RMU-69

Associated HPIs include: CB-2758;FA-0006-0031;MC-0859;MC-0869-0871;MC-0882-0883;MC-0998; MC-1015-1016;MC-1062;MC-1076;MC-1091;MC-1097;MC-1142;MC-1170;MC-1174;MC-1189-1190; MC-1215;MC-1303;MC-1892-1894;MC-1962-1967;MC-1968-0001;MC-1970;MD-3213;MG-1259; RG-0014-0074;WD-3257;WM-0001; & WM-0337

gai consultants

Master Architects Historical Context

Alexander B. Mahood

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1.0 Historical Context – Alexander B. Mahood

1.1 Introduction

Alexander B. Mahood significantly altered the landscape and built environment of the West Virginia mountains during the early to mid-twentieth century. After completing a formal education in architecture, Mahood moved to Bluefield, West Virginia and brought his skills in classical and revival styles with him. Increased economic growth in the region during his early years of business provided Mahood with opportunity to design high-style buildings for a variety of uses. As time marched on, his styles adapted to changing trends in architectural design. He surpassed several of his contemporaries, winning hundreds of bids to design for coal companies, private residences, city buildings, and college campuses.

1.2 Personal Life

Alexander Blount Mahood was born on March 17, 1888 in Lynchburg, Virginia to John Alexander (1861-1928) and Sallie Lee (Blount) Mahood (1864-1953). His father, John, worked in a variety of retail locations throughout his life, including a hardware store, a tobacco shop, a drug store, and a metal shop. John and Sallie Lee Blount married in 1887 and had five children: Alexander Blount (1888-1970); Carrie Davis (1891-1971); Helen Gray (1892-1980); Julia Blount (1899-1988); and George Phillips (1901-1980). Sallie Blount studied art, imparting her creative talents on her children (US Census 1900-1920; Byers 2002, 1B, 5B-6B).

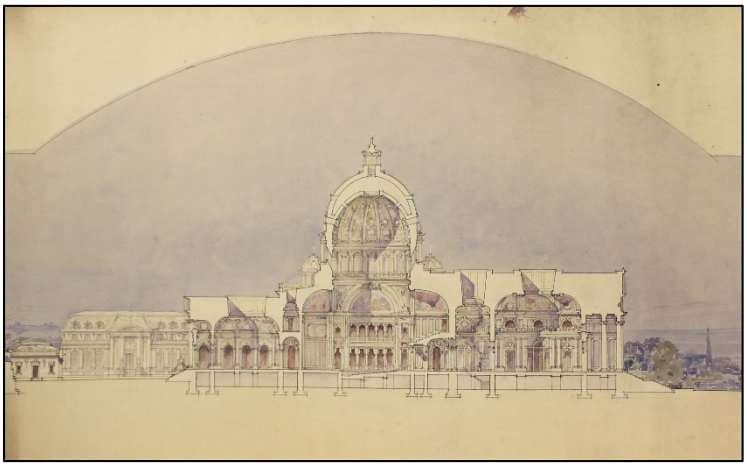


Figure 1. Alexander Mahood, Plan and profile during education at L'Ecole Des Beauz Arts, Eastern Regional Coal Archives.

Seeking to develop his artistic talents, Mahood sought professional training in architectural design. He completed his public school education and moved to Paris in 1910 at the age of 22, where he studied at the École des Beaux-Arts (Figure 1). The École des Beaux-Arts was, and remains, a fine arts school in Paris, France. The school was founded in 1648, and merged with the Académie d'Architecture in 1816. Education offered at the institution included painting, sculpture, and architecture. During his year at the school, Mahood studied in the Atelier Chifflot and Atelier Duquesne. These studios allowed the principal master artists to apprentice students to produce pieces of work under the masters' name. His instructors, Jules-Leon Chifflot and Joseph-Eugene-Armand Duquesne, were both known for their sketches of Roman architecture and ruins. Chifflot assisted in the design of the Arc de Triomphe (AIA 1956; The Museum of Modern Art 1975).

Following his European education, Mahood began practicing architecture professionally, and eventually moved to Bluefield, West Virginia. He married his wife Kathleen Sparrow (1892-1973) from Martinsville, Virginia in 1915. Alex and Kathleen had three children: Alex Mahood, Jr. (1920-1995); John "Jack" J. Mahood (1922-1999); and Belva Mahood (Hicks) (1924-2006). Alex Mahood, Jr. later became an architect, joining his father as an associate at his firm. John became a medical doctor and practiced in Bluefield in the upper floors of the Commercial Bank building, which was designed by his father. Belva

received a Bachelor of Fine Arts from Syracuse University and married Horace Hicks (1920-1993). The couple moved to Roanoke, Virginia, where Belva became a locally-acclaimed artist (Findagrave.com)

During his first years of marriage, Alex Mahood, Sr. served in the military during World War I. He joined the 80th Division, 305th Engineers on September 23, 1917, and entered the 3rd Engineer Officer Training Camp at Camp Lee, Virginia in January of 1918. He was commissioned 1st Lieutenant Engineer in March 1918. In June of that same year, he crossed into France with the American Expeditionary Force. For the remainder of 1918, Mahood served in the II Army Corps alongside the British Second Army and the British Fourth Army. With the latter force, Mahood took part in the Second Battle of the Somme. The Second Battle of the Somme (August 21, 1918 – September 2, 1918) halted an overwhelming German offensive and was a significant Allie advancement to the November 11th Armistice. Mahood returned to the United States in February 1919 and was discharged from Camp Upton, New York before returning back to his family and business in West Virginia (Mahood 1963).

In addition to serving his nation, Mahood also served his community in a variety of organizations and clubs. He became a member of the Free Masons in 1913, and was also a member of the Bluefield Rotary Club, a national service organization with a mission to bring local leaders together to provide humanitarian services to local communities. Mahood served as the organization's president between 1942 and 1943. He also served as the president of the Commercial Bank of Bluefield's board of directors, and as a chairman for the City Planning Commission. While some of these roles and organizations complimented his profession, many of the leadership opportunities he held in his community were due to his influential status (AIA 1956; AIA 1970).

1.3 Professional Career

Following his education at the École des Beaux-Arts, Mahood moved back home to Lynchburg. He worked for a short time in 1911 as a draftsman for the Lynchburg-based architectural firm, Frye & Chesterman. In the same year, Mahood moved to Roanoke, VA where he found employment with architects Henry H. Huggins and Homer M. Miller. Miller promoted Mahood to partner the following year, creating the firm Miller & Mahood. In 1911, Miller won a commission for the design of the Law & Commerce Building in downtown Bluefield, touted as the "first modern office building in southern West Virginia" (McGehee 1985). Miller sent his new partner to Bluefield in 1912 to oversee the construction and set up a branch office of the firm in the completed building. The building was completed in 1913, but Mahood and Miller's partnership dissolved by the following year. Choosing to remain in Bluefield, Mahood established his own business in the penthouse suite of the Law & Commerce Building, where his practice remained until his death in 1970 (Figure 2) (AIA 1956; AIA 1970).



Figure 2. Sign from Mahood's office, Eastern Regional Coal Archives.

His decision to remain in Bluefield was largely due to the development of the area. Bluefield experienced economic prosperity during the late nineteenth and early twentieth centuries, providing abundant opportunities for the young architect starting on his own. In 1882, the Norfolk and Western Railway (N&W) chose to construct a railroad through the area to service the recently discovered coal seams along the border of West Virginia and Virginia. The mining of these seams, commonly referred

to as the Pocahontas Coalfields, began in 1883. The original line for the N&W extended through Bluefield to Pocahontas, VA. However, the railway built spurs from Bluefield to the newly opened mines, expanding westward across McDowell, Mingo, and Wayne counties in West Virginia during the late nineteenth century. Bluefield transformed from a location along the route to a major division point to the area's abundant coal mines. N&W moved their headquarters to the emerging town of Bluefield, ushering the small settlement into an era of modernity. The railway's offices and nearby coalfields attracted new residents and shops, which brought banks, modern utilities, and warehouses. By 1910, Bluefield boasted a population of over 10,000 residents. The railroad and the coalfields were the driving economic factors in the expanding community (McGehee 2013; Frey 2016).

By the time Mahood established his own architectural design business in Bluefield in 1914, the industrial development and accumulated wealth in the region also began to manifest itself in the built environment. Whole mining towns developed around the coal seams in southeastern West Virginia and coal companies constructed company stores to provide access to goods to their employees. Mahood designed several coal company stores in the region, many listed on the National Register of Historic Places (NRHP), including the Page Coal and Coke Company Store (NRHP #92000325) in 1914 in Pageton, McDowell County (demolished); the Pocahontas Fuel Company stores in Switchback (NRHP #92000330) (demolished) and Jenkinjones (NRHP #92000326), both in McDowell County and constructed in 1917; the Glen Alum Coal Company Store (demolished) in 1919 in Glen Alum, Mingo County; the Peerless Coal Company Store (NRHP #92000322) in 1921 in Vivian, McDowell County; and the Itmann Company Store and Office (NRHP #90001775) in 1923 in Itmann, Wyoming County. These stores served as centers of community life in otherwise remote mining communities. Mahood designed most of these company stores with Neoclassical style elements, including arches, brick pilasters, and dentils. Of these commissions, the Itmann Company Store was constructed with the most elaborate Neoclassical elements, incorporating locally quarried stone, an open courtyard, an arched loggia, parapets, fanlights, and stone pilasters. Deviating from his typical designs during this period, the Peerless Coal Company Store included features from the Modern Movement. The irregular façade, concrete parapets, and geometric designs demonstrated that Mahood could exercise flexibility in his designs (Sone 1991a; Sone 1991b; Sone 1991c; Sone 1991d; Johnson 1990).

Mahood also worked for the executives of the coal companies on a personal basis, designing a number of elaborate homes for the region's coal barons. Coal company executives and management lived primarily in Bluefield due to the town's rapidly growing downtown core and social life. Frank Easley, president of the Bluefield Coal & Coke Company, hired Mahood in 1919 to design his home on a hill overlooking College Avenue in South Bluefield. Mahood employed the Tudor Revival architectural style for Easley's elaborate dwelling (NRHP #92000879). The locally-quarried stone façade, hipped gable roof, and timber and stucco half-story are all classic examples of this revival style. Mahood designed the home of another coal company executive, John T. Wilson, president and treasurer of the Winco Block Coal Company. Built in 1926, the dwelling boasted Colonial Revival elements with symmetrical massing (MC-1062). Mahood also designed the home of Thomas Cooper, an inheritor of several local coal mines, in 1925 with a Tudor Revival style (MC-1015). Cooper's Tudor Revival mansion was based on an English castle owned by his wife's family. Mahood's interpretation of the castle included stone masonry around the door openings, a crenulated one-story entryway with a Tudor arch, and stone trim. Mahood also featured an additional personal detail for the Cooper family; some of the protruding bricks on the dwelling's façade were made with coal dust from the family's coal mines (Gioulis 1991; Bluefield Historical Society 2008).

Outside of the coal industry, Mahood received commissions from some of the region's most influential individuals and played a significant role in the early twentieth century expansion of the city. Residential development began to expand into the South Bluefield area during the 1920s as the population grew to almost 20,000 by 1930. In a real estate pamphlet from this period, an advertisement boasted that "[t]en years ago [South Bluefield] was old fields and woods…today it is dotted with hundreds of beautiful homes" (Mountain View Land Company, n.d.). The abundant wealth and new development

led to the construction of new neighborhoods, such as Oakhurst Avenue and the Country Club neighborhood, which contained large, stylistic mansions. One of the grandest homes in Bluefield was designed by Mahood for State Senator D. E. French in the Country Club neighborhood (MC-0883). In addition to being a state senator, French was also an attorney and the president of the First National Bank of Keystone in McDowell County. The mansion, constructed in 1919, was designed in the Neoclassical architectural style with a full-height entry porch featuring Corinthian columns supporting a large pediment. The French House is considered a contributing resource to the NRHP-listed Country Club Hill Historic District (NRHP #92000878). Mahood designed numerous homes during the 1910s and 1920s in this same neighborhood, including the Toney House (MC-0882) and the Bodell House (MC-1970). Like other South Bluefield neighborhoods, this exclusive neighborhood developed as a direct result of the region's 1920s-era economic boom. The large homes and lots were laid out on tree-lined streets centered on the Country Club, which was also constructed during this period and a product of Mahood's work. While Mahood typically planned buildings in Neoclassical and revival styles, the architect designed the Bluefield Country Club (MC-0869) utilizing elements from the Shingle and Craftsman styles with a low-pitched hip roof, recessed porches, and shed-roof dormers. Constructed in 1920, the design provided an organically-inspired feeling for the expansive clubhouse (Figure 3).



Figure 3. Original Design of the Bluefield County Club.

However, renovations in recent decades erased nearly all of Mahood's original design. These buildings, among several others throughout southeast West Virginia which Mahood designed during his first years of business, demonstrated his early association with the influential client base in the region during a pivotal point in time. Commissions from the wealthy residents of Bluefield allowed Mahood to control a major portion of the area's architectural development through the early twentieth century (Bluefield Historical Society 2008; Gioulis 1991).

During this period of Bluefield's rapid growth in population and wealth, Mahood designed what he often considered as his most significant work, the West Virginian Hotel (MC-1189). Planning for the West Virginian began in 1918 when the Bluefield Rotary Club headed a committee to develop a proper downtown hotel for the growing, business-oriented city of Bluefield. The committee purchased the lot of the future hotel and retained Mahood for his architectural services. Mahood utilized his classical design training to reflect the city's desire for professional elegance. His final product included a grand lobby with a separate women's entrance, a main dining room, and a coffee shop on the main floor. The mezzanine floor included a lounge, offices, and a private dining room. The hotel contained a total of 240 rooms. Holding the record for the tallest building in southern West Virginia for several decades, the hotel was designed twelve-stories high with Sullivanesque style elements. Architect Louis Sullivan popularized the Sullivanesque style at the turn of the twentieth century. Sullivan's buildings are often distinguished by symmetrical forms with flat roofs and defined cornices. Skyscraper versions of this style were among the first buildings to follow the classical tripartite formula of base, shaft, and capital. The former West Virginia Hotel's exterior features a limestone exterior with ornamental terracotta details on the first and second floors and large arched window openings. A stringcourse with dentils separates the second story from the blond brick exterior of the upper stories. A defined cornice with

terracotta garland, limestone blocks, and dentils cap the building, representing the tripartite form utilized in Sullivanesque skyscrapers. Mahood supervised the construction of the project and assisted the building's management (McGehee 2010; Mahood 1985; The Architectural Form 1924).

In 1921, the West Virginia State Legislature created the State Board of Architects. The purpose of the newly formed board was to "safeguard the life, health, property, and public welfare of the people of this state and to protect the people against the unauthorized, unqualified and improper practice of architecture" (Board of Architects 2015, 7). To execute this mission, the 1921 state legislature passed House Bill 176, which required practicing and perspective architects to register with the board and take an examination. Mahood was soon a registered architect of the state due to his classical education and extensive experience in West Virginia and surrounding states. In 1945, Mahood joined the West Virginia Board of Architects as a member, serving until his death in 1970. Mahood also joined the West Virginia Chapter of American Institute of Architects as a registered member during the 1920s and held the membership until he passed away. He briefly served as the organization's president in 1927 (Board of Architects 2015; AIA 1970).

Soon after becoming a registered architect, Mahood established a partnership with Frederick C. Van Dusen in 1924, likely due to his increasing number of commissions. The firm, renamed Mahood & Van Dusen, continued to design several opulent residential and community properties. Mahood remained productive during his partnership through his designs and the construction supervision of the West Virginian Hotel. While partnered with Van Dusen, Mahood designed Bluefield's Memorial School in 1925 (MC-1967). Planned with Neoclassical style elements, the school building was a memorial to soldiers who had died in previous wars. The building features several of the style's architectural elements, such as pilasters and a pediment framing the entrance, a limestone cornice beneath a parapet, and terracotta details. Mahood utilized different color bricks to create a diamond pattern in the façade. The terracotta ornamentation includes patriotic symbolism and representations of the Revolutionary War and World War I. Mahood and Van Dusen's partnership lasted until 1926. Van Dusen later worked in Washington, D.C., Pennsylvania, and Florida (AIA 1956; AIA 1970; Bluefield Historical Society 2008).

Mahood terminated his partnership with Van Dusen in 1926, and he continued to operate his architectural firm independently until his death. By the 1930s, his commission work for the coalfields and their executives diminished. Mahood's work began to focus on public and institutional buildings rather than extravagant homes, company stores, and downtown commercial properties. One of his first public buildings was the Mercer County Courthouse in Princeton, Mercer County. As an early experiment away from his revival style repertoire, Mahood utilized the Art Deco style in his final design. The Mercer County Courthouse was the only courthouse he designed that was constructed. He created plans for the Raleigh County Courthouse in Beckley, also in the Art Deco style, but a different architect was ultimately chosen for the project (Figure 4). The early modern styles of Art Deco and Art Moderne became frequently used throughout the country during the 1930s and 1940s due to federal government policies

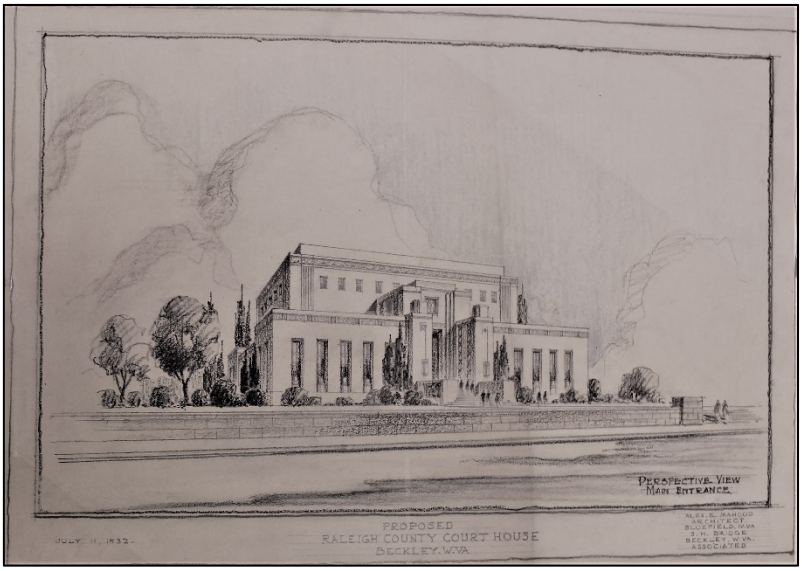


Figure 4. Proposed Raleigh County Courthouse. Eastern Regional Coal Archives.

during the Great Depression. Numerous architects throughout the state, including Mahood, were employed by the federal government during this period to create and improve the country's infrastructure while ensuring employment for architects, artists, and construction crews. The Treasury Department, under Secretary William H. Woodin, provided funds for the construction of a new post office in Beckley (RG-0014-0074). Mahood was hired to design the post office and utilized the Art Deco style to emphasize a changing, modern society (Collins 1980; Kalish 2013).

By the 1940s, Mahood hired additional assistance for his firm (Figure 5). He added Richard T. Snellings as an associate in 1940 and made his son, Alex. Mahood, Jr., an associate in 1949. Mahood, Jr. entered his father's profession reluctantly as a "prodded prodigy" his wife recalled (Byers 2002). Mahood, Sr.'s work primarily focused on designing buildings for regional colleges, including Bluefield State College, Concord College, West Virginia Institute of Technology, and West Virginia University (WVU). Mahood used a variety of styles in his designs for these college campuses, including Neoclassical, Colonial Revival, and Modern Movement styles.



Figure 5. Mahood with Draftsman, Harry Turner. Eastern Regional Coal Archives, n.d.

While many architects may view the West Virginia landscape as challenge, Mahood saw the environment as providing a "running start toward a solution" for the state's "steep slopes and rocky ledges." His advice to other architects reflected the careful balance between the natural and built environments, cautioning others to "[r]emeber that the land is there first and will penalize those who disturb it more than necessary" (Mahood 1958, 7, 27). Mabel Mahood, Alex's daughter-in-law, described Mahood as a workaholic in an interview decades after his passing. Alex Mahood worked until he suffered a stroke on December 16, 1970 at the age of 82 while working on addition plans for the WVU Creative Arts Center. He died nine days later on Christmas Day (Byers 2002).

1.4 Notable Styles and Works

Mahood's career in architecture spanned nearly 60 years in varying capacities as a business partner and independent contractor. His commissions were diverse, consisting of residential, commercial, and institutional buildings. Additionally, Mahood practiced in several states. The 1917 and 1920 publications of *The American Contractor* reported that Mahood held contracts in West Virginia, Virginia, Kentucky, and Florida. Many of the buildings he designed are individually listed on the National Register of Historic Places (NRHP), or are contributing resources in historic districts and multiple property nominations.

In general, Mahood tended to gravitate towards classical designs. While in Paris, he studied Renaissance and Classical Revival styles. His training distinguished himself from most of his contemporaries in West Virginia. In addition to his education, the United States architectural trends during the first decades of the twentieth century centered on the Eclectic Movement. The Eclectic Movement drew on Western architectural influences, such as Ancient Classical, Medieval, and Renaissance Classical design, and encouraged the imitation of classical European architecture. Beginning in the late nineteenth century, the movement gained momentum following World War I as thousands of American soldiers returned from Europe. His education at the École des Beaux-Arts and the popular architectural trends at the start of his career undoubtedly impacted his stylistic choices. As

such, Mahood's residential, ecclesiastical, and most of his commercial and institutional designs typically evoked revival styles, such as Neoclassical, Colonial Revival, Spanish Colonial Revival, and Tudor Revival, and Late Gothic Revival (Jackson n.d.; McAlester 2013, 406-407).

As previously discussed, Mahood designed several grand homes for the area's wealthy families, almost exclusively in these varieties of revival styles. In addition to the Tudor Revival, Neoclassical, and Colonial Revival house styles previously mentioned, Mahood also designed homes using Spanish Colonial Revival and Mediterranean Revival styles. Mahood created the Bodell House (MC-1970) in the Bluefield Country Club neighborhood during the early 1920s using the Spanish Colonial Revival style with elements such as low-pitched hip roofs covered in red tile, an arched recessed porch, and metal balconies. The Pedigo House in Bluefield's Oakhurst Avenue neighborhood was built in 1926 with the Mediterranean Revival style (MC-1076). The dwelling's architectural features include a flat roof covered in red tiles, a stucco exterior, and arched windows.

Mahood also designed a number of churches in the area, as increasing regional populations demanded more faith-based facilities for their religious needs. The Christ Episcopal Church in Bluefield (MC-1963) and the First Presbyterian Church (MD-3213) in Welch, McDowell County, both built in 1920, utilized Late Gothic Revival style elements. Both churches feature limestone exteriors. However, the Christ Episcopal Church has more elaborate components, including large, pointed-arch stained windows and buttresses over the church's primary entrance. The First Presbyterian Church has more muted elements associated with the style category. Additionally, Mahood designed the John Stewart Memorial M.E. Church in Bluefield (MC-1215) with Spanish Revival style elements, including a square bell tower, and arched window and door openings.

Mahood's institutional building designs also received their stylistic characteristics from this architectural revival trend. During the 1930s, Mahood designed three buildings for Bluefield State College: Conley Hall (MC-1892), the Wendell G. Hardway Library (MC-1893), and Mahood Hall (MC-1894). All three buildings feature varying degrees of Neoclassical style with the use of columns, pillars, and symmetrical massing. The main building on campus, Conley Hall, has the most pronounced features, including a variation of Corinthian columns and pilasters, a centered pediment, and a limestone cornice and frieze. Mahood's additions and exterior renovations of Concord College's Marsh Hall (MC-1968-0001) in Athens, Mercer County, in 1962, show elements of the Colonial Revival style. Many college campuses chose buildings with classical designs, and other designs that reflected older styles to mimic original buildings or create a cohesive architectural setting similar to the effect of Thomas Jefferson's University of Virginia (Biemiller 2013).

In addition to dwellings and churches, Mahood designed some of the first and tallest skyscrapers in the state of West Virginia. Skyscrapers grew in popularity during the late nineteenth century as the use of steel frames allowed architects to reach new heights. Architect Louis Sullivan was arguably one of the first architects to design the early skyscraper, known as "the father of skyscrapers." Sullivan also developed his own style from these high-rise creations, known as Sullivanesque, which included a classical tripartite formula of base, shaft, and capital. The base or ground level is relieved by large arched entrances, the upper story windows are set in vertical bands, and the capital is marked by decorative cornices. Mahood took inspiration from this style when creating the state's tallest building, the West Virginia Hotel, in the early 1920s. Mahood utilized this style in some of his other high-rise commercial and office buildings, including the Commercial Bank (MC-1190) in downtown Bluefield. Constructed in 1922, the bank and its neighboring building, the West Virginian Hotel, share several characteristics. The bank features arched first floor windows and entrances, a limestone stringcourse, and terracotta ornamental cornice details. Mahood also designed the Perry Building (MC-1174) in 1919 for optometrist Dr. Thomas Perry with the Sullivanesque style. At the time of its construction, the Perry Building was the tallest building in Bluefield (Gioulis and Pauley 1985).

While the Eclectic Movement was reaching its peak during the 1920s, a new architectural movement, the Modern Movement, began to develop. This movement was completely divorced from classical

influences that dictated the earlier revival styles in an effort to create distinctly American styles. The Modern Movement truly began in 1900 with Frank Lloyd Wright's creation of the Prairie style. However, the trend became more prevalent in local settings by the 1920s. Attesting to his skills to adapt to changing trends and styles, Mahood designed two country clubs in the 1910s and 1920s that evoked elements of the Modern Movement's early styles, including Prairie and Craftsman styles. The Bluefield Country Club (MC-0869) was originally designed with large open eaves, clipped gable roofs, and large dormers. However, renovations removed these features from the Bluefield Country Club in recent years. The Prairie and Craftsman styles used these features to synthesize the landscape with the built environment, but as the movement developed, styles began to focus on parallel lines and geometric patterns (McAlester 2013, 406-407, 548-549).

Mahood's most notable modern design was the Mercer County Courthouse in Princeton, Mercer County. Listed on the NRHP (NRHP #80004032), the courthouse was constructed in 1930 in the Art Deco style. The building is clad in limestone blocks and capped with a flat roof, and consists of three blocks: a three-story central block and two, two-story wings. The characteristic parallel lines of Art Deco are represented through the building's two-story windows, pilasters, and extended wings. The Art Deco style gained popularity during the 1930s. Due to the Great Depression, the federal government promoted spending to employ Americans and improve public infrastructure, primarily through President Franklin Roosevelt's New Deal policies and programs. Many of the buildings that came out of this period utilized Art Deco and Art Moderne styles due to their streamlined and modern appearances. Mahood designed the former Beckley Post Office with funds from the Roosevelt administration's Treasury Department (RG-0014-0074). The post office, like the Mercer County Courthouse, features two-story windows and pilasters. Sunburst designs are carved into the capitals of the pilasters, providing the geometric patterns often associated with Art Deco. Limestone blocks and blond bricks form the exterior of the building (Collins 1980; Kalish 2013).

As the Modern Movement advanced, Mahood continued to adapt his styles to changing trends. In the 1940s, Norfolk & Western Railway commissioned the architect to design their new headquarters (MC-1142). Mahood used elements from the emerging International style for the influential business's new building, including corner windows and rectangular massing. One of Mahood's last designs, the WVU Creative Arts Center (MG-1259) in Morgantown, Monongalia County, was created with Neo-Expressionism style elements. The circular, abstract building design sharply contrasts his earlier, classical styles.

1.5 Conclusion

Alexander B. Mahood is noted in several articles and interviews with family members as a tireless worker and passionate architect. Having a formal education in architecture at the École des Beaux Arts in Paris, Mahood moved to Bluefield with his knowledge of classical revivalism. His career began at an ideal time in West Virginian history. Southern West Virginian coalfields produced regional populations, wealth, and influence during the first half of the twentieth century, resulting in a dire need for infrastructure growth and development. Mahood leveraged this need and designed some of the most stylistic buildings in the state. His style repertoire demonstrated his adaptability in designing a variety of buildings, including homes, office buildings, courthouses, schools, and churches, to meet his clients' needs and visions.

2.0 Recorded Resources

As part of the research for this historical context, several individual resources were surveyed and recorded. These surveys informed the context of Mahood's stylistic designs, as well as contributing to the documentation of new and previously-recorded Historic Property Inventory forms (HPIs). The 40 resources recorded during this research are listed in Table 1 and a brief description of each resource is included below. This is not a full list of Mahood's extant work.

Table 1. Alexander B. Mahood Architectural Resources

Survey ID	Address	Name	Date	Style	NRHP Status
CB-2758	2619 Raceview Drive Ona, WV	Prichard School (former)	1927	Tudor Revival	
FA-0006-0031	S Adams St. and Fayette Pike W Montgomery, WV	Conley Hall	1941	Second Renaissance Revival	
MC-0859	1300 Whitethorn Street Bluefield, WV	Pelts House	1924	Colonial Revival	Part of the Country Club Hill Historic District (92000878 / 64500731)
MC-0869	1501 Whitethorn St. Bluefield, WV	Bluefield Elks Country Club	1920	No Discernable Style	Non-contributing resource to the Country Club Hill Historic District (92000878 / 64500731)
MC-0870	1420 Lebanon Street Bluefield, WV	Farquarson House	1922	Neoclassical	Part of the Country Club Hill Historic District (92000878 / 64500731)
MC-0871	1408 Lebanon Street Bluefield, WV	Gibson House	1939	Neoclassical	Part of the Country Club Hill Historic District (92000878 / 64500731)
MC-0882	2116 Reid Avenue Bluefield, WV	Toney House	1920	Mediterranean Revival	Part of the Country Club Hill Historic District (92000878 / 64500731)
MC-0883	2126 Reid Avenue Bluefield, WV	French House	1919	Neoclassical	Part of the Country Club Hill Historic District (92000878 / 64500731)
MC-0998	2002 Jefferson Street Bluefield, WV	Leonard House	1924	Colonial Revival	Part of Jefferson Street Historic District (92000877)
MC-1015	909 Edgewood Road Bluefield, WV	Cooper House	1925	Tudor Revival	Part Upper Oakhurst Historic District (92000875 / 64500731)

Survey ID	Address	Name	Date	Style	NRHP Status
MC-1016	908 Edgewood Road Bluefield, WV	Ritz House	1925	Neoclassical	Part Upper Oakhurst Historic District (92000875 / 64500731)
MC-1062	404 Oakhurst Ave. Bluefield, WV	Wilson House	1926	Colonial Revival	
MC-1076	105 Oakhurst Ave. Bluefield, WV	Pedigo House	1926	Mediterranean Revival	Part of South Bluefield Historic District (92000876 / 64500731)
MC-1091	2306 Bland Road Bluefield, WV	Mahood House	1915	Mediterranean Revival	Part of South Bluefield Historic District (92000876 / 64500731)
MC-1097	618 Mountain View Avenue Bluefield, WV	Kingdon House	1928	Neoclassical	Part Upper Oakhurst Historic District (92000875 / 64500731)
MC-1142	800 Princeton Avenue Bluefield, WV	Norfolk & Western Railroad building	1947	International	Part of Bluefield Downtown Commercial Historic District (87000630)
MC-1170	392 Bland St., Bluefield, WV	Bluefield Daily Telegraph	1916	Neoclassical	Part of Bluefield Downtown Commercial Historic District (87000630)
MC-1174	525 Bland Street Bluefield, WV	Perry Building	1919	Sullivanesque	Part of Bluefield Downtown Commercial Historic District (87000630)
MC-1189	415 Federal Street Bluefield, WV	The West Virginia Hotel	1923	Sullivanesque	Part of Bluefield Downtown Commercial Historic District (87000630)
MC-1190	401 Federal Street Bluefield, WV	The Commercial Bank	1922	Sullivanesque	Part of Bluefield Downtown Commercial Historic District (87000630)
MC-1215	102 Jones Street Bluefield, WV	John Stewart United Methodist Church	1921	Spanish Colonial Revival	

Survey ID	Address	Name	Date	Style	NRHP Status
MC-1303	1217 Bluefield Avenue Bluefield, WV	Coca-Cola Manufacturing Building	1920	Art Deco	
MC-1892	Bluefield State College	Conley Hall	1937	Neoclassical	
MC-1893	Bluefield State College	Wendell G. Hardaway Library	1938	Neoclassical	
MC-1894	Bluefield State College	Mahood Hall	1937	Neoclassical	
MC-1962	2 Pine Street Bluefield, WV	National Armature and Electric Building	1926	Commercial	
MC-1963	200 Duhring Street Bluefield, WV	Christ Episcopal Church	1920	Late Gothic Revival	
MC-1964	109 Spring Grove Avenue Bluefield, WV	Garrett House	1915	Georgian Revival	
MC-1965	2009 Bland Road Bluefield, WV	Barger House	1916	Colonial Revival	Part of South Bluefield Historic District (92000876 / 64500731)
MC-1966	625 Mountain View Avenue Bluefield, WV	Kingdon House	1922	NeoClassical	Part Upper Oakhurst Historic District (92000875 / 64500731)
MC-1967	319 Memorial Avenue Bluefield, WV	Memorial School	1925	Neoclassical	
MC-1968-0001	Concord College Athens, WV	Concord College Admin Building	1962	Colonial Revival – made additions and renovations	
MC-1969	1501 E. Main St.	Mercer County Courthouse	1930	Art Moderne	NRHP Listed 80004032
MC-1970	1430 Whitethorn Street Bluefield, WV	Bodell House	1924	Spanish Colonial Revival	Part of the Country Club Hill Historic District (92000878 / 64500731)

Survey ID	Address	Name	Date	Style	NRHP Status
MD-3213	151 Virginia Ave. Welch, WV	First Presbyterian Church	1920	Late Gothic Revival	
MG-1259	1 Fine Arts Dr., Morgantown	Creative Arts Center	1964	Neo-Expressionism / Post-Modern	
RG-0014-0074	400 Neville Street, Beckley, WV	Post Office (former)	1933	Art Deco	Part of Beckley Courthouse Square Historic District (94000722)
WD-3257	WVU at Parkersburg Parkersburg	Main Admin Building	1967	Modern	
WM-0001	State Route 10 & 16 Itmann, WV	Itmann Coal Company Store	c.1924	Classical Revival	NRHP Listed 90001775
WM-0337	1st Street Mullens, WV	Hotel Wyoming	1918	Second Renaissance Revival	Part of Mullens Historic District (93001233)

2.1 CB-2758, Prichard School

The primary building associated with the Prichard School is a 1926 Tudor Revival style stone dwelling, formerly used as a boarding school, standing two stories tall and eight bays wide. Built from locally sourced cut stone, it is capped with a steeply pitched hipped roof of asphalt shingle punctuated by a front-facing gable on the east end and a squared-off tower with flat parapet roof on the west. The resource exhibits many elements of elaborate Tudor styling, including the two-story bay window on the front-facing gable and stucco-and-timber styled decoration between the first and second stories on the tower. The rear elevation (south elevation) repeats these themes with a similarly styled tower and stacked bay window. Substantially sized stone chimneys on both the facade (north elevation) as well as the east end of the dwelling are also typical of the style. A deeply recessed portico on the facade features stone arches. Fenestration is primarily double-hung vinyl replacement windows with eight-over-eight simulated panes being the most common. A date stone is visible in the tower on the south elevation above the fenestration, and the facade (north elevation) chimney features a decorative shield and coat of arms, likely tied to the Prichard family.

2.2 FA-0006-0031, Conley Hall

The resource is a three story, seven-bay wide Second Renaissance Revival institutional building constructed in 1941, resting on a concrete foundation, clad in brick, and capped with a flat roof covered in tar or asphalt. The building has three portions: a front section three bays deep; a middle section four bays deep; and a rear section seven bays deep. A limestone cornice located along the roofline of the front and rear portions of the building. A carved limestone tab is centered on the facade between the cornice and the roofline with the inscription "Conley Hall". The inscription is flanked by two smaller rectangular limestone tabs. A limestone course belt is located between the first and second floors around all portions of the building. The facade is defined by a two-story arch, extending from the top of the front stairs on the second floor to the third floor. A keystone is located at the top of the

arch. The entrance is recessed within the arch. The entrance opening is surrounded by pilasters and a broken pediment. Fenestration includes steel sash replacement windows. Flat brick arches with keystones are located above the openings on the second floor windows on all portions of the building, and the third floor windows on the middle portion and on the facade on either side of the arch.

2.3 MC-0859, Pelts House

The resource consists of a two-story, three-bay dwelling, constructed in 1924 with Colonial Revival style elements, resting on a concrete foundation, clad in brick, and capped with a hip roof covered in shingles. Two brick chimneys pierce the roof surface. Fenestration includes six-over-six double hung replacement windows. A one story, single bay with a flat roof is located on the east elevation. The primary entrance is located in the western bay of the facade (south elevation) within a gabled portico with dentils and columnettes.

2.4 MC-0869, Bluefield Elks Country Club

The resource is a one-story, U-shaped country club, originally designed in a Craftsman style, resting on a concrete foundation, clad in vinyl, and capped with a hip roof covered in standing seam metal. The building originally had shed roof dormers: two on the east elevation, three on the west elevation. They are still visible in aerial views, but have been covered in vinyl siding. Two brick chimneys pierce the roof's surface. A large, brick and glass addition with a flat roof was appended to the west elevation circa-1980, removing the original integral porch.

2.5 MC-0870, Farquarson House

The resource is a two-and-a-half story, four-bay wide Neoclassical dwelling constructed in 1922, resting on a concrete foundation, clad in brick, and capped with a side gable roof covered in slate. External brick chimneys are located in the gable ends. Three arched top roof dormers are located on the facade (south elevation). Modillions and cornice returns decorate the roofline. Fenestration includes six-over-six double hung wood sash windows, quarter round windows in the gable ends, and round arch wood sash windows in the dormers. A one-story, one-bay flat roof extension is located on the west elevation with a balustrade lining the flat roofline with dentils in the cornice. Matching balustrades are located above the front porch on the facade and above a porch on the east elevation. The primary entrance is located on the facade (south elevation), centered in the three main bays within the front porch. Trabeated windows surround the door opening. The porch has a flat roof with a balustrade and finials, and dentils within the cornice, supported by Doric columns. A secondary porch is located on the east elevation.

2.6 MC-0871, Gibson House

The resource is a two-and-a-half story, five bay wide Neoclassical dwelling constructed in 1939, resting on a concrete foundation, clad in brick, and capped with a side gable roof covered in slate. Flush brick chimneys are located at the gable ends on the east and west elevations. Cornice returns are also located in the gable ends. Fenestration includes six-over-six double hung wood sash and vinyl sash windows, and six-over-twelve double hung wood sash windows. The windows openings in the top, half story and within the chimney stacks have segmental arch openings, but the windows have been replaced with altered openings to accommodate the replacements. The primary entrance is centered in the facade (south elevation) within the porch. Sidelights and a fanlight surround the door opening. The full-height porch has a flat roof with a balustrade, supported by Tuscan order pillars.

2.7 MC-0882, Toney House

The resource is a two-story, seven-bay wide Mediterranean Revival style dwelling built in 1920 on a concrete foundation, clad in stucco and capped with a side gable roof covered in asphalt shingles. Flush gable end chimneys pierce the ridgeline on both gable ends. The rear elevation (west elevation) has been extended, adding two rear facing gables and a break to the original pitch. Fenestration includes six-over-one double hung wood sash windows with wood entablatures above the openings.

The primary entrance is located on the facade (east elevation) within the front porch. A transom and side lights are located around the door opening. The porch has a flat roof supported by Tuscan order columns. Modillions line the porch roofline. A balustrade lines the top of the porch roof. A one-story, one-bay portion of the dwelling is located on the north elevation. A detached garage has been added to the south elevation, with a larger, newer garage located at the southwest corner of the dwelling.

2.8 MC-0883, French House

The resource is a two-and-a-half story, 12-bay wide Neoclassical style dwelling constructed in 1919, resting on a concrete foundation, clad in stucco, and capped with a side gable roof covered in shingles. Flush, stucco-covered chimneys pierce the roof. Dentils line the cornice of the original portion of the house. Cornice returns are located in the gable ends of the original house. One story, single bay extensions are located on the south and north elevations, with large additions jutting from these original sections. Fenestration includes six-over-six double hung vinyl sash windows. The primary entrance is located on the facade (east elevation) within the front porch. The door opening is lined with sidelights and topped with a fanlight. The full-width entry porch is capped with a large pediment supported by Corinthian order columns and pilasters.

2.9 MC-0998, Leonard House

The resource is a two-and-a-half story tall, five bay wide Colonial Revival dwelling constructed in 1924 resting on a concrete foundation, clad in brick, and capped with a side gable roof covered in slate. Exterior chimneys are located on the gable ends. Three arched top dormers are located within the roof on the northeast elevation. A shed roof dormer and gable ell is located on the southwest elevation. Cornice returns are located in the gable ends with dentils lining the cornices. Single story single-bays are located on the northwest and southeast elevations. Fenestration includes six-over-six and four-over-four double hung wood sash windows. Brick flat arches are located above the first-floor window openings. The dormer fenestration is also double hung wood sash windows, but with rounded arch tops and decorative muntins. The primary entrance is located on the facade (northeast elevation) within a single bay portico. The entrance opening is lined with sidelights and topped with a fanlight. The portico has a round arch roof supported by Ionic columns.

2.10 MC-1015, Cooper House

The resource is a two-and-a-half story, five-bay wide dwelling constructed in 1925 on a concrete foundation clad in brick and capped with a side gable roof covered in slate. A gable bay extension with a two-story bay window is located on the facade (southeast elevation). Exterior brick chimneys are located in the gable ends. Three gable dormers are located within the roof's surface on the facade. Fenestration includes six-pane casement replacement windows. There are two entrance to the dwelling on the facade. A secondary entrance is located in the southern bay of the facade, recessed in a two-and-a-story, one-bay segment of the house with a side gable roof that does not align with the main portion of the dwelling. The entrance is accessed by round arch openings on the southeast and southwest elevations. The arches are lined with stonework. An eyebrow arch in the roofline is located above the facade archway. This offset bay also includes a two-story bay window on the southwest elevation. The primary entrance is centered on the facade within a single-bay portico. The portico features a castellated roofline with stone coping and a Tudor arch. Stonework creates the arch surround with a shield or emblem above the center of the arch. An attached two-car garage added in recent decades is located on the northeast elevation. Bricks occasionally and sporadically protrude from the exterior.

2.11 MC-1016, Ritz House

The resource is a two-and-a-half story, nine bay wide Neoclassical dwelling built in 1925, resting on a concrete foundation, clad in brick, and capped with a hip roof covered in shingles. External brick chimneys are located on the southeast and northwest elevations. Dentils are located within the cornice. Segmental arch roof dormers are located on the southwest elevation. Replicated dormers were

constructed in the addition extending from the southeast elevation. Fenestration includes six-over-six double hung wood and vinyl sash windows. The window openings in the original dormers have been altered to accommodate replacement windows. One story, flat roof, single bay extensions jut forward from the facade off of the northwest and southeast elevations. Matching balustrades line the rooflines of these single-bay portions of the dwelling. The primary entrance is located on the facade (southwest elevation) within the porch. Sidelights and a fanlight surround the door opening. The full-height entry porch is capped with a large, enclosed pediment supported by Tuscan order columns and pilasters.

2.12 MC-1062, Wilson House

The resource includes a two-and-a-half story, five bay wide Colonial Revival dwelling constructed in 1926, resting on a concrete foundation, clad in stucco, and capped with a hip roof covered in shingles. The eaves are wide and enclosed and lack the adornment of a cornice. A shed roof dormer is located on the north elevation). A stucco-covered chimney is located on the west elevation. Fenestration includes three-over-one, four-over-one, six-over-one, and twelve-over-one double hung wood sash windows. One-story, single bays extend from the east and west elevations. Each has a set of modern French doors on the facade, and finials are located at the corners of each flat roof. This adornment is replicated on the porch's roof. The front porch is centered on the facade (north elevation), with large stucco-covered pillars. The primary entrance is located within the porch, with sidelights on either side of the opening.

2.13 MC-1076, Pedigo House

The resource consists of a two-story, five-bay wide Mediterranean Revival style dwelling constructed in 1926, resting on a concrete foundation, clad in a stucco exterior, and capped with flat and shed roofs covered in tile. A stucco-covered external chimney with a tiled roof is located on the northeast side. The asymmetrical dwelling also features patched stonework along the facade (southeast elevation). Fenestration includes twelve-over-twelve and one-over-one double hung replacement windows and a vinyl sash picture window with casements. Fanlights are located above the second-floor windows. A columnette is located between the centered, paired second-floor windows. Decorative tile vents are located on the facade. The primary entrance is located on the facade with an arched opening and stone surround.

2.14 MC-1091, Mahood House

The resource consists of a two-story, three-bay wide Mediterranean Revival style dwelling constructed in 1915, resting on a concrete foundation, clad in stucco, and capped with a hip roof covered in asphalt shingles. Two stucco-covered chimneys pierce the roof's surface. The fenestration includes six-over-one and four-over-one double hung vinyl sash windows, and four pane sidelights. There are two entrance located on the first-floor of the facade (northwest elevation): one in the middle bay topped with an enclosed arched hood; a second entrance opening with paired doors within a flat roof porch with thick stucco-covered piers and pillars. A palladian opening is located on the northwest elevation of the porch. A pair of doors is located above the porch, opening on to the flat roof. A Romanesque relief is located under the facade eave.

2.15 MC-1097, Kingdon House

The resource is a two-and-a-half story, five-bay wide Neoclassical dwelling constructed in 1926, resting on a concrete foundation, clad in brick, and capped with side gable roof covered in slate. Two external brick chimneys are located at the gable ends on the east and west elevations. Fenestration includes six-over-six and twelve-over-twelve double hung vinyl sash windows. The entrance is centered on the facade (north elevation) within the porch. The entrance is surrounded by sidelights and topped with a pediment. The full-height porch is capped with a large pediment and supported by columns and pilasters.

2.16 MC-1142, Norfolk & Western Railroad Building

The resource consists of a six story, nine-bay wide, U-shaped commercial office building with International style elements, resting on a concrete foundation, clad in brick and stone, and capped with a flat roof covered in tar/asphalt. Most of the building has five stories, but the center bay extends to six stories. The first floor is clad in stone blocks, but the upper floors have a blond brick exterior. Fenestration includes one-over-one double hung aluminum sash windows. The center bay has a set of three windows separated by wide limestone mullions. The sixth flood of the center bay has corner windows that wrap around the corners and around the north elevation (facade). The primary entrance is centered on the facade underneath a streamline aluminum flat hood. The building emphasizes vertical and streamlined design.

2.17 MC-1170, Bluefield Daily Telegraph

he resource is a two story, three-bay wide Neoclassical commercial building constructed in 1916, resting on a concrete block foundation, clad in brick, and capped with a flat roof covered in tar/asphalt. A cornice and entablature extend along the roofline on the facade (east elevation). The cornice features dentils and modillions. The entablature features a relief inscription "1896 BLVEFIELD DAILY TELEGRAPH 1916". The entablature rests atop the capitals of four brick pilasters. The southern pilaster is missing its capital detailing. The fenestration includes replacement windows with altered window openings, using vinyl to fill the former transom openings. The primary entrance is centered on the facade recessed within an archway. The arch features a decorative keystone. In the 1987 Bluefield Downtown Commercial Historic District nomination, the building is described as having a metal balustrade crowning the building. This piece has since been removed.

2.18 MC-1174, The Perry Building

The resource consists of a 1919 eight story, seven-bay wide commercial building with Sullivanesque style elements, resting on a concrete foundation, clad in brick and stone blocks, and capped with a flat roof covered in tar/asphalt. A terracotta cornice with dentils is located along the roofline of the east and west elevations. A limestone course belt is located between the seventh and eighth floors. Two terracotta shields are located on the eighth floor on the east and west elevations. Fenestration includes one-over-one double hung wood sash and aluminum sash windows.

2.19 MC-1189, The West Virginia Hotel

The resource is a 1923 ashlar limestone and brick hotel designed in the Sullivanesque style, standing 12 stories tall, 3 bays wide, and 9 bays deep. A flat roof with a dentilated cornice caps the building, and it rests on a concrete foundation. The first floor and mezzanine level are clad in limestone and separated from the brick third-through-ninth stories by a dentilated cornice. The primary entrance is centered on the facade (west elevation) beneath a flat roof awning. Arched windows sit above the awning, with four additional windows and metal doors beneath the awning. "WEST VIRGINIA HOTEL" is imprinted on the metal above the doorway. A storefront sits to each side of the primary entrance, and carved limestone cartouches including garland and flower motifs adorns the area above each storefront. The south elevation features arched double height windows in each of the nine bays of the first and mezzanine floors. The third-through-eleventh floors are generally unadorned, though limestone Juliet balconies are present on the twelfth floor in the third, fifth, and seventh bays on the south elevation, and in the central bay of the facade. A course of limestone separates the eleventh and twelfth floors. Carved limestone cartouches similar to those above the storefront openings separate the bays of the twelfth floor. Vinyl replacement windows fill all of the building's original openings. Two utility penthouses are located on the roof. There is a two-story extension on the eastern three bays of the north elevation. The north elevation of the extension is clad in limestone and has a stone balcony on the second floor. The window openings of the balcony have been filled in, and smaller vinyl replacement windows are present. Garland motifs are carved into the arches above the balcony

windows. A single-bay deep, single-story, shed roof extension is attached to the second floor of the east elevation. The garland motif is repeated on the east elevation of the extended eastern bay.

2.20 MC-1190, The Commercial Bank

The resource is a 1922 seven-story brick building designed in the Sullivanesque style, standing three bays wide, resting on a concrete foundation, and capped with a flat roof. The primary entrance is recessed beneath an arch within the central bay of the facade (west elevation). Decorative carved floral detailing surrounds the entryway. A dentilated cornice separates the first and second floors, and the sixth and seventh floors. A stone cornice tops the building. Fenestration consists of one-over-one wood sash windows on the upper floors, and multi-pane arched windows on the north elevation of the first floor.

2.21 MC-1215, John Stewart Methodist Church

The John Stewart Methodist Church is a 1918 Spanish Colonial Revival style brick church two stories in height, resting on a concrete foundation and capped with a front-facing gable roof. The main section of the church stands four bays wide; an additional two-story structure to the west stands two bays wide and is connected to the main portion by a one-story hyphen. The western section is capped with a front-facing jerkinhead-style gable roof; the connecting ell is capped with a gable roof. With the exception of the bell tower, the roof of each portion is asphalt shingle. The brick exterior has been painted white, and decorative elements include stepped pilasters, as well as stone sills and lintels. Fenestration features Tudor-styled arches, as well as classic Spanish Revival style ribbon bands of arched windows, primarily occurring in triplet. The main portion of the church features a tripartite stained glass window with arches; the square bell tower has four-over-four double-hung sash windows done in a small scale and occurring at irregular intervals in what is likely a staircase. The tower is capped with a low-slung hipped roof of standing seam metal, and an arched vent provides air to the belfry. A square masonry cross decorates the peak of the facade with a narrow capped parapet in lieu of a cornice. The fenestration on the hyphen and two-story rectory is primarily six-over-six double-hung sash. The primary entrance is located on the facade (north elevation) in an enclosed one-story narthex topped by a shed roof and metal awning; the double doors are trimmed in stonework typical of Spanish Revival. Two other entrances are located at the base of the bell tower and on the facade (north elevation) of the rectory.

2.22 MC-1303, Coca-Cola Manufacturing Building

The resource is a 1920 Art Deco style blond brick warehouse standing six bays wide and resting on a concrete foundation. A flat asphalt or tar roof caps the building. The building is separated into two sections: the original west section is three bays wide and two-stories tall, and the east addition is three bays wide and a single story tall. The primary entrance is centered in the western section of the building and is defined by limestone block surrounding the opening. The opening has been altered through the addition of vinyl siding and replacement doors and windows. "BLUEFIELD COCA-COLA BOTTLING COMPANY" is carved into a rectangular stone centered beneath the parapet, and identical carved crests rest to each side of the central stone. The gently stepped parapet is capped in cement, and a carved decorative scroll detail rest on each side of the center step of the parapet. All of the window openings on the facade (northwest elevation) are covered with vinyl cladding, and smaller replacement windows are situated within the original openings. The eastern section of the building has a garage door in its eastern bay and a storefront opening in its western bay. A shingle-clad shed roof sits above the western bay entrance. The storefront entrance is centered beneath the shed roof, and a single pane window sits on either side of the doorway. Red brick clads the wall beneath the windows. A secondary entrance is in the central bay of the eastern section of the building.

2.23 MC-1892, Conley Hall

The resource is a three-story Neoclassical style building clad in brick, capped with a flat roof, and resting on a concrete foundation. The facade (south elevation) is symmetrical, with a centered

limestone pediment supported by four limestone columns. "CONLEY HALL" is carved into the limestone along the base of the pediment. The primary entrance is situated beneath the pediment, accentuated by a limestone door surround, and accessed via central exterior stairs that lead to Rock Street. "ADMINISTRATION BUILDING" is carved into the limestone above the entrance. Limestone surrounds the windows on either side of the entrance. Full height brick pilasters further define the entryway. A limestone belt course runs above the third floor windows, and terracotta fretwork banding runs above the belt course. Fenestration consists primarily of paired double-hung vinyl windows. A chimney is centered within the roof.

2.24 MC-1893, Wendall G. Hardaway Library

The resource is a Neoclassical style building standing five bays wide, clad in brick, and resting on a concrete foundation. Stairs lead from Rock St to the building. The central three bays of the facade (southeast elevation) are recessed beneath a limestone cornice; "LIBRARY" is carved into the cornice. Four Ionic limestone columns support the recessed bays. The area of the first floor within the recessed bays is clad in large textured limestone panels. The primary entrance is centered on the facade. Fenestration consists of vinyl windows.

2.25 MC-1894, Mahood Hall

The resource is a Neoclassical three-story brick-clad structure standing three bays wide, capped with a flat roof, and resting on a concrete foundation. The primary entrance is centered on the facade (northwest elevation) beneath a gently sloping roof supported by metal columns, and at the top of a set of exterior stairs. Plain lug sills sit beneath the windows. A limestone belt course runs below a limestone cornice above the third floor windows. A utility penthouse is centered on the roof towards the rear of the building. Fenestration consists of two-over-two and three-over-three fixed windows.

2.26 MC-1962, National Armature and Electric Building

The resource is a 1926 two-story brick building designed in the commercial style with a flat roof and a concrete foundation. While the resource originally stood five-bays wide and two-bays deep, numerous additions have added many bays and extensions to the building. Bricks arranged in a rectangle decorate the area beneath the cornice in each of the five original bays. The two-story additions attached to the southwest and northeast elevations also have the decorative brick rectangles. Fenestration consists of large multi-pane casement windows.

2.27 MC-1963, Christ Episcopal Church

The resource is a north facing, six-bay wide, two-story tall sandstone church constructed in the Late Gothic Revival Style in 1920. The western three bays of the facade (north elevation) contain the original building: a sandstone structure capped with a shingle-clad front gable roof with two sandstone buttresses and arched stained glass windows. A four-bay wide flat roof addition with paired arched windows extends to the east of the original facade. The primary entrance is located on the facade and is situated between the two buttresses and beneath an arch. Stone stairs lead from the entrance to Duhring Street. A secondary entrance is located in the easternmost bay of the facade, and is also arched. A gable extension on the west elevation features a large arched stained glass window. A gable extension is visible on the east elevation of the original roof, though a view of it is obstructed by the 1958 addition. Gothic Revival features include the arched windows, steeply pitched roof, and stained glass entry window. Fenestration consists of original stained glass and arched windows on the facade, stained glass arched windows on the second floor of the west elevation, and some vinyl replacement windows on the west elevation.

2.28 MC-1964, Garrett House

The resource is a 1915 Georgian Revival style two-and-a-half story dwelling clad in brick with a side gable roof and a two-story extension with a flat roof on its east elevation. The resource rests on a concrete foundation. The central bay of the facade (north elevation) features a full height rounded

portico supported by Corinthian columns. A bracketed cornice caps the portico, and a railing stands on top of the portico, following its curve. A one-story flat roof porch spans to the east and west of the portico on the facade, and wraps partially around the east and west elevations. The porch is supported by Ionic columns. Three gabled dormers are visible on the roof of the facade, and aerial imagery shows three identical dormers on the south elevation. Cornice returns are located within the gable dormers. Bracketed pediments are present in the side gables, and a bracketed cornice follows the roof line. The resource has two chimneys: an exterior chimney sits in the gable end of the east elevation, and a second chimney is centered on the ridgeline of the roof. Fenestration consists of double-hung vinyl windows with plain limestone lintels, arched double-hung windows within the dormers, and palladian windows within the gable ends of the east and west elevations.

2.29 MC-1965, Barger House

The resource is a 1916 brick-clad Colonial Revival dwelling standing three-bays wide, with a side gable roof, and resting on a concrete foundation. Three gabled dormers pierce the roof of the facade (south elevation); the central dormer's gable is arched, and cornice returns are located within the gables ends. An exterior chimney is flush with the gable end on the west side of the roof, and an interior chimney is present in the east gable end of the roof. Quoining is present on the corners of the facade. A one-story, one-bay wide, flat-roof extension is attached to the west elevation. A two-and-a-half story, one-bay wide extension with a side gable roof with cornice returns is stepped back from the east elevation. The primary entrance is centered on the facade and sheltered beneath a brick flat roof porch supported by brick columns and two limestone Ionic columns. Fenestration consists of eight-over-one and six-over-one double hung vinyl replacement windows.

2.30 MC-1966, Kingdon House

The resource is a 1922 two-and-a-half story brick-clad dwelling with a NeoClassical style standing five bays wide and resting on a concrete foundation. It is capped with a side gable roof, with an exterior chimney in both of the gable ends. A full-height front gable porch with pediment supported by Doric columns is centered on the facade (southeast elevation). The primary entrance is centered beneath the pediment and accentuated by a broken pediment door treatment. Fenestration consists of six-over-six windows with plain slip sills. A side gable garage is attached to the north corner of the northeast elevation.

2.31 MC-1967, Memorial School

The Memorial School is a 1925 Classical Revival style brick educational structure two stories in height and standing three bays wide. It rests on a brick-over-concrete foundation and is capped with a flat asphalt roof with parapet. The deep red brick is accented by a protruding stone belt line imitating a cornice. The parapet is capped with stone and stepped, with the central portion featuring an elaborate stone medallion in bas relief. The front entrance (south elevation) is centrally placed within an oversized stone surround with broken pediment and square pilasters. A multi-pane transom and two sidelights flank the double doors, and wide square steps lead to the sidewalk. The broken pediment surround is accented by a large multi-pane double-hung window above, though this window appears to be a vinyl replacement, it mimics the original. Two circular windows flank each side; small rectangular windows with diamond pattern mullions and matching broken pediments flank the entrance at ground level. The remainder of the facade on each side is not broken by fenestration but features an intricate pattern of brickwork of repeated diamonds, with each corner capped with a small stone square. Two stone tablets with bas relief patterns showcasing themes of war are the only other decorative elements on the facade (south elevation). Fenestration on the remaining elevations is primary nine-over-nine pane double-hung sash vinyl replacement windows, placed in ribbon bands of five. A c. 1960 two-story addition to the east is capped with a flat roof, clad in brick, and connected to the original school by a two-story glassed-in breezeway.

2.32 MC-1968-0001, Concord College Administration Building

The resource is a two-story brick college administration building built in a largely Classical Revival / Colonial Revival style, standing twenty bays wide, and capped with a flat asphalt roof. The original portion of the structure is now the westernmost wing of the largely U-shaped plan, and features a slightly recessed two-story portico with stone Classical columns supporting a traditional stone entablature; the 1962 additions / renovations to the east mimic the use of the stone but follow a more modern-styled Colonial reflection. Fenestration consists of eight-over-twelve and four-over-eight pane double-hung sash vinyl replacement windows and six pane fixed casement metal windows as well as octagonal windows. The centrally placed entrance on the south elevation features a square tower with paired stone columns topped with pediment and hipped roof; the tower houses a carillon bell and was added in 1997. A stone belt course traverses the top story, and mimics the cornice band of the original portion of the structure.

2.33 MC-1969, Mercer County Courthouse

The Mercer County Courthouse is a 1930 Art Moderne-style public building, clad in smooth limestone and standing four stories tall and flanked by two-story wings on its east and west sides. The center portion is five bays wide, and each wing is one bay wide. Both central portion and wings are capped with a flat asphalt roof with parapet. Its most distinguishing element is the fenestration, which on the central portion rises three stories high and is fixed casement metal. Each set of windows is framed by flat pilasters done in the Classical style with restrained Doric capitals. The Mercer County shield stands in bas relief above the fenestration and is flanked by dual sets of shield-and-medallions. Above these decorative elements are the words "MERCER COUNTY COURTHOUSE." The central front entry is recessed beneath a simplified portico with pediment reflecting of the Art Deco / Moderne style. Six pane metal casement windows flank each side of the entrance. The protruding wings feature fluted pilasters flanking the fenestration, which is twelve-pane metal casement.

2.34 MC-1970, Bodell House

The resource associated is a 1924 Spanish Colonial Revival style dwelling two stories in height, six bays wide, resting on a concrete foundation. Clad in traditional stucco, it is capped with a classic Spanish-styled red clay barrel tile roof with a central hipped ridge accented by additional hipped pediments. Fenestration consists of two-over-two double-hung sash metal windows; the first story features Classically-styled band trim with cornice and sill, while the second story fenestration is more simplified with decorative wood shutters. Emblematic of Spanish style dwellings are several smaller accent windows, including small arched windows flanking the central recessed entrance, which is accented by double arched porticoes with Corinthian-capped columns. An arched window is also located on the third story of the square Italianate-styled tower. The facade (south elevation) also features at least one set of arched French doors with wrought-iron balconette, another common Spanish-style feature. A semi-circular one-story ell on the east features a secondary entrance and semi-circular arched window. A rough-cut stone half-wall encircles the large lot, which is largely shaded by deciduous trees.

2.35 MD-3213, First Presbyterian Church

The resource is a 1920 Late Gothic Revival style stone church standing one and a half stories in height and two bays wide by five bays deep. It is capped with a front-facing asphalt shingle roof and follows a rectilinear plan. The central front entry (north elevation) is located between a square bell tower, and features double doors with a semi-circular transom above; the bell tower has arched vents and a flat roof. Fenestration is primarily arched stained glass windows. A jerkinhead gable features a multi-part stained glass feature window on the west elevation; four single pane windows are topped with a circular rose window. Remaining fenestration is multi-pane casement, occurring in ribbon bands and pairs. The entry features an open-air porch with battered foundation and stone rail and balustrade. A circa-1960 classroom addition is located on the east elevation. Capped with a flat roof, fenestration is primarily fixed narrow pane glass in an abstract pattern. A Modern Movement style porch with flat

metal roof and metal supports is located on ground level in the addition, with a brick screen with decorative openings shielding the east side of the porch.

2.36 MG-1259, Creative Arts Center

The resource is a round, concrete structure designed in the Post-Modern style, capped with a flat roof, and standing five-stories tall at its highest point. The resource is primarily composed of a large, round, two-story structure with its primary entrance facing southwest. Metal panel windows in groups of four, separated by concrete, surround the circular structure. A one-story, smaller circular level is centered on top of the second story. A rectangular addition rises another two stories in height behind (north of) the circular third-floor; it is connected to a five-story rectangular building attached to the eastern side of the building by a single-story irregularly shaped area on the third floor.

2.37 RG-0014-0074, Former Post Office

The resource is a two-story, Art Deco style, brick and stone clad structure standing seven bays wide, capped with a flat roof, and resting on a stone foundation. The central five bays of its facade (northeast elevation) are slightly recessed and clad in stone blocks. Fluted stone pilasters topped with carved sunburst motifs separate the five bays. Terracotta panels featuring human subjects accentuate the vertical space between the windows in the middle three bays of the facade. The north and south bays of the facade are clad in brick. Stone pilasters sit to each side of the double height windows. A stone belt course extends around the building above the second-story windows. Stone coping tops the flat parapet. Fenestration consists of multi-pane metal frame windows.

2.38 WD-3257, Main Administration Building

The resource is a seven-bay wide, two-bay deep, two-story tall rectangular plan building. Three additional bays on the eastern side of the facade (northeast elevation) extend north beyond the rest of the facade, rise to three-stories, and stand eight-bays deep. The resource is designed in the Modern style, clad in blond brick, capped with a flat roof, and resting on a concrete foundation. An entrance is centered beneath the porch, with metal frame windows in the westernmost bay, and a square concrete-panel clad extension in the bay to the east of the entrance. A curved, one-story extension is attached to the northwest elevation, following the curve of Campus Drive. Four decorative brick pillars located on the ground level near the middle of the structure's facade support a frame gable roof. A three-story blue-tinted window wall defines the face of the three-story three-bay extension within the eastern bays of the facade. The window wall wraps around the facade and the northern bay of the southeast elevation . Blond brick frames the eastern bay of the extension and wraps around half of the roof towards the southeast elevation. An entrance is situated within the easternmost bay of the facade extension. A decorative concrete pillar extends beyond the front of the building, framing the west side of the door, and continues up to the roof of the building, wrapping around the blond brick towards the southwest elevation. Fenestration consists of paired fixed metal frame windows.

2.39 WM-0001, Itmann Coal Company Store

The resource is a west-facing sandstone structure designed in the Classical Revival style, capped with a clay tile roof and resting on a sandstone foundation. The resource is comprised of two sections connected by a loggia. The northern section is a two-and-a-half story structure standing three bays wide with a parapeted gable front roof. A triangular pediment with pilasters and fanlight adorns the primary entrance, which is located on the facade (west elevation), and a lunette windows is centered beneath the peak of the parapet. The southern section is also a two-and-a-half story structure standing three bays wide with a parapeted gable front roof, though a wing attached to its south elevation extends the gable roofline of the facade. Two of the three bays on the first floor feature large rectangular windows put into the altered facade. An arched multi-light windows sits in the third, south bay. A small, vertically oriented rectangular windows sits beneath the peak of the parapet. Other windows on the facade of both the north and south sections consist of multi-light steel frame windows with plain stone lug sills. A concrete driveway passes underneath an arch in the one-story, side-gable

roof, sandstone loggia connecting the north and south sections of the building. A rear portion of the resource is visible through the arch; a flat roof standstone structure with numerous garages sits towards the rear of the structure between the north and south sections, creating an open courtyard space.

2.40 WM-0337, Hotel Wyoming

The resource is an H-shaped hotel standing seven bays wide and five-stories tall, clad in brick, capped with a flat roof, and resting on a concrete foundation, constructed in 1918. The first floor and mezzanine levels are clad in limestone. The primary entrance is centered within the facade (north elevation). Pilasters surround the doorway, and an arched fanlight rests above the entrance. Symmetrical storefronts fill the east and west bays of the facade. Fenestration consists of two-over-two double hung wood sash windows. A decorative masonry cornice with dentils and modillions runs along the roofline of the facade.

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1910 Alexander Mahood. US Federal Census Schedule. Ancestry.com
1920 Alexander Mahood. US Federal Census Schedule. Ancestry.com

APPENDIX A
Historic Property Inventory Forms



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address	Common/Historic Name/Both	Field Survey #	Site # *(SHPO Only)*
2619 Raceview Dr.	○ ◉ ○ Prichard School		CB-2758
Town or Community	**County**	**Negative No.**	**NR Listed Date**
Ona	Cabell		
Architect/Builder	**Date of Construction**	**Style**	
Alexander B. Mahood	1927	Tudor Revival	
Exterior Siding/Materials	**Roofing Material**	**Foundation**	
Cut stone	Asphalt shingle	Stone	
Property Use or Function **Residence** ◉ **Commercial** ○ **Other** ○	**UTM#** E: 394548.37, N: 4255340.76		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Milton		
	Part of What Survey/FR# Alexander B. Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

CB-27
58

Site No.

N

Present Owners	Owners Mailing Address
MIDKIFF CARL & ELIZABETH	2619 RACEVIEW DR
Phone # n/a	

Describe Setting

The resource is located on the south side of Prichard Road (WV 21) at its intersection with Raceview Drive. It is located on a flat, cleared piece of land on a high ridge, and is surrounded by a mix of agricultural and rural residential properties with mixed woodland lots. A small municipal airfield is located directly east.

14.02 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 2 **Stories** 8 **Front Bays**

The primary resource associated with the Prichard School is a 1926 Tudor Revival style stone dwelling, formerly used as a boarding school, standing two stories tall and eight bays wide. Built from locally sourced cut stone, it is capped with a steeply pitched hipped roof of asphalt shingle punctuated by a front-facing gable on the east end and a squared-off tower with flat parapet roof on the west. (See Continuation Sheets).

(Use Continuation Sheets)

Alterations ◉ Yes ○ No **If yes, describe** Replacement windows

Additions ○ Yes ◉ No **If yes, describe**

Describe All Outbuildings

(Use Continuation Sheets)

Statement of Significance

In 1923 Fred C. Prichard, owner of Huntington, West Virginia's stately Prichard Hotel and several coal mines, had a vision. He, along with his wife, wanted to use their wealth to help provide "shelter and dignity to homeless children." The result was the Prichard School, which was built in 1927. The Prichards did not have children of their own so the school was their way to positively impact the lives of the many children in the community of Ona. (See Continuation Sheets).

(Use Continuation Sheets)

Bibliographical References

Beckett, Harry. " Sheaves of Loving Care: A History of the Prichard School." Cabell County Doors to the Past. Accessed December 2018. http://cabellcountydoorstothepast.com/history/prichard.htm.

(Use Continuation Sheets)

Form Prepared By: **Date:** December 2018

Name/Organization: Amanda K. Stander, AICP, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive

Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Prichard School **SITE#** CB-2758

Description, Continued.
The resource exhibits many elements of elaborate Tudor styling, including the two-story bay window on the front-facing gable and stucco-and-timber styled decoration between the first and second stories on the tower. The rear elevation (south elevation) repeats these themes with a similarly styled tower and stacked bay window. Substantially sized stone chimneys on both the facade (north elevation) as well as the east end of the dwelling are also typical of the style. A deeply recessed portico on the facade features stone arches. Fenestration is primarily double-hung vinyl replacement windows with eight-over-eight simulated panes being the most common. A date stone is visible in the tower on the south elevation above the fenestration, and the facade (north elevation) chimney features a decorative shield and coat of arms, likely tied to the Prichard family.

Statement of Significance, continued.
The process of opening a school began on a summer vacation to Montreat, North Carolina in 1923. It was here that Mr. Prichard met two motivated young women who had opened a small restaurant and it was on the front porch of that establishment that he shared with Kathleen Kennedy and Louise Ash his dream of helping children. Arriving back in West Virginia Mr. Prichard set about at once to see his vision to fruition. He soon purchased 650 acres of land on the Mud River near Ona and began laying out his vision of a self-sufficient enterprise that would include not only a school but a large dairy farm, as well. Local carpenters and craftsmen were hired and others brought in to construct the school; some say was modeled after the great Biltmore Estate, although likely architect Alex Mahood was just influenced by the Tudor and English-influenced architectural trends popular at the time. There were no public electric utilities in this area at the time so Mr. Prichard purchased two acres of land at nearby Howells Mill, the site of an early 19th-century grist mill, converted it to run generators and supplied electricity to the school and the dairy barn. Sandstone was quarried from a nearby hill. Sadly Mr. Prichard's dream lasted only a short while. The stock market crash of 1929 caused him great financial loss. His hotel in Huntington had to be sold and he could no longer support the welfare of the children at his school. A cousin of Mr. Prichard, local citizens and churches did what they could to help keep the school open and operating. Through these efforts and much hard work the school survived the Depression years but by 1942 financial hardship forced the sale of the property and the children had to move into a much smaller home. The two teachers originally hired by Mr. Prichard continued to teach and take care of the children and the Pilot Club of Huntington contributed finances and resources. The school continued to operate until 1966 when the last remaining residents of the school were transferred to Davis-Stuart Children's Home in Lewisburg, WV.

NRHP Evaluation
GAI Consultants, December 2018
Although the school lasted for only a short while, it had a lasting impact on Cabell County, and as it was established by one of its leading citizens, it is recommended NRHP eligible under Criterion A and Criterion B. Furthermore, although it is privately owned and used as a residence, it still retains a great amount of integrity, with the replacement windows being the only major alteration to the exterior. It is a well-preserved and particularly elaborate example of Tudor Revival style in the county, and as it was designed by West Virginia Master Architect Alex Mahood, it is recommended NRHP eligible under Criterion C.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Prichard School, 2619 Raceview Dr. **SITE #** CB-2758



Photograph 1. CB-2758, Prichard School, 2619 Raceview Drive, Primary Dwelling, Facing South.



Photograph 2. CB-2758, Prichard School, 2619 Raceview Drive, Primary Dwelling, Facing Southwest.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

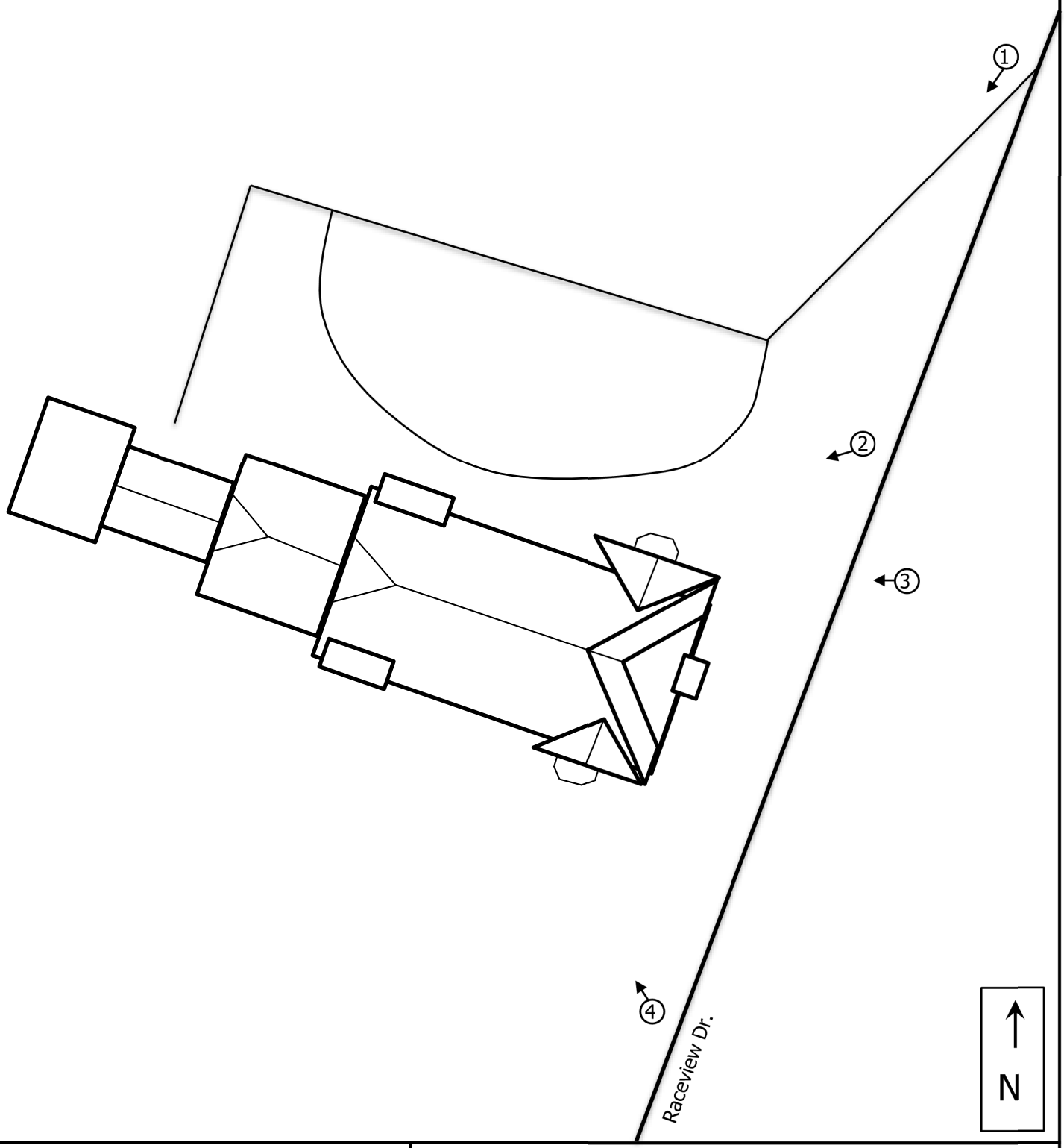
NAME Prichard School, 2619 Raceview Dr. **SITE#** CB-2758



Photograph 3. CB-2758, Prichard School, 2619 Raceview Drive, Primary Dwelling, Facing West.



Photograph 4. CB-2758, Prichard School, 2619 Raceview Drive, Primary Dwelling, Facing Northwest.



LEGEND

← (#) Photo Location

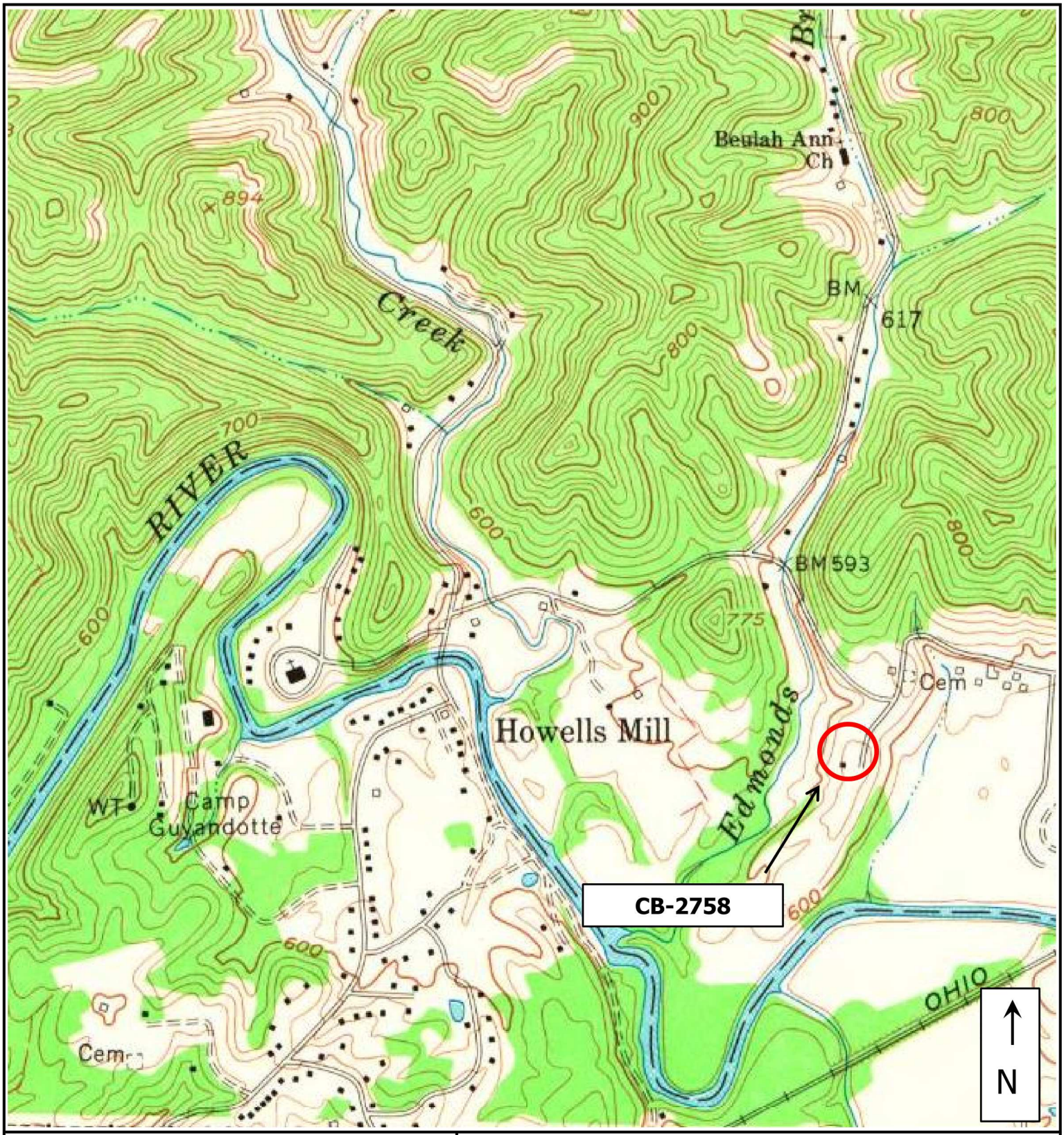
Site Plan
CB-2758 / Prichard School
2619 Raceview Dr.
Ona, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, MILTEN QUADRANGLE, 1972.

Resource Location

USGS Map
CB-2758 / Prichard School
2619 Raceview Dr.
Ona, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
CB-2758 / Prichard School
2619 Raceview Dr.
Ona, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address	Common/Historic Name/Both	Field Survey #	Site # *(SHPO Only)*
S Adams St.	○ ◉ ○ Conley Hall		FA-0006-0031
Town or Community	**County**	**Negative No.**	**NR Listed Date**
Montgomery	Fayette		
Architect/Builder	**Date of Construction**	**Style**	
Alexander B. Mahood	1941	Second Renaissance Revival	
Exterior Siding/Materials	**Roofing Material**	**Foundation**	
Brick	tar/asphalt	concrete	
Property Use or Function **Residence** ○ **Commercial** ○ **Other** ◉	**UTM#** E: 471464.48, N: 4225853.72		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Montgomery		
	Part of What Survey/FR# Alexander B. Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

FA-000 6-0031

Site No.

N

Present Owners	Owners Mailing Address
W V U BOARD OF GOVERNORS **Phone #** n/a	PO BOX 9030 MORGANTOWN, WV

Describe Setting

The resource is located on the southeast corner of the intersection of Fayette Pike West and S. Adams Street in Montgomery, Fayette County. The resource is surrounded by other institutional buildings that formerly served as the West Virginia Institute of Technology campus. The town's downtown core is located north of the property, across the railroad tracks.

7.25 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 3 **Stories** 7 **Front Bays**

The resource is a three story, seven-bay wide Second Renaissance Revival institutional building constructed in 1941, resting on a concrete foundation, clad in brick, and capped with a flat roof covered in tar or asphalt. The building has three portions: a front section three bays deep; a middle section four bays deep; and a rear section seven bays deep. A limestone cornice located along the roofline of the front and rear portions of the building. (continuation sheet)

(Use Continuation Sheets)

Alterations ◉ **Yes** ○ **No** **If yes, describe** replacement windows, modern door

Additions ○ **Yes** ◉ **No** **If yes, describe** n/a

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The resource represents early-to-mid-twentieth century education institutional buildings. The former campus of the West Virginia Institute of Technology was established in Montgomery in 1895 as the Montgomery Preparatory School. The school changed names several times, but became the West Virginia Institute of Technology in 1941, the same year the resource was constructed. The campus moved to Beckley in 2015. Additionally, the resource was designed by Alex Mahood, one of the first registered architects in the state.

(Use Continuation Sheets)

Bibliographical References

West Virginia University Institute of Technology, About Tech, https://admissions.wvutech.edu/about-tech.
Bridgemen's Magazine, 1941: 18. St. Louis.

(Use Continuation Sheets)

Form Prepared By: **Date:** December 2018

Name/Organization: Dana Cress, MA, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive
Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

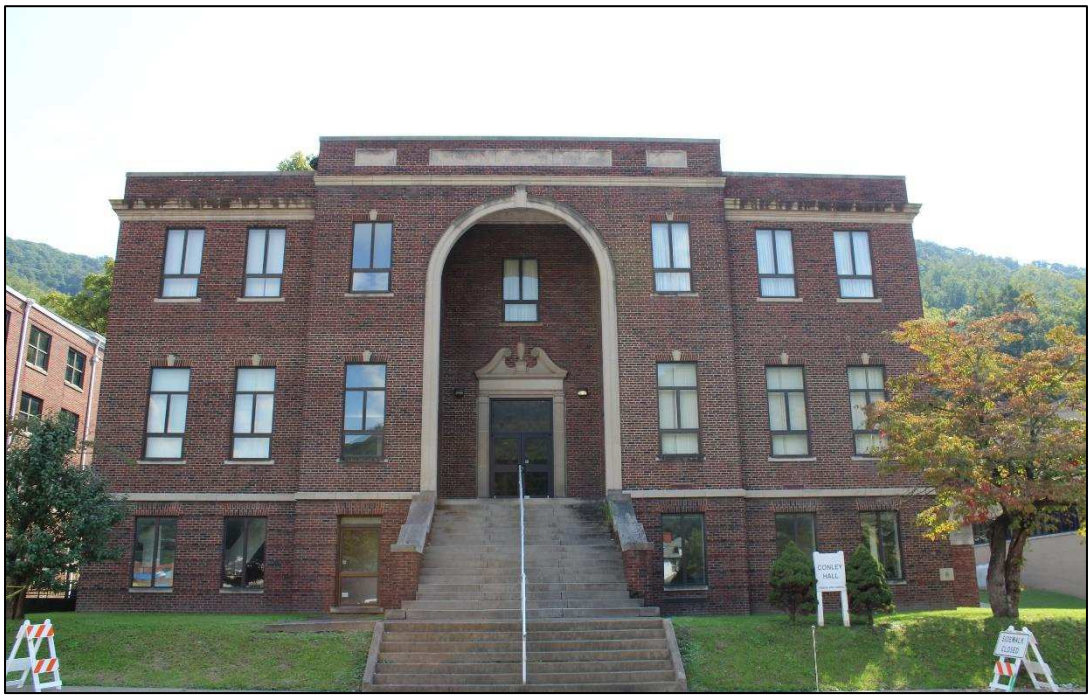
NAME Conley Hall **SITE#** FA-0006-0031

Description, continued.
A carved limestone tab is centered on the facade between the cornice and the roofline with the inscription "Conley Hall". The inscription is flanked by two smaller rectangular limestone tabs. A limestone course belt is located between the first and second floors around all portions of the building. The facade is defined by a two-story arch, extending from the top of the front stairs on the second floor to the third floor. A keystone is located at the top of the arch. The entrance is recessed within the arch. The entrance opening is surrounded by pilasters and a broken pediment. Fenestration includes steel sash replacement windows. Flat brick arches with keystones are located above the openings on the second floor windows on all portions of the building, and the third floor windows on the middle portion and on the facade on either side of the arch.

NRHP Evaluation, December 2018
GAI Consultants, Inc.
The resource has sufficient historical integrity, despite the use of replacement windows and doors. The building retains original window openings, keystones, and the doorway pediment. Due to its integrity and association with collegiate education during the mid-twentieth century, the resource is recommended individually eligible under Criterion A. Additionally, the resource is an excellent example of institutional Second Renaissance Revival architecture, designed by master architect Alex Mahood. As such the resource is recommended individually eligible under Criterion C.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Conley Hall, S. Adams St. **SITE #** FA-0006-0031



Photograph 1. FA-0006-0031, Conley Hall, S. Adams St., Facing South.



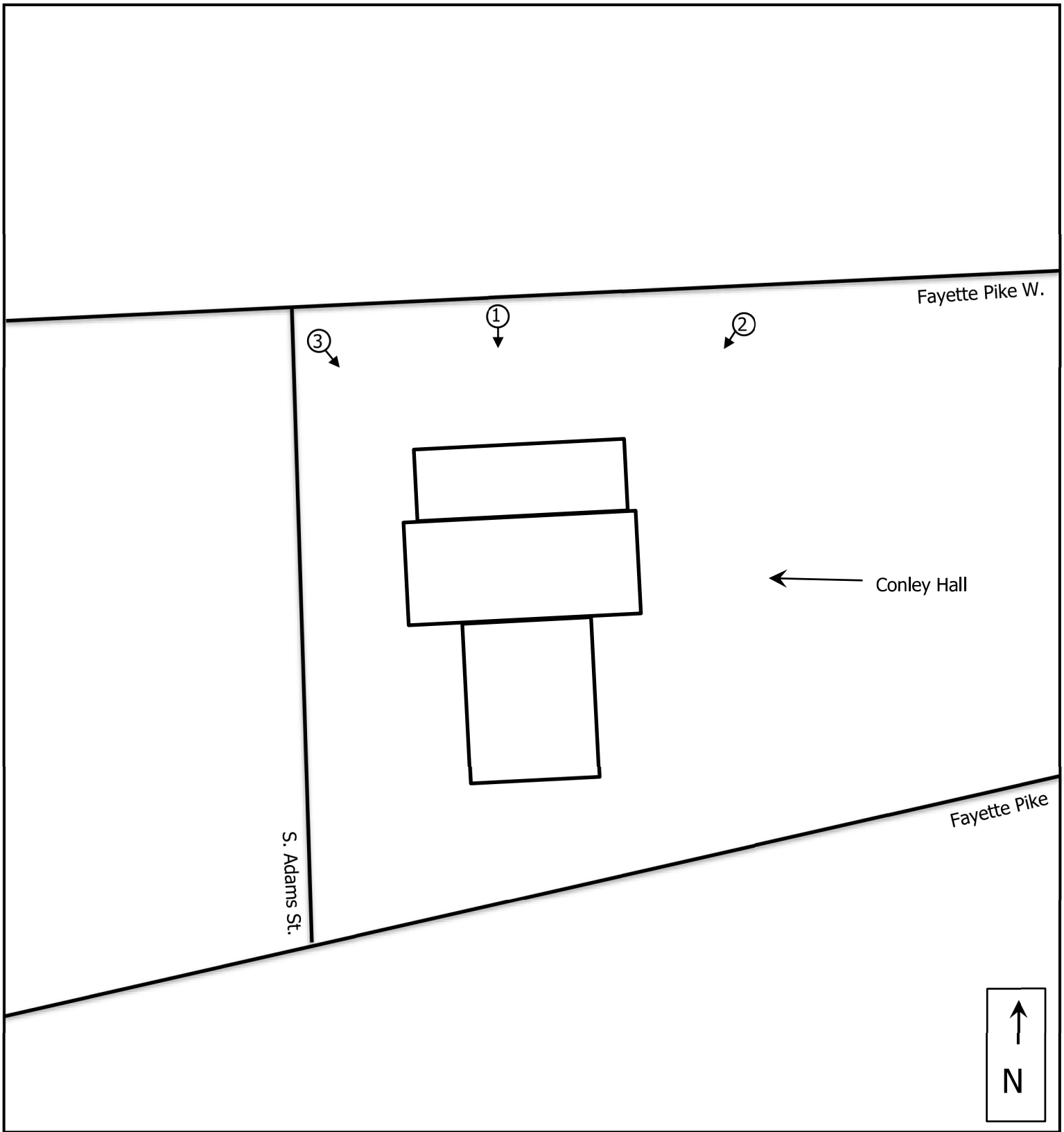
Photograph 2. FA-0006-0031, Conley Hall, S. Adams St., Facing Southwest.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Conley Hall, S. Adams St. **SITE#** FA-0006-0031



Photograph 3. FA-0006-0031, Conley Hall, S. Adams St., Facing Southeast.



LEGEND

← (#) Photo Location

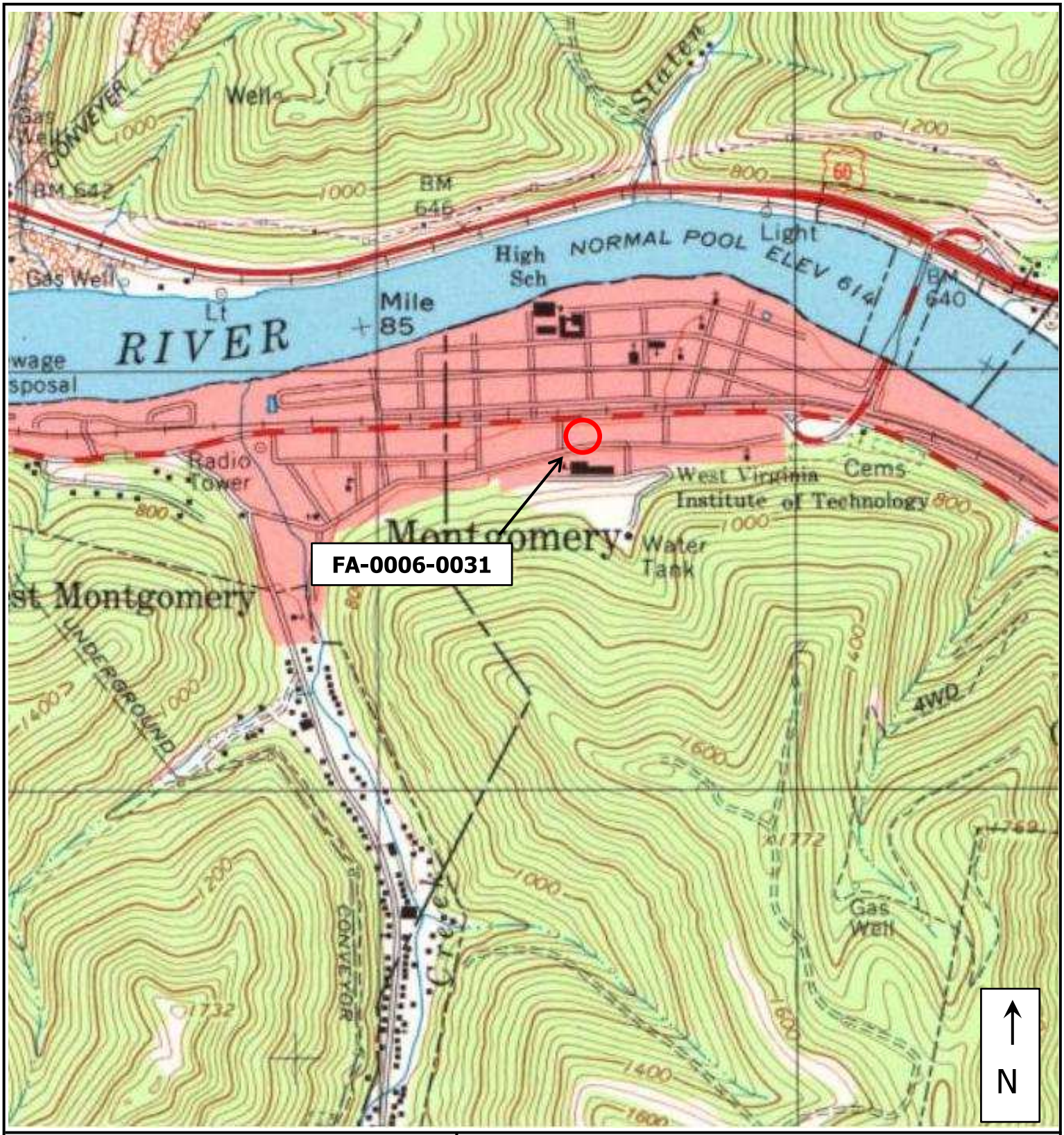
Site Plan
FA-0006-0031 / Conley Hall
S. Adams St.
Montgomery, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, ATHENS QUADRANGLE, 1976.

Resource Location

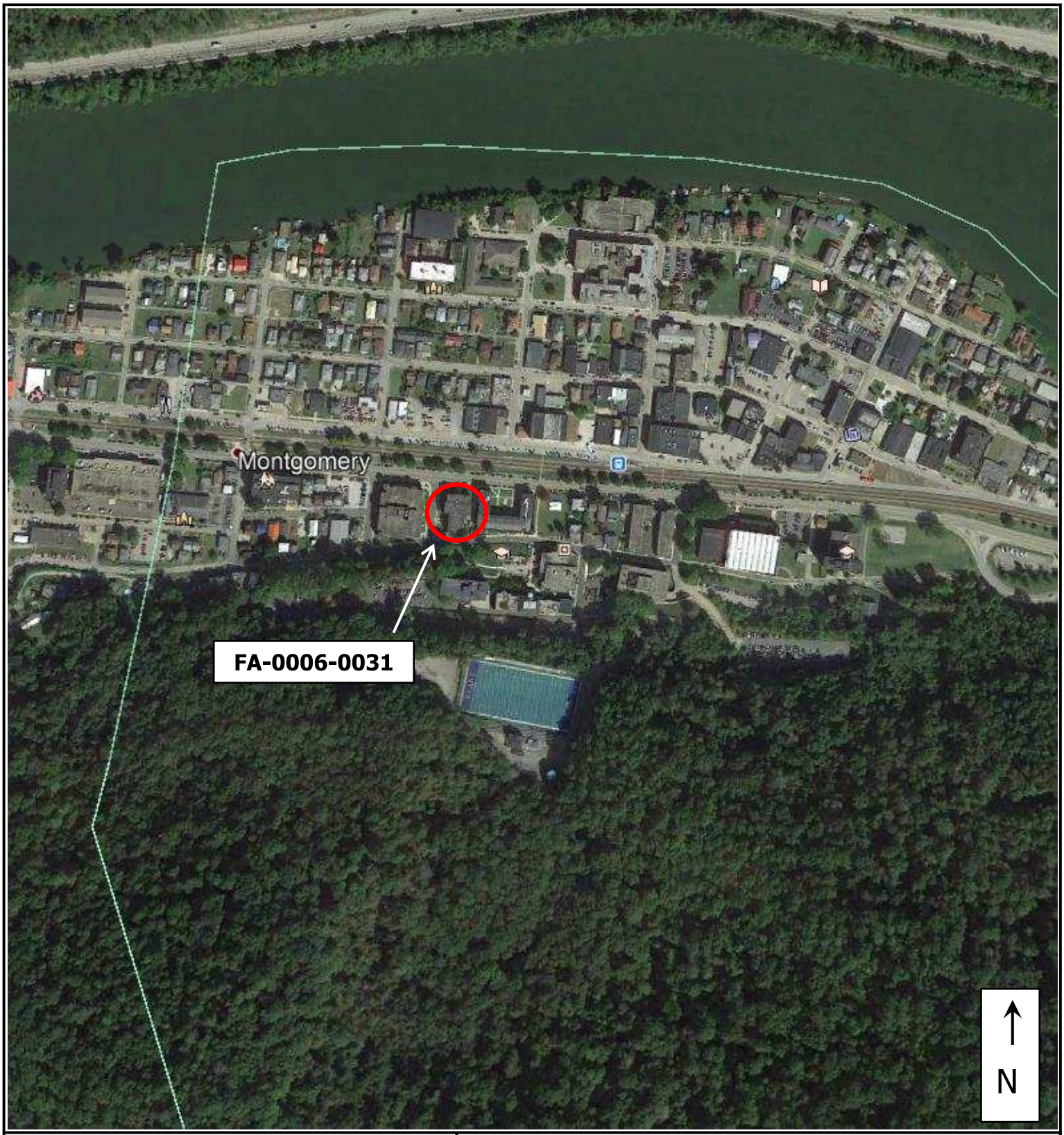
USGS Map
FA-0006-0031 / Conley Hall
S. Adams St.
Montgomery, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
FA-0006-0031 / Conley Hall
S. Adams St.
Montgomery, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address 1300 Whitethorn St.	**Common/Historic Name/Both** ◉ ○ ○ Pelts House	**Field Survey #**	**Site # *(SHPO Only)*** MC-0859 - Resurvey
Town or Community Bluefield	**County** Mercer	**Negative No.**	**NR Listed Date** November 5, 1992. (92000878 / 64500731)
Architect/Builder Alexander B. Mahood	**Date of Construction** 1924	**Style** Colonial Revival	
Exterior Siding/Materials Brick	**Roofing Material** Shingles	**Foundation** Concrete	
Property Use or Function **Residence** ◉ **Commercial** ○ **Other** ○	**UTM#** E: 479487.54, N: 4122583.52		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bastian **Part of What Survey/FR#** Alexander B. Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-0859 - Resurvey

Site No.

N

Present Owners	Owners Mailing Address
PELTS WAYNE H & BEVERLY **Phone #** n/a	1300 WHITETHORN ST BLUEFIELD, WV

Describe Setting

The resource is located on the northwest corner at the intersection of Whitethorn Street and Maryland Avenue. The area is primarily residential, with dwellings built during the same period. Whitethorn elementary is located to the east of the property, across Maryland Avenue.

0.11 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 2 **Stories** 3 **Front Bays**

The resource consists of a two-story, three-bay dwelling, constructed in 1924 with Colonial Revival style elements, resting on a concrete foundation, clad in brick, and capped with a hip roof covered in shingles. Two brick chimneys pierce the roof surface. Fenestration includes six-over-six double hung replacement windows. A one story, single bay with a flat roof is located on the east elevation. The primary entrance is located in the western bay of the facade (south elevation) within a gabled portico with dentils and columnettes.

(Use Continuation Sheets)

Alterations ◉ **Yes** ○ **No** **If yes, describe** replacement windows

Additions ○ **Yes** ◉ **No** **If yes, describe** n/a

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The resource is a modest, early twentieth century, middle-class dwelling, representative of the growth and development Bluefield experienced during that period due to a boom in the coal industry. Additionally, the dwelling was designed by master architect, Alex Mahood. Mahood designed several buildings throughout Bluefield, including downtown commercial buildings and mansions of coal company executives.

(Use Continuation Sheets)

Bibliographical References

Gioulis, Michael, Country Club Hill Historic District 92000878, West Virginia Division of Culture and History, National Park Service, 1991.

(Use Continuation Sheets)

Form Prepared By: **Date:** December 2018

Name/Organization: Dana Cress, MA, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive

Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Pelts House **SITE#** MC-0859 - Resurvey

NRHP evaluation, December 2018
GAI Consultants, Inc.
While the resource represents a modest example of early twentieth century architecture, it does not serve as a significant example. The resource was designed by Alex Mahood, master architect, but does not represent a significant example of his work. As such, the resource is recommended not individually eligible for NRHP-listing due to lack of historical significance. However, due to its early twentieth century design, the resource is recommended as a contributing resource to the Country Club Historic District, which emphasizes early twentieth century domestic architecture.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Pelts House, 1300 Whitethorn St. **SITE #** MC-0859



Photograph 1. MC-0859, Pelts House, 1300 Whitethorn St., Facing Northwest.



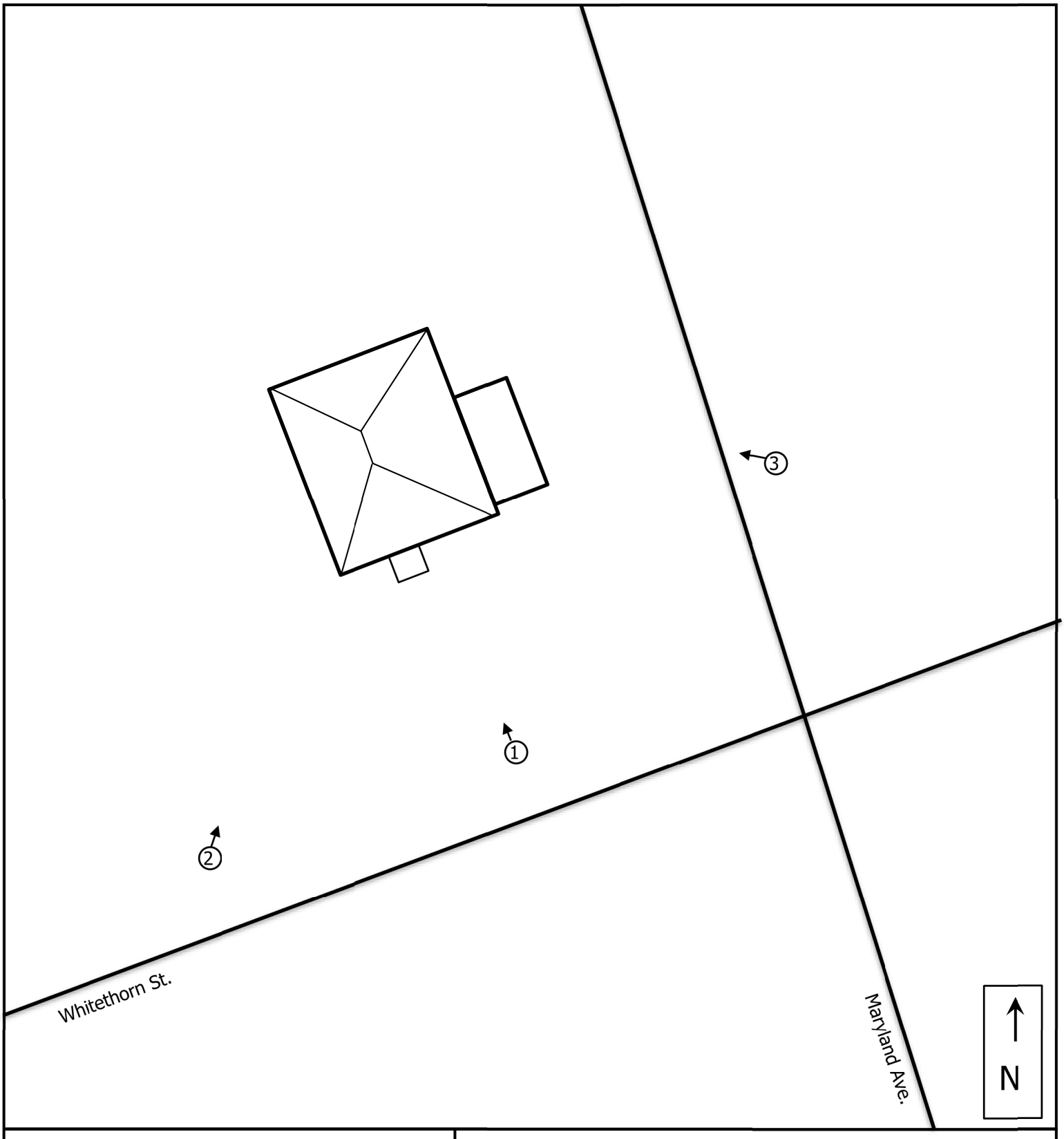
Photograph 2. MC-0859, Pelts House, 1300 Whitethorn St., Facing Northeast.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Pelts House, 1300 Whitethorn St. **SITE#** MC-0859



Photograph 3. MC-0859, Pelts House, 1300 Whitethorn St., Facing Northwest.



LEGEND

(#) Photo Location

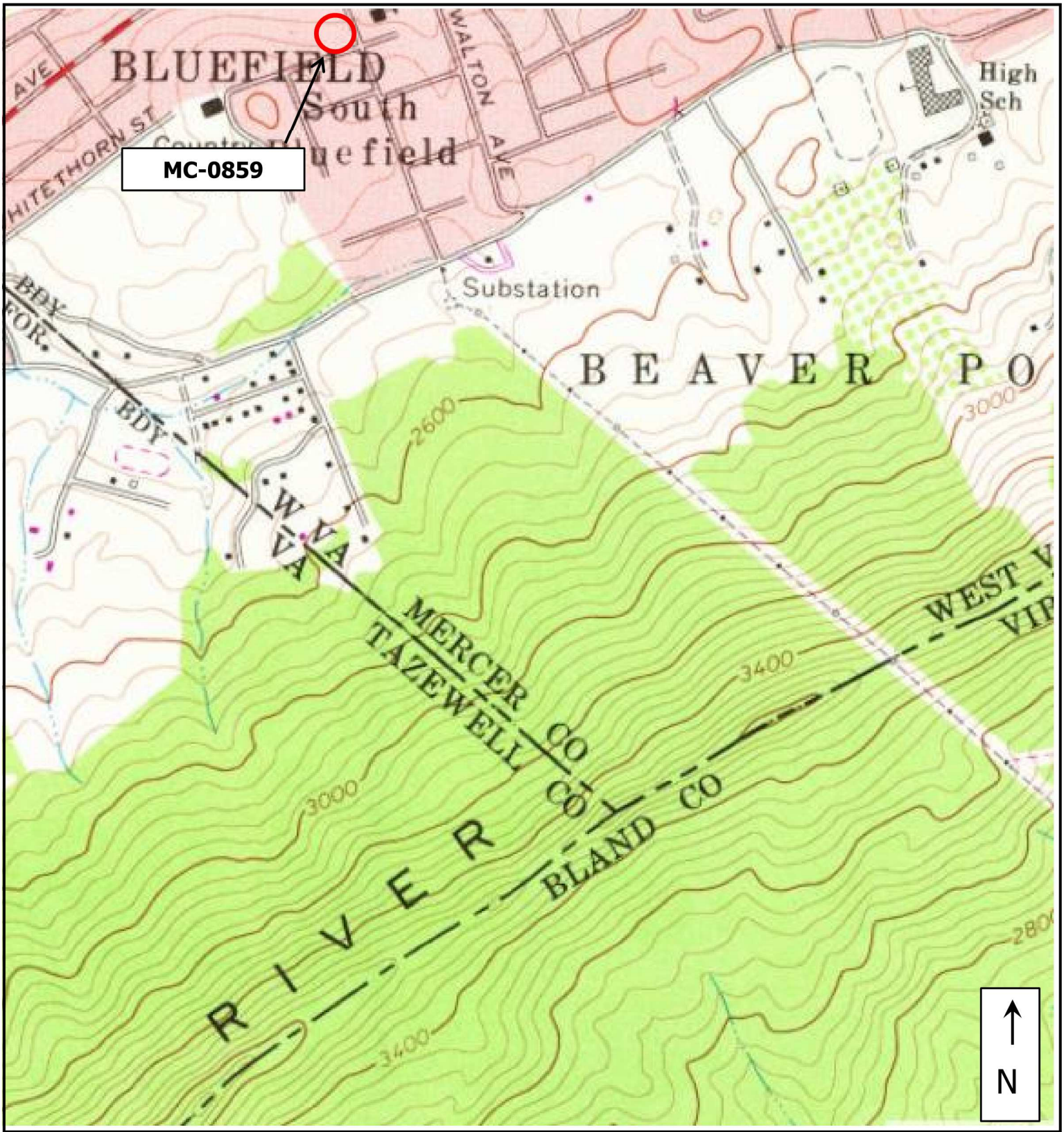
Site Plan
MC-0859 / Pelts House
1300 Whitethorn St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BASTIAN QUADRANGLE, 1977.

Resource Location

USGS Map
MC-0859 / Pelts House
1300 Whitethorn St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2015.

Resource Location

Modern Aerial
MC-0859 / Pelts House
1300 Whitethorn St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address 1501 Whitethorn St.	**Common/Historic Name/Both** ○ ◉ ○ Bluefield Elks Country Club	**Field Survey #**	**Site # *(SHPO Only)*** MC-0869 - Resurvey
Town or Community Bluefield	**County** Mercer	**Negative No.**	**NR Listed Date** November 5, 1992
Architect/Builder Alexander B. Mahood	**Date of Construction** 1920	**Style** No Discernible Style	
Exterior Siding/Materials vinyl	**Roofing Material** metal	**Foundation** concrete	
Property Use or Function **Residence** ○ **Commercial** ◉ **Other** ○	**UTM#** E: 479199.07, N: 4122446.11		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bastian		
	Part of What Survey/FR# Alexander B. Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-0869 - Resurvey

Site No.

N

Present Owners	Owners Mailing Address
BLUEFIELD LODGE NO 269 ELK **Phone #** n/a	PO BOX 1217 BLUEFIELD, WV

Describe Setting

The resource is located on the west side of Country Club Hill Road, across from the intersection with Whitethorn Street, within the Country Club Hill Historic District (92000878). The country club golf course is located southwest of the resource, but the area is primarily residential, with dwelling designed in high architectural styles.

50.29 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 1 **Stories** 3 **Front Bays**

The resource is a one-story, U-shaped country club, originally designed in a Craftsman style, resting on a concrete foundation, clad in vinyl, and capped with a hip roof covered in standing seam metal. The building originally had shed roof dormers: two on the east elevation, three on the west elevation. They are still visible in aerial views, but have been covered in vinyl siding. Two brick chimneys pierce the roof's surface. A large, brick and glass addition with a flat roof was appended to the west elevation circa-1980, removing the original integral porch.

(Use Continuation Sheets)

Alterations

◉ **Yes** ○ **No**

If yes, describe

vinyl siding, covered windows and doors.

Additions

◉ **Yes** ○ **No**

If yes, describe

A circa-1980 addition has been added to the west elevation of the resource.

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The resource originally represented the growth of wealth in Bluefield during the early twentieth century due to the increased coal mining and railroad industry.

(Use Continuation Sheets)

Bibliographical References

Gioulis, Michael, Country Club Hill Historic District 92000878, West Virginia Division of Culture and History, National Park Service, 1991.

(Use Continuation Sheets)

Form Prepared By:

Date: December 2018

Name/Organization: Dana Cress, MA, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive

Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Bluefield Elks Country Club **SITE#** MC-0869 - Resurvey

NRHP Evaluation
GAI Consultants, December 2018
The resource is located within the Country Club Hill Historic District (92000878), but is not considered a contributing resource due to the extensive non-historic alterations and circa-1980 addition. The resource is recommended not eligible for NRHP-listing due to these changes.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Bluefield Elks Country Club, 1501 Whitethorn St. **SITE #** MC-0869



Photograph 1. MC-0869, Bluefield Elks Country Club, 1501 Whitethorn St., Facing Southeast.



Photograph 2. MC-0869, Bluefield Elks Country Club, 1501 Whitethorn St., Facing Southwest.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Bluefield Elks Country Club, 1501 Whitethorn St. **SITE#** MC-0869



Photograph 3. MC-0869, Bluefield Elks Country Club, 1501 Whitethorn St., Facing South.



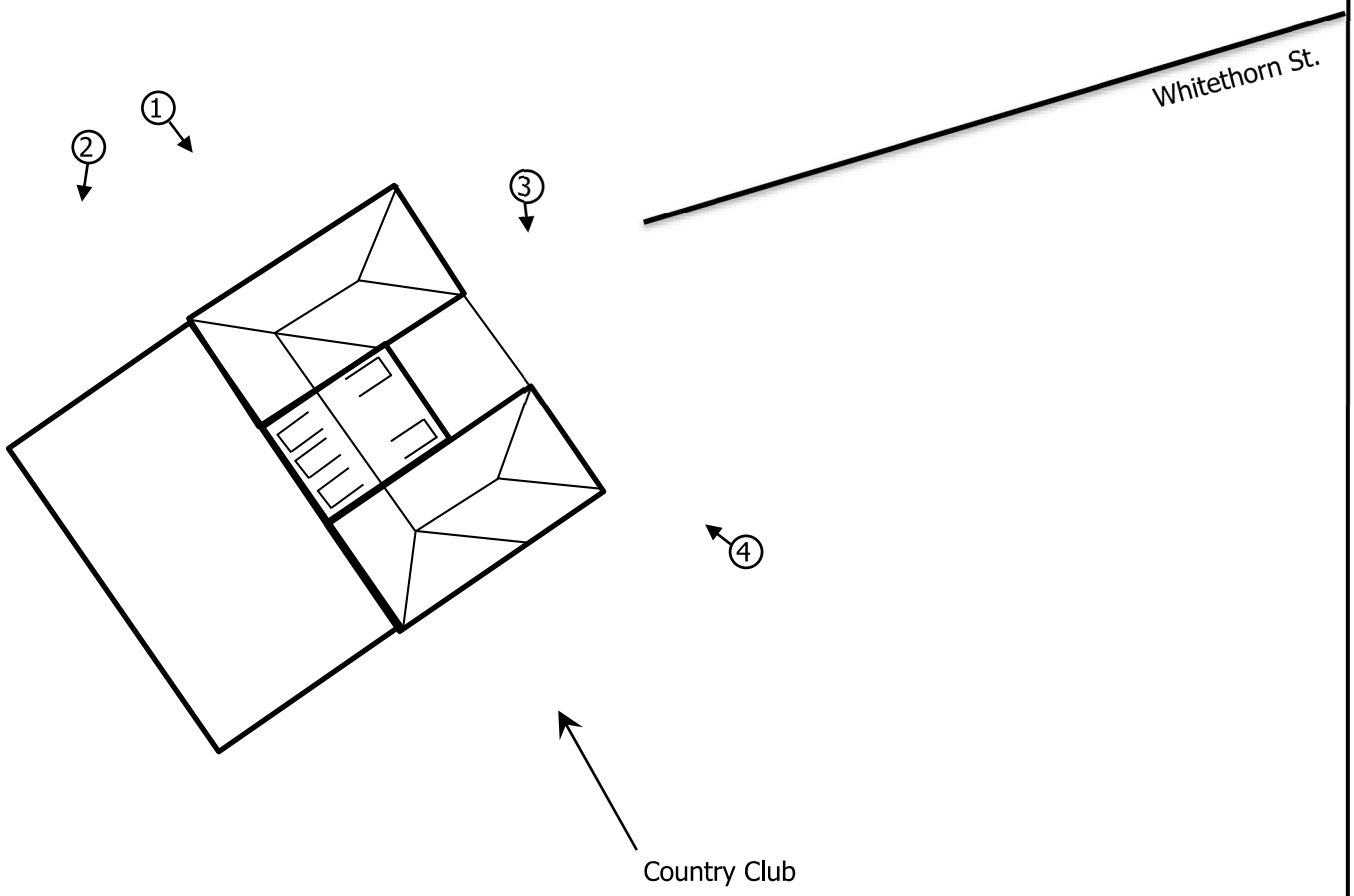
Photograph 4. MC-0869, Bluefield Elks Country Club, 1501 Whitethorn St., Facing Northwest.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Bluefield Elks Country Club, 1501 Whitethorn St. **SITE#** MC-0869



Photograph 5. MC-0869, Bluefield Elks Country Club, original design.



LEGEND

(#) Photo Location

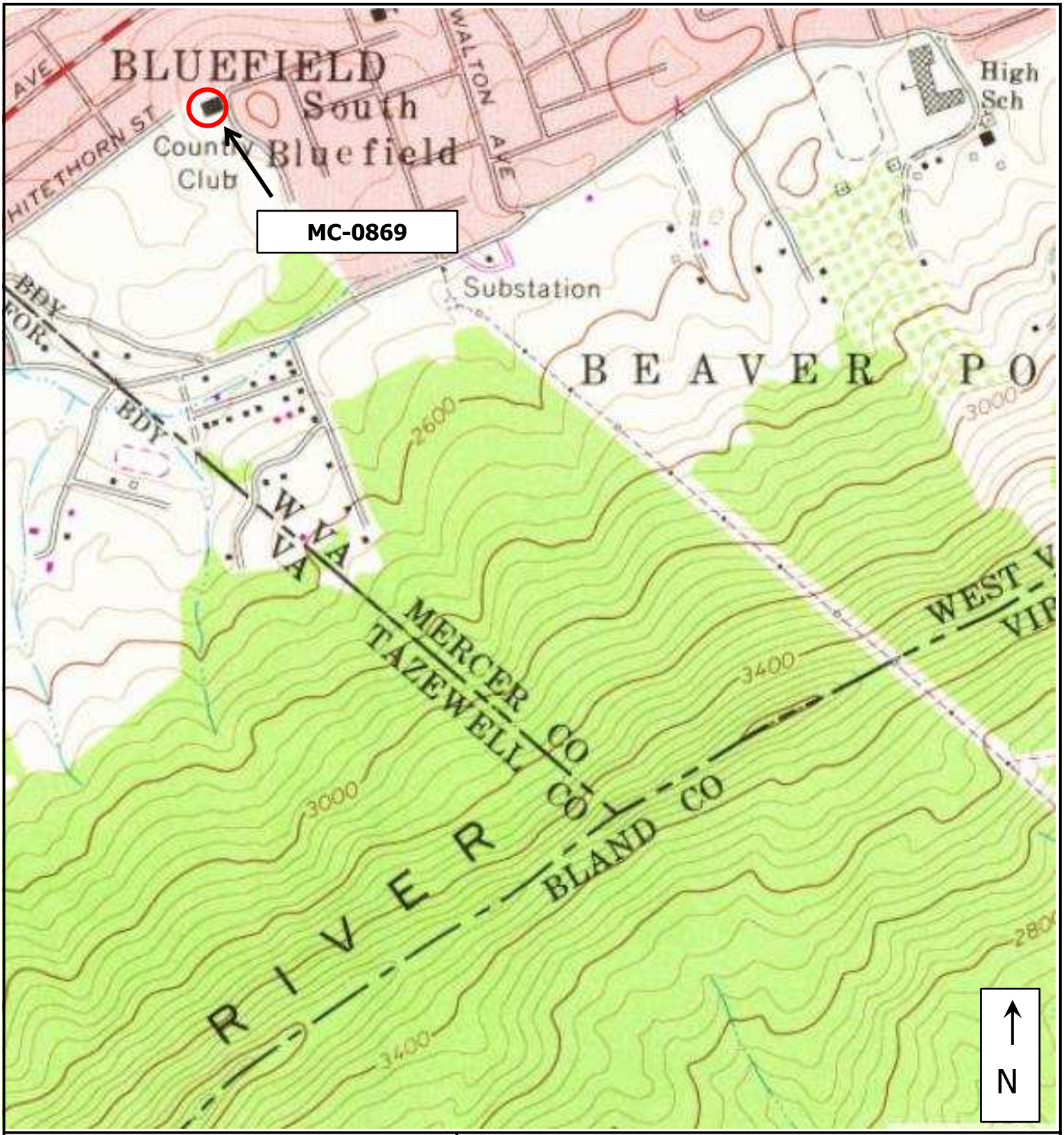
Site Plan
MC-0869 / Bluefield Elks Country Club
1501 Whitethorn St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BASTIAN QUADRANGLE, 1977.

Resource Location

USGS Map
MC-0869 / Bluefield Elks Country Club
1501 Whitethorn St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2015.

Resource Location

Modern Aerial
MC-0869 / Bluefield Elks Country Club
1501 Whitethorn St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address 1420 Lebanon St.	**Common/Historic Name/Both** ◉ ○ ○ Farquarson House	**Field Survey #**	**Site # *(SHPO Only)*** MC-0870 - Resurvey
Town or Community Bluefield	**County** Mercer	**Negative No.**	**NR Listed Date** November 5, 1992. (92000878 / 64500731)
Architect/Builder Alexander B. Mahood	**Date of Construction** 1922	**Style** Neoclassical	
Exterior Siding/Materials brick	**Roofing Material** slate	**Foundation** concrete	
Property Use or Function **Residence** ◉ **Commercial** ○ **Other** ○	**UTM#** E: 479290.24, N: 4122411.49		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bastian **Part of What Survey/FR#** Alexander B. Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-0870 - Resurvey

Site No.

N

Present Owners	Owners Mailing Address
FARQUARSON CHARLISE M **Phone #** n/a	1420 LEBANON ST BLUEFIELD, WV

Describe Setting

The resource is located on the north side of Lebanon Street, next to the intersection with Country Club Hill Road. The country club and golf course are located west of the property, but the remaining properties are residential with high architectural styles.

0.60 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 2.5 **Stories** 4 **Front Bays**

The resource is a two-and-a-half story, four-bay wide Neoclassical dwelling constructed in 1922, resting on a concrete foundation, clad in brick, and capped with a side gable roof covered in slate. External brick chimneys are located in the gable ends. Three arched top roof dormers are located on the facade (south elevation). Modillions and cornice returns decorate the roofline. Fenestration includes six-over-six double hung wood sash windows, quarter round windows in the gable ends, and round arch wood sash windows in the dormers (continuation sheet).

(Use Continuation Sheets)

Alterations ○ **Yes** ◉ **No** **If yes, describe** n/a

Additions ○ **Yes** ◉ **No** **If yes, describe** n/a

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The resource represents the growing wealth and prosperity Bluefield experienced during the early twentieth century. Additionally, the resource was designed by Alex Mahood, one of the first registered architects in the state.

(Use Continuation Sheets)

Bibliographical References

Gioulis, Michael, Country Club Hill Historic District 92000878, West Virginia Division of Culture and History, National Park Service, 1991.

(Use Continuation Sheets)

Form Prepared By: **Date:** October 2018

Name/Organization: Sarah Medwig, MS, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive

Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Farquarson House **SITE#** MC-0870 - Resurvey

Description, continued.
A one-story, one-bay flat roof extension is located on the west elevation with a balustrade lining the flat roofline with dentils in the cornice. Matching balustrades are located above the front porch on the facade and above a porch on the east elevation. The primary entrance is located on the facade (south elevation), centered in the three main bays within the front porch. Trabeated windows surround the door opening. The porch has a flat roof with a balustrade and finials, and dentils within the cornice, supported by Doric columns. A secondary porch is located on the east elevation.

NRHP Evaluation, December 2018
GAI Consultants, Inc.
The resource is a contributing resource to the Country Club Hill Historic District (92000878) under Criterion A for its association with Bluefield's growth and development during the early twentieth century, and under Criterion C as a representation of an early twentieth century architectural style, and as a resource designed by Alex Mahood. Additionally, the resource is recommended individually NRHP eligible under Criterion C for its intact historical integrity and association to its architect, Alex Mahood.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Farquarson House, 1420 Lebanon St. **SITE #** MC-0870



Photograph 1. MC-0870, Farquarson House, 1420 Lebanon St., Facing Northwest.



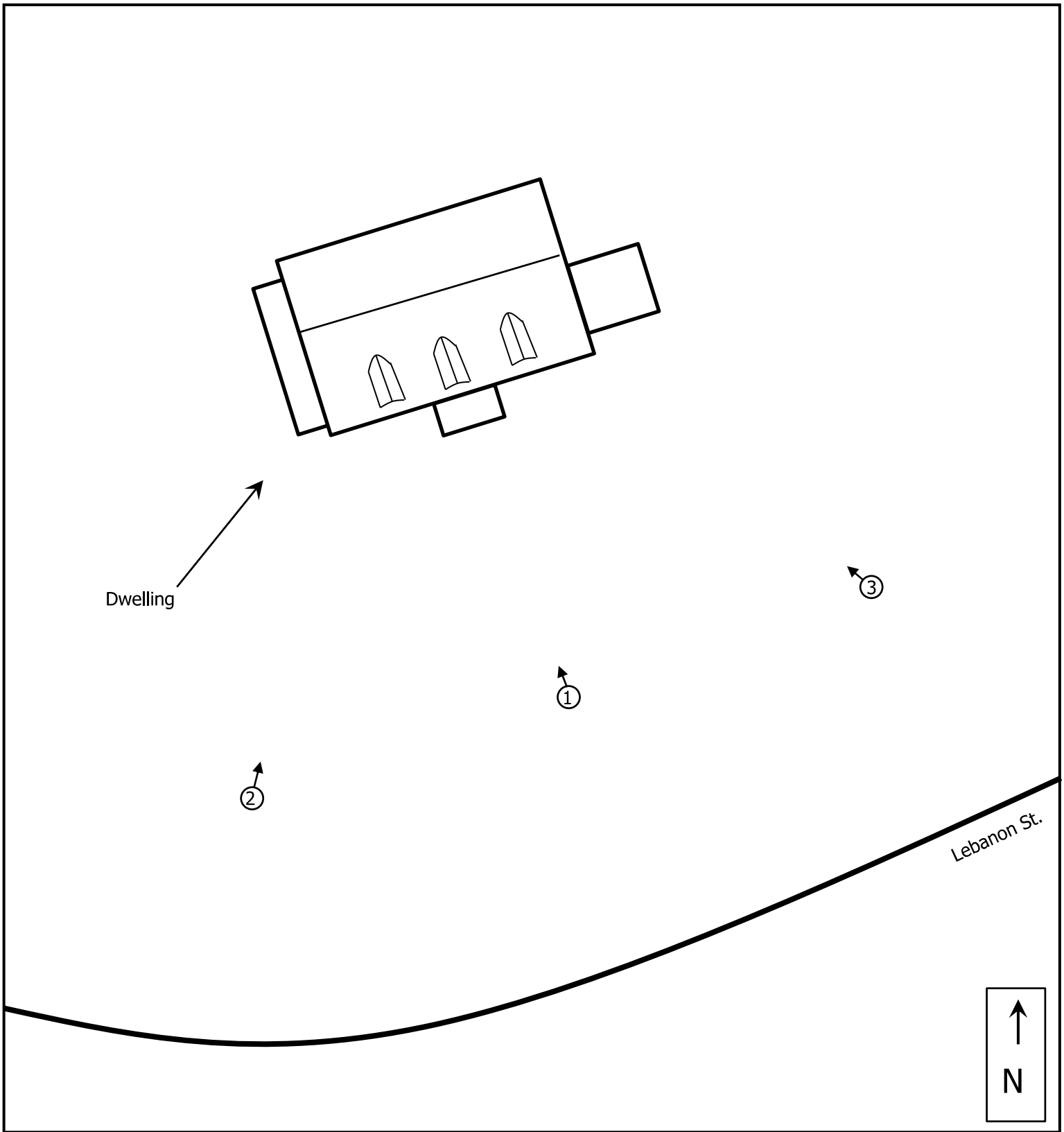
Photograph 2. MC-0870, Farquarson House, 1420 Lebanon St., Facing Northeast.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Farquarson House, 1420 Lebanon St. **SITE#** MC-0870



Photograph 3. MC-0870, Farquarson House, 1420 Lebanon St., Facing Northwest.



LEGEND

(#) Photo Location

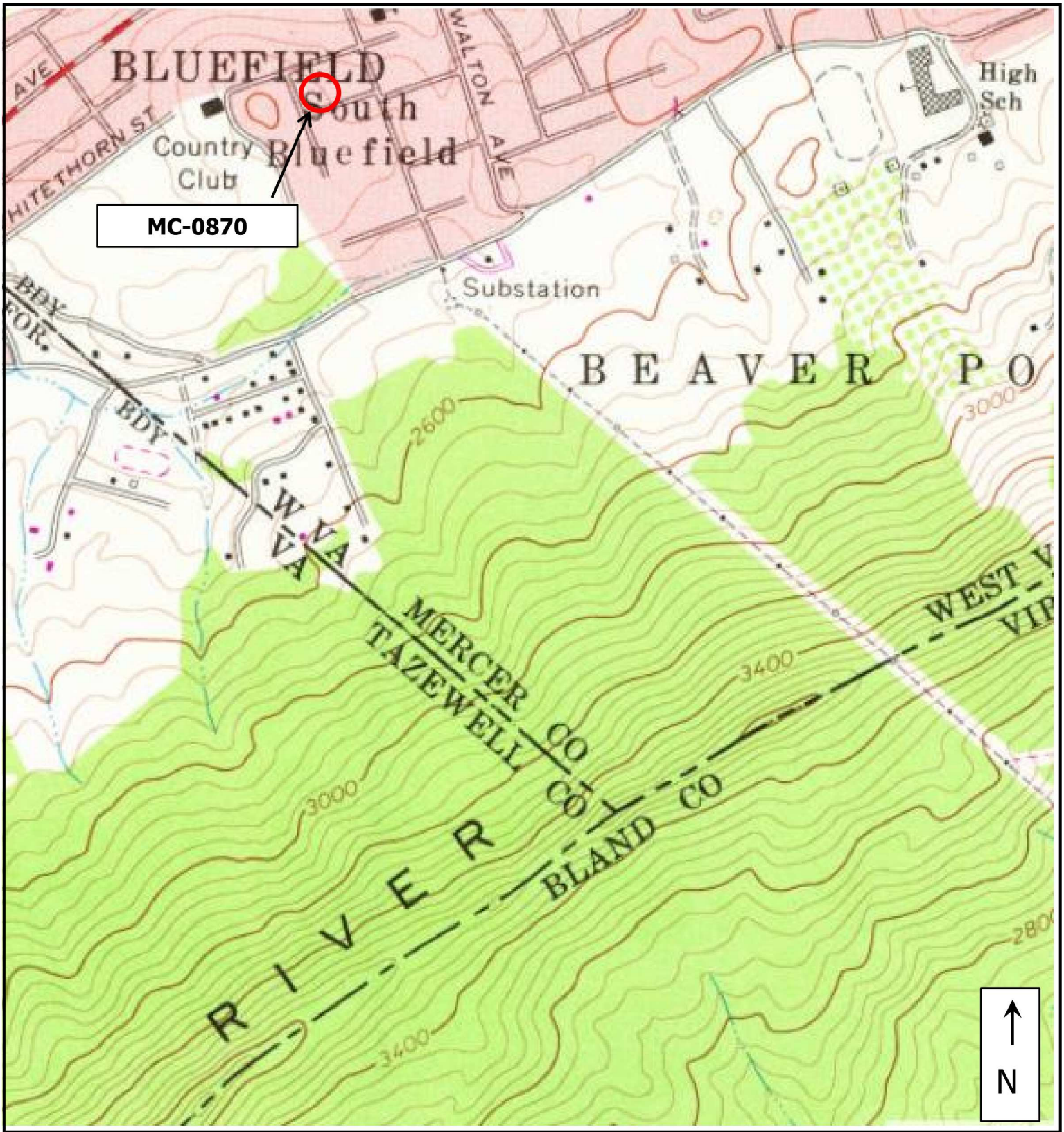
Site Plan
MC-0870 / Farquarson House
1420 Lebanon St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BASTIAN QUADRANGLE, 1977.

Resource Location

USGS Map
MC-0870 / Farquarson House
1420 Lebanon St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2015.

Resource Location

Modern Aerial
MC-0870 / Farquarson House
1420 Lebanon St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address	Common/Historic Name/Both	Field Survey #	Site # *(SHPO Only)*
1408 Lebanon St.	◉ ○ ○ Gibson House		MC-0871 - Resurvey
Town or Community Bluefield	**County** Mercer	**Negative No.**	**NR Listed Date** November 5, 1992. (92000878 / 64500731)
Architect/Builder Alexander B. Mahood	**Date of Construction** 1939	**Style** Neoclassical	
Exterior Siding/Materials Brick	**Roofing Material** Slate	**Foundation** Concrete	
Property Use or Function Residence ◉ Commercial ○ Other ○	**UTM#** E: 479328.76, N: 4122425.37		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bastian		
	Part of What Survey/FR# Alexander B. Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-0871 - Resurvey

Site No.

N

Present Owners	Owners Mailing Address
GIBSON MICHAEL F **Phone #** n/a	1408 LEBANON ST BLUEFIELD, WV

Describe Setting

The resource is located on the north side of Lebanon Street, one lot west of the intersection with Reid Avenue. The country club and golf course are located west of the property, but the remaining properties are residential with high architectural styles.

0.43 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 2.5 **Stories** 5 **Front Bays**

The resource is a two-and-a-half story, five bay wide Neoclassical dwelling constructed in 1939, resting on a concrete foundation, clad in brick, and capped with a side gable roof covered in slate. Flush brick chimneys are located at the gable ends on the east and west elevations. Cornice returns are also located in the gable ends. Fenestration includes six-over-six double hung wood sash and vinyl sash windows, and six-over-twelve double hung wood sash windows. (continuation sheet)

(Use Continuation Sheets)

Alterations

◉ **Yes** ○ **No**

If yes, describe

replacement windows

Additions

◉ **Yes** ○ **No**

If yes, describe

An L-shaped addition has been appended to the rear elevation (north).

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The resource represents the growing wealth and prosperity Bluefield experienced during the early twentieth century. Additionally, the resource was designed by Alex Mahood, one of the first registered architects in the state.

(Use Continuation Sheets)

Bibliographical References

Gioulis, Michael, Country Club Hill Historic District 92000878, West Virginia Division of Culture and History, National Park Service, 1991.

(Use Continuation Sheets)

Form Prepared By: **Date:** December 2018

Name/Organization: Dana Cress, MA, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive

Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Gibson House **SITE#** MC-0871 - Resurvey

Description, continued.
The windows openings in the top, half story and within the chimney stacks have segmental arch openings, but the windows have been replaced with altered openings to accommodate the replacements. The primary entrance is centered in the facade (south elevation) within the porch. Sidelights and a fanlight surround the door opening. The full-height porch has a flat roof with a balustrade, supported by Tuscan order pillars.

NRHP Evaluation, December 2018
GAI Consultants, Inc.
The resource is a contributing resource to the Country Club Hill Historic District (92000878) under Criterion A for its association with Bluefield's growth and development during the early twentieth century, and under Criterion C as a representation of an early twentieth century architectural style, and as a resource designed by Alex Mahood. Additionally, the resource is recommended individually NRHP eligible under Criterion C for its intact historical integrity, including original windows and full-height porch, and its association to architect, Alex Mahood.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Gibson House, 1408 Lebanon St. **SITE #** MC-0871



Photograph 1. MC-0871, Gibson House, 1408 Lebanon St., Facing Northwest.



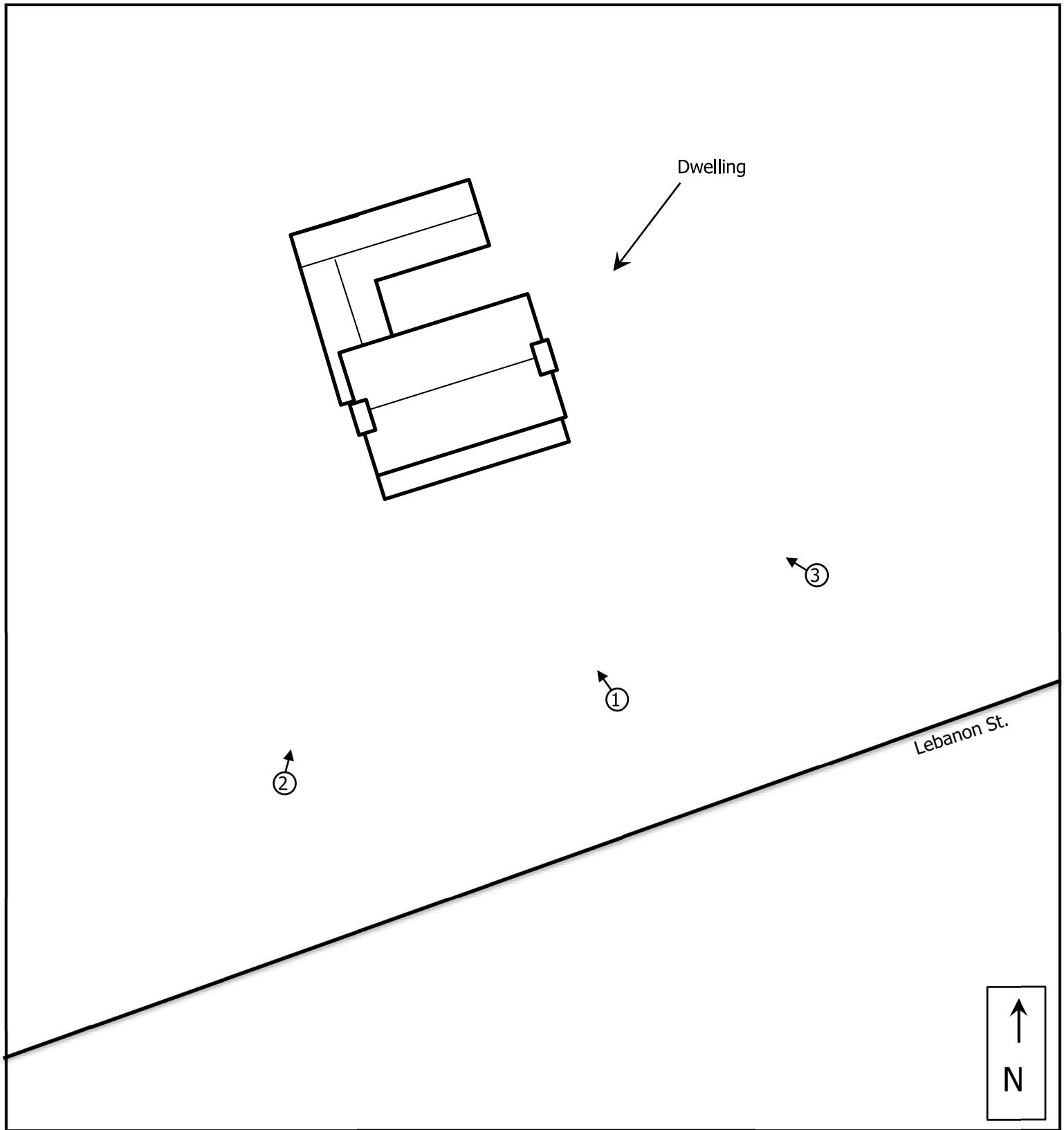
Photograph 2. MC-0871, Gibson House, 1408 Lebanon St., Facing Northeast.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Gibson House, 1408 Lebanon St. **SITE #** MC-0871



Photograph 3. MC-0871, Gibson House, 1408 Lebanon St., Facing Northwest.



LEGEND

← (#) Photo Location

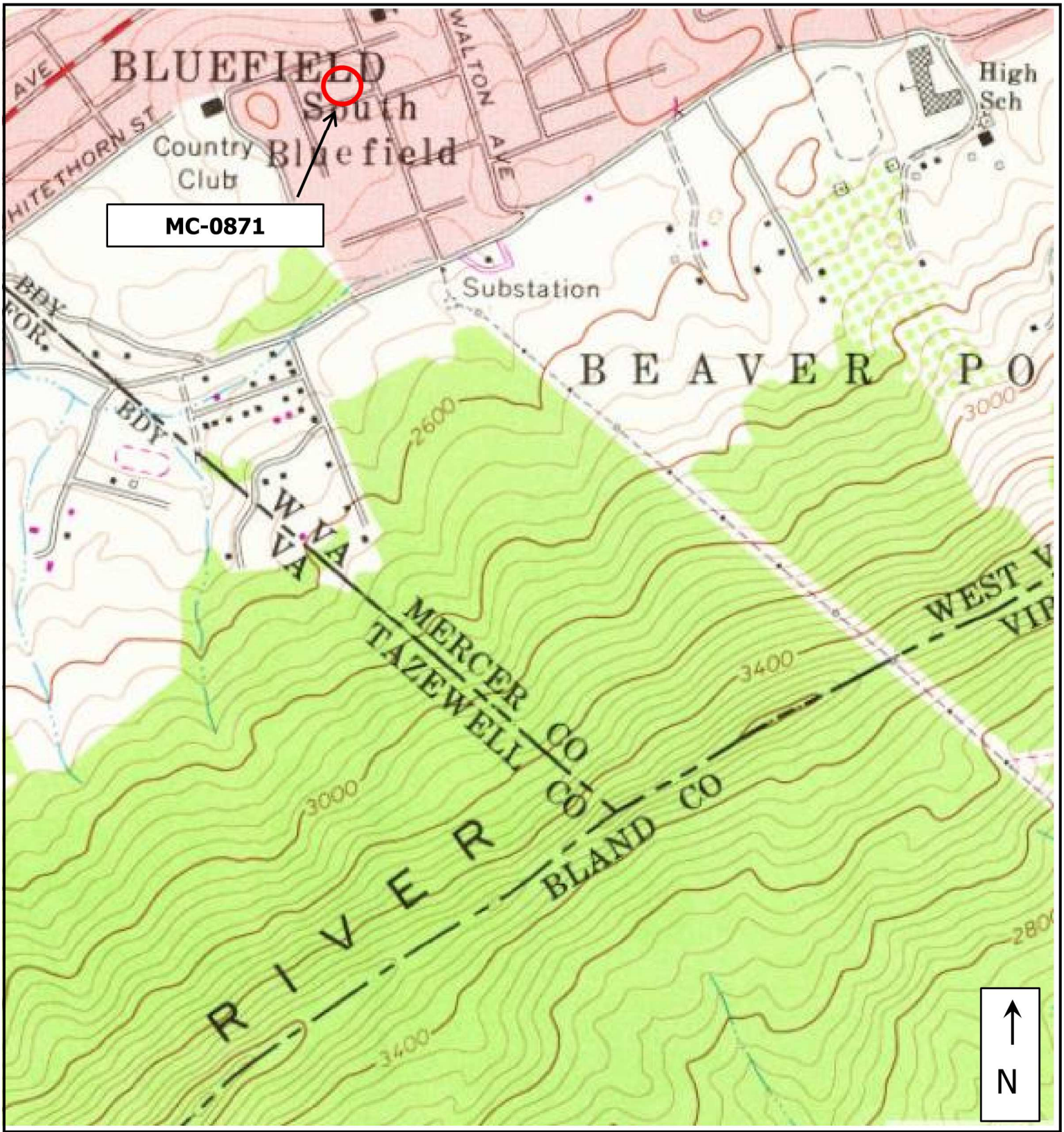
Site Plan
MC-0871 / Gibson House
1408 Lebanon St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BASTIAN QUADRANGLE, 1977.

Resource Location

USGS Map
MC-0871 / Gibson House
1408 Lebanon St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2015.

Resource Location

Modern Aerial
MC-0871 / Gibson House
1408 Lebanon St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address	Common/Historic Name/Both	Field Survey #	Site # *(SHPO Only)*
2116 Reid Ave.	○ ◉ ○ Toney House		MC-0882 - Resurvey
Town or Community	**County**	**Negative No.**	**NR Listed Date**
Bluefield	Mercer		November 5, 1992. (92000878 / 64500731)
Architect/Builder	**Date of Construction**	**Style**	
Alexander B. Mahood	1920	Mediterranean Revival	
Exterior Siding/Materials	**Roofing Material**	**Foundation**	
stucco	shingles	concrete	
Property Use or Function **Residence** ◉ **Commercial** ○ **Other** ○	**UTM#** E: 479362.57, N: 4122322.23		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bastian		
	Part of What Survey/FR# Alexander B. Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-0882 - Resurvey

Site No.

N

Present Owners
SMITH MICHAEL K & MICHELLE

Phone # n/a

Owners Mailing Address
2116 REID AVE
BLUEFIELD, WV

Describe Setting

The resource is located on the west side of Reid Avenue in Bluefield, Mercer County, approximately 200 feet south of the intersection with Lebanon Street, in the Country Club neighborhood. The surrounding properties are residential, most with high-style dwellings. The dwelling sits back off of the road. The Bluefield Country Club is located behind the property.

0.68 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 2 **Stories** 7 **Front Bays**

The resource is a two-story, seven-bay wide Mediterranean Revival style dwelling built in 1920 on a concrete foundation, clad in stucco and capped with a side gable roof covered in asphalt shingles. Flush gable end chimneys pierce the ridgeline on both gable ends. The rear elevation (west elevation) has been extended, adding two rear facing gables and a break to the original pitch. Fenestration includes six-over-one double hung wood sash windows with wood entablatures above the openings (continuation sheet).

(Use Continuation Sheets)

Alterations

○ **Yes** ◉ **No**

If yes, describe
n/a

Additions

◉ **Yes** ○ **No**

If yes, describe
The attached garages on the south elevation and southwest corner of the dwelling appear to be additions. Additionally, a rear extension of the house has been added since 2003.

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The house is a high style of Mediterranean Revival architecture in an affluent neighborhood developed in the 1920s and 1930s during a regional coal boom. Many coal company executives lived in Bluefield during this period, bringing wealth to the area. The resource was designed by Alex Mahood, one of the first registered architects in the state of West Virginia, and built in 1920 for L. G. Toney, president of the E.H. Easley Insurance Company.

(Use Continuation Sheets)

Bibliographical References

Bluefield, West Virginia City Directory, 1919.
Bluefield Historical Society, Driving Tour, 2015.
Gioulis, Michael, Country Club Hill Historic District 92000878, West Virginia Division of Culture and History, National Park Service, 1991.

(Use Continuation Sheets)

Form Prepared By:

Date: December 2018

Name/Organization: Dana Cress, MA, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive
Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Toney House **SITE#** MC-0882 - Resurvey

Description, continued.
The primary entrance is located on the facade (east elevation) within the front porch. A transom and side lights are located around the door opening. The porch has a flat roof supported by Tuscan order columns. Modillions line the porch roofline. A balustrade lines the top of the porch roof. A one-story, one-bay portion of the dwelling is located on the north elevation. A detached garage has been added to the south elevation, with a larger, newer garage located at the southwest corner of the dwelling.

NRHP Evaluation
GAI Consultants, December 2018
The resource is considered a contributing resource to the Country Club Hill Historic District (92000878) under Criterion A for its association to the neighborhood's development and Criterion C for it's high style Mediterranean Revival architecture designed by Alex Mahood. Despite the resource's recent additions, the dwelling retains sufficient historical integrity, including original windows and porch details, to remain a contributing resource to the historic district. Additionally, the resource is recommended individually NRHP eligible under Criterion A and Criterion C due to its individual integrity.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Toney House, 2116 Reid Ave. **SITE #** MC-0882



Photograph 1. MC-0882, Toney House, 2116 Reid Ave., Facing Southwest.



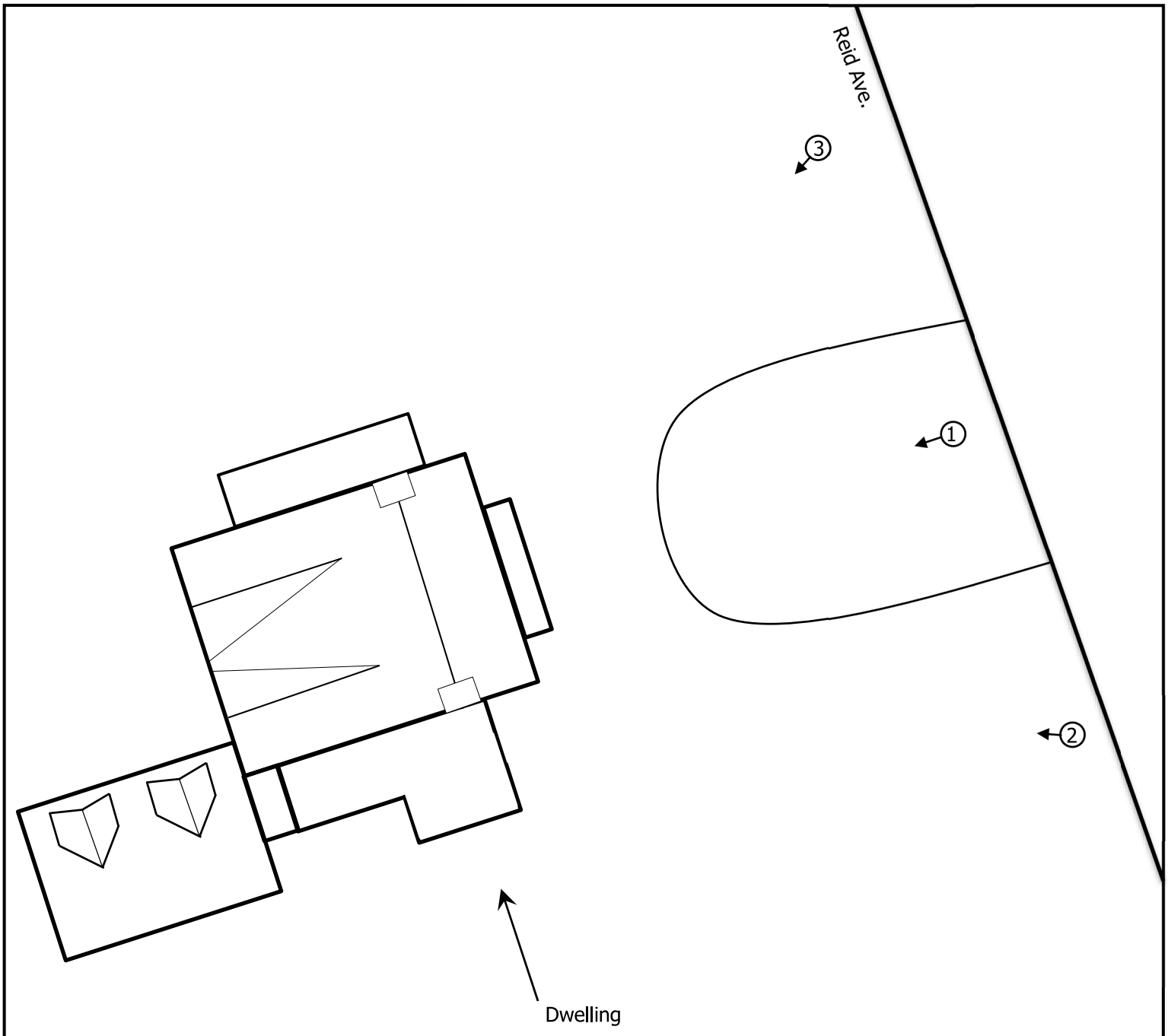
Photograph 2. MC-0882, Toney House, 2116 Reid Ave., Facing West.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Toney House, 2116 Reid Ave. **SITE#** MC-0882



Photograph 3. MC-0882, Toney House, 2116 Reid Ave., Facing Southwest.



LEGEND

(#) Photo Location

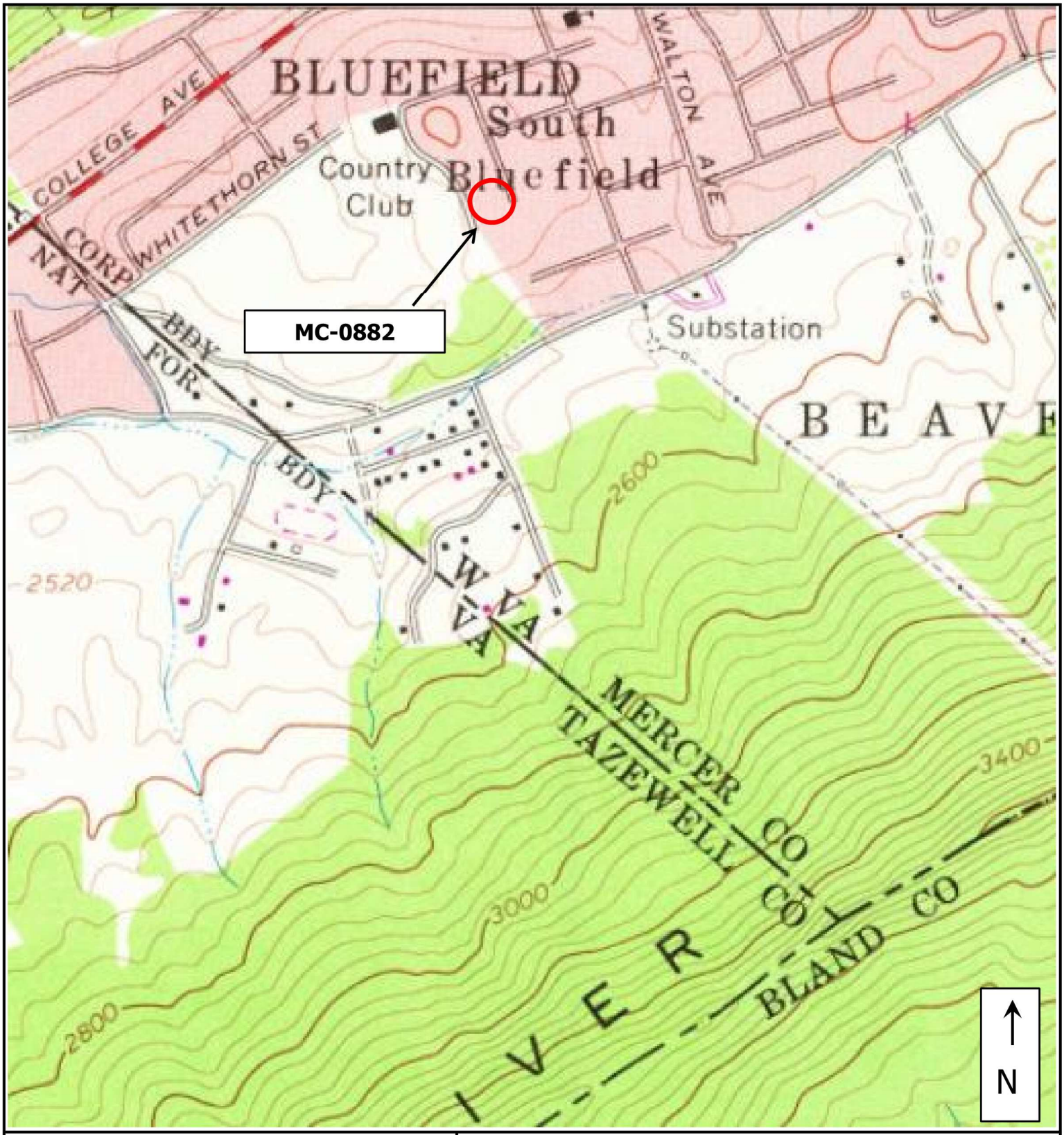
Site Plan
MC-0882 / Toney House
2116 Reid Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BASTIAN QUADRANGLE, 1977.

Resource Location

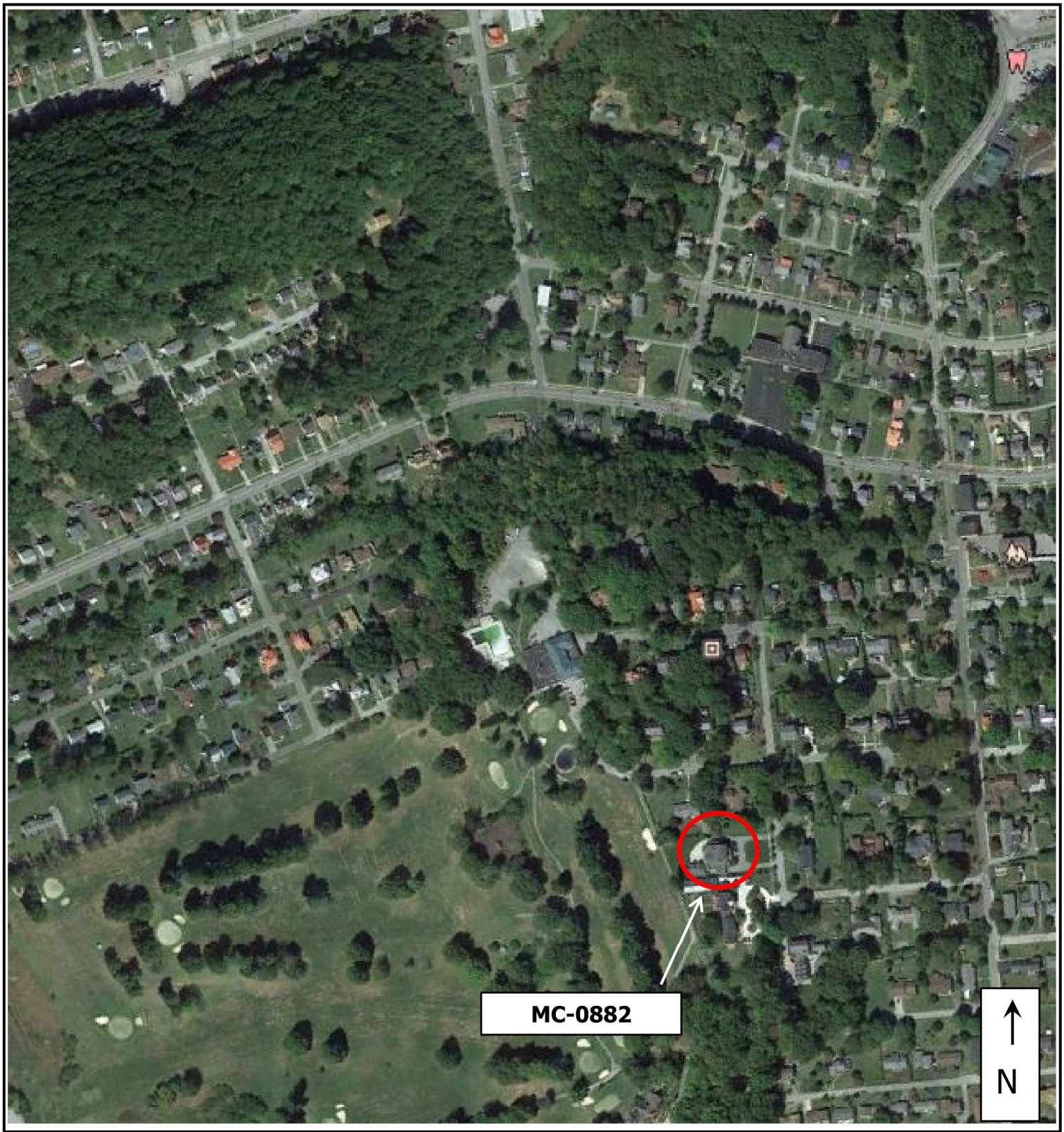
USGS Map
MC-0882 / Toney House
2116 Reid Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
MC-0882 / Toney House
2116 Reid Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address 2126 Reid Ave.	**Common/Historic Name/Both** ○ ◉ ○ French House	**Field Survey #**	**Site # *(SHPO Only)*** MC-0883 - Resurvey
Town or Community Bluefield	**County** Mercer	**Negative No.**	**NR Listed Date** November 5, 1992. (92000878 / 64500731)
Architect/Builder Alexander B. Mahood	**Date of Construction** 1919	**Style** Neoclassical	
Exterior Siding/Materials stucco	**Roofing Material** asphalt	**Foundation** concrete	
Property Use or Function **Residence** ◉ **Commercial** ○ **Other** ○	**UTM#** E: 479379.77, N: 4122287.80		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bastian		
	Part of What Survey/FR# Alexander B. Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-0883 - Resurvey

Site No.

N

Present Owners
COLE W PAUL JR & CAROL

Phone # n/a

Owners Mailing Address
2126 REID AVE
BLUEFIELD, WV

Describe Setting

The resource is located on the west side of Reid Avenue in Bluefield, Mercer County, at the intersection with Lebanon Street, in the Country Club neighborhood. The surrounding properties are residential, most with high-style dwellings. The dwelling sits back off of the road. The Bluefield Country Club is located behind the property.

1.5 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present)

2.5 **Stories** 12 **Front Bays**

The resource is a two-and-a-half story, 12-bay wide Neoclassical style dwelling constructed in 1919, resting on a concrete foundation, clad in stucco, and capped with a side gable roof covered in shingles. Flush, stucco-covered chimneys pierce the roof. Dentils line the cornice of the original portion of the house. Cornice returns are located in the gable ends of the original house. One story, single bay extensions are located on the south and north elevations, with large additions jutting from these original sections (continuation sheet).

(Use Continuation Sheets)

Alterations

◉ **Yes** ○ **No**

If yes, describe
vinyl windows

Additions

◉ **Yes** ○ **No**

If yes, describe
A single-story addition with a side gable roof was built in 2013. The addition is attached to the original dwelling's south elevation, and has a front-gable portico supported by two simple doric columns. A single story, gable roof addition was also appended to the north elevation prior to 1997.

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The resource was constructed during a time of significant wealth and growth for Bluefield. Designed by master architect, Alex Mahood, the dwelling was constructed for D. E. French, a local attorney and president of the First National Bank in Keystone, McDowell County.

(Use Continuation Sheets)

Bibliographical References

Bluefield Historical Society, Driving Tour, 2015.
Gioulis, Michael, Country Club Hill Historic District 92000878, West Virginia Division of Culture and History, National Park Service, 1991.

(Use Continuation Sheets)

Form Prepared By:

Date: December 2018

Name/Organization: Dana Cress, MA, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive
Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME French House **SITE#** MC-0883 - Resurvey

Description, continued.
Fenestration includes six-over-six double hung vinyl sash windows. The primary entrance is located on the facade (east elevation) within the front porch. The door opening is lined with sidelights and topped with a fanlight. The full-width entry porch is capped with a large pediment supported by Corinthian order columns and pilasters.

NRHP Evaluation, December 2018
GAI Consultants, Inc.
The resource is a considered a contributing resource to the Country Club Hill Historic District (92000878) under Criterion A for its association to the neighborhood's development and Criterion C for it's high style Neoclassical architecture, designed by Alex Mahood. Despite the resource's recent additions, the dwelling retains sufficient historical integrity, including original windows and porch details, to remain a contributing resource to the historic district.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME French House, 2126 Reid Ave. **SITE #** MC-0883



Photograph 1. MC-0883, French House, 2126 Reid Ave., Facing Southwest.



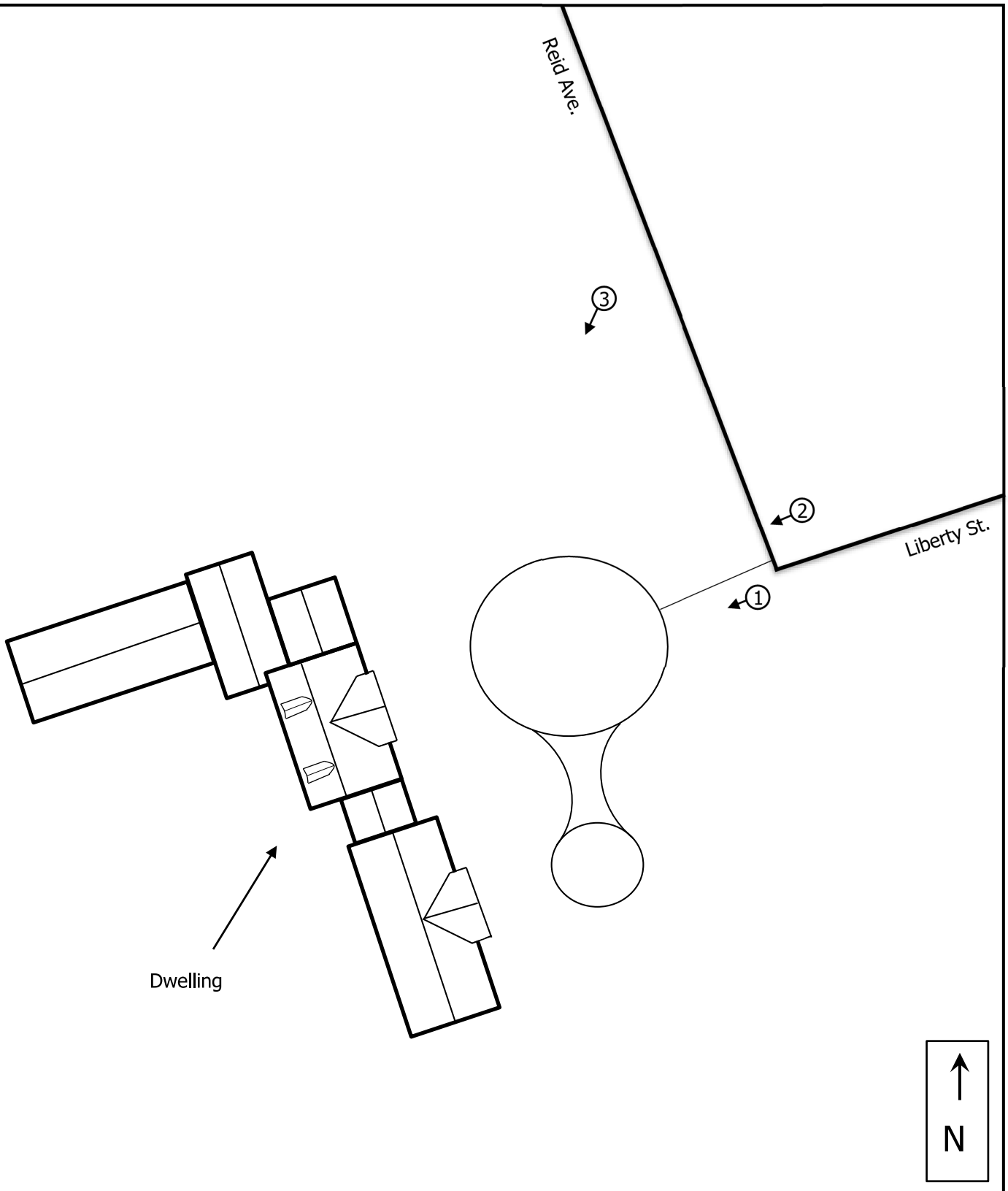
Photograph 2. MC-0883, French House, 2126 Reid Ave., Facing Southwest.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME French House, 2126 Reid Ave. **SITE#** MC-0883



Photograph 3. MC-0883, French House, 2126 Reid Ave., Facing Southwest.



LEGEND

(#) Photo Location

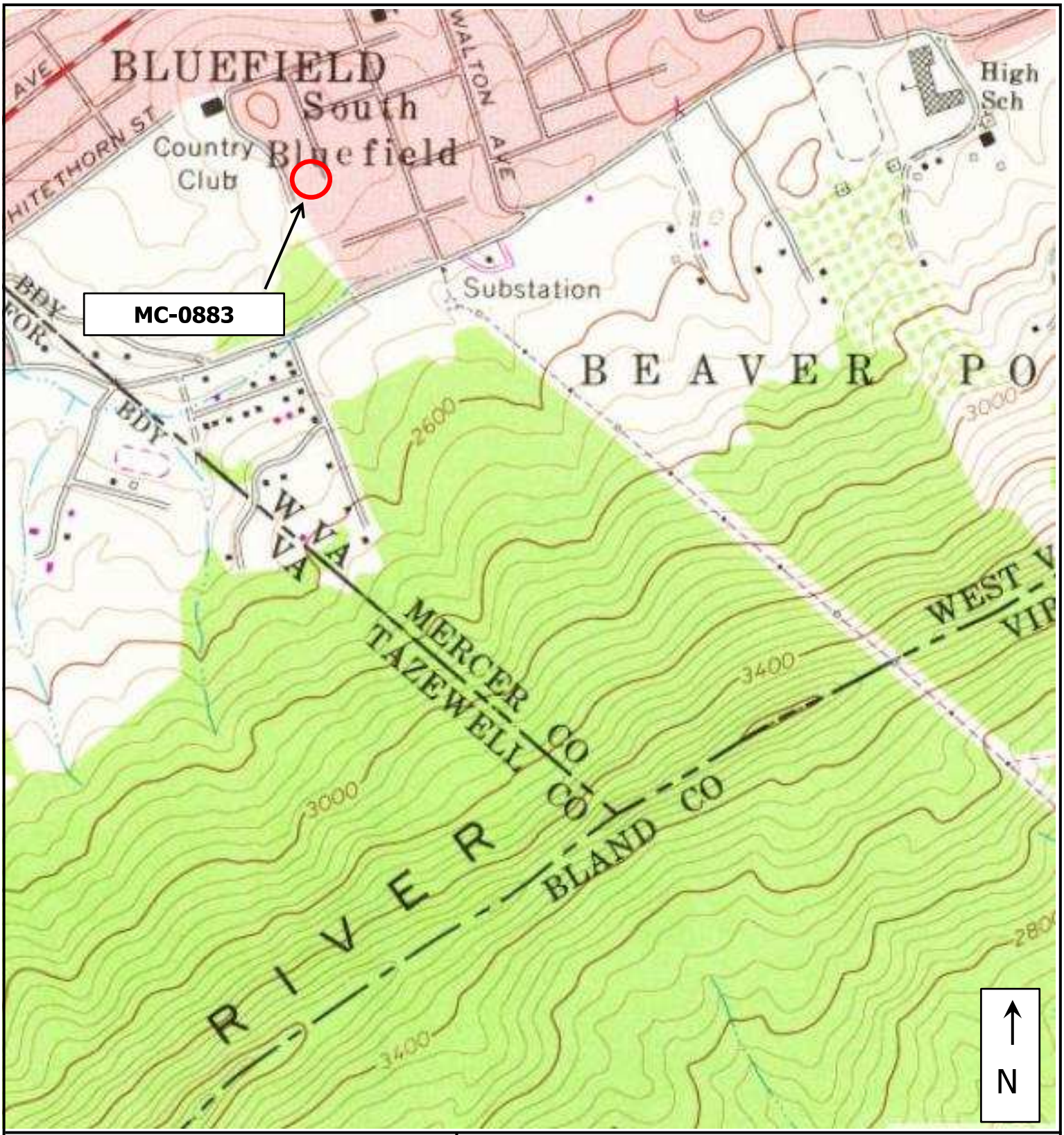
Site Plan
MC-0883 / French House
2126 Reid Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BASTIAN QUADRANGLE, 1977.

Resource Location

USGS Map
MC-0883 / French House
2126 Reid Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2015.

Resource Location

Modern Aerial
MC-0883 / French House
2126 Reid Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address 2002 Jefferson St.	**Common/Historic Name/Both** ○ ◉ ○ Leonard House	**Field Survey #**	**Site # *(SHPO Only)*** MC-0998 - Resurvey
Town or Community Bluefield	**County** Mercer	**Negative No.**	**NR Listed Date** July 29, 1992 (92000876/64500731)
Architect/Builder Alexander B. Mahood	**Date of Construction** 1924	**Style** Colonial Revival	
Exterior Siding/Materials brick	**Roofing Material** slate	**Foundation** concrete	
Property Use or Function **Residence** ◉ **Commercial** ○ **Other** ○	**UTM#** E: 480616.31, N: 4123230.38		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bluefield **Part of What Survey/FR#** Alexander B. Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

Site No.
MC-0998 - Resurvey

N

Present Owners	Owners Mailing Address
GLENN HENRY R JR **Phone #** n/a	2002 JEFFERSON ST. BLUEFIELD, WV

Describe Setting

The resource is located on the south corner at the intersection of Jefferson Street and Alblemarle Street, in the Jefferson Street Historic District (92000877). The surrounding properties are primarily residential, most with high to mid-style dwellings. The Westminster Presbyterian Church is located to the rear (southwest) of the resource.

0.40 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 2.5 **Stories** 5 **Front Bays**

The resource is a two-and-a-half story tall, five bay wide Colonial Revival dwelling constructed in 1924 resting on a concrete foundation, clad in brick, and capped with a side gable roof covered in slate. Exterior chimneys are located on the gable ends. Three arched top dormers are located within the roof on the northeast elevation. A shed roof dormer and gable ell is located on the southwest elevation. (continuation sheet).

(Use Continuation Sheets)

Alterations

○ **Yes** ◉ **No**

If yes, describe

n/a

Additions

○ **Yes** ◉ **No**

If yes, describe

n/a

Describe All Outbuildings

A detached garage is located along the southwest boundary of the lot.

(Use Continuation Sheets)

Statement of Significance

The resource represents Bluefield's growth and development in the early twentieth century as a result of the coal industry. Additionally, the resource represents a highly intact Colonial Revival style and was designed by Alex Mahood, one of the first registered architects in the state. Mahood designed a range of buildings in West Virginia and the surrounding area throughout the twentieth century.

(Use Continuation Sheets)

Bibliographical References

Gioulis, Michael. Jefferson Street Historic District, 92000877. West Virginia Division of Culture and History, National Park Service.

(Use Continuation Sheets)

Form Prepared By:

Date: October 2018

Name/Organization: Sarah Medwig, MS, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive

Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Leonard House **SITE#** MC-0998 - Resurvey

Description, continued.
Cornice returns are located in the gable ends with dentils lining the cornices. Single story single-bays are located on the northwest and southeast elevations. Fenestration includes six-over-six and four-over-four double hung wood sash windows. Brick flat arches are located above the first-floor window openings. The dormer fenestration is also double hung wood sash windows, but with rounded arch tops and decorative muntins. The primary entrance is located on the facade (northeast elevation) within a single bay portico. The entrance opening is lined with sidelights and topped with a fanlight. The portico has a round arch roof supported by Ionic columns.

NRHP Evaluation
GAI Consultants, December 2018
The dwelling is a contributing resource to the Jefferson Street Historic District (92000877) under Criterion A as a representation of the growth and development of Bluefield during the early twentieth century and under Criterion C as a significant example of early twentieth century architecture and as a representation of a dwelling designed by Alex Mahood. The resource retains a sufficient amount of historical integrity to continue representing the historic district's significance. Additionally, the resource retains sufficient integrity to be individually NRHP-eligible under Criterion C for its intact Colonial Revival style designed by Alex Mahood.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Leonard House, 2002 Jefferson St. **SITE #** MC-0998



Photograph 1. MC-0998, Leonard House, 2002 Jefferson St., Facing Southwest.



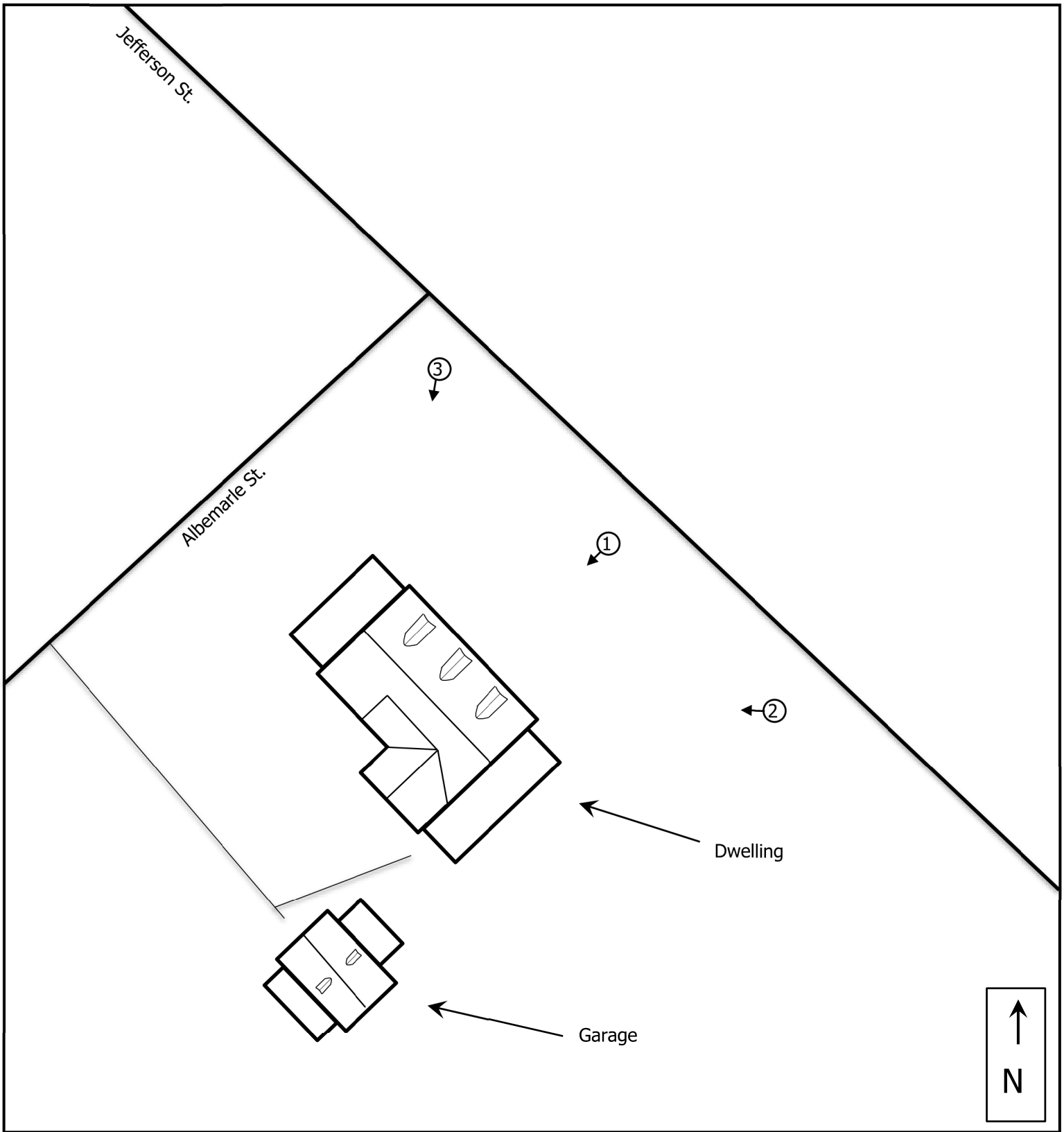
Photograph 2. MC-0998, Leonard House, 2002 Jefferson St., Facing West.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Leonard House, 2002 Jefferson St. **SITE#** MC-0998



Photograph 3. MC-0998, Leonard House, 2002 Jefferson St., Facing South.



LEGEND

← (#) Photo Location

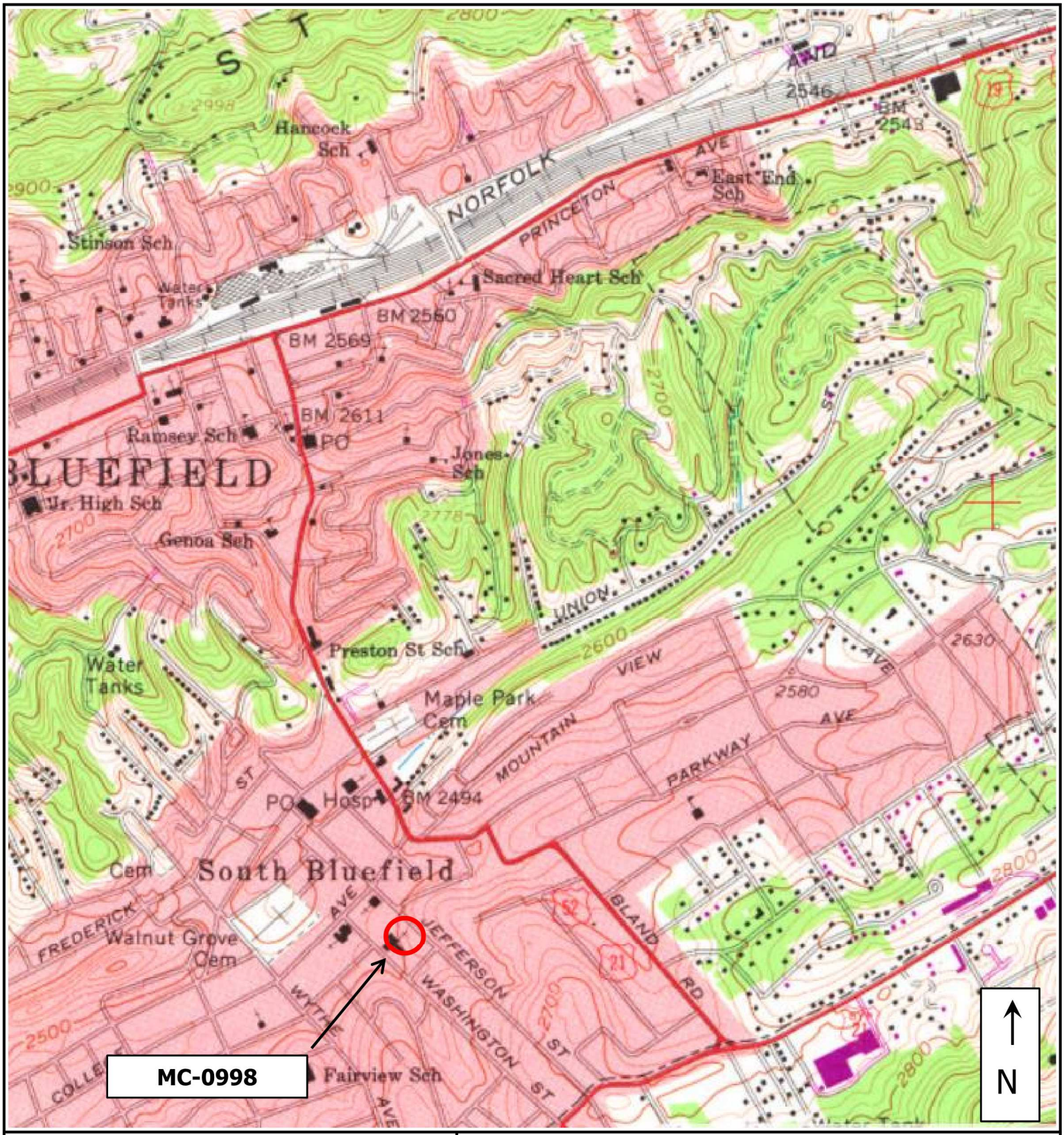
Site Plan
MC-0998 / Leonard House
2002 Jefferson St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BLUEFIELD QUADRANGLE, 1979.

Resource Location

USGS Map
MC-0998 / Leonard House
2002 Jefferson St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2015.

Resource Location

Modern Aerial
MC-0998 / Leonard House
2002 Jefferson St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address	Common/Historic Name/Both	Field Survey #	Site # *(SHPO Only)*
909 Edgewood Road	○ ◉ ○ Cooper House		MC-1015 - Resurvey
Town or Community	**County**	**Negative No.**	**NR Listed Date**
Bluefield	Mercer		July 29, 1992 (92000875/64500731)
Architect/Builder	**Date of Construction**	**Style**	
Alexander B. Mahood	1925	Tudor Revival	
Exterior Siding/Materials	**Roofing Material**	**Foundation**	
brick	slate	concrete	
Property Use or Function ◉ Residence ○ Commercial ○ Other	**UTM#** E: 481784.92, N: 4124131.91		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bluefield		
	Part of What Survey/FR# Alexander B Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-1015 - Resurvey

Site No.

N

Present Owners
PRICE LAND HOLDINGS INC

Phone # n/a

Owners Mailing Address
909 EDGEWOOD RD
BLUEFIELD WV

Describe Setting

The resource is located on the north corner at the intersection of Edgewood Road and Mountain View Avenue within the Upper Oakhurst Historic District (92000875). The area is a residential neighborhood consisting of dwellings from the early twentieth century with high architectural styles.

0.60 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present)

2.5 **Stories** 5 **Front Bays**

The resource is a two-and-a-half story, five-bay wide dwelling constructed in 1925 on a concrete foundation clad in brick and capped with a side gable roof covered in slate. A gable bay extension with a two-story bay window is located on the facade (southeast elevation). Exterior brick chimneys are located in the gable ends. Three gable dormers are located within the roof's surface on the facade. Fenestration includes six-pane casement replacement windows (continuation sheet).

(Use Continuation Sheets)

Alterations

◉ **Yes** ○ **No**

If yes, describe
replacement windows

Additions

◉ **Yes** ○ **No**

If yes, describe
A two-car attached garage on the northeast elevation.

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The resource is a contributing resource to the Upper Oakhurst Historic District (92000875) under Criterion A for its association to the development of Bluefield and under Criterion C for its representation of early twentieth century architecture. Additionally, the dwelling was designed by Alex Mahood, a prominent architect in West Virginia and surrounding states throughout the twentieth century. (continuation sheet)

(Use Continuation Sheets)

Bibliographical References

Bluefield Historical Society, Driving Tour, 2015.
Gioulis, Michael. Upper Oakhurst Historic District, 92000875. West Virginia Division of Culture and History, National Park Service, 1991.

(Use Continuation Sheets)

Form Prepared By:

Date: October 2018

Name/Organization: Sarah Medwig, MS, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive
Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Cooper House **SITE#** MC-1015 - Resurvey

Description (continued)
There are two entrance to the dwelling on the facade. A secondary entrance is located in the southern bay of the facade, recessed in a two-and-a-story, one-bay segment of the house with a side gable roof that does not align with the main portion of the dwelling. The entrance is accessed by round arch openings on the southeast and southwest elevations. The arches are lined with stonework. An eyebrow arch in the roofline is located above the facade archway. This offset bay also includes a two-story bay window on the southwest elevation. The primary entrance is centered on the facade within a single-bay portico. The portico features a castellated roofline with stone coping and a Tudor arch. Stonework creates the arch surround with a shield or emblem above the center of the arch. An attached two-car garage added in recent decades is located on the northeast elevation. Bricks occasionally and sporadically protrude from the exterior.

Significance (continued)
Mahood designed the house for Thomas H. Cooper, the owner and executive of one of the local coal mines.

NRHP Evaluation
GAI Consultants, December 2018
The resource contributes to the Upper Oakhurst Historic District (92000875) under Criterion A for its association with Bluefield's development during the early twentieth century coal boom, and under Criterion C for its representation of early twentieth century architecture and association with master architect, Alex Mahood. Despite the addition of a new garage and the use of replacement windows, the dwelling retains sufficient integrity to portray its original design, including unique stone and brickwork. Additionally, the resource is recommended individually eligible under Criterion C for its high Tudor Revival style designed by Mahood.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Cooper House, 909 Edgewood Rd. **SITE #** MC-1015



Photograph 1. MC-1015, Cooper House, 909 Edgewood Rd., Facing Northwest.



Photograph 2. MC-1015, Cooper House, 909 Edgewood Rd., Facing North.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

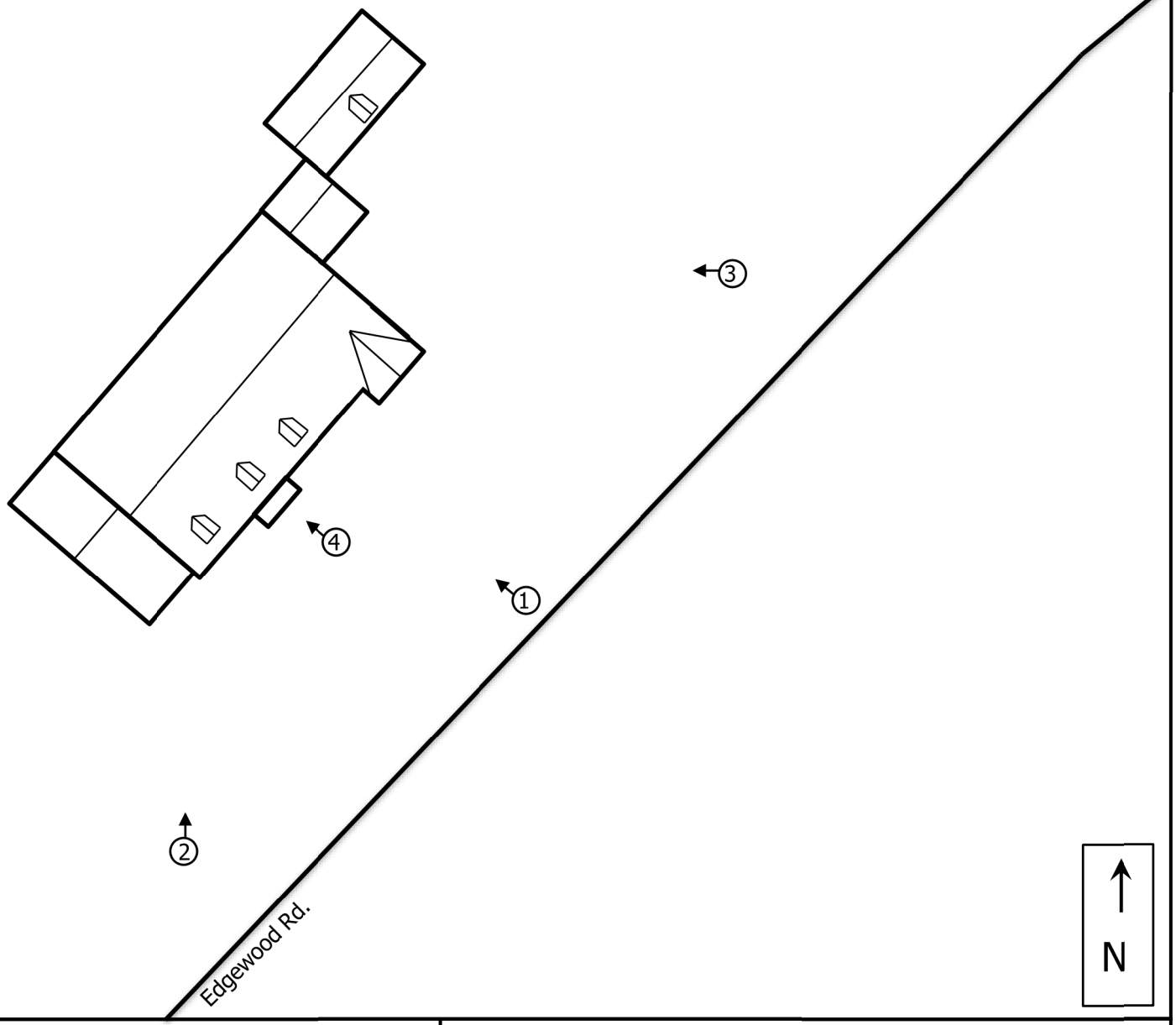
NAME Cooper House, 909 Edgewood Rd. **SITE#** MC-1015



Photograph 3. MC-1015, Cooper House, 909 Edgewood Rd., Facing West.



Photograph 4. MC-1015, Cooper House, 909 Edgewood Rd., Entryway Detail, Facing Northwest.



LEGEND

← # Photo Location

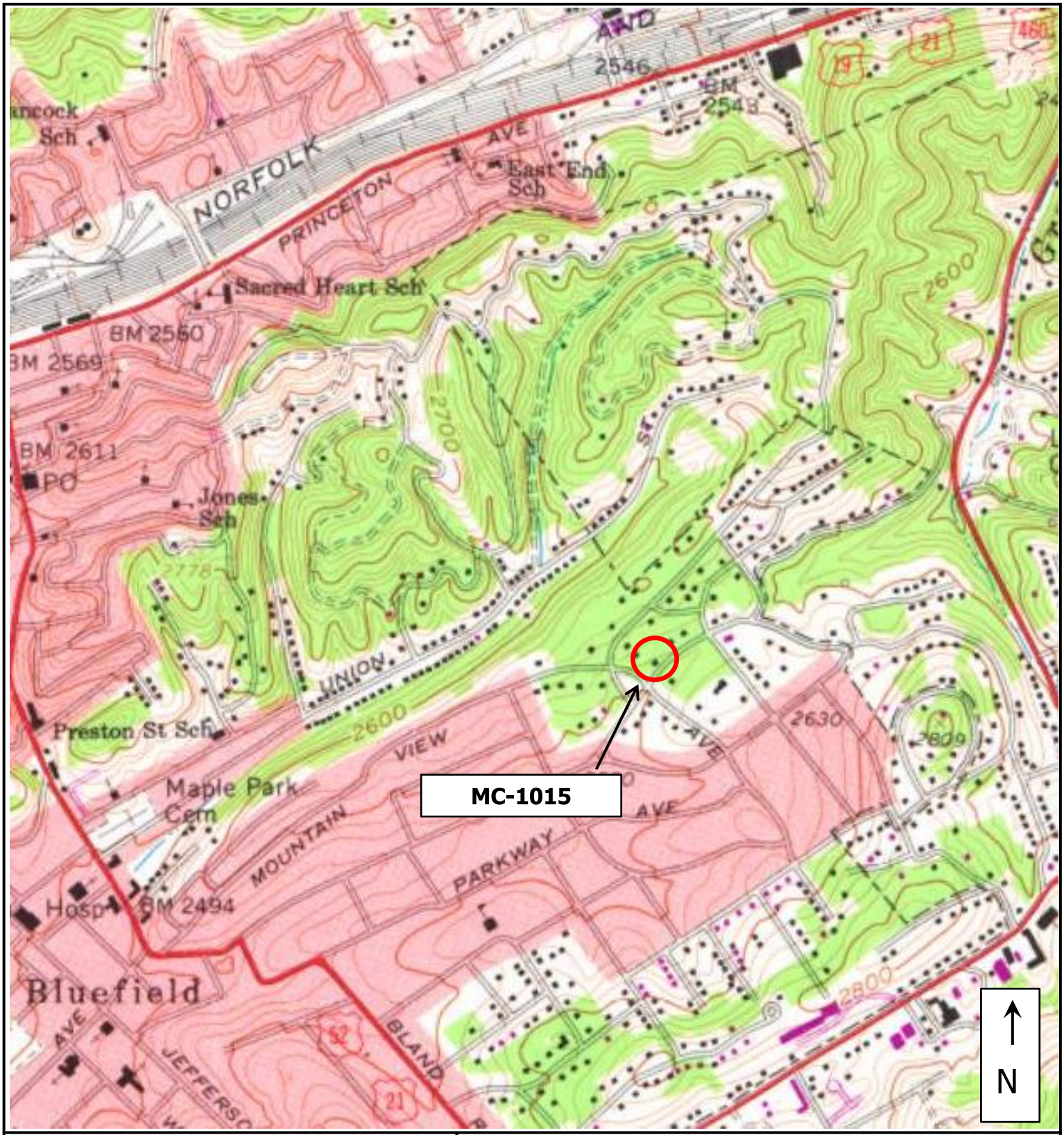
Site Plan
MC-1015 / Cooper House
909 Edgewood Rd.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BLUEFIELD QUADRANGLE, 1979.

Resource Location

USGS Map
MC-1015 / Cooper House
909 Edgewood Rd.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC
APPROVED:

DATE: 11/2018



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
MC-1015 / Cooper House
909 Edgewood Rd.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address 908 Edgewood Road	**Common/Historic Name/Both** ○ ◉ ○ Ritz House	**Field Survey #**	**Site # *(SHPO Only)*** MC-1016 - Resurvey
Town or Community Bluefield	**County** Mercer	**Negative No.**	**NR Listed Date** July 29, 1992 (92000875/64500731)
Architect/Builder Alexander B. Mahood	**Date of Construction** 1925	**Style** Neoclassical	
Exterior Siding/Materials Brick	**Roofing Material** Shingles	**Foundation** concrete	
Property Use or Function **Residence** ◉ **Commercial** ○ **Other** ○	**UTM#** E: 481839.27, N: 4124088.42		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bluefield **Part of What Survey/FR#** Alexander B Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-1016 - Resurvey

Site No.

N

Present Owners	Owners Mailing Address
SPRACHER JOHN C & PAMELA **Phone #** n/a	908 EDGEWOOD RD BLUEFIELD WV

Describe Setting

The resource is located on the south corner at the intersection of Edgewood Road and Mountain View Avenue within the Upper Oakhurst Historic District (92000875). The area is a residential neighborhood consisting of dwellings from the early twentieth century with high architectural styles.

2.22 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 2.5 **Stories** 9 **Front Bays**

The resource is a two-and-a-half story, nine bay wide Neoclassical dwelling built in 1925, resting on a concrete foundation, clad in brick, and capped with a hip roof covered in shingles. External brick chimneys are located on the southeast and northwest elevations. Dentils are located within the cornice. Segmental arch roof dormers are located on the southwest elevation. Replicated dormers were constructed in the addition extending from the southeast elevation. (continuation sheet)

(Use Continuation Sheets)

Alterations

○ **Yes** ◉ **No**

If yes, describe

some replacement windows, altered dormer fenestration

Additions

◉ **Yes** ○ **No**

If yes, describe

A large addition has been appended to the southeast elevation of the original portion of the dwelling prior to 1997.

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The resource is a contributing resource to the Upper Oakhurst Historic District (92000875) under Criterion A for its association to the development of Bluefield and under Criterion C for its representation of early twentieth century architecture. Additionally, the dwelling was designed by Alex Mahood, a prominent architect in West Virginia and surrounding states throughout the twentieth century. Mahood designed the dwelling for Russell Ritz, a noted local attorney.

(Use Continuation Sheets)

Bibliographical References

Bluefield Historical Society, Driving Tour, 2015.
Gioulis, Michael. Upper Oakhurst Historic District, 92000875. West Virginia Division of Culture and History, National Park Service, 1991.

(Use Continuation Sheets)

Form Prepared By:

Date: December 2018

Name/Organization: Sarah Medwig, MS, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive
Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Ritz House **SITE#** MC-1016 - Resurvey

Description (continued)
Fenestration includes six-over-six double hung wood and vinyl sash windows. The window openings in the original dormers have been altered to accommodate replacement windows. One story, flat roof, single bay extensions jut forward from the facade off of the northwest and southeast elevations. Matching balustrades line the rooflines of these single-bay portions of the dwelling. The primary entrance is located on the facade (southwest elevation) within the porch. Sidelights and a fanlight surround the door opening. The full-height entry porch is capped with a large, enclosed pediment supported by Tuscan order columns and pilasters.

NRHP Evaluation
GAI Consultants, December 2018
The resource contributes to the Upper Oakhurst Historic District (92000875) under Criterion A for its association with Bluefield's development during the early twentieth century coal boom, and under Criterion C for its representation of early twentieth century architecture and association with master architect, Alex Mahood. Despite the addition on the southeast elevation and the use of replacement windows, the dwelling retains sufficient integrity to portray its original design, including its full-height porch or dentils.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Ritz House, 908 Edgewood Road **SITE#** MC-1016



Photograph 1. MC-1016, Ritz House, 908 Edgewood Road, Facing Northeast.



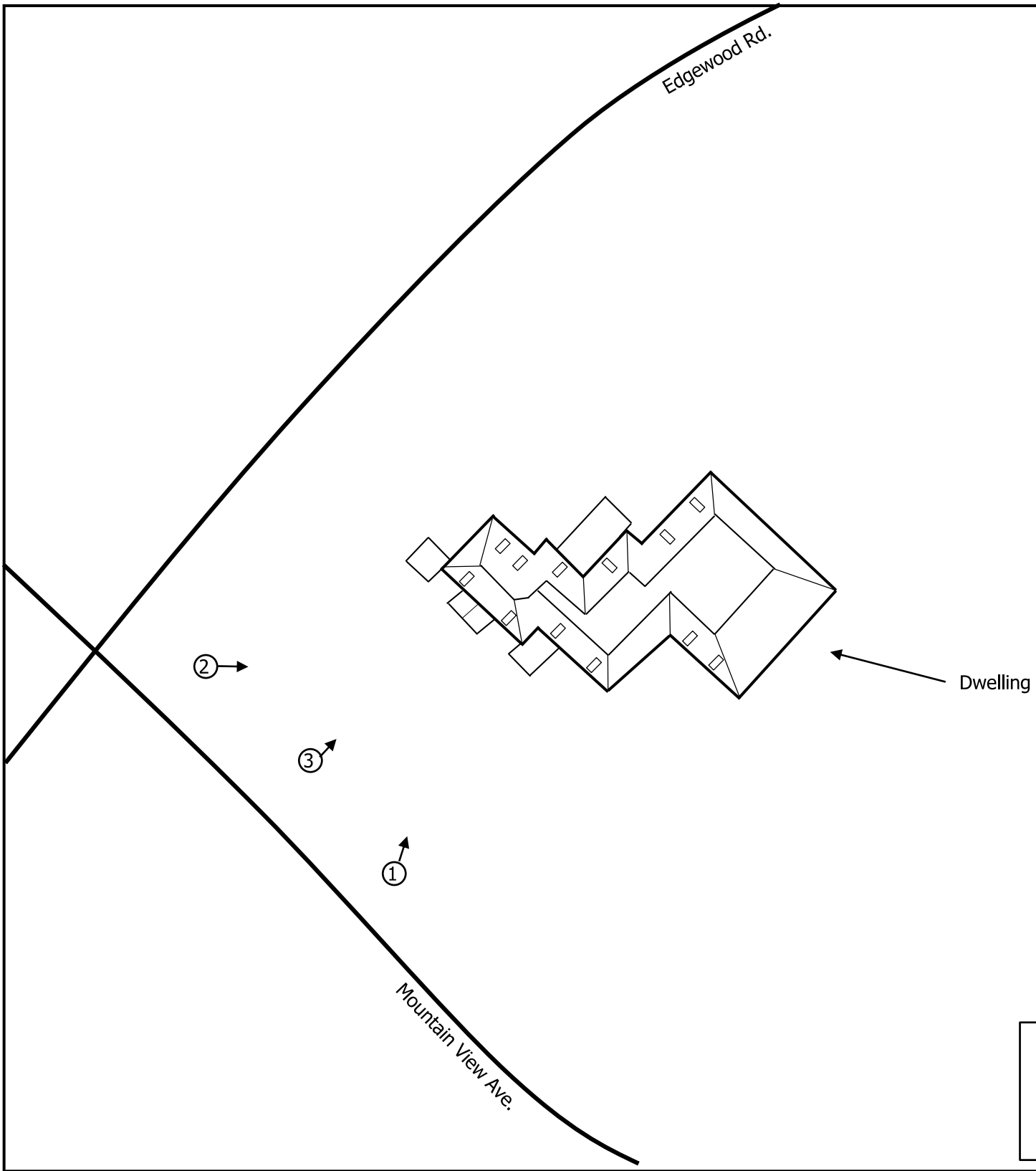
Photograph 2. MC-1016, Ritz House, 908 Edgewood Road, Facing East.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Ritz House, 908 Edgewood Road **SITE#** MC-1016



Photograph 3. MC-1016, Ritz House, 908 Edgewood Road, Facing Northeast.



LEGEND

#) Photo Location

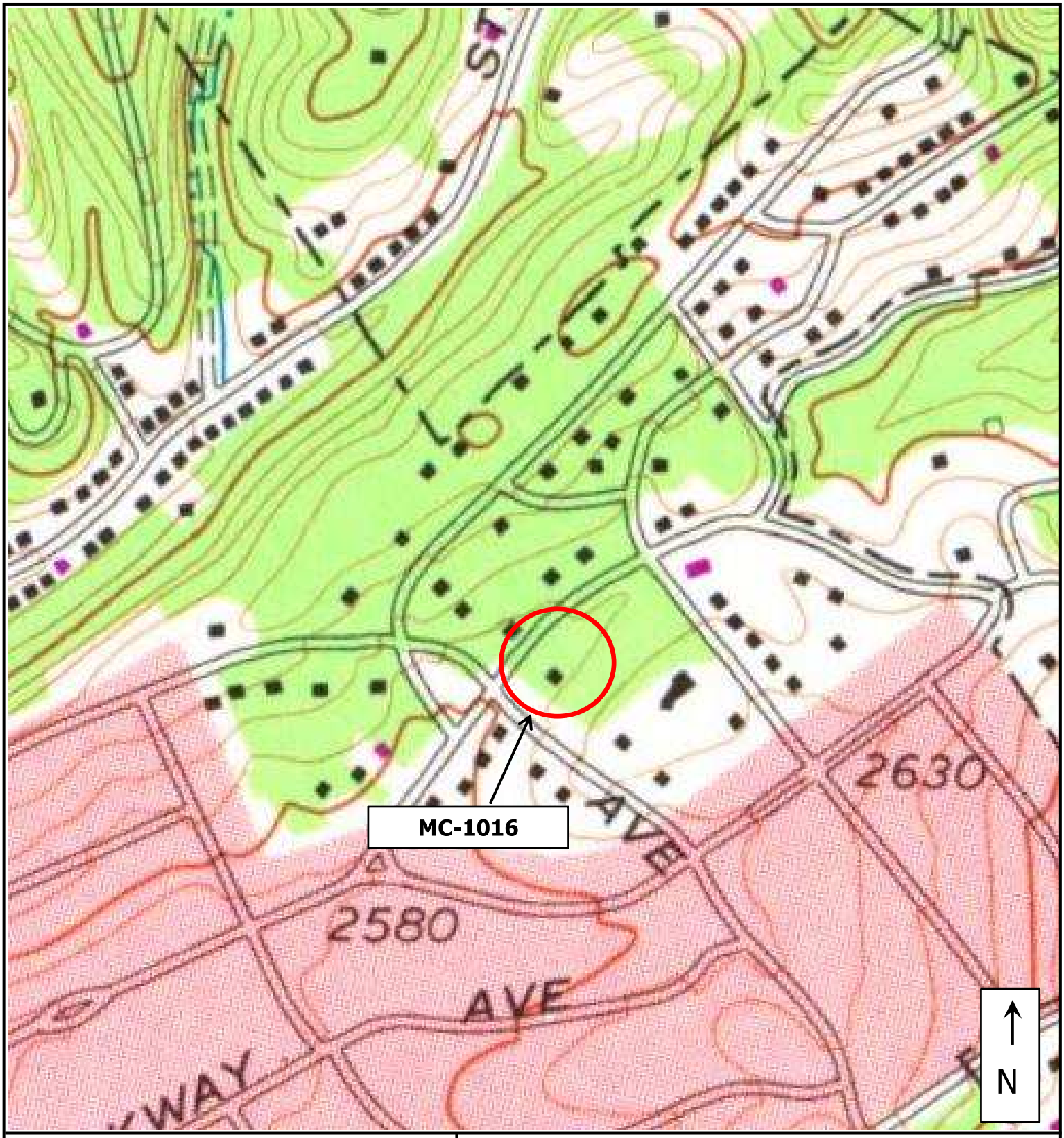
Site Plan
MC-1016 / Ritz House
908 Edgewood Road
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BLUEFIELD QUADRANGLE, 1979.

Resource Location

USGS Map
MC-1016 / Ritz House
908 Edgewood Road
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
MC-1016 / Ritz House
908 Edgewood Road
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: DBC
CHECKED: AKS

DATE: 09/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address	Common/Historic Name/Both	Field Survey #	Site # *(SHPO Only)*
404 Oakhurst Ave.	○ ◉ ○ Wilson House		MC-1062 - Resurvey
Town or Community	**County**	**Negative No.**	**NR Listed Date**
Bluefield	Mercer		
Architect/Builder	**Date of Construction**	**Style**	
Alexander B. Mahood	1926	Colonial Revival	
Exterior Siding/Materials	**Roofing Material**	**Foundation**	
Stucco	Shingles	Concrete	
Property Use or Function **Residence** ◉ **Commercial** ○ **Other** ○	**UTM#** E: 481268.41, 4123688.08		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bluefield		
	Part of What Survey/FR# Alexander B. Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-1062 - Resurvey

Site No.

N

Present Owners	Owners Mailing Address
COLE WILLIAM P III & BROWNIE	404 OAKHURST AVE
Phone # n/a	

Describe Setting

The resource is located on the south side of Oakhurst Avenue, just beyond the boundary of the South Bluefield Historic District (92000876). The surrounding properties are residential, most with high architectural styles.

1.00 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 2.5 **Stories** 5 **Front Bays**

The resource includes a two-and-a-half story, five bay wide Colonial Revival dwelling constructed in 1926, resting on a concrete foundation, clad in stucco, and capped with a hip roof covered in shingles. The eaves are wide and enclosed and lack the adornment of a cornice. A shed roof dormer is located on the north elevation). A stucco-covered chimney is located on the west elevation. (continuation sheet)

(Use Continuation Sheets)

Alterations

○ **Yes** ◉ **No**

If yes, describe

n/a

Additions

◉ **Yes** ○ **No**

If yes, describe

A rear addition off of the south elevation appears to have been added prior to 1997.

Describe All Outbuildings

A detached two-story garage with a hip roof is located south of the dwelling.

(Use Continuation Sheets)

Statement of Significance

The resource is representative of the wealth and prosperity Bluefield experienced in the early twentieth century due to the local coal companies and railroad industry. The dwelling was constructed for John T. Wilson, the president and treasurer of the Winco Block Coal Company. Alex Mahood, one of the first registered architects in the state, designed the dwelling.

(Use Continuation Sheets)

Bibliographical References

Bluefield Historical Society, Driving Tour, 2015.

(Use Continuation Sheets)

Form Prepared By:

Date: December 2018

Name/Organization: Dana Cress, MA, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive

Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Wilson House **SITE#** MC-1062 - Resurvey

Description, continued.
Fenestration includes three-over-one, four-over-one, six-over-one, and twelve-over-one double hung wood sash windows. One-story, single bays extend from the east and west elevations. Each has a set of modern French doors on the facade, and finials are located at the corners of each flat roof. This adornment is replicated on the porch's roof. The front porch is centered on the facade (north elevation), with large stucco-covered pillars. The primary entrance is located within the porch, with sidelights on either side of the opening.

NRHP Evaluation
GAI Consultants, December 2018
The resource retains a significant amount of historical integrity, including wood sash windows and its decorative finials. As such the resource is recommended eligible under Criterion A due to its association with the rapid, wealthy development Bluefield experienced during the early twentieth century. It is also recommended eligible under Criterion B, as the home of John Wilson, president of the Winco Block Coal Company. Additionally, the resource is recommended eligible under Criterion C for its high architectural style and design by Alex Mahood.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Wilson House, 404 Oakhurst Ave. **SITE #** MC-1062



Photograph 1. MC-1062, Wilson House, 404 Oakhurst Ave., Facing Southeast.



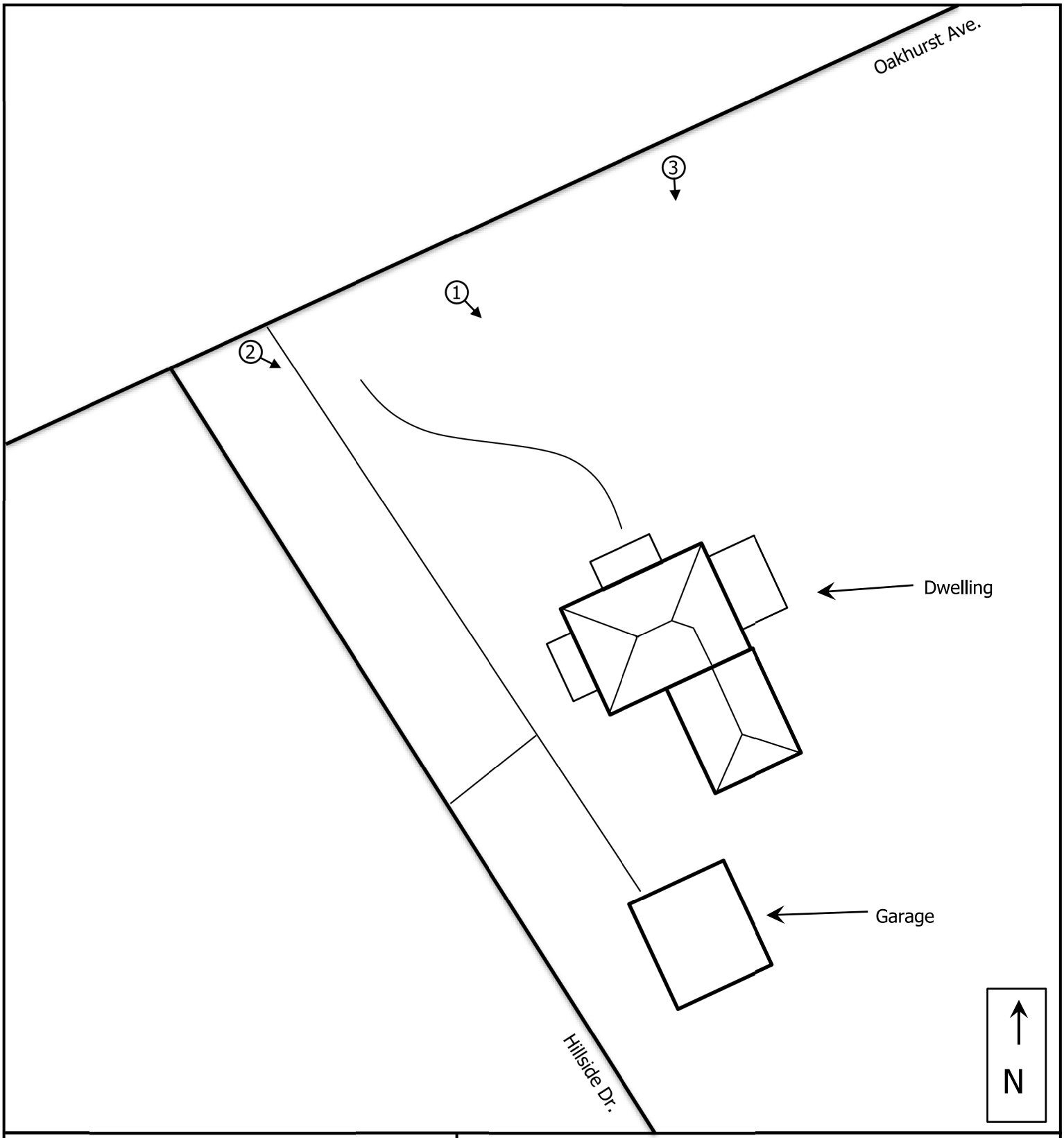
Photograph 2. MC-1062, Wilson House, 404 Oakhurst Ave., Facing Southeast.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Wilson House, 404 Oakhurst Ave. **SITE#** MC-1062



Photograph 3. MC-1062, Wilson House, 404 Oakhurst Ave., Facing South.



LEGEND

(#) Photo Location

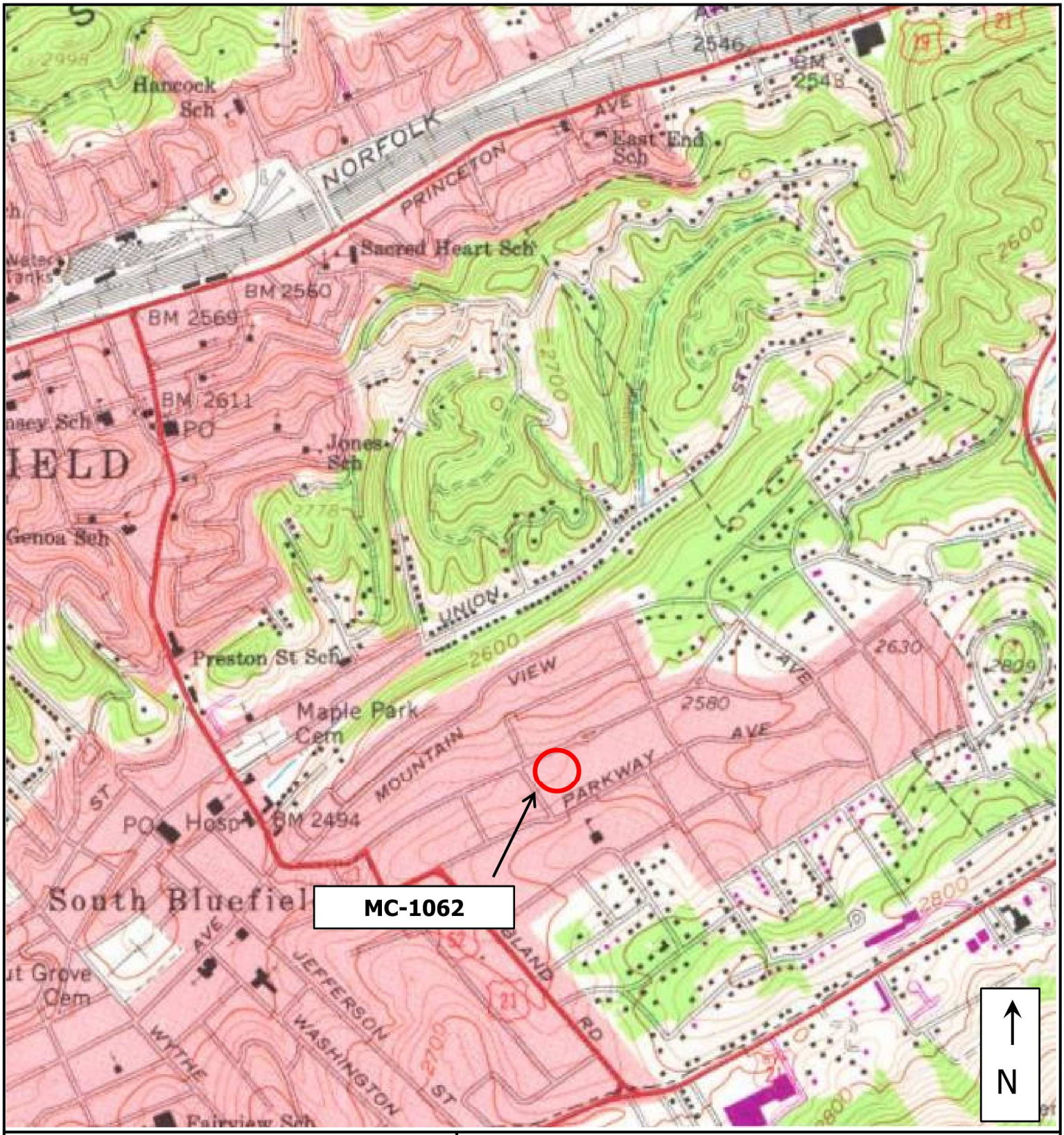
Site Plan
MC-1062 / Wilson House
404 Oakhurst Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BLUEFIELD QUADRANGLE, 1979.

Resource Location

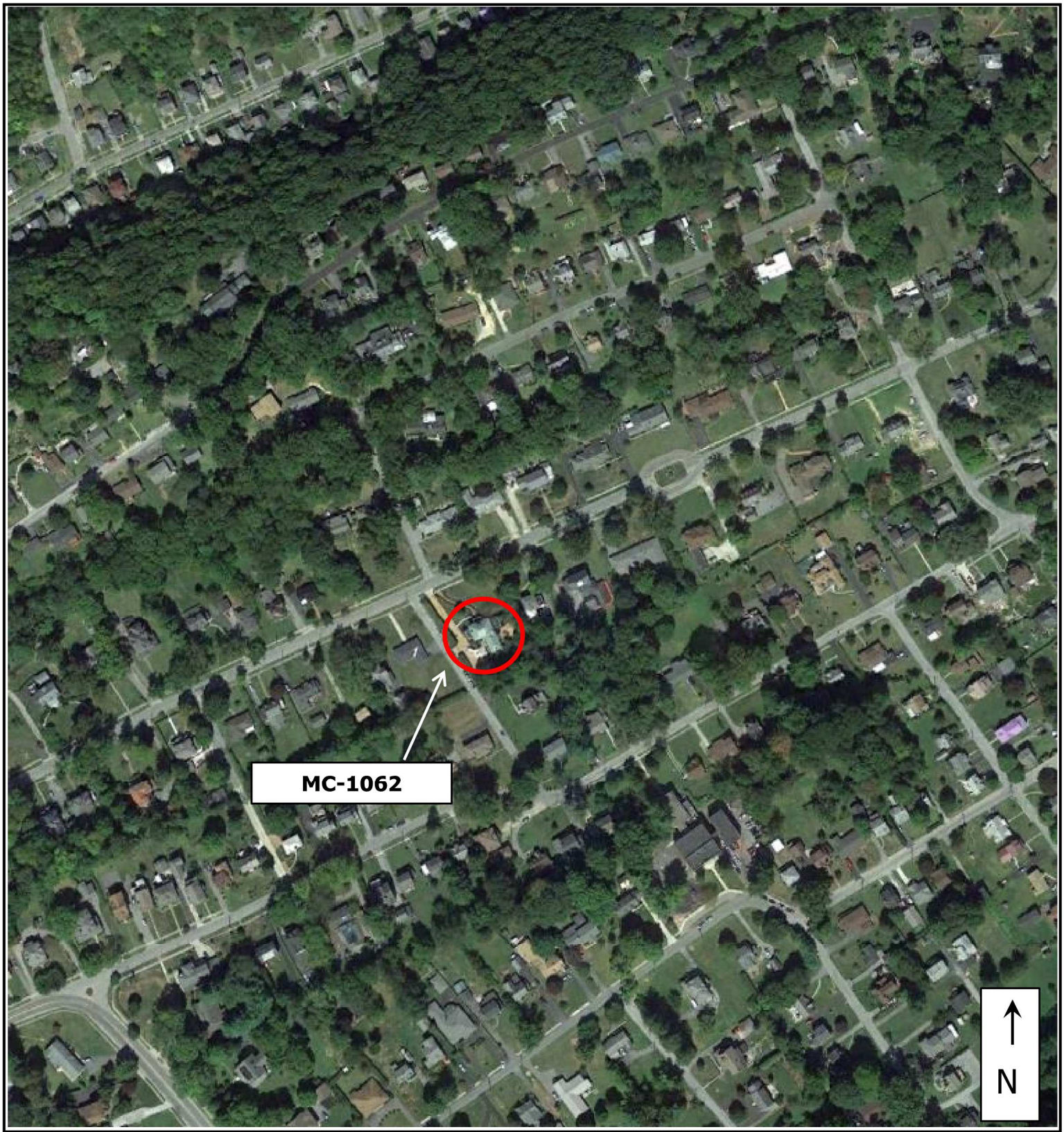
USGS Map
MC-1062 / Wilson House
404 Oakhurst Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
MC-1062 / Wilson House
404 Oakhurst Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address	Common/Historic Name/Both	Field Survey #	Site # *(SHPO Only)*
105 Oakhurst Ave.	○ ◉ ○ Pedigo House		MC-1076 - Resurvey
Town or Community	**County**	**Negative No.**	**NR Listed Date**
Bluefield	Mercer		July 29, 1992 (92000876)
Architect/Builder	**Date of Construction**	**Style**	
Alexander B. Mahood	1926	Mediterranean Revival	
Exterior Siding/Materials	**Roofing Material**	**Foundation**	
Stucco	Tile	Concrete	
Property Use or Function **Residence** ◉ **Commercial** ○ **Other** ○	**UTM#** E: 480845.81, N: 4123580.09		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bluefield **Part of What Survey/FR#** Alexander B. Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-1076 - Resurvey

Site No.

N

Present Owners	Owners Mailing Address
MORROW CECIL R JR & CAROLYN	105 OAKHURST AVE
Phone # n/a	

Describe Setting

The resource is located on the north side of Oakhurst Avenue within the South Bluefield Historic District (92000876), approximately 300 feet northeast of the intersection with Bland Road. The area is primarily residential, with many dwellings exhibiting high architectural styles.

0.97 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 2 **Stories** 5 **Front Bays**

The resource consists of a two-story, five-bay wide Mediterranean Revival style dwelling constructed in 1926, resting on a concrete foundation, clad in a stucco exterior, and capped with flat and shed roofs covered in tile. A stucco-covered external chimney with a tiled roof is located on the northeast side. The asymmetrical dwelling also features patched stonework along the facade (southeast elevation). (continuation sheet)

(Use Continuation Sheets)

Alterations ◉ **Yes** ○ **No** **If yes, describe** replacement windows

Additions ○ **Yes** ◉ **No** **If yes, describe**

Describe All Outbuildings

garage off of the dwelling's north corner

(Use Continuation Sheets)

Statement of Significance

The dwelling is a contributing resource to the South Bluefield Historic District (92000876) for its representation of the growth and development Bluefield experienced during the early twentieth century and for its association to its architect, Alex Mahood. Additionally, the resource was built for Edgar Pedigo, the owner of E. S. Pedigo Company, a local clothing store during the early twentieth century (continuation sheet).

(Use Continuation Sheets)

Bibliographical References

Gioulis, Michael. South Bluefield Historic District, 92000876. West Virginia Division of Culture and History, National Park Service. 1991.
Bluefield Historical Society. Driving Tour. 2015.

(Use Continuation Sheets)

Form Prepared By: **Date:** December 2018

Name/Organization: Dana Cress, MA, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive
Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Pedigo House **SITE#** MC-1076 - Resurvey

Description, continued.
Fenestration includes twelve-over-twelve and one-over-one double hung replacement windows and a vinyl sash picture window with casements. Fanlights are located above the second-floor windows. A columnette is located between the centered, paired second-floor windows. Decorative tile vents are located on the facade. The primary entrance is located on the facade with an arched opening and stone surround.

Statement of Significance, continued.
The dwelling was also the long-time home of John and Elizabeth Kee, US Congressional representatives of West Virginia's fifth seat.

NRHP Evaluation
GAI Consultants, December 2018
The resource is a contributing resource to the South Bluefield Historic District (92000876) for its representation of the growth and development Bluefield experienced during the early twentieth century and for its association to its architect, Alex Mahood. Despite the use of replacement windows, the resource retains sufficient integrity to portray its original design, a unique style for this region. As such, the resource retains the integrity to remain a contributing resource in the historic district.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Pedigo House, 105 Oakhurst Ave. **SITE #** MC-1076



Photograph 1. MC-1076, Pedigo House, 105 Oakhurst Ave., Facing Northwest.



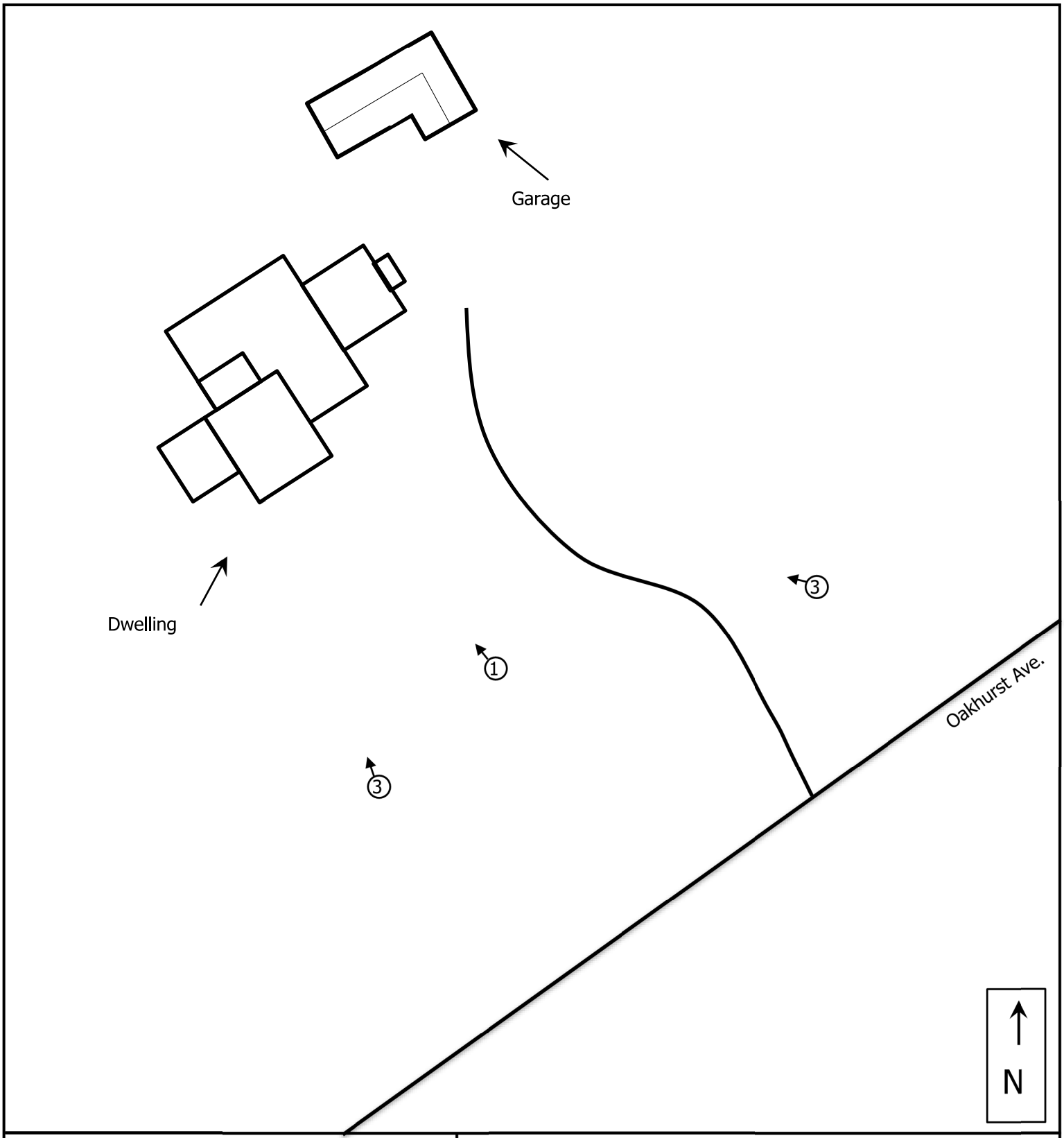
Photograph 2. MC-1076, Pedigo House, 105 Oakhurst Ave., Facing Northwest.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Pedigo House, 105 Oakhurst Ave. **SITE#** MC-1076



Photograph 3. MC-1076, Pedigo House, 105 Oakhurst Ave., Facing North.



LEGEND

(#) Photo Location

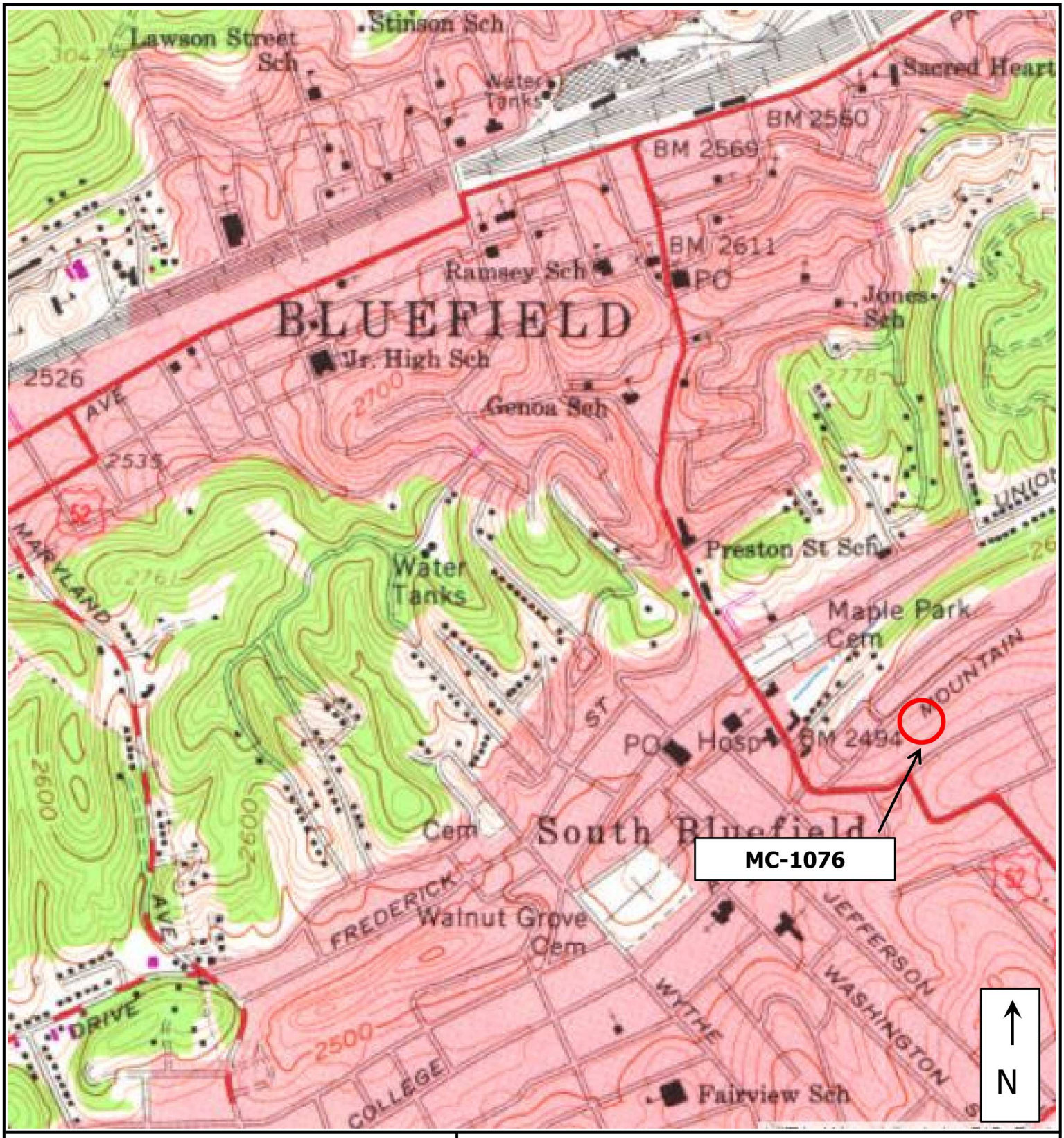
Site Plan
MC-1076 / Pedigo House
105 Oakhurst Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BLUEFIELD QUADRANGLE, 1979.

Resource Location

USGS Map
MC-1076 / Pedigo House
105 Oakhurst Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC
DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
MC-1076 / Pedigo House
105 Oakhurst Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address	Common/Historic Name/Both	Field Survey #	Site # *(SHPO Only)*
2306 Bland Rd.	○ ◉ ○ Mahood House		MC-1091 - Resurvey
Town or Community	**County**	**Negative No.**	**NR Listed Date**
Bluefield	Mercer		July 29, 1992 (92000876/64500731)
Architect/Builder	**Date of Construction**	**Style**	
Alexander B. Mahood	1915	Mediterranean Revival	
Exterior Siding/Materials	**Roofing Material**	**Foundation**	
Stucco	Shingles	Concrete	
Property Use or Function **Residence** ◉ **Commercial** ○ **Other** ○	**UTM#** E: 480946.21, N: 4123393.70		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bluefield **Part of What Survey/FR#** Alexander B Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-1091 - Resurvey

Site No.

N

Present Owners	Owners Mailing Address
MCQUAIL EDWARD J III	500 FEDERAL ST BLUEFIELD, WV
Phone # n/a	

Describe Setting

The resource is located in the South Bluefield Historic District (92000876), on the south side of Bland Street, approximately 288 feet west of the intersection with Parkway Street. The surrounding properties are primarily residential from the early to late twentieth century, with a range of high to modest architectural styles.

0.28 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 2 **Stories** 3 **Front Bays**

The resource consists of a two-story, three-bay wide Mediterranean Revival style dwelling constructed in 1915, resting on a concrete foundation, clad in stucco, and capped with a hip roof covered in asphalt shingles. Two stucco-covered chimneys pierce the roof's surface. The fenestration includes six-over-one and four-over-one double hung vinyl sash windows, and four pane sidelights. (continuation sheet)

(Use Continuation Sheets)

Alterations ◉ **Yes** ○ **No** **If yes, describe** replacement windows, vinyl in eaves, some altered window openings

Additions ◉ **Yes** ○ **No** **If yes, describe** Two-story flat roof addition on rear elevation (southeast)

Describe All Outbuildings

A two-story, one-car garage with a hip roof is located to the rear of the property.

(Use Continuation Sheets)

Statement of Significance

The resource represents a significant period of growth for Bluefield during the early twentieth century, as the city rapidly developed to accommodate the growing mining industry. Additionally, the resource represents a modestly understated architectural style from the period. The dwelling was designed by Alex Mahood, one of the first registered architects in the state. Mahood designed the house as his own dwelling, living in the house for a few decades before moving to Oakhurst Avenue.

(Use Continuation Sheets)

Bibliographical References

Gioulis, Michael. South Bluefield Historic District, 92000876. West Virginia Division of Culture and History, National Park Service. 1991.
Bluefield Historical Society. Driving Tour. 2015.

(Use Continuation Sheets)

Form Prepared By: **Date:** December 2018

Name/Organization: Dana Cress, MA, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive
Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Mahood House **SITE#** MC-1091 - Resurvey

Description, continued.
There are two entrance located on the first-floor of the facade (northwest elevation): one in the middle bay topped with an enclosed arched hood; a second entrance opening with paired doors within a flat roof porch with thick stucco-covered piers and pillars. A palladian opening is located on the northwest elevation of the porch. A pair of doors is located above the porch, opening on to the flat roof. A Romanesque relief is located under the facade eave.

NRHP Evaluation
GAI Consultants, December 2018
The resource contributes to the South Bluefield Historic District (92000876) under Criterion A for its association to Bluefield's early twentieth century economic boom due to the growing coal mining industry. The South Bluefield Historic District is also listed under Criterion C for its representation of early twentieth century architectural styles, in which the resource serves as an example. Additionally, the resource is recommended individually NRHP eligible under Criterion B. Despite some non-historic modifications, such as replacement windows, the resource was the first house architect Alex Mahood designed the dwelling for himself. He would later move to the more prominent Oakhurst Avenue by the 1950s, but he occupied this dwelling during some of his most influential years during the 1920s.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Mahood House, 2306 Bland Rd. **SITE #** MC-1091



Photograph 1. MC-1091, Mahood House, 2306 Bland Rd., Facing Southwest.



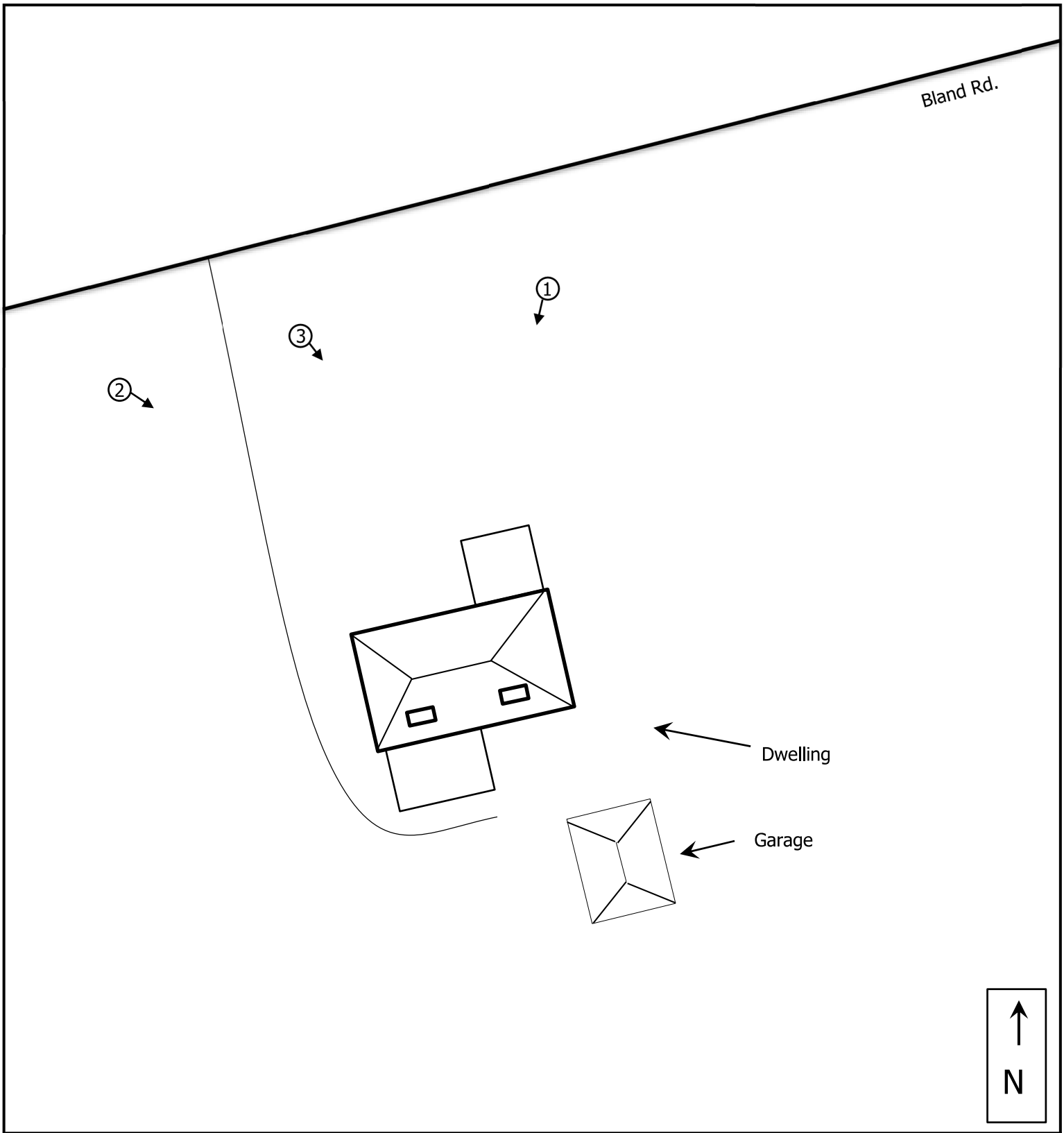
Photograph 2. MC-1091, Mahood House, 2306 Bland Rd., Facing Southeast.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Mahood House, 2306 Bland Rd. **SITE#** MC-1091



Photograph 3. MC-1091, Mahood House, 2306 Bland Rd., Facing Southeast.



LEGEND

(#) Photo Location

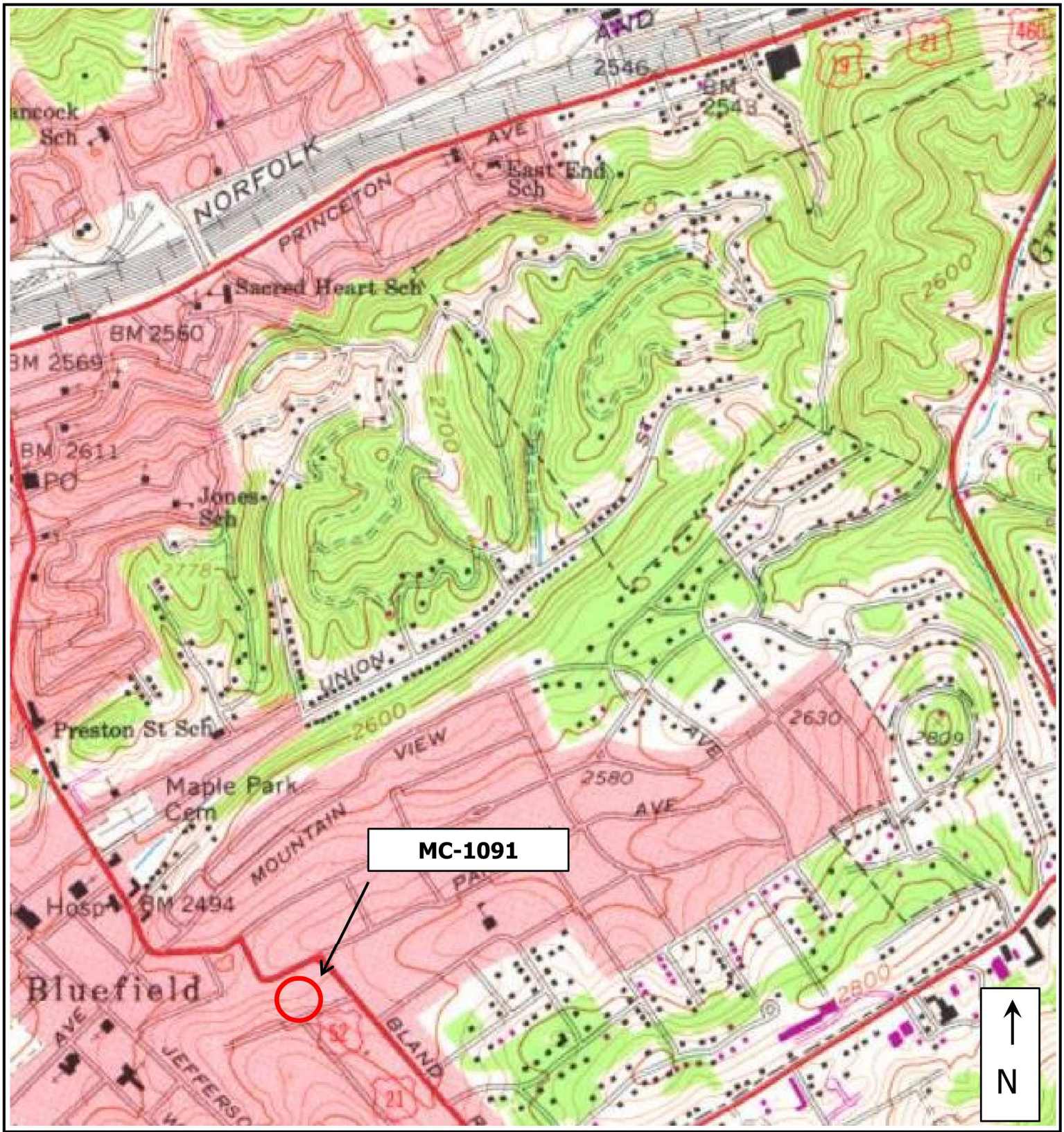
Site Plan
MC-1091 / Mahood House
2306 Bland Rd.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BLUEFIELD QUADRANGLE, 1979.

Resource Location

USGS Map
MC-1091 / Mahood House
2306 Bland Rd.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2015.

Resource Location

Modern Aerial
MC-1091 / Mahood House
2306 Bland Rd.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address 618 Mountain View Ave.	**Common/Historic Name/Both** ○ ◉ ○ Kingdon House	**Field Survey #**	**Site # *(SHPO Only)*** MC-1097 - Resurvey
Town or Community Bluefield	**County** Mercer	**Negative No.**	**NR Listed Date** July 29, 1992 (92000875/64500731)
Architect/Builder Alexander B. Mahood	**Date of Construction** 1928	**Style** Neoclassical	
Exterior Siding/Materials brick	**Roofing Material** slate	**Foundation** concrete	
Property Use or Function **Residence** ◉ **Commercial** ○ **Other** ○	**UTM#** E: 481608.26, N: 4124074.94		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bluefield **Part of What Survey/FR#** Alexander J Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-1097 - Resurvey

Site No.

N

Present Owners	Owners Mailing Address
WHITTINGTON TERRY E JR	618 MOUNTAIN VIEW AVE
Phone # n/a	

Describe Setting

The resource is located on the south side of Mountain View Avenue, approximately 276 feet west of the intersection with Groveland Drive, within the Upper Oakhurst Historic District (92000875). The surrounding properties are residential with high architectural styles. The dwelling is set back from the road.

1.28 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 2.5 **Stories** 5 **Front Bays**

The resource is a two-and-a-half story, five-bay wide Neoclassical dwelling constructed in 1926, resting on a concrete foundation, clad in brick, and capped with side gable roof covered in slate. Two external brick chimneys are located at the gable ends on the east and west elevations. Fenestration includes six-over-six and twelve-over-twelve double hung vinyl sash windows. The entrance is centered on the facade (north elevation) within the porch. The entrance is surrounded by sidelights and topped with a pediment. The full-height porch is capped with a large pediment and supported by columns and pilasters.

(Use Continuation Sheets)

Alterations ◉ **Yes** ○ **No** **If yes, describe** replacement windows

Additions ○ **Yes** ◉ **No** **If yes, describe** n/a

Describe All Outbuildings

A garage is located southwest of the dwelling.

(Use Continuation Sheets)

Statement of Significance

The resource represents a high style of Neoclassical domestic architecture. Additionally, the resource was designed by master architect, Alex Mahood. The dwelling was constructed during a period of growth and prosperity for Bluefield. Arthur Kingdon originally owned the property. Kingdon was a local attorney and stockholder in teh West Virginia Coal Realty Company.

(Use Continuation Sheets)

Bibliographical References

Bluefield Historical Society, Driving Tour, 2015.
Gioulis, Michael. Upper Oakhurst Historic District, 92000875. West Virginia Division of Culture and History, National Park Service, 1991.

(Use Continuation Sheets)

Form Prepared By: **Date:** October 2018

Name/Organization: Sarah Medwig, MS, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive
Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Kingdon House **SITE#** MC-1097 - Resurvey

NRHP Evaluation
GAI Consultants, December 2018
he resource contributes to the Upper Oakhurst Historic District (92000875) under Criterion A for its association with Bluefield's development during the early twentieth century coal boom, and under Criterion C for its representation of early twentieth century architecture and association with master architect, Alex Mahood. Despite the use of replacement windows, the dwelling retains sufficient integrity to portray its original design, including a slate roof and full-height pediment. Additionally, the resource is recommended individually eligible under Criterion C for its high Neoclassical style designed by Mahood.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Kingdon House, 618 Mountain View Ave. **SITE #** MC-1097



Photograph 1. MC-1097, Kingdon House, 618 Mountain View Ave., Facing South.



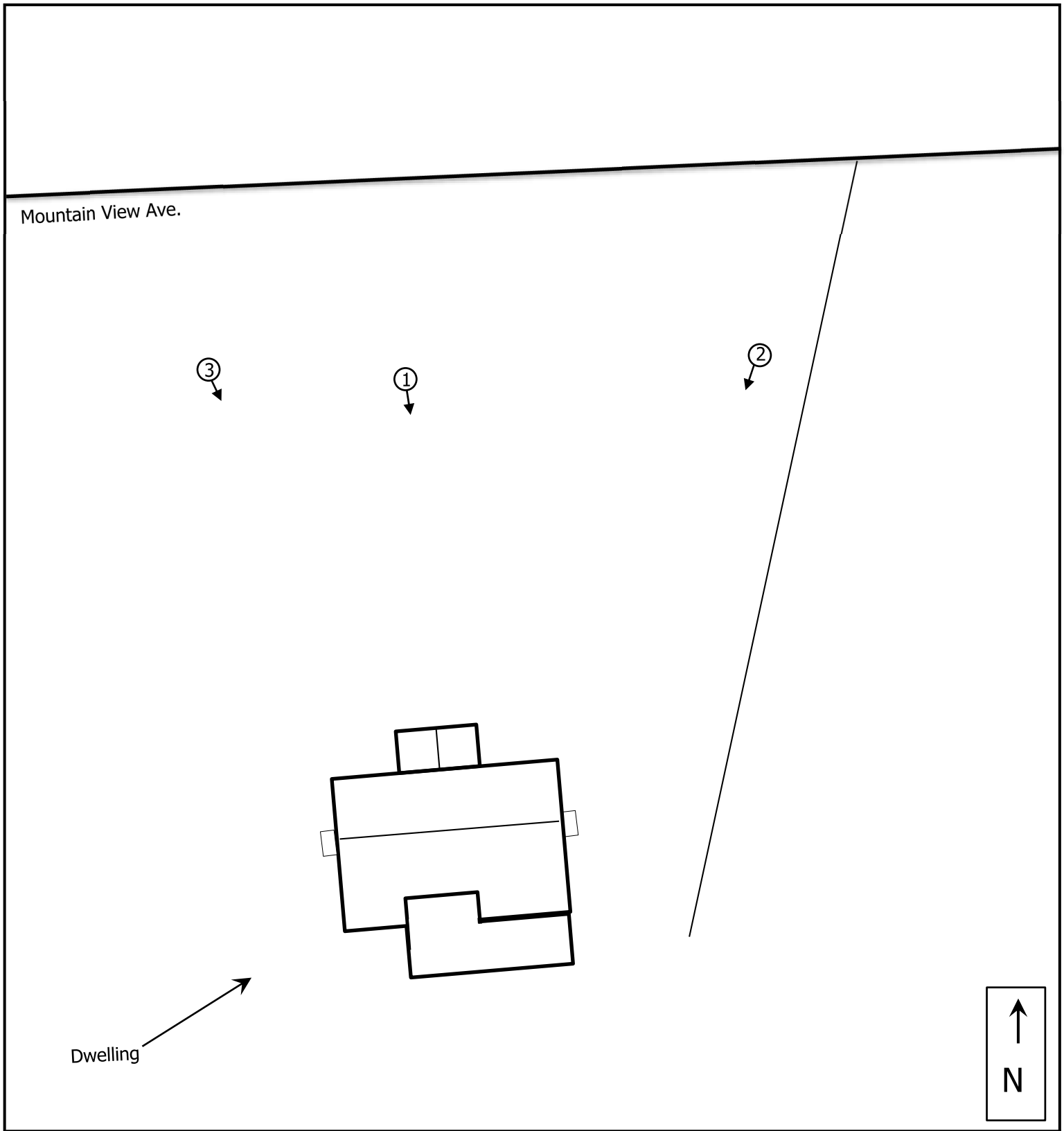
Photograph 2. MC-1097, Kingdon House, 618 Mountain View Ave., Facing Southwest.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Kingdon House, 618 Mountain View Ave. **SITE#** MC-1097



Photograph 3. MC-1097, Kingdon House, 618 Mountain View Ave., Facing Southeast.



LEGEND

(#) Photo Location

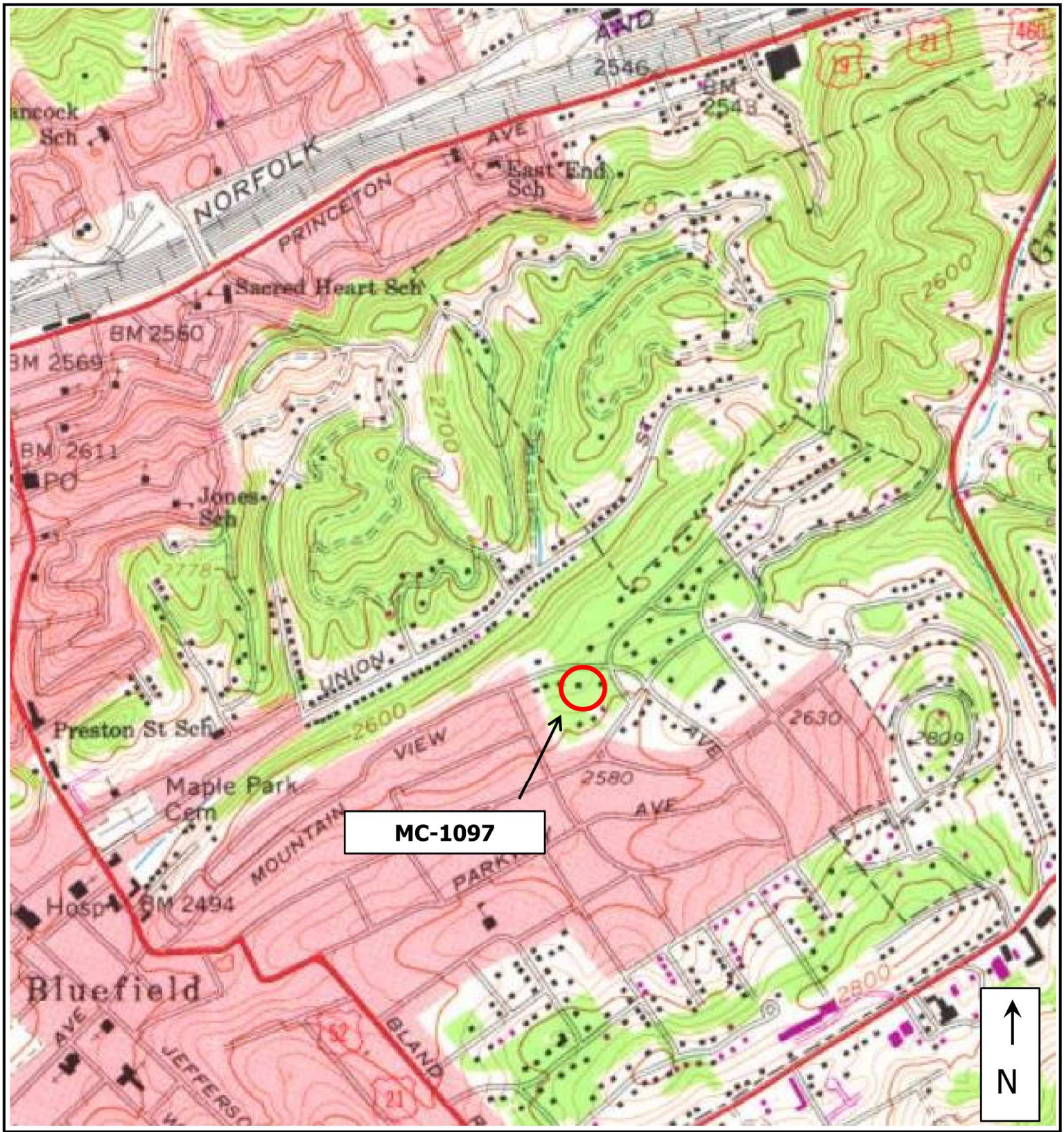
Site Plan
MC-1097 / Kingdon House
618 Mountain View Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BLUEFIELD QUADRANGLE, 1979.

Resource Location

USGS Map
MC-1097 / Kingdon House
618 Mountain View Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
MC-1097 / Kingdon House
618 Mountain View Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address 800 Princeton Ave.	**Common/Historic Name/Both** ○ ◉ ○ Norfolk & Western Railroad Building	**Field Survey #**	**Site # *(SHPO Only)*** MC-1142 - resurvey
Town or Community Bluefield	**County** Mercer	**Negative No.**	**NR Listed Date** March 18, 1987(87000630)
Architect/Builder Alexander B. Mahood	**Date of Construction** 1947	**Style** International	
Exterior Siding/Materials Brick	**Roofing Material** Tar	**Foundation** Concrete	
Property Use or Function **Residence** ○ **Commercial** ◉ **Other** ○	**UTM#** E: 480536.92, N: 480536.92		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bluefield **Part of What Survey/FR#** Alexander J Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-1142 - resurvey

Site No.

N

Present Owners	Owners Mailing Address
Norfolk Southern	800 Princeton Ave.
Phone # n/a	

Describe Setting

The resource is located on the south side of Princeton Avenue (Route 19) on the east end of Bluefield's downtown core, within the Bluefield Downtown Commercial Historic District (87000630). Much of the surrounding properties have been demolished and cleared for parking lots. Several rail lines are located north of the property, across Route 19.

0.25 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 6 **Stories** 9 **Front Bays**

The resource consists of a six story, nine-bay wide, U-shaped commercial office building with International style elements, resting on a concrete foundation, clad in brick and stone, and capped with a flat roof covered in tar/asphalt. Most of the building has five stories, but the center bay extends to six stories. The first floor is clad in stone blocks, but the upper floors have a blond brick exterior. (continuation sheet)

(Use Continuation Sheets)

Alterations ○ **Yes** ◉ **No** **If yes, describe** n/a

Additions ○ **Yes** ◉ **No** **If yes, describe** n/a

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The resource is representative of the growth and prosperity Bluefield experienced beginning in the early twentieth century and lasting through the mid-twentieth century, due to the growth of the regional coal mining industry. As a result of the increased coal mining production in the region, and the need to transport it, Norfolk Southern made Bluefield a regional headquarters. Alex Mahood, one of the first registered architects in the state, designed the Norfolk Southern headquarter offices.

(Use Continuation Sheets)

Bibliographical References

Pauley, Michael, and Michael Gioulis, Bluefield Downtown Commercial Historic District 87000630, West Virginia Division of Culture and History, National Park Service, 1987.

(Use Continuation Sheets)

Form Prepared By: **Date:** December 2018

Name/Organization: Dana Cress, MA, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive

Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Norfolk & Western Railroad Building **SITE#** MC-1142 - resurvey

Description, continued.
Fenestration includes one-over-one double hung aluminum sash windows. The center bay has a set of three windows separated by wide limestone mullions. The sixth flood of the center bay has corner windows that wrap around the corners and around the north elevation (facade). The primary entrance is centered on the facade underneath a streamline aluminum flat hood. The building emphasizes vertical and streamlined design.

NRHP Evaluation
GAI Consultants, December 2018
The resource is a contributing resource in the Bluefield Downtown Commercial Historic District (87000630). The historic district is listed eligible under Criterion A for the development of Bluefield as a regional hub of industry and wealth, and under C for the representation of architectural styles from the early and mid-twentieth century. The resource retains sufficient historical integrity, including window placement, and streamline details, to maintain representation of these themes in the historic district.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Norfolk & Western Railroad Building, 800 Princeton Ave. **SITE #** MC-1142



Photograph 1. MC-1142, Norfolk & Western Railroad Building, 800 Princeton Ave., Facing Southwest.



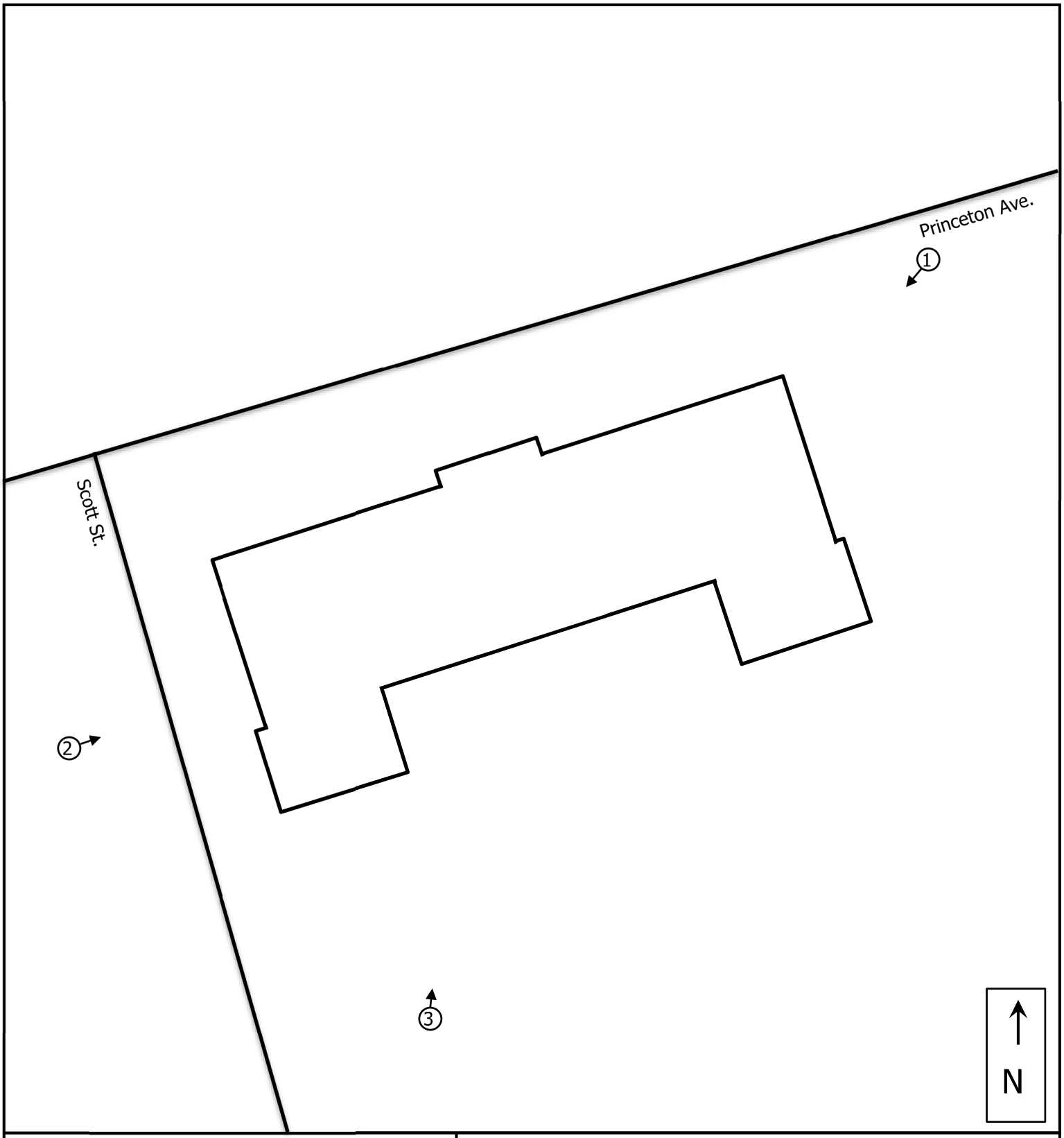
Photograph 2. MC-1142, Norfolk & Western Railroad Building, 800 Princeton Ave., Facing East.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME The West Virginia Hotel, 415 Federal St. **SITE#** MC-1189



Photograph 3. MC-1142, Norfolk & Western Railroad Building, 800 Princeton Ave., Facing North.



LEGEND

← (#) Photo Location

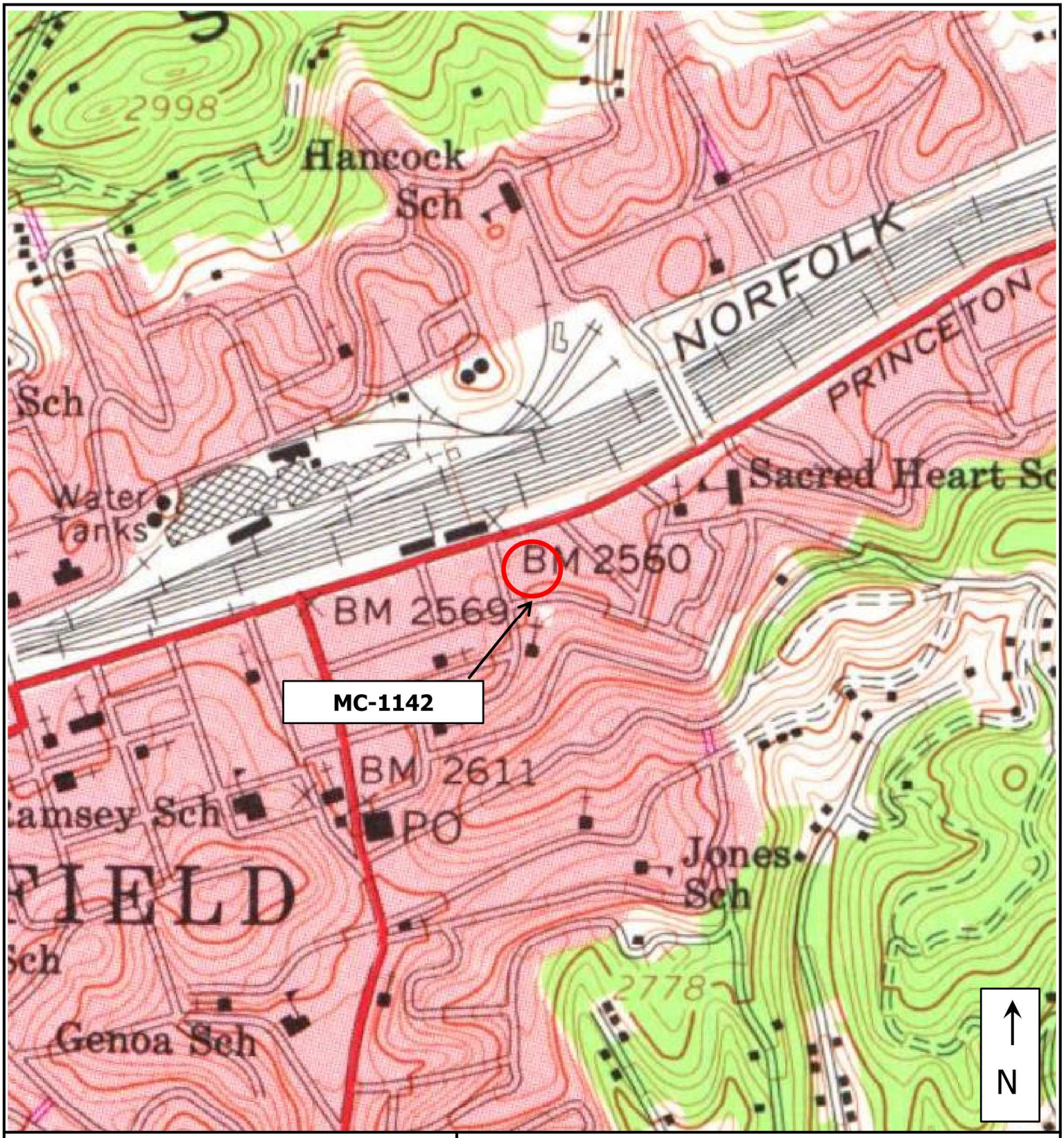
Site Plan
MC-1142 / Norfolk & Western Railroad Building
800 Princeton Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BLUEFIELD QUADRANGLE, 1979.

Resource Location

USGS Map
MC-1142 / Norfolk & Western Railroad Building
800 Princeton Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
MC-1142 / Norfolk & Western Railroad Building
800 Princeton Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address 392 Bland St.	**Common/Historic Name/Both** ○ ◉ ○ Bluefield Daily Telegraph	**Field Survey #**	**Site # *(SHPO Only)*** MC-1170 - Resurvey
Town or Community Bluefield	**County** Mercer	**Negative No.**	**NR Listed Date** March 18, 1987(87000630)
Architect/Builder Alexander B. Mahood	**Date of Construction** 1916	**Style** Neoclassical	
Exterior Siding/Materials Brick	**Roofing Material** Tar	**Foundation** Concrete Block	
Property Use or Function Residence ○ Commercial ◉ Other ○	**UTM#** E: 480239.92, N: 4124641.07		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bluefield **Part of What Survey/FR#** Alexander B Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-1170 - Resurvey

Site No.

N

Present Owners	Owners Mailing Address
CITY OF BLUEFIELD	n/a
Phone # n/a	

Describe Setting

The resource is located on the west side of Bland Street, approximately 94 feet north of the intersection with Ramsey Street in downtown Bluefield. The resource is surrounded by other commercial properties, within the Bluefield Downtown Commercial Historic District (87000630).

.15 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 2 **Stories** 3 **Front Bays**

The resource is a two story, three-bay wide Neoclassical commercial building constructed in 1916, resting on a concrete block foundation, clad in brick, and capped with a flat roof covered in tar/asphalt. A cornice and entablature extend along the roofline on the facade (east elevation). The cornice features dentils and modillions. The entablature features a relief inscription "1896 BLVEFIELD DAILY TELEGRAPH 1916". The entablature rests atop the capitals of four brick pilasters. The southern pilaster is missing its capital detailing. (continuation sheet)

(Use Continuation Sheets)

Alterations ◉ Yes ○ No **If yes, describe** altered window openings

Additions ○ Yes ◉ No **If yes, describe** n/a

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The resource is located in downtown Bluefield and constructed during a period of significant growth and development in the city due to the expansion of the local coal mining industry. The Bluefield Daily Telegraph was established in 1896, only seven years after the city was officially incorporated. The building was designed by master architect, Alex Mahood in 1916.

(Use Continuation Sheets)

Bibliographical References

Alex Mahood Personal Papers, 95-260, Eastern Regional Coal Archives, Craft Memorial Library, Bluefield, WV.
Pauley, Michael, and Michael Gioulis, Bluefield Downtown Commercial Historic District 87000630, West Virginia Division of Culture and History, National Park Service, 1987.

(Use Continuation Sheets)

Form Prepared By: **Date:** December 2018

Name/Organization: Dana Cress, MA, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive
Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Bluefield Daily Telegraph **SITE#** MC-1170 - Resurvey

Description, continued.
The fenestration includes replacement windows with altered window openings, using vinyl to fill the former transom openings. The primary entrance is centered on the facade recessed within an archway. The arch features a decorative keystone. In the 1987 Bluefield Downtown Commercial Historic District nomination, the building is described as having a metal balustrade crowning the building. This piece has since been removed.

NRHP Evaluation
GAI Consultants, December 2018
The resource is described as a pivotal contributing resource for the Bluefield Downtown Commercial Historic District (87000630) due to the significance of the Bluefield Daily Telegraph's role in the city's development as its only newspaper for several decades, and for its Neoclassical design. The resource has endured several non-historic alterations, including the modification of its windows and the removal of the balustrade. Despite these changes, the resource remains a contributing part of the historic district fabric.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Bluefield Daily Telegraph, 392 Bland St. **SITE #** MC-1170



Photograph 1. MC-1170, Bluefield Daily Telegraph, 392 Bland St., Facing West.



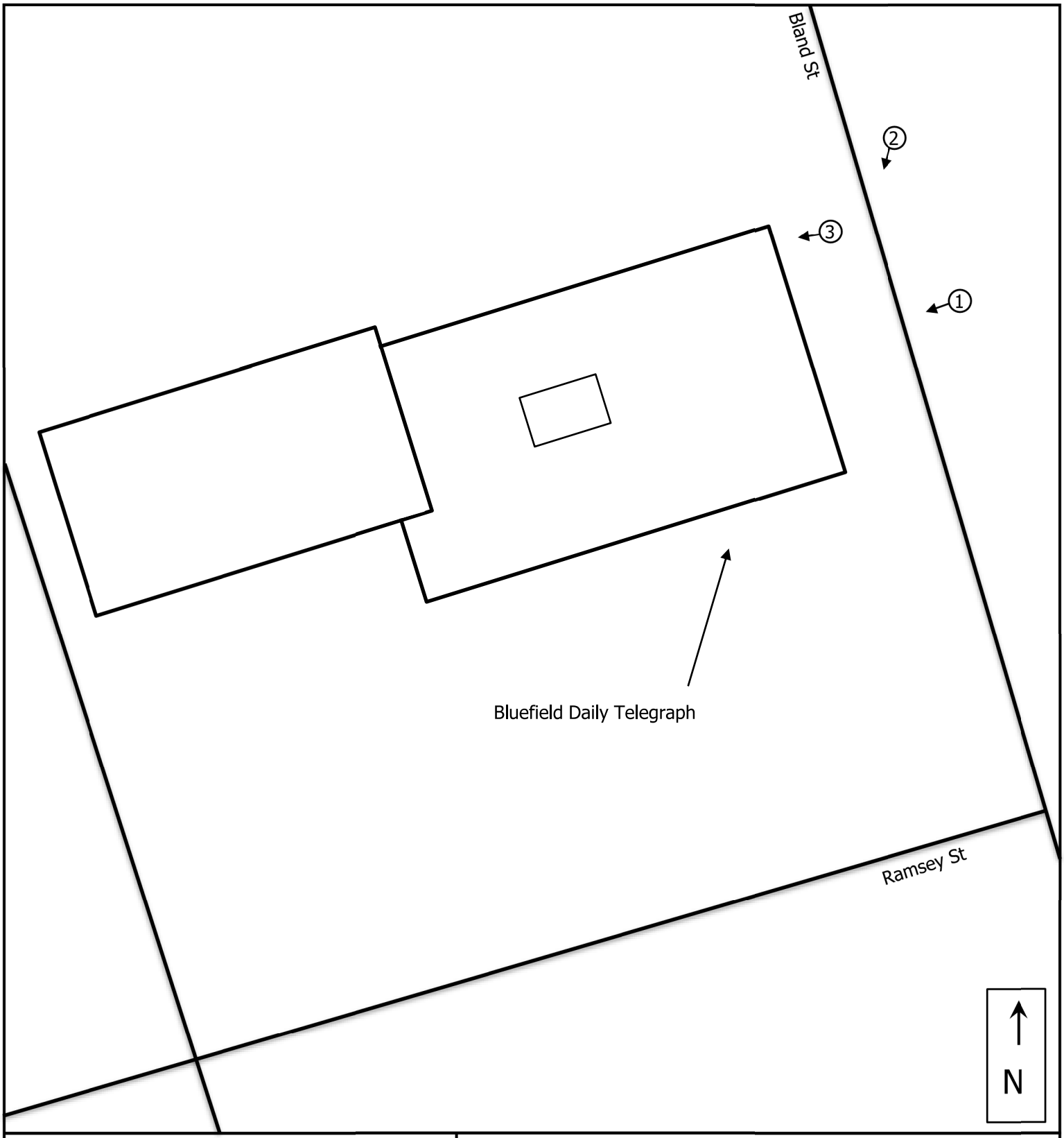
Photograph 2. MC-1170, Bluefield Daily Telegraph, 392 Bland St., Facing Southwest.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Bluefield Daily Telegraph, 392 Bland St. **SITE#** MC-1170



Photograph 3. MC-1170, Bluefield Daily Telegraph, 392 Bland St., Cornice Detail, Facing West.



LEGEND

← (#) Photo Location

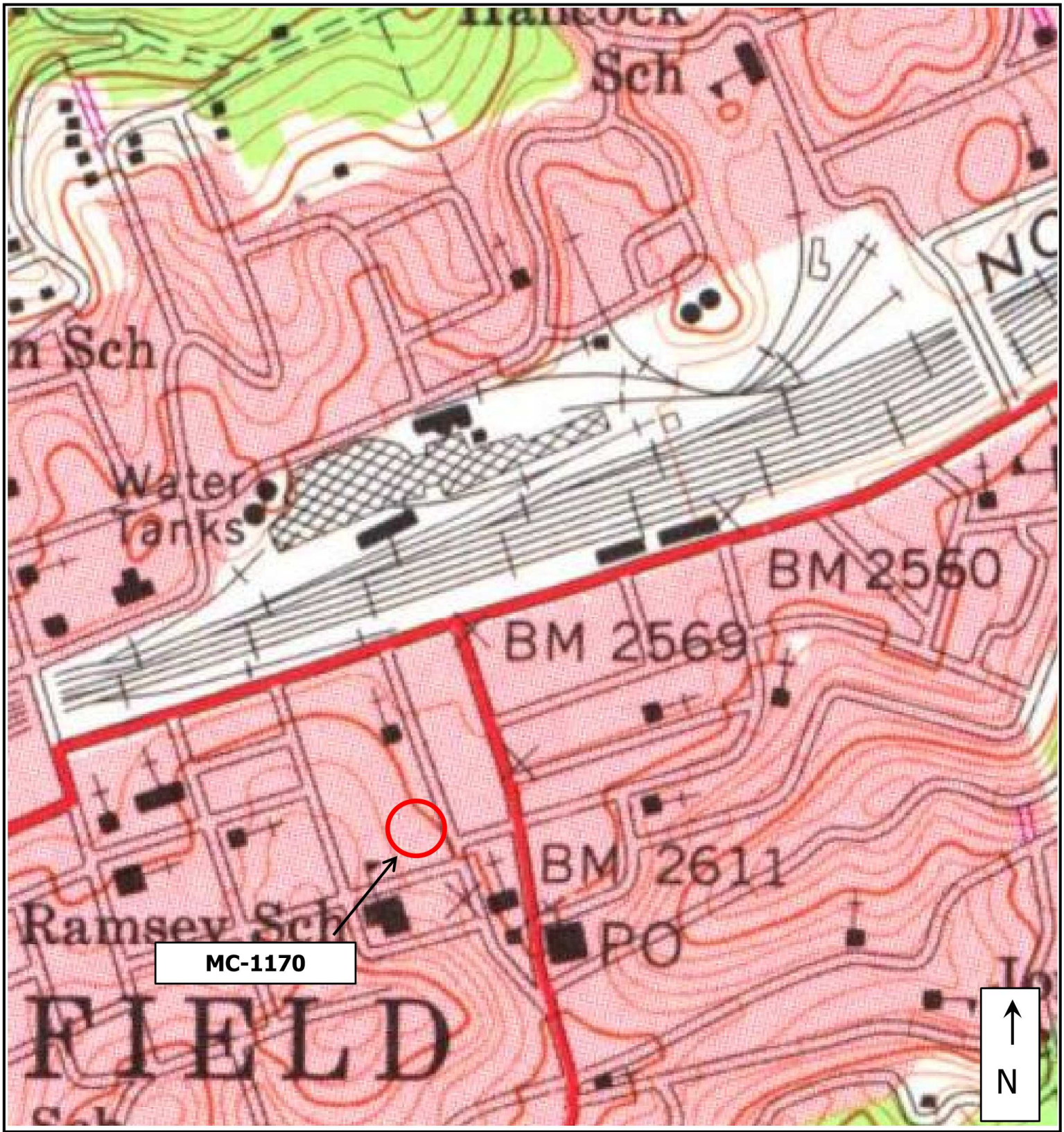
Site Plan
MC-1170 / Bluefield Daily Telegraph
392 Bland St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BLUEFIELD QUADRANGLE, 1979.

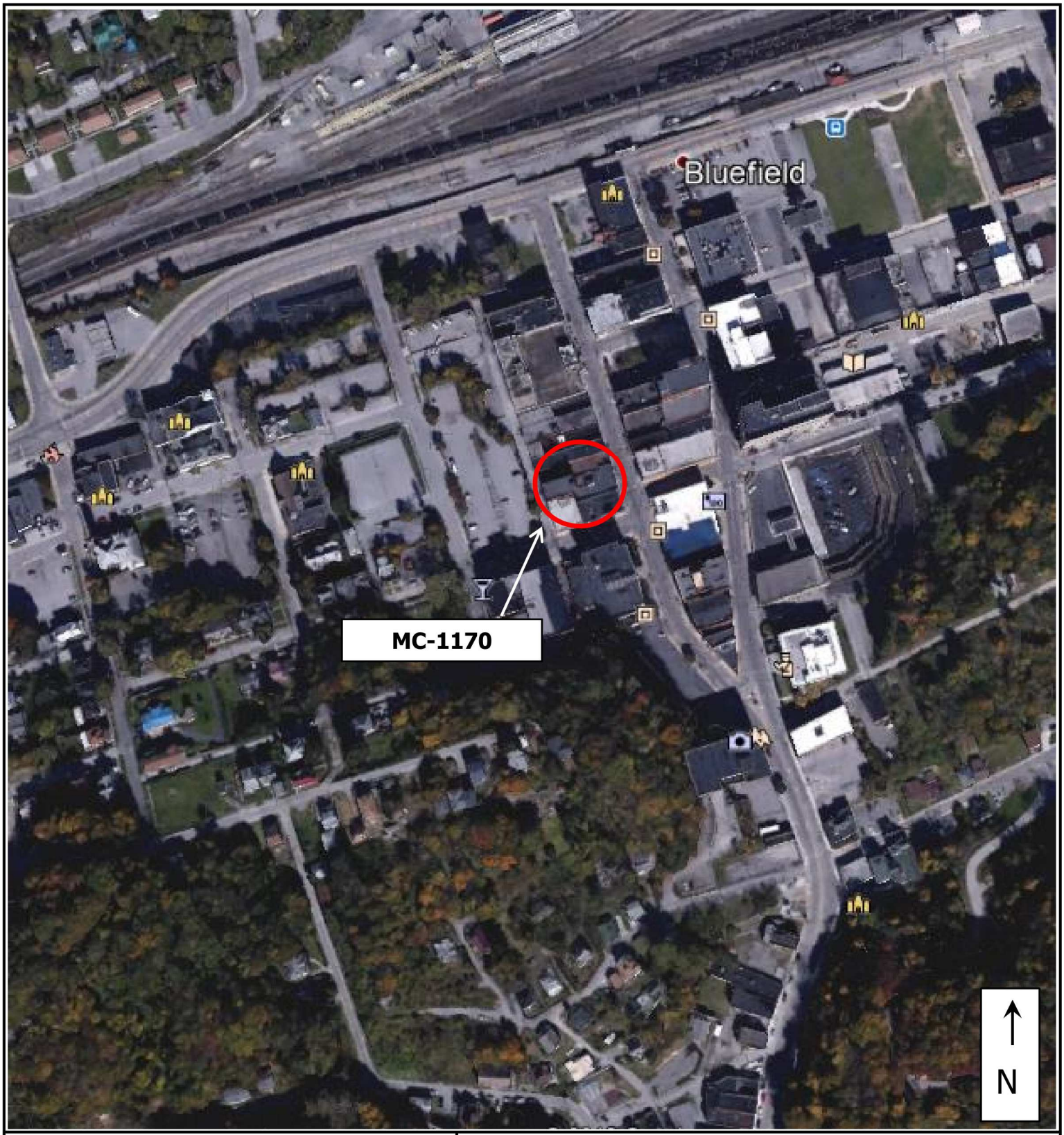
Resource Location

USGS Map
MC-1170 / Bluefield Daily Telegraph
392 Bland St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC
DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
MC-1170 / Bluefield Daily Telegraph
392 Bland St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address	Common/Historic Name/Both	Field Survey #	Site # *(SHPO Only)*
525 Bland St.	○ ◉ ○ Perry Building		MC-1174 - Resurvey
Town or Community Bluefield	**County** Mercer	**Negative No.**	**NR Listed Date** March 18, 1987(87000630)
Architect/Builder Alexander B. Mahood	**Date of Construction** 1919	**Style** Sullivanesque	
Exterior Siding/Materials Brick	**Roofing Material** Tar	**Foundation** concrete	
Property Use or Function Residence ○ Commercial ◉ Other ○	**UTM#** E: 480295.46, N: 480295.46		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bluefield **Part of What Survey/FR#** Alexander B. Mahood, Master Architect		



Sketch Map of Property
Or Attach Copy of USGS Map

MC-1174 - Resurvey

Site No.

N

Present Owners	Owners Mailing Address
KENNEDY CENTER LLP	525 BLAND ST
Phone # n/a	

Describe Setting

The resource is located on the east side of Bland Street and the west side of Federal Street, approximately 190 feet north of the intersection of the two streets. The building is surrounded by other commercial buildings and is located within the Bluefield Downtown Commercial Historic District (87000630).

0.13 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 8 **Stories** 7 **Front Bays**

The resource consists of an eight story, seven-bay wide commercial building with Sullivanesque style elements, resting on a concrete foundation, clad in brick and stone blocks, and capped with a flat roof covered in tar/asphalt. A terracotta cornice with dentils is located along the roofline of the east and west elevations. (continuation sheet)

(Use Continuation Sheets)

Alterations ◉ **Yes** ○ **No** **If yes, describe** altered storefronts, replacement windows

Additions ○ **Yes** ◉ **No** **If yes, describe** n/a

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The Perry Building was constructed in 1919 for Bluefield optometrist Dr. Thomas Perry and at the time of its construction was the tallest building in town. It was converted into a clinic for Bluefield's Sanitarium Hospital in 1954. It currently serves as transitional housing. It is significant both for its association with the early twentieth century building boom in downtown Bluefield as representative of the many successful businessmen who built similar style commercial buildings downtown, in addition to its association with West Virginia Master Architect Alex Mahood, who designed it.

(Use Continuation Sheets)

Bibliographical References

Pauley, Michael, and Michael Gioulis, Bluefield Downtown Commercial Historic District 87000630, West Virginia Division of Culture and History, National Park Service, 1987.
"Historic Downtown Bluefield Walking Tour." Available at: https://www.studyblue.com/notes/note/n/historic-downtown-bluefield-wv-walking-tour/deck/14946414. Accessed December 2018.

(Use Continuation Sheets)

Form Prepared By:

Date: December 2018

Name/Organization: Dana Cress, MA, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive

Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Perry Building **SITE#** MC-1174 - Resurvey

Description, continued.
A limestone course belt is located between the seventh and eighth floors. Two terracotta shields are located on the eighth floor on the east and west elevations. Fenestration includes one-over-one double hung wood sash and aluminum sash windows.

NRHP Evaluation
GAI Consultants, December 2018
Due to its significance as the once-tallest building in Bluefield, as well as it being representative of the commercial development of downtown Bluefield, this resource is recommended NRHP eligible under Criterion A. Furthermore, it is a fine example of streamlined Neoclassical midrise architecture, and its more notable features remain unchanged. Due to its workmanship and association with West Virginia Master Architect Alex Mahood, it is recommended NRHP eligible under Criterion C.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Perry Building, 525 Bland St. **SITE #** MC-1174



Photograph 1. MC-1174, Perry Building, 525 Bland St., Facing Northeast.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Perry Building, 525 Bland St. **SITE #** MC-1174



Photograph 2. MC-1174, Perry Building, 525 Bland St., Facing Southeast.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

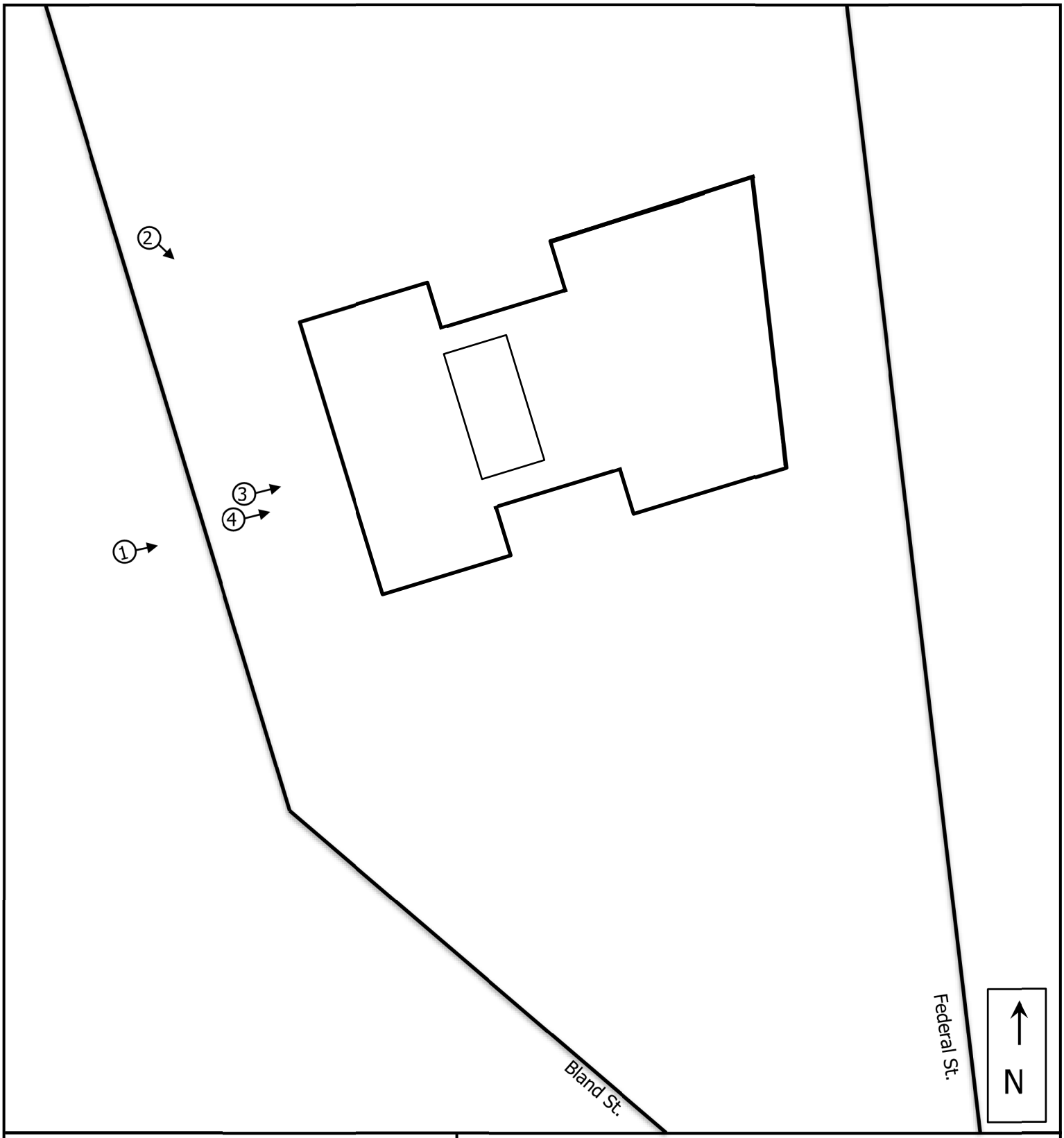
NAME Perry Building, 525 Bland St. **SITE #** MC-1174



Photograph 3. MC-1174, Perry Building, 525 Bland St., Facing Northeast.



Photograph 4. MC-1174, Perry Building, 525 Bland St., Facing Northeast.



LEGEND

(#) Photo Location

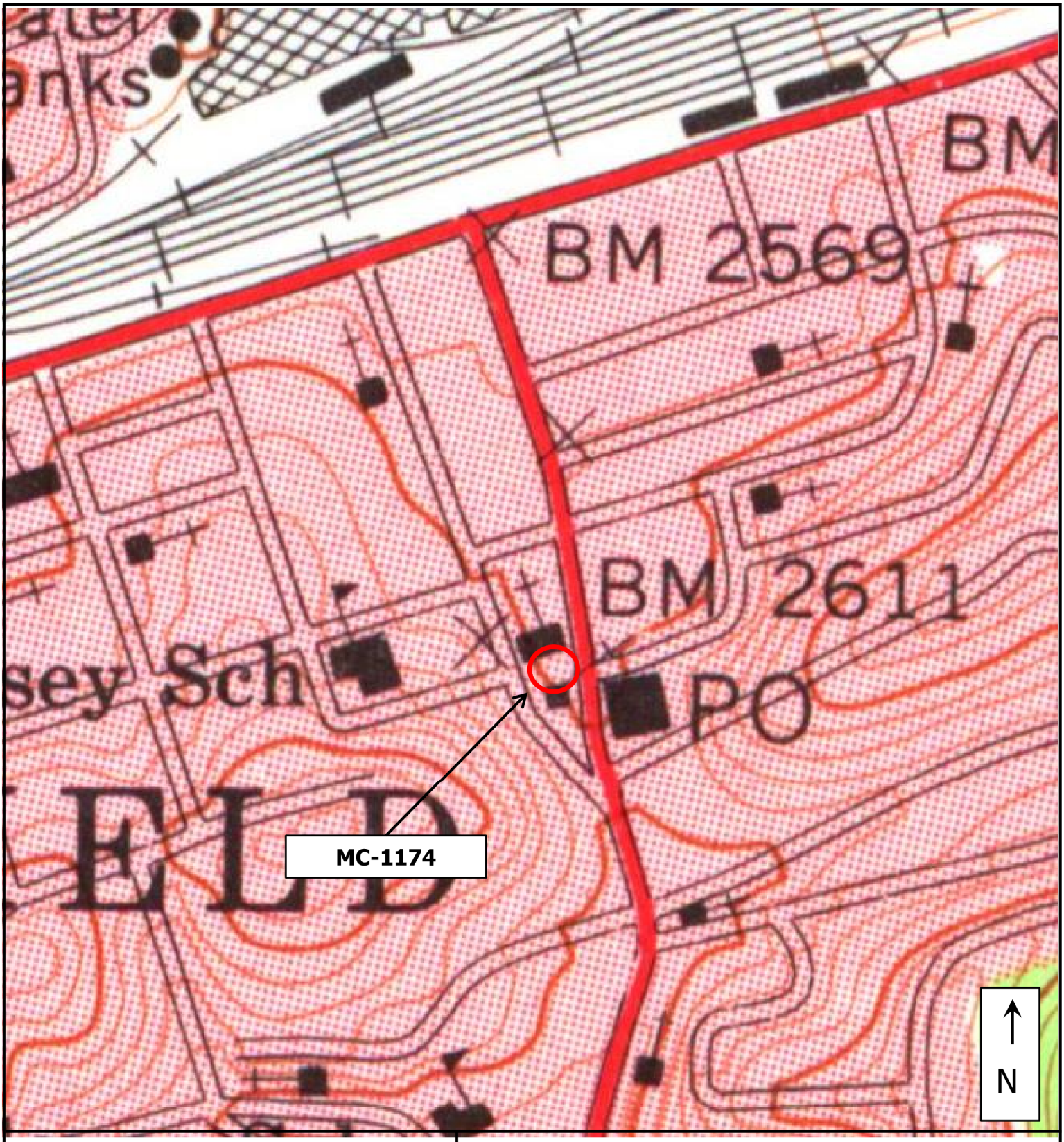
Site Plan
MC-1174 / Perry Building
525 Bland St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BLUEFIELD QUADRANGLE, 1979.

Resource Location

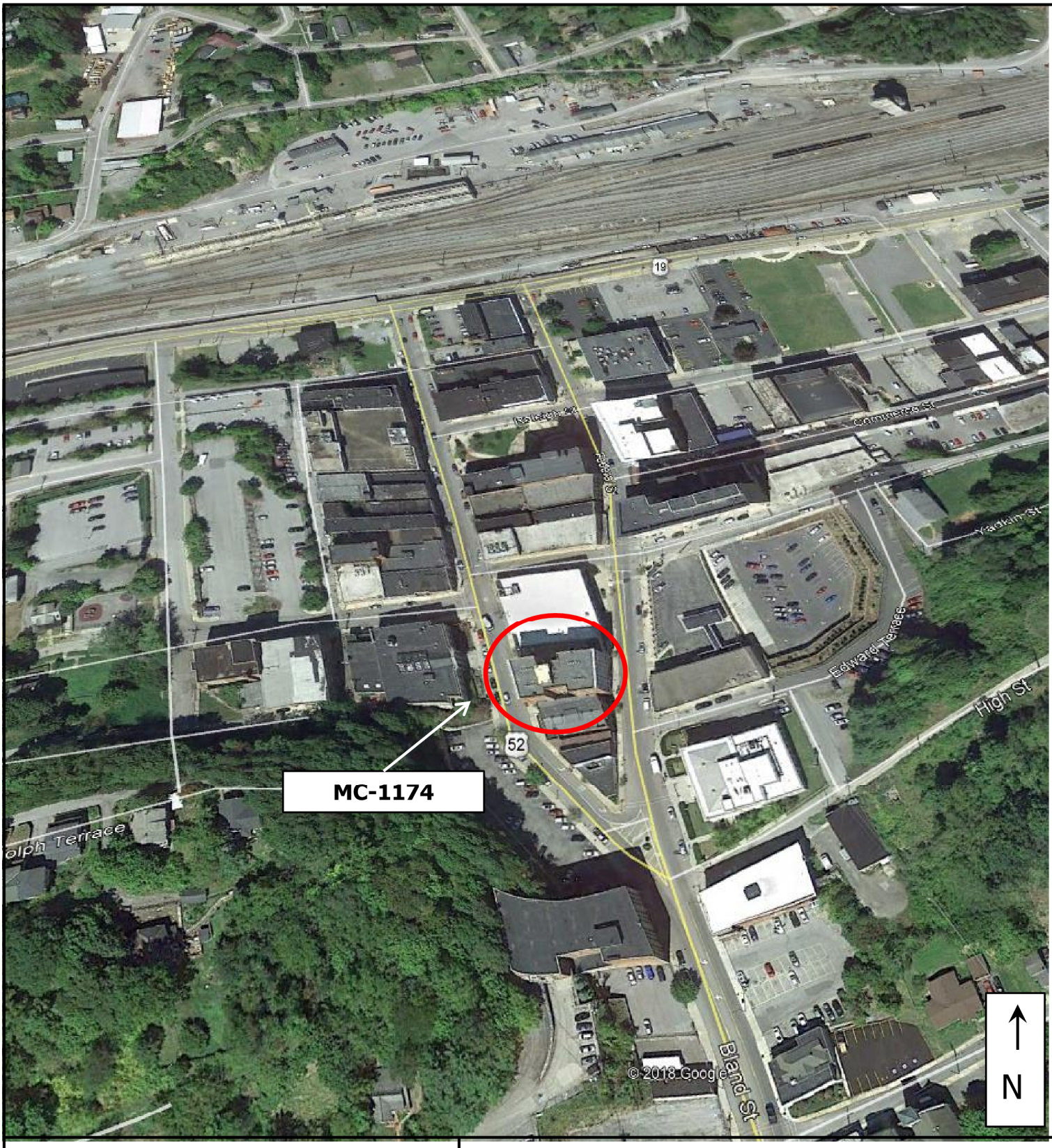
USGS Map
MC-1174 / Perry Building
525 Bland St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
MC-1174 / Perry Building
525 Bland St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address 415 Federal St.	**Common/Historic Name/Both** ○ ◉ ○ The West Virginia Hotel	**Field Survey #**	**Site # *(SHPO Only)*** MC-1189 - Resurvey
Town or Community Bluefield	**County** Mercer	**Negative No.**	**NR Listed Date** March 18, 1987(87000630)
Architect/Builder Alexander B. Mahood	**Date of Construction** 1923	**Style** Sullivanesque	
Exterior Siding/Materials Brick and limestone	**Roofing Material** Tar	**Foundation** Concrete	
Property Use or Function **Residence** ○ **Commercial** ◉ **Other** ○	**UTM#** E: 480345.59, N: 480345.59		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bluefield **Part of What Survey/FR#** Alexander B. Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-1189 - Resurvey

Site No.

N

Present Owners
WEST VIRGINIA MANOR ASSOC

Phone # n/a

Owners Mailing Address
PO BOX 961009
FORT WORTH, TX

Describe Setting

The resource is located on the east side of Federal Street, and is bounded by Commerce Street and The Commercial Bank (MC-1190) to the north and Scott Street to the south. It is located within the Bluefield Downtown Commercial Historic District, and is surrounded by commercial buildings. The resource is the tallest building within the downtown district.

0.35 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present)

12 **Stories** 3 **Front Bays**

The resource is an ashlar limestone and brick hotel designed in the Sullivanesque style, standing 12 stories tall, 3 bays wide, and 9 bays deep. A flat roof with a dentilated cornice caps the building, and it rests on a concrete foundation. The first floor and mezzanine level are clad in limestone and separated from the brick third-through-ninth stories by a dentilated cornice. (See continuation sheet)

(Use Continuation Sheets)

Alterations

◉ **Yes** ○ **No**

If yes, describe
vinyl replacement windows

Additions

○ **Yes** ◉ **No**

If yes, describe
n/a

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The West Virginia Hotel was considered the grandest hotel in West Virginia; many events of both local and state importance were held at the hotel. The resource is currently listed as a contributing resource to the Bluefield Commercial Historic District (87000630). The hotel was designed by master West Virginia architect Alexander Mahood, one of the first registered architects in West Virginia.

(Use Continuation Sheets)

Bibliographical References

Pauley, Michael, and Michael Gioulis, Bluefield Downtown Commercial Historic District 87000630, West Virginia Division of Culture and History, National Park Service, 1987.

(Use Continuation Sheets)

Form Prepared By:

Date: December 2018

Name/Organization: Sarah Medwig, MS, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive
Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME The West Virginia Hotel **SITE#** MC-1189 - Resurvey

Description, continued.
The primary entrance is centered on the facade (west elevation) beneath a flat roof awning. Arched windows sit above the awning, with four additional windows and metal doors beneath the awning. "WEST VIRGINIA HOTEL" is imprinted on the metal above the doorway. A storefront sits to each side of the primary entrance, and carved limestone cartouches including garland and flower motifs adorns the area above each storefront. The south elevation features arched double height windows in each of the nine bays of the first and mezzanine floors.

The third-through-eleventh floors are generally unadorned, though limestone Juliet balconies are present on the twelfth floor in the third, fifth, and seventh bays on the south elevation, and in the central bay of the facade. A course of limestone separates the eleventh and twelfth floors. Carved limestone cartouches similar to those above the storefront openings separate the bays of the twelfth floor. Vinyl replacement windows fill all of the building's original openings. Two utility penthouses are located on the roof.

There is a two-story extension on the eastern three bays of the north elevation. The north elevation of the extension is clad in limestone and has a stone balcony on the second floor. The window openings of the balcony have been filled in, and smaller vinyl replacement windows are present. Garland motifs are carved into the arches above the balcony windows. A single-bay deep, single-story, shed roof extension is attached to the second floor of the east elevation. The garland motif is repeated on the east elevation of the extended eastern bay.

NRHP Evaluation
GAI Consultants, December 2018
The resource is a contributing resource in the Bluefield Downtown Commercial Historic District (87000630). The historic district is listed eligible under Criterion A due to its ability to illustrate the development of Bluefield as a regional hub of industry and wealth. The resource is recommended individually eligible under Criterion A for its significance as the location of many political and business meetings for local and state representatives during the 20th century in Bluefield. Additionally, the resource is recommended individually eligible under Criterion C due to its good representation of the Second Renaissance Revival style popular in the early and mid-twentieth century, and as the work of master architect Alexander Mahood, who designed numerous other downtown Bluefield buildings, and who designed in a variety of styles.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

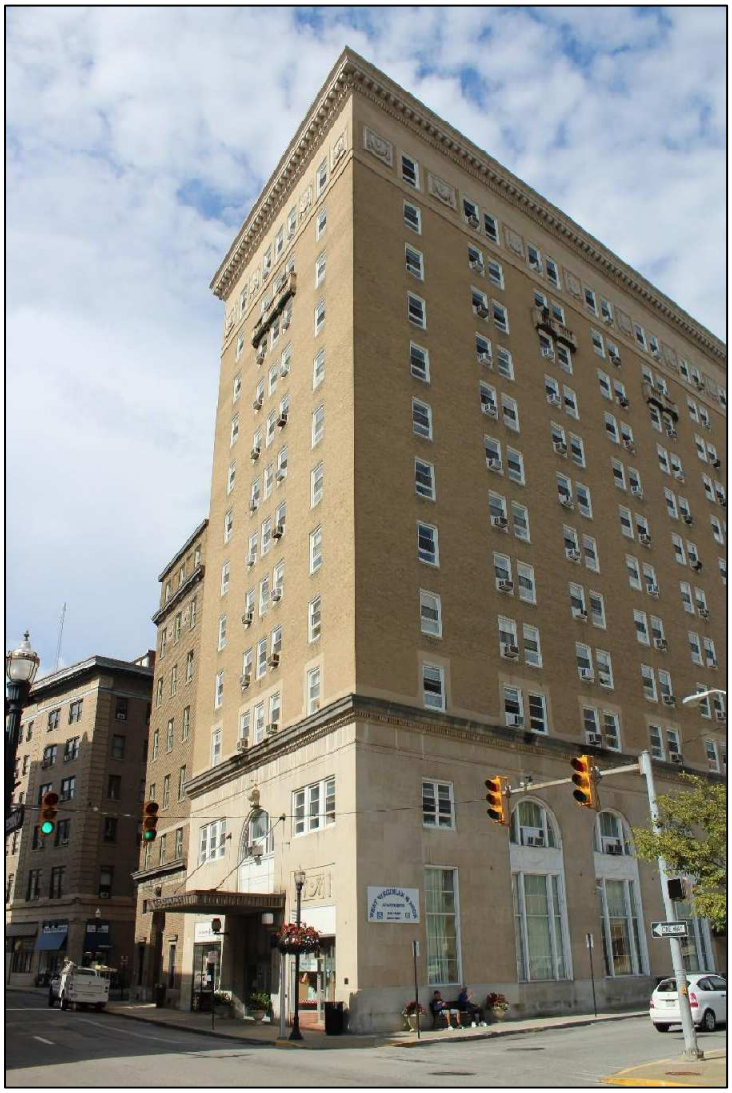
NAME The West Virginia Hotel, 415 Federal St. **SITE #** MC-1189



Photograph 1. MC-1189, The West Virginia Hotel, 415 Federal St., Facing Northeast.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME The West Virginia Hotel, 415 Federal St. **SITE #** MC-1189



Photograph 2. MC-1189, The West Virginia Hotel, 415 Federal St., Facing Northeast.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

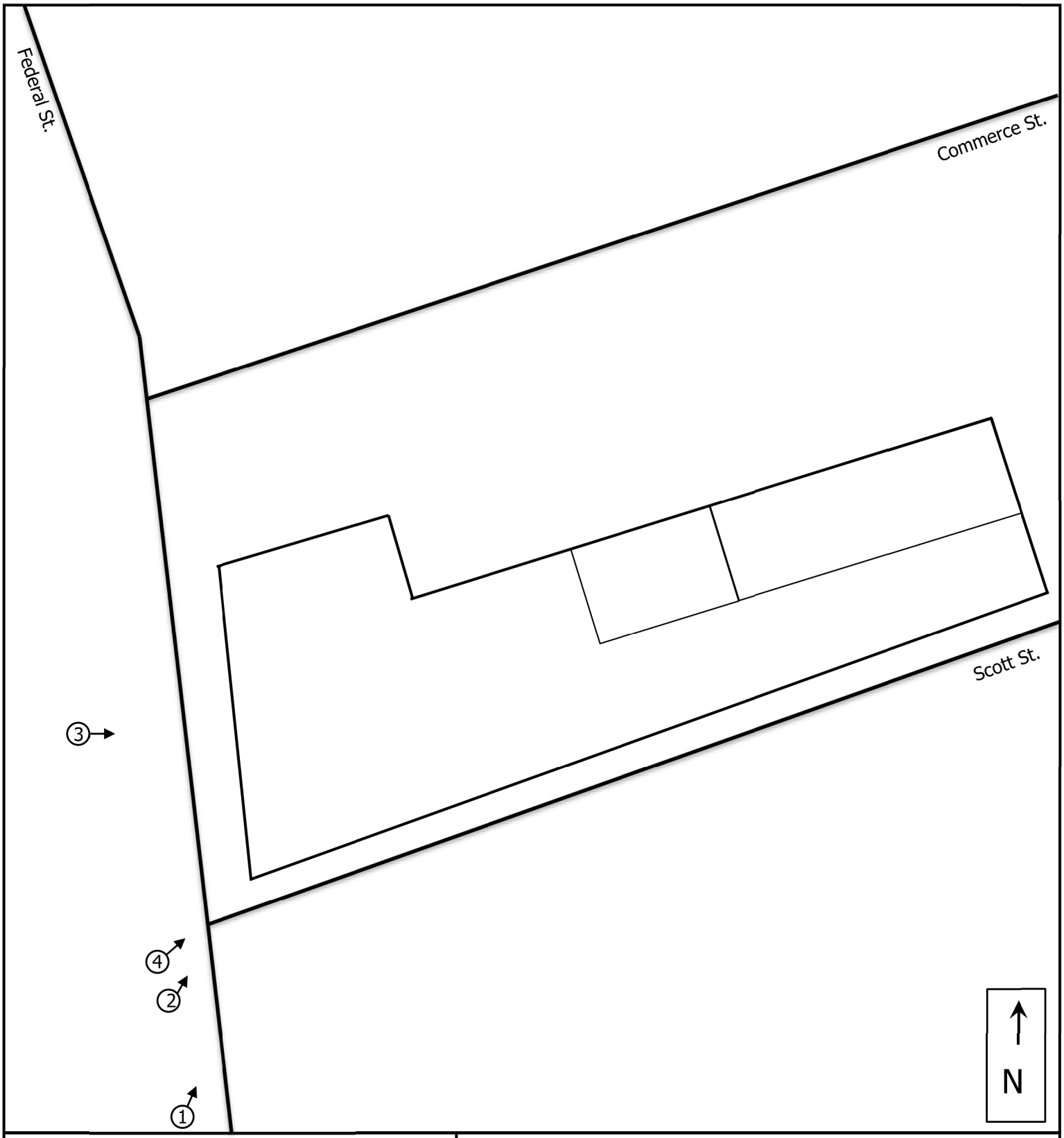
NAME The West Virginia Hotel, 415 Federal St. **SITE#** MC-1189



Photograph 3. MC-1189, The West Virginia Hotel, 415 Federal St., Facing East.



Photograph 4. MC-1189, The West Virginia Hotel, 415 Federal St., Facing Northeast.



LEGEND

(#) Photo Location

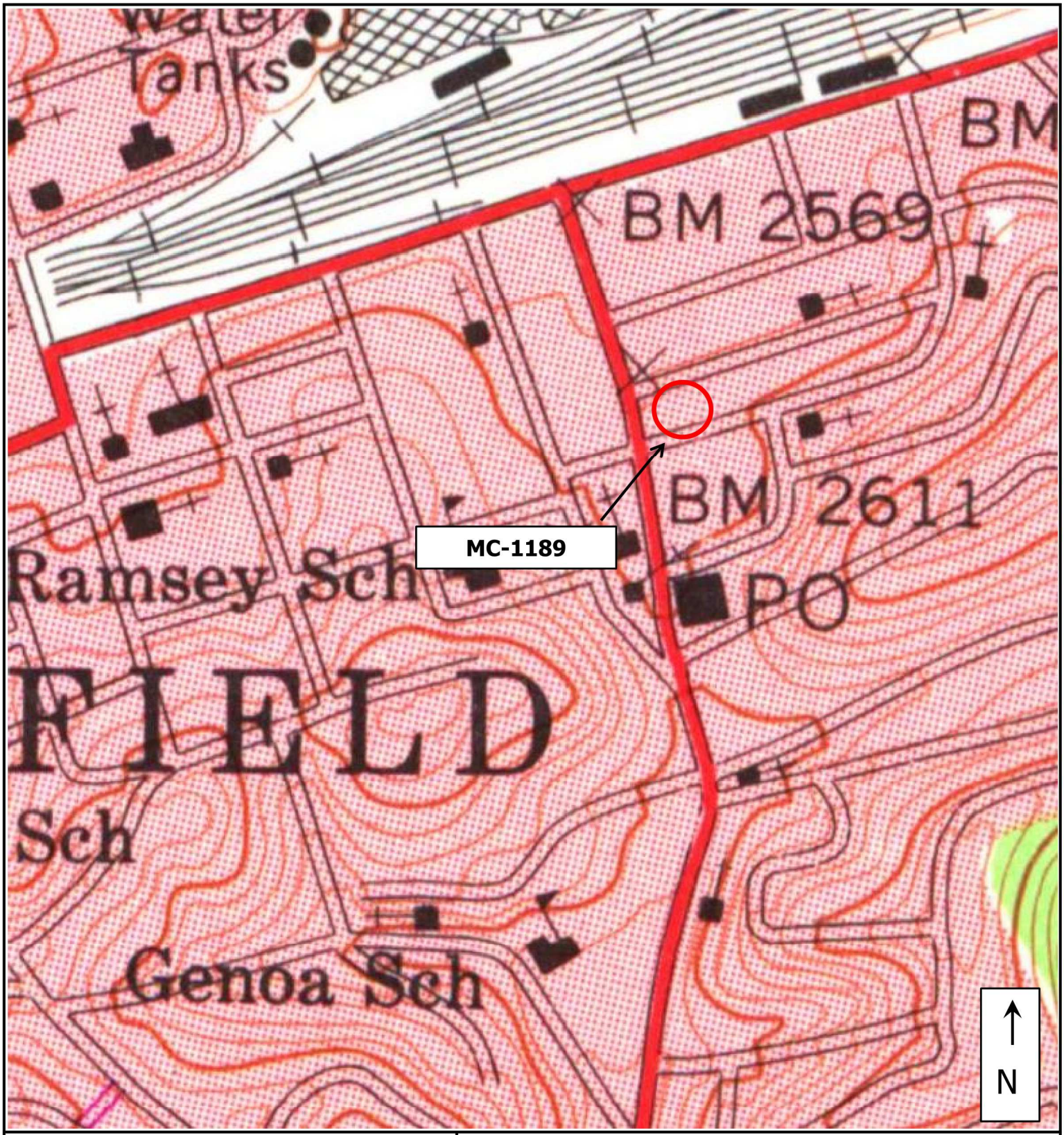
Site Plan
MC-1189 / The West Virginia Hotel
415 Federal St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BLUEFIELD QUADRANGLE, 1979.

Resource Location

USGS Map
MC-1189 / The West Virginia Hotel
415 Federal St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
MC-1189 / The West Virginia Hotel
415 Federal St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address 401 Federal St.	**Common/Historic Name/Both** ○ ◉ ○ The Commercial Bank	**Field Survey #**	**Site # *(SHPO Only)*** MC-1190 - Resurvey
Town or Community Bluefield	**County** Mercer	**Negative No.**	**NR Listed Date** March 18, 1987(87000630)
Architect/Builder Alexander B Mahood	**Date of Construction** 1922	**Style** Sullivanesque	
Exterior Siding/Materials Brick	**Roofing Material** Tar	**Foundation** Stone	
Property Use or Function **Residence** ○ **Commercial** ◉ **Other** ○	**UTM#** E: 480338.36, N: 480338.36		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bluefield		
	Part of What Survey/FR# Alexander B Mahood, Master Architect		



Sketch Map of Property
Or Attach Copy of USGS Map

MC-1190 - Resurvey

Site No.

N

Present Owners	Owners Mailing Address
FLAIR DEVELOPMENT LLC **Phone #** n/a	PO BOX 1810 BLUEFIELD WV

Describe Setting

The resource is located on the east side of Federal Street at its intersection with Commerce Street. The West Virginia Hotel (MC-1189) is directly adjacent to the south. The resource is located within the Bluefield Downtown Commercial Historic District (87000630), and is surrounded by commercial buildings.

0.07 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 7 **Stories** 3 **Front Bays**

The resource is a seven-story brick building designed in the Sullivanesque style, standing three bays wide, resting on a concrete foundation, and capped with a flat roof. The primary entrance is recessed beneath an arch within the central bay of the facade (west elevation). Decorative carved floral detailing surrounds the entryway. A dentilated cornice separates the first and second floors, and the sixth and seventh floors. A stone cornice tops the building. Fenestration consists of one-over-one wood sash windows on the upper floors, and multi-pane arched windows on the north elevation of the first floor.

(Use Continuation Sheets)

Alterations ○ **Yes** ◉ **No** **If yes, describe** n/a

Additions ○ **Yes** ◉ **No** **If yes, describe** n/a

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The resource is currently listed as a contributing resource to the Bluefield Commercial Historic District (87000630). The bank was designed by master West Virginia architect Alexander Mahood, one of the first registered architects in West Virginia. Many buildings within the downtown commercial district were designed by Mahood. Mahood also served as president of the bank.

(Use Continuation Sheets)

Bibliographical References

Pauley, Michael, and Michael Gioulis, Bluefield Downtown Commercial Historic District 87000630, West Virginia Division of Culture and History, National Park Service, 1987.

(Use Continuation Sheets)

Form Prepared By: **Date:** December 2018

Name/Organization: Sarah Medwig, MS, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive

Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME The Commercial Bank **SITE#** MC-1190 - Resurvey

NRHP Evaluation
GAI Consultants, December 2018
The resource is a contributing resource in the Bluefield Downtown Commercial Historic District (87000630). The historic district is listed under Criterion A due to its ability to illustrate the development of Bluefield as a regional hub of industry and wealth. The resource is recommended individually eligible under Criterion C as an example of master architect Alexander Mahood's work in the Second Renaissance Revival style.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME The Commercial Bank, 401 Federal St. **SITE #** MC-1190



Photograph 1. MC-1190, The Commercial Bank, 401 Federal St., Facing Southeast.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME The Commercial Bank, 401 Federal St. **SITE #** MC-1190



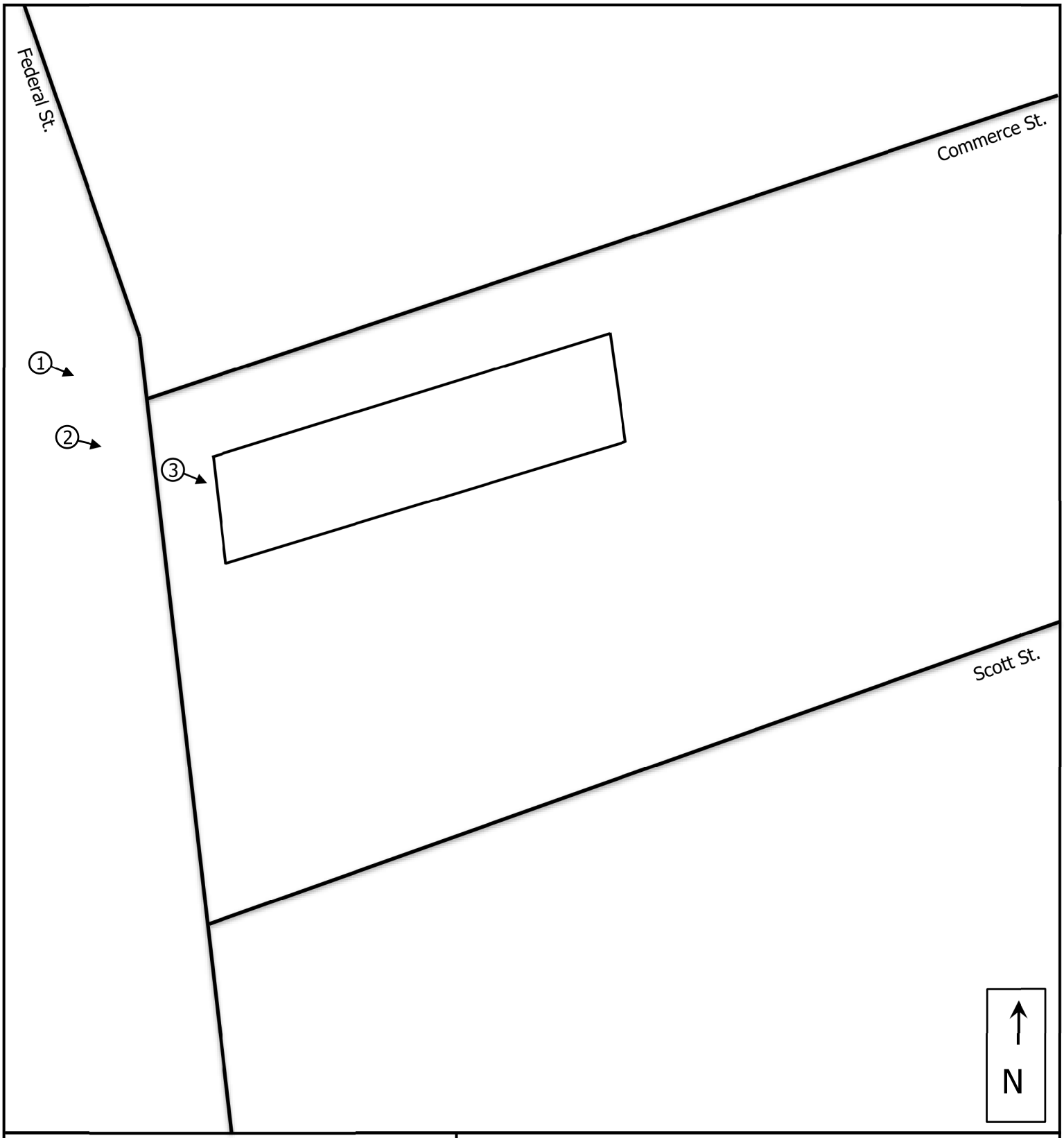
Photograph 2. MC-1190, The Commercial Bank, 401 Federal St., Facing Southeast.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME The Commercial Bank, 401 Federal St. **SITE #** MC-1190



Photograph 3. MC-1190, The Commercial Bank, 401 Federal St., Facing Southeast.



LEGEND

(#) Photo Location

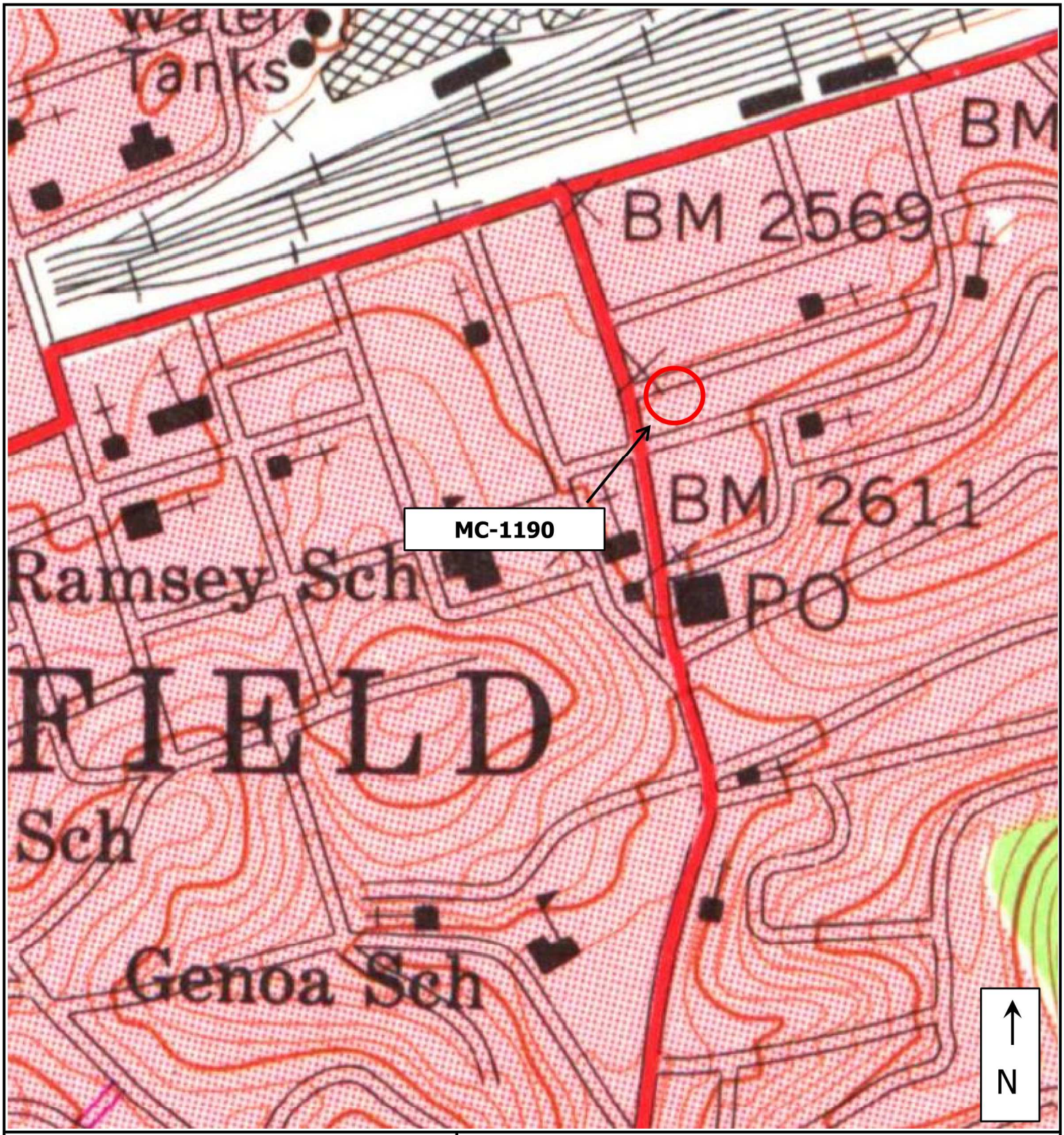
Site Plan
MC-1190 / The Commercial Bank
401 Federal St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BLUEFIELD QUADRANGLE, 1979.

Resource Location

USGS Map
MC-1190 / The Commercial Bank
401 Federal St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
MC-1190 / The Commercial Bank
401 Federal St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address	Common/Historic Name/Both	Field Survey #	Site # *(SHPO Only)*
102 Jones Street	○ ◉ ○ John Stewart United Methodist Church		MC-1215 - Resurvey
Town or Community	**County**	**Negative No.**	**NR Listed Date**
Bluefield	Mercer		
Architect/Builder	**Date of Construction**	**Style**	
Alexander B. Mahood	1918	Spanish Colonial Revival	
Exterior Siding/Materials	**Roofing Material**	**Foundation**	
Brick	Tar	Concrete	
Property Use or Function **Residence** ○ **Commercial** ○ **Other** ◉	**UTM#** E: 480413.54, N: 4124421.78		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bluefield		
	Part of What Survey/FR# Alexander B. Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-1215 - Resurvey

Site No.

N

Present Owners	Owners Mailing Address
John Stewart Methodist Church	102 Jones Street
Phone # n/a	

Describe Setting

The resource is located on the south side of Jones Street. It is bounded by Jones Street to the north, Bland Street to the west, Vine street to the south, and a wooded hillside to the east and southeast. The resource is approximately 0.1 mile south of the downtown commercial core of Bluefield.

0.12 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 2 **Stories** 5 **Front Bays**

The John Stewart Methodist Church is a 1918 Spanish Colonial Revival style brick church two stories in height, resting on a concrete foundation and capped with a front-facing gable roof. The main section of the church stands four bays wide; an additional two-story structure to the west stands two bays wide and is connected to the main portion by a one-story hyphen. The western section is capped with a front-facing jerkinhead-style gable roof; the connecting ell is capped with a gable roof. With the exception of the bell tower, the roof of each portion is asphalt shingle. (See Continuation Sheets).

(Use Continuation Sheets)

Alterations

◉ **Yes** ○ **No**

If yes, describe

Painted brick; replacement windows

Additions

○ **Yes** ◉ **No**

If yes, describe

n/a

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The resource retains significance due to its association with the growth and development of Bluefield; it was built as a neighborhood church at the peak of industrial growth in Bluefield and represents the rapid growth the community underwent and the need for multiple neighborhood churches to serve the residents. The resource was also a historically African American church, representative of Jim Crow era segregation during the early and mid-twentieth century. Furthermore, it was designed by West Virginia Master Architect Alex Mahood.

(Use Continuation Sheets)

Bibliographical References

(Use Continuation Sheets)

Form Prepared By: **Date:** December 2018

Name/Organization: Amanda K. Stander, AICP, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive

Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME John Stewart United Methodist Church **SITE#** MC-1215 - Resurvey

Description, Continued.
The brick exterior has been painted white, and decorative elements include stepped pilasters, as well as stone sills and lintels. Fenestration features Tudor-styled arches, as well as classic Spanish Revival style ribbon bands of arched windows, primarily occurring in triplet. The main portion of the church features a tripartite stained glass window with arches; the square bell tower has four-over-four double-hung sash windows done in a small scale and occurring at irregular intervals in what is likely a staircase. The tower is capped with a low-slung hipped roof of standing seam metal, and an arched vent provides air to the belfry. A square masonry cross decorates the peak of the facade with a narrow capped parapet in lieu of a cornice. The fenestration on the hyphen and two-story rectory is primarily six-over-six double-hung sash. The primary entrance is located on the facade (north elevation) in an enclosed one-story narthex topped by a shed roof and metal awning; the double doors are trimmed in stonework typical of Spanish Revival. Two other entrances are located at the base of the bell tower and on the facade (north elevation) of the rectory.

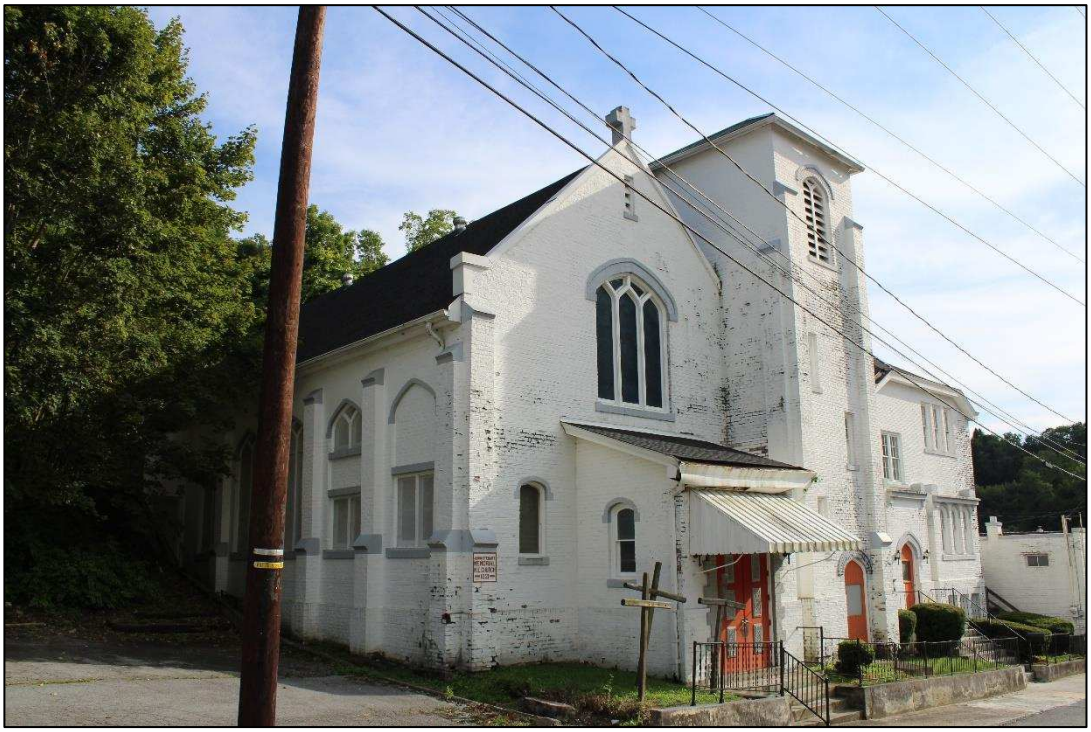
NRHP Evaluation
GAI Consultants, December 2018
The resource has significance as an important part of Bluefield's residential and religious development over the course of the 20th century. The need for new churches is evidence of Bluefield's growth and prosperity as a center of industry during that time. As such, it is recommended NRHP eligible under Criterion A. Additionally, the building stands as a good religious example of Master Architect Alex Mahood's work in the Spanish Colonial Revival style. While the building has been altered through paint and some replacement windows, its form, setting, and detailing retain enough integrity to illustrate its original design. As such, it is recommended eligible under Criterion C.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME John Stewart United Methodist Church, 102 Jones Street **SITE#** MC-1215



Photograph 1. MC-1215, John Stewart United Methodist Church, 102 Jones Street, Church, Facing Southeast.



Photograph 2 MC-1215, John Stewart United Methodist Church, 102 Jones Street, Church, Facing Southwest.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

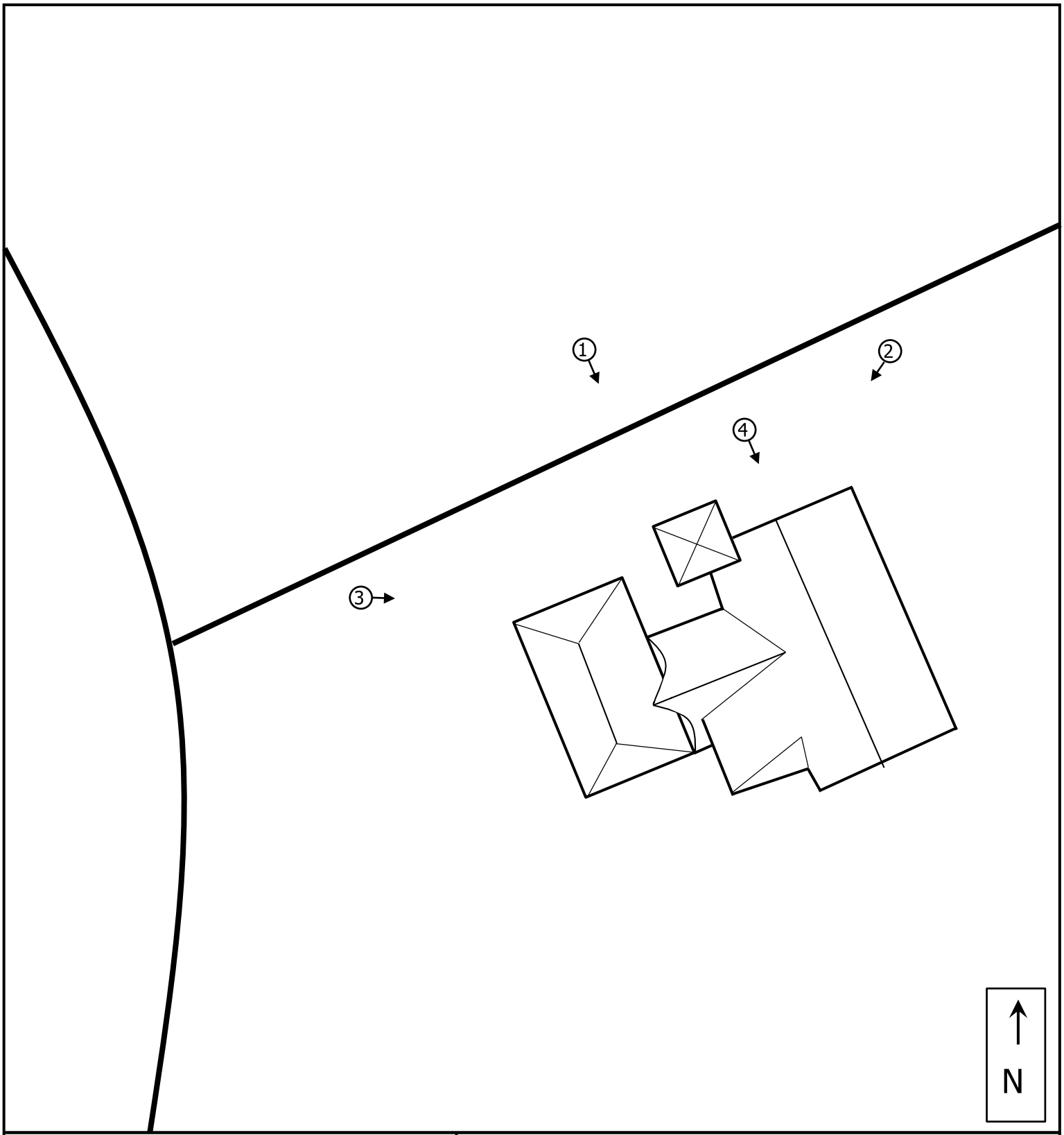
NAME John Stewart United Methodist Church, 102 Jones Street **SITE#** MC-1215



Photograph 3. MC-1215, John Stewart United Methodist Church, 102 Jones Street, Church, Facing East.



Photograph 4. MC-1215, John Stewart United Methodist Church, 102 Jones Street, Window Detail, Facing Southeast.



LEGEND

←(#) Photo Location

Site Plan

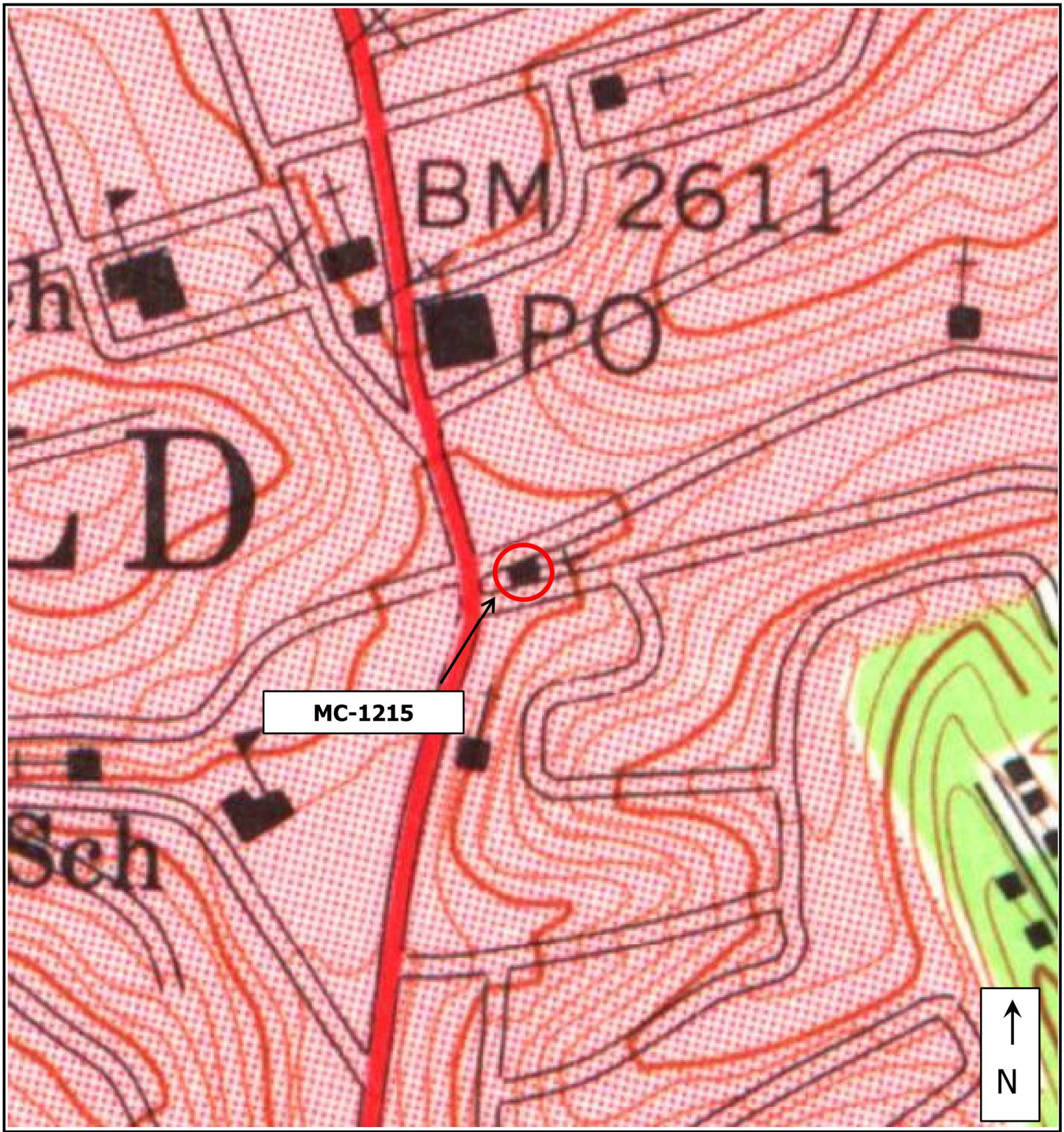
MC-1215 / John Stewart United Methodist Church
102 Jones Street
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BLUEFIELD QUADRANGLE, 1979.

Resource Location

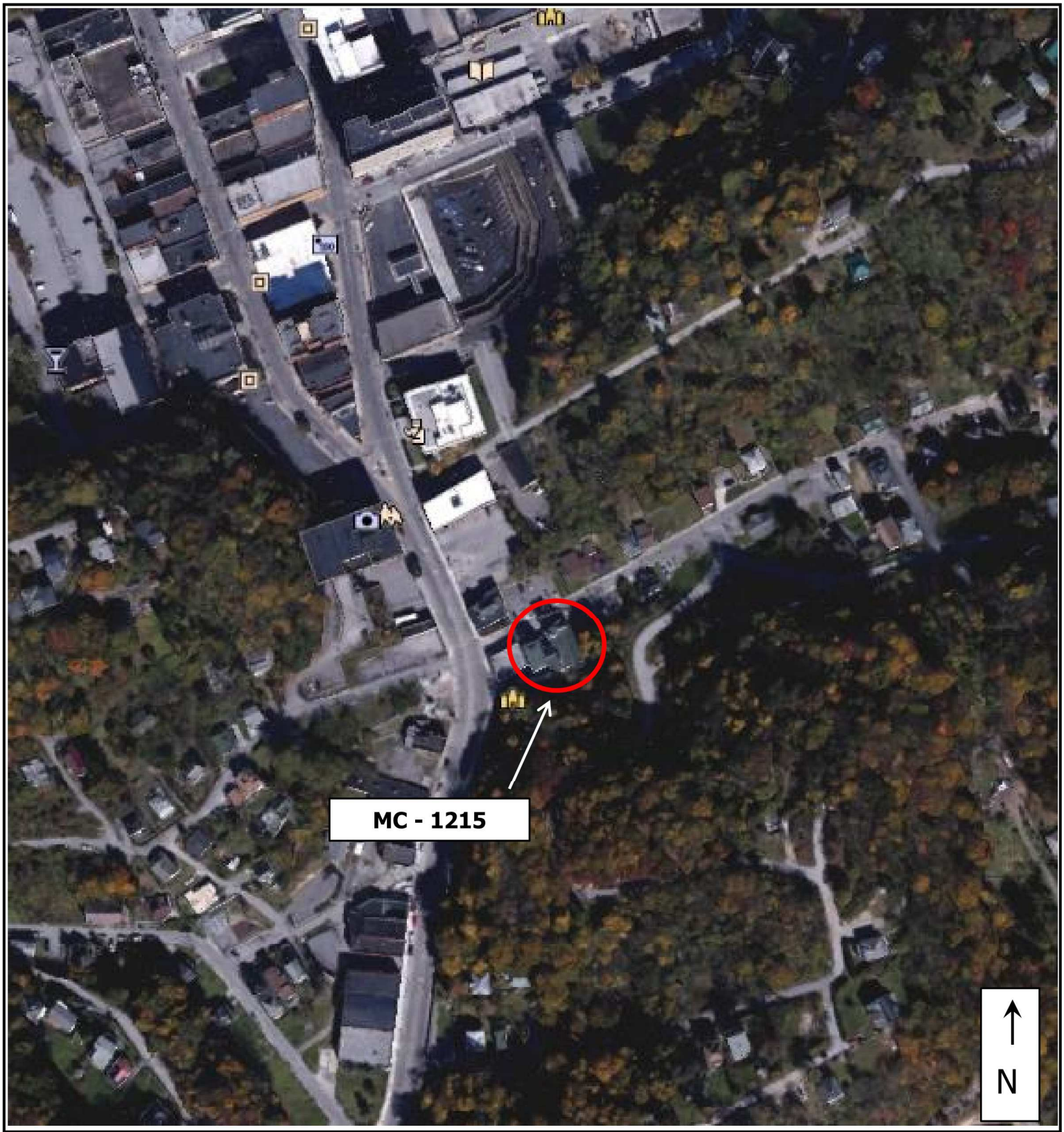
USGS Map
MC-1215 / John Stewart United Methodist Church
102 Jones Street
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
MC-1215 / John Stewart United Methodist Church
102 Jones Street
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address 1217 Bluefield Ave.	**Common/Historic Name/Both** ○ ◉ ○ Bluefield Bottling Company	**Field Survey #**	**Site # *(SHPO Only)*** MC-1303 - Resurvey
Town or Community Bluefield	**County** Mercer	**Negative No.**	**NR Listed Date**
Architect/Builder Alexander B. Mahood	**Date of Construction** 1920	**Style** Art Deco	
Exterior Siding/Materials Brick	**Roofing Material** Tar	**Foundation** Concrete	
Property Use or Function **Residence** ○ **Commercial** ◉ **Other** ○	**UTM#** E: 478814.24, N: 4124090.08		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bluefield **Part of What Survey/FR#** Alexander B Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

Site No.
MC-1303 - Resurvey

N

Present Owners	Owners Mailing Address
FRYE ROOFING INC	2000 PRINCETON AVE
Phone # n/a	

Describe Setting

The resource is located on the south side of Bluefield Avenue, approximately 100 feet west of the Couch St. overpass. The surrounding area along Bluefield Ave. is mostly commercial or industrial, with a number of warehouses and lots nearby. A residential neighborhood is located south of the resource.

0.80 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 2 **Stories** 3 **Front Bays**

The resource is an Art Deco style blond brick warehouse standing six bays wide and resting on a concrete foundation. A flat asphalt or tar roof caps the building. The building is separated into two sections: the original west section is three bays wide and two-stories tall, and the east addition is three bays wide and a single story tall. (see continuation sheet)

(Use Continuation Sheets)

Alterations

◉ **Yes** ○ **No**

If yes, describe

window openings concealed, vinyl, primary entryway altered

Additions

◉ **Yes** ○ **No**

If yes, describe

Single-story addition attached to the northeast elevation.

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The resource served as the home of the Bluefield Bottling Company from 1921 until approximately 1977. The Bluefield Bottling Company, originally called H.B. Shelton & Co., began operating in Bluefield in the early 1890s. The company began bottling Coca-Cola around 1904, and the name of the company was changed to the Bluefield Coca-Cola Bottling Company c. 1924. (See continuation sheet)

(Use Continuation Sheets)

Bibliographical References

Lee, Joseph T. III, The Bluefield Coca-Cola Bottling Company, Tazewell Orange. Electronic document. http://www.tazewell-orange.com/cokeblfd.html

(Use Continuation Sheets)

Form Prepared By: **Date:** December 2018

Name/Organization: Sarah Medwig, MS, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive

Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Bluefield Bottling Company **SITE#** MC-1303 - Resurvey

Building Description, continued.
The primary entrance is centered in the western section of the building and is defined by limestone block surrounding the opening. The opening has been altered through the addition of vinyl siding and replacement doors and windows. "BLUEFIELD COCA-COLA BOTTLING COMPANY" is carved into a rectangular stone centered beneath the parapet, and identical carved crests rest to each side of the central stone. The gently stepped parapet is capped in cement, and a carved decorative scroll detail rest on each side of the center step of the parapet. All of the window openings on the facade (northwest elevation) are covered with vinyl cladding, and smaller replacement windows are situated within the original openings. The eastern section of the building has a garage door in its eastern bay and a storefront opening in its western bay. A shingle-clad shed roof sits above the western bay entrance. The storefront entrance is centered beneath the shed roof, and a single pane window sits on either side of the doorway. Red brick clads the wall beneath the windows. A secondary entrance is in the central bay of the eastern section of the building.

Significance, continued.
Additionally, the resource was designed by master West Virginia architect Alexander B. Mahood. Mahood was born in West Virginia and trained at the Ecole des Beaux Arts in Paris before ultimately returning to West Virginia. Many nearby residential mansions and commercial buildings in downtown Bluefield were designed by Mahood.

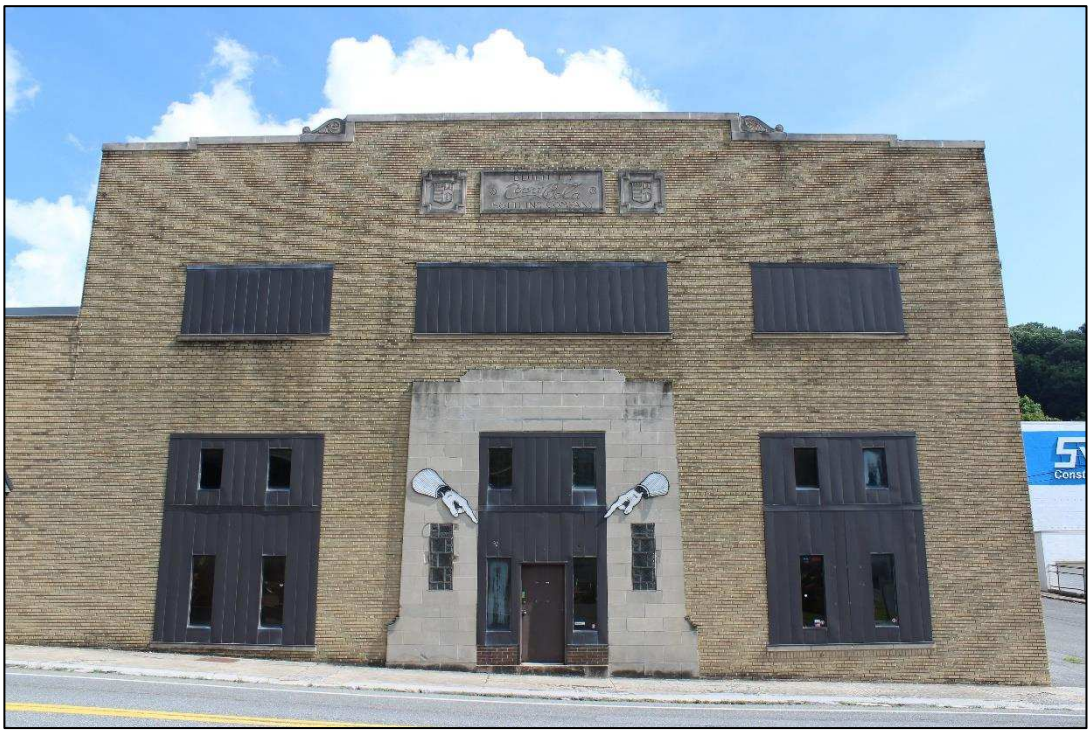
NRHP Evaluation
GAI Consultants, November 2018
The resource has significance as an important part of Bluefield's commercial and industrial development over the course of the 20th century. Its mid-20th century expansion is a testament to the Bluefield Bottling Company's growth and long history on Bluefield Ave. It is recommended NRHP eligible under Criterion A. Additionally, the building stands as a good example of master architect Alexander B. Mahood's work in the Art Deco style. While the building has been altered through an addition and changes to its windows, its form, setting, and detailing retain enough integrity to illustrate its original design. As such, it is recommended eligible under Criterion C.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Coca-Cola Manufacturing Building, 1217 Bluefield Avenue **SITE#** MC-1303



Photograph 1. MC-1303, Coca-Cola Manufacturing Building, 1217 Bluefield Avenue, Facing East.



Photograph 2. MC-1303, Coca-Cola Manufacturing Building, 1217 Bluefield Avenue, Facing Southeast.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Coca-Cola Manufacturing Building, 1217 Bluefield Avenue **SITE#** MC-1303



Photograph 3. MC-1303, Coca-Cola Manufacturing Building, 1217 Bluefield Avenue, Facing Southeast.

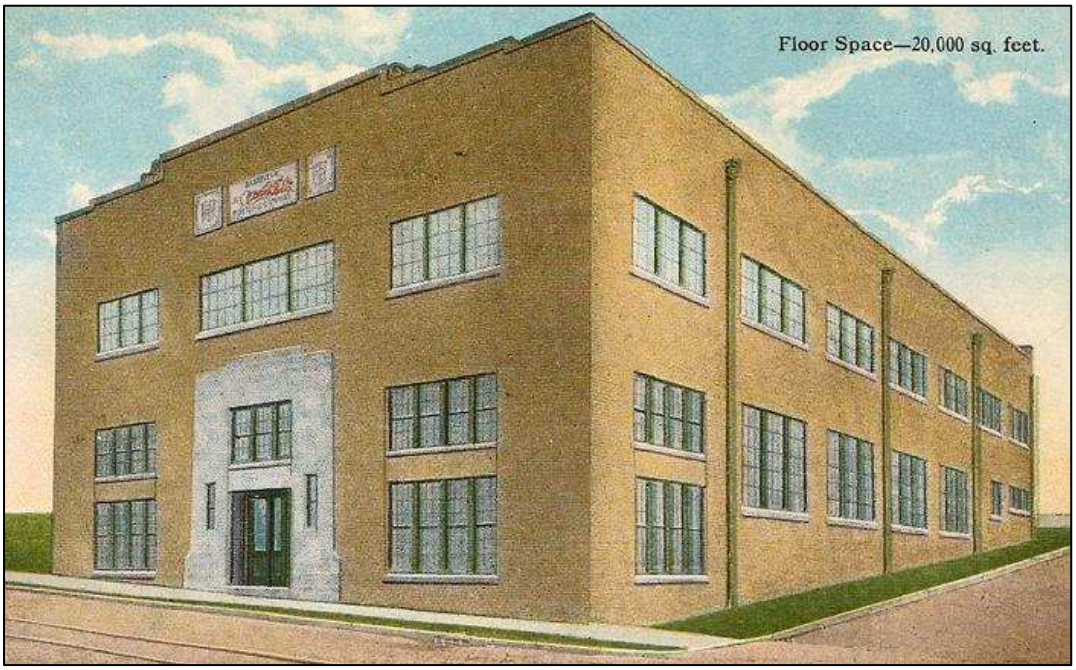
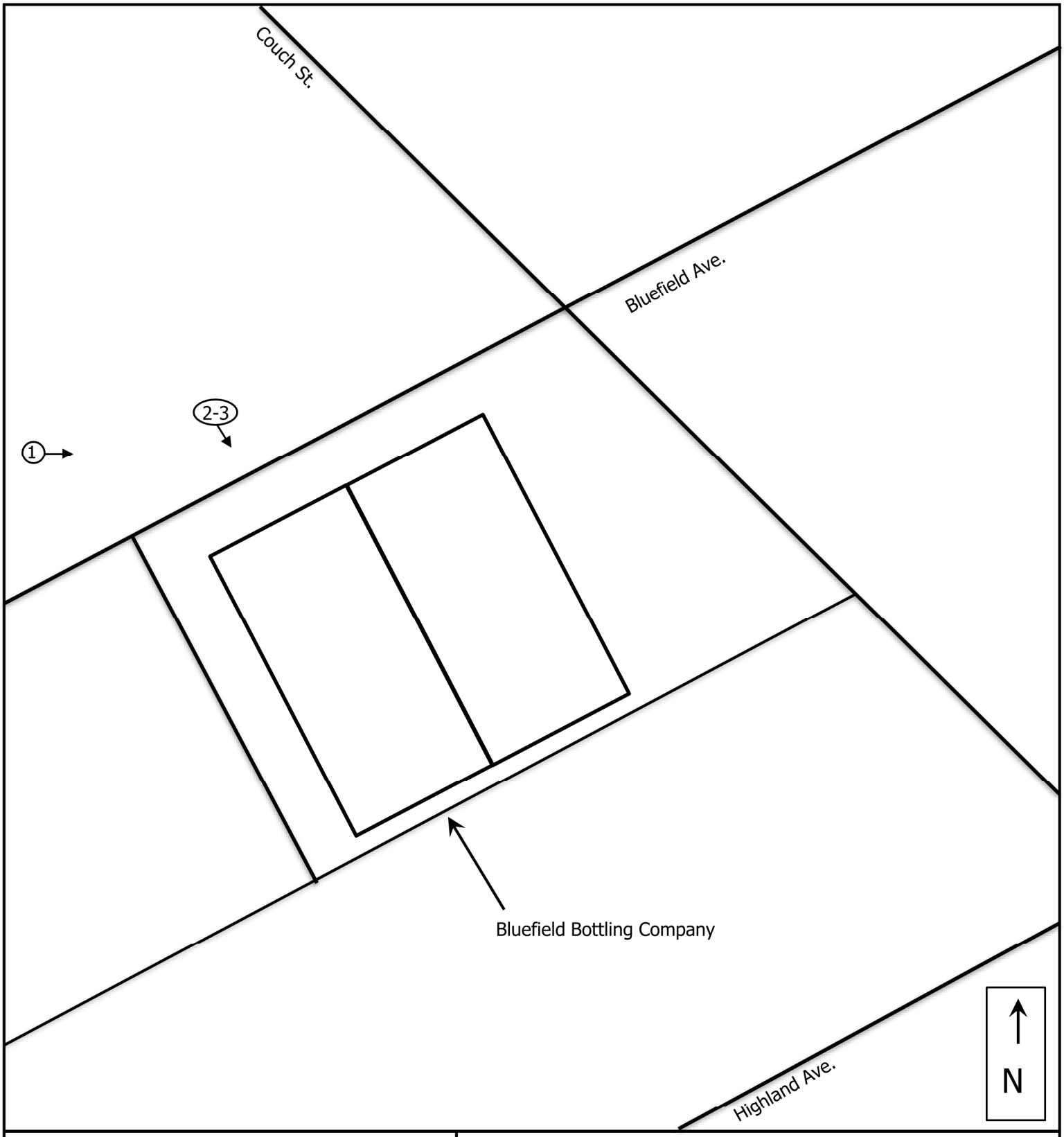


Figure 1. Undated Historic Post-Card
Source: http://www.tazewell-orange.com/cokeblfd.html



LEGEND

Photo Location

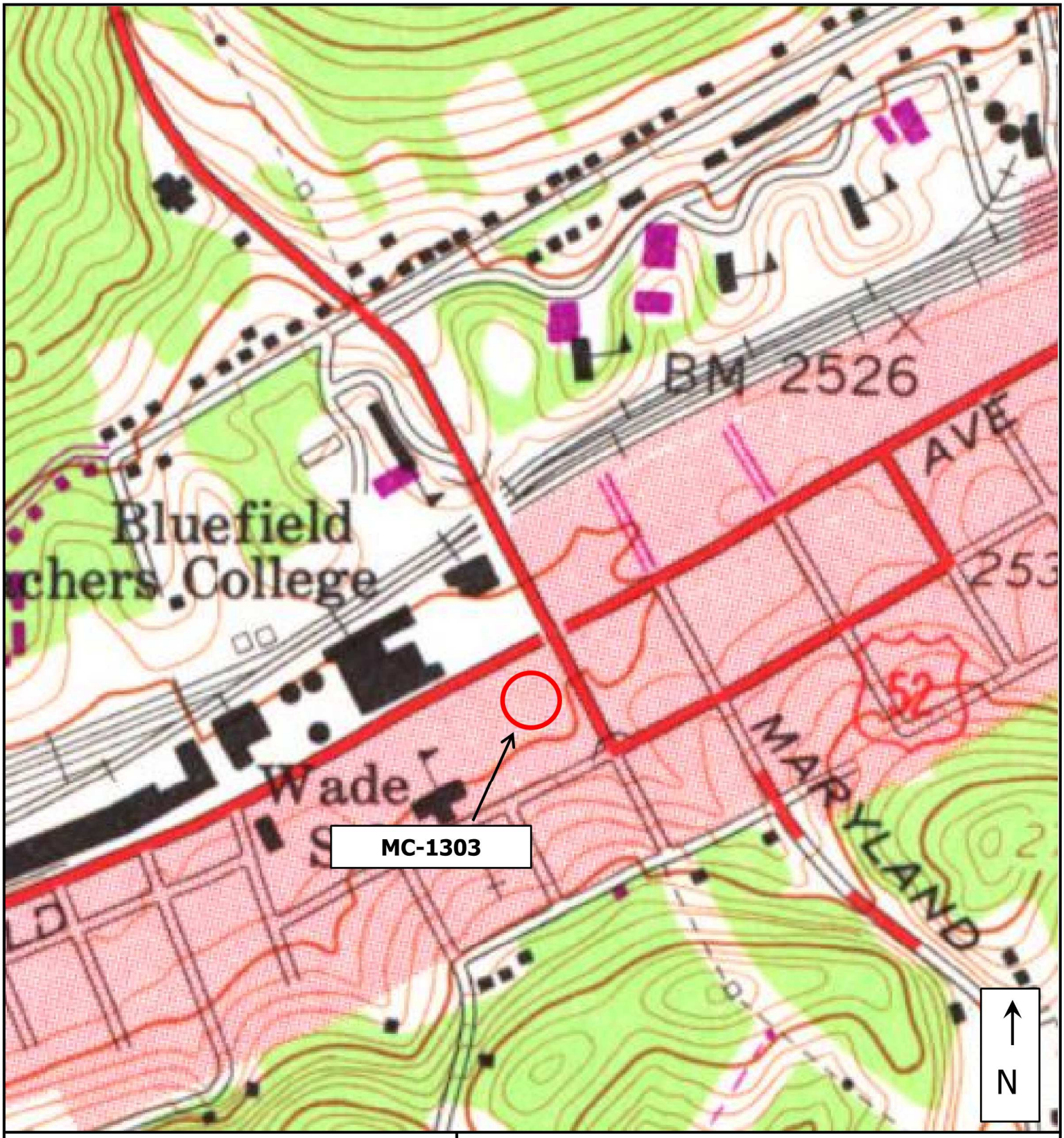
Site Plan
MC-1303 / Bluefield Bottling Company
1217 Bluefield Avenue
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BLUEFIELD QUADRANGLE, 1979.

Resource Location

USGS Map
MC-1303 / Bluefield Bottling Company
1217 Bluefield Avenue
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC
DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
MC-1303 / Bluefield Bottling Company
1217 Bluefield Avenue
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address	Common/Historic Name/Both	Field Survey #	Site # *(SHPO Only)*
219 Rock St.	○ ○ ◉ Conley Hall		MC-1892 - Resurvey
Town or Community	**County**	**Negative No.**	**NR Listed Date**
Bluefield	Mercer		
Architect/Builder	**Date of Construction**	**Style**	
Alexander B. Mahood	1937	Neoclassical	
Exterior Siding/Materials	**Roofing Material**	**Foundation**	
Brick	Tar	Concrete	
Property Use or Function	**UTM#**		
Residence ○ Commercial ○ Other ◉	E: 478984.3, N: 4124571.1		
Survey Organization & Date	**Quadrangle Name**		
GAI Consultants August 2018	Bluefield		
	Part of What Survey/FR#		
	Alexander B Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-1892 - Resurvey

Site No.

N

Present Owners
WEST VIRGINIA BOARD OF EDUCATION

Phone # n/a

Owners Mailing Address
1900 Kanawha Blvd E #351
Charleston, WV 25305

Describe Setting

The resource is located on the Bluefield State College campus, one mile west of the downtown commercial district. It is situated on the northwest side of Rock Street, approximately 435 feet east of the intersection with Holbrook Street. The Wendell G. Hardway Library is directly west of the resource. The resource and the surrounding Bluefield State College buildings sit on a small hill above the town, and a densely wooded hillside rises to the north beyond the resource. Railroad tracks bound the campus to the south.

19.97 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 3 **Stories** 11 **Front Bays**

The resource is a three-story Neoclassical style building clad in brick, capped with a flat roof, and resting on a concrete foundation. The facade (south elevation) is symmetrical, with a centered limestone pediment supported by four limestone columns. "CONLEY HALL" is carved into the limestone along the base of the pediment. (see continuation sheet)

(Use Continuation Sheets)

Alterations

◉ **Yes** ○ **No**

If yes, describe
Vinyl replacement windows

Additions

○ **Yes** ◉ **No**

If yes, describe
n/a

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

Bluefield State College, originally founded in 1895 as the Bluefield Colored Institute, provided an education for young African American students in the region. It is designated as a Historically Black College, though the current student body is over 90% white. Conley Hall was built in 1937 and housed the English, Literature, and Education programs of the expanding college before ultimately becoming the administration building. West Virginia architect Alexander Mahood designed the building. Mahood designed other buildings on the Bluefield State College campus, including Mahood Hall and the Hardway Library. All three buildings are designed in the Neoclassical style.

(Use Continuation Sheets)

Bibliographical References

(see continuation sheet)

(Use Continuation Sheets)

Form Prepared By:

Date: December 2018

Name/Organization: Sarah Medwig, MS, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive
Homestead Pennsylvania 15120

Phone #: 412-496-6364

This program receives federal funds from the National Park Service. Regulations of the U. S. Department of the Interior prohibit unlawful discrimination in department Federally Assisted Programs on the basis of race, color, national origin, age or handicap. Any person who believes he or she has been discriminated against in any program, activity, or facility operated by a recipient of Federal Assistance should write to: Director, Equal Opportunity Program, U.S. Department of the Interior, National Park Service, P.O. Box 37127, Washington, D.C. 20013-7127.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Conley Hall **SITE#** MC-1892 - Resurvey

Description, continued.
The primary entrance is situated beneath the pediment, accentuated by a limestone door surround, and accessed via central exterior stairs that lead to Rock Street. "ADMINISTRATION BUILDING" is carved into the limestone above the entrance. Limestone surrounds the windows on either side of the entrance. Full height brick pilasters further define the entryway. A limestone belt course runs above the third floor windows, and terracotta fretwork banding runs above the belt course. Fenestration consists primarily of paired double-hung vinyl windows. A chimney is centered within the roof.

References.
Bluefield State College, Heritage. Electronic Document. https://bluefieldstate.edu/community/heritage, 2017.

Edge, Caitlin, West Virginia Historic Property Inventory Form: MC-1892. Amec Foster Wheeler, Environment & Infrastructure Inc. 2017

Meraji, Shereen Marisol and Gene Demby, The Whitest Historically Black College in America. Electronic Document. https://www.npr.org/sections/codeswitch/2013/10/18/236345546/the-whitest-historically-black-college-in-america. 2013

NRHP Evaluation
GAI Consultants, December 2018
The resource represents Bluefield State College's significance and growth as an important asset for African American young adults during the mid-20th century. It is a testament to the large population of African American coal miners who called Bluefield home, and to the educational needs of their children. As such, Conley Hall is recommended individually eligible for the NRHP under Criterion A. The resource was designed by master West Virginia architect Alexander Mahood. Due to its representation of the Neoclassical style and the integrity of its architectural features, including its limestone columns and pediment, and terracotta fretwork banding, the resource is also recommended eligible for the NRHP under Criterion C.
Despite the campus's historic background as a segregated learning institution for African American students, Bluefield State College does not appear to be eligible as a potential historic district as a representation of this historical theme. The campus underwent several modifications during the 1960s and 1970s, including the construction of new buildings and the demolition of buildings from this period of the campus's history.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Conley Hall, Bluefield State College **SITE #** MC-1892



Photograph 1. MC-1892, Conley Hall, Bluefield State College, Facing Northwest.



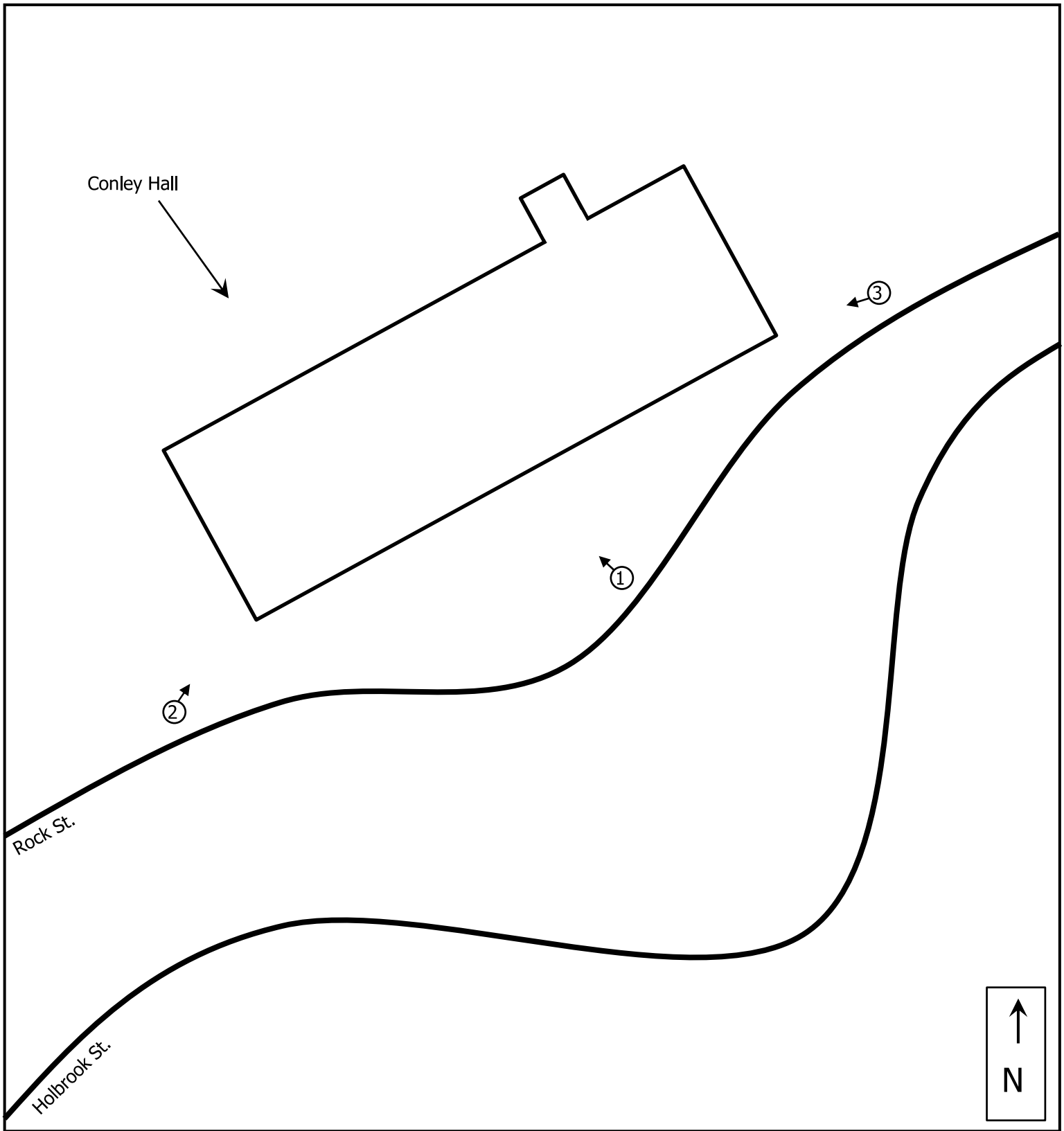
Photograph 2. MC-1892, Conley Hall, Bluefield State College, Facing Northeast.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Conley Hall, Bluefield State College **SITE #** MC-1892



Photograph 3. MC-1892, Conley Hall, Bluefield State College, Facing Southwest.



LEGEND

← (#) Photo Location

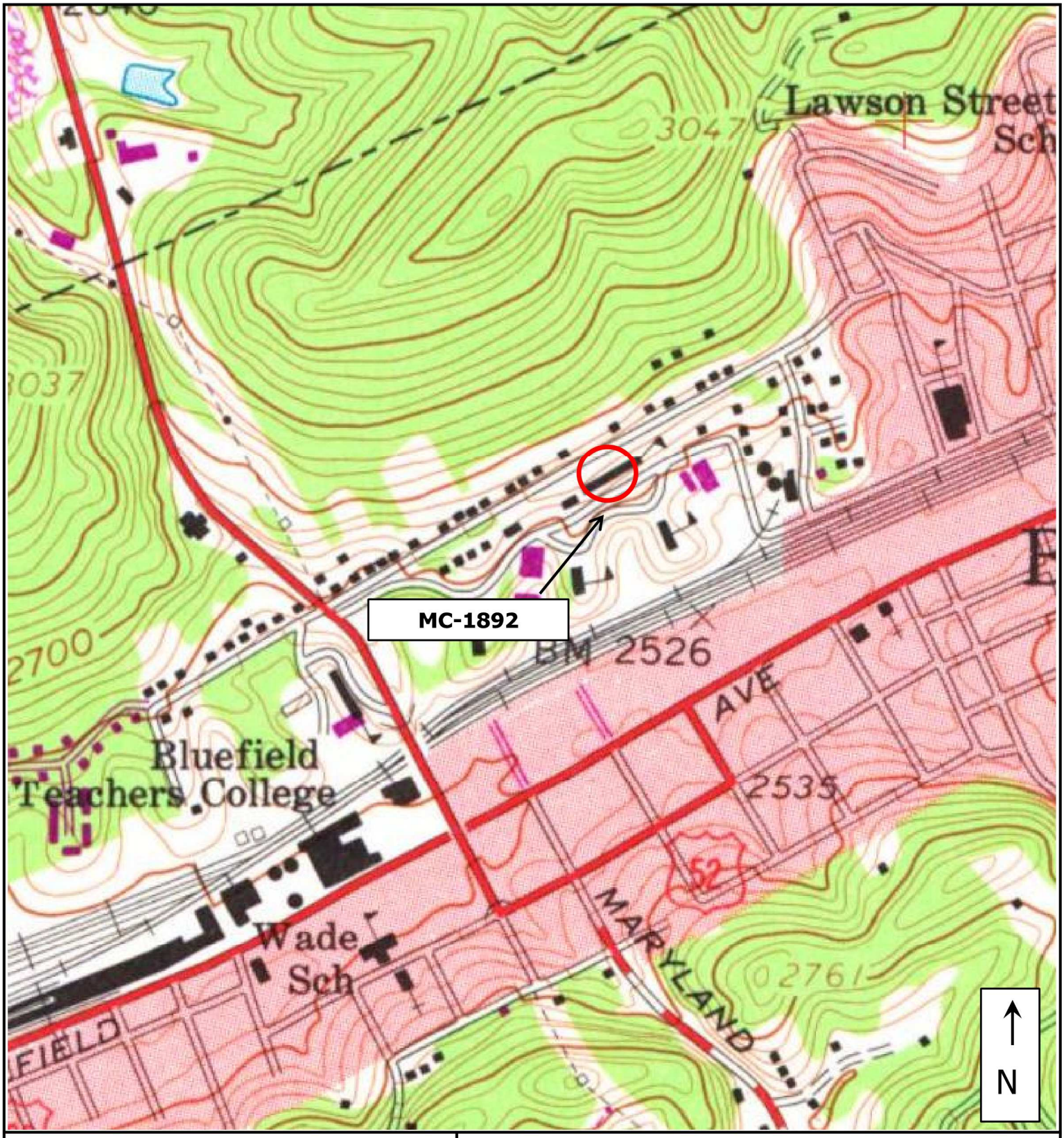
Site Plan
MC-1892 / Conley Hall
Bluefield State College
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BLUEFIELD QUADRANGLE, 1979.

Resource Location

USGS Map
MC-1892 / Conley Hall
Bluefield State College
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
MC-1892 / Conley Hall
Bluefield State College
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address	Common/Historic Name/Both	Field Survey #	Site # *(SHPO Only)*
219 Rock St.	○ ○ ◉ Wendell G. Hardaway Library		MC-1893 - Resurvey
Town or Community Bluefield	**County** Mercer	**Negative No.**	**NR Listed Date**
Architect/Builder Alexander B. Mahood	**Date of Construction** 1938	**Style** Neoclassical	
Exterior Siding/Materials Brick	**Roofing Material** Tar	**Foundation** Concrete	
Property Use or Function Residence ○ Commercial ○ Other ◉	**UTM#** E: 478964.01, N: 4124554.76		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bluefield **Part of What Survey/FR#** Alexander B Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-1893 - Resurvey

Site No.

N

Present Owners
WEST VIRGINIA BOARD OF EDUCATION

Phone # n/a

Owners Mailing Address
1900 Kanawha Blvd E #351
Charleston, WV 25305

Describe Setting

The resource is located on the Bluefield State College campus, one mile west of the downtown commercial district. It is situated on the northwest side of Rock Street, approximately 295 feet east of the intersection with Holbrook Street. Conley Hall is directly east of the resource. The resource and the surrounding Bluefield State College buildings sit on a small hill above the town, and a densely wooded hillside rises to the north beyond the resource. Railroad tracks bound the campus to the south.

19.97 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 2 **Stories** 5 **Front Bays**

The resource is a Neoclassical style building standing five bays wide, clad in brick, and resting on a concrete foundation. Stairs lead from Rock St to the building. The central three bays of the facade (southeast elevation) are recessed beneath a limestone cornice; "LIBRARY" is carved into the cornice. Four Ionic limestone columns support the recessed bays. The area of the first floor within the recessed bays is clad in large textured limestone panels. The primary entrance is centered on the facade. Fenestration consists of vinyl windows.

(Use Continuation Sheets)

Alterations

◉ **Yes** ○ **No**

If yes, describe
Vinyl replacement windows.

Additions

◉ **Yes** ○ **No**

If yes, describe
A rectangular brick and metal addition from the 1970-1980s is attached to the southwest elevation.

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

Bluefield State College, originally founded in 1895 as the Bluefield Colored Institute, provided an education for young African American students in the region. It is designated as a Historically Black College, though the current student body is over 90% white. The Wendell G. Hardway Library was built in 1938 to support the growing student body. West Virginia architect Alexander Mahood designed the building. Mahood designed other buildings on the Bluefield State College campus, including Conley Hall and Mahood Hall. All three buildings are designed in the Neoclassical style.

(Use Continuation Sheets)

Bibliographical References

(See continuation sheet)

(Use Continuation Sheets)

Form Prepared By:

Date: October 2018

Name/Organization: Sarah Medwig, MS, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive
Homestead Pennsylvania 15120

Phone #: 412-496-6364

This program receives federal funds from the National Park Service. Regulations of the U. S. Department of the Interior prohibit unlawful discrimination in department Federally Assisted Programs on the basis of race, color, national origin, age or handicap. Any person who believes he or she has been discriminated against in any program, activity, or facility operated by a recipient of Federal Assistance should write to: Director, Equal Opportunity Program, U.S. Department of the Interior, National Park Service, P.O. Box 37127, Washington, D.C. 20013-7127.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Wendell G. Hardaway Library **SITE#** MC-1893 - Resurvey

References.
Bluefield State College, Heritage. Electronic Document.
https://bluefieldstate.edu/community/heritage, 2017.

Edge, Caitlin, West Virginia Historic Property Inventory Form: MC-1892. Amec Foster Wheeler, Environment & Infrastructure Inc. 2017.

Meraji, Shereen Marisol and Gene Demby, The Whitest Historically Black College in America. 2013. Electronic Document.
https://www.npr.org/sections/codeswitch/2013/10/18/236345546/the-whitest-historically-black-college-in-america.

NRHP Evaluation
GAI Consultants, December 2018
The resource illustrates Bluefield State College's significance and growth as an important asset for African American young adults during the mid-20th century. It is a testament to the large population of African American coal miners who called Bluefield home, and to the educational needs of their children. As such, the Wendell G. Hardway Library is recommended individually eligible for the NRHP under Criterion A. The resource was designed by master West Virginia architect Alexander Mahood. Due to its good representation of the Neoclassical style and the integrity of its architectural features the resource is also recommended eligible for the NRHP under Criterion C. Its addition does not remove its ability to represent its original form or style.
Despite the campus's historic background as a segregated learning institution for African American students, Bluefield State College does not appear to be eligible as a potential historic district as a representation of this historical theme. The campus underwent several modifications during the 1960s and 1970s, including the construction of new buildings and the demolition of buildings from this period of the campus's history.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Wendell G. Hardway Library, Bluefield State College **SITE #** MC-1893



Photograph 1. MC-1893, Wendell G. Hardway Library, Bluefield State College, Facing Northwest.



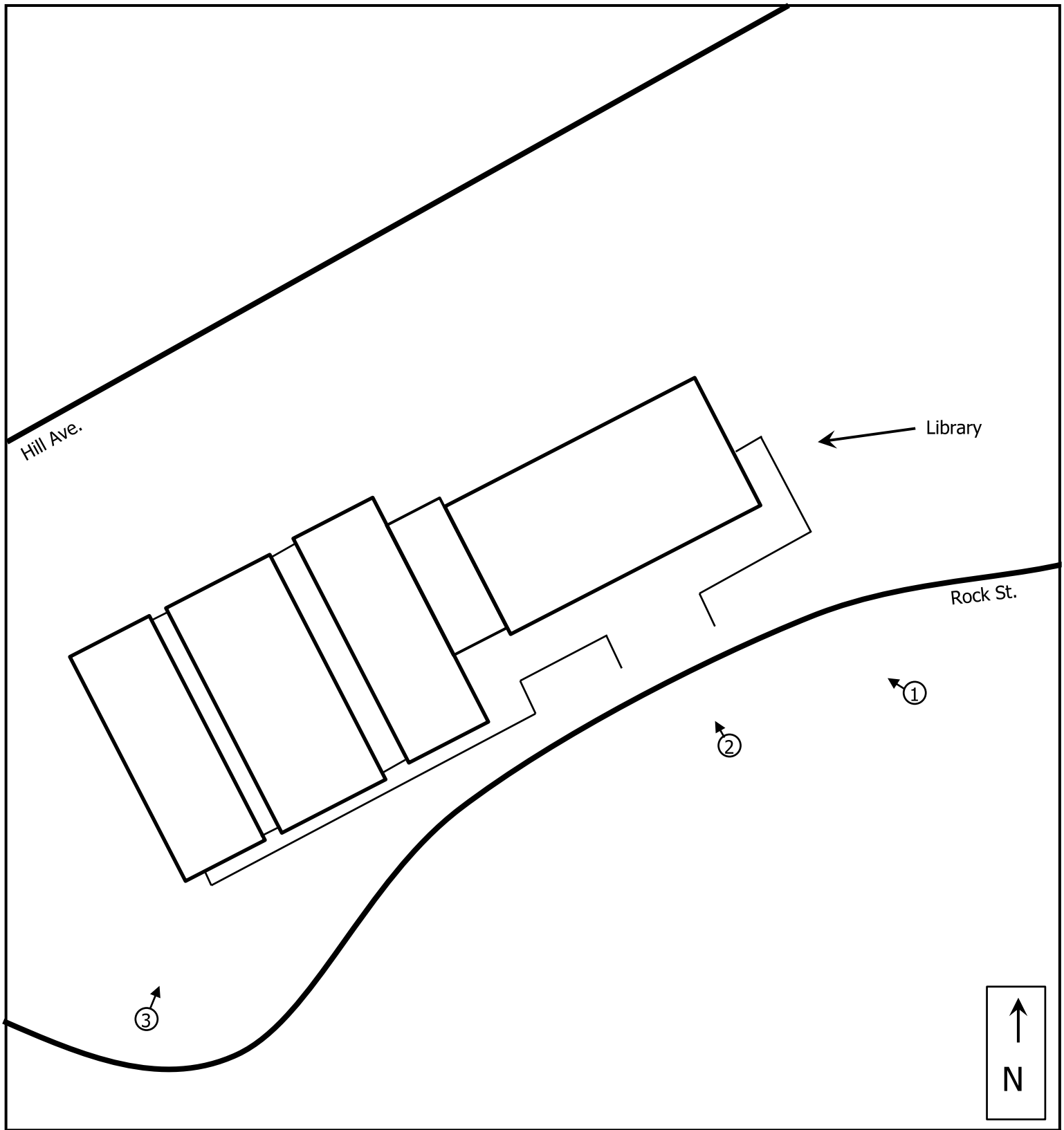
Photograph 2. MC-1893, Wendell G. Hardway Library, Bluefield State College, Facing Northwest.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Wendell G. Hardway Library, Bluefield State College **SITE#** MC-1893



Photograph 3. MC-1893, Wendell G. Hardway Library, Bluefield State College, Facing Northeast.



LEGEND

#) Photo Location

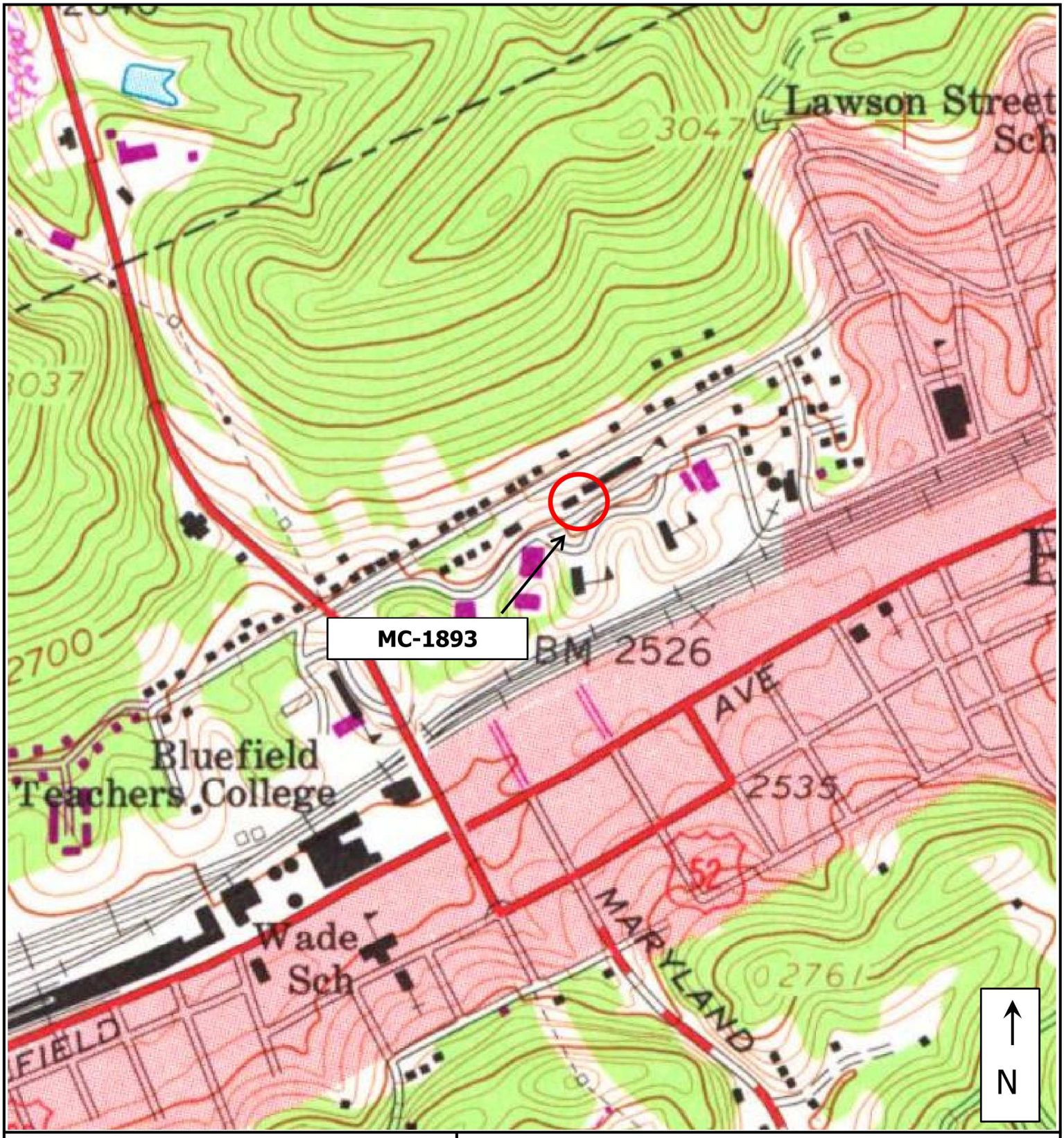
Site Plan
MC-1893 / Wendell G. Hardaway Library
Bluefield State College
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BLUEFIELD QUADRANGLE, 1979.

Resource Location

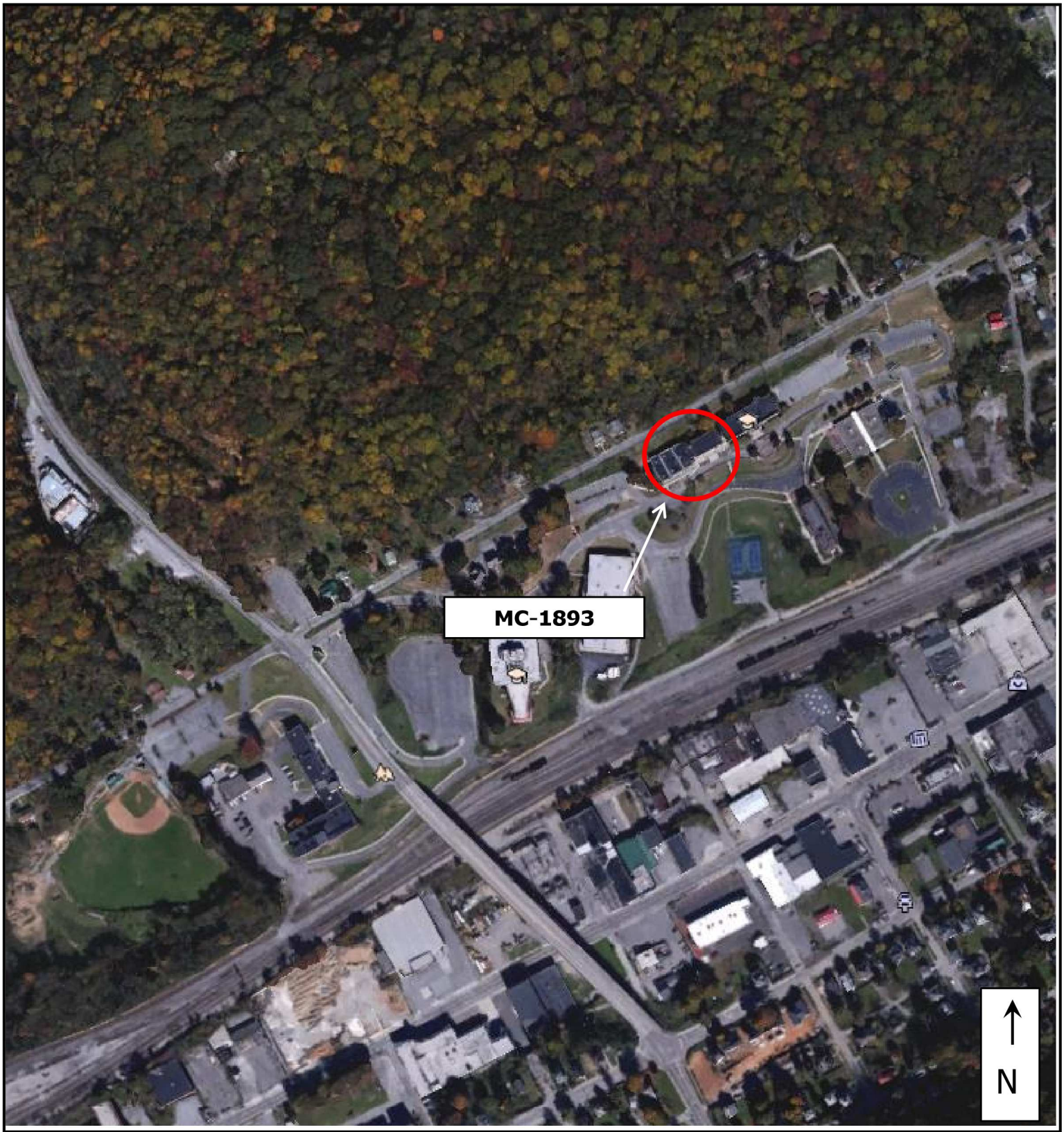
USGS Map
MC-1893 / Wendell G. Hardaway Library
Bluefield State College
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
MC-1893 / Wendell G. Hardaway Library
Bluefield State College
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address	Common/Historic Name/Both	Field Survey #	Site # *(SHPO Only)*
Bluefield State College	○ ○ ◉ Mahood Hall		MC-1894 - Resurvey
Town or Community Bluefield	**County** Mercer	**Negative No.**	**NR Listed Date**
Architect/Builder Alexander B. Mahood	**Date of Construction** 1937	**Style** Neoclassical	
Exterior Siding/Materials Brick	**Roofing Material** Tar	**Foundation** Concrete	
Property Use or Function Residence ○ Commercial ◉ Other ○	**UTM#** E: 479055.35, N: 4124491.40		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bluefield **Part of What Survey/FR#** Alexander B Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-1894 - Resurvey

Site No.

N

Present Owners
WEST VIRGINIA BOARD OF EDUCATION

Phone # n/a

Owners Mailing Address
1900 Kanawha Blvd E #351
Charleston, WV 25305

Describe Setting

The resource is located on the Bluefield State College campus, one mile west of the downtown commercial district. It is situated on the south side of an unnamed winding drive, approximately 240 feet southwest of the intersection with Rock Street. Tennis courts are situated to the west of the resource, a parking lot sits to its east, and it is bounded to the south by railroad tracks. The resource and the surrounding Bluefield State College buildings sit on a small hill above the town, and a densely wooded hillside rises to the north beyond the campus buildings.

19.97 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 3 **Stories** 3 **Front Bays**

The resource is a Neoclassical three-story brick-clad structure standing three bays wide, capped with a flat roof, and resting on a concrete foundation. The primary entrance is centered on the facade (northwest elevation) beneath a gently sloping roof supported by metal columns, and at the top of a set of exterior stairs. Plain lug sills sit beneath the windows. A limestone belt course runs below a limestone cornice above the third floor windows. A utility penthouse is centered on the roof towards the rear of the building. Fenestration consists of two-over-two and three-over-three fixed windows.

(Use Continuation Sheets)

Alterations

○ **Yes** ◉ **No**

If yes, describe
n/a

Additions

○ **Yes** ◉ **No**

If yes, describe
n/a

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

Bluefield State College, originally founded in 1895 as the Bluefield Colored Institute, provided an education for young African American students in the region. It is designated as a Historically Black College, though the current student body is over 90% white. Mahood Hall was built originally as a dormitory and named after Senator William B. Mahood. The original building burned down in 1937, and the school hired West Virginia architect Alexander Mahood to design the building. It now houses the W. Paul Cole Jr. School of Business. Mahood designed other buildings on the Bluefield State College campus, including Conley Hall and the Hardway Library. All three buildings are designed in the Neoclassical style.

(Use Continuation Sheets)

Bibliographical References

See continuation sheet.

(Use Continuation Sheets)

Form Prepared By:

Date: December 2018

Name/Organization: Sarah Medwig, MS, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive
Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Mahood Hall **SITE#** MC-1894 - Resurvey

References, continued.
Educational Facilities Consultants, LLC. ,Bluefield State College Campus Development Plan. Educational Facilities Consultants, LLC., 2002.

Bluefield State College, Heritage. Electronic Document. https://bluefieldstate.edu/community/heritage, 2017.

Meraji, Shereen Marisol and Gene Demby, The Whitest Historically Black College in America. 2013. Electronic Document. https://www.npr.org/sections/codeswitch/2013/10/18/236345546/the-whitest-historically-black-college-in-america.

Manufacturers Record, V.78, Issue IV. Baltimore, 1937.

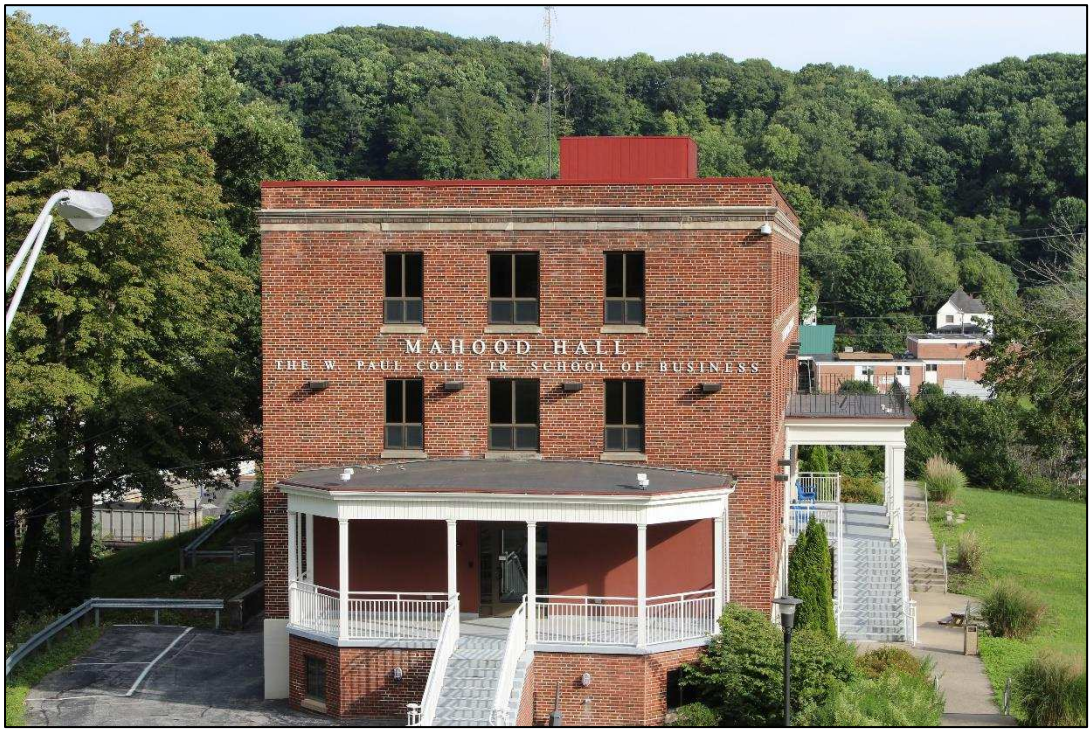
NRHP Evaluation
GAI Consultants, December 2018
The resource illustrates Bluefield State College's significance and growth as an important asset for African American young adults during the mid-20th century. It is a testament to the large population of African American coal miners who called Bluefield home, and to the educational needs of their children. As such, Mahood Hall is recommended individually eligible for the NRHP under Criterion A. Additionally, the resource was designed by master West Virginia architect Alexander Mahood. Due to the integrity of its architectural features, Neoclassical style, and its significance on the Bluefield State College campus, the resource is also recommended eligible for the NRHP under Criterion C.
Despite the campus's historic background as a segregated learning institution for African American students, Bluefield State College does not appear to be eligible as a potential historic district as a representation of this historical theme. The campus underwent several modifications during the 1960s and 1970s, including the construction of new buildings and the demolition of buildings from this period of the campus's history.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Mahood Hall, Bluefield State College **SITE #** MC-1894



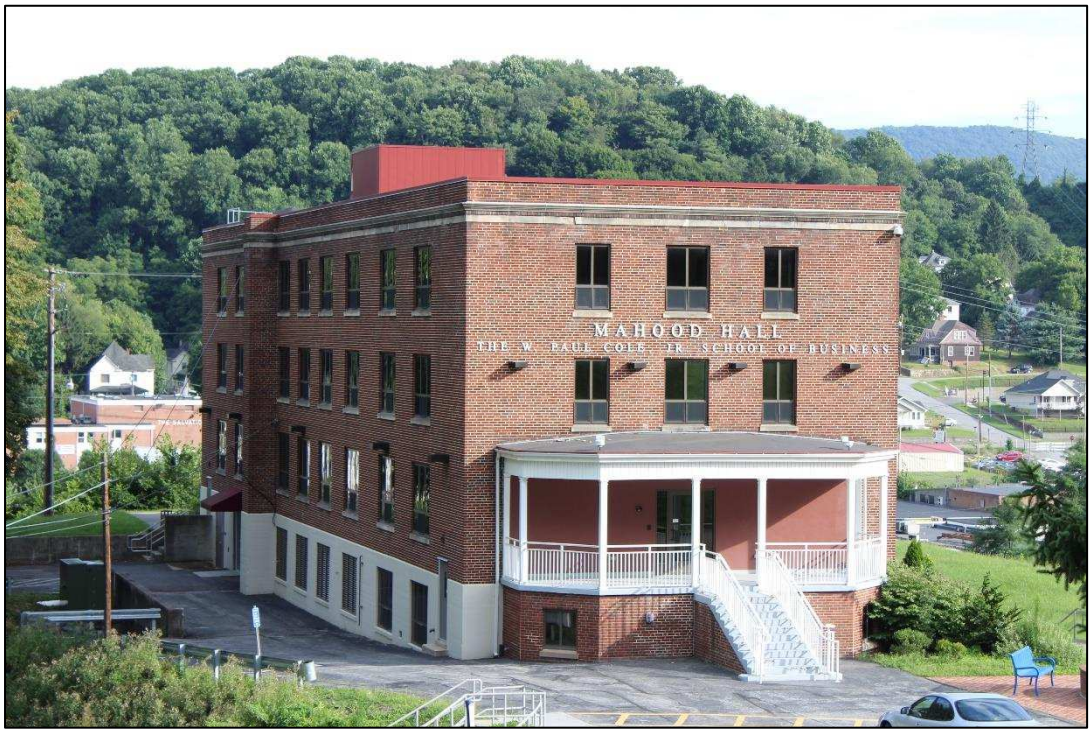
Photograph 1. MC-1894, Mahood Hall, Bluefield State College, Facing East.



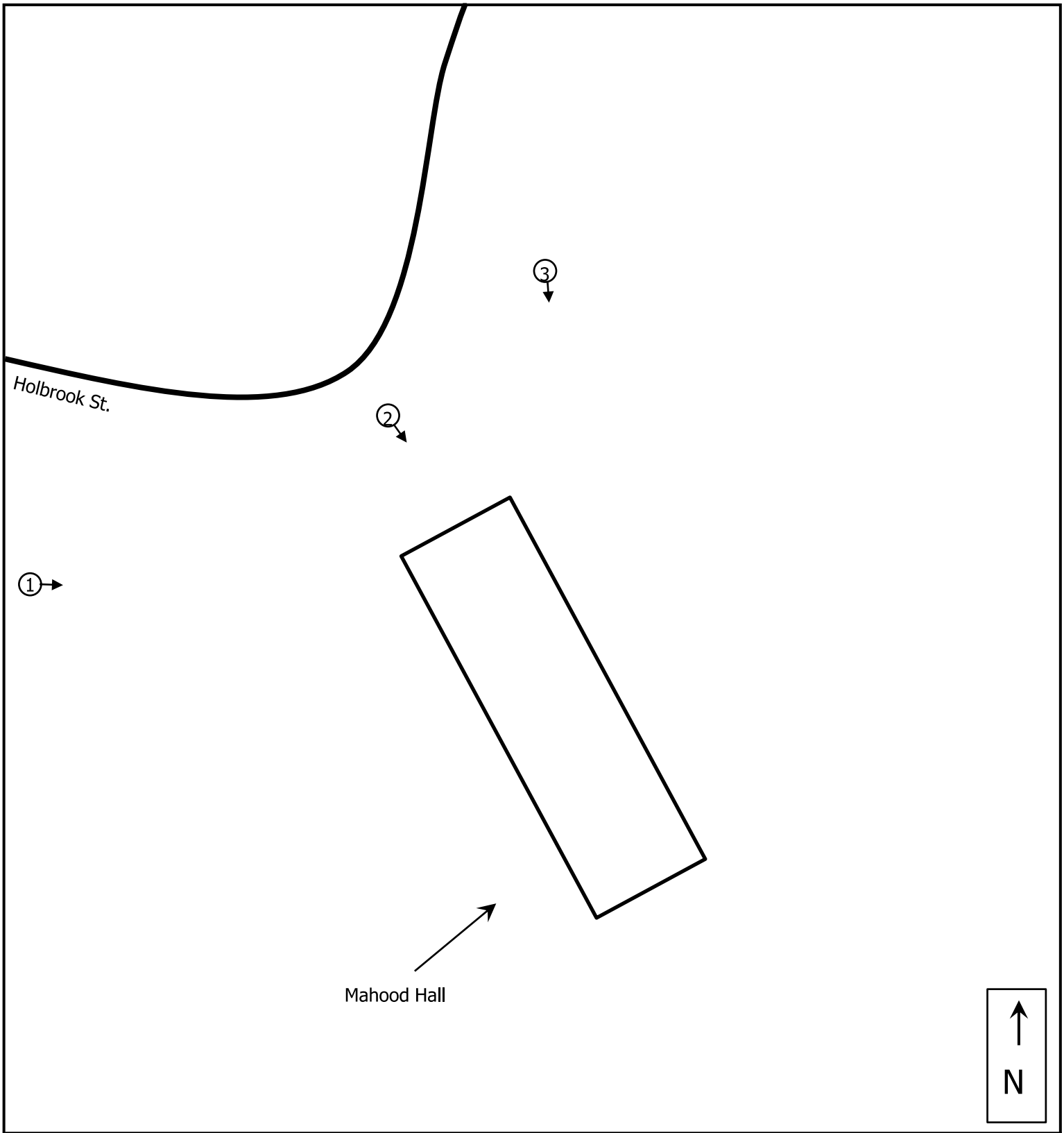
Photograph 2. MC-1894, Mahood Hall, Bluefield State College, Facing Southeast.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Mahood Hall, Bluefield State College **SITE #** MC-1894



Photograph 3. MC-1894, Mahood Hall, Bluefield State College, Facing South.



LEGEND

(#) Photo Location

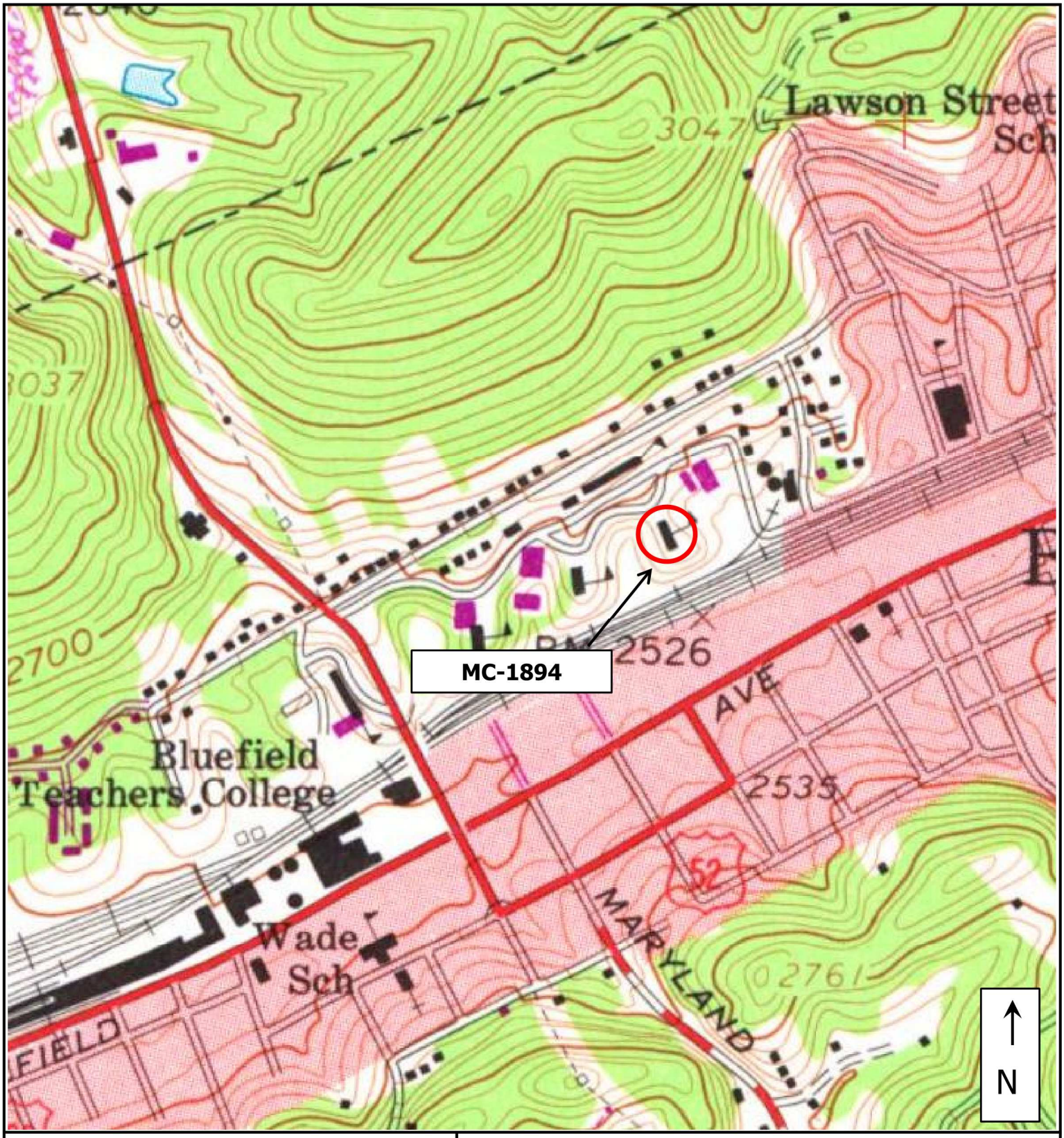
Site Plan
MC-1894 / Mahood Hall
Bluefield State College
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BLUEFIELD QUADRANGLE, 1979.

Resource Location

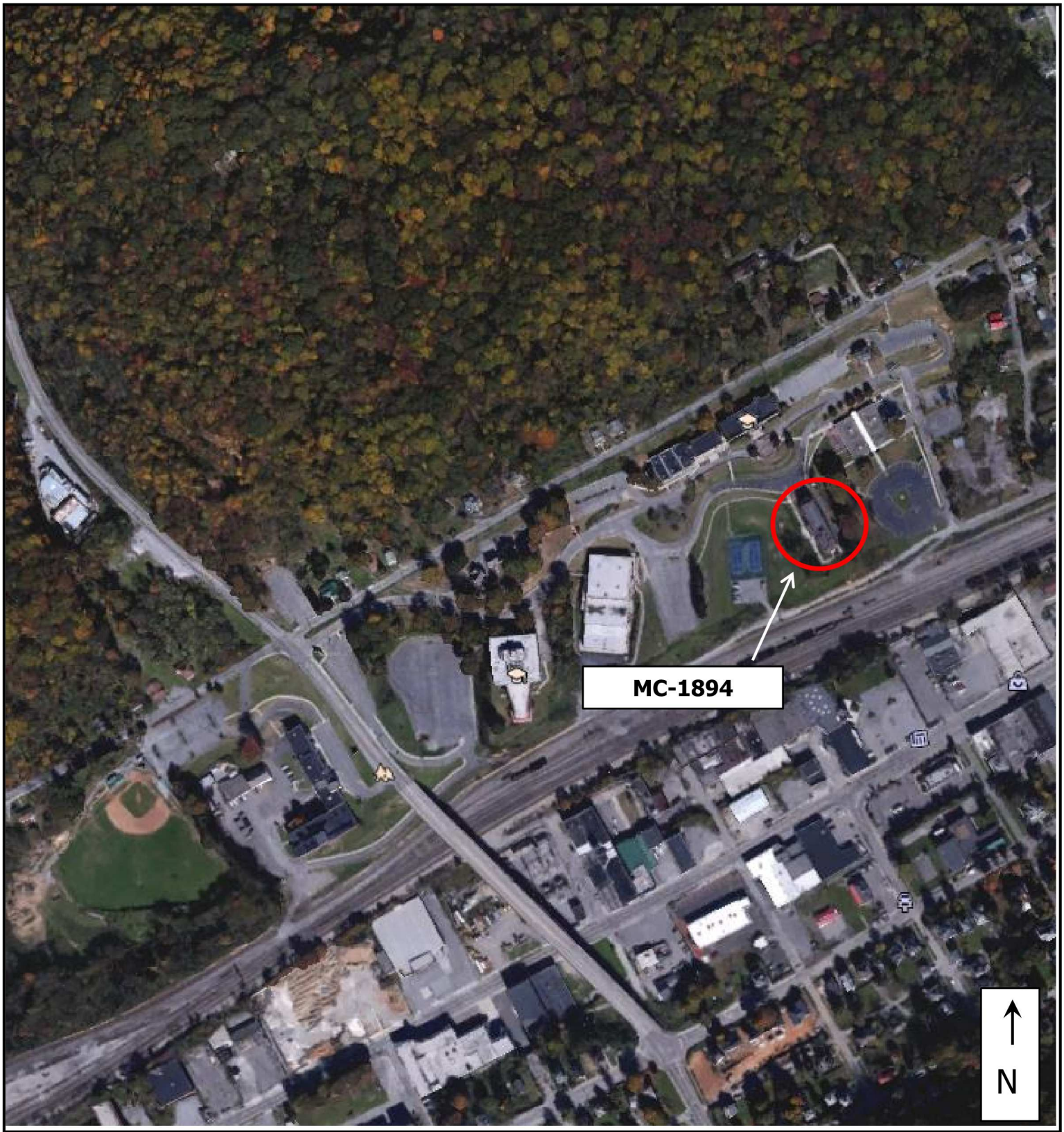
USGS Map
MC-1894 / Mahood Hall
Bluefield State College
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
MC-1894 / Mahood Hall
Bluefield State College
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address	Common/Historic Name/Both	Field Survey #	Site # *(SHPO Only)*
2 Pine St.	○ ◉ ○ National Armature and Electric Building		MC-1962
Town or Community	**County**	**Negative No.**	**NR Listed Date**
Bluefield	Mercer		
Architect/Builder	**Date of Construction**	**Style**	
Alexander B. Mahood	1926	Commercial	
Exterior Siding/Materials	**Roofing Material**	**Foundation**	
Brick	Tar	Concrete	
Property Use or Function ○ Residence ◉ Commercial ○ Other	**UTM#** E: 478941.82, N: 478941.82		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bluefield		
	Part of What Survey/FR# Alexander B Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-1
962

Site No.

N

Present Owners	Owners Mailing Address
A-Z LOGISTICS INC **Phone #** n/a	1710 WAYNE ST BLUEFIELD, WV

Describe Setting

The resource is located on the east side of Pine St, approximately 240 feet north of the intersection with Bluefield Ave. The building directly abuts the train tracks to the north. The Bluefield State College campus is to the north, across the train tracks from the resource. The surrounding area is primarily commercial.

1.43 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 2 **Stories** 5 **Front Bays**

The resource is a two-story brick building designed in the commercial style with a flat roof and a concrete foundation. While the resource originally stood five-bays wide and two-bays deep, numerous additions have added many bays and extensions to the building. Bricks arranged in a rectangle decorate the area beneath the cornice in each of the five original bays. The two-story additions attached to the southwest and northeast elevations also have the decorative brick rectangles. Fenestration consists of large multi-pane casement windows.

(Use Continuation Sheets)

Alterations ◉ **Yes** ○ **No** **If yes, describe**

Some original openings have been boarded up.

Additions ◉ **Yes** ○ **No** **If yes, describe**

A one-bay wide, two-story brick addition was added to the southwest elevation; a three-bay wide, two-story brick addition was added to the northeast elevation. Numerous single-story buildings have been attached to the southeast elevation.

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The resource was built c.1926 and served as the home of the National Armature and Electric Works until 1985. Originally called the West Virginia Armature Company, its name was changed to National Electric Coil in 1935. The resource was one of the first electric motor manufacturing and repair facilities in Blueford. Additionally, the resource was designed by master architect Alexander Mahood, one of West Virginia's early registered architects.

(Use Continuation Sheets)

Bibliographical References

See continuation sheet

(Use Continuation Sheets)

Form Prepared By: **Date:** October 2018

Name/Organization: Sarah Medwig, MS, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive

Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME National Armature and Electric Building **SITE#** MC-1962

References.

Archer, William
Bluefield in the 1940s, Arcadia Publishing, 2009, p 13.

City working with EPA to clean up old Lin Electric Site, Bluefield Daily Telegraph, March 23, 2009.

NRHP Evaluation
GAI Consultants, October 2018
The resource was the home of the National Armature and Electric Works, one of the earliest electric motor manufacture and repair companies in Bluefield, for over 50 years. However, it is no longer representative of its original use due to many additions and alterations. As such, it is recommended not eligible for the NRHP under Criterion A. It was not discovered to be associated with any significant individual and is thus recommended not eligible under Criterion B. While it is the work of master architect Alexander Mahood, it is not particularly representative of any one style, and has been significantly altered over its lifetime through numerous additions. As such, it is recommended not individually eligible under Criterion C.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME National Armature and Electric Building, 2 Pine St. **SITE #** MC-1962



Photograph 1. MC-1962, National Armature and Electric Building, 2 Pine St., Facing North.



Photograph 2. MC-1962, National Armature and Electric Building, 2 Pine St., Facing Northwest.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME National Armature and Electric Building, 2 Pine St. **SITE#** MC-1962



Photograph 3. MC-1962, National Armature and Electric Building, 2 Pine St., Facing Northeast.

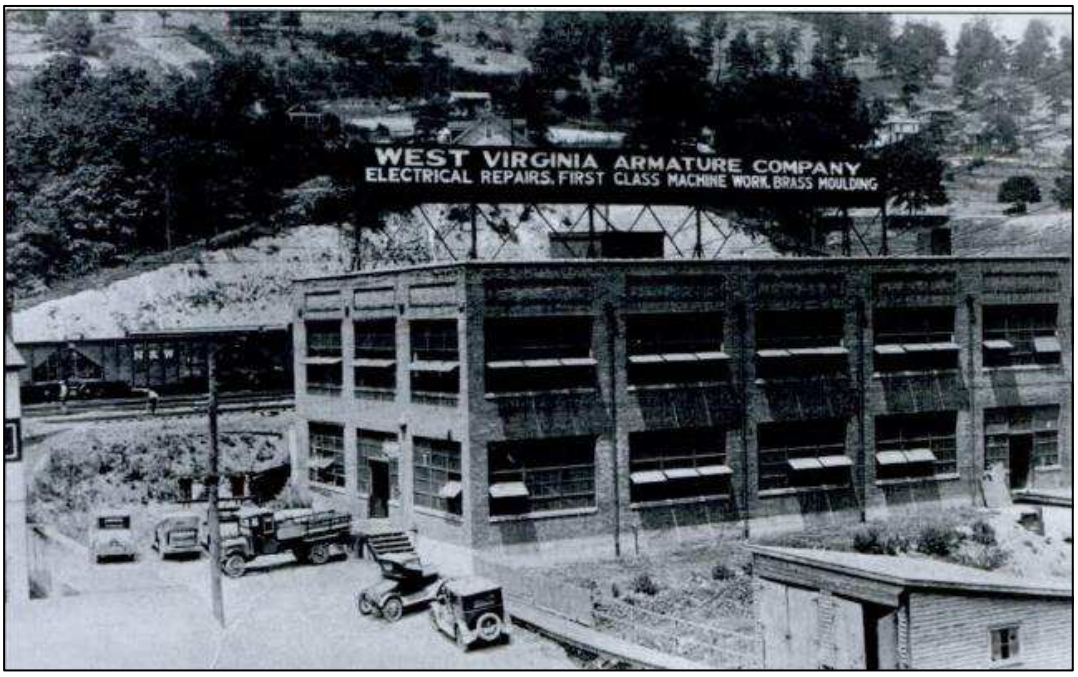
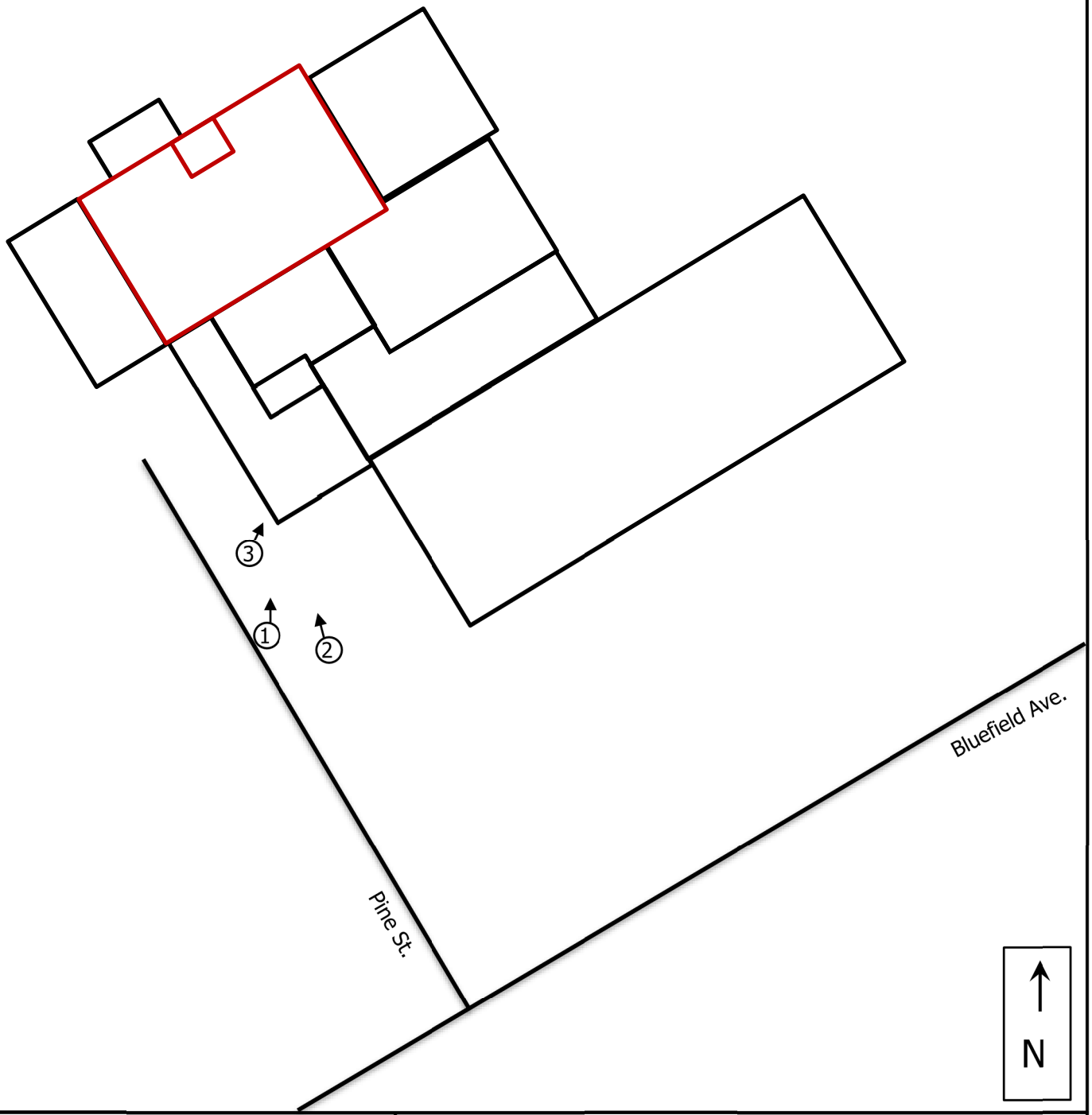


Figure 1. MC-1962, National Armature and Electric Building, Historic Photograph c.1930s.
Source: Frank Davis from William Archer's "Bluefield in the 1940s", Arcadia Publishing, 2009.



LEGEND

Photo Location

Original Building

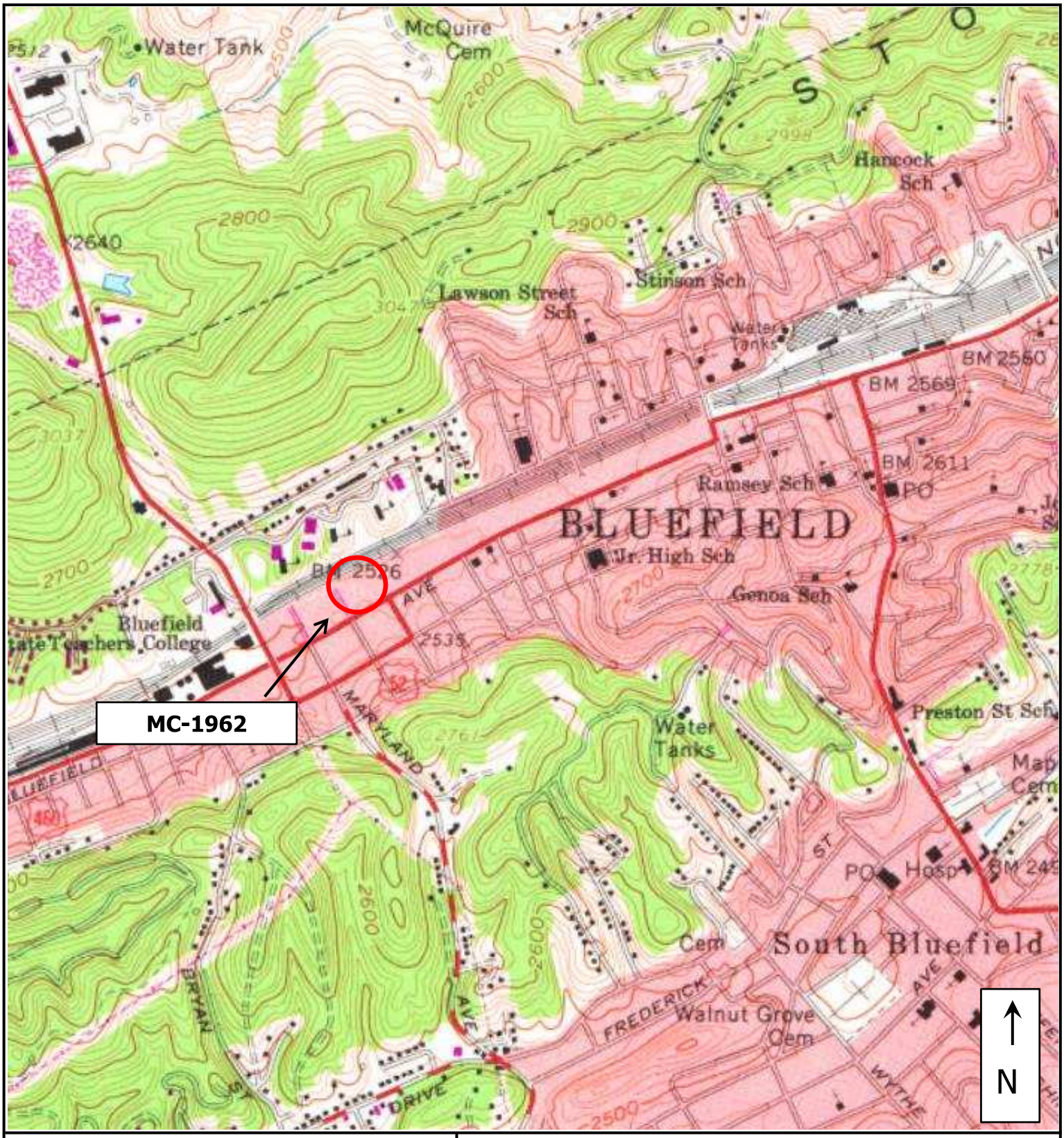
Site Plan
MC-1962 / National Armature and Electric Building
2 Pine St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BLUEFIELD QUADRANGLE, 1979.

Resource Location

USGS Map
MC-1962 / National Armature and Electric Building
2 Pine St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
MC-1962 / National Armature and Electric Building
2 Pine St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address	Common/Historic Name/Both	Field Survey #	Site # *(SHPO Only)*
200 Duhring St.	○ ○ ◉ Christ Episcopal Church		MC-1963
Town or Community Bluefield	**County** Mercer	**Negative No.**	**NR Listed Date**
Architect/Builder Alexander B. Mahood	**Date of Construction** 1920	**Style** Late Gothic Revival	
Exterior Siding/Materials Sandstone	**Roofing Material** Shingles	**Foundation** Sandstone	
Property Use or Function Residence ○ Commercial ○ Other ◉	**UTM#** E: 480068.95, N: 4124629.72		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bluefield **Part of What Survey/FR#** Alexander B Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-19
63

Site No.

N

Present Owners	Owners Mailing Address
CHRIST EPISCOPAL CHURCH TRS **Phone #** n/a	200 DUHRING ST BLUEFIELD, WV 24701

Describe Setting

The resource is located on the south side of During Street and the east side of Tazewell Avenue. The area to the south of the resource is primarily residential, while the area to the north is commercial. The downtown commercial district is less than 0.2 miles east of the resource.

.39 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 6 **Stories** 2 **Front Bays**

The resource is a north facing, six-bay wide, two-story tall sandstone church designed in the Late Gothic Revival Style. The western three bays of the facade (north elevation) contain the original building: a sandstone structure capped with a shingle-clad front gable roof with two sandstone buttresses and arched stained glass windows. A four-bay wide flat roof addition with paired arched windows extends to the east of the original facade. (See continuation sheet)

(Use Continuation Sheets)

Alterations

◉ **Yes** ○ **No**

If yes, describe

Replacement windows in the west elevation.

Additions

◉ **Yes** ○ **No**

If yes, describe

Parish house addition in 1958, also designed by Mahood.

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The resource was designed by West Virginia architect Alexander Mahood for the Christ Episcopal Church congregation. The Church was established as part of a larger collective in 1889. The congregation's first church was a wooden structure dedicated on 1891 and destroyed by fire in 1919. Mahood designed a new stone structure for the congregation. The church is still actively used by the Christ Episcopal congregation.

(Use Continuation Sheets)

Bibliographical References

Slater, Rev. Chad, Don Williams, and Clifford Sykes. A History of Christ Church, Christ Episcopal Church. http://www.cecblf.org/our-history.html

(Use Continuation Sheets)

Form Prepared By:

Date: December 2018

Name/Organization: Sarah Medwig, MS, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive

Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Christ Episcopal Church **SITE#** MC-1963

Description, continued.
The primary entrance is located on the facade and is situated between the two buttresses and beneath an arch. Stone stairs lead from the entrance to Duhring Street. A secondary entrance is located in the easternmost bay of the facade, and is also arched. A gable extension on the west elevation features a large arched stained glass window. A gable extension is visible on the east elevation of the original roof, though a view of it is obstructed by the 1958 addition.

Gothic Revival features include the arched windows, steeply pitched roof, and stained glass entry window. Fenestration consists of original stained glass and arched windows on the facade, stained glass arched windows on the second floor of the west elevation, and some vinyl replacement windows on the west elevation.

NRHP Evaluation
GAI Consultants, December 2018
The resource is recommended individually eligible under Criterion A for its association with the development of Bluefield at the turn of the 20th century, and with the Christ Episcopal Church. The resource is also recommended individually eligible under Criterion C as a good example of the Late Gothic Revival style in Bluefield, and as the work of master West Virginia architect Alexander Mahood. The resource has retained a high degree of integrity, and its changes over time, which were also designed by Mahood, have not impacted its ability to convey its context.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Christ Episcopal Church, 200 Duhring St. **SITE #** MC-1963



Photograph 1. MC-1963, Christ Episcopal Church, 200 Duhring St., Facing Southeast.



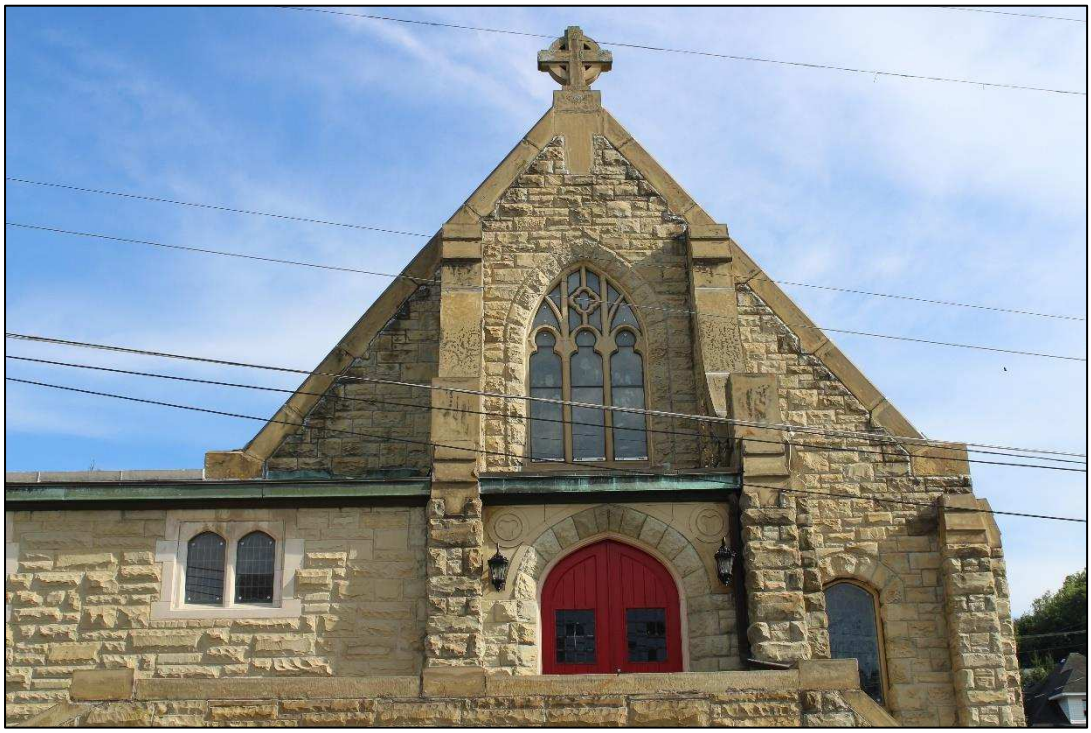
Photograph 2. MC-1963, Christ Episcopal Church, 200 Duhring St., Facing Southwest.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

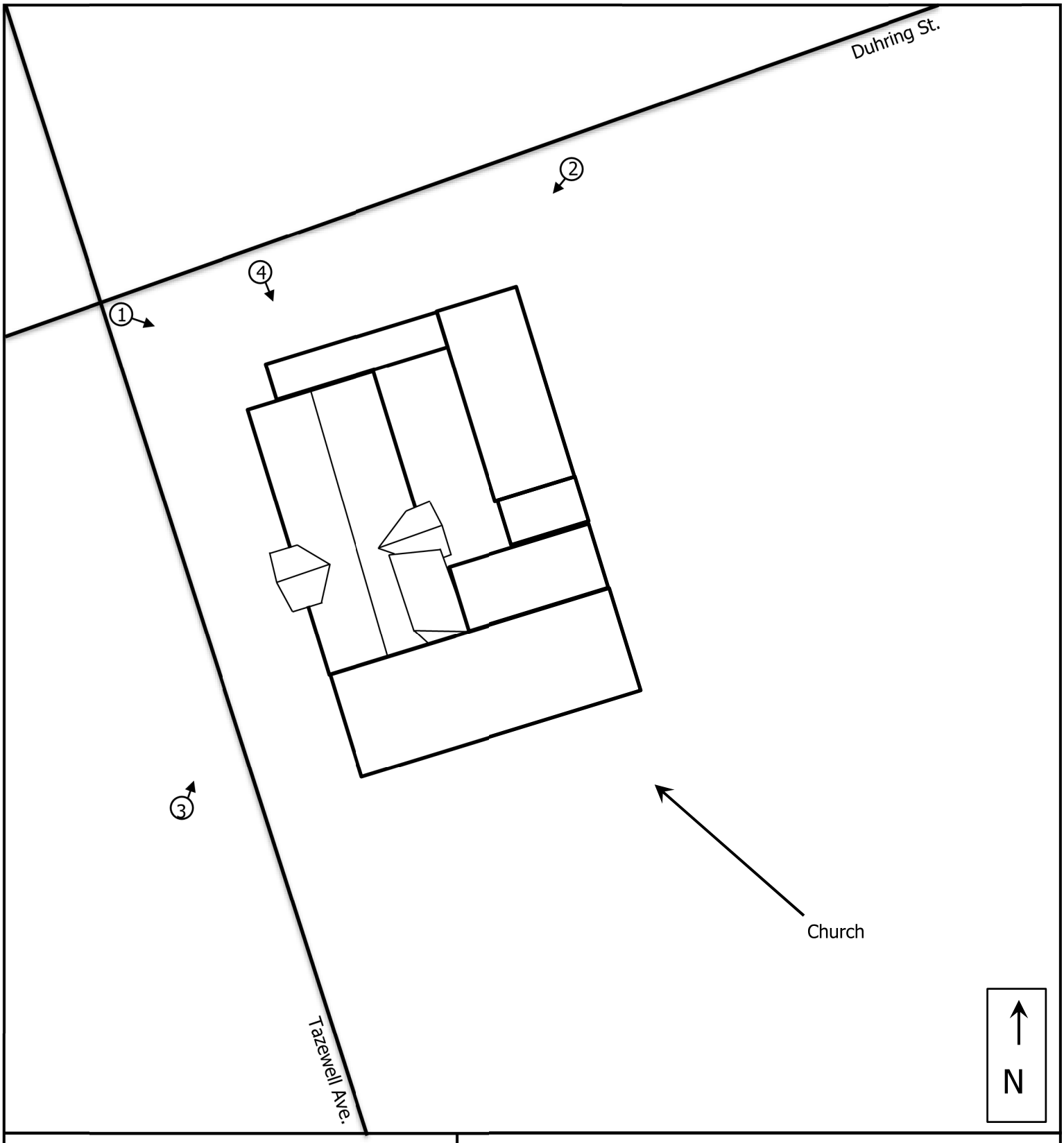
NAME Christ Episcopal Church, 200 Duhring St. **SITE#** MC-1963



Photograph 3. MC-1963, Christ Episcopal Church, 200 Duhring St., Facing Northeast.



Photograph 3. MC-1963, Christ Episcopal Church, 200 Duhring St., Facing Southeast.



LEGEND

(#) Photo Location

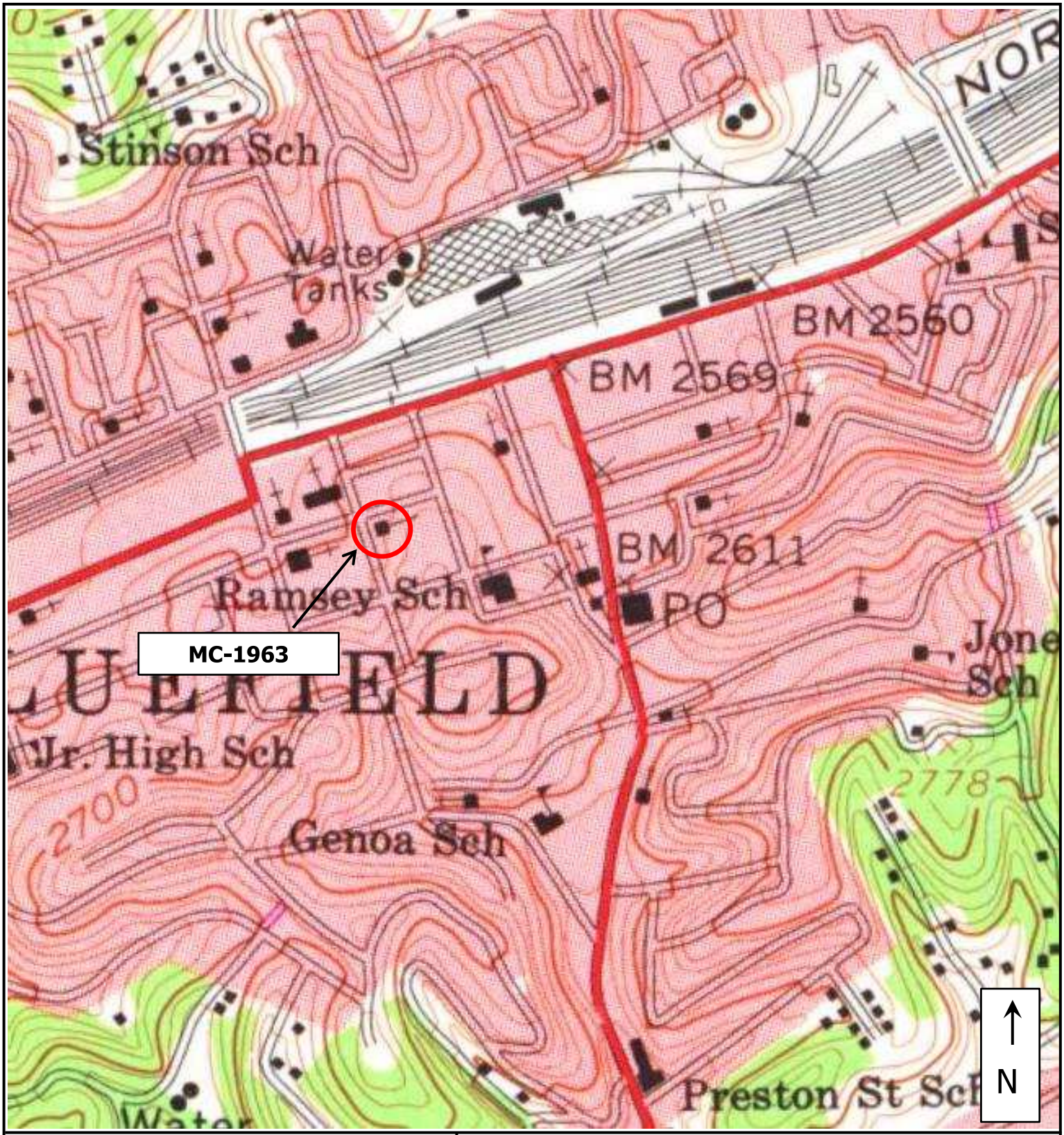
Site Plan
MC-1963 / Christ Episcopal Church
200 Duhring.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BLUEFIELD QUADRANGLE, 1979.

Resource Location

USGS Map
MC-1963 / Christ Episcopal Church
200 Duhring.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS
DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
MC-1963 / Christ Episcopal Church
200 Duhring.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address	Common/Historic Name/Both	Field Survey #	Site # *(SHPO Only)*
109 Spring Grove Ave.	○ ◉ ○ Garrett House		MC-1964
Town or Community	**County**	**Negative No.**	**NR Listed Date**
Bluefield	Mercer		
Architect/Builder	**Date of Construction**	**Style**	
Alexander B. Mahood	1915	Georgian Revival	
Exterior Siding/Materials	**Roofing Material**	**Foundation**	
Brick	Shingles	Concrete	
Property Use or Function ◉ Residence ○ Commercial ○ Other	**UTM#** E: 480738.01, N: 480738.01		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bluefield		
	Part of What Survey/FR# Alexander B Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-1
964

Site No.

N

Present Owners	Owners Mailing Address
HOARE DIANE F **Phone #** n/a	112 MIDDLETON PL MOORESVILLE, NC

Describe Setting

The resource is located on the south side of Spring Grove Avenue, approximately 205 feet west of the intersection with Lake Street. Spring Grove Ave. is a residential street located one mile south of the downtown commercial core. The street has numerous trees and vegetation, and the view of the resource is partially obstructed when viewed at oblique angles due to the vegetation. The resource sits on a hill, slightly above Spring Grove Ave. Stairs lead from the street to the primary entrance, and a driveway leads to the garage.

1.36 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 2.5 **Stories** 4 **Front Bays**

The resource is a Georgian Revival style two-and-a-half story dwelling clad in brick with a side gable roof and a two-story extension with a flat roof on its east elevation. The resource rests on a concrete foundation. The central bay of the facade (north elevation) features a full height rounded portico supported by Corinthian columns. A bracketed cornice caps the portico, and a railing stands on top of the portico, following its curve.(See continuation sheet)

(Use Continuation Sheets)

Alterations ◉ Yes ○ No **If yes, describe** Vinyl replacement windows

Additions ○ Yes ◉ No **If yes, describe**

Describe All Outbuildings

A brick garage capped with a shingle-clad hip roof sits to the east of the primary resource.

(Use Continuation Sheets)

Statement of Significance

The resource was built for R.M Garrett of Bluefield. Garrett operated the Garrett Drug and Stationery Company of Bluefield, which was chartered in 1914. The resource was designed by West Virginia architect Alexander Mahood. Mahood, was classically trained at the Ecole des Beaux Arts in Paris before ultimately settling in West Virginia.

(Use Continuation Sheets)

Bibliographical References

Interstate Druggist, The Midland Druggist and Pharmaceutical Review. Volume 48, January 1914-December 1914. P 454.
Bluefield Historical Society, Bluefield Driving Tour. Electronic Document. https://www.bluefieldhistoricalsociety.org/tour3.htm. Accessed Dec. 11, 2018.

(Use Continuation Sheets)

Form Prepared By:

Date: December 2018

Name/Organization: Sarah Medwig, MS, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive
Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Garrett House **SITE#** MC-1964

Description, continued.
A one-story flat roof porch spans to the east and west of the portico on the facade, and wraps partially around the east and west elevations. The porch is supported by Ionic columns. Three gabled dormers are visible on the roof of the facade, and aerial imagery shows three identical dormers on the south elevation. Cornice returns are located within the gable dormers. Bracketed pediments are present in the side gables, and a bracketed cornice follows the roof line. The resource has two chimneys: an exterior chimney sits in the gable end of the east elevation, and a second chimney is centered on the ridgeline of the roof. Fenestration consists of double-hung vinyl windows with plain limestone lintels, arched double-hung windows within the dormers, and palladian windows within the gable ends of the east and west elevations.

NRHP Evaluation
GAI Consultants, December 2018
The resource represents the wealth and properity of Bluefield in the early twentieth century. As such, it is recommended eligible under Criterion A. The resource is also recommended individually eligible under Criterion C; the resource is an excellent example of a high style Georgian Revival home and retains a high degree of integrity. The resource is a testament to architect Alexander Mahood's ability to work in a variety of styles, especially when viewed within the greater context of Bluefield, where Mahood designed a number of stylistically varied dwellings and commercial properties.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Garrett House, 109 Spring Grove Ave. **SITE #** MC-1964



Photograph 1. MC-1964, Garrett House, 109 Spring Grove Ave., Facing Southeast.



Photograph 2. MC-1964, Garrett House, 109 Spring Grove Ave., Facing Southeast.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

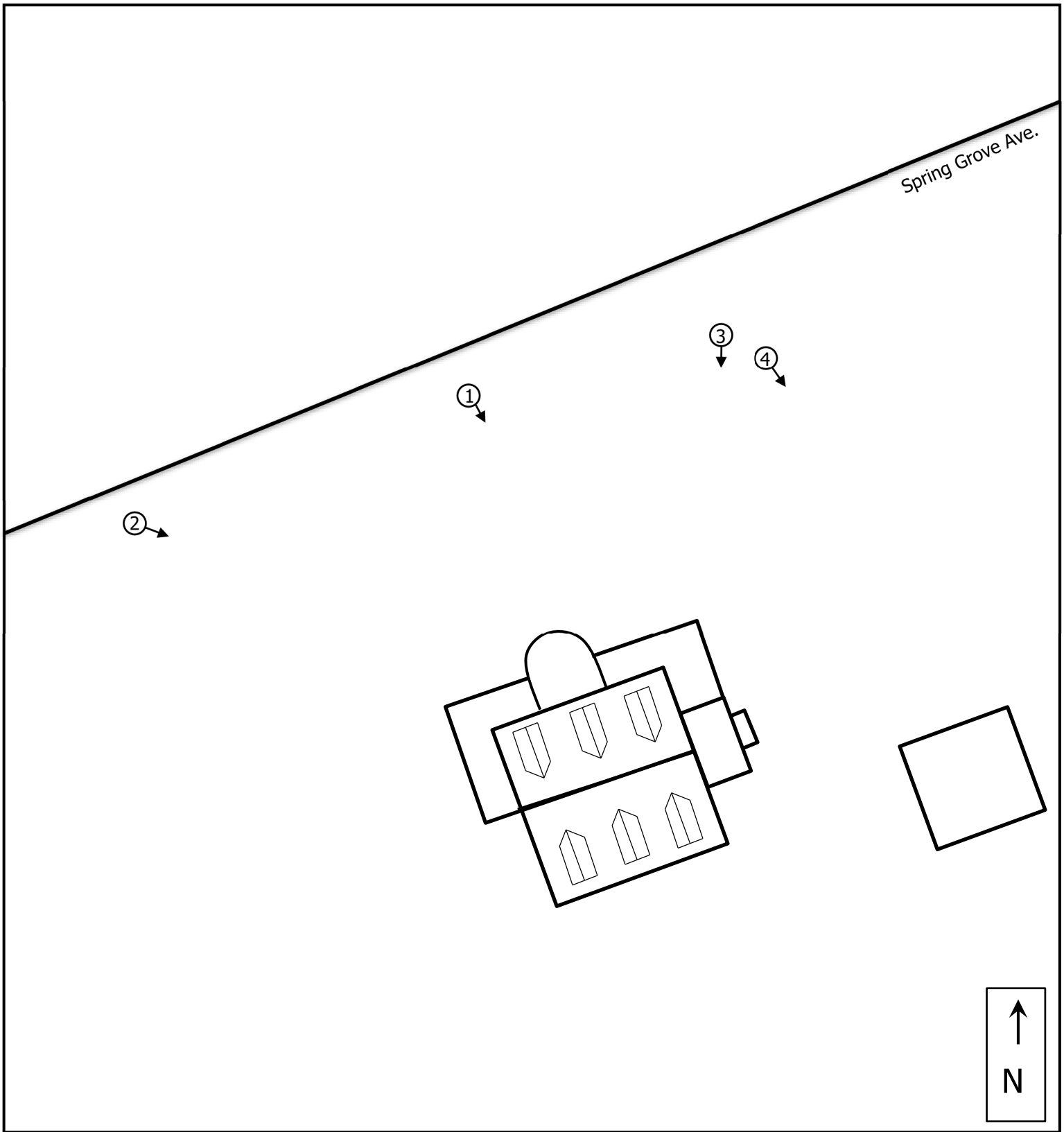
NAME Garrett House, 109 Spring Grove Ave. **SITE#** MC-1964



Photograph 3. MC-1964, Garrett House, 109 Spring Grove Ave., Facing South.



Photograph 4. MC-1964, Garrett House, 109 Spring Grove Ave., Facing Southeast.



LEGEND

(#) Photo Location

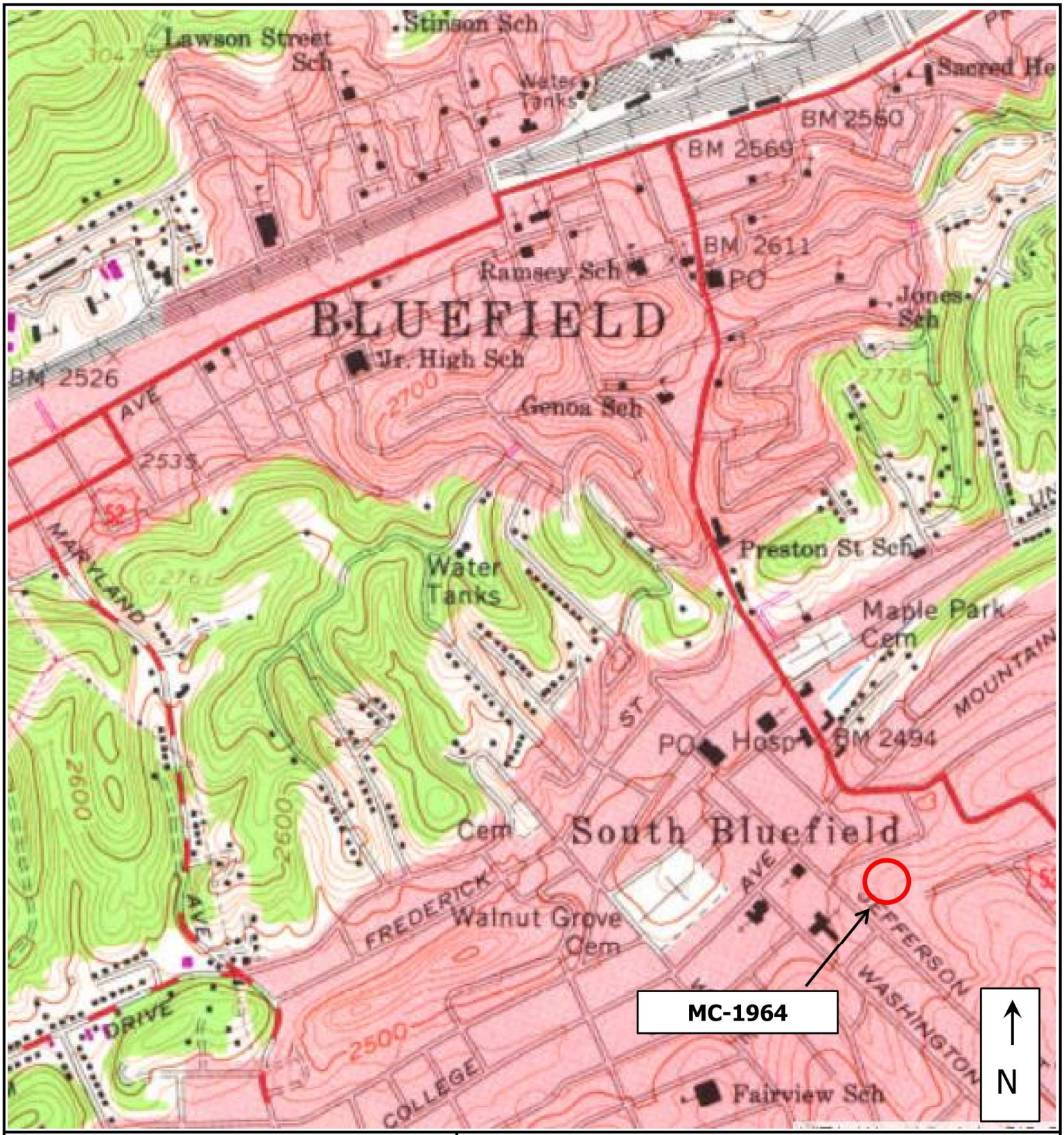
Site Plan
MC-1964 / Garrett House
109 Spring Grove Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BLUEFIELD QUADRANGLE, 1979.

Resource Location

USGS Map
MC-1964 / Garrett House
109 Spring Grove Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC
DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
MC-1964 / Garrett House
109 Spring Grove Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address	Common/Historic Name/Both	Field Survey #	Site # *(SHPO Only)*
2009 Bland Rd.	○ ◉ ○ Barger House		MC-1965
Town or Community	**County**	**Negative No.**	**NR Listed Date**
Bluefield	Mercer		July 29, 1992 (92000876)
Architect/Builder	**Date of Construction**	**Style**	
Alexander B. Mahood	1916	Colonial Revival	
Exterior Siding/Materials	**Roofing Material**	**Foundation**	
Brick	Slate	Concrete	
Property Use or Function Residence ◉ Commercial ○ Other ○	**UTM#** E: 480714.92, N: 4123496.63		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bluefield		
	Part of What Survey/FR# Alexander B Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-1
995

Site No.

N

Present Owners	Owners Mailing Address
RUCKMAN CAROL N **Phone #** n/a	2009 BLAND RD BLUEFIELD, WV

Describe Setting

The resource is located on the north side of Bland Road, immediately east of its intersection with Gilmer Street. It is situated within the South Bluefield Historic District (92000876). The surrounding area is primarily residential with mid-to-high style houses. A small commercial strip is located to the west of the property along Bland st.

0.60 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 2.5 **Stories** 3 **Front Bays**

The resource is a brick-clad Colonial Revival dwelling standing three-bays wide, with a side gable roof, and resting on a concrete foundation. Three gabled dormers pierce the roof of the facade (south elevation); the central dormer's gable is arched, and cornice returns are located within the gables ends. An exterior chimney is flush with the gable end on the west side of the roof, and an interior chimney is present in the east gable end of the roof. (See continuation sheet)

(Use Continuation Sheets)

Alterations ◉ **Yes** ○ **No** **If yes, describe** Replacement vinyl windows

Additions ○ **Yes** ◉ **No** **If yes, describe**

Describe All Outbuildings

Two front-gable garages are located on the parcel to the north of the resource, at the intersection of Gilmer Street and Mountain View Ave.

(Use Continuation Sheets)

Statement of Significance

The resource was built for Captain D.H. Barger, the conductor of the Norfolk & Western trains that served Mercer County. By 1940, the house was purchased by Doctor Wade H. St. Clair who started the first hospital in Bluefield in 1902. The resource was designed by West Virginia architect Alexander Mahood.

(Use Continuation Sheets)

Bibliographical References

Gioulis, Michael. South Bluefield Historic District, 92000876. West Virginia Division of Culture and History, National Park Service, 1992.

(Use Continuation Sheets)

Form Prepared By: **Date:** December 2018

Name/Organization: Sarah Medwig, MS, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive

Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

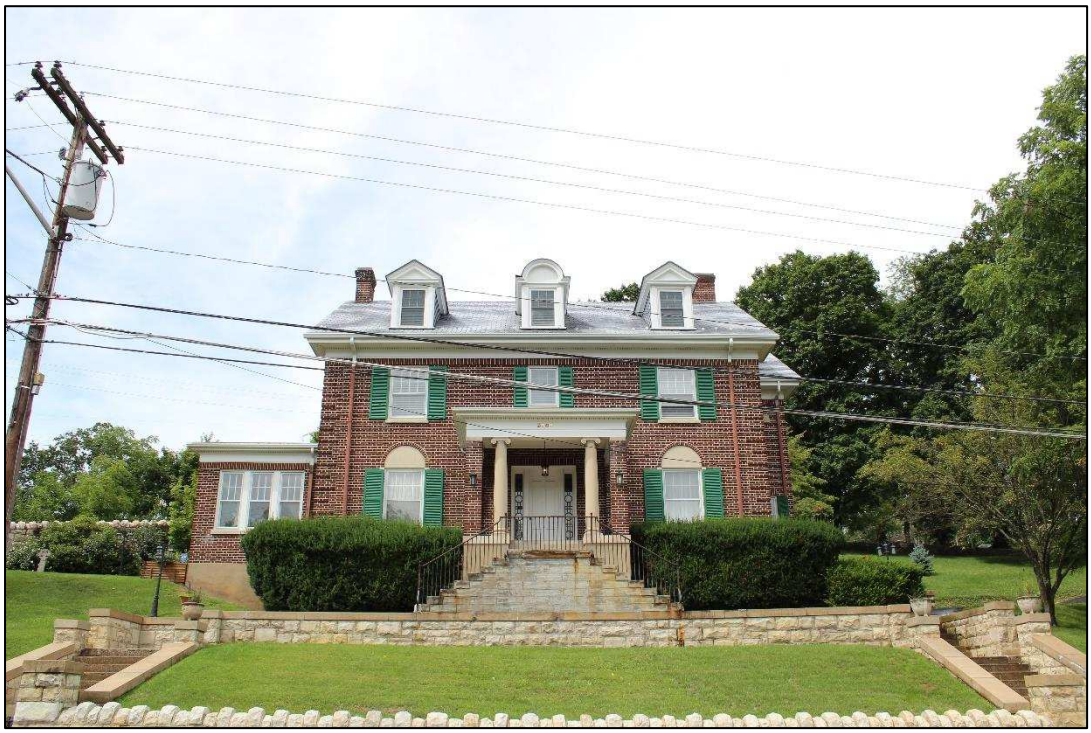
NAME Barger House **SITE#** MC-1965

Description, continued.
Quoining is present on the corners of the facade. A one-story, one-bay wide, flat-roof extension is attached to the west elevation. A two-and-a-half story, one-bay wide extension with a side gable roof with cornice returns is stepped back from the east elevation. The primary entrance is centered on the facade and sheltered beneath a brick flat roof porch supported by brick columns and two limestone Ionic columns. Fenestration consists of eight-over-one and six-over-one double hung vinyl replacement windows.

NRHP Evaluation
GAI Consultants, December 2018
The resource is included as a contributing structure in the South Bluefield Historic District (92000876). Within the district, it is considered contributing as an example of one of many cohesive styles within the district, as the work of architect Alexander Mahood, and as representative of the development in Bluefield during the early 20th century. The resource is recommended individually eligible under Criterion A for its association with the development of 20th century Bluefield. It is also recommended individually eligible under Criterion B for its association with both D.H. Barger and Doctor Wade H. St. Clair. Additionally, it is recommended individually eligible under Criterion C as a good example of Alexander Mahood's work in the Colonial Revival style. The resource has retained a significant amount of integrity, as shown through its quoining, gabled dormers, and porch.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Barger House, 2009 Bland Rd. **SITE #** MC-1965



Photograph 1. MC-1965, Barger House, 2009 Bland Rd., Facing North.



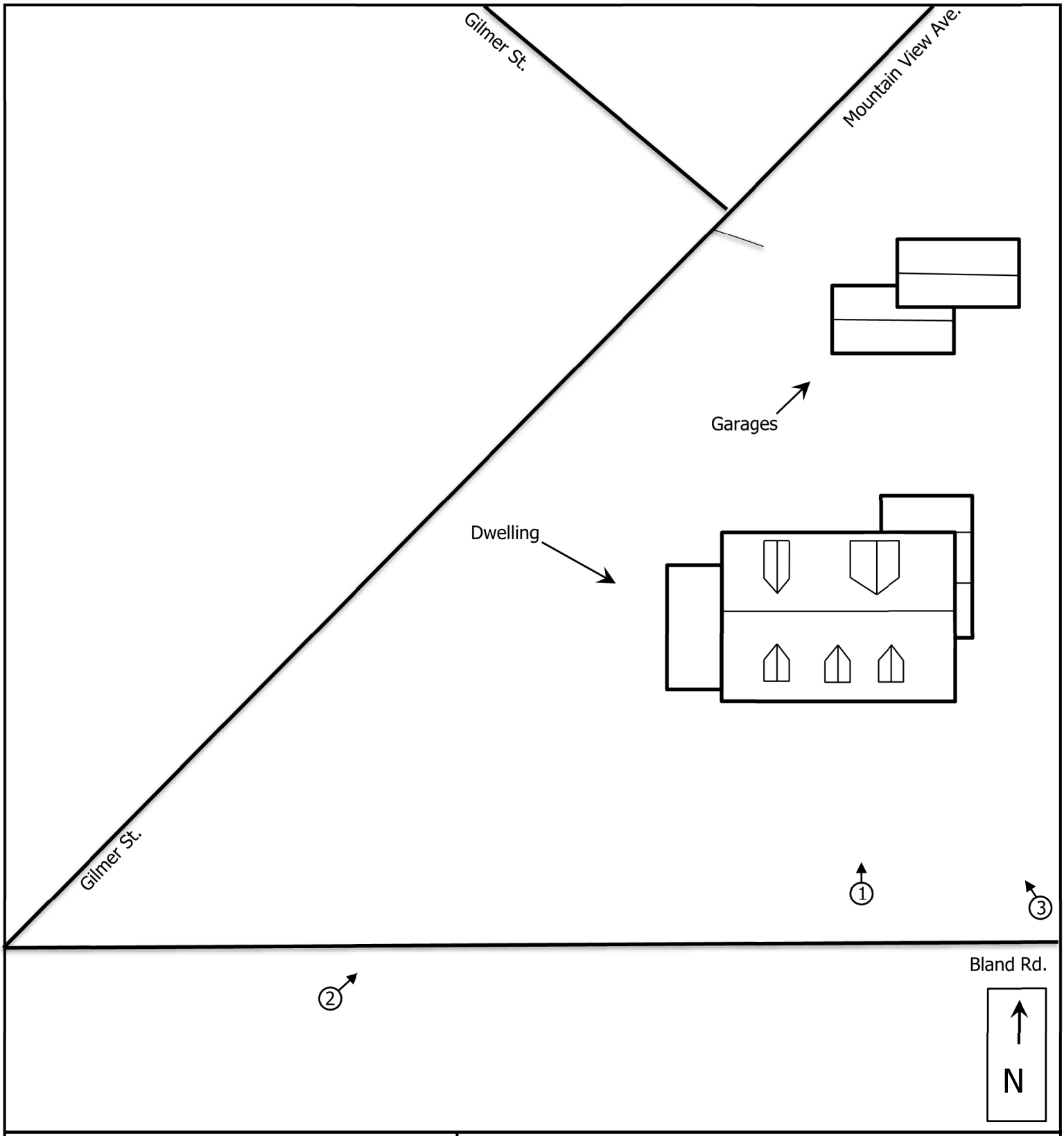
Photograph 2. MC-1965, Barger House, 2009 Bland Rd., Facing Northeast.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Barger House, 2009 Bland Rd. **SITE#** MC-1965



Photograph 3. MC-1965, Barger House, 2009 Bland Rd., Facing Northwest.



LEGEND

(#) Photo Location

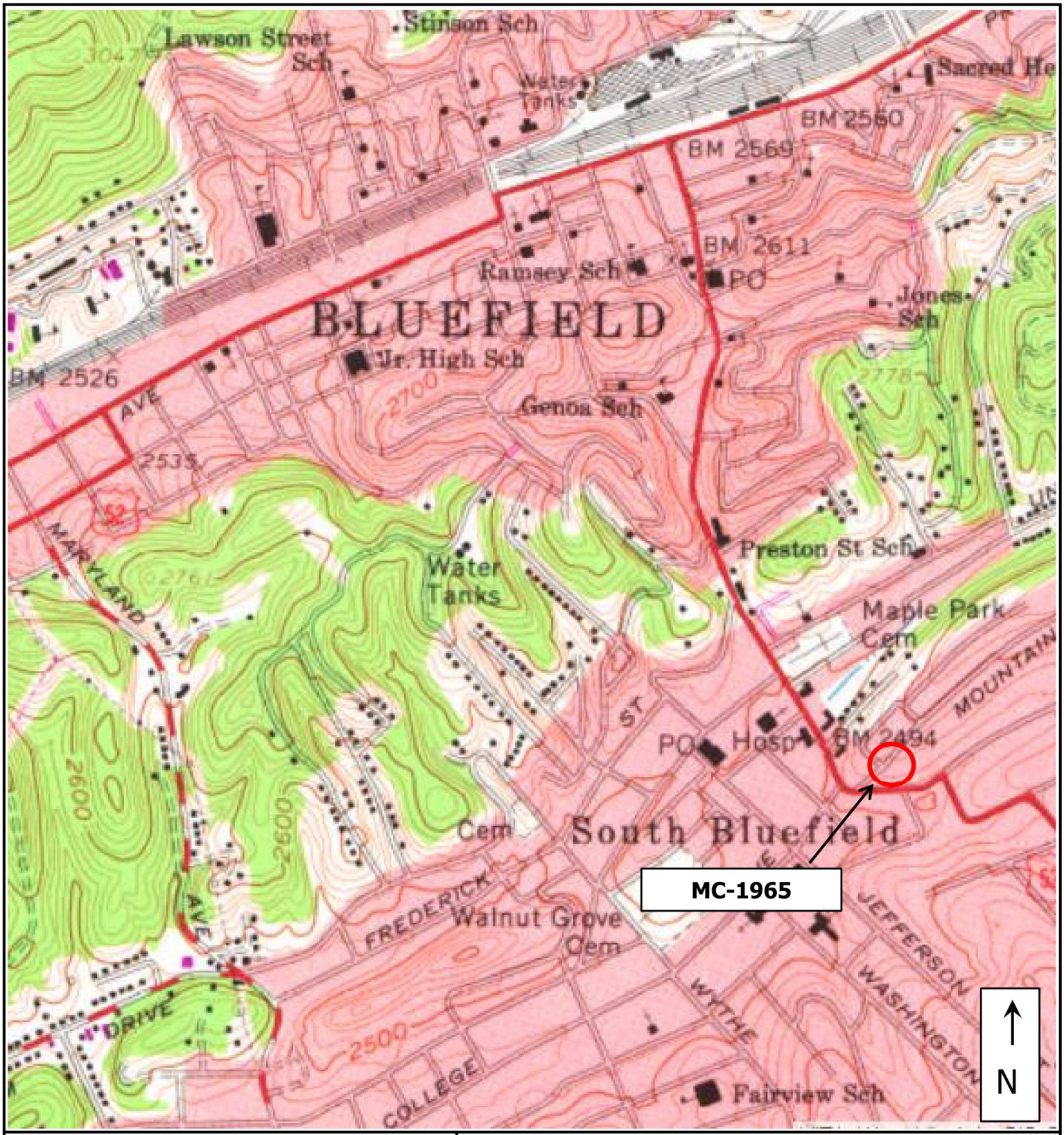
Site Plan
MC-1965 / Barger House
2009 Bland Rd.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BLUEFIELD QUADRANGLE, 1979.

Resource Location

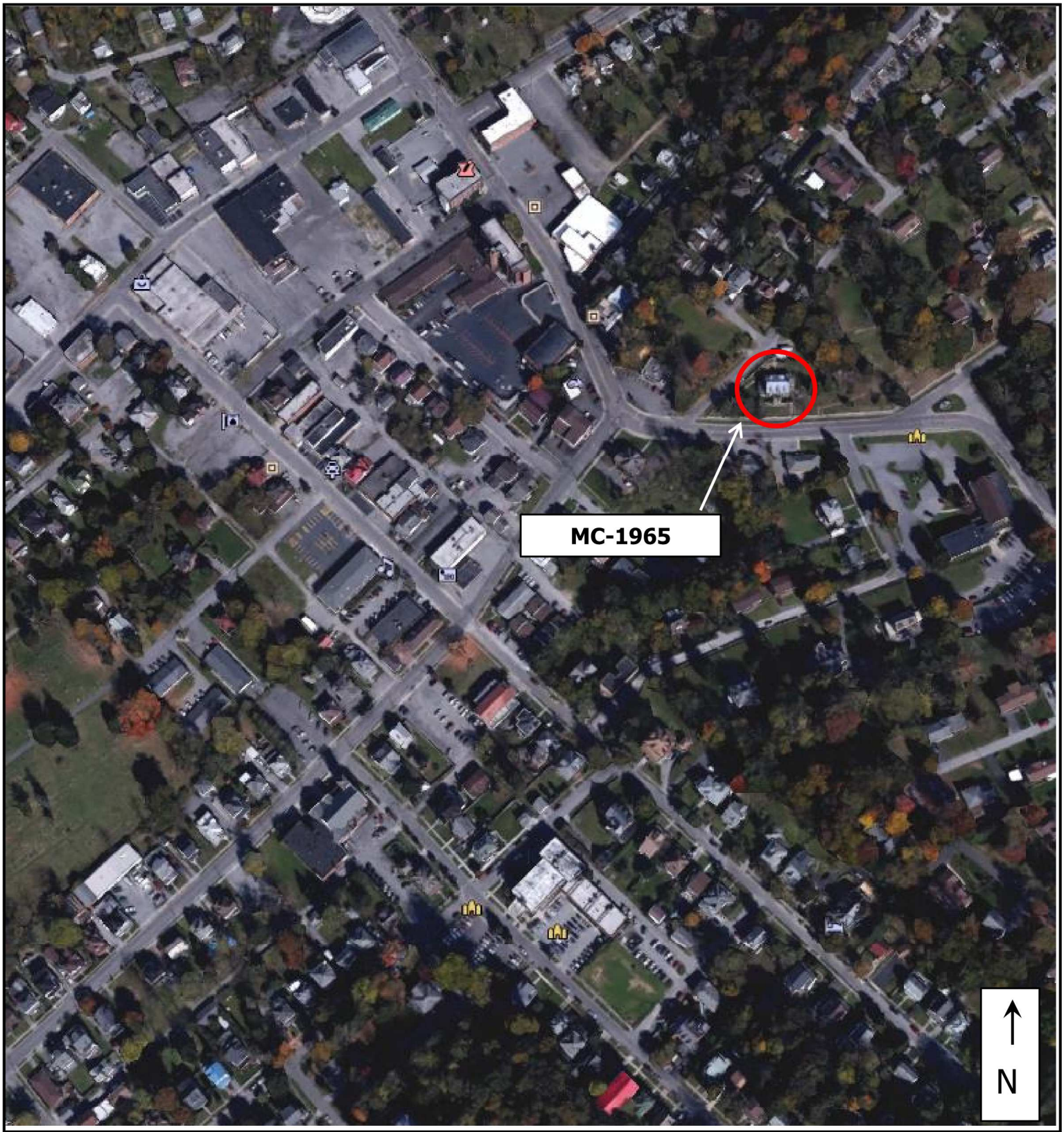
USGS Map
MC-1965 / Barger House
2009 Bland Rd.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
MC-1965 / Barger House
2009 Bland Rd.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address	Common/Historic Name/Both	Field Survey #	Site # *(SHPO Only)*
625 Mountain View Ave.	○ ◉ ○ Kingdon House		MC-1966
Town or Community	**County**	**Negative No.**	**NR Listed Date**
Bluefield	Mercer		July 29, 1992 (92000875/64500731)
Architect/Builder	**Date of Construction**	**Style**	
Alexander B Mahood	1922	NeoClassical	
Exterior Siding/Materials	**Roofing Material**	**Foundation**	
Brick	Shingles	Concrete	
Property Use or Function **Residence** ◉ **Commercial** ○ **Other** ○	**UTM#** E: 481635.15, N: 4124167.52		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bluefield		
	Part of What Survey/FR# Alexander B Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-1
996

Site No.

N

Present Owners	Owners Mailing Address
SMITH ANN TIERNEY **Phone #** n/a	PO BOX 290 PARIS, KY

Describe Setting

The resource is located to the north of Mountain View Avenue and to the west of Groveland Drive. It is situated within the Upper Oakhurst Historic District (92000875/64500731), approximately 1.5 miles southeast of downtown Bluefield. The neighborhood is entirely residential and heavily treed. A forested hillside lines the northern edge of the property.

2.45 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 2.5 **Stories** 5 **Front Bays**

The resource is a 1922 two-and-a-half story brick-clad dwelling with a NeoClassical style standing five bays wide and resting on a concrete foundation. It is capped with a side gable roof, with an exterior chimney in both of the gable ends. A full-height front gable porch with pediment supported by Doric columns is centered on the facade (southeast elevation). (See continuation sheet)

(Use Continuation Sheets)

Alterations ◉ **Yes** ○ **No**

If yes, describe

Vinyl replacement windows.

Additions ◉ **Yes** ○ **No**

If yes, describe

Side-gable wing additions on the northeast and southwest elevations both extend beyond the facade of the house. The northeast extension has two arched windows on its facade, while the southwest extension facade has three paired nine-over-nine windows. Windows on the additions have stone slip sills.

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The resource is included in the Upper Oakhurst Historic District (92000875/64500731). The resource was built for Arthur Kingdon and served as the residence of Laurence Tierney Jr. for many years. Tierney was an advisor for Presidents Truman, Kennedy, and Johnson, and was the president of Flat Top National Bank. The resource was designed Ecole des Beaux Arts-trained master West Virginia architect Alexander Mahood.

(Use Continuation Sheets)

Bibliographical References

Bluefield Historical Society, Bluefield Driving Tour, 2015. Electronic Document. http://www.bluefieldhistoricalsociety.org/tour4.htm Accessed Dec. 12, 2018.
Gioulis, Michael. Upper Oakhurst Historic District, 92000875. West Virginia Division of Culture and History, National Park Service, 1991.

(Use Continuation Sheets)

Form Prepared By: **Date:** October 2018

Name/Organization: Sarah Medwig, MS, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive
Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Kingdon House **SITE#** MC-1966

Description, continued.
The primary entrance is centered beneath the pediment and accentuated by a broken pediment door treatment. Fenestration consists of six-over-six windows with plain slip sills. A side gable garage is attached to the north corner of the northeast elevation.

NRHP Evaluation
GAI Consultants, October 2018
The resource is currently included as a contributing resource in the Upper Oakhurst Historic District (92000875/64500731), which is considered significant under Criterion A for its association with Bluefield's development during the early twentieth century coal boom, and under Criterion C for its representation of early twentieth century architecture and association with master architect, Alex Mahood. The resource is recommended individually eligible under Criterion A for its association with the development of Bluefield during the early twentieth century. Additionally, the resource is recommended eligible under Criterion B for its association with Laurence Tierney Jr. The resource is a good example of Alexander Mahood's work in the NeoClassical style, and has retained much of its integrity, such as its porch with pediment and columns. As such, it is also recommended individually eligible under Criterion C.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Kingdon House, 625 Mountain View Ave. **SITE #** MC-1966



Photograph 1. MC-1966, Kingdon House, 625 Mountain View Ave., Facing Northwest.



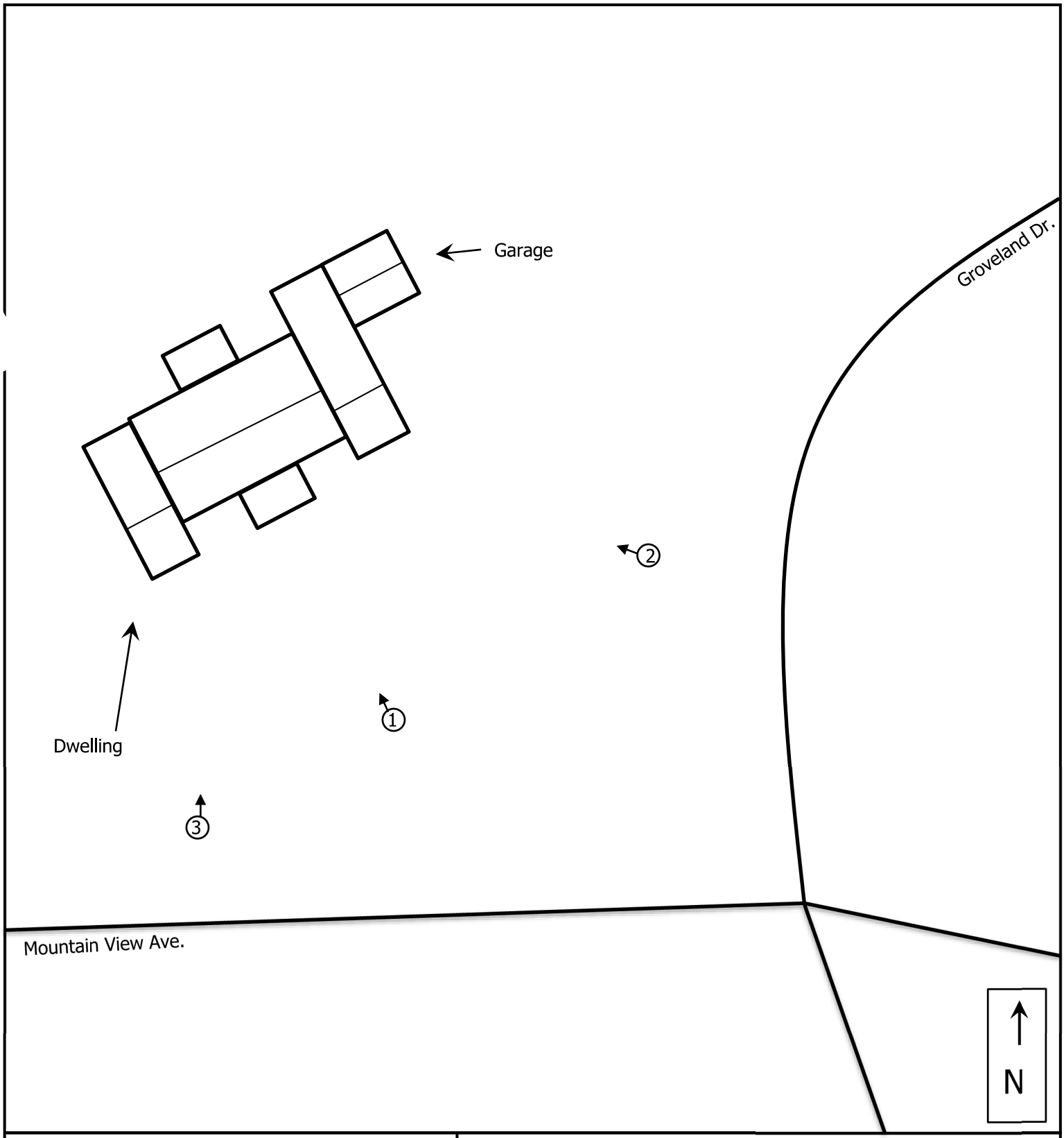
Photograph 2. MC-1966, Kingdon House, 625 Mountain View Ave., Facing Northwest.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Kingdon House, 625 Mountain View Ave. **SITE#** MC-1966



Photograph 3. MC-1966, Kingdon House, 625 Mountain View Ave., Facing North.



LEGEND

#) Photo Location

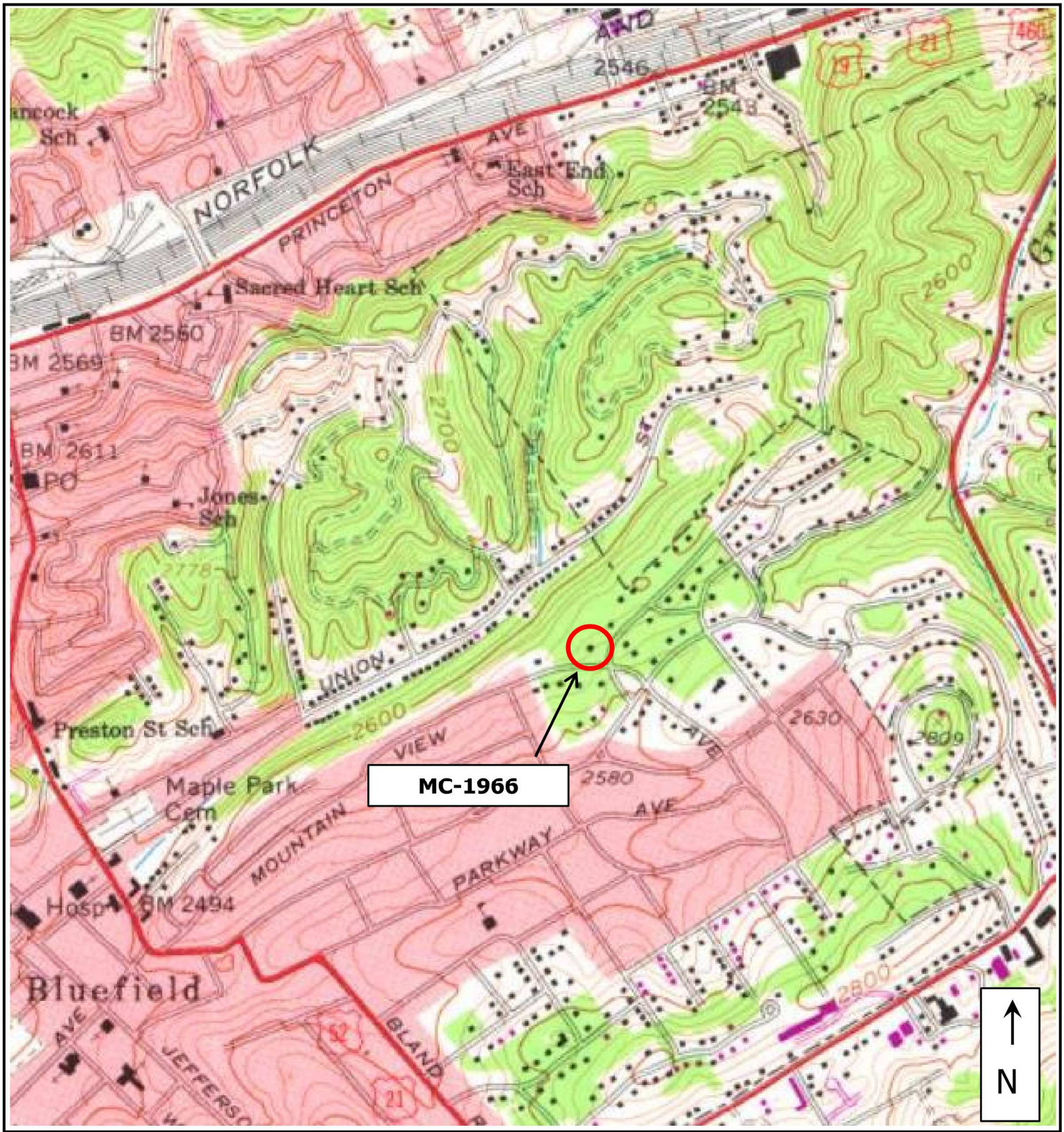
Site Plan
MC-1966 / Kingdon House
625 Mountain View Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BLUEFIELD QUADRANGLE, 1979.

Resource Location

USGS Map
MC-1966 / Kingdon House
625 Mountain View Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
MC-1966 / Kingdon House
625 Mountain View Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address 319 Memorial Ave.	**Common/Historic Name/Both** ○ ◉ ○ Memorial School	**Field Survey #**	**Site # *(SHPO Only)*** MC-1967
Town or Community Bluefield	**County** Mercer	**Negative No.**	**NR Listed Date**
Architect/Builder Alexander B. Mahood	**Date of Construction** 1925	**Style** Neoclassical	
Exterior Siding/Materials Brick; stone	**Roofing Material** Flat asphalt	**Foundation** Brick-over-concrete	
Property Use or Function **Residence** ◉ **Commercial** ○ **Other** ○	**UTM#** E: 481403.94, N: 4123545.00		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bluefield **Part of What Survey/FR#** Alexander B Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-1967

Site No.

N

Present Owners	Owners Mailing Address
BOARD OF EDUCATION	319 MEMORIAL AVE
Phone # n/a	

Describe Setting

MC-1967 is located on the north side of Memorial Avenue at its intersection with Valley View Avenue. It is located on a slight upslope and is surrounded on all sides by a medium density residential neighborhood dating from the early to middle part of the twentieth century.

_____ **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 2 **Stories** 3 **Front Bays**

Memorial School is a 1925 Classical Revival style brick educational structure two stories in height and standing three bays wide. It rests on a brick-over-concrete foundation and is capped with a flat asphalt roof with parapet. The deep red brick is accented by a protruding stone belt line imitating a cornice. The parapet is capped with stone and stepped, with the central portion featuring an elaborate stone medallion in bas relief. (See Continuation Sheets).

(Use Continuation Sheets)

Alterations ◉ **Yes** ○ **No** **If yes, describe** Replacement windows

Additions ◉ **Yes** ○ **No** **If yes, describe** c. 1960 two-story addition to east

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The school was constructed as a memorial to the soldiers who lost their lives in past wars. Stone reliefs portray scenes of soldiers. Additionally, the school was constructed during a period of growth and development for Bluefield due to the expansion of the coal industry, resulting in residential expansion in the South Bluefield neighborhoods. The building was designed by Alex Mahood, one of the first registered architects in the state.

(Use Continuation Sheets)

Bibliographical References

Bluefield Historical Society, Historic Homes Driving Tour, 2015.

(Use Continuation Sheets)

Form Prepared By: **Date:** December 2018

Name/Organization: Amanda K. Stander, AICP, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive

Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Memorial School **SITE#** MC-1967

Description, Continued.
The front entrance (south elevation) is centrally placed within an oversized stone surround with broken pediment and square pilasters. A multi-pane transom and two sidelights flank the double doors, and wide square steps lead to the sidewalk. The broken pediment surround is accented by a large multi-pane double-hung window above, though this window appears to be a vinyl replacement, it mimics the original. Two circular windows flank each side; small rectangular windows with diamond pattern mullions and matching broken pediments flank the entrance at ground level. The remainder of the facade on each side is not broken by fenestration but features an intricate pattern of brickwork of repeated diamonds, with each corner capped with a small stone square. Two stone tablets with bas relief patterns showcasing themes of war are the only other decorative elements on the facade (south elevation). Fenestration on the remaining elevations is primary nine-over-nine pane double-hung sash vinyl replacement windows, placed in ribbon bands of five. A c. 1960 two-story addition to the east is capped with a flat roof, clad in brick, and connected to the original school by a two-story glassed-in breezeway.

NRHP Evaluation
GAI Consultants, December 2018
The Memorial Primary School retains significance as an important part of the history of Bluefield, as one of the earliest school buildings still extant and still in use today, it represents an important period of Bluefield's educational history, and its grand design and size are symbolic of Bluefield's economic success during the period. As such, it is recommended NRHP eligible under Criterion A. Additionally, it is recommended eligible under Criterion C for its association with West Virginia Master Architect Alex Mahood. An earlier example of Mahood's educational buildings, it utilizes his common Classical designs, and retains a significant amount of integrity in its use of materials, craftsmanship, and detail.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Memorial School, 319 Memorial Ave. **SITE #** MC-1967



Photograph 1. MC-1967, Memorial School, 319 Memorial Ave., Facing North.



Photograph 2. MC-1967, Memorial School, 319 Memorial Ave., Facing Northwest.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Memorial School, 319 Memorial Ave. **SITE#** MC-1967



Photograph 3. MC-1967, Memorial School, 319 Memorial Ave., Facing Northwest.



Photograph 4. MC-1967, Memorial School, 319 Memorial Ave., Facing Northeast.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

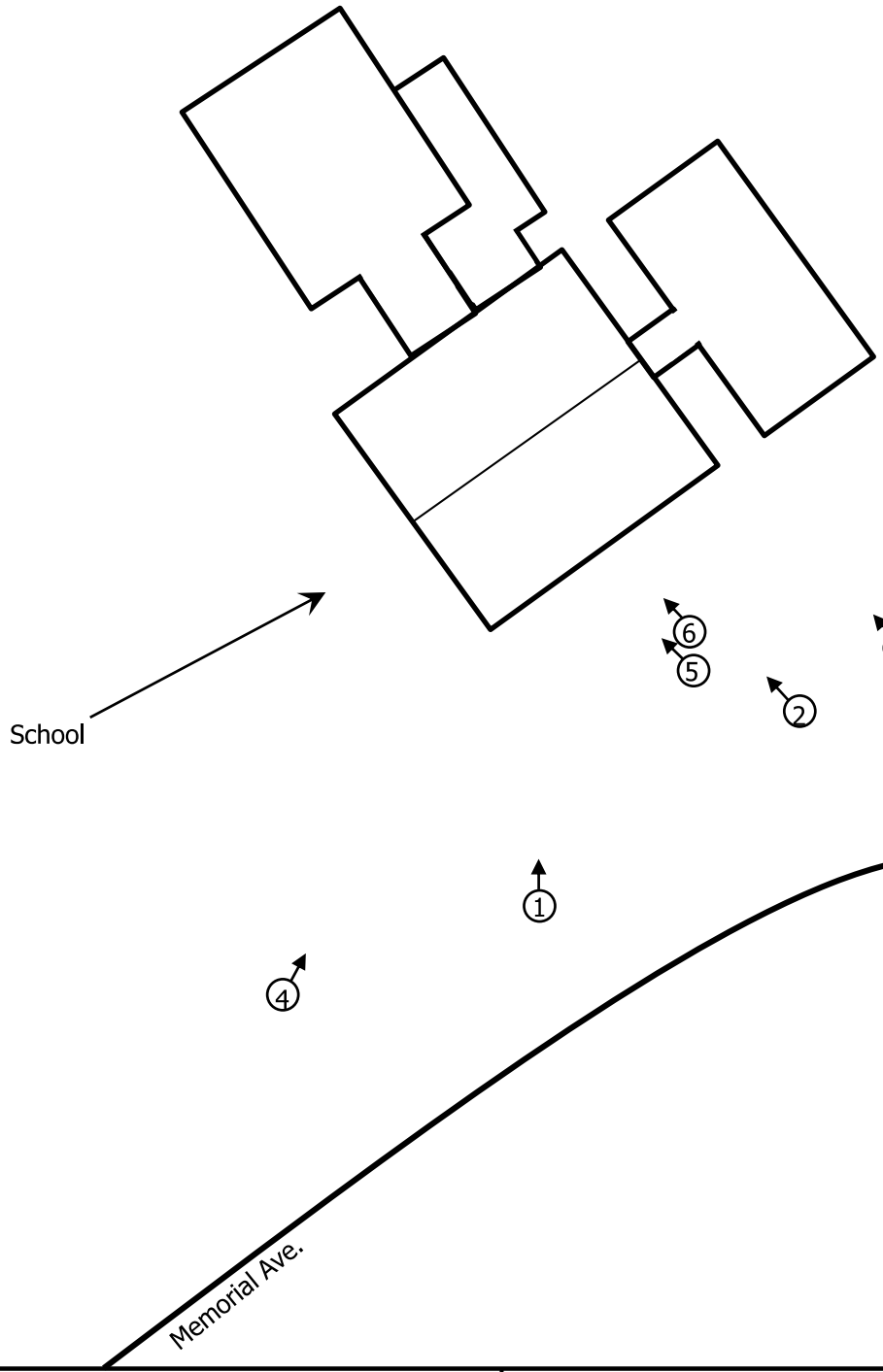
NAME Memorial School, 319 Memorial Ave. **SITE #** MC-1967



Photograph 5. MC-1967, Memorial School, 319 Memorial Ave., Facade (Southeast Elevation) Detail, Facing Northwest.



Photograph 6. MC-1967, Memorial School, 319 Memorial Ave., Facade (Southeast Elevation) Detail, Facing Northwest.



LEGEND

#) Photo Location

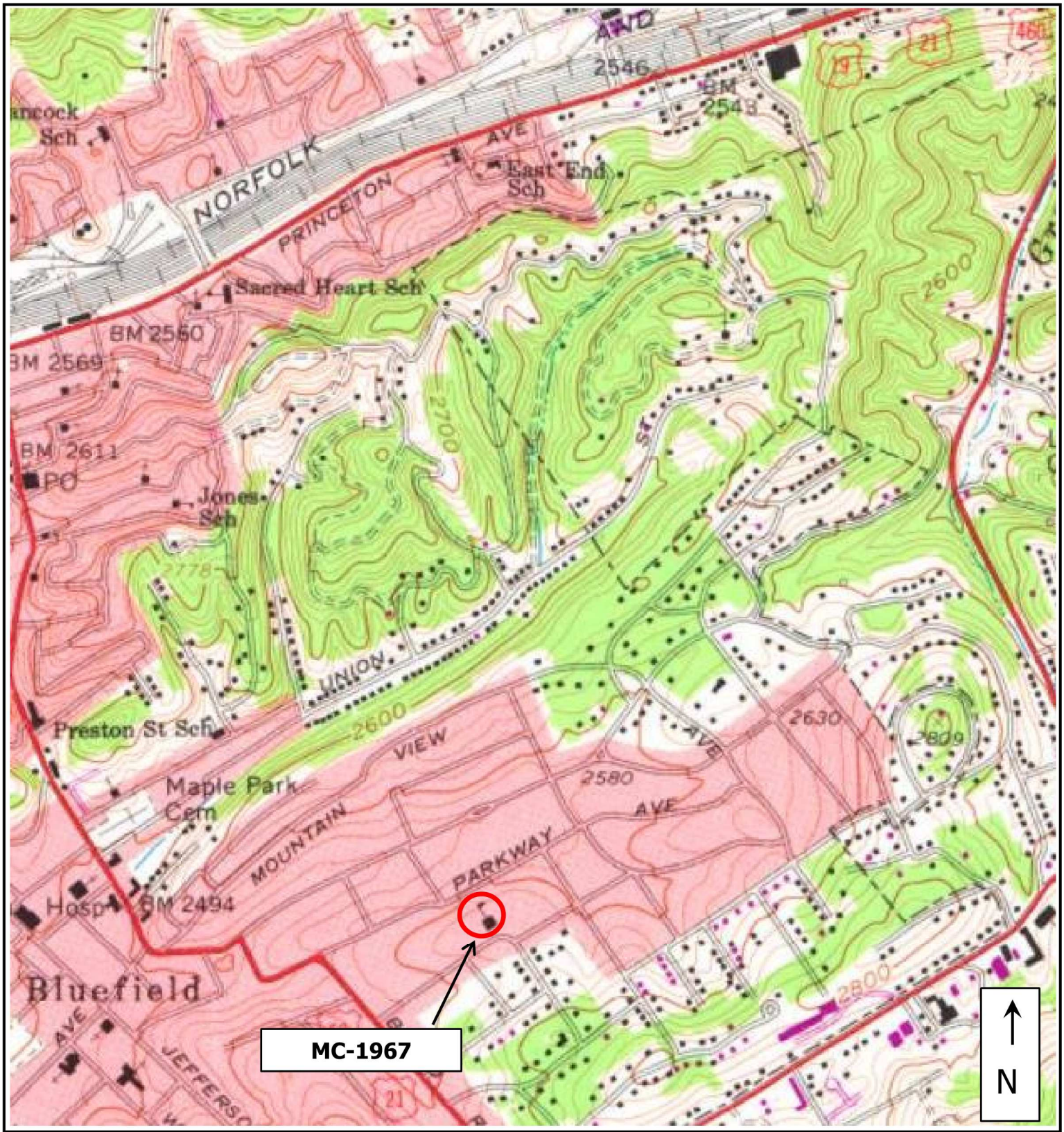
Site Plan
MC-1967 / Memorial School
319 Memorial Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BLUEFIELD QUADRANGLE, 1979.

Resource Location

USGS Map
MC-1967 / Memorial School
319 Memorial Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2015.

Resource Location

Modern Aerial
MC-1967 / Memorial School
319 Memorial Ave.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address	Common/Historic Name/Both	Field Survey #	Site # *(SHPO Only)*
Concord College	○ ◉ ○ Concord College Administration Building		MC-1968-0001
Town or Community Athens	**County** Mercer	**Negative No.**	**NR Listed Date**
Architect/Builder Alexander B. Mahood	**Date of Construction** 1962	**Style** Colonial Revival	
Exterior Siding/Materials Brick; stone	**Roofing Material** Flat asphalt	**Foundation** Concrete	
Property Use or Function Residence ○ Commercial ○ Other ◉	**UTM#** E: 499522.74, N: 4141934.62		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Athens		
	Part of What Survey/FR# Alexander B Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-196
8-0001

Site No.

N

Present Owners
WEST VA BOARD OF EDUCATION

Owners Mailing Address
VERMILLION ST

Phone # n/a

Describe Setting

The Concord University Administration Building is centrally located on the Concord University (formerly Concord College/ Concord State Teachers' College) campus, at the terminus of Beckett Ridge Road. It is situated with the facade oriented to the south and the main section of the building oriented east-west. It is surrounded by other campus buildings and landscaped lawns.

26.40 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present)

2 **Stories** 20 **Front Bays**

MC-1968-0001 is a two-story brick college administration building built in a largely Classical Revival / Colonial Revival style, standing twenty bays wide, and capped with a flat asphalt roof. The original portion of the structure is now the westernmost wing of the the largely U-shaped plan, and features a slightly recessed two-story portico with stone Classical columns supporting a traditional stone entablature; the 1962 additions / renovations to the east mimic the use of the stone but follow a more modern-styled Colonial reflection. (See Continuation Sheets).

(Use Continuation Sheets)

Alterations

◉ **Yes** ○ **No**

If yes, describe
Replacement windows

Additions

◉ **Yes** ○ **No**

If yes, describe
c. 1990 rear (north elevation); c. 1997, bell tower added

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The Administration Building is the oldest on campus, and until the 1920s, was its only building, serving as both classrooms and offices. The central section, consisting of a square tower and two wings, was originally built in 1912, but underwent extensive renovations both on the exterior and interior designed by Alex Mahood in 1962 that substantially changed its look and plan. Another renovation, primarily done on the interior and rear of the building, was completed in 1990, at which point the auditorium annex was demolished. In 1997, a carillon tower was added.

(Use Continuation Sheets)

Bibliographical References

History and Goals. Concord University website. Available at: https://www.concord.edu/about-concord/node/3. Accessed December 2018.

(Use Continuation Sheets)

Form Prepared By:

Date: October 2018

Name/Organization: Amanda K. Stander, AICP, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive

Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Concord College Administration Building **SITE#** MC-1968-0001

Description, Continued.
Fenestration consists of eight-over-twelve and four-over-eight pane double-hung sash vinyl replacement windows and six pane fixed casement metal windows as well as octagonal windows. The centrally placed entrance on the south elevation features a square tower with paired stone columns topped with pediment and hipped roof; the tower houses a carillon bell and was added in 1997. A stone belt course traverses the top story, and mimics the cornice band of the original portion of the structure.

NRHP Evaluation
GAI Consultants, December 2018
The Administration Building is significant as the work of West Virginia Master Architect Alex B. Mahood; it is a well-preserved and high style example of his common later works, which were often for state-associated colleges and universities throughout the state. This restrained, streamlined modern example of Colonial Revival retains sufficient integrity as an example of Mahood's work and as such, is recommended NRHP eligible under Criterion C.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Concord College Administration Building, Concord College **SITE #** MC-1968-0001



Photograph 1. MC-1968-0001, Concord College Administration Building, Concord College., Facing Northwest.



Photograph 2. MC-1968-0001, Concord College Administration Building, Concord College., Facing North.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Concord College Administration Building, Concord College **SITE #** MC-1968-0001



Photograph 3. MC-1968-0001, Concord College Administration Building, Concord College., Facing Northeast.



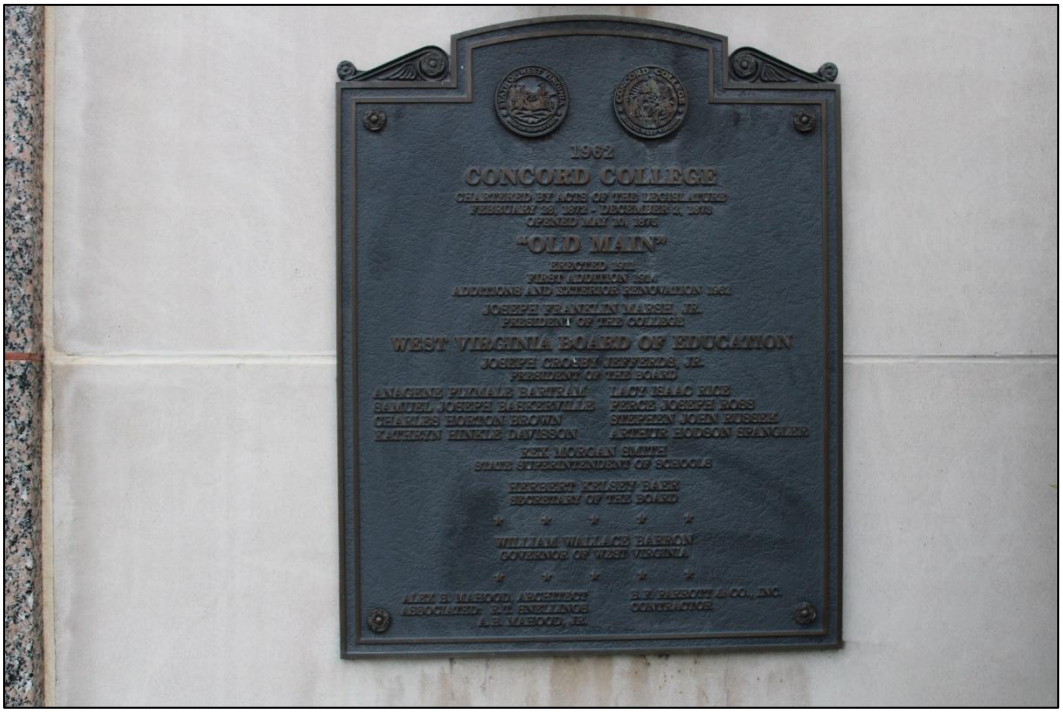
Photograph 4. MC-1968-0001, Concord College Administration Building, Concord College., Facing North.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

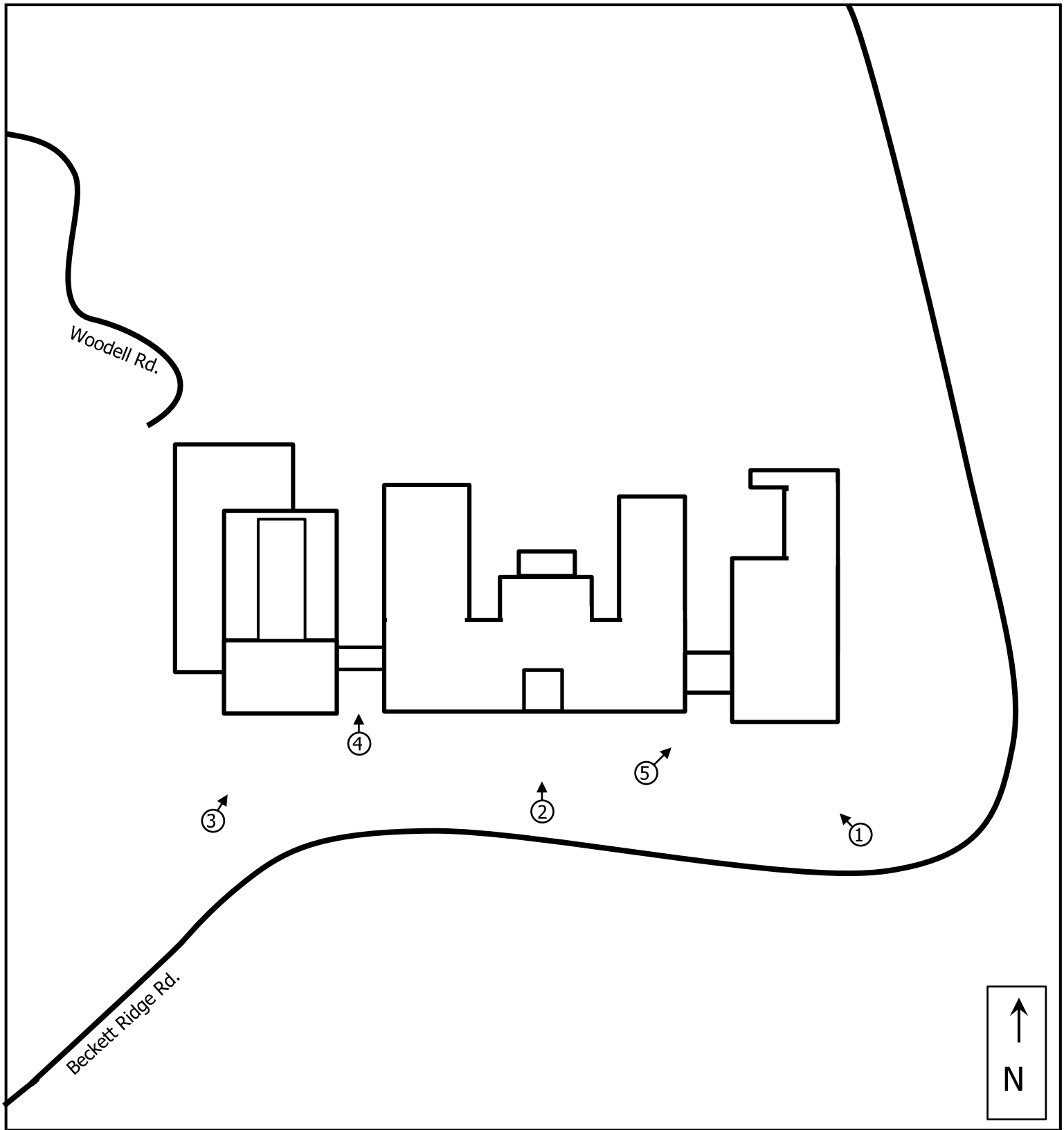
NAME Concord College Administration Building, Concord College **SITE#** MC-1968-0001



Photograph 5. MC-1968-0001, Concord College Administration Building, Concord College., Facing Northeast.



Photograph 6. MC-1968-0001, Concord College Administration Building, 1962 Plaque, Concord College.



LEGEND

(#) Photo Location

Site Plan

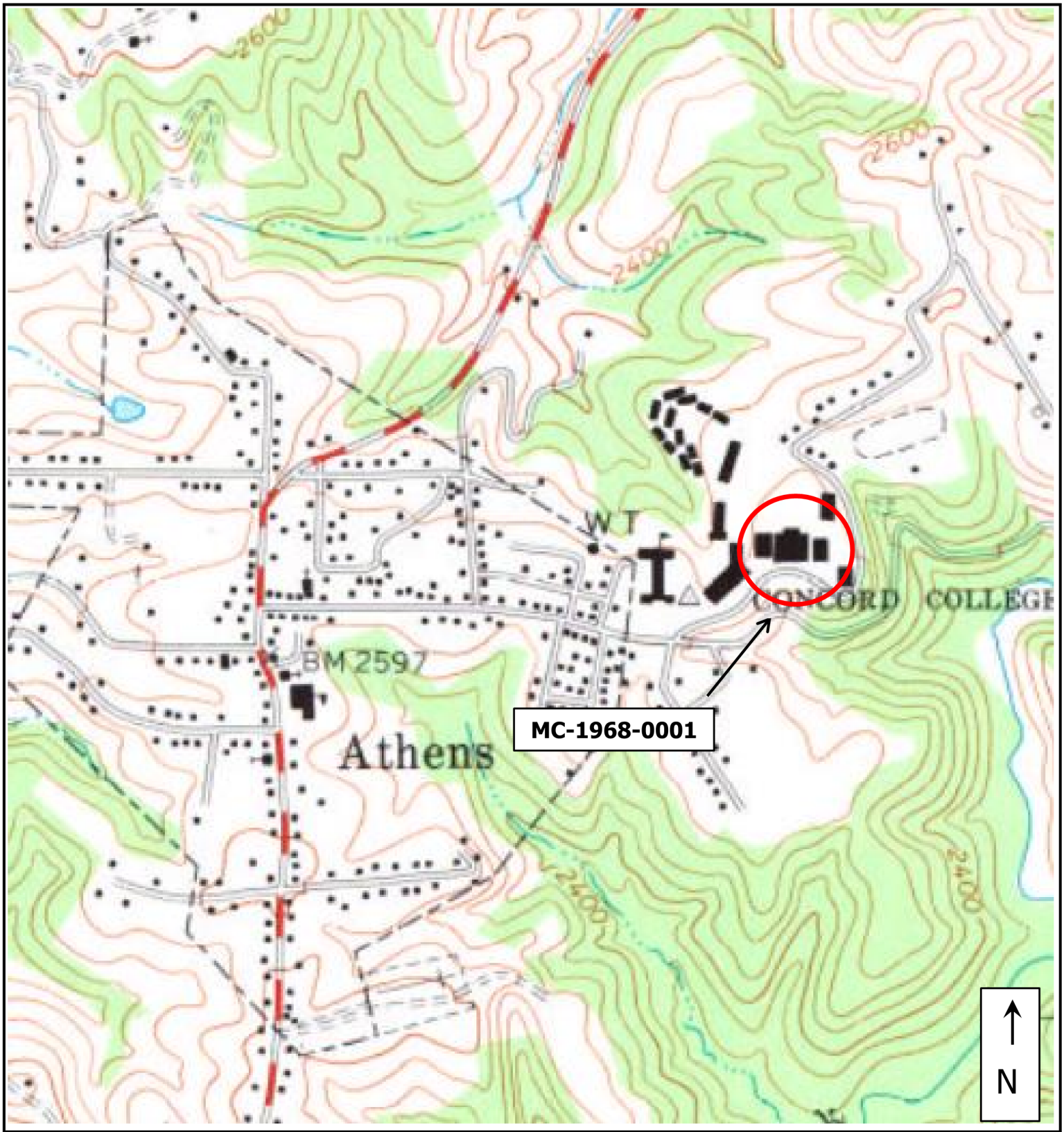
MC-1968-0001 / Concord College Administration Building
Concord College
Athens, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, ATHENS QUADRANGLE, 1976.

Resource Location

USGS Map
MC-1968-0001 / Concord College Administration Building
Concord College
Athens, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
MC-1968-0001 / Concord College Administration Building
Concord College
Athens, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address	Common/Historic Name/Both	Field Survey #	Site # *(SHPO Only)*
1501 E. Main St.	○ ○ ◉ Mercer County Courthouse		MC-1969
Town or Community Princeton	**County** Mercer	**Negative No.**	**NR Listed Date** 11/28/1980 (80004032)
Architect/Builder Alexander B. Mahood	**Date of Construction** 1930	**Style** Art Moderne	
Exterior Siding/Materials Limestone	**Roofing Material** Flat asphalt	**Foundation** Concrete	
Property Use or Function Residence ○ Commercial ○ Other ◉	**UTM#** E: 490872.97, N: 4135431.81		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Princeton **Part of What Survey/FR#** Alexander J Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-1
696

Site No.

N

Present Owners	Owners Mailing Address
COUNTY COURT OF MERCER CO	PRINCETON, WV
Phone # n/a	

Describe Setting

The resource is located in the center of the courthouse square in downtown Princeton. It is bounded by E Main Street to the north, Scott Street to the west, Princeton Avenue to the south, and Alvis Street to the east. Parking lots and commercial buildings surround the resource.

0.90 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 4 **Stories** 7 **Front Bays**

The Mercer County Courthouse is a 1930 Art Moderne-style public building, clad in smooth limestone and standing four stories tall and flanked by two-story wings on its east and west sides. The center portion is five bays wide, and each wing is one bay wide. Both central portion and wings are capped with a flat asphalt roof with parapet. Its most distinguishing element is the fenestration, which on the central portion rises three stories high and is fixed casement metal. (See Continuation Sheets).

(Use Continuation Sheets)

Alterations ○ **Yes** ◉ **No** **If yes, describe** n/a

Additions ○ **Yes** ◉ **No** **If yes, describe** n/a

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The Mercer County Courthouse was listed on the National Register of Historic Places in 1980, both for its significance as the centerpiece of Princeton, West Virginia's downtown, but also as it is the work of West Virginia Master Architect Alex Mahood.

(Use Continuation Sheets)

Bibliographical References

Collins, Rodney S., Mercer County Courthouse 80004032, West Virginia Division of Culture and History, National Park Service.

(Use Continuation Sheets)

Form Prepared By: **Date:** December 2018

Name/Organization: Amanda K. Stander, AICP, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive

Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Mercer County Courthouse **SITE#** MC-1969

Description, Continued.
Each set of windows is framed by flat pilasters done in the Classical style with restrained Doric capitals. The Mercer County shield stands in bas relief above the fenestration and is flanked by dual sets of shield-and-medallions. Above these decorative elements are the words "MERCER COUNTY COURTHOUSE." The central front entry is recessed beneath a simplified portico with pediment reflecting of the Art Deco / Moderne style. Six pane metal casement windows flank each side of the entrance. The protruding wings feature fluted pilasters flanking the fenestration, which is twelve-pane metal casement.

NRHP Evaluation
GAI Consultants, December 2018
The Mercer County Courthouse retains a high level of integrity both in terms of feeling and setting as well as style. Fenestration appears to be original, and little of the exterior has been changed. As such, it still retains an exceptional level of significance both as representative of the growth and development of Princeton and surrounding Mercer County, as well as a high-style example of Master Architect Alex J. Mahood's institutional works. For these reasons, the resource retains sufficient historical integrity to remain on the NRHP.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Mercer County Courthouse, 1501 Main St. **SITE#** MC-1969



Photograph 1. MC-1969, Mercer County Courthouse, 1501 Main St., Facing North.



Photograph 2. MC-1969, Mercer County Courthouse, 1501 Main St., Facing Northeast.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Mercer County Courthouse, 1501 Main St. **SITE#** MC-1969



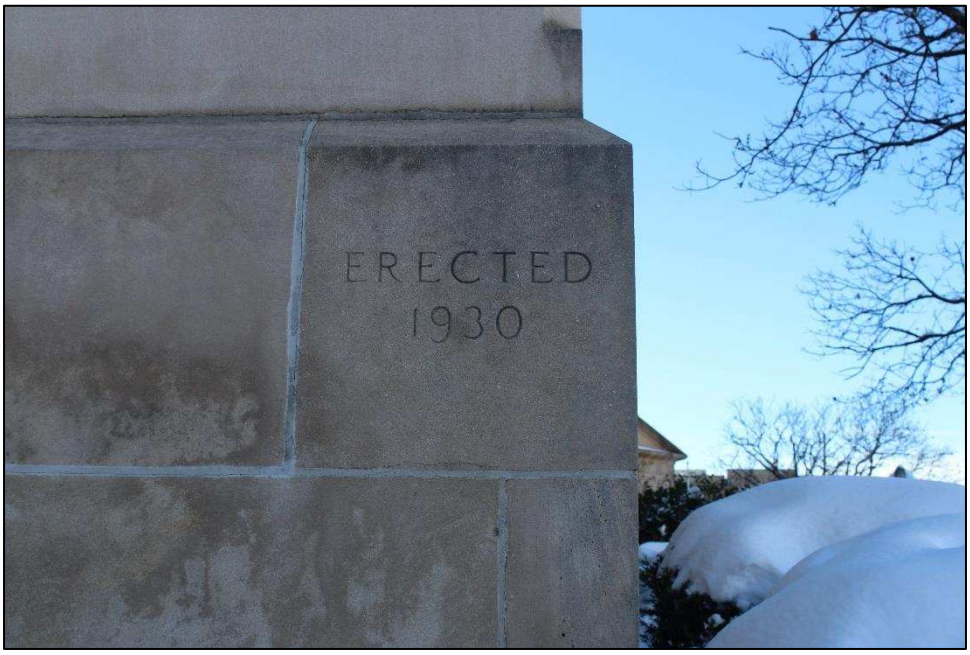
Photograph 3. MC-1969, Mercer County Courthouse, 1501 Main St., Facing Northwest.



Photograph 4. MC-1969, Mercer County Courthouse, 1501 Main St., Facing North.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

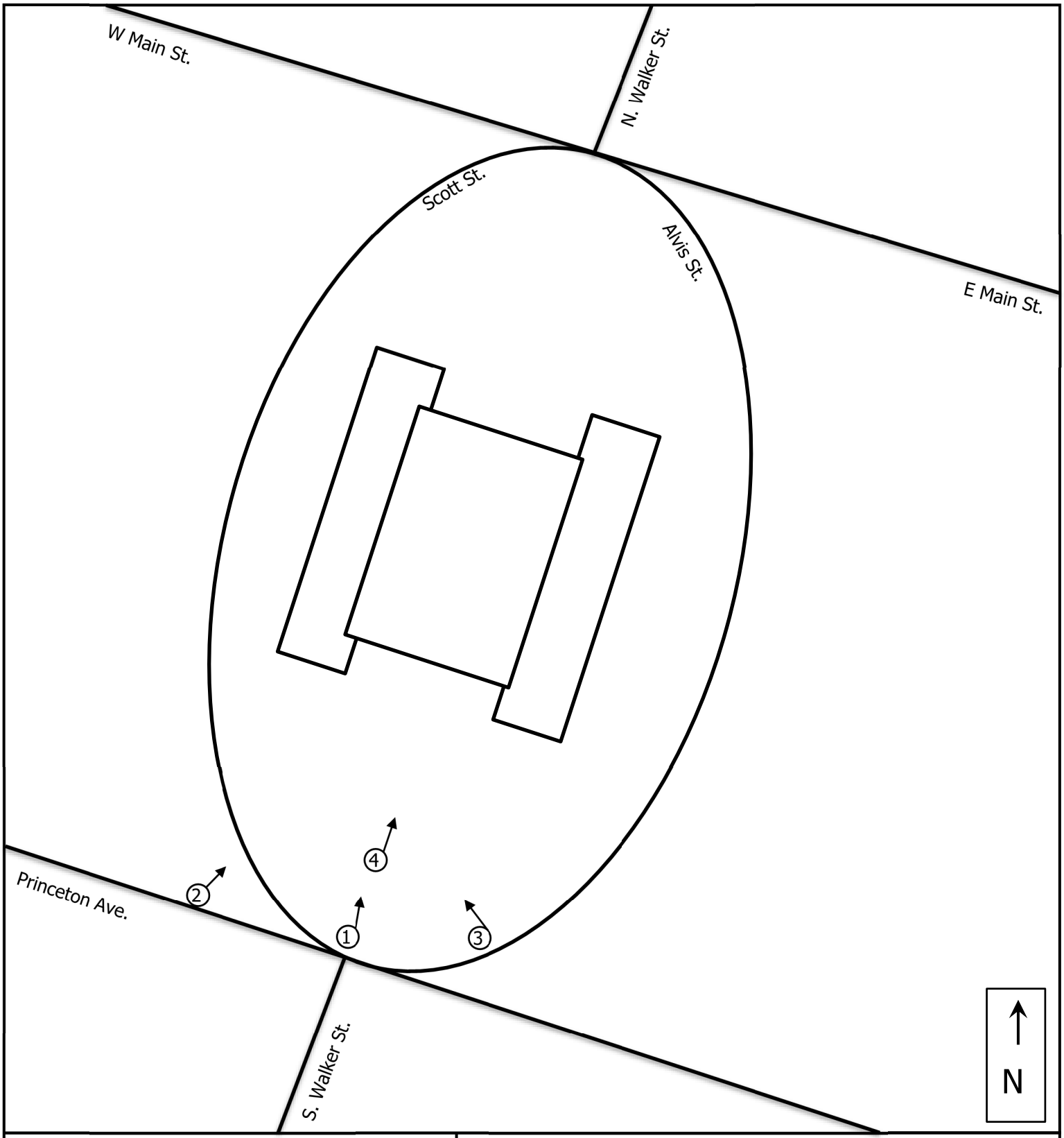
NAME Mercer County Courthouse, 1501 Main St. **SITE#** MC-1969



Photograph 5. MC-1969, Mercer County Courthouse, 1501 Main St., Cornerstone Detail.



Photograph 6. MC-1969, Mercer County Courthouse, 1501 Main St., Cornerstone Detail.



LEGEND

(#) Photo Location

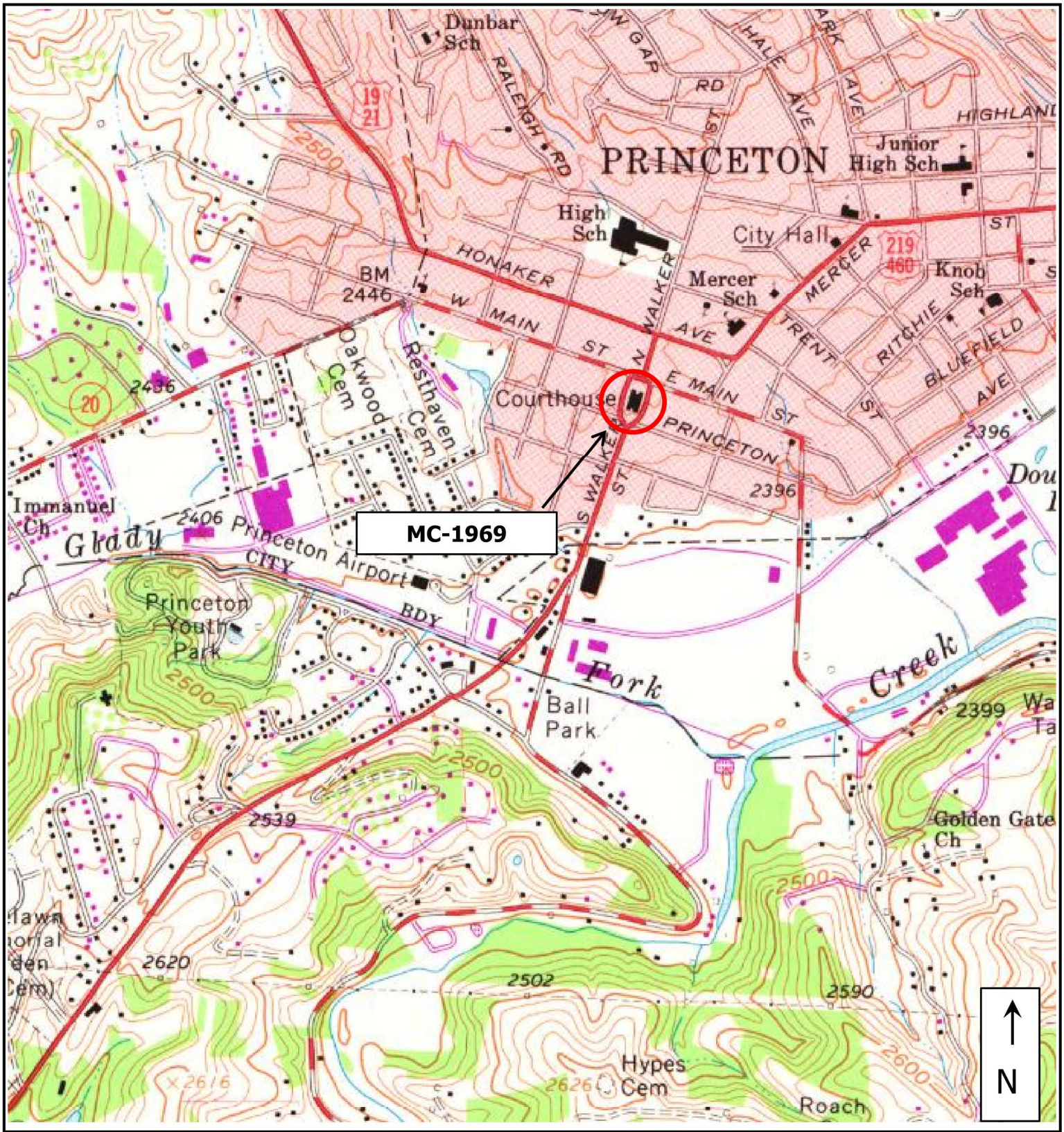
Site Plan
MC-1969 / Mercer County Courthouse
1501 E. Main St.
Princeton, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, PRINCETON QUADRANGLE, 1976.

Resource Location

USGS Map
MC-1969 / Mercer County Courthouse
1501 E. Main St.
Princeton, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS
APPROVED:

DATE: 11/2018



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
MC-1969 / Mercer County Courthouse
1501 E. Main St.
Princeton, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address	Common/Historic Name/Both	Field Survey #	Site # *(SHPO Only)*
1430 Whitethorn St.	○ ◉ ○ Bodell House		MC-1970
Town or Community	**County**	**Negative No.**	**NR Listed Date**
Bluefield	Mercer		
Architect/Builder	**Date of Construction**	**Style**	
Alexander B. Mahood	1924	Spanish Colonial Revival	
Exterior Siding/Materials	**Roofing Material**	**Foundation**	
Stucco	Clay barrel tile	Concrete	
Property Use or Function ◉ Residence ○ Commercial ○ Other	**UTM#** E: 479223.60, N: 479223.60		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Bastian		
	Part of What Survey/FR# Alexander B Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MC-1 970

Site No.

N

Present Owners	Owners Mailing Address
BELCHER DARRELL & OLLIE	1430 WHITETHORN ST. BLUEFIELD, WV
Phone # n/a	

Describe Setting

The resource is located on the north side of Whitethorn Street, just west of its intersection with Reid Avenue. It is located directly adjacent to the Bluefield Elks Country Club (also designed by Alexander Mahood) to the west, and is situated at the top of the hill overlooking much of the surrounding residential neighborhood. The large lot is heavily obstructed by vegetation and much of the surrounding neighborhood dates to the early to mid twentieth century in style and is comprised primarily of two story residences.

1.41 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) _____**Stories** _____**Front Bays**

The resource associated is a 1924 Spanish Colonial Revival style dwelling two stories in height, six bays wide, resting on a concrete foundation. Clad in traditional stucco, it is capped with a classic Spanish-styled red clay barrel tile roof with a central hipped ridge accented by additional hipped pediments. (See Continuation Sheets).

(Use Continuation Sheets)

Alterations

○ **Yes** ◉ **No**

If yes, describe

n/a

Additions

○ **Yes** ◉ **No**

If yes, describe

n/a

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The resource was designed by West Virginia Master Architect Alex Mahood and built in 1924 for W.A. Bodell, owner of West Virginia Heating and Plumbing Company. The business served much of the tri-state area. Bodell was also president of Acme Motor Company. The resource is currently listed as a contributing resource to the Country Club Hill Historic District (92000878 / 64500731).

(Use Continuation Sheets)

Bibliographical References

"Historic Homes Driving Tour, Part 2." Bluefield Historical Society. Available at: https://www.bluefieldhistoricalsociety.org/tour2.htm. Accessed December 2018.

(Use Continuation Sheets)

Form Prepared By:

Date: October 2018

Name/Organization: Amanda K. Stander, AICP, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive

Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Bodell House **SITE#** MC-1970

Description, Continued.
Fenestration consists of two-over-two double-hung sash metal windows; the first story features Classically-styled band trim with cornice and sill, while the second story fenestration is more simplified with decorative wood shutters. Emblematic of Spanish style dwellings are several smaller accent windows, including small arched windows flanking the central recessed entrance, which is accented by double arched porticoes with Corinthian-capped columns. An arched window is also located on the third story of the square Italianate-styled tower. The facade (south elevation) also features at least one set of arched French doors with wrought-iron balconette, another common Spanish-style feature. A semi-circular one-story ell on the east features a secondary entrance and semi-circular arched window. A rough-cut stone half-wall encircles the large lot, which is largely shaded by deciduous trees.

NRHP Evaluation
GAI Consultants, December 2018
The resource is a contributing resource to the Country Club Hill Historic District (92000878 / 64500731) as one of the larger and more grand residences built in this district by prominent Bluefield citizens during the early twentieth century, as well as for its association with West Virginia Master Architect Alex Mahood. It has seen very little alteration and as such retains much of its integrity of classic Spanish Colonial Revival style, including the clay barrel tile roof, the variety of Mediterranean-inspired fenestration patterns and accents, and the arched entry portico. As such, the resource is recommended NRHP-eligible under Criterion A for its associated with the Country Club Hill Historic District and architect Alex Mahood as well as Criterion C for its high style example of Spanish Colonial Revival style, a unique architectural style in this region.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Bodell House, 1430 Whitethorn St. **SITE #** MC-1970



Photograph 1. MC-1970, Bodell House, 1430 Whitethorn St., Facing Northeast.



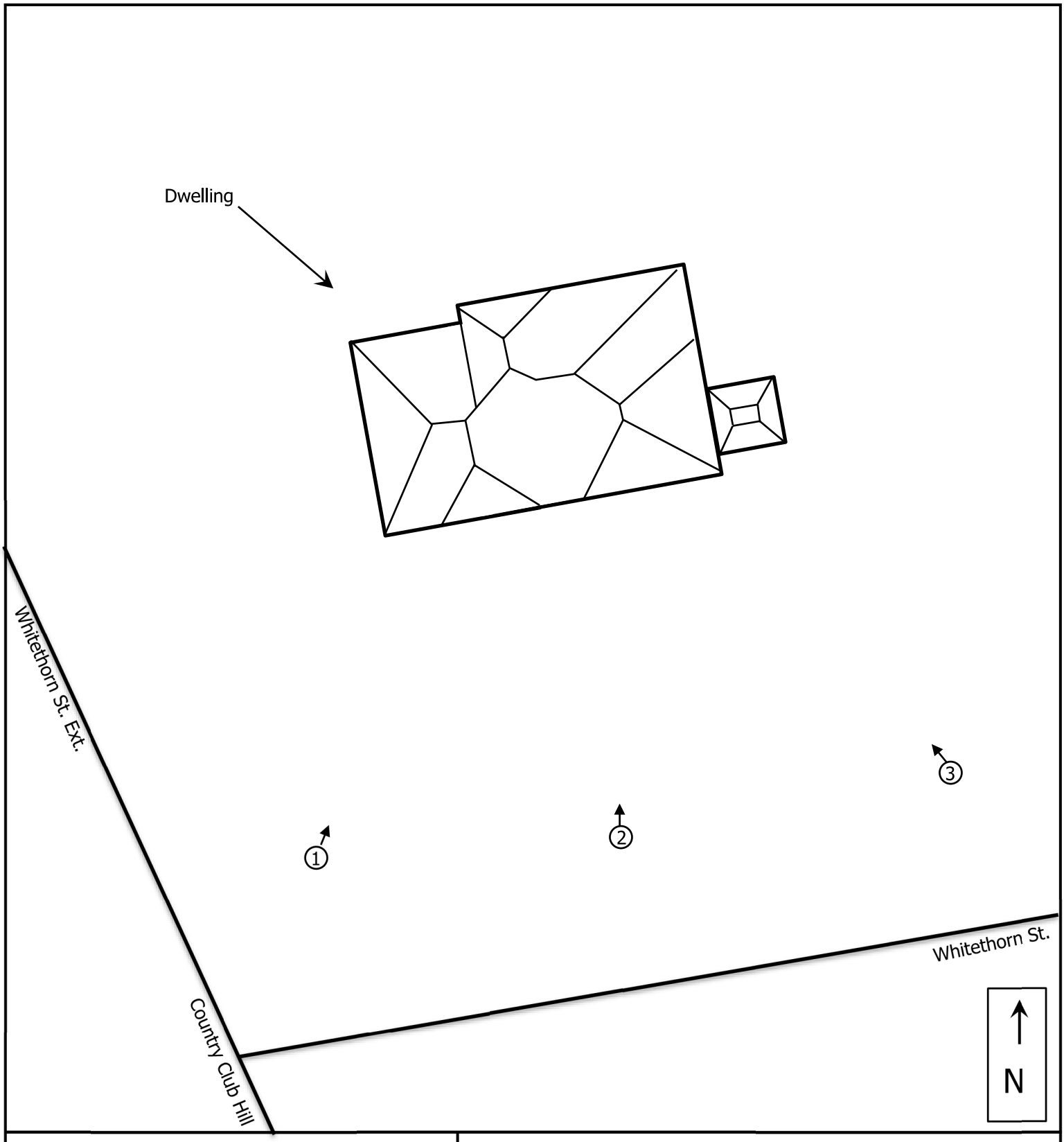
Photograph 2. MC-1970, Bodell House, 1430 Whitethorn St., Facing North.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Bodell House, 1430 Whitethorn St. **SITE#** MC-1970



Photograph 3. MC-1970, Bodell House, 1430 Whitethorn St., Facing Northwest.



LEGEND

#) Photo Location

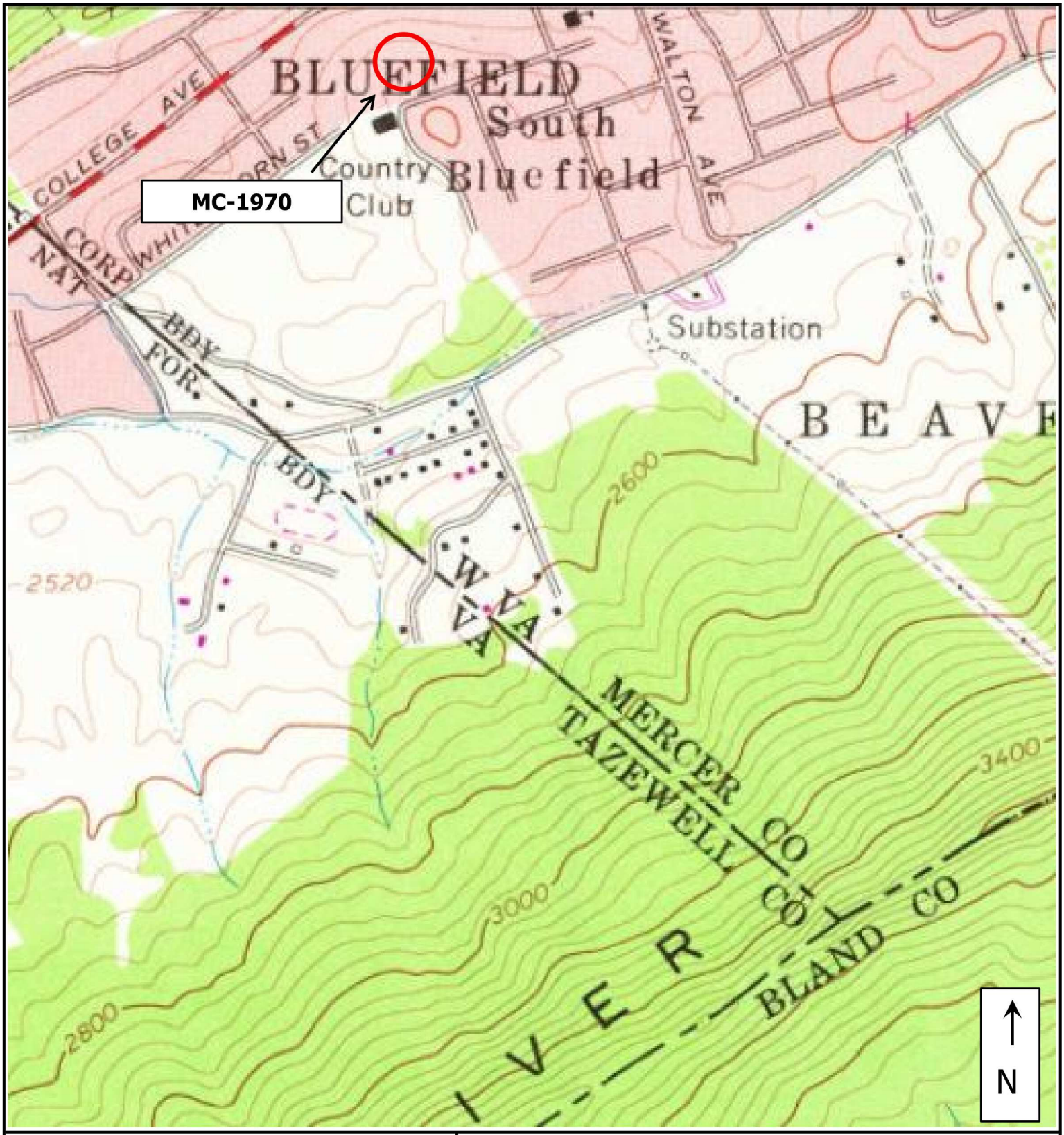
Site Plan
MC-1970 / Bodell House
1430 Whitethorn St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BASTIAN QUADRANGLE, 1977.

Resource Location

USGS Map
MC-1970 / Bodell House
1430 Whitethorn St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
MC-1970 / Bodell House
1430 Whitethorn St.
Bluefield, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address 151 Virginia Ave	**Common/Historic Name/Both** ○ ◉ ○ First Presbyterian Church	**Field Survey #**	**Site # *(SHPO Only)*** MD-3213
Town or Community Welch	**County** McDowell	**Negative No.**	**NR Listed Date**
Architect/Builder Alexander B. Mahood	**Date of Construction** 1920	**Style** Late Gothic Revival	
Exterior Siding/Materials Cut stone	**Roofing Material** Asphalt shingle	**Foundation** Stone	
Property Use or Function **Residence** ○ **Commercial** ○ **Other** ◉	**UTM#** E: 448467.94, N: 4142958.50		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Welch **Part of What Survey/FR#** Alexander B. Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MD-3
213

Site No.

N

Present Owners	Owners Mailing Address
LIFE AND LIGHT INC **Phone #** n/a	164 RIVERSIDE DR WELCH, WV

Describe Setting

This resource is located on the south side of Virginia Street at its intersection with Howard Street in the town of Welch, West Virginia. It is bordered on the south by Maple Avenue and a steep ridge; the main business and commercial district of Welch is located to the northwest; a residential neighborhood is located to the northeast.

0.092 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 1.5 **Stories** 2 **Front Bays**

The resource is a 1920 Late Gothic Revival style stone church standing one and a half stories in height and two bays wide by five bays deep. It is capped with a front-facing asphalt shingle roof and follows a rectilinear plan. The central front entry (north elevation) is located between a square bell tower, and features double doors with a semi-circular transom above; the bell tower has arched vents and a flat roof. (See Continuation Sheets).

(Use Continuation Sheets)

Alterations ○ **Yes** ◉ **No** **If yes, describe**

Additions ◉ **Yes** ○ **No** **If yes, describe**

c. 1960 two-story Modern Movement addition to east

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

Welch experienced significant development beginning in the late nineteenth century with the construction of the railroad. Timber and coal became the primary sources of income for the small community. This resource is significant for its association with West Virginia Master Architect Alex Mahood.

(Use Continuation Sheets)

Bibliographical References

(Use Continuation Sheets)

Form Prepared By: **Date:** December 2018

Name/Organization: Amanda K. Stander, AICP, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive

Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME First Presbyterian Church **SITE#** MD-3213

Description, Continued.
Fenestration is primarily arched stained glass windows. A jerkinhead gable features a multi-part stained glass feature window on the west elevation; four single pane windows are topped with a circular rose window. Remaining fenestration is multi-pane casement, occurring in ribbon bands and pairs. The entry features an open-air porch with battered foundation and stone rail and balustrade. A circa-1960 classroom addition is located on the east elevation. Capped with a flat roof, fenestration is primarily fixed narrow pane glass in an abstract pattern. A Modern Movement style porch with flat metal roof and metal supports is located on ground level in the addition, with a brick screen with decorative openings shielding the east side of the porch.

NRHP Evaluation
GAI Consultants, December 2018
This resource retains its integrity of style, setting, and feeling with original fenestration and massing still intact despite a circa-1960 Modern Movement addition to the east. It is recommended NRHP eligible under Criterion C for its association as the work of West Virginia Master Architect Alex Mahood.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME First Presbyterian Church, 151 Virginia Ave. **SITE #** MD-3213



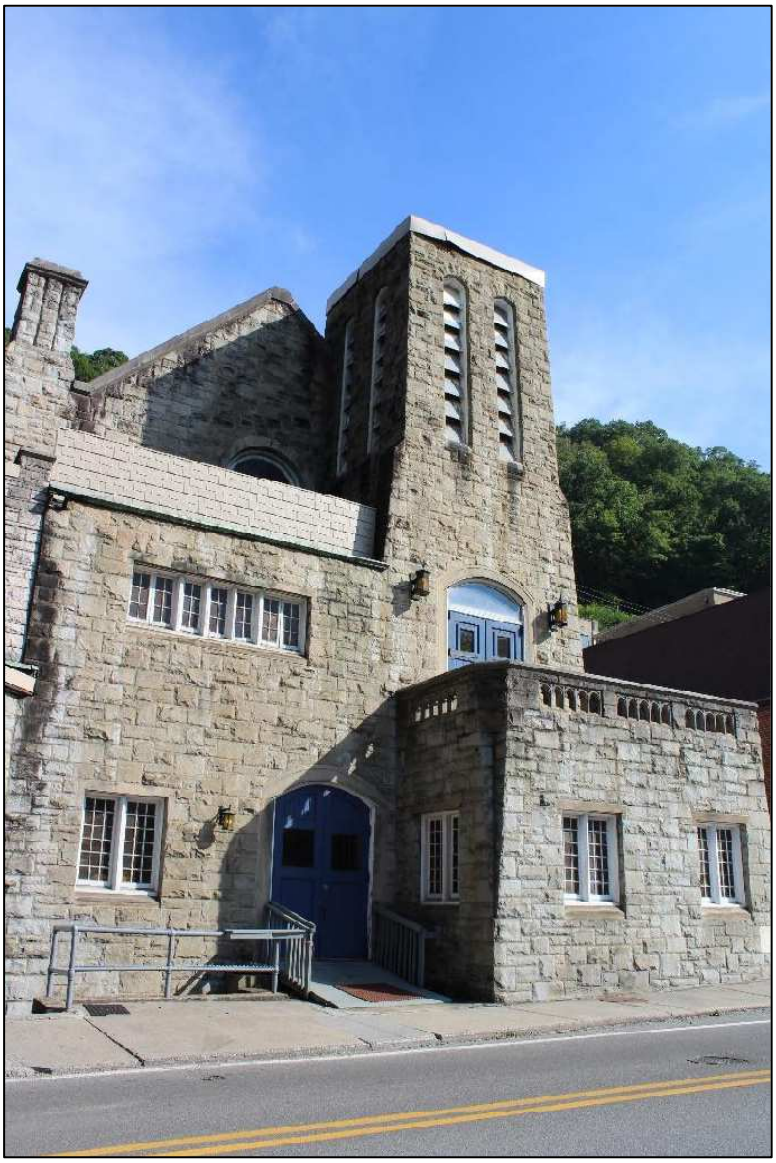
Photograph 1. MC-3213, First Presbyterian Church, 151 Virginia Ave., Facing South.



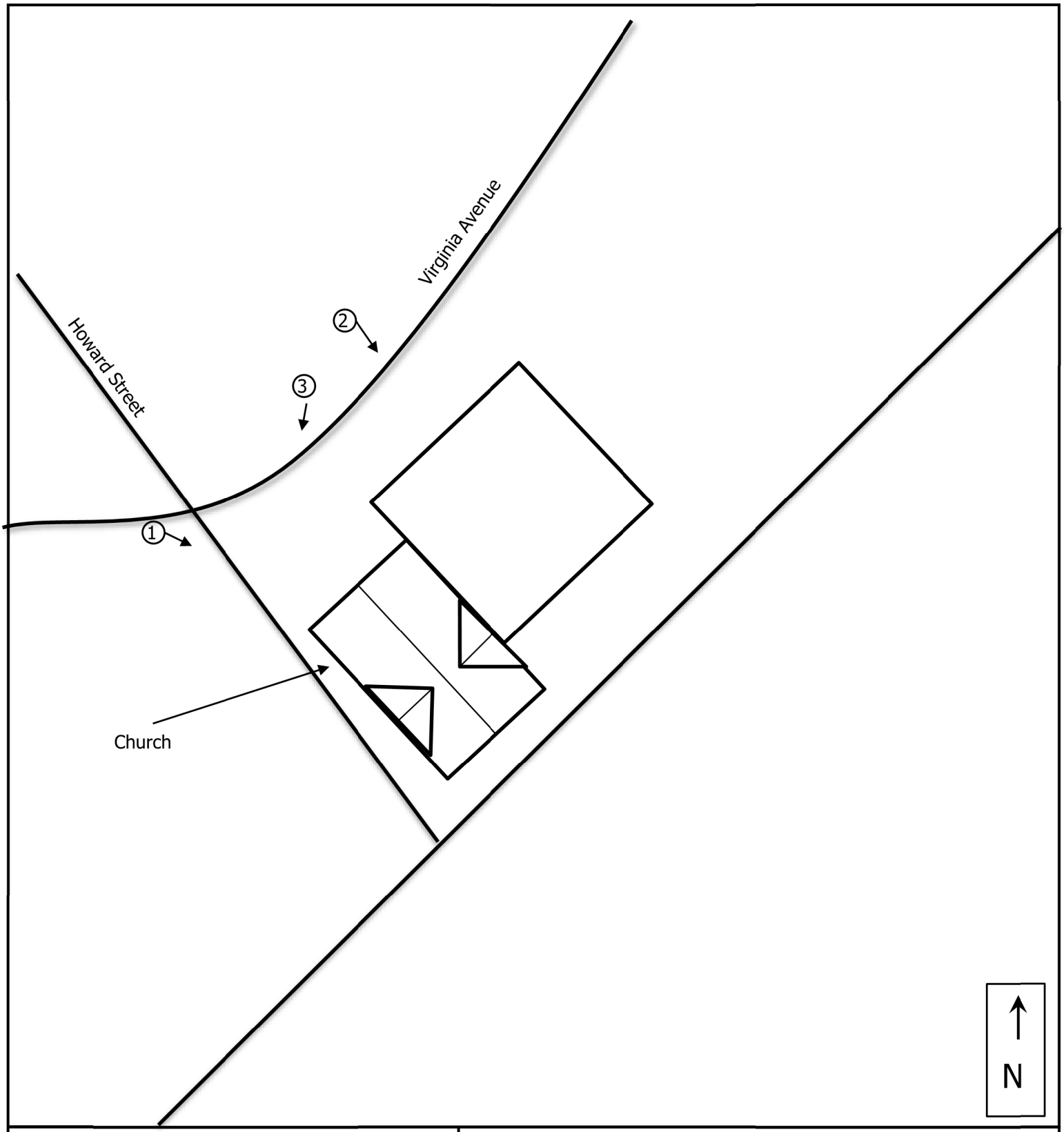
Photograph 2. MC-3213, First Presbyterian Church, 151 Virginia Ave., Facing South.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME First Presbyterian Church, 151 Virginia Ave. **SITE #** MD-3213



Photograph 3. MC-3213, First Presbyterian Church, 151 Virginia Ave., Facing Southeast.



LEGEND

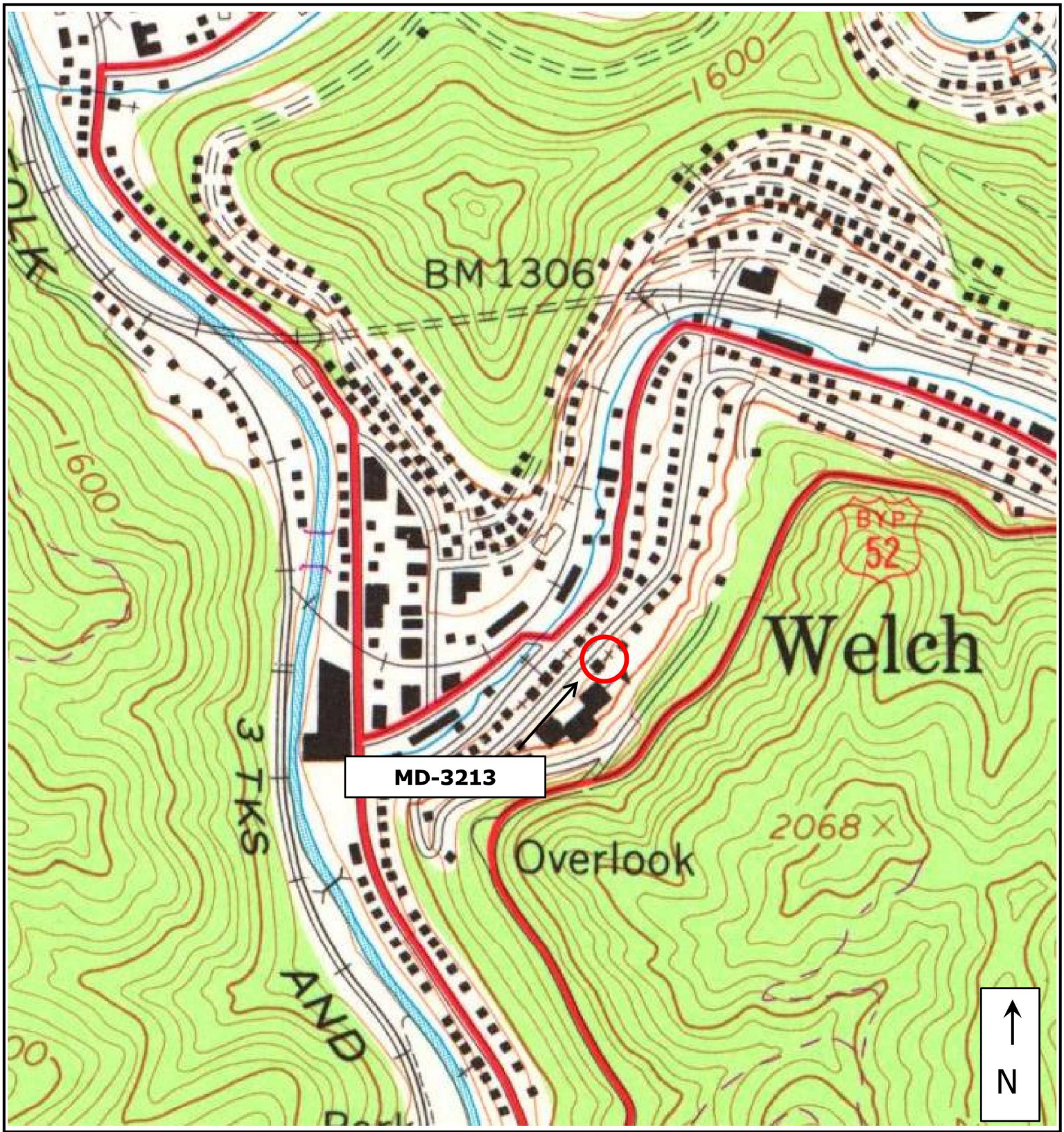
(#) Photo Location

Site Plan
MD-3213 / First Presbyterian Church
151 Virginia Ave.
Welch, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: AKS
CHECKED: AKS
DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, WELCH QUADRANGLE, 1976.

Resource Location

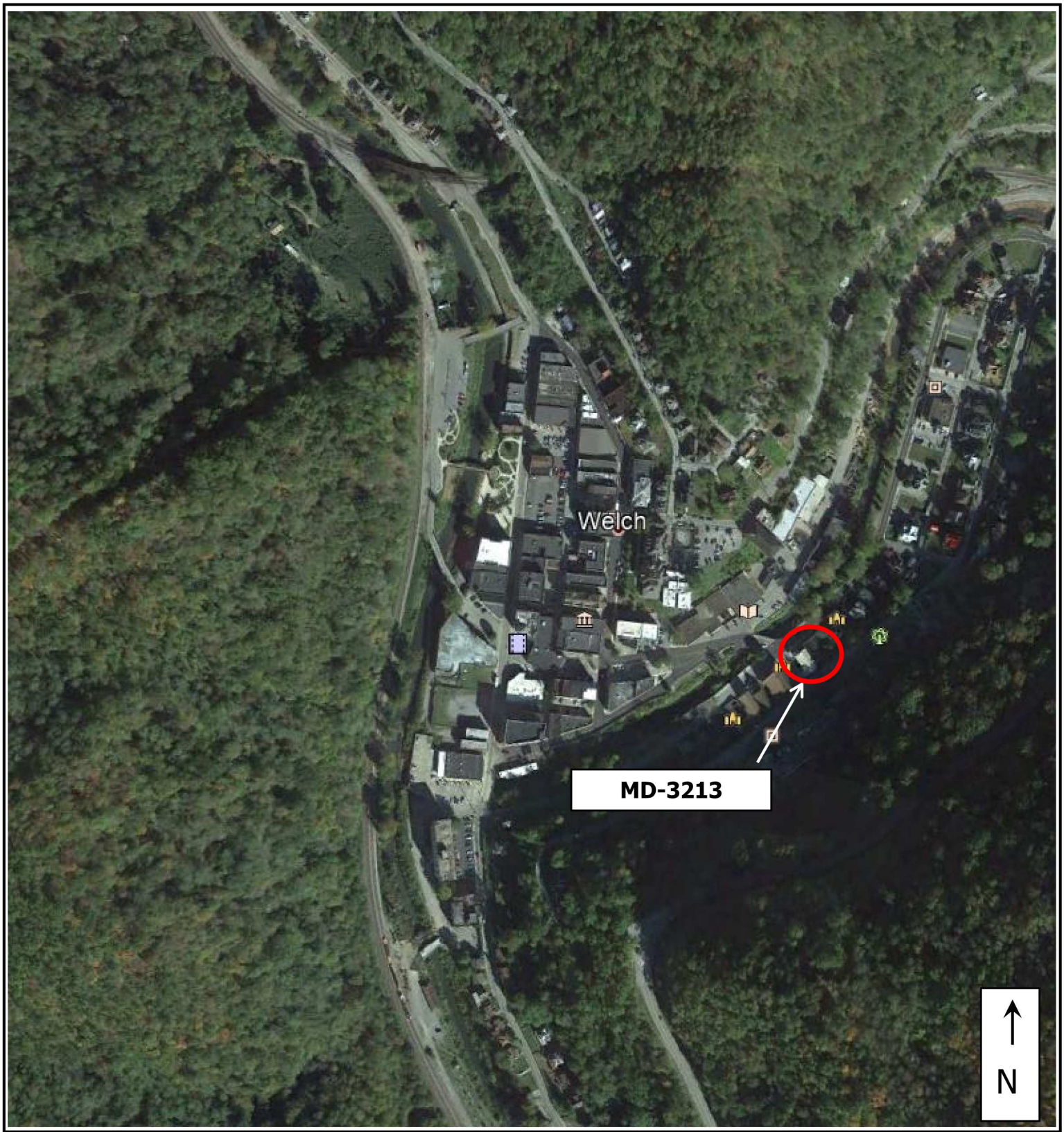
USGS Map
MD-3213 / First Presbyterian Church
151 Virginia Ave.
Welch, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
MD-3213 / First Presbyterian Church
151 Virginia Ave.
Welch, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address	Common/Historic Name/Both	Field Survey #	Site # *(SHPO Only)*
1 Fine Arts Dr.	○ ○ ◉ Creative Arts Center		MG-1259
Town or Community	**County**	**Negative No.**	**NR Listed Date**
Morgantown	Monongalia		
Architect/Builder	**Date of Construction**	**Style**	
Alexander B. Mahood	1967	Post-Modern	
Exterior Siding/Materials	**Roofing Material**	**Foundation**	
Concrete	Tar	Concrete	
Property Use or Function ○ Residence ○ Commercial ◉ Other	**UTM#** E: 587878.44, N: 4389204.40		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Morgantown North		
	Part of What Survey/FR# Alexander B Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

MG-1 259

Site No.

N

Present Owners
WEST VIRGINIA UNIVERSITY
BOARD OF GOVERNORS

Phone # n/a

Owners Mailing Address
PO BOX 6201
MORGANTOWN WV 26506

Describe Setting

The resource is located north of Evansdale Drive and west of Fine Arts Drive, in the northwest corner of West Virginia University's Evansdale campus. Parking lots surround the resource to the north, east, and west. The Core Arboretum and the WVU Coliseum are located across Monongahela Boulevard, to the west.

23.14 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) _____**Stories** _____**Front Bays**

The resource is a round, concrete structure designed in the Post-Modern style, capped with a flat roof, and standing five-stories tall at its highest point. The resource is primarily composed of a large, round, two-story structure with its primary entrance facing southwest. Metal panel windows in groups of four, separated by concrete, surround the circular structure. (See continuation sheet)

(Use Continuation Sheets)

Alterations

○ **Yes** ◉ **No**

If yes, describe
n/a

Additions

○ **Yes** ◉ **No**

If yes, describe
n/a

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The resource was constructed during a large building campaign at the then-new Evansdale campus during the 1960s. WVU's primary campus, located nearby in downtown Morgantown, could no longer expand due to space restrictions. West Virginia architect Alexander Mahood designed the resource.

(Use Continuation Sheets)

Bibliographical References

Timeline, West Virginia University. https://birthday.wvu.edu/history/timeline. Accessed December 13, 2018.

(Use Continuation Sheets)

Form Prepared By:

Date: December 2018

Name/Organization: Sarah Medwig, MS, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive
Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Creative Arts Center **SITE#** MG-1259

Description, continued.
A one-story, smaller circular level is centered on top of the second story. A rectangular addition rises another two stories in height behind (north of) the circular third-floor; it is connected to a five-story rectangular building attached to the eastern side of the building by a single-story irregularly shaped area on the third floor.

NRHP Evaluation
GAI Consultants, December 2018
The resource is associated with WVU's growth during the mid-twentieth century. The campus continued to expand, and the construction of the Creative Arts Center was a direct result of that expansion. The resource is recommended individually eligible under Criterion A for its ability to illustrate the prosperity of WVU in the mid-1900s. Additionally, the resource is recommended individually eligible under Criterion C for its extraordinary Post-Modernist style and its association with Alexander Mahood, a West Virginia architect who trained at the Ecole des Beaux-Arts in Paris. Mahood designed numerous buildings in West Virginia throughout the 20th century; this resource is a good example of his work in the Post-Modern style. It is especially significant as an example of his ability to continue to stylistically evolve with the times. The resource retains a high degree of integrity.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Creative Arts Center, 1 Fine Arts Dr. **SITE#** MG-1259



Photograph 1. MG-1259, Creative Arts Center, 1 Fine Arts Dr., Facing Northeast.



Photograph 2. MG-1259, Creative Arts Center, 1 Fine Arts Dr., Facing Southeast.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Creative Arts Center, 1 Fine Arts Dr. **SITE#** MG-1259



Photograph 3. MG-1259, Creative Arts Center, 1 Fine Arts Dr., Facing Northwest.

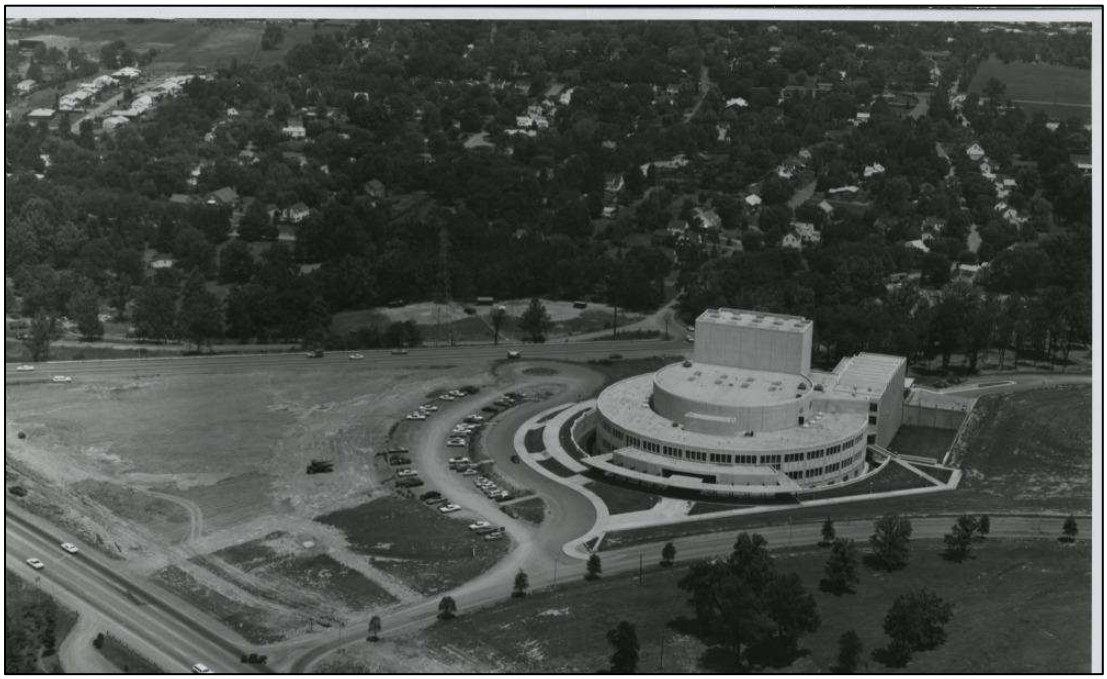
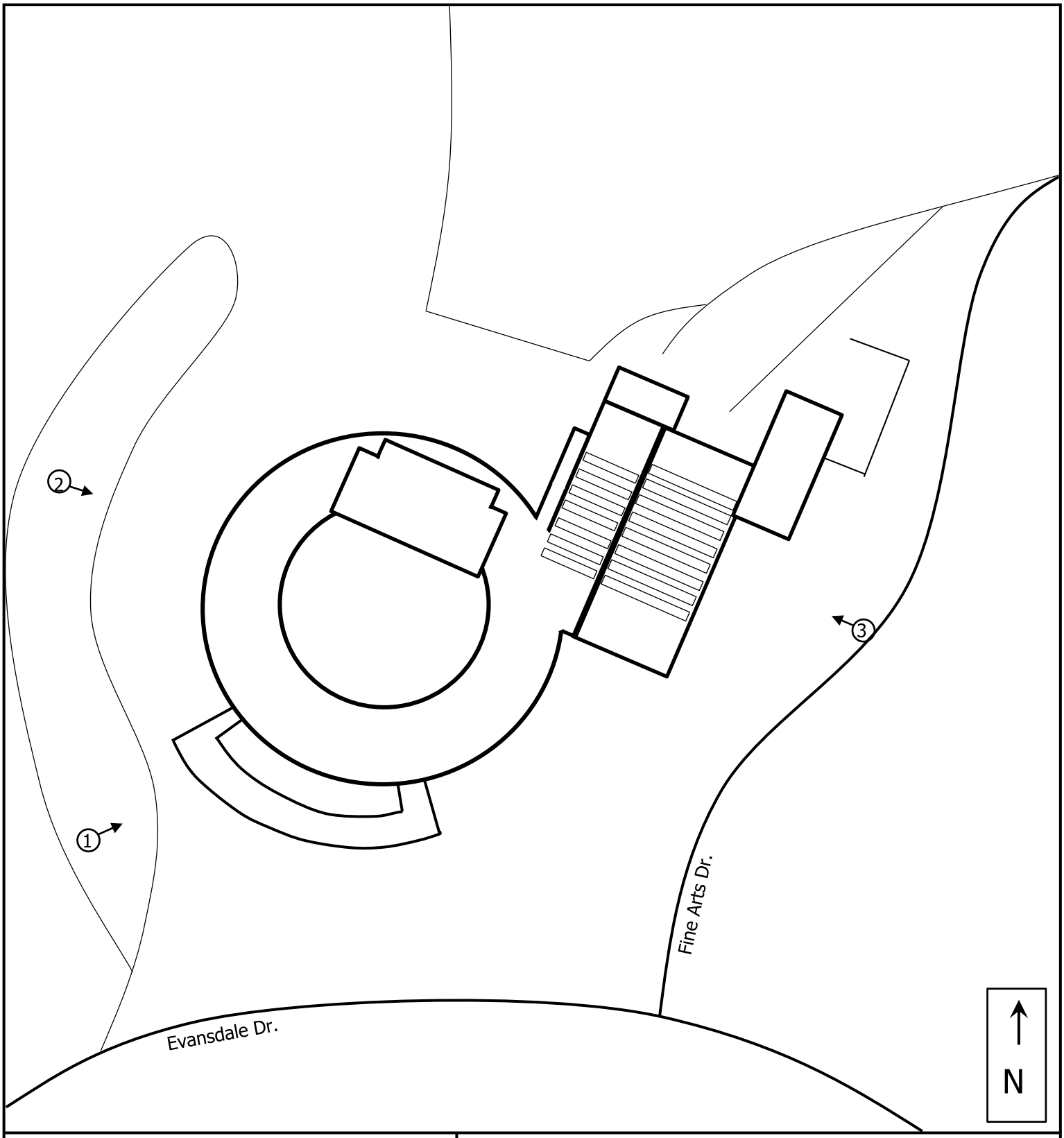


Figure 1. Creative Arts Center, West Virginia University, c.1965-1971
Source: WVU Photo Lab



LEGEND

← # Photo Location

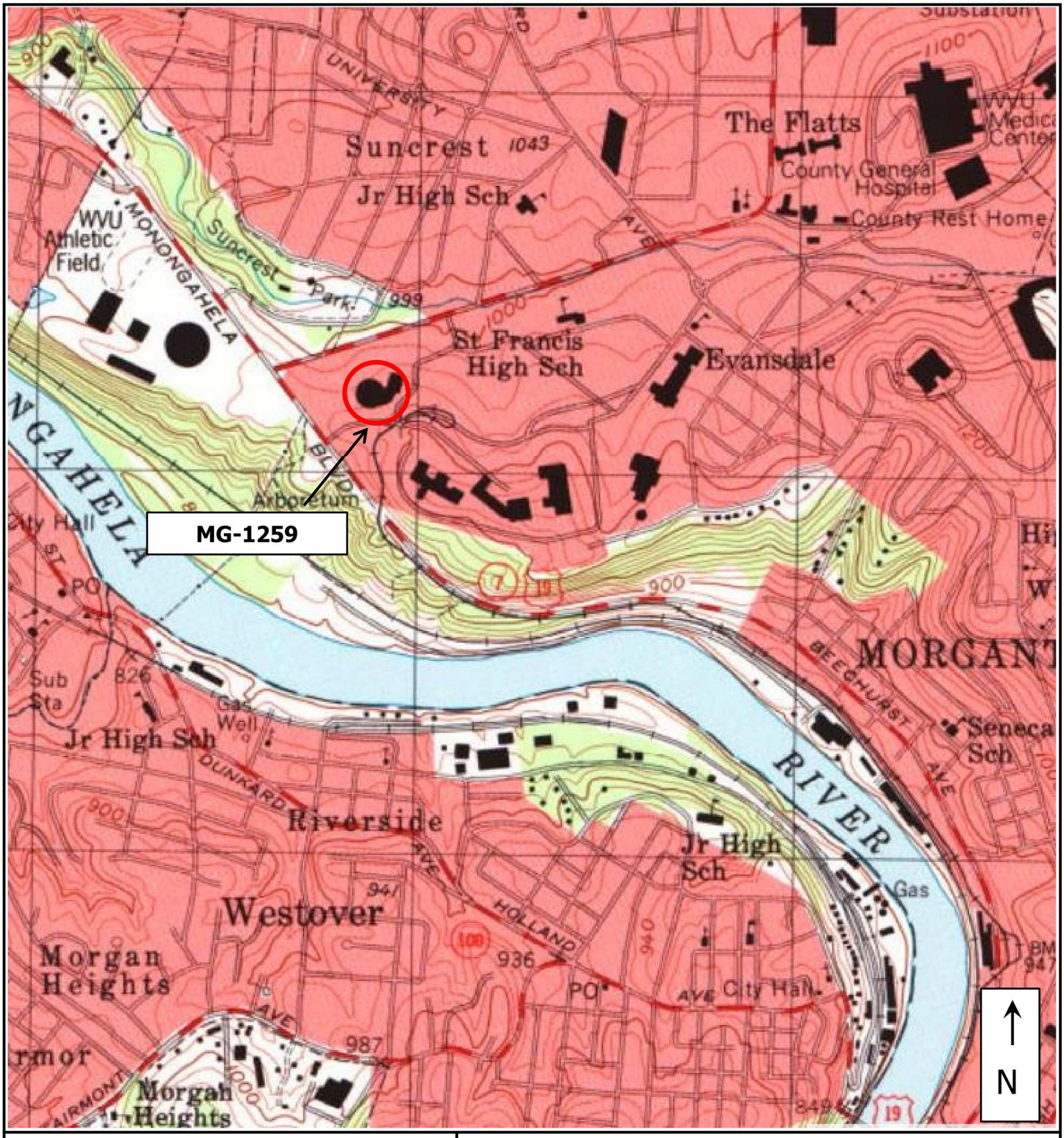
Site Plan
MG-1259 / Creative Arts Center
1 Fine Arts Dr.
Morgantown, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, MORGANTOWN NORTH QUADRANGLE, 1994.

Resource Location

USGS Map
MG-1259 / Creative Arts Center
1 Fine Arts Dr.
Morgantown, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
MG-1259 / Creative Arts Center
1 Fine Arts Dr.
Morgantown, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: AKS

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address	Common/Historic Name/Both	Field Survey #	Site # *(SHPO Only)*
400 Neville St.	◉ ○ ○ Post Office (former)		RG-0014-0074 - resurvey
Town or Community Beckley	**County** Raleigh	**Negative No.**	**NR Listed Date** 6/10/1994 (94000722)
Architect/Builder Alexander B. Mahood	**Date of Construction** 1933	**Style** Art Deco	
Exterior Siding/Materials Brick	**Roofing Material** Tar	**Foundation** Stone	
Property Use or Function Residence ○ Commercial ○ Other ◉	**UTM#** E: 483216.46, N: 483216.46		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Beckley **Part of What Survey/FR#** Alexander B Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

RG-0014-0074 - resurvey

Site No.

N

Present Owners	Owners Mailing Address
REGIONAL EDUCATION SERVICE **Phone #** n/a	205 NEW RIVER DRIVE BECKLEY, WV 25801

Describe Setting

The resource is located on the south side of Neville Street directly west of its intersection with Woodlawn Avenue. It is situated within the Beckley Courthouse Square Historic District (94000722). The surrounding area is primarily composed of two-part commercial blocks. A parking lot bounds the southeast elevation of the resource.

0.39 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present)

2 **Stories** 7 **Front Bays**

The resource is a two-story, Art Deco style, brick and stone clad structure standing seven bays wide, capped with a flat roof, and resting on a stone foundation. The central five bays of its facade (northeast elevation) are slightly recessed and clad in stone blocks. Fluted stone pilasters topped with carved sunburst motifs separate the five bays. Terracotta panels featuring human subjects accentuate the vertical space between the windows in the middle three bays of the facade. (See continuation sheet)

(Use Continuation Sheets)

Alterations ○ Yes ◉ No **If yes, describe**

Additions ○ Yes ◉ No **If yes, describe**

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The resource served as the Beckley United States Post Office from 1933-1961. The Post Office was a New Deal project, and was built with Treasury Department funds. The Post Office moved in 1961, and the building became the Federal Courthouse. The resource was designed by master West Virginia architect Alexander Mahood.

(Use Continuation Sheets)

Bibliographical References

Valente, Kim. Beckley Courthouse Square Historic District, 94000722. West Virginia Division of Culture and History, National Park Service, 1994.
Kalish, Evan. U.S. Courthouse and Post Office, Beckley WV. The Living New Deal. https://livingnewdeal.org/projects/old-us-courthouse-and-post-office-beckley-wv/

(Use Continuation Sheets)

Form Prepared By: **Date:** December 2018

Name/Organization: Sarah Medwig, MS, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive
Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Post Office (former) **SITE#** RG-0014-0074 - resurvey

Description, continued.
The north and south bays of the facade are clad in brick. Stone pilasters sit to each side of the double height windows. A stone belt course extends around the building above the second-story windows. Stone coping tops the flat parapet. Fenestration consists of multi-pane metal frame windows.

NRHP Evaluation
GAI Consultants, December 2018
The resource contributes to the Beckley Courthouse Square Historic District (94000722) under Criterion A for its significance in Beckley's growth into a county seat, and under Criterion C as one of many cohesive commercial buildings from the beginning of the 20th century. The resource is recommended individually eligible under Criterion A for its significance as a New Deal project, and as its importance as Beckley's US Post Office for approximately 30 years. Additionally, the resource is recommended individually eligible under Criterion C for its association with master West Virginia architect Alexander Mahood. The resource is a good example of Mahood's work in the Art Deco style, and it retains a high degree of integrity - including its stone pilasters and decorative carved sunburst motifs.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Post Office, 400 Neville St. **SITE #** RG-0014-0074



Photograph 1. RG-0014-0074, Post Office, 400 Neville St., Post Office, Facing South.



Photograph 2. RG-0014-0074, Post Office, 400 Neville St., Post Office, Facing West.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Post Office, 400 Neville St. **SITE#** RG-0014-0074



Photograph 3. RG-0014-0074, Post Office, 400 Neville St., Post Office, Facing Northwest.



Photograph 4. RG-0014-0074, Post Office, 400 Neville St., Post Office, Facing West.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

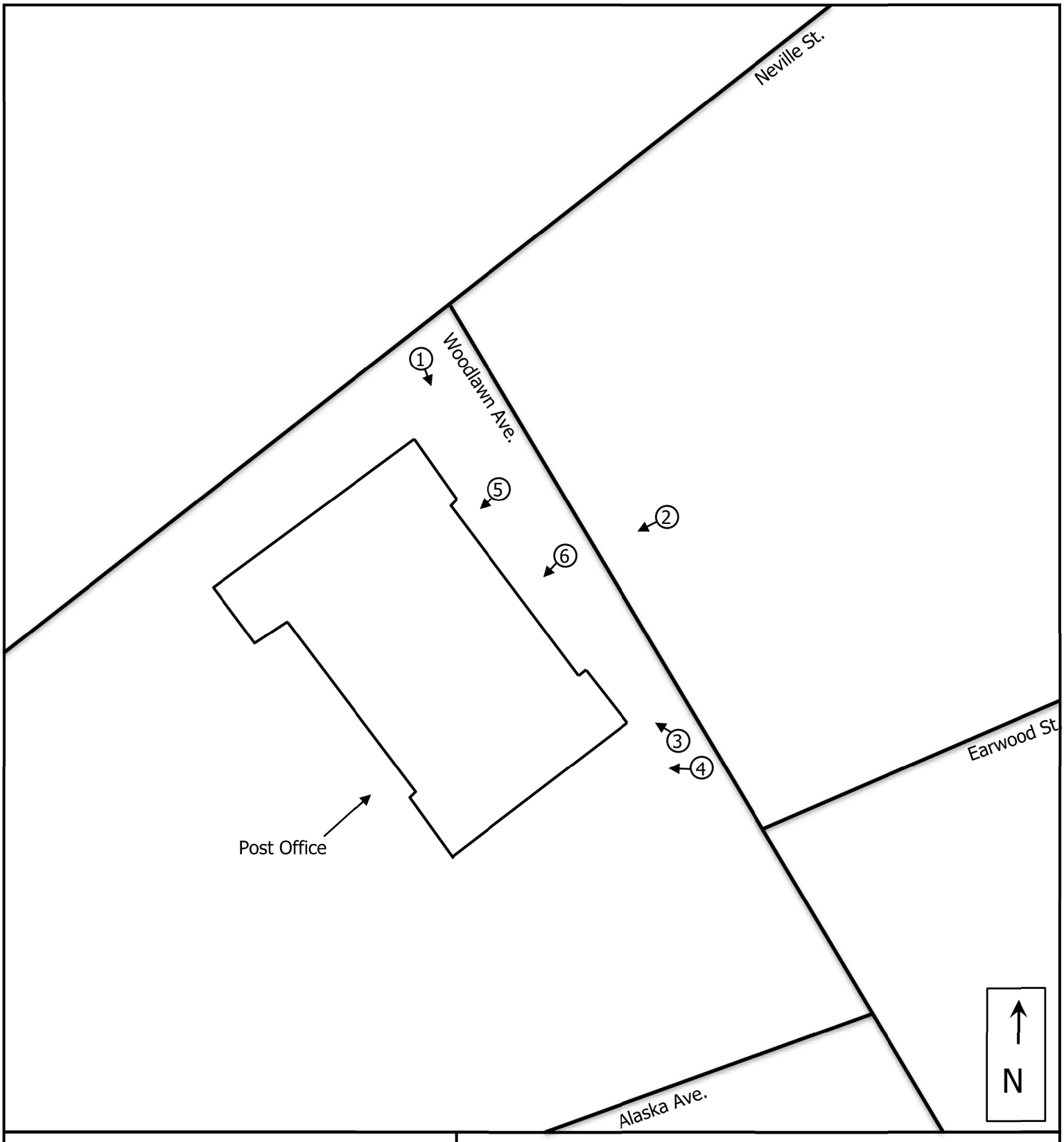
NAME Post Office, 400 Neville St. **SITE#** RG-0014-0074



Photograph 5. RG-0014-0074, Post Office, 400 Neville St., Post Office, Facing Southwest.



Photograph 6. RG-0014-0074, Post Office, 400 Neville St., Post Office, Facing Southwest.



LEGEND

(#) Photo Location

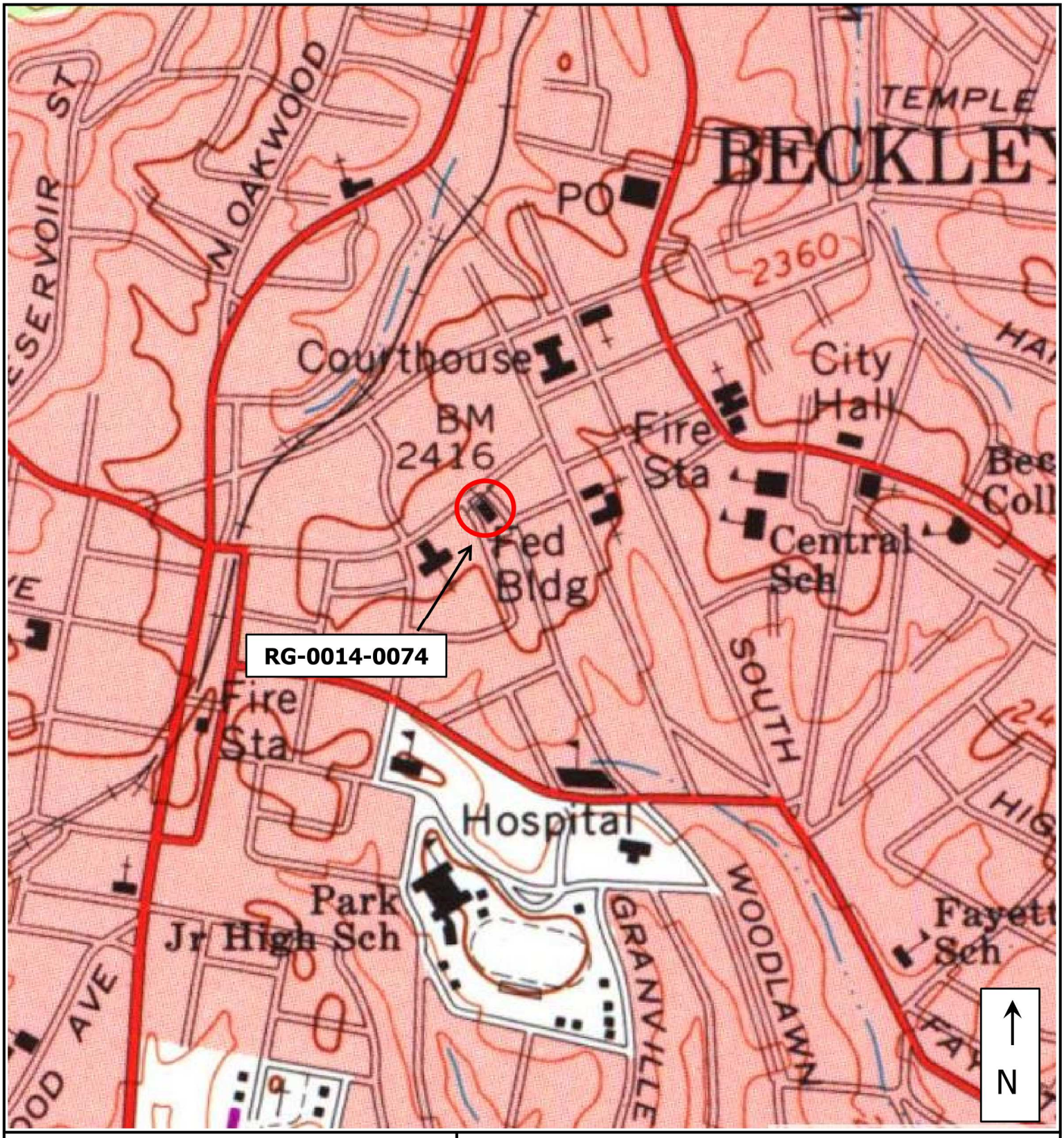
Site Plan
RG-0014-0074 / Post Office
400 Neville St.
Beckley, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, BECKLEY QUADRANGLE, 1989.

Resource Location

USGS Map
RG-0014-0074 / Post Office
400 Neville St.
Beckley, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC
DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
RG-0014-0074 / Post Office
400 Neville St.
Beckley, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address 300 Campus Dr.	**Common/Historic Name/Both** ○ ○ ◉ Main Administration Building	**Field Survey #**	**Site # *(SHPO Only)*** WD-3257
Town or Community Parkersburg	**County** Wood	**Negative No.**	**NR Listed Date**
Architect/Builder Alexander B. Mahood	**Date of Construction** 1967	**Style** Modern	
Exterior Siding/Materials Brick	**Roofing Material** Tar	**Foundation** Concrete	
Property Use or Function **Residence** ○ **Commercial** ○ **Other** ◉	**UTM#** E: 456357.66, N: 4340954.08		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** South Parkersburg **Part of What Survey/FR#** Alexander B Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

WD-3
257

Site No.

N

Present Owners
COUNTY COURT OF WOOD CO

Phone # n/a

Owners Mailing Address
n/a

Describe Setting

The resource is located on the southwest side of Campus Drive, approximately 0.1 miles west of the intersection with Staunton Turnpike. The resource is situated on West Virginia University at Parkersburg's campus. Two other WVU buildings sit to the southwest of the resource. Cleared fields and parking lots surround the resource, with some forested area present to the southeast.

1.23 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present)

2 **Stories** 10 **Front Bays**

The resource is a seven-bay wide, two-bay deep, two-story tall rectangular plan building. Three additional bays on the eastern side of the facade (northeast elevation) extend north beyond the rest of the facade, rise to three-stories, and stand eight-bays deep. The resource is designed in the Modern style, clad in blond brick, capped with a flat roof, and resting on a concrete foundation. (See continuation sheet)

(Use Continuation Sheets)

Alterations

◉ **Yes** ○ **No**

If yes, describe

A three-story, blue-tinted window wall was installed on the three-bay extension in the eastern portion of the facade (northeast elevation)

Additions

◉ **Yes** ○ **No**

If yes, describe

At least three other buildings have been constructed on the site: buildings that form an L-shape have been attached to the west side of the southwest (rear) elevation, enclosing the area behind the original building and creating a courtyard. An additional building was constructed at the south corner of the courtyard.

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The resource was built during the initial construction of West Virginia University's Parkersburg Branch, and has always functioned as its main administration building. The university opened its Parkersburg branch in 1961 and was housed in an abandoned elementary school; after funding was secured, the campus' construction was completed in 1969. The resource was designed by West Virginia architect Alexander Mahood.

(Use Continuation Sheets)

Bibliographical References

West Virginia University at Parkersburg Timeline. http://www.wvup.edu/about/about-wvu-parkersburg/historyprofile/

(Use Continuation Sheets)

Form Prepared By:

Date: December 2018

Name/Organization: Sarah Medwig, MS, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive

Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Main Administration Building **SITE#** WD-3257

Description, continued.
An entrance is centered beneath the porch, with metal frame windows in the westernmost bay, and a square concrete-panel clad extension in the bay to the east of the entrance. A curved, one-story extension is attached to the northwest elevation, following the curve of Campus Drive.

Four decorative brick pillars located on the ground level near the middle of the structure's facade support a frame gable roof.

A three-story blue-tinted window wall defines the face of the three-story three-bay extension within the eastern bays of the facade. The window wall wraps around the facade and the northern bay of the southeast elevation . Blond brick frames the eastern bay of the extension and wraps around half of the roof towards the southeast elevation. An entrance is situated within the easternmost bay of the facade extension. A decorative concrete pillar extends beyond the front of the building, framing the west side of the door, and continues up to the roof of the building, wrapping around the blond brick towards the southwest elevation.

Fenestration consists of paired fixed metal frame windows.

NRHP Evaluation
GAI Consultants, December 2018
The resource was designed to support the new West Virginia University Parkersburg campus after it opened in the early 1960s. The resource is recommended individually not eligible for the NRHP due to the window wall modification that significantly altered the facade. However, when viewed within the larger context of Mahood's work, it conveys his ability to work in multiple styles, including Modern.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Main Administration Building, 300 Campus Dr. **SITE #** WD-3257



Photograph 1. WD-3257, Main Administration Building, 300 Campus Dr., Facing Southwest.



Photograph 2. WD-3257, Main Administration Building, 300 Campus Dr., Facing Southwest.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

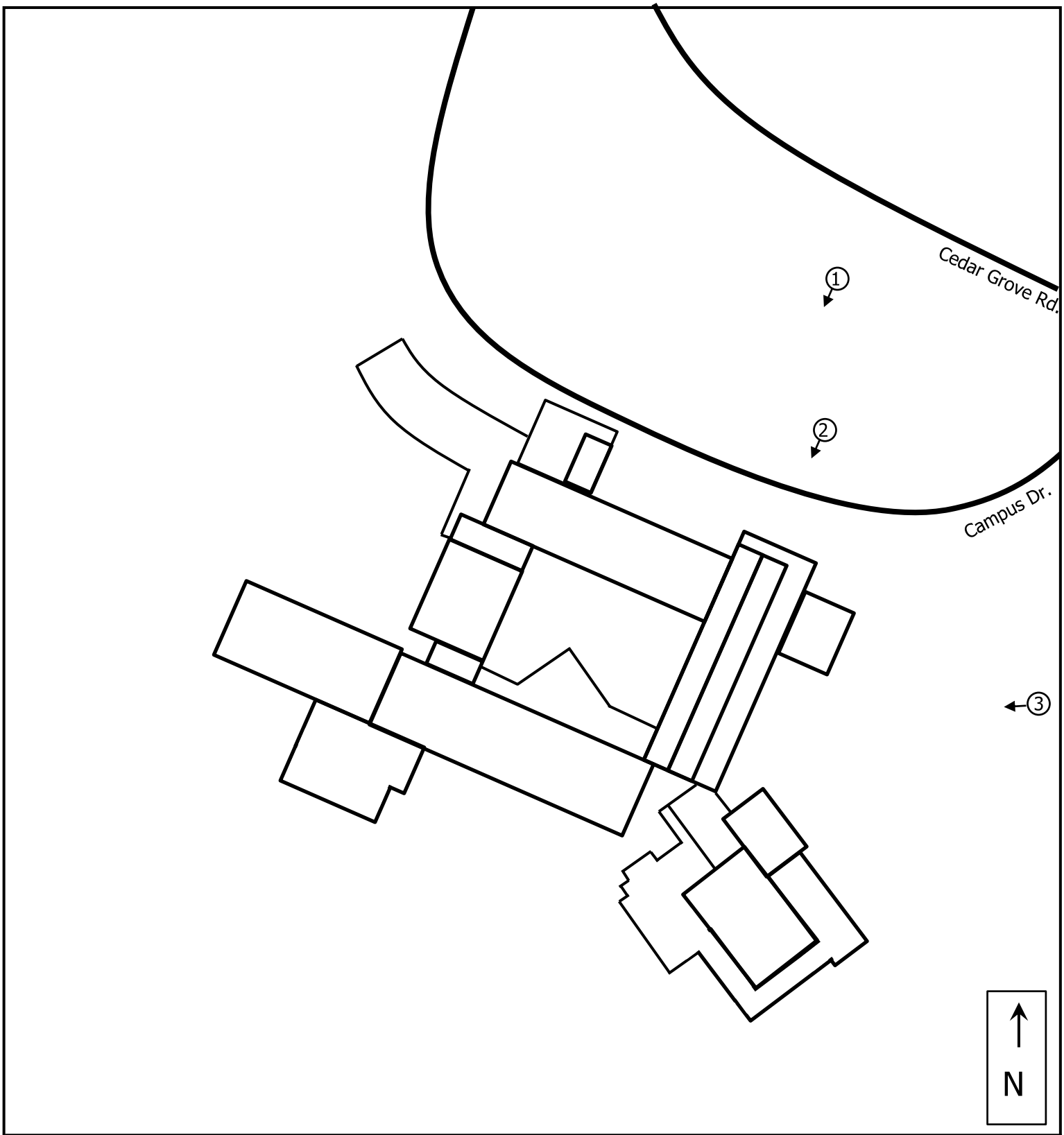
NAME Main Administration Building, 300 Campus Dr. **SITE #** WD-3257



Photograph 3. WD-3257, Main Administration Building, 300 Campus Dr., Facing West.



Figure 1. Main Administration Building, Rendering
Source: West Virginia History on View, https://wvhistoryonview.org/image/018660.jpg



LEGEND

←(#) Photo Location

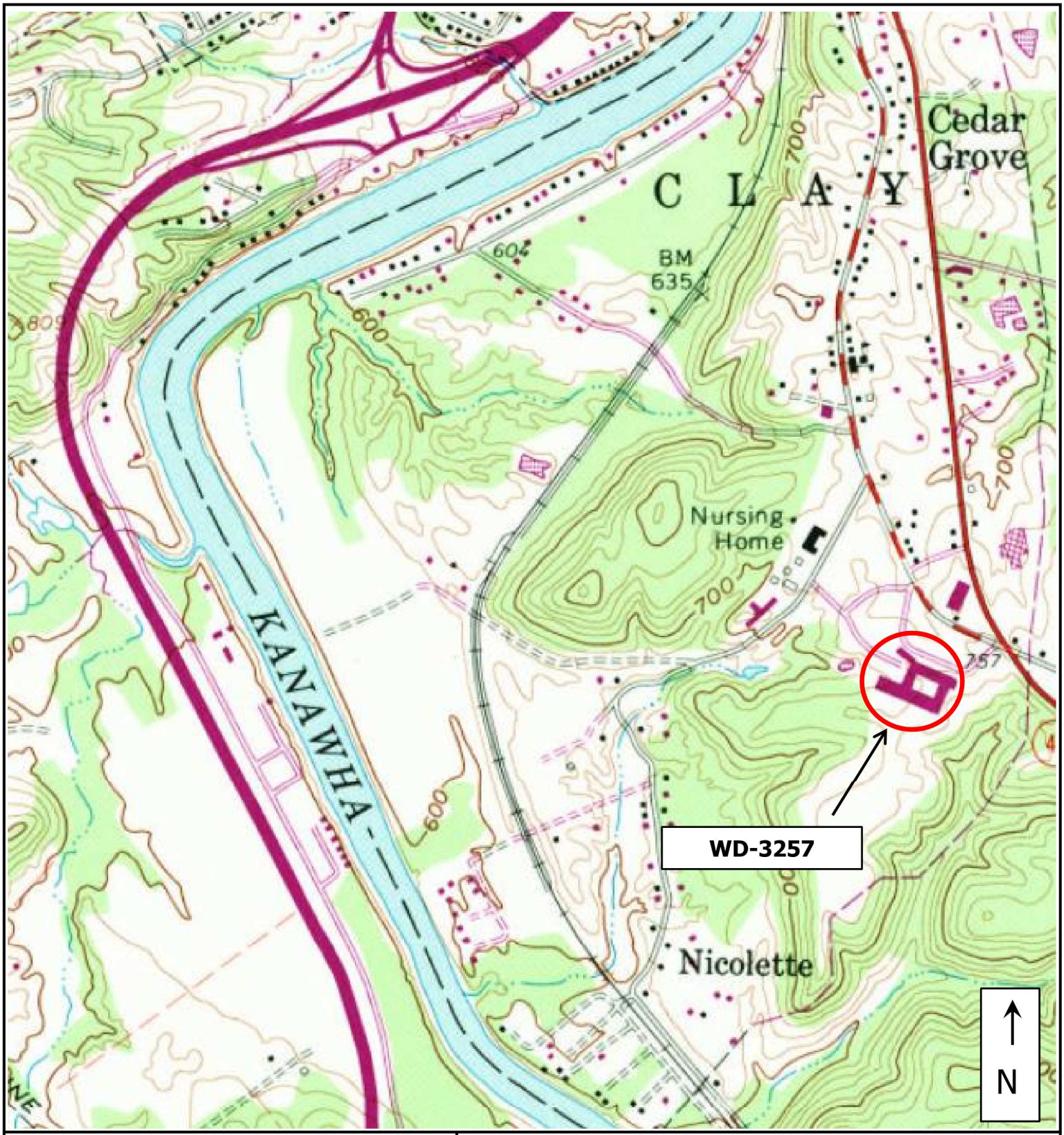
Site Plan
WD-3257 / Main Administration Building
300 Campus Dr.
Parkersburg, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, SOUTH PARKERSBURG QUADRANGLE, 1988.

Resource Location

USGS Map
WD-3257 / Main Administration Building
300 Campus Dr.
Parkersburg, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
WD-3257 / Main Administration Building
300 Campus Dr.
Parkersburg, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address State Route 10 & 16	**Common/Historic Name/Both** ○ ◉ ○ Itmann Coal Company Store	**Field Survey #**	**Site # *(SHPO Only)*** WM-0001 - Resurvey
Town or Community Itmann	**County** Wyoming	**Negative No.**	**NR Listed Date** 10/11/1990 (90001775)
Architect/Builder Alexander B. Mahood	**Date of Construction** 1924	**Style** Classical Revival	
Exterior Siding/Materials Sandstone	**Roofing Material** Ceramic Tile	**Foundation** Sandstone	
Property Use or Function **Residence** ○ **Commercial** ◉ **Other** ○	**UTM#** E: 463130.16, N: 4158635.62		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Mullens		
	Part of What Survey/FR# Alexander B Mahood, Master Architect		

Sketch Map of Property
Or Attach Copy of USGS Map

Site No.
WM-0001 - Resurvey

N

Present Owners	Owners Mailing Address
BAILEY ELLEN J **Phone #** n/a	72 CORNERSTONE CIR CULLODEN, WV 25510

Describe Setting

The resource is located on the east side of State Route 10/16, approximately 3.5 miles west of the city of Mullens.The resource is offset from the road on a semi-circular lot, and the area around the resource is cleared. There is evidence that a road or driveway wrapped around the sides and rear of the property, though it is no longer cleared. A vacant gas station sits across the street from the property, and the immediate surrounding area is residential.

1.75 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present) 2.5 **Stories** Irregular **Front Bays**

The resource is a west-facing sandstone structure designed in the Classical Revival style, capped with a clay tile roof and resting on a sandstone foundation. The resource is comprised of two sections connected by a loggia. The northern section is a two-and-a-half story structure standing three bays wide with a parapeted gable front roof. (See continuation sheet)

(Use Continuation Sheets)

Alterations

◉ **Yes** ○ **No**

If yes, describe

altered first floor facade on south portion

Additions

○ **Yes** ◉ **No**

If yes, describe

n/a

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The resource was built c.1924 to support the residents of the coal town of Itmann, and as the offices of the Itmann Coal Company. It is individually listed on the NRHP (90001775). West Virginia architect Alexander Mahood designed the resource.

(Use Continuation Sheets)

Bibliographical References

Johnson, Mary E., Itmann Company Store and Office, 90001775. West Virginia State Historic Preservation Office. 1990.

(Use Continuation Sheets)

Form Prepared By: **Date:** December 2018

Name/Organization: Sarah Medwig, MS, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive

Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Itmann Coal Company Store **SITE#** WM-0001 - Resurvey

Description, continued.
A triangular pediment with pilasters and fanlight adorns the primary entrance, which is located on the facade (west elevation), and a lunette windows is centered beneath the peak of the parapet.

The southern section is also a two-and-a-half story structure standing three bays wide with a parapeted gable front roof, though a wing attached to its south elevation extends the gable roofline of the facade. Two of the three bays on the first floor feature large rectangular windows put into the altered facade. An arched multi-light windows sits in the third, south bay. A small, vertically oriented rectangular windows sits beneath the peak of the parapet. Other windows on the facade of both the north and south sections consist of multi-light steel frame windows with plain stone lug sills.

A concrete driveway passes underneath an arch in the one-story, side-gable roof, sandstone loggia connecting the north and south sections of the building. A rear portion of the resource is visible through the arch; a flat roof standstone structure with numerous garages sits towards the rear of the structure between the north and south sections, creating an open courtyard space.

NRHP Evaluation
GAI Consultants, December 2018
The resource is individually listed on the NRHP (90001775) under Criterion A due to its significance in the development of Itmann and representation of the immigration of European workers to West Virginia, and as a good example of an extant company store. It is also considered significant under Criterion C for its association with architect Alexander Mahood, its workmanship, and its Classical Revival details. The resource has retained sufficient integrity, as shown through the details on the facades - including the triangular pediment and lunette window, and arched multi-light window - and through its ability to still convey its historic association.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Itmann Coal Company Store, State Route 10/16 **SITE #** WM-0001



Photograph 1. WM-0001, Itmann Coal Company Store, State Route 10/16, Facing Southeast.



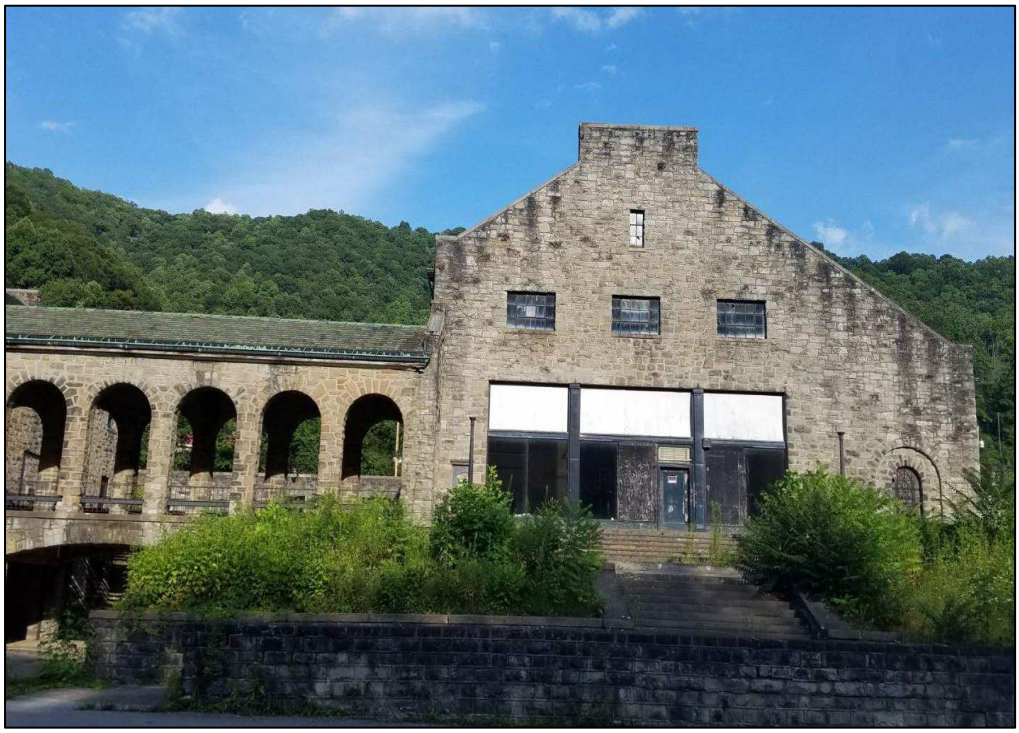
Photograph 2. WM-0001, Itmann Coal Company Store, State Route 10/16, Facing Southeast.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

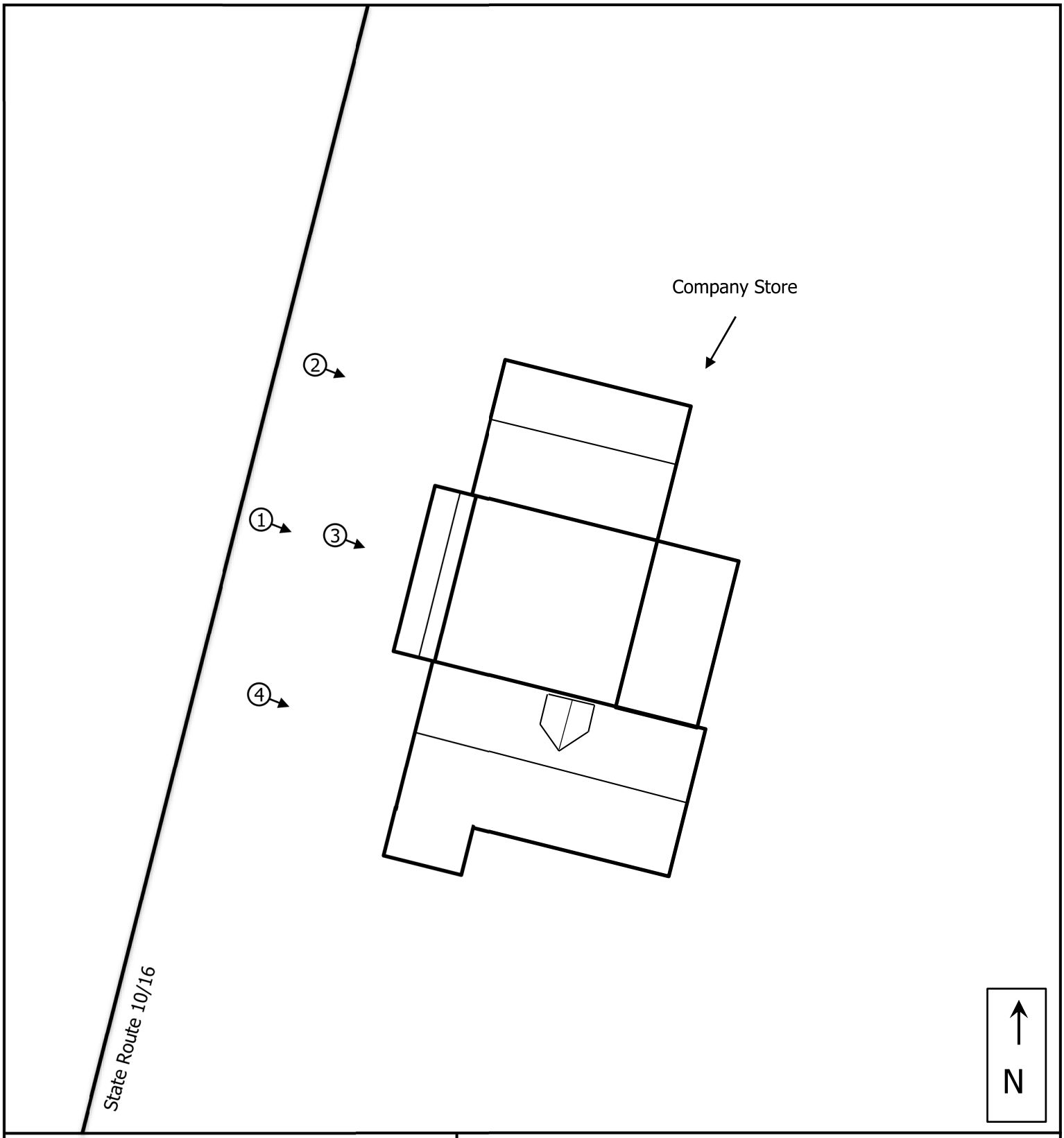
NAME Itmann Coal Company Store, State Route 10/16 **SITE #** WM-0001



Photograph 3. WM-0001, Itmann Coal Company Store, State Route 10/16, Facing Southeast.



Photograph 4. WM-0001, Itmann Coal Company Store, State Route 10/16, Facing Southeast.



LEGEND

(#) Photo Location

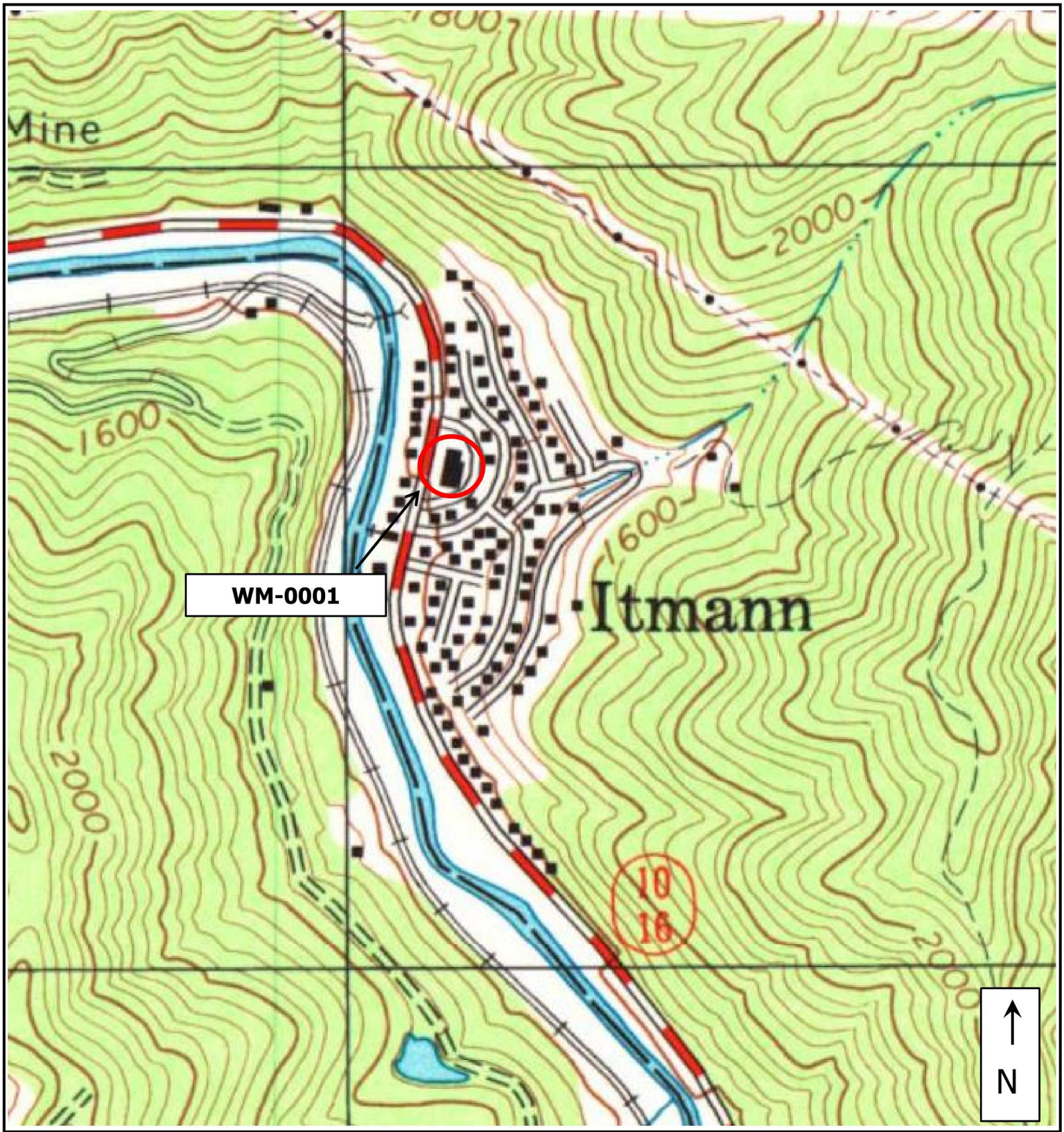
Site Plan
WM-0001 / Itmann Coal Company Store
State Route 10 & 16
Itmann, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, MULLENS QUADRANGLE, 1996.

Resource Location

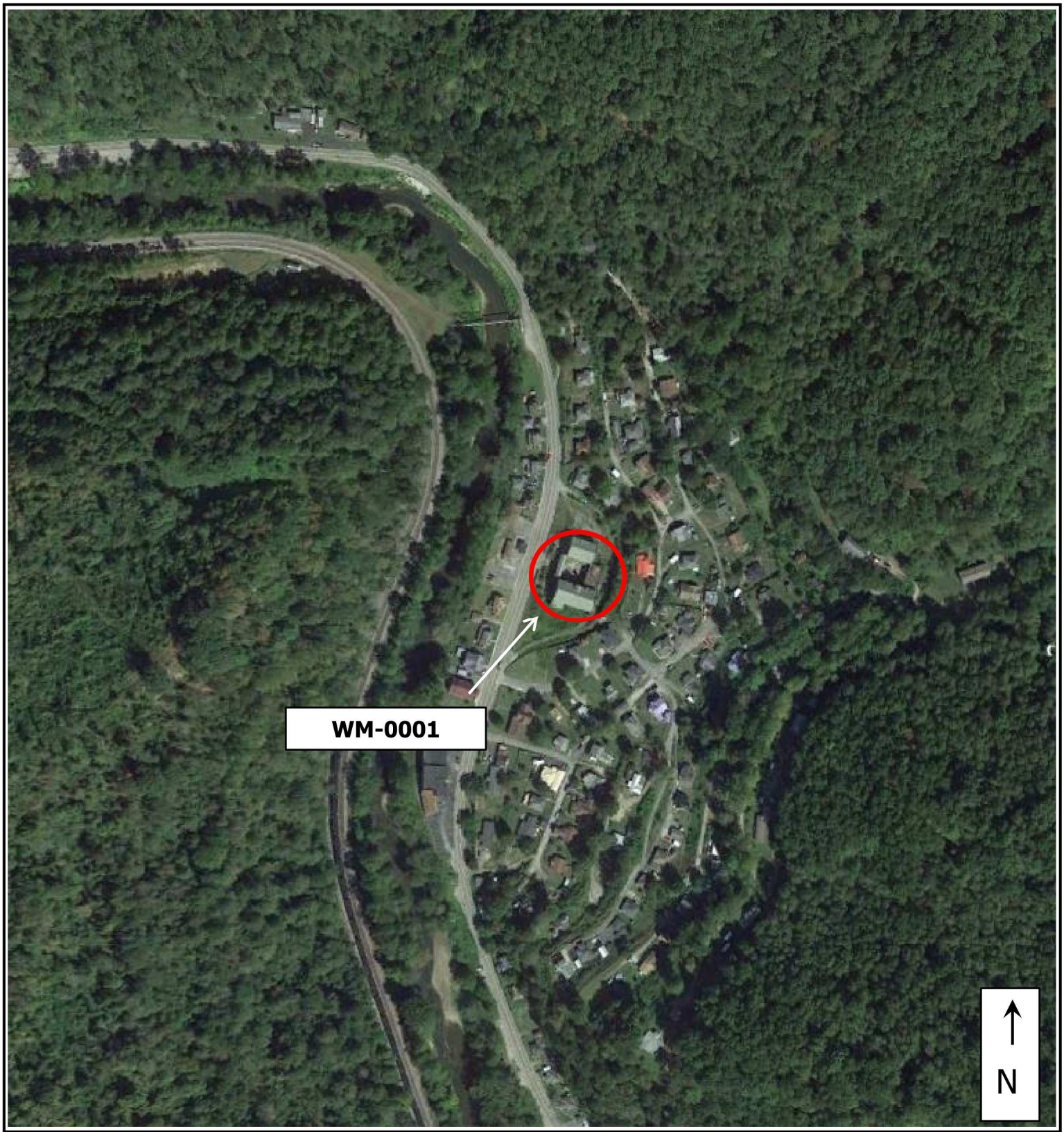
USGS Map
WM-0001 / Itmann Coal Company Store
State Route 10 & 16
Itmann, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
WM-0001 / Itmann Coal Company Store
State Route 10 & 16
Itmann, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



Internal Rating: _____

WEST VIRGINIA HISTORIC PROPERTY INVENTORY FORM

Street Address	Common/Historic Name/Both	Field Survey #	Site # *(SHPO Only)*
1st Street	○ ◉ ○ Hotel Wyoming		WM-0337
Town or Community	**County**	**Negative No.**	**NR Listed Date**
Mullens	Wyoming		November 16, 1993 (93001233)
Architect/Builder	**Date of Construction**	**Style**	
Alexander B. Mahood	1918	Second Renaissance Revival	
Exterior Siding/Materials	**Roofing Material**	**Foundation**	
Brick	Tar	Concrete	
Property Use or Function Residence ○ Commercial ◉ Other ○	**UTM#** E: 466330.35, N: 4159509.92		
Survey Organization & Date GAI Consultants August 2018	**Quadrangle Name** Mullens		
	Part of What Survey/FR# Alexander B Mahood, Master Architect		



Sketch Map of Property
Or Attach Copy of USGS Map

WM-0337

Site No.

N

Present Owners
WEBSTER PROPERTY MANAGEMENT II LLC

Phone # n/a

Owners Mailing Address
4475 Highgrove Pointe
Atlanta, GA 30319

Describe Setting

The resource is located on the south side of First Street, directly adjacent to the intersection with Howard Avenue. Guyandotte Avenue bounds the resource to the west, and Peoples Bank sits directly to its right. A parking lot and the Guyandotte River bound the resource to the south.

0.23 **Acres**

☐ **Archaeological Artifacts Present**

Description of Building or Site (Original and Present)

5 **Stories** 5 **Front Bays**

The resource is an H-shaped hotel standing seven bays wide and five-stories tall, clad in brick, capped with a flat roof, and resting on a concrete foundation. The first floor and mezzanine levels are clad in limestone. The primary entrance is centered within the facade (north elevation). Pilasters surround the doorway, and an arched fanlight rests above the entrance. Symmetrical storefronts fill the east and west bays of the facade. Fenestration consists of two-over-two double hung wood sash windows. A decorative masonry cornice with dentils and modillions runs along the roofline of the facade.

(Use Continuation Sheets)

Alterations

○ **Yes** ◉ **No**

If yes, describe

Additions

○ **Yes** ◉ **No**

If yes, describe

Describe All Outbuildings

n/a

(Use Continuation Sheets)

Statement of Significance

The Hotel Wyoming was built during a prosperous time in the early history of Mullen. The town was initially settled in 1894 and was soon booming due to its location, nearby logging and coal industries, and the arrival of the Deepwater Railroad in 1906, and the Virginian Railroad in 1912. The resource was designed by Alexander Mahood, one of the first registered architects in the state. (See continuation sheet)

(Use Continuation Sheets)

Bibliographical References

See continuation sheet.

(Use Continuation Sheets)

Form Prepared By:

Date: December 2018

Name/Organization: Sarah Medwig, MS, Architectural Historian, GAI Consultants, Inc.

Address: 385 East Waterfront Drive
Homestead Pennsylvania 15120

Phone #: 412-496-6364

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WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Hotel Wyoming **SITE#** WM-0337

Significance, continued.
Mullens was incorporated in 1912. As nearby mining towns began to be settled, Mullens became the county's commercial center. Commercial development came to the town as the needs of the surrounding communities grew. Fires destroyed much of the town from 1917-1919, after which new buildings were constructed in brick or stone. The Wyoming Hotel was constructed in 1918 to support the growing town and its visitors. Over its years of business, the Hotel saw a stream of influential guests, including then-Senator John F. Kennedy, Babe Ruth, Jack Dempsey, and numerous politicians.

References

Adkins, Howard G. and Mack H. Gillenwater.
1993 Mullens Historic District, 93001233. West Virginia Division of Culture and History, National Park Service, 1993.

Feller, Jack
Historic Walking Tour Sites of Mullens, WV. Rural Appalachian Improvement League.

NRHP Evaluation
GAI Consultants, December 2018
The Wyoming Hotel is included as a contributing resource in the Mullens Historic District (93001233). The Mullens Historic District is listed on the NRHP under Criterion A as "an example of a small city that illustrates urban, historical, and cultural development in southern West Virginia and central Appalachia", and under Criterion C for its diversity in architecture and the quality of workmanship. The resource is recommended individually eligible under Criterion A as a significant asset in downtown Mullens during its economic boom and prosperity in the early 20th century. It is also recommended individually eligible under Criterion C as an example of a high style Second Renaissance Revival hotel designed by master West Virginia architect Alexander Mahood. The resource has retained a high degree of integrity, visible through its masonry cornice, facade details, and original windows.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Hotel Wyoming, First St. **SITE#** WM-0337



Photograph 1. WM-0337, Hotel Wyoming, First Street, Hotel, Facing Southwest.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

NAME Hotel Wyoming, First St. **SITE#** WM-0337



Photograph 2. WM-0337, Hotel Wyoming, First Street, Hotel, Facing Southwest.



Photograph 3. WM-0337, Hotel Wyoming, First Street, Hotel, Facing Southeast.

WEST VIRGINIA HISTORIC PROPERTY FORM
CONTINUATION SHEET

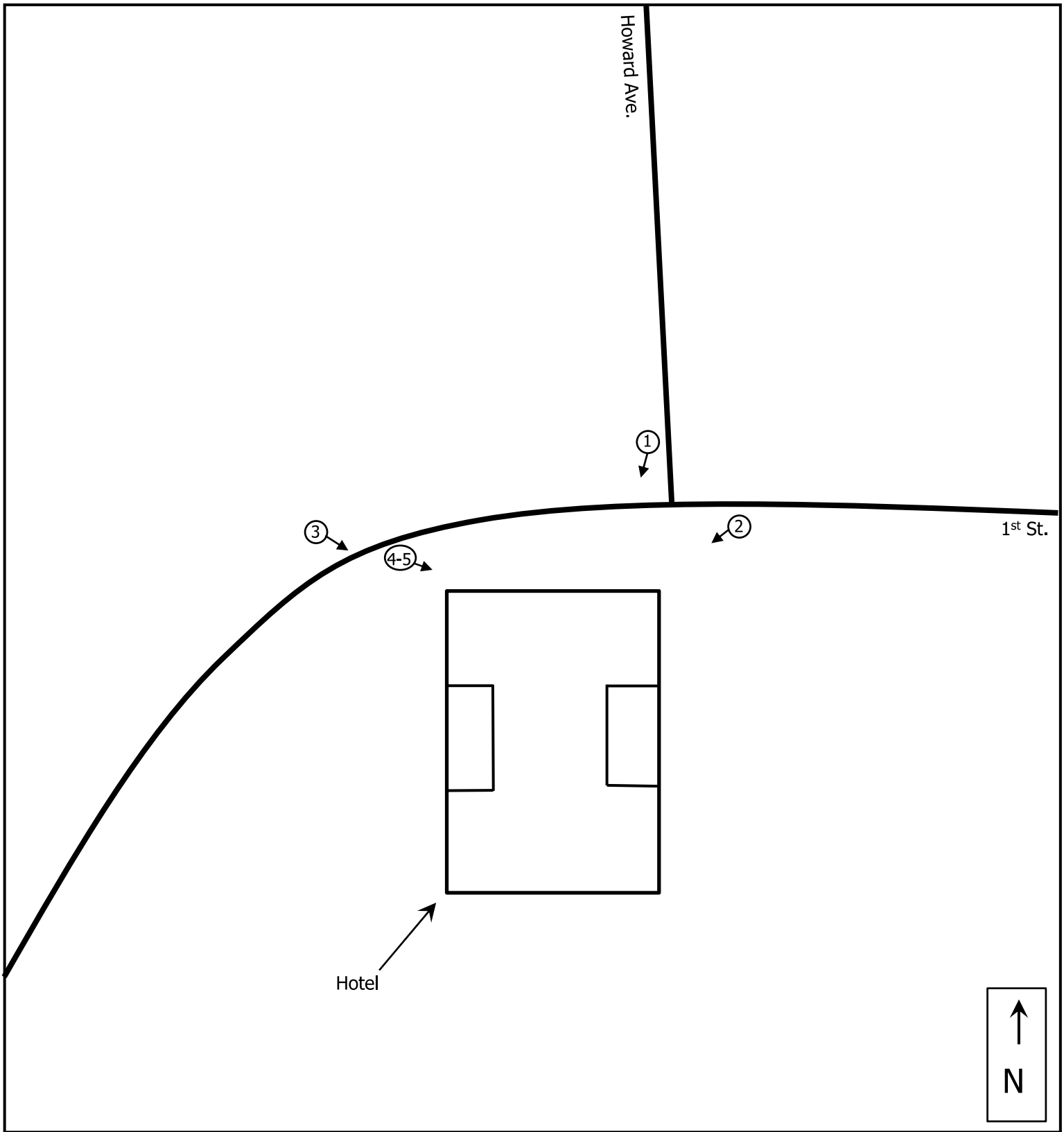
NAME Hotel Wyoming, First St. **SITE#** WM-0337



Photograph 4. WM-0337, Hotel Wyoming, First Street, First Floor Detail, Facing Southeast.



Photograph 5. WM-0337, Hotel Wyoming, First Street, Cornice Detail, Facing Southeast.



LEGEND

(#) Photo Location

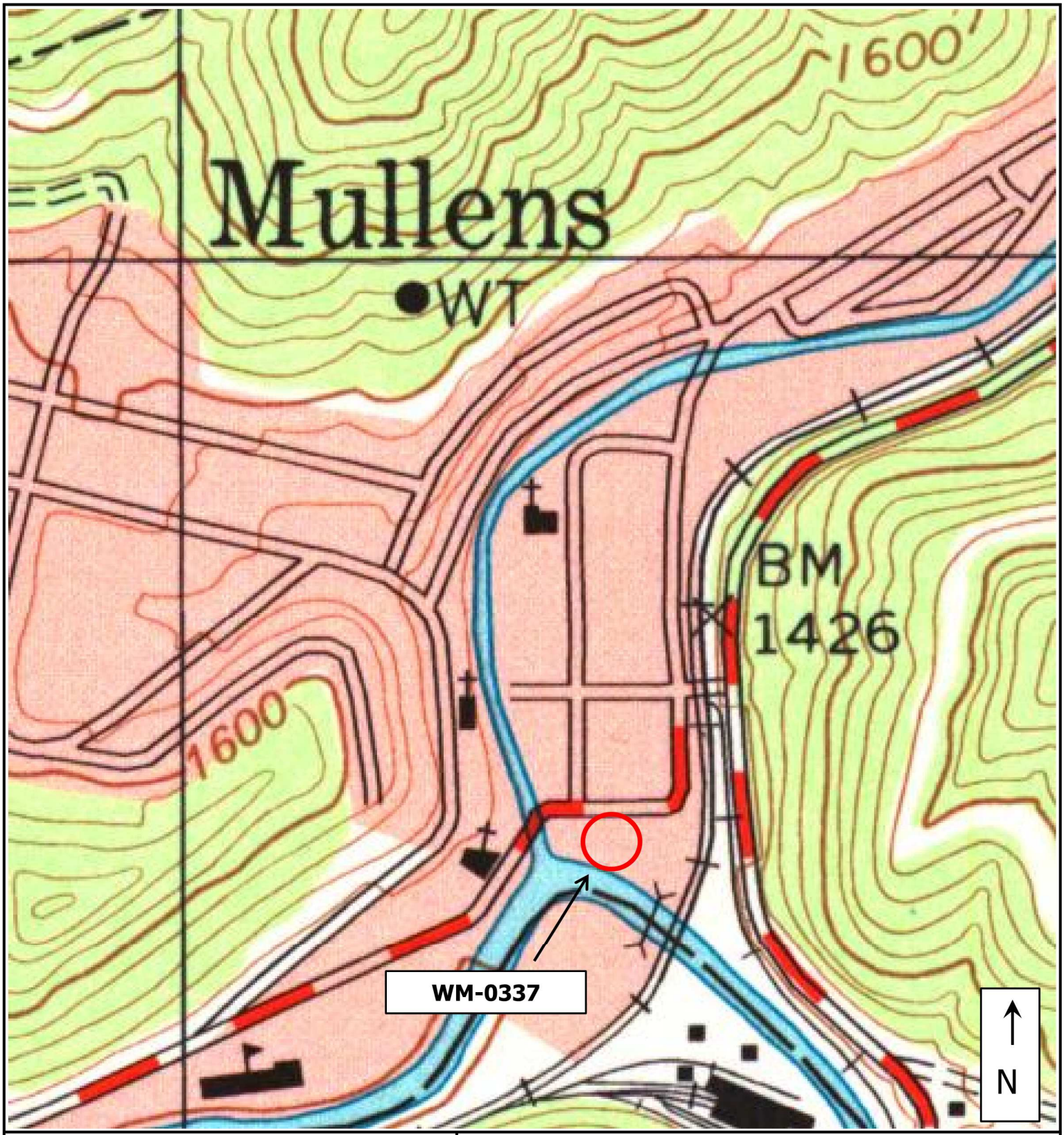
Site Plan
WM-0337 / Hotel Wyoming
First Street
Mullens, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: UNITED STATES GEOLOGICAL SURVEY TOPOGRAPHIC MAP, MULLENS QUADRANGLE, 1996.

Resource Location

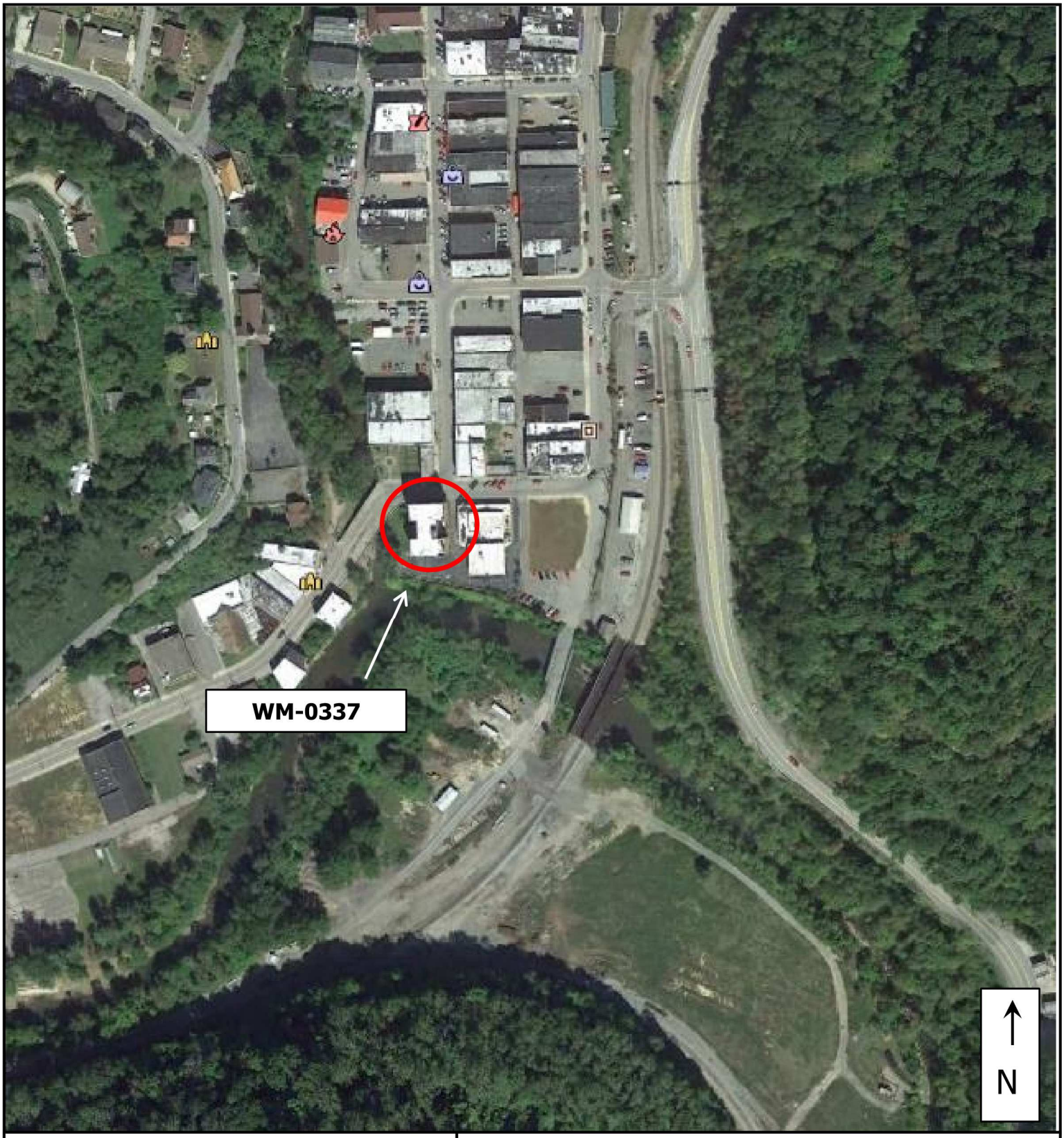
USGS Map
WM-0337 / Hotel Wyoming
First Street
Mullens, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED:



SOURCE: GOOGLE MAP 2018.

Resource Location

Modern Aerial
WM-0337 / Hotel Wyoming
First Street
Mullens, WV

Alexander B. Mahood, Master Architect Project

gai consultants

DRAWN: SEM
CHECKED: DBC

DATE: 11/2018
APPROVED: