

Ibetel a Klebelau

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Model of Diangel at Ngarchamayong Cultural Center

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"Tet" Display at OBF 2005 Booth

Farewell, Director Vicky N. Kanai



Mrs. Vicky N. Kanai receiving the Achievement Award from Minister



On December 15, 2005, the Ministry of Community & Cultural Affairs hosted a Retirement luncheon for Director Kanai. Mrs. Kanai was employed at the Bureau of Arts & Culture for 26 years. She began working at the Bureau when it was formerly known as the Division of Cultural Affairs. Her starting position was a Registrar from 1978-1981. In 1981 to 1988 she was the Operation Supervisor. From 1988-2001 she became the Chief of the Division. On 2001 when the Division of Cultural Affairs became the Bureau of Arts & Culture, she became the Director until 2005. During her years at the Bureau Mrs. Kanai was in-

involved in many committees and organization. She was a member of the Board of Director of Palau Community Action Agency in 1984-1989. In 1991-1995 she was a member of Palau National Archives Council. In 1989-1995 she was a member of Palau CTAS Advisory Council of the College of Micronesia. In 1988-2005 member of US National Conference of State Historic Preservation officers. On 2002-2005 member of the Special Advisory Committee for the Office of the Rubekul Belau (Council of Chiefs). On July 2004 she was the Chairwoman of the Committee on Programs and Activities of the 9th Festival

of Pacific Arts. On 2003-2005 Mrs. Kanai was the member of the Committee on Early Childhood Comprehensive System. From 1988-2001 she was the secretary of the Board of Director of Micronesian Endowment for Historic Preservation Officers. On 2001 -2005 she was the President of the Board of Directors for the Micronesian Endowment for Historic Preservation. Mrs. Kanai was a good leader with many accomplishments. The Staff of the Bureau of Arts & Culture congratulate her for all her hard work and achievements.

Historic Preservation Symposium

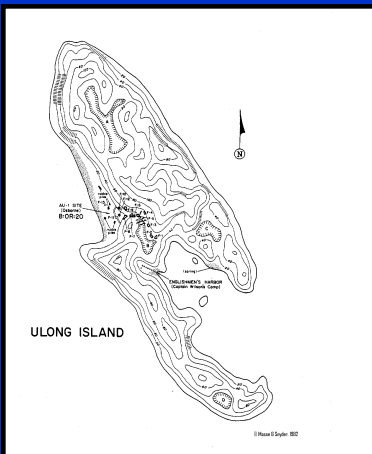


Historic Preservation Symposium at Ngarachamayong Cultural center

On November 21 & 22, 2005 the Bureau of Arts & Culture/ Historic Preservation Office hosted a two day symposium at Ngarachamayong Cultural Center. The theme of the symposium was “*Desischii a Klecheblau me a Klechib-elau*” (Strengthening our Palau Heritage). The purpose of this symposium is to build a closer working relationship with concerned partners in protecting and preserving Palau’s Natural, historical and cultural resources. Participating agencies

included Belau National Museum, PICRC, PCS, Marine Conservation & Protected Areas, EQPB, AG’s Office, Bureau of Public Safety, Conservation & Law Enforcement of Koror State, Division of Curriculum & Instruction, Belau Tour Association, Palau Visitors Authority and The Council of Chiefs. The First day of the symposium was mostly presentation of roles and responsibilities and also accomplishments and challenges of the affiliated agencies. The next day was

mostly group presentation on solutions and recommendation to address challenges that were addressed on the First day. The four main issues that were mostly emphasized were education, orthography, preservation of language and state and affiliated agencies to work together to monitor historical and conservation sites. Recommendations and solutions that were presented will be used in the future Workplan of the BAC office.



Map of Ulong Island

Ulong Village Restoration Project

Koror State Workers clearing the site



Every year the Bureau awards \$2,000 to one of the sixteen states to restore a site. The nominated site for FY’ 04 was Ulong Village. Mr. Walter Metes, Palau Registrar coordinated with Mr. Lazarus

Ulungchong, Chief of Cultural Affairs of Koror State. Mr. Ulengchong was selected to supervise the site restoration project at Ulong village. The physical work started toward the end of August 2005 and ended at the end of Sep-

tember. There were seven men working on the site restoration project. The site has been cleared and restore. It is now accessible for visitors to enjoy the site and learn about the early Rock Island settlement.

Olechotel Belau Fair 2005 “*Desisichii a Koted*”

Every year the Ministry of Community & Cultural Affairs with joint efforts of Palau Visitors Authority organized a culture promotional fair called Olechotel Belau Fair. The Olechotel Belau Fair (OBF) is usually held on October joint celebration with United Nations Day. The 2005 OBF was held on October 23 & 24, 2005. The theme for this year OBF was “*Desisichii a Koted*” (Strengthening our roots). This year the organizing



Dira ma Ngira Olechotel Belau 2005

committee of the OBF propose to have a new committee that will organize a pageant to seek for Ngira me a Dira Olechotel

Belau (Mr. & Ms. OBF). This committee was able to organize the pageant to be held on October 22 the night before the actual event. The pageant was a successful event, Ms. Dilbilang Mariur of Ngarchelong State won the title of Miss. OBF and Mr. Olekeriil Smith of Peleliu State won the title of Mr. OBF. Most of the local states were able to participate in the art/dance performances, booth, games, traditional sports which made the OBF 2005 a memorable event.



Piki Piki naef “Rice Ball” of Sonsorol State Booth display at OBF 2005



“Kukau” Display at the OBF Booth



2005 OBF Highlights

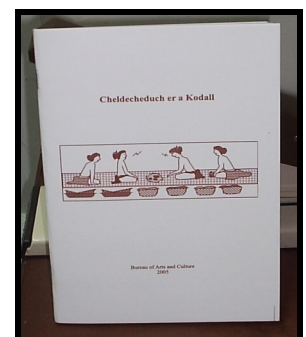


“*Cheldech duch er a Kodall*” latest publication

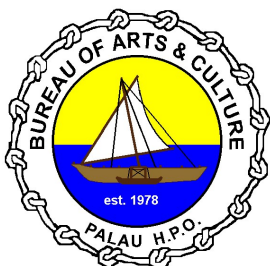
Every year, the Society of Historian, along with Oral History and Ethnography staff work to compile information about a selected Palauan Culture. This project is intended to collect all traditional epistemology of Palauan life-ways which are to be reviewed and documented for education and preservation of Palauan Culture. This year the selected topic was *Cheldech duch er a Kodall*

(Settlement of a Deceased Person's Estate). *Cheldech duch* is a significant aspect of Palauan culture. *Cheldech duch* occurs when one partner of a married couple passes away. It is a final event to take place between the woman's relatives and man's relatives. In a *Cheldech duch*, there will be discussions regarding *chelbechiil*, *techel otungel*, *techel a oruikl*, *uudir me a klokli*

a rengalk, *belsel a mlad*, *me a klokli* *a rubekel*. Copies of this booklet publication have been distributed to all elementary and high schools of Palau, Palau libraries, government office, and off-island libraries (MARC & MIC Sem).



“*Cheldech duch er a Kodall*” 2005 booklet



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Ngarchelong State 2005 Archaeological Survey

The 2005 BAC survey of cultural and historical resources of Ngarchelong state was conducted from February to June 2005. The survey was a reconnaissance level with three staff from Archaeology/Survey and Inventory Section, Ms. Rita Olsudong, Mr. Erroflynn Kloulchad and Mr. Calvin T. Emesiochel were assisted with one field assistant, Mr. Lesly Ngiramolau. BAC also specifically requested to Governor Brownly Salvador to have Mr. Murphy Wasisang, an employee of Ngarchelong state to assist the BAC staff with survey due to his broad knowledge regarding the locations of cultural



Survey at Ngerchur

and historical properties of Ngarchelong State. Iechadririki Renguul Kloulchad Historian of Ngarchelong also provided many information including oral histories and places names of Ngarchelong.

The survey concentrated on areas that were not surveyed in

1999 which was a field check of previously identified sites. As a result 85 sites have been documented. Twenty one sites were documented during this survey. In addition to the previously identified sites,

boundaries have been expanded with additional features to be mapped. The sites included traditional villages, terraces, docks, taro patches and historic properties relating to Japanese administration and WWII. Governor Brownly Salvador and Uongerchetei Victor Joseph agreed that the inventory of Ngarchelong cultural and historical sites would be an asset to the state. Both of them gave their sup-