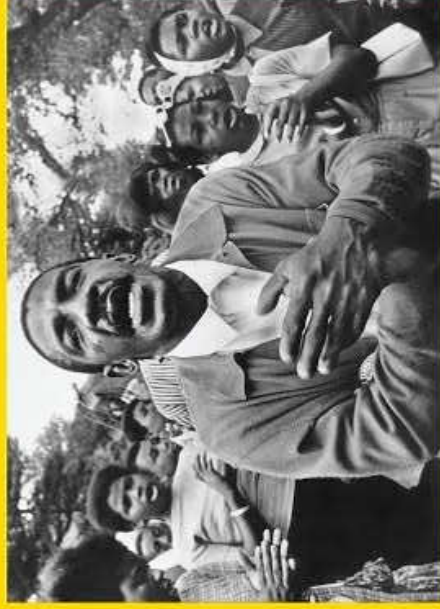


Diana Davies



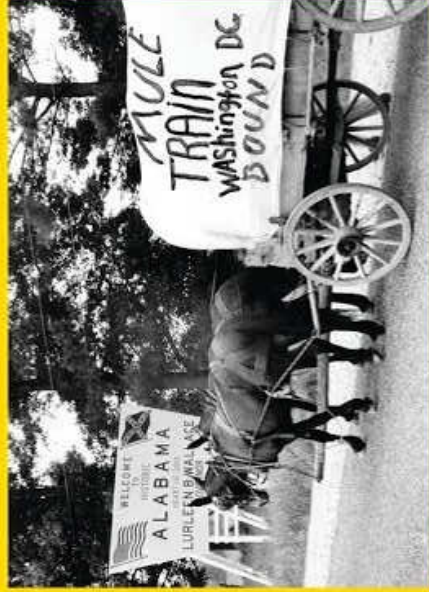
Ken Heinen



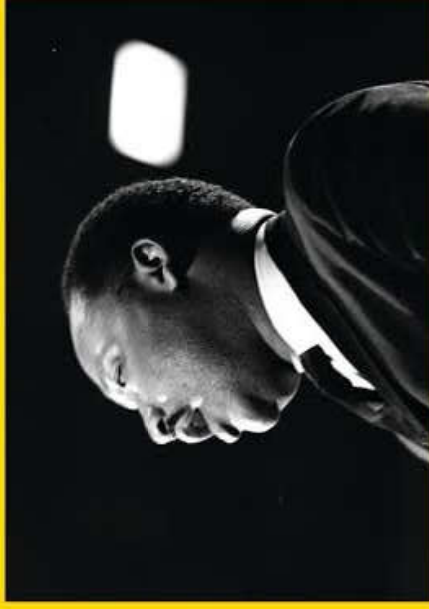
Jill Freedman



Roland Freeman



Vernard Gray



Joseph Daniel Clipper



EXHIBITION DATES/VENUES

9.01 (7am – 12Noon)
RFK Open Air Market
2600 Benning Rd NE

9.02 (10am – 4pm)
218 7TH St. SE
Across from Eastern Market

9.08 (12Noon – 5pm)
Blue Nile Botanicals
2826 GA Ave. NW

9.11 (6pm – 9pm)
Humanities DC
Grantee Showcase
1207 17th Street NW

9.22 (8am – 1pm)
Fresh Farms Market
13th & H Sts. NE

9.23 (8am – 1pm)
Fresh Farms Market
DuPont Circle

9.29 (2pm – 7pm)
Congress Heights Arts & Culture Center

9.29 (10pm – 2am)
Art All Night – Minnesota
Benning Shopping Center

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**DC
1968
PROJECT**

Open Air RFK Market

Blue Nile Botanicals

The Oral History Project

My goal is to use these images as a vehicle to initiate conversations about that period in our history with those who lived it and others who were privileged to have the stories presented to them. If you have items (recordings, photographs or documents) from the mid/late 1960s please let me know.

There are many other persons who documented the events during the Spring of 1968 that I suggest you search online to discover. This group I found the easiest to access.

vernard r gray, curator

eastriverjazz.net | 202.262.7571

"This project has been funded in part by U.S. Department of the Interior, National Park Service Historic Preservation Fund grant funds, administered by the District of Columbia's Historic Preservation Office."

The Photographers

Joseph Daniel Clipper

<http://www.thehistorymakers.org/biography>

[/joseph-daniel-clipper-38](http://joseph-daniel-clipper-38)

Diana Davies

<https://sova.si.edu/record/CFCH.DAVIE>

Jill Freedman

<http://www.jillfreedman.com/>

Roland Freeman

https://en.wikipedia.org/wiki/Roland_Freeman

vernard r gray

www.eastriverjazz.net

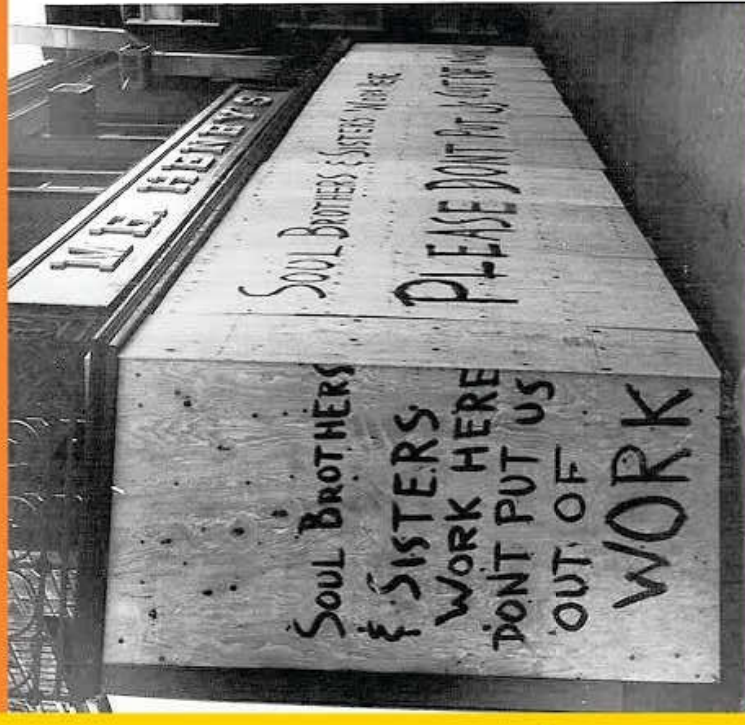
Ken Heinen

<http://libx.bsu.edu/cdm/landingpage>

[/collection/HnKnPHT](http://collection/HnKnPHT)

SPRING 1968

Photography & Oral History Project



April 1968 Photographer Unknown

Funded by Humanities DC, this phase of the Spring 1968 Photography and Oral History Project is designed to introduce images, videos, documents and stories about the period of 1968 in which Dr. Martin Luther King's Poor People's Campaign came to DC in the form of Resurrection City (May 12 – June 24), on the National Mall as the most significant symbol of his campaign. Most of the images, in print and online presented here document the Resurrection City project.

WWW.SPRING1968.NET