Tuscumbia Historic Sites Survey

Overview

Surveyor:	Caroline T. Swope, M.S.H.P., Ph.D. Kingstree Studios, 3002 Brook Park Drive SE Owens Crossroads, AL 35763
Dates:	February, 2019 – August, 2019
Geographic Area:	Tuscumbia Historic District (NRD listed May 23, 1985) as delineated on the accompanying survey map and a broader review of the area beyond the NE boundary. 190.34 acres existing historic district 89.97 acres additional area in NE corner
Parcels Surveyed:	642, 4 of which are documented NR or NHL structures. Of the remaining 638; 440 (69%) are contributing, and 198 are non-contributing.
Prepared for:	City of Tuscumbia and the Alabama Historical Commission

Location

Streets:	Irregular district, steps down considerably on the east end. Roughly bounded by North Commons on the north, bounded by East Commons to east, 8th and Spring Park to south and Hook to west.
City:	Tuscumbia
U.S.G.S. Map:	Tuscumbia Quadrangle

Previous Documentation

National Register of Historic Places:

Colbert County Courthouse Square District	May 24, 1973
John Daniel Rather House (Locust Hill) (209 South Cave Street)	Dec. 16, 1982
Felix Grundy Norman House (401 North Main Street)	April 12, 1984
Tuscumbia Historic District	May 23, 1985
St. John's Episcopal Church (300 North Dickson Street)	Nov. 13, 2018

National Historic Landmarks:

Ivy Green (300 North Commons Street West)	Mar. 31, 1992[1]

HABS/HAER:

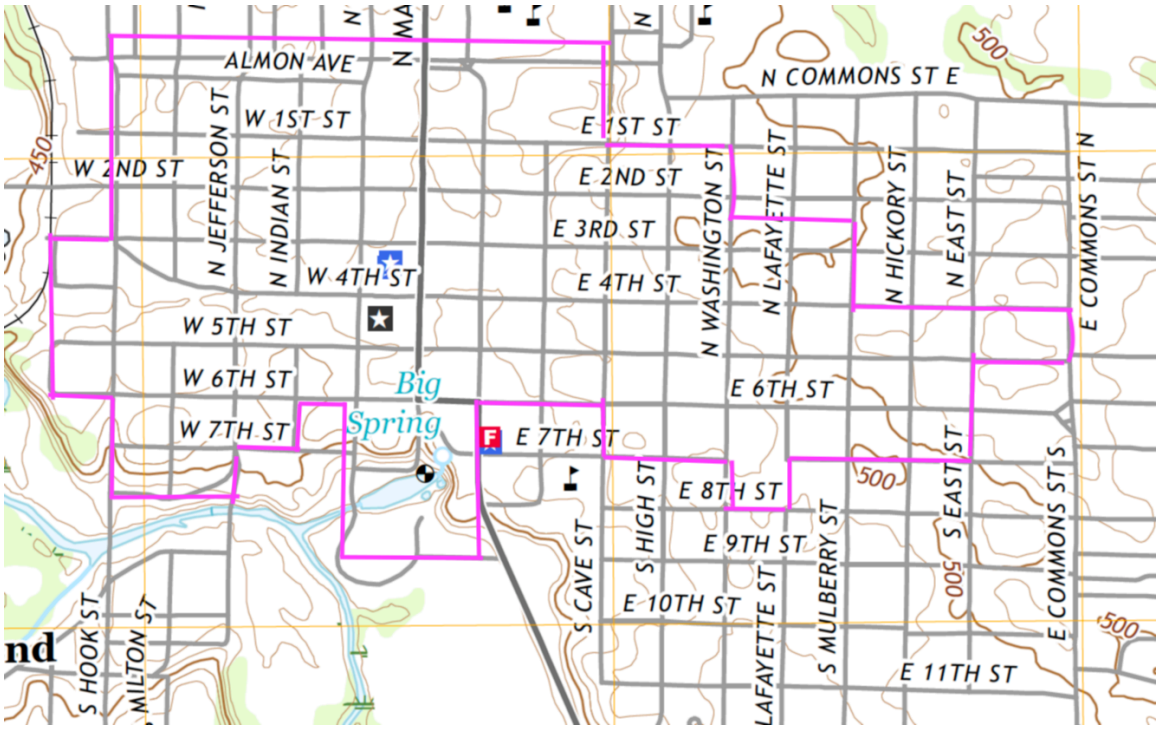
Prout-Edwards House	(306 North Dickson Street)
Aycock House	(205 North Jefferson Street)
Commercial Row	(100-112 W 5th Street)
Morgan-Donilan Building	(107 East 5th Street)
Coons-Steele-Armistead House	(406 North Main Street)
First Presbyterian Church	(108 North Broad Street)
"Stonecroft"	(608 East 5th Street)
Abernathy House	(204 North Main Street)
Ivy Green	(300 North Commons Street West)
Jones-Winston-Rand House	(501 East 3rd Street)
Locust Hill	(209 North Cave Street)
Violet Hall	(404 North Commons Street)
Young-Stine House	(407 West 2nd Street)

Acknowledgements: City of Tuscumbia Historic Preservation Commission, Alabama Historical Commission, Hannah Garmon and Collier Neeley; NACOLG planner, Ryan Hayse, Mark Smith with Colbert County, and those individuals who participated in the public hearing for this project and/or provided information about the history of Tuscumbia.

[1] National Register Status granted on August 25, 1970.

This project is financed in part with Federal funds from the National Park Service, U.S. Department of the Interior, through the Alabama Historical Commission with the City of Huntsville. This program receives federal funds from the National Park Service. Regulations of the U.S. Department of the Interior strictly prohibit unlawful discrimination in departmental federal assistance programs on the basis of race, color, national origin, age, or disability. Any person who believes he or she has been discriminated against in any program, activity, or facility operated by a recipient of federal assistance should write to: Director, Equal Opportunity Program, U.S. Department of the Interior, National Park Service, P.O. Box 37127, Washington, D.C., 20013-7127.

Location Map (boundaries approximate)



U.S.G.S. Topographic Map, Tuscumbia Quadrangle

I: Survey Background & Methodology

Project Origins

This project was initiated by the City of Tuscumbia through their application for a CLG grant from the Alabama Historical Commission. The city wanted to update the existing 1985 National Register nomination and sought funding to complete a reconnaissance level survey to evaluate current conditions and to explore possibly expanding the district. Kingstree Studios was selected as the consultant for the project and placed under contract in February 2019.

Literature and Records Review

Background historic research was completed by Kingstree Studios. Repositories contacted included: Helen Keller Public Library, Alabama Department of Archives and History, and the Library of Congress.

Field Inventory

Field work for the survey was completed between February of 2019 and April of 2019, with 742 buildings surveyed in the project area. The inventory reviewed all above-ground buildings in the survey area. Data was entered onto the forms provided by the Alabama Historical Commission. Each address was given a unique inventory number, one to three photos accompany each form, and a GIS site map created by NACOLG.[2] In addition to reviewing the original National Register District, this survey also did a non-inventoried review of additional properties outside the district, to the northeast. This was to determine the possibility of additional survey and expansion of the district, to bring the district boundaries into a more regular rectangle, as opposed to the jagged eastern end of the district as it currently exists.

Public Education

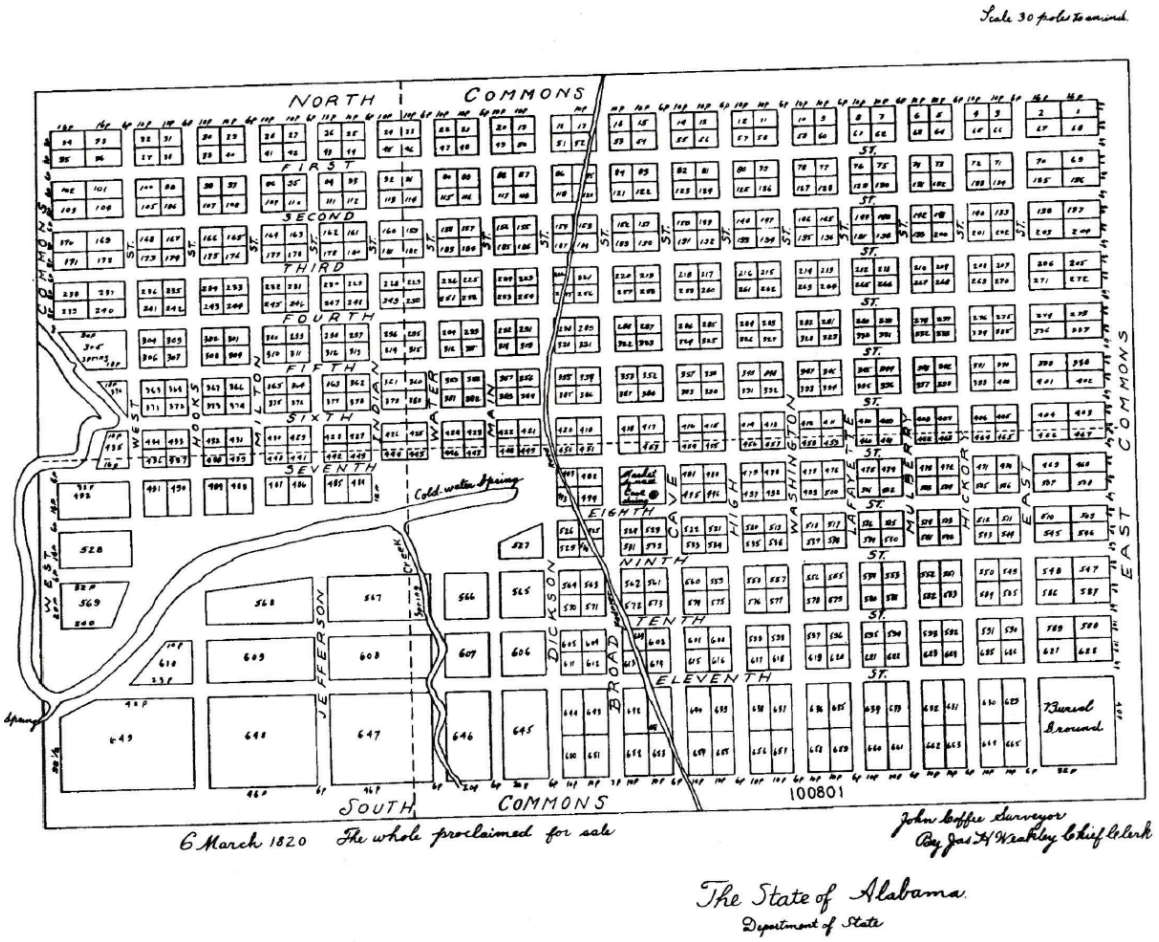
A public meeting was held on March 5th at the Tuscumbia City Hall. The meeting introduced the project to the public and solicited public input. Approximately 20 people attended the meeting. Two additional meetings were held at the closure of the project, one on September 3rd, and the final on October 1st.

II: Historic Context

Tuscumbia's current settlement patterns began around 1816, when the Michael Dixon family arrived to the region and built a home at the head of the big spring. A village, known as Big Spring Community grew. The community requested incorporation into a city, and changed names several times (Ocosoposa, later called Big Spring) before selecting Tuscumbia on December 22, 1822. The shoals on the Tennessee River were almost impassible in this region, but a federal highway, completed in 1820, provided

[2] Addresses were not available for each lot within the district, the county does not keep addresses on file for all parcels. This was especially true for lots that are vacant. In some cases the original address could be extrapolated based on neighboring properties. For properties with unidentified addresses, street corner directional were used whenever possible.

access to broader markets, allowing the city to become an agricultural center in Northern Alabama. The Tuscumbia, Courtland, and Decatur Railroad competed a line to the city in 1832, poising the city to be a major railroad hub by 1850. The community's strategic importance made it a target during the Civil War, and a number of buildings in the town (including the railroad shops) were destroyed during the conflict. The city became the county seat for Colbert County in 1867.



Original map of Tuscumbia, 1820
(Source: Tuscumbia. The Journal of Muscle Shoals History, Volume XVII, pg 22)

III: Survey Findings & Registration Criteria

This project documented 642 buildings within Tuscumbia, 4 of which are previously listed in National Register or as a National Historic Landmark. The final results for this survey (which reviewed 638 buildings for status) had 440 of these buildings (69%) listed as contributing, 234 as non-contributing.

Architecturally, the buildings represent a rich variety of styles. This city follows typical development patterns for the region, heavy early investment along the main commercial streets, with house styles radiating as one moves further away from the center. The majority of early 19th century and Victorian era houses are placed closest to the commercial core (with a few exceptions for early farmsteads), then moving through clusters of early 20th century Craftsman houses, and as one reaches the boundaries of the district a higher percentage of Minimal Traditional and Ranch houses occur. These later styles are sprinkled throughout the core of the district both as infill and in some cases replacing structures that have been razed. A high number of buildings were altered in the late 20th to early 21st century with the removal of their historic windows and the addition of vinyl siding, creating a visual aesthetic where most of the district looks like new development instead of showcasing the city's rich architectural legacy that is hidden behind artificial siding. The greatest loss within the district has been both in the commercial core, with a high number of vacant lots and major building alterations, and on the western side of town, where historic industry/commercial sites have been razed to the ground or replaced with contemporary apartments or storage units, and a number of the residential properties have been severely remodeled.

Almost every single historic home that was built before the early 20th century has a new front porch. This is not surprising based on climatic challenges and possible damage from wood eating insects. The two most common replacement trends documented were Victorian era homes (mostly Folk Victorians) that had new Craftsman porches built in the early 20th century, and Craftsman houses that had new 1950 or 1960 style porches (flat wrought iron columns) constructed.

Although the historic district was originally listed as meeting significance in Criteria A, B, and C, a significant number of the buildings have been so altered through artificial siding and new windows, that as a whole, the district primarily retains its status through Criteria A and B. There are some individual buildings that still have strong architectural significance, (Criteria C) and they are noted on the individual forms. The compiled Excel chart also lists which criterion was listed for each building.[3]

[3] Dates listed on the survey forms were taken, when available, from the original NR nomination. The Colbert County Accessor's office no longer keeps construction dates for older structures in their database,



Craftsman styled porch added onto a Folk Victorian at 311 E 2nd Street



Craftsman styled porch added onto a Folk Victorian at 501 E 4th Street

Registration Criteria

Structures within a historic district fall into one of two categories: contributing or non-contributing. Contributing structures must pass a systematic evaluation of their integrity by meeting set criteria. Non-contributing structures can be historic buildings that have had substantial modifications and do not meet the integrity criteria or structures that have a high degree of integrity but are beyond the period of significance (buildings constructed from 1970 on). Vacant lots are non-contributing as well.

The registration criteria for the district were developed to create a standardized and methodical system for determining eligibility. The integrity of a historic resource is of paramount importance to its status as a contributing or non-contributing building in a district, and the criteria reflect this.

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so the original NR nomination form was often the only date source available. For some newer construction real estate databases (Zillow, etc.) were used.

General Registration Criteria:

Only properties within the original Tuscumbia Historic District contribute to the district. The historic significance of this development lies in the boundaries of the original National Register Nomination. Any building has the potential to be contributing within the district. The most prominent styles and substyles are described in "Residential Building Types and Styles Appendix."

The period of significance is from 1820 (the earliest known building) to 1970. For a building to be contributing, it must be from this period of construction.

Each individual contributing residence must retain sufficient integrity of its original architectural style, or additions must be historic in nature and represent their own era. Buildings should display integrity of location and design.

Recent changes should be consistent with the Secretary of the Interior's Standards for Rehabilitation. The addition of Victorian millwork to a Craftsman, or excessive "hypothetical" Victorian mill work onto an existing historic Victorian residence would be inconsistent with the standards. Because Classical details were used for some Victorian and Ranch houses, minimal Classical components are acceptable for contemporary porch replacements for those styles. Contemporary metal roofing is allowed for styles that historically could have had metal roofs (Victorian, Craftsman). Metal roofs are not appropriate for Minimal Traditional and Ranch houses.

Buildings that have been remodeled prior to the last 50 years should have clear definable historical changes. Acceptable would be a 1900s commercial building that was given a new façade in the 1950s or 60s, or a private residence that had a front porch replaced during this time period, designed in the latest fashion.

The following table identifies the integrity standards as applied in the AHC survey forms.

A building with alterations in any of the three extensive categories would be non-contributing.

A building with moderate alterations in two or more of the moderate category would be non-contributing.

A building could potentially move from non-contributing status to contributing status via a Determination of Eligibility review by AHC staff in the future if an exterior renovation adhered to the Secretary of the Interior's Standards.

	Plan/Massing	Cladding	Fenestration
Intact	No visible additions, or alterations are from within the period of significance. (1959-1969)	Cladding is historic or replaced with compatible materials as per the *Secretary of the Interior's Standards for Rehabilitation*.	All windows and doors are in original openings. All windows are historic. One or two can be historically sympathetic replacements as per the *Secretary of the Interior's Standards for Rehabilitation*. One or two non-historically sympathetic windows are acceptable in a secondary elevation. Front door is the original historic unit.
Slight	Additions to secondary elevations that are scaled smaller than the historic structure. Additions to roof (new dormers) that are compatible in scale and detailing to the original structure.	Vinyl or metal siding overlaid on historic cladding on some or all of the elevations.	One or two non-historic windows on primary elevations. Replacement windows must have the same or similar operating mechanisms as the originals (A single hung is an acceptable replacement for a double hung, but a sliding unit is not. Fixed picture windows are allowed). Front door is in original location, but is a replacement. New door openings have been added to secondary elevations.
Moderate	Significant additions to the secondary elevations are visible from the front and break the historic rhythm. Additions to the front façade that alter historic rhythm. (Small deck in conjunction with original porch, replacement of original porch supports.)	False sense of historicism with moderate use of detailing from other periods.	The majority of the windows have been replaced but are within historic openings. Majority of new windows do not have the same or similar operating mechanisms as the original units.
Extensive	Non-historic additions that significantly alter the main elevation, and/or overwhelm the original scale of the structure (a second floor, extensive dormers added, garage added, etc.).	Roofing material is metal (standing seam, metal shingles, etc.) a material and style not seen during the period of significance. False sense of historicism with extensive use of detailing from other periods or conjunctural stylistic detailing. Entirely new brick veneer cladding replacing historic cladding.	Windows on main elevation have changed and are either larger or smaller than the historic windows. Historic window openings or decorative paneling have been closed over. New door openings have been added to primary elevation/s. Attached garage/carport has been filled in.

IV: Survey Documentation

The following have been created as a part of this project:

1) Tuscumbia Survey Report (this document)
2) 742 Alabama Historical Commission survey forms
3) Photographs, one or more images of each resource surveyed and representative streetscape images
4) Excel chart with address, construction date, criteria, and style notated
5) Tuscumbia National Register Eligibility map

V: Recommendations for Further Research and Registration

There has been significant erosion of eligible structures on the west side of the district. The integrity of the west edge should be examined with the possibility of condensing the district on that side. Hook Street at a minimum, and possibly Indian Street should be reviewed as new district boundaries on this side. The original reasoning to cross the district over East Commons South solely to pick up two houses is unknown. The district should be bounded by the west side of East Commons, unless there is interest in including the Modernist Our Lady of the Shoals Catholic Church within the district. The east end should be brought in line with the west side of East Commons. The north boundary of the district is North Commons, but there are few contributing resources there (and Ivy Green stands on its own and will not contribute to a district). The boundary could be adjusted to Almon Avenue, or it could run down the center of North Commons Street West, thus including the remaining vacant common ground in the district. This is the only portion of the municipal common area that is visible to the casual observer, and should be treated as a character defining aspect of the district. On the south boundary 8th could be removed on the east end, and 7th and possibly 6th on the west. An effort should be made to consider adding the abandoned school off 7th, and the spectacular mid-century modern Police/Fire department on Dickson, as well as the current Tuscumbia Utilities building. All three of these large structures have significant architectural merit, and the vacant school would likely benefit from historic status, which would allow use of both state and federal historic tax credits for future development.



Exceptional Modernist design at the Tuscumbia Fire & Police Station



Early 20th Century School that should be a part of the district

The northeast portion of the survey area (beyond the district) was likely not in the original district due to the predominately Post WWII era construction. However, those structures now can contribute to a greater understanding of the district and how the city developed Post WWII. The area should be surveyed on its own with the goal to expand the district, possibly into a defined rectangle, bounded by North Commons East and East Commons South, on the northeast corner. There has been some discussion about possibly creating a separate district for the commercial core as well, but a careful evaluation of the contributing vs non-contributing structures indicates a substantial number of vacant lots and non-contributing resources. The commercial core has a number of vacant lots and buildings that are no longer hold contributing status, this may hinder it from becoming a separate district outside of the residential structures.

VI: Recommendations for Resource Preservation

The residences within the Tuscumbia survey generally retain sufficient integrity for the neighborhood to be read as a late 19th to mid-20th century community. However, a vast number of individual residences have been altered, a number have lost their integrity, and some have either been demolished or replaced with new construction. The neighborhood would benefit from local designation which would prevent the further erosion of the area's historic character. Particular emphasis should be placed on maintaining historic windows, removing vinyl siding, and when time to replace contemporary windows, replacing with historically appropriate windows. A matching grant program would encourage preservation of the city's unique resources.

Bibliography

Gamble, Robert S. "Muscle Shoals Architecture," Journal of Muscle Shoals History, Volume X, 1983.

Tuscumbia, Journal of Muscle Shoals History, Volume XVII, 2001

"Historic Homes and Buildings in Tuscumbia and Colbert County, Alabama" Clippings file located at the Helen Keller Public Library, Tuscumbia (9.76.1915 HIS Sp. C.)

McWilliams, John L. *Images of America: Tuscumbia* Arcadia Publishing: Charleston, SC, 2012.

Compliance with 36 CFR 61

Dr. Swope meets requirements for Professional Qualifications in A) History and C) Architectural History. She holds a B.A. in History, Salem College (1992), and a M.S.H.P. in Historic Preservation, Ball State University (1994). Her Ph.D. is in Art History, University of Washington, Seattle (2003), primary emphasis late 19th - 20th century American Architecture, with a secondary emphasis in Native American Architecture. Her professional experience includes serving on the board of the Ballard Historical Society, serving on the board of Historic Tacoma, serving as a Landmarks Commissioner for Tacoma, Washington, serving as a Landmarks Commissioner (Chair) for Pierce County, Washington, serving on the board of the Society of Architectural Historians (MDR Chapter), and serving on the board of the Alabama Trust for Historic Preservation. She has given conference papers at SAH regional, SAH national, IASTE, and VAF (Emerging Young Scholar of the Year award) and received a Luce Fellowship in American Art. She authored *Classic Houses of Seattle*, Timber Press, and numerous entries for both Alabama and Washington State Archipedia. Dr. Swope has overseen projects ranging from preservation planning and administration to design, research, mitigation, Section 106 Review, tax credits, survey work, and HABS/HAER documentation.

Appendix A: Property Status, Addresses, Build Dates, Styles

Pink shaded boxes = non-contributing properties
Light green = properties individually listed on the NR or NHL

Tuscumbia, AL				
= NC	= NR listing			
Survey #	NR Criteria	Property Address	Build Date	Style
		E 1st Street		
Ct00100	A	105 E 1st Street	c 1900	Victorian (Q.A. or F.C.)
Ct00101	A	107 E 1st Street	c 1920	Vernacular
Ct00102	A	108 E 1st Street	n/a	Ranch
Ct00103	A	201 E 1st Street	n/a	Vernacular
Ct00104	A	205 E 1st Street	c 1950	Minimal Traditional
Ct00105	A	206 E 1st Street	c 1930	Craftsman
Ct00106		207 E 1st Street	c 1950	Minimal Traditional
Ct00107	A	208 E 1st Street	c 1930	Craftsman
Ct00108		209 E 1st Street	c 1950	Minimal Traditional
Ct00109	A	210 E 1st Street	c 1900	Craftsman
Ct00110	A	211 E 1st Street	c 1950	Minimal Traditional
Ct00111	A	300 E 1st Street	c 1900	Victorian
Ct00112		302 E 1st Street	c 1910	Craftsman
Ct00113		304 E 1st Street	Vacant Lot	n/a
Ct00114	A	306 E 1st Street	c 1910	Craftsman
		W 1st Street		
Ct00115		103 W 1st Street	c 1980	New Construction
Ct00116		108 W 1st Street	c 1945	?
Ct00117		110 W 1st Street	c 1920	Craftsman
Ct00118	A, C	201 W 1st Street	?	Craftsman
Ct00119	A	205 W 1st Street	c 1920	Craftsman
Ct00120	A	206 W 1st Street	c 1920	Craftsman
Ct00121		207 W 1st Street	c 1920	Craftsman
Ct00122		208 W 1st Street	c 1900	Folk Victorian
Ct00123	A	208 1/2 W 1st Street	c 1920	Craftsman
Ct00124		209 W 1st Street	c 1920	Craftsman
Ct00125	A	300 W 1st Street	c 1920	Craftsman
Ct00126		301 W 1st Street	c 1900	Folk Victorian
Ct00127	A	304 W 1st Street	c 1900	Folk Victorian
Ct00128	A	305 W 1st Street	c 1890	Folk Victorian
Ct00129	A, C	306 W 1st Street	c 1920	Craftsman
Ct00130	A	307 W 1st Street	c 1900	Folk Victorian
Ct00131		308 W 1st Street	c 1910	unknown
Ct00132	A	400 W 1st Street	c 1900	Folk Victorian
Ct00133	A	404 W 1st Street	c 1900	Folk VIctorian
Ct00134		405 W 1st Street	Vacant Lot	n/a

Ct00135		406 W 1st Street	c 1930	Craftsman
Ct00136		407 W 1st Street	Vacant Lot	n/a
Ct00137	A	408 W 1st Street	c 1930	Craftsman
Ct00138	A	409 W 1st Street	c 1960	Compact Ranch
Ct00139		410 W 1st Street	c 1900	unknown
Ct00140		500 W 1st Street	c 1980	New Construction
Ct00141		503 W 1st Street	1996	New Construction
Ct00142	A	506 W 1st Street	c 1920	Craftsman
Ct00143		507 W 1st Street	c 1830	Classical Revival
Ct00144	A	508 W 1st Street	c 1920	Craftsman
Ct00145	A	509 W 1st Street	c 1935	Tudor Revival
Ct00146		510 W 1st Street	c 1920	Craftsman
Ct00147		NW corner of W 1st & N Main	Vacant Lot	n/a
		E 2nd Street		
Ct00148	A, C	104 E 2nd Street	c 1960	Bungalow Ranch
Ct00149		105 E 2nd Street	c 1977	?
Ct00150		106 E 2nd Street	c 1950	?
Ct00151	A	107 E 2nd Street	c 1900	Folk Victorian
Ct00152	A	109 E 2nd Street	c 1900	Craftsman
Ct00153	A	110 E 2nd Street	c 1950	Log Cabin
Ct00154		203 E 2nd Street	c 1950	?
Ct00155	A	204 E 2nd Street	c 1954	Ranch
Ct00156	A	205 E 2nd Street	c 1867	Folk Victorian
Ct00157		207 E 2nd Street	c 1870	Victorian (?)
Ct00158	A	209 E 2nd Street	c 1904	Folk Victorian
Ct00159		300 E 2nd Street	n/a	Queen Anne
Ct00160	A	301 E 2nd Street	n/a	Craftsman
Ct00161		302 E 2nd Street	n/a	Craftsman
Ct00162	A	303 E 2nd Street	c 1920	Craftsman
Ct00163		304 E 2nd Street	n/a	Craftsman
Ct00164	A	305 E 2nd Street	c 1918	Craftsman
Ct00165	A	306 E 2nd Street	n/a	Craftsman
Ct00166	A	307 E 2nd Street	c 1900	Craftsman
Ct00167	A	308 E 2nd Street	n/a	Craftsman
Ct00168	A	309 E 2nd Street	c 1905	Craftsman
Ct00169	A	310 E 2nd Street	c 1920	Craftsman
Ct00170	A	311 E 2nd Street	c 1935	Victorian
Ct00171	A	401 E 2nd Street	c 1900	Vernacular
Ct00172	A	404 E 2nd Street	c 1955	Minimal Traditional
Ct00173	A	500 E 2nd Street	c 1950	Ranch

		W 2nd Street		
Ct00174		101 W 2nd Street	Vacant Lot	n/a
Ct00175	A	105 W 2nd Street	c 1960	Commercial
Ct00176	A	106 W 2nd Street	n/a	Craftsman
Ct00177	A, C	109 W 2nd Street	c 1920	Craftsman
Ct00178	A	201 W 2nd Street	c 1920	Craftsman
Ct00179	A	202 W 2nd Street	c 1950	Colonial Revival
Ct00180	A	203 W 2nd Street	c 1920	Craftsman
Ct00181		204 W 2nd Street	c 1925	Craftsman
Ct00182	A	205 W 2nd Street	c 1890	?
Ct00183	A	206 W 2nd Street	n/a	Folk Victorian
Ct00184	A	208 W 2nd Street	c 1905	Folk Victorian
Ct00185		300 W 2nd Street	c 1890	Queen Anne
Ct00186	A	302 W 2nd Street	c 1920	Craftsman
Ct00187		303 W 2nd Street	c 1900	Folk Victorian
Ct00188	A, C	304 W 2nd Street	c 1947	Minimal Traditional
Ct00189	A	305 W 2nd Street	c 1900	Folk Victorian
Ct00190		306 W 2nd Street	c 1948	?
Ct00191		307 W 2nd Street	c 1890	Folk Victorian
Ct00192	A	308 W 2nd Street	c 1940	Minimal Traditional
Ct00193		309 W 2nd Street	c 1900	Folk Victorian
Ct00194	A	310 W 2nd Street	c 1942	Minimal Traditional
Ct00195	A, C	400 W 2nd Street	c 1870	Folk Victorian
Ct00196	A, C	403 W 2nd Street	c 1910	Craftsman
Ct00197	A	404 W 2nd Street	c 1890	Folk Victorian
Ct00198		406 W 2nd Street	c 1910	Folk Victorian
Ct00199	A, B	407 W 2nd Street	c 1835	?
Ct00200		408 W 2nd Street	c 1944	Mid-Century Modern
Ct00201	A	409 W 2nd Street	c 1920	Craftsman
Ct00202	A	501 W 2nd Street	c 1900	Folk Victorian
Ct00203		503 W 2nd Street	c 1900	Folk Victorian
Ct00204		505 W 2nd Street	Vacant Lot	n/a
Ct00205	A	506 W 2nd Street	c 1920	Craftsman
Ct00206		507 W 2nd Street	c 1900	Folk Victorian
Ct00207	A	508 W 2nd Street	c 1947	Minimal Traditional
Ct00208	A	509 W 2nd Street	c 1900	Folk Victorian
Ct00209		SW corner of W 2nd and N Water	Vacant Lot	n/a

		E 3rd Street		
Ct00210		103 E 3rd Street	post 1985	New Construction
Ct00211	A, C	104 E 3rd Street	n/a	Neo Classical (sanctuary)
Ct00212		111 E 3rd Street	c 1970	?
Ct00213		201 E 3rd Street	post 1985	Victorian Revival
Ct00214		202 E 3rd Street	Vacant Lot	n/a
Ct00215		204 E 3rd Street	post 1985	New Construction
Ct00216		205 E 3rd Street	c 1920	Craftsman
Ct00217	A	206 E 3rd Street	c 1920	Craftsman
Ct00218	A, C	302 E 3rd Street	c 1950	Minimal Traditional
Ct00219	A	304 E 3rd Street	c 1950	Minimal Traditional
Ct00220		305 E 3rd Street	c 1920	Craftsman
Ct00221		307 E 3rd Street	n/a	New Construction
Ct00222	A, B	308 E 3rd Street	c 1840	I-house
Ct00223		309 E 3rd Street	c 1930	I-house (remodeled)
Ct00224		407 E 3rd Street	c 1970	Ranch
Ct00225	A	408 E 3rd Street	c 1950	Ranch
Ct00226	A	409 E 3rd Street	c 1890	Queen Anne Victorian
Ct00227	A	501 E 3rd Street	c 1832	Tidewater??
Ct00228	A	503 E 3rd Street	c 1950	Colonial Revival
Ct00229	A, C	504 E 3rd Street	c 1920	Craftsman
Ct00230	A	506 E 3rd Street	c 1920	Craftsman
Ct00231	A	508 E 3rd Street	c 1955	Ranch
Ct00232	A	509 E 3rd Street	c 1960	Minimal Traditional
Ct00233		601 E 3rd Street	c 1840	I-House
Ct00234	A	700 E 3rd Street	c 1920	Craftsman
Ct00235	A	702 E 3rd Street	c 1930	Craftsman
Ct00236		706 E 3rd Street	n/a	early 20th C Arts & Crafts
Ct00237		710 E 3rd Street	c 1910	major alterations
		W 3rd Street		
Ct00238	A, B, C	106 W 3rd Street	c 1824	?
Ct00239	A, C	202 W 3rd Street	n/a	Folk Victorian
Ct00240	A	204 W 3rd Street	n/a	Folk Victorian
Ct00241		206 W 3rd Street	Vacant Lot	n/a
Ct00242		207 W 3rd Street	c 1960	Modern Movement
Ct00243		208 W 3rd Street	2008-14	New Construction
Ct00244		209 W 3rd Street	c 1890	Queen Anne
Ct00245	A, B, C	300 W 3rd Street	c 1840	?
Ct00246		301 W 3rd Street	2003	New Construction
Ct00247		303 W 3rd Street	c 1890	?

Ct00248		304 W 3rd Street	c 1940	Craftsman
Ct00249		305 W 3rd Street	Vacant Lot	n/a
Ct00250		306 W 3rd Street	Vacant Lot	n/a
Ct00251	A, C	307 W 3rd Street	c 1920	Craftsman
Ct00252	A	308 W 3rd Street	1920	Tudor Revival
Ct00253	A	309 W 3rd Street	c 1920	Craftsman
Ct00254	A	311 W 3rd Street	c 1910	Craftsman
Ct00255	A	400 W 3rd Street	n/a	Craftsmsan
Ct00256	A	402 W 3rd Street	1930	?
Ct00257	A	406 W 3rd Street	n/a	?
Ct00258		407 W 3rd Street	c 1910	Craftsman
Ct00259	A	409 W 3rd Street	n/a	Craftsman
Ct00260		SE Corner of W 3rd and N Hook	Vacant Lot	n/a
Ct00261		SW corner of W 3rd & N Water	Vacant Lot	n/a
Ct00262		SW corner of W 3rd & N Milton	Vacant Lot	n/a
		E 4th Street		
Ct00263	A, C	102 E 4th Street		International Style
Ct00264	A	201 E 4th Street	c 1900	Folk Victorian
Ct00265	A	202 E 4th Street	c 1900	Folk Victorian
Ct00266		203 E 4th Street	c 1900	Folk VIctorian
Ct00267	A	204 E 4th Street	c 1960	Ranch (Duplex)
Ct00268	A	205 E 4th Street	c 1910	Arts & Crafts
Ct00269	A	209 E 4th Street	c 1900	Craftsman
Ct00270		301 E 4th Street	2014-2017	NEW
Ct00271		303 E 4th Street	2014-2017	NEW
Ct00272		305 E 4th Street	2014-2017	NEW
Ct00273		306 E 4th Street	c 1920	Tudor Revival
Ct00274	A	307 E 4th Street	c 1880	Folk Victorian
Ct00275	A	308 E 4th Street	n/a	Colonial Revival
Ct00276	A	309 E 4th Street	c 1900	none (remodeled)
Ct00277	A	311 E 4th Street	c 1900	Folk Victorian
Ct00278	A	400 E 4th Street	c 1890	Folk Victorian
Ct00279	A	401 E 4th Street	c 1920	Craftsman
Ct00280		403 E 4th Street	c 1900	?
Ct00281	A	404 E 4th Street	n/a	Craftsman
Ct00282	A	406 E 4th Street	c 1900	remodeled
Ct00283		407 E 4th Street	c 1960	Ranch
Ct00284	A	408 E 4th Street	c 1920	Craftsman
Ct00285		409 E 4th Street	Vacant Lot	n/a
Ct00286	A	410 E 4th Street	c 1920	Craftsman
Ct00287	A	501 E 4th Street	c 1900	Victorian

Ct00288	A, C	503 E 4th Street	c 1920	Craftsman
Ct00289	A	504 E 4th Street	c 1930	Craftsman
Ct00290	A, C	505 E 4th Street	c 1900	Folk Victorian
Ct00291		506 E 4th Street	c 1900	I-house
Ct00292		507 E 4th Street	c 1950	Minimal Traditional
Ct00293	A	509 E 4th Street	c 1910	Craftsman
Ct00294	A, C	510 E 4th Street	n/a	Modern
Ct00295	A	600 E 4th Street	c 1900	Folk Victorian
Ct00296	A, C	602 E 4th Street	c 1900	Folk Victorian
Ct00297	A	604 E 4th Street	c 1900	Folk Victorian
Ct00298	A	606 E 4th Street	c 1920	Dutch Colonial
Ct00299		608 E 4th Street	c 1920	Craftsman
Ct00300	A	610 E 4th Street	c 1920	Craftsman
Ct00301	A	700 E 4th Street	c 1920	Craftsman
Ct00302	A	701 E 4th Street	c 1920	Craftsman
Ct00303	A	702 E 4th Street	c 1920	Craftsman
Ct00304		703 E 4th Street	c 1920	Craftsman
Ct00305	A	704 E 4th Street	c 1920	Craftsman
Ct00306	A	705 E 4th Street	c 1920	Craftsman
Ct00307		706 E 4th Street	n/a	remodeled
Ct00308	A	709 E 4th Street	c 1965	Ranch
Ct00309	A	801 E 4th Street	c 1935	Tudor Revival
Ct00310		NE corner of E 4th andn N Main Sts		Vacant
		W 4th Street		
Ct00311	A, B	103 W 4th Street	c 1900	Folk Victorian
Ct00312	A	204 W 4th Street	c 1900	Folk Victorian
Ct00313		206 W 4th Street	Vacant Lot	n/a
Ct00314	A	208 W 4th Street	n/a	Folk Victorian
Ct00315	A	300 W 4th Street	c 1900	Queen Anne
Ct00316		301 W 4th Street	Vacant Lot	
Ct00317	A	304 W 4th Street	c 1890	Queen Anne
Ct00318		307 W 4th Street (101 N Jefferson)	n/a	New Construction
Ct00319	A	400 W 4th Street	c 1920	Industrial Quonsit Hut
Ct00320		604 W 4th Street	c 1910	Vernacular
Ct00321		608 W 4th Street	n/a (1870?)	Neoclassical
Ct00322		NE corner of W 4th and N Milton	Vacant Lot	n/a
Ct00323		Lot to east of NE corner of W 4th and N Milton	Vacant Lot	n/a

		E 5th Street		
Ct00324	A	107 E 5th Street	c 1825	2 story commerical
Ct00325		E 5th between 107 &121	Vacant Lot	n/a
Ct00326		108 E 5th Street	c 1954	1 story commercial
Ct00327	A	110 E 5th Street	c 1941	Moderne
Ct00328		112 E 5th Street	Vacant Lot	n/a
Ct00329		114 E 5th Street	c 1954	2 story commerical
Ct00330	A	120 E 5th Street	c 1900	Late Victorian
Ct00331		121 E 5th Street	n/a	contemporary construction
Ct00332		201 E 5th Street	c 1930	none (remodeled)
Ct00333		203 E 5th Street	c 1920	?
Ct00334		205 E 5th Street	c 1920	?
Ct00335		300 E 5th Street	c 1955	Ranch
Ct00336	A	301 E 5th Street	c 1960	Ranch
Ct00337	A	304 E 5th Street	c 1955	?
Ct00338	A	310 E 5th Street	c 1955	Minimal Traditional
Ct00339	A	400 E 5th Street	c 1960	Ranch (Colonial)
Ct00340		401 E 5th Street	c 1960	Ranch (Colonial)
Ct00341	A	405-407 E 5th Street	c 1940	Colonial Revival
Ct00342	A	410 E 5th Street	n/a	Dutch Colonial
Ct00343	A	500 E 5th Street	c 1927	Craftsman
Ct00344	A	502 E 5th Street	c 1960	Ranch (Compact)
Ct00345	A	503 E 5th Street	c 1900	Folk Victorian
Ct00346	A, C	504 E 5th Street	c 1920	Craftsman
Ct00347		505 E 5th Street	c 1910	Folk Victorian
Ct00348		506 E 5th Street	c 1910	Craftsman
Ct00349	A	509 E 5th Street	c 1900	Queen Anne
Ct00350	A	512 E 5th Street	c 1895	Folk Victorian
Ct00351	A	600 E 5th Street	c 1960	Ranch
Ct00352	A, C	601 E 5th Street	c 1900	Queen Anne
Ct00353		603 E 5th Street	c 1900	Folk Victorian
Ct00354	A, C	605 E 5th Street	c 1900	Folk Victorian
Ct00355	A, C	607 E 5th Street	c 1950	Minimal Traditional
Ct00356	A	608 E 5th Street	c 1825	Neo-Classical Revival
Ct00357	A	609 E 5th Street	c 1900	Folk Victorian
Ct00358	A	701 E 5th Street	c 1920	Craftsman
Ct00359	A	702 E 5th Street	c 1910	Folk Victorian
Ct00360	A	703 E 5th Street	n/a	Craftsman
Ct00361	A	704 E 5th Street	c 1920	Craftsman
Ct00362	A	705 E 5th Street	c 19240	Minimal Traditional
Ct00363	A	707 E 5th Street	c 1920	Craftsman

Ct00364	A	708 E 5th Street	c 1920	Folk Victorian
Ct00365	A	709 E 5th Street	n/a	Craftsman
Ct00366		NW corner of E 5th & N Broad	Vacant Lot	n/a
		W 5th Street		
Ct00367	A	100-102 W 5th Street (101 N Main)	1835	Commercial
Ct00368		103-105 W 5th Street	c 1920	Commercial
Ct00369	A	104 W 5th Street	1835	Commercial
Ct00370	A	106 W 5th Street	1835	Commercial
Ct00371		107 W 5th Street	Vacant Lot	n/a
Ct00372	A	108 W 5th Street	1835	Commercial
Ct00373	A	110 W 5th Street	1835	Commercial
Ct00374	A	112 W 5th Street	1835	Commercial
Ct00375	A, C	116 W 5th Street	c 1960	Mid Century Modern Comm.
Ct00376	A	119 W 5th Street	n/a	Mid Century Modern Comm.
Ct00377	A, C	204 W 5th Street (Station)	1888	Late Victorian
Ct00378	A, C	204 W 5th Street (Roundhouse)	c 1880	Late Victorian Industrial
Ct00379	A	207 W 5th Street	c 1874	Commercial
Ct00380	A	300 W 5th Street	c 1960/65	Industrial
Ct00381	A, C	301 W 5th Street	n/a	Folk Victorian
Ct00382		303 W 5th Street	n/a	?
Ct00383		Vacant lot between 303 & 311	Vacant Lot	n/a
Ct00384		311 W 5th Street	c 1890	Folk Victorian
Ct00385		400 W 5th Street	n/a	New Construction
Ct00386	A	407 W 5th Street	c 1950	Minimal Traditional
Ct00387		500 W 5th Street	?	New Construction
Ct00388		504 W 5th Street #1	Vacant Lot	n/a
Ct00389		504 W 5th Street #2	Vacant Lot	n/a
Ct00390		505 W 5th Street	1965	Ranch
Ct00391		509 W 5th Street	n/a	Craftsman
Ct00392	A	511 W 5th Street	c 1900	Folk Victorian
Ct00393	A	600 W 5th Street	c 1910	Craftsman
Ct00394	A	602 W 5th Street	n/a	Vernacular
Ct00395	A	605 W 5th Street	c 1950	Minimal Traditional
Ct00396	A	606 W 5th Street	n/a	Craftsman
Ct00397		607 W 5th Street	c 1910	Craftsman
Ct00398		608 W 5th Street	c 1930	Craftsman
Ct00399	A, C	609 W 5th Street	c 1930	Craftsman
Ct00400		610 W 5th Street	c 1960	Compact Ranch

		E 6th Street		
Ct00401	A	105-107 E 6th Street	c 1840	2 story commercial
Ct00402	A	106 E 6th Street	c 1910	1 story commercial
Ct00403	A, C	108 E 6th Street	c 1910	1 story commercial
Ct00404		109 E 6th Street	c 1954	4 story commercial
Ct00405		111 E 6th Street	c 1840	2 story commercial
Ct00406	A, C	112 E 6th Street	n/a	1 story commercial
Ct00407	A, C	116 E 6th Street	c 1935	WPA Moderne
Ct00408		121 E 6th Street	c 1975	NEW
Ct00409	A	301 E 6th Street	c 1920	American Four Square
Ct00410	A	303 E 6th Street	c 1950	Colonial Revival
Ct00411		309 E 6th Street	post 1985	?
Ct00412	A	311 E 6th Street	c 1920	Dutch Colonial
Ct00413	A, B	401 E 6th Street	c 1825	?
Ct00414		403 E 6th Street	Vacant Lot	n/a
Ct00415	A	405 E 6th Street	c 1900	Folk Victorian
Ct00416	A, B	406 E 6th Street	c 1825	?
Ct00417	A	407 E 6th Street	c 1920	Craftsman
Ct00418	A	408 E 6th Street	c 1906	Craftsman
Ct00419	A	500 E 6th Street	c 1950	Colonial Revival
Ct00420	A	505 E 6th Street	c 1895	Folk Victorian
Ct00421	A	507 E 6th Street	c 1920	Craftsman
Ct00422	A	509 E 6th Street	c 1920	Craftsman
Ct00423	A	510 E 6th Street	c 1910	Craftsman
Ct00424	A	511 E 6th Street	c 1920	Craftsman
Ct00425		600 E 6th Street	post 1985	new construction
Ct00426	A	601 E 6th Street	c 1890	Queen Anne
Ct00427	A	607 E 6th Street	c 1950	Minimal Traditional
Ct00428	A	608 E 6th Street	c 1930	Colonial Revival
Ct00429	A	609 E 6th Street	c 1910	Craftsman
Ct00430	A, B	700 E 6th Street	c 1895	Colonial Revival
Ct00431	A, C	701 E 6th Street	c 1895	American Four Square
Ct00432	A	702 E 6th Street	c 1920	Craftsman
Ct00433	A, C	703 E 6th Street	c 1920	American Four Square
Ct00434	A, C	704 E 6th Street	c 1920-30	Arts & Crafts
Ct00435	A, C	707 E 6th Street	c 1920	Craftsman
Ct00436	A	709 E 6th Street	c 1920	Craftsman
Ct00437	A	710 E 6th Street	c 1920	Craftsman
Ct00438		711 E 6th Street	c 1920	Craftsman
Ct00439	A	800 E 6th Street	c 1910	Arts & Crafts
Ct00440		802 E 6th Street	c 1900	Folk Victorian

Ct00441	A, B	808 E 6th Street	c 1892	Queen Anne
Ct00442	A	809 E 6th Street	c 1920	Colonial Revival
Ct00443	A	900 E 6th Street	c 1910	Folk Victorian
Ct00444		901 E 6th Street	c 1930	?
Ct00445	A, C	902 E 6th Street	n/a	Ranch
Ct00446	A	903 E 6th Street	c 1920	Craftsman
Ct00447	A	904 E 6th Street	c 1920	Craftsman
Ct00448	A	906 E 6th Street	c 1930	?
Ct00449	A, C	907 E 6th Street	n/a	Craftsman
Ct00450	A, C	911 E 6th Street	n/a	Craftsman
Ct00451	A	1001 E 6th Street	c 1935	Craftsman
Ct00452	A	1002 E 6th Street	c 1950	Minimal Traditional
Ct00453	A, C	1004 E 6th Street	c 1900	Craftsman
Ct00454	A	1005 E 6th Street	c 1820	Carpenter Gothic
Ct00455	A	1011 E 6th Street	c 1935	Craftsman
Ct00456		SE corner of E 6th and S Main	Parking Lot	n/a
		W 6th Street		
Ct00457	A	101 W 6th Street	c 1920	Commercial
Ct00458	A	102 W 6th Street	n/a	Commercial
Ct00459	A	103 W 6th Street	c 1903	Commercial (part of 105)
Ct00460	A	105 W 6th Street	c 1907	Commerecial (part of 103)
Ct00461	A	107-109 W 6th Street	c 1907	Commercial
Ct00462	A	108 W 6th Street	c 1917	Commercial
Ct00463	A	110 W 6th Street	c 1905	Commercial
Ct00464	A	111 W 6th Street	c 1908	Commercial
Ct00465	A	114 W 6th Street	c 1925	Commercial
Ct00466	A	118 W 6th Street	c 1920	Commercial
Ct00467		121 W 6th Street (east half)	Vacant Lot	n/a
Ct00468	A	121 W 6th Street (west half)	c 1922	Commercial
Ct00469	A	300 W 6th Street	c 1890	Queen Anne
Ct00470	A	302 W 6th Street	c 1920	Craftsman
Ct00471		305 W 6th Street	Vacant Lot	n/a
Ct00472	A	306 W 6th Street	c 1890	Queen Anne
Ct00473	A	307 W 6th Street	c 1900	?
Ct00474	A	309 W 6th Street	c 1920	Arts & Crafts
Ct00475	A	310 W 6th Street	c 1910	Craftsman
Ct00476	A	311 W 6th Street	c 1920	Craftsman
Ct00477		400 W 6th Street	Post 1985	New Construction
Ct00478		401 W 6th Street	c 1900	Late Vic. Vernacular
Ct00479		402 W 6th Street	c 1920	Craftsman

Ct00480	A	403 W 6th Street	1960	Ranch
Ct00481	A	404 W 6th Street	c 1910	Colonial Revival
Ct00482		405 W 6th Street	1997	New Construction
Ct00483	A	406 W 6th Street	c 1900	Folk Victorian
Ct00484		407 W 6th Street	c 1900	?
Ct00485		500 W 6th Street	c 1920	Craftsman
Ct00486	A	502 W 6th Street	c 1920	Craftsman
Ct00487		504 W 6th Street	c 1920	Craftsman
Ct00488		507 W 6th Street	?	Folk Victorian
Ct00489	A	508 W 6th Street	c 1920	Craftsman
Ct00490	A, C	509 W 6th Street	c 1920	Craftsman
Ct00491	A	510 W 6th Street	c 1920	Craftsman
Ct00492	A	512 W 6th Street	c 1920	Craftsman
Ct00493	A	600 W 6th Street	c 1920	Craftsman
Ct00494		602 W 6th Street	c 1900	?
Ct00495		606 W 6th Street	c 1890	Craftsman
Ct00496		NE corner of W 6th & Indian	Vacant Lot	n/a
		E 7th Street		
Ct00497		509 E 7th Street	c 1920	? NEW/remodel
Ct00498	A, B	608 E 7th Street	c 1826	Early Republic ? None?
Ct00499	A	700 E 7th Street	c 1900	Late Victorian
Ct00500		701 E 7th Street	c 1960	Ranch
Ct00501	A	704 E 7th Street	c 1950	Minimal Traditional
Ct00502	A	705 E 7th Street	c 1960	Ranch
Ct00503		803 E 7th Street	c 1935	No Style
Ct00504	A	804 E 7th Street	c 1950	No Style
Ct00505		810 E 7th Street	2005	New Construction
Ct00506	A	904 E 7th Street	c 1910	No Style
Ct00507		1000 E 7th Street	c 1920	Craftsman
Ct00508		800 Block of E 7th Street	Vacant Lot	n/a
		W 7th Street		
Ct00509		401 W 7th Street	Vacant Lot	n/a
Ct00510	A	402 W 7th Street	c 1930	Vernacular
Ct00511	A	403 W 7th Street	c 1920	Vernacular
Ct00512	A	405 W 7th Street	c 1920	Craftsman
Ct00513	A	504 W 7th Street	c 1900	
Ct00514		SE corner of S Milton and W 7th	Vacant Lot	n/a
Ct00515		SW corner of S Milton and W 7th	Vacant Lot	n/a

		E 8th Street		
Ct00516		601 E 8th Street	c 1955	?
Ct00517	A	605 E 8th Street	c 1955	Minimal Traditional
Ct00518	A	606 E 8th Street	c 1920	Dutch Colonial
Ct00519		609 E 8th Street	c 1975	Contemporary
Ct00520		700 E 8th Street	c 1910	?
Ct00521		807 E 8th Street	1980	New Construction
Ct00522		809 E 8th Street	c 1935	Craftsman
Ct00523		NE Corner of E 8th and S Mulberry	Vacant Lot	n/a
		W 8th Street		
Ct00524		402 W 8th Street	n/a	New Construction
Ct00525		Lot at NW corner of W 8th & S Jefferson	Vacant Lot	n/a
Ct00526		Lot #1	Vacant Lot	n/a
Ct00527		Lot at SE corner of W 8th & S Milton	Vacant Lot	n/a
		W Almon Street		
Ct00528	A, B, C	201 W Almon Street	c 1888	Queen Anne
Ct00529		207 W Almon Street	c 1970	Ranch
Ct00530	A, C	209 W Almon Street	c 1890	Queen Anne (Free Classic?)
Ct00531	A	307 W Almon Street	c 1910	Vernacular
Ct00532	A	403 W Almon Street	c 1910	Craftsman
Ct00533	A	405 W Almon Street	c 1910	Craftsman
Ct00534	A, C	407 W Almon Street	c 1930	Craftsman
Ct00535	A	409 W Almon Street	c 1935	Craftsman
Ct00536	A	415 W Almon Street	n/a	Craftsman
		N Broad Street		
Ct00537	A	103 N Broad Street	1970	Classical Revival
Ct00538	A	104 N Broad Street	c 1920	Arts & Crafts
Ct00539	A	108 N Broad Street	c 1827	Classical Revival
Ct00540		206 N Broad Street	c 1890	None
Ct00541	A, C	207 N Broad Street	c 1825	Folk Victorian
Ct00542	A	208 N Broad Street	c 1940	Minimal Traditional
Ct00543	A	300 N Broad Street	c 1824	None ?
Ct00544	A	302 N Broad Street	c 1920	Craftsman
Ct00545		303 N Broad Street	c 1920	Craftsman
Ct00546	A	304 N Broad Street	c 1920	Craftsman
Ct00547	A	305 N Broad Street	1986	New Construction
Ct00548	A	311 N Broad Street	c 1920	Craftsman

		N Cave Street		
Ct00549	A, C	101 N Cave Street	c 1940	Colonial Revival
Ct00550	A, C	206 N Cave Street	c 1970	Contemporary
Ct00551	A	208 N Cave Street	c 1910	Craftsman
Ct00552	A	300 N Cave Street	c 1910	Craftsman
Ct00553	A	303 N Cave Street	c 1940	Minimal Traditional
Ct00554	A	305 N Cave Street	c 1920	Craftsman
Ct00555		308 N Cave Street	c 1960	Contempoary
Ct00556		415 N Cave Street	post 1985	New Construction
		S Cave Street		
Ct00557	A, B, C	209 S Cave Street	c 1823	Federal
		E Commons Street S		
Ct00558		111 E Commons Street S	1935	Craftsman
Ct00559	A	115 E Commons Street S	1922	American Four Square
		N Commons Street E		
Ct00560	A, C	105 N Common Street E	c 1888	Queen Anne
Ct00561		107 N Commons Street E	c 1941	Minimal Traditional
Ct00562	A, C	200 N Commons Street E	c 1941	WPA
		N Commons Street W		
Ct00563	A, C	200 North Commons Street W	n/a	Queen Anne
Ct00564		208 North Commons Street W	c 1870	?
Ct00565	A, B, C	300 North Commons Street W	1826-29	?
Ct00566	A	310 North Commons Street W	c 1920	Craftsman
Ct00567		404 North Commons Street W	c 1824	?
		N Dickson Street		
Ct00568		102 N Dickson Street	c 1920	Craftsman
Ct00569	A, B, C	104 N Dickson Street	c 1820	I-House
Ct00570	A, B, C	106 N Dickson Street	c 1890	Folk Victorian
Ct00571		111 N Dickson Street	c 1960	Classical Revival
Ct00572		113 N Dickson Street	parking lot	n/a
Ct00573	A, C	203 N Dickson Street	1903	Gothic and Classical Revivals
Ct00574	A	204 N Dickson Street	c 1900	?
Ct00575	A, C	300 N Dickson Street	1852	Gothic Revival
Ct00576		301 N Dickson Street	c 1972	New Construction
Ct00577	A	304 N Dickson Street	c 1945	Bungalow form
Ct00578	A, B	306 N Dickson Street	c 1840	Classical Revival
Ct00579		400 N Dickson Street	c 1960	Ranch

Ct00580	A	405-407 N Dickson Street and 110 E	c 1955	Modern apartment
Ct00581		408 N Dickson Street	c 1900	Folk Victorian
Ct00582	A	501 N Dickson Street	c 1960	Modern apartment
Ct00583		505 N Dickson Street	post 1985	New Construction
		S East Street		
Ct00584	A	305 S East Street	c 1910	Craftsman
		S Hickory Street		
Ct00585	A	205 S Hickory Street	c 1940	Minimal Traditional
Ct00586	A, C	207 S Hickory Street	c 1950	Minimal Traditional
Ct00587	A	209 S Hickory Street	c 1950	Minimal Traditional
Ct00588	A	210 S Hickory Street	n/a	Colonial Revival
		N High Street		
Ct00589	A	100 N High Street	c 1920	Craftsman
Ct00590		101 N High Street	c 1920	Craftsman
Ct00591		103 N High Street	c 1900	Arts &Crafts
Ct00592	A	105 N High Street	c 1910	Craftsman
Ct00593	A	106 N High Street	c 1890	Queen Anne
Ct00594	A	108 N High Street	c 1890	Folk Victorian
Ct00595		208 N High Street	c 1890	Folk Victorian
Ct00596	A	306 N High Street	c 1950	Dutch Colonial
Ct00597	A	309 N High Street	c 1890	Folk Victorian
Ct00598		402 N High Street	n/a	Ranch
Ct00599	A	406 N High Street	c 1900	Folk Victorian
Ct00600		408 N High Street	c 1900	Folk Victorian
	A			
		S High Street		
Ct00601	A	103 S High Street	c 1910	Craftsman
		Hook Street		
Ct00602	A	110 N Hook Street (lots)	1912-50s	Industrial
Ct00603		203 N Hook Street	n/a	Vacant Lot
Ct00604		205 N Hook Street	n/a	Vacant Lot
Ct00605		207 N Hook Street	c 1910	Craftsman
Ct00606		Non-numbered lot between 207/209	n/a	Vacant Lot
Ct00607		209 N Hook Street	n/a	Vacant Lot
Ct00608		211 N Hook Street	n/a	Vacant Lot
Ct00609	A	504 N Hook Street	n/a	Craftsman
Ct00610		508 N Hook Street	1945	Ranch

		S Hook Street		
Ct00611	A	100 S Hook Street	c 1920	Craftsman
Ct00612	A	102 S Hook Street	c 1910	Late Victorian
Ct00613		104 S Hook Street	c 1910	Craftsman
Ct00614		104 1/2 S Hook Street	c 1950	Vernacular
		N Indian Street		
Ct00615	A	204 N Indian Street	c 1910	Vernacular
Ct00616	A	205 N Indian Street	n/a	Craftsman
Ct00617	A	304 N Indian Street	c 1900	Late Victorian
Ct00618	A	305 N Indian Street	c 1885	Folk Victorian
Ct00619	A, C	306 N Indian Street	c 1900	Folk Victorian
Ct00620	A	307 N Indian Street	c 1890	Vernacular
Ct00621	A	308 N Indian Street	c 1890	Vernacular
Ct00622	A	402 N Indian Street	c 1925	Folk Victorian
Ct00623		504 N Indian Street	c 1952	Vernacular
Ct00624		507 N Indian Street	c 1923	Built as Craftsman, now Ranch
Ct00625	A	509 N Indian Street	c 1900	Craftsman
		S Indian Street		
Ct00626	A	104 S Indian Street	c 1920	Craftsman
		N Jefferson Street		
Ct00627		104 N Jefferson Street	Vacant Lot	n/a
Ct00628		109 N Jefferson Street	n/a	Industrial, New Construction
Ct00629		202 N Jefferson Street	n/a	Industrial, New Construction
Ct00630	A	203 N Jefferson Street	c 1920-44?	Craftsman
Ct00631	A	205 N Jefferson Street	c 1840	?
Ct00632		206 N Jefferson Street	c 1940	MinimalTraditional
Ct00633		302 N Jefferson Street	c 1900	Verancular
Ct00634		305 N Jefferson Street	c 1915	Folk Victorian
Ct00635	A	309 N Jefferson Street	c 1870	Queen Anne Victorian
Ct00636	A	406 N Jefferson Street	c 1950	Minimal Traditional
Ct00637	A	506 N Jefferson Street	c 1965	Minimal Traditional
		S Jefferson Street		
Ct00638	A	100 S Jefferson Street	c 1920	Craftsman
Ct00639		102 S Jefferson Street	c 1900	Vernacular
Ct00640	A	105 S Jefferson Street	c 1920	Craftsman
Ct00641	A	208 S Jefferson Street	c 1900	Folk Victorian
Ct00642		301 S Jefferson Street	c 1920	Vacant Lot

Ct00643	A	303 S Jefferson Street	c 1900	Vernacular
Ct00644	A	305 S Jefferson Street	c 1900	Vernacular
		N LaFayette Street		
Ct00645		103 N LaFayette Street	c 1940	No Style
		S LaFayette Street		
Ct00646		204 S LaFayette Street	c 1952	Ranch
Ct00647		206 S LaFayette Street	c 1950	Ranch
Ct00648		210 S LaFayette Street	n/a	Minimal Traditional
		N Main Street		
Ct00649		100 N Main Street	1835-50	Commercial
Ct00650		102 N Main Street	c 1925	Commercial
Ct00651		105-111 N Main Street	c 1910	Commercial
Ct00652	A	106 N Main Street	c 1930	Commercial
Ct00653		115-117 N Main Street	c 1930	Commercial
Ct00654	A, C	119 N Main Street	c 1970	Commerical (Colonial Rev)
Ct00655	A, C	201 N Main Street	c 1909	Italianate/Classical mix
Ct00656	A, B, C	204 N Main Street	c 1824	?
Ct00657	A, C	208 N Main Street	c 1905	Commercial
Ct00658	A, C	210 N Main Street	1926	Commercial
Ct00659		301 N Main Street	post 1985	Commercial
Ct00660		302 N Main Street	n/a	Parking Lot
Ct00661		304 N Main Street	n/a	Vacant Lot
Ct00662	A	307 N Main Street	c 1900	Queen Anne
Ct00663	A	309 N Main Street	n/a	Commercial
Ct00664		400 N Main Street	c 1971	Commercial (gas station)
Ct00665	A, B	401 N Main Street	1851	n/a
Ct00666	A, B	406 N Main Street	c 1825	Raised Tidewater (?)
Ct00667	A	408 N Main Street	c 1900	Folk Victorian
Ct00668	A, B	500 N Main Street	c 1865	I-House
Ct00669	A	503 N Main Street	c 1920	Craftsman
Ct00670		505 N Main Street	post 1985	New Construction
Ct00671		506 N Main Street	post 1985	New Construction
Ct00672	A	509 N Main Street	c 1880	Queen Anne
Ct00673	A	511 N Main Street	c 1970	Classical Revival
Ct00674		512 N Main Street	post 1985	New Construction

		S Main Street		
Ct00675	A, C	100 S Main Street	c 1830	Commercial
Ct00676	A	101 S Main Street	1924/1953	Commercial
Ct00677		102-104 S Main Street	c 1920	Commercial
Ct00678	A	106 S Main Street	c 1900	Commercial
Ct00679		108 S Main Street	c 1900	Commercial
Ct00680		110 S Main Street	c 1920	Commercial
Ct00681	A	111-113 S Main Street	c 1900	Commercial
Ct00682	A	112 S Main Street	c 1920	Commercial
Ct00683		114 S Main Street	?	Commercial
Ct00684		116 S Main Street	c 1900	Commercial
Ct00685	A	117 S Main Street	c 1890	Commercial
Ct00686		118-120 S Main Street	c 1898	Commercial
Ct00687	A	121 S Main Street	c 1836	Commercial
Ct00688		204 S Main Street	c 1950	International Style
		N Milton Street		
Ct00689	A	204 N Milton Street	c 1940	Craftsman
Ct00690	A	300 N Milton Street	c 1920	Craftsman
Ct00691	A	301 N Milton Street	c 1920	Craftsman
Ct00692	A	302 N Milton Street	c 1950	Ranch
Ct00693		303 N Milton Street	c 1900	Folk Victorian
Ct00694		401 N Milton Street	2002	New Construction
Ct00695		405 N Milton Street	c 1940	Minimal Traditional
Ct00696		406 N Milton Street	c 1920	Craftsman
Ct00697		410 N Milton Street	1945	Minimal Traditional
Ct00698	A	503 N Milton Street	c 1918	Craftsman
Ct00699		505 N Milton Street	c 1918	Craftsman
Ct00700		507 N Milton Street	c 1920	Craftsman
		S Milton Street		
Ct00701		101 S Milton Street	c 1900	Folk Victorian
Ct00702		103 S Milton Street	c 1900	Folk Victorian
Ct00703	A	200 S Milton Street	c 1920	Craftsman
Ct00704	A	204 S Milton Street	c 1900	Folk Victorian
Ct00705	A	205 S Milton Street	1950	built as Craftsman (massive remodel)
Ct00706		206 S Milton Street	n/a	Vacant Lot
Ct00707		207 S Milton Street	c 1910	Craftsman
Ct00708	A	208 S Milton Street	n/a	Craftsman
Ct00709	A	209 S Milton Street	n/a	Craftsman
Ct00710	A	305 S Milton Street	c 1939	?

		N Mulberry Street		
Ct00711	A, B	100 N Mulberry Street	c 1838	Classical Revival
Ct00712	A	202 N Mulberry Street	n/a	None
Ct00713	A	205 N Mulberry Street	n/a	Craftsman
Ct00714	A	207 N Mulberry Street	c 1920	Craftsman
		S Mulberry Street		
Ct00715	A	205 S Mulberry Street	c 1930	Craftsman
Ct00716	A	207 S Mulberry Street	c 1920	Craftsman
Ct00717	A	208 S Mulberry Street	c 1953	Minimal Traditional
Ct00718	A	300 S Mulberry Street	c 1940	Minimal Traditional
Ct00719	A	301 S Mulberry Street	c 1930	Craftsman
Ct00720	A	305 S Mulberry Street	c 1930	Craftsman
Ct00721		306 S Mulberry Street	c 1930	Craftsman
		Spring Park Road		
Ct00722	A	1 Spring Park Road	park	n/a
		S Washington Street		
Ct00723	A, B	105 S Washington Street	c 1851	Folk Victorian
Ct00724	A	305 S Washington Street	n/a	Ranch
Ct00725		309 S Washington Street	n/a	Minimal Traditional
Ct00726		400 S Washington Street	c 1910	No style
Ct00727	A	401 S Washington Street	c 1970	Ranch
Ct00728	A	403 S Washington Street	1958	Minimal Traditional
		N Water Street		
Ct00729	A	102 N Water Street	?	Contemporary
Ct00730		107 N Water Street	1964	Modern, Post & Beam
Ct00731	A, B	201 N Water Street	?	Follk Victorian/Queen Anne
Ct00732	A, C	301 N Water Street	c 1935	American Four Square
Ct00733	A	304 N Water Street	c 1935	Classical Revival
Ct00734	A	401 N Water Street	c 1911	Craftsman
Ct00735		402 N Water Street	post 1985	New Construction
Ct00736	A	501 N Water Street	c 1890	Queen Anne
Ct00737		503 N Water Street	n/a	Contempoary Construction
Ct00738	A	510 N Water Street	c 1950	Mid-Century Bungalow
Ct00739		511 N Water Street	1973	Contempoary Construction
		S West Street		
Ct00740		100 S West Street	c 1920	?
Ct00741		104 S West Street	c 1920	Craftsman
Ct00742	A	108 S West Street	c 1930	Craftsman