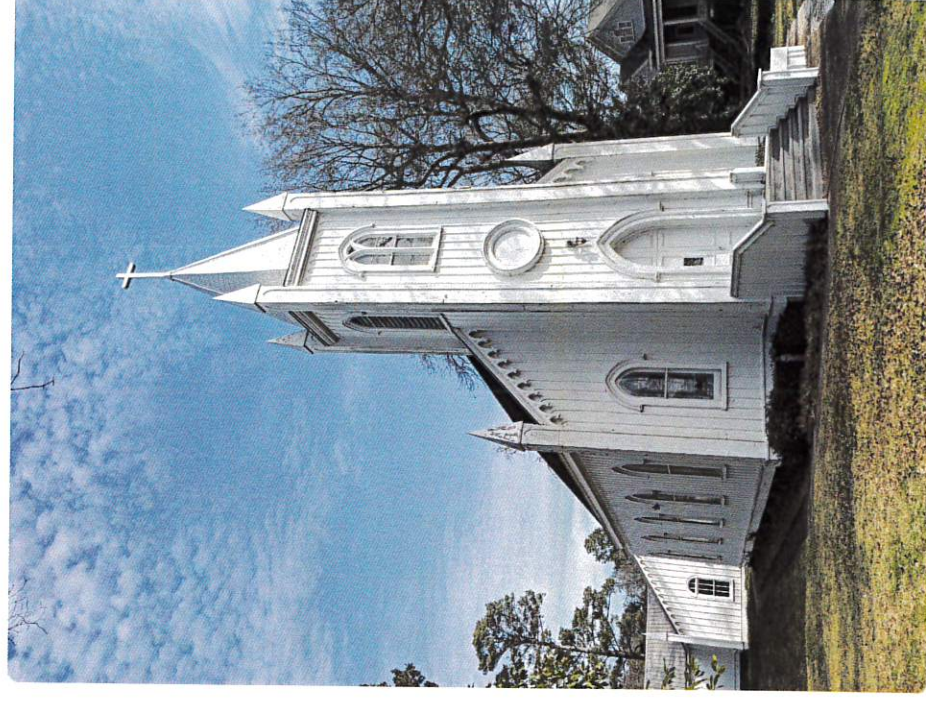


2019 Spring Ramble

St. Joseph & Tensas Parish



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household goods. Following his death in 1926, at the age of 91, the business was operated by his son into the mid-1950s. German Baker served as mayor of St. Joseph in the 1930s. The ground floor now houses an antique shop, while a portion of the upper floor serves as an artist's studio, as the remainder of the building is under rehabilitation.



Thank you for joining us
for the 2019 Spring
Ramble!

Join us for the 40th
Annual Louisiana
Preservation
Conference in Baton
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Info and Registration at
LTHP.org

Louisiana Trust for Historic Preservation advocates, promotes and preserves historic places representing our diverse culture.

Since 1979, we have provided support and education to all 64 parishes. Please let us know how we can assist with a preservation project in your area. If you are not currently a member of the Louisiana Trust, please consider joining us and being a part of the effort to save endangered historic sites across our state. We now have monthly online payment options for memberships.

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2019 Spring Ramble Sites



1. 1872 Christ Episcopal Church 120 Hancock Street

Christ Episcopal Church is a pristine example of carpenter Gothic church which may have been found in plan books of the time. The exterior wood siding pattern is "board and batten". Joints between wide, vertical planks are covered with narrower batten strips.

Lancet windows (with a pointed arch at top), steep tower roof with pinnacles at the four corners and vergeboards (gable trim) with a trefoil (three-leafed) design are all components of the Gothic Revival style. This style was popular in the U.S. from around 1840 to 1880 and was used on many steamboats from that period.

2. 1906 Tensas Parish Courthouse Second Street at Hancock Street

An octagonal, tin-roofed cupola rises 34 feet above the main building to crown the Tensas Parish Courthouse. Four clock faces, 5 feet in diameter, originally faced the cardinal directions.

The courthouse was designed by architect P. H. Weathers and is clad in

Bedford Limestone from Indiana. The contractor for the job was from Louisville, Kentucky, and the total cost to build was \$51,137.



7. 1820s, 1840s Sudan Plantation
131 Melwood Lane, Waterproof



The Sudan house sits at the end of a lane of trees at the foot of the Mississippi River levee. The main part of the house is believed to have been built by the Bass family in the 1840's. The home was

bought by George Carneal Goldman in 1875 and he lived there with his wife Elizabeth Bruin Scott Goldman. The home has had multiple renovations, the latest being in 1980 and 2010. One of the older additions was a preexisting building, thought to have been built around 1820, which was moved and attached to the main house. Today, that room serves as a downstairs guest room.

The floors in the old part of the house were originally cypress. The downstairs floors have now been replaced. The downstairs porch was added in 1915, and the upstairs porch was added later. The

Goldman ancestral gravestones were moved from Melwood Plantation before the river took the land during WWII. They were placed on a brick base to the right of the house in 1980. The old plantation bell sits on a brick foundation near the house. The old pictures on the wall by the stairs are of Goldman family members, all with a connection to the house. Jean and Harry Truman Goldman

III are the fourth generation of the family to occupy the home, following a renovation in 2010.

DIRECTIONS: From Plank Road in St. Joseph, turn right onto LA Hwy 605. Stay to the left as the highway nears Lake Bruin. Just past the intersection with LA Hwy 607 (on left), begin to slow down. Take the second right past the intersection (Locust Land Road). The site is where the road meets Lake Bruin. Total: 7.3 miles

4. 1940 - Playhouse from Cross Keys Plantation - 195 Locustland Road



This simple guest house was constructed by "Miss Lucille" Watson at Cross Keys Plantation around 1940, by servicemen from area military posts. Originally, it served as a place for visitors to stay and gather around for games of cards or dominoes or to recount their daily hunting expedition next to the fireplace. Shortly after WWII, Miss Lucille renovated the "big house" at Cross Keys, but found the playhouse a more manageable space to live. The big house was stuck by lightning in the mid-1990s and lost to fire. The playhouse was moved to this site by Miss Lucille's niece and rehabilitated.

From entries in the guestbook, we know that General Claire Chennault was a friend of the family and regular visitor. Service men who lived too far to return home for the holidays were welcomed at Cross Keys. One guest at Thanksgiving 1942 was Sgt. Louis Ravielli from the Bronx, who was serving in the 731st Navigation Training Squad at Selman Field in Monroe. It is thought that he could have painted images of ducks, fish and frogs on the interior walls of the playhouse. After the war, he illustrated comic books and pulp fiction novels.