

1968



DC COMMUNITY HERITAGE PROJECT

12TH ANNUAL DC COMMUNITY HERITAGE PROJECT SHOWCASE

September 11, 2018

Charles Sumner School

2018

You are guaranteed to learn something new about DC!



Keynote Speaker:

Marya Annette McQuirter, PhD

Marya Annette McQuirter, PhD, curator of the dc1968 Project has 20+ years of experience utilizing digital, emerging and print media, and face to face conversation, to create excellent content for the public. She is the co-author of a volume in the award-winning Young Oxford History of African Americans series. Dr. McQuirter has also authored the African American Heritage Trail Guide, Washington, DC, an award-winning 100-page guide highlighting the long history of African Americans in the nation's capital. Marya is a native Washingtonian, a current resident and graduate of H.D. Woodson High School and a 2017 Open Humanities Grantee. In that year she served as the project director for the African American Civil War Memorial Freedom Foundation's "dc1968" (a curated and crowdsourced 365 Days of History calendar for 2018).



About the Project

"dc1968" is a digital storytelling project about Washington, DC during the entire year of 1968. Ambitious in scope, the project moves beyond the hyper focus on the uprising after the assassination of Reverend Dr. Martin Luther King, Jr. and amplifies the art, activism, architecture and every-day life that made 1968 such an extraordinary year in DC. Each morning, from January 1, 2018 through December 31, 2018, Marya posts #OTD original stories and photographs that immerse you in 1968. The project combines digital storytelling, public memory, material culture and archives. It is open and iterative, inviting Washingtonians and others to share their stories.

To learn more about the dc1968 project, please visit the website:
www.dc1968project.com

2018 DCCHP SHOWCASE

PROGRAM

RECEPTION & SHOWCASE

6:00– 7:00 p.m.

ORDER OF PROGRAM

7:00– 8:30 p.m.

WELCOME

Joy Ford Austin, Executive Director
HumanitiesDC

DCCHP GRANT OVERVIEW

David Maloney, State Historic Preservation Officer
DC Historic Preservation Office

"1968: The Journey Fifty Years Later"

DCCHP Grantee Film Screening

INTRODUCTION OF KEYNOTE SPEAKER

Louis Hicks, Director of Grants and Special Projects
HumanitiesDC

KEYNOTE ADDRESS

Dr. Marya McQuirter
dc1968 Project Director

Dr. Jerome Paige

An Overview: DC Living Heritage Network (DCLHN)

2018 DCCHP GRANTEE PROJECT REVIEW

CLOSING REMARKS

Joy Ford Austin, Executive Director
HumanitiesDC

CULTURE

District of Columbia Public Library Foundation, Inc.

DC Public Library's Soul Tent: A People's University Experience

At Resurrection City in 1968, the Many Races Soul Center was a gathering space for musical performances, community organizing, and religious services. This summer DC Public Library celebrated the history of Resurrection City at a recreated Soul Tent, displaying in select public libraries throughout Washington, DC. The newly erected Soul Tent stood as a physical symbol, a conversation starter, and a mechanism for displaying content and reinterpreting history.



Teenarama Incorporated

Dancing through the Flames: How the DC Dance Culture Survived 1968

Founded by former participants of the historic Teenarama Dance Party program made popular in the 1960s, Teenarama Inc. focuses this year on capturing and preserving the memories of our beloved local music-dance staple. Dancing through the Flames: How the DC Dance Culture Survived 1968 is a project that engages in research through oral history interviews, photographs and video clips of the impact that the civil rights movement had on the Teenarama Dance Party television show in the year 1968.



CAFAM III, Incorporated

Spring 1968 Photography/Oral History Project

Led by cultural activist and veteran photographer Vernard Gray, CAFAM III Inc. has collected and preserved images taken by photographers who contributed to the Poor People's Campaign of 1968. Culminating in an exhibition and documentary, the Spring 1968 Photography/Oral History Project memorializes the work of Vernard's fellow creatives while capturing oral histories from residents who lived through this time. The images on display in this series of exhibits become a vehicle to initiate conversations about this pivotal moment in our city's history. Across Washington, DC, residents both old and new have engaged in the sharing of memories evoked by the images taken by Vernard and his fellow photographers.



NEIGHBORHOODS

Shaw Mainstreet Inc.

Shaw in '68: An Oral History

Shaw in '68 is an engaging short film that documents the personal accounts of the 1968 riots as told by residents of the Shaw neighborhood, just south of the U Street corridor. In conjunction with Long Story Short Media (LSS), Shaw Mainstreet Inc. captures the oral histories of ten current and former Shaw residents.



Deanwood Heights Mainstreets

1968 to 2018 Small Businesses of Deanwood: A Historical Look Back

The assassination of Rev. Dr. Martin Luther King, Jr. in 1968 shook our nation to the core. The subsequent uprisings in DC would leave an impact that some neighborhoods are still recovering from. Many local businesses were decimated as a result. Although not as extensive as some, the small business community in Deanwood saw upheaval.

1968 to 2018 Small Businesses of Deanwood: A Historical Look

Back puts emphasis on the businesses' physical structure, owners, and consumers who patronized them during the 1968 period. Deanwood Heights Mainstreets provides a visual timeline before 1968, during 1968, and the livelihoods as they look fifty years later.

LANDMARKS



Capitol Hill Jazz Foundation

Fifty Years Since Roberta Flack Came to Perform at Mr. Henry's Restaurant on Capitol Hill

The Capitol Hill Jazz Foundation is an organization committed to assisting jazz musicians, venues and jazz education programs in Washington, DC. This year, the foundation, in partnership with the DC Office of Cable Television commemorates the impact and legacy of the historic jazz venue Mr. Henry's. In 1968, the windows outside Mr. Henry's on Capitol Hill were boarded up and read "Soul brothers & sisters work here. Don't put us out of work." Inside the historic venue, a diverse crowd was able to gather to enjoy live jazz music. Fifty years, Mr. Henry's remains a cornerstone DC jazz music. Fifty Years Since Roberta Flack Came to Perform at Mr. Henry's Restaurant on Capitol Hill explores the role of music on the social/political scene in DC in 1968 and the story of this iconic DC music venue through a lecture and discussion.

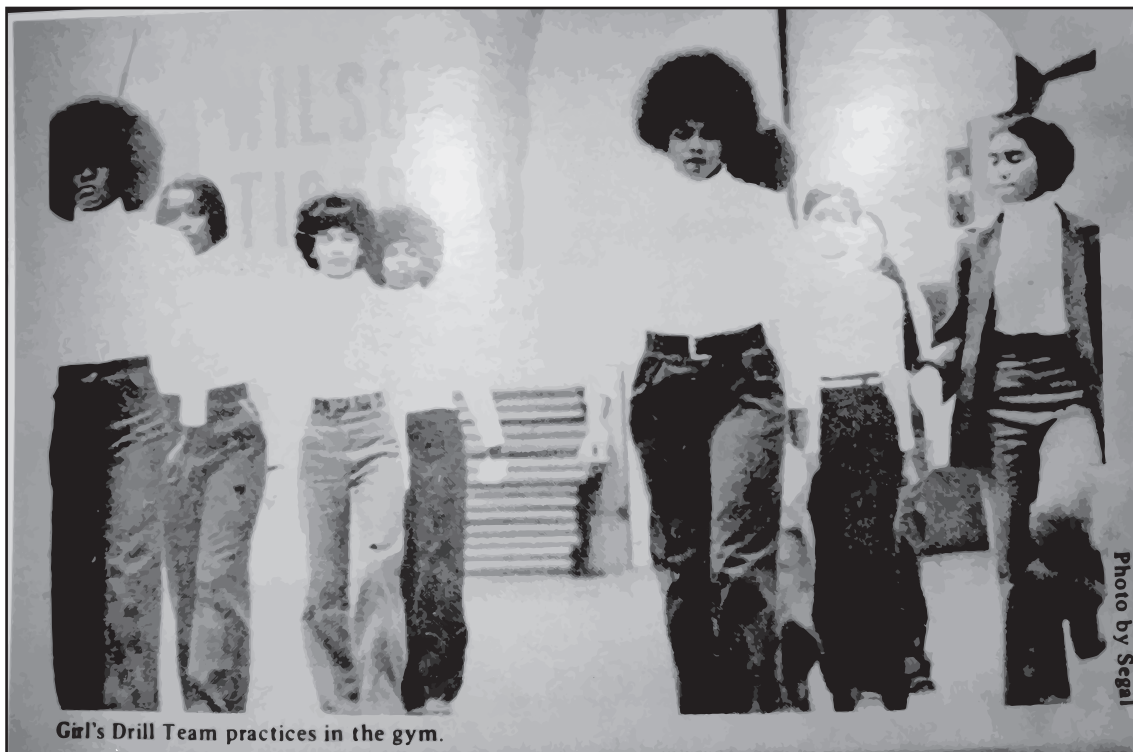
Paul Laurence Dunbar Alumni Federation

1968: The Leap Year that Changed the World; Memories from Paul Laurence Dunbar High School, DC

The Paul Laurence Dunbar Alumni Federation (DAF) engages and assists current students of Dunbar High School. This year, the organization continued their Dunbar community engagement through the 1968 Memory preservation project. 1968: The Leap year that changed the world; Memories from Paul Laurence Dunbar High School, DC involves current students, alumni, faculty and members of the community in a panel discussion surrounding the forgotten stories that explore the death of Dr. Martin Luther King and the unrest that surrounded the school and community in the days that followed. The group organized and displayed photos in an exhibit highlighting the civil unrest of April 1968, participated in a discussion group, and documented key facts on MLK issues raised in 1968 and the status as of 2018. They also created a digital collection for the DAF website, created a deck of knowledge cards about the facts shared for future use, and screened and discussed the Martin Luther King, Jr. documentary produced by Phil Portlock.



CONT'D



Wilson High School PSTO

Wilson High School Integration History Project

After the revision of school boundaries in 1968, students on both sides of Rock Creek Park were granted admission into the historic Wilson High School. This year, Wilson High School PSTO explored this critical moment by bringing together the broader community to share oral histories from alumni and panel members. The project culminated into written and video formats of the discussions.



COMMUNITY HERITAGE & HISTORY



"What better way to promote preservation awareness than by helping residents to tell the history of their communities?" ~ David Maloney

The founders of the DC Community Heritage Project (DCCHP) convened in January 2005 to consider an alternative to the “top-down” approach to community history that was placing interpretation of the cultural heritage of District of Columbia neighborhoods in the hands of developer and non-residents.

The DCCHP is a far-reaching endeavor, developed by HumanitiesDC (formerly the Humanities Council) and the DC Historic Preservation Office, that helps residents preserve and propagate the history of their neighborhoods. Currently the program includes a grantee Showcase, house history workshops and community project grants of up to \$2,500. The ongoing goal of the project is to encourage more formal and comprehensive stewardship of community history resources.

2018 marks the 12th year of the DCCHP Grants Program. We are glad you joined us to learn about DC’s landmarks, neighborhoods, and culture and to help us continue the project’s mission to provide support to DC’s grassroots preservationists.

Funds for DC Community Heritage Project are provided by a partnership of HumanitesDC and the DC Historic Preservation Office. DCCHP has also been funded in part by the US Department of the Interior, the National Park Service Historic Preservation Fund grant funds, administered by the DC Historic Preservation Office and the National Trust for Historic Preservation.

DC Living Heritage Network



As a recipient of a grant from HumanitiesDC, you automatically become a member of the DC Living Heritage Network (DCLHN). The DCLHN is an extensive network of public humanities practitioners in Washington, DC led by current and former HumanitiesDC project directors and scholars. Members convene to weigh-in on policy decisions likely to affect funding for cultural activities in Washington, and to provide a common voice for those interested in humanities, heritage, and historic preservation.

If you have not received a grant from HumanitiesDC, but are interested in getting involved, please contact Louis Hicks for more information (lhicks@wdchumanities.org).

About Jerome Paige



Dr. Jerome S. Paige served for several years as a Humanities Council of Washington DC Board Member. Today, he continues his work with HumanitiesDC as a consultant by directing the work of the DC Living Heritage Network (DCLHN). Dr. Paige runs the Jerome S. Paige & Associates. Paige and Associates is an economic consulting firm, specializing in forensic economics and in business, economic and public policy analyses. The company's four economic and policy practice areas are: forensic economics, regulatory economics and policy, business and financial analyses, and energy planning and policy.

ACKNOWLEDGEMENTS

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“This material was produced with assistance from the Historic Preservation Fund, administered by the National Park Service, Department of the Interior. Any opinions, findings, and conclusions or recommendations expressed in this material are those of the author(s) and do not necessarily reflect the views of the Department of the Interior.”



AaliaNetwork

AaliaNetwork, LLC is the video production company responsible for creating the film “1968 The Journey Fifty Years Later.” The company is a diversified media consulting firm and video production company which began operation in 2008. We produce long and short form video content, provide full service media production services for live and post-event video development projects, community outreach campaigns, training and conference support. We also provide aerial motion picture footage.

We believe communication is in the listening... It's not what we say, but rather how we listen with our five senses that shape the choices that impact our lives. Our Brand Promise: To Touch, Move and Inspire...In all that we do.



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