



IBETELAKLEBELAU

Quarterly Newsletter

July – September 2016 - Vol. 31, Issue 4

Bureau of Cultural and Historical Preservation Staff Attended Archaeological Training in Pohnpei



The Pohnpei State Historic Preservation Office hosted a Climate Change Cultural Adaptation Workshop and Archaeological Field School Training from July 18-29, 2016. The training was divided into two goals. One was a three day climate change workshop that focuses on historic preservation issues and case studies of vulnerable sites threatened by sea level rise and other effects of climate change. The workshop brought specialist in the field from the University of Oregon and with the National Park Service. The HPO's from the Micronesian region and US Territories participated in field work activities at the Nan Madol World Heritage Site in relation to climate change. The fieldwork allowed the instructors and participants to discuss threats and mitigation measures of the Nan Madol site. The second part of the training

was the Archaeological Certification Training. This training was lead by the University of Guam in partnership with the National Park Service. The aim of this on-going training is to train local staff to conduct field survey work in compliance to the Secretary Standards for Archaeology and Historic Preservation. This would allow the office to move forward and not place projects on hold due to vacant staff archaeologist. During this years training, participating HPO are American Samoa HPO, CNMI HPO, Yap State HPO, Kosrae State HPO, Palau HPO, Marshall Islands HPO, and Pohnpei State HPO. The climate change workshop is bi-annual and Palau expressed interest to host the next training in 2018 while Yap state is hosting next years archaeological training.

Ms. Besebes Attended Curators' Meeting for the Pacific ICH Online Exhibition



ICHAP hosted the Curators' Meeting for the Pacific ICH Online Exhibition on 11 and 12 August in Songdo, Incheon. Ms. Maked Besebes, a cultural anthropologist at the Bureau of Cultural and Historical Preservation of Palau, attended and gave a presentation on the traditional knowledge and cultural elements contained within Palauan rites of passage. The ICH Online Exhibition plans to include the stories contained in the intangible cultural heritage and traditional knowledge of the Asia-Pacific region from the perspective of communities, using audiovisual resources. This year's exhibition focuses on the Pacific islands, with six ICH experts from Fiji, Tonga, Palau,

Papua New Guinea, and the Federated States of Micronesia participating as curators to plan exhibitions that bring out the unique characteristics of their respective traditions.

This meeting was held to examine the exhibition themes and plans for content collection and to explore ways to use the online platform before the official launch of the project. It also aimed to enhance mutual understanding between ICHCAP and curators while allowing everyone to discuss the future directions of the project.

The online exhibition will be unveiled to the public at the end of the year. Through this new initiative, ICHCAP hopes that sharing the value of traditional knowledge through the voices of local experts with people around the world will inspire the participation of all generations in ICH safeguarding activities through the easily accessible online platform.

Palau Historical and Cultural Advisory Board Held Meeting

On September 28, 2016 the Palau Historical and Cultural Advisory Board held a special meeting. In the meeting they discussed plans for radio talks shows and site visits. It was decided to initiate the radio talk shows in January 2017. The talk shows is for public education and awareness of the roles and responsibilities of the Board, the significance of cultural and historical sites and the importance of registering sites into the list of Palau Regis-

tered Sites and other related topics. Another plan is site visits for the board members to visit and tour the registered sites to see its conditions to have better ideas and plans to recommend and/or suggest to help with the preservation, protection, and promotion of Palau's historical and cultural sites.

JAPANESE WWII BONE SURVEY IN PELELIU & ANGAUR

On September 7-14, 2016 two staff of the Bureau of Cultural and Historical Preservation, Mr. Errolflynn Kloulechad, a Historic Preservation Specialist, and Mr. Tutii Benjamin, a Historic Preservation Specialist accompanied the Japan Bone Collection Team to Peleliu and Angaur state respectively. The Japan WWII bone research teams conducted survey of the remains of Japanese war dead. The two staff of the Bureau were tasks to monitor the teams to make sure that the research team follows the Memorandum of Understanding between the Japan and Palau to survey and visit only and not take anything from the sites.

GRANT MANAGEMENT TRAINING IN GUAM

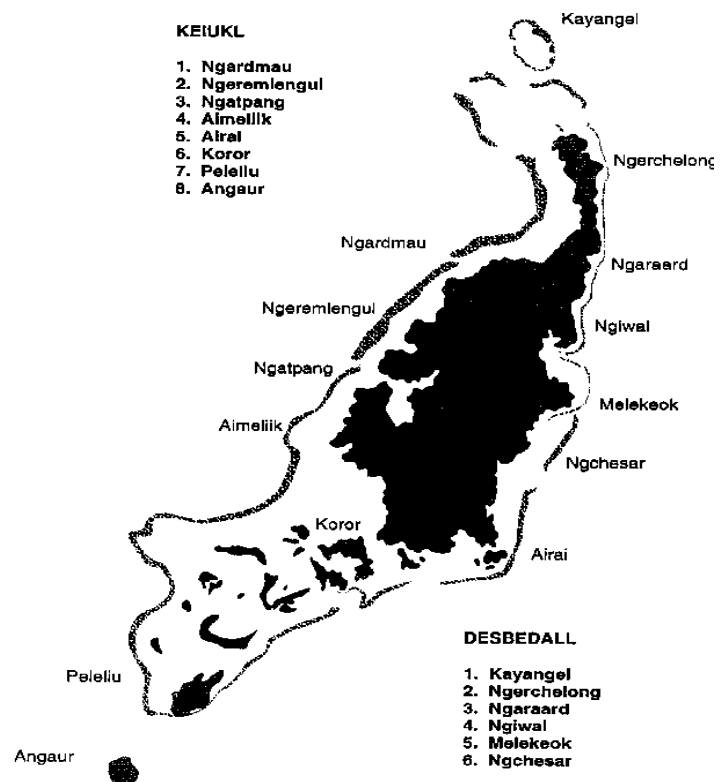
The Bureau of Cultural and Historical Preservation Director Sunny Ngirmang and Deputy Calvin Emeiochel attended a grant management training held at Guam on September 11-15, 2016. The training was on historical preservation fund grant programmatic and financial procedures. The Bureau of Cultural and Historical Preservation receives annually grant from the National Park Service, United States of America for the assistance of preservation, protection, and promotion of Palau's cultural and historical heritage. This was a very rewarding training, which enabled the preservation offices to understand the financial aspects of the programs and its requirements.

Ms. Besebes voted Employee of the Quarter



(l-r) Maked Besebes and Director Sunny Ngirmang

Ms. Maked Besebes, Cultural Anthropologist of the Bureau of Cultural and Historical Preservation was voted employee of the quarter from a period of April 1—June 30, 2016. Congratulations Ms. Besebes for job well done.



Historical Clearance Permitted on this Quarter

During the period of July - September 2016, the Bureau of Cultural and Historical

Preservation reviewed and concurred a total of sixty four (64) Historical Clearance. Out of the 64, 60 were regular permit, 1 was minor permit, 1 was extension, 1 with MOA, and 1 section 106 permit. These development projects included constructions of new access roads, improvement of existing access roads, building new residences, commercial projects, clearing projects, renovation of existing buildings, home extensions, earthmoving

project, dredging projects, grading and leveling projects.

As mandated by law, the Bureau must review and determine the effects of any public and/or private development projects to insure historical and cultural resources are protected and preserved. Before any development/project begins, a Historic Clearance Permit must be obtained from the Bureau of Arts and Culture. Applications for Historic Clearance permits comes with EQPB permit when you applied for EQPB permit. Please contact the BAC office for more information about this permit process.

REGULATION FOR HISTORICAL/CULTURAL PROPERTIES

It is illegal to take, remove, alter or damage any historical or cultural properties, including artifacts, sunken WW II vessels and parts thereof, WW II relics, historic landmarks, and cultural properties. Detailed information on Public Laws regarding historical and cultural properties can be obtained from PNC Title 19 Chapter 1 and its subsidiaries. To ensure compliance with these laws you may contact the Bureau of Cultural and Historical Preservation/Historic Preservation Office at (680) 488-2489 or send an email to histpres@palaunet.com / bac_reg@palaunet.com / bac_arch@palaunet.com

Help Stop the LOOTING of HISTORICAL PROPERTY It IS A CRIME



Bureau of Cultural and Historical Preservation/Palau Historic Preservation Office (Obis er a Ibetel a Cherechar)
Ministry of Community & Cultural Affairs
P.O. Box 100, Koror, PW 96940
Telephone No.: (680) 488-2489/3361 Fax: (680) 488-3594
Email Addresses: histpres@palaunet.com / bac_reg@palaunet.com / bac_arch@palaunet.com

ACKNOWLEDMENT OF SUPPORT: This publication is published with support from the ROP Government and the National Park Service, Department of the Interior and the Palau Historic Preservation Office (Bureau of Arts and Culture).

DISCLAIMER: The contents, opinions, findings, and conclusions or recommendations expressed in this material are those of the author(s) and do not necessarily reflect the views or policies of the Department of the Interior.

NON-DISCRIMINATION AND EQUAL OPPORTUNITY STATEMENT:

This program received Federal funds from the U.S. National Park Service. Regulations of the U.S. Department of Interior strictly prohibit unlawful discrimination in national origin, age, sex, or handicap. Any person who believes he or she has been discriminated against in any program, activity, or facility operated by a recipient of Federal assistance should write to: Director, Equal Opportunity Program, U.S. Department of the Interior, National Park Service, P.O. Box 37127, Washington, D.C. 20013-7127.