Encuentro
2018 | Providence, RI
RHODE ISLAND LATINO ARTS
LATIN@S IN HERITAGE CONSERVATION
RI HISTORICAL PRESERVATION & HERITAGE COMMISSION

The 3rd Convening of Latinos in Heritage Conservation and the 33rd Annual Rhode Island Statewide Historic Preservation Conference

Thursday–Saturday, April 26–28, 2018

A National Conference on Latino Heritage and Historic Preservation

¡Bienvenidos a Providence!

Thank you for attending *Encuentro 2018*, a landmark collaboration between Latinos in Heritage Conservation, Rhode Island Latino Arts, and the Rhode Island Historical Preservation & Heritage Commission.

The National Historic Preservation Act is now more than 50 years old, but too often our preservation efforts do not reflect the true diversity of our nation's history. From California to Rhode Island, our country's demographics continue to change, and our work to conserve our cultural heritage must evolve to serve all our communities.

Encuentro 2018 is a groundbreaking opportunity to learn about current efforts nationwide to elevate diverse Latino stories, traditions, and places. Over the next three days, we will strive to make new connections and to expand our collective vision for historic preservation in underrepresented communities. We will exchange ideas and experiences and return to our communities with new strategies for preserving and interpreting a more complete American story.

We are grateful that you have joined us to envision the future of heritage conservation and historic preservation – one that is inclusive of the many communities who have built our country.

Thank you to our generous local hosts and sponsors for helping make *Encuentro 2018* possible.

Sinceramente,
Latinos in Heritage Conservation | Rhode Island Historical Preservation & Heritage Commission | Rhode Island Latino Arts

Thursday, April 26

Consult the map to locate conference sites numbered 1 through 7.

Registration and Breakfast

- *Opens at 7:30 a.m.*
- *Site: All Thursday Sessions – unless otherwise indicated – take place at Doorley Municipal Building, 444 Westminster Street, Providence* 1

Welcome

- *8:30 a.m. – 9:30 a.m.*

GREETINGS FROM

Mayor Jorge O. Elorza, *City of Providence*

Marta V. Martínez, *Executive Director, Rhode Island Latino Arts*

Jeffrey Emidy, *Acting Executive Director, Rhode Island Historical Preservation & Heritage Commission*

INTRODUCTION TO KEYNOTE SPEAKER

Dr. Sarah Zenaida Gould, *Co-Chair, Latinos in Heritage Conservation*

KEYNOTE: LATINX PUBLIC HISTORIES IN HARD TIMES

Dr. Stephen Pitti, *Professor of American Studies, History, and Ethnicity, Race, and Migration, Yale University*

As residents of the United States call for better futures, and as new political collectivities develop from coast to coast, struggles over historical representations have become increasingly important to Latinas and Latinos nationwide. Monument debates, textbook controversies, preservation campaigns, and memorialization efforts now define our politics, and these contests over the past shape how Americans understand the twenty-first century, their communities, and demands for social change.

Dr. Stephen Pitti is the inaugural Director of the Center for the Study of Race, Indigeneity, and Transnational Migration at Yale University. He is the author of T*he Devil in Silicon Valley: Northern California, Race, and Mexican Americans* (2003) and *American Latinos and the Making of the United States* (2012). He serves as an editor of the Politics and Culture in Modern America series for the University of Pennsylvania Press and as a member of the U.S. Latina & Latino Oral History Journal editorial board. Dr. Pitti is a former member of the National Park Service Advisory Board, for which he chaired the National Historic Landmarks committee and served on the Latino scholars panel.

Session 1: National State of Preservation in Underrepresented Communities

- *9:45 a.m. – 11:00 a.m.*

Chair: Dr. Sarah Zenaida Gould, *Co-Chair, Latinos in Heritage Conservation*

Eduardo Diaz, *Director, Smithsonian Latino Center*

Belinda Faustinos, *American Latino Scholars Expert Panel*

Dr. Michelle Magalong, *Executive Director, Asian & Pacific Islander Americans in Historic Preservation*

Examine national trends and urgent issues in heritage conservation in underrepresented communities. Exchange current challenges, opportunities, and success stories along with ideas for how local communities can influence national outcomes and achieve equity in heritage conservation.

Session 2: View from the East Coast

- *11:15 a.m. – 12:30 p.m.*

Chair: Ed Torrez, *Executive Committee Member, Latinos in Heritage Conservation*

Dr. Ramona Hernández, *Director, CUNY Dominican Studies Institute*

Elena Martinez & Bobby Sanabria, *Co-Artistic Directors, Bronx Music Heritage Center*

Diego Robayo, *Spanish Language Fellow, Historic Districts Council (New York City)*

Examine trends and urgent issues regarding Latino heritage conservation in the Northeast. Topics include tangible and intangible heritage as it relates to Latinos' histories and stories set in urban environments. Attendees will gain insights on working with allied organizations and finding new resources, volunteers, grants, and crowd-source funding.

Lunch on your own

- *12:45 p.m. – 2:15 p.m.*

Providence has many delicious lunch spots – check your folder for suggestions.

Thursday, April 26

Session 3: Next Gen Preservation

- *2:30 p.m. – 3:45 p.m.*

Chair: Josephine S. Talamantez, *Executive Committee Member, Latinos in Heritage Conservation*

Maite Arce, *President & CEO, Hispanic Access Foundation*

Michelle McVicker, *Inaugural Advisory Council on Historic Preservation-Smithsonian Cultural Heritage Fellow*

Zulmilena Then, *Founder, Preserving East New York*

Next generation preservationists will discuss their efforts to conserve tangible and intangible Latino sites and environments worthy of protection. Panelists will consider how Latino cultural resources contribute to the nation's historical narrative, what challenges emerge in working with traditional preservation methodologies, and how to adopt new strategies and preservation practices.

Session 4: Power Session

- *4:00 p.m. – 5:15 p.m.*

Chair: Moira Nadal, *Executive Committee Member, Latinos in Heritage Conservation*

Manuel G. Galaviz, *Hispanic Access Foundation Fellow*

Norma Hartell, *Hispanic Access Foundation Fellow*

Ashleyann Pérez-Rivera, *Hispanic Access Foundation Fellow*

Panelists will exchange recent experiences researching and advocating for Latino historic sites across the country. Get to know specific places of historic importance to Latinos in the U.S., and learn more about their current preservation status. Discussion will include the specific challenges associated with nominating and protecting Latino historic places.

Welcome Reception

- *5:30 p.m. – 7:00 p.m.*
- *Site: Peerless Lofts Atrium, 150 Union Street, Providence* 2

The Providence Preservation Society welcomes *Encuentro 2018*. Join us to kick off the conference in one of Providence's most interesting adaptive reuse projects and get to know some of Providence's most ardent preservationists. *Sponsored by Providence Preservation Society and Westminster Lofts.*

Drop-in Visits

In and Around Downtown

AS220 has five (five!) art galleries at 115 Empire Street, 93 Mathewson Street, and 131 Washington Street.

Look in the windows of the **Big Nazo Lab** to see large scale creature creations. 63 Washington Street.

Providence City Hall Galleries is showing "'Glas' (Green): A Contemporary View of the Emerald Isle" by Siobhan Cox-Carlos. 25 Dorrance Street.

Providence Public Library's exhibit "HairBrained" explores how hair defines and reflects culture, self-identity, agency, and politics. 150 Empire Street.

In addition to its outstanding permanent collection, **RISD Museum** features changing exhibits, including "From the Loom of a Goddess: Reverberations of Guatemalan Mayan Weaving." 20 North Main Street.

Rhode Island's **State Archives** presents "Providence's Chinatown." 337 Westminster Street and Downtown storefronts.

At **URI Feinstein Providence Campus Gallery**, "Cultural Tapestry: A Multicultural Celebration of Our Community" shares works by students, community artists, and area professional artists whose heritage spans the globe. 80 Washington Street.

And Beyond

Smartphone Tours: R.I. Council for the Humanities, **Brown Center for Public Humanities**, and **R.I. Historical Society** present Rhode Tour: a smartphone app and website for Rhode Island stories. Download the free app from the Apple Store or Google Play.

The **WaterFire Arts Center** invites you to visit Ryan Mendoza's Rosa Parks House Project from 12:00 p.m. – 3:00 p.m. on Saturday, April 28th. For more information, visit www.waterfire.org/rosa-parks. 475 Valley Street.

Friday, April 27

Consult the map to locate conference sites numbered 1 through 7.

Registration and Breakfast

- *Opens at 7:30 a.m.*
- *Site: All Friday Sessions – unless otherwise indicated – take place at Doorley Municipal Building, 444 Westminster Street, Providence* 1

Downtown Walk and Visit to Providence City Hall + Galleries

- *8:30 a.m. – 9:30 a.m.*
- *Meet: Outside Doorley Municipal Building* 1

Micah Salkind, *Special Projects Manager, Providence Department of Art, Culture + Tourism*

Jennifer Wilson, *Assistant Director, Newell D. Goff Center for Education and Public Programs, Rhode Island Historical Society*

Use this morning walk to get oriented to Downtown Providence—the history, the architecture, the coffee shops. And stop in at Providence City Hall (1874-78) to visit the galleries and City Archives.

Session 5: Incorporating Latino Preservation into Academia

- *9:45 a.m. – 11:00 a.m.*

Chair: Dr. Antonia Castañeda, *Executive Committee Member, Latinos in Heritage Conservation*

Dr. Monica Muñoz Martínez, *Assistant Professor, Brown University*

Dr. Autumn Quezada de Tavarez, *Associate Professor, Roger Williams University*

Speakers will talk about the nexus of Latino scholarship, placemaking, and heritage conservation practice and consider ways to incorporate heritage conservation into Latino Studies. We will discuss the work of scholars whose studies reframe local history, such as a new series of State Historical Markers and a traveling exhibition. And we will also consider the national scene with a focus on recent developments in the National Park Service.

Session 6: Murals as History and the Challenges of Mural Conservation

- *11:15 a.m. – 12:30 p.m.*

Chair: Desiree Smith, *Executive Committee Member, Latinos in Heritage Conservation*

Valerie Aranda, *Professor of Studio Art, Georgia College*

Sara Delgadillo Cruz, *Executive Committee Member, Latinos in Heritage Conservation*

Layqa Nuna Yawar, *Artist*

Murals – monumental works of art – capture the sentiments, experiences, and observations of their creators and the communities that inspire their artwork. Those created during the Latino Community Mural Movement of the 1960s, 70s, and 80s represent an important moment in U.S. art and social history. Recent years have witnessed efforts to recognize the historic significance of these public works of art and devise strategies for their long-term preservation. This panel will explore efforts to safeguard historic murals in Latino communities throughout the U.S. and lead a discussion about appropriate and effective strategies.

This publication was financed in part with a Federal grant administered by the Rhode Island Historical Preservation and Heritage Commission, which receives federal funds from the National Park Service, US Department of the Interior. However, the contents and opinions do not necessarily reflect the views or policies of the Department of the Interior.

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This publication has been funded in part by a grant from the Antoinette F. Downing Fund for Rhode Island of the National Trust for Historic Preservation.

Friday, April 27

Lunch on your own

- *12:45 p.m. – 2:15 p.m.*

Providence has many delicious lunch spots – check your folder for suggestions.

Session 7: Reflection & Debriefing

- *2:30 p.m. – 3:45 p.m.*

Chair: Sehila Mota Casper, *Executive Committee Member, Latinos in Heritage Conservation*

Reflect on *Encuentro 2018* sessions and revisit conference highlights from the last two days. This session offers an opportunity for dialogue with attendees and sharing of insights to bring back to our communities.

RISD Museum Reception and Curator's Talk

- *3:45 p.m.– 6:00 p.m.*
- *Meet: Outside Doorley Municipal Building* 1

Walk with Marta to the RISD Museum for a special visit to "From the Loom of a Goddess: Reverberations of Guatemalan Maya Weaving." At the heart of Guatemalan Maya culture lies weaving, a practice symbolically linked to the creation of the world. For more than 2,000 years, Maya women have woven intricate textiles on backstrap looms, and this exhibition celebrates the reverberations of Maya weaving today in southern New England's thriving Guatemalan-heritage community.

Reception: Meet & Greet Native Gardens Actors

- *6:30 p.m. – 7:15 p.m.*
- *Site: Trinity Repertory Company, 201 Washington Street, Providence* 3

Join us for a wine & cheese reception and pre-show chat with actors from "Native Gardens." Get a sneak peek and the inside scoop on what makes this production tick, including more about the playwright, the director, and the themes. This event is open to the general public. *Co-hosted by Rhode Island Latino Arts and Trinity Rep*

Providence at Night Walking Tour

- *7:00 p.m. – 8:00 p.m.*
- *Meet: Outside Doorley Municipal Building* 1

Barbara Barnes, *Tour Guide, Rhode Island Historical Society*

Jennifer Wilson, *Assistant Director, Newell D. Goff Center for Education and Public Programs, Rhode Island Historical Society*

Witness the transformation of the City of Providence as businesses shut down and the lights are turned on.

"Native Gardens"

- *7:30 p.m. - 9:00 p.m.*
- *Site: Trinity Repertory Company, 201 Washington Street, Providence* 3

Written by Karen Zacarías and directed by Christie Vela, "Native Gardens" is a comedy that escalates a boundary dispute of four neighbors from gardening into a border war, leaving the audience thinking and reflecting on larger political discussions playing out all across the nation today.

To purchase tickets for the evening show at a group discount rate call Linda Barone (401) 521-1100 Ext. 225

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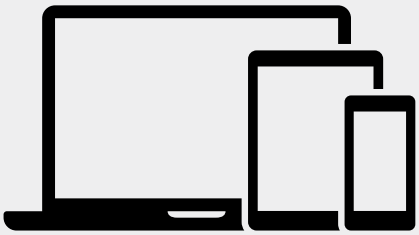

Saturday, April 28

Consult the map to locate conference sites numbered 1 through 7.

Registration and Breakfast

- *Opens at 7:30 a.m.*
- *Site: Beneficent Congregational Church and Round Top Center, 300 Weybosset Street, Providence* 4

Opening Session

- *9:00 a.m. – 10:30 a.m.*

GREETINGS FROM

Rhode Island Secretary of State Nellie M. Gorbea

Marta V. Martínez, *Executive Director, Rhode Island Latino Arts*

Jeffrey Emidy, *Acting Executive Director, Rhode Island Historical Preservation & Heritage Commission*

INTRODUCTION TO KEYNOTE SPEAKER

Dr. Ned Kaufman, author of *Place, Race, and Story: Essays on the Past and Future of Historic Preservation (2009)*

KEYNOTE: LEARNING FROM LATINOS IN HERITAGE CONSERVATION: THE LONG VIEW, THE GRASSROOTS, AND THE MAJORITY-MINORITY FUTURE (THAT'S ALREADY HERE)

Dr. Ray Rast, *Assistant Professor of History, Gonzaga University*

Founded in 2014, Latinos in Heritage Conservation has grown from an idea into a network into a national organization. It is important to reflect on lessons learned and perspectives gained by decades of Latina/o preservation advocacy and activism. The "long view" allows us to appreciate our foundations and honor past struggles, as the pace of progress is not always steady. The "grassroots" view reminds us of the source of our strength and the importance of resisting and persisting in the present moment. Finally, the perspective shaped by anticipation of a "majority-minority" future can help us think not only about where we are going, but how we can get there together.

Dr. Ray Rast's scholarship focuses on mobility, diversity, and sense of place in the modern American West. He is a historic preservation advocate, with an emphasis on sites and stories related to Latina/o history. Dr. Rast's work helped lay the foundation for the creation of the César E. Chávez National Monument in 2012. He served on the National Park Service Advisory Board's Planning Committee in 2010-2014 and was appointed to the scholars panel for the American Latino Theme Study in 2011. Dr. Rast is a founding member of Latinos in Heritage Conservation.

A1-A4 Tours

- *11:00 a.m. – 12:30 p.m.*
- ***A1-A4 TOURS DEPART** outside Beneficent Church on **Weybosset Street**, Providence* 4

A1 Downtown Public Art Walking Tour

Micah Salkind, *Program Manager, Department of Art, Culture + Tourism, City of Providence*

Vanphouthon Souvannasane, *Director of Yellow Peril Gallery and Member, Providence Art in City Life Commission*

Robert Stack, *Curator, Yellow Peril Gallery*

Yarrow Thorne, *Founder, The Avenue Concept*

Providence is a destination for contemporary public art, presented by the City, the State, local nonprofit The Avenue Concept, and other organizations and individuals. Explore Providence's public art scene with some of its movers, shakers, and makers.

A2 Chinatown Walking Tour

Angela Yuanyuan Feng, *American Studies PhD Student, Brown University*

Julieanne Fontana, *Public Humanities MA Student, Brown*

Irene Hope, *lifelong member, Beneficent Church*

Chinatowns in the U.S. have provided enclaves for immigrants transitioning into American life. Rediscover the history of Providence's Chinatown which originated on Empire Street in the 1880s. Stops include Beneficent Church, On Leong Merchants Association, past Chinese restaurants, and an exhibit at State Archives.

A3 Preservation Projects: Westminster Street Walking Tour

Chris Ise, *Principal Planner, City of Providence*

Roberta Randall, *Preservation Architect, RIHPHC*

Brent Runyon, *Exec. Director, Providence Preservation Society*

Edward "Ted" Sanderson, *former Executive Director, RIHPHC*

Clark Schoettle, *RIHPHC Commissioner and Executive Director of the Providence Revolving Fund*

Visit recent rehab projects that feature in the revitalization of Downtown Providence. This tour focuses on Westminster Street and its collection of 19th- and early 20th- century commercial buildings reused as apartments, stores, restaurants, and institutions.

Saturday, April 28

A4 CITY WALK-ing Tour: The Stroll

Phoebe Blake, *longtime volunteer, CITY WALK*

Alex Ellis, *Planner, City of Providence*

CITY WALK is on its way—a vision to connect neighborhoods and assets with walking and biking routes. We will walk from the Providence River Pedestrian Bridge, now under construction, through the Jewelry District to Friendship Street in Upper South Providence.

Lunch for A1-A4 Tours

- *12:30 p.m. – 1:30 p.m.*

Lunch for Tours A1-A4 will be held at Doorley Municipal Building 1.

A5-A9 Tours

- *11:00 a.m. – 1:00 p.m. Tours A5-A9 are 2 hours long and include lunch.*
- ***A5-A9 TOURS DEPART** outside Beneficent Church on **Chestnut Street**, Providence* 4

A5 El Corazon de Providence: Latino Cultural Corridor Bus Tour

Marta V. Martínez, *Exec. Director, Rhode Island Latino Arts*

Susanna Prull, *Program Manager, Preserve Rhode Island*

Rosa Ramirez, *RILA Intern and RWU HP student*

Explore the southern stretch of La Broa' (Broad Street), to hear the story of a bodega called Fefa's Market, where Dominican immigrant Josefina Rosario created a home-away-from-home for newcomers to Providence.

A6 How the Colombians Saved the Textile Industry in Rhode Island Bus Tour

Bob Billington, *CEO, Blackstone Valley Tourism Council*

Diana Figueroa, *RILA Intern and RWU HP student*

Anna Cano Morales, *Assistant Vice President, RIC*

Beginning in the 1960s, Colombians immigrated to the Blackstone Valley to find work in local textile mills. This tour will consider their contributions in context of Rhode Island's long industrial history, with stops at Pawtucket's Visitors Center and the Central Falls Mill Historic District and insights from local leaders.

A7 African American College Hill Bus Tour

Keith Stokes, *Advisor, Rhode Island Black Heritage Society*

Theresa Guzmán Stokes, *Managing Director, Rhode Island Black Heritage Society*

This tour tells the stories of the African Americans who lived and worked in Providence's College Hill neighborhood. Sites include the Old Brick School House (1769), Congdon Street Baptist Church (1874-75), Old State House (1760-62), and sites associated with sculptor Nancy Prophet and performing artist Sissieretta Jones.

A8 Immigrant City: Smith Hill Bus Tour

Dr. C. Morgan Grefe, *Executive Director, Rhode Island Historical Society and RIHPHC Commissioner*

Dr. Keith Morton, *Professor, Public & Community Service Studies, Providence College*

Explore a neighborhood that has welcomed waves of newcomers for two centuries. Immigrants from Eastern and Southern Europe, Armenia, Ireland, Canada, Mexico, Guatemala, Dominican Republic, and other countries have made their homes in the densely built-up blocks of Smith Hill. This tour will showcase some of the key building types of the historic immigrant city: worker cottages and triple deckers, factories, schools, and houses of worship.

A9 Olneyville/Woonasquatucket Bike Tour

Robert E. Azar, AICP, *Deputy Director, Providence Department of Planning and Development*

Amanda Blevins, *Trip Coordinator, Woonasquatucket River Watershed Council*

Doris De Los Santos, *Director of Development & Partnerships, Providence School Department*

Barnaby Evans, *Artist, WaterFire Providence*

Experience some of the city's best bicycle infrastructure as you pedal down Broadway and tour Olneyville, a majority-Latino neighborhood which has been a landing ground for generations of immigrants. Continue along the Woonasquatucket River past massive mill buildings for a special visit to the WaterFire Arts Center.

Just Added! Ryan Mendoza's Rosa Parks House Project, WaterFire Arts Center. See page 3.

B1-B4 Tours

- *1:30 p.m. – 3:00 p.m.*
- ***B1-B4 TOURS DEPART** outside Doorley Municipal Building* 1

B1 AS220 Inside/Out Tour

Shey Rivera, *Artistic Director/Co-Director, AS220*

Lucie Searle, *AS220 Real Estate Advisor and RIHPHC Commissioner*

AS220 is a creative place and an arts community, an unjuried and uncensored forum for the arts committed to the realization of the creative potential of the people of Rhode Island. Recognized as a national model for socially responsible urban development, AS220 was founded and led by artists. Tour AS220's three rehabbed historic buildings and get to know this creative community and their spaces for making, presenting, and performing art.

B2 A Lost History: Pond Street Walking Tour

Christina Bevilacqua, *Exhibitions and Programs Director, Providence Public Library*

Taylor Polites, *Practitioner in Residence, Swearer Center, Brown University*

Urban redevelopment programs of the 1950s – 70s were massive interventions in built environments that had evolved over centuries. Visit Pond Street, on Providence's west side from Cathedral Square to Hoyle Square, and learn about three different redevelopment programs, the changes they wrought, and the stories of the diverse communities that have been obscured by them.

B3 Talking Statues Walking Tour

Jonathan Cortez, *Am. Stud. PhD student, Brown*

Janaya Kizzie, *Writer and PPL Archivist*

Maria Paula Garcia Mosquera, *Public Humanities MA student, Brown University*

Dr. Timothy Ives, *Archaeologist, RIHPHC*

Nearly 150 years separate the dedication of the Soldiers and Sailors Monument in 1871 and the sculptures by Peruvian-American artist Peruko Ccopacatty in Kennedy Plaza. These artworks bookend an evolving display of artistry, memory, and identity at the heart of Downtown Providence. Join this walking conversation to hear the backstories of the sculptures and to share your perspectives on the role of art in the public sphere.

B4 Dining with History Downtown Walking Tour

Barbara Barnes, *Tour Guide, Rhode Island Historical Society*

Beverly Pettine, *Tour Guide, Rhode Island Historical Society*

This walk explores Rhode Island's dining history and habits. We will spotlight some of the ethnic food traditions that made a home in Downtown Providence.

B5-B8 Tours

- *1:30 p.m. – 5:00 p.m.*
- ***B5-B8 TOURS DEPART** on buses from Greene/Westminster Streets* 5

B5 El Corazon de Providence: The Main Street Melting Pot Bus Tour

Dr. Taino Palermo, *Program Director of Community Development and Healthy Communities, Roger Williams University*

Susanna Prull, *Program Manager, Preserve Rhode Island*

Rosa Ramirez, *Rhode Island Latino Arts Intern and Historic Preservation student, Roger Williams University*

La Broa' (Broad Street) is Providence's Latino cultural corridor, bustling with restaurants, shops, entertainment, nightlife, public art, and festivals. It has an active street life and a vibrant history as a destination for the Latino community. This tour walks Broad Street north to the Southside Cultural Center.

B6 Blackstone's Latino Cultural Corridor - Past to Present Bus Tour

Diana Figueroa, *Rhode Island Latino Arts Intern and Historic Preservation student, Roger Williams University*

Marta V. Martínez, *Executive Director, Rhode Island Latino Arts*

Tia Ristaino-Siegel, *Board Member, Rhode Island Latino Arts*

Lee Smith, *Director, Adams Public Library*

The Blackstone River runs along the main corridor of Broad Street, connecting the cities of Central Falls, Cumberland, and Pawtucket. Along this route is the first settlement of Colombians and Cubans from the 1950s. This tour will cross through the locations of many Latino-owned businesses in the area.

Saturday, April 28

B7 Olneyville/Woonasquatucket Bus Tour

Jennifer Hawkins, *Executive Director, ONE Neighborhood Builders*

Dilania Inoa, *MAP Board and Senior Program Manager, Swearer Center, Brown University*

Beshka Kandell, *Olneyville resident*

Sarah Zurier, *Historian, RIHPHC*

Bienvenidos a Olneyville, a predominantly Latino neighborhood that has welcomed generations of immigrants. Walk through parks to historic Atlantic Mills, and among the shops of Olneyville Square. Special performance by playwrights of the Manton Avenue Project (MAP), a program that empowers young people to unleash their creative voices by developing original theater with professional artists.

B8 West, South, and Elmwood Placemakers Bus Tour

Kim Smith Barnett, *Associate Director, Providence Revolving Fund*

Stephen Biernacki, *Owner, Venture Enterprises*

Manuel Cordero, AIA, *President, DownCity Design*

Sussy DeLeon, *Broker/Owner, RE/MAX New Horizons*

Jason Martin, *Preservation Planner, City of Providence*

Fernando Tavares, *Owner, Tavares LLC*

Check out exciting projects on the West Side, South Side, and Elmwood, and speak to the people that make it all happen. Visit a realtor who is restoring an 1875 mansion and a developer who has proposed to rehab a 1921 theatre. Meet an architect who works with young people on design/build solutions for their communities. And chat with the City's preservation planner and a preservationist whose revolving fund invests in revitalization projects.

Providence's Chinatown Concert

- *2:30 - 3:30 p.m.*
- *AS220 Main Stage, 115 Empire Street* 6

The No-No Boy Project is a multimedia concert performed by Julian Saporiti and Erin Aoyama based on stories of the Asian American experience. Singer/songwriter Saporiti will debut a new song on Providence's Chinatown at this performance.

B9-B10 Tours

- *1:30 p.m. – 5:00 p.m.*
- ***B9-B10 TOURS DEPART** outside Doorley Municipal Building* 1

B9 La Broa' and Roger Williams Park Bicycle Tour

Gonzalo Cuervo, *Chief of Staff, R.I. Department of State and Roger Williams Park Conservancy Board Member*

Lauren Drapala, *Preservation Consultant and Roger Williams Park Conservancy Board Member*

Bike Broad Street from Downtown to Roger Williams Park with two leaders of the new Roger Williams Park Conservancy. La Broa' is a vibrant cultural and commercial corridor, lined with Latino businesses, homes, and works of art. Historic Roger Williams Park is the people's park, reinvigorated with new programming, wayfinding, and infrastructure improvements.

B10 CITY WALK-ing Tour: The Hike

Jim Barnes, AIA, *Professor of Architecture, RISD*

Glenn Modica, *Project Review Coordinator, RIHPHC*

Victoria Wilson, *Member, Providence Historic District Commission*

CITY WALK is on its way—a vision to connect neighborhoods and urban assets by safe and improved walking and biking routes. This hike covers much of CITY WALK's Phase 2 along Broad Street—a historic route and Providence's Latino cultural corridor.

C1-C4 Tours

- *3:30 p.m. – 5:00 p.m.*
- ***C1-C4 TOURS DEPART** outside Doorley Municipal Building* 1

C1 Downtown Public Art Walking Tour

Explore Providence's public art scene with some of its movers, shakers, and makers. See A1 for description.

Saturday, April 28

C2 Reusing Urban Renewal Walking Tour

Sam Coren, *American Studies PhD student, Brown University*

Will Cornwall, *Founder, Friends of Adrian Hall Way*

This tour investigates several of the public spaces created by urban renewal projects in the 1950s-1980s. Stops include Westminster Mall, Cathedral Square, Providence Civic Center, and Adrian Hall Way. Ongoing improvements to Adrian Hall Way are the work of a partnership between local skateboarders and the Providence Parks Department.

C3 Preservation Projects: Washington Street Walking Tour

Chris Ise, *Principal Planner, City of Providence*

Joelle Kanter, *Program Manager, Providence Foundation*

Roberta Randall, *Preservation Architect, RIHPHC*

Rachel Robinson, *Director of Preservation, Providence Preservation Society*

Visit a selection of rehab projects that feature in the revitalization of Downtown Providence. This tour focuses on Washington Street and historic properties reused for arts, residential, and commercial purposes.

C4 Providence LGBTQ Walking Tour

Angela DiVeglia, *Curatorial Assistant, Providence Public Library*

Joanna Doherty, *Architectural Historian, RIHPHC*

Brent Runyon, *Executive Director, Providence Preservation Society*

Kate Wells, *Curator of Collections, Providence Public Library*

Survey places associated with Providence's LGBTQ history and discover the factors that led to Providence being a center of LGBTQ life for the last century. Hear the stories of police raids, civil rights marches, and groundbreaking legal battles, and see the sites where they happened.

Closing Reception

- *5:00 p.m. - 6:00 p.m.*
- *Site: URI Feinstein Providence Campus Gallery, 80 Washington Street, Providence* 7

Enjoy the company of friends and colleagues in the historic Shepard Company Building.

Thank you!

Host Committee

Diana Figueroa, **Marta V. Martinez**, and **Rosa Ramirez**
Rhode Island Latino Arts

Janet Balletto and **Sarah Zurier**
Rhode Island Historical Preservation & Heritage Commission

Ned Kaufman

Stephanie Fortunato and **Micah Salkind**
Department of Art, Culture + Tourism, City of Providence

Jason Martin
Department of Planning and Development, City of Providence

Rachel Robinson and **Brent Runyon**
Providence Preservation Society

Angela DiVeglia, Providence Public Library

Geralyn Ducady and **Jennifer Wilson**
Rhode Island Historical Society

Maia Farish and **Taino Palermo**, Roger Williams University

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Encuentro 2018 is a national conference on Latino heritage and historic preservation, organized by three partners

Latinos in Heritage Conservation

Founded in 2014, Latinos in Heritage Conservation is a national organization of professionals, educators, and advocates dedicated to promoting historic preservation in Latino communities throughout the United States. We seek to elevate Latino historic places and stories as part of a more inclusive American narrative and to sustain the living cultural heritage of the country's diverse Latino communities.

Rhode Island Historical Preservation & Heritage Commission

The Rhode Island Historical Preservation & Heritage Commission is the state agency for historical preservation and heritage programs. The Commission operates a statewide historical preservation program that identifies and protects historic buildings, districts, structures, and archaeological sites. It also develops and carries out programs to document and celebrate the rich cultural heritage of Rhode Island's people. In 2018, the Commission celebrates its 50th anniversary.

Rhode Island Latino Arts

Rhode Island Latino Arts was founded in 1988 as the Hispanic Heritage Committee and today is Rhode Island's leading nonprofit organization exclusively dedicated to the promotion, advancement, development and cultivation of Latino arts, including the art, culture, history and heritage of Rhode Island Latinos. We celebrate and promote Latino art & artists through our RI Latino Arts Networking events, and each year we coordinate the sharing of information and activities to celebrate National Hispanic Heritage Month. Through strategic partnering with local community organizations, including schools, libraries, museums and senior centers in the most disadvantaged neighborhoods of our urban centers – we ensure our mission's fulfillment: to raise awareness and preserve Latino arts, heritage and cultures in Rhode Island and to build community pride.