, Somerset County, NJ, J.W. Snooper & Co.

1873 Atlas of Somerset County, New Jersey. New York: Beers, Comstock & Cline.

1882 Atlas of Union County, New Jersey. New York: E. Robinson & Co.

1894 F.A. Dunham C.E. Plainfield and North Plainfield Atlas, Historic Mapworks.

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1885 - 1886 Boyd's Combined Directory. W. Andrew Boyd.

1885 - 1886 Directory of Plainfield and North Plainfield. Turner & Loser.

1889 - 1890 Plainfield Directory. H.H. Baker.

1893 Directory of the City of Plainfield and the Borough of North Plainfield, H.H. Baker.

1897 - 1898 Plainfield and North Plainfield Directory Van Winkle & Co.

7 Appendices

APPENDIX A.

Individual Property Survey Forms
Washington Park Historic District

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 975869629

Property Name: 10-12 ROCKVIEW AVENUE **Ownership:**
Address: 10-12 ROCKVIEW AVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			131	26

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

10-12 Rockview Avenue is a 2 1/2-story, L-shape plan, Late Victorian Eclectic style residence. Built in 1882, the stucco-clad house features a mansard roof and tower. The building is on a L-shape plan with a tower in the elbow. The building has an intersecting gable roof over the main block and a mansard roof on the tower. The roof is clad in hexagonal slate. The building has single sash windows with a one over one configuration on the lower stories, and paired sash windows on the attic story. A triangular window is in the tower attic. The building's windows have arched hoodmolds and projecting sills. The double leaf door has a heavily molded and foliated elliptical arch. The porch features a porte-cochere, smooth columns on square stone and brick piers. The building is clad in stucco, with white trim on the windows. The tower has Italianate brackets and quatrefoil punchwork frieze.

The property's setting and architectural integrity are intact.

Setting:

The building is on a large lot, set back from the street behind a yard and a hedgerow lining the sidewalk. A driveway approaches the house at an angle from the southeast. A carriage house is in the rear, with a cross-gabled roof and sliding doors. The house is 4579 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☑ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Key Contributing resource in a Washington Park Historic District.

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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Somerset County Cultural & Heritage Commission. Historic Sites and Districts in Somerset County, New Jersey, Listed on the National & New Jersey Registers of Historic Places, 2015.

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1889 - 1890 Plainfield Directory. H.H. Baker.
1893 Directory of the City of Plainfield and the Borough of North Plainfield, H.H. Baker.
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1882 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1894 Atlas of the City of Plainfield and the Borough of North Plainfield. F.A. Dunham.
1899 Bird's Eye View of Plainfield and North Plainfield, NJ, Landis & Hughes.
1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

1	Building	0	Bridge
0	Structure	0	Landscape
0	Object	0	Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Key Contributing

Associated Archeological Site/Deposits? ☐
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

BUILDING ATTACHMENT

Common Name: Beebe House

Historic Name: Mary Loomis House

Present Use: Residential, permanent

Historic Use: Residential, permanent

ConstructionDate: **Source:** National Register Nomination 1987 (Tax records: 1900)

Construction Start Date: 1882 **Construction End Date:** 1894

Style: Other ☐ Vernacular Style?

Form: Irregular **Physical Condition:** Excellent

Type: **Remaining Historic Fabric:** High

Roof Finish Materials: Slate **Stories:** 2.5

Exterior Finish Materials: Stucco **Bays:** 4

Exterior Description:

10-12 Rockview Avenue is a 2 1/2-story, L-shape plan, Late Victorian Eclectic style residence. The stucco-clad house features a mansard roof and tower. The building is on a L-shape plan with a tower in the elbow. The building has an intersecting gable roof over the main block and a mansard roof on the tower. The roof is clad in hexagonal slate. The building has single sash windows with a one over one configuration on the lower stories, and paired sash windows on the attic story. A triangular window is in the tower attic. The building's windows have arched hoodmolds and projecting sills. The double leaf door has a heavily molded and foliated elliptical arch. The porch features a porte-cochère, smooth columns on square stone and brick piers. The building is clad in stucco, with white trim on the windows. The tower has Italianate brackets and quatrefoil punchwork frieze.

The property's setting and architectural integrity are intact.

Setting: The building is on 0.5755 acres, set back from the street behind a yard and hedgerow lining the sidewalk, that generally continues along the southwestern property line. Assorted shrubbery and understory trees are distributed within the front lawn, but do not obscure the view from the street. A mature tree and a more recent replacement tree are located in the tree lawn between the sidewalk and the street. A path leads from the sidewalk to the steps to the front porch directly at the front door of the building. A large pine tree abuts the south corner of the front porch. Mature trees are located along the northeastern property line, offering some screening from the adjacent property that is occupied by the North Plainfield Memorial Library. A driveway approaches the house at an angle from the southeast corner, curves to align under the porte-cochère and then continues to the rear where the carriage house is located at the north corner of the property. The house consists of 4,579 square feet and is also identified as 10-12 Rockview Avenue.

Interior Description:

The interior was not accessible.

Alteration Dates:

Architect/Designer::

Type:	Name:	Person/Firm Description:

Date form completed: *11/16/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

ELIGIBILITY WORKSHEET - Properties

Property ID 975869629

History:

Research indicates that the house was built between 1882 and 1894, but the architect and original owner have not been determined. The 1894 Atlas indicates that it was then owned by Mary Loomis. Since 2004 it has been owned by Elizabeth A. Beebe.

Statement of Significance:

12 Rockview Avenue is a 2 1/2-story, Late Victorian Eclectic style residence. The building is on a L-shape plan with a tower in the elbow. The porch features a porte-cochère. Research dates the house to 1894, but the architect and original owner have not been determined. The 1894 Atlas indicates that it was then owned by Mary Loomis. Since 2004 it has been owned by Elizabeth A. Beebe. As originally laid out, Washington Park encompassed approximately 300 acres between the Stony Brook on the north and the Green Brook on the south. 12 Rockview Avenue is set on a large lot south of Stony Brook. This house, extravagantly eclectic in its detailing; is a more vernacularized foil to the equally extravagant but more high-style McCutcheon House at 21 Rockview Avenue. As it is similar to the Model Gothic Cottage from Palliser's Model Homes (1878), and concomitant with its excellent condition and integrity, 12 Rockview Avenue merits individual listing in the National Register of Historic Places.

Eligibility for New Jersey and National Registers: ◉ Yes ○ No **National Register Criteria:** ☐ A ☐ B ☑ C ☐ D

Level of Significance: ☑ Local ☐ State ☐ National

Justification of Eligibility/Ineligibility:

Washington Park is a planned railroad suburb that embodies the interplay of picturesque architecture and landscape design typical of late-19th-century taste. This neighborhood has one of the county's finest collection of Victorian-Era architecture, including Gothic Revival, Italianate, Second Empire, Queen Anne, Dowingesque, Shingle and American Four-Square styles, among others. Its eclectic housing stock survives in a remarkable state of preservation, reflecting middle-class aspirations of the post-Civil War period. The inventor of the ball bearing, Fredrick O. Ball, lived in the district. Many of the specimen trees and shrubs planted by early property owners survive.

HPO Comments (11/16/2018): The Mary Loomis House is a locally significant representative example of a late Victorian residence bearing the influences of the Italianate, Second Empire and Queen Anne architectural styles. Its high integrity of design, workmanship and materials is demonstrated in its character-defining features, including the prominent, mansard-topped tower, full-width porch and porch cochere, and arched window and door lintels. The dwelling also retains high integrity of location, setting, feeling and association. Research does not indicate any associations with significant events or persons and, therefore, does not suggest eligibility under Criteria A or B.

Total Number of Attachments: 2

List of Element Names:

Narrative Boundary Description:

Property dimensions 109' x 230'. During the course of the survey, various property deeds were researched and collected by the project team and are on file with the Borough.

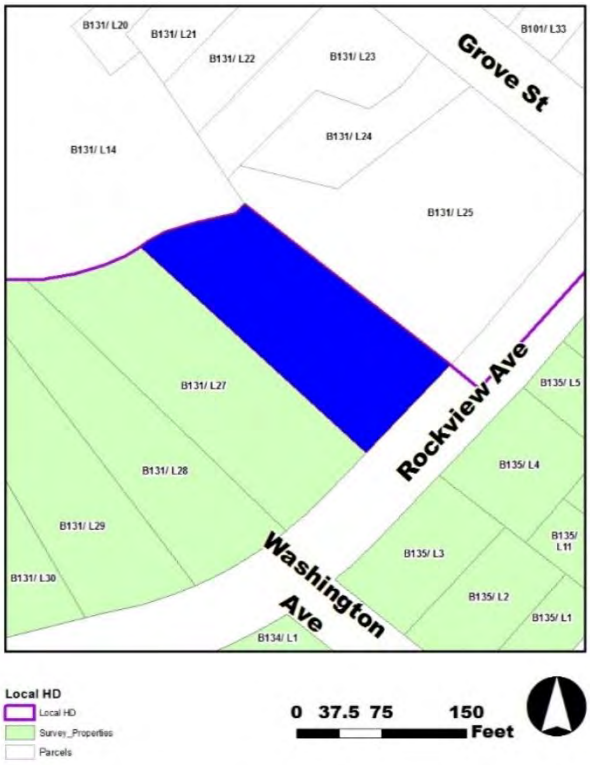
Date Form Completed: *11/16/2018*

CONTINUATION SHEET

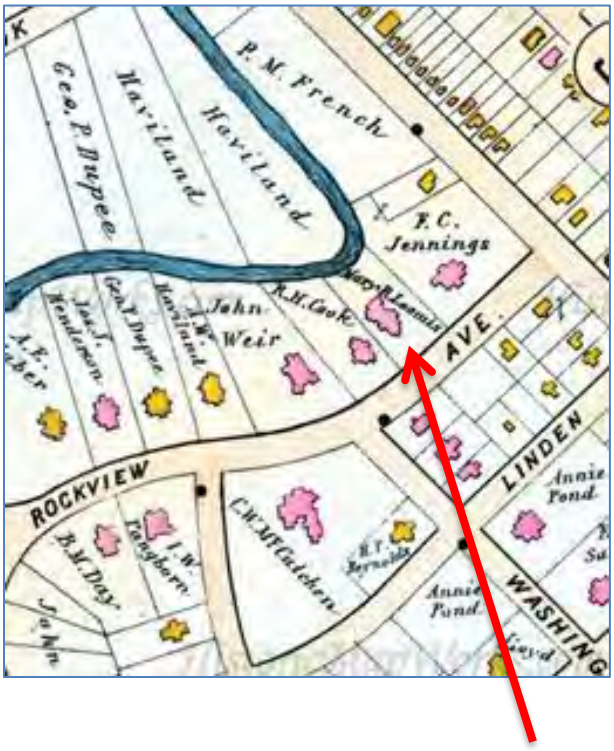
Historic Sites #: 975869629



2018 Aerial View



Location Map



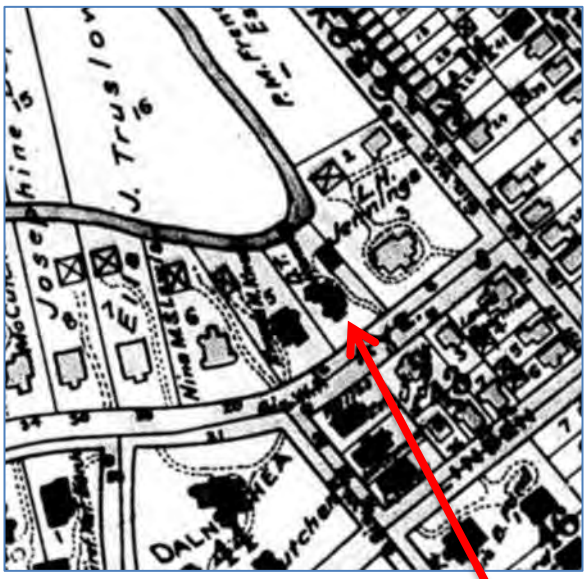
1894 Atlas

CONTINUATION SHEET

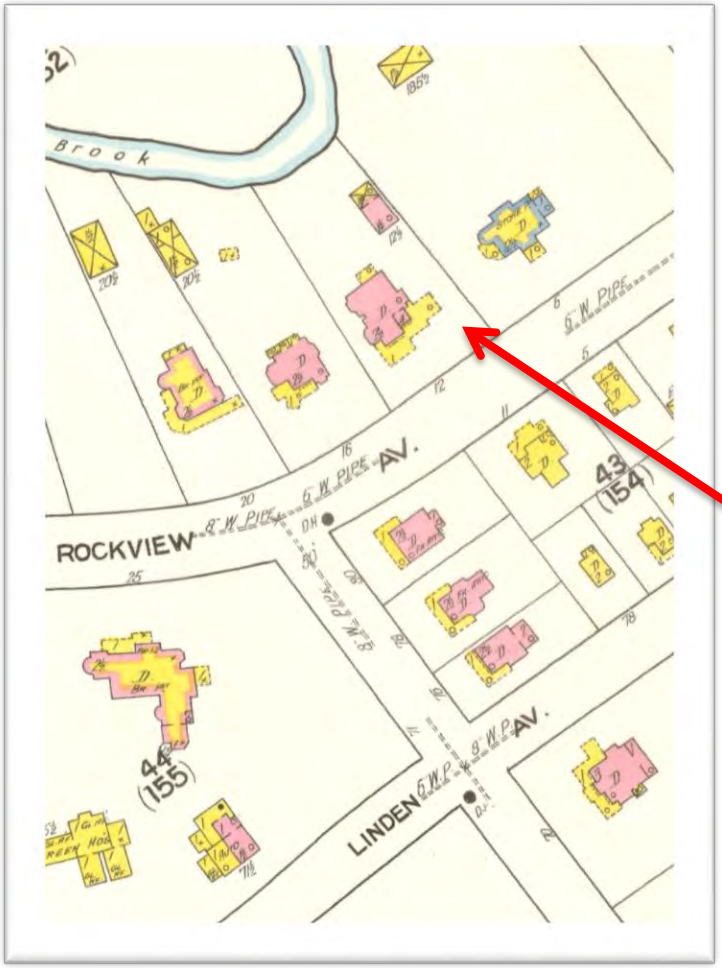
Historic Sites #: 975869629



1899 Birds Eye Map



1906 Atlas



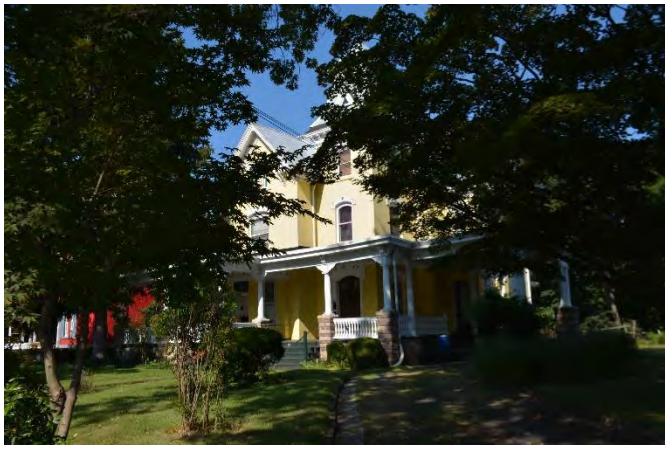
1910 Sanborn Map

CONTINUATION SHEET

Historic Sites #: 975869629







2018 photos

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1455260233

Property Name: 16 ROCKVIEW AVENUE **Ownership:**
Address: ROCKVIEW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			131	27

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

16 Rockview Avenue is a 2 1/2-story, Late Victorian Eclectic style residence. Built in 1887, the stucco-clad house features a mansard roof and tower. The building is on a L-shape plan with a tower in the elbow and a squared two-story bay at the (southeast) front. The building has an intersecting multiple-gable roof over the main block, a pyramidal roof on the tower, and a shed roof over the porch. The roof is clad in asphalt-scalloped shingle. A canted bay extends on the southwest side. The building has single one over one sash windows. Windows on the two story bay are narrow, and separated vertically by ornamental plaster panels and belt course moldings. The building's double leaf door has an elliptical arch with an incised foliate design. The porch has a projecting section at the southwest. The porch has square columns with painted bands, a painted frieze, elliptical arches, and a balustrade with Eastlake type pierced flat panels. Console brackets are at the roof line of the main body. The roof over the two-story bay is ornamented with bargeboard, and painted brackets under the eave. The building is clad in stucco.

The property's setting and architectural integrity are intact.

Setting:

The building is on a large lot, set back from the street behind a yard. A driveway approaches the house on the west side. Near the road, the driveway is paved with Belgian block pavers. The house is 3363 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1899 Bird's Eye View of Plainfield and North Plainfield, NJ, Landis & Hughes.
1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 103608993

Property Name: 18-20 ROCKVIEW AVE **Ownership:**
Address: ROCKVIEW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			131	28

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

18-20 Rockview Avenue is a 2 1/2-story, Colonial Revival style residence. Built in 1887, the shingle and stucco-clad building features a mansard roof. The building is on a square plan with canted corners, and a full-width porch. The building has mansard-like roof, with circular roofs at the corners capped with finials. The roof is clad in asphalt shingle, with a chimney on the west side. The building has one-over-one sash windows on both stories. An oriel window is at centered on the second story, projecting with two sash windows. The windows on the second story are topped with broken swan's neck pediments that extend into a stucco frieze. A dormer with an arched roof is centered on the front. The building has a double leaf door. The porch and the east porte-cochere have Doric and Ionic columns on paneled piers and a square balustrade. The building is clad in wood shingle and stucco. Fire escapes are added to the west side of the building.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass yard, with a brick stepped path leading directly from the front of the house to the sidewalk. A driveway approaches the house on the east side of the property. A clapboard carriage house has pyramidal slate roof with shingled dormers; 6/1 paired sash.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

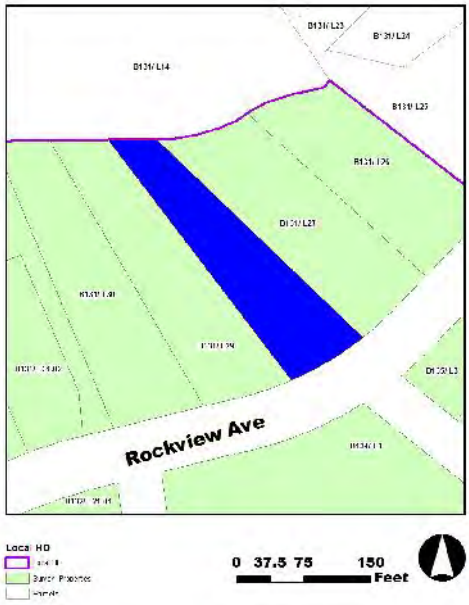
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 699594382

Property Name: 22-24 ROCKVIEW AVE **Ownership:**
Address: ROCKVIEW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			131	29

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

22-24 Rockview Avenue is an empty lot.

Setting:

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

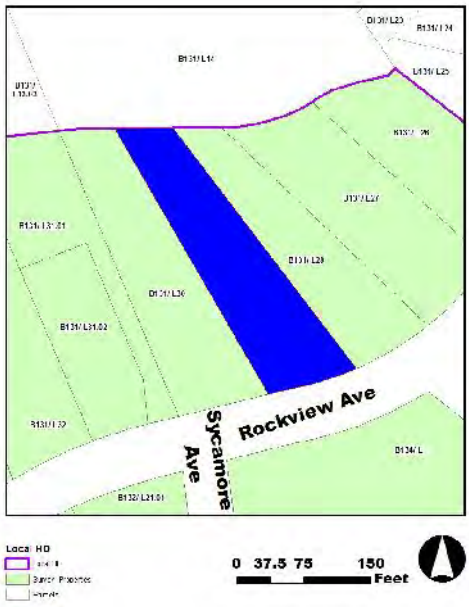
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -316905950

Property Name: 26-28 ROCKVIEW AVENUE **Ownership:**
Address: ROCKVIEW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			131	30

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

26-28 Rockview Avenue is a 2 1/2-story, Colonial Revival style residence. Built in 1882, the shingle-clad house features a gambrel roof and central bay window. The building is on a rectilinear plan with a wide gambrel roof with deep eaves and copper gutters. The roof is clad in asphalt shingle. A flat roof covers the front porch. The porch features paired and tripled Doric columns and a denticulated cornice. The building has wood sash windows with two over two, and six over two configurations. The second story includes elliptical molded window heads. A square bay projects at the center of the second story. Multiple bay windows project on the side elevations, and gabled dormers are also on the side. The front door is framed by sidelights. The building is clad in wood shingle siding.

The property's setting and architectural integrity are intact.

Setting:

The property includes a paved driveway on the east side. The house is set back from the sidewalk and on a slight include from street level. The building is 5583 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

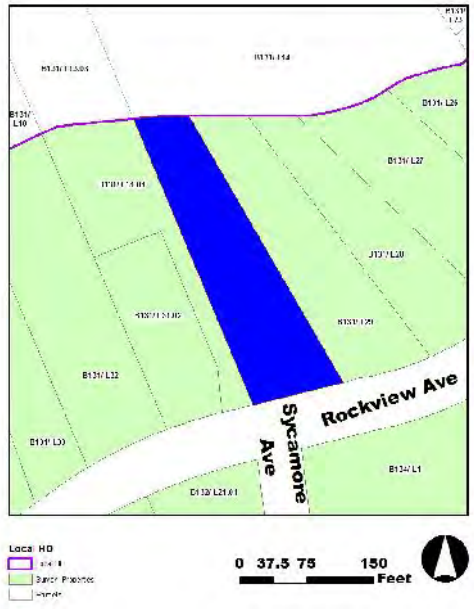
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Books

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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1785869356

Property Name: 30 1/2 ROCKVIEW AVENUE **Ownership:**
Address: ROCKVIEW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			131	31.01

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

30 1/2 Rockview Avenue is not visible from the street. The building was constructed in 1880.The house is 1372 square feet.

Setting:

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register: 4/9/1987

New Jersey Register: 3/4/1987

Determination of Eligibility:

Certification of Eligibility:

SHPO Opinion:

Local Designation:

Other Designation:

Other Designation Date:

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1899 Bird's Eye View of Plainfield and North Plainfield, NJ, Landis & Hughes.
1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -169398602

Property Name: 32 ROCKVIEW AVENUE **Ownership:**
Address: ROCKVIEW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			131	31.02

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

32 Rockview Avenue is a 3 story, Victorian Eclectic style residence with Second Empire elements. Built in 1887, the clapboard-clad house features a mansard roof and round-headed dormers. The building is on a rectilinear plan with a wrap-around porch. The building has a mansard roof over the main body, with a mansardic “cross gable” at the center. The roof is clad in hexagonal slate shingles. The building has wood sash windows with a two-over-two configuration and segmental arched hoods. The central bay window on the second floor has a paired sash window. Round-headed dormers have paired round arch mullions. The front porch has paneled posts, a balustrade, and dentate cornice. The building is clad in clapboard siding. A dentate cornice with paired brackets extends across the house. Paired columns frame the building’s front door.

The property’s setting and architectural integrity are intact.

Setting:

The property has a driveway on the east side. A Queen Anne-story brick carriage house is located at the rear of the property, featuring a cupola, band coursing, brick arches, and a dormered loft. The house is 4334 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Books

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1897 - 1898 Plainfield and North Plainfield Directory Van Winkle & Co.

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -327002296

Property Name: 34 ROCKVIEW AVENUE **Ownership:**
Address: ROCKVIEW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			131	32

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

34 Rockview Avenue is a Shingle style 2 1/2-story residence. Built in 1882, the shingle and brick clad house features a steep-slope gable roof and projecting gable dormers. The building is on a rectilinear plan with a canted end bay and a projecting entry porch. The building has a gable roof that sweeps down to cover the entry porch. The roof is clad in asphalt shingle, with two brick chimneys. A shingled gabled dormer projects over the porch on brackets, with a five-window band with transom panes that wrap around the sides of the dormer. The building has wood sash windows with a one-over-one configuration, and some have multi-light upper frames. The entry porch has punched brackets. The upper stories are clad in blue shingles and the lower stories are brick. A pent eave projects over the first floor windows.

The property's setting and architectural integrity are intact.

Setting:

The property includes a paved driveway on one side, and pathway that leads from the entry porch to the sidewalk. The house is on a slight incline from the sidewalk, and set back behind a grass lawn. The house is 5087 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

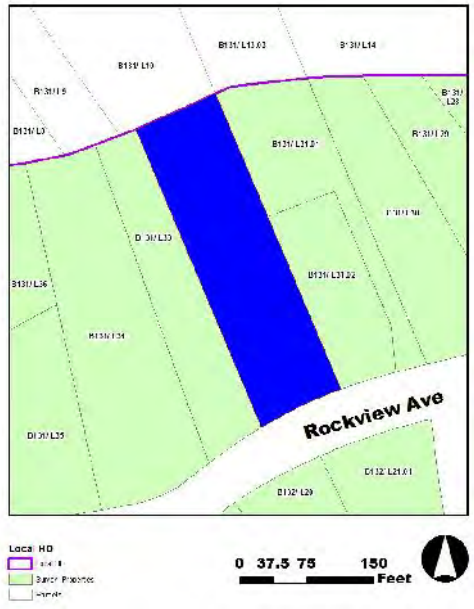
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Bibliography:

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -825755126

Property Name: 38 ROCKVIEW AVENUE **Ownership:**
Address: ROCKVIEW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			131	33

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

38 Rockview Avenue is a Split-level 1 1/2-story residence. Built in 1962, the building is clad in brick and vinyl. The building is on a rectilinear plan, with a side gable roof. The roof is clad in red asphalt, with one brick chimney. Sash windows are on both stories. Aluminum awnings are attached to the first floor windows. The building is clad in brick and aluminum siding.

The property's setting and architectural integrity are not intact.

Setting:

The building is elevated slightly above street level, and set back behind a grass lawn. A driveway approaches the building on the right side. The house is 1672 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on

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Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 796972924

Property Name: 44 ROCKVIEW AVENUE **Ownership:**
Address: ROCKVIEW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			131	34

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

44 Rockview Avenue is a 1 1/2-story, rectilinear plan residence in the French Provincial style. Built in 1949, the building is clad in stucco. The building is on a rectilinear plan with a hip roof. The roof is clad in red asphalt, with a single brick chimney. An entry porch is on one end of the first story. The building has sash windows with shutters. The building is clad in white stucco.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the west side of the property. The house is 1560 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on

picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

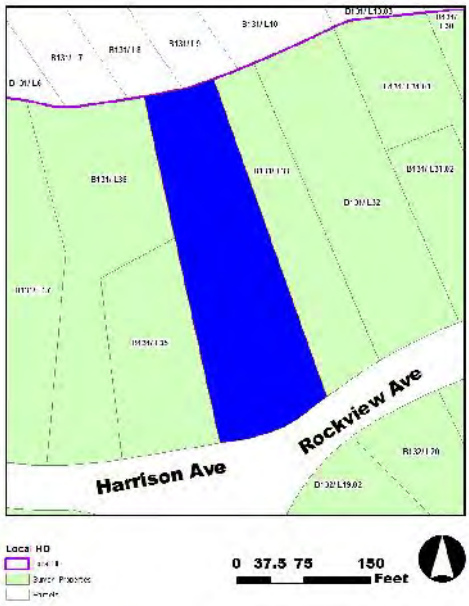
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 965336094

Property Name: 2-4 ROCKVIEW TERRACE **Ownership:**
Address: ROCKVIEW TERRACE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			131	35

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

2-4 Rockview Terrace is a 1 1/2-story Ranch style residence. Built in 1936, the building is clad in pink stucco, with a chimney on the (south) front. The building is on a rectilinear plan with a west wing, and a hip roof. The roof is clad in red asphalt shingle, with a chimney on the south side. Fenestration on the building is asymmetrically arranged, with typically sash windows with an eight over eight configuration. The west wing has an entrance on the front, and a gang of three windows.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the street behind a grass lawn. The building is at a higher grade than the street. A driveway is on the west side of the property. The house is 1394 square feet.

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District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

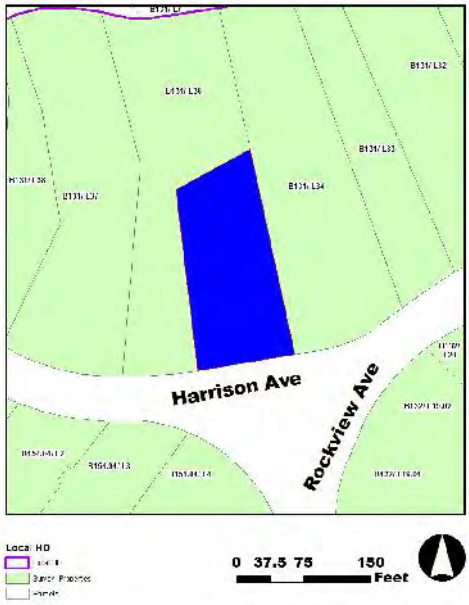
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1930215312

Property Name: 8 1/2 ROCKVIEW TERRACE **Ownership:**
Address: ROCKVIEW TERRACE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			131	36

Property Photo:

(Photo Not Available)

Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:
8 1/2 Rockview Terrace is not visible from the street. The building is a 1 1/2-story Shingle style residence built in 1899.

The property's setting and architectural integrity are not intact.

Setting:
The building is on a parcel set back behind another property. The building is not visible from the street. The house is 2288 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete

absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

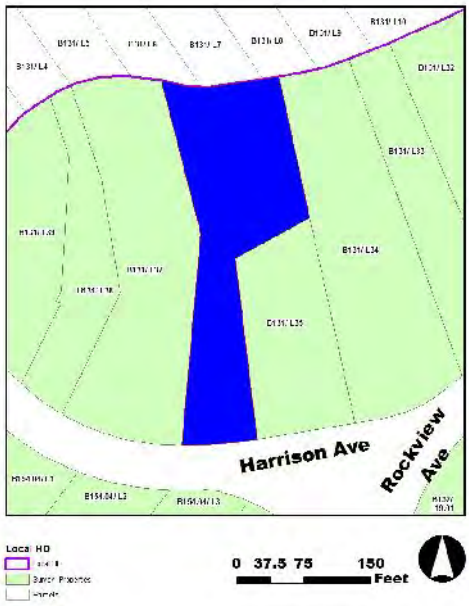
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 2136123634

Property Name: 10 ROCKVIEW TERRACE **Ownership:**
Address: ROCKVIEW TERRACE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			131	37

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

10 Rockview Terrace is a 2-story, 3 bay, L-shape plan Colonial Revival style residence. Built in 1929, the brick-clad building features a low hip roof and bay window. The building is on a L-shape plan with a porch on the west end, a two-story bay window on the (south) front, and a porte-cochere on the east side. The building has a hip roof. The roof is clad in asphalt shingle, with a brick chimney on the west end of the main body. The porch features segmental arched beams and a balustrade, over a brick foundation. The roof of the porch is standing seam. Fenestration on the building is typically wood sash windows with a six over six and nine over one configuration. Picture windows are featured on the first and second stories of the front (south) elevation, with an elliptical arch. The bay features a round arched sash on the ground floor. The building is built of brick, with white trim.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn with several mature trees. The building is elevated slightly above street level. A driveway is on the east side of the property. The house is 4582 square feet.

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late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

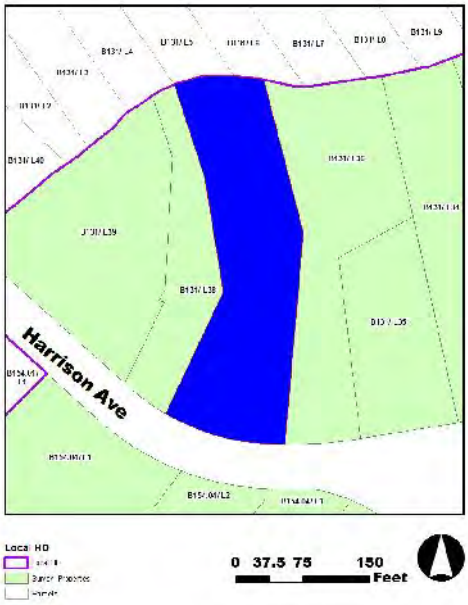
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1658412943

Property Name: 16 ROCKVIEW TERRACE **Ownership:**
Address: ROCKVIEW TERRACE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			131	38

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

16 Rockview Terrace is a 2-story, 5 bay, rectilinear plan residence in the American Foursquare style with Gothic-style elements. Built in 1909, the building features a tall hip roof with projecting eaves, a front porch and a segmental dormer. The building is on a square plan with a full-width front porch. The building has a hip roof with projecting eaves. The roof is clad in asphalt, with a brick chimney on the east end, and a segmental-arched dormer. The building has sash windows with gothic tracery in the upper sash panels, and an arched window on the center of the second story. The building is clad in white wood clapboard and vinyl siding. The porch features gray stucco piers at the corners, and a balustrade with heart cutouts high on the vertical board, and decoratively-cut rafter ends at the corners. A Doric pedimented entry is centered on the front porch, leading to a double-leaf door.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from Rockview Terrace behind a grass lawn and a low stone wall. The building is at a higher grade than the street, with a staircase and curving path leading from the sidewalk to the front porch. A driveway is on the east end.

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late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

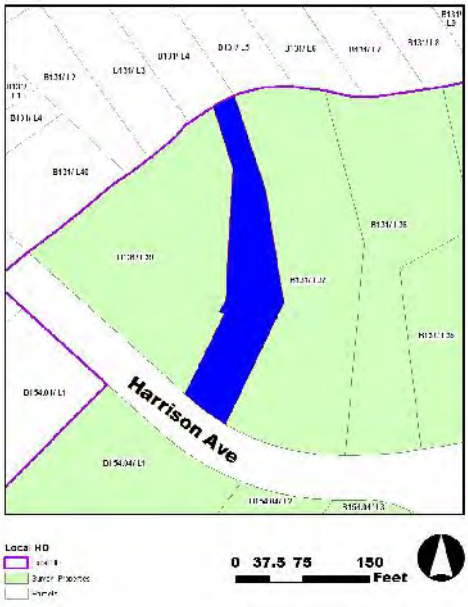
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1427908935

Property Name: 18 ROCKVIEW TERRACE **Ownership:**
Address: ROCKVIEW TERRACE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			131	39

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

18 Rockview Terrace is a 2 1/2-story, 3 bay, square plan residence in the Century Eclectic style. Built in 1878, the clapboard and shingle-clad building is on a square plan. The building has a hip roof with cross gable corners. Pyramidal-roof dormers are on the (south) front and side elevations. The roof is clad in slate shingle, with an interior chimney with brick corbeling. The gable ends have bargeboard with circular punchwork and scrolled sides. Large brackets are under the roof's projecting eaves. Fenestration on the building is typically sash windows with a two over two configuration. The main entry is a double-leaf door on the (south) front. The building is on a fieldstone foundation, with lower floors that are clad in clapboard siding and white wood belt courses. The upper portion of the second story is accented by scallop shingle "frieze". The gable end attics are also clad in shingle siding.

The property's setting and architectural integrity are intact.

Setting:

The building is on a large lot on the north side of Rockview Terrace. The house sits at a higher elevation than the street, with a staircase that leads from the sidewalk to the front entry. A tiered stone retaining wall is along the street. The building is 3236 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of

late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

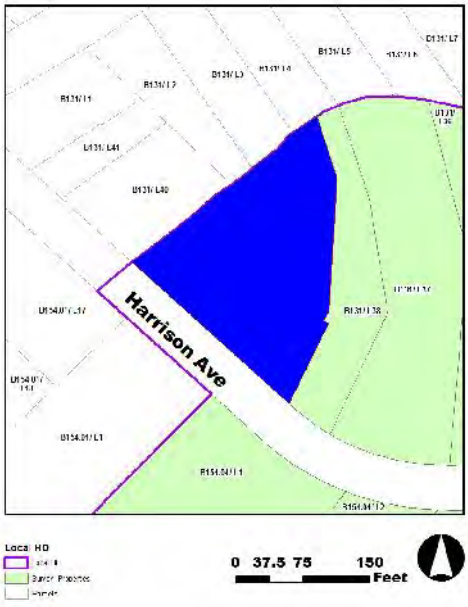
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1236080490

Property Name: 171 SYCAMORE AVENUE **Ownership:**
Address: SYCAMORE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			132	1

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

171 Sycamore Avenue is a 2 1/2-story, square plan residence in the Second Empire style. Built in 1873, the building features a convex mansard roof and elliptical window heads. The building is on a square plan with a bay window on the south facade and an enclosed full-width front porch. The building has a concave mansard roof that is clad in slate shingles, with a chimney on the south side, and two dormers on the front façade. The building has sash windows with elliptical window heads. The windows have green shutters and gray trim. Scrolled brackets frame the dormer windows. The building is clad in yellow clapboard siding, with a bracketed cornice. The porch features attenuated Doric columns and a balustrade, enclosed with mesh screens.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the sidewalk behind a grass lawn. A driveway enters the property across the north side. A detached garage is at the west end of the property. The house is 3148 square feet.

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preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

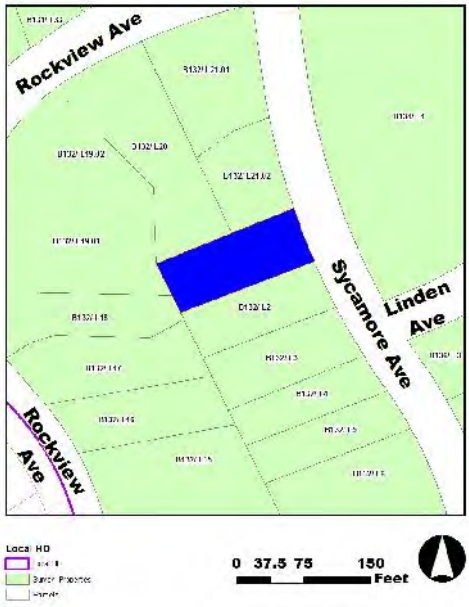
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -659892713

Property Name: 88 MERCER AVENUE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			132	10

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

88 Mercer Avenue is a 2 1/2-story, 3 bay, L-shape residence with vernacular Victorian style elements. Built in 1904, the stucco-clad building features an attic story balcony with turned balusters, and decorative bargeboards on the front gable. The building has a hip roof over the main body, with an intersecting gable on the (south) front and east elevations. Hipped roof dormers are on the (south) front and east elevations. The roof is clad in gray asphalt. A front gable entry porch is on the ground floor, with louvered windows and vinyl-cladding. Fenestration on the building is typically sash windows with one over one configuration and a segmental arched lintel. The building is clad in white stucco, with green trim. The attic story is clad in shingle siding, with a denticulated stringcourse and a geometric pattern bargeboard. The east wing is accented with an attic story balcony framed by turned balusters.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn and a low concrete retaining wall. A pathway leads from the sideway to the front door. A driveway is on the east side of the property. The house is 3290 square feet.

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late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

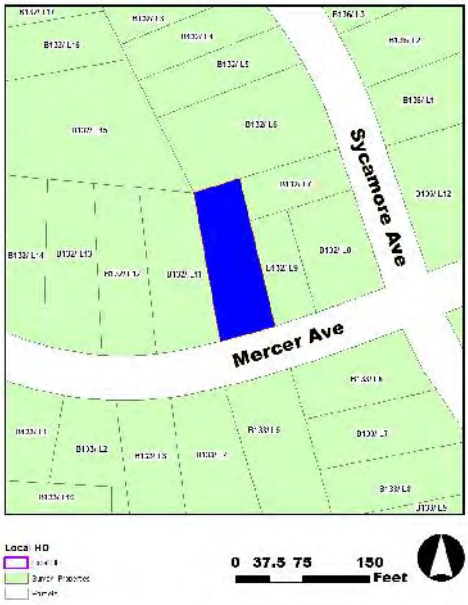
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -450868212

Property Name: 90 MERCER AVENUE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			132	11

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

90 Mercer Avenue is a 2 1/2-story, 3 bay, L-shape residence with vernacular Victorian style elements. Built in 1904, the stucco-clad building features a full-width front porch with latticework. The building is on a L-shape plan with a wrap porch around the (south) front and east side. The building has a hip roof with an intersecting front gable roof on the (south) front elevation. A shed roof is over the porch, which features turned posts, a latticework frieze, and scrolled brackets with circular punchwork. Fenestration on the building is typically sash windows with a one over one configuration, and elliptical stucco lintels. The front entry is a paneled double-leaf door with an elliptical stucco lintel. The building is clad in stucco with geometric patterned bargeboard and bracketed eaves.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the sidewalk behind a grass lawn, with hedges adjacent to the building. A driveway is on the west side of the property. The house is 3203 square feet.

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preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 301999645

Property Name: 92 MERCER AVENUE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			132	12

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

92 Mercer Avenue is a 2 1/2-story, 3 bay, L-shape residence with vernacular Victorian style elements. Built in 1893, the stucco-clad building features a full-width front porch with decorative panels. The building is on a L-shape plan, with a 2 1/2-story bay window on the west side. The building has a bracketed mansard roof with gable dormers, and clad in hexagonal slate shingles. A flat roof is over the porch, which spans the width of the (south) front and projects at an angle at the building's southwest corner. The porch features square posts with ornate curvilinear scalloped spandrels, and a bracketed cornice. Fenestration on the building is typically sash windows with a two over two configuration and elliptical stucco hoodmolds. The bay window on the west side has paired windows with segmental arched surrounds on two stories. The front entry is a paneled double-leaf door with an elliptical stucco surround. The building is clad in stucco, with polychrome trim. A denticulated cornice is across the building's bracketed roofline.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the sidewalk behind a grass lawn, with hedges adjacent to the building. A driveway is on the west side of the property. The house is 3432 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

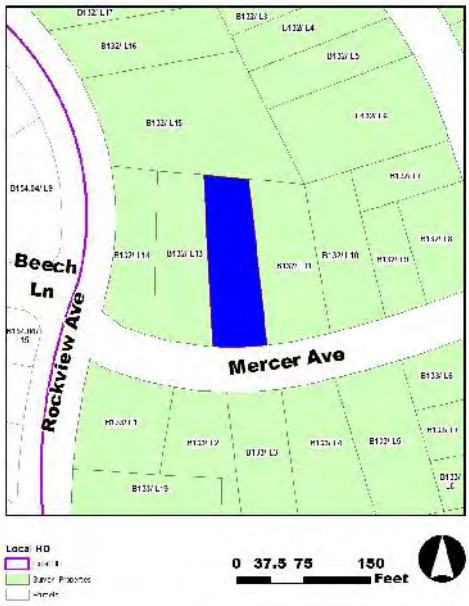
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

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Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
Lombardo, Ken. The Lights of Washington Park. Friends of Vermeule Mansion, Inc. and Washington Park Historic Association, 2016.
Somerset County Cultural & Heritage Commission. Historic Sites and Districts in Somerset County, New Jersey, Listed on the National & New Jersey Registers of Historic Places, 2015.

Directories

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1868 Map of Washington Park Villa Sites and Building Plots, North Plainfield, Somerset County, NJ, J.W. Snooper & Co.
1873 Atlas of Somerset County, New Jersey. New York: Beers, Comstock & Cline.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 42254618

Property Name: 94 MERCER AVENUE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			132	13

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

92 Mercer Avenue is a 2 1/2-story, 2 bay, L-shape residence with a vernacular Victorian style elements likely derived from an Andrew Jackson Downing plan book. Built in 1893, the clapboard-clad building features spindlework on the roofline and porch, and 2-story bay windows on the (south) front elevation and the west and east sides. The main body of the building has an intersecting gable roof with projecting eaves and exposed rafter ends. The roof is clad in gray asphalt shingle. The porch is covered with a flat roof, and features turned columns, a frieze of turned spindles, brackets, and a punched balustrade. Fenestration on the building is typically sash windows with a one over one configuration and a red hoodmolds. The bay window features tripled sash windows with a wooden trim. Round arched windows are in the attic. The building is clad in clapboard, with yellow and red trim. The roofline features pendants at the gable ends, and extended rafters.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the sidewalk behind a grass lawn, with hedges adjacent to the building. A driveway is on the west side of the property. The house is 2568 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

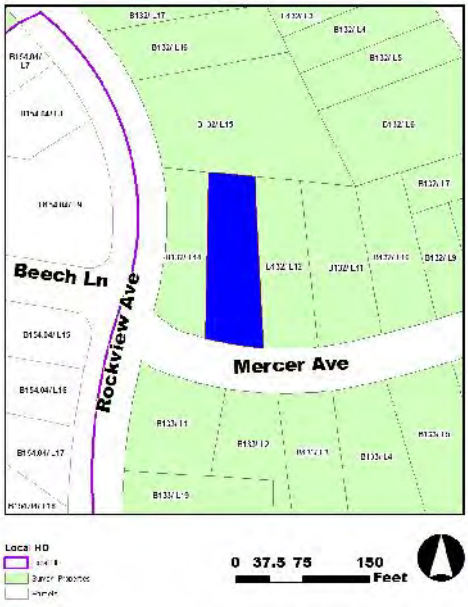
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -78426733

Property Name: 96 MERCER AVENUE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			132	14

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

96 Mercer Avenue is a 2 1/2-story, 3 bay, L-shape residence in the vernacular Victorian style. Built in 1893, the clapboard-clad building features elaborate bargeboard on the gable ends, and a front porch. The building is on a L-shape plan, with a one-story brick addition embraced in the L. The building has an intersecting gable roof over the main body, a flat roof over the one-story addition, and a flat roof over the porch. The roof is clad in slate shingles, with two interior chimneys. The gable ends of the roof are ornamented with a bargeboard that features stylized quatrefoils, pendants, and stick brackets at the apex and the corners. The building's front porch features chamfered paired posts on paneled piers. The porch has been partially enclosed with a brick wall, forming the one-story addition at the building's southwest corner. Fenestration on the building is sash windows with a two over two configuration. The attic window has a peaked arch. The building is clad in blue clapboard, with white trim.

The property's setting and architectural integrity are intact.

Setting:

The property is on the corner of Mercer and Rockview Avenues. T building is set back from both streets behind a grass lawn and several hedges. A driveway enters the property from Rockview Avenue on the west side. A pathway leads from Mercer Avenue to the building's front porch. The house is 2798 square feet.

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Registration and Status Dates:

National Historic Landmark?: ☐

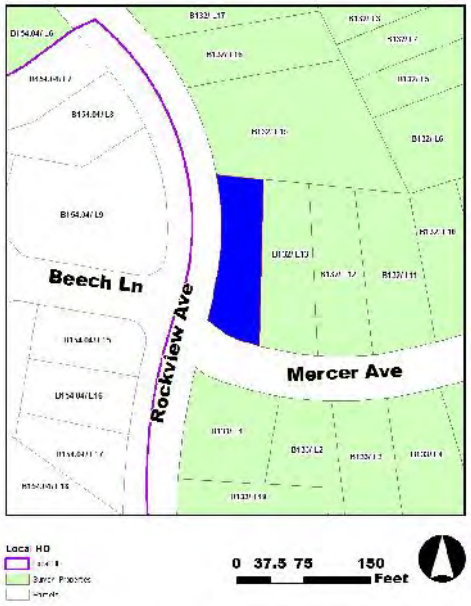
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

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Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -887704360

Property Name: 59 ROCKVIEW AVENUE **Ownership:**
Address: ROCKVIEW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			132	15

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

59 Rockview Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in the Colonial Revival style. Built in 1924, the building features a Doric portico. The rectilinear plan building has single story wings on the north and south ends. The building has a gambrel roof and a shed dormer. The roof is clad in gray asphalt shingle, with a chimney at the south end. Fenestration on the building is typically sash windows with an eight over one configuration, in gangs of one, two and three. The front door is between two sidelights, and is framed by a Doric pedimented portico. The building is clad in blue clapboard siding with white trim. A carriage block at the end of the driveway is carved with the initials E. E. M, Edmund Embury.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the sidewalk behind a grass lawn, with low hedges adjacent to the building. A driveway is on the south side of the property. A curving stone path enters the front of the property on two stone steps, leading to the front portico. The house is 2072 square feet.

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late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 393730553

Property Name: 53 ROCKVIEW AVENUE **Ownership:**
Address: ROCKVIEW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			132	16

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

53 Rockview Avenue 2 1/2-story, 3 bay, rectilinear plan residence in the Colonial Revival style with Shingle style elements. Built in 1924, the building features shingle siding and an enclosed entry. The building is on a rectilinear plan with a single story south addition and a single story (west) front entry. The building has a gambrel roof with a wide shed dormer. A front gable roof is over the entry, and a shed dormer is over the south wing. The roof is clad in asphalt shingle, with a chimney on the east end. Fenestration on the building is generally single sash windows with a six over one configuration. The ground floor windows are paired between green shutters. The enclosed entry includes a round arched transom over the front door, and two small lancet arched windows flanking the door. The building is clad in white shingle siding with green trim. A green metal awning is attached to the front of the south wing.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the sidewalk and at a higher grade than the street. A stepped pathway leads from the sidewalk to the front door. A driveway is on the north side of the property. The house is 1924 square feet.

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late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

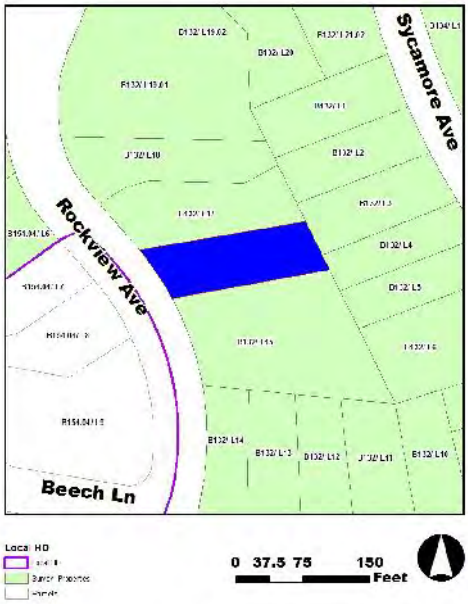
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 791086790

Property Name: 49 ROCKVIEW AVENUE **Ownership:**
Address: ROCKVIEW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			132	17

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

49 Rockview Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in the Colonial Revival style. Built in 1924, the building features a pent eave and a barrel vaulted portico. The building is on a rectilinear plan with a single story north addition. The building has a side gable roof over the main body, a side gable roof over the north wing, and a pent eave across the (west) front elevation. The roof is clad in red asphalt shingle. A barrel vaulted Doric portico is centered on the front elevation. Fenestration on the building varies, typically with wide sash windows on the second story, and sash windows in gangs of three on the first story. Sidelights and a tracery fanlight flank the front door. The building is clad in blue clapboard, with white trim.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the sidewalk and at a higher grade than the street. A stepped pathway leads from the sidewalk to the front door. A driveway is on the south side of the property. The house is 2420 square feet.

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preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

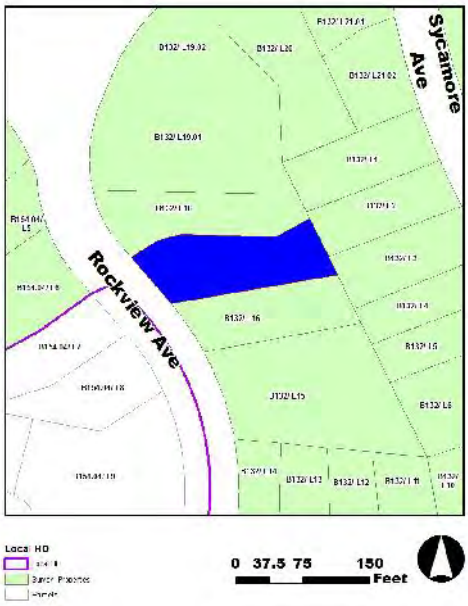
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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1899 Bird's Eye View of Plainfield and North Plainfield, NJ, Landis & Hughes.
1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1385032497

Property Name: 47 ROCKVIEW AVENUE **Ownership:**
Address: ROCKVIEW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			132	18

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

47 Rockview Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in vernacular cottage style. Built in 1924, the building features a steep front gable roof that extends to cover a porch on the south side. The building is on a rectilinear plan, with an entry recessed into the building mass. The building has a front gable roof with large hip dormers. The roof is clad in red asphalt shingle, with a central brick chimney. The building's fenestration includes individual sash windows on the second story and a gang of four sash windows on the first floor, with eight over eight and four over four configurations. The building is clad in brown stucco, with beige trim and red shutters.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the sidewalk and at a higher grade than the street. A stepped pathway leads from the sidewalk to the front door. A driveway is on the south side of the property. The house is 1418 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1686086244

Property Name: 45 ROCKVIEW AVENUE **Ownership:**
Address: ROCKVIEW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			132	19.02
SOMERSET	North Plainfield borough			132	19.01

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

45 Rockview Avenue is a 2 1/2-story, 3 bay, square plan building in the American Foursquare style. Built in 1924, the building features a hip roof and a Doric entrance portico. The building has a hip roof with hipped dormers. The roof is clad in asphalt shingles, with an interior brick chimney. A hip roof is over the (west) front Doric portico, which features single columns and a brick base. Fenestration on the building is typically paired ash windows. The front door is flanked by sidelights. The building is clad in stucco with white trim.

The property's setting and architectural integrity are intact.

Setting:

The building is at a higher grade than the street and on a large lot. The building is mostly obscured by thick vegetation. A series of brick steps lead from the Rockview Avenue to the front portico. A driveway is on the north side of the property, leading to a detached two car garage in rear of property. The house is 2512 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1686086244

Property Name: 45 ROCKVIEW AVENUE **Ownership:**
Address: ROCKVIEW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			132	19.02
SOMERSET	North Plainfield borough			132	19.01

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

45 Rockview Avenue is a 2 1/2-story, 3 bay, square plan building in the American Foursquare style. Built in 1924, the building features a hip roof and a Doric entrance portico. The building has a hip roof with hipped dormers. The roof is clad in asphalt shingles, with an interior brick chimney. A hip roof is over the (west) front Doric portico, which features single columns and a brick base. Fenestration on the building is typically paired ash windows. The front door is flanked by sidelights. The building is clad in stucco with white trim.

The property's setting and architectural integrity are intact.

Setting:

The building is at a higher grade than the street and on a large lot. The building is mostly obscured by thick vegetation. A series of brick steps lead from the Rockview Avenue to the front portico. A driveway is on the north side of the property, leading to a detached two car garage in rear of property. The house is 2512 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1091151455

Property Name: 167 SYCAMORE AVE **Ownership:**
Address: SYCAMORE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			132	2

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

167 Sycamore Avenue is a 2 1/2-story, 2 bay, square plan residence in the American Foursquare style with Queen Anne style elements. Built in 1902, the building features a steep hip roof and window tracery. The building is on a square plan with 2-story bay windows on the north and south facades. The building has a hip roof, and gable roofs over the bay windows. The roof is clad in asphalt shingle, with hip dormers on the south, east and north sides. The full-width front porch has Doric columns, a simple balustrade and a box cornice. The building's fenestration is typically sash windows. The sash windows on the upper story have tracery in the upper sashed. The ground floor windows have a six over six configuration. The casement windows in the dormer have a latticework tracery. The building is clad in wood shingles on the second story, and clapboard siding on the ground floor, separated by a white stringcourse.

The property's setting and architectural integrity are intact.

Setting:

A driveway enters the property on the north side, leading to a detached garage at the northwest corner. The building is set back from the sidewalk behind a grass lawn and a single tree.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of

late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

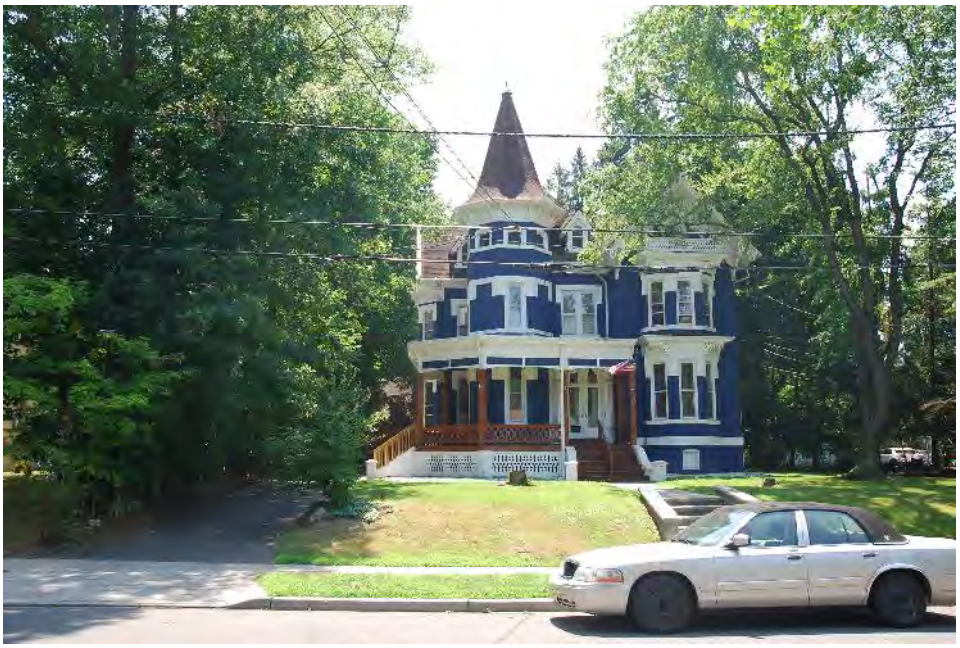
Property ID: -78290027

Property Name: 35 ROCKVIEW AVENUE **Ownership:**
Address: ROCKVIEW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			132	20

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

35 Rockview Avenue is a 2 1/2-story, 3 bay, irregular plan residence in the High Victorian Eclectic style. Built in 1893, the building features an octagonal tower, a 2-story bay window, and a wrap porch on the (north) front elevation. The building is on an irregular plan, with a rectilinear main body and projecting wings. The building has a multiple gable roof, with a side gable roof over the main body, front gables over the projecting wings, and a single gable dormer on the (north) front. A steep pointed roof is over the tower. The roofs are clad in red asphalt shingle, with a board-and-batten wooden frieze with inverted lancet motif, and pendants at the corners. The porch features the board-and-batten wooden frieze with inverted lancet motif and modillions, an “x” pattern balustrade and square posts. The building’s fenestration is typically narrow sash windows with white stucco hoodmolds. The front entry is a paneled double-leaf door between pilasters. Round arched windows are in the attic. The building is clad in blue stucco with white trim. The board-and-batten wooden frieze motif is repeated on the 2-story bay window, with additional brackets at the canted corners.

The property’s setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. The property is at a higher grade than the sidewalk, with a stepped pathway leading from the sidewalk to the front entry. A driveway enters the property on the east side.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 504985128

Property Name: 29-33 ROCKVIEW AVE **Ownership:**
Address: ROCKVIEW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			132	21.01

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

29-33 (31) Rockview Avenue is a 2 1/2-story, 3 bay, square plan residence in the High Victorian Eclectic style. Built in 1893, the building features a 3 story tower and a balcony projecting on the second story of the (north) front elevation. The building is on a square plan with a tower at the northeast corner. The building has a hip roof with a patterned cornice, and a single gable dormer. A gable roof is over the second story balcony projection. The tower has a bracketed roof with rosettes on the cornice. The roofs are clad in slate shingle. Fenestration on the building is typically paired sash windows. Multiple stucco stringcourses cross the (north) front of the building to join the window's lintels and sills, and the water mark near the foundation of the building. The building is clad in green stucco on the lower stories, and shingle siding on the upper stories, with red wooden trim. The balcony on the second story features turned pilasters and an Eastlake style incised bargeboard. The entry porch also has turned pilasters, with a simple balustrade. A pediment centered over the entry porch is ornamented with incised bargeboard.

The property's setting and architectural integrity are intact.

Setting:

The property is at the southwest corner of Rockview and Sycamore Avenues. A driveway enters the property from Sycamore Avenue. The building is 4878 square feet.

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Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1899 Bird's Eye View of Plainfield and North Plainfield, NJ, Landis & Hughes.
1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -324946679

Property Name: 175 Sycamore Avenue **Ownership:**
Address: SYCAMORE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			132	21.02

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

175 Sycamore Avenue is a 2-story, 5 bay, rectilinear plan building in a contemporary style. Built in 2002, the building is a duplex on a symmetrical plan, with integrated garages and two-story bay windows at both ends, and a front gable entrance bay at the center. The building is clad in vinyl siding, with vinyl sash windows. The roof is clad in asphalt shingle.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the street behind a grass lawn. Two driveways enter on Sycamore Avenue, leading to the garages at the ends of the building. Paths lead from the driveways to the center entrance.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on

picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 384538804

Property Name: 163 SYCAMORE AVENUE **Ownership:**
Address: SYCAMORE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			132	3

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

163 Sycamore Avenue is a 2 1/2-story, rectilinear plan residence in the Queen Anne style. Built in 1904, the building features a multiple gable roof and stucco-cladding. The building is on a rectilinear plan with one and two story wings. The front elevation features a gable roof angled 45 degrees to the façade at the northeast corner, with a pedimented portico at the attic story ornamented with half timbering and supported by turned columns. The building has a multiple gable roof with brackets. The building has vinyl sash windows, accented by stringcourses that extend across the building facade. Round arched windows light the attic story. The building's porch includes wrought iron supports and balustrade, and a permastone base. The front double-leaf doors features carved wood panels and a multi-light transom.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind mature trees, which obscure views of the façade. A driveway enters the property on the north side. The house is 3808 square feet.

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preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1536921509

Property Name: 159 SYCAMORE AVE **Ownership:**
Address: SYCAMORE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			132	4

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

159 Sycamore Avenue is a 2 1/2-story, 3 bay residence in the Colonial Revival style. Built in 1894, the building features decorative window tracery and shingle siding. The building is on a rectilinear plan, with a bay window projection on the second story and a bay window on the south side. The building has a hip roof with a single dormer, front gable roofs over the bay windows, and a pent eave over the first floor. The roof is clad in asphalt shingle, and a brick chimney is on the south interior of the building. The building has sash windows in a one over one configuration, with decorative garlands over each window. The first floor has a triple casement window beneath a transom. The transom features a gothic style tracery. A keystone round arched window is in the gable attic and a sash window with a lattice tracery is in the dormer. The building is clad in blue wood shingles. The front entry has a wooden balustrade and a staircase.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn with a mature tree. A driveway crosses the north side of the property. The house is 2006 square feet

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Registration and Status Dates:

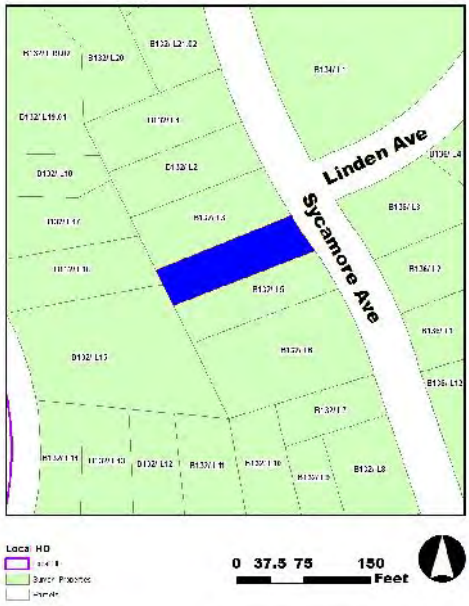
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1897 - 1898 Plainfield and North Plainfield Directory Van Winkle & Co.

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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1302756866

Property Name: 153 SYCAMORE AVENUE **Ownership:**
Address: SYCAMORE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			132	5

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

153 Sycamore Avenue is a 2 1/2-story, 3 bay, rectilinear Colonial Revival style residence. Built in 1895, the building features a front porch and shingle siding. The building is on a rectilinear plan, with a bay window on the second story, a bay window on the south side, and a full-width front porch. The building has a front gable roof, and a shed roof over the front porch. The roof is clad in asphalt shingle. Fenestration on the building is typically sash windows. The paired sash windows in the attic, and the single sash window on the ground floor, feature tracery on the upper frames. One ground floor window features three casement windows beneath an elliptical fanlight transom. The building's ground floor is clad in brick and the upper stories are clad in green wood shingle siding, with yellow and red trim. The porch features a Doric pedimented entry, and a balustrade with square posts. The front door and ground floor sash window have stone lintels.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn with landscaping. A driveway crosses the property on the south side. The house is 2362 square feet

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of

late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
Lombardo, Ken. The Lights of Washington Park. Friends of Vermeule Mansion, Inc. and Washington Park Historic Association, 2016.
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1897 - 1898 Plainfield and North Plainfield Directory Van Winkle & Co.

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 838464091

Property Name: 145-51 SYCAMORE AVENUE **Ownership:**
Address: SYCAMORE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			132	6

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

145-51 (149) Sycamore Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in the Queen Anne style. Built in 1893, the building features decorative detailing and a second-story balcony. The building is on a rectilinear plan, with a porch that wraps around the east and north sides and a small north wing. The building has a front gable roof, with a gable roof over the north wing, and a shed roof over the porch. The roof is clad in slate shingles, with a brick chimney near the north side. The building has sash windows with a narrow sidelights, and a multi-light casement window is in the attic. A second story balcony is on the south end, with a white balustrade and turned posts. The building is clad in brown asbestos shingle siding with white trim. A latticework motif is feature on the roof brackets, balcony and porch. The porch features turned posts with ornate latticework, and a simple balustrade.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a lawn, with hedges lining the sidewalk and hedges planted in front of the porch. A driveway enters the property across the north side. The house is 3241 square feet.

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late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

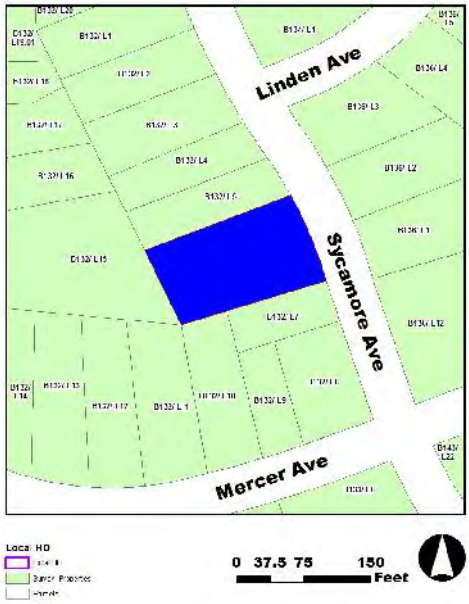
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1751997440

Property Name: 143 SYCAMORE AVE **Ownership:**
Address: SYCAMORE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			132	7

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

143 Sycamore Avenue is a 1 1/2-story, 3 bay, rectilinear plan mid-twentieth century residence. Built in 1951, the building is a simple twentieth century design. The building has a side gable roof, with two gable dormers. The roof is clad in red asphalt shingle. The building has sash windows, with a six over one configuration. Two narrow sash windows flank a picture window on the ground floor. The building is clad in gray shingle siding. A shed roof entry porch is centered on the ground floor.

The property's setting and architectural integrity are not intact.

Setting:

The building is back from the sidewalk behind a grass lawn. A driveway enters the property across the south side. The house is 1472 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the

District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1679741951

Property Name: 82-84 MERCER AVENUE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			132	8

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

84 Mercer Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence with Second Empire style elements. Built in 1909, the building features a 2 1/2-story bay window on the front. The building is on a rectilinear plan with bay windows on the (south) front and the west and east side elevations. The building has a mansard roof with dormers on the south and north facades. The roof is clad in asphalt shingle, and vinyl covers the upper stories of the bay windows. Fenestration on the building is typically vinyl sash windows. The building is clad in white vinyl siding. The front porch features a flat roof and a simple balustrade.

The property's setting and architectural integrity are not intact.

Setting:

The property is on the northwest corner of Mercer and Sycamore Avenues. The building is set back slightly from the sidewalk behind a grass lawn, with a pathway leading from the sidewalk on Mercer Avenue to the front porch. A driveway is on the property's west side. The house is 4858 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

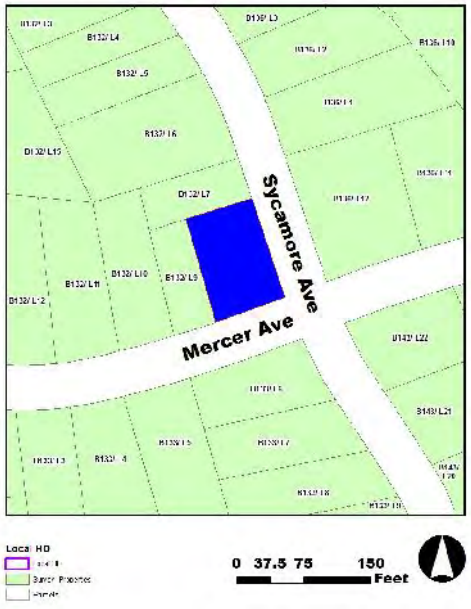
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1868407342

Property Name: 86 MERCER AVE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			132	9

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

86 Mercer Avenue a 1 1/2-story, 3 bay, rectilinear plan residence in the Cape Cod vernacular style. Built in 1954, the building features brick veneer and vinyl-cladding. The building is on a rectilinear plan, with a side gable roof and a shed dormer. The roof is clad in gray asphalt shingle. The building's fenestration includes vinyl sash windows and a picture window on the ground floor. The building is clad in vinyl and brick cladding.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the street behind a grass lawn and a low brick fence. A driveway is on the east side of the property. The house is 1344 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the

District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

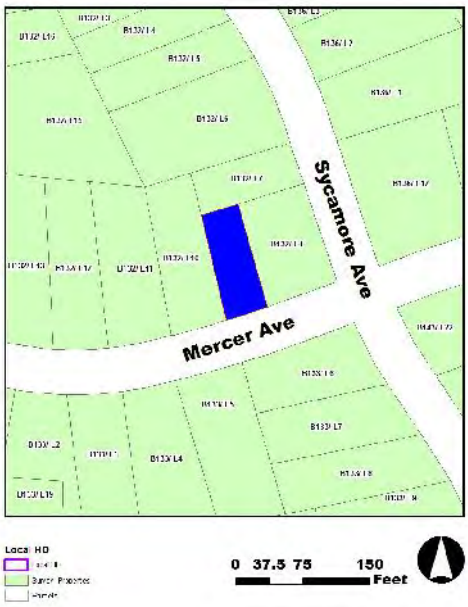
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1581621454

Property Name: 97-99 MERCER AVENUE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			133	1

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

97-99 Mercer Avenue 2 1/2-story, 3 bay, rectilinear plan residence in the Late Victorian Eclectic style. Built in 1888, the building features full-width porch and a 3 story corner tower at a 45 degree angle to the house. The building is on a rectilinear plan, with a front gable roof over the main body and a shed roof over the porch. A bellcast roof is over the tower. The roof is clad in slate shingles, with a central chimney. The front gable roof has a decorative bargeboard. The tower features a balcony on the third story, with a simple balustrade and turned posts. The porch is supported on turned posts with curving brackets and a punched balustrade. The building is clad in clapboard siding on the first story, wood shingles on the second story, wooden panels on the attic story, and shingle siding on the third story of the tower.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a narrow grass lawn and a hedges in front of the porch. The house is 3767 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1230511869

Property Name: 103 SYCAMORE AVE **Ownership:**
Address: SYCAMORE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			133	10

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

103 Sycamore Avenue is a 3 bay, 2 1/2-story, cruciform plan residence in the Shingle Style. Built in 1889, the building features a large front gable roof and a recessed front porch that wraps around the (east) front and south sides. The building is on a cruciform plan. The building has a cruciform gable roof on curved brackets. The front gable roof on the (east) front supports an attic story that projects over extended eaves and exposed rafter ends. The north side of the roof extends further down to reach the hip roof over the porch. The porch has simple round posts and a square balustrade. Fenestration on the building is typically sash windows, with a two over two configuration on the second story and a twelve over two configuration on the attic story. A single round arched sash window is in the upper attic story. The building is clad in shingle siding, with a curving half timber veneer and a foliated ornament on the attic story.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a landscaped lawn. A driveway is on the north side of the property. A curving path approaches the front porch from the sidewalk near the junction of Sycamore and Willow Avenues. The house is 3596 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of

late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register: 4/9/1987

New Jersey Register: 3/4/1987

Determination of Eligibility:

Certification of Eligibility:

SHPO Opinion:

Local Designation:

Other Designation:

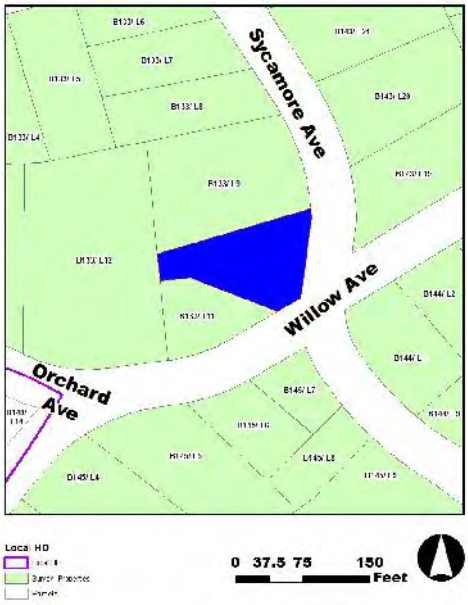
Other Designation Date:

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1634418568

Property Name: 38 WILLOW AVENUE **Ownership:**
Address: WILLOW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			133	11

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

38 Willow Avenue is a 2-story Ranch style residence with Tudor elements. The building is on a rectilinear plan. Built in 1976, the building has a side gable roof that is clad in red asphalt shingle. The upper story has a half timber veneer. A garage is included within the first floor of the building at the west end.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the street behind a landscaped lawn. A driveway is on the west side of the property. The house is 2124 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on

picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?:	☐		
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1259447575

Property Name: 40 WILLOW AVE **Ownership:**
Address: WILLOW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			133	12

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

40 Willow Avenue is a 2 1/2-story, 3 bay, square plan residence in the Queen Anne style. Built in 1868, the clapboard-clad building features a round tower with conical roof and a front porch. The building is on a square plan with a rear 2-story extension. The building has a shallow hip roof with front gable projections, a central gable roof on the (south) front, and a conical roof over the corner tower at the southeast front corner. A shed roof is over the front porch. The porch features Doric columns and a balustrade. Fenestration on the building is typically sash windows with a one over one configuration. The gable dormer on the front has an oriel window with a diamond tracery in the sashes. The building is clad in multiple siding, including scallop shingles and clapboard, as well as an ornate pebble surface. The conical tower is ornamented with two friezes that feature garlands and wreaths.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a landscaped lawn with several mature trees. Low hedges are planted in front of the front porch. A driveway is on the east side of the property. A path leads from the driveway to the front porch. The building is 4665 square feet.

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late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 284481851

Property Name: 2 ORCHARD AVENUE **Ownership:**
Address: ORCHARD **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			133	14

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

2 Orchard Avenue is a 2-story, 3 bay, rectilinear plan building in a Colonial Revival style. Built in 1924, the clapboard-clad building features a full-width front porch and a single story west wing. The building has a side gable roof with gray asphalt cladding, and a hip roof over the porch. A chimney is on the east side of the building. The porch features square black posts and a square balustrade. The building is clad in vinyl. Fenestration on the building is sash windows.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the east side of the property. The house is 1924 square feet.

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picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

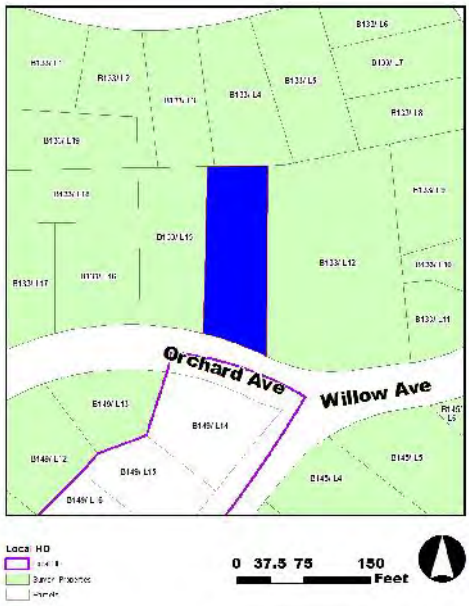
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1042207646

Property Name: 6 ORCHARD AVENUE **Ownership:**
Address: ORCHARD **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			133	15

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

4 Orchard Avenue is a 2 1/2-story, 3 bay, rectilinear plan building in a Colonial Revival style. Built in 1934, the clapboard-clad building features an entry portico and a single story west wing. The building has a side gable roof with gray asphalt cladding. The building has sash windows and is clad in vinyl.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the west side of the property. A path leads from the sidewalk to the front entry. The house is 1765 square feet.

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picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

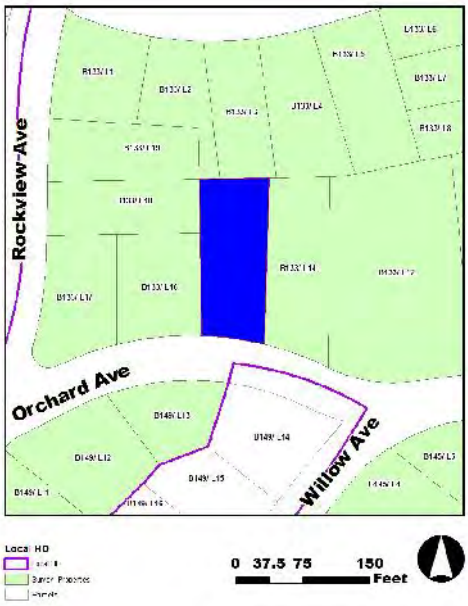
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

The property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -548580475

Property Name: 8 ORCHARD AVENUE **Ownership:**
Address: ORCHARD **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			133	16

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

8 Orchard Avenue is a 2-story, 3 bay, rectilinear plan residence. Built in 1924, the clapboard-clad building features an entry portico. The building is on a rectilinear plan. The building has an intersecting gable roof with a low pitch, having a side gable roof at the (south) front of the building and a front gable roof at the rear. The roof is clad in gray asphalt shingle. Fenestration on the building is typically sash windows with a six over one configuration, in gangs of two on the west bay and in gangs of three on the center bay. The east bay features a portico with Doric columns and a brick base, with a door flanked by sidelights. The building is clad in vinyl.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the east side of the property. A path leads from the sidewalk to the front entry. The house is 3000 square feet.

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harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 232241172

Property Name: 10-12 ORCHARD AVENUE **Ownership:**
Address: ORCHARD **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			133	17

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

10-12 Orchard Avenue is a 2-story, 3 bay, rectilinear plan residence in a vernacular style with Craftsman influence. Built in 1924, the clapboard-clad building features windows in gangs of four and an entry portico. The building is on a rectilinear plan with a slightly projecting center bay. The side elevation includes an enclosed two-story porch at the northwest corner. The building has an intersecting gable roof. The roof is clad in gray asphalt shingle. Fenestration on the building is typically sash windows in configurations of six over one, and simple green trim. On the (south) front elevation, the windows are arranged in gangs of four on the center bay, and in gangs of two on the west bay. The east bay of the (south) front has a pedimented portico with square posts and a brick foundation, with sidelights flanking the front door. The building is clad in yellow clapboard, with green trim.

The property's setting and architectural integrity are intact.

Setting:

The property is at the corner of Orchard and Rockview Avenues. The building is set back from the streets behind a grass lawn. A pathway from Orchard Avenue leads to the front portico. A driveway enters the property on Rockview Avenue. The house is 2886 square feet.

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late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
Lombardo, Ken. The Lights of Washington Park. Friends of Vermeule Mansion, Inc. and Washington Park Historic Association, 2016.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1331838783

Property Name: 73 ROCKVIEW AVE **Ownership:**
Address: ROCKVIEW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			133	18

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

73 Rockview Avenue is a 2 1/2-story, 3 bay, T-shape plan residence in the Queen Anne style. Built in 1893, the clapboard-clad building features a full-width porch that has been partially enclosed on the southwest corner. The building is T-shape in plan with a projecting center gable roof with a bargeboard. A hip roof is over the porch. The roof is clad in asphalt shingle, with two central chimneys. The porch features narrow turned posts and a square balustrade, and spandrels with a wooden applique. Fenestration on the building is typically sash windows with simple trim, with in gangs of two on the center bay. Louvered windows are on the enclosed porch. The building is clad in clapboard on the first story, imbricated shingles on the second floor, and diamond-pattern wooden shingles in the gable.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn and a tall hedge. A driveway is on the north side of the property. The house is 2222 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

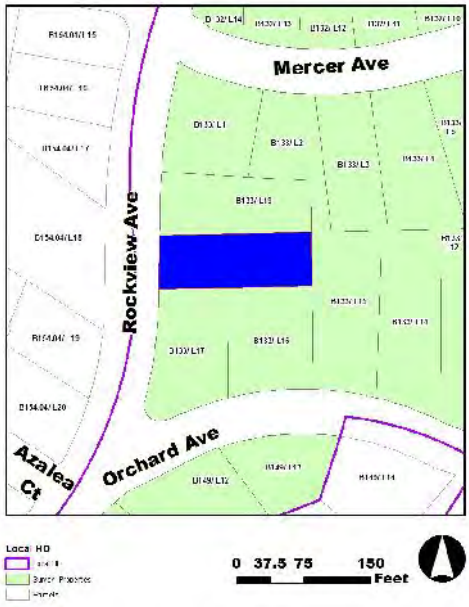
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0	Building	0	Bridge
0	Structure	0	Landscape

0 Object 0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -523022090

Property Name: 69-71 ROCKVIEW AVE **Ownership:**
Address: ROCKVIEW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			133	19

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

69-71 Rockview Avenue is a 2 1/2-story, 3 bay, square plan residence in the Queen Anne style. Built in 1893, the clapboard-clad building features a wrap porch, a second story porch, and intersecting roofs. The building is on a square plan, with a porch that wraps around the (west) front and south elevations. The building has a hip roof with a projecting front gable with curved brackets. The roof is clad in gray asphalt shingle, with a chimney near the north side. The porch has simple square supports and a metal railing. The second floor porch has turned posts and a square balustrade. Fenestration on the building is typically sash windows with a six over six configuration and white wooden architraves. The building is clad in clapboard siding, with white trim.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. The building is at a higher grade than the street, with a stepped path that leads from the sidewalk to the front porch. A driveway is on the north side of the property. The building is 2835 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 835299275

Property Name: 95 MERCER AVENUE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			133	2

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

95 Mercer Avenue is a 2 1/2-story, 2 bay, rectilinear plan residence in the Late Victorian Eclectic style. Built in 1893, the building features a corner tower. The building is on a rectilinear plan with a full-width front porch. The building has a side gable roof with an intersecting gable facing the (north) front elevation. A flat roof is over the porch. The roof is clad in slate shingles. The roof features Doric supports with a simple square balustrade and a denticulated cornice. Fenestration on the building is typically modern sash windows. The entry is a paneled double-leaf door with a molded architrave. The building is clad in wood shingle siding and bands of wood panels.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a narrow grass lawn and a hedges in front of the porch. The property has a driveway on the east side. A pathway leads from the sidewalk to the front entrance. The house is 3020 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 687005872

Property Name: 93 MERCER AVENUE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			133	3

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

93 Mercer Avenue is a 2 1/2-story, 2 bay, rectilinear plan residence in the Late Victorian Eclectic style. Built in 1893, the building features decorative stickwork style wood panels. The building is on a rectilinear plan with a slight projection on the east side and a projecting pediment over the entry. The building has a hip roof with gable projections. The roof is clad in gray asphalt shingle with an interior chimney. The fenestration is typically sash windows of varying sizes, with paired sash windows on the ground story with a six over one configuration. The front entry is a paneled double-leaf door. The building is clad in various sidings, including clapboard on the ground story, imbricated shingle and diamond-shaped stickwork on the second story, and stickwork panels on the gable.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind paved driveway. The house is 2772 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

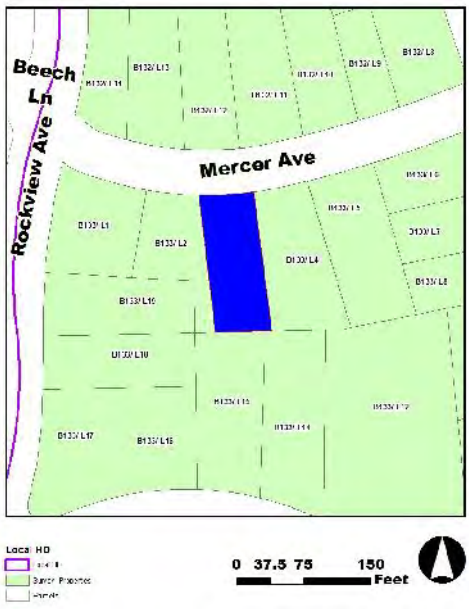
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 613392113

Property Name: 91 MERCER AVENUE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			133	4

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

91 Mercer Avenue is a 2 1/2-story, 5 bay, rectilinear plan residence in the Second Empire style. Built in 1902, the building features angled corner bays and a mansard roof. The building is on a rectilinear plan with angled corner bays on the (north) front elevation. The building has a bracketed mansard roof with a denticulated cornice, and a hooded dormer in the center bay. The roof is clad in shingles. A porch extends across the front of the building between the canted end bays. The porch has brick pier supports, and square posts. Fenestration on the building is typically modern sash windows with a one over one configuration, surrounded by shouldered architraves. The building is clad in vinyl siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the west side of the property. The house is 3678 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

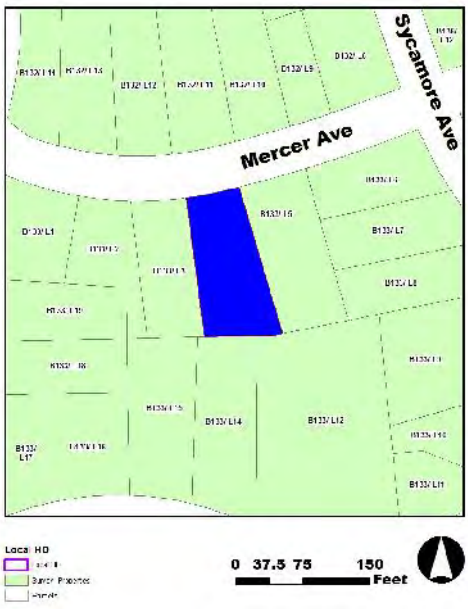
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1028355678

Property Name: 89 MERCER AVENUE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			133	5

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

89 Mercer Avenue is a 2 1/2-story, 3 bay residence in the Second Empire style. Built 1882, the building features a full-width front porch and a convex mansard roof. The building is on a rectilinear plan with a one story addition on the east side. The building has a mansard roof, with a flat roof over the porch. The mansard roof is clad in hexagonal slate shingles. The porch features simple square posts and a square balustrade, with a vinyl-clad cornice. Sash windows are on the second story, with a two over two configuration. A large picture window is on the ground floor. The building is clad in asbestos shingle siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the west side of the property. The house is 3474 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the

District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

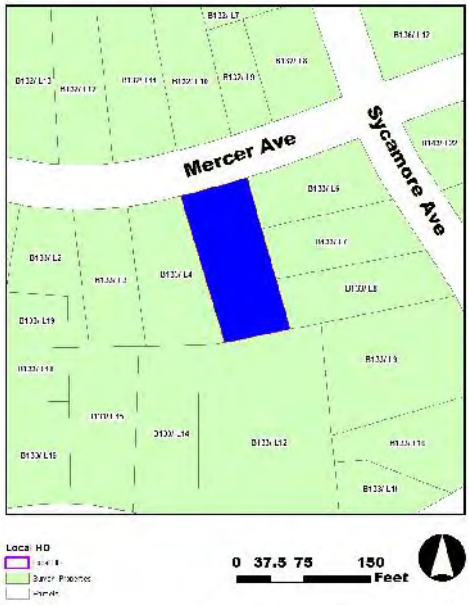
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -736345465

Property Name: 127 SYCAMORE AVE **Ownership:**
Address: SYCAMORE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			133	6

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

127 Sycamore Avenue is a 2 1/2-story, 3 bay, L-shape plan residence in a vernacular Victorian style. Built in 1894, the building features a wrap porch with ornate woodwork. The building is on a L-shape plan with a porch on the (east) front and north elevations. The building has an intersecting gable roof with exposed rafters and scrolled brackets at the corners. The roof is clad in slate shingles, with a central chimney. The porch features turned posts and a square balustrade, with a frieze of turned spindles. Fenestration on the building is sash windows with a one over one configuration and elliptical stucco molds. The building is clad in brown stucco, with greet trim.

The property's setting and architectural integrity are intact.

Setting:

The property is on the corner of Sycamore and Mercer Avenues. The building is set back from the street behind a grass lawn. A driveway is on the west side of the property. The house is 3180 square feet.

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harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

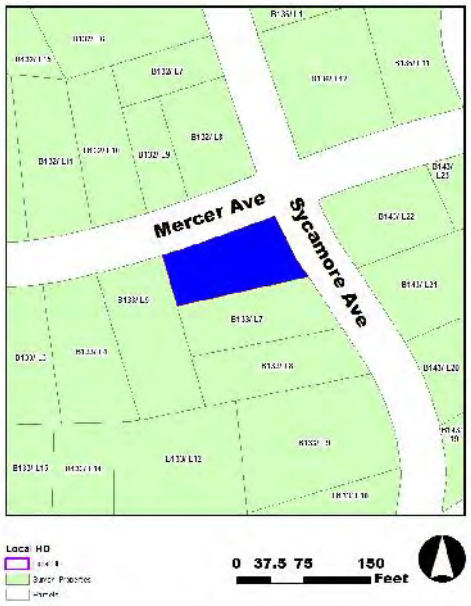
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -344130628

Property Name: 123 SYCAMORE AVE **Ownership:**
Address: SYCAMORE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			133	7

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

123 Sycamore Avenue is a 2 1/2-story residence in the Queen Anne style. Built 1914, the building features a corner tower and shingle siding. The building is on a rectilinear plan with a projecting bay and a one story wing on the east side. The building has a front gable roof over the main body, and an intersecting gable roof on the east side. A hip roof is over the single story east wing, connected to a pent eave over the (north) front elevation. A pointed roof is over the tower. The roof is clad in red asphalt shingle, with a denticulated cornice over the second and attic stories. The fenestration typically consists of sash windows with a two over two configuration. The building is clad in clapboard and imbricated shingle siding. The tower is clad in wood panels.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a landscaped lawn. A driveway is on the east side of the property. The house is 3489 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -232577011

Property Name: 119 SYCAMORE AVENUE **Ownership:**
Address: SYCAMORE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			133	8

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

119 Sycamore Avenue is a 1 1/2-story, 3 bay building in a Ranch style. Built in 1941, the building has a side gable roof with dormers. The roof is clad in asphalt shingle. Fenestration on the building includes a picture window on the ground floor. The front door is framed by a small entry porch. The building is clad in vinyl siding.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the west side of the property. The house is 1296 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular

architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

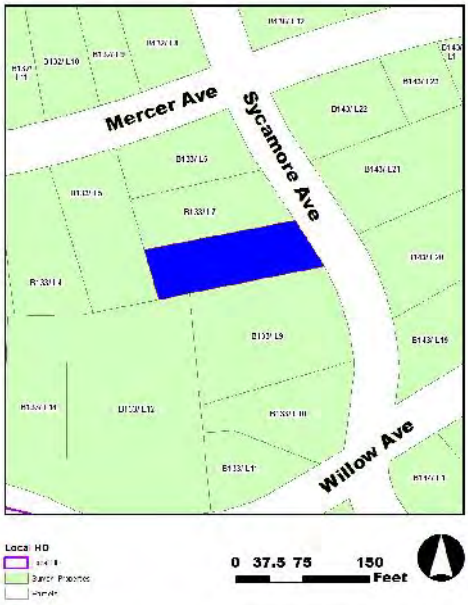
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1469466550

Property Name: 109-15 SYCAMORE AVE **Ownership:**
Address: 109-115 SYCAMORE AVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			133	9

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

109-15 (111) Sycamore Avenue is a 2 1/2-story, irregular plan building in the Queen Anne style. Built in 1889, the building features a corner tower and multiple gable roofs. The building is on an irregular plan, consisting of a rectilinear main body with east and west wings and smaller projections on all sides. A side gable roof is over the main body and front gable roofs are over the (east) front and west wings. The roof is clad in slate shingle. Fenestration typically consists of sash windows with a one over one configuration. Three large stained glass windows are visible to a staircase on the north façade. The top floor of the corner tower has a balcony with a shingle siding railing supported on brackets. The building is clad in imbricated and scalloped shingle siding, brick cladding on the ground floor. The east projecting wing has rock-faced stone window lintels and wood panel cladding. A Doric portico is on the (east) front elevation.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a landscaped lawn. A driveway is on the east side of the property. The house is 2472 square feet. The house is 4028 square feet.

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late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?:	☐		
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☑ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Key Contributing resource in a Washington Park Historic District.

Bibliography:

Books
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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

1	Building	0	Bridge
0	Structure	0	Landscape
0	Object	0	Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Key Contributing

Associated Archeological Site/Deposits? ☐
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

BUILDING ATTACHMENT

Common Name: Price House

Historic Name: DeWitt Brokaw House

Present Use: Residential, permanent

Historic Use: Residential, permanent

ConstructionDate: 1890 **Source:** National Register Nomination 1987 (Tax records: 1900)

Construction Start Date: **Construction End Date:**

Style: Queen Anne ☐ Vernacular Style?

Form: Irregular **Physical Condition:** Good

Type: **Remaining Historic Fabric:** Medium

Roof Finish Materials: Slate **Stories:** 2.5

Exterior Finish Materials: Brick, Unspecified **Bays:**

Exterior Description:

111 Sycamore Avenue is a 2 1/2-story, irregular plan building in the Queen Anne style. Built during 1889-1890, the building features a corner tower and multiple gable roofs. The building is on an irregular plan, consisting of a rectilinear main body with east and west wings and smaller projections on all sides. A side gable roof is over the main body and front gable roofs are over the (east) front and west wings. The roof is clad in slate shingle. Fenestration typically consists of sash windows with a one over one configuration. Three large stained glass windows are visible to a staircase on the north façade. The top floor of the corner tower has a balcony with a shingle siding railing supported on brackets. The building is clad in imbricated and scalloped shingle siding, brick cladding on the ground floor. The east projecting wing has rock-faced stone window lintels and wood panel cladding. A Doric portico is on the (east) front elevation. The property's setting and architectural integrity are intact.

Setting: The building is set back from the street behind a landscaped lawn. A mature tree is at the north front corner of the lawn adjacent to the driveway. The property has a driveway on the north side that leads to a carriage house at the rear corner. A curvilinear path leads from the front door to the sidewalk on Sycamore Avenue. The house foundations are planted with shrubbery and understory trees of various species and size. The edges of the property are more heavily planted and include mature trees. The building consists of 4,028 square feet on 0.4114 acres, and is also identified as 109-15 Sycamore Avenue.

Interior Description:

The interior was not accessible.

Alteration Dates:

Architect/Designer::

Type:	Name:	Person/Firm Description:
Designer	Charles H. Smith	

Date form completed: *11/19/2018*

ELIGIBILITY WORKSHEET - Properties

Property ID -1469466550

History:

An outstandingly detailed and well preserved house by local architect Charles H. Smith, for D. DeWitt Brokaw, owner of D.D. Brokaw & Son, Manufacturing Jeweler's in New York City. Construction started in 1889 and was completed in 1890. The property has been owned by John and Patricia Price since 2005.

Statement of Significance:

An outstandingly detailed and well-preserved house by local architect Charles H. Smith, 111 Sycamore Avenue is a 2 1/2-story, irregular plan building in the Queen Anne style built for D. DeWitt Brokaw, owner of D.D. Brokaw & Son, Manufacturing Jeweler's in New York City. Construction started in 1889 and was completed in 1890. Therefore, individual listing in the National Register of Historic Places is merited for 111 Sycamore Avenue.

Eligibility for New Jersey and National Registers: ◉ Yes ○ No **National Register Criteria:** ☐ A ☐ B ☑ C ☐ D

Level of Significance: ☑ Local ☐ State ☐ National

Justification of Eligibility/Ineligibility:

Washington Park is a planned railroad suburb that embodies the interplay of picturesque architecture and landscape design typical of late-19th-century taste. This neighborhood has one of the county's finest collection of Victorian-Era architecture, including Gothic Revival, Italianate, Second Empire, Queen Anne, Dowingesque, Shingle and American Four-Square styles, among others. Its eclectic housing stock survives in a remarkable state of preservation, reflecting middle-class aspirations of the post-Civil War period. The inventor of the ball bearing, Fredrick O. Ball, lived in the district. Many of the specimen trees and shrubs planted by early property owners survive.

HPO Comments (11/19/2018): 109-115 (111) Sycamore Avenue is eligible under Criterion C as a locally significant representative example of the Queen Anne style. The dwelling, which was designed by prominent local architect Charles H. Smith for New York City-based jeweler D. DeWitt Brokaw, features a prominent brick chimney, a corner turret and multiple gable roofs. Exterior detailing characteristic of the Queen Anne style includes multiple cladding materials (e.g. scalloped shingles, brick) and carved wood detailing at the second and third stories. Research does not indicate any associations with significant events or persons and, therefore, does not suggest eligibility under Criterion A or B.

Total Number of Attachments: 2

List of Element Names:

Narrative Boundary Description:

Date Form Completed: *11/19/2018*

CONTINUATION SHEET

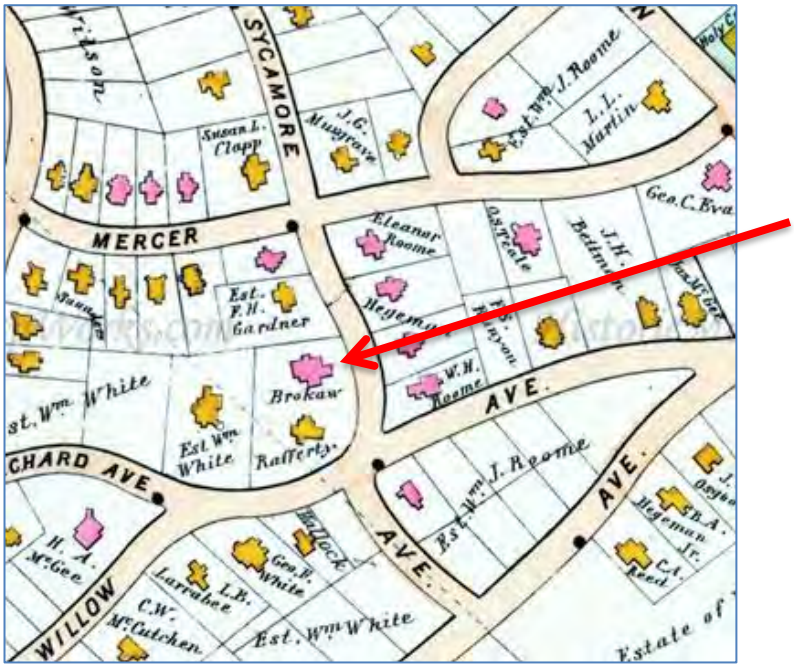
Historic Sites #: -1469466550



2018 Aerial View



Location Map



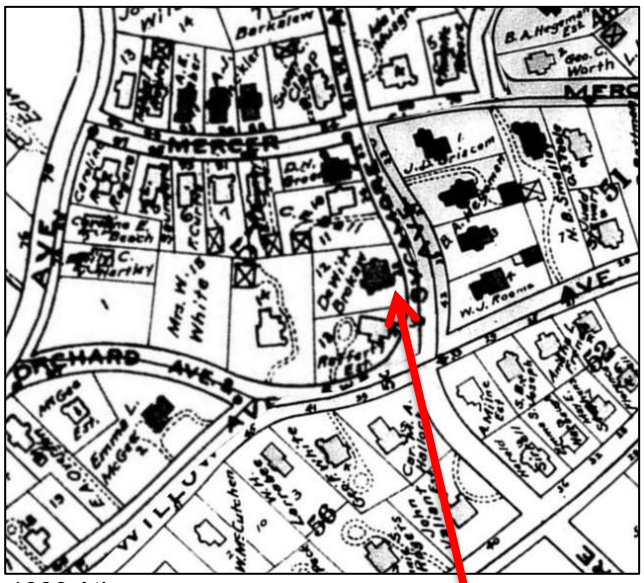
1894 Atlas

CONTINUATION SHEET

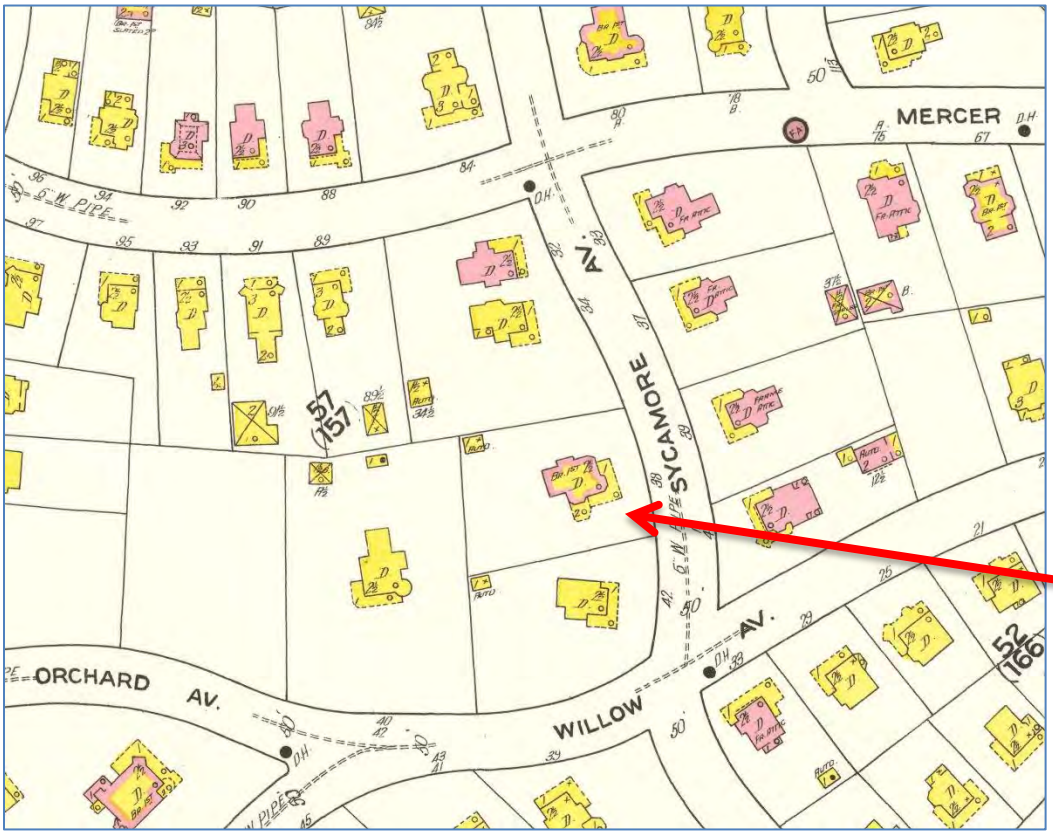
Historic Sites #: -1469466550



1899 Birds Eye Map



1906 Atlas



1910 Sanborn Map

CONTINUATION SHEET

Historic Sites #: -1469466550







2018 photos

Survey Name: Washington Park Intensive Level Survey Of Historic Resources Date: 09/28/2018
Surveyor: Katrina L. Tucker
Organization: Barton Ross & Partners, LLC

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1722725923

Property Name: 21 ROCKVIEW AVE **Ownership:**
Address: 21 ROCKVIEW AVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			134	1

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

21 Rockview Avenue, the Yearly Meeting Friends' Home (formerly "Dalnashea"), is a 2 1/2-story irregular plan building in the Queen Anne style with Jacobean and Richardsonian Romanesque detailing. Built in 1890 as the "Dalnashea", and now the Yearly Meeting Friends' Home, the building features a corner turret, corbeled brick chimneys and a round arched entry. The building has a multiple intersecting gable roof, with a curving roof over the turret, and a bargeboard on the gable end over the front entry. The central front gable roof has an attic that projects over large curved brackets. The front entrance is recessed within the building mass, and features a round arched stone entry on thick stone piers. Fenestration on the building is typically modern sash and casement windows, though some windows retain multi-light upper sashes. Turned posts flank windows on the building's west end. The building is clad in red brick walls with red mortar on the ground floor, rock faced window trim and a rock faced foundation. Scallop shingles are on the turreted tower and parts of the second story. One-story brick additions to the south and west are part of expanded facilities for the building's present use as a nursing home, and are largely not visible from the main facade of the house. A 1 1/2-story front gable brick building is visible west of the house beside a parking area.

The property's setting and architectural integrity are intact.

Setting:

The property is bounded by Rockview Avenue, Linden Avenue, Sycamore Avenue and Washington Avenue, with a front entrance that faces Rockview Avenue to the north. A driveway enters the property from Washington Avenue and Rockview Avenue. A stonewall of uncoursed granite surrounds the entire property. Raised pillars on either side of the main driveway. The yard is landscaped, with large copper beech trees and a sycamore tree. A parking lot for the nursing home runs directly between the modern building and Linden Avenue, without fence or landscaping.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

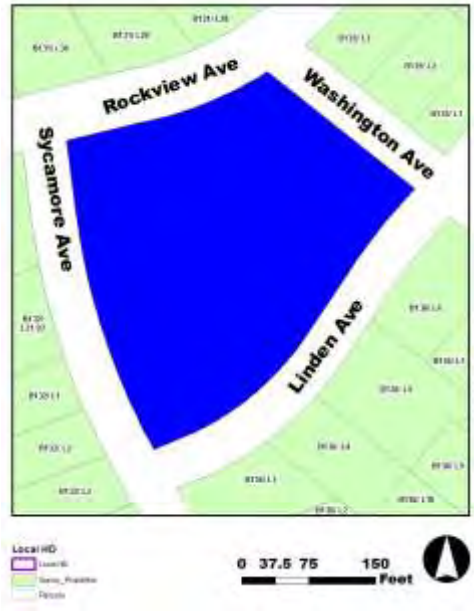
Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☑ **Eligibility Worksheet included in present survey?** ☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Key Contributing resource in a Washington Park Historic District.

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
Lombardo, Ken. The Lights of Washington Park. Friends of Vermeule Mansion, Inc. and Washington Park Historic Association, 2016.
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1889 - 1890 Plainfield Directory. H.H. Baker.
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1899 Bird's Eye View of Plainfield and North Plainfield, NJ, Landis & Hughes.
1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

1	Building	0	Bridge
0	Structure	0	Landscape
0	Object	0	Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Key Contributing

Associated Archeological Site/Deposits? ☐
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

BUILDING ATTACHMENT

Common Name: Yearly Meeting Friends' Home

Historic Name: "Dalnashea"

Present Use: Residential, permanent

Historic Use: Residential, permanent

ConstructionDate: 1890 **Source:** National Register Nomination 1987 (Tax records: 1900)

Construction Start Date: **Construction End Date:**

Style: Queen Anne ☐ Vernacular Style?

Form: Irregular **Physical Condition:** Good

Type: **Remaining Historic Fabric:** Medium

Roof Finish Materials: Asphalt Shingle **Stories:** 2.5

Exterior Finish Materials: Brick, Unspecified **Bays:**

Exterior Description:

21 Rockview Avenue is a 2 1/2-story irregular plan building in the Queen Anne style with Jacobean and Richardsonian Romanesque detailing. Originally known as the " Dalnashea", and then as the Yearly Meeting Friends' Home, the building features a corner turret, corbeled brick chimneys and a round arched entry. The building has a multiple intersecting gable roof, with a curving roof over the turret, and a bargeboard on the gable end over the front entry. The central front gable roof has an attic that projects over large curved brackets. The front entrance is recessed within the building mass, and features a round arched stone entry on thick stone piers. Fenestration on the building is typically modern sash and casement windows, though some windows retain multi-light upper sashes. Turned posts flank windows on the building's west end. The building is clad in red brick walls with red mortar on the ground floor, rock faced window trim and a rock faced foundation. Scallop shingles are on the turreted tower and parts of the second story. One-story brick additions to the south and west are part of expanded facilities for the building's present use as a nursing home, and are largely not visible from the main facade of the house. A 1 1/2-story front gable brick building is visible west of the house beside a parking area. The property's setting and architectural integrity are intact.

Setting: The property occupies the entire area bound by Rockview Avenue, Washington Avenue, Linden Avenue, and Sycamore Avenue encompassing 2.0985 acres, with a front entrance that faces Rockview Avenue to the north. The property is also identified as 112 Linden Avenue. A stone wall of uncoursed granite surrounds three sides of the property and approximately one-fourth of the side along Linden Avenue from the intersection at Washington Avenue. A driveway enters the property from the corner at Washington Avenue and Rockview Avenue, as well as another driveway from the front on Rockview Avenue. Raised pillars on either side of the main driveway on Rockview Avenue once held a gate. Mature trees are distributed around the property, and include large copper beech trees and a sycamore tree. The one-story additions for the nursing home and the accompanying parking lots fill the grounds of the property and contribute to the complete absence of historic character on Linden Avenue. A parking lot for the nursing home is located directly between the modern building and Linden Avenue, where a row of evergreen trees were installed as screening. A 2007 real estate listing for the property notes that the "magnificent 15,000 sq7 ft. Queen Anne mansion has 17 senior residence rooms and 17+ baths" as well as the "former 25 bed nursing home" with kitchen, offices, and 6 detached senior apartments.

Interior Description:

The interior was not accessible.

Alteration Dates:

Architect/Designer::

Type:	Name:	Person/Firm Description:
Designer	Charles H. Smith	

Date form completed: *11/16/2018*

ELIGIBILITY WORKSHEET - Properties

Property ID 1722725923

History:

Charles H. Smith was the architect for the house at 21 Rockview Avenue. It was constructed in 1890 for Charles W. McCutchen and known as "Dalnashea." His daughter, Margaret Wilson McCutchen deeded the property to the Yearly Meeting Friends' Home in 1950 as a home for the elderly. Since 2007 the property has been owned by Yeshiva Tiferes Boruch Inc., which operates private elementary and secondary schools.

From "The McCutchen" webpage at http://www.plainfieldquakers.org/mcutchen.htm:
The property bounded by Rockview. Washington, Linden and Sycamore Avenues in the Borough of North Plainfield, Somerset County, New Jersey, prior to 1880 comprised 8 lots. Charles W. McCutchen acquired the first 3 lots April 26, 1880, and 4 more lots in 1882 and 1885. He acquired lot No. 3 facing Washington Avenue and extending along Linden Avenue November 2, 1903. The main part of the "Big House" was constructed during 1886, and the family moved in Christmas Eve. Charles W. McCutchen lived until July 27, 1930 and his Will of January 8. 1930 bequeathed all of his property to his wife, Mary I. McCutchen. At her death November 12, 1948, the property was bequeathed to her daughter, Margaret Wilson McCutchen, who deeded the premises to Yearly Meeting Friends Home, a New Jersey Corporation, September 28, 1950.

With property title secured and permits obtained for operation from local and State regulatory bodies, the Board of Managers embarked on the work necessary to obtain the funds and arrange for the building alterations, the addition of an elevator, construction of fire escape and other facilities required to make the 64-year-old house suitable for a home for from 25 to 30 elderly people, depending on the room occupancy. Members of the McCutchen family had called their home "Dalnashea" (Vale of Peace). Soon the Board of Managers decided the Friends Home should be named "The McCutchen" to commemorate the name of the donors.
. . .
[t]he first Guest arrived September 15, 1951.
. . .
The Board of Managers report to Yearly Meeting July 29, 1952 states there were 16 guests residing at The McCutchen.
. . .
The Board of Managers report to Yearly Meeting, summer of 1953 states that the family numbered 22. . . .
Practical capacity occupancy was attained in the summer of 1954, and for the following several years the Boarding Home operated at full occupancy. . . ..
Over the years members of the Board of Managers and Friends recognized the need of an infirmary or nursing home to provide extended care for residents of the Boarding Home, . . .
. . .
[The] Nursing Home was completed and the first patient admitted June 3,1965.

The obituary of Margaret McCutchen, from the Plainfield Public Library Archives on the Plainfield Garden Club website:
Margaret McCutchen, 79, Dies; Did Civic Work
Miss Margaret W. McCutchen, 79, who long had been active in civic and charitable work here, died yesterday (May 1, 1961) in her home at 1333 Watchung Ave. Miss McCutchen was born in her family's North Plainfield homestead, 21 Rockview Ave., Sept. 8, 1881, daughter of the late Charles W. and Mary I. S. McCutchen. Her father was in the export flour business, with Holt and Company, in New York. He was one of the organizers of the Plainfield Community Chest and the Plainfield Trust Company (now the Plainfield Trust State National Bank).
. . .
After the death of her mother in 1948, Miss McCutchen gave the old family residence in Rockview Ave. to the Religious Society of Friends to be used as a home for elderly people.

Statement of Significance:

Charles H. Smith was the architect for the house at 21 Rockview Avenue, which is an outstanding Queen Anne style home with Jacobean and Richardsonian Romanesque detailing. It was constructed in 1890 for Charles W. McCutchen and known as "Dalnashea." Although not an original developer, C.W. McCutcheon and his family owned about as much land in Washington Park as did William White. A principal in Holt & Co., New York flour exporters, McCutcheon was an organizer of the Plainfield Community Chest and the Plainfield Trust Company. His daughter, Margaret Wilson McCutchen deeded the property to the Yearly Meeting Friends' Home in 1950 as a home for the elderly. Since 2007 the property has been owned by Yeshiva Tiferes Boruch Inc., which operates private elementary and secondary schools. The property occupies the entire area bound by Rockview Avenue, Washington Avenue, Linden Avenue, and Sycamore Avenue encompassing 2.0985 acres. As the architectural centerpiece of the District, McCutchen's "Dalnashea" warrants individual listing on the National Register of Historic Places.

Eligibility for New Jersey and National Registers: ◉ Yes ○ No **National Register Criteria:** ☐ A ☑ B ☑ C ☐ D

Level of Significance: ☑ Local ☐ State ☐ National

Justification of Eligibility/Ineligibility:

Washington Park is a planned railroad suburb that embodies the interplay of picturesque architecture and landscape design typical of late-19th-century taste. This neighborhood has one of the county's finest collection of Victorian-Era architecture, including Gothic Revival, Italianate, Second Empire, Queen Anne, Dowingesque, Shingle and American Four-Square styles, among others. Its eclectic housing stock survives in a remarkable state of preservation, reflecting middle-class aspirations of the post-Civil War period. The inventor of the ball bearing, Fredrick O. Ball, lived in the district. Many of the specimen trees and shrubs planted by early property owners survive.

HPO comments (11/19/2018): 21 Rockview Avenue, also known as "Dalnashea," is eligible under Criterion C as a locally significant representative example of a Queen Anne-style residence with Richardsonian Romanesque influences, which are evident in its brick exterior and corner turret as well as its squared stone lintels, entry arch, and foundation. The property is also significant under Criterion B for its associations with prominent Washington Park landowner and businessman Charles W. McCutcheon, who commissioned local architect Charles H. Smith to design the house in 1890. The house was owned by the McCutcheon family until 1950, when it was sold to the Yearly Meeting Friends' Home and converted to a home for the elderly.

Total Number of Attachments: 2

List of Element Names:

Narrative Boundary Description:

Property dimensions 330' x 277'. During the course of the survey, various property deeds were researched and collected by the project team and are on file with the Borough.

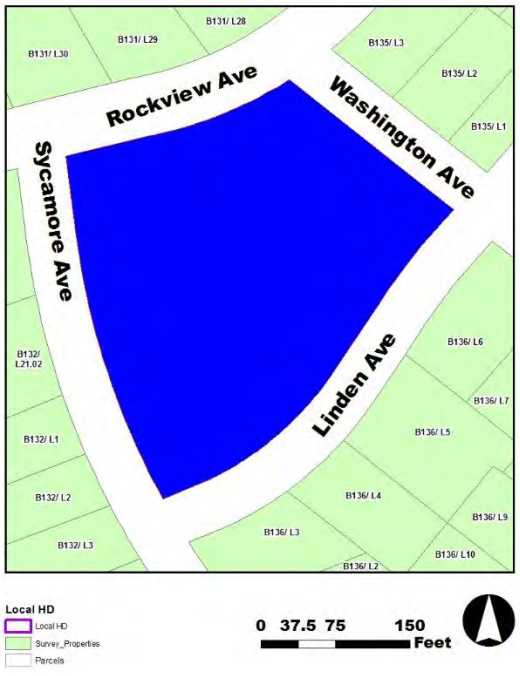
Date Form Completed: *11/19/2018*

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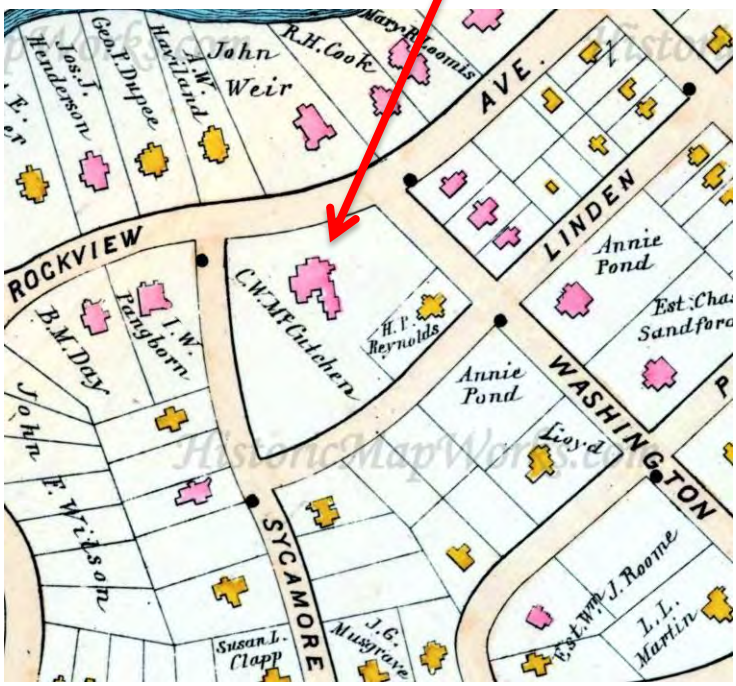
Historic Sites #:1722725923



2018 Aerial View



Location Map



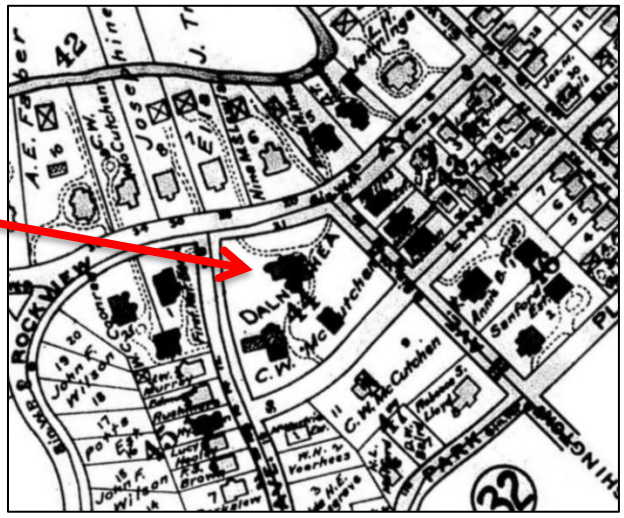
1894 Atlas

CONTINUATION SHEET

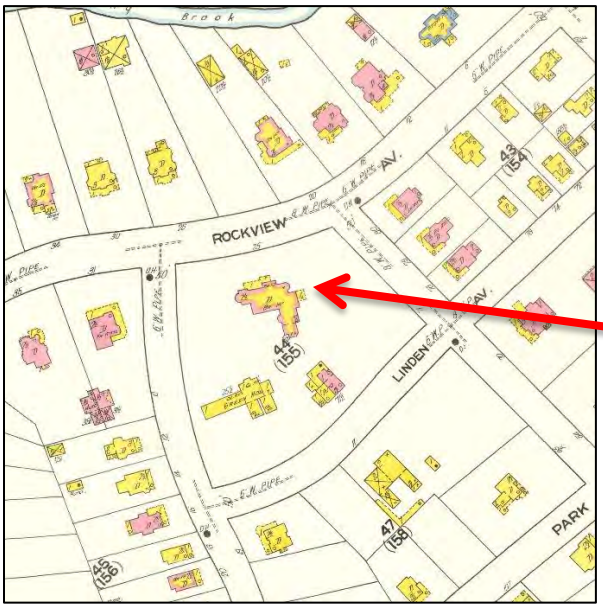
Historic Sites #:1722725923



1899 Birds Eye



1906 Atlas



1910 Sanborn Map

CONTINUATION SHEET

Historic Sites #:1722725923







2018 photos

Survey Name: Washington Park Intensive Level Survey Of Historic Resources Date: 09/28/2018
Surveyor: Katrina L. Tucker
Organization: Barton Ross & Partners, LLC

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1895157137

Property Name: 76 WASHINGTON AVENUE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			135	1

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

76 Washington Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in the vernacular Late Victorian style. Built in 1882, the stucco-clad building features a front porch and bracketed eaves. The building is on a rectilinear plan, with 3 bays on the west elevation and a projecting center bay on the south side. An entry portico is included on both the west and south elevations, each with a pediment supported on square piers. The building has an intersecting gable roof with paired knee brackets. A pent eave wraps around the west and south sides of the building. The roof is clad in gray asphalt shingle. Fenestration on the building is typically sash windows with elliptical red stucco moldings. The building is clad in stucco with red stucco trim.

The property's setting and architectural integrity are intact.

Setting:

The property is on the corner of Washington and Linden Avenues, with entrances from both streets. A driveway is on the east side of the property, from Linden Avenue. The house is 2944 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

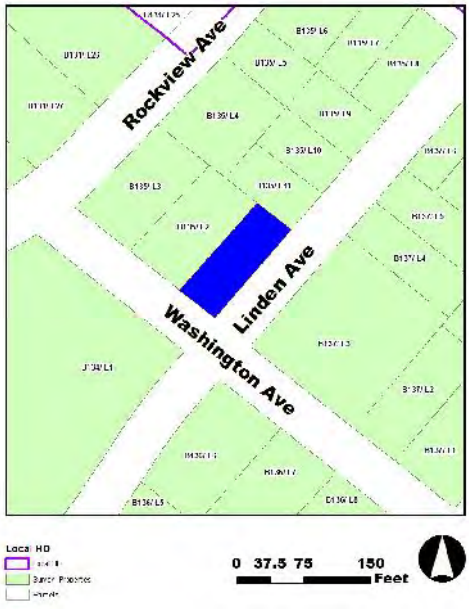
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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Maps

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1899 Bird's Eye View of Plainfield and North Plainfield, NJ, Landis & Hughes.
1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

BUILDING ATTACHMENT

Historic Sites #: 1895157137

Common Name: Spadavecchia House
Historic Name: William H. McMahon Lands
Present Use: Single Family Residential
Historic Use: Single Family Residential
Construction Date: 1882 **Source:** National Register Nomination 1987 (Tax Assessor date of construction listed as 1919)
Alteration Date(s): **Source:**
Designer: N/A **Physical Condition:** Good
Builder: N/A **Remaining Historic Fabric:** Medium
Style: Washington Park Builder's
Form: Rectilinear **Stories:** 2 ½
Type: **Bays:** 3
Roof Finish Materials: Slate
Exterior Finish Materials Stucco

Exterior Description: 76 Washington Avenue is a 2 1/2 story; slate hip with projecting gables and rebuilt brick chimney; 3-bay side hall plan, stuccoed walls; 2/2 and 1/1 sash, full length facade windows at ground floor; front porch altered; pent roof and Federal Revival entry replace original porch; large angular stick-work brackets support gables.

Interior Description: The interior was not accessible.

Setting: A corner lot on 0.1504 acres at the intersection of Washington Avenue and Linden Avenue. The building is setback from both streets and is positioned at the edge of the northwestern property line, directly adjacent to the driveway for the adjoining property. The house foundation is planted with assorted shrubbery and perennials. Mature trees are in the tree lawn between the sidewalk and street, and a single large tree is in the front lawn near the corner. A paved path leads from the steps at the front door to the sidewalk on Washington Avenue and another paved path leads from steps outside the side door to the sidewalk on Linden Avenue. A row of mature trees is along the northeastern boundary of the property next to the carriage house at the rear of the building. Surrounding the carriage house is a paved parking pad with a drive entrance from Linden Avenue, and the doors of the carriage house face Linden Avenue. Steps from the rear door of the house enter onto this parking pad. Built in 1882, the building consists of 2,944 square feet.

Survey Name: Washington Park Intensive Level Survey Of Historic Resources Date: 09/28/2018
Surveyor: Katrina L. Tucker
Organization: Barton Ross & Partners, LLC

ELIGIBILITY WORKSHEET

Historic Sites #: 1895157137

History: Research indicates that the house was built in 1882, but the architect and original owner have not been determined. The metes and bounds description of the property in the deed identifies the property as Lot #11 on the "Map of W. H. McMahon's Land" dated November 10, 1881 prepared by N. Vars, surveyor. 76 Washington Avenue is currently owned by Nicholas J. and Christina M. Spadavecchia who acquired the property in 2010.

Significance: 76 Washington Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in the vernacular Late Victorian style. Research indicates that the house was built in 1882, the year the Borough of North Plainfield was incorporated. The metes and bounds description of the property in the deed identifies the property as Lot #11 on the "Map of W. H. McMahon's Land" dated November 10, 1881 prepared by N. Vars, surveyor. The structure is an outstanding representation of the buildings in Washington Park's early years that warrants individual listing on the National Register of Historic Places.

Eligibility for New Jersey and National Registers: ☒ Yes ☐ No **National Register Criteria:** ☐ A ☐ B ☒ C ☐ D

Level of Significance ☒ Local ☒ State ☒ National

Justification of Eligibility/Ineligibility: Washington Park is a planned railroad suburb that embodies the interplay of picturesque architecture and landscape design typical of late-19th-century taste. This neighborhood has one of the county's finest collection of Victorian-Era architecture, including Gothic Revival, Italianate, Second Empire, Queen Anne, Dowingesque, Shingle and American Four-Square styles, among others. Its eclectic housing stock survives in a remarkable state of preservation, reflecting middle-class aspirations of the post-Civil War period. The inventor of the ball bearing, Fredrick O. Ball, lived in the district. Many of the specimen trees and shrubs planted by early property owners survive.

Narrative Boundary Description: Property dimensions 50' x 131'. During the course of the survey, various property deeds were researched and collected by the project team and are on file with the Borough.

For Historic Districts Only:

Property Count: Key Contributing: _____ Contributing: x Non Contributing: _____

For Individual Properties Only:

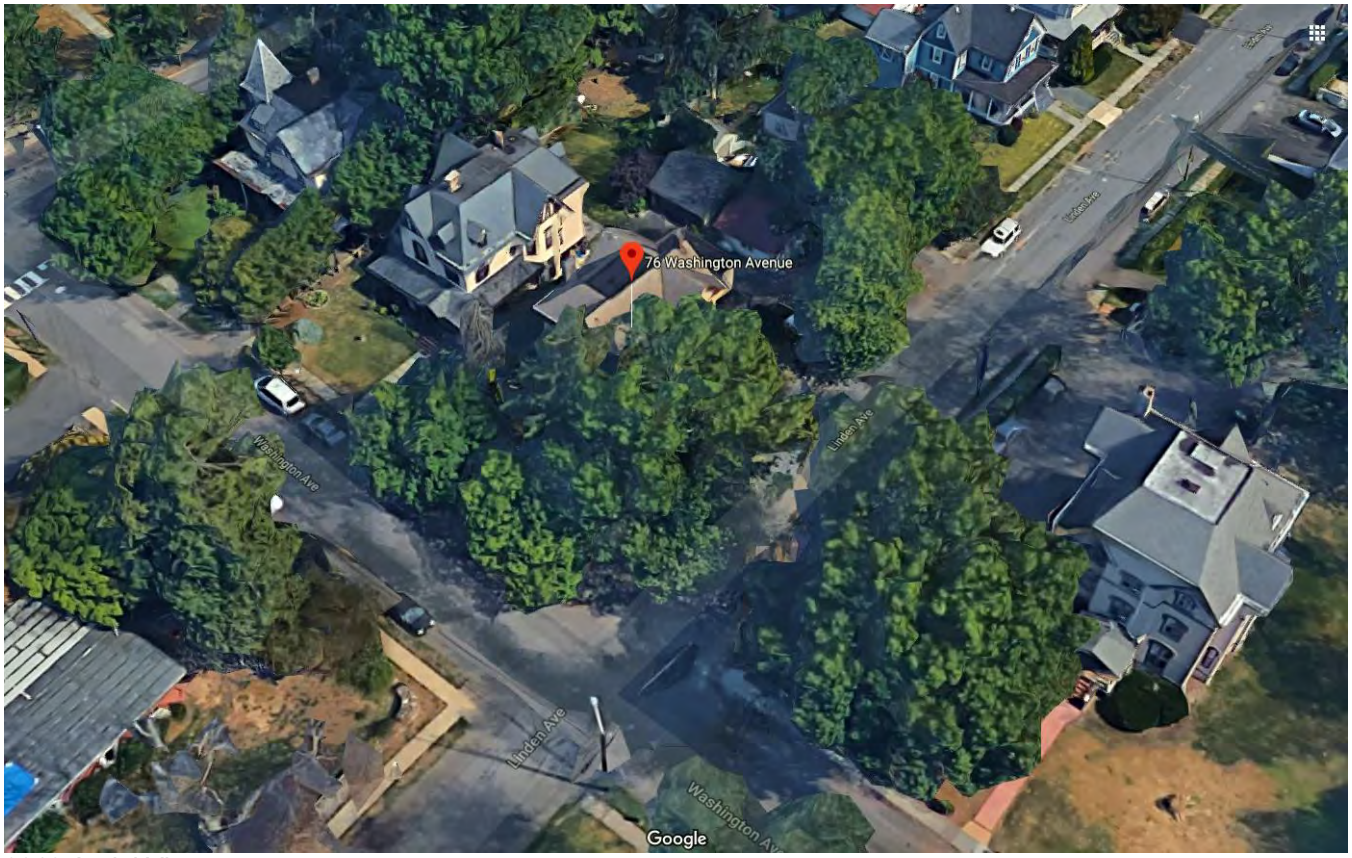
Survey Name: Washington Park Intensive Level Survey Of Historic Resources Date: 09/28/2018

Surveyor: Katrina L. Tucker

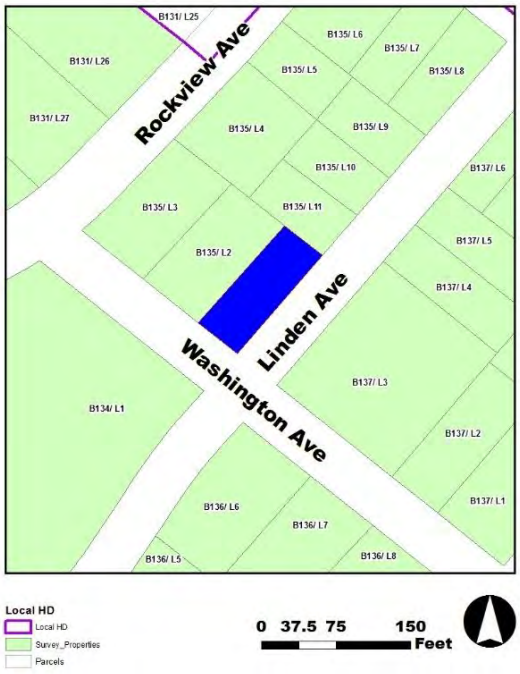
Organization: Barton Ross & Partners, LLC

CONTINUATION SHEET

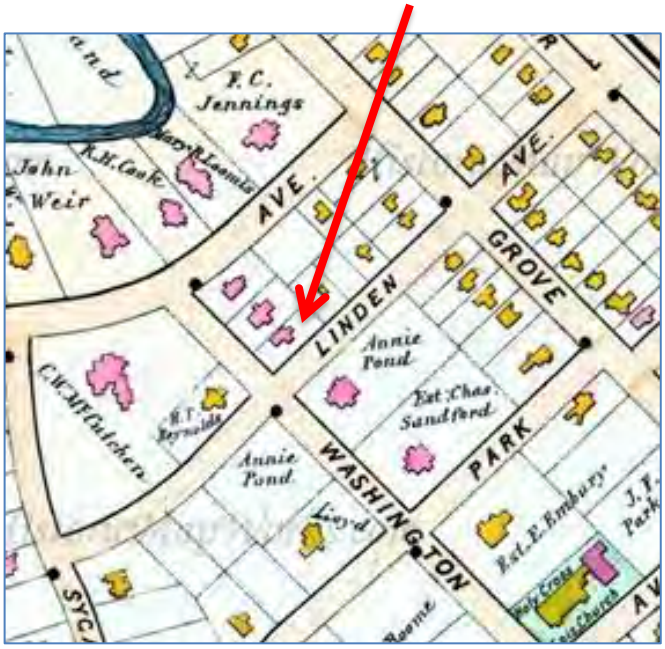
Historic Sites #: 1895157137



2018 Aerial View



Location Map



1894 Atlas

CONTINUATION SHEET

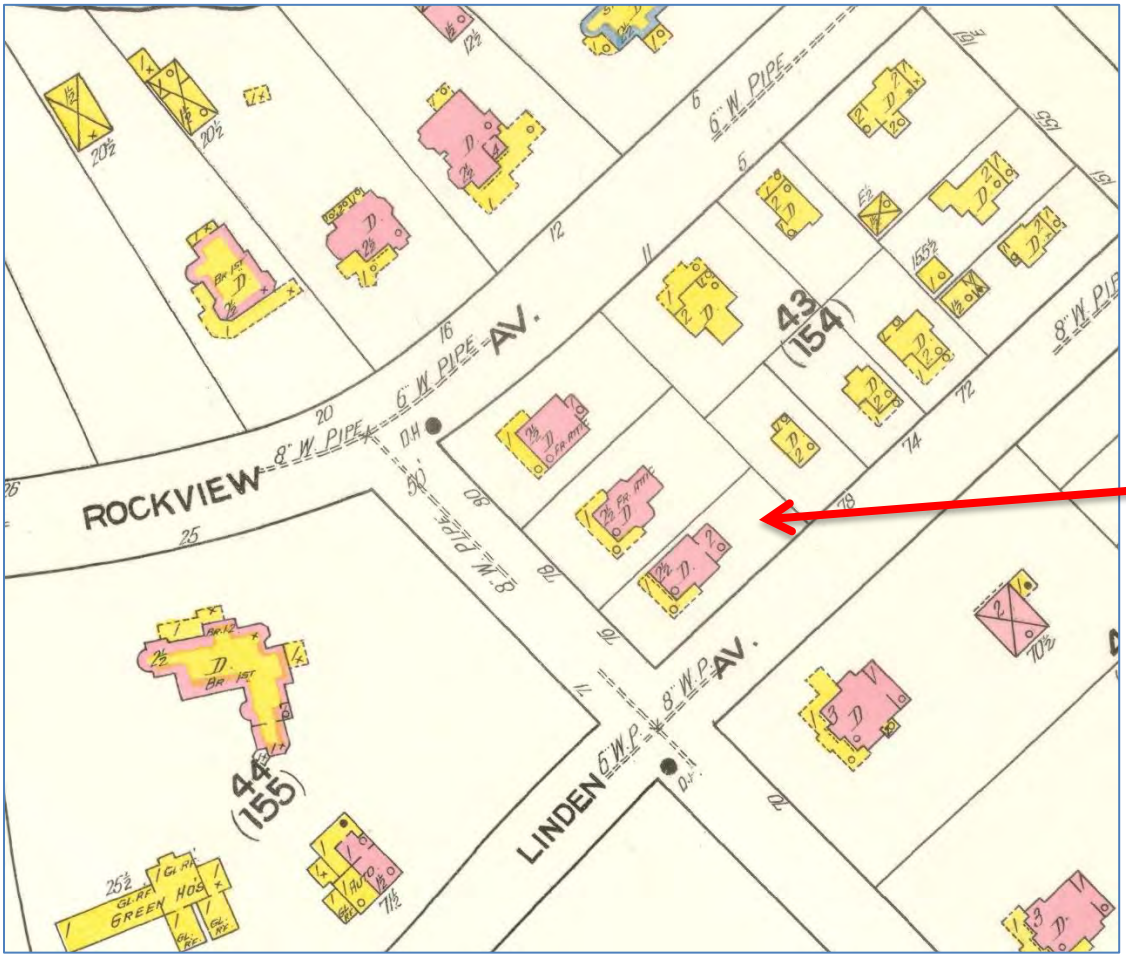
Historic Sites #: 1895157137



1899 Birds Eye Map



1906 Atlas



1910 Sanborn Map

CONTINUATION SHEET

Historic Sites #: 1895157137



2018 photo

Survey Name: Washington Park Intensive Level Survey Of Historic Resources Date: 09/28/2018
Surveyor: Katrina L. Tucker
Organization: Barton Ross & Partners, LLC

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1641962859

Property Name: 74-78 LINDEN AVE. **Ownership:**
Address: LINDEN **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			135	10

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

74-78 Linden Avenue is a 2 1/2-story, 3 bay, L-shape plan residence with vernacular Stick style elements. Built in 1893, the building features a front porch and both clapboard and shingle siding. The building is on a L-shape plan with a two story addition on the south side. The building has an intersecting gable roof, with a shed roof over the two story addition. The roof over the main body has a bargeboard on the (east) front gable. The roof is clad in asphalt shingle. A low pitch roof is over the front porch. The porch features simple turned posts and a square balustrade. Fenestration on the building is typically a sash window with vinyl trim, between blue shutters. Two doors are included on the front porch. The building is clad in blue wood clapboard on the lower stories, with a white trim on each story. The attic is clad in blue shingle siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a small grass lawn with hedges. A driveway is on the north side of the property. The house is 2040 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of

late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
Lombardo, Ken. The Lights of Washington Park. Friends of Vermeule Mansion, Inc. and Washington Park Historic Association, 2016.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 2143587792

Property Name: 82 LINDEN AVENUE **Ownership:**
Address: LINDEN **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			135	11

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

82 Linden Avenue is a 2-story, 2 bay, rectilinear plan residence with vernacular Stick style elements. Built in 1919, the building features a full-width front porch and bargeboard. The building on a rectilinear plan with a porch across the (east) front elevation. The building has a front gable roof with exposed rafters and bargeboard. A flat roof is over the porch. The porch features Doric columns and a square balustrade, with an enclosed vestibule in front of the front door. The building has sash windows with vinyl trim. The building is clad in asbestos shingle.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn and a hedge. A pathway leads from the sidewalk to the steps of the front porch. A driveway is on the south side of the property. The house is 1220 square feet.

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harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 19228798

Property Name: 78 WASHINGTON AVE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			135	2

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

78 Washington Avenue is a 2 1/2-story, 2 bay, rectilinear plan residence in the Victorian Eclectic style with Eastlake elements. Built in 1893, the building features a full-width (west) front porch that wraps around the north, west and south sides. The building has a hip roof with an intersecting front gable roof on the (west) front elevation, and a single gable dormer. The gable roof has bargeboard. A shed roof with a pedimented entry is over the front porch. The roof is clad in slate shingle. The building's porch is supported on turned posts, with flat cutout balusters, a bargeboard on the gable end over the entry, and medallions on the cornice. Fenestration on the building typically consists of sash windows with a one over one configuration. The second story windows have segmental arched stucco moldings and brown shutters. The building is clad in stucco, with imbricated shingle siding on the gable end.

The property's setting and architectural integrity are intact.

Setting:

The property is set back from the street behind a grass lawn. A pathway leads directly from the sidewalk to the front porch. A driveway is on the south side of the property. The house is 3035 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of

late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -118189529

Property Name: 80 WASHINGTON AVE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			135	3

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

80 Washington Avenue is a 2 1/2-story, 2 bay, rectilinear plan residence in the Victorian Eclectic style with Eastlake elements. Built in 1887, the building features a north tower, full-width (west) front porch. The building has a hip roof with an intersecting front gable roof on the (west) front elevation, and a single shed dormer. A tower on the north front of the building has a steep pyramidal roof. The roof is clad in slate shingle. The roof has a bargeboard on the (west) front gable end. The cornice underneath appears to have been removed. The porch features a latticework frieze, turned balusters, and a square balustrade. Fenestration on the building is typically modern sash windows, with paired sash windows on the attic story. Segmental arched stucco moldings accent the second story windows. The multi-light front door is flanked by sidelights. The building is clad in yellow stucco, with brown trim.

The property's setting and architectural integrity are intact.

Setting:

The property is on the corner of Washington Avenue and Rockview Avenue. The building is set back from the streets behind a grass lawn, with a row of trees on the north side. A driveway is on the south side of the property. The house is 3273 square feet.

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late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -2062763300

Property Name: 11 ROCKVIEW AVENUE **Ownership:**
Address: 11 ROCKVIEW AVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			135	4

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

11 Rockview Avenue is a 2-story, 3 bay, cruciform plan building in the Stick style with Andrew Jackson Downing-inspired elements. Built in 1862, the building features elaborate board and batten cladding and a front porch. The building is on a cruciform plan, with a (north) front elevation composed of a projecting center bay. The building has an intersecting gable roof, with a front gable over the center bay. The roof has projecting eaves, knee brackets at the corners, and a floral cutout decoration at the apex. The roof is clad in slate shingles and asphalt, with a shed and gable roof over the front porch, and two central brick chimneys. The porch is supported on simple square posts with knee braces, and a square balustrade. The porch has rock-faced concrete supports, with entries on both the east and west sides. The front gable at the center of the roof is faced with a decorative board and batten cladding. Fenestration on the building is typically single sash windows with a two over two configuration. The center bay features paired sash windows with brackets supporting a shed roof. The front entry is a double-leaf door with angular paneling and a transom. The building is clad in wood clapboard on the first story and part of the second story. A board and batten cladding is on the second story, with a small diamond pattern frieze.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. The property includes a landscaped side yard. A driveway is on the east side

of the property. A pathway leads from Rockview Avenue to the front porch. The house is 2859 square feet.

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Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☑ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Key Contributing resource in a Washington Park Historic District.

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Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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Lombardo, Ken. The Lights of Washington Park. Friends of Vermeule Mansion, Inc. and Washington Park Historic Association, 2016.
Somerset County Cultural & Heritage Commission. Historic Sites and Districts in Somerset County, New Jersey, Listed on the National & New Jersey Registers of Historic Places, 2015.

Directories
1876 - 1877 Plainfield City Directory. Fitzgerald & Co.
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1889 - 1890 Plainfield Directory. H.H. Baker.
1893 Directory of the City of Plainfield and the Borough of North Plainfield, H.H. Baker.
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1899 Bird's Eye View of Plainfield and North Plainfield, NJ, Landis & Hughes.
1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

1	Building	0	Bridge
0	Structure	0	Landscape
0	Object	0	Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Key Contributing

Associated Archeological Site/Deposits? ☐
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

Property ID: -2062763300

Element ID: 1542394024

BUILDING ATTACHMENT

Common Name: H. P. Reynolds House

Historic Name: McCutcheon Homestead

Present Use: Residential, permanent

Historic Use: Residential, permanent

ConstructionDate: 1862 **Source:** National Register Nomination 1987 (Tax records: 1900)

Construction Start Date: **Construction End Date:**

Style: Stick ☐ Vernacular Style?

Form: Other **Physical Condition:** Excellent

Type: **Remaining Historic Fabric:** High

Roof Finish Materials: Slate **Stories:** 2

Exterior Finish Materials: Wood, Clapboard **Bays:** 3

Exterior Description:

11 Rockview Avenue is a 2-story, 3 bay, cruciform plan building in the Stick style with Andrew Jackson Downing-inspired elements. The building features elaborate board and batten cladding and a front porch. The building is on a cruciform plan, with a (north) front elevation composed of a projecting center bay. The building has an intersecting gable roof, with a front gable over the center bay. The roof has projecting eaves, knee brackets at the corners, and a floral cutout decoration at the apex. The roof is clad in slate shingles and asphalt, with a shed and gable roof over the front porch, and two central brick chimneys. The porch is supported on simple square posts with knee braces, and a square balustrade. The porch has rock-faced concrete supports, with entries on both the east and west sides. The front gable at the center of the roof is faced with a decorative board and batten cladding. Fenestration on the building is typically single sash windows with a two over two configuration. The center bay features paired sash windows with brackets supporting a shed roof. The front entry is a double-leaf door with angular paneling and a transom. The building is clad in wood clapboard on the first story and part of the second story. A board and batten cladding is on the second story, with a small diamond pattern frieze.

The property's setting and architectural integrity are intact.

Setting: The building is set back from the street behind a grass lawn open to the sidewalk. A straight path leads from the sidewalk to the stairs on the southwest side of the front porch. A driveway enters from Rockview Avenue on the east side of the property and extends to the rear of the property where there is large paved parking pad. The front of the building is not obscured by vegetation. The property includes a landscaped side yard. Mature trees are along both boundaries of the property and a hedgerow at the rear. The building consists of 2,859 square feet on 0.2268 acres.

Interior Description:

The interior was not accessible.

Alteration Dates:

Architect/Designer::

Date form completed: *11/16/2018*

ELIGIBILITY WORKSHEET - Properties

Property ID -2062763300

History:

The house that now stands at 11 Rockview Avenue has been in three different locations in North Plainfield. It was originally located at 21 Rockview Avenue, where is appears on an 1862 map of North Plainfield in this location. The house was purchased by the McCutcheon family in 1880 while still at 21 Rockview Avenue. Six years later, in 1886, it was leased to H. P. Reynolds and moved to the Linden/Washington Avenue corner of the same large McCutcheon property, to make way for the McCutcheon's new Queen Anne-style house "Dalnashea" (which then became 21 Rockview Avenue). Sometime between 1894 and 1900 it was moved to its present location at 11 Rockview Avenue, at which time some carefully planned additions and alterations were made. Despite its peripatetic history, ownership remained relatively stable for most of a century as it was owned by the McCutcheon Family from 1880 to 1944 when it was purchased by its second owners, Randolph M. Beebe and Margaret T. Beebe. It remained in ownership by members of the Beebe family until 1987 when it was sold to George W. Gregory. However, the property has changed hands twice in the 21st century, and the current owners are Steven and Elana Tobengauz, who purchased it in 2015.

Statement of Significance:

11 Rockview Avenue is a 2-story, 3 bay, cruciform plan building in the Stick style with Andrew Jackson Downing-inspired elements. This Downingesque "Swiss" Cottage built in 1862 features elaborate board and batten cladding and a front porch. The house that now stands at 11 Rockview Avenue has been in three different locations in North Plainfield. It was originally located at 21 Rockview Avenue, where is appears on an 1862 map of North Plainfield in this location. The house was purchased by the McCutcheon family in 1880 while still at 21 Rockview Avenue. Six years later, in 1886, it was leased to H. P. Reynolds and moved to the Linden/Washington Avenue corner of the same large McCutcheon property, to make way for the McCutcheon's new Queen Anne-style house "Dalnashea" (which then became 21 Rockview Avenue). Sometime between 1894 and 1900 it was moved to its present location at 11 Rockview Avenue, at which time some carefully planned additions and alterations were made. Despite its peripatetic history, ownership remained relatively stable for most of a century as it was owned by the McCutcheon Family from 1880 to 1944 when it was purchased by its second owners, Randolph M. Beebe and Margaret T. Beebe. It remained in ownership by members of the Beebe family until 1987 when it was sold to George W. Gregory. However, the property has changed hands twice in the 21st century, and the current owners are Steven and Elana Tobengauz, who purchased it in 2015. Although this house is an anomaly within the District, there are no similar houses in Washington Park, it deserves individual listing in the National Register of Historic Places since it is associated with one of Washington Park's most prominent families and it is a virtually intact example of a residential type which shows overtly the influence of Andrew Jackson Downing.

Eligibility for New Jersey and National Registers: (•) Yes ( ) No **National Register Criteria:** [ ] A [ ] B [x] C [ ] D

Level of Significance: [x] Local [ ] State [ ] National

Justification of Eligibility/Ineligibility:

Washington Park is a planned railroad suburb that embodies the interplay of picturesque architecture and landscape design typical of late-19th-century taste. This neighborhood has one of the county's finest collection of Victorian-Era architecture, including Gothic Revival, Italianate, Second Empire, Queen Anne, Dowingesque, Shingle and American Four-Square styles, among others. Its eclectic housing stock survives in a remarkable state of preservation, reflecting middle-class aspirations of the post-Civil War period. Many of the specimen trees and shrubs planted by early property owners survive.

HPO Comments (11/16/2018): 11 Rockview Avenue is a locally significant representative example of a Stick-style residence with Andrew Jackson Downing-inspired elements. Its character-defining features include its symmetrical façade, board-and-batten siding, full-width porch and decorative elements including porch and gable brackets. Though the dwelling's move in 1886 compromised its integrity of location, its integrity of design, setting, materials, workmanship, feeling and association are intact. Research does not indicate any associations with significant events or persons and, therefore, does not suggest eligibility under Criteria A or B.

Total Number of Attachments: 2

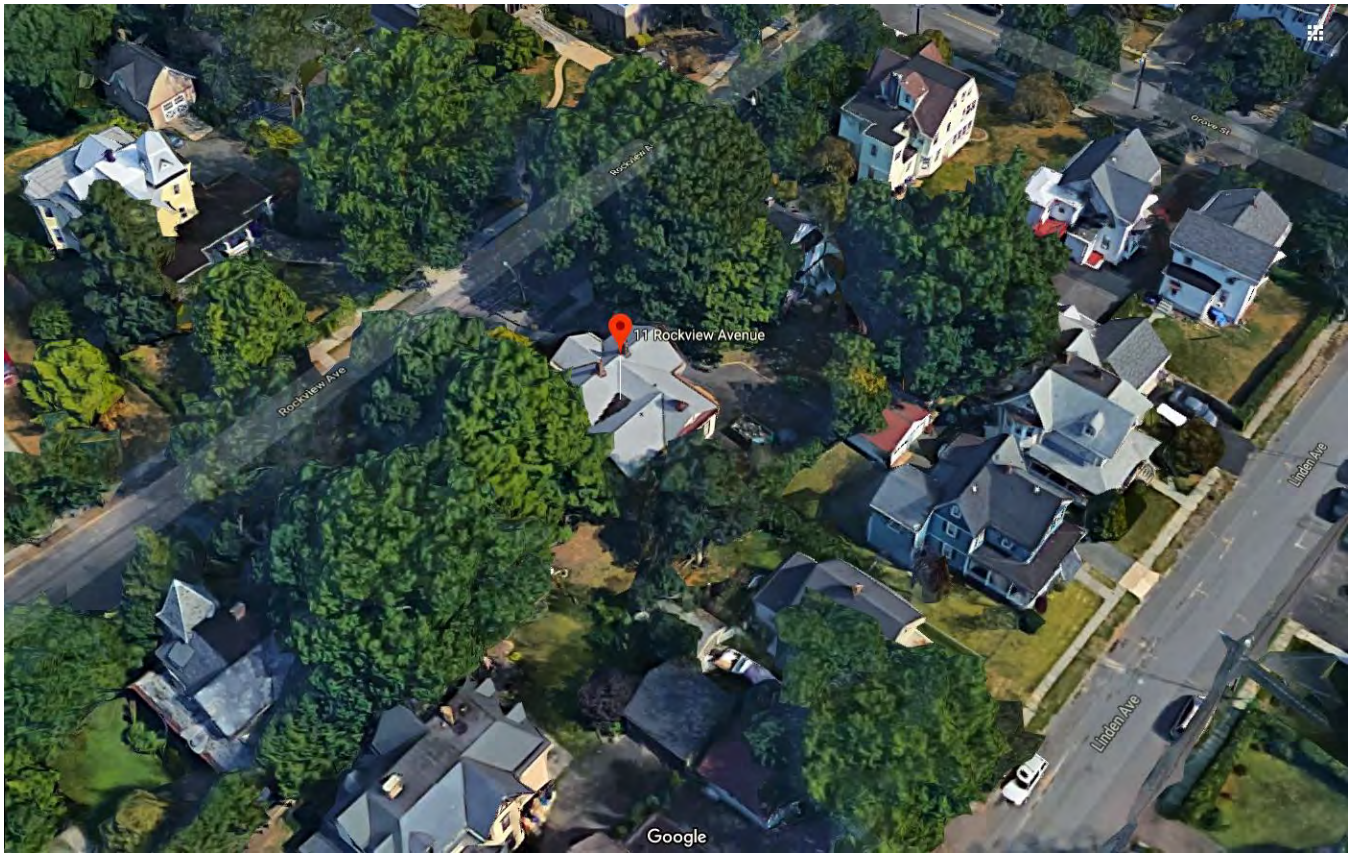
List of Element Names:

Narrative Boundary Description:

Date Form Completed: *11/16/2018*

CONTINUATION SHEET

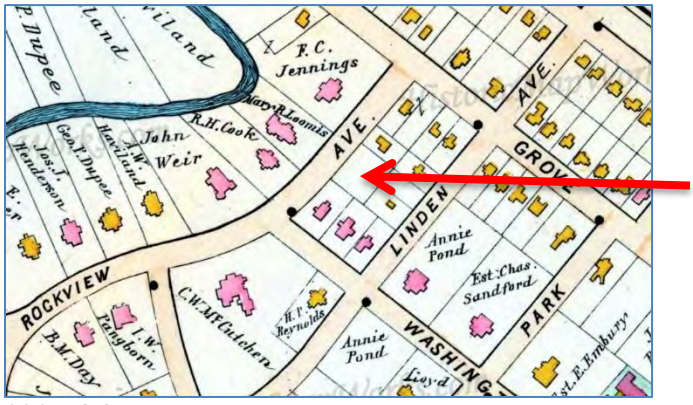
Historic Sites #: -2062763300



2018 Aerial View



Location Map



1894 Atlas

CONTINUATION SHEET

Historic Sites #: -2062763300

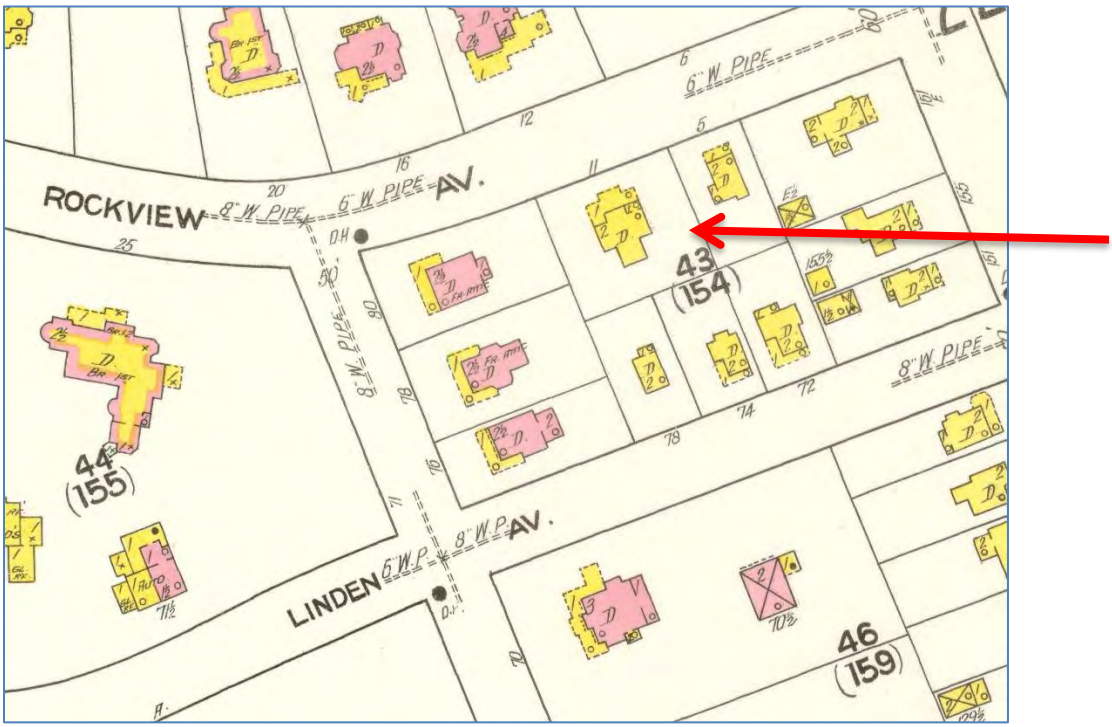


1899 Birds Eye Map



1906 Atlas

Though ca. 1860s, this house was originally located at #21 Rockview Avenue. As reflected in the 1899 Birds Eye Map the house was not extant at its current location. The house was bought by the McCutcheon family in 1880. Six years later it was leased to H. P. Reynolds and moved to the Linden/Washington Avenue corner of the same large lot to make way for the McCutcheon's new Queen Anne-style house. Sometime between 1894 and 1900 it was moved to its present location at 11 Rockview Avenue, as then reflected in the 1906 Atlas.



1910 Sanborn Map

CONTINUATION SHEET

Historic Sites #: -2062763300







2018 photos

Survey Name: Washington Park Intensive Level Survey Of Historic Resources Date: 09/28/2018
Surveyor: Katrina L. Tucker
Organization: Barton Ross & Partners, LLC

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1042186413

Property Name: 5 ROCKVIEW AVENUE **Ownership:**
Address: ROCKVIEW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			135	5

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

5 Rockview Avenue is a 2-story, 3 bay, rectilinear plan residence in the vernacular style. Built in 1904, the building features a portico and vinyl siding. The building is on a rectilinear plan, with a small one story addition on the west side. The building has a front gable roof. The roof is clad in asphalt shingle, with a central brick chimney. A front gable portico is supported on thing columns on the (north) front elevation. Fenestration on the building is typically sash windows with a one over one configuration, with thin vinyl trim. A picture window on the ground floor features a glass pane flanked by sash windows and between two black shutters. The building is clad in vinyl siding.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the street behind a chain-link fence. A gravel driveway is on the west side of the property. The house is 1292 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1889 - 1890 Plainfield Directory. H.H. Baker.
1893 Directory of the City of Plainfield and the Borough of North Plainfield, H.H. Baker.
1897 - 1898 Plainfield and North Plainfield Directory Van Winkle & Co.

Maps

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1899 Bird's Eye View of Plainfield and North Plainfield, NJ, Landis & Hughes.
1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 340897587

Property Name: 157-63 GROVE ST **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			135	6

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

157-63 Grove Street is a 2 1/2-story, 3 bay residence in the vernacular style. Built in 1894, the building features an asymmetrical arrangement, with a second story porch recessed into the building mass, a pent eave, and a bay window on the west side. The building has a side gable roof with a large gable dormer, and a pent eave on the (north) front elevation. The roof is clad in red asphalt shingle. Fenestration on the building consists of vinyl sash windows. A round window is in the attic story on the west side elevation. The building is clad in vinyl. The second story balcony is partially enclosed in vinyl siding, with a wood railing on the north side.

The property's setting and architectural integrity are not intact.

Setting:

The property is at the southeast corner of Grove Street and Rockview Avenue. The building is set back from the street behind a grass lawn and a chain-link fence, with a pathway from Grove Street. A driveway enters the property on Rockview Avenue. The house is 3003 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1889 - 1890 Plainfield Directory. H.H. Baker.
1893 Directory of the City of Plainfield and the Borough of North Plainfield, H.H. Baker.
1897 - 1898 Plainfield and North Plainfield Directory Van Winkle & Co.

Maps

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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -2079353703

Property Name: 153-55 GROVE ST **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			135	7

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

153-55 Grove Street is a 2 1/2-story, 3 bay, L-shape plan residence in the vernacular Late Victorian style. Built in 1904, the building features a full-width front porch. The building is on a L-shape plan, with a one-story garage attached to the east side of the building. The building has an intersecting gable roof. The roof is clad in gray asphalt shingle with a central brick chimney. The porch has a low pitched hip roof. The porch is supported on simple square posts, with a thin railing. The porch is supported on rockfaced concrete porch piers. Fenestration on the building is a single sash window with a thin vinyl trim. The building is clad in vinyl.

The property's setting and architectural integrity are somewhat intact.

Setting:

The building is set back from the street behind a narrow grass lawn and a hedge. A driveway is on the east side of the property. The house is 2362 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 2122764399

Property Name: 151 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			135	8

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

151 Grove Street 2 1/2-story, 3 bay, shallow L-shape plan residence with vernacular Italianate style elements. Built in 1893, the building features ornamental details on the porch and attenuated windows. The building is on a shallow L-shape plan, with a porch on the (north) front elevation and a small entry porch embraced in the L. The building has an intersecting gable roof. The roof is clad in gray asphalt shingle, with a central brick chimney. The porch is covered with a low pitch hip roof. The porch features square posts with brackets, and a solid wood panel balustrade. Fenestration on the building is a narrow sash window with vinyl trim and a wood surround. Round arched windows are in the attic story on the (north) front and west elevations. The front entry is a paneled double-leaf door. The building is clad in wide (asbestos?) clapboard siding, with vinyl-cladding on the eaves.

The property's setting and architectural integrity are intact.

Setting:

The property is at the corner of Grove Street and Linden Avenue. The building is set back from the street behind a grass lawn. A driveway enters the property on Linden Avenue. The house is 1408 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of

late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

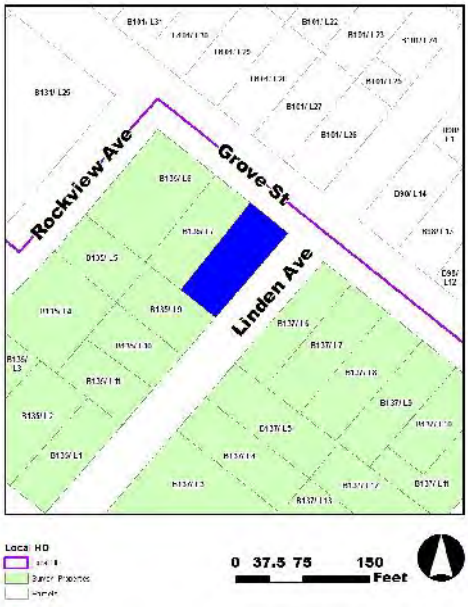
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1911355339

Property Name: 72 LINDEN AVENUE **Ownership:**
Address: LINDEN **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			135	9

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

72 Linden Avenue is a 2 1/2-story, 3 bay, L-shape plan residence with vernacular Stick style elements. Built in 1914, the building features a steep roof and decorative porch detailing. The building is on a L-shape plan, with a projecting bay on the (east) front and a porch that wraps around the front and the south side. The building has a hip roof with an intersecting steep gable. The roof has projecting eaves and exposed rafters. The porch is clad in asphalt shingle, with a central chimney. A hip roof is over the porch. The porch features turned posts with brackets, square balustrade, and a latticework pediment over the entry. Fenestration on the building is typically a single sash window with wood trim. The front entry is a double-leaf door with a transom. The building is clad in brown clapboard siding with white trim.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a hedge. A path leads from the sidewalk to the front porch. The house is 2030 square feet.

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harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1571390978

Property Name: 144-48 SYCAMORE AVE **Ownership:**
Address: SYCAMORE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			136	1

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

144-148 Sycamore Avenue is a 2-story, 3 bay, split level two-family residence in a contemporary style. Built in 1981, the building features two front doors at the center and a projecting second story. The building has a side gable roof. The roof is clad in red asphalt shingle. The building's fenestration on the (west) front elevation includes paired sash windows with a six over six configuration, flanked by red shutters. A portico frames the two front doors. The building is clad in asbestos shingle siding.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the south side of the property. The house is 1944 square feet.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1495185643

Property Name: 110-12 PARK PLACE **Ownership:**
Address: PARK PLACE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			136	10

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

110-12 Park Place is a 2 1/2-story, 3 bay, rectilinear plan residence with Shingle style elements. Built in 1893, the building features a wrap porch and an ornamented front gable roof. The building is on a rectilinear plan with a porch that wraps around the (south) front and north elevations. The building has a front gable roof with a projecting upper peak in the attic, and a bracketed cornice across the gable. The roof is clad in gray asphalt shingle. The porch has a low pitch roof. The porch features turned posts and a geometric-patterned balustrade with an ornamental influence. A section of the balustrade is missing. The building's fenestration is typically a sash window with a one over one configuration and green trim. The attic has paired sash windows beneath a single bracket. The building is clad in wood clapboard siding on the ground floor, imbricated shingle siding on the second story, and shingle siding on the attic.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the sidewalk behind a grass lawn. A driveway is on the north side. The house is 2296 square feet.

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preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 675914576

Property Name: 74 MERCER AVENUE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			136	11

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

74 Mercer Avenue is a 2 1/2-story, square plan residence in the Shingle style. Built in 1893, the building features a front porch with an entry turned 45 degrees at the corner, a 2-story bay window capped with a balcony on the east side, and a 2-story tower at the southwest corner. The building is on a square plan with the southwest tower and a full-width porch on the south front. The building has a hip roof with a gable dormer on the south front, a hip dormer on the east front, and a hip dormer at a 45 degree angle off the southwest corner. The angled dormer has projecting eaves and exposed rafters. A low pitch roof is over the southwest tower. A low pitch roof is also over the porch. The porch features solid balustrade clad in shingle siding, and panel posts with a denticulated cornice. The porch has been enclosed in screen windows, with narrow posts added to the paneled porch supports. The front pedimented entry portico features paneled posts and a denticulated cornice. The building's fenestration is typically vinyl sash window with a one over one configuration and thin trim. On the south front, a gang of three vinyl windows is positioned beneath a shingle-clad round arch. The building is clad in shingle siding, with a wave pattern of shingle siding on the corner tower, imbricated shingle siding on the dormers, and a row of sawtooth shingles across the second story.

The property's setting and architectural integrity are intact.

Setting:

The property is at the northwest corner of Park Place and Mercer Avenue. The house is 2732 square feet.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -2119461615

Property Name: 76-80 MERCER AVENUE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			136	12

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

76-80 Mercer Avenue is a 2 1/2-story, 5 bay, rectilinear plan residence in the Shingle style. Built in 1890, the building features multiple roofs and shingle siding. The building is on a rectilinear plan with a front porch on the south and west fronts that is partially enclosed. The west side includes a bay window beneath a gable roof. A corner tower is at the southwest corner. A bowed front is on the south elevation over the front porch, and the southeast corner features a round tower with a rounded roof. The roof over the main body is a side gable with a hip dormer. The roof is clad in gray asphalt shingle. The porch is covered with a hip roof. The porch features paired Doric columns raised on shingle-clad piers. The balustrade consists of a shingle-clad solid wall with semicircular cutout containing a balustrade. The west end of the porch is enclosed with windowed panels, with large diamond tracery in the upper sashes. The building's fenestration is typically a sash window with a six over one configuration and wooden trim. The building is clad in brick on the ground floor and shingle siding on the upper stories. A wavy board and batten cladding articulates the upper story. The bowed bay includes a stucco frieze with a floral ornament, and brackets beneath the projecting eaves of the gable.

The property's setting and architectural integrity are intact.

Setting:

The property is at the northeast corner of Sycamore Avenue and Mercer Avenue. A driveway enters the property from Sycamore Avenue.

The house is 5434 square feet.

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Registration and Status Dates:

National Historic Landmark?: ☐

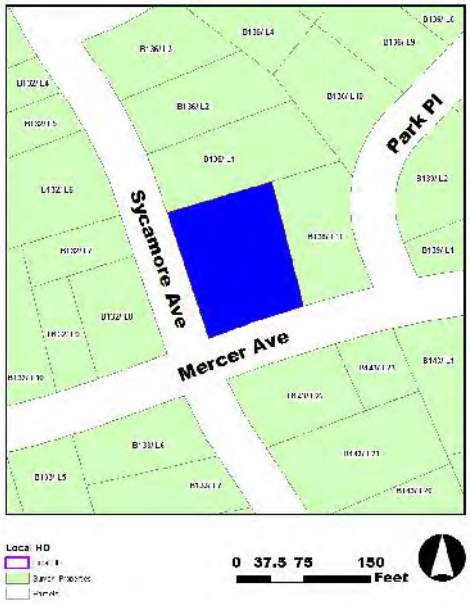
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

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1897 - 1898 Plainfield and North Plainfield Directory Van Winkle & Co.

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1899 Bird's Eye View of Plainfield and North Plainfield, NJ, Landis & Hughes.
1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1145939367

Property Name: 154 SYCAMORE AVENUE **Ownership:**
Address: SYCAMORE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			136	2

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

154 Sycamore Avenue is a 2 1/2-story, 4 bay, rectilinear plan building with Colonial Revival style elements. Built in 1914, the building features a pent eave, front gable roof and Colonial Revival ornament. The building has a jerkin-head gable roof with an intersecting front gable roof that extends to the first floor, and a pent eave across the (west) front elevation. A shed dormer is centered on the (west) front elevation. The roof is clad in green asphalt, with a chimney on the south side. The building has sash windows with a six over one configuration. The windows are in a gang of three on the ground floor. A second story window features a keystone fan molding. The building is clad in clapboard siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the south side of the property. The house is 1910 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 725231708

Property Name: 156-60 SYCAMORE AVE **Ownership:**
Address: SYCAMORE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			136	3

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

156-60 Sycamore Avenue 2 1/2-story, 3 bay, square plan residence in the Italianate style. Built in 1914, the building features a front porch and a center tower. The building is on a square plan with a double-gabled facade. The building has a side gable roof with a pyramidal-roofed center tower. The gable roofs feature a bracketed cornice and a scissors truss motif. The roofs are clad in asphalt shingle. The front porch features a circular extension at the corner and a pediment over the front entrance. The porch is supported on Doric column supports with a square balustrade. The building's fenestration is typically a paired sash window, with a six over one configuration. Smaller sash windows are in the second story, with shouldered architraves. The ground floor windows are framed by paneled architraves. The front entry is framed by a round arched paneled architrave. The attic includes three round arched sash windows on the (west) front. The building is clad in blue stucco with white and yellow trim. The north side of the building includes an enclosed entry porch.

The property's setting and architectural integrity are intact.

Setting:

The property is on the southeast corner of Sycamore and Linden Avenues. The building is set back from the sidewalk, with a pathway leading from Sycamore Avenue to the steps of the front porch. A driveway enters the property on Linden Avenue. The house is 2392 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

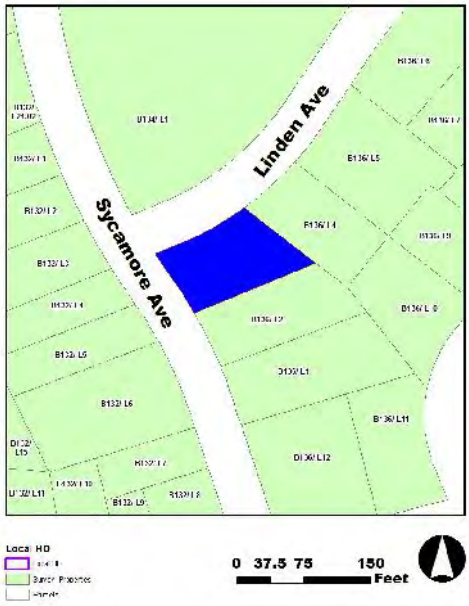
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 612089901

Property Name: 103 LINDEN AVE **Ownership:**
Address: LINDEN **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			136	4

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

103 Linden Avenue is a 1 1/2-story Ranch style residence. Built in 1956, the building features an attached garage and a hip roof. The roof is clad in red asphalt shingle. The building is clad in asphalt shingle siding. The building's windows are vinyl sash windows.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the sidewalk behind a grass lawn. A driveway is on the east side of the property. The house is 1274 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular

architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

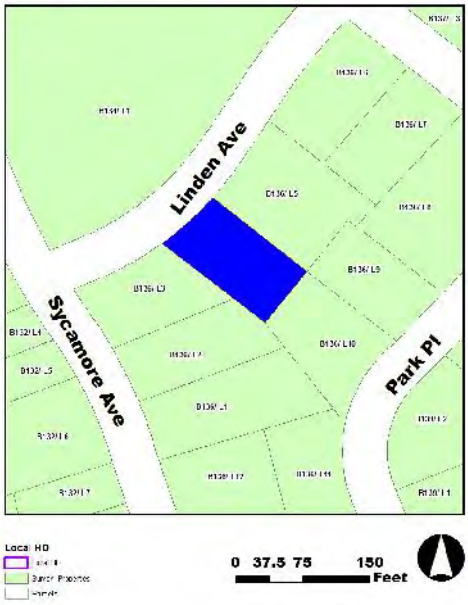
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -2102839830

Property Name: 99 LINDEN AVENUE **Ownership:**
Address: LINDEN **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			136	5

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

99 Linden Avenue is a 2 1/2-story, 4 bay, L-shape plan residence in the vernacular style with Shingle style and Colonial Revival elements. Built in 1890, the building features a cross gambrel roof. The building is on a L-shape plan with a slightly projecting gambrel end on the (north) front elevation. The building has an intersecting gambrel roof, with a large front gable dormer on the front elevation. The roof is clad in red asphalt shingle with small brick chimney near the center. Fenestration on the building is typically a sash window with multiple panes, in gangs of two and three with wood surrounds. The ground floor includes a bay window, and a triple window framed by column supports under the projecting eaves. The building is clad in shingle siding with white trim. A scrolled pediment frames the front door.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the sidewalk behind a grass lawn. A driveway is on the east side of the property. The house is 5128 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 657585135

Property Name: 73 WASHINGTON AVENUE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			136	6

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

73 Washington Avenue is a 1 1/2-story, 4 bay, L-shape plan residence in the vernacular Colonial Revival style. Built in 1944, the building features brick cladding on the first floor and a front gable roof. The building is on an L-shape plan. The building has an intersecting gable roof, with shed dormers on the west end. A portico is over the front entry. The building has sash windows, and a picture window near the corner of the front elevation. The first story is clad in brick and the second story is clad in asbestos shingle.

The property's setting and architectural integrity are not intact.

Setting:

The property is on the northeast corner of Washington Avenue and Linden Avenue. The building is set back from the sidewalk behind a grass lawn. A driveway enters the property on Linden Avenue. The house is 1780 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the

District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1437637380

Property Name: 69 WASHINGTON AVENUE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			136	7

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

69 Washington Avenue is a 2-story, 3 bay, rectilinear plan residence in the vernacular style with Colonial Revival elements. Built in 1959, the building features a side gable roof and shed roof over the front entry. A one story garage is attached to the west side of the building. The roof is clad in asphalt single. The building has vinyl windows, with a picture window on the ground floor. The building is clad in asbestos shingle siding on the ground floor, and clapboard on the upper story, separated by a scallop shingle string course.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the sidewalk behind a grass lawn. A driveway is on the west side of the property. The house is 1664 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the

District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1750128565

Property Name: 65 WASHINGTON AVENUE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			136	8

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

65 Washington Avenue is a 2 1/2-story, L-shape plan residence in the Italianate style. Built in 1887, the building features a truncated tower embraced in the L. The building has an intersecting gable roof. The roof is clad in asphalt shingle, with two interior chimneys and a bracketed cornice. A shed roof is over a two story porch on the (north) front elevation. The porch has turned posts and turned balusters. Fenestration on the building varies, with a full-height paired sash window within the porch on the ground floor, a bay window on the front elevation, and a single sash window within the porch on the second story. A paired sash window on the second story features an ornamental architrave and a peaked window surround. A round headed window is in the attic. The building is clad in wood clapboard siding with white trim.

The property's setting and architectural integrity are intact.

Setting:

The property is on the southwest corner of Park Place and Washington Avenue. The building is set back from the sidewalk behind a grass lawn. A driveway is on the west side. The house is 3363 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of

late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 474122450

Property Name: 106 PARK PLACE **Ownership:**
Address: PARK PLACE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			136	9

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

106 Park Place is a 2-story, 3 bay, rectilinear plan residence in the vernacular style. Built in 1919, the building features single story wings on the north and south ends, and a pedimented portico on the front entrance. The building has a side gable roof with a wide shed dormer. Paired sash windows are on the front elevation, and triple sash windows are on the single story wings. The building is clad in asbestos shingle siding. The entry portico features an elliptical arch, and small square windows flanking the front door.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the sidewalk behind a grass lawn. A driveway is on the north side. The house is 2437 square feet.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1523098754

Property Name: 64-66 WASHINGTON AVENUE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			137	1

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

64-66 Washington Avenue is a 3 story, 3 bay, square plan residence in the Italianate style. Built in 1908, the building features a cupola, and segmental-arched hood moldings over the windows. The building is on a cubical plan, with slightly projecting center bay on the (south) front. The building has a low pitch roof, with a front gable over the center bay. The roof has extended eaves and a paired cornice brackets. The building's windows are sash windows with a one over one configuration, beneath segmental-arched hood moldings. The ground floor windows are paired. The front entry is at the center of the (south) front with a set of brick steps. The building is clad in stucco, with a string course under the third floor.

The property's setting and architectural integrity are intact.

Setting:

The building is on the corner of Washington Avenue and Park Place. A parking area is on the north side of the property, accessed from Park Place. The parking area has angled parking for multiple cars.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

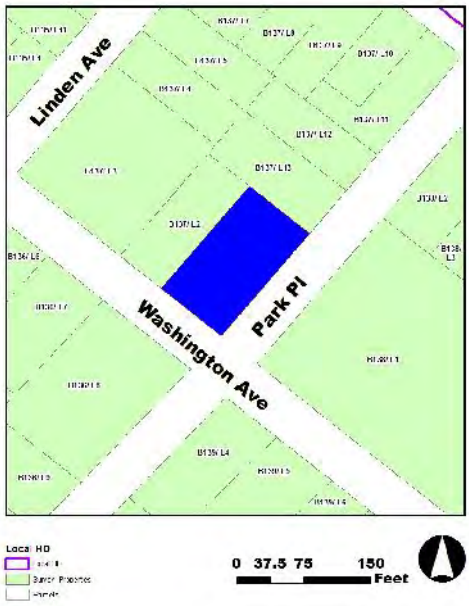
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -542103786

Property Name: 131 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			137	10

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

131 Grove Street is a 1 1/2-story, 3 bay, rectilinear plan residence in the Bungalow style. Built in 1944, the building features a full-width front porch. The building has a side gable roof, with a shed roof over the front porch. The roof is clad in asphalt shingle. The porch features Doric supports and turned balusters. The building has paired sash windows on the first and second stories, surrounded by a blue wood trim. The building is clad in vinyl siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a landscaped lawn. A driveway is on the south side. The house is 1262 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on

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Registration and Status Dates:

National Historic Landmark?:	☐		
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1821680351

Property Name: 125-129 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			137	11

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

129 Grove Street is a 2 1/2-story, 3 bay, rectilinear plan residence in the Second Empire style. Built in 1909, much of the building's detailing has been removed or obscured by vinyl-cladding. The building is on a rectilinear plan, with a single story addition on the south side. The building has a mansard roof with gable dormers. The roof is clad in asphalt shingle. Fenestration on the building is typically a sash window with vinyl trim. The dormer on the south front has paired round arched windows. The building is clad in vinyl siding. An awning is over the front entry, with aluminum supports.

The property's setting and architectural integrity are slighlty intact, though the building has been reclad and details have been removed.

Setting:

The property is at the northwest corner of Grove Street and Park Place. A driveway enters the property on Park Place. The building is set back from the streets behind a grass lawn with hedges along the sidewalk. The house is 4458 square feet.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1026882356

Property Name: 84 PARK PLACE **Ownership:**
Address: PARK PLACE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			137	12

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

84 Park Place is a 2 1/2-story, 3 bay, rectilinear plan residence in a mid-twentieth century vernacular style. Built in 1906, the building features a recessed porch on the ground floor. The building has a front gable roof. The roof is clad in red asphalt shingle. The front porch is recessed in the building mass, with Doric column supports and square balustrade. Fenestration on the building is typically a vinyl sash window with a one over one configuration. The second floor includes a screened porch at the corner. A shallow bay window is on the first floor within the porch. The building is clad in vinyl siding.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the streets behind a grass lawn with hedges along the sidewalk. A driveway is on the north side. The house is 2696 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 620814373

Property Name: 86 PARK PLACE **Ownership:**
Address: PARK PLACE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			137	13

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

86 Park Place is a 2 1/2-story, 3 bay, rectilinear plan residence in a mid-twentieth century vernacular style. Built in 1924, the building features a recessed porch on the ground floor. The building has a front gable roof with gable-end returns. The roof is clad in asphalt shingle. The front porch is recessed in the building mass and off-center on the (east) front of the house. Fenestration on the building is typically a vinyl sash window with a six over one configuration, and picture windows on both stories. A wide Palladian window configuration is on attic, with a keystone round arched central window. The building is clad in stucco, with wood shingle siding on the gable.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the streets behind a grass lawn. A driveway is on the south side. The house is 3072 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the

District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1334949595

Property Name: 68 WASHINGTON AVENUE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			137	2

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

68 Washington Avenue is a 2 l/2-story, 4 bay, rectilinear plan building in the Bungalow style. Built after 1929, the building features a front porch and a steep slope roof. The building has a side gable roof that extends to the first floor to enclose the front porch. A front gable roof is centered on the (south) front elevation. The roof is clad in red asphalt shingle, with a brick chimney near the east side. The front porch features short columns raised on concrete piers, and a simple square balustrade, with a brick staircase and a concrete foundation. The building's fenestration is typically sash windows of varying sizes, with vinyl trim. The building is clad in wood clapboard on the ground floor, and shingle siding on the upper stories.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the east side of the property. The house is 2630 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?:	☐		
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1767512448

Property Name: 70-74 WASHINGTON AVENUE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			137	3

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

70-74 Washington Avenue is a 3 story, 3 bay, square plan residence with Italianate and Gothic style elements. Built in 1910, the building features an ornately decorated front porch, and two sharp gable roofs. The building has two gable roofs on the (south) front elevation connected by a tall parapet. The side elevations have single gable roofs. The roof is clad in gray asphalt shingle. The entry portico has turned posts, turned balusters, and a complex arrangement of ornamental wooden trim, with a floral pediment. Fenestration on the building is typically paired sash windows beneath a segmental-arched hood molding. The ground floor windows have tinted panes of glass. The building is clad in brown stucco with blue trim, and string courses under the third floor and at the water mark.

The property's setting and architectural integrity are intact.

Setting:

The property is at the corner of Linden and Washington Avenues. The building is set back from the street behind a grass lawn.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

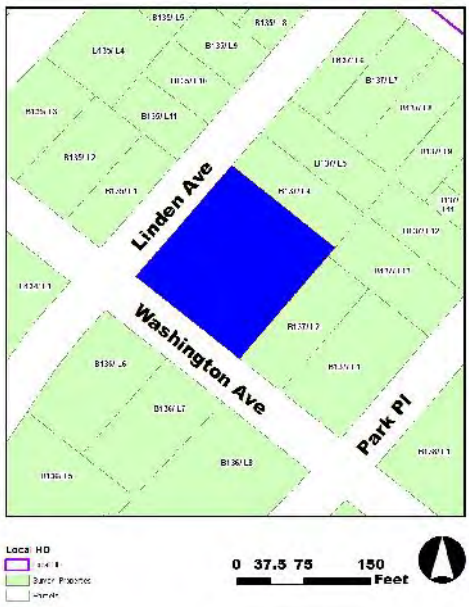
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1472166783

Property Name: 79 LINDEN AVENUE **Ownership:**
Address: LINDEN **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			137	4

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

79 Linden Avenue is a 1 1/2-story, 3 bay, square plan residence with Italianate elements. Built in 1900, the building features a central cupola and a pyramidal roof. The building has a pyramidal roof with cross gables and projecting eaves. The building has asymmetrically arranged sash windows with a six over six configuration, and a multi-light picture window on the ground floor. The front door is accented with a segmental-arched hood. The building is clad in stucco.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the east side of the property. The house is 2400 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on

picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -442290002

Property Name: 75-77 LINDEN AVE **Ownership:**
Address: LINDEN **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			137	5

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

75-77 Linden Avenue is a 2-story, 2 bay residence in the American Foursquare style. Built in 1939, the building features an entry portico and a low pyramidal roof. The building is on a square plan, with a single story addition on the south side. The roof is clad in red asphalt shingle. The building has vinyl windows, in gangs of three on the ground floor. The building is clad in vinyl siding with fake shutters. The front portico is supported on iron posts.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the north side of the property. The house is 1304 square feet.

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District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
Lombardo, Ken. The Lights of Washington Park. Friends of Vermeule Mansion, Inc. and Washington Park Historic Association, 2016.
Somerset County Cultural & Heritage Commission. Historic Sites and Districts in Somerset County, New Jersey, Listed on the National & New Jersey Registers of Historic Places, 2015.

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1894 Atlas of the City of Plainfield and the Borough of North Plainfield. F.A. Dunham.
1899 Bird's Eye View of Plainfield and North Plainfield, NJ, Landis & Hughes.
1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -583529366

Property Name: 145-47 GROVE ST **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			137	6

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

145-47 Grove Street is a 2 1/2-story, 3 bay residence in the Colonial Revival style. Built in 1909, the building features a full-width front porch. The building has a front gable roof with a cross gable on the south side. The roof is clad in asphalt shingle. The porch has a pediment over the front entrance. The porch has columned supports and a square balustrade. The front entrance has an enclosed vestibule. The building is clad in white vinyl siding.

The property's setting and architectural integrity are somewhat intact.

Setting:

The building is on the on the southwest corner of Grove Street and Linden Avenue. A driveway enters the property from Linden Avenue. The house is 1496 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the

District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
Lombardo, Ken. The Lights of Washington Park. Friends of Vermeule Mansion, Inc. and Washington Park Historic Association, 2016.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -964597085

Property Name: 141-43 GROVE ST **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			137	7

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

141-43 Grove Street is a 2 1/2-story, 3 bay, L-shape plan residence in the vernacular Italianate style. Built in 1909, the building features a front porch. The building has an intersecting gable roof with a widely spaced brackets at the eaves and gable-end returns. The roof is clad in asphalt shingle. A low pitch shed roof is over the porch. The porch has simple posts and a metal railing. The building's fenestration includes individual and paired sash windows with white wood trim. A round arched window is in the attic. The building is clad in asbestos shingle siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. The house is 2124 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the

District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -464637784

Property Name: 137-39 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			137	8

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

137-39 Grove Street is a 2 1/2-story, 3 bay, L-shape plan residence in the vernacular Italianate style. Built in 1909, the building features a front porch. The building has an intersecting gable roof with a widely spaced brackets at the eaves and gable-end returns. The roof is clad in asphalt shingle. A low pitch shed roof is over the porch. The porch has simple posts and a metal railing. The building's fenestration includes individual and paired sash windows with white wood trim. A round arched window is in the attic. The building is clad in asbestos shingle siding.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the north side. The house is 2707 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular

architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?:	☐		
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1131773321

Property Name: 133-35 GROVE ST **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			137	9

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

133-35 Grove Street 2 1/2-story, 3 bay, rectilinear plan residence in the Second Empire style. Built in 1909, the building features a mansard roof and a full-width porch. The building has a mansard roof with segmental arched dormers. The mansard roof is clad in slate shingles that have been tarred. A low pitch roof is over the front porch. The porch features simple fluted columns and a square balustrade. The building's windows are vinyl sash with a one over a one configuration. The building is clad in vinyl siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the south side. The house is 3174 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on

picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -850786659

Property Name: 52-62 WASHINGTON AVE **Ownership:**
Address: 52-62 WASHINGTON AVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			138	1

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

The Holy Cross Church at 52-62 Washington Avenue is a Carpenter Gothic Church built in 1868-1869. The church was organized in 1868, and the building was dedicated June 13, 1869. The building is an irregularly shaped building not on the cruciform plan. The building has a steep gable roof, which changes pitch over the side aisles and at the step-down apse. The building is clad in vertical board and batten siding, with wooden corner buttresses accented by shingle-cladding. The front door is a lancet shape and framed by a steep gable roof, and approached by a brick staircase with an iron railing. The stained glass windows on the ground floor and attic are also lancet shaped, with round windows at mid level. A connecting wing joins the church to the old Parish House, a 1 1/2-story building in the Italianate and Gothic style. The Parish House has a steep gable roof with cross gables. The roof is clad in slate shingles. The connector has arcading along the walls. The main body of the Parish House is clad in painted brick walls on the lower stories, and a half timbering on the attic.

The property's setting and architectural integrity are intact.

Setting:

The complex is at the south end of the block, bounded by Washington Avenue, Mercer Avenue, and Park Place. The building is set back from the streets behind a grass lawn. The church is 3314 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☑ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Key Contributing resource in a Washington Park Historic District.

Bibliography:

Books
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

1	Building	0	Bridge
0	Structure	0	Landscape
0	Object	0	Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Key Contributing

Associated Archeological Site/Deposits? ☐
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

BUILDING ATTACHMENT

Common Name: Holy Cross Episcopal Church

Historic Name: The Church of the Holy Cross

Present Use: Institutional, religious assembly

Historic Use: Institutional, religious assembly

ConstructionDate: 1869 **Source:** National Register Nomination 1987 (Tax records: 1904)

Construction Start Date: **Construction End Date:**

Style: Gothic Revival ☐ Vernacular Style?

Form: Irregular **Physical Condition:** Good

Type: **Remaining Historic Fabric:** Medium

Roof Finish Materials: Slate **Stories:**

Exterior Finish Materials: Wood, Board and Batten **Bays:**

Exterior Description:

The Holy Cross Church is a Carpenter Gothic Church built in 1904. The building is an irregularly shaped building not on the cruciform plan. The building has a steep gable roof, which changes pitch over the side aisles and at the step-down apse. The building is clad in vertical board and batten siding, with wooden corner buttresses accented by shingle-cladding. The front door is a lancet shape and framed by a steep gable roof, and approached by a brick staircase with an iron railing. The stained glass windows on the ground floor and attic are also lancet shaped, with round windows at mid level. A connecting wing joins the church to the old Parish House, a 1 1/2-story building in the Italianate and Gothic style. The Parish House has a steep gable roof with cross gables. The roof is clad in slate shingles. The connector has arcading along the walls. The main body of the Parish House is clad in painted brick walls on the lower stories, and a half timbering on the attic.

The property's setting and architectural integrity are intact.

Setting: Occupying 1.4532 acres between Park Place, Washington Avenue and Mercer Avenue, the church complex is positioned at the south end of the block at the corner of Washington Avenue and Mercer Avenue and extends along Mercer Avenue. The building is set back from the streets behind a grass lawn. Doors to the original sanctuary face both Washington Avenue and Mercer Avenue, with paved paths from the sidewalks leading to both doors. Continuing along the Mercer Avenue side, additional paved paths lead to other entrances into the building complex.

At the northeastern edge of the property a driveway from Mercer Avenue enters a small lot with minimal parking adjacent to a 20th century building addition. There is otherwise no substantial on-site parking that would accommodate visitors and congregants at the church. Mature trees are distributed in the lawn between the building complex and Mercer Avenue, and at the corner adjoining Park Place and Washington Avenue with an open lawn between the building complex and this stand of trees. At the northeastern side of the property, nestled between another stand of trees at the rear of the aforementioned 20th century building addition is a what appears to be a playground. Approximately mid-way along the Washington Avenue frontage there is a walkway from the sidewalk to the rear of on of the building additions.

Larger 20th century structures in vaguely medieval, half-timbered Gothic style complete the Church complex. Slate roofs, brick walls, massing and dominant gables repeat and echo the form of older buildings on the grounds.

The church website notes that "The Memorial Garden of the Church of the Holy Cross is located on the grounds just behind the chancel. The Memorial Garden is a place where human "cremains" (ashes) may be interred. Careful records are kept of each interment location, although there are no individual markers."

From the "history" of the church on its website:
On Tuesday, August 4, 1868, ground was broken for the church in which we now worship. About a year later, on Sunday, June 13, 1869, the first service was held in the building with a dedication liturgy. A few years later on Holy Cross Day, Thursday, September 14, 1876, the church was consecrated by Bishop Scarborough. On the same day the church was consecrated, the cornerstone for

what is now known as Spooner Hall was also laid. . . . Ground was broken for the Chapel wing in 1938. The following year the outdoor Resurrection Altar was built in the churchyard. The first Easter Sunrise Service was held there in 1945. The present rectory was purchased in 1944, bringing nearly the entire block into the possession of Holy Cross Church. . . . The erection of Embury hall in 1957 completed the complex. The grounds comprise approximately five acres of land dotted with many rare and unique trees planted by one of the former owners of the rectory. His botanical interest has attracted many unusual birds that live in the churchyard. . . . The Bell Tower was restored and dedicated in loving memory of Charles Peterson and in honor of his wife, Marion (Gloria) Peterson on June 9, 2013."

A map of the trees planted on the grounds is available through the church website.

The church also offers school for pre-kindergarten students, and Betty's Basement thrift shop operates from the basement. The church lists the address as 40 Mercer Avenue.

Interior Description:

The interior was not accessible.

Alteration Dates:

Architect/Designer::

Date form completed: *11/19/2018*

ELIGIBILITY WORKSHEET - Properties

Property ID -850786659

History:

The Church of the Holy Cross, North Plainfield, was organized in 1868, and this building dedicated June 13, 1869. The Rev. E. Embury had it erected at his own expense, presenting the $1900 structure to the new Parish with the provision that the seats were always to be free.

Statement of Significance:

Located at 52 Washington Avenue, the Church of the Holy Cross was the first established church in North Plainfield. Organized in 1868, ground was broken for this church on August 4, 1868. The Rev. E. Embury had it erected at his own expense, presenting the $1,900 structure to the new Parish with the proviso that the seats always be free. The only building in the Washington Park neighborhood of the borough that is explicitly Gothic, the church was dedicated on June 13, 1869. And, in fact, the church predates the Borough of North Plainfield, which was incorporated in 1872. By the time the Bird's Eye View Map was published in 1874, only a dozen or so houses had been built in Washington Park, although the Holy Cross Episcopal Church was already extant. The features of the church, including its board and batten siding, are similar in design to "A Church for $3000", found in Richard UpJohn's Rural Architecture (1852). As one of the earliest structures in Washington Park, this Carpenter Gothic Church, which has remained in continued use as a house of worship, warrants individual listing in the National Register.

Eligibility for New Jersey and National Registers: ◉ Yes ○ No **National Register Criteria:** ☐ A ☐ B ☑ C ☐ D

Level of Significance: ☑ Local ☐ State ☐ National

Justification of Eligibility/Ineligibility:

Washington Park is a planned railroad suburb that embodies the interplay of picturesque architecture and landscape design typical of late-19th-century taste. This neighborhood has one of the county's finest collection of Victorian-Era architecture, including Gothic Revival, Italianate, Second Empire, Queen Anne, Dowingesque, Shingle and American Four-Square styles, among others. Its eclectic housing stock survives in a remarkable state of preservation, reflecting middle-class aspirations of the post-Civil War period. The inventor of the ball bearing, Fredrick O. Ball, lived in the district. Many of the specimen trees and shrubs planted by early property owners survive.

HPO Comments (11/20/2018): The survey recommends the Church of the Holy Cross, located at 52 Washington Avenue, as eligible under Criterion C as a representative example of the Carpenter Gothic style in Washington Park. According to the survey team, the church is similar in design to "A Church for $3000," found in Richard Upjohn's Rural Architecture (1852). The Church of the Holy Cross retains its steeple, board and batten siding, stained glass lancet windows and arched, paneled door. Research did not indicate associations with any significant events or persons and, therefore, the property is not recommended eligible under Criteria A or B.

Total Number of Attachments: 2

List of Element Names:

Narrative Boundary Description:

Property dimensions 300' by 211'.

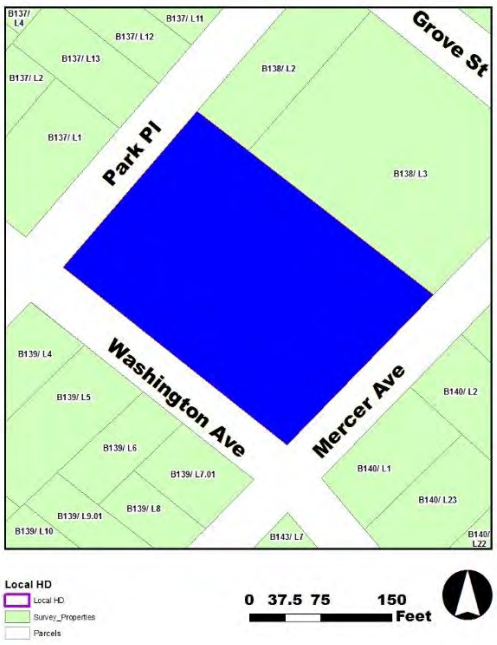
Date Form Completed: *11/19/2018*

CONTINUATION SHEET

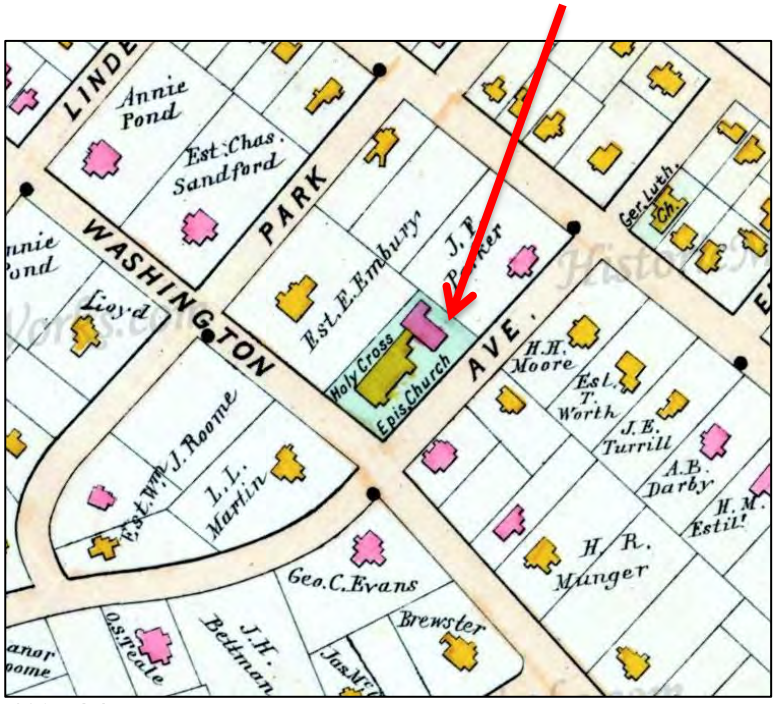
Historic Sites #: -850786659



2018 Aerial View



Location Map



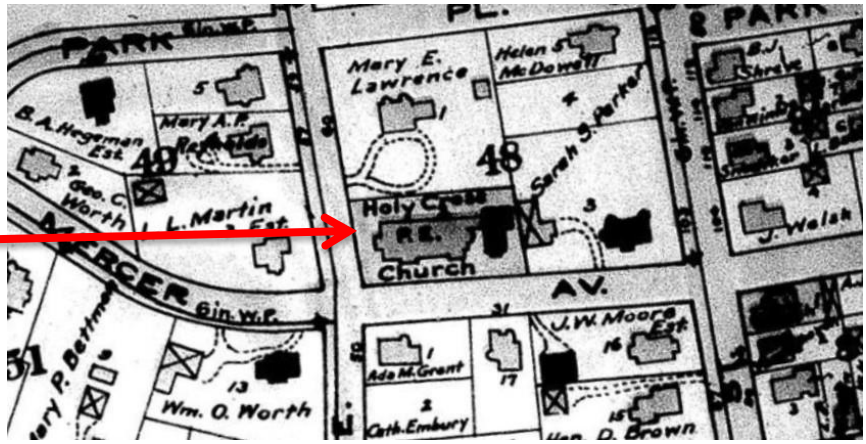
1894 Atlas

CONTINUATION SHEET

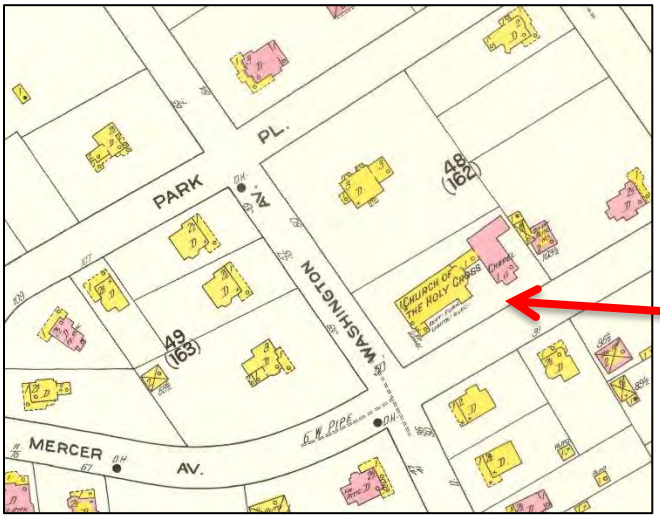
Historic Sites #: -850786659



1899 Birds Eye Map



1906 Atlas



1910 Sanborn Map

CONTINUATION SHEET

Historic Sites #: -850786659







2018 photos

Survey Name: Washington Park Intensive Level Survey Of Historic Resources Date: 09/28/2018
Surveyor: Katrina L. Tucker
Organization: Barton Ross & Partners, LLC

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1089200791

Property Name: 119 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			138	2

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

119 Grove Street is a 2 1/2-story, 3 bay, rectilinear plan residence in a vernacular style. Built in 1904, the building features a two story bay window on the (north) front elevation. The building is on a rectilinear plan, with a slight one story projection on the west side, and a bay window on the north front. The building has a front gable roof, with a hip roof over the bay window. The roof is clad in asphalt shingle, with two brick chimneys. The building has vinyl sash windows on each story, with a two over one configuration and thin trim. The building is clad in vinyl; any detailing that once ornamented the building has been obscured or removed.

The property's setting and architectural integrity are intact.

Setting:

The property is on the southeast corner of Grove Street and Park Place. A pathway leads from Grove Street to the front door. A driveway enters the property on the east side from Park Place. The house is 2444 square feet.

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harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1238007436

Property Name: 101-17 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			138	3

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

101-17 Grove Street is a 2 1/2-story, 2 bay, square plan residence in the Victorian Eclectic style. Built in 1893, the building features an attic porch on the south side with turned posts and spindles, and a two story bay window on the east elevation. The building is on a square plan with slight front gable projections on the south and east sides. The building has a pyramidal roof with cross gables, and pyramidal roofed dormers. The roof is clad in asphalt shingle, with two interior brick chimneys. Fenestration on the building features sash windows with segmental arched openings. The building is clad in white washed brick with a raised string courses and a belt course of diagonally-set bricks.

The property's setting and architectural integrity are intact.

Setting:

The property is at the northwest corner of Grove Street and Mercer Avenue. A path enters the property from Mercer Avenue. On the Grove Street side of the lot is a pair of stone posts with wrought iron gate and a hitching post.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

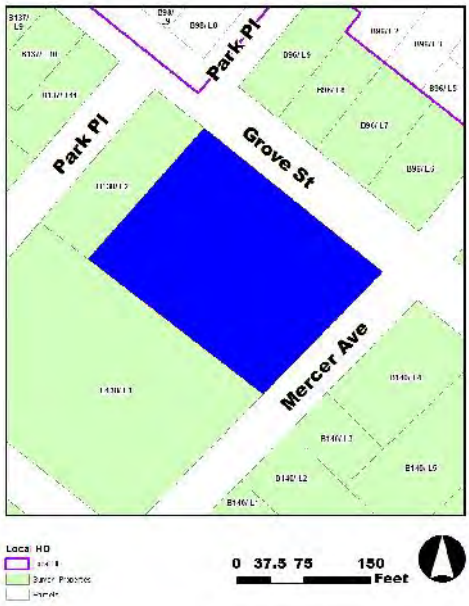
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Books

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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1310979686

Property Name: 113 PARK PLACE **Ownership:**
Address: PARK PLACE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			139	1

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

113 Park Place is a 2 1/2-story, 3 bay, Queen Anne style residence. Built in 1882, the building features Queen Anne style ornament. The building is on a rectilinear plan, with a cross gable roof with exposed rafters. The roof is clad in red asphalt shingle, with a brick chimney near the south side. Fenestration includes sash windows with a multi-light upper sash. Windows on the second story are beneath a hood molding and flanked by red shutters. The front entry is a paneled double-leaf door surrounded by a pedimented entry portico. The portico features turned posts and heavy brackets, with a stylized fan motif in the gable end. The building is clad in clapboard siding with variegated shingles in the gables.

The property's setting and architectural integrity are intact.

Setting:

The property is at the northeast corner of Park Place and Mercer Avenue. A driveway is on the north side of the property. The house is 3086 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 884507512

Property Name: 58 MERCER AVENUE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			139	10

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

58 (60-62) Mercer Avenue is a 2-story, 3 bay rectilinear plan residence in a contemporary style. Built in 1959, the building is on a rectilinear plan with a side gable roof. The roof is clad in gray asphalt shingle. A front gable roof is over the enclosed entry vestibule. The building has vinyl sash windows with a one over one configuration, and picture windows with a fixed center pane. The (south) front of the building is clad in brick and the sides are clad in asbestos siding.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back behind a grass yard. A driveway is on the west side, leading to a garage that is contemporary with the house. The house is 1872 square feet.

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District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

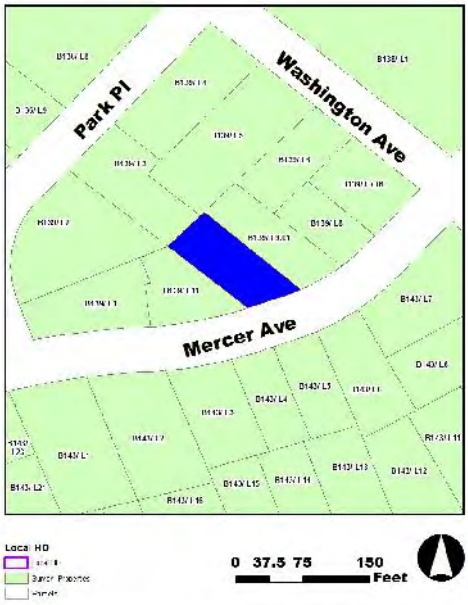
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1869812711

Property Name: 64 MERCER AVENUE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			139	11

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

64 Mercer Avenue is a 2-story, 3 bay, rectilinear plan residence in a contemporary style. Built in 1981, the building is on a rectilinear plan with a front porch and an attached garage on the east side. The building has side gable roofs over the main body and the garage The roof is clad in red asphalt shingle. The roof of the garage extends over the front porch, which features thin turned pilasters and a metal railing. The building has vinyl sash windows with a one over one configuration, and picture windows with a fixed center pane. The building is clad in asbestos shingle siding.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back behind a grass yard. A driveway is on the east side. The house is 1704 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the

District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -450054496

Property Name: 109-11 PARK PLACE **Ownership:**
Address: PARK PLACE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			139	2

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

109-11 Park Place is a 2 1/2-story, 2 bay residence in the Victorian vernacular style. Built in 1893, the building features a full-width front porch and a cross gable roof. The building is on a square plan with a hip and gable roof. The roof is clad in hexagonal slate shingle, with an interior chimney. The gable ends are ornamented with bargeboard, and brackets under the projecting attic eaves. The roof has low pitch roof and a shingle-clad pediment over the entry. The porch features turned pilasters with Eastlake detail in the trim and closely spaced turned balusters. The building's fenestration is typically a sash window with a one over one configuration, and segmental-arched hood molding. The building is clad in stucco, with wooden shingle on the gable ends.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn and landscaping. A driveway is on the north side.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

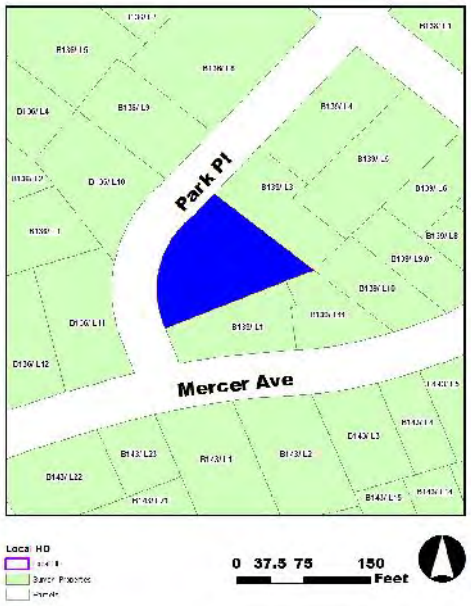
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -51389919

Property Name: 107 PARK PLACE **Ownership:**
Address: PARK PLACE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			139	3

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

107 Park Place is a 2 1/2-story, 2 bay, American Foursquare residence with Victorian Eclectic elements. Built in 1893, the building features a gable end with a pent eave, and a full-width front porch. The building is on a square plan with a front gable roof. A pent eave is in the gable end, and a low pitch shed roof is over the front porch. The roof is clad in red asphalt shingle with an interior brick chimney. The porch has Doric column supports, and a square balustrade, with turned balusters on the staircase railing. The building has sash windows with a one over one configuration. A bay window is within the ground floor porch. The north bay window has sashes with gothic tracery in the upper sashes. The attic story of the (west) front elevation has a Palladian-derived window with a round arched center. The building is clad in shingle siding. A

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the north side of the property, leading to a
Detached one car garage contemporary with the house, with the same shingle siding and hipped roof. The house is 2836 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

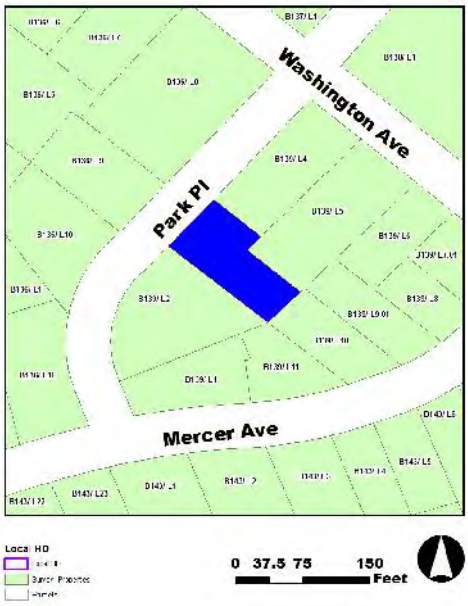
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



Survey Name: Washington Park Historic District

Surveyor: M Helmer

Organization: Barton Ross & Partners LLC

☐(Primary Contact)

Property ID: -51389919

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1755120178

Property Name: 59 WASHINGTON AVENUE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			139	4

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

59 Washington Avenue is a 2 1/2-story, 4 bay, rectilinear plan residence in the Colonial Revival style. Built in 1909, the building features a full-width porch and multiple rooflines. The building has a hip roof with cross gables at the corners and gable dormers on the (north) front elevation. The roof is clad in gray asphalt shingle, with two brick chimneys. The porch is covered with a hip roof and a pediment over the entry. The porch features Doric column supports, turned balusters, and a box cornice. The building's fenestration is typically a sash window with a one over one configuration. The windows are paired on the ground floor. The main entry is a double-leaf door at the center of the (north) front. The building is clad in wood clapboard siding.

The property's setting and architectural integrity are intact.

Setting:

The property is at the southeast corner of Park Place and Washington Avenue. The building is set back from the street behind a grass lawn. Some landscaping is planted immediately adjacent to the house. The house is 3457 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 2045620535

Property Name: 57 WASHINGTON AVENUE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			139	5

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

57 Washington Avenue is a 2 1/2-story, 4 bay, square plan residence with Colonial Revival style detailing. Built in 1893, the building features an entry portico and pyramidal-roofed dormers. The building is on a square plan with a two-story wing at the southeast corner. The building has a hip roof with pyramidal-roofed dormers and a low pitch roof over the two-story wing. The roof is clad in red asphalt shingle. The pedimented entry portico has a segmental arch supported on thick Doric columns, and on a brick foundation. Fenestration on the building is typically a vinyl sash window with an eight over one configuration and thin white trim. Red shutters flank the windows. The front door is flanked by sidelights and pilasters, and under a blind elliptical fanlight. The building is clad with clapboard siding on the first floor and shingle siding on the second story, with a white stringcourse separating the two.

The house appears first on 1906 map as property of Mary A. P. Reynolds. This house is said to have been built by Alex Wilson in the 1920's.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the east side. The house is 3156 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1992265900

Property Name: 55 WASHINGTON AVE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			139	6

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

55 Washington Avenue is a 2-story, 3 bay, rectilinear plan residence in a contemporary style. Built in 1959, the building is a rectilinear plan with a side gable roof. The roof is clad in gray asphalt shingle, with a chimney on the south side. The building has vinyl sash windows with a one over one configuration. The ground floor is clad in brick and the second story is clad in vinyl. The east and west sides of the building are clad in (asbestos?) shingle siding. An enclosed entry vestibule is attached to the (north) front elevation.

The property's setting and architectural integrity are not intact

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the east side. A detached garage is at the rear of the property. The house is 1924 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the

District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

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1897 - 1898 Plainfield and North Plainfield Directory Van Winkle & Co.

Maps

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1899 Bird's Eye View of Plainfield and North Plainfield, NJ, Landis & Hughes.
1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -895027651

Property Name: 51 WASHINGTON AVENUE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			139	7.01

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

51 Washington Avenue is a 2-story, 3 bay, rectilinear plan residence in a contemporary style. Built in 1959, the building is on a rectilinear plan with a side gable roof. The roof is clad in gray asphalt shingle. A shed roof is over the entry portico. On the second story, the building has vinyl sash windows with a one over one configuration. Picture windows flank the entry on the first floor. The ground floor is clad in brick and the second story is clad in asbestos siding.

The property's setting and architectural integrity are not intact.

Setting:

The property is at the northwest corner of Washington and Mercer Avenues. The building is behind a chain-link fence. A driveway is on the north side, leading to a garage that is contemporary with the house. The building is 2016 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the

District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
Lombardo, Ken. The Lights of Washington Park. Friends of Vermeule Mansion, Inc. and Washington Park Historic Association, 2016.
Somerset County Cultural & Heritage Commission. Historic Sites and Districts in Somerset County, New Jersey, Listed on the National & New Jersey Registers of Historic Places, 2015.

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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1093396806

Property Name: 56 MERCER AVENUE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			139	8

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

56 Mercer Avenue is a 2-story, 3 bay, rectilinear plan residence in a contemporary style. Built in 1959, the building is on a rectilinear plan with a side gable roof. The roof is clad in gray asphalt shingle. A gable roof is over the enclosed entry vestibule. The building has vinyl sash windows with a one over one configuration, and picture windows with a fixed center pane. The ground floor is clad in brick and the second story is clad in asbestos siding.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back behind a grass yard. A driveway is on the west side, leading to a garage that is contemporary with the house. The house is 1872 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the

District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register: 4/9/1987

New Jersey Register: 3/4/1987

Determination of Eligibility:

Certification of Eligibility:

SHPO Opinion:

Local Designation:

Other Designation:

Other Designation Date:

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1540154701

Property Name: 58 MERCER AVENUE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			139	9.01

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

58 Mercer Avenue is a 2-story, 3 bay, rectilinear plan residence in a contemporary style. Built in 1959, the building is on a rectilinear plan with a side gable roof. The roof is clad in gray asphalt shingle. A gable roof is over the enclosed entry vestibule. The building has vinyl sash windows with a one over one configuration, and picture windows with a fixed center pane. The ground floor is clad in brick and the second story, and side elevations, is clad in vinyl siding.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back behind a grass yard. A driveway is on the west side, leading to a garage that is contemporary with the house.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on

picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 938162696

Property Name: 31-35 MERCER AVE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			140	2
SOMERSET	North Plainfield borough			140	1

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

31-35 Mercer Avenue is a 2 1/2-story, 3 bay residence in the vernacular Queen Anne style. Built in 1889, the building features a pyramidal hip roof and a round corner tower. The building is on a square plan with a full-width front porch. The building's roof is a pyramidal hip roof with cross gables on the sides and a shed dormer on the front elevation. The roof is clad in asphalt shingle. The front porch is supported on square posts and turned columns and balustrade. The principal entry is a double-leaf door with panels and a large light. The building's fenestration is typically sash windows with a one over one configuration. The building is clad in asbestos shingle siding

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a narrow grass lawn, and landscaping against the building. A driveway is on the south side. The house is 2526 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?:	☐		
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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1894 Atlas of the City of Plainfield and the Borough of North Plainfield. F.A. Dunham.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1077597571

Property Name: 50 WASHINGTON AVENUE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			140	1

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

50 Washington Avenue is a 2 1/2-story, 4 bay, square plan residence in the vernacular Shingle style. Built in 1893, the building features a low-pitch wide gable roof and a full-width front porch. The building is on a square plan. A front gable roof with flared ends and exposed rafters is over the main body of the house, with small turned posts at the corners of the upper story. A shed roof is over the front porch. The roof is clad in asphalt shingle. A large stone chimney is on the west side of the building. The main roof has a projecting gable end that is supported on brackets. The front porch features turned posts on rock-faced concrete supports. A bay window is in the porch. The principal entry is a paneled double-leaf door centered on the (south) front within the porch. The building's fenestration is typically sash windows, with diamond pattern muntins in the upper sash. The attic features a gable window that is recessed within the building mass, and flanked by curved walls. The building is on a fieldstone base, and is clad in stucco on the ground floor and shingle siding on the upper stories.

The property's setting and architectural integrity are intact.

Setting:

The property is at the corner of Washington and Mercer Avenues. A driveway on Mercer Avenue leads to the northwest side of the property. The house is 2657 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1938083505

Property Name: 49 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			140	10

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

47 Grove Street is a 2 1/2-story, 3 bay residence. Built in 1969, the building features a low pitched hip roof. The building has paired sash windows. A garage is on the ground floor and the entrance is on the second story. A shed-roofed entry portico is on the second story, up a brick staircase. The building is clad in brick veneer and asbestos shingle siding.

The property's setting and architectural integrity are not intact.

Setting:

A driveway is in front of the building. The house is 2760 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular

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Registration and Status Dates:

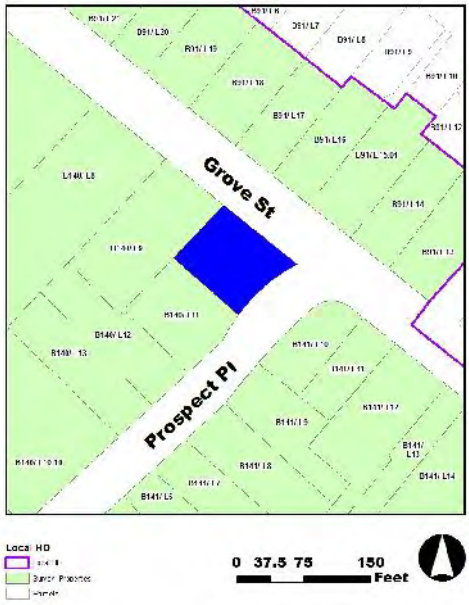
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 689642362

Property Name: 34-77 PROSPECT PLACE **Ownership:**
Address: PROSPECT **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			140	10.1

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

The property that includes 34-77 Prospect Place is developed with two story multi-family housing. Built in 1999, the buildings are rectilinear in plan with long side gable roofs and cross gables. Grove Commons is clad in wood clapboard siding on the lower stories, with shingle siding on the gable ends. The buildings front Washington Avenue, Prospect Place and Grove Street.

The property's setting and architectural integrity are not intact.

Setting:

The buildings are set back from the street behind a grass lawn. One building is 1120 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular

architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

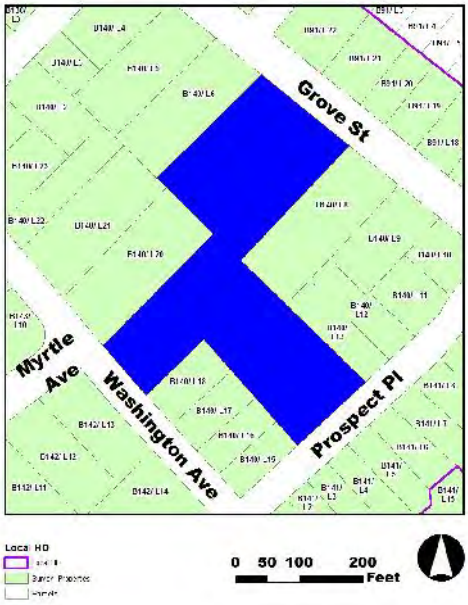
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Books
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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1756669156

Property Name: 22 PROSPECT PLACE **Ownership:**
Address: PROSPECT **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			140	11

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

22 Prospect Place a 2 1/2-story, s bay residence. Built in 1969, the building features a low pitched hip roof. A garage is on the ground floor and the entrance is on the second story. A shed-roofed entry portico is on the second story, up a brick staircase. The building has casement windows on the second floor. The building is clad in brick veneer and asbestos shingle siding.

The property's setting and architectural integrity are not intact.

Setting:

A driveway is in front of the building. The building is 2160 square feet.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 2028327957

Property Name: 24-26 PROSPECT PL **Ownership:**
Address: PROSPECT **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			140	12

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

24-26 Prospect Place is a 2 1/2-story, 3 bay, rectilinear plan residence in the vernacular Colonial Revival style. Built in 1914, the building features a pent eave and asymmetrically arranged fenestration. The building has a side gable roof with a shed dormer, and a pent eave across the (south) front elevation. The roof is clad in asphalt shingle. Sash windows are on the first, second and attic stories. The building has two entries on opposite ends of the front elevation; the west end is flanked by sidelights, and the east end has a pedimented portico supported on brackets, with a vestibule enclosed by multi-light panels. The building is clad in clapboard siding.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the street behind a grass lawn, with hedges near the building. A driveway is on the west side of the property, leading to a detached garage. The building is 3336 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

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Bibliography:

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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 422651314

Property Name: 30 PROSPECT PLACE **Ownership:**
Address: PROSPECT **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			140	13

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

30 Prospect Place is a 2 1/2-story; 4 bay side hall plan residence in the vernacular Colonial Revival style. Built in 1924, the building features a pedimented portico over the front entry. The building is on a rectilinear plan with a two story addition on the west side. The building has a side gable roof with gable end returns, and two dormers. The roof is clad in asphalt shingles. The building has vinyl sash windows with wood surrounds. The front porch features a pedimented portico on paired posts.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the street behind a grass lawn, with hedges near the sidewalk. A driveway is on the east side of the property, leading to a detached garage. The house is 2804 square feet.

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Registration and Status Dates:

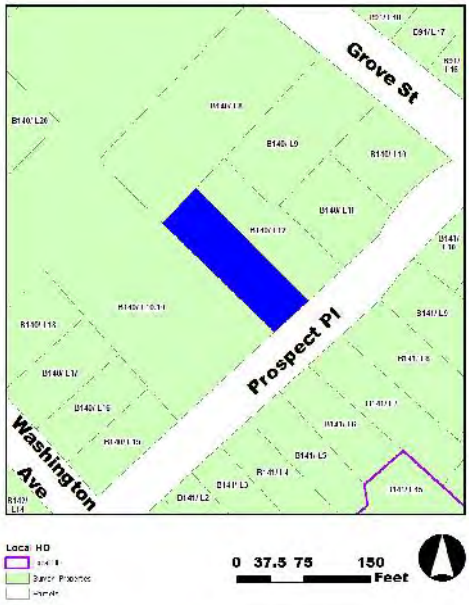
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 134319179

Property Name: 22 WASHINGTON AVENUE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			140	15

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

22 Washington Avenue is a 2 1/2-story, 2 bay, rectilinear plan residence in the Shingle style. Built in 1914, the building features a porch that wraps around the south and east sides. The building is on a rectilinear shape plan, with a gambrel roof that has cross gables on the east and west sides, and gable end returns. The roof is clad in asphalt shingles, with one brick chimney near the center. The porch has square posts, square balustrade with a central pattern. Fenestration on the building is typically vinyl sash windows with a one over one configuration. The windows have simple wood trim. The building is clad in clapboard siding on the first floor, shingles on the upper stories.

Setting:

The building is at the northwest corner of Washington Avenue Prospect Place. A driveway is on the north side of the property, accessed from Prospect Place. The building is at a higher grade than the sidewalk, with a stone retaining wall near the sidewalk and a stepped path leading from Washington Avenue to the front porch. The building is 2252 square feet.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1475278032

Property Name: 24 WASHINGTON AVENUE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			140	16

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

24 Washington Avenue is a 2 1/2-story, 2 bay residence in the Shingle style with Colonial Revival elements. Built in 1914, the building features a gambrel roof and a recessed first floor. The building is on a rectilinear plan. The building has a cross gambrel roof. The roof is clad in red asphalt shingle with a central brick chimney. Fenestration on the building includes sash windows in gangs of two and three with wood surrounds. The ground floor has a bay window with casement windows. The attic story has a Palladian-derived window with a round arched center. The front door is modern, with sidelights. The building is clad in shingle siding.

The property's setting and architectural integrity are intact.

Setting:

The building is at a higher grade than the sidewalk, with a concrete retaining wall near the sidewalk and a stepped path leading from Washington Avenue to the front porch. A driveway is on the east side. The building is 2042 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1223944335

Property Name: 28 WASHINGTON AVE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			140	17

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

28 Washington Avenue is a 2 1/2-story, 3 bay residence in the vernacular Shingle style. Built in 1914, the building features a recessed front porch and a cross gambrel roof. The building is on a rectilinear plan. The gambrel roof is clad in asphalt shingle, with a single brick chimney near the center. The front porch has Doric columns and a square balustrade, with a modern front door and vinyl sash windows with a one over one configuration. The porch is supported on rock-faced concrete block supports. The upper stories have windows with diamond muntins on the upper sashes. A Palladian-derived window is in the attic story. The building is clad in wood shingles.

The property's setting and architectural integrity are intact.

Setting:

The building is at a higher grade than the sidewalk, with a low stone retaining wall near the sidewalk and a stepped path leading from Washington Avenue to the front porch. A driveway is on the east side. The building is 2984 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1903142110

Property Name: 30 WASHINGTON AVENUE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			140	18

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

30 Washington Avenue is a 2 1/2-story, 3 bay residence on a L-shape plan. Built in 1893, the building features a steep gable roof and a wrap porch with ornate detailing. The building is on a square plan. The building has an intersecting gable roof with projecting eaves and saw tooth bargeboard. A dormer is on the (south) front of the side gable roof, with extended eaves. The roof is clad in slate shingle, with a brick chimney on the east side. The porch features square posts cut scroll brackets and multiple brackets at the roofline, with a square balustrade. Fenestration on the building is typically sash windows with a two over two configuration, between born shutters. The windows on the porch are set above blind panels. The principal entry is off center on the (south) front elevation within the porch, and features a paneled double-leaf door with a transom. The building is clad in clapboard siding

The property's setting and architectural integrity are intact.

Setting:

The building is at a higher grade than the sidewalk. A driveway is on the east side. The house is 2532 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 938162696

Property Name: 31-35 MERCER AVE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			140	2
SOMERSET	North Plainfield borough			140	1

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

31-35 Mercer Avenue is a 2 1/2-story, 3 bay residence in the vernacular Queen Anne style. Built in 1889, the building features a pyramidal hip roof and a round corner tower. The building is on a square plan with a full-width front porch. The building's roof is a pyramidal hip roof with cross gables on the sides and a shed dormer on the front elevation. The roof is clad in asphalt shingle. The front porch is supported on square posts and turned columns and balustrade. The principal entry is a double-leaf door with panels and a large light. The building's fenestration is typically sash windows with a one over one configuration. The building is clad in asbestos shingle siding

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a narrow grass lawn, and landscaping against the building. A driveway is on the south side. The house is 2526 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?:	☐		
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1606455545

Property Name: 36-38 WASHINGTON AVE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			140	20

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

36-38 Washington Avenue is a 1 1/2-story brick house with an attached one-car garage. Built in 1949, the building has a side gable roof and an intersecting gable at the corner. The roof is clad in gray asphalt. The building has louvered windows. The ground floor is clad in brick, and the upper story is clad in vertical wood siding.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the street behind a grass lawn, with hedges near the building. A driveway is on the north side of the property. The house is 2394 square feet.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 128372284

Property Name: 40-42 Washington Avenue **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			140	21

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

40-42 Washington Avenue includes two 2 1/2-story, 4 bay residences in a contemporary style. Built in 2017, the buildings feature a projecting second story, and two entrances on the principal façade. The buildings have a low pitch side gable roof that is clad in asphalt shingle. A garage occupies the first floor, and two entrances are located on the second story.

The property's setting and architectural integrity are not intact. The property recently contained a Second Empire syle building with a concave mansard roof and a front porch, built circa 1872.

Setting:

The buildings are set behind driveways.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1734596467

Property Name: 44 WASHINGTON AVENUE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			140	22

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

44 Washington Avenue is a 2 1/2-story, 2-story residence in the vernacular Queen Anne style. Built in 1893, the building features a steep gable roof, and a decorative woodwork on the porch. The building is on a rectilinear plan with a full-width front porch. The building has a cross gable roof with overhanging eaves and a decorative panel at the apex of the front gable. A small dormer is on the front of the side gable roof. The roof is clad in slate shingles, with a central brick chimney. The porch has a low pitch hip roof. The roof features turned posts, and a lattice design on the frieze. Fenestration on the building is typically sash windows with a one over one configuration. The principal entrance is a modern double-leaf door. The building is clad in painted brick, with white trim. The dormer has a foliated cut-out motif over the window.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the west side of the property. The house is 2114 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of

late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

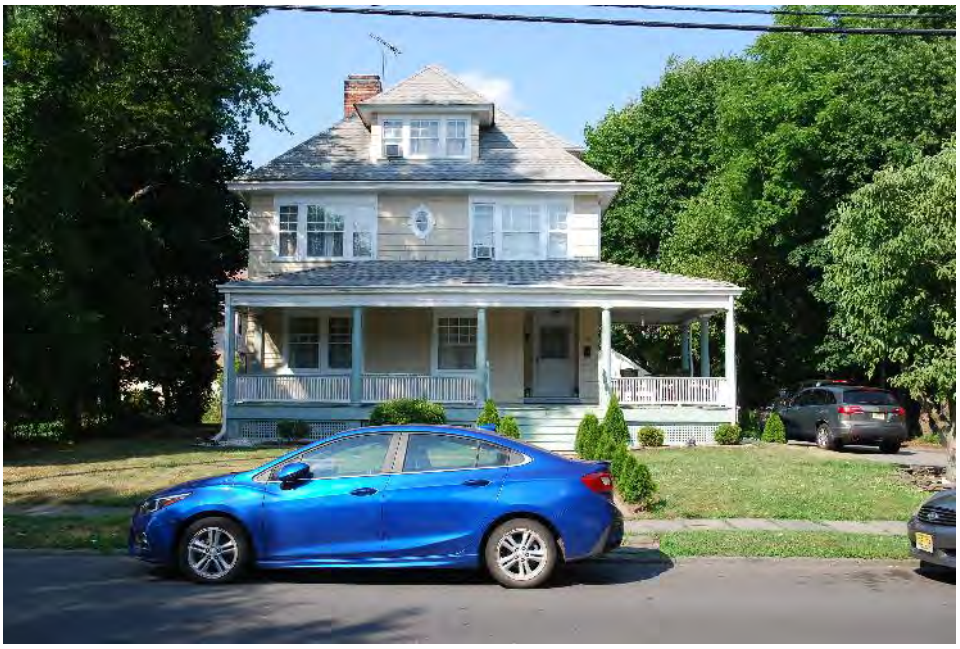
Property ID: 1109511882

Property Name: 46-48 WASHINGTON AVE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			140	23

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

46-48 Washington Avenue is a 2 1/2-story, 3 bay, Foursquare plan residence with Colonial Revival elements. Built in 1896, the building features a wrap porch and a pyramidal hip roof. The building is on a square plan with a wide porch on the south and east sides. The building has a pyramidal hip roof with a pyramidal dormer centered on the (south) front elevation. The roof is clad in gray asphalt shingle, with a brick chimney near the center. The porch has a low pitch hip roof. The front porch features Doric columns and a square balustrade. Fenestration on the building is typically a sash window with a nine over one configuration, with wood surrounds. The second story has fenestration symmetrically arranged, with windows in gangs of three and an oval window at the center. The dormer has sash windows in gang of three. The building is clad in shingle siding.

The property's setting and architectural integrity are intact.

Setting:

A driveway is on the east side of the property. The house is 2817 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?:	☐		
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -2072222871

Property Name: 29 MERCER AVENUE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			140	3

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

29 Mercer Avenue is a 2-story, 3 bay residence in the Queen Anne style. Built in 1893 as a carriage house, the building features decorative stick work in the gable, and multiple types of cladding. The building is on a rectilinear plan, with a projecting bay at the center. A hip roof with projecting eaves is over the main body, and the center bay is beneath (south) front gable roof, with a king-post form of stick work in the gable, supported on large brackets and with a pendant at the center. The roof is clad in asphalt shingle. A pedimented entry portico is centered on the front elevation. The portico is framed by latticework. Fenestration on the building includes multi-light windows on the center of the second story (previously doors). Sash windows with a six over one configuration are set within segmental arches on the ground floor. The ground floor is clad in English bond brick walls with a band of wooden shingles forming a frieze under the eaves, and the upper stories are clad in scallop shingle siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a low iron picket fence and grass lawn, with landscaping against the building and lining the street. A driveway is on the north side. The building is 1140 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -298567782

Property Name: 95 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			140	4

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

95 Grove Street is a 2 1/2-story, 3-bay center hall plan residence in the Italianate style with Colonial Revival elements. Built in 1893, the building features a Doric portico. The building is on a rectilinear plan with a rear extension. The building has a side gable roof with a heavy brackets and horizontal octagonal panels in the cornice. Three gable dormers are on the (north) front of the building. The roof is clad in asphalt shingle. The front portico features fluted Doric columns, pilasters, and a box cornice, with a paneled door flanked by sidelights and beneath an elliptical fanlight. The building's fenestration is sash windows with a one over one (ground floor) or a two over two (second story) configuration. The second story windows each have a heavy segmental-arched hood mold. On the ground floor, pediment moldings frame paired windows. building is clad in wooden siding that is cut to resemble level-edged ashlar blocks. The foundation is brick with stucco-cladding. The east side of the building is largely obscured by vegetation, and includes an enclosed porch with fluted column supports.

The property's setting and architectural integrity are intact.

Setting:

The building is on the southwest corner of Grove Street and Mercer Avenue. A pathway leads from the sidewalk on Grove Street to the principal entry. A driveway enters the property on the west side. The house is 3378 square feet.

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Registration and Status Dates:

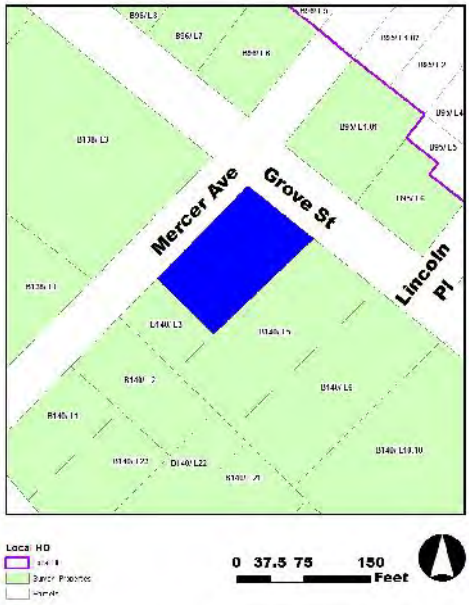
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 765600275

Property Name: 85-91 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			140	5

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

85-91 Grove Street is a 2 1/2-story, 5 bay, center hall plan residence in the Italianate style. Built 1893, the building features a full-width porch and a cross gable roof. The building is on a rectilinear plan, with a two story extension on the southeast corner. The main body has a side gable roof, with a cross gable at the (north) front, and a flat roof over the southeast wing. The roof has a heavy polychrome bracketed cornice with a scallop-edged wooden trim. The roof is clad in gray asphalt shingle, with gable-end returns on the east and west sides, and two brick chimneys near the east and west sides. The porch has a flat roof. The porch features Doric column supports raised on brick piers and a square balustrade, with a box cornice with a scallop edged wooden trim. The principal entry is paneled double-leaf door set within a carved frame, under a segmental arched transom. The building's fenestration is typically sash windows with a two over two configuration, with a heavy segmental arched hood molding and green shutters. The building is clad in wood clapboard.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a landscaped lawn, with hedges near the sidewalk. A sidewalk is on the east side of the property. The house is 2652 square feet.

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Registration and Status Dates:

National Historic Landmark?: ☐

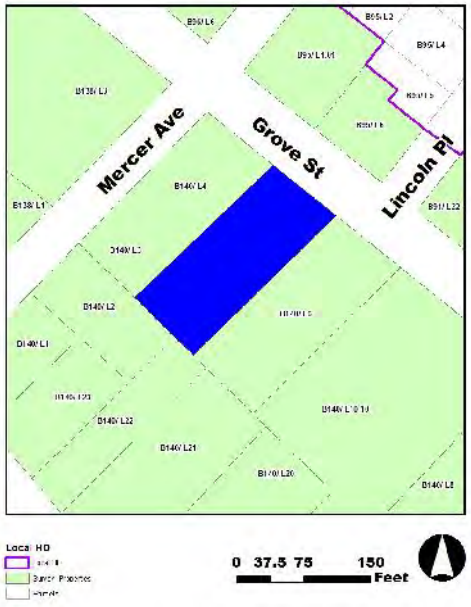
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 366808920

Property Name: 79-83 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			140	6

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

79-83 Grove Street is a 3 1/2-story, 3 bay residence in the Second Empire style. Built in 1893, the building features a convex mansard roof and a wrap porch. The building is on a rectilinear plan with a two story bay window on the east side. The building has a convex mansard roof with three dormers on the (north) front, and tripled brackets at the eaves. The porch features paired Doric columns raised on rock-faced concrete piers, with a box cornice and brackets. A porte-cochere is attached on the west side. The building's fenestration is typically a sash window with a one over one configuration, and shouldered architraves. On the second story, the center bay is articulated with paired sash windows under a pedimented window surround. The building is clad in clapboard siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn, with hedges near the building. A driveway is on the west side of the property. The house is 3415 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Author: **Title:** **Year:** **HPO Accession #:** (if applicable)

(None Listed)

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1851473287

Property Name: 59-63 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			140	8

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

59-63 Grove Street is a parcel currently developed as a parking lot, behind a chain link fence.

The property's setting and architectural integrity are not intact.

Setting:

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1578179258

Property Name: 55-57 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			140	9

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

55-57 Grove Street is a 2 1/2-story two bay residence with a garage on the first story and two entrances on the second story. Built in 1964, the building features a wide gambrel roof and brick veneer. The building has a picture window on the first and attic stories, with a fixed paned flanked by sash windows. The building is clad in brick veneer on the lower stories, and asbestos shingle siding on the attic.

The property's setting and architectural integrity are not intact.

Setting:

A driveway is in front of the building. The house is 2760 square feet.

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architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

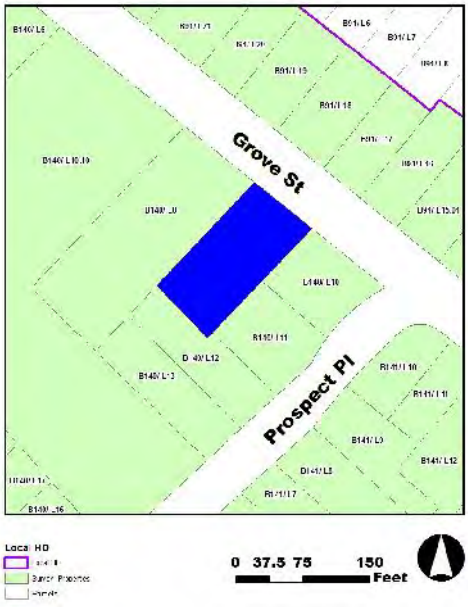
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

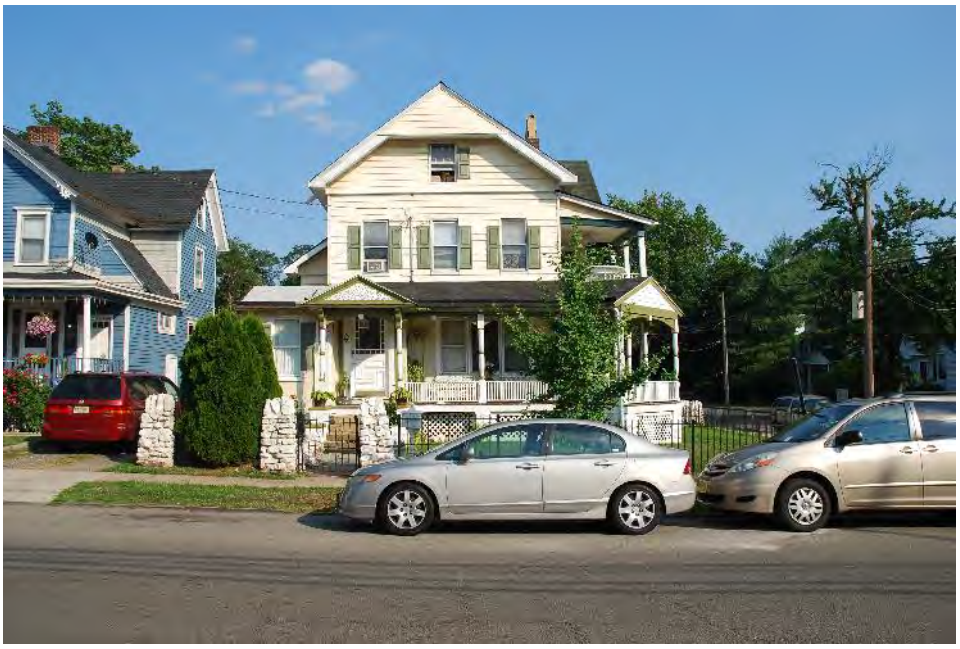
Property ID: 1646328800

Property Name: 47 PROSPECT PL **Ownership:**
Address: PROSPECT **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			141	1

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

47 Prospect Place is a 2 1/2-story, 3 bay residence in a vernacular style with Colonial Revival elements. Built in 1914, the building features a porch that wraps around the west and south sides, and a second story porch on the south side. The building has a cross gable roof with vinyl-cladding on the apex. The roof is clad in asphalt shingle. The porch has turned column supports, and a pedimented corner that angles 45 degrees to the house, presumably a former entrance to the porch. A pedimented entrance on the north front is still in use. The second story porch has square posts. Fenestration on the building is typically sash windows with a one over one configuration. The building is clad in vinyl siding.

The building's setting and architectural integrity are intact.

Setting:

The property is at the southeast corner of Prospect Place and Washington Avenue. An iron picket fence is at the sidewalk, with stone posts marking the location of the original entrance gate. The house is 2032 square feet.

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preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

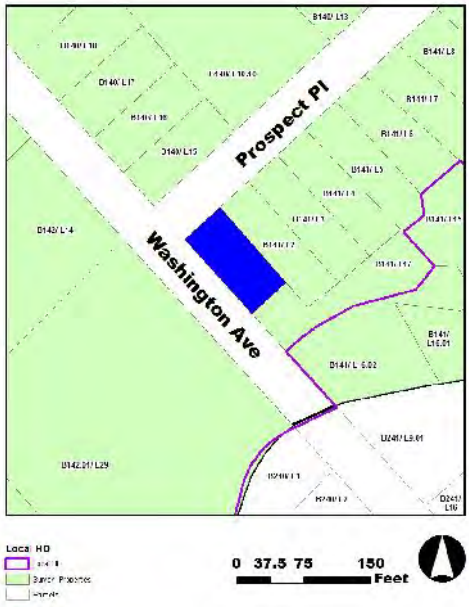
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1737633930

Property Name: 39 GROVE ST **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			141	10

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

39 Grove Street is a 2 1/2-story, 3 bay residence in a Victorian Eclectic style. Built in 1924, the building features an enclosed front porch and a truncated corner tower. The building is on a square plan. The building has a hip roof with an intersecting gable on the front. The roof is clad in gray asphalt shingle, with a chimney near the center. The front porch has a shed roof, and is clad in vinyl with sliding windows on the front and a modern door. Fenestration on the building is typically single sash windows with a one over one configuration. The attic has paired sash windows. The building is clad in vinyl siding, with all details removed.

The property's setting and architectural integrity are intact.

Setting:

The property is at the corner of Grove Street and Prospect Place. The building is set back from the street behind a low hedge and grass yard. A driveway to the property is on Prospect Place. A path leads from Grove Street to the front entry. The house is 2750 square feet.

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Registration and Status Dates:

National Historic Landmark?: ☐

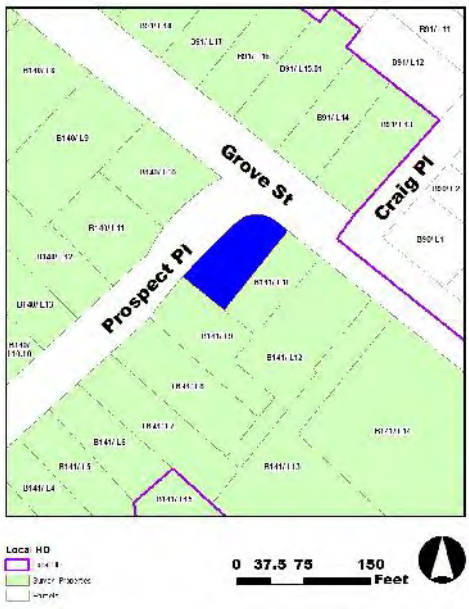
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -2093909057

Property Name: 37 GROVE ST **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			141	11

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

37 Grove Street is a 2 1/2-story, 3 bay residence in a Victorian Eclectic style. Built in 1924, the building features a full-width front porch. The building is on a square plan. The building has a hip roof with an intersecting gable on the front. The roof is clad in red asphalt shingle, with a chimney near the center. The front porch has a low pitch roof. The roof features vinyl posts, and a balustrade that is covered with vinyl siding. Fenestration on the building is typically single sash windows with a one over one configuration. A Palladian-derived window is in the attic. The attic has paired sash windows. The building is clad in vinyl siding on the first floor and clapboard siding on the upper story, with vinyl eaves.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a low hedge and grass yard. A driveway on the south side of the property. The house is 2160 square feet.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -106931564

Property Name: 31-35 GROVE ST **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			141	12

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

31-35 Grove Street is a 2 1/2-story, 3 bay residence in a vernacular style. Built in 1924, the building features a front portico. The building appears derelict, with boarded up windows. The building has a cross gable roof. The roof is clad in gray asphalt shingle, with a central chimney. The south side of the building has a two-story bay window. The two-story portico is supported on four vinyl-clad posts. The building is clad in vinyl.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the street behind a low hedge and grass yard. A driveway on the south side of the property. The house is 2954 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the

District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Books

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1783285542

Property Name: 29 GROVE ST., FRONT **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			141	13

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

29 Grove Street is a 11/2-story, 8 bay rectilinear plan building with 5 attached 1-story garages attached on the east side. Built in 1945, the building has a (south) front that is articulated with a door and 7 vinyl sash windows. The building has a tall side gable roof over the main body and a flat roof over the garages. The roof is clad in red asphalt shingle

The property's setting and architectural integrity are not intact.

Setting:

The building is set on a parking lot behind the apartment building on Grove Street. The building is 3494 square feet.

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architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

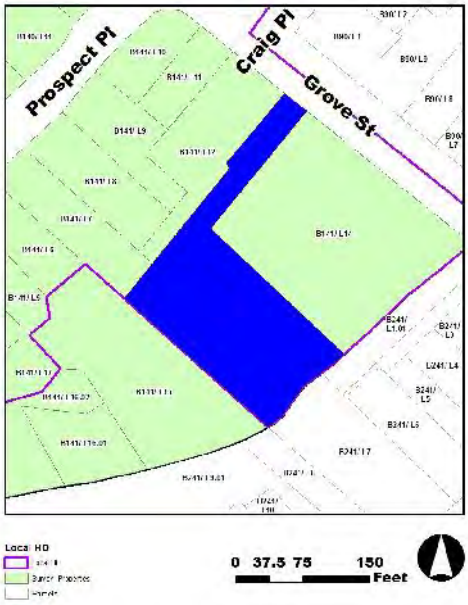
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1282350075

Property Name: 5-21 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			141	14

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

5-21 Grove Street is a 2 1/2-story, 5 bay, apartment building in the Queen Anne style. Built in 1910, the building features a center projecting gabled pavilion, dormers, and square and round towers at the corners. A round tower is at the northeast corner, and a square tower is at the southeast tower. The building has a side gable roof with gable and gambrel dormers. The roof is clad in asphalt shingle. The center bay is articulated with a front gable roof. The building's fenestration is typically sash windows with a one over one configuration. The windows have rusticated stone lintels. Doric pedimented porticos along the first story frame pairs of front doors. The building is clad in brick, with white trim. The gable front of the center bay is faced brick with a blind round window at the center.

The property's setting and architectural integrity are intact.

Setting:

The apartment building is set back behind a grass lawn and landscaping. Each portico has a stepped pathway that leads to the sidewalk. Lining the sidewalk is a fence composed of posts connected by a single chain.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

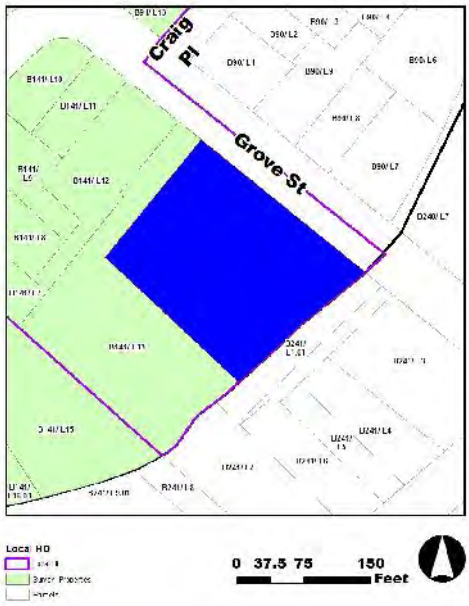
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1297860647

Property Name: 29 GROVE STREET, REAR **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			141	15

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

29 Grove Street (Rear) is a 1 1/2-story, 2 bay, rectilinear plan residence in the vernacular style. Built in 1893, the stucco-clad building features a pedimented portico attached to the south side, and another entrance centered on the east front. The building has a side gable roof with two shed dormers on the east front. The roof is clad in gray asphalt shingle. The building's fenestration is asymmetrically arranged, and includes sash windows with a two over two configuration, and smaller casement windows. The building is clad in stucco, with vinyl on the fascia. The pedimented portico is supported on square piers.

The property's setting and architectural integrity are not intact.

Setting:

The building is at the west rear of a parking lot. A pathway leads from the parking lot to the front portico and the front entry. The building is 1512 square feet.

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harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

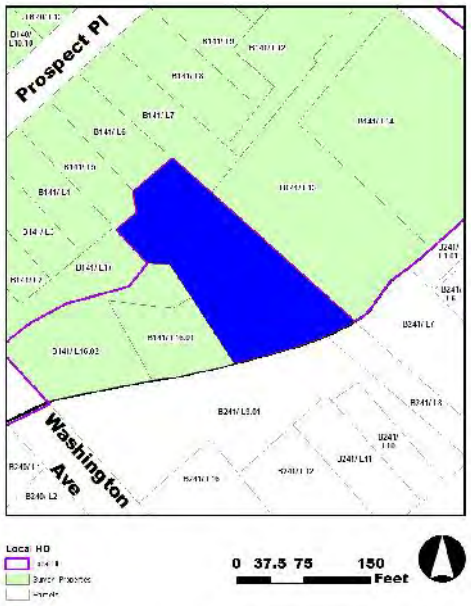
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1334974008

Property Name: REAR WASHINGTON AVE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			141	16.01

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

The rear of 16 Washington Avenue is a 1 1/2-story, 3 bay residence in the vernacular style. Built in 1924, the asbestos clad building features a cross gable roof, and a vinyl-clad 1-story addition added to the (south) front. The building has a side gable roof with a cross gable centered on the (south) front elevation. The roof is clad in gray asphalt shingle. The building's fenestration is typically sash windows with a six over one configuration. The building is clad in asbestos shingle, with vinyl on the fascia and the 1-story addition. A rock-faced concrete foundation is visible. A wood stair is built onto the front entry at the 1-story addition.

The property's setting and architectural integrity are not intact.

Setting:

The building is at the southeast rear of a parking lot, behind buildings on Washington Avenue.

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District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

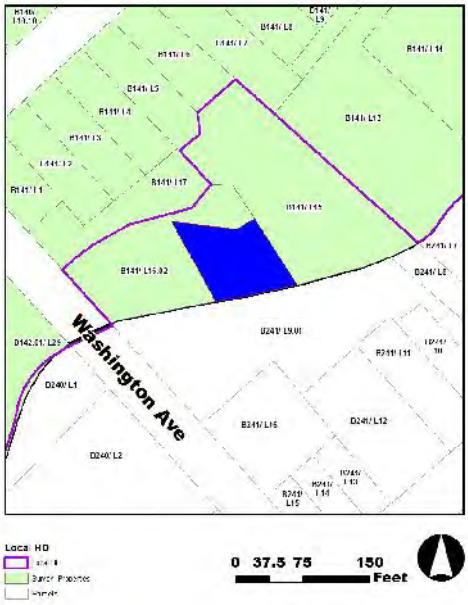
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1704235746

Property Name: 16 WASHINGTON AVE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			141	16.02

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

16 Washington Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in the vernacular Colonial Revival style. Built in 1914, the vinyl-clad building features a full-width front porch. The building has a side gable roof with a shed dormer. The roof is clad in gray asphalt shingle, with a chimney on the north side. The porch is covered with a low pitch hip roof. The porch features Doric columns raised on stone piers. The building's fenestration is typically sash windows with an eight over one configuration. A shed roof covers an entrance on the north side. The building is clad in vinyl siding. A rock-faced concrete foundation is visible. A wood stair is built onto the front entry at the 1-story addition.

Setting:

The building is set back from the street. Tall hedges line the sidewalk. Two stone posts are at the property corners. The house is 1759 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the

District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
Lombardo, Ken. The Lights of Washington Park. Friends of Vermeule Mansion, Inc. and Washington Park Historic Association, 2016.
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1897 - 1898 Plainfield and North Plainfield Directory Van Winkle & Co.

Maps

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1899 Bird's Eye View of Plainfield and North Plainfield, NJ, Landis & Hughes.
1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 630513083

Property Name: 18 WASHINGTON AVENUE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			141	17

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

18 Washington Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in the vernacular Colonial Revival style. Built in 1924, the vinyl-clad building features an entry portico. The building is on a rectilinear plan, with a 2-story addition on the west side. The building has a side gable roof over the main body, a flat roof over the west wing, and a pent eave over the first story on the west wing. The roof is clad in gray asphalt shingle. The pedimented entry portico has square posts and a square balustrade, with a stair within a rock-faced base. The building's fenestration is typically sash windows with a one over one configuration. The building is clad in vinyl siding, with wood clapboard siding on the west wing. The west wing also features a red pilasters at the corners of the first story. The west wing has a stair on a rock-faced base, similar to the front portico, though the front door has been replaced with a wall. A concrete foundation is visible.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A path leads from the sidewalk to the front portico. Stone posts are at the property corners and flanking the front path. A driveway is on the west side of the property. The building is 1688 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of

late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

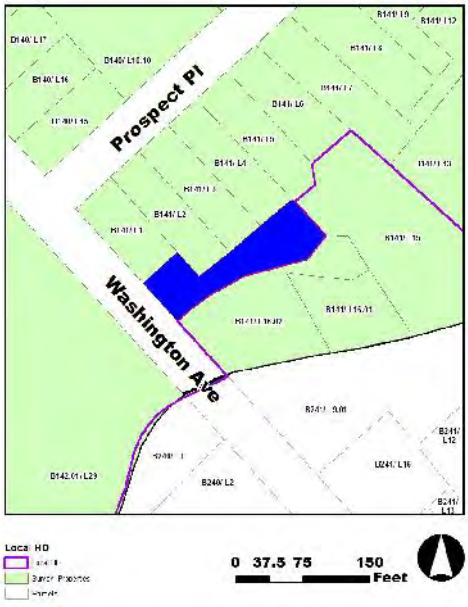
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 2048362081

Property Name: 45 PROSPECT PL **Ownership:**
Address: PROSPECT **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			141	2

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

45 Prospect Place is a 2 1/2-story, 3 bay residence in a vernacular style with Colonial Revival elements. Built in 1914, the building features a full-width porch. The porch has enclosed on the west side to include an additional entrance vestibule. The building has a cross gable roof. The roof is clad in asphalt shingle, with a brick chimney near the center. The porch has Doric column supports, and a square balustrade. Fenestration on the building is typically sash windows with a one over one configuration. The building is clad in vinyl siding.

The property's setting and architectural integrity are intact.

Setting:

A driveway is on the west side of the property. A pathway leads from the sidewalk to the front porch. The house is 1707 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on

picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

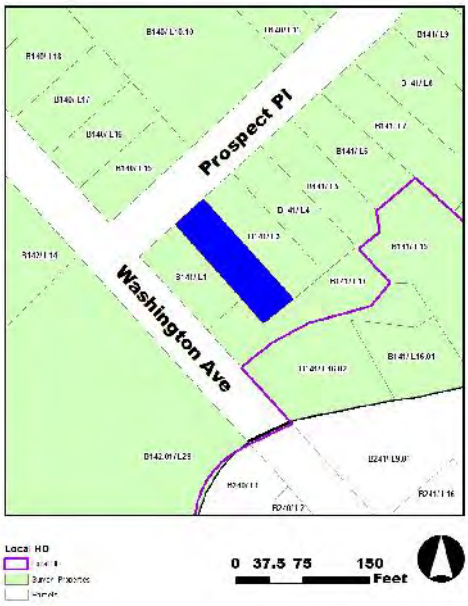
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 203277582

Property Name: 43 PROSPECT PL **Ownership:**
Address: PROSPECT **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			141	3

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

43 Prospect Place is a 2 1/2-story, 2 bay residence in a vernacular style with Second Empire elements. Built in 1914, the building features a full-width porch and bracketed cornice. The building is on a square plan with a small two story extension to the rear. The roof is a low pitch with cross gables at the corners and a heavy bracketed cornice. The roof is clad in asphalt shingle, with a chimney at the center. The porch has a low pitch roof, supported on narrow Doric columns. A square balustrade is on the front porch. Fenestration on the building is typically sash windows with a one over one configuration. A bay window is on the first floor. The building is clad in clapboard siding.

The property's setting and architectural integrity are intact.

Setting:

A driveway is on the west side of the property. A pathway leads from the sidewalk to the front porch. The house is 2544 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the

District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

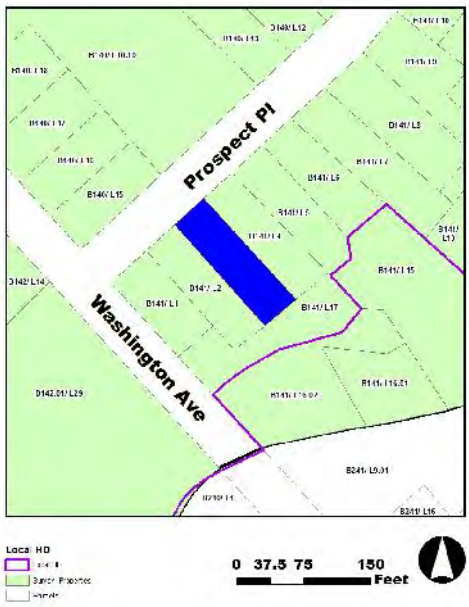
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 2071522039

Property Name: 39 PROSPECT PL **Ownership:**
Address: PROSPECT **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			141	4

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

39 Prospect Place is a 2 1/2-story, 2 bay residence in a vernacular style with Second Empire elements. Built in 1914, the building features a full-width porch and bracketed cornice. The building is on a square plan with a cross gable roof. The roof is a cross gable, with a front gable over the (north) front. The roof has a heavy bracketed cornice. The roof is clad in asphalt shingle, with a chimney. The porch has a low pitch roof, supported on narrow square posts between turned balusters. Fenestration on the building is typically sash windows with a one over one configuration and a wood trim. The windows vary in width. The building is clad in clapboard siding.

The property's setting and architectural integrity are intact.

Setting:

A driveway is on the west side of the property. A pathway leads from the sidewalk to the front porch. The house is 2481 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the

District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

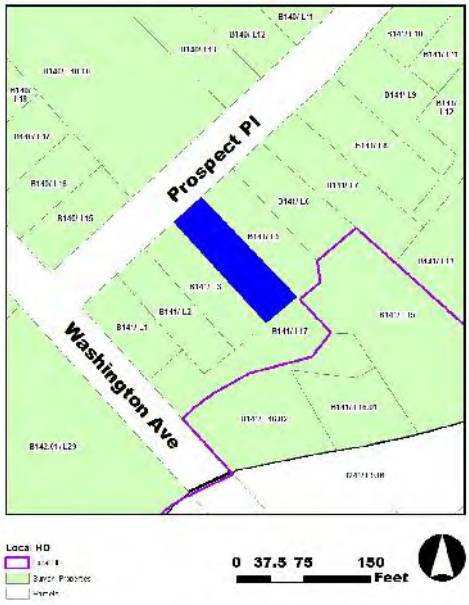
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1573271415

Property Name: 37 PROSPECT PL **Ownership:**
Address: PROSPECT **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			141	5

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

37 Prospect Place is a 2 1/2-story, 3 bay residence in a Victorian Eclectic style. Built in 1914, the building features an entry portico and bargeboard. The building is on a square plan. The building has a pyramidal roof with a hipped roof dormer, and a cross gable at the corner. The roof has overhanging eaves and bargeboard is on the bracketed gable end. The roof is clad in red asphalt shingle, with a chimney on the west side. The entry portico has a pediment supported on Doric columns. Fenestration on the building is typically sash windows with a one over one configuration and a wood trim, surrounded by a segmental-arched architrave. Elongated windows face the ground floor. The building is clad in stucco.

The property's setting and architectural integrity are intact.

Setting:

A driveway is on the west side of the property. A pathway leads from the sidewalk to the front porch. The house is 2236 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1550625260

Property Name: 33-35 PROSPECT PLACE **Ownership:**
Address: PROSPECT **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			141	6

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

33-35 Prospect Place is a 2 1/2-story, 3 bay residence in a Victorian Eclectic style. Built in 1914, the building features a full-width porch and a two story bay window on the west elevation. The building is on a square plan. The building has a front gable roof gable end returns and a heavy bracketed cornice. The roof is clad in red asphalt shingle, with a chimney near the west side. The front porch has a hip roof supported on Doric columns, with a square balustrade in deteriorating condition. Fenestration on the building is typically sash windows with a two over two configuration and wood trim. A single round-arched window is in the attic. The front door is a multi-light door between sidelights. The building is clad in clapboard siding.

The property's setting and architectural integrity are intact.

Setting:

A driveway is on the west side of the property. A pathway leads from the sidewalk to the front porch. The house is 1676 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1094457731

Property Name: 19-21 PROSPECT PL **Ownership:**
Address: PROSPECT **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			141	7

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

19-21 Prospect Place is a 2 1/2-story, 3 bay residence in a Victorian Eclectic style. Built in 1880, the building features an entry portico and a square tower off center on the (north) front of the building. The building is on a square plan. The building has an intersecting gable roof, and a pyramidal roof over the tower. The roof has gable end returns on the (north) front. The roof is clad in red asphalt shingle. The entry portico has a pediment supported on square posts. Fenestration on the building is typically sash windows with a one over one configuration and wood trim, in a gang of three on the first floor, and paired in the second story. The building is clad in clapboard siding.

The property's setting and architectural integrity are intact.

Setting:

The building is on a small lot. A pathway leads from the sidewalk to the stairs of the front porch. The building is 2274 square feet.

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District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 2009321978

Property Name: 15-17 PROSPECT PLACE **Ownership:**
Address: PROSPECT **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			141	8

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

15-17 Prospect Place is a 2 1/2-story, 2 bay residence in a Victorian Eclectic style. Built in 1914, the building features a front porch and a second story balcony. The building is on a square plan, with a two story addition at the rear. The building has an intersecting gable roof. The roof is clad in gray asphalt shingle, with a chimney on the north side. The front porch has square posts; the balustrade is clad in vinyl. The second floor balcony has thing posts. Fenestration on the building is typically paired sash windows with a one over one configuration, surrounded by pedimented window surrounds. The attic window has a pedimented window that has been filled and replaced with a square window. The building is clad in vinyl siding on the lower stories. The attic is clad in wood clapboard siding, though vinyl covers the fascia at the roof corners.

The property's setting and architectural integrity are somewhat intact.

Setting:

A driveway is on the east side of the property. A pathway leads from the sidewalk to the front porch and to the rear entrance. The house is 2706 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of

late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

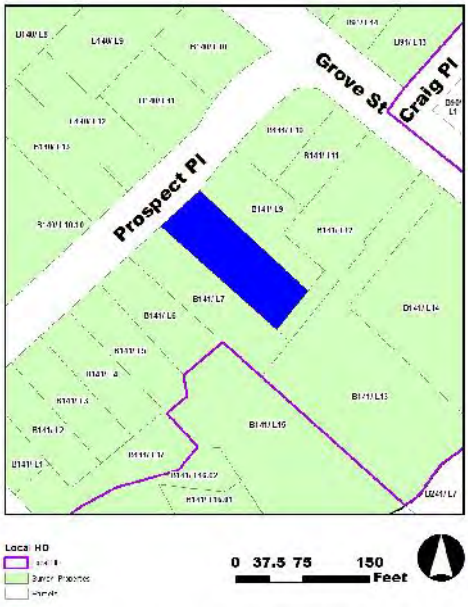
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 412255475

Property Name: 11-13 PROSPECT PL **Ownership:**
Address: PROSPECT **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			141	9

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

11-13 Prospect Place is a 2 1/2-story, 3 bay, American Foursquare residence in a vernacular style. Built in 1914, the building features a front porch and a second story balcony. The building is on a square plan. The building has a hip roof with large dormers on each elevation. A gable dormer is on the (north) front. The roof is clad in gray asphalt shingle. The front porch has Doric columns raised on rock-faced piers, with a metal railing. The second story balcony has paired Doric columns and the railing is clad in clapboard siding. Fenestration on the building varies. The ground floor features a row of sash windows with a one over one configuration. The second story includes individual sash windows as well as a central picture window. The dormer has three windows. The building is clad in vinyl siding.

The property's setting and architectural integrity are somewhat intact.

Setting:

A driveway is on the west side of the property. The building is set back behind an iron picket fence. A pathway leads from the sidewalk to the front porch. The house is 2939 square feet.

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preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

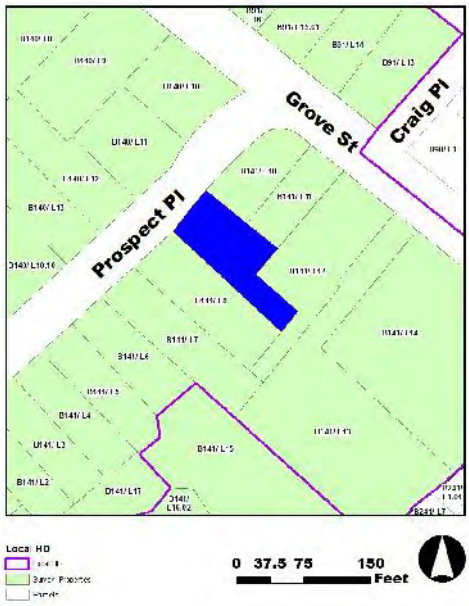
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -2112145556

Property Name: 56 SYCAMORE AVE **Ownership:**
Address: SYCAMORE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			142	1.01

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

56 Sycamore Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in the vernacular Colonial Revival style. Built in 1924, the vinyl-clad building features an enclosed front porch. The building is on a rectilinear plan, with a second story addition on the (south) front. The building has a front jerkinhead gable roof over the main body, a flat roof over the front porch, and a jerkinhead front gable over the second story addition, with a pent eave across the gable. The roof is clad in gray asphalt shingle. The front porch is enclosed with vinyl siding and a row of vinyl sash windows. The front entrance is off center on the (south) front, with a painted brick staircase. The building's fenestration is typically vinyl sash windows with a one over one configuration. The building is clad in vinyl siding.

The property's setting and architectural integrity are somewhat intact.

Setting:

The building is set back from the street behind a grass lawn. The property includes a small east side yard. A path leads from the sidewalk to the front porch. A driveway is on the west side of the property, leading to a parking area at the north rear. The house is 2533 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of

late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

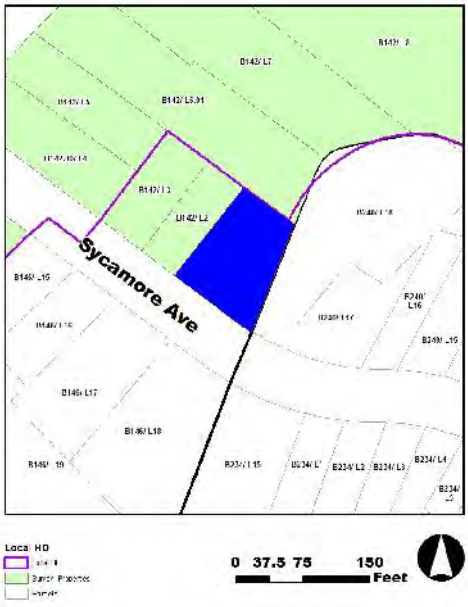
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 330348688

Property Name: 13-15 MYRTLE AVE **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			142	10

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

13-15 Myrtle Avenue is a 2 1/2-story, 4 bay, square plan residence in a Classical Revival style with Federal elements. Built in 1914, the clapboard-clad building features a curving porch and a steep hip roof. The building is on a square plan, with a porch that extends around the (north) front of the building and the west side. The building has a steep slope hip roof with narrow front gable dormers, with a simple cornice that has a wide plain fascia and exposed rafters across the roofline. The roof is clad in gray asphalt shingle, with a brick chimney on the east side. The porch has a flat roof and a boxed cornice, supported on single Doric columns between a balustrade with turned balusters. A simple wood stair is at the porch entry, and brick piers support the porch. A bay window is on the first floor, at the corner of the building. The building's fenestration is typically sash windows with a six over six configuration. Narrow fluted pilasters and a multi-light transom frame the front door. The dormer windows have round arched sash windows. The building is clad in clapboard siding. The walls of the dormers are clad in slate shingles.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn, with a pathway that leads from the sidewalk to the front of the building. A driveway is on the south side of the property. The building faces a junction at Myrtle and Willow Avenues. The house is 4091 square feet.

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Registration and Status Dates:

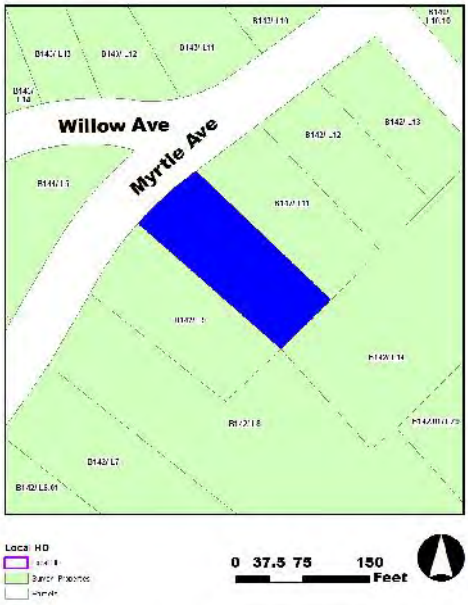
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1881026223

Property Name: 9-11 MYRTLE AVENUE **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			142	11

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

11 Myrtle Avenue is a 2 1/2-story, 4 bay, square plan residence in a Queen Anne style. Built in 1904, the clapboard-clad building features an enclosed front porch and a corner tower. The building is on a square plan, with an enclosed porch that extends around the (north) front of the building and the west side. The building has a tall front gable roof with cross gable at the rear corner, and a pointed roof over the corner tower. The gable end is outlined with a denticulated molding. The roof is clad in gray asphalt shingle, with an interior brick chimney. The porch has a hip roof and a denticulated cornice. The porch is enclosed with wood clapboard-clad walls on the corner and west side, and screens on the center. A balustrade of turned balusters is inside the screens. A simple wood stair is at the porch entry, and brick piers support the porch. The building's fenestration is typically sash windows with a one over one configuration. The windows on the ground floor porch have a six over six configuration. The building is clad in clapboard siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn, with a pathway that leads from the sidewalk to the front of the building. The property has a generous side yard. A driveway is on the east side of the property. The house is 2954 square feet.

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Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1409248962

Property Name: 7 MYRTLE AVENUE **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			142	12

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

7 Myrtle Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in a vernacular Queen Anne style, with Colonial Revival details in the portico. Built in 1904, the clapboard-clad building features a shed roof entry portico. The building is on a rectilinear plan, with a slightly projecting end bay. The building has a side gable roof with cross gable at the corner and a front gable dormer at the center. The cross gable has flared eaves and projecting eaves with exposed rafters. The second story has a projecting bay supported on brackets. The roof is clad in brown asphalt shingle, with an interior brick chimney near the west side. The porch has a shed roof, supported on paired Doric and square columns. The portico has a square balustrade. The building's fenestration is typically sash windows with a six over one configuration. The building is clad in clapboard siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn, with a pathway that leads from the sidewalk to the front portico. A driveway is on the east side of the property. A garage at the rear of the property appears to be contemporary to the house. The house is 3128 square feet.

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Registration and Status Dates:

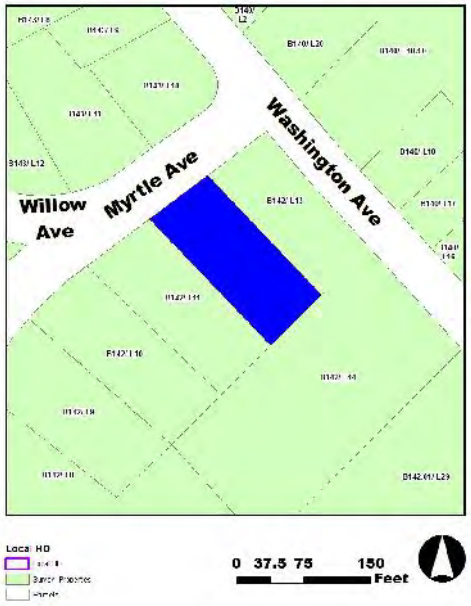
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1477917671

Property Name: 3 MYRTLE AVENUE **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			142	13

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

3 Myrtle Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in a vernacular Queen Anne style. Built in 1887, the shingle-clad building features a corner tower and a full-width front porch that curves around the north and east sides. The building is on a rectilinear plan, with a tower at the northwest corner. The building has a front gable roof, cross gambrel roofs on the east and south sides, and a pointed roof over the corner tower. The roof has The roof is clad in gray asphalt shingle, with an interior brick chimney. The porch has a flat roof that is in a deteriorated condition. The porch has wood posts and concrete piers, with a square balustrade. The building's fenestration is typically sash windows with a one over one configuration. Windows in the attic have been boarded up, and some with diamond tracery remain. The building is clad in clapboard siding. A wooden fire escape is on the south side of the building.

The property's setting and architectural integrity are intact, though in a deteriorated condition.

Setting:

The building is at the southwest corner of Myrtle and Washington Avenues. The building is set back from the streets behind a grass lawn, with some hedges on the sidewalk. The house is 2838 square feet.

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late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

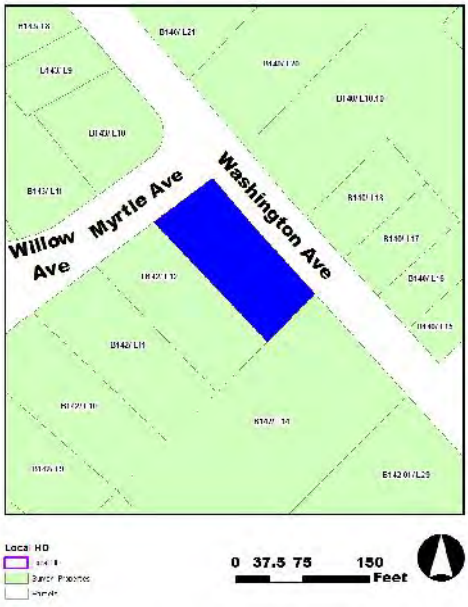
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1292652360

Property Name: 25-29 WASHINGTON AVE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			142	14

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

The Caroline Arms Apartment Building at 25-29 Washington Avenue is a 6 story, 7 bay, shallow H-shape plan apartment building. Built in 1904, the brick building features an east façade with alternating recessed bays with balconies. The building has a flat roof. The building has a shallow H-shape plan, with a projecting corners on the north and south sides. Fenestration on the building is a sash window with a one over one configuration.

The property's setting and architectural integrity are intact.

Setting:

The apartment building is on Washington Avenue. Driveways enter the property to both the north and south of the building.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on

picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

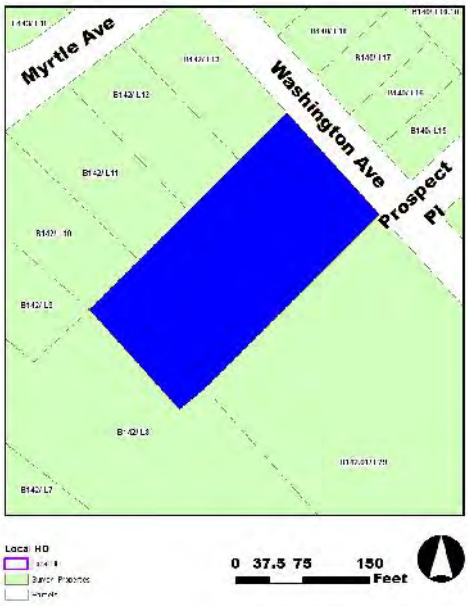
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 294897149

Property Name: 58 SYCAMORE AVENUE **Ownership:**
Address: SYCAMORE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			142	2

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

58 Sycamore Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in the vernacular Colonial Revival style. Built in 1924, the vinyl-clad building features a front porch. The building is on a rectilinear plan, with a second story addition on the (south) front. The building has a hip roof with a hipped roof dormer over the main body, a low pitch hip roof over the front porch, and a flat roof over the second story addition. The roof is clad in gray asphalt shingle. The front porch has brick posts and a square balustrade, with a shallow bay window on the first floor of the house. The porch has concrete supports. The front entrance is off center on the (south) front. The building's fenestration is typically vinyl sash windows with a one over one configuration. The building is clad in vinyl siding.

The property's setting and architectural integrity are somewhat intact.

Setting:

The building is set back from the street behind a grass lawn. A landscaped path leads from the sidewalk to the front porch. A driveway is on the west side of the property. The house is 2603 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1863094157

Property Name: 60 SYCAMORE AVE **Ownership:**
Address: SYCAMORE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			142	3

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

60 Sycamore Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in the vernacular Colonial Revival style. Built in 1924, the vinyl-clad building features a front porch. The building is on a rectilinear plan, with a second story addition on the (south) front. The building has a front gable over the main body, a low pitch roof over the front porch, and a flat roof over the second story addition. The roof is clad in gray asphalt shingle. The front porch has square wooden and vinyl-clad posts and a square balustrade between concrete supports. A shallow bay window is on the first floor of the house. The front entrance is off center on the (south) front. The building's fenestration is typically vinyl sash windows with a one over one configuration. The building is clad in vinyl siding.

The property's setting and architectural integrity are somewhat intact.

Setting:

The building is set back from the street behind a grass lawn. A stepped path leads from the sidewalk to the front porch. A driveway is on the east side of the property. The building is at a slightly higher grade than the sidewalk, with a low concrete retaining wall along the sidewalk. The house is 2467 square feet.

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late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -333453914

Property Name: 35 Myrtle Avenue **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			142	4

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

35 Myrtle Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in the Colonial Revival style. Built in 1914, the vinyl-clad building features a full-width front porch and a cross gambrel roof. The building is on a rectilinear plan, with a second story addition on the (west) front. The building has a cross gambrel roof over the main body, a front gable roof over the second story addition, and a flat roof over the porch. The roof is clad in gray asphalt shingle. The front porch has paired paneled square posts and a square balustrade. A shallow bay window is on the first floor of the house. The front entrance is centered on the (west) front, with a paneled door flanked by sidelights. The east side of the building has a garage door in the basement level. The building's fenestration is typically vinyl sash windows with a diamond pattern in the upper sash. The second story addition has modern vinyl windows asymmetrically arranged. The building is clad in vinyl siding.

The property's setting and architectural integrity are somewhat intact.

Setting:

The property is at the corner of Myrtle and Sycamore Avenues, behind a grass lawn at the corner of the streets. The property is on a slope, so that the basement garage is just below street level on Sycamore Street. The house 2572 square feet.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -714178001

Property Name: 31-33 MYRTLE AVENUE **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			142	5

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

31 Myrtle Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in the Colonial Revival style. Built in 1914, the shingle and clapboard-clad building features a full-width front porch that wraps around the south side, and a 2-story bay window centered on the (west) front. The building is on a rectilinear plan, with a 2-story bay window on the south side. The building has a side gable roof with exposed rafters on the eaves, and three hipped roof dormers. The roof is clad in gray asphalt shingle. The front porch features Doric columns raised on rusticated piers, and turned balusters, with a simple box cornice. A brick staircase is at the center of the first floor, and concrete piers support the porch. The front entrance is centered on the (west) front, with a modern paneled door. The building's fenestration is typically vinyl sash windows with an eight over one configuration. The center bay window has a horizontal window with gothic tracery and a stained glass center pane. The ground floor of the bay window has tracery on the upper sashes. The building is clad in clapboard on the first story, and shingle siding on the upper stories.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the north side of the property. A pathway leads from the sidewalk to the front portico. The house is 3261 square feet.

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Registration and Status Dates:

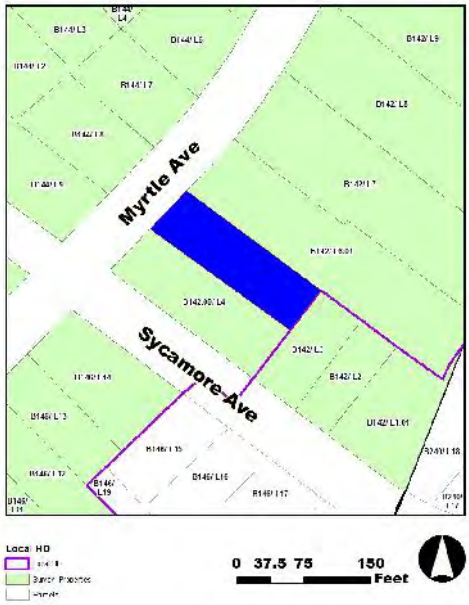
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1373430716

Property Name: 29 MYRTLE AVENUE **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			142	6.01

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

29 Myrtle Avenue is a 2 1/2-story, 4 bay, square plan residence in the Colonial Revival style. Built in 1904, the shingle-clad building features a full-width front porch and a bracketed cornice. The building is on a square plan. The building has a hip roof with cross gables at the corners. The roof features a heavy bracketed cornice with a dentil molding. The roof is clad in gray asphalt shingle, with a chimney on the east side. The front porch features fluted columns and a square balustrade, with a denticulated cornice. A shallow bay window is on first floor. The front entrance has a modern paneled door with a large glass panel. The building's fenestration is typically vinyl sash windows with a one over one configuration. A window in the second story has decorative tracery. The center bay window has a horizontal window with gothic tracery and a stained glass center pane. The ground floor of the bay window has tracery on the upper sashes. The building is clad in clapboard on the first story, and shingle siding on the upper stories.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the south side of the property, with an entrance to the front porch. A garage at the east rear of the property appears contemporary to the house. The building is 2634 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -460255243

Property Name: 27 MYRTLE AVENUE **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			142	7

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

27 Myrtle Avenue is a 2 1/2-story, 4 bay, square plan residence in the Shingle style. Built in 1877, the shingle and clapboard-clad building features a front porch and twin oriel windows. The building is on a square plan. The building has a side gable roof with a front gable dormer, and a large cross gable at the corner. The gable ends have a bargeboard with a deeply cut foliated ornament, and solid brackets supporting the gable ends. The roof is clad in gray asphalt shingle, with two brick chimneys. The front porch is covered with a low pitch hip roof. The porch features square posts on brick piers, and a square balustrade. A pediment over the entry has the same decorative bargeboard as the main roof, and a half-timber cladding on the gable end. The front entrance has a modern paneled door between sidelights and under a transom. The building's fenestration typically includes sash windows with multi-light upper sashes. A first floor window features a leaded transom incorporating a wreath design. Twin oriel windows are centered under the gable front on the second story, each with casement windows under multi-pane transoms. The oriel windows flank two panels of the same wood cut foliated ornament. The building is clad in clapboard on the first story, and shingle siding on the upper stories with the upper portion of the house defined by diamond pattern shingles. The gable ends have a half-timber cladding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn, with a pathway that leads from the sidewalk to the front porch. A driveway is on the north side of the property. A garage at the east rear of the property appears contemporary to the house, with a half-timber cladding. The building is 4705 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

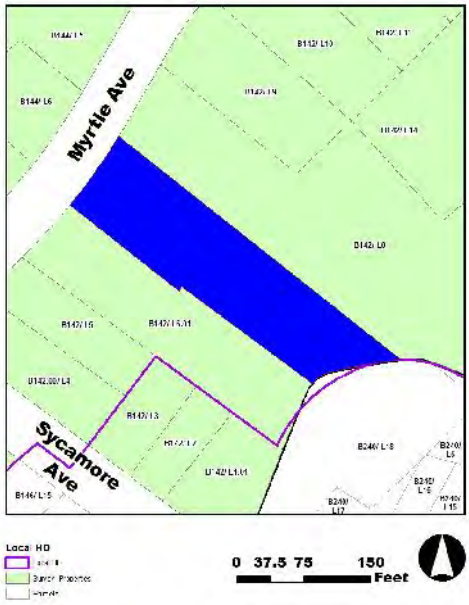
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1981148178

Property Name: 21 MYRTLE AVENUE **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			142	8

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

21 Myrtle Avenue is a 2 1/2-story, 2 bay, square plan residence in the Shingle style. Built in 1893, the shingle and clapboard-clad building features a front porch and porte-cochere. The building is on a square plan. The building has a tall hip roof with a large cross gable at the corner. The gable ends have painted woodwork frieze under the gable. The roof is clad in gray asphalt shingle, with a brick chimney. The front porch is covered with a hip roof. The porch features paired Doric columns raised on stucco-clad piers, with a square balustrade. The porte-cochere has a hip roof, with squat Doric columns raised on brick piers, and a box cornice that is faced in a sash ornament. The building's fenestration typically includes sash windows with multi-light upper sashes. A first floor bay window features casement windows under multi-light transoms. The first story is recessed under upper floors, with brackets on the exposed eaves. Over the porch, a multi-light transom window separates two sash windows over a foliated decorative panel. The building is clad in clapboard on the first story, and shingle siding on the upper stories.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn, with a pathway that leads from the sidewalk to the front of the building. A driveway is on the north side of the property, leading to the porte-cochere. Hedges are planted along a section of the sidewalk. The

building is 3785 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

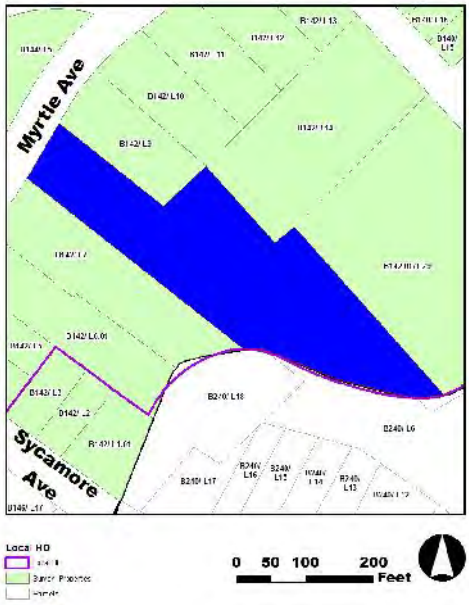
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Bibliography:

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1636652245

Property Name: 17-19 MYRTLE AVENUE **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			142	9

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

17-19 Myrtle Avenue a 2 1/2-story, 4 bay, square plan residence in the Queen Anne style. Built in 1904, the shingle and clapboard-clad building features decorative bargeboard on the front gables and a steep roof. The building is on a square plan, with a 2-story addition on the rear, and a slight projection off-center on the (north) front elevation. The building has a steep slope hip roof with cross gables at the corners, a hipped roof dormer and a front gable dormer, with cutout bargeboard and brackets with a woodcut sunburst motif. The roof is clad in gray asphalt shingle, with a brick chimney on the west side. A pedimented portico centered on the (north) front elevation has simple square posts and vinyl trim. The building's fenestration is typically vinyl sash windows with a one over one configuration. The attic has a sash window with canted corners. The building is clad in clapboard on the lower stories, and shingle siding on the attic. A white bracketed cornice separates the second story from the attic.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn, with a pathway that leads from the sidewalk to the front of the building.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of

late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -73703335

Property Name: 19 WASHINGTON AVE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			142.01	29

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

19 Washington Avenue is a 2 1/2-story apartment building. Built in 1988, the building replaced the former Park Club. The property features rows of attached town houses, each with a projecting second story. The buildings have low pitch gambrel roofs with intersecting gables. Fenestration on the buildings is typically vinyl sash windows. The buildings are clad in vinyl.

The property's setting and architectural integrity are not intact.

Setting:

The property includes four rows of town houses, set within a parking area. The town houses that front Washington Avenue are set back behind a small grass yard, with paths that lead from the town house entries to the sidewalk.

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picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

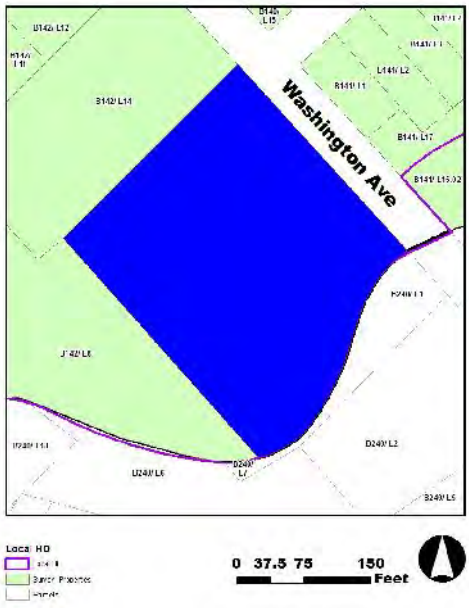
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1642544369

Property Name: 75 MERCER AVENUE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			143	1

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

75 Mercer Avenue is a 2 1/2-story, 4 bay, square plan residence in the Queen Anne style. Built in 1904, the brick and half-timbering-clad building features a front porch and a corner tower. The building is on a square plan. The building has a tall hip roof with flared eaves and a gable dormer, accented by a consoles on the eaves and a half-fluted column at the northeast corner. A bracketed bellcast roof is over the corner tower. The roof is clad in hexagonal slate shingle, with a brick central chimney. The front porch is covered with a low pitch roof, with a pediment over the center. The porch features half-fluted Doric columns raised on brick piers, with a bold spherical railing. A Roman brick foundation supports the porch and the building. The building's fenestration typically includes sash windows with a two over two and a one over one configuration, and stone stills. The dormer has paired sash windows with diamond pattern tracery, and the attic of the corner tower has small casement windows with a diamond pattern tracery. The single sash windows on the second story have segmental arched surrounds. The building is clad in brick on the lower stories, with open joints at the corners, bullnose bricks at the center bay. The bricks are aligned in a diagonally set soldier course between the first and second stories. A diamond diaper pattern is on the second story. The upper story of the corner tower is clad in a half-timbering veneer.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn, with some tall hedges. A driveway is on the west side of the property. A 2-story carriage house at the south end of the property is contemporary to the house. The building is clad in clapboard and half-timbering, with a slate shingle-clad cross gable roof. The house is 3551 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -848984836

Property Name: 41 WASHINGTON AVENUE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			143	10

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

41 Washington Avenue is a 1 1/2-story, 5 bay, rectilinear plan residence in a modified Ranch style. Built in 1954, the building is on a rectilinear plan. The building has a side gable roof and a pent eave across the (east) front. The roof is clad in asphalt shingle. The front entrance is centered on the (east) front, and framed by an ironwork pergola. The building's fenestration is typically paired vinyl sash windows. The building is clad in permastone and vinyl siding, with brick cladding on the side elevations.

The property's setting and architectural integrity are not intact.

Setting:

The property is at the southwest corner of Washington and Myrtle Avenues. The building is set back from the street behind a heavily landscaped yard. The house is almost completely obscured by vegetation. The building is 2648 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the

District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1554855859

Property Name: 6-8 WILLOW AVENUE **Ownership:**
Address: WILLOW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			143	11

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

6-8 Willow Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in the Colonial Revival style. Built in 1904, the asbestos shingle-clad building features a full-width front porch and a porch on the second story. The building is on a rectilinear plan. The building has a cross gambrel roof over the main body with a low pitch gable roof over the second story porch. The roof is clad in asphalt shingle, with a brick chimney on the west side. The front porch has a flat roof. The porch features narrow Ionic columns and a box cornice, with a brick staircase at the front. The second story porch has Doric columns and a solid railing. The building's fenestration is typically vinyl sash windows with a one over one configuration. A Palladian-derived window is in the attic story. The building is clad in vinyl siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass yard. A pathway leads from the sidewalk to the front entry. A driveway is on the west side of the property. The house is 3517 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1740792714

Property Name: 10-12 WILLOW AVENUE **Ownership:**
Address: WILLOW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			143	12

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

10-12 Willow Avenue is a 2 1/2-story, 3 bay, square plan residence in the Second Empire style. Built 1874, the asphalt shingle-clad building features a mansard roof. The building is on a square plan, with two story bay window projections on both the east and west sides. The building has a mansard roof, with a convex profiled central dormer, and two round arched dormers on the (south) front elevation. A heavy bracketed cornice spans the roofline, with brackets and a dentil molding. The roof is clad in asphalt shingle. The building's fenestration is typically sash windows with a two over one configuration, with segmental-arched hood moldings over each window. Round arched windows are in the attic. The building is clad in asphalt siding. The front door is centered on the (south) front elevation, with a modern paneled door in front of a brick staircase.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass yard. A pathway leads from the sidewalk to the front entry. A driveway is on the west side of the property. The house is 4372 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of

late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1827046589

Property Name: 14 WILLOW AVENUE **Ownership:**
Address: WILLOW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			143	13

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

14 Willow Avenue is a 2 1/2-story, 3 bay, square plan residence in the Second Empire style. Built 1904, the asbestos shingle-clad building features a convex mansard roof. The building is on a square plan, with a two-story porch that has been enclosed on the (south) front elevation. The building has a convex mansard roof with the outline of a straight-sided roof at the center, and a pedimented dormer. A shed roof is over the front addition. The roof of the main body is clad in painted slate shingle, and the shed roof is clad in asphalt shingle. The building's fenestration is typically sash windows. The (south) front elevation's fenestration is dominated by the more recent addition, which has paired vinyl sash windows. The side elevations have paired and single sash windows with a wood surround. The building is clad in vinyl siding.

Setting:

The building is set back from the street behind a grass yard. A pathway leads from the sidewalk to the front entry. A driveway is on the west side of the property. The house is 4528 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

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Registration and Status Dates:

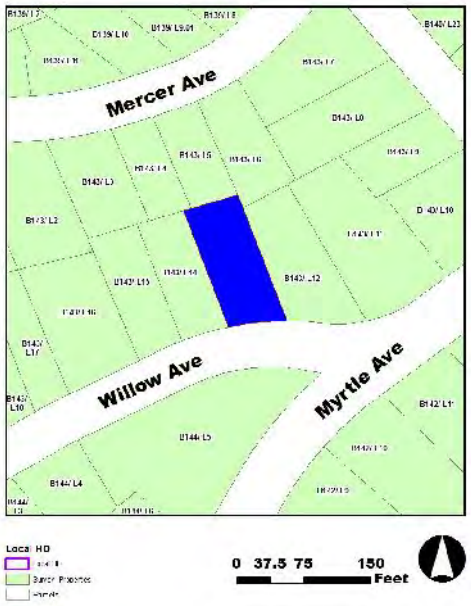
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -2114396984

Property Name: 16 WILLOW AVE **Ownership:**
Address: WILLOW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			143	14

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

16 Willow Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence with Craftsman style influence. Built in 1915, the stucco shingle-clad building features a front portico and windows in gangs of three and four. The building is on a rectilinear plan, with a pedimented portico on the (south) front, and a 2-story addition at the rear. The building has a side gable roof with prominent gable end returns and projecting eaves. The roof of the main body is clad in asphalt shingle. The portico has Doric column supports and turned balusters, with a brick staircase within a concrete foundation. The building's fenestration is typically sash windows with wood surrounds. On the (south) front elevation, the windows are arranged in gangs of three and four. The building is clad in stucco siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass yard. A pathway leads from the sidewalk to the front entry. A driveway is on the west side of the property. The house is 3902 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

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Bibliography:

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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1189445847

Property Name: 18 WILLOW AVE **Ownership:**
Address: WILLOW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			143	15

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

18 Willow Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence with Mission style influence. Built in 1914, the stucco shingle-clad building features a recessed front door and a tile pent eave on all four sides. The building is on a rectilinear plan, with a recessed round arched entry portico on the (south) front. The building has a flat gable roof and a pent eave around all four sides of the building, with exposed rafters. The building's fenestration is typically sash windows with wood surrounds, arranged in gangs of four. The first floor windows are beneath three light transom windows. The building is clad in textured stucco siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a narrow yard. A driveway is on the west side of the property.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the

District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 354889782

Property Name: 20-22 WILLOW AVENUE **Ownership:**
Address: WILLOW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			143	16

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

20-22 Willow Avenue is a 2 1/2-story, 3 bay, square plan residence in the Second Empire style. Built in 1874, the asbestos shingle-clad building features a mansard roof and a pedimented portico. The building is on a square plan with a projecting center bay on the (south) front elevation, and 2-story bay window projections on the east and west sides of the building. The building has a mansard roof, that continues over the projecting center bay and follows the bay windows. The roof has round arched dormers, and a pedimented center dormer. The roof has heavy dentils and modillions. The roof is clad in hexagonal slate shingles. The portico has Doric columns and a dentil molding, with paneled double-leaf doors set within a molded architrave. The building's fenestration is typically sash windows with a two over two configuration. Round arched windows are in the dormers. The side elevations have paired and single sash windows with a wood surround. The building is clad in asbestos shingle siding. The building has two fire escapes on the sides.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a narrow yard. A driveway is on the west side of the property. The building is 4656 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

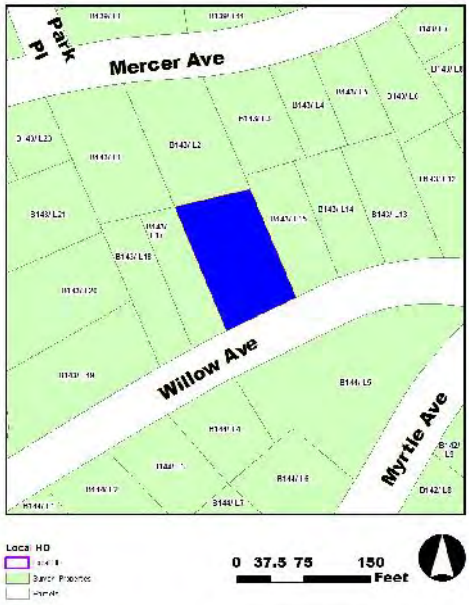
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1823735167

Property Name: 24 WILLOW AVENUE **Ownership:**
Address: WILLOW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			143	17

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

24 Willow Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in a vernacular Victorian Eclectic style. Built in 1914, the stucco-clad building features an attached 2-story canted tower on the (south) front and a pedimented portico. The building is on a rectilinear plan with a front gable roof, and a low pitch roof over the front tower. A pent eave is across the front gable. The roof is clad in red asphalt shingles. The building's fenestration is typically sash windows with a four over four configuration, and a wood surround. The building is clad in stucco siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a yard. A pathway leads from the sidewalk to the front entry. A driveway is on the west side of the property. The building is 2722 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

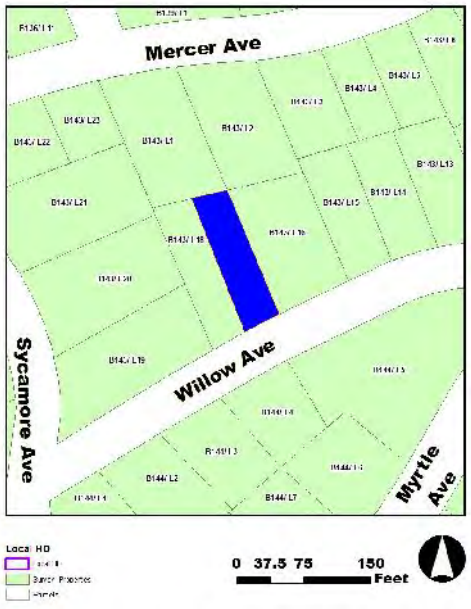
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -165435052

Property Name: 26 WILLOW AVE **Ownership:**
Address: WILLOW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			143	18

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

28 Willow Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in a vernacular Victorian Eclectic style. Built in 1914, the stucco-clad building features an attached 2-story canted tower on the (south) front and a pedimented portico. The building is on a rectilinear plan with a hip roof, with a hipped roof dormer. A low pitch roof is over the front tower. The roof is clad in red asphalt shingles. The building's fenestration is typically sash windows with a four over four configuration, and a wood surround. The building is clad in stucco siding. A trellis is built around the portico.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a yard. A pathway leads from the sidewalk to the front entry. A driveway is on the east side of the property. The building is 2722 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

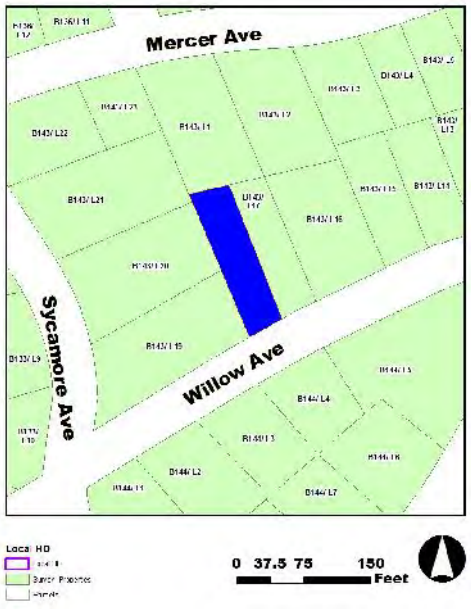
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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1893 Directory of the City of Plainfield and the Borough of North Plainfield, H.H. Baker.
1897 - 1898 Plainfield and North Plainfield Directory Van Winkle & Co.

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -10077243

Property Name: 100-106 SYCAMORE AVE **Ownership:**
Address: SYCAMORE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			143	19

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

100-106 Sycamore Street is a 2 1/2-story, 3 bay, rectilinear plan residence in a vernacular Second Empire style. Built in 1904, the stucco-clad building features a high pitch roof and a (now boarded up) round-arched entry portico. The building is on a rectilinear plan. The building has a mansard roof with cross gables at the corners, and a tall mansard roof at the southeast corner. The front gable roof on the (west) front elevation has quatrefoil cutouts on the bargeboard, and brackets. The roof is clad in gray asphalt shingles. The building's fenestration is typically sash windows with a one over one configuration, and a segmental arched stucco molding. The front entry is surrounded by a round arched entrance. The door is now boarded up. The building is clad in stucco siding.

The property's setting and architectural integrity are intact.

Setting:

The building is at the corner of Sycamore Street and Willow Avenue. The building is set back behind a grass lawn. The front entry is on Sycamore Street. The house is 3678 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1034304604

Property Name: 67 MERCER AVENUE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			143	2

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

67 Mercer Avenue Queen Anne is a 2 1/2-story, 4 bay, square plan residence in the Queen Anne style. Built in 1894, the brick and shingle-clad building features a truncated corner tower. The building is on a square plan. The building has a tall hip roof with twin gable dormer on the (north) front and a round arched dormer on the west side. A flat roof with an iron railing is over the corner tower. The roof is clad in brown asphalt shingle, with a brick central chimney. The building's fenestration typically includes sash windows with a diamond pattern tracery in the upper sash over a single light. The dormer windows have a reduced, one over one configuration. The building is clad in brick on the lower stories, with open joints at the corners. The upper stories are clad in shingle siding, with a saw-tooth pattern forming two bands across the middle of the building. The corner tower is clad in a shingle siding on the upper stories. The dormers feature terra cotta foliated decoration on the gable ends.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a landscaped yard. A driveway is on the east side of the property. Hedges on the north yard obscure much of the ground floor. The house is 4181 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1762951262

Property Name: 108-12 SYCAMORE AVE **Ownership:**
Address: SYCAMORE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			143	20

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

108-12 (112) Sycamore Avenue is a 2 1/2-story, 2 bay, rectilinear plan residence in a Queen Anne style. Built in 1904, the stucco-clad building features a full-width front porch that wraps around the west and north sides of the building. The building is on a rectilinear plan, with a projecting bay on the second story. The building has a flat roof with projecting gables and shed roofs. The (west) front of the building has a front gable roof, and a shed roof on the second story. The roof is clad in slate shingles. A low pitch roof is over the porch. The porch features turned columns and a turned balustrade, and pierced flat spandrels. The building's fenestration is typically sash windows with a one over one configuration, and a segmental arched molding. The second story projection has three sash windows, each with a six over six configuration. The building is clad in stucco siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a yard. A set of steps leads from the sidewalk to the front entry. A driveway is on the north side of the property. The house is 2922 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of

late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1519451003

Property Name: 116-20 SYCAMORE AVE **Ownership:**
Address: SYCAMORE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			143	21

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

116-20 Sycamore Street is a 2 1/2-story, 2 bay, rectilinear plan residence in a Queen Anne style. Built in 1904, the stucco-clad building features a full-width front porch that wraps around the west and north sides of the building. The building is on a rectilinear plan, with a 2-story bay window on the (west) front elevation. The building has a hip roof with a cross gable and a gable dormer. The gables are decorated with a bargeboard, and painted spandrels extend from the bay window to the gable ends. The roof is clad in slate shingles. A low pitch roof is over the porch, with a pediment over the entrance. The porch features turned columns and a turned balustrade, and pierced flat spandrels. The building's fenestration is typically sash windows with a one over one configuration, however modern fixed panes have replaced the center of the bay window on both levels. The windows have segmental arched hood moldings. The front entry is a double-leaf door. The building is clad in stucco siding, with a wood panel pattern on the porch pediment, and imbricated shingle siding on the main roof's gable front. A fire escape is on the north side of the building.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a yard. A stepped pathway leads from the sidewalk to the front entry. A low stonewall extends along the yard. A driveway is on the north side of the property. The house is 3285 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

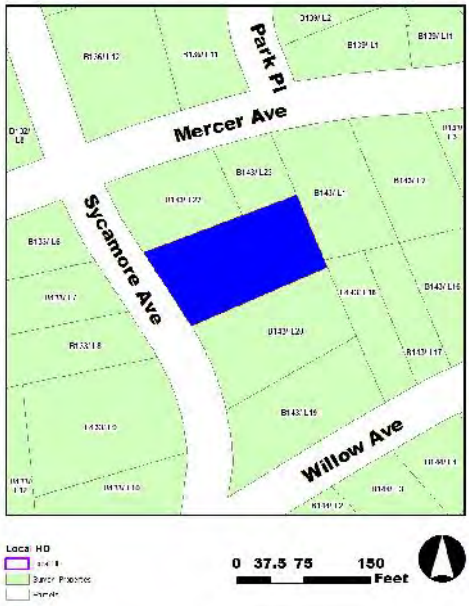
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -2048168391

Property Name: 126 SYCAMORE AVENUE **Ownership:**
Address: SYCAMORE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			143	22

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

126 Sycamore Avenue is a 2 1/2-story, 3 bay, L-shape plan residence in a Queen Anne style. Built in 1899, the brick building is on a rectilinear plan, with a modern corner porch embraced within the L. The building is on a L-shape plan, with a modern one-story garage on the south side and a 2-story extension on the north side. The north elevation that faces Mercer Avenue features a corbeled brick chimney, and a two-story box bay. The building has a hip roof with a cross gable over the front extension. On the north side, a dormer has a round roof. The roof is clad in asphalt shingles, with two brick chimneys. A low pitch roof is over the small entry portico. The entry portico has iron posts, with a set of brick stairs. The building's fenestration is typically sash windows with a one over one configuration. The first story has sash windows in a gang of three, surrounded by a segmental arched window surround. The attic story has a projecting bay with paired sash windows. The front entry is a modern door with sidelights. The building is built of brick, with a wood panel pattern on the porch pediment, and imbricated shingle siding on the main roof's gable front. A fire escape is on the north side of the building.

The property's setting and architectural integrity are intact.

Setting:

The building is on the southeast corner of Sycamore and Willow Avenues. The building's main entrance is on Willow Avenue. A driveway is on Sycamore Avenue. The house is 3854 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1084855814

Property Name: 77 MERCER AVENUE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			143	23

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

77 Mercer Avenue is a 1 1/2-story, 3 bay, rectilinear plan residence in a Colonial Revival style. Built in 1904, the building is on a rectilinear plan with an attached garage. The building has a side gable roof. The roof is clad in asphalt shingle. The front entrance is centered on the (north) front, and framed by an ironwork pergola. The building's fenestration is typically paired vinyl sash windows. The building is clad in vinyl siding.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the street behind a yard. A driveway is on the east side of the property. The house is 1620 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on

picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -2071151659

Property Name: 65 MERCER AVENUE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			143	3

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

65 Mercer Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in the vernacular Dutch Colonial style. Built in 1924, the vinyl-clad building features front portico with two doors. The building is on a rectilinear plan with a single story addition on the east side. The building has a side gambrel roof with a wide shed dormer on the (north) front, and a gable roof over the east wing. The roof is clad in gray asphalt shingle, with a brick chimney. The building's fenestration typically includes sash windows with a one over one configuration, paired on the second floor. The first floor has two picture windows flanked by sash windows. The building is vinyl siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass yard. A driveway is on the east side of the property. The house is 2189 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the

District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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1897 - 1898 Plainfield and North Plainfield Directory Van Winkle & Co.

Maps

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1894 Atlas of the City of Plainfield and the Borough of North Plainfield. F.A. Dunham.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1237213810

Property Name: 63 MERCER AVENUE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			143	4

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

63 Mercer Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in the Colonial Revival style. Built in 1924, the vinyl-clad building features a full-width front porch and an enclosed porch on the second story. The building is on a rectilinear plan. The building has a front gable roof over the main body with a pent eave across the eave. The roof is clad in gray asphalt shingle. The front porch has square posts and a solid balustrade. A shallow bay window is on the first floor of the house. The front entrance is off-center on the (north) front, with a multi-light double-leaf door. The east side of the building has a shallow two-story bay window. The building's fenestration is typically vinyl sash windows with a one over one configuration. The building is clad in asbestos siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass yard with a short cement wall. A driveway is on the east side of the property. The house is 2660 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

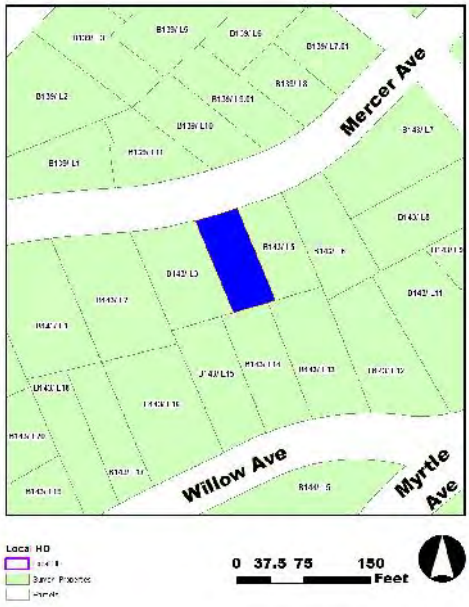
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1885 - 1886 Directory of Plainfield and North Plainfield. Turner & Loser.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -446055925

Property Name: 61 MERCER AVENUE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			143	5

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

61 Mercer Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in the Colonial Revival style. Built in 1924, the vinyl-clad building features a full-width front porch and a porch on the second story. The building is on a rectilinear plan. The building has a front gable roof over the main body with a pent eave across the eave. The roof is clad in gray asphalt shingle. The front porch has square posts raised on cement piers, and a simple square balustrade. A shallow bay window is on the first floor of the house. The front entrance is off-center on the (north) front, with a single-pane double-leaf door. The east side of the building has a shallow two-story projection. The building's fenestration is typically vinyl sash windows with a one over one configuration. The building is clad in vinyl siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass yard. A driveway is on the west side of the property. The house is 2754 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -595880464

Property Name: 59 MERCER AVENUE **Ownership:**
Address: MERCER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			143	6

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

59 Mercer Avenue is a 1 1/2-story, 3 bay, rectilinear plan residence in the Colonial Revival style. Built in 1954, the building is a Modified Builder's Cape Cod building. The building is on a rectilinear plan. The building has a side gable roof over the main body with gable dormer, and a cross gable roof at the west corner. The roof is clad in gray asphalt shingle, with a chimney on the west side. The front entrance is off-center on the (north) front, under a pedimented overhang. The building's fenestration is typically vinyl sash windows, with a picture window on the ground floor. The building is clad in permastone and vinyl siding.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the street behind a grass yard. A driveway is on the east side of the property. A pathway lined with hedges leads from the front door to the sidewalk. The house is 2238 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

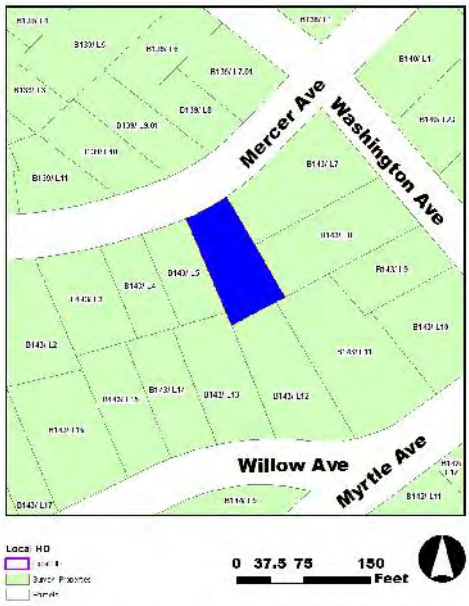
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1771111631

Property Name: 47 WASHINGTON AVE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			143	7

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

47 Washington Avenue is a 2 1/2-story, 3 bay, square plan residence in the Shingle style. Built in 1894, the shingle and brick clad building features a front porch that wraps around the north and east sides, and a second story balcony on the (east) front elevation. The building is on a square plan. The building has a tall cross gable roof with gable-end returns, a projecting gable end on the north side and a smaller projecting gable over the second story porch. The roof is clad in gray asphalt shingle, with a corbeled brick chimney on the north side. The front porch is covered with a flat roof. The porch features tall Doric columns with a square balustrade, and a cornice with a dentil molding. The building's fenestration typically includes sash windows with a one over one configuration. The second story windows have a segmental arched window surround. A two-story bay window on the north elevation features sash windows with a two over one configuration. A circular window is on the second story. The projecting gable end on the north elevation has paired sash windows with a hoodmold. The front door is located on the east side of the building. The building is clad in stucco on the lower stories, and scallop shingle siding on the gable ends. The second story is articulated by a stucco stringcourse between the second story windows. The gable end over the second story porch features a half-timbering-cladding.

The property's setting and architectural integrity are intact.

Setting:

The property is at the southwest corner of Washington and Mercer Avenues. The building is set back from the street behind a grass yard. A driveway and small garage are located on Mercer Avenue. The house is 2984 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

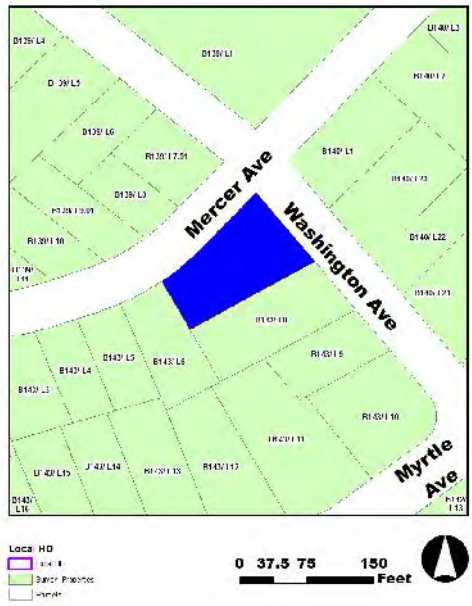
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1099944546

Property Name: 45 WASHINGTON AVENUE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			143	8

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

45 Washington Avenue is a 1 1/2-story, 3 bay, rectilinear plan residence in the Ranch style. Built in 1954, the building is on a rectilinear plan. The building has a side gable roof over the main body with gable dormer, and a cross gable roof at the north corner. The roof is clad in red asphalt shingle, with a chimney on the south side. The front entrance is off-center on the (east) front, within a shed roof porch. The porch has turned posts. The building's fenestration is typically vinyl sash windows, with a picture window on the ground floor. The building is clad in permastone and vinyl siding.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the street behind a grass yard. A driveway is on the south side of the property. A pathway leads from the sidewalk to the front entry. The house is 2046 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 338950343

Property Name: 43 WASHINGTON AVE **Ownership:**
Address: WASHINGTON **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			143	9

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

43 Washington Avenue is a 1 1/2-story, 3 bay, rectilinear plan residence in a modified Cape Cod style. Built in 1952, the building is on a rectilinear plan. The building has a side gable roof with two gable dormers, and a pedimented portico over the entry. The roof is clad in gray asphalt shingle, with a chimney on the south side. The front entrance is centered on the (east) front, beneath a gable end portico on rackets. The building's fenestration is typically vinyl sash windows, with a picture window on the ground floor. The building is clad in permastone and vinyl siding.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the street behind a landscaped yard. A driveway is on the south side of the property. A pathway leads from the sidewalk to the front entry. The house is 1356 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1897 - 1898 Plainfield and North Plainfield Directory Van Winkle & Co.

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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1748071272

Property Name: 33-35 WILLOW AVENUE **Ownership:**
Address: WILLOW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			144	1

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

33-35 Willow Avenue is a 2 1/2-story, 3 bay, square plan residence in a Queen Anne style. Built in 1904, the building features an enclosed porch on the ground floor. The building is on a rectilinear plan. The building has a hip roof with a cross gable that has a projecting gable end. The roof has a wood cut ornament on the apex. A hip roof is over the enclosed porch. The roof is clad in asphalt shingles, with a central brick chimney. The building's fenestration is typically sash windows with a one over one configuration, under a segmental arched hood. The building is clad in stucco on the main body, with imbricated shingle on the gable ends. The enclosed porch is clad in vinyl siding.

The property's setting and architectural integrity are intact.

Setting:

The building is on the southeast corner of Sycamore and Mercer Avenues. The main entrance is on Sycamore Avenue. The north side of the property has a driveway. The house is 3606 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

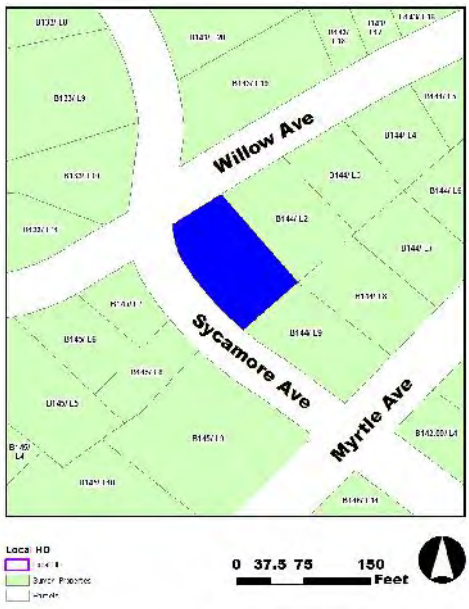
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1689268323

Property Name: 29-31 WILLOW AVENUE **Ownership:**
Address: WILLOW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			144	2

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

29-31Willow Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in a Queen Anne style. Built in 1899, the clapboard building is on a rectilinear plan, with an enclosed full-width front porch. The building has a hip roof with a cross gable over the corner, and a flat roof over the porch. The gable has a bargeboard. The roof is clad in asphalt shingle, with a brick chimney at the west side. The front portico is enclosed with louvered windows. The building's fenestration is typically sash windows with a one over one configuration. The building is clad in clapboard siding. A cornice with a plain fascia is across the roofline.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A path leads from the sidewalk to the front door. The east side of the property has a driveway. The building is 2786 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

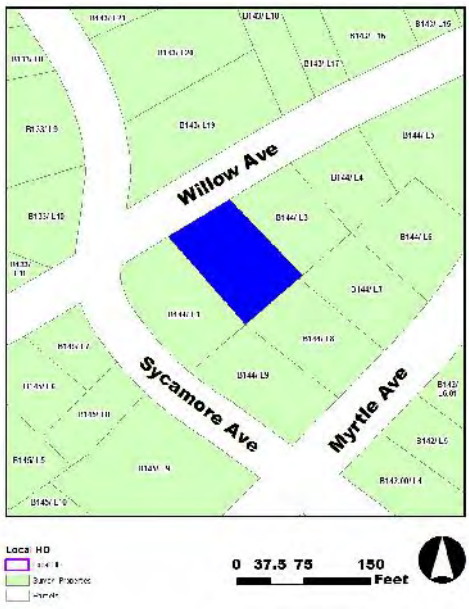
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 681394474

Property Name: 27 WILLOW AVENUE **Ownership:**
Address: WILLOW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			144	3

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

27 Willow Avenue is a 2 1/2-story, 3 bay, square plan residence in a Colonial Revival style. Built in 1894, the vinyl building is on a square plan, with a full-width front porch. The building has a hip roof with a cross gable at the center, two gable dormers, and a flat roof over the porch. The projecting center gable has paired columns. The roof is clad in asphalt shingle, with two brick chimneys. The front porch features paired posts and a square balustrade. The porch has a bowed front at the entrance. The building's fenestration is typically vinyl sash windows with a one over one configuration. The building is clad in vinyl siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A path leads from the sidewalk to the front door. The east side of the property has a driveway. The building is 3258 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

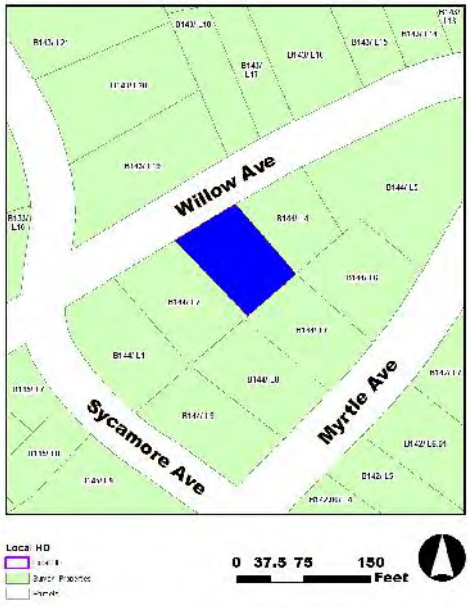
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

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Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1137688467

Property Name: 21-23 WILLOW AVENUE **Ownership:**
Address: WILLOW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			144	4

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

21-23 Willow Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in a Colonial Revival style. Built in 1899, the vinyl building features a full-width front porch that extends around the (north) front and west side. The building is on a rectilinear plan, with a porch and projecting second story addition on the west side. The building has a hip roof with a cross gable at the center, two hipped roof dormers, with projecting eaves and modillions across the roofline. The roof is clad in asphalt shingle, with two brick chimneys. The porch has a low pitch hip roof. The porch features Doric columns, a square balustrade, and a vinyl-clad cornice. A pediment is over the center of the porch at the entrance. The building's fenestration is typically vinyl sash windows with a one over one configuration. The building is clad in vinyl siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A path leads from the sidewalk to the front door. The west side of the property has a driveway. The building is 2999 square feet.

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preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

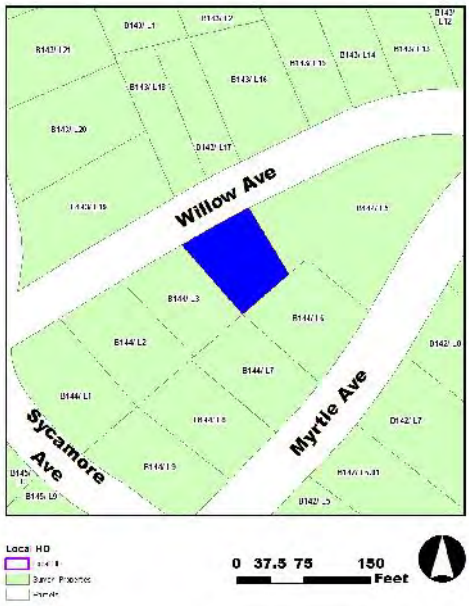
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 312938908

Property Name: 14-20 MYRTLE AVE PARK **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			144	5

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

14-20 Myrtle Avenue is a small triangular park with a Veteran's Monument built in 1904, at the point where Myrtle and Willow Avenues meet. William White, one of the original developers of the Washington Park Development, gave the park to the town of North Plainfield. The focal point of the park is a monument to World War I veterans. It is an unfinished rock approximately 6 feet tall with a bronze tablet on its east face. It is flanked by two partially buried mortar shells. Mature evergreen trees and dogwoods edge the park.

The property's setting is intact.

Setting:

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete

absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

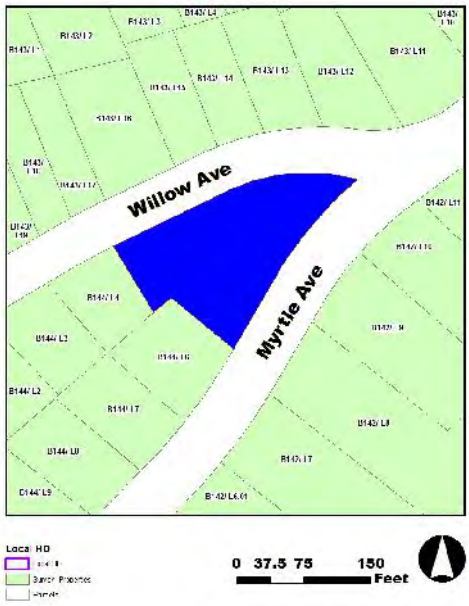
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -920131084

Property Name: 22-26 MYRTLE AVENUE **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			144	6

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

22-26 Myrtle Avenue is a 2 1/2-story, 4 bay, rectilinear plan residence in a Shingle style. Built in 1904, the shingle-clad building features a full-width front porch that is partially enclosed. The building is on a rectilinear plan. The building has a hip roof with a cross gable at the center, and a flat roof over the porch. The roof has a projecting eaves with modillions. The roof is clad in asphalt shingle, with a brick chimney at the east side. The porch has Doric column supports, and a square balustrade, with a bracketed cornice. The west side of the porch is enclosed with multi-light windows. The building's fenestration is typically sash windows with a one over one configuration. The building is clad in shingle siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A path leads from the sidewalk to the front door. The east side of the property has a driveway. The building is 2530 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

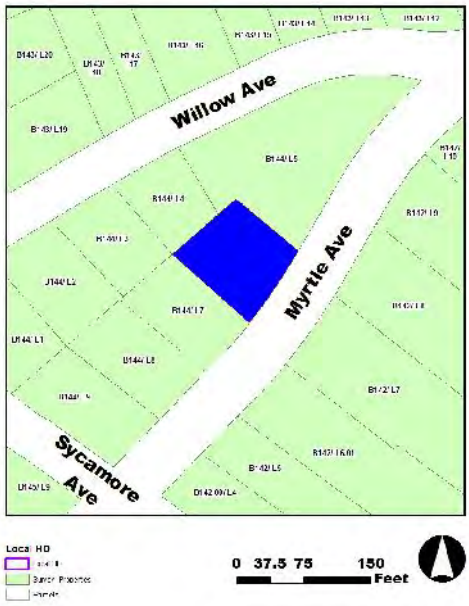
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1470710943

Property Name: 28-30 MYRTLE AVENUE **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			144	7

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

28 Myrtle Avenue is a 2 1/2-story, 4 bay, rectilinear plan residence in a Shingle style. Built in 1904, the shingle and clapboard-clad building features a full-width front porch that wraps around the (south) front and east sides. The building is on a square plan. The building has a hip roof with cross gables at the corners, and a hipped roof dormer centered on the (south) front elevation. The roof has a projecting eaves with a wide cornice. The roof is clad in gray asphalt shingle, with a brick chimney at the west side. The porch has Doric column supports, and a square balustrade, with a box cornice. The building's fenestration is typically sash windows with a one over one configuration. A shallow bay window is on the ground floor. The building is clad in clapboard siding on the ground floor, and shingle siding on the upper stories.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A path leads from the sidewalk to the front door. The west side of the property has a driveway. The building is 2373 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of

late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -323475498

Property Name: 32 MYRTLE AVENUE **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			144	8

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

32 Myrtle Avenue is a 2 1/2-story, 4 bay, rectilinear plan residence in a Shingle style. Built in 1904, the asbestos shingle-clad building features a full-width front porch that wraps around the east, south, and west sides. The building is on a square plan. The building has a hip roof with a cross gable at the center, and a low pitch roof over the porch. The front gable projects over the second story, with a bracket underneath. The roof is clad in red asphalt shingle, with a brick chimney at the west east. The porch has Doric column supports, and a square balustrade, with a box cornice. The building's fenestration is typically sash windows with a one over one configuration. A shallow bay window is on the second floor. The building is clad in clapboard siding on the ground floor and asbestos shingle siding on the upper stories.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A path leads from the sidewalk to the front door. The west side of the property has a driveway. The house is 2747 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of

late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

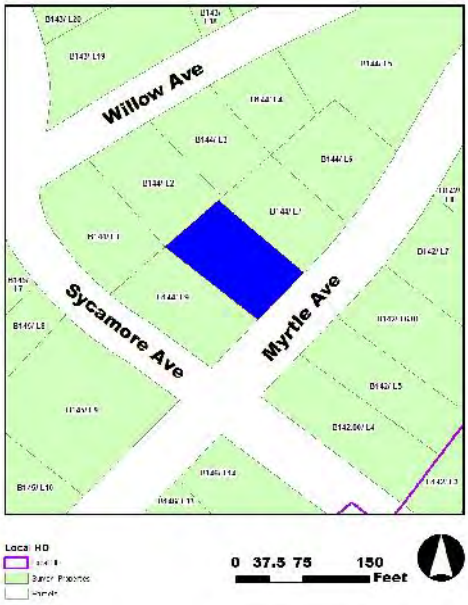
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1872709303

Property Name: 34-36 MYRTLE AVE **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			144	9

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

34-36 Myrtle Avenue is a 2 1/2-story, 4 bay, square plan residence in a Shingle style. Built in 1899, the clapboard and half-timbering-clad building features a full-width front porch that wraps around the south and west sides. The building is on a square plan. The building has a front gable roof with a cross gable and gable dormers on the west and east sides. The roof has a bargeboard on the front gables and exposed rafters, with bracketed corners. The roof is clad in red asphalt shingle, with a brick chimney at the west east. The porch is covered with a low pitch roof. The porch has chamfered supports and a solid brick railing. The building's fenestration is typically sash windows with a one over one configuration. The windows in the attic have diamond pattern muntins. The gable ends on the west and east sides have oval windows at the corners. A diamond-shaped window is at the apex of the gable front. The building is clad in clapboard siding on the ground floor and shingle siding on the second story, with a half timbering veneer and carved foliate decoration on the attic story.

The property's setting and architectural integrity are intact.

Setting:

The building is at the corner of Myrtle Street and Sycamore Avenue, set behind a grass lawn. A driveway enters the property on the Sycamore Street. A pathway on Myrtle Avenue leads to the building's front entry. The house is 4872 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Bibliography:

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 103483758

Property Name: 55-59 WILLOW AVENUE **Ownership:**
Address: 55-59 WILLOW AVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			145	1

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

55-59 (57) Willow Avenue is a 2 1/2-story, 3 bay, square plan residence in a Second Empire style. Built in 1882, the clapboard-clad building features a full-width front porch and a mansard roof. The building is on a square plan with a projecting center bay. The building has a mansard roof with a heavy bracketed cornice with a dentil molding. A rope molding outlines the roof. The roof is clad in hexagonal slate shingle, with a central brick chimney. The porch is covered with flat roof. The porch has elaborately ornamented chamfered supports, a carved wooden railing, and woodcut spandrels. The building's fenestration is typically paired sash windows with a one over one configuration. The windows on the second story are under pedimented frames. The front entry is a double-leaf door within a heavily molded round arched surround, and under a fanlight. The building is clad in wood shingle siding.

The property's setting and architectural integrity are intact.

Setting:

The property is on the corner of Willow Avenue and Geraud Avenue. The building is set back from the street behind a grass lawn. A driveway is on the east side of the property, and from Geraud Avenue. The house is 6019 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of

late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?:	☐		
National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☑ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Key Contributing resource in a Washington Park Historic District.

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
Lombardo, Ken. The Lights of Washington Park. Friends of Vermeule Mansion, Inc. and Washington Park Historic Association, 2016.

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1899 Bird's Eye View of Plainfield and North Plainfield, NJ, Landis & Hughes.
1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

1	Building	0	Bridge
0	Structure	0	Landscape
0	Object	0	Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Key Contributing

Associated Archeological Site/Deposits? ☐
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

BUILDING ATTACHMENT

Common Name: Francine A. Gargano House

Historic Name: E.J. Waring House

Present Use: Residential, permanent

Historic Use: Residential, permanent

ConstructionDate: **Source:** National Register Nomination 1987 (Tax records: 1894)

Construction Start Date: 1882 **Construction End Date:** 1894

Style: Second Empire ☐ Vernacular Style?

Form: Center Hall **Physical Condition:** Good

Type: **Remaining Historic Fabric:** Medium

Roof Finish Materials: Slate **Stories:** 2.5

Exterior Finish Materials: Wood, Shingles **Bays:** 3

Exterior Description:

57 Willow Avenue is a 2 1/2-story, 3 bay, square plan residence in a Second Empire style.
Built in 1894, the clapboard-clad building features a full-width front porch and a mansard roof. The building is on a square plan with a projecting center bay. The building has a mansard roof with a heavy bracketed cornice with a dentil molding. A rope molding outlines the roof. The roof is clad in hexagonal slate shingle, with a central brick chimney. The porch is covered with flat roof. The porch has elaborately ornamented chamfered supports, a carved wooden railing, and woodcut spandrels. The building's fenestration is typically paired sash windows with a one over one configuration. The windows on the second story are under pedimented frames. The front entry is a double-leaf door within a heavily molded round arched surround, and under a fanlight. The building is clad in wood shingle siding.

The property's setting and architectural integrity are intact.

Setting: The property is on the corner of Willow Avenue and Geraud Avenue. The building fronts on Willow Avenue and is set back from both streets with a grass lawn to the sidewalk on Willow Avenue and hedges lining the sidewalk on Geraud Avenue. A single mature tree with shrubbery at its base is in the side lawn between the building and Geraud Avenue, and another single mature tree is in the lawn near the north corner of the front porch. The northeastern side of the house foundation is planted with hedges. A path leads to the front porch from Willow Avenue.

A driveway enters at the northern corner on Willow Avenue and runs along the east side leading to the detached carriage house in the rear yard. The driveway wraps around the property to the back of building and exits onto Gerarud Ave at the southern corner of the property. Mature trees are in the tree lawn between the sidewalk and the curb on both Willow and Geraud Avenues.

The building consists of 6,019 square feet on 0.5308 acres. The property is also known as 55-59 Willow Avenue.

Interior Description:

The interior was not accessible.

Alteration Dates:

Architect/Designer::

Date form completed: *11/20/2018*

ELIGIBILITY WORKSHEET - Properties

Property ID 103483758

History:

Research indicates that the house at 57 Willow Avenue was built between 1882 and 1894, but the architect has not been determined. The 1894 Atlas shows that it was owned by Edward J. Waring, son of Mr. Orville T. Waring, of the Standard Oil Company of New Jersey. Edward J. Waring worked with the Standard Underground Cable Company, which manufactured telegraph, telephone, and electric light cables, as well as lead covered wire for electric bells, burglar and fire alarms as early as 1884. The company was founded by Richard S. Waring who was the inventor of "Waring" cables, and O. T. Waring is listed as being one of the "Directors" in an 1884 publication.

Alexander Milne, Mayor of North Plainfield, owned the home from 1914 to 1926. Since 1993, the property has been owned by Francine Gargano.

Statement of Significance:

Built in 1894, the house at 57 Willow Avenue is a 2 1/2-story, 3 bay, square plan residence in the Second Empire style. The 1894 Atlas shows that it was owned by Edward J. Waring, son of Mr. Orville T. Waring, of the Standard Oil Company of New Jersey. Edward J. Waring worked with the Standard Underground Cable Company, which manufactured telegraph, telephone, and electric light cables, as well as lead covered wire for electric bells, burglar and fire alarms as early as 1884. The company was founded by Richard S. Waring who was the inventor of "Waring" cables, and O. T. Waring is listed as being one of the "Directors" in an 1884 publication. Alexander Milne, Mayor of North Plainfield, owned the home from 1914 to 1926. Since 1993, the property has been owned by Francine Gargano.
Late for a Second Empire style house in Washington Park, although its unique and exuberant porch detailing reflects High Victorian Eclecticism more than the classical and Franco-Italianate models of "pure" Second Empire design. Unusually individualistic, the style, condition, and integrity of the building at 57 Willow Avenue merits inclusion in the National Register.

Eligibility for New Jersey and National Registers: ◉ Yes ○ No **National Register Criteria:** ☐ A ☐ B ☑ C ☐ D

Level of Significance: ☑ Local ☐ State ☐ National

Justification of Eligibility/Ineligibility:

Washington Park is a planned railroad suburb that embodies the interplay of picturesque architecture and landscape design typical of late-19th-century taste. This neighborhood has one of the county's finest collection of Victorian-Era architecture, including Gothic Revival, Italianate, Second Empire, Queen Anne, Dowingesque, Shingle and American Four-Square styles, among others. Its eclectic housing stock survives in a remarkable state of preservation, reflecting middle-class aspirations of the post-Civil War period. The inventor of the ball bearing, Fredrick O. Ball, lived in the district. Many of the specimen trees and shrubs planted by early property owners survive.

HPO Comments (11/20/2018): The 55-59 (57) Willow Avenue is individually eligible under Criterion C as a locally significant representative example of the Second Empire style in Washington Park. Its high integrity of design, workmanship and materials is demonstrated in its mansard roof, frame pediment lintels spanning the second story windows, an ornate arched entry, and a full-width porch featuring a dentiled cornice, post face brackets and a carved wood railing. Research did not indicate any associations with significant events or persons and, therefore, does not suggest eligibility under Criterion A or B.

Total Number of Attachments: 0

List of Element Names:

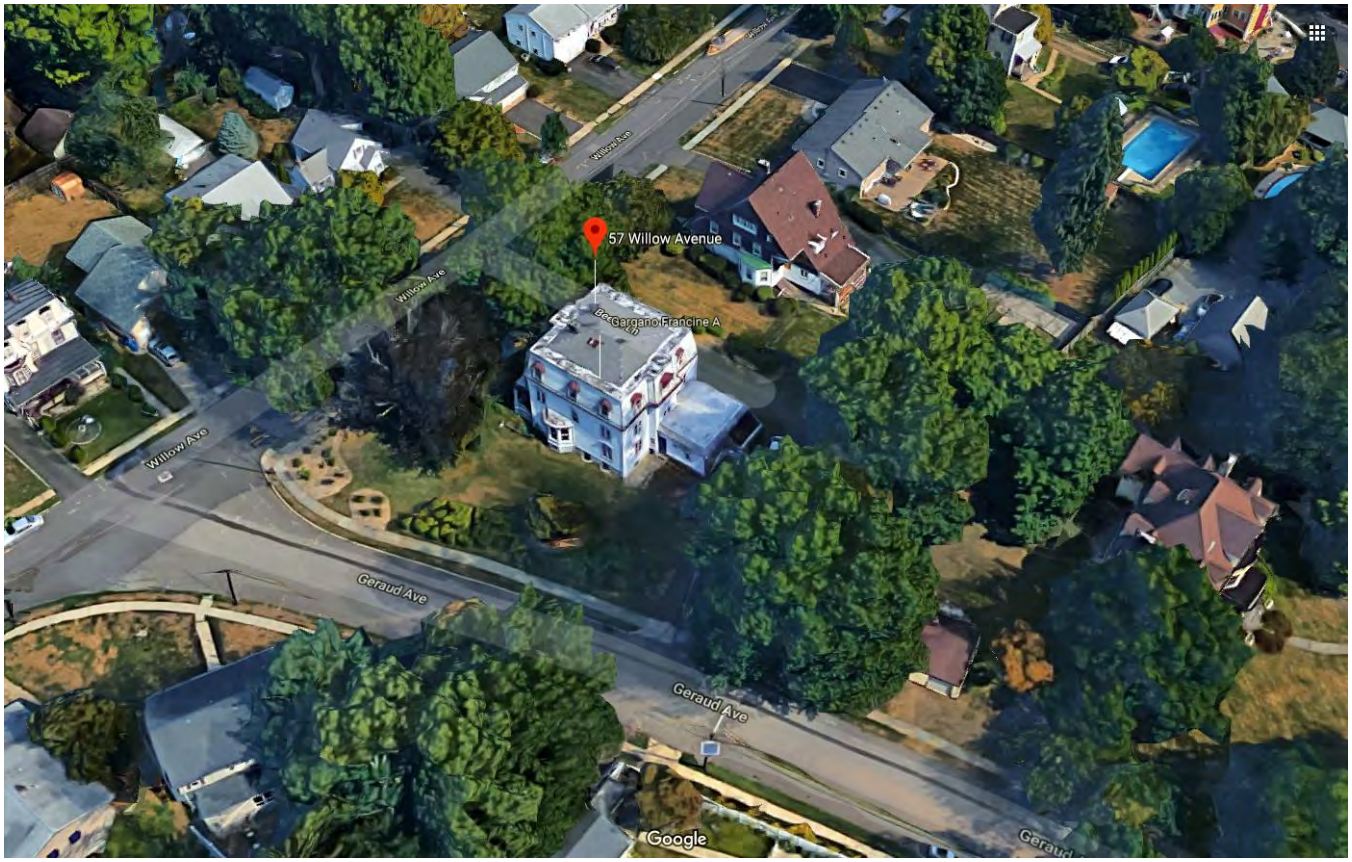
Narrative Boundary Description:

Property dimensions 136' x 170'. During the course of the survey, various property deeds were researched and collected by the project team and are on file with the Borough.

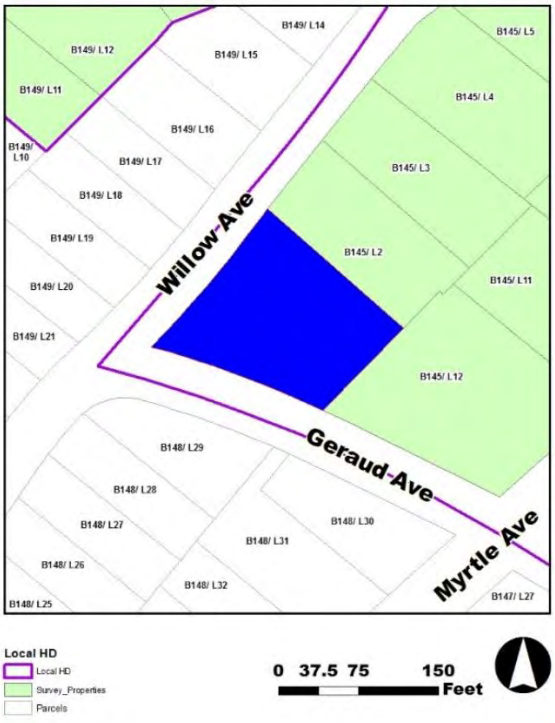
Date Form Completed: *11/20/2018*

CONTINUATION SHEET

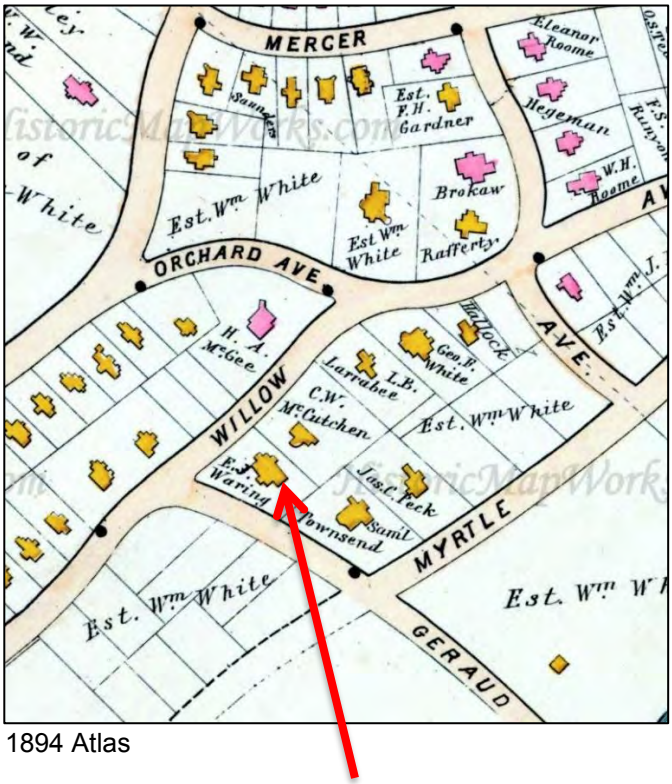
Historic Sites #: 103483758



2018 Aerial View



Location Map



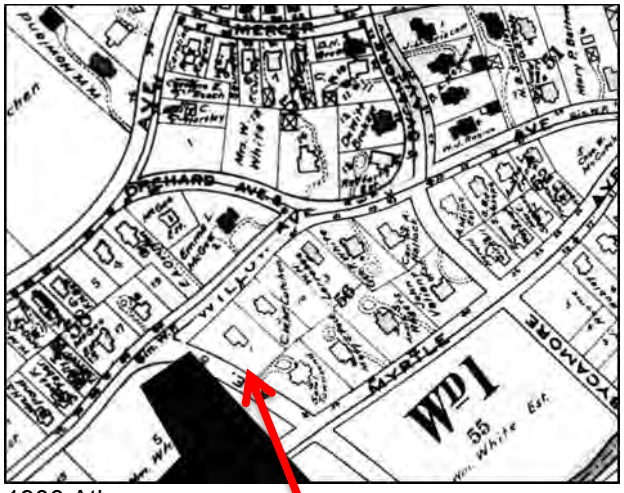
1894 Atlas

CONTINUATION SHEET

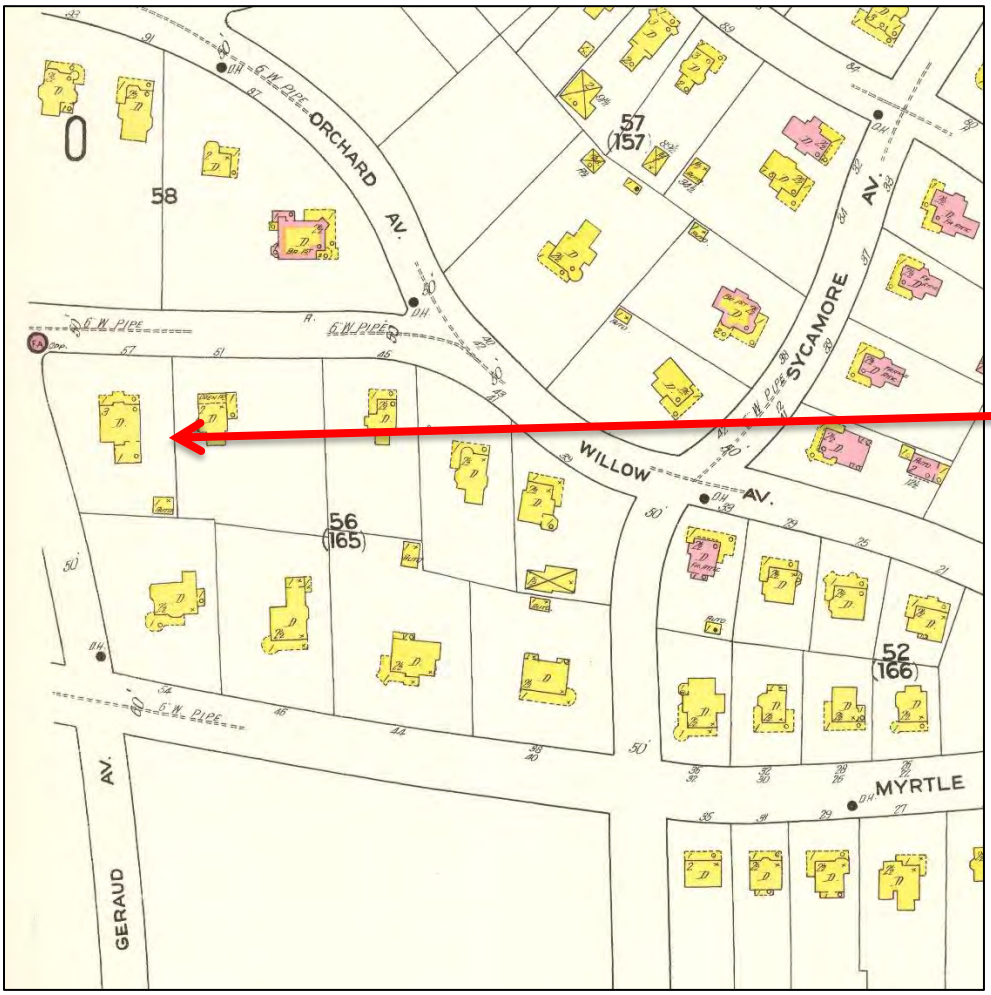
Historic Sites #: 103483758



1899 Birds Eye Map



1906 Atlas



1910 Sanborn Map

CONTINUATION SHEET

Historic Sites #: 103483758







2018 photos

Survey Name: Washington Park Intensive Level Survey Of Historic Resources Date: 09/28/2018
Surveyor: Katrina L. Tucker
Organization: Barton Ross & Partners, LLC

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 880931995

Property Name: 44 MYRTLE AVENUE **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			145	10

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

44 Myrtle Avenue is a 2 1/2-story, 5 bay, rectilinear plan residence in the Shingle style. Built in 1896, the shingle-clad building features a front porch and an intersecting gable roof with a third floor balcony. The building has a hip roof with flared eaves, with hipped roof dormers, and a cross gable centered on the south front. The roof is clad in gray asphalt shingle with two internal brick chimneys. The front porch has a low pitch roof with a pediment over the front entry. The porch features paired Doric columns on paneled piers, a balustrade with turned balusters, and a bracketed cornice. The front door is off center and farmed by Doric pilasters. The building's fenestration is typically sash windows with a gothic tracery on the upper sashes. A gang of three leaded glass windows are located next the front door. The building is clad in wood shingles, with scallop shingles on the gable front. A painted frieze is under the third floor balcony.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn, with a driveway on the east side. The house is 4014 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

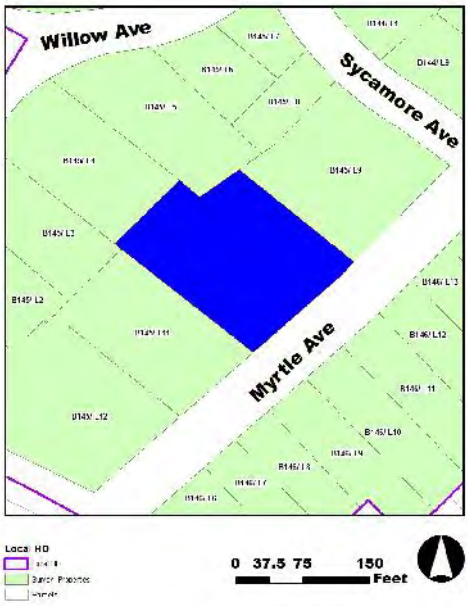
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1897 - 1898 Plainfield and North Plainfield Directory Van Winkle & Co.

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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1549484352

Property Name: 46-50 MYRTLE AVENUE **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			145	11

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

46-50 Myrtle Avenue is a 2 1/2-story, 5 bay, rectilinear plan residence in the Shingle style. Built in 1899, the vinyl-clad building features a full-width front porch and an intersecting gable roof. The building is on a rectilinear plan, with a projecting gable front on the south side, and a bay window on the second story. The building has a side gable roof, with a hipped roof dormer, and a cross gable on the south front. The roof is clad in gray asphalt shingle with an internal brick chimney. The front porch has a low pitch roof. The porch has vinyl square posts and a metal railing. The building's fenestration is typically vinyl sash windows with a six over one configuration. In the attic, a gang of four windows is recessed on the gable front. The building is clad in vinyl siding.

The property's setting and architectural integrity are slightly intact.

Setting:

The building is set back from the street behind a grass lawn, with a driveway on the east side of the property. The house is 5282 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1219098689

Property Name: 54 MYRTLE AVE **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			145	12

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

54 Myrtle Avenue is a 2 1/2-story, 5 bay, square plan residence in the Colonial Revival style. Built in 1899, the asbestos clad building features a front entry portico. The building is on a square plan, with a 2-story bay centered on the (south) front elevation, a bay window on the first story and a small one story wing on the east side. The building has a hip roof, with three dormers on the south front. The roof is clad in red asphalt shingle with an internal chimney. The front portico has a flat roof, with paired Doric posts. The building's fenestration is typically vinyl sash windows with a six over one configuration. In the attic, the center dormer features a Palladian-derived window configuration with sash windows that have multi-light upper sashes. The building is clad in asbestos siding. The upper story has a frieze articulated by oval windows and oval panels.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn, with a driveway on the east side of the property. The property is at the corner of Myrtle Street and Geraud Avenue. The house is 1899 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of

late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1971944535

Property Name: 51 WILLOW AVENUE **Ownership:**
Address: WILLOW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			145	2

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

51 (53) Willow Avenue is a 2 1/2-story, 3 bay, square plan residence in a Shingle style. Built in 1894, the shingle-clad building features a full-width front porch and a steep slope side gable roof. The building is on a square plan with a porch that is integrated into the north front, and projecting on the east side. The building has a side gable roof that extends down to enclose the front porch, and an intersecting front gable roof. The roof is clad in asphalt shingle. The porch features Doric columns and modern turned balusters. The building's fenestration is typically paired vinyl sash windows with a one over one configuration. The second story bay window has vinyl panels The windows have diamond tracery on the upper sashes. The building is clad in vinyl siding on the ground floor, and shingle siding on the upper stories. The apex of the gable has a window with diamond-pattern muntins, between curved corners walls.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the east side of the property.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -777976500

Property Name: 49 WILLOW AVENUE **Ownership:**
Address: WILLOW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			145	3

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

49 Willow Avenue is a 1-story, 3 bay, rectilinear plan residence in the Ranch style. Built in 1971, the building is on a rectilinear plan with an attached garage. The building has a side gable roof over the main body and garage. The roof is clad in gray asphalt shingle. The connector between the house and the garage has a small porch with a white metal railing. The building's fenestration is typically vinyl sash windows, with a picture window on the ground floor.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the east side of the property. The house is 1396 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on

picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

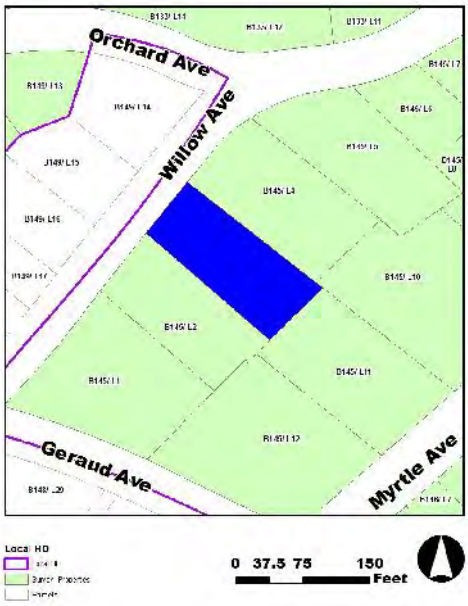
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1527789149

Property Name: 45 WILLOW AVENUE **Ownership:**
Address: WILLOW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			145	4

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

45 Willow Avenue is a 2 1/2-story, 2 bay, L-shape plan residence in the vernacular Victorian Eclectic style. Built in 1887, the shingle and clapboard-clad building features a full-width front that wraps around the west side. The building is on a L-shape plan with a main body, an addition on the southwest corner. The building has an intersecting gable roof, and a low pitch roof over the front porch. The roof is clad in asphalt shingle, and a bargeboard is on the front gable. The porch features Doric columns and a balustrade. The building's fenestration is typically sash windows with a one over one configuration. Paired sash windows are on the second story. The building is clad in clapboard siding on the lower stories. The attic gable is clad in shingle siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the east side of the property. The house is 2190 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 418454618

Property Name: 41 WILLOW AVENUE **Ownership:**
Address: WILLOW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			145	5

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

41 Willow Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in the Queen Anne style. Built in 1897, the shingle-clad building features a full-width front porch that wraps around the (north) front and west sides, and a round tower at the northwest corner. The building has a side gable roof with a front gable dormer, and a conical roof over the corner tower. The roof is clad in gray asphalt shingle. The front porch has a flat roof. The porch features tall Doric columns and a balustrade with turned balusters. The building's fenestration is typically sash windows with a one over one configuration. Windows in the attic have a diamond pattern tracery on the upper sashes. The front door is off-center on the (north) front elevation, and framed by pilasters. The building is clad in shingle siding. The dormer gable is clad in a diamond pattern shingle siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the east side of the property. The house is 3758 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -698689581

Property Name: 39 WILLOW AVENUE **Ownership:**
Address: WILLOW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			145	6

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

39 Willow Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in the Queen Anne style. Built in 1886, the shingle and clapboard-clad building features a full-width front porch that wraps around the (north) front and east sides, and second story porch. The building has a steep slope hipped roof with a wide front gable dormer. Large solid brackets are at the sides of the building under the roof eaves. The dormer gable has bargeboard, with spindlework in the roof apex. The roof is clad in gray asphalt shingle. The front porch has a hip roof. The porch features turned posts and turned balusters. A pediment is over the front entrance to the porch, which is accented with Doric columns and a stone staircase. The gable front has half-timber cladding. The second story porch has a spindle frieze and turned posts. The building's fenestration is typically sash windows with a one over one configuration. The building's dormer has sash windows in a gang of four. The building is clad in clapboard siding. The dormer gable is clad in a half-timber cladding with a foliated frieze.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the west side of the property. The house is 3627 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1637843480

Property Name: 35 WILLOW AVENUE **Ownership:**
Address: WILLOW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			145	7

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

35 Willow Avenue is a 2-story, 3 bay, rectilinear plan residence in a split-level style. Built in 1969, the building is on a rectilinear plan, with an entrance on brick stairs at the center. The building has a side gable roof. The roof is clad in gray asphalt shingle, with a brick chimney at the center. The building's fenestration is typically vinyl sash windows, with a picture window on the upper floor. The building is clad in brick veneer and asbestos shingles.

The property's setting and architectural integrity are not intact.

Setting:

The property is at the southwest corner of Willow and Sycamore Avenues. The building is set back from the street behind a grass lawn, with a pathway and driveway from Willow Avenue. The house is 2448 square feet.

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District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -248162331

Property Name: 91 SYCAMORE AVE **Ownership:**
Address: SYCAMORE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			145	8

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

91 Sycamore Avenue is a 1 1/2-story, 2 bay, rectilinear plan residence in the Queen Anne style. Built in 1914, the brick and clapboard-clad building features a bracketed pent eave over the first floor and an intersecting gable roof. The building has a steep slope gable roof with a cross gable and a hipped roof dormer on the north side. The gable front has a wide plain fascia and brackets on the roof corners. The roof is clad in gray asphalt shingle with a brick chimney. The building's entry is on the north side. The building's fenestration is typically sash windows with a one over one configuration. A picture window is centered on the east front. The building is clad in brick on the first story, and clapboard siding on the upper stories and side elevations.

The property's setting and architectural integrity are intact.

Setting:

A driveway is on the north side of the property. The house is 1738 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1818742462

Property Name: 38 MYRTLE AVENUE **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			145	9

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

38 Myrtle Avenue is a 2 1/2-story, 5 bay, rectilinear plan residence in the Colonial Revival style. Built in 1898, the clapboard-clad building features a partially enclosed full-width front porch and an intersecting gable roof. The building has a bracketed side gable roof with a front gable dormer, and a cross gable at the corner. The roof is clad in gray asphalt shingle with two internal brick chimneys. The front porch has a shed roof with a pediment over the front entry. One end of the porch is enclosed with a clapboard-clad wall. The porch features fluted Corinthian columns, a balustrade with turned balusters, and dentil molding across the cornice. Paired columns frame the front door. The pediment over the entry has a foliated ornament. The building's fenestration is typically sash windows with a one over one configuration. The attic windows have a gothic tracery in the upper sashes. Paneled pilasters frame the windows. The paired windows in the gable front are under a scrolled cornice, and the windows in the dormer are under a scallop shell ornament. The building is clad in clapboard on the lower stories, and shingle siding on the attic. Ionic pilasters mark the corners of the building.

The property's setting and architectural integrity are intact.

Setting:

The property is at the northeast corner of Myrtle Avenue and Sycamore Avenue. The building is set back from the street behind a generous lawn. A tall wooden fence is along the sidewalk on Sycamore Avenue. A curving pathway leads from Myrtle Avenue to the front

porch. A circular driveway enters at two locations on Sycamore Avenue, leading to a detached garage. The house is 4576 square feet.

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Registration and Status Dates:

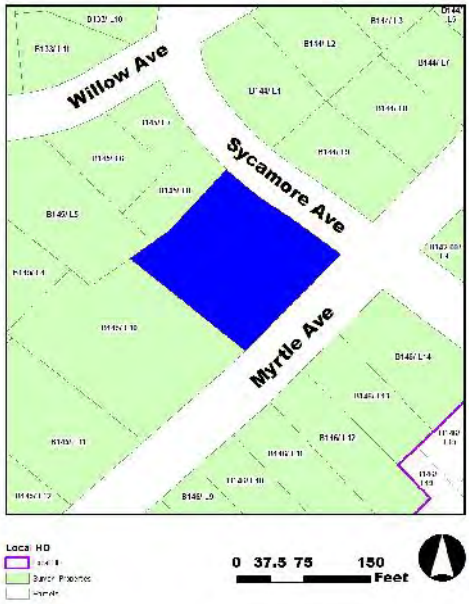
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 391382953

Property Name: 47 MYRTLE AVENUE **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			146	10

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

47 Myrtle Avenue is a 2-story, 3 bay, rectilinear plan residence in the Dutch Colonial style. Built in 1924, the vinyl-clad building features a front entry portico and gambrel roof. The building is on a rectilinear plan. The building has a gambrel roof and a shed roof dormer. The roof is clad in gray asphalt shingle with a central chimney. The enclosed entry portico is faced with a pediment, and a set of brick stairs. The building's fenestration is typically paired sash windows with a six over one configuration. The building is clad in vinyl siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn, with a pathway from the sidewalk to the front entry. A driveway is on the west side of the property. The house is 1731 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the

District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

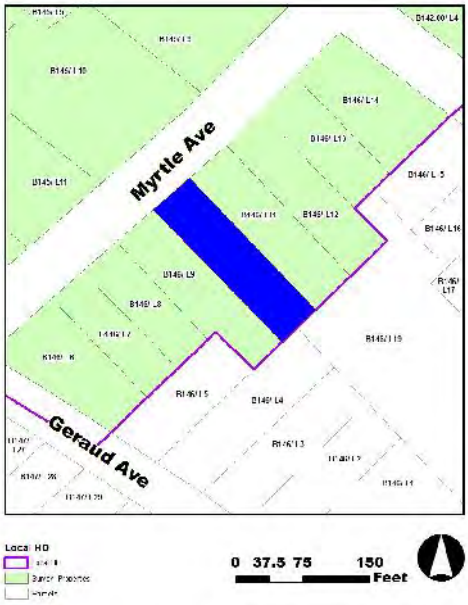
National Register:		**SHPO Opinion:**	
New Jersey Register:		**Local Designation:**	12/3/1988
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books
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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -2129699688

Property Name: 45 MYRTLE AVENUE **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			146	11

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

45 Myrtle Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in the Colonial Revival style. Built in 1924, the vinyl-clad building features a front entry portico and pent eave. The building is on a rectilinear plan. The building has a side gable roof and a shed roof dormer, with a pent eave across the (north) front elevation. The roof is clad in gray asphalt shingle with a central chimney. The entry portico is covered with a pediment, and a set of concrete stairs. The building's fenestration is typically paired sash windows with a six over one configuration. A gang of four windows is at the center of the first floor. The building is clad in vinyl siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn, with a pathway from the sidewalk to the front entry. A driveway is on the west side of the property. The house is 1732 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

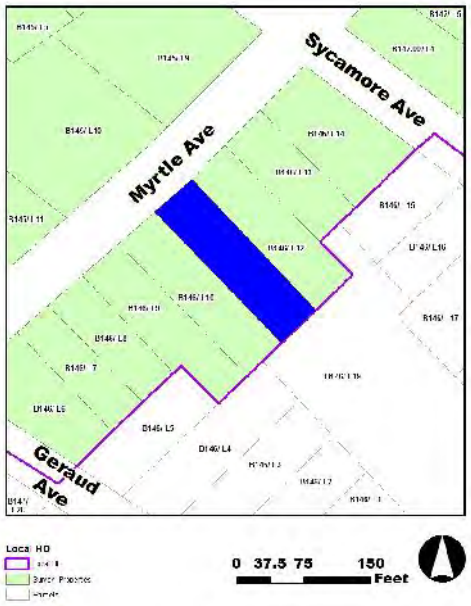
National Historic Landmark?: ☐

National Register:		**SHPO Opinion:**	
New Jersey Register:		**Local Designation:**	12/3/1988
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1155314610

Property Name: 43 MYRTLE AVENUE **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			146	12

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

43 Myrtle Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in the Colonial Revival style. Built in 1924, the vinyl-clad building features a front entry portico. The building is on a rectilinear plan with one story addition on the east side. The building has a side gable roof. The roof is clad in gray asphalt shingle with a chimney on the east side. The pedimented entry portico has square posts. The building's fenestration is typically vinyl sash windows with a six over one configuration. The building is clad in vinyl siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn, with a pathway from the sidewalk to the front entry. A driveway is on the east side of the property. The house is 1791 square feet.

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District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

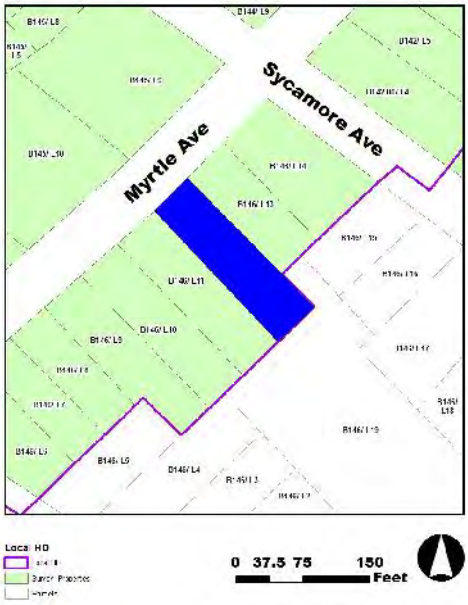
National Historic Landmark?: ☐

National Register:		**SHPO Opinion:**	
New Jersey Register:		**Local Designation:**	12/3/1988
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1508769504

Property Name: 41 MYRTLE AVENUE **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			146	13

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

41 Myrtle Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in the Colonial Revival style. Built in 1924, the stucco-clad building features a front entry portico and a pent eave. The building is on a rectilinear plan with one story projection on the east side. The building has a side gable roof with eyebrow dormers, and a pent eave that extends across the (north) front. The roof is clad in gray asphalt shingle with a chimney at the center. The entry portico has a barrel vault and solid brackets. The building's fenestration is typically vinyl sash windows with a six over one configuration. The windows on the ground floor are in gangs of three and four. The building is clad in stucco siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn, with a pathway from the sidewalk to the front entry. A driveway is on the west side of the property. The house is 1731 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

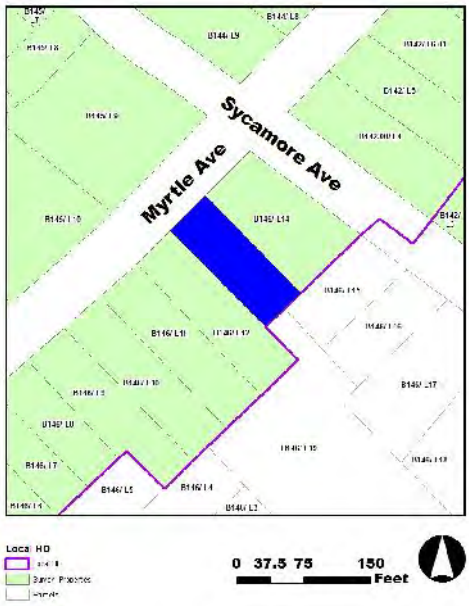
National Historic Landmark?: ☐

National Register:		**SHPO Opinion:**	
New Jersey Register:		**Local Designation:**	12/3/1988
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -913435942

Property Name: 39 MYRTLE AVENUE **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			146	14

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

39 Myrtle Avenue is a 2 1/2-story, 5 bay, L-shape plan residence in a vernacular style with Colonial Revival elements. Built in 1924, the stucco-clad building features a long façade. The building is on a L-shape plan with two-story addition embraced in the L. The building has an intersecting side gable roof with a flat roof over the addition. The roof is clad in gray asphalt shingle with a chimney at the center. The building's fenestration is typically sash windows with a six over one configuration. The addition has a square window. The front of the building has casement windows on the ground floor. The building is clad in stucco siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the east side of the property leading to a detached garage at the southeast corner. The house is 3231 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

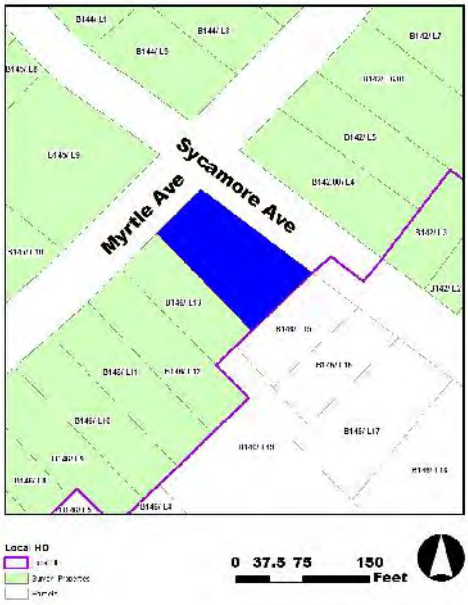
National Historic Landmark?: ☐

National Register:		**SHPO Opinion:**	
New Jersey Register:		**Local Designation:**	12/3/1988
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -2146612155

Property Name: 59 MYRTLE AVENUE **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			146	6

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

59 Myrtle Avenue is a 2 1/2-story, 5 bay, rectilinear plan residence in the Colonial Revival style. Built in 1924, the stucco-clad building features an enclosed front entry portico. The building is on a rectilinear plan. The building has a side gable roof, with a front gable roof that has an eave that extends in a curve across the (north) front of the building. A shed roof is on the east side of the building. The roof is clad in gray asphalt shingle with an internal chimney. The front entry portico has a gable roof. The building's fenestration is typically sash windows with a six over one configuration. The windows are asymmetrically arranged, and in gangs of one and two. The building is clad in stucco.

The property's setting and architectural integrity are intact.

Setting:

The property is at the southeast corner of Myrtle Street and Geraud Avenue. The house is 3308 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

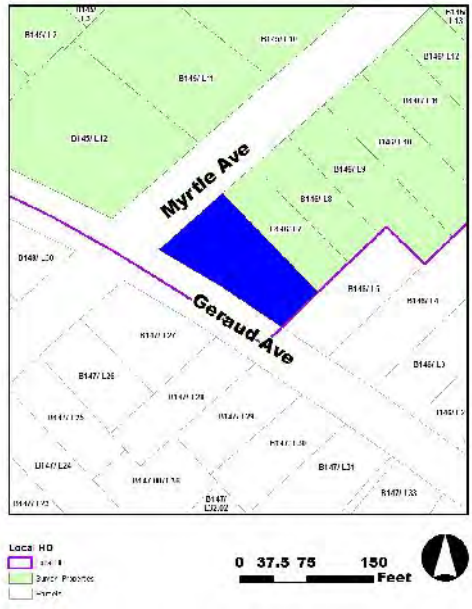
National Register:		**SHPO Opinion:**	
New Jersey Register:		**Local Designation:**	12/3/1988
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 80758308

Property Name: 55 MYRTLE AVENUE **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			146	7

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

55 Myrtle Avenue is a 2-story, 3 bay, rectilinear plan residence in the Dutch Colonial style. Built in 1924, the shingle-clad building features a front entry portico. The building is on a rectilinear plan. The building has a gambrel roof, with a shed dormer. The roof is clad in gray asphalt shingle with a chimney on the west side. The front entry portico has a gable roof and a round arch. The portico is supported on thing posts, with wooden benches integrated to both sides. The building's fenestration is typically sash windows with a six over one configuration. The windows are gangs of two and three. The building is clad in shingle siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn, with a driveway on the east side of the property. The house is 1904 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:		**SHPO Opinion:**	
New Jersey Register:		**Local Designation:**	12/3/1988
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District

Bibliography:

Books
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Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1217219520

Property Name: 51 MYRTLE AVENUE **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			146	8

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

51 Myrtle Avenue is a 2-story, 3 bay, rectilinear plan residence in the Colonial Revival style. Built in 1924, the vinyl-clad building features a front entry portico. The building is on a rectilinear plan with a single story extension on the west side. The building has a side gable roof. The roof is clad in gray asphalt shingle with a chimney on the west side. The front entry portico has a gable roof that projects from the wall. The building's fenestration is typically sash windows with a six over one configuration. The windows are gangs of one and two. The building is clad in vinyl siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn, with a pathway from the sidewalk to the front entry. The building is 1796 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:		**SHPO Opinion:**	
New Jersey Register:		**Local Designation:**	12/3/1988
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1927628289

Property Name: 49 MYRTLE AVEUE **Ownership:**
Address: MYRTLE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			146	9

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

49 Myrtle Avenue is a 2-story, 3 bay, rectilinear plan residence in the Colonial Revival style. Built in 1924, the vinyl-clad building features a front entry portico and pent eave. The building is on a rectilinear plan. The building has a side gable roof and a pent eave over the first floor. The roof is clad in gray asphalt shingle with a central chimney. The enclosed entry portico square posts. The building's fenestration is typically sash windows with a one over one configuration. The windows are gangs of two. The center of the ground floor has a gang of four narrow sash windows. The building is clad in vinyl siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn, with a pathway from the sidewalk to the front entry. The house is 1876 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:		**SHPO Opinion:**	
New Jersey Register:		**Local Designation:**	12/3/1988
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

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Books

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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1182133729

Property Name: 91 ROCKVIEW AVE **Ownership:**
Address: ROCKVIEW AVENUE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			149	11

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

91 Rockview Avenue is a 2 1/2-story, 3 bay, rectilinear plan residence in a Queen Anne style. Built in 1893, the clapboard-clad building features a full-width front porch that is recessed within the massing of the house, and a square corner tower with a pyramidal roof. The building is on a rectilinear plan, with a bay window on the second story and canted walls on the first story. The building has a hip roof with a flat roof over the addition. The corner tower has a pyramidal roof. The roof is clad in gray asphalt shingle. The building's fenestration is typically sash windows with a one over one configuration. The third story of the corner tower has multi-light windows on the north and east sides. The building is clad in clapboard siding on the bottom stories and scallop shingle siding on the upper stories.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the east side of the property. The house is 3094 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1576350048

Property Name: 11-15 ORCHARD AVE **Ownership:**
Address: ORCHARD **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			149	12

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

11-15 Orchard Avenue is a 2 1/2-story, 4 bay, square plan residence in a Queen Anne style. Built in 1893, the clapboard-clad building features a full-width front porch, and a semi-octagonal corner tower with a bellcast roof. The building is on a square plan, with a porch that wraps around the north and east sides. The building has an intersecting low pitch gable roof with gable-end returns. The corner tower has a bellcast roof accented with a frieze. The roof is clad in brown asphalt shingle. The building's fenestration is typically sash windows with a one over one configuration. A round arched window is in the attic of the main body. The sashes on the corner tower have multi-light frames. The building is clad in clapboard siding. Panels of shingle siding are on the corner tower. The upper portion of the corner tower is faced with a plain fascia, dentil molding, and a frieze that has a garland ornament.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn, with tall hedges against the building. A driveway is on the east side of the property. The house is 1939 square feet.

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late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1917428348

Property Name: 7 ORCHARD AVENUE **Ownership:**
Address: ORCHARD **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			149	13

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

7 Orchard Avenue is a 1 1/2-story, 3 bay, rectilinear plan residence in the Ranch style with an attached garage. Built in 1964, the building is on a rectilinear plan with a front porch. The building has a side gable roof over the main body and the garage. The roof is clad in red asphalt shingle. The front entrance is off-center on the front, within a shed roof porch. The porch has iron posts. The building's fenestration is typically sash windows, with a six over six configuration. Paired windows are over the garage. The building is clad in vinyl and brick siding.

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the street behind a sloped grass lawn. A driveway is on the east side of the property, with retaining walls on both sides. The house is 1292 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

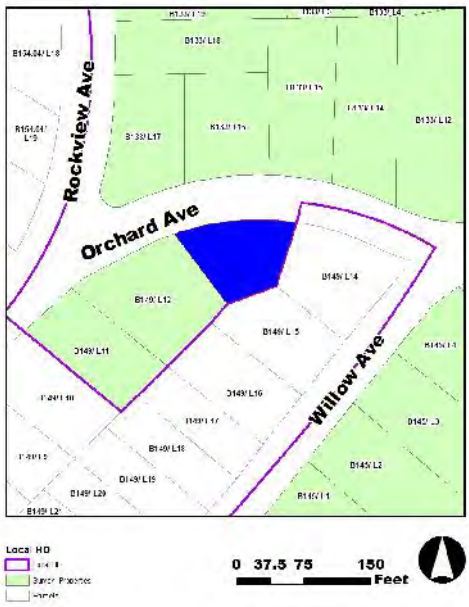
National Historic Landmark?: ☐

National Register:		**SHPO Opinion:**	
New Jersey Register:		**Local Designation:**	12/3/1988
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 124333139

Property Name: 17 ROCKVIEW TERRACE **Ownership:**
Address: ROCKVIEW TERRACE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			154.04	1

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

17 Rockview Terrace is a 2 1/2-story, 5 bay, rectilinear plan residence in the Shingle Style. Built in 1900, the building is on a rectilinear plan with a porch and porte-cochere on the northeast corner. The building has a cross gambrel roof with pedimented dormers, and a flat roof over the porch. The roof is clad in gray asphalt shingle with two brick chimneys. The front porch features paneled posts and a balustrade with turned balusters, with a boxed cornice. The posts on the porte-cochere are raised on concrete blocks. The building's fenestration is typically sash windows, with an upper sash that has a center-curved mullion. The windows in the second story have a nine over one configuration. Pilasters frame the dormer windows. The building is clad in shingle siding. The shingles are arranged in a diamond pattern on the attic story.

The property's setting and architectural integrity are intact.

Setting:

Fieldstone pillars mark the driveway. A driveway enters the property from the northeast, leading to the porte-cochere and a detached garage at the east edge. The house is 4074 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of

late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

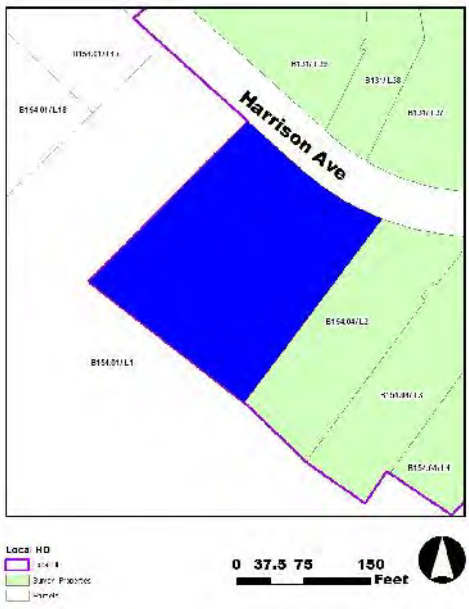
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1796368675

Property Name: 15 ROCKVIEW TERRACE **Ownership:**
Address: ROCKVIEW TERRACE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			154.04	2

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

15 Rockview Terrace is a 2 1/2-story, 5 bay, square plan residence in the Shingle Style. Built in 1868, the building is on a rectilinear plan with a front porch. The building has a hip roof with a cross gable and gable dormers, and a hip roof over the porch. The roof is clad in gray asphalt shingle. The front porch features turned posts and a balustrade with turned balusters. The building's fenestration is typically sash windows with a multi-light upper sash in various configurations. The building is clad in brick on the first floor, and shingle on the upper stories.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. The house is 3074 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the

District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1659762473

Property Name: 9 ROCKVIEW TERRACE **Ownership:**
Address: 9 ROCKVIEW TER **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			154.04	3

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

9 Rockview Terrace is a 2 1/2-story, 5 bay, square plan residence in the Italianate style. Built in 1894, the building is on a square plan with a front porch and a porte-cochere. The building has a hip roof with cross gables at the corners. The roof is clad in gray asphalt shingle with an interior brick chimney. The front porch has a flat roof with angular mansardic pediments raised on brackets. The porch features chamfered posts on paneled piers. The building's fenestration is typically sash windows with a one over one configuration, and under segmental arched hoods. The building is clad in stucco.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn with hedges on the street. A driveway is on the west side of the property. The house is 3572 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☑ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Key Contributing resource in a Washington Park Historic District.

ibliography:

Books
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

1	Building	0	Bridge
0	Structure	0	Landscape
0	Object	0	Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Key Contributing

Associated Archeological Site/Deposits? ☐
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

Property ID: -1659762473

Element ID: -967783105

BUILDING ATTACHMENT

Common Name: Mamie Perrin House

Historic Name: S. St. J. McCutcheon House

Present Use: Residential, permanent

Historic Use: Residential, permanent

ConstructionDate: **Source:** National Register Nomination 1987 (Tax records: 1900)

Construction Start Date: **Construction End Date:**

Style: Italianate ☐ Vernacular Style?

Form: Other **Physical Condition:** Good

Type: **Remaining Historic Fabric:** High

Roof Finish Materials: Asphalt Shingle **Stories:** 2.5

Exterior Finish Materials: Stucco **Bays:** 5

Exterior Description:

9 Rockview Terrace is a 2 1/2-story, 5 bay, square plan residence in the Italianate style.
The building is on a square plan with a front porch and a porte-cochere. The building has a hip roof with cross gables at the corners. The roof is clad in gray asphalt shingle with an interior brick chimney. The front porch has a flat roof with angular mansardic pediments raised on brackets. The porch features chamfered posts on paneled piers. The building's fenestration is typically sash windows with a one over one configuration, and under segmental arched hoods. The building is clad in stucco.

The property's setting and architectural integrity are intact.

Setting: The building is setback from the street and approached from Rockview Terrace by a driveway that enters the property from the north corner, where a short spotty hedge along the western property line distinguishes this driveway from the one on the adjacent property. A hedge also lines the front sidewalk. A large mature evergreen tree is in the middle of the front lawn, and additional single plantings in the lawn partially obscure the view of the front of the building from the street. A large mature tree abuts the rear corner of the porte-cochère. Vines cover the north side of the building to the rear of the porte-cochère. The main building consists of 3,572 square feet. Located on a narrow rectangular parcel of 0.7013 acres, the property offers a deep rear yard. It is also identified as 11 Rockview Terrace.

Interior Description:

The interior was not accessible.

Alteration Dates:

Architect/Designer::

Date form completed: *11/19/2018*

ELIGIBILITY WORKSHEET - Properties

Property ID -1659762473

History:

Research indicates that the house was built in 1894, but the architect and original owner have not been determined. The house was acquired from S. St. John McCutcheon in 1923 by George J. Roll, who is reputed to have stuccoed it at that time. It is currently owned by James and Leonora J. Bills, who acquired it in 1998.

Statement of Significance:

9 Rockview Terrace is a 2 1/2-story, 5 bay, square plan residence in the Italianate style, with a front porch and a porte-cochere. Research indicates that the house was built in 1894, but the architect and original owner have not been determined. The house was acquired from S. St. John McCutcheon in 1923 by George J. Roll, who is reputed to have stuccoed it at that time. It is currently owned by James and Leonora J. Bills, who acquired it in 1998. By the time development began in Washington Park, the two most popular modes of the Early Romantic Revival - Italianate and Gothic Revival - had begun to lose their cachet. Between 1868 and 1873 there were three Italianate houses built in Washington Park and six more were built through the 1890s. Similar to 9 Rockview Terrace, they often acquired eclectic ornament that put them beyond the mainstream of the pure midcentury Italianate types. Therefore, the setting, and superb integrity of the Italianate style and detailing make 9 Rockview Terrace an outstanding representative of Washington Park's earliest phase of development that warrants individual listing on the National Register of Historic Places.

Eligibility for New Jersey and National Registers: ◉ Yes ○ No **National Register Criteria:** ☐ A ☐ B ☑ C ☐ D

Level of Significance: ☑ Local ☐ State ☐ National

Justification of Eligibility/Ineligibility:

Washington Park is a planned railroad suburb that embodies the interplay of picturesque architecture and landscape design typical of late-19th-century taste. This neighborhood has one of the county's finest collection of Victorian-Era architecture, including Gothic Revival, Italianate, Second Empire, Queen Anne, Dowingesque, Shingle and American Four-Square styles, among others. Its eclectic housing stock survives in a remarkable state of preservation, reflecting middle-class aspirations of the post-Civil War period. The inventor of the ball bearing, Fredrick O. Ball, lived in the district. Many of the specimen trees and shrubs planted by early property owners survive.

HPO Comments (11/19/2018): The Mamie Perrin House at 9 Rockview Terrace is a locally significant example of a Queen Anne dwelling with Italianate influences. Its character-defining features, including its arched lintels, full-width porch with bracketed, molded cornice, and squared-porch supports with post face brackets, demonstrate the dwelling's high integrity of design, materials and workmanship. Research does not indicate any associations with significant events or persons and, therefore, does not suggest eligibility under Criterion A or B.

Total Number of Attachments: 2

List of Element Names:

Narrative Boundary Description:

Property dimensions 94' x 325'. During the course of the survey, various property deeds were researched and collected by the project team and are on file with the Borough.

Date Form Completed: *11/19/2018*

CONTINUATION SHEET

Historic Sites #: -1659762473



2018 Aerial View

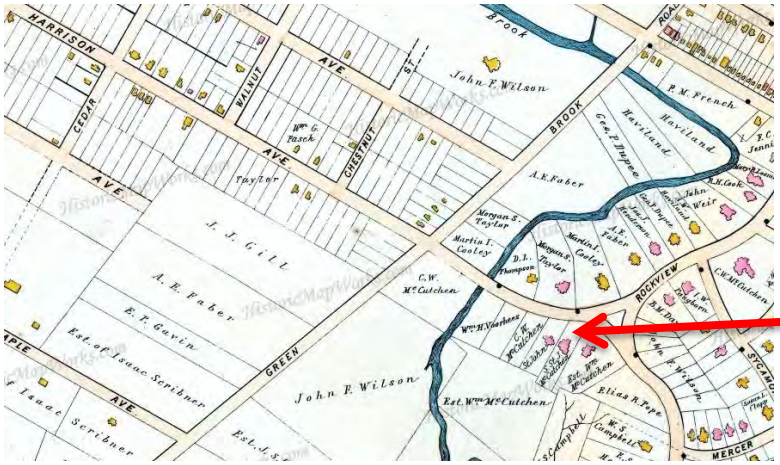


Location Map

Harrison Ave becomes Rockview Terrace south of Greenbrook Road as reflected on the 1894 Atlas map on the next page.

CONTINUATION SHEET

Historic Sites #: -1659762473



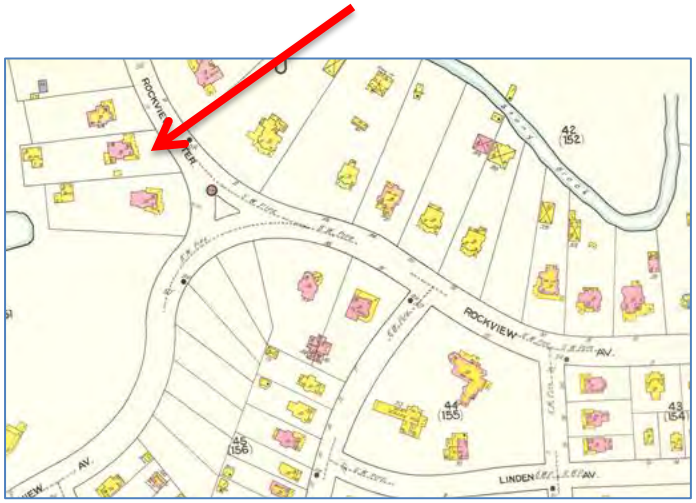
1894 Atlas



1899 Birds Eye Map



1906 Atlas



1910 Sanborn Map

CONTINUATION SHEET

Historic Sites #: -1659762473





2018 photos

Survey Name: Washington Park Intensive Level Survey Of Historic Resources Date: 09/28/2018
Surveyor: Katrina L. Tucker
Organization: Barton Ross & Partners, LLC

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -488320831

Property Name: 7 ROCKVIEW TERRACE **Ownership:**
Address: ROCKVIEW TERRACE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			154.04	4

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

7 Rockview Terrace is a 2 1/2-story, 4 bay, square plan residence in the Late Victorian Eclectic style. Built in 1892, the building is on a square plan with a front porch and a corner tower. The building has a hip roof with cross gables at the corners, and a tall pointed roof on the corner tower. The front gable roof is faced with a plain fascia and knee brackets. The roof is clad in gray asphalt shingle with an interior brick chimney. The front porch has a hip roof. The porch features turned posts and a square balustrade, with a frieze of square posts. The porch has some square posts added, presumably for added structural support. A pedimented entry is centered on the front of the porch with a sun burst design on the gable. The building's fenestration is typically sash windows with a one over one configuration, and surrounded by segmental arched hoods. The tower has attic windows that are situated beneath pyramidal-roof dormers that project on solid brackets. A triangular window is near the top of the hip roof. The building is clad in stucco. A half-timbering veneer is on the upper stories of the corner tower.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A gravel driveway circles in front of the house. The house is 4401 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -2123810533

Property Name: 48 Rockview Terrace **Ownership:**
Address: ROCKVIEW TERRACE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			154.04	5

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

48 Rockview Avenue is a 2-story, 3 bay, rectilinear plan residence in the Colonial Revival style with an attached one-story garage. Built in 1949, the building is on a rectilinear plan. The building has a side gable roof over the main body and the single car garage. The second story is recessed, and the garage roof extends across the length of the house. The roof is clad in gray asphalt shingle. The front entrance is centered on the front, with a brick staircase and metal railing. The building's fenestration is typically sash windows, with a six over six configuration. The front door is flanked by picture windows. The building is clad in vinyl and brick siding

The property's setting and architectural integrity are not intact.

Setting:

The building is set back from the street behind a grass lawn. A driveway is on the south side of the property. The house is 2088 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

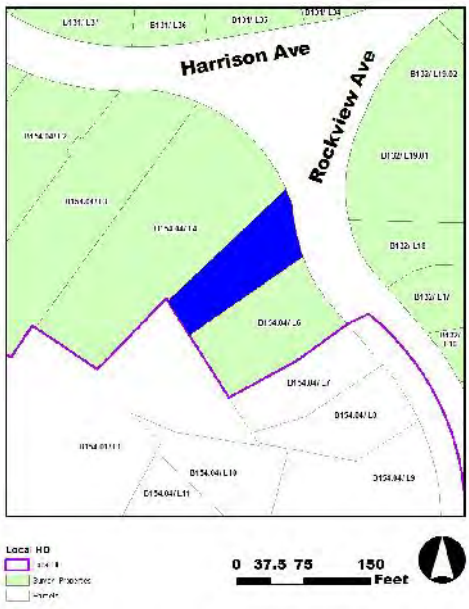
National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1530800229

Property Name: 50 ROCKVIEW AVENUE **Ownership:**
Address: ROCKVIEW **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			154.04	6

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

50 Rockview Avenue is a 2 1/2-story, 5 bay, rectilinear plan residence in the Dutch Colonial style. Built in 1910, the building is on a rectilinear plan. The building has a gambrel roof and a long shed dormer. The roof is clad in gray asphalt shingle with an interior stone chimney. The front porch is recessed within the massing of the building at the center. Squat Doric columns frame the porch. The front door is framed by sidelights faced with an intricate diamond pattern. The building's fenestration is symmetrically arranged with sash windows, typically with a six over one configuration. The windows have thin trim, and are flanked by shutters. The building is clad in clapboard siding.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A gravel driveway circles in front of the house. The house is 4032 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:	4/9/1987	**SHPO Opinion:**	
New Jersey Register:	3/4/1987	**Local Designation:**	
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

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Books

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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 58957304

Property Name: 40 GROVE ST **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			91	13

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

40 Grove Street is 2 1/2-story, 2 bay, square plan residence in the Four Square style. Built in 1893, the building features a wrap porch with a portico entry, and a hipped roof dormer. The building is on a square-shape plan with an L-shaped porch, and two-story bays on the east and north sides. The building has a hip roof with a hipped roof dormer at the front (south) elevation. The roof is clad in gray asphalt shingle. The porch is supported on columns, and wraps around the south and east fronts. A pedimented entry is included on the front (south) front of the porch. The porch features turned balusters and Doric posts. Fenestration on the building is generally paired sash windows with a one over one configuration. The building is clad in wood shingle siding, with green trim. The cornice has brackets and dentil molding.

The property's setting and architectural integrity are intact.

Setting:

The building is at the corner of Grove Street and Craig Place. The house is raised from the sidewalk on a wooden retaining wall with a chain-link fence. The building is set back from the street behind landscaping. A path leads from the sidewalk on Grove Street to the front porch. The house is 2675 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:		**SHPO Opinion:**	
New Jersey Register:		**Local Designation:**	12/3/1988
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1908455219

Property Name: 42-44 GROVE ST **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			91	14

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

42-44 Grove Street is a 2 1/2-story, 3 bay, rectilinear plan residence in the Victorian Eclectic style. Built in 1893, the stucco-clad house features a paneled attic story and a wrap porch with columned supports. The building is on a rectilinear plan. The building has a front gable roof. The roof is clad in asphalt shingle. The porch is covered with a shed roof, and features single Doric columns raised on rock-faced concrete supports, with a simple wooden balustrade. The roof of the porch has a pediment over the entry. Fenestration on the building is typically vinyl casement windows in a six over one configuration, with green segmental arched lintels. A bracketed cornice is centered under the attic windows at the center of the front elevation. The building's front door has a white molded frame. The building is clad in white stucco, with green trim. The attic is clad in wooden paneling.

The property's setting and architectural integrity are intact.

Setting:

The property is elevated above the street level, with a set of stairs leading from the sidewalk to the entry porch. A driveway is on the east side of the property. The house is 3220 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:		**SHPO Opinion:**	
New Jersey Register:		**Local Designation:**	12/3/1988
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -360798905

Property Name: 46-48 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			91	15.01

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

46-48 Grove Street is a 2 1/2-story, 4 bay, rectilinear plan residence in the Shingle Style. Built in 1887, the shingle-clad building features a corner tower and a shingle siding. The building is on a rectilinear plan with a tower at the corner, a front porch, and a projecting bay on the second story over the porch. The building has a side gable roof with two hipped roof dormers are on the front (south) elevation, and a shed roof over the second story addition . The roof is clad in asphalt with a central brick chimney. The porch features shingle-clad piers, and a modern turned balustrade. The building has vinyl casement windows with yellow wood surrounds. The building is clad in shingle siding.

The property's setting and architectural integrity are intact.

Setting:

The property is elevated above the street level, with a set of stairs and a stone paved path leading from the sidewalk to the entry porch. The house is 3796 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

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Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

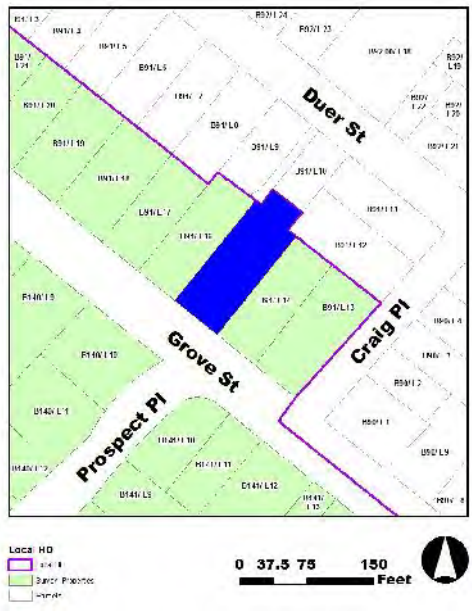
National Historic Landmark?: ☐

National Register:		**SHPO Opinion:**	
New Jersey Register:		**Local Designation:**	12/3/1988
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 528389350

Property Name: 50-52 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			91	16

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

50-52 Grove Street is a Shingle Style 2 1/2-story, 4 bay, rectilinear plan residence. Built in 1887, the shingle-clad house features a second story balcony and scallop siding. The building is on a rectilinear plan with a front porch that wraps around the front and one side of the building. The building has an intersecting gable roof, with a front gable over the projecting second story balcony. The roof is clad in asphalt shingle. The entry porch has a flat roof, and features single Doric columns raised on brick piers. The balcony on the second story is supported on four turned posts. Fenestration on the building is typically sash windows with multi-light upper frames. A bay window is on the first story, beside the double-leaf front door. The building is clad in shingles, with a scalloped shingle siding on the second story.

The property's setting and architectural integrity are intact.

Setting:

The residence is set back from the street behind dense vegetation. A driveway is along on one side of the property. The house is 2392 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:		**SHPO Opinion:**	
New Jersey Register:		**Local Designation:**	12/3/1988
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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Maps

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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1032333374

Property Name: 54-56 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			91	17

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

54-56 Grove Street is a 2 1/2-story, 3 bay, rectilinear plan residence in the Stick style. Built in 1893, the building is on a T-shape plan with a front porch and a central projecting bay. The building has an intersecting gable roof. The roof is clad in asphalt, with a central brick chimney. The porch is covered with a shed roof, and features turned posts, spindlework cornice, and punchwork on the balustrade. Fenestration on the building is typically vinyl sash windows with segmental-arched and pedimented window surrounds. A bay window is on the first floor, beside the double-leaf front door. The building is clad in wood clapboard, with multiple knee brackets under the eaves.

The property's setting and architectural integrity are intact.

Setting:

The residence is set back from the street behind a grass lawn and a low stone retaining wall. A driveway is on the west side of the property. A path leads directly from the sidewalk to the front porch. The house is 2554 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:		**SHPO Opinion:**	
New Jersey Register:		**Local Designation:**	12/3/1988
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 1051128753

Property Name: 58-60 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			91	18

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

58-60 Grove Street is 2-story, 3 bay, rectilinear plan residence in the Victorian Eclectic style. Built in 1893, the building features a full-width porch with a boxed cornice and paired columns, and a bracketed cornice. The building is on a rectilinear plan with a front porch, and ground floor bay windows on the side elevations. The building has a shallow hip roof with cross gables centered on each side of the roof. A rounded pediment is centered on the front elevation, and peaked gable ends are centered over the side elevations. The roof is clad in asphalt shingle, with paired consoles at the projecting eaves. The porch on the front (south) elevation is supported on paired Doric columns raised on piers, with a boxed cornice with dentil moldings. A pediment is centered at the entrance to the porch. The main entry features double leaf doors wet within a segmental arched architrave with a blind panel transom. Fenestration on the front of the building is typically paired sash windows with hood molding. Paired round-arched windows light the attic. The building is clad in asbestos shingle siding on the first two floors, and wood clapboard on the attic level.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from Grove Street behind a grass lawn. A driveway is on the east side. A path leads from the sidewalk on Grove Street to the entry at the front porch. The house is 2990 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:		**SHPO Opinion:**	
New Jersey Register:		**Local Designation:**	12/3/1988
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 992628026

Property Name: 62-64 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			91	19

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

62-64 Grove Street is a 2 1/2-story, 3-bay, rectilinear plan residence in the Stick style. Built in 1893, the building features an ornamental front porch and shouldered architraves on the ground floor. The building is on a rectilinear plan with a full-width porch on the front (south) elevation. The building features a front gable roof, and a flat roof over the front porch. The roof is clad in asphalt shingle. The porch features square posts with scrolled brackets, and a simple balustrade. Fenestration on the building is vinyl sash windows with white trim. The front (south) elevation features shouldered architraves on the ground floor, and a segmental arched surround at the front door. The building is clad in vinyl with white trim, and single brackets at the corners of the roof.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from Grove Street behind a grass lawn. A driveway is on the north side. A path leads from the driveway to the steps of the front porch. The house is 2116 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of

preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:		**SHPO Opinion:**	
New Jersey Register:		**Local Designation:**	12/3/1988
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books
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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1874821125

Property Name: 66-68 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			91	20

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

66-68 Grove Street is a 2 1/2-story, 3-bay, rectilinear plan residence in the Victorian Eclectic style with Second Empire elements. Built in 1893, the clapboard-clad building features a mansard roof and a two-story bay window on the (south) front elevation. The building is on a rectilinear plan with slight projections on the front (south) elevation and the west side. The building has a mansard roof with bracketed eaves, and two gable dormers on the (south) front. The roof is clad in wood shingles, with a brick chimney at the center. Fenestration on the building is typically sash windows with a six over six configuration. The bay window on the (south) front features narrow sash windows with a four over four configuration. A blank window is on the ground floor of the west wing. The windows have white trim with bracketed hoods and sills. The bay window has a bracketed projecting eave on two stories, segmental arched hoodmolds, and a panel beneath each window. The building is clad in blue clapboard with white trim.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from Grove Street behind a grass lawn. A driveway is on the east side. The house is 2880 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of

late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:		**SHPO Opinion:**	
New Jersey Register:		**Local Designation:**	12/3/1988
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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Bibliography:

Books

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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1479467381

Property Name: 70-74 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			91	21

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

70-74 Grove Street is a 2 1/2-story, 3-bay, rectilinear plan residence in the Victorian Eclectic style with Second Empire elements. Built in 1893, the clapboard-clad building features a mansard roof and a full-width front porch. The building is on a rectilinear plan with a bay window on the first floor of the west side. The building has a mansard roof with bracketed eaves, and three gable dormers on the front (south) elevation. The roof is clad in slate shingles. The porch features simple wood posts and square balustrade, and a cornice decorated with green leaf ornament on the brackets. The building fenestration is generally sash windows. The window surrounds are covered over by the building's modern cladding. The windows on the ground floor have hoodmolds that are still visible, and the front door has a white molded architrave with a transom window. The dormer windows have segmental arched window surrounds. The building is clad in yellow clapboard, with white and green trim. The consoles under the roof eaves also feature a leaf ornament.

The property's setting and architectural integrity are intact.

Setting:

The building is set back from the street behind a grass lawn. A pathway leads from Grove Street to the front porch. A driveway is on the east side of the property. The house is 2914 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:		**SHPO Opinion:**	
New Jersey Register:		**Local Designation:**	12/3/1988
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1593436178

Property Name: 80 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			91	22

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

80 Grove Street is a 2 1/2-story, 3-bay, rectilinear plan residence in the Victorian Eclectic style with Second Empire elements. Built in 1893, the vinyl-clad building features a mansard roof and a front porch. The building is on a rectilinear plan with a front porch that wraps around the south and west sides. The building has a mansard roof with projecting eaves, and three segmental arch dormers on the (south) front. The roof is clad in green asphalt shingle, with a chimney in the center. Scrolled brackets ornament the projecting eaves. The porch is covered with a hip roof. The porch features Doric columns and a boxed cornice, with a square wooden balustrade. The building fenestration is generally single sash windows with a two over two configuration. The center of the second story features paired sash windows. A modern door has replaced the original. The building is clad in vinyl siding.

The property's setting and architectural integrity are not intact.

Setting:

The building is at the corner of 80 Grove Street and Lincoln Place. The house is set back from the street behind a grass lawn and a chain-link fence. A path leads directly from Grove Street to the front porch. A driveway is on the east side of the property. The porch is entered on the east side of the property from the driveway. The house is 2912 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:		**SHPO Opinion:**	
New Jersey Register:		**Local Designation:**	12/3/1988
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:

Site Map:



BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: 316454860

Property Name: 92-98 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			95	1.01

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

Saint Basilios Gregorios Church is at 92-98 Grove Street. Built in 1948, the building features a series of connected brick buildings at the northeast corner of Grove Street and Mercer Avenue. The main body of the church is a 1 1/2-story building at the street corner, with an L-shape plan that has a steeple embraced in the L. The main body has an intersecting gable roof. On Grove Street, the building's gable end has a stained glass window. A one-story wing is attached to the east side of the main building, with a side gable roof and covered entrance. An additional entrance is in the steeple tower. On Mercer Avenue, the north wing is a flat-roofed two story building with two-story brick "buttresses" at the corners. The building's fenestration includes ogee windows with large stone surrounds, and diamond pattern muntins. An oversized stained glass circular window centered on the second story. A ogee-shaped double leaf front door is centered on the first story, between brick "buttresses". The building is clad in brick, with large stone accents around the windows and doors.

The property's setting and architectural integrity are intact.

Setting:

The building is at the corner of Mercer Avenue and Grove Street. A driveway is on the north side of the building.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of

late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:		**SHPO Opinion:**	
New Jersey Register:		**Local Designation:**	12/3/1988
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

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1873 Atlas of Somerset County, New Jersey. New York: Beers, Comstock & Cline.
1882 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1894 Atlas of the City of Plainfield and the Borough of North Plainfield. F.A. Dunham.
1899 Bird's Eye View of Plainfield and North Plainfield, NJ, Landis & Hughes.
1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1909001082

Property Name: 84-90 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			95	6

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

84-90 Grove Street is a 2 1/2-story, 3-bay, rectilinear plan residence in the Victorian Eclectic style with Second Empire elements. Built in 1887, the clapboard-clad building features a mansard roof and a full-width front porch. The building is on a rectilinear plan with a full-width porch on the (south) front and a 2-story extension on the west side. The building has a mansard roof with paired brackets on the eaves. The roof is clad in shingles, with two hooded segmental arched dormers on the (south) front elevation and modified shed roof dormers on the side elevations. A shed roof covers the porch. The porch is supported on octagonal columns, with a wooden balustrade. The cornice of the porch has elliptical arches between the posts, with a series of small brackets under the eaves. Fenestration on the building is typically sash windows with a two over two configuration. The ground floor windows are full height with shouldered architraves. The front door is a multi-light double leaf door. The building is clad in clapboard siding.

The property's setting and architectural integrity are intact.

Setting:

The building is at the corner of 80 Grove Street and Lincoln Place, and set back behind a grass lawn with several trees. A path leads from Grove Street to the front porch. A driveway is on the west side of the property. The house is 3140 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:		**SHPO Opinion:**	
New Jersey Register:		**Local Designation:**	12/3/1988
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
Guter, Robert and Janet Foster. Washington Park Historic District National Register of Historic Places Nomination, 1987.
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1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -1738374356

Property Name: 104 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			96	6

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

104 Grove Street is a 2 1/2-story, 3-bay, rectilinear plan residence in the Colonial Revival style. Built in 1893, the vinyl-clad building features a cross gable roof and a full width porch. The building is a on a rectilinear plan with a full-width porch on the (south) front and bay windows on the sides. The building has a cross gable roof, and a shed roof over the porch. The roof is clad in gray asphalt shingle with two brick chimneys near both ends. The porch has simple vinyl-clad posts and a pedimented entry at the center that is also clad in vinyl. The building's fenestration is typically sash windows with a one over one configuration. The attic story includes round arched windows. The building is clad in vinyl siding.

The property's setting and architectural integrity are intact..

Setting:

The building is at the corner of Grove Street and Mercer Avenue. The building is set back behind a grass lawn, with a pathway that leads from Grove Avenue to the front porch. A driveway enters the property on Mercer Avenue, to a detached garage. The house is 2742 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of

late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:		**SHPO Opinion:**	
New Jersey Register:		**Local Designation:**	12/3/1988
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -688386222

Property Name: 110 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			96	7

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

110 Grove Street is a 2 1/2-story, 3-bay, rectilinear plan residence in the Victorian Eclectic style. Built in 1893, the building features a wrap porch on the south and east elevations, and a Dutch gable roof. The building is on a rectilinear plan with an extension on the east side. The building has a bracketed Dutch gable roof and an integrated front gable roof on the (south) front. A flat roof is over the wrap porch. The roof is clad in gray asphalt shingle. The porch wraps around the (south) front and the east side, with thick Doric columns raised on shingle-clad piers, and a white wooden balustrade. The building's fenestration is typically single sash windows, with paired sash windows on the second story and the attic. The second story windows, and the front door, have white trim and wood hood molding. The building is clad in wood clapboard, with shingle siding on the attic.

The property's setting and architectural integrity are intact.

Setting:

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the

District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Washington Park remains a cohesive suburban neighborhood that embodies the interplay of picturesque architecture and pastoral design typical of the late 19th-century prosperity in the state. Planned residential communities, restricted from city nuisances and incorporating the tenets of Romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, appeared a decade earlier in nearby West Orange.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:		**SHPO Opinion:**	
New Jersey Register:		**Local Designation:**	12/3/1988
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -733220925

Property Name: 114 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			96	8

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

114 Grove Street is a 2 1/2-story, 3-bay, rectilinear plan residence in the Victorian Eclectic style with Second Empire elements. Built in 1893, the building features a full-width front porch and a mansard roof. The building is on a rectilinear plan with a front porch and a one- and two-story shingle-clad addition attached to north rear. The building has a bracketed mansard roof with gable dormers, and a flat roof over the porch. The roof is clad in slate shingles. The porch has Doric columns raised on rusticated piers, a balustrade with turned balusters, and a box cornice. The building's fenestration is typically sash windows with a one over one configuration beneath a hoodmold. The dormer on the (south) front elevation has paired sash windows. The front double-leaf doors are beneath a single transom. The building is clad in shingle siding, with green, red and yellow trim and scrolled brackets.

The property's setting and architectural integrity are intact.

Setting:

The building is set back slightly from the sidewalk on Grove Street, with a pathway to the front porch. A driveway is on the west side of the property. The house is 2922 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of

late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

Registration and Status Dates:

National Historic Landmark?: ☐

National Register:		**SHPO Opinion:**	
New Jersey Register:		**Local Designation:**	12/3/1988
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Contributing resource in a Washington Park Historic District.

Bibliography:

Books

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Caruso, Mario with Bruce Ryno and Joann Kohler. Images of America: North Plainfield. Arcadia Publishing, 1999.
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1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.
1987 Map of proposed Washington Park Historic District in the National Register Nomination, Guter & Foster.

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Contributing

Associated Archeological Site/Deposits? ☐

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property ID: -861885355

Property Name: 118 GROVE STREET **Ownership:**
Address: GROVE **Apartment #:** **ZIP:** 07060

PROPERTY LOCATION(S):

County:	Municipality:	Local Place Name:	USGS Quad:	Block:	Lot:
SOMERSET	North Plainfield borough			96	9

Property Photo:



Old HSI Number: **NRIS Number:** **HABS/HAER Number:**

Description:

118 Grove Street is a 2-story, 3-bay, rectilinear plan residence. Built in 2004, the building features a bay window on the (south) front elevation. The building has a multiple gable roof over the main body, with a shed roof extending on the (south) front. A pedimented overhang is over the front entry. The roof is clad in gray asphalt shingle. The building's fenestration is vinyl sash and casement windows. The building is clad in vinyl siding, with a shingle siding on the gables.

The property's setting and architectural integrity are not intact.

Setting:

The property is on the corner of Park Place and Grove Street. The property is on the corner of Park Place and Grove Street. The building is set back from the street behind a small grass lawn, with a pathway leading from the sidewalk to the front porch. A driveway leads from Park Place to a detached garage on the northwest corner. The house is 1552 square feet.

The Washington Park Historic District contains a well-preserved collection of distinguished suburban houses representing a wide variety of late Victorian American house styles set along winding, tree-shaded streets. Its eclectic housing stock survives in a remarkable state of preservation dating from the 1868-1917 period, reflecting middle-class aspirations of the post-Civil War period. This diversity is edged and

harmonized with mature street trees, lush landscaping, and bluestone pavers along uniform sidewalks. The McCutcheon House is the District's residential focal point, while the Park Club, the houses designed by Charles H. Smith, and other impressive examples, all set on picturesque winding streets, are the features that give Washington Park its special identity as a wealthy railroad suburb of particular architectural interest. Other nearby towns had pleasant commuter enclaves, but Washington Park was an entity apart, where the complete absence of commercial and industrial development, coupled with Romantic landscape design, created a historic residential aesthetic that remains evident and survives largely intact throughout the neighborhood today.

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Registration and Status Dates:

National Historic Landmark?: ☐

National Register:		**SHPO Opinion:**	
New Jersey Register:		**Local Designation:**	12/3/1988
Determination of Eligibility:		**Other Designation:**	
Certification of Eligibility:		**Other Designation Date:**	

☐ **Eligibility Worksheet included in present survey?**

☐ **Is this Property an identifiable farm or former farm?**

Location Map:



Site Map:

BIBLIOGRAPHY:

Additional Information:

This property could be designated as a Non-Contributing resource in a Washington Park Historic District.

Bibliography:

Books
Brown, Marvin A. Somerset County Cultural & Heritage Commission. Somerset County Cultural Resources Survey, Six Volumes, 1989.
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More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

0 Building	0 Bridge
0 Structure	0 Landscape
0 Object	0 Industry

Historic District ? ☑

District Name: Washington Park Historic District (Local)

Status: Non Contributing

Associated Archeological Site/Deposits? ☐
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote:

Date form completed: *7/5/2018*

APPENDIX B.

National Register of Historic Places Nomination
Washington Park Historic District

NPS Form 10-900
(3-82)

OMB No. 1024-0018
Expires 10-31-87

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only
received MAR 13 1987
date entered APR 9 1987

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Washington Park Historic District

and/or common

2. Location

street & number Multiple NA not for publication

city, town North Plainfield ___ vicinity of

state New Jersey code 034 county Somerset code 035

3. Classification

Category	Ownership	Status	Present Use	
X district	___ public	X occupied	___ agriculture	___ museum
___ building(s)	X private	___ unoccupied	___ commercial	___ park
___ structure	___ both	___ work in progress	___ educational	X private residence
___ site	**Public Acquisition**	**Accessible**	___ entertainment	___ religious
___ object	___ in process	X yes: restricted	___ government	___ scientific
	___ being considered	___ yes: unrestricted	___ industrial	___ transportation
	NA	___ no	___ military	___ other:

4. Owner of Property

name Multiple

street & number

city, town ___ vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Office of the Clerk of Somerset County

street & number County Administration Building

city, town Somerville state New Jersey 08876

6. Representation in Existing Surveys

title NA has this property been determined eligible? ___ yes X no

date ___ federal ___ state ___ county ___ local

depository for survey records

city, town state

7. Description

Condition		Check one	Check one
_X_ excellent	___ deteriorated	_X_ unaltered	_X_ original site
_X_ good	___ ruins	_X_ altered	___ moved date _____
_X_ fair	___ unexposed		

Describe the present and original (if known) physical appearance

The Washington Park Historic District contains a remarkably well preserved collection of suburban houses representing a wide variety of late Victorian American architecture. This diversity is harmonized by the uniform setback of houses along winding, tree-shaded streets edged with bluestone sidewalks. The houses are 2½ story, frame or stuccoed brick, with wooden trim applied to porches, gables, and window frames. There are 213 properties within the District. The majority are important to the District's character and appearance.

I. Introduction

The Washington Park Historic District lies within the Borough of North Plainfield, Somerset County, New Jersey. As originally laid out, Washington Park encompassed approximately 300 acres between the Stony Brook on the north and the Green Brook on the south. Grove Street, an old road leading north from Plainfield to the Watchung Mountains, formed the Park's eastern boundary. The western edge was more loosely defined, although the earliest plat map shows streets extending as far west as West End Avenue (see Map 5).

The present Historic District derives its character and significance from the cluster of late 19th century houses built in the eastern half of the original Washington Park. Except for a few isolated houses, development never occurred in the western part of the Park until well into the 20th century. Geraud and Orchard Avenues have therefore been selected as the approximate western boundaries of the Historic District.

The northern and eastern boundaries of the District correspond to the 1868 plan: respectively, the Stony Brook and Grove Street. The southern boundary corresponds to the Park's original boundary, the Green Brook, only from Grove Street west to the rear property line of houses fronting Myrtle Avenue. The entire block bounded by the Green Brook, Myrtle Avenue, Geraud Avenue and Sycamore Avenue was developed well after 1906, probably in the 1920's and 1930's and cannot be considered "significant" to this District. The same is true for three lots facing Sycamore Avenue immediately north of the Green Brook, and therefore, they have not been included in the Historic District.

II. Building Categories

Of the 213 lots within the District, ten are vacant. There are seven "key" buildings (#4, 22, 32, 50, 118, 171, 201) of outstanding architectural and associative significance. "Contributing" buildings include 105 houses which give the District its notable characteristics. A contributing building in the Washington Park District is usually one built between 1868 and 1917 that has retained most of its historic fabric. Forty-two buildings within the district are identified in the inventory as harmonizing. Of these, all but nine fall within the period of significance of Washington Park (1868-1917) and, although greatly altered, should be classified as contributing. The nine non-contributing buildings in this category are numbers 43, 60, 61, 82, 83, 129, 162, 167, and 211.

The final category, "Intrusions", numbers 36 buildings for a total of forty-five non-contributing properties. These houses have no relationship in age, physical features, or historicity to the rest of Washington Park. Intrusions are generally post-World War II, added as the large original lots were subdivided. Six buildings constructed prior to 1917 must also be listed as intrusions (#39, 40, 47, 56, 180, 197) because their historic appearance has been lost. Map 3 and Appendix A further detail the categorization of individual buildings within the District.

III. Washington Park Characteristics

Washington Park was planned as a suburb in the Romantic tradition. Even its street names evoke picturesque images: Sycamore and Linden Avenues, Rockview Terrace, and Prospect Place. The name of the development, too, carries associations of Nature tamed, in the description "Park". Many large speciman trees and shrubs survive, although in some cases they have become so overgrown that they obscure or even physically threaten the buildings they were planted to enhance.

Development has never seriously altered the District's park-like appearance, an atmosphere enhanced by the maturity of street trees which were only saplings in the 1870's. A notable absence of fencing between yards promotes the feeling of open space. Only a few gateposts or fence posts exist: these are random coursed fieldstone piled into rustic looking piers.

Although built entirely as single-family residences before the turn-of-the-century*, approximately a third of the structures in the District are now multiple-family dwellings.

Some houses, particularly those not owner-occupied, have suffered from neglect for many years, but the establishment of the Washington Park Historic District by local Ordinance No. 679D, (effective October 6, 1980) fostered a climate in which a number of buildings have reverted to owner-occupied status, and corresponding physical improvements have been made.

Overall, the historic integrity of the Washington Park is very high. Homes are generally in good condition, and a great deal of historic detail is intact.

*Excepting the unique apartment row at the southern end of the District (#78), the Holy Cross Church (#50), and the Park Club (#93).

IV. Architectural Styles

Only two houses predate the 1868 plan (#36, 52); both of them face Grove Street, which existed previously. One a farmhouse, the other a simple cottage, their vernacular forms are enlivened by Italianate style detailing, such as round-arched attic gable windows and bracketed cornices. The Italianate detailing survived on planbook-type houses in Washington Park through the 19th century.

Two Italianate "cube" form houses (#42, 44) were built on the same block in the 1880s (a late date for the style). Another Italianate villa (#56) was erected somewhat earlier, but has been so altered that all suggestion of its original style has vanished, except for cubical massing. Perhaps the Park's most elegant Italianate style house stands on Rockview Terrace (#4) although its detailing and the incorporation of a porte-cochere show the influence of late Victorian eclectism.

Only individual representations of earlier 19th century Romantic architecture are found in the District. Holy Cross Church (#50) is a board-and-batten Carpenter Gothic building probably derived from pattern book designs.

Also based on pattern book examples is the Downing-influenced cottage in "chalet style" (#32), clad, like the church, in board and batten siding. This house was moved twice since its original construction on the northeast corner of Washington and Linden Avenues sometime between 1868 and 1874. It is beautifully preserved, an outstanding example of its type enhanced by a historically correct paint scheme.

After the opening of Washington Park in 1868, there was an initial surge of building, largely in the Second Empire Style. Characterized by mansard roofs and projecting central bays, these houses generally have a traditional center-hall plan. Turned and jigsawn detailing is loosely derived from classical architecture, but the exuberance of some clearly goes beyond the Franco-Italianate origins of the Second Empire and into the realm of imagination. Two Second Empire houses (#173, 53) are notable for their excellent state of preservation. Both are modestly detailed, the style at its most typical.

Based on the maps of the area, it is clear that there was a pause in construction in the 1870s. Only a dozen of the present houses were built between 1873 and 1882, but a veritable building boom occurred between 1882 and 1906. Over half of the significant structures in Washington Park were built at this

time, and the majority were built in the Queen Anne style or the closely related Shingle style.

Some of the most outstanding of these were designed by the architect Charles H. Smith (see significance section). Smith's masterpiece in Washington Park is the McCutcheon House (#171). The largest house on the largest lot in the best part of the Park, it is decidedly English looking, in part due to the use of masonry, and in part due to its many Jacobean details. One of the finest Queen Anne style houses in the state, it is a key building in the Washington Park District both architecturally and physically, for its prominent location in the north central part of the District. The house became a nursing and senior residence home in 1948. Bland one story additions were made to the rear, but are invisible from the principle facades. Recent additions have been made with much more sensitivity, harmonizing in scale and materials with the original structure.

Not every house in Washington Park was architect-designed; many were built speculatively from builders' plans. Particularly prominent is a house type characterized by brick walls covered with stucco, pyramidal or steeply pitched hip roof with a projecting off-center facade gable, and applied wood ornament. The universality of stucco-over-brick in the Park suggests that the local brick supply was not of the highest quality. The "Washington Park Builders' House" is a vernacular type, with a tight "L" shaped plan and a dominant verticality which proclaims its origin in narrow urban lots. These Washington Park Builders' houses are generally associated with Eastlake derived motifs, or stylized Queen Anne features. Details like these abound in pattern books of the period, such as Palliser Brothers American Cottage Homes (1878) and New Cottage Homes (1888) [see Appendix].

A number of houses in the Park also drew upon these sources and other pattern books, mixing motifs. These are the High Victorian Eclectic houses, and they were built on more expansive plans than the Builders' Houses. Several of the best examples (#3, 21, 192) front Rockview Avenue.

There are 13 of the Washington Park Builders' Houses in the District, all of them built in the 1880's (#29, 30, 31, 49, 108, 145, 146, 147, 148, 182, 183, 184, 198). Perhaps the best surviving example of this type if #30. The speculative nature of this house type is confirmed by its location in groups along a block. Although for convenience here, it is called the Washington Park Builders' House, the same house type is also common in North Plainfield beyond the bounds of Washington Park, and in Plainfield as well.

The other speculative housing type is the Plan Book house. This frame, 2 and 1/2 story building, featuring a gabled end and two or three bay facade with a side hall plan was a standard form for detached urban houses. The basically simple house could be dressed up with applied detailing to correspond to the High Style architecture of the day. A Plan Book on Park Place (#163) is covered with shingles and includes gable windows reminiscent of the Shingle Style. Another Plan Book-type house (#26) is given a Queen Anne style mantle with heavily turned columns and a paneled front door.

The Plan Book houses are rarely found within Washington Park, but along the edges; i.e. Prospect Place and Grove Street. Although individually these houses may not carry great historic or architectural associations, together they help give character to a streetscape, and in Washington Park they help round out the picture of late 19th century middle-class housing types.

In every streetscape in Washington Park the front porch is ubiquitous, sometimes extending around the side of the house, or stretching into a porte-cochere. Always the porch served as a focus of ornamentation. In Washington Park, however, it appears that a very persuasive salesman arrived at the turn-of-the century selling "Colonial Revival" porches: Doric column supports, and simple railings of square sectioned members. A large number of earlier porches were replaced by this more conservative porch design leaving only upper floor balconies to attest to the elaborate decoration of the original porch (#69, 121, 206). These alterations of the early 1900's are now part of each building's history, and generally harmonize in form and materials with the houses.

Deterioration has robbed some of the houses of their porches altogether, and inappropriate replacement of front porches with a concrete and brick stoop and an iron railing has occurred at some otherwise intact houses.

Of course the Colonial Revival porch was not an addition on all of the houses where it is now seen: the Colonial Revival was one of the most popular architectural styles built in Washington Park. Colonial Revival covers many different building characteristics, on buildings constructed over a long period of time. In Washington Park the 19 buildings called Colonial Revival were built from the early 1880's to well past World War I, and include an outstanding Dutch Colonial (#1), a formal Georgian imitation (#100), and several rambling shingled houses with a preponderance of classical motifs (#114, 151, 96).

Colonial Revival details such as Palladian windows, or multi-paned upper-window sash, continued to be used even as houses became smaller and

generally simpler in the early 20th century. A number of "American Foursquare" houses carry such Colonial detailing (#71, 149). Other Foursquare houses are related to the Craftsman influence of Gustav Stickly and the American Arts and Crafts movement (#174, 191). More a philosophy than a true architectural "style", Craftsman houses are nevertheless identifiable by their simplicity and minimal ornament, proclaiming a sharp break with the Victorian excesses of ornamentation and complication of form.

Although a valid historical architecture in their own right, the smaller, simpler houses contemporaneous with the Foursquare are not in the mainstream of Washington Park's significance as a Romantic suburb. There are only two bungalows in the District (#38, 43), built when larger, original properties were subdivided. A few period revival houses of the 1910's and 1920's also exist, primarily in interpretive but vague "English cottage" styles.

Washington Park gains significance as a Historic District because of its eclectically detailed housing stock from the late 19th century. Although different in appearance, its houses represent a homogeneous building type, reflecting the growing importance of the suburbs as a home for the middle class. The majority of the present day buildings in Washington Park were erected by 1906. Although there was some subdivision of larger lots in the 20th century, this was scattered throughout the District and did not break up the continuity of the late 19th century streetscape.

1

50 Rockview Avenue — Dutch Colonial
Between 1910 & 1920
Contributing, Integrity and condition good to excellent

2 1/2 story; 5 bay center hall plan; gambrel roof clad with asphalt shingle (upper) and painted wood shingle (lower); shed-roof dormer and three rubblestone chimneys; wood shingle siding; 6/6 sash with blinds and shutters; recessed front porch with squatty Doric columns;attached one-car garage is later addition.

Unlike the smaller standardized Dutch Colonial houses of the 1920s and '30s, this house is individualistic and is detailed with exceptional care suggestive of an architect's involvement.

2

48 Rockview Terrace — Builder's Colonial Revival
ca. 1970
Intrusion; excellent condition

2 1/2 story center hall; brick veneer and wood shingle.

3

7 Rockview Terrace — Late Victorian Eclectic
1882-1894
Contributing; good integrity but poor maintenance

2 1/2 story; slate hips and gables with some asphalt replacement; pointed tower roof with hexagonal slates is newly flashed; two corbelled chimneys, one with three terra cotta pots; "acroteroid" cresting and triangular dormer; stucco walls with half-timbering on tower; 1/1 sash, segmentally arched; facade and side porch with turned columns and balustrade and frieze of square posts; sun burst design marks entry; double leaf door has Jacobean-motif panels and panel surround.

Typical of the asymetry and eclecticism found in Washington park during this period, both Queen Anne and Eastlake influence are evident here.

4

9 Rockview Terrace Italianate
1894
Key,superb integrity and condition

House acquired from S. St. John McCutcheon in 1923 by George J. Roll who is reputed to have stuccoed it at that time.

2 1/2 story; asphalt hip and gable; interior brick chimney, stucco walls; 1/1 segmentally arched windows with blinds; porch carried on console bracketed chamfered posts set on paneled piers; porch and porte-cochere distinguished by angular mansardic pediments; double-leaf door has molded surround with keystone and arched panels. At the rear is a small frame barn in poor condition.

Setting, integrity and detailing make this house an outstanding representative of Washington Park's earliest phase of development.

5

15 Rockview Terrace Shingle Style
1882-1894
Contributing; good condition and integrity

Owned by the McCutcheon family from the time of its construction until purchased by its present owners, this house was built on land bought from Elias Pope, New Jersey Assemblyman (1875-1877), postmaster and local capitalist.

2 1/2 story; asphalt hip and gable with some remaining slate; corbelled exterior brick chimney, brick with stucco first floor and patterned shingled gables; sash windows with multi-paned upper lights in many different combinations and configurations, some with Japanese influence, double leaf paneled doors; facade porch with turned posts and plain railing. Gable has lattice motif and window with projecting molding and cheek walls.

6

17 Rockview Terrace — Shingle Style/ Colonial Revival
1894-1906
Contributing; good condition and integrity

2 1/2 story; T-plan; asphalt gambrel with pedimented and pilastered dormers; shingled and stuccoed; window sashes have unusual screen-like pattern with center curved mullion, others are standard 6/9 sash. Bank of triple windows on south facade has delicate tracery. Porch/porte-cochere has had railing replaced. Blocky fieldstone pillars mark driveway.

A typical mix of stylistic elements with strong horizontal massing.

7

18 Rockview Avenue — Late Victorian Eclectic
1882-1894
Contributing, good condition and integrity

2 1/2 story, plate hip and gable, dormers, circle cutout brackets and central chimney; clapboard siding articulated with horizontal bands and scolloped shingle "frieze"; paired 1/1 sash; double-leaf oak door; porch only at entry (original front porch removed?); high fieldstone/granite foundation.

House exhibits some Stick Style influence, but it is essentially a boxy mass with applied detailing. Dense landscaping makes it difficult to see.

8&9

16 Rockview Terrace — American Foursquare
post 1906, ca. 1915 (?)
Contributing, good condition and integrity

2 1/2 story; asphalt hip with projecting eaves, pedimented dormer and end chimney; 5/3 bay facade with centered entry, shingled walls; Gothic Tracery in upper sash; double doors with large glass panels; porch has heavy doric columns paired at projecting entry with Japanese-influenced decoratively-cut rafter ends; high vertical board balustrade decorated with heart cutouts (later embellishment?).

An elaborate and almost immoderately detailed version of the foursquare type, including some Craftsman and Japanese touches.

10

10 Rockview Terrace — Colonial Revival (alterations make style dubious)
1882-1893
Harmonizing, good condition, poor integrity

2 story; low hip roof replaced after a fire; brick walls sandblasted roughly; some original sash, some picture window replacement; portion of porch with metal roof intact.

Scale and configuration of house appropriate to streetscape, but alterations are insensitive. Enough of original fenestration and form remain for improvement.

11

8 1/2 Rockview Terrace — Shingle Style
1882-1894
Harmonizing, excellent condition, fair integrity

Probable date for conversion from carriage house to residence was in 1947 when property was subdivided from lot 26.

1 1/2 story; dominant asphalt-shingled hip with hipped and gabled dormers; shingle siding; shape remains, but vehicle bay has been changed into residential entry and all other doors and windows appear to be new.

Building occupies picturesque site adjacent to Stony Brook on lot with sweeping lawn and mature trees.

12

8 Rockview Terrace — Ranch
ca. 1950
Intrusion; good condition

1 1/2 story, stucco painted flamingo pink.

13

44 Rockview Avenue — Builder's French Provincial
ca. 1950
Intrusion; good condition.

1 1/2 story, stucco.

14

38 Rockview Avenue — Split-level
ca. 1950
Intrusion

1 1/2 story brick and aluminum siding.

15

34 Rockview Avenue — Shingle Style
1882-1894
Contributing; good condition, fair to good integrity

2 1/2 story; asphalt covered main gable (with two brick chimneys) sweeps down to cover entry porch; imbricated shingled gabled dormer projects over porch on brackets and includes a five-window band (now jalousied) with transom panes that wrap around the sides of the dormer; windows in general are 1/1 sash, some with multi-light-framed upper sash; doorway replaced with single door and sidelights; punched brackets at front porch; corbelled watertable.

16

30 Rockview Avenue — Second Empire
1882-1894
Contributing; good integrity and condition

3 stories; mansard clad with hexagonal slate plates; heavy wooden curbing with modillions at top of roof, projecting mansardic "cross gable"; round-headed dormers with paired round arch mullions; dentate cornice with paired brackets; clapboard; variety of sash configurations with blinds; flat roofed porch with dentate cornice and original balustrade; posts likely replaced and west end enclosed.

Typical and copious Franco-Italianate detailing.

17

30 1/2 Rockview Avenue Queen Anne
1882-1893
Contributing; restoration/adaptive reuse underway;
integrity excellent

This was built as the carriage house to #30 Rockview Avenue and may post date the house by several years.

1 1/2 stories; asphalt shingle roof with dormers and cupola; brick walls detailed with band coursing and brick arches; dormered loft doors project on brackets over entry with carved fan detail in bargeboards; some fenestration altered for residential conversion.

One of the most ornamental of the District's many carriage houses, this example illustrates the excellent adaptive reuse potential of such buildings.

18

26 Rockview Avenue — Colonial Revival
1882-1894
Contributing

Originally resembled its Second Empire neighbor (#30 Rockview Avenue) and was probably Colonial Revivalized in 1913 when ownership changed.

2 1/2 story; asphalt gambrel with deep eaves and copper gutters; 3-bay gable and facade; shingle siding; bay windows 2/2 sash, some surviving elliptical molded window heads; flat roofed front porch with paired and tripled Doric columns.

Queen Anne carriage house at rear of lot is (like its neighbor at #30) exceptionally well detailed. It is a 1 1/2 story structure with asphalt-patched slate roof; shingled siding, hipped dormer; latticework ornament; hoist bar, paired double-leaf loft doors (battened with diagonal braces); sun burst pattern brackets, curvilinear half-timbering. Vehicle bay is altered and structural condition is poor.

Although not a distinguished example of the Colonial Revival, the house is a good illustration of how out-of-fashion Victorian architecture was sometimes treated by early 20th-century owners. The carriage house deserves to be restored/adaptively reused.

19

Vacant lot

20

20 Rockview Avenue Shavian/Colonial Revival
1892
Contributing; condition and integrity good.

Designed by Oscar S. Teale for John and Nina Wier and published in the September 1892 issue of the cientific American, Architects and Builders Edition as "Cobwell Hall".

2 1/2 stories; squarish shape with rear additions; mansard-like roof (altered to double hip?) covered with ca. 1920's diamond pattern cement asbestos shingle; shingle-with-stucco-frieze second floor above painted brick; various window types; multipaned sash over single-light, 2/2 with tracery transoms; center oriel, shallow triangle in section, flanked by windows topped with broken swan's neck pediments that extend into frieze;front door converted to large window with entry now on NE elevation; porte-cochere and porch have Doric and Ionic columns on paneled piers and square balustrade; fire escapes and iron stain rails added.

Clapboard carriage house has pyramidal slate roof with shingled dormers; 6/1 paired sash.

21

16 Rockview Avenue Late Victorian Eclectic
1882-1894
Contributing; good condition, excellent integrity

2 1/2 story; mansard and hipped asphalt shingle roof with projecting eaves and console brackets; pyramidal roof marks corner, rising towerlike above main roof; stucco walls; windows are trabeated or elliptical-arched 1/1 sash with blinds; double-leaf door with incised foliate design and elliptical top; shed-roof porch with chamfered posts and elliptical spandrels with circle cutouts; balustrade (as well as bargeboards) have Eastlake-type pierced flat panels; east and west facades have projecting bays; molded water table.

Like its neighbor at #12 Rockview Avenue, this house is a representative example of the expansive eclectic houses built in Washington Park during the 1880s and '90s. It is part of a group that makes this section of Rockview Avenue one of the most impressive neighborhoods in the district.

22

12 Rockview Avenue — Late Victorian Eclectic
1882-1894
Key; excellent condition and integrity

Basically an Italianate L-plan with tower in elbow, this house has been embellished with an array of eclectic decoration and may have been twice altered: first with two large 2-story bracketed bays on the west elevation and later (ca. 1900?) with a classically-derived porch/porte-cochere.

2 1/2 story; complex intersecting gables with hexagonal slates (tower roof terminates in mansard-plus-pyramid); stuccoed walls; 1/1 sash with arched hoodmolds and projecting sills; double-leaf door is heavily molded and foliated with elliptical arch; porch/porte-cochere has original stepped carriage platform, fluted columns on smooth and rockfaced brick piers, turned balusters and flat brackets. Tower has Italianate brackets and quatrefoil punchwork frieze. (Table ends are supported on paired knee braces and cut-out brackets.)

A cross-gabled stucco carriage house has a simple pendant in the front gable and double sliding doors added ca. 1900.

Set on a large lot south of Stony Brook, this house, extravagantly eclectic in its detailing, is a more vernacularized foil to the equally extravagant but more high-style McCutcheon House (Map #171).

23

Corner Grove and Rockview Avenue — Vernacular Queen Anne/ Shingle Style
1892-1894
Harmonizing; integrity poor, condition good

2 1/2 story; gabled roof with flat top and dormers; asphalt siding; windows include casements and sash with patterned geometric upper lites over single pane; front porch removed and replaced with pent roof; fire escape and chainlink fence added.

24

155 Grove Street — Vernacular/planbook
After 1892
Harmonizing; integrity and condition good

2 1/2 story; gable with stucco chimney; 3-bay, clapboard; rock-faced concrete porch piers, replacement posts and balustrade; door altered from double-leaf to single-leaf.

25

151 Grove Street — Vernacular Italianate/ planbook
1882-1894
Contributing; integrity and condition good

2 1/2 story; slate gable; shallow L-plan; paired 1/1 sash; bracketed porch with camfered posts.

L-plan houses are infrequent in the District. This modest house and others like it show that Washington Park was home to working-class residents as well as a predominant entrepreneurial class.

26

72 Linden Avenue — Eclectic planbook
1882-1894
Contributing; good condition and integrity

2 1/2 story;steep slate cross gables with projecting eaves; clapboard L-plan; tall 1/1 sash; double-leaf front door with transom above; porch has turned columns, square balusters and latticework pediment.

27

74 Linden Avenue — Planbook
1882-1894
Contributing; good integrity and condition

2 1/2 story; asbestos-shingle gable with 1 interior chimney; clapboard L-plan with one-story shed wing at rear; 1/1 sash; original front door with wide window; facade and side porch with transistional-style Doric/turned columns.

28

135 Linden Avenue — Planbook
1882-1894
Contributing; good integrity and condition

2 1/2 stories; gable with center chimney; 2-bay gable-end-to-street asphalt shingle; paired 1/1 sash; porch with Doric columns and square balusters; geometric patterned bargeboard.

29

76 Washington Avenue
ca. 1882
Contributing; good condition and fair integrity

Washington Park Builder's House

The middle house (#30) in this group of three is known, on the basis of deed information, to have been built between December 10, 1881 and December 31, 1884. Because of physical similarity and location, it seems likely that #29 and #31 were built at about the same time.

2 1/2 story; slate hip with projecting gables and rebuilt brick chimney; 3-bay side hall plan, stuccoed walls; 2/2 and 1/1 sash, full length facade windows at ground floor; front porch altered; pent roof and Federal Revival entry replace original porch; large angular stick-work brackets support gables.

30

78 Washington Avenue
ca. 1882
Contributing; good condition and integrity

Washington Park Builder's House

2 1/2 story; slate hip and gables, deep eaves with simple brackets beneath; stucco with shingled gables; 1/1 sash and double-leaf door;Eastlake type porch detailing (turned columns, flat cutout balusters; rockfaced porch supports).

Like many lots in the District, this is so overgrown that the house is difficult to see.

31

80 Washington Avenue
ca. 1882
Contributing; good condition and integrity

Washington Park Builder's House

2 1/2 story; slate hip and deep projecting gables; stucco with shingled gables; door altered with sidelights and transom; porch/porte cochere has turned columns and Japanese-derived latticework; gables have bargeboard trim and projecting attic gable has covered "cornice" beneath; tower with steep pyramidal roof; earlier stucco coats exposed: first red-brown, then yellow.

32

11 Rockview Avenue — Downingesque "Swiss" Cottage
ca. 1860s
Key; integrity and condition excellent

Originally located at #21 Rockview Avenue, this house was bought by the McCutcheon family in 1880. Six years later it was leased to H. P. Reynolds and moved to the Linden/Washington Avenue corner of the same large lot to make way for the McCutcheon's new Queen Anne-style house. Sometime between 1894 and 1900 it was moved to its present location, at which time some carefully planned additions and alterations were made. Despite its peripatetic history, the house has had only two owners (the Beebe family purchased it in 1944).

2 story, low-pitched gable covered with slate; paired center chimneys on roof ridge; clapboard with framing members expressed in "stick style" fashion; modified cruciform plan with projecting center pavilion; paired and single 1/1 sash, some with shed roofs; double-leaf door with transom and angular paneling; porch has chamfered posts with stick braces and square paired balusters; all gables have cutout gable-apex decoration, knee braces and projecting eaves; top half of second story clad in board-and-batten siding, one facade window altered (ca. 1910) to single pane with leaded transom pane; cresting atop square west bay window is stylistically anachronistic; roughcast stucco foundation.

Although this house is an anomaly within the District, it deserves "key" status because it is associated with one of Washington Park's most prominent families and because it is a virtually intact example of a residential type which shows overtly the influence of Andrew Jackson Downing.

33

5 Rockview Avenue — Planbook
1882-1894
Intrusion; good condition and poor integrity

2 story; asphalt gable with center chimney; aluminum-sided 3-bay side-hall plan; altered fenestration, including picture window and ne door; Federal-Revival portico; cemented foundation; aluminum and vinyl chain link fence.

This house may have been moved.

34

145 Grove Street — Planbook
1882-1894
Contributing; good condition and integrity

2 1/2 story; gable; 3-bay clapboard with side-hall plan; pedimented classical revival porch typical of the District's lower-middle-class houses; gable ends have some simplified strap-work and board-and-batten infill.

35

141 Grove Street — Planbook
1874-1881
Contributing; good condition and integrity

2 1/2 story; gable with gable-end returns; filled-in L-plan; 2/2 sash; altered front porch.

36

137 Grove Street — Vernacular Italianate
Before 1874
Contributing; good condition and integrity

2 1/2 story; gable with widely spaced brackets at eaves; asphalt shingle L-plan; 2/2 sash paired 1/1 and round-arched attic window; double-leaf door with transom; porch replaced.

Smaller in scale than most houses in the District, this is similar to #95 and except for stylistic detailing that is somewhat more explicit, similar to #34 and #35.

37

135 Grove Street — Second Empire
1882-1894
Harmonizing; good condition, poor integrity

A representative 3-bay Second Empire house with concave mansard and most detailing covered or removed (hexagonal slates tarred, walls aluminum sided, etc.)

38

131 Grove Street — Bungalow/ cottage
Uncertain date
Harmonizing

1 1/2 story; asphalt gable; aluminum siding; 6/6 sash; Doric porch with square posts.

This appears to date from the first quarter of the 20th century, but may be an earlier building remodeled. Dwarfing the house is a speciman-quality Copper Beech.

39

129 Grove Street — Second Empire
1868-1873
Intrusion; good condition, no integrity

All detailing and original materials on house and carriage house stripped or covered in a particularly insensitive and damaging manner.

40

84 Park Place — Double Decker
1906-1945
Harmonizing; good condition and integrity

2 1/2 story; gable-end facade; shingle above clapboard; 6/1 sash; undercut first-floor porch with Doric columns and square balusters; second-floor screened porch.

Taller and narrower than #41, this simple two-family working-class house is in a good state of preservation and shows signs of sensitive maintenance and restoration.

41

86 Park Place — Double Decker
1906-1945
Intrusion; good condition, poor integrity

2 1/2 story; broad gable-end facade with shallow roof pitch; stucco with shingled attic; paned 6/1 sash, some reset in new locations, others replaced with picture windows - resulting in a drastically altered facade.

42

64 Washington Avenue — Italianate Cube
1882-1894
Contributing; fair condition, fair integrity

3 story cube with projecting center bay; low pitch roof, extended eaves, paired cornice brackets; cupola on top of house; stuccoed walls and foundation; heavy, segmental-arched hood moldings over paired 1/1 sash windows; central front door replaced and porch removed, replacement brick steps in front.

Except for alterations at front entry, the house retains its original detailing. Its cubical mass and other detailing make it one of the best examples of the Italianate style in the District. Apparently built at the same time and by the same builders as #44.

43

68 Washington Avenue — Bungalow
After 1906, ca. 1920
Harmonizing; good condition and integrity (non-contributing)

2 1/2 story; gable roof, asphalt shingles, oversized gable dormer set in roof at second floor, one end brick chimney; clapboard first floor, upper floor gables wooden shingles; cement foundation; 1/1 sash windows, bay window; integral front porch with Doric columns, plain railing.

Although outside the period of significance for Washington Park, this is a good example of the early 20th century Bungalow, a house common in many suburban areas, but unusual in Washington Park.

44

74 Washington Avenue — Gothic-Italianate
1882-1894
Contributing(?); fair condition and integrity

3 story cube form; gable roof, slate shingles, two sharp gables of facade, bargeboard trim with Eastlake-derived applied geometric design, triangular dormers; stuccoed walls and foundation; heavy segmental-arched hood moldings over paired 1/1 sash windows; three bay facade with projecting center bay containing entry; front portico with Eastlake-derived wooden trim (apparently original) adds a bizarre note of originality.

45

79 Linden Avenue — Italianate
1882-1894
Harmonizing; good condition, fair integrity

1 1/2 story; low pitched pyramidal roof with cross gables and projecting eaves; 3 bay stuccoed; vehicle bay obliterated, some new windows added, others have heavy drip molds like house #21; original cupola survives.

Not one of the District's more impressive carriage houses, this building still contributes to the overall character of the area.

46

75 Linden Avenue — American Foursquare
1906-1945
Intrusion; good condition, poor integrity

2 story; low pyramidal roof; 2 bays; paired and tripled 6/1 sash; new portico, brick steps and front door; aluminum siding and fake shutters.

47

119 Grove Street — Style obliterated
1882-1894
Intrusion; good condition, no integrity

All detailing and original materials covered with wide aluminum siding for an effect similar to that of house #39.

48

Vacant land

49

111 Grove Street — Builder's House
1873-1882
Contributing; good condition and integrity

2 1/2 story; asphalt pyramidal roof with cross-gables at corner; tower-like pyramidal-roofed dormers and 2 interior brick chimneys; stucco walls with belt course of diagonally-set bricks; attic porch has turned posts and spindles (main porch removed). On the Grove Street side of the lot are a pair of stone posts with wrought iron gate and a hitching post.

Inappropriate paint colors are used here as they are on many houses in the District.

50

Holy Cross Church — Carpenter Gothic Church
52 Washington Avenue
1868-1869
*Key;good integrity and condition

The Church of the Holy Cross, North Plainfield, was organized in 1868, and this building dedicated June 13, 1869. The Rev. E. Embury had it erected at his own expense, presenting the $1900 structure to the new Parish with the proviso that the seats always be free.

An irregularly shaped building, not on the cruciform plan; steep gable roof, asphalt shingles, two interior chimneys; roof changes pitch over side aisles and at step-down apse; vertical board and batten siding, wooden corner "buttresses" and smaller ones along side of building; stone foundation; Gothic arched openings - narrow lancet windows with colored glass, main doors and openings in bell tower; entry in base of square tower at corner of facade.

Connecting wing (ca. 1890s) joins church to old Parish House (see below). Wing carries on "midieval" theme of complex of church buildings, creates a pleasant courtyard.

Church is in good condition, but some elements show signs of deferred maintenance. New entry steps of brick and slate are saved from being totally intrusive by reuse of old iron railing which incorporates a quatrefoil design. Such a prominent building in the District would also benefit from a more appropriate paint scheme than the present all white treatment.

Parish House of Holy Cross Church — Italianate/Gothic
1876
Contributing, fair to good condition

1 1/2 story; steep gable roof with cross gables, asphalt shingles and hexagonal slates; painted brick walls; arcading along walls with round-arched windows inset, 1/1 sash, round gable window with floral design in stained glass, corner buttress of brick; close-set bracketed cornice and heavily molded facade.

Larger 20th century structures in vaguely midieval, half-timbered Gothic style complete the Church complex. Slate roofs, brick walls, massing and dominant gables repeat and echo the form of older buildings on the grounds.

51

95 Grove Street — Italianate/ Colonial Revival
1873-1882 w/later alterations
Contributing; good condition and integrity

2 1/2 story; 3-bay center hall plan; low pitch gable roof, extended eaves, gable end returns, 4 brick chimneys, pedimented dormers with round-arch windows; heavy console brackets and horizontal octagonal panels in cornice; wooden siding cut to resemble level-edged ashlar blocks; stucco foundation over brick; round-arched gable windows, second floor windows 2/2 sash with heavy arched molding above, first floor windows paired 1/1 sash under pedimental moldings. Colonial Revival paneled front door with elliptical fanlight, leaded tracery, and sidelights, front portico on fluted Doric columns, porch on side of house reached by French doors, paired fluted column supports.

A particularly successful hybrid of two different interpretations of classical detailing.

52

87 Grove Street — Farmhouse with Italianate Detailing
pre-1868
Contributing; good condition and integrity

2 1/2 story; 5 bay center hall plan; gable roof, cross gable centered on facade, end chimneys; brackets and scallop-edged wooden trim along eaves, cornice and in cross gable; clapboard siding; full-length ground floor windows, upper floors 2/2 sash under elliptically arched moldings, original louvered shutters follow this curve, facade porch ca. 1900 with brick piers, Doric columns, and square railing; double front doors with carved frame. One of the oldest houses in the District; a basic "farmhouse" type of the mid-19th century.

53

81 Grove Street — Second Empire
1868-1873
Contributing; good condition and integrity

3 1/2 story; 3 bay center hall type; convex mansard roof, painted hexagonal slate shingles, 2 interior chimneys, dormers with hood molding, tripled brackets at eaves; front-facing gable over center bay profiled as a convex mansard in section; clapboard siding; bay windows, 2/2 sash windows; Colonial Revival type front porch-paired Doric columns on yellow brick piers, with porte cochere to side.

Excellent state of preservation, one of the best Second Empires in the District.

54

Vacant land

55

Vacant land

56

63 Grove Street — Italianate
1873-1882
Intrusion; extensively altered-good condition, complete loss of integrity

3 story cube-form house; asbestos shingles, concrete foundation, fake shutters added, wrong size replacement windows, porches removed.

An unfortunate end to an obviously once-grand Italianate villa.

57

57 Grove Street — Two-family house
ca. 1960
Intrusion; fair condition

2 1/2 story "gambrel" roof, brick veneer and asbestos shingle, integral garage.

58

47 Grove Street — Two-family house
ca. 1960
Intrusion; fair condition

2 1/2 story; low pitched hip roof; brick veneer and asbestos shingle; integral garage.

59

22 Prospect Place — Two-family house
ca. 1960
Intrusion; fair condition

2 1/2 story; low pitched hip roof; brick veneer and asbestos shingle; integral garage.

60

26 Prospect Place — Builder's Colonial Revival
1918-1945
Harmonizing; fair condition (non-contributing)

2 1/2 story; 3 bay side hall plan; gable and pent roof with asbestos shingle in diaper pattern, shed dormer; clapboard siding; 6/1 sash windows; pediment over front door; two story "sun-room" on side of house with large windows.

61

30 Prospect Place — Builder's Colonial Revival
1918-1945
Harmonizing; good condition (non-contributing)

2 1/2 story; 4 bay side hall plan; gable roof, asphalt shingles, pedimented dormers, gable end returns; clapboard siding; stucco foundation; 6/1 sash windows, plain frames; added two story sun room on side of house; pedimented portico over front door with pillar supports, front door flanked by sidelights.

62

Vacant land

63

22 Washington Avenue Shingled Cottage
After 1906; ca. 1910s
Contributing; good integrity and condition

One of three adjacent houses built at the same time in similar styles (see #64 and #65). This is the best preserved of the three.

2 1/2 story; gable and gambrel roof with asphalt shingles, gable end returns, one interior brick chimney, clapboard first floor, wooden shingles second floor; rock-faced concrete block porch supports with raised mortar joints, stucco foundation; facade and side porch; 1/1 sash windows with upper sash containing diamond-shaped muntins, two shallow bay or oriel-type windows on sides of house.

A shingled house with generalized Colonial Revival details, unified by a diamond-pattern in the shingles on the facade.

64

24 Washington Avenue Shingled Cottage
After 1906; ca. 1910s
Contributing; good condition, fair integrity

One of three adjacent houses built at the same time in similar styles (see #63 and #65).

2 1/2 story; gable and gambrel roof with asphalt shingles; one central brick chimney, original (?) stained wooden shingle siding; stucco foundation; porch removed, new front steps of brick with iron railing; 6/1 sash windows, some paired, set in broad frames, Palladian-type windows centered in gable; front door is replacement, door frame with sidelights original.

A shingled house with many Colonial Revival details, well preserved except for missing front porch.

65

28 Washington Avenue — Shingled Cottage
After 1906; ca. 1910s
Contributing; good condition, fair to good integrity

One of three adjacent houses built at the same time in similar styles (see #63 and #64).

2 1/2 story; gable and gambrel roof with asphalt shingles; one central brick chimney; clapboard and shingle siding; rock-faced concrete block porch supports, stucco foundation; facade porch with Doric supports, exaggerated entasis; 1/1 sash windows with upper sash containing diamond-shaped muntins, Palladian-type window centered in gable; centered front entry is Dutch Door with sidelights, set in a projecting polygonal entry bay.

A shingled house with many "colonial" and classical details applied in a rather random manner.

66

30 Washington Avenue — Late Victorian Vernacular form with Eastlake - derived ornament
1874-1882
Contributing; good condition and integrity

House was built as the rectory for Holy Cross Church (see #50). It was built by Jeremiah Manning for Rev. Edmund Embury.

2 1/2 story; steep gable roof, slate shingles, dormers, projecting eaves, saw-tooth bargeboard; clapboard siding with an overlay of stick-work members on the side of the house; raised foundation covered with stucco; 3 bay, 2/2 sash windows, first floor windows facing porch have panels beneath to imitate French windows; facade porch with chamfered posts, cut scroll brackets in Eastlake design; Italianate design double front doors.

A hybrid of eclectic Victorian-era motifs in wooden architecture. The house correctly painted for the period.

67

Vacant land

68

36 Washington Avenue — Ranch House
ca. 1950
Intrusion

1 1/2 story brick house.

69

42 Washington Avenue — Second Empire Style with Classical Revival alterations
1871-1872
Contributing; good integrity, fair condition

House was built in the early 1870s for Richard C. Loesch and was owned by the Munger family in the 1890s and early 1900s.

3 story; concave mansard roof with painted slate shingles, console brackets at cornice with deeply projecting molding, dormers with elliptical framed heads and 2/2 sash windows; clapboard siding; cement foundation; paired 1/1 sash windows with bracketed and molded window frames and bay windows; porch extends across facade and side of house, pier supports with caps and flat inscribed design, balustraded railing. Classical Revival porch may replace earlier one in Second Empire Style. Alterations to first floor windows and addition of stained glass transoms to windows also appear to date from turn-of-the-century.

Large but stiff interpretation of the Second Empire Style, little curve to roof and rather flat wall surfaces.

70

44 Washington Avenue — Queen Anne Vernacular
1874-1882
Contributing; good condition and integrity

House owned from 1904 to 1916 by Fredrick O. Ball, inventor of the Ball bearing.

2 1/2 story; gable roof, gable end facade, patterned slate shingles, one central chimney, deeply overhanging eaves with decorative notched exposed rafter ends, brackets; painted brick walls with soldier course between first and second floors, molded brick water table, rubble stone foundation; 2 bay facade, narrow paired 1/1 sash windows, dormer windows with foliated cut-out motif, oversized stone sills and lintels at windows - also painted; facade porch with brackets and stickwork, lattice-work "frieze"; double front doors; French window first floor with transom above which repeats lattice design of porch frieze.

Much applied detail on the house in various eclectic and derivative modes. Sense of verticality and steep roof suggests Gothic influence, while "flat" designs on brackets and porch suggest Eastlake design. House has been sensitively restored.

71

48 Washington Avenue — Foursquare/Colonial Revival
ca.1900
Contributing; good condition and integrity

House built about 1900 as a wedding present to his daughter and son-in-law, Isabel and Alan Laing.

2 1/2 story; pyramidal hip roof, asphalt shingles, interior brick chimney, large hipped dormers with banded windows, extended eaves; painted shingle siding, which sweeps out to become the roof of an oriel window on the S.W. side of the house; two bay center facade, multi-paned upper sash, single light lower sash, center oval window with exaggerated keystone above, facade porch with Doric columns.

Careful "colonial" detailing and good proportions elevate this house from its utilitarian "Foursquare" type.

72

50 Washington Avenue Vernacular Shingle Style
1882-1894
Contributing; fair to good condition, fair integrity

2 1/2 story; low-pitch gable roof, gable end facade, exterior brick and cobblestone chimney; wooden shingles upper floors, rough stucco first floor, fieldstone foundation; large 1/1 sash windows, some with diamond-pattern muntins in upper sash, bay windows; enclosed sleeping porch on S.W. corner second floor, facade porch. Notable shingle style detailing; projecting facade gable over blocky modillions, center bay window in gable flanked by curved "cheek" walls, bottom of gable marked by saw-tooth shingles, molded fascia with flared end.

House is a good mix of materials and motifs. It has shingle style detailing but its massing is tight and rigid. Current owner destroying its integrity by misguided alterations.

73

31 Mercer Avenue Vernacular Queen Anne
1882-1894
Harmonizing; good condition, fair integrity

2 1/2 story; 3 bay facade with bay window; pyramidal hipped roof, asphalt shingles, cross gables on sides, shed dormer on facade; asbestos shingle siding; 1/1 sash windows; facade porch with turned columns and balustrade; central double doors with panels and large light in top half.

74

29 Mercer Avenue Queen Anne - Carriage House
1882-1894
Contributing; good condition and integrity

2 story; 3 bay facade; hipped roof with asphalt shingles, center gable, dormers on sides of building; fish scale shingles in gable, "king-post" form decorative stick work in gable, sun-burst pattern cut-out wooden bargeboard in dormer gables; brick (English bond) walls, with a band of wooden shingles forming a frieze under the eaves; loft doors changed to multipaned windows; central entry under pedimented porch.

This building was originally the carriage house to #51 (95 Grove Street). It has been sensitively converted to a residence and maintains much of its original detailing.

75

39 Grove Street — Late Victorian Eclectic
1894-1906
Harmonizing; fair condition, poor integrity

2 1/2 story; aluminum siding; facade porch.

Addition of aluminum siding and removal of details have taken the individual interest from the building. However as part of a streetscape, it holds the scale, setback, and form of historic houses in Washington Park.

76

37 Grove Street — Late Victorian Eclectic
1894-1906
Harmonizing; fair condition, poor integrity

77

35 Grove Street — Late Victorian Eclectic
1894-1906
Harmonizing; fair condition, poor integrity

Residence of Charles H. Smith, architect of a number of houses in the District.

78

29 Grove Street — Queen Anne Apartment Building
1882-1894
Contributing; good integrity, fair condition

2 1/2 stories; 5 large bays with center projecting gabled pavilion and long flanking wings framed by square and round towers; gable roof, slate shingles, gable and gambrel dormers, modern brick veneer over original masonry (brick?) walls; windows with multi-panel upper sash, single light lower sash, rockfaced stone sills and lintels; rockfaced stone beltcourses; four pedimented entries to building with Doric portico.

A well designed early apartment building. Its facade has been broken up to suggest individual residence units, and the set-back and landscaping of the building harmonizes with the single-family residential neighborhood. Added fire escapes and fake shutters mar the building.

79

Vacant land

80

Vacant land

81

Vacant land

82

16 Washington Avenue Builder's Colonial Revival
ca. 1930
Harmonizing; good integrity, fair-good condition (non-contributing)

2 1/2 story; 3 bay center hall plan; gable roof, asphalt shingles; clapboard siding; windows have multi-light upper sash over single light sash.

Architecturally unremarkable, but materials, set-back, form and scale are consistent with the rest of the district, and help to hold the edge.

83

18 Washington Avenue Builder's Colonial Revival
ca. 1930
Harmonizing; good integrity, fair-good condition (non-contributing)

2 1/2 story; 3 bay center hall plan; gable roof, asphalt shingles; clapboard siding; windows have multi-light upper sash over single light sash.

Architecturally unremarkable, but materials, set-back, form and scale are consistent with the rest of the district, and help to hold the edge.

Prospect Place

Short, one block street connecting Washington Avenue and Grove Street, at the southern end of the Washington Park Historic District. The streetscape is Contributing to the District.

The street is not shaded by trees, as are other streets in the District, but its sidewalks are paved with bluestone, characteristic of the area. The south side of the street is lined with 2 1/2 story frame planbook-type houses, with their gable end to the street, and front porches and porticoes. They are evenly spaced on small lots, and they have a uniform setback from the street.

Historically, all of these houses appeared between 1882 and 1894. They were initially occupied by businessmen and middle class merchants. Today, the houses generally retain a good deal of historic integrity, and they are in fair to good condition.

84

47 Prospect Place Plan Book
1882-1893
Contributing; good integrity, poor condition

More eclectically detailed than others on the street. The only house in noticeably deteriorating condition. Stone pillars mark location of original gate into yard.

85

43 Prospect Place Plan Book
1882-1893
Contributing; fair-good condition, good integrity

Typical Planbook-type house, with small side extension. Twin to #39 Prospect Place.

86

39 Prospect Place Plan Book
1882-1893
Contributing; fair-good condition, good integrity

Typical Planbook-type house, with small side extension. Twin to #43 Prospect Place.

87

37 Prospect Place Plan Book
1882-1893

Contributing; condition and integrity good

Masonry house, stucco finish, typical of High Victorian Eclectic builder's planbook house found throughout Washington Park.

88

35 Prospect Place — Plan Book
1882-1893
Contributing; good condition and integrity

Classic vernacular planbook-type house.

89

19 Prospect Place — Plan Book
1882-1893
Contributing; fair-good condition, good integrity

Planbook-type house noted for its square tower.

90

15 Prospect Place — Plan Book
1882-1893
Contributing; fair-good condition, good integrity

Planbook-type house notable for its slate roof.

91

11 Prospect Place — American Foursquare
1906-1945
Contributing; good condition and integrity

Elaborated foursquare type house, notable for its shingled and clapboard siding, Doric columns at first and second floor porches, prominent projecting rafters on all cornices.

Built slightly later than other houses on the street

92

25 Washington Avenue — Modern Apartment Building
ca. 1950
Intrusion; good condition
"The Caroline Arms" - 5 story red brick apartment building. This apartment building is on the site of Judge W. J. Roome, a prominent citizen of Washington Park and a real estate speculator in the Park in the 1880s and 1890s.

93

19 Washington Avenue — Shingle Style
1882-1894
Harmonizing; poor integrity, fair to poor condition

"The Park Club" - 2 1/2 stories with larger and smaller wings; gable roof with overhanging end gables; exterior covered with permastone and asbestos shingles.

Adjacent gatehouse - 19 1/2 Washington Avenue

1 1/2 story; jerkin-head gable roof, overhanging eaves, asphalt shingles; clapboard siding; moulded window heads, 6/6 sash windows; altered doorway. Fair condition and integrity.

The Park Club is a Charles H. Smith design. The small gatehouse was part of the J. W. Roome Estate, demolished for the construction of #92.

94

35 Myrtle Avenue — Colonial Revival
1906-1917
Harmonizing; good condition, fair integrity

2 1/2 story; gambrel roof and cross gambrel, central brick chimney; asbestos shingle siding; diamond-pattern upper sash over single-light lower sash; projecting second floor porch, not enclosed, new facade fenestration incompatible with original; facade porch, "paneled" post supports, paneled front door, tracery sidelights; fake shutters at windows, but hooks from original shutters remain.

95

31 Myrtle Avenue Colonial Revival
1906-1917
Contributing; good condition and integrity

2 1/2 story; symmetrical massing, 3 bay side hall plan; asphalt gable roof with interior brick chimney, 3 hipped dormers; wooden shingle second floor, clapboard first floor; 6/1 sash windows, bay window at center bay first and second floors; facade porch with Doric columns and turned balustrade.

Dense and overgrown shrubs hide the house and may be damaging it

96

29 Myrtle Avenue — Colonial Revival
1894 -1906
Contributing; good condition, fair - good integrity

2 1/2 story; hipped and gable roof with off-center pediment, asphalt shingles, exterior chimney, dentil and modillion cornice; replacement shingles second floor, clapboard first floor; concrete foundation; facade porch with dentate cornice, replacement supports of aluminum columns, new and insensitively designed brick veneer and stone steps.

2 car garage at rear of property with prominent pediment with dentate moulding like house, original double doors with strap hinges.

97

27 Myrtle Avenue — Shingle Style
1882-1894
Contributing; good condition and integrity

2 1/2 story; gable roof with asphalt shingles, dominant projecting front gable, smaller gable dormers, interior corbeled brick chimney; half-timbered effect in gable and wide bargeboard with foliated ornament at bottom; large solid brackets under gables; frieze of house defined by diamond-pattern shingles; second floor shingled with flared base; first floor clapboard; brick foundations and porch piers; paired windows in gable; twin oriel casement windows under multi-pane transoms, main window first floor with leaded transom incorporating a wreath design; front and side porches, screened second floor porch cantilevered on large brackets; deeply cut foliated ornament(Celtic or Sullivanesque in its flat, abstracted forms accents all bargeboard, pediment at porch entry and panels between oriels; front door of house radically (and unpleasantly) altered.

2 car garage in rear with original doors, half-timbering in gable end which matches house.

98

21 Myrtle Avenue — Shingle Style
1882-1894
Contributing; good condition and integrity

2 1/2 story; hipped and gable roof with asphalt shingles, eyebrow window; front-facing shingled gable with flared base; shingled second floor also flared at base over bracket-like supports, first floor clapboard; brick foundation; 5-sided bay window (first floor) with faceted class transom light; windows with multi-light upper sash over single-light lower sash; windows typically set in groups; facade porch with paired Doric columns on paneled piers, porte-cochere with brick piers and bulbous Ionic columns; swag-motif banding forms frieze on house and porte-cochere.

99

17 Myrtle Avenue — Queen Anne
1882-1894
Harmonizing; fair condition, poor integrity

2 1/2 story; hipped and gable roof, slate shingles; front-facing gable with hexagonal wooden shingles, barge board with trefoil design; asbestos shingles on walls, stucco foundation; 1/1 sash windows, front porch removed, entrance and portico "colonialized" with contemporary stock materials.

100

15 Myrtle Avenue — Colonial Revival
1894-1906
Contributing; good condition and integrity

2 1/2 story; 3 bay center hall plan; steep hipped roof, slate shingles, interior brick chimney; paired dormers, pedimented with multi-pane round-arched windows, keystone above flanking pilasters, walls of dormers are slate shingles; cornice and wide plain fascia; clapboard siding; brick and stucco foundation; 6/1 sash windows; facade porch with Doric columns and turned balusters; small scale paneled front door with multi-light transom, detail entablature and fluted applied pilasters.

Perhaps the most "correct" neo-Georgian/Colonial Revival Style house in the Washington Park District.

101

11 Myrtle Avenue — Queen Anne
1894-1906
Contributing; good condition and integrity

2 1/2 story; gable roof, asphalt shingles, interior brick chimney, cross gable; pedimented facade (gable end) outlined with moulded and dentil borders, wood shingled wall; clapboard siding; 1/1 sash windows in plain frames; semi-octagonal tower on corner; facade proch with Doric columns and turned balustrade, part of porch enclosed as sun porch.

102

7 Myrtle Avenue — Period Revival - "English Cottage"
1894-1906
Harmonizing; good integrity, fair-good condition

2 1/2 story; gable roof with flared eaves, end chimney; front gable with flat bargeboard; clapboard siding; brick foundation; 6/1 sash windows with shed roofs above; roof extends over center front door to form front portico, supported by Doric pier-and-column supports. One car frame garage in rear of property matches house.
An unusual and rather awkward blend of forms and detailing.

103

3 Myrtle Avenue — Vernacular Queen Anne
1894-1906
Contributing; good integrity, fair-poor condition

2 1/2 story; gable roof with asphalt shingles, central chimney;cross gable with gambrel profile, hipped dormers with rounded-corner wooden shingle walls; brick first floor, colored mortar joints, wooden shingles second floor; 1/1 sash windows, palladian window in gable; corner tower; porch with Doric columns on brick piers, railing with swags formed by wooden spheres between square members, double front door with tall lights.

104

14-20 Myrtle Avenue — Park - Veteran's Monument
ca. 1920
Contributing; good condition

This small triangular park at the point where Myrtle and Willow Avenues meet was given to the town of North Plainfield by William White, one of the original developers of the Washington Park Development. The focal point of the park is a monument to World War I veterans. It is an unfinished rock approximately 6 feet tall with a bronze tablet on its east face. It is flanked by two partially buried mortar shells. The park is edged by mature evergreen trees and dogwoods.

105

21 Willow Avenue — Colonial Revival
1894-1906
Contributing; fair condition, fair-good integrity

2 1/2 story; steep hipped roof, asphalt shingles, center chimney; center pedimented gable with round arched windows; "modillions" around cornice; aluminum siding; altered second floor fenestration; first floor windows with leaded transom lights; facade porch with balustrade; paired panel doors.

Built in similar style to neighboring house #106.

106

27 Willow Avenue — Colonial Revival
1894-1906
Harmonizing; good condition, poor-fair integrity

2 1/2 story; hipped roof, asphalt shingles, center chimney; center projecting gable; Palladian window in center bay second floor; aluminum siding, front porch altered.

Style similar to neighboring house #105.

107

29 Willow Avenue Queen Anne
1894-1906
Contributing; good condition and integrity

2 1/2 story; pyramid roof, asphalt shingles, brick end chimney; clapboard siding, wooden shingled gables; brackets at bottom of projecting attic gable; 1/1 sash windows; first floor porch enclosed with jalousie windows.

Simple carriage house at rear of property.

108

33 Willow Avenue Washington Park Builder's House
1882-1894
Contributing; good condition, fair-good integrity

2 1/2 story; hipped and gable roof, central chimney, projecting shingled attic gable with large wooden cove underneath flat bargeboard; stucco walls; replacement windows; added clapboard side porch.

109

36 Myrtle Avenue Queen Anne 1894-1906
Contributing; good condition and integrity

2 1/2 story; gable roof, cross gables,asphalt shingles; interior brick chimneys - paneled and corbeled, exposed rafter ends and large solid bracket supports, solid bargeboard; half-timber work in gable with snowflake motif as a band at bottom of gable; sharply peaked dormers with bargeboard;wooden shingle siding; 1/1 sash windows, upper sash framed with small lights; second floor corner screened porch with robustly turned columns and balustrade; facade and side porch with projecting corner "gazebo", porch carried on square post with flared caps to suggest spandrels; painted brick foundation and porch wall capped by rusticated stone and pierced by lancet arches. Fire escapes applied to sides of house.

Interesting house with Queen Anne and Jacobean-derived features, with original detail intact, but a bad paint job detracts from its important features.

110

32 Myrtle Avenue Shingle Style
1894-1906
Harmonizing; good condition fair integrity

2 1/2 story; hipped roof, asphalt shingles, corbeled end chimney; center enclosed gable dormer, overhanging eaves; asbestos shingle siding on second floor, clapboard on first floor; 1/1 sash windows, 2 bay windows; facade and side porch with Doric columns and square railing, small pediment marks entry. Added redwood deck on second floor porch.

Similar to 112.

111

28 Myrtle Avenue Shingle Style
1894-1906
Contributing; good condition and integrity

2 1/2 story; hipped and gable roof, asphalt shingles, hipped dormers, brick end chimney; dentil cornice on dormer and body of house; four bay, 1/1 sash windows; wooden shingled upper floor, clapboard lower floor; brick foundation; facade porch with Doric columns and square railing.

Very well preserved house, although one of the plainer ones in the District.

112

26 Myrtle Avenue Shingle Style
1894-1906
Harmonizing; fair condition, fair-good integrity

2 1/2 story; hipped roof, asphalt shingles; projecting enclosed gable, hipped dormers, bracketed eaves; wooden shingle siding; brick foundation; 1/1 sash windows, shallow bay window on facade; facade and side porch with "stunted" Ionic columns; porch now enclosed.

Fieldstone retaining wall at front of property.

Similar to #110.

113

91 Sycamore Avenue — Queen Anne Carriage House
1882-1894
Harmonizing; good condition, fair integrity

Adaption to residence ca. 1950 not sensitive to original form.

1 1/2 story; gable roof with cross gable facing street, hipped dormers, brick chimney; clapboard walls with brick infill of vehicle bay; all windows altered, picture window added; pent roof over vehicle bay.

Massive stone gateposts and wall of random coursed fieldstone, vertically set top course, mark former edge of property.

Carriage house originally belonged to #123.

114

38 Myrtle Avenue — Colonial Revival
1894-1906
Contributing; good condition and integrity

2 1/2 story; gable roof, asphalt shingles, prominent center gable, dormers, 3 interior brick chimneys corbeled and pilastered; dentiled gable and modillion and dentil cornice; clapboard siding, shingled gables, corner pilasters with Ionic capitals; brick foundation; 1/1 sash windows, "gothic" tracery on upper sash of attic windows, paired windows with elliptical fanlight above; applied classical motifs: Ionic pilasters flank dormer windows and paired windows, swan's neck pediments, urns, "Adamesque" gesso-work in pediment marking central entry and on side of house between first and second floors; front porch with balustrade, fluted Ionic columns; pair of engaged columns and full entablature with gesso detailing surround double front doors with full length lights and moulded framing.

A sophisticated combination of classical motifs make this large house an outstanding example of Washington Park's late Victorian architecture.

115

44 Myrtle Avenue Shingle Style
1896
Contributing; good condition and integrity

2 1/2 stories; hipped roof, asphalt shingles, flared eaves and extended overhang, 3 corbeled interior chimneys of yellow pressed brick, eyebrow and hipped dormers; centered gable on facade with recessed porch at attic window and dentil sill with swag motif running in band beneath; shingled upper floors and patterned shingle side gables, clapboard first floor; yellow brick foundation; second floor windows with "Gothic" tracery on upper sash, first floor windows 1/1 sash, band of leaded glass at entry; facade porch with slender column supports on paneled piers, pediment marks entry on porch; part of porch removed and original gesso ornament in pediment gone.

Exceptionally well detailed house with most of its original pieces and fittings intact, designed by local architect Charles H. Smith.

116

46 Myrtle Avenue Shingle Style
1882-1894
Harmonizing; fair-good condition, poor integrity

2 1/2 story; gable roof, asphalt shingles, corbeled and paneled interior chimney, consecutive stepped gables on front and side, with large brackets under each large, projecting gable, hipped dormers; aluminum siding; concrete foundation; 1/1 sash windows and multi-light upper sash windows; many insensitive remodelings; front porch replaced, new concrete driveway, new front door, addition of fire escape.

Form suggest that house was originally as handsomely detailed and ornate as its neighboring houses, #114 and #115, but alterations have removed all integrity.

117

54 Myrtle Avenue Colonial Revival
1882-1894
Harmonizing; fair condition, poor integrity

2 1/2 story; hipped roof, asphalt shingles; pedimented dormers, oversize central dormer enclosing shingled walls and a Palladian-derived window,interior brick chimneys - corbeled and paneled; asbestos shingle siding, wide frieze at top of walls with dentil moulding and oval windows inset; replacement 1/1 sash except for dormers where multi-light upper sash survive; central entry in Palladianesque enframement with narrow paired fluted columns, portico roof supported by similar columns; original porch removed.

Loss of wall and window detailing has severely compromised the historic interest and integrity of this house.

118

57 Willow Avenue Second Empire
1882-1894
Key; good condition and integrity

2 1/2 story; 3 bay center hall plan, concave mansard roof with center tower, rope moulding outlines roof, round arched pedimented dormers; dentil and bracket cornice; wooden shingle siding; stucco foundation; paired 1/1 sash windows under pedimented frames, bay window on side; central front double doors set in deeply moulded frame with rope moulding motif of roof repeated, fanlight above; facade porch with dynamic, eclectic piers and brackets, rounded motif in porch railing; jigsawn ornament replaces traditional lattice under porch.

Late for a Second Empire style house in Washington Park, although its unique and exuberant porch detailing reflects High Victorian Eclecticism more than the classical and Franco-Italianate models of "pure" Second Empire design.

119

53 Willow Avenue — Shingle Style
1882-1894
Contributing; good condition, fair integrity

2 1/2 story; gable roof, asphalt shingles, central chimney, dominant central gable on facade with twin bay windows; gable end has three successive projections up to attic story; wooden shingle siding, weathered and laid in pattern in facade gable, plastic shingles on side of house, synthetic clapboard siding on ground floor; 6/6 and 1/1 sash windows,some stained and leaded glass; roof sweeps down in front to form integral front porch supported by Doric columns with a tight curvilinear balustrade, urn carved newel cap.

This is one of the District's best Shingle Style houses, but recent alterations to the surface cladding have destroyed much of its integrity and character.

120

49 Willow Avenue — Ranch House
ca. 1950
Intrusion; good condition

1 1/2 story; gable roof; brick veneer; attached garage.

121

45 Willow Avenue — Plan Book
1868-1874
Contributing; good condition and integrity

2 1/2 story; "L" plan with gable end facade; gable roof, interior chimney; clapboard siding, shingled gables; paired 1/1 sash windows; double front doors with large lights; facade porch with Doric column supports and square railing; attic porch with jigsawn balustrade and turned columns; bargeboard on gables with cut-out designs, corner brackets under eaves.

Original first floor porch was replaced ca. 1910 (the original probably looked like attic porch).

122

41 Willow Avenue — Queen Anne
1882-1893
Contributing; good condition and integrity

2 1/2 story; gable roof, asphalt shingle; corner rounded tower with diamond-paned windows; various wooden shingle sidings used on exterior walls; large 1/1 sash windows, first floor tower windows curved to follow tower walls; facade and side porches with fluted Doric column supports and balustrade; classically enframed door with applied pilasters, sidelights and full entablature with triglyphs.

123

39 Willow Avenue — Queen Anne
1882-1893
Contributing; good condition and integrity

2 1/2 story; hipped roof with hipped dormers, cross gables, asphalt shingles, central brick chimney; attic story facade gable with banded windows surmounted by foliated frieze, curvilinear half-timbering, projecting bargeboard and triangular spindle ornament at gable apex; clapboard siding; fieldstone foundation puctuated by arched openings; projecting porch on second floor with turned columns, spindle frieze, large "butterfly wing" brackets under projecting elements; facade and side porch with turned columns and balustrade, fieldstone porch base and steps.

Stone property marker remains in front of house.
Carriage house now a separate residence (#113).

124

35 Willow Avenue — Builder's Raised Ranch
ca. 1960
Intrusion; fair condition

2 story; gable roof, brick veneer and asbestos shingles.

125

126 Sycamore Avenue — Queen Anne
1882-1893
Harmonizing; good condition, poor integrity

2 1/2 story; 3 bay, "L" shape; hipped roof with asphalt shingles, cross gable, exposed rafter ends; painted brick walls exaggerated relieving arch over front window of soldier coursed brick; 1/1 sash paired and tripled windows; porch removed, modern portico added, front door altered; one story garage insensitively added to house; fire escape on side of house.

126

77 Mercer Avenue — Builder's Cape Cod
ca. 1960
Intrusion; good condition

1 1/2 story; brick veneer and asbestos shingle siding; multi-pane "colonial" windows.

127

75 Mercer Avenue — Queen Anne
1903
Contributing; fair condition, fair-good integrity

2 1/2 story; pyramidal roof with hexagonal slates, "kick" at eaves, dormers with large pediments, central brick chimney; exceptionally wide eaves with carved modillions; corner octagonal tower (partially half-timbered) with bell-cast octagonal roof, topped by copper finial; narrow jointed buff colored brick walls with a diamond pattern in colored brick in center of facade; open joints and diagonally set soldier course between floor; bullnose bricks at corner give rounded edges. Roman brick foundation; rusticated stone window lintels and sills, varied window sash configuration, diamond-patterned sash in dormers and third floor of tower; facade porch with partially fluted Doric columns set on brick piers with rock faced caps, bold spherical railing; front door replaced.

Carriage house in rear: 2 story; frame; gable roof with hexagonal slate shingles, cross gables, projecting center bay with original sliding bottom doors in vehicle bay and for loft door; tall round arched windows; bead and reel architrave; added modern garage door.

128

67 Mercer Avenue — Queen Anne
1882-1894
Harmonizing; fair condition and integrity

2 1/2 story; pyramid roof with complication of form from multiple dormers and engaged tower, asphalt shingles, central brick chimneys with applied terra-cotta decoration on one; terra-cotta decorations applied above dormer windows and between first and second floors; brick walls first floor, wooden shingles above, 1/1 sash windows with low arched brick enframements, upper sash framed with small lights on second floor windows; replacement front door and front steps, original porch removed.

129

65 Mercer Avenue — Builder's Dutch Colonial
1918-1945
Harmonizing; poor condition, fair integrity (non-contributing)

2 1/2 story; gambrel roof; clapboard siding; original single-family dwelling converted to two-family; two side-by-side front doors inserted under original central front portico.

130

63 Mercer Avenue — Double Decker
1900-1925
Harmonizing; good condition and integrity

Except for asbestos shingle, this house is a mirror image of #131. Few two-family houses are found in the District. This pair replaced a 19th century house belonging to J. H. Bettman. House #40 is the same general type.

131

61 Mercer Avenue — Double Decker
1900-1925
Harmonizing; good condition and integrity

2 story; gable-end facade; 1/1 sash replacements; undercut first and second floor porches; double front door with full vertical lights; altered with aluminum siding. (See house #130).

132

59 Mercer Avenue — Modified Builder's Cape Cod
ca. 1960
Intrusion; good condition

1 1/2 story; gable roof, 2 end chimneys; permastone and aluminum siding, vertical boards used in gable.

133

47 Washington Avenue — Queen Anne
1882-1894
Contributing; good condition, integrity remains on upper floors, but lost on radically altered first floor

2 1/2 story; gable roof, asphalt shingles, gable end returns, moulded cornice, gable end facade; elaborately moulded Queen Anne type end chimney of deep red brick; cross gables, scallop shingles in gables, heavy brackets; brick walls with parget and painted surface; three bay facade; original windows on second floor have segmental arches and string course between arches, first floor windows replaced with small contemporary aluminum sash; porches on second floor and across first floor appear original, but use classical revival details of attenuated Doric columns and plain railings.

Although contemporary alterations and lack of attention to setting have diminished this house's interest, its surviving details attest to its having been one of the grander houses of Washington Park, similar to those on Rockview Avenue.

134

45 Washington Avenue — Ranch House
ca. 1950
Intrusion; good condition

1 1/2 story; permastone and vertical "knotty pine" facade.

135

43 Washington Avenue — Builder's Cape Cod
ca. 1950
Intrusion; good condition

136

41 Washington Avenue — Builder's Expanded Ranch
ca. 1950
Intrusion; fair-good condition

1 1/2 story; permastone facade, brick sides and aluminum siding on shed dormer. Front entry defined by elaborate grillwork.

137

6 Willow Avenue — Colonial Revival
1894-1906
Contributing; good condition, fair integrity

2 1/2 story; gambrel roof, asphalt shingles, cross gable on facade with gambrel roof profile, end chimney; asbestos shingle siding; 1/1 sash windows, Palladian window in gable; facade porch with Ionic columns and closely spaced balustrade; deeply recessed front door with paneled reveals; added second floor porch, replacement front steps of brick.

A one story frame garage in rear of property matches house.

138

10 Willow Avenue — Second Empire
pre-1874
Harmonizing; fair condition and integrity

2 1/2 story; 3 bay center hall plan, concave mansard roof with convex profiled central dormer, asphalt shingles, round-arched dormers, central chimney; dentate curbing; dentil cornice with paired brackets; asphalt shingle siding; paired 1/1 sash windows under low arch with heavy wooden mouldings above; front porch removed, replacement brick steps and replacement front door (smaller than original).

Two car rock-faced cement block garage in rear ca. 1920 with original hinged doors and large windows.

House built at the same time, by the same builder as #139 and #142.

139

14 Willow Avenue Second Empire
pre-1874
Harmonizing; fair condition and integrity

2 1/2 story; 3 bay center hall plan, convex mansard roof, painted hexagonal slate shingles, straight-sided central tower block, pedimented dormers; cornice with dentils plus modillions; asphalt shingle siding, stucco foundation; windows replaced but exterior frame detailing with applied pilasters, brackets and modillions survive; bay windows; facade porch enclosed and second floor added to it, covered with a shed roof.

140

16 Willow Avenue Nominal Craftsman Influence
1900-1925
Harmonizing; good condition and integrity

2 1/2 story; asphalt gable with prominent returns and projecting eaves; stucco walk; 6/1 sash arranged singly and in groups; pedimented entry on Doric columns, diamond-paned sidelights.

141

18 Willow Avenue Mission Style Derivation
1900-1925
Harmonizing; good condition, fair-good integrity

2 story; flat roof with parapet and clay tile "pent" on all four sides; heavily textured resurfaced stucco; 6/6 sash with 3-light transoms (windows set in banks of four); central round-arched entry; multi-family.

142

20 Willow Avenue Second Empire
pre-1874
Contributing; fair-good condition and integrity

2 1/2 story; 3 bay center hall plan; concave mansard roof, painted hexagonal slate shingles, projecting center bay, dentil curbing, asbestos shingle siding; 2/2 sash round-arched windows; portico over central front double doors, pedimented with dentils, modillions, Doric column supports, heavily moulded door frame; new porch added to side of house, 2 fire escapes on sides.

House similar to #138 and #139.

143

24 Willow Avenue — American Foursquare
1900-1925
Harmonizing; good condition and integrity

2 story; gable roof; stucco walls; multi-light casements; trellis surrounds pedimented front door; original metal and globe lamps flank door.

See house #144.

144

28 Willow Avenue — American Foursquare
1900-1925
Harmonizing; good condition and integrity

Except for change to hip roof and sash windows, this house is identical to #143, including trellis and lamps.

Both houses are difficult to classify stylistically, although the plain surfaces, stucco and trellis are often found in Craftsman type designs.

145

104 Sycamore Street — Washington Park Builder's House
1874-1882
Contributing; fair condition and integrity

2 1/2 story; hipped and gabled roof, asphalt shingles, corner tower with mansard roof, brackets and quatrefoil cut-outs on bargeboard; stucco walls; 1/1 sash windows, low arched hood molds; paired round-arched paneled front doors with inset fanlight; porch removed.

1 1/2 story carriage house at rear also stuccoed with similar hood molds. Poor condition and integrity on carriage house.

146

112 Sycamore Avenue — Washington Park Builder's House
1882-1894
Contributing; good condition, fair integrity

2 1/2 story; hipped and gabled roof, pattern slate shingles, central brick chimney, pedimented dormers; stucco walls; 1/1 sash windows, low arched hood molds; paired front doors with full length beveled glass lights; facade porch with turned columns and balustrade, pierced flat spandrels; alterations at second floor of house.

147

120 Sycamore Street — Washington Park Builder's House
1882-1894
Contributing; fair-good condition, good integrity

2 1/2 story; hipped and gable roof, pattern slate shingles (like #146) bargeboard on gables; stucco walls on first floor, wooden shingles above; 1/1 sash windows, low arched hood moulds, bay windows on facade and side; facade and side porches with turned columns and balustrade, decorated spandrels; porch balustrade extends as railing along front walk to street.

148

109 Park Place — Victorian Vernacular with Eastlake-derived ornament
1882-1894
Contributing; good condition and integrity

2 1/2 story; hipped and gable roof, hexagonal slates, interior chimney, flat bargeboard with applied decoration; painted brick walls and foundation, gables filled with wooden shingles; two bay facade, 1/1 sash windows, heavy segmental-arched hood molding over windows; facade porch with Eastlake detail in trim, closely spaced balusters, screened porch or balcony in side gable, attic story.

One of the best preserved of a distinctive house type found frequently in Washington Park.

149

107 Park Place — American Foursquare
After 1906; ca. 1920's
Harmonizing; good condition and integrity

2 1/2 story; hipped roof, gable end facade with pent roof, deeply overhanging eaves, interior brick chimney; imbricated shingle siding; large 1/1 sash windows, bay window in side with stylized "Gothic" tracery, Palladian-derived windows in attic gable; facade porch with Doric column supports, rear two tiered porches. Adjacent one car garage built contemporary with house - same shingle siding and hipped roof.

150

89 Washington Avenue — Colonial Revival
1894-1906
Harmonizing; good condition, poor integrity

2 1/2 story; gable roof, pedimented gable ends and dormers; wide aluminum siding; brick foundation; 3 bay center hall plan, double front doors, windows replaced; porch across facade and side with Ionic columns, balustraded railing, pediment marking central door.

Application of wide siding and removal of detail has made this as bland as the modern subdivision house. Quite overgrown by shrubs and barely visible from street.

151

57 Washington Avenue — Foursquare/ Colonial Revival
1894-1906
Contributing; condition good, integrity uncertain

2 1/2 story; steep hipped roof, asphalt shingles, two hipped dormers, interior brick chimney, cornice accented by blocks; clapboard first floor, shingled second floor; concrete foundation; projecting central portico, paneled front door with sidelights, elliptical blind fanlight and pilasters; 3 bay first floor, large 1/1 sash windows, 4 bay second floor with 8/8 sash windows; two story flat roof wing to south side with sun porch.

Large square house built in very early Colonial Revival Style. Some detailing, such as front door, is quite "correct" and well done, but the overall detailing is inconsistent, with many elements retained from Shingle Style.

House appears first on 1906 map as property of Mary A. P. Reynolds. This house is said to have been built by Alex Wilson in the 1920's. Is this a "colonial" remodeling of an older Shingle Style house of the 1890's?

152

55 Washington Avenue — Builder's Duplex
ca. 1960
Intrusion; fair-good condition

153

51 Washington Avenue — BUilder's Duplex
ca. 1960
Intrusion; fair-good condition

2 story; brick veneer and asphalt shingles.

154

56 Mercer Avenue — Contemporary Duplex
ca. 1960
Intrusion; fair condition

2 story; 3 bay; low gable roof; brick veneer and asbestos shingle.

155

58 Mercer Avenue — Contemporary Duplex
ca. 1960
Intrusion; fair condition

2 story; 3 bay; low gable roof; brick veneer and asbestos shingle.

156

62 Mercer Avenue — Contemporary Duplex
ca. 1960
Intrusion; fair condition

2 story; 3 bay; low gable roof; brick veneer and asbestos shingle.

157

64 Mercer Avenue — Builder's Colonial
1978
Intrusion; good condition

2 1/2 story; gable roof; wooden shingle siding; brick and concrete front porch, shed roof supported by attenuated columns.

158

113 Park Place — Queen Anne
1882-1894
Contributing; good condition and integrity

2 1/2 story; gable roof, slate shingles, gable end facade and cross gables; clapboard siding and variegated shingles in gables; stucco foundation; 3 bay facade, multi-light upper sash over single light lower sash; first and second floor porches with robustly turned posts, heavy turned brackets, and squat, heavy balusters, projecting balcony in attic gable; gables and their detailing dominates the house, some classical elements in the scrollwork and stylized fan motif.

A handsome well-cared for house notable for its wealth of well-preserved Queen Anne detail. Corner location makes this house very visible.

159

73 Washington Avenue — Contemporary Builder's "Colonial"
ca. 1960
Intrusion; good condition

1 1/2 story; brick; gable roof.

160

69 Washington Avenue — Contemporary Builder's "Colonial"
ca. 1960
Intrusion; good condition

2 story; frame; gable roof.

161

65 Washington Avenue — Italianate
1868-1874
Contributing; fair condition, fair-good integrity

2 1/2 story; "L" plan house with tower in elbow of "L" now truncated; gable roof, asphalt shingles, two interior chimneys, heavy bracketed cornice; clapboard siding; stucco foundation; bracketed window heads, wooden segmental-arched moldings, 2/2 sash windows on facade and side; double leaf panel round-arched front doors; two tiered facade porches, turned supports.

Alterations at entry to porch and present red color of house detract from its fine vernacular interpretation of the Italianate Style.

162

106 Park Place — Builder's Dutch Colonial
ca. 1920's
Harmonizing; fair condition and integrity (non-contributing)

2 story; gambrel roof with shed dormer on facade; asbestos shingle siding; stucco foundation; three bay center hall plan, flanking sun porches - one altered with jalousie windows; projecting front entry detailed with pediment, elliptical arch and brackets.

163

110 Park Place — Planbook House with Shingle Style decoration
1882-1894
Contributing; good condition and integrity

2 1/2 story; gable roof, asphalt shingles, gable end facade and cross gables, central corbeled chimney; clapboard and patterned shingle siding; three bay side hall plan, 1/1 sash windows, facade porch, spindly Doric column supports, geometric-patterned balustrade shows Oriental influence; projecting upper peak in attic.

164

74 Mercer Avenue — Shingle Style
1882-1894
Contributing; good condition and integrity

2 1/2 story; hipped roof, hipped and pedimented dormers, asphalt shingles, wide central brick chimney; wooden shingle siding with bands of sawtooth shingles, wave pattern shingles in gable; 1/1 sash windows, projecting bay windows capped by balustrade; front porch with dentil cornice, pillar supports, part of porch screened, entry to porch on corner under pediment turned 45 degrees from front and side roofs.

Now a two family house, but maintains its single-family character.

165

60 Mercer Avenue — Queen Anne
1882-1894
Contributing; good condition and integrity

2 1/2 story; center hall plan; gable roof, asphalt shingles, 3 brick paneled and corbeled chimneys; steep projecting cross gable on facade, supported on brackets, with wooden shingles laid in a sweeping curve; shingle siding, half-timber frieze; various window sash arrangements - 1/1, 9/1, tracery in upper sash, some stained glass; bulbous domed corner tower, capped by copper finial, foliated cartouches, round arched windows, and vertical siding adron tower, facade porch with impost blocks above slender paired columns on shingled piers, railing combines shingled wall and turned balustrade; porte cochere; projecting 1 story octagonal sun room on side; projecting one story brick bay with balustraded top on facade.

A profusely decorated house, its overall effect seems a bit clumsy.

166

144-148 Sycamore Avenue — Contemporary Two-family House
ca. 1960
Intrusion; good condition

2 story; gable roof; asbestos shingle siding; concrete foundation; centered entries.

167

154 Sycamore Avenue — Builder's Colonial Revival
1917-1945

Harmonizing; good condition and integrity (non-contributing)

2 1/2 story; jerkin-head gable roof, asphalt shingles, end chimney; off-center facade gable sweeps down to first floor to incorporate sun porch and second floor sleeping porch with dormer; clapboard siding; 6/1 sash windows, "Palladianesque" staircase window on side of house; no porch, but pent roof runs full length of facade.

One car garage in rear with matching jerkin-head roof and clapboard siding.

168

156 Sycamore Avenue — Italianate
1874-1882
Contributing; fair-poor condition; fair-good integrity

2 1/2 story; 3 bay double-gabled facade with pyramidal roofed center tower; gable roof with cross gables, asphalt shingles, brick chimney; bracketed cornice, scissors truss motif gable decoration; stucco walls; round arched windows in gables and tower, paired 1/1 sash windows under elliptical arches on first floor, 2/2 sash windows on upper floors, all windows set in wooden frames with hood molding; round arched front door frame at base of tower; facade porch (ca. 1900) with Doric column supports (balustrade gone) and pediment marking entry.

A handsome house with minimal applied decoration. This building is reminiscent of Samuel Sloan's interpretations of the Italianate Style.

169

103 Linden Avenue — Ranch House
ca. 1960
Intrusion; good condition

1 1/2 story; hipped roof; asbestos siding; attached garage.

170

99 Linden Avenue — Shingle Style Barn
ca. 1880-1900
Harmonizing; good condition, fair integrity

Converted to two-family residence ca. 1960 with the addition of a lot of stock "colonial" detailing.

2 1/2 story; gambrel roof and cross-gambrel; wood shingle siding; original loft door retained; projecting second floor.

Served as an out building for the estate across Linden Avenue (see #171) in the early 20th century.

171

21 Rockview Avenue Queen Anne
ca. 1890
Key; good condition and integrity

Originally "DALNASHEA" now Yearly Meeting Friends' Home.

An outstanding Queen Anne style home with Jacobean and Richardsonian Romanesque detailing, designed by local architect Charles H. Smith.

Irregular massing in plan and elevation; 2 1/2 story; gable roof with intersecting gables and corner turret, asphalt shingles, interior and end paneled and corbeled brick chimneys; reb brick walls with red mortar on ground floor, rock faced window trim and rockfaced foundation, wooden "fish-scale" shingles on second floor with flared base; half-timbering in gables, strapwork on exposed underside of eaves, Celtic-derived serpentine ornament on tower; raised, projecting main entry portico with gable roof, bargeboard trim, over rock-faced round arch; front doors replaced; porte cochere on east side of house; two story apsidal porch on east side, with multi-paned banded windows on second floor, windows divided by columns with increasing circumference bottom to top.

Addition of an elevator tower has been successfully done to match original house - 3 stage tower with brick base, shingled and clapboarded top, gable roof with half-timbering, old windows re-used.

One-story brick additions to the south and west are part of expanded facilities for the building's present use as a nursing home, and are not visible from the main facade of the house. However they fill the grounds of the house, and contribute to the complete absence of historic character on Linden Avenue between Sycamore and Washington Avenues.

A stone wall of uncoursed granite surrounds the entire property. Raised pillars on either side of the main driveway once held a gate. The pillars are surmounted by open ironwork globes with gas jets still intact at their bases. Two large copper beech trees and an enormous sycamore tree survive from the original landscaping of the house. A parking lot for the nursing home runs directly between the modern building and Linden Avenue, without fence or landscaping.

172

31 Rockview Avenue — Late Victorian Eclectic
1882-1894
Contributing; good condition and integrity

2 1/2 story; gable roof, with patterned slate roof, complex projections of dormers and tower roofs, jerkin-head roof at rear, interior brick chimneys; stucco walls, extensive use of projecting stucco horizontal banding marking watertable, window heads and sills on both floors; wooden shingle dormers and gable ends, wooden frieze at top of walls; 1/1 sash windows; Eastlake-derived decoration on all wooden trim, especially on facade entry porch and below second floor balcony, including incised bargeboard, rosettes, circle motif, sunburst motif, large brackets, and turned columns.

The house is a cubical mass with symmetrical bay placement but the applied decoration strives for picturesque asymmetry.

Queen Anne carriage house in rear of property in poor condition. 1 1/2 story; jerkin-head gable roof with gable dormers, patterned slate roof; imbicated shingles in dormers; brick walls; center vehicle doors appear to be original.

173

171 Sycamore Avenue — Second Empire
pre-1874; 1872 (?)
Contributing; good condition and integrity

2 1/2 story; 3 bay side hall plan; convex mansard roof with slate shingles, central brick chimney; 2 dormers with elliptical heads, decorative brackets; console brackets at cornice; clapboard siding; stuccoed foundation; 2/2 sash windows, elliptical window heads and heavy moldings above, bay windows under mansard tower-like roofs on each side of house; flat roofed facade porch (replaced ca. 1900), Doric column supports, porch partially screened.

174

167 Sycamore Avenue — American Foursquare
1902
Contributing; good condition and integrity

2 1/2 story; pyramid roof, asphalt shingles, hipped dormers, built-in gutters, wide eaves; clapboard first floor, imbricated shingles on second floor, diamond-pattern motif formed in center of facade; stucco foundation; 2/2 sash windows, facade wide windows with "Gothic" tracery in upper sash, paired diamond-pattern casements in dormers; facade porch with Doric column supports, porch now screened.

All original detailing, including shutters, hardware, and color scheme/finishes, making this an outstanding example of its type.

175

163 Sycamore Avenue — Queen Anne
1882-1894
Harmonizing; poor condition and integrity

3 story; 3 bay side hall plan; gable roof, gable end facade; corner gable angled 45 degrees to facade with pedimented portico at attic story, heavily turned column supports, circle-pierced brackets, half-timbering in gable; stucco walls with miltiple string courses (similar to #172); facade porch altered with wrought iron supports, permastone base, unusual multiple panel double doors with multi-light transom; 1/1 and 2/2 sash windows with round arched windows in attic story.

176

159 Sycamore Avenue — Colonial Revival
1894-1906
Contributing; good condition and integrity

2 1/2 story; pyramidal hipped roof covered in diaper pattern asbestos shingle, center pedimented dormer; clapboard first floor, wooden shingle second floor, brick foundation; 1/1 sash windows, paired on second floor, "Gothic" tracery in upper sash on first floor; 3-sided oriel capped by projecting pedimented gable, keystoned lunette in gable; garlanded window heads on second floor; projecting staircase window topped by swan's neck pediment; single leaf paneled front door with large window inset; front porch removed, replaced by concrete and brick with wrought iron railing.

177

153 Sycamore Avenue — Colonial Revival
18994-1906
Contributing; good condition and integrity

2 1/2 story; gable roof with cross gables, slate shingles, two interior brick chimneys; projecting gable on facade, shingled with saw-tooth bottom course, paired windows with "Gothic" upper tracery; brick first floor, wooden shingles above; 1/1 sash windows, 2 shallow, 2 story bay windows on facade; facade porch, pedimented over entry, Doric column supports and square railing; leaded glass fanlight above tripled facade window; original storm entry with paneled bottom and multi-light glass top over facade door.

178

149 Sycamore Avenue — Queen Anne
1882-1893
Contributing; fair-good condition, fair integrity

2 1/2 story; 3 bay side hall plan, gable roof, slate shingles, interior brick chimney, gable end facade; asbestos shingle siding; 1/1 sash windows with narrow side lights; facade and side porch; paired front doors with paneled doors, small lights at top; consistent and unusual decorative detailing - Oriental-look lattice motif found in gable apex, gable brackets, frieze of porch and balcony.

179

143 Sycamore Avenue — Builder's Cape Cod
ca. 1950
Intrusion; good condition

1 1/2 story; gable roof; 2 dormers; shingle siding.

180

84 Mercer Avenue — Second Empire
1868-1874
Intrusion; poor condition and integrity

2 1/2 story; mansard roof; aluminum siding covers everything; windows altered; porch replaced.

A tragic lesson in "remuddling".

181

86 Mercer Avenue Builder's Cape Cod
ca. 1950
Intrusion; good condition.

1 1/2 story; gable roof; brick veneer and aluminum siding.

182

88 Mercer Avenue Washington Park Builder's House
1882-1894
Contributing; fair condition and integrity

2 1/2 story; hipped and gabled roof, hipped dormer; stucco walls; stucco hood molds over 1/1 sash windows; added portico replaced full-length porch; geometric patterned bargeboard, wooden shingles in frontal gable, dentil cornice.

183

90 Mercer Avenue Washington Park Builder's House
1882-1894
Contributing; fair condition and integrity

2 1/2 story; hipped and gable roof, hipped dormers; stucco walls (new textured stucco finish); stucco hood molds over 1/1 sash windows; facade porch with turned columns, lattice work frieze, exposed rafter ends; wooden fire escape on side of house.

184

92 Mercer Avenue Washington Park Builder's House
1882-1894
Contributing; good condition and integrity

2 1/2 story; concave mansard roof, hexagonal slate shingles, molded wooden curbing, gabled dormers; cornice with paired brackets and dentils; stucco walls with stucco hood molds over 2/2 sash windows, full length ground floor windows; facade porch with chamfered posts, curvilinear scalloped brackets, turned balustrade; double doors with round-arched lights.

A mansard roof attached to the common local vernacular home of the 1880's gives it a Second Empire look.

185

94 Mercer Avenue — Downing Derived Planbook
1874-1882
Contributing; good condition and integrity

2 1/2 story; "L" shaped house; gable roof, asphalt shingles; simple curved brackets and pendants at gable ends, extended eaves and projecting rafter ends; clapboard siding; 2/2 sash windows, two story projecting bay undeer shed roof with tripled 1/1 sash windows; facade porch with turned columns, frieze of turned spindles, jigsawn balustrade.

186

96 Mercer Avenue — Planbook
1874-1882
Harmonizing; good conditon, fair integrity

2 1/2 story; "L" shaped house; 3 bay side hall plan; gable roof with cross gables, slate shingles, 2 interior brick chimneys; bargeboard on gables elaborated with stylized quatrefoils and perpendicular stick brackets terminating in pendant at gable apex; clapboard with brick added first floor; 2/2 sash windows, full length windows on first floor; flat roofed facade and side porch, chamfered paired supports, square railing, part of porch enclosed with brick walls; original double front doors replaced with single door and sidelights.

Use of materials incompatible with the original structure (in this case brick on a frame house) creates a jarring addition, detracting from much of the good detailing which survives.

187

59 Rockview Avenue — Builder's Colonial Revival
post 1906
Harmonizing; good condition and integrity

2 1/2 story; gambrel roof with shed dormer across facade, asphalt shingles, end chimney; shingle siding; 8/1 sash windows; pedimented portico on Doric columns over central front door; paneled door with sidelights; one story wings on each side of house.

A carriage block at the end of the driveway is carved with the initials "E. E.". This was part of Edmund Embury's property in the 1880's and 90's and the carriage block no doubt was his. Embury's house is #192 in this survey.

188

49 Rockview Avenue Builder's Colonial Revival
1907-1926
Harmonizing; good condition and integrity

2 1/2 story; gable roof, asphalt shingles, prominent gable end returns and pent roof run between first and second floors; clapboard siding; 6/1 sash windows, panel shutters with cut-out half-moon design; center front door under shallow barrel-vaulted portico on Doric columns, front door flanked by sidelights and tracery fan; one story sun porch on side of house.

This house is shown in the 1926 publication Plainfield and Vicinity in Pictures. It is little altered since that time.

189

53 Rockview Avenue Builder's Colonial Revival
post 1906
Harmonizing; good condition and integrity

2 1/2 story; steep gable roof with shed dormer across facade, asphalt shingles, end chimney; shingle siding, paired 6/1 sash windows; one story sun porch to side; center front door in projecting, steeply gabled entry with pointed arch sidelights and transom.

A standard builder's "colonial" made different by "Gothic" details at the front door.

190

47 Rockview Avenue "English Cottage"
post 1906
Harmonizing; good condition and integrity

1 1/2 story; gable roof with slight kick at eaves, asphalt shingles two large hipped dormers, central chimney; roof extends to enclose screened porch on side; stucco walls; 6/6 sash windows, off-center entry recessed into building mass.

191

45 Rockview Avenue — American Foursquare
post 1906
Contributing; good condition and integrity

2 1/2 story; hipped roof with extended eaves, asphalt shingles, centered hipped dormers, interior brick chimney; stucco walls; paired 6/1 sash windows; central front door flanked by sidelights with a geometric pattern in the mullions; hipped portico on Doric columns; flanking one story wings on house - one is a glassed in sun porch, the other a screened porch.

This house is raised up from the street on a large lot; a series of brick steps and concrete retaining walls give it a handsome base.

Matching two car garage in rear of property.

192

35 Rockview Avenue — High Victorian Eclectic
1874-1882
Contributing; fair-good condition, good integrity

2 1/2 story; modofoed "T" plan house; gable roof with dormers and cross gables, diaper-patterned asbestos shingles, interior brick chimneys; stucco walls, board-and-batten wooden frieze with inverted lancet motif; 1/1 sash windows with stucco hood molding, two story bay windows on facade and side; octagonal tower on facade with pointed octagon roof, brackets and frieze trim; facade porch repeats board-and-batten and lancet motif, "x" pattern balustrade, Gothic-derived decorative features applied to the house in bargeboard, brackets, door, doorway, etc.

Carriage house in rear. Part of carriage house described with property #172. Queen Anne style, poor condition.

193

97 Mercer Avenue Late Victorian Eclectic
1882-1894
Contributing; fair condition, fair-good integrity

2 1/2 story; hipped and gabled roof, slate shingles, central chimney; corner tower at 45 degree angle to house topped by a still bellcast roof with hexagonal slate shingles, third floor tower balcony with heavy turned posts and brackets; clapboard first floor, imbricated shingles on second floor; strapwork in gable; concrete foundation; facade porch with turned columns, flat brackets; bargeboard trim with applied geometric designs; 1/1 sash windows; fire escapes added to house.

Modern two car garage in rear.

194

95 Mercer Avenue Late Victorian Eclectic
1882-1894
Contributing; good condition and integrity

2 1/2 story; happed and gabled roof, asphalt shingles; corner tower with pyramidal roof, patterned slate shingles; various wooden sidings produce horizontal bands around building: shingles in gables, "stickwork" on second floor, clapboard first floor; facade porch with Doric column supports and saquare railing.

This house is similar in many ways to its neighbor (#195) although this is the less architecturally unified and successful of the two.

195

93 Mercer Avenue Late Victorian Eclectic
1882-1894
Contributing; good condition and integrity

2 1/2 story; rectangular plan house; hipped roof with gable projections, interior corbeled brick chimney; house expressed in various wooden sidings (which are in order from top to bottom): stickwork (in gable), shingle, stickwork (panels beneath second floor windows), imbricated shingles, clapboard; front porch replaced with brick front steps and pedimented portico, original paneled double doors remain.

An interesting combination of Stick Style and local vernacular (evident in roof shape). This house would be greatly enhanced by an appropriate paint scheme.

196

91 Mercer Avenue Second Empire
1874-1882
Contributing; fair-good condition, good integrity

2 1/2 story; 5 bay center hall plan with angled corner bays; mansard roof with painted hexagonal slate shingles, paired brackets and dentils at cornice, elaborated hooded dormer in center bay; asbestos shingle siding; 1/1 sash windows in eared frames; facade porch with pier supports, turned balustrade, brackets and pendant drops; jigsawn ornament replaces traditional lattice under porch; paired front doors.

197

89 Mercer Avenue — Second Empire
1882-1894
Intrusion; poor condition, poor integrity

2 1/2 story; mansard roof with painted slate shingles; asbestos shingle siding; front porch enclosed with siding; original windows replaced, picture windows added, detail removed.

198

127 Sycamore Avenue — Washington Park Builder's House
1882-1894
Harmonizing; fair condition and integrity

2 1/2 story; "L" plan, 3 bay side hall; gable roof, slate shingles; stucco walls; 1/1 sash windows under stucco molds; rebuilt facade porch with brick steps, concrete base, and iron railing, although wooden frieze of original porch remains; exceptionally fine double front doors with bevel glass lights and paneling.

199

123 Sycamore Avenue — Queen Anne
1874-1882
Harmonizing; good condition, poor integrity

2 1/2 story; gable roof, gable end facade, corner tower with pyramidal roof, asphalt shingles; gables filled with imbricated shingles; second floor clapboard; first floor radically altered, asbestos shingle siding, porch removed; 2/2 sash windows, round-arched window in gable.

200

119 Sycamore Avenue — Builder's Cape Cod
ca. 1950
Intrusion; good condition.

1 1/2 story; gable roof; aluminum siding.

201

111 Sycamore Avenue — Queen Anne
1889-1890
Key; good condition and integrity

2 1/2 story; cruciform plan roof with slate shingles, 3 paneled interior chimneys topped by terra-cotta spark guards; patterned shingled gables; imbricated shingles on second floor; brick first floor with open joints at angle of bay window; rock-faced stone window lintels; corner tower with oriel window, octagonal roof, third floor balcony; jewel-like stained glass windows at staircase and on second floor facade, side porch with paired and tripled columns, balustrade and shingled corners; second floor porch above covered with blocks and dentils, Doric columns, replacement front steps and railing; wooden cut-out designs on facade - sunflowers, leaves, sinuous foliate ornament - reminiscent of Aesthetic movement designs.

An outstandingly detailed and well preserved house by local architect Charles H. Smith.

202

103 Sycamore Avenue — Shingle Style
ca. 1890-1894
Contributing; fair condition, good integrity

2 1/2 story; cruciform plan roof with slate shingles, extended eaves and exposed rafter ends; shingled attic story, shingles follow curve of round-arched gable windows, shingled second floor, first floor clapboard; 2/2 sash windows in plain frames, bay window on facade; tripled 12/2 sash window in gable; half-timbering and foliate cut-out decoration also in gables; facade porch with square railing and pier supports; sleeping porch supported on large fan brackets at rear of house.

Built by the same family as the neighboring house (#201), it is likely that it had the same architect, Charles H. Smith.

203

38 Willow Avenue — Builder's Tudor
ca. 1970
Intrusion; good condition

2 story raised ranch form with gable roof; asbestos shingles and stucco with half-timber decoration.

204

40 Willow Avenue Queen Anne
pre - 1894
Contributing; good condition and integrity

2 1/2 story; a plain, rectangular, 3 bay, side hall plan hipped roof house with slate shingles; walls now covered with aluminum siding. This is the core of the present structure, elaborated in the late 19th century with Queen Anne motifs. Oriel-type window in gabled dormer; round tower with conical roof to side, top of tower in scallop shingles, frieze of garlands and wreaths flared out over second floor frieze of scollop shells, pebbled surface between 1/1 sash windows, scallop shingles at tower base. Façade porch with Doric columns and balustrade, simple paired front doors with large lights.

205

Vacant land

206

69 Rockview Avenue Queen Anne
1882-1894
Contributing; good condition, fair integrity

2 1/2 story; gable roof with cross gables, dormers, diaper-pattern asbestos shingles, center brick chimney; clapboard siding; 2/2 sash windows; first floor porch with replacement supports, second floor balcony with turned supports, square railing; most elaborated feature is an attic porch recessed into a projecting gable; turned balustrade, applied wooden decorative elements.

207

73 Rockview Avenue Queen Anne
1882-1894
Contributing; good condition, fair integrity

2 1/2 story; "T" plan with projecting center gable; steep pyramidal roof with diaper-pattern asbestos shingles, two interior brick chimneys; diamond-pattern wooden shingles in gable, imbticated shingled second floor, clapboard first floor; 2/2 sash windows; porch across facade and sides, partially enclosed with jalousie windows; turned porch supports, spandrels with wooden applique, and bargeboard trim over front gable reflect Japanese design influence.

208

10 Orchard Avenue — Craftsman Influence
1900-1925
Harmonizing; good condition and integrity

2 story; gable roof, rectangular; clapboard and shingle siding; banked windows, door with sidelights; Colonial Revival portico.

209

8 Orchard Avenue — Craftsman Influence
1900-1925
Harmonizing; good condition fair-good integrity

Except for the al;uminum siding, identical to house #208. Like houses #130 and #131, this pair of two-family houses and the neighboring pair of single family houses occupy property, noted in the 1894 Atlas as belonging to the estate of William White.

210

4 Orchard Avenue — Builder's Colonial Revival
1900-1934
Harmonizing; good condition and integrity

2 1/2 story; gable roof; 3 bay center hall; clapboard.

211

2 Orchard Avenue — Builder's Colonial Revival
1900-1934
Harmonizing; good condition and integrity (non-contributing)

Except for porch and asphalt siding, this house is identical to #210.

212

11 Orchard Avenue — Queen Anne
1873-1882
Contributing; good condition and integrity

2 1/2 story; 3-bay gable end planbook-type house with Italianate detailing in molded window heads and round-arched gable windows with addition of queen Anne tower and other detailing. Tower fills in elbow of "L" plan of original house. Semi-octagonal tower with bellcast roof; frieze at cornice of swag motif; shingled and clapboarded siding,brick foundation; 1/1 sash windows with multi-light frame around perimeter of upper sash; facade and side porch with attenuated column supports, railing removed.

213

91 Rockview Avenue Queen Anne
1882-1894
Contributing; good condition, fair integrity

2 1/2 story; 3-bay side hall plan; hipped pyramidal roof, asphalt shingles, pedimented front gable; corner tower with pyramidal roof, shingle siding, tower fenestration radically altered; clapboard siding; 1/1 sash windows, with transom "lights" marked out on top of sash; facade and side porch entirely remodelled above stone piers with aluminum columns and altered roofline; rock-faced porch piers and foundation.

Removal of all paint from the wooden siding and allowing it to naturally weather gives this house an appearance inappropriate for its age and style.

8. Significance

Period	Areas of Significance—Check and justify below				
___ prehistoric	___ archeology-prehistoric	_X_ community planning	_X_ landscape architecture	___ religion	
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science	
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture	
___ 1600–1699	_X_ architecture	___ education	___ military	___ social/ humanitarian	
___ 1700–1799	___ art	___ engineering	___ music	___ theater	
_X_ 1800–1899	___ commerce	___ exploration/settlement	___ philosophy	___ transportation	
_X_ 1900–	___ communications	___ industry	___ politics/government	___ other (specify)	
		___ invention			

Specific dates 1868 - 1917 **Builder/Architect** Various

Statement of Significance (in one paragraph)

Washington Park is a planned railroad suburb that embodies the interplay of picturesque architecture and landscape design typical of late-19th-century taste. Its eclectic housing stock survives in a remarkable state of preservation, reflecting middle-class aspirations of the post-Civil War period.

I. Initial Development

The residential community of Washington Park owes its origins to a group of nine men and one woman who, on July 3, 1868, recorded with the Clerk of Somerset County [1] a compact specifying restrictions to be imposed on 300± acres of land surveyed for them on May 12, 1868 by J.W. Soper & Co., engineers, for the purpose of delineating "Villa Sites and Building Plots" (see Map 5).

Their covenant specified that the Park would be restricted to residential use, that uniform building setbacks would be enforced, and that every house would have a minimal construction cost of $5,000. Specific nuisances (slaughter houses, tanneries, glue factories, etc.) were listed at length, and, perhaps most significantly, financial penalties were established for violators [2]. In an era predating the introduction of zoning, restrictions such as these had begun to gain favor as a means of protecting new development from what were viewed as the noxious influences of urban life.

Planned residential communities, restricted from nuisances and incorporating the tenets of romantic landscape design, had been known in England for some time, but were just beginning to appear in the United States. The most famous, and the earliest important example, Llewellyn Park, is also found in New Jersey. Its founder Llewellyn S. Haskell, together with his wife, deeded 50 acres of parkland in 1857 to a group of trustees charged with managing it for those who bought the surrounding villa sites Haskell was developing.

In 1877 another successful businessman and ardent nature lover, Stuart Hartshorn, began developing Short Hills along lines similar to Haskell's, but without commonly held open spaces. These two important developments place Washington Park chronologically in the middle of a trend that would make New Jersey a leader in the evolution of the American suburb.

II. Railroad Influences

The reason the ten developers of Washington Park chose the location they did seems to have been more than a combination of happenstance and the availability of easily subdividable farmland. By the end of the Civil War railroads had

9. Major Bibliographical References

See continuation sheets.

10. Geographical Data

Acreage of nominated property 100 ± acres

Quadrangle name Plainfield **Quadrangle scale** 1:24000

UTM References

	Zone	Easting	Northing
A	18	541731610	4149164181 0
B	18	541781810	4149166181 0
C	18	541841810	4149162101 0
D	18	541861610	4149159121 0
E	18	541791610	4149159181 0
F	18	541781410	4149158181 0
G	18	541761210	4149160121 0
H			

Verbal boundary description and justification

See continuation sheet

List all states and counties for properties overlapping state or county boundaries NA

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title Form prepared by: Robert Guter & Janet Foster, Acroterion
Assisted by: Mike Jenkins, Betty Orloff & Robert Hopp

organization Washington Park Association **date** September 4, 1985

street & number 30 Rockview Avenue **telephone** (201) 753-6817

city or town North Plainfield **state** New Jersey 07060

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state X local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Deputy
State Historic Preservation Officer signature Helen C. Sanders

title Assistant Commissioner for Natural Resources **date** 3/4/87

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the National Register

for Keeper of the National Register **date** 4/9/87

Attest: **date**

Chief of Registration

GPO 911-399

proven their efficiency, and were already encouraging not only the transfer of goods but the movement of people between city and countryside. The Central Railroad of New Jersey (commonly known as the "Jersey Central") was a powerful force in this direction. Realizing that railroad prosperity would be stimulated by population growth, the Central's President, John Taylor Johnston, encouraged new towns along the right-of-way. In 1866, the Central began assembling land for just such a new town. Its location: the village of New Market, several miles west of North Plainfield. By 1868 the railroad had acquired 300 acres and the success of the new town of "Dunellen" was assured [3] (see Map 6 for the relationship of Washington Park, Dunellen, and the railroad).

Although the Central never traversed Washington Park or North Plainfield, it ran directly along their southern edge. An 1895 account notes that "Plainfield being the third city in size included in the Central Railroad of New Jersey's suburban district, is duly recognized by a passenger train service adequate to the demands of its citizens... The week day service from Plainfield to New York includes 36 trains."[4]

Towns all along the line - including Metuchen, Dunellen, North Plainfield and Plainfield - prospered from the Central's expansion. True to the experience of most planned communities, however, this eventual prosperity did not imply immediate growth for Washington Park. By the time the Bird's Eye View was published in 1874, only a dozen or so houses had been built, although the Holy Cross Episcopal Church was already extant. Thus, the description found in an 1873 publication entitled Homes on the Central Railroad of New Jersey for New York Businessmen includes some hyperbole in its romantic prose: "The Washington Park grounds, comprising about three hundred acres, and imperatively restricted against nuisances, are located just beyond, and driving through the serpentine roadways, one knows not whether most to admire the scenery of valley and mountain beyond, or the taste displayed in the buildings and grounds before him. Yet three years ago this was all open Farm." [5] This booklet and others like it [6] demonstrate how vigorously the railroad promoted development along its right-of-way, and how directly Washington Park benefited from such a policy.

The Park's greatest spurt of growth occurred between about 1882 and 1894, an era of rapid expansion for many New Jersey railroad suburbs. The initial slow growth of Washington Park was tied to larger factors. North Plainfield itself was not incorporated as a borough until 1885, when its entire population (including Washington Park) numbered no more than 4000. Overall population density increased slowly. Not until 1910 did the Borough pass the 6000 mark.[7]

By the beginning of the 1880's, the promise of the railroad had begun to be realized. A county history by J.P. Snell published in 1881 could report that:

> "The place has been laid out on the lands of the farmers, and has been largely settled by people from New York, or those who do business in that city... In this respect it may be regarded as one of those suburban places where people of moderate means seek quiet and inexpensive homes in the pure air and ample spaces of the country. The houses are, many of them, new, and constructed with more or less architectural elegance, the grounds being ornamented with shrubbery, and everything presenting a neat and tasty appearance."[8]

Not only was the Park's subdivision scheme being implemented as planned, Snell's claim of a predominantly commuting population is borne out by statistical evidence. The 1893 edition of Baker's Plainfield Directory, for example, reveals 14 New York commuters from a total of 19 residents randomly chosen from three streets.

III. Social Composition

Keeping in mind the difficulty of translating income and class implications from 1884 and 1984, it seems safe to assert that Washington Park, judged by late 20th century standards, was a community of middle-class property owners. Rough correlations can be drawn between the size of houses in neighborhoods within the Park and the status and professions of the occupants. Rockview Avenue and Rockview Terrace, for example, situated at the north edge of the District just south of Stony Brook (see Map #1) includes some of the largest and most pretentious houses in the Park. Among their owners in 1893 could be found not only a flour exporter, a cigar importer, two commission merchants, a civil engineer, three brokers, a mason-builder, a minister, and dealers in oil, corn and varnish, but also a bank cashier and a "commercial traveller".[9] On Willow Avenue, a street somewhat less grandiose, lived an editor, a bookeeper, a broker, and agents dealing in insurance, oil, hardware and carpets. Prospect Place, at the south end of the District, adjoins the more densely developed east side of Grove Street (which lies outside of Washington Park) and includes smaller houses on smaller lots. Residents there in 1893 include an insurance agent and a broker, a liveryman, driver and hackman. Small-scale tradesmen and laborers in the Park seem to have been few, however. The directories show that blue collar and lower-middle-class white collar workers were usually concentrated outside of the District on streets like Steiner, Duer Street and Jackson Avenue, all east of Grove Street.

This predominance of entreprenurial capitalists was characteristic of the Park's developers as well as its subsequent residents. William White, the Washington Park covenant's first signatory, was born in England and came to America as an infant. As a contractor/master builder in Jersey City he built "dwellings and storehouses" after having been apprenticed as a mason. In 1865 he moved to Plainfield where he superintended construction of the First Baptist Church and built a number of stores. "He purchased a large tract of land in North Plainfield soon after settling there, and, with others, beautified his own property and that of several neighbors in the development of what is known as Washington Park."[10]

Although not an original developer, C.W. McCutcheon and his family owned about as much land in the Park as did William White. A principal in Holt & Co., New York flour exporters, McCutcheon was an organizer of the Plainfield Community Chest and the Plainfield Trust Company. His house "Dalnashea" (#171), is the architectural centerpiece of the District.

Another impressive eclectic house (#201) designed by the same architect was built for D. DeWitt Brokaw, owner of D.D. Brokaw & Son, Manufacturing Jeweler's in New York City. Families of this economic class sought a place to socialize, but is was not until the 1890s that Washington Park had its own gathering place, the Park Club. An important supporter and a president of the club was C.A. Reed, Corporation Counsel for the Borough of North Plainfield and President of the State Senate in 1899.

IV. Architecture and Landscape Architecture

No documentation has come to light suggesting who laid out the "serpentine roadways" that are the Park's chief picturesque feature. In view of the primative state of landscape architecture in the United States, there was probably no participation by a designer in the modern sense. J.W. Soper & Co., the engineers who surveyed the Park might have been called upon subsequently to lay out the roads. Of the original developers, William White is known to have had an interest in beautifying "his own property and that of several neighbors", and could, as an interested amateur, have contributed ideas. All of these possibilities are conjectural, however.

Since the development of the Park arose from a loose confederation of independent property owners (unlike Llewellyn Park or Short Hills where men of strong opinion guided comprehensive plans), there seems to have been no general investment in plants or related improvements to implement a grand scheme, but as

the 1881 history suggests, individual estates received careful attention: "Within the compass of a few miles there are some elegant mansions embowered in beautiful groves, with extensive gravelled walks and drives."[11]

Map #6 shows the real design achievement of Washington Park. To the northeast and southwest lie the gridded plans of North Plainfield and Dunellen, streets laid out with monotonous regularity typical of American towns. Between these grids the curvilinear layout of Washington Park stands out in sharp contrast. Cradled between the Stony and Green Brooks, the Park's streets seem to take inspiration from these natural features, rather than imposing man-made strictures on them. Thus Washington Park is a provincial expression of the Romantic landscape theory promoted by A.J. Downing and perfected by Frederic Law Olmsted.

Downing and his colleague A.J. David argued for the interrelationship of picturesque buildings in picturesque settings. Although Washington Park offered none of the violent scenic contrasts that inspired Downing and Davis, those who built the Park responded to the call for a suitable suburban architecture with picturesquely eclectic houses.

The ability to put architectural theory into practice was no problem. R.S. Dillon's Directory of Plainfield and North Plainfield from 1879 - 1880 (the beginning of Washington Park's building boom) lists 15 carpenter builders, 6 mason builders (including Isaac W. Pangborn, a District resident), and 6 architects, among them Charles H. Smith, also a Park resident. The directories of the period include a large number of advertisements for millworks, sash and blind manufacturers, painters and paperhangers, slaters, "scroll sawing and turning", several fire insurance agencies, and at least one whitewasher and a stair builder.

Northwest of the District was a brickyard; Wallace Vail opened the Washington Valley quarries in 1864 where "fine quality freestone... of a light gray or buff color" could be had, and in 1875 Vail and Shotwell were advertising bluestone, Washington Park's favorite paving material. The same directory even lists J.B. Jenkins, a local house mover (the McCutchen Homestead - #32 - was moved twice).

By the time development began in Washington Park, the two most popular modes of the Early Romantic Revival -- Italianate and Gothic Revival -- had begun to lose their cachet. Three Italianate houses (#36, 52, 161) were built between 1868 and 1873. Six more were built through the 1890s, but like #4, often

acquired eclectic ornament that put them beyond the mainstream of the pure midcentury Italianate types.

Only one building in the Park is explicitly Gothic. Holy Cross Episcopal Church (#50) dates from 1869, and was built in a conservative Carpenter Gothic style, similar in essentials to board and batten churches found in pattern books like Richard Upjohn, Jr. Rural Architecture, published in 1852 (see Appendix E).

Another building dating from the earliest phase of Park development is the McCutcheon Homestead (#32), built between 1868 and 1874. Its Downingesque elements -- vertical siding, multiple gables, shed roofed windows and stickwork verandah -- make it seem quite retardataire, but similar cottage designs were being published through the 1860's, as a plate from Woodward's Country Houses proves (see Appendix C). There are no similar houses in Washington Park.

The first significant surge of construction produced about a dozen Second Empire style houses, most built before 1874. Numbers 53, 69 and 173 are typical examples -- wooden houses with rather restrained Franco-Italianate detailing. Number 118 is unusually individualistic, however. Its robust wooden trim brings to mind the new industrial fortunes that produced such houses: thick rope moldings outline the roof and door, and the porch brackets resemble nothing so much as gears.

The remainder of the 1870s saw little construction, perhaps a reflection of the general economic downturn precipitated by the Panic of 1873, but by the beginning of the 1880s, a building boom started that lasted for about 25 years and accounted for more than half of the significant structures in Washington Park. Any attempt to define the architectural styles of this period puts one on treacherous ground because of the interplay of eclectic motifs and the uncertain combination of high style and vernacular influences. Appendix A is an effort to objectify these strains. It might be more accurate to observe, however, that in Washington Park the separate "styles" listed as "late Victorian Eclectic", "Washington Park Builders' House", "Queen Anne", and "Shingle Style" can all be viewed as different expressions of the Aesthetic Movement. Furthermore, all of them (as well as Colonial Revival), occur in Washington Park at approximately the height of their national popularity - unlike the retardataire chronology of the earlier Romantic revivals.

The use of architectural pattern books is another important influence on the District's houses -- an influence clearly illustrated by the plates in Appendix C

and examined in the "Description" section with reference to "Plan Book" and "Washington Park Builders'" houses.

Many speculative houses in the Park were erected without the services of a trained architect, but such was not the case for the District's more pretentious dwellings. A number of buildings can be attributed to Charles H. Smith, the area's most prominent architect, and others can be speculatively attributed to him based on stylistic similarities. Little is known about Smith, personally or professionally. The local directories indicate that he lived in Plainfield or North Plainfield from 1880 until the 1920s (for part of that time at 35 Grove Street in Washington Park). In 1895 his office was at 191 Broadway, New York City, and by 1912 he is listed as practicing from his home at 124 Grove Street.

The single most telling piece of evidence about Smith is that "...he had the advantage of eight years' experience in the office of Russel Sturgis".[12] This training is evident in "Dalnashea" (#171) built ca. 1890 for Charles W. McCutcheon, one of the Park's largest landowners. It is a mammoth house with more of a debt to the masonry and half-timbered experiments of the English Queen Anne Revival than to the shingled metamorphosis known in America by the same name. Considering the reverence that Ruskin was held in by Sturgis, Dalnashea's polychromatic effects are not surprising.

Smith's second most impressive Washington Park house is #201, built for D. DeWitt Brokaw contemporaneously with Dalnashea. Not quite as well integrated as the McCutcheon House, its elevations are somewhat inconsistent, shifting from Queen Anne to Shingle Style influence. Its massing and ornament, however, are extremely complex and interesting. Next door (#202) stands a house given by Brokaw to his daughter sometime between 1890 and 1894. Designed along more conservative Shingle Style lines, it has not been definitely attributed to Smith, but the family connection makes his authorship likely.

The District's third house known to have been designed by Smith (the bills survive) is #115 built in 1896 for George T. Rogers. Predominantly Shingle Style, it is more symmetrical than the others discussed here. Most impressive today is the interior, finished in the "free classical style" common to the Queen Anne and the early Shingle Style. The suite of rooms that occupies the front of the house consist of a living hall flanked by a library, and a parlor separated from the hall by an open arcade. All three wood paneled rooms show how the taste of a wealthy client like Charles W. McCutcheon was translated by Smith into a house that a solidly upper-middle class buyer like Rogers could afford. The houses on either side of the Rogers house (#114 and #116) could be by Smith as

well, although evidence is lacking. Other houses in the District that merit investigation as possible Smith designs include #128 and #158. The porch/porte cochere of #4 may have been remodeled by Smith, based on a comparison with the porch of his Orville Taylor Waring House (a National Register property in Plainfield).

Just as the McCutcheon House is the District's residential focal point, another Charles H. Smith building is one of its two institutional focal points. The Park Club (#93) incorporated by Washington Park resident Senator Charles Reed in the 1890s is more restrained than any of the Smith designs discussed thus far. Its repetitive gables and Palladian windows in the boxy pavilion at the rear put it squarely in the Shingle Style line of evolution that was already being tempered by Colonial Revival influence. The Park Club was home to tennis, bowling, whist, dinners, dances and theatricals -- Washington Park's equivalent to the casino designed by McKim, Mead & White for Short Hills. Its existence confirmed the image of gentility and ease that the owners of the District's most impressive houses were striving to create.

The Park Club, the houses designed by Charles H. Smith, and others like them, set in picturesque winding streets, are the features that give Washington Park its special identity as a railroad suburb of more than ordinary interest. Plainfield, North Plainfield, and other nearby towns had pleasant residential neighborhoods, but Washington Park was an entity apart, where complete absence of commercial and industrial development, coupled with Romantic landscape design, created a suburban ideal that survives, in large part, today.

Notes

1. Recorded on July 3, 1868 at the office of the Clerk of Somerset County, Deed Book X, No. 3, pp383 & ff.

2. The penalty was "One thousand dollars liquidated damages in the premises and the further of one hundred dollars for every ten days the said shall be continued to be sued for..."

3. WPA, The Story of Dunellen (1937).

4. Ralph M. Hooker, Plainfield, New Jersey, Illustrated (Plainfield, N.J.: The Plainfield Daily Press, 1895); unpaged.

5. George L. Caitlin, Homes on the Central Railroad of New Jersey for New York Businessmen (New York: 1873), page 37.

6. The Jersey Central published or underwrote such promotional titles as Along the Shore and in the Foothills, Homes on the Central Railroad of New Jersey, and In the New Jersey Foothills.

7. Van Doren Honeyman, Northwestern New Jersey, vol. 1 (New York: Lewis Historical Publishing Company, Inc. 1927), page 253.

8. James P. Snell, History of Hunterdon and Somerset Counties, New Jersey (Philadelphia: Everts & Peck, 1881), page 862.

9. These and the following facts are taken from Baker's 1893 Directory.

10. F.T. Smiley, History of Plainfield and North Plainfield, (Plainfield: Courier - News, 1901), page 72.

11. Snell, page 862.

12. Most of what little we know about Smith comes from a brief squib in R.M. Hooker's Plainfield Illustrated. Hooker (in 1895) credits Smith with 13 houses, "the Park Avenue Church, Muhlenberg Hospital, Children's Home and Park Club," plus commissions in Pennsylvania, Iowa, and New York State.

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Van Doren, Honeyman. Northwestern New Jersey. New York: Lewis Historical Publishing Co. 1927.

Woodward, George E. Woodward's Country Homes. New York: G.F. & F.W. Woodward, 1865.

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1876 - 1877 Plainfield City Directory. Fitzgerald & Co.

1879 - 1880 Directory of Plainfield and North Plainfield. R.S. Dalton & Co.

1885 - 1886 Boyd's Combined Directory. W. Andrew Boyd.

1885 - 1886 Directory of Plainfield and North Plainfield. Turner & Loser.

1889 - 1890 Plainfield Directory. H.H. Baker.

1893 Directory of the City of Plainfield and the Borough of North Plainfield, H.H. Baker.

1897 - 1898 Plainfield and North Plainfield Directory Van Winkle & Co.

Maps

1868 Map of Washington Park Villa Sites and Building Plots, North Plainfield, Somerset County, N. J. J.W. Snooper & Co.

1873 Atlas of Somerset County, New Jersey. New York: Beers, Comstock & Cline.

1874 Bird's Eye View of Plainfield, N. J. Fowler & Bailey.

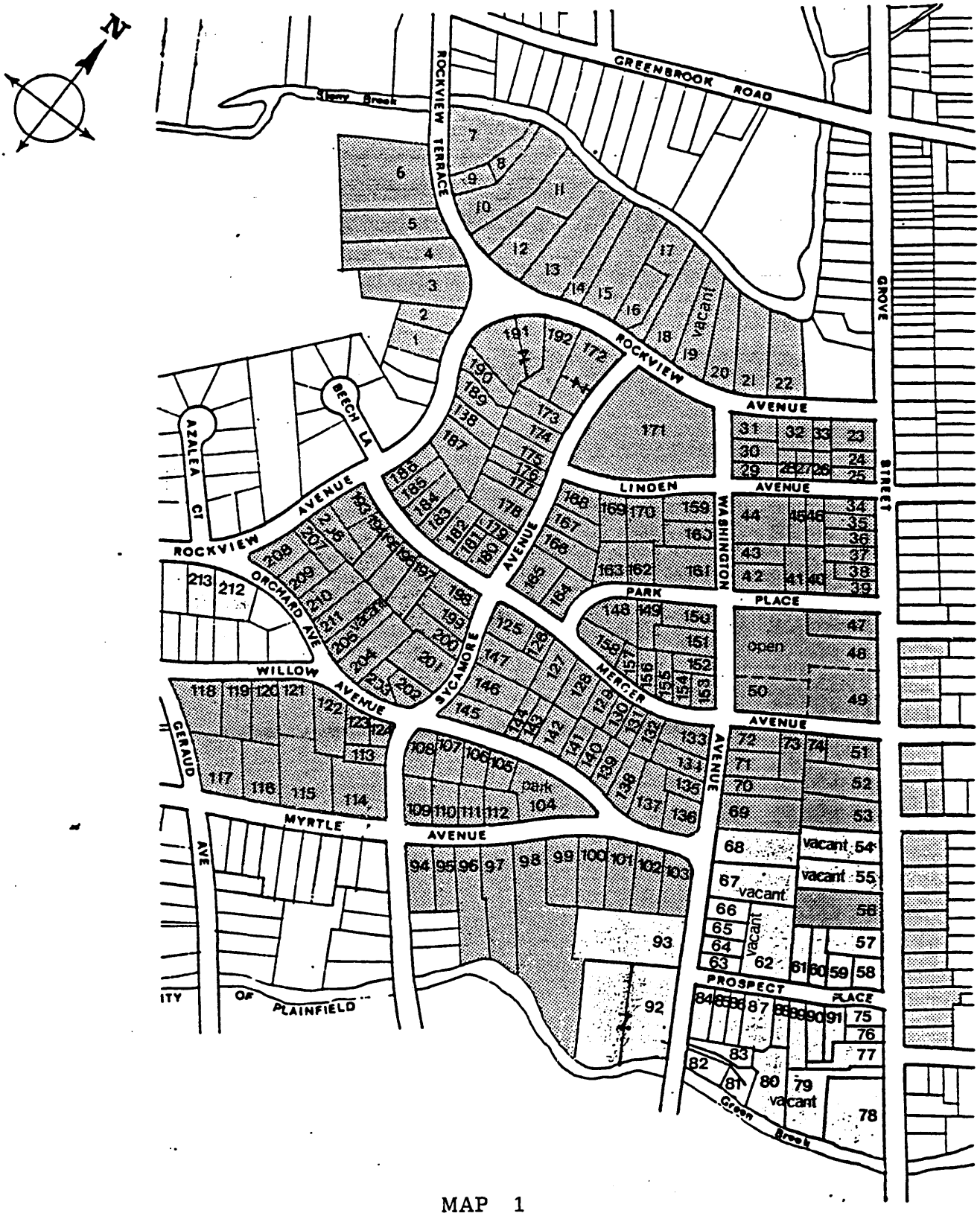
1882 Atlas of Union County, New Jersey. New York: E. Robinson & Co.

1894 Atlas of the City of Plainfield and the Borough of North Plainfield. F.A. Dunham.

1906 Atlas of Union County, New Jersey. New York: E. Robinson & Co.

VERBAL BOUNDARY DESCRIPTION

From the Southeastern intersection of Rockview Avenue and Grove Street, South on the centerline of Grove Street to the Green Brook; thence West along the Northern edge of the Green Brook to Sycamore Avenue; thence North along the centerline of Sycamore Avenue to Myrtle Avenue; thence West along the centerline of Myrtle Avenue to Geraud Avenue; thence North on the centerline of Geraud Avenue to Willow Avenue; thence East along the centerline of Willow Avenue to Orchard Avenue; thence Northwest along the centerline of Orchard Avenue to Rockview Avenue (but including the lot on Rockview Avenue opposite Azalea Court and the adjacent lot on Orchard Avenue); thence Northeast along the centerline of Rockview Avenue until three lots North of the intersection of Rockview Avenue and Beech Court; thence West to the rear property line of the houses on the Westside of Rockview Avenue and Rockview Terrace; thence North along this rear property line until it intersects with the Stony Brook (excepting the Green Acres Park); thence East along the centerline of the Stony Brook until the Stony Brook turns North; thence South along the property line on the West side of the North Plainfield Public Library until Rockview Avenue; thence East along the centerline of Rockview Avenue to the intersection of Rockview Avenue and Grove Street (See Map).



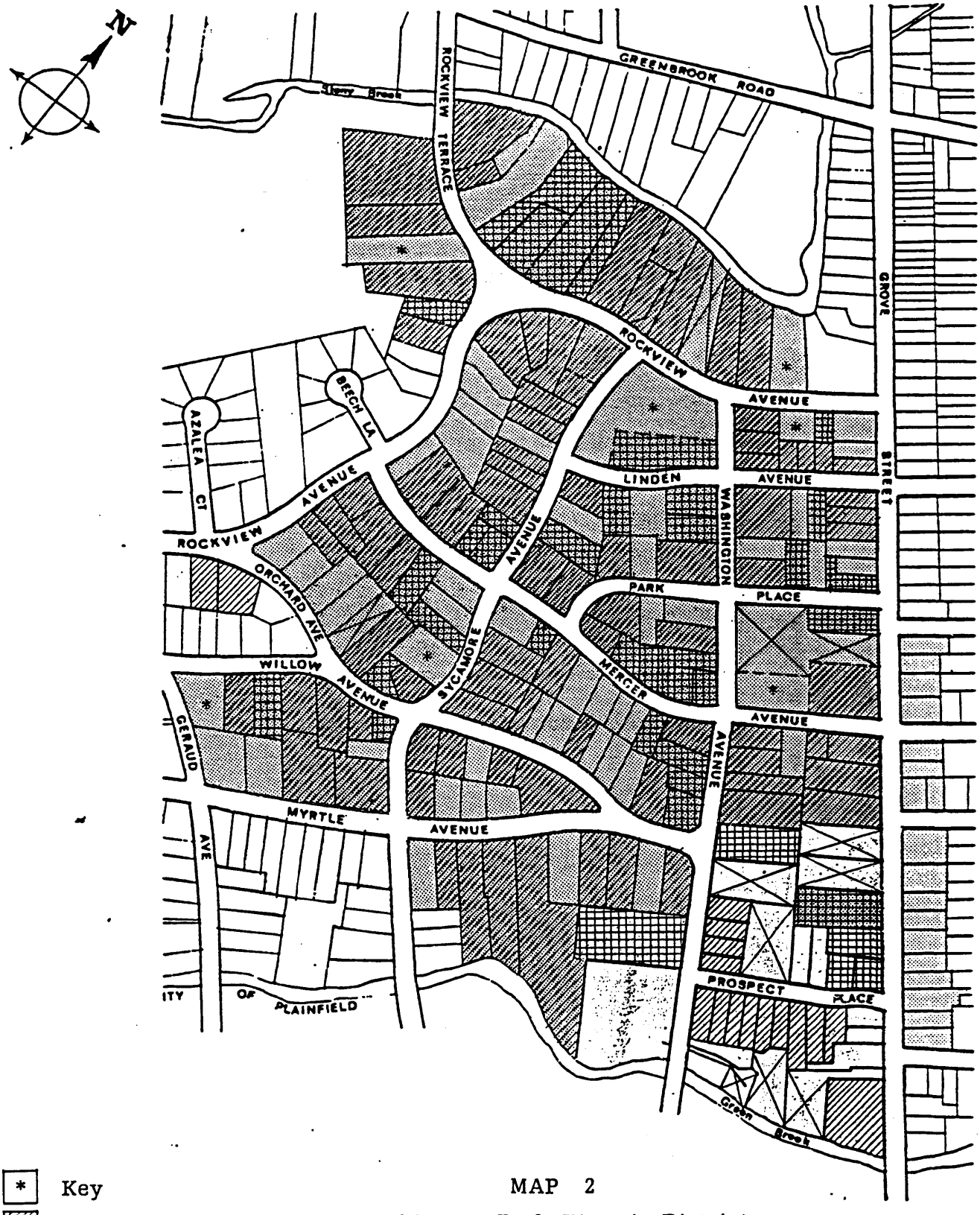
MAP 1

Washington Park Historic District

All numbers prefixed by "ONJH # 1814"
These numbers are keyed to Building Descriptions and Owner List.

September 1984

Washington Park Historic District
North Plainfield
Somerset County, NJ



* Key
Contributing
Harmonizing
Intrusion
Vacant Lot

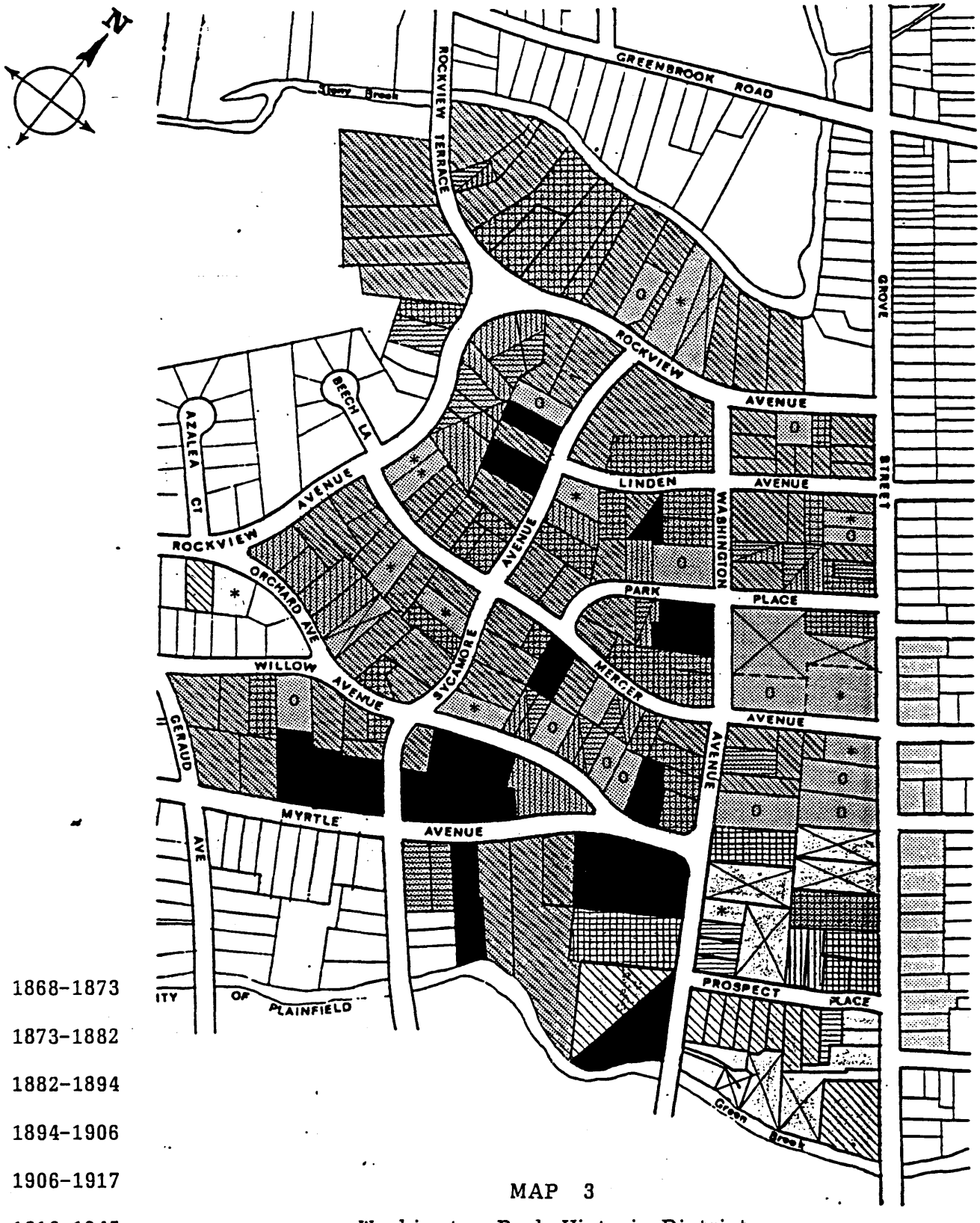
MAP 2

Washington Park Historic District

BUILDING DESIGNATIONS

September 1984

Washington Park Historic District
North Plainfield
Somerset County, NJ



A 0 1868-1873
B * 1873-1882
C 1882-1894
D 1894-1906
E 1906-1917
F 1918-1945
Intrusion
Vacant

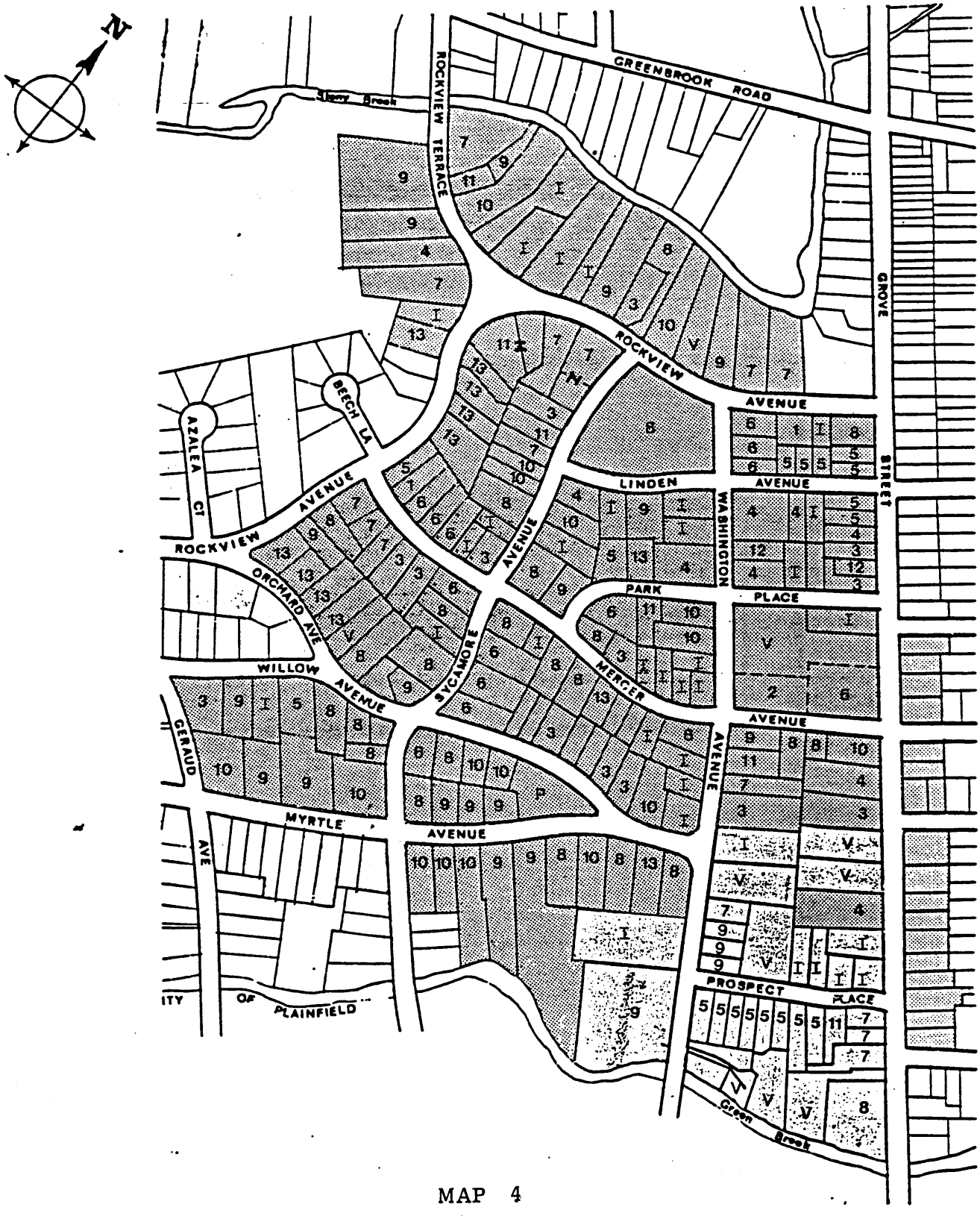
MAP 3

Washington Park Historic District

CHRONOLOGICAL DEVELOPMENT

September 1984

Washington Park Historic District
North Plainfield
Somerset County, NJ



MAP 4

Washington Park Historic District

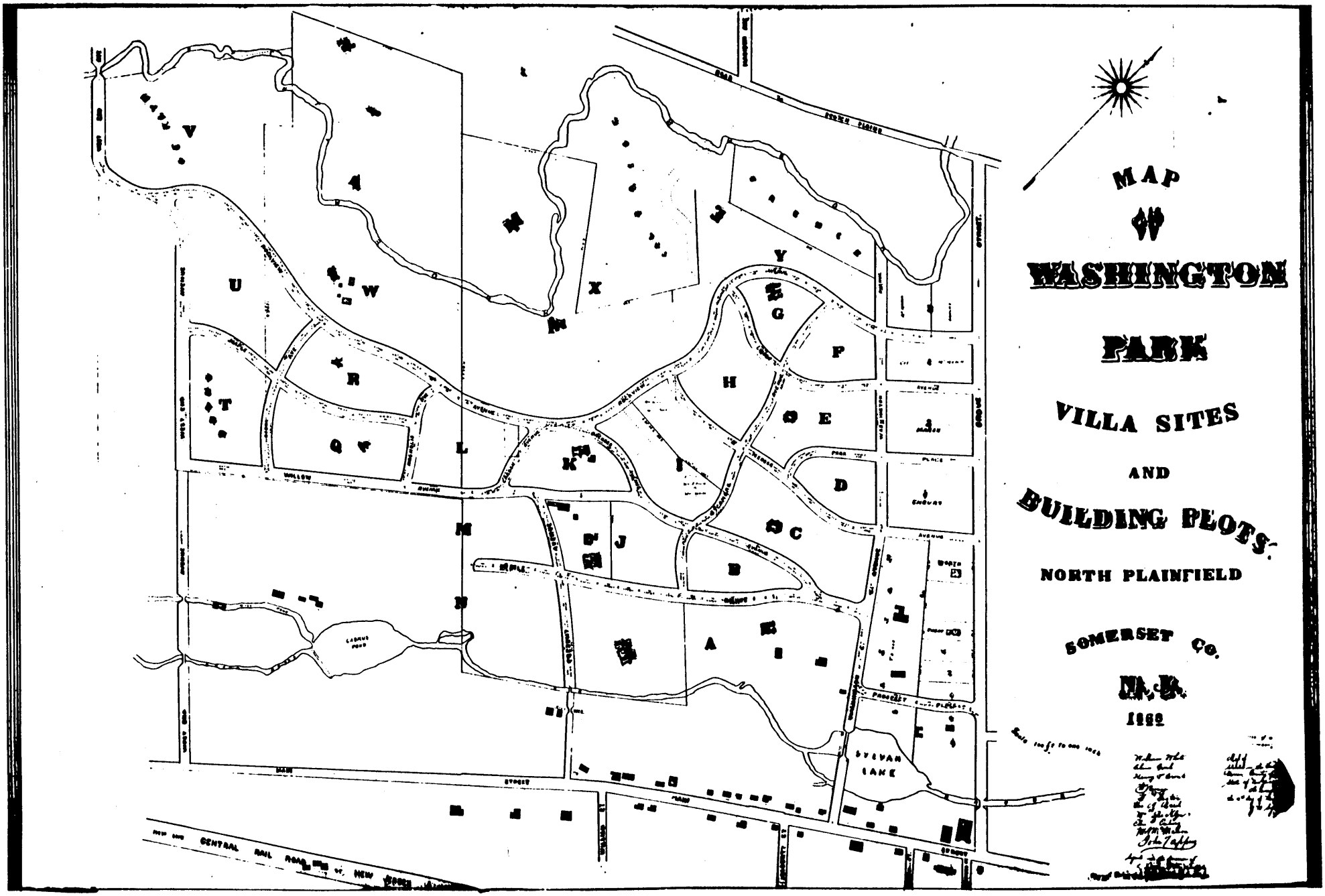
MAP KEYED BY ARCHITECTURAL STYLES

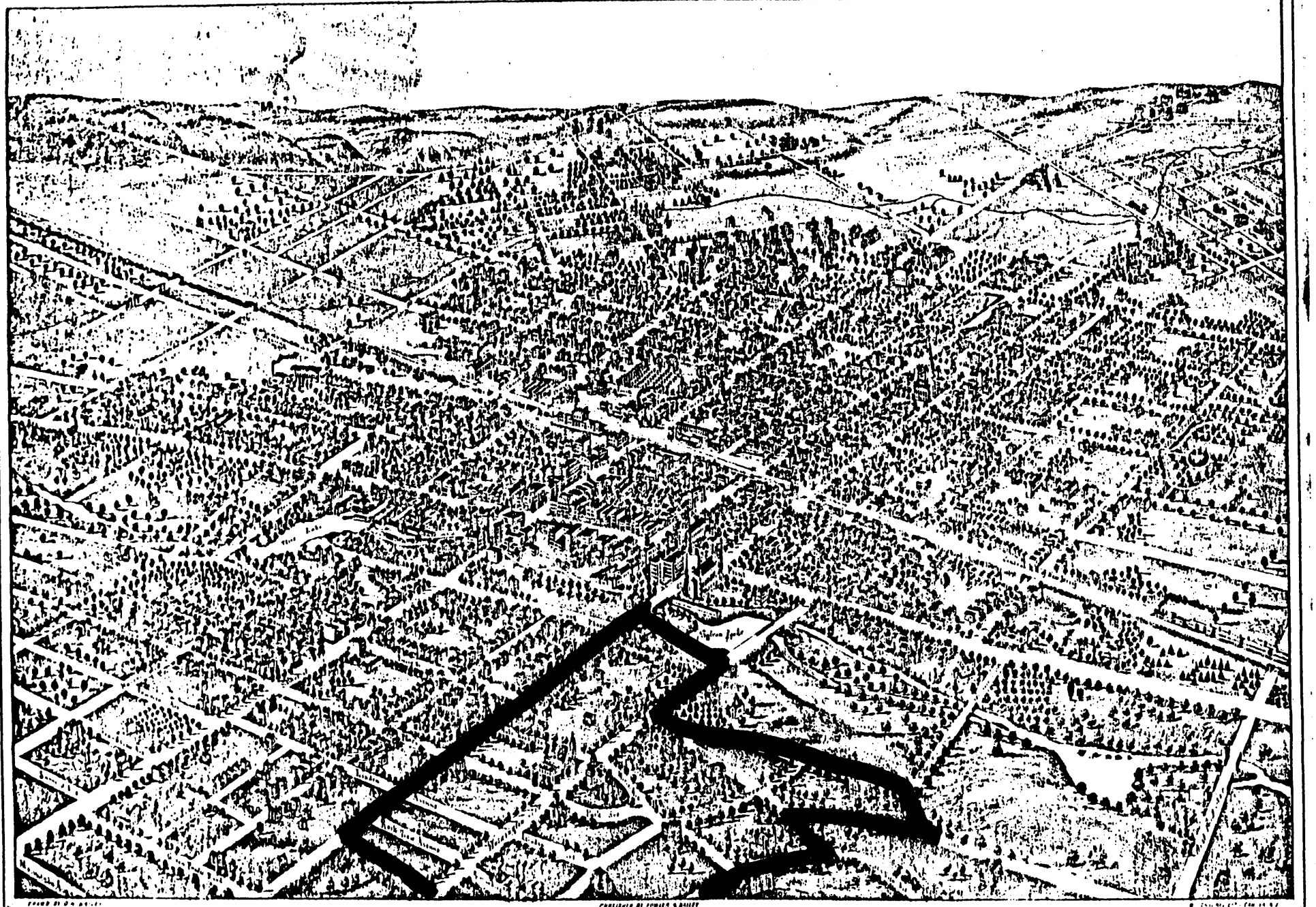
September 1984

Washington Park Historic District
North Plainfield
Somerset County, NJ

Washington Park Historic District
North Plainfield
Somerset County, NJ

MAP #5



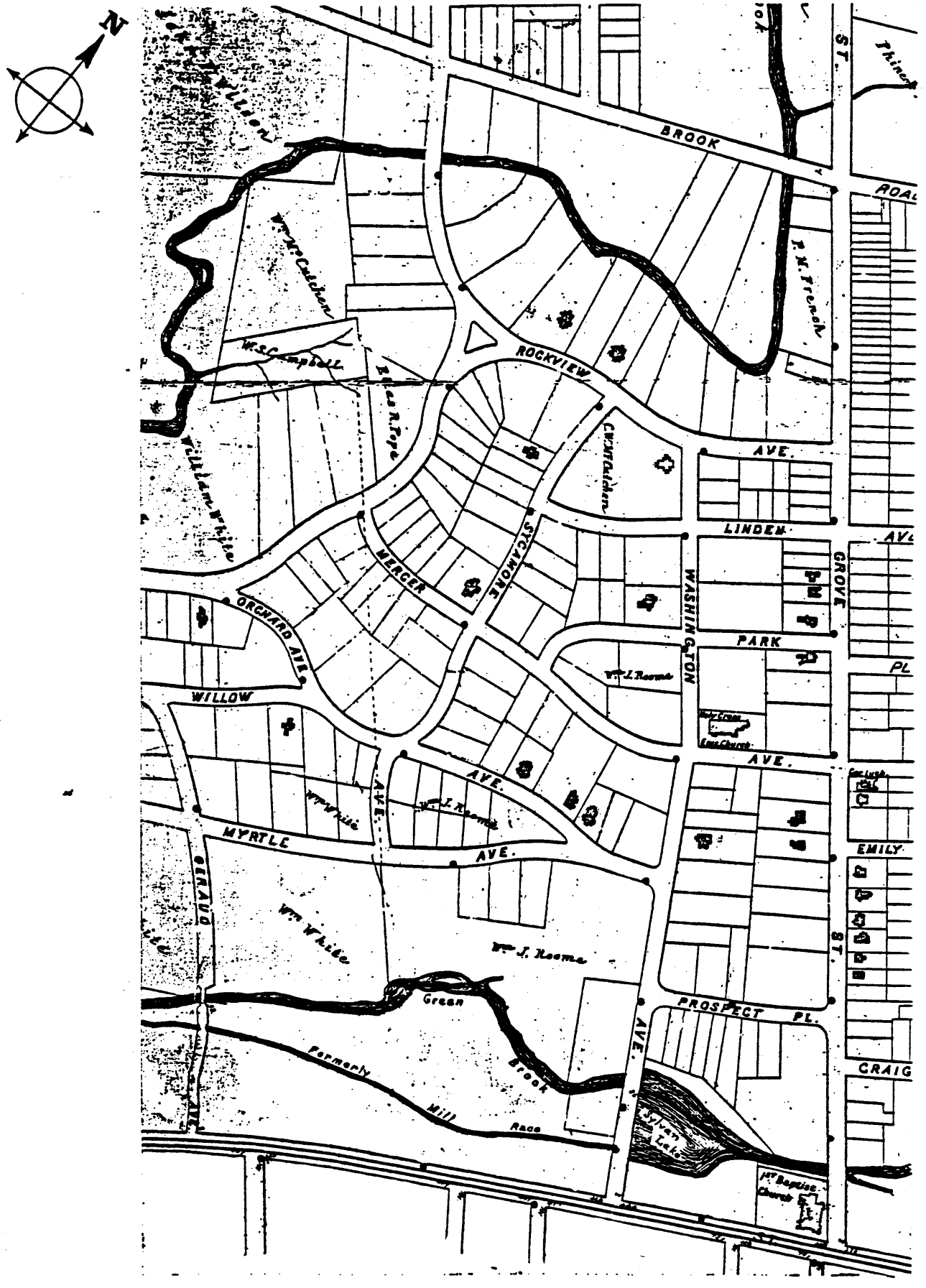


BIRD'S EYE VIEW OF

PLAINFIELD, N. J.

1874.

Washington Park Historic District
North Plainfield
Somerset County, NJ



Excerpt from: Bird's Eye View of Plainfield, N.J.
1874



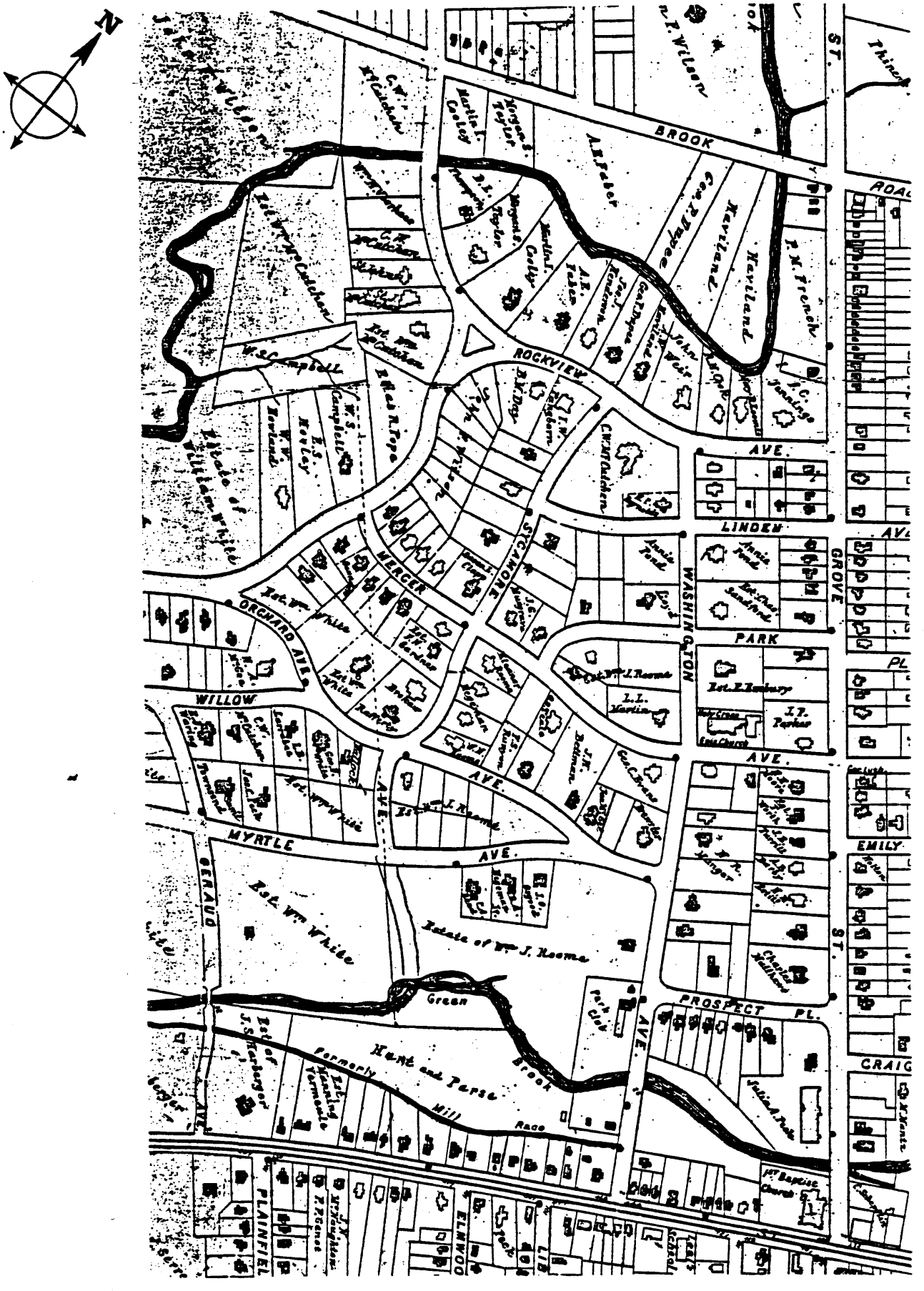
MAP 7

Washington Park Historic District

All numbers prefixed by "ONJH # 1814"
These numbers are keyed to Building Descriptions and Owner List.

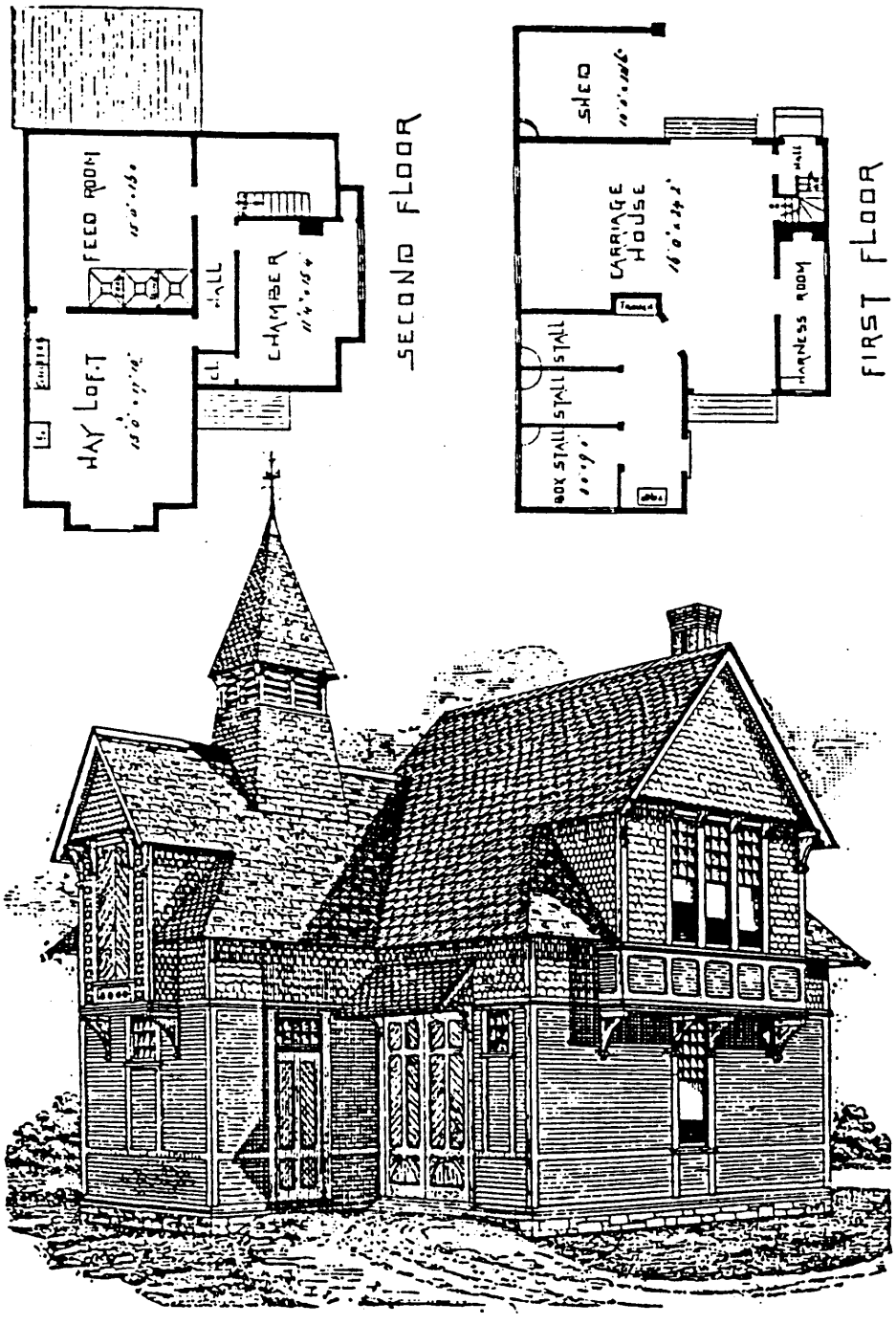
September 1984

Washington Park Historic District
North Plainfield
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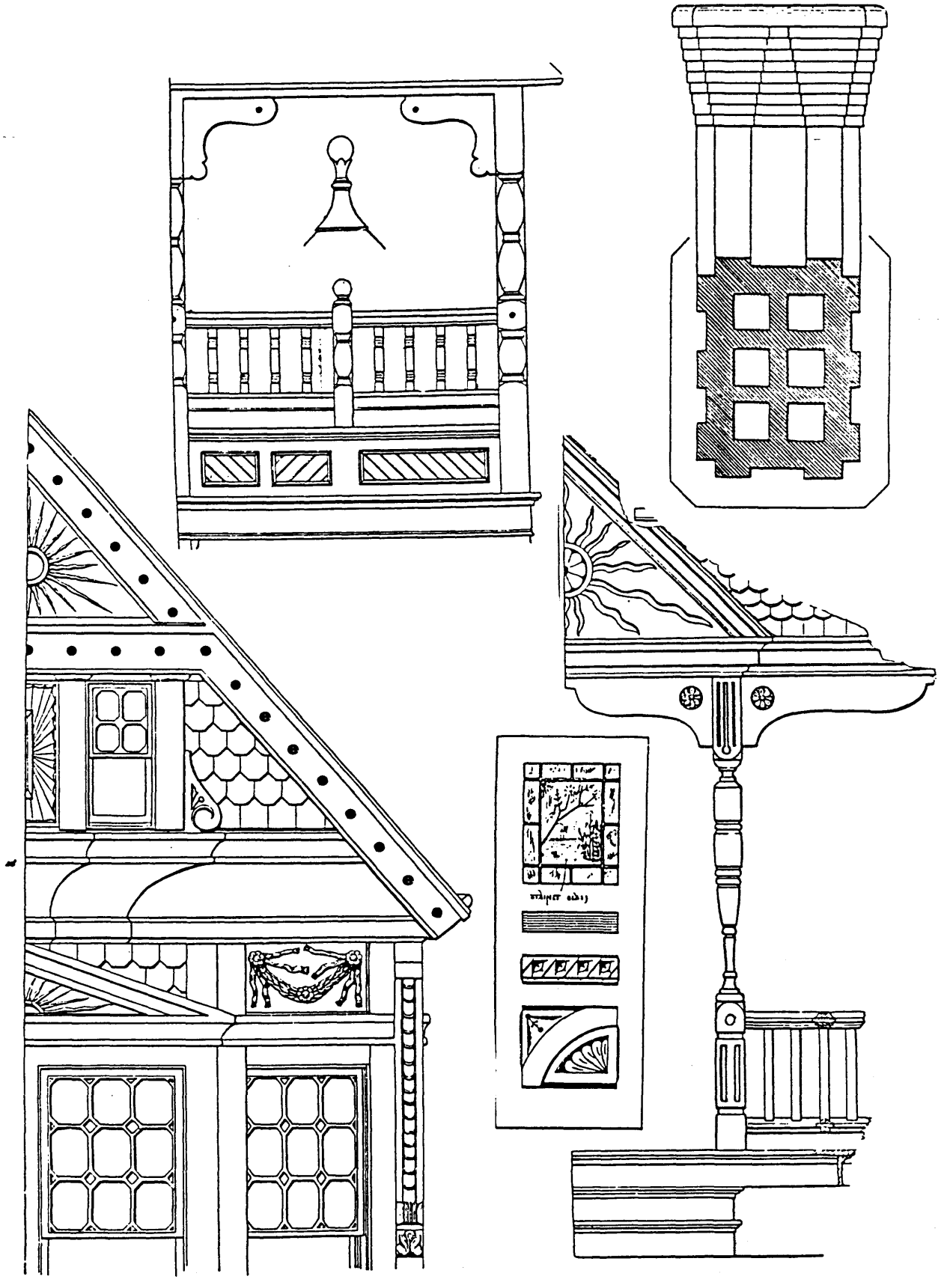


From: Atlas of the City of Plainfield and the Borough of North Plainfield
1894

Plate XXI.



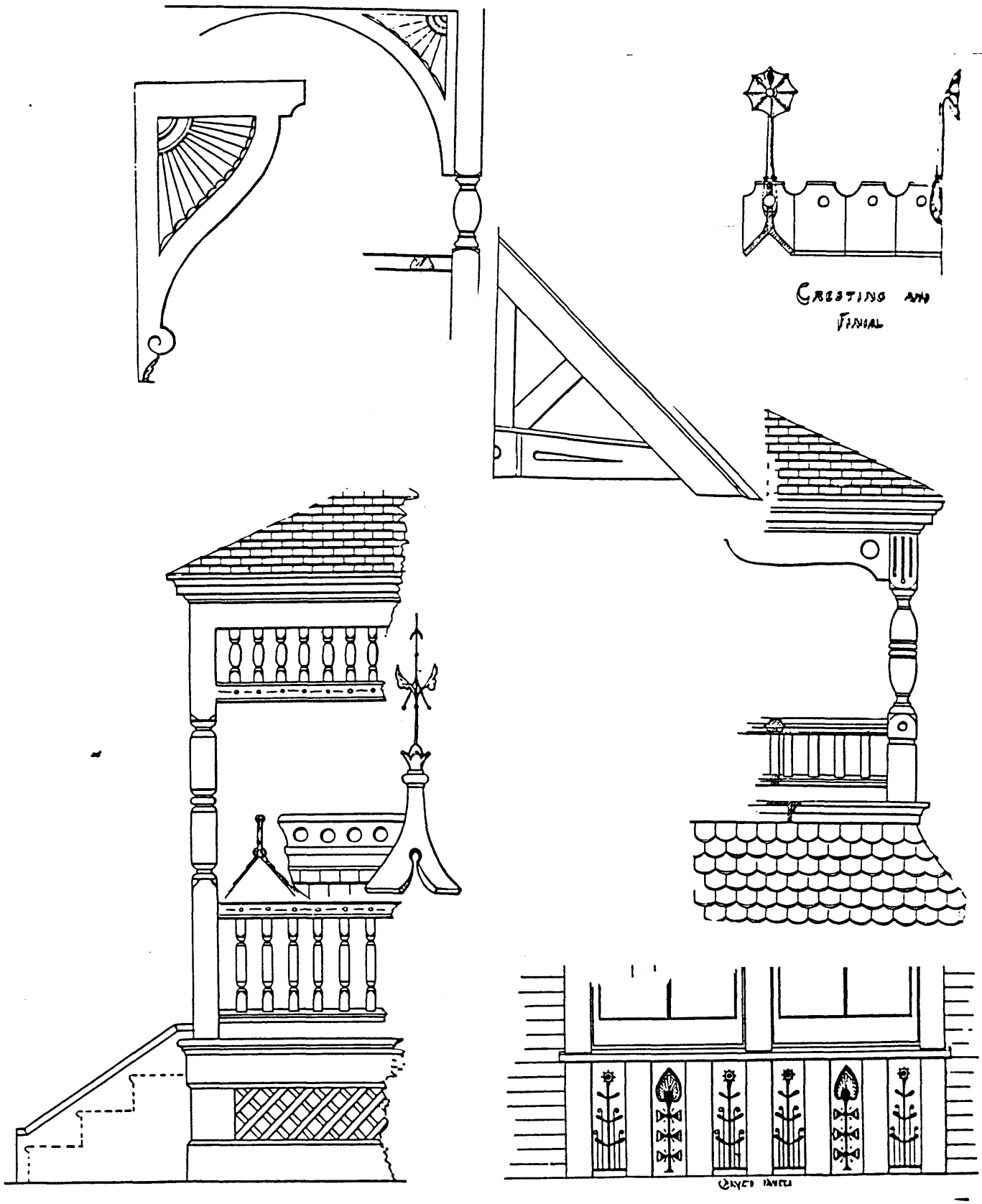
Plans for a carriage house from Palliser's Model Homes (1878). In a style-concious neighoborhood like Washington Park, carriage houses and outbuildings were also the subject of careful design.



Details from Palliser's New Cottage Homes (1887)

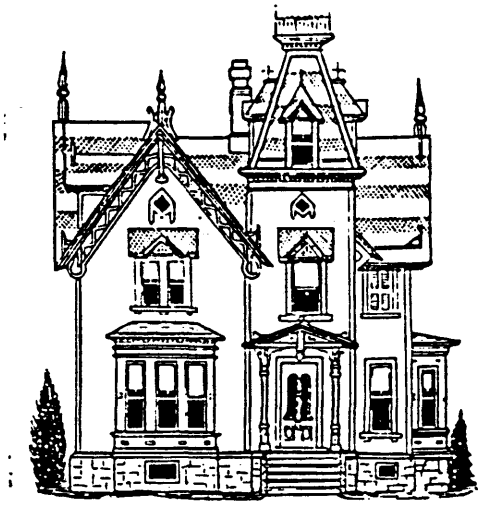
Washington Park Historic District
North Plainfield
Somerset County, NJ

Washington Park Historic District
North Plainfield
Somerset County, NJ



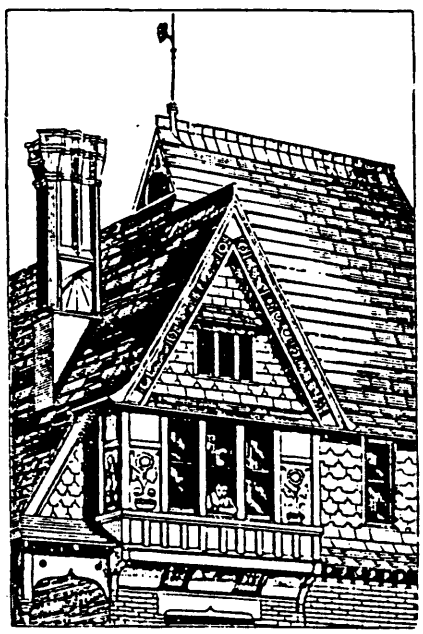
Details from Palliser's New Cottage Homes (1887) similar to details found in the Washington Park Historic District.

Washington Park Historic District
North Plainfield
Somerset County, NJ



FRONT ELEVATION, MODEL GOTHIC COTTAGE.

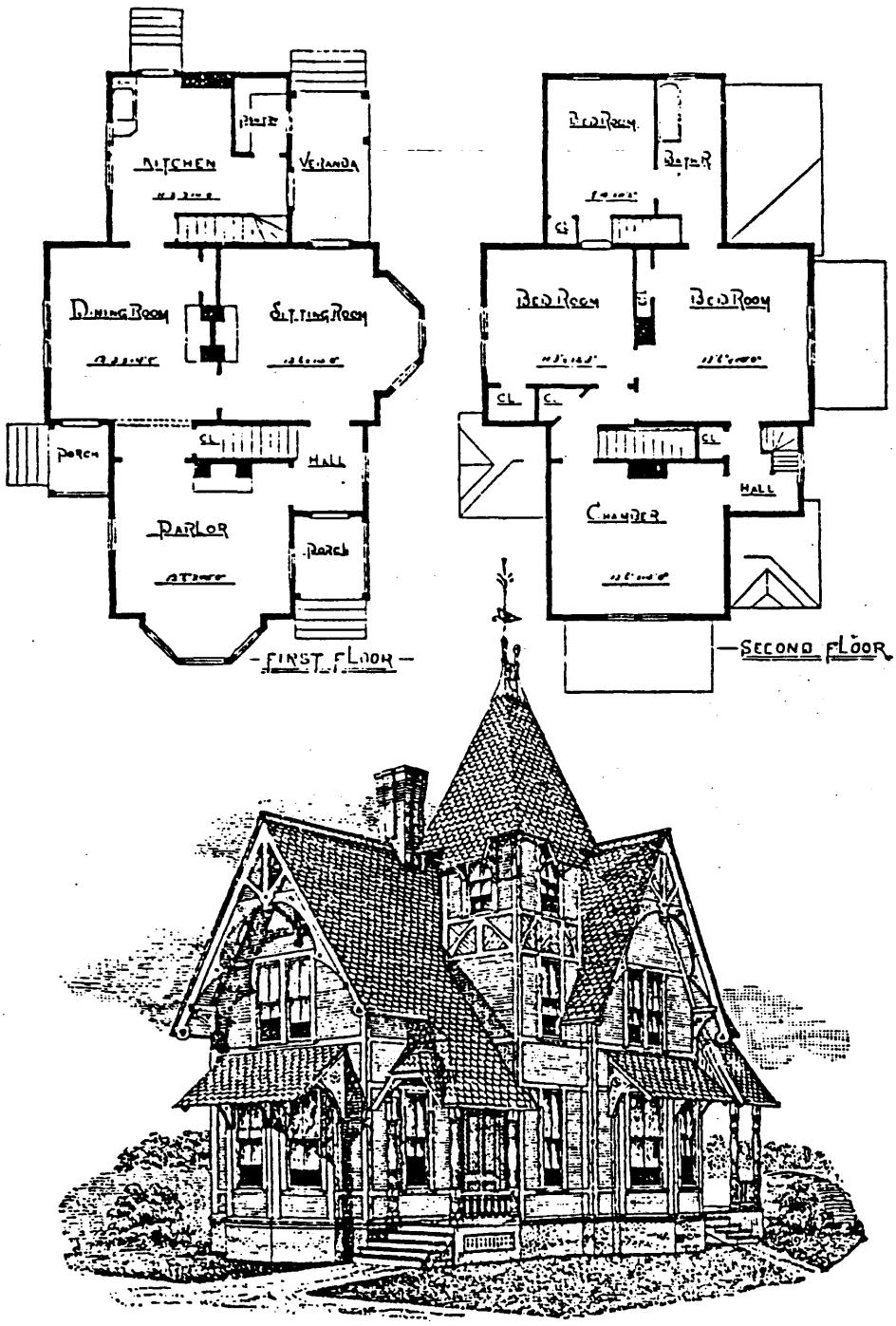
Model Gothic Cottage from Palliser's Model Homes (1878). House type similar to one found in Washington Park Historic District (especially #22).



Gable of Design No. 14.

Gable detail from Modern Dwellings (1878) by Henry Hudson Holly, showing concave wooden base to gable found frequently on houses in Washington Park.

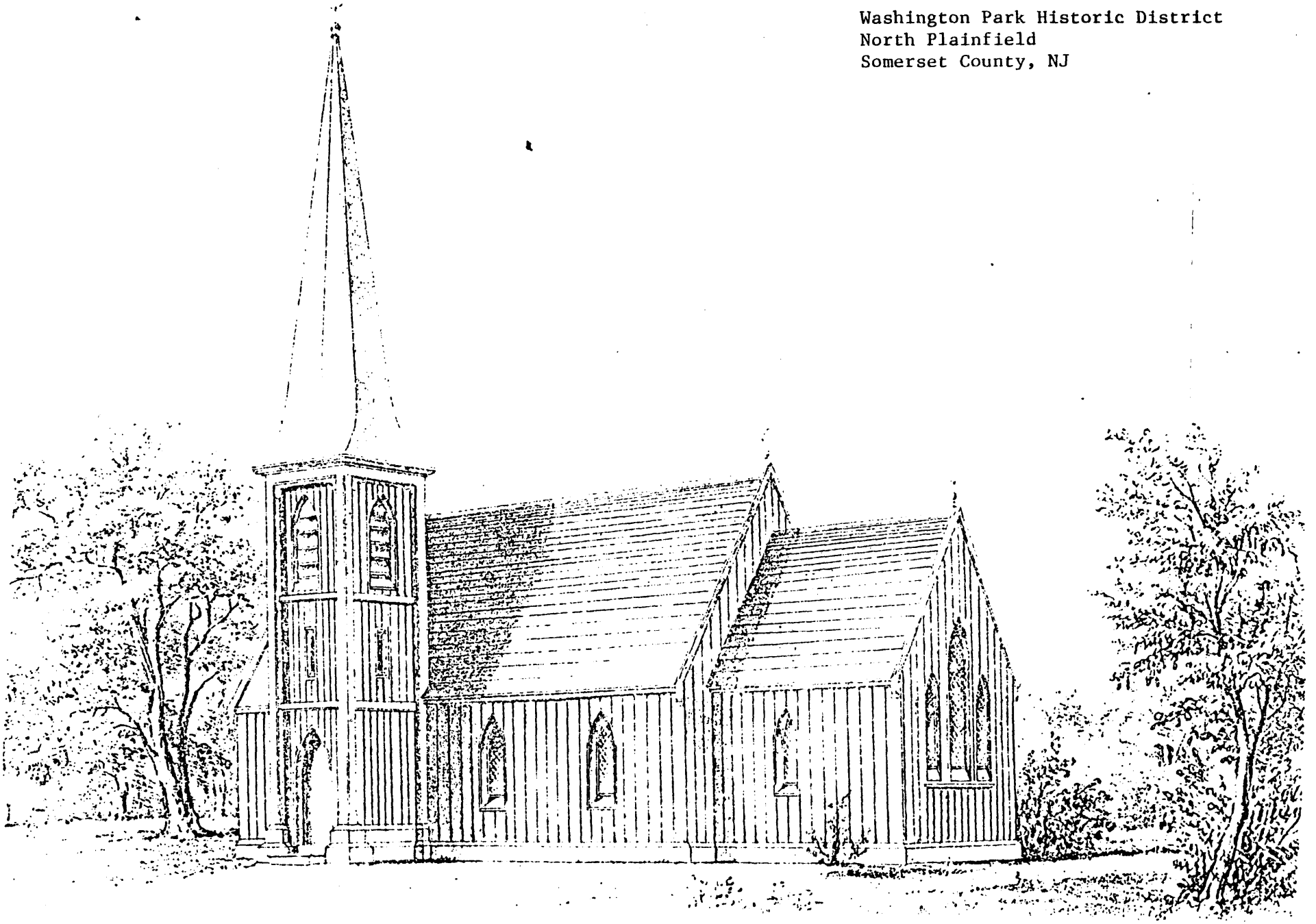
Plate VI.



From Palliser's Model Homes (1878). This is not a recognizable predecessor for any particular house in Washington Park, but virtually all its features are found in some form in houses throughout the Park.

Washington Park Historic District
North Plainfield
Somerset County, NJ

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Somerset County, NJ



"A Church for $3000", found in Richard Upjohn's Rural Architecture (1852). This board and batten church, popularized by Upjohn's patternbooks, is similar to the Church of the Holy Cross (built 1869) in Washington Park.

DESIGN X

BRACKETED COTTAGE, WITH VERANDA



Fig. 42

Cottage by A. J. Downing in The Architecture of Country Houses (1850). The McCutcheon Homestead (#32) recalls this house in its use of board-and-batten siding and front porch.

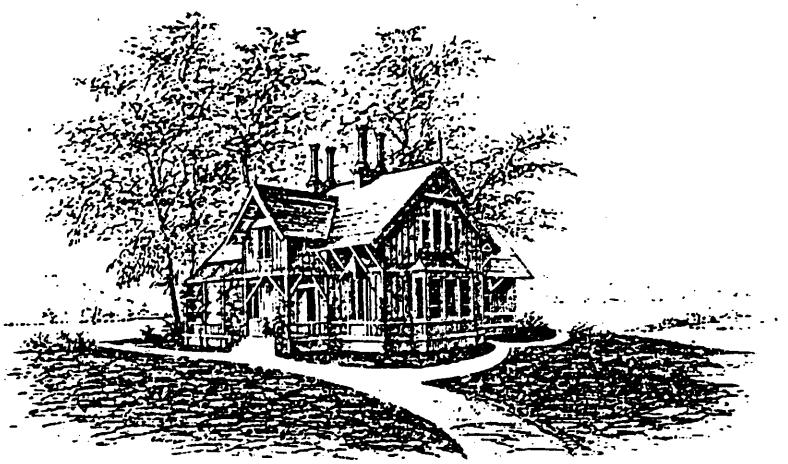


FIG. 19.—*Perspective View.*

"Gardener's Cottage" shown in Woodward's Country Houses (1865). The basic form and some of the detailing is similar to the McCutcheon Homestead (#32).

Washington Park Historic District
North Plainfield
Somerset County, NJ

APPENDIX C.

Historic Preservation Fund Grant
Request for Proposals (RFP)

NOTICE

BOROUGH OF NORTH PLAINFIELD REQUEST FOR PROPOSALS
NORTH PLAINFIELD WASHINGTON PARK HISTORIC DISTRICT
INTENSIVE LEVEL SURVEY OF HISTORIC RESOURCES

NOTICE IS HEREBY GIVEN, that pursuant to the competitive contracting process contained in the New Jersey Local Public Contracts Law, **N.J.S.A. 40A:11-1 et seq.,** and with the express written consent of the New Jersey Department of Environmental Protection, Historic Preservation Office, given in accordance with **N.J.S.A. 40A:11-4.1** and **N.J.A.C. 5:34-4.1,** the Borough of North Plainfield ("Borough") is requesting proposals for an intensive level survey of historical resources within The Washington Park Historic District ("WPHD").

All proposals shall be submitted to the **Borough of North Plainfield Clerk's Office, 263 Somerset Street, North Plainfield, New Jersey on or before June 14, 2018 AT 2:00 P.M.,** at which time all proposals will be opened and read aloud for the following:

INTENSIVE LEVEL SURVEY OF THE WASHINGTON PARK HISTORIC DISTRICT HISTORIC RESOURCES

At that time, all vendors and their respective proposals shall be announced to the public. After proposals are received and opened, but prior to completing the evaluation of the proposals, vendors may be given an opportunity to provide clarification regarding their submission.

Request for Proposals or any additional information may be obtained at the Clerk's Office, 908 769-2910, during regular business hours 8:00am to 4:30pm Monday through Friday, excluding holidays, upon proper notice.

The successful Bidder shall be required to comply with the Affirmative Action requirement of N.J.S.A 10:5-31 et seq. and N.J.A.C.17:27.

Required information can be found in the Request for Proposal package.

BOROUGH OF NORTH PLAINFIELD REQUEST FOR PROPOSALS

NORTH PLAINFIELD WASHINGTON PARK HISTORIC DISTRICT

INTENSIVE LEVEL SURVEY OF HISTORIC RESOURCES

The Borough of North Plainfield ("Borough") is requesting Proposals for Architectural/Historic Preservation professional services to complete an Intensive Level Survey (Survey) of The Washington Park Historic District ("WPHD). The WPHD consists of approximately 215 properties of which 110 are contributing and 7 are Key Contributing. This survey is to be completed by **September 15, 2018.** This Request for Proposals ("RFP") is being made under the competitive contract process of the New Jersey Local Public Contracts Law, **N.J.S.A. 40A:11-1 et seq.,** and with the express written consent of the New Jersey Department of Environmental Protection, Historic Preservation Office, given in accordance with **N.J.S.A. 40A:11-4.1** and **N.J.A.C. 5:34-4.1.** All proposals shall be submitted on a form prepared by the bidder in compliance with the Bid Specifications, defined below.

The Evaluation, Review and Selection Process for the submission and evaluation of proposals is set forth on **Exhibit A.** The process of establishing weighting criteria and evaluating proposals is intended to result in a finding that a specific proposal is the most advantageous, exemplifying, through this bidding process, the ability to best accomplish the services required herein, price and other factors considered, and if not the Borough reserves the right to reject all proposals.

The Bid Specifications for the WPHD Intensive Survey of Historical Resources are set forth on **Exhibit B,** and include a narrative description of the project, Bid Proposal Form, Stockholder Disclosure Certification, Non-Collusion Affidavit, Consent of Surety, Disclosure Statement, Subcontractor Certification, Acknowledgment of Receipt of Addenda, Affirmative Action Compliance Notice, Equal Opportunity Statement, Americans With Disabilities Notice, Contact Person Form, Disclosure of Contributions to ELEC Notice and checklist. The selected firm shall be required to comply with all of the Bid Specifications and execute an Agreement for Professional Services in the form attached as **Exhibit C.**

Attachment A includes a list of properties within the Washington Park Historic District, and maps.

EXHIBIT A

EVALUATION, REVIEW AND SELECTION PROCESS

1. PROPOSALS TO REMAIN SUBJECT TO ACCEPTANCE

RFP responses will be opened and reviewed on **June 14th, 2018**, and shall remain open for a period of sixty (60) calendar days from the stated submission date. The Borough will either award the Contract within the applicable time period or reject all proposals.

2. REJECTION OF PROPOSALS

The Borough reserves the right to reject any or all proposals, or to reject any proposals if the evidence submitted by, or investigation of such respondent fails to satisfy the Borough that such respondent is properly qualified to carry out the obligations of this RFP and to complete the work contemplated therein. The Borough reserves the right to waive any *minor* informality in the RFP.

3. EVALUATION PROCESS

An evaluation team shall review all proposals received to determine if they satisfy the proposal requirements, determine if a proposal should be rejected and evaluate the proposals based upon the Evaluation Criteria. The highest-ranking respondent will then be recommended to the governing body for award of contract.

4. EVALUATION CRITERIA

The following listing is the weighting criteria the Borough of North Plainfield is utilizing on this request for proposals for the Intensive Level Survey of Washington Park Historical Resources, to determine the most advantageous proposal, exemplifying, through this bidding process, the ability to best accomplish the services required herein, price and other factors considered. The following arrangement of criteria weighting will be presented at the scheduled opening of proposals. All the following criteria will be used to select the successful respondent.

4.1. UNDERSTANDING THE REQUESTED WORK – 40%

- **a.** Demonstrates Clear Understanding
- **b.** Completeness and Responsiveness to RFP
- **c.** Compliance with Instructions and Requests

This shall be based on the quality of the content of the RFP and the respondent's ability to communicate a thorough understanding of the required tasks and the approach to meet the scope of work as outlined in the RFP.

The proposals shall be evaluated for general compliance with instructions and requested issued in the RFP. Non-compliance with significant instructions shall be grounds for possible disqualifications of proposals.

4.2 KNOWLEDGE AND TECHNICAL COMPETENCE – 30%

- **a.** Education and Training of Employees
- **b.** Suitability to Perform the Required Tasks
- **c.** Technical Processes and Equipment
- **d.** Primary contractor vs. subcontracted resources

This includes the ability of the respondent to perform all of the tasks and fulfill adequately the stated requirements. The respondent shall be evaluated on technical suitability for the tasks required. Proposals must contain complete discussions of all aspects of the technical specifications, processes, qualifications and equipment available for this project. The hardware and software to be used in all stages of the work must be described with adequate information. To better evaluate the proposals, the Borough of North Plainfield expects respondent(s) to provide thorough documentation of its quality control program in its submittal.

In addition, respondent should be qualified as an Architectural Historian who meets the National Park Services Professional Qualification Standards.

4.3 ABILITY TO COMPLETE THE PROJECT IN A TIMELY MANNER – 15%

- **a.** Scheduling Timeline
- **b.** Personnel and resources
- **c.** Primary contractor relationships with subcontractors

This is based on the estimated duration of the project and overall schedule and respondent's ability to accomplish these tasks as stated. The Borough of North Plainfield is interested in the ability of the respondent to complete the project in a competent and expeditious manner based on the workload of the firm, availability of qualified staff, equipment and facilities. If any portion of your proposal involves any subcontractors, you must provide full details on the nature of the work to be performed. All completed surveys and final report are due on **September 15, 2018**

4.4 MANAGEMENT, EXPERIENCE AND PERSONNEL QUALIFICATIONS – 15%

- **a.** Project Management Plan
- **b.** Project Management Team
- **c.** Record of reliability and quality of service
- **d.** Industry or program experience
- **e.** Experience in performing similar work

An employee of the respondent shall be identified as the project manager for this project. Technical expertise of the firm shall be demonstrated by past project successes providing government agencies with similar products and services. The Project Manager and other key personnel will be evaluated on knowledge, experience, prior collaboration and successful completion of projects similar to that requested in this RFP.

In addition to relevant project experience, respondents shall provide personnel qualifications in the proposal. Any subcontractors' qualifications must also be detailed in the proposal.

5. COSTS

- **a.** Explanation of Costs
- **b.** Cost comparison
- **c.** Training and maintenance costs
- **d.** Additional services/fees

Evaluation shall be made on the total overall costs to complete the project, including the schedules of additional fees for continuing services.

6. NOTICE OF AWARD

The successful respondent shall be notified of the award of a contract by a passage of a resolution of the Council at a regularly scheduled Borough of North Plainfield Council meeting.

EXHIBIT B

TERMS AND CONDITIONS

I. Introduction

The Borough of North Plainfield (the "Borough") will award an Agreement for Services ("Agreement") to conduct an Intensive Level Survey ("Survey") for Historic Resources in The Washington Park Historic District. The Survey must be conducted in accordance with the Historic Preservation Office Guidelines for Architectural Survey ("Guidelines").
The survey data will be gathered using a database application provided by the HPO and mapping will be based on GIS data. The results of the survey shall be compiled in a report that presents intensive level research, eligibility findings, and summarizes the overall survey effort.

The successful bidder shall be an Architectural Historian qualified in accordance with the National Park Services Professional Qualification Standards to produce an Intensive Level Architectural Survey of approximately 214 properties within the Washington Park Historic District.

The primary goal is to have current, detailed architectural descriptions, photos and condition information of each resource along with an assessment of the District's current boundaries and recommendations for modifications to those boundaries. The Survey shall be undertaken by the successful bidder with active participation and assistance by the North Plainfield by the North Plainfield Historic Preservation Commission.

Information generated from the Survey will enable the Borough of North Plainfield's Planning Board, Zoning Board of Adjustment and Historic Preservation Commission in making reasonable, consistent and justifiable decisions.

The successful bidder must survey 215 historic resources; all due on or before **September 15, 2018.**

II. Scope of Services

a. The Intensive Level Survey shall consist of:

1. Preparation of New Jersey State Historic Preservation Office ("SHPO") approved forms for 214 (110 contributing) historic resources, submitted in electronic and hard copy.

2. The description field of each Survey form shall, at a minimum include, date of construction, architectural description, list of character defining features, and a summary of the property's history and development.

3. Preparation of element attachments and eligibility worksheets for those properties identified as potentially individually eligible.
4. Assessment of current "key-contributing", "contributing", and "non-contributing" status for all properties surveyed as part of the historic district.

b. Photography

1. Survey Photography shall include at least one digital color photograph of the entire principal elevation or view for every historic property in the intensive level survey (this Photo will appear on the Base Survey Form for the subject property).

2. Additional photographs, which contribute to an understanding of the property's significance must also be provided. These photographs shall appear on continuation sheets following the survey form for the subject property.

3. Survey photographs shall be submitted as color digital images in Jpeg format with a minimum pixel array of 1200X1800 9Approximately 4" X 6" at 300 dpi).
The photographs shall be provided in hard copy and digital form.

c. GIS Mapping:

1. GIS Mapping must be based on existing digital parcel maps, or an HPO approved alternate, such as Global Positioning System (GPS) data:

2. Digital submissions must include separate ArcView shapefiles in the data structure provided by the HPO.

a. Historic District boundaries (polygons). Where the Historic District boundary coincides with a municipal boundary, the Historic District boundary must overlay the municipal boundary exactly.

b. Property locations (points) edited as necessary to accurately delineate the complete boundary of each individually surveyed property).

3. Geospatial metadata sufficient to satisfy the metadata reporting requirements of the NJDEP Geographic Information System Mapping and Digital Data Standards (2013) available online at:
http://www.nj.gov/dep/gis/assets/NJDEP_GIS_Spatial_Data_Standards_2013.pdf

3. All digital data shall be submitted on disk in the formats referenced above.

4. The GIS data shall serve as the basis for creating the 2" X 3" location map for each surveyed property.
The location map shall be saved as a digital image in JPEG format that will be included on the hard copy survey forms.

III. **Intensive Level Survey Report:** The successful bidder shall prepare an Intensive Level Survey Report in accordance with Section 3.5 of the Guidelines for Architectural Survey. The report will be comprised of at least 30 pages of typewritten text (12 point font in single spaced format), not including survey forms, maps, photographs and illustrations.

The final report will be delivered to the Borough of North Plainfield and the HPO in electronic and hard copy. The electronic copy must be submitted on CD-ROM as a Microsoft Word document and PDF.

Deliverables:

2 hard copies of all survey products defined above. The HPO will receive one (1) complete hard copy set of the completed survey products and one (1) electronic copy in accordance with the schedule below. The Borough of North Plainfield will retain one (1) complete hard copy of the survey products for local use.

Schedule:

September 15, 2018 – All 215 surveys due.

IV. Qualifications/Bidding/Award

a. Qualified bidders will meet the following criteria:

1. Bidders must provide proof of expertise and experience in assessment of residential
structures and historical architecture.

2. Bidder meets the National Park Services Professional Qualification Standards.

3. Bidder has experience conducting multiple assessments at one time.

4. Bidder demonstrates an ability to produce comprehensive reports in a timely manner.

b. All prospective bidders must provide the following information:

1. The name of the bidder, and if the applicant is a corporation or other business entity licensed by the State of New Jersey the application shall include the names of all owners or principals owning five percent (5%) or more of voting and/or equity interest of the successful bidder and shall also designate a representative of such entity authorized to receive notices or other communications from the Borough

2. The principal place of business of the applicant and all other addresses as listed in local telephone directories.

3. Satisfactory evidence of liability insurance coverage satisfying the requirements of paragraph V of these bid specifications.

4. Any other information as required by the Borough Clerk and/or set forth in these Specifications.

c. Each prospective bidder shall submit to the Borough a completed "Bidder Information Form" attached hereto as Exhibit A along with its bid. The submission of the bid and the bidder's signature on the Bidder Information Form indicates the bidder's acceptance of each and every term and condition contained herein and in the Agreement attached hereto as Exhibit B.

d. The Contract shall be offered to the bidder who exemplifies through this bidding process the ability to best accomplish all of the services required. The Borough reserves the right to reject any and all bids. All bids are subject to award by the Borough through the adoption of a confirmatory resolution of the Borough Council. It is anticipated that the Borough Council will consider authorizing such contract at its regular meeting on May 14, 2018. Any prospective bidder owing the Borough monies as a result of a previous contract or otherwise at the time bids are accepted shall NOT be deemed to be a "responsible bidder," and no bid will be accepted from that prospective bidder.

e. The Agreement awarded to the successful bidder shall be governed by the terms and conditions set forth in the Agreement. Additionally, all terms and conditions set forth in this Bid Information Packet shall apply.

f. The successful bidder shall execute the Agreement in the form attached hereto within ten (10) days of the Borough Council resolution accepting the successful bidder's bid.

V. General Requirements

a. Prior to commencement of operations pursuant to any contract awarded hereunder, the successful bidder shall demonstrate compliance with all requirements imposed by these specifications, and the Grant Agreement (defined in Exhibit C), and shall obtain all necessary licenses, certificates or other approvals required by any federal, state or local governmental authority, including, without limitation, the SHPO, in order to provide the services set forth herein.

b. The successful bidder will be required to observe and comply with all present and future; laws, ordinances, orders, rules, regulations and requirements of all federal, state and local governments, courts, departments, commissions, boards and any other body exercising functions similar to those of any of the foregoing, which may be applicable to successful bidders including, without limitation the Americans with Disabilities Act of 1990, P.L. 101-336, 104 Stat. 327, as same may be amended, appearing generally at 42 U.S.C. §12101, et seq., and all regulations and guidelines promulgated pursuant thereto (the "ADA"), the total of which may be referred to collectively herein as the "Applicable Laws", except as provided herein.



Proposal for:

Washington Park Historic District
Intensive Level Survey

Submitted to:

Borough of North Plainfield, New Jersey

June 12, 2018

BARTON ROSS & PARTNERS, LLC
184 S. Livingston Ave.
Suite 9-140
Livingston, NJ 07039
Tel: 973 818 4749

Barton Ross & Partners LLC
Architects

June 12, 2018

Katherine Miller, Chair
North Plainfield Historic Preservation Commission
263 Somerset Street
North Plainfield, New Jersey 07060
917-576-0665
kanimal@earthlink.net

Re: 2018 CLG Grant Professional Services Proposal
North Plainfield Washington Park Historic District Intensive Level Survey of Historic Resources

Dear Ms. Miller,

Barton Ross & Partners, LLC Architects (BRPA), in collaboration with Peter Primavera, is pleased to provide the Borough of North Plainfield (Borough), with this proposal to update the North Plainfield Historic District Survey for the Washington Park Historic District, last revised in 1987. The following represents our best understanding of your current scope and the related professional services required to successfully complete the project.

This proposal includes an overview of the proposed scope of services, our firm, our consultants, qualifications, and references. Our contact information is as follows:

Barton Ross
President, Barton Ross & Partners, LLC
184 S. Livingston Ave., Suite 9-140
Livingston, NJ 07039
973-818-4749
Barton@BartonRoss.com

Our excellent project team and consultants that have been assembled for this project include:

- Barton Ross & Partners, LLC – Project Director, Principal Investigator, Graphic Design
- Peter Primavera Partners, LLC – Consulting Architectural Historian
- Erica McMaster – GIS Analysis and Map preparation, MS Access Database for HPO
- Madeleine Helmer – Research/Fieldwork/ Survey Form preparation

Barton Ross & Partners, LLC Architects is an emerging leader in the field of historic preservation having served as planning, preservation, and construction consultant to numerous nonprofits, companies and municipalities in the Mid-Atlantic region. Barton Ross will serve as the principal-in-charge. He will be the primary representative to the Borough and will personally be doing the bulk of the work for the project, lending years of award-winning expertise and preservation skill. Mr. Ross is a licensed historic architect per the Secretary of the Interior's Code of Federal Regulations, 36 CFR Part 61, and recently presented the lecture on architectural surveying with the State of NJ's Historic Preservation Office at their annual workshop for local commissions. See description below:

> *Do you Really Know your Resources? – How to Use the Survey and Criteria for HPC Review*
> Do you really understand the value of your historical resources? Do you know how to use your ordinance to make informed decisions and withstand legal challenges? Architect Barton Ross will

detail the importance of updating your survey and what standards commission members need to reference when making effective recommendations on applications.

Peter Primavera is a qualified architectural historian per the Secretary of the Interior's Code of Federal Regulations, 36 CFR Part 61, with 33 years of professional experience directing over 3,000 projects in New Jersey and across the Mid-Atlantic region. His expertise includes Historic Preservation, Cultural Resource Management, History, and Archaeology with a specialty in designing, coordinating, and administering projects that involve complex regulatory compliance issues. He is experienced in all aspects of federal, state, and local regulations involving Cultural Resources and Historic Preservation. Mr. Primavera currently works locally out of North Plainfield and was previously the principal architectural surveyor for all of Somerset County.

Erica McMaster is the GIS Operations Manager at Washington College, and is currently serving as interim GIS Program Director. She has over ten years of experience in GIS and ESRI software products, and is a certified GIS Professional through the GIS Certification Institute. She has a bachelor's and master's degree in Geography, with a specialization in Geographic Information Systems. Her experience spans academia, as well as both public and private sectors, having previously worked for University of Delaware, the National Park Service, and McCrone, Inc. Civil Engineering. She has worked on projects related to image processing and manipulation, environmental studies, urban planning, and 3D visualization.

Each member of our team will provide proven leadership in its area of expertise. Together, our talent and experience will ensure an integrated approach to solving the complexity of issues inherent when working on significant historic preservation projects. See additional proposal pages for further information on the capability of each team member. We look forward to working with the Borough of North Plainfield on an updated Intensive Level Survey of the Washington Park Historic District.

Sincerely yours,

Barton Ross & Partners, LLC Architects

Barton Ross, AIA, AICP, LEED AP BD+C
President

Enclosures

I. PROJECT DESCRIPTION

A. OVERVIEW

- The Borough of North Plainfield is looking to conduct an Intensive Level Survey for approximately 214 properties in The Washington Park Historic District. The Survey must be conducted in accordance with the Historic Preservation Office Guidelines for Architectural Survey ("Guidelines"). The survey data will be gathered using a database application provided by the HPO and mapping will be based on GIS data. The results of the survey shall be compiled in a report that presents intensive level research, eligibility findings, and summarizes the overall survey effort.

- The primary goal is to have current, detailed architectural descriptions, photos and condition information of each resource along with an assessment of the District's current boundaries and recommendations for modifications to those boundaries. The Survey shall be undertaken by the successful bidder with active participation and assistance by the North Plainfield by the North Plainfield Historic Preservation Commission.

- Information generated from the Survey will enable the Borough of North Plainfield 's Planning Board, Zoning Board of Adjustment and Historic Preservation Commission in making reasonable, consistent and justifiable decisions.

II. SERVICES

The following services shall be provided as a lump sum under the terms of the agreement.

A. BASIC SERVICES

- Architectural surveys provide information needed to make informed planning decisions, prioritize preservation goals and objectives, develop and implement land use policies, develop heritage tourism initiatives, and educate the public and increase the understanding of and appreciation for the built environment as a tangible reminder of the community's history. Surveys also aid in the identification of resources worthy of designation at the local, state, and/or federal levels.

- The historic significance of the building, site, structure or object identified in the evaluation process will be conveyed by the drawings, photographs and other materials that comprise documentation. The historical, architectural, engineering or cultural values of the property, together with the purpose of the documentation activity, determine the level and methods of documentation. The Surveys will be performed in accordance with the Department of the Interior Secretary's Standards and Guidelines for Archeology and Historic Preservation and the Standards for Architectural Survey investigations in New Jersey. Documentation prepared for submission to the Library of Congress must meet the HABS/HAER Guidelines.

Task 1

- Conduct all primary and secondary source research to document and illustrate the historical and architectural significance of each building. The description of the resource will address the significance of the site and identify and comment on the character defining features and will be accompanied by exterior and interior photographs. In addition to overall photographs, there will be shown details of significant moldings, decorative features, stairs, windows, fireplaces, hardware, and mechanical elements, etc. The historic context will be footnoted and include a bibliography. Historical material, such as maps and photographs, will be referenced as to their source. Voids and deficiencies in the known historical record will be noted as well as possible inaccuracies, with recommendations for the future research.

- Prepare a New Jersey Inventory of Historic Properties form for 214 (110 contributing) historic resources visited by the field surveyor. The description field of each Survey form shall, at a minimum include, date of construction, architectural description, list of character defining features, and a summary of the property's history and development. Include preparation of attachments and eligibility worksheets for those properties identified as potentially individually eligible. Include assessment of "key-contributing" (i.e. individually eligible), "contributing" and "non-contributing" status for all properties surveyed as part of the historic district.

Task 2

- Survey photography shall include at least one digital color photograph of the entire principal elevation or view for every historic property in the intensive-level survey (this photograph shall appear on the Base Survey Form for the subject property). Additional photographs, which clearly contribute to an understanding of the property's significance, are strongly recommended. These photographs shall appear on continuation sheets following the survey form for the subject property. Survey photographs shall be submitted as color digital images in JPEG format with a minimum pixel array of 1200 by 1800 (approximately 4" by 6" at 300dpi).

Task 3

- GIS Mapping must be based existing digital parcel maps, or an HPO approved alternate, such as Global Positioning System (GPS) data. Digital submissions must include separate ArcView shapefiles in the data structure provided by the HPO: Historic District boundaries (polygons). Where the Historic District boundary coincides with a municipal boundary, the Historic District Boundary must overlay the municipal boundary exactly. Property locations (points); Geospatial metadata sufficient to satisfy the metadata reporting requirements of the NJDEP Mapping and Digital Data Standards (2013) available online at http://www.nj.gov/dep/gis/NJDEP_GIS_Spatial_Data_Standards_2013.pdf. All digital data shall be submitted on CD-ROM in the formats referenced above. The GIS data shall serve as the basis for creating the 2" x 3" location map for each surveyed property. The location map shall be saved as a digital image in JPEG format that will be included on the hard copy survey forms provided by the HPO.

B. REPORT PREPARATION

The Consultant shall prepare an intensive-level survey report in accordance with Section 3.5 of the Guidelines for Architectural Survey. The report will be comprised of at least 30 pages of typewritten text (12 point font in a single spaced format), not including survey forms, maps, photos and illustrations.

- Begin development of historic contexts for different geographical areas within the Districts. Consultant will create a preliminary list of thematic units and property types for resources identified.

- Compile and prepare final survey report booklet which will include the following:

    1. Research Design;
    2. Brief discussion of methodology utilized;
    3. Discussion of area of coverage for survey;
    4. Results of survey and location of survey data;
    5. A survey index of all properties surveyed under the Grant Agreement. The list will include: survey number, building name, specific address or location, and town;
    6. List of historic property types for the Borough, discussing the significant characteristics of each type and identifying examples from the properties surveyed;
    7. List of sites considered eligible for listing in the State and National Register of Historic Places with recommendations for documentation and nomination;
    8. Location of final products; and
    9. Recommendations for additional work.

C. DELIVERABLES

- Consultant will provide two (2) bound copies of the final version of the Survey booklet with an electronic CDR to the Borough to make additional copies as required. One hard copy will be required for submission to the NJ Historic Preservation Office (HPO). The Surveys shall be completed similar to the appropriate NJDEP (New Jersey Department of Environmental Protection Historical Inventory of Properties) forms as supplied by the Historic Preservation Office and completed in accordance with the publication Guidelines for Architectural Survey in New Jersey. The final surveys will address corrections, amplifications, or other editorial changes requested by the Borough or its staff and/or agents. Electronic files of the draft reports will be electronically transmitted for review and editing periodically or as requested by the Borough. The final electronic copy must be submitted on CD-ROM as a PDF document.

- Public Education and Outreach Activities include drawing increased attention to the project by producing presentation slides about the work products and to conduct one (1) public presentation where the slides will be presented and questions from various stakeholders (HPC, Historical Society, Borough Officials, district residents, various stakeholders, etc.) can be answered.

D. SCHEDULE

July 1, 2018	Notice to proceed, kick-off meeting, definition of survey boundaries and properties, and begin background research.
July 5 – 30	Research & Fieldwork; Continue background research.
August 1 – 15	Begin MS-Access and GIS data entry for Survey Forms. Complete background research and analysis of field data. Prepare detailed outline of final Survey Report and begin writing.
August 15 – September 1	Complete MS-Access and GIS data entry; generate all Base Survey Forms from MS-Access; continue writing and preparation of Final Survey Report including production of maps, tables, and graphics.
September 1 – 15	Generate remaining Survey Form attachments from MS-Access; submit completed Final Report; Final Submission with revisions and input from HPC.
September 30	Final Submission to State of New Jersey HPO

E. ADDITIONAL SERVICES

- Services not specifically indicated in the scope of "Basic Services" above or any significant additions to our scope of professional services contemplated in this proposal, meetings in excess of those indicated herein, consultation or changes to work already accomplished shall be considered Additional Services. Additional Services, if requested and authorized by the Borough will be performed, pursuant to an agreed upon additional services proposal being accepted in writing by both parties.

III. COST PROPOSAL

A. FEES

- For all work described under Project Description and Professional Services: Basic Services above, fees will be billed under a lump sum agreement in the amount of **$24,459.00** (Twenty-Four Thousand Four-Hundred Fifty-Nine Dollars and zero cents) Not-to-Exceed including reimbursable expenses.

- BRPA will invoice the Borough upon acceptance of the report by the HPC.

- Please make all checks payable to "Barton Ross & Partners LLC"

B. TRAVEL RATES
- Travel to and from the Project Sites is not billable during any phase of the project, for any members of the staff.

C. REIMBURSABLE EXPENSES
- Included in overall project fee above.

IV. PROJECT MANAGEMENT

A. PROGRESS
- BRPA shall maintain regular contact with the Borough's representative through phone and email to keep the Borough fully apprised and satisfied of the progress being made, and any obstacles encountered in the course of the investigation. In addition, BRPA shall update the current status of all phases of the project, any problems and projected resolutions, and expected completion date.

B. EXPERIENCE
- BRPA is well qualified to provide these services based on our prior work in Somerset County, the City of Plainfield and the State of New Jersey. We have a strong knowledge of New Jersey's architecture and historical development, and working relationships with members of the State's preservation community. In each of the past five years, our firm has completed at least one Certified Local Government project using the NJHPO's Intensive-Level Survey Forms and Guidelines. This prior experience will allow our staff to be working quickly toward meeting the project's deadline while producing a detailed survey that can offer the needed insights into these resources. Please see the attached project sheets and resumes for further information on our qualifications and references. The project sheets highlight the Intensive-Level Architectural Surveys that are most similar in size and scope to the North Plainfield survey.

C. STAFFING
- Barton Ross will be the project manager responsible for coordinating with the Borough, reviewing existing research and supervising additional research, and writing the narrative sections of the Final Survey Report and Survey Forms for potentially eligible/key contributing properties. He will be the Final Survey Report's primary author.

- Peter Primavera will be responsible for architectural history, including the historical/contextual background of the Washington Park HD, writing the updated property boundary justification and statements of significance, methodology, and recommendations for future preservation of the district.

- Madeleine Helmer is a graduate of the University of Pennsylvania's Historic Preservation Master's Program (M.S.). She will be the staff person assigned to conduct fieldwork and research under Barton's supervision. She will be the individual primarily responsible for entering architectural data into the MS-Access survey database and generating the Survey Forms.

- Erica McMaster will prepare GIS location maps and site location maps for the Final Survey Report and Survey Forms, as well as verify the ArcView overlays and data. Additional staff is available to provide field support, data entry and assist with report production including graphic design and layout of the Final Report, ensuring that it meets NJHPO guidelines.

VI. TERMS AND CONDITIONS

A. LAW
This agreement shall be governed by New Jersey law, the jurisdiction where the project site is located. Claims or disputes shall be decided through construction mediation in accordance with the industry rules of the American Arbitration Association currently in effect in NJ.

B. LEGAL TESTIMONY
If the project results in legal action on the part of the property owner or architect is requested or compelled to participate in said legal action through the preparation of documents, direct testimony or any other means, those services are to be provided as an additional cost to the Borough of North Plainfield.

C. EFFECTIVE DATE
This agreement shall be immediately effective after the proposal has been accepted in writing by the Borough of North Plainfield.

D. COPYRIGHT
Barton Ross & Partners, LLC retains all rights to copyright for all documents and instruments of service produced by BRPA. The copyright and other intellectual property rights in all documents, including electronic versions thereof, shall remain vested in BRPA; however the Borough shall have free license to use such of those documents as are supplied for purposes for which the documents were prepared. Any liability arising out of use by the Owner or any third party of said documents shall be the responsibility of the Borough.

E. PHOTOGRAPHY
BRPA retains the right to include digital and photographic representations of its work product among BRPA's promotional and professional material. At the Owner's request, any/all information about the Owner's identity will be excluded from such representations.

F. HAZARDOUS MATERIALS
BRPA shall have no responsibility for the handling, removal or disposal of, or exposure of persons to hazardous substances whether known or unknown in any form presently located at the project site including, but not limited to, mold, asbestos, asbestos products, polychlorinated biphenyl (PCB), radon, lead, or other toxic substances.

G. AGREEMENT
If the terms of the proposal are acceptable, please sign below and return one signed copy to our office. Thank you for giving us the opportunity to be of service!

Acknowledgement and authorization is hereby given

Name (please print): _____

Representing: _____

Signature: _____

Date: _____

Barton Ross & Partners LLC
Architects

Barton Ross & Partners, LLC Architects (BRPA) is a full-service, award-winning architecture, planning and historic resources consulting firm founded in 2011. BRPA provides professional services, including educational value and consultation resources, for a wide range of clients including residential property owners, public agencies, private corporations, municipal governments, nonprofits, construction companies, and other design firms. The multidisciplinary firm specializes in the contextual design, adaptive reuse, and thoughtful restoration of historic buildings and cultural environments in the Mid-Atlantic Region.

Barton Ross & Partners, LLC strives to make sustainable design improvements on every project while having a minimal impact on local natural, cultural and community resources. By respecting existing conditions and responding to our clients' needs, the firm is able to achieve timeless, sustainable places with lasting value. BRPA is committed to advancing innovative design solutions while finding ways to reduce our permanent impact on the environment. The firm contributes countless hours of pro bono services and community service as part of the firm's founding mission.

Architect Value:

Historic buildings often have unique designs, softer materials, and antiquated construction methods which may not be familiar or recognizable to an architect or builder who does not specialize in historic preservation. Hiring a preservation professional will improve quality standards, save time and money, and help protect the design integrity of your historic property. BRPA has extensive experience with historic buildings and are often able to work more efficiently, cost effectively, and produce better, more historically accurate projects. BRPA will prepare plans for appropriate repairs on historic buildings and direct the construction work in the field to preserve important building features without damage. This work can involve restoring a building to its original, pristine appearance or by adaptively using a structure to serve a new functional purpose. We can also help you plan the efficient use of building space, seamlessly integrate green design and handicap accessibility designs, and can make existing condition drawings of a historic building to use in its rehabilitation or as a record of a building that will be demolished.

Historic Services:

Research and planning are a critical part of the preservation process. BRPA emphasizes the need for detailed and thorough investigation of each project. Responsible stewardship of historic resources requires a curatorial approach to guide all historic site planning, maintenance, and interpretation. The building conditions assessment and the preparation of measured drawings with written specifications are the first steps in planning a preservation, restoration, or rehabilitation project. Historic Structure Reports and Preservation Plans are recommended as a valuable in-depth means for building owners to establish the scope and budget for maintenance interventions and systems upgrades.

Barton Ross & Partners, LLC Architects (BRPA) typically offers the following architectural design, cultural planning and historic research services:

- Existing conditions surveys and assessment
- Measured drawings & HABS/HAER documentation
- Historic Structure Reports (HSR)
- Preservation Plans and Long Range Master Planning
- New design in historic district contexts
- Historic and sustainable residential design
- Federal, state, and local agency submission and review process
- Building and Zoning code analysis
- Accessibility and ADA compliance
- Adaptive Reuse or historically appropriate additions to existing buildings
- Building rehabilitation, dismantling, relocation, and reconstruction



BRPA

Education

Bachelor of Architecture, History Major
Virginia Tech, Blacksburg, VA
Master of Science in Construction Administration
Columbia University, New York, NY
Master of Science in Historic Preservation
University of Pennsylvania, Philadelphia, PA

Professional Affiliations

American Institute of Architects
American Institute of Certified Planners
Construction Specifications Institute
Association for Preservation Technology International
American Planning Association
National Trust for Historic Preservation
Society of Architectural Historians
U. S. Green Building Council
National Council of Architectural Registration Boards
Licensed Architect in NJ, MD, and FL

Professional Awards

Nomination for the Secretary of the Interior Award
National Park Service Fellowship
Society of Architectural Historians Fellowship
Award for Professional Promise, Columbia University

Barton Ross, AIA, AICP, LEED AP BD+C
President

Barton Ross is a preservation architect and city planner who has contributed to master plans for the Virginia State Capitol, the United States Capitol, the World Trade Center in NY, and Princeton University. Mr. Ross has been recognized for his dedication to historic preservation by the National Park Service, the Secretary of the Interior, and the Society of Architectural Historians. He has served as a historic consultant to numerous New Jersey municipalities including Montclair, Verona, Millburn, Scotch Plains, Plainfield, and Mountain Lakes.

In addition to being the managing principal of Barton Ross & Partners, LLC, Mr. Ross serves on the Board of Directors for Preservation New Jersey and the state's Sustainable Jersey Preservation Task Force. He is a graduate of Columbia University, the Virginia Tech School of Architecture + Design and holds a master's degree in Historic Preservation from the University of Pennsylvania.

Prior to forming his own firm, Mr. Ross was employed as a project architect by nationally recognized planning firms Beyer Blinder Belle in New York, NY, and Wallace Roberts & Todd in Philadelphia, PA. He also worked as an architectural designer with firms in Florida, Maryland, Virginia, and Vermont. Mr. Ross is licensed to practice architecture throughout the Mid-Atlantic Region and is a qualified Historic Architect per the Secretary of the Interior's Code of Federal Regulations, 36 CFR Part 61. He is a certified city planner, LEED green design professional, and holds an NCARB (National Council of Architectural Registration Boards) Certificate.

Experience

William Parsil House & Cemetery Preservation Plan (ca. 1828), Short Hills, NJ
Preservation Plan & Historic Structure Report
(Ritz Carlton) Girard Trust Corn Exchange Bank, (ca. 1908), Philadelphia, PA
Phase IA Historical Due Diligence Report
Smithfield Plantation House (ca. 1773), Blacksburg, VA
National Historic Landmark Nomination
Knickerbocker Club (ca. 1913), New York, NY
Exterior Garden Wall Restoration and Specifications
Shady Rest Golf & Country Club (ca. 1740), Scotch Plains, NJ
Preservation Plan & Historic Structure Report
The Villages of Dorchester, Hanover, MD
Design Guidelines and Standards Booklet
Pleasant Retreat (ca. 1785), Appomattox, VA
Relocation Study and HABS Documentation Drawings
The Surf Club (ca. 1928), Miami Beach, FL
Consulting Restoration Architect
James Madison Rowhouse (ca. 1791), Philadelphia, PA
Architectural Report and National Register Nomination
Mount Aventine (ca. 1761), Bryans Road, MD
HABS Documentation and Evolution Drawings
John James Audubon House (ca. 1832), Key West, FL
Structural Restoration and Slave Quarters Reconstruction Plan
Mount Pleasant (ca. 1799), Ruthsburg, MD
Exterior Rehabilitation and Historic Site Master Plan
Corbin Building Restoration and Adaptive Use (ca. 1887), New York, NY
Consulting Restoration Architect
Regional Plan Association of NY, NJ, and CT
Urban Design Consultant for Orange County, NY

peter primavera partners llc

historic preservation / cultural resources

Peter A. Primavera
Managing Partner & Founder



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North Plainfield, NJ 07060
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www.nationallandmarksalliance.org
LinkedIn: Peter Primavera
Facebook: Peter Primavera Partners, llc
Linked In: Peter Primavera

Peter Primavera is the founder and President of **Peter Primavera Partners, llc**. He has over **42 years of professional experience**. His expertise includes Anthropology, Historic Preservation, Cultural Resource Management, History, Urban Redevelopment, and Archaeology with a specialty in designing, coordinating, and administering projects that involve complex regulatory and legal issues.

Experienced in all aspects of federal, state, and local regulations involving Cultural Resources and Historic Preservation. While he was trained as a cultural anthropologist, he qualified as a Historian and Architectural Historian by NPS, and has extensive experience in Northeast archaeology. Has directed over 3,000 projects for public and private sector clients. Over 1,800 Technical reports. Projects have been conducted for major urban redevelopments, county-wide parks systems, historic site restoration and planning, large commercial and residential developments, major road improvements, and utility and energy projects. Projects have been conducted in New Jersey, New York, Pennsylvania, Delaware, Colorado, Connecticut, Maryland, Virginia, South Carolina, Ohio, Alabama, Florida, Massachusetts, the District of Columbia, Wyoming, Puerto Rico, Kenya, and Tanzania.

Federal Professional Qualifications, 36CFR61 Qualified as Historian, 36 years
Professional fulltime work in Archaeology, 42 years
Professional fulltime work in Architectural History, 36 years

EDUCATION

Rutgers University	Ph.D. program (DNF)	Anthropology
Rutgers University	Masters Degree Program	History / Liberal Studies
Rutgers University	B.A. degree, with Honors	Anthropology

Barton Ross & Partners LLC
Architects

MADELEINE HELMER
PRESERVATION SPECIALIST

Employment

2016 - 2017 **PennPraxis**
Student Researcher, Philadelphia, PA
For University of Pennsylvania Facilities and Real Estate Services, co-developed research and interpretation strategy for Pennovation Works, the University's research campus. Delivered presentations to internal stakeholders, and recommended public programs for the campus.
For Chestnut Hill Conservancy, facilitated public outreach and conducted research to develop a report of recommended tools and planning strategies for historic preservation, land use and watershed conservation.

2016 **University of Pennsylvania School of Design**
Graduate Assistant, Philadelphia, PA
Supported professor of Rural Preservation Studio.

2016 **Delaware Valley Regional Planning Commission**
Environmental Planning Intern, Philadelphia, PA
Reviewed and synthesized coastal vulnerability assessments nationwide, for New Jersey Resilient Coastal Communities Initiative. Accompanied staff to present data to community leaders. Conducted research for environmental resource inventory. Drafted green stormwater infrastructure designs.

2015 **National Park Service**
Summer Fellow, Philadelphia, PA
Delivered National Park Service initiative to identify potential National Historic Landmarks throughout Delaware. Partnered with National Park staff and state agencies to perform analysis. Coordinated with landowners and managers to organize field visits and assess integrity of the sites and partnerships. Final list of recommendations includes state parks, working landscapes, and individual sites.

2014 **University of Pennsylvania School of Design**
Research Assistant, Philadelphia, PA
Created graphic illustrations and acquired image permissions for professor's publication, "Bulldozer: Demolition and Clearance of the Postwar Landscape".

2014 **University of Pennsylvania Architectural Archives**
Summer Assistant, Philadelphia, PA
Assisted with curation of exhibition about landscape architect Lawrence Halprin.

2012 - 2014 **Yale Center for British Art**
Architectural Drawings Cataloguer, New Haven, CT
Strategized and implemented cataloguing project for Center's architectural drawings collection, conducting in-depth research of holdings and corresponding material in British collections. Developed and disseminated recording standards. Trained and supervised cataloguing team. Hosted and led symposium dedicated to architectural drawings.

2009 - 2012 **Sir John Soane's Museum**
Soane Drawings Cataloguer, London, UK
Researched and interpreted building projects represented within Sir John Soane's architectural drawings collection. Presented findings in a symposium, catalogue, and articles. Offered consultation to owners and architects of Soane buildings. Original research has been cited in publications.

Education

University of Pennsylvania School of Design
Philadelphia, PA
Master of City & Regional Planning 2017
Focus: Land Use and Environmental Planning

Master of Science in Historic Preservation 2017
Focus: Preservation Planning
Thesis: "Cultural landscapes and Adaptation: Identifying the Role of Civic Engagement in Coastal Adaptation Planning"

Bartlett School, University College London
London, UK
Master of Arts in Architectural History 2009
Focus: 19th-century landscapes and gardens

Wesleyan University
Middletown, CT
Bachelor of Arts 2006
Wesleyan University, Middletown, CT
Major: Art History

Professional Skills

Adobe Creative Suite (Photoshop, Illustrator, InDesign); ArcGIS (Raster and Vector); R-Software; Microsoft Office; Sketch-Up; AutoCAD; real estate pro formas; photography and editing; land surveys; historic nominations; demographics, employment, land use projections

Honors and Awards

The Anthony Nicholas Bardy Garvan Award for an Outstanding Thesis 2017

Robin M. Beckett Fund Fellowship 2016

Albert Binder Award 2015 and 2017

Select Lectures and Publications

APA National Planning Conference 2017
Poster Presenter, New York City

Panorama Journal 2017
Author: "Planning for Retreat: Buyout Programs in New Jersey as a Strategy for Coastal Resilience"

Urban Parks and the National Park Service 2015
Presenter, University of Pennsylvania

William Kent Symposium 2014
Organizer and Presenter, Yale University

Select Projects and Outreach

US/ICOMOS Climate Change and Heritage Knowledge Exchange 2016

Greening Beside the El: Philadelphia Green Stormwater Management Plan 2016

North Brother Island Preservation and Park Development Plan 2015

KATRINA L. TUCKER, AICP

EDUCATION

Master of Urban & Environmental Planning - May 1993. University of Virginia, Charlottesville Campus
Virginia Municipal League's Wallerstein Scholarship Recipient, Academic Year 1991-92
Bachelor of Arts, Urban Studies - May 1985. University of Maryland, College Park Campus

PROFESSIONAL EXPERIENCE

April 2018 – Present ***Freelance Contractual Planner***
Barton Ross & Ross & Partners, LLC, Chestertown, Maryland

August 2014 – April 2018 ***Community Planner, Department of Planning, Housing & Zoning, Kent County, Maryland***
Provided all aspects of land use planning and zoning. In addition to serving the Planning Commission and Board of Appeals, served as the sole staff to the Agricultural Land Preservation Advisory Board, the Agricultural Advisory Commission, and the Historic Preservation Commission.

May 2014 – August 2014 ***Natural Resources Planner III, Maryland Department of Natural Resources***
Reviewed projects and actions requiring Maryland state or federal environmental permits as part of the Project Review Division of the Integrated Policy and Review Unit by screening for ecological and natural resources through the utilization of the Division's Geographic Information System (GIS).

September 2012 - Sept 2013 ***Director of Regional Planning, Tri-County Council for Southern Maryland***
Supervised the division that provides regional planning services for the Southern Maryland Counties comprised of Calvert, St. Mary's and Charles Counties.

Oct. 2003 – March 2011 ***Senior Community & Environmental Planner, Queen Anne's County, Maryland***
Provided vision, ideas & recommendations for long range land use, economic development, public services, infrastructure, environmental policies, historic preservation, and natural resource conservation goals, plans and projects. Drafted regulatory ordinances and policies. Developed Comprehensive Plans and implemented strategies. Authored successful grant applications and administered the subsequent project award and budget.

Dec. 2002 – Oct. 2003 ***Land Use Planner III, Queen Anne's County***
Oversaw the comprehensive update and rewrite of the county's zoning ordinance and development regulations

Nov. 2001 – Nov. 2002 ***Community Planning & Development Services Specialist, City of Rockville, Maryland***
Program Coordinator for the City's Moderately Priced Dwelling Unit Ordinance.

Dec.1992 – Nov. 2001 ***Town Planner, Department of Planning & Public Works, City of Westminster, Maryland***
Managed the planning section in the Department of Planning and Public Works. Served as the City's liaison to various state agencies and worked collaboratively with state and county staff to achieve the City's objectives with respect to land use, historic preservation, economic development, transportation, infrastructure and the environment. Staff to numerous appointed committees that included the Planning Commission, Tree Commission, and Historic District Commission.

Sept. 1988 – June 1991 ***Planner II, Prince William County Planning Office, Woodbridge, Virginia***
Analyzed proposals for rezoning & special use permits for conformance with planning principles, County Ordinances & Land Use Plans. Composed written analysis that translated complex planning and technical issues into meaningful documents. Provided recommendation of action during public hearings to Planning Commission & Board of Supervisors.

April 1987 – Sept. 1988 ***Planner I, Prince William County Planning Office, Woodbridge, Virginia***
Managed review of site plans, subdivision plats, and grading plans for conformity with development regulations. Composed staff reports on variances & presented recommendation to Board of Zoning Appeals.

Nov. 1986 – April 1987 ***Zoning Inspector I, Prince William County Planning Office, Woodbridge, Virginia***
Reviewed site plans, subdivision plats and grading plans for conformance with Zoning Ordinance and regulations.

Dec. 1985 – Oct. 1986 ***Planning Tech I, Prince William Co. Dept. of Development Administration, Woodbridge, VA***
Responded to land use inquiries from County agencies, government officials, and the public. Assisted in defining duties of new position for processing development applications and issuance of permits.

PROFESSIONAL AFFLIATIONS AND SERVICE ORGANIZATIONS

- American Institute of Certified Planners (AICP), American Planning Association (APA) and Maryland Chapter
- Charter Member of the Annapolis Evening Rotary Club [Service Chair 2016-18; Executive Board 2011-12; Secretary 2014

Luis D. Machado

206 Barroll Dr, Chestertown MD, 21620
Tel: 410-810-8311 ~ Email: lmachado2@washcoll.edu

EDUCATION

M.S. **Applied Anthropology - University of North Texas 2016**
B.A. **Anthropology - Washington College 2013**

WORK EXPERIENCE

GEOGRAPHIC INFORMATION SYSTEMS PROJECT MANAGER Aug. 2016 - Present
General Projects, Washington College, *Chestertown, Maryland*

Principal architect for business development including proposal research, writing and management as well as existing client management and communication.
Team manager using agile methodology to coordinate work tasks and develop innovative solutions with technical geospatial software for data analysis and visualization.
Successful mediator between highly skilled technical specialists, professionals, and academics across C-suite facilitation, business development and compliance scenarios.

GEOGRAPHIC INFORMATION SYSTEMS ANALYST/COORDINATOR May 2013 - Dec. 2015
Maryland Vehicle Theft Prevention Council, Washington College, *Chestertown, Maryland*

Developed mapping products and data analysis for over 30 simultaneous projects using spatial and orthographic analysis. Managed team of 6 interns on $65,000 state funded grant from the Maryland Vehicle Theft Prevention Council investigating vehicle theft patterns in the State of Maryland.
Created a multi-system (software, hardware, technical) SOP for managing: systems operations, large volume data transformation and integration into geodatabases, cartographic map products creation and use of custom ArcGIS Enterprise 10.x network server connections.

GEOGRAPHIC INFORMATION SYSTEMS PAID INTERN October 2011 - May 2013
General Projects, Washington College, *Chestertown, Maryland*

Trained as an intern on Esri ArcGIS suite, including ArcGIS Desktop and ArcGIS for server 10.x applications while working under staff supervision on tasks for projects in environmental resource management,, historic and cultural preservation and open source intelligence applications.
Trained with sub-centimeter accurate GPS surveying technology for utility work as part of a project to map storm-water drainage system through local municipalities, including directionality of flow and inlets.
Assisted with customer meetings including scheduling, agenda development, and follow-up activities such as reporting, contract drafting and email communication.

PROFESSIONAL TRAINING AND SKILLS

- Mac, Windows, LinuxOS
- MS Office, Apple iWorks, Google Docs
- Database Management
- Data Analytics
- Data Visualization
- ESRI ArcGIS Suite:
  - ArcGIS Desktop 10.x
  - ArcGIS Pro 2.x
  - ArcGIS Online