

**SUMMARY REPORT
FOR
FY'15
HISTORIC PRESERVATION SYMPOSIUM**

GRANT NO. P15AF00111



By:
Bureau of Cultural and Historical Preservation
Palau Historic Preservation Program
Ministry of Community & Cultural Affairs
Government of Palau
Republic of Palau

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***Cover photograph:** Symposium pictures (see appendix for a full listing of participant names).

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INTRODUCTION

The 12th Historic Preservation Symposium was held in Aimeliik State on April 27 & 28, 2016, a two-day symposium with the theme “*A Rengeask a Ongebleblel a Dikesed*” (Our Youth are the Bearers of Heritage and Traditions).

This year the Bureau of Cultural and Historical Preservation (BCHP) office held the 2-day symposium in Aimeliik State. The reason for bringing the symposium to the state community is for the respective state people to join and contribute to the discussion and decision of ways to preserve and protect our cultural and historical heritage. In addition, to spread awareness and publicize the importance of protecting and preserving Palau’s cultural heritage and historic and cultural resources to all the people in each of the sixteen states of Palau by holding the symposium from state to state each year.

The venue was Aimeliik State Community Center, Aimeliik State. The first day was a whole day of presentations and group work sessions. The second day was a half day of historical and cultural sites tour to visit Aimeliik state historical and cultural sites and in the afternoon a wrap up session and closing ceremony at the venue (Aimeliik State Community Center). The participants got to see and learn the significance of the sites such as the Ngederak Protected Area which consist of both natural and cultural/historical sites such as *Ucherderar* a stone feature and WWII historical remains. After Ngederak visit the participants went to *Bai er a Elechui* a traditional chief’s meeting house then went on to *Mengachui* a stone feature and then to *Debelelel a Malsol*, a burial site of Malsol’s.

Purpose: The objectives of the symposium were:

1. To educate the public and to make them aware of the importance of protecting and preserving Palau’s cultural heritage and historic and cultural resources;
2. To publicize the Bureau of Cultural and Historical Preservation programs and its mission;
3. To continue to educate the key community leaders and to gain their support in regards to policy issues of related areas; and
4. To continue to create innovative ways to entice and motivate our young generation to respect and practice our customs and traditions so they can pass it on generation to generation.

Participants: The participants consisted of key collaborative partners in the community, which included:

1. Governor of Aimeliik State
2. Aimeliik State Government Staff
3. Aimeliik State Community
4. Aimeliik Elementary School 7th Grades
5. Hatahobei State Governor and Staff
6. Koror State Government Representatives
7. Ngeremlengui State Government Representative
8. Ngardmau State Government Representative
9. PAN

10. Bureau of Tourism
11. Ministry of Education
12. EQPB
13. Belau National Museum
14. Palau Visitors Authority
15. Members of the Society of Historians
16. Members of the Palau Historical & Cultural Advisory Board
17. Ministry of Community and Cultural Affairs

The total number of participants on Day #1 was seventy-five (75) and on Day 2 the total number was thirty-seven (37), representing various government and non-government agencies, organizations/clubs, and traditional groups. Participants actively participated in the discussions, group works, and presentations on Day 1 and wrap up session on Day 2.

Registration: The day began with the Registration of participants.

DAY 1- APRIL 27, 2016

Invocation: Andrew Shiro, Chairman of Palau Historical and Cultural Advisory Board, opened the program with a prayer.

Chant: *Dirrengechel* Sariang Timulch, Society of Historians Member, performed the opening chant after the invocation.

Welcoming Remarks:

Honorable Teruo Rengulbai, Speaker of Aimeliik State Legislature gave the welcoming remarks on behalf of Honorable Mario O. Ngemaes, Delegate Aimeliik State, House of Delegates. Mr. Rengulbai warmly welcomed the BCHP staffs, guest speakers, and participants to the State of Aimeliik. He thanked the office of BCHP for their hard work in the preservation, protection, and promotion of Palau's cultural and historical heritage.

Opening Remarks:

Minister Baklai Temengil Chilton, Ministry of Community and Cultural Affairs had an emergency meeting she had to attend so Director Melson Miko, Bureau of Youth, Sports and Recreation gave the opening remarks on her behalf. He thanked the Aimeliik state government for the opportunity and approval of co-hosting this year symposium. He went on saying that the Ministry of Community and Cultural Affairs is very happy to bring the symposium to Aimeliik state with the theme Our Youth are the Bearers of Heritage and Traditions. The theme is so important for it is time that we should think about the youth. Most of the time we hold community gatherings and dialogues but we never share to our children and the youth. This year President Tommy E. Remengesau Jr. proclaimed it as year of the youth so this year symposium theme is very appropriate. During the Youth Forum that was held at Ngarachamayong Cultural Center one of the concerns of the youth that was raised was lack of preservation and cultural teachings in the family. In the focus groups during the youth forum they identified that one of the problem is that at

home children spend their time watching television so parents or grandparents doesn't have conversation with them in which to share and transfer the cultural heritage. We must make some time out of our busy schedules to talk and teach our children about Palauan cultures and heritage such as our language, our traditional practices, stories with moral lessons, our clan histories, etc. It is our responsibilities to transfer our traditional knowledge and wisdom to our children.

Special Remarks:

Governor Demei Obak, Aimeliik State Government, gave the special remarks. He went on saying that our symposium purpose is to preserve our traditions, cultural and historical heritage which are fading away. We need each other support and assistance to strengthen our cultures and traditions. He went on to tell a short story with moral lesson and the story is about three old men and three young men who went out searching for gold. Before they went out searching for gold they agreed that when they find the gold they will divided evenly between them. So they went out into the forest and found six gold bars so they were very happy that they will each get one gold bar. They took the golds and walk back to the village and nearing the village the three old men began disliking the idea of distributing the gold evenly with the three young men so they whispered to each other to send the three young men to the village. They told the three young men to go to the village and get food and bring back to eat and distribute the gold. So the three young men agreed it was a good idea so they left to the village to get the food. When they left the three old men plotted to kill the three young men when they return so that they could each have two gold bars. The three young men got the foods from the village and on their way back to the forest they got suspicious of the three old men if they were plotting their deaths and getting all the gold for themselves. So the three young men decided to poison the foods so that the three old men will die and they will get the gold. They poisoned the foods and brought to the three old men and told the three old men to eat first for they have eaten at the village and after eating to distribute the gold. But the three old men got up and killed the three young men than sat down and ate the poisoned foods so they died too. All six men died and no one got the gold. The moral of this story is, if we come together for this symposium and we do nothing about what we discussed and decided we will never accomplish anything. We all must take actions on what we decide during these two days symposium to strengthen the preservation, protection, and promotion of our cultural and historical heritage or we will lose them.

Photo Session and Tea Break were held after the opening ceremony.

Summary Overview of BCHP and its Objectives by Director Sunny Nigrmang:

The BCHP works under the PNC Title 19 and under the National Park Service Grant that BAC receives annually the office also implements Section 106 of the United States laws for its project reviews and projects that are funded by the United States. These are the two laws that BCHP office execute. BCHP works under the Ministry of Community and Cultural Affairs. BCHP has five sections; (1) Administration Section; (2) Survey and Inventory Section; (3) Oral History Section; (4) Palau Registrar Section; and (5) Public Education Section. The Administration section is tasked to work with different States government to assist them on their programs. It also tasked to make sure that the office does its task

based on Title 19. The Survey and Inventory Section is tasked to survey and identify cultural and historical properties of Palau, compile information into data base, do historical clearance, and also assist schools upon request as tour guide to visit Palau's historical and cultural properties. The Oral and Ethnography Section is tasked in working with the Society of Historians to collect and compile booklets on Palauan's customary practices, and conduct oral history research and publish these into reports. The Palau Registrar Section is tasked to work with the Palau Historical and Cultural Advisory Board to review and nominate cultural and historical sites into the Palau Register of Historical Sites, also tasked for an annual site restoration and rehabilitation project, and helps to maintain the office library. The Public Education Section is tasked to produce quarterly newsletters, posters, brochures, conduct presentations to school, and organize the BCHP annual symposium.

SESSION #1: PRESENTATION BY MINISTRY OF EDUCATION

Mr. Jefferson Thomas, Education Specialist for Palauan Studies under the Bureau of Curriculum and Instruction, Ministry of Education, gave a presentation on Palauan Studies Curriculum. Under the Bureau of Curriculum and Instructions is a Division of Curriculum and Instructional Materials Development and under it is Palauan Studies Program Developing Teaching Materials. Then there is the Division of Instructional Implementation and Teachers Training and under it is Palauan Studies Program which is responsible for bringing the materials to schools and conducts its implementation. There are five main courses that students must pass to be able to promote to the next grade level and Palauan study is one of them. The curriculum framework for Palauan studies is divided into two strands, language and culture for first to twelve graders. Under language and culture there are nine standards. Standard 1-5 is language which the students learn to read, write, listen, speak and make comparison of English and Palauan language and standard 6-9 is culture. If a first grader is learning about respect there are objective that creates activities for the student to instill respect. One of weaknesses of Palauan studies is engage students to actively participate in various cultural environments such as visits to *Bai* traditional chiefs meeting house, traditional village, and stone features, etc. Ministry of Education is working hard to teach students to engage effectively in learning activities that are based on traditional way of knowing and learning but a student learn it at school but doesn't use it at home. For example, the school teaches the students that one o'clock in Palauan is *tal klok* so students learn it and use it in class but outside of the classroom their friends and families uses one o'clock the English word instead of *tal klok* the Palauan word so students forgets the Palauan word and use the English word instead. The Ministry of Education obtains their resources from books published by Bureau of Cultural and Historical Preservation. In summary, the Ministry continues to rely on the supports of the families, government agencies and the community to raise awareness about the importance of preservation, protection, and promotion of Palau's Cultural and Historical Heritage to validate and enforce students' knowledge gained in the classroom.

SESSION #2: PRESENTATION BY BUREAU OF TOURISM

Mr. Ray Marino, Compliance Specialist, Bureau of Tourism, gave a presentation on roles and responsibilities of the Bureau of Tourism. Distinction of Bureau of Tourism (BOT) and Palau Visitors Authority is that BOT is a regulatory agency and Palau Visitors Authority is a promotion agency. BOT is a new government agency that was created in 2014 through Executive Order 357 to go under the Ministry of Natural Resources Environment and Tourism. One regulation that is done is the tour operators' regulation. BOT is trying to incorporate cultural preservation in the tourism industry.

SESSION #3: PRESENTATION BY PROTECTC AREAS NETWORK (PAN)

Mr. Kevin Polloi, Fisheries Manager, Protected Areas Network, gave a presentation of PAN. Under PAN regulations Section 5. Nomination, Assessment and Designation Process: In the absence of national or state laws, an applicant may nominate sites that have been established by traditional law. Under Section 6. Selection Criteria: Evaluations of sites by the PANTC are conducted by a set of criteria including... "Social Criteria, such as subsistence resource usage, cultural, historical, recreation, aesthetics, research..." Under management categories, cultural significance and value are defined in accordance with CBD (Decision VII/28). At present PAN is working closely with the Bureau of Cultural and Historical Preservation in seeking ways for the cultural and historical sites to be included in the PAN system.

SESSION #4: PRESENTATION BY AIMELIIK STATE GOVERNMENT CULTURAL AND HISTORICAL PROGRAM/PROJECT

Ms. Kedengel Reklai, Program Manager, Aimeliik System of Conservation Areas, gave a presentation showing some conservation areas and projects of Aimeliik state. Aimeliik have five conservation areas namely (1) Portion of Ngermeduu Conservation Area; (2) Imul Mangrove Conservation Area; (3) Ngerchebal Wildlife Conservation Area; (4) Ngerderar Watershed Conservation Area; and (5) Marine Reef Sanctuary. Ngerderar Watershed became a PAN site in 2011. Ngerderar Watershed is both natural and cultural site. Ngerderar has cultural and historical sites including a diversity of birds which some are endangered. Cultural sites in Ngerderar are (1) Traditional village; (2) Ucherderar stone feature; and (3) Medicinal plants which they have a garden for it. The purpose of the medicinal garden is to collect and plant medicinal plants of Palau with hopes to give out to the community when needed. Ngerderar has WWII relics and artifacts such as WWII vehicles, bottles, hospital foundation, and grave with bottles surrounding the site. Aimeliik state collect minimal fee from tourist for the maintenance of the sites. The sites are not only for tourist but also used as classroom and research center. Challenges and problems are (1) lacking information on cultural and historical sites; (2) restoring of cultural and historical sites such as ways to slow down the rusting of WWII relics; and (3) technical assistance such as an archeologist to survey the site. Aimeliik state needs assistance from BCHP to provide an archaeologist to survey Ngerderar. In conclusion, if we keep on discussing but never take action we never get anything done.

Following the presentations, the participants were grouped into 3 groups, with an assigned facilitator. The three groups were task to share and discuss with group members on the three questions: (1) Ngarang a bebil er a usbechall el ungil er a klechad er kid el dikesed el riiedang/mechitang me ng kirel el ochob e oeiuid el mo er a rengeask? What are some of our cultures and traditions that are important and useful to our lives which are disappearing that need to be revived and transferred to the youths? (2) Ngarang a ungil el mo rolel/didil a oidel aika el mekreos el dikesed el mo er a rengeask? What are some ways to use as a connection or bridge to transfer our precious cultural and historical heritage to the youths? (3) Ng mekera a dongesuseu er a rengeask el mo semeriar aika el klebelau me a klechibelau? How to encourage the youths to value and be interested in our traditions and cultures?

Group Work Presentations:

After the group's discussions, the groups gave their presentations in front of the symposium audience. The summary of the three groups were:

Group 1:

Answers to question #1: Ngarang a bebil er a usbechall el ungil er a klechad er kid el dikesed el riiedang/mechitang me ng kirel el ochob e oeiuid el mo er a rengeask? What are some of our cultures and traditions that are important and useful to our lives which are disappearing that need to be revived and transferred to the youths?

⇒ (1) Respect; (2) Consideration; (3) Acknowledgment; (4) Thoughtfulness; (5) Guidance; (6) Kindness; (7) Language; (8) First Child Birth Ceremony to follow the traditional manners; (9) Feast or Gatherings; and (10) Community Activities and Assistance

Answers to question #2: Ngarang a ungil el mo rolel/didil a oidel aika el mekreos el dikesed el mo er a rengeask? What are some ways to use as a connection or bridge to transfer our precious cultural and historical heritage to the youths?

⇒ Teach and discipline child at home.
 ⇒ Teach cultural heritage at school.
 ⇒ Teach cultural heritage in the community
 ⇒ Performances should be performed in a traditional ways

Answers to question #3: Ng mekera a dongesuseu er a rengeask el mo semeriar aika el klebelau me a klechibelau? How to encourage the youths to value and be interested in our traditions and cultures?

⇒ Teach children traditions and cultures at home than to school and lastly the community.
 ⇒ Practice and include children in the customary and traditional practices.

Group 2

Answers to question #1: Ngarang a bebil er a usbechall el ungil er a klechad er kid el dikesed el riiedang/mechitang me ng kirel el ochob e oeiuid el mo er a rengeask? What are some of our cultures and traditions that are important and useful to our lives which are disappearing that need to be revived and transferred to the youths?

- ⇒ Respect, reverence, and consideration.
- ⇒ Respect and praising each other should be revived and practiced in our everyday lives.
- ⇒ Respecting our elders
- ⇒ Some important Palauan words or phrases are disappearing and should be used again
- ⇒ Consumption of local foods and drinks
- ⇒ Strengthen men and women community clubs/organizations

Answers to question #2: Ngarang a ungil el mo rolel/didil a oidel aika el mekreos el dikesed el mo er a rengeask? What are some ways to use as a connection or bridge to transfer our precious cultural and historical heritage to the youths?

- ⇒ Learning must begin at home than learn at school and lastly to learn in the community.
- ⇒ Parents should teach their children the traditional principles
- ⇒ Child rearing should be the parents and not a foreigner that is why most of the children now speaks English instead of Palauan language
- ⇒ Teach child his/her responsibilities at home and at community

Answers to question #3: Ng mekera a dongesuseu er a rengeask el mo semeriar aika el klebelau me a klechibelau? How to encourage the youths to value and be interested in our traditions and cultures?

- ⇒ Bring children to cultural and traditional functions.
- ⇒ Community clubs/organizations should learn from the community elderly.
- ⇒ Include youth participations in our plans.

Group 3

Answers to question #1: Ngarang a bebil er a usbechall el ungil er a klechad er kid el dikesed el riiedang/mechitang me ng kirel el ochob e oeiuid el mo er a rengeask? What are some of our cultures and traditions that are important and useful to our lives which are disappearing that need to be revived and transferred to the youths?

- ⇒ Respect
- ⇒ Language
- ⇒ Roles of men and women
- ⇒ Traditional and cultural heritage etiquettes

Answers to question #2: Ngarang a ungil el mo rolel/didil a oidel aika el mekreos el dikesed el mo er a rengeask? What are some ways to use as a connection or bridge to transfer our precious cultural and historical heritage to the youths?

- ⇒ Teach child first at homes than teach them at school than lastly teach them in the community
- ⇒ Enact laws for all written papers within the government to be in Palauan language

- ⇒ Create summer program to teach traditional heritage such as functions of clans and traditional hierarchy.
- ⇒ Community meetings to be conducted in Palauan language only

Answers to question #3: Ng mekera a dongesuseu er a reneask el mo semeriar aika el klebelau me a klechibelau? How to encourage the youths to value and be interested in our traditions and cultures?

- ⇒ Elders to practice and use the traditional and customary ways for the youths to see and do/follow
- ⇒ Parents to bring children to traditional and customary functions
- ⇒ Mothers to teach female child the roles and responsibilities of girls and fathers to teach male child roles and responsibilities of boys.
- ⇒ Instill in the child the importance of the traditional and customary practices

Adjournment:

Deputy HPO, Calvin Emesiochel, adjourned the first day of the symposium.

DAY 2-APRIL 28, 2016

Field trip to visit Aimeliik State Cultural and Historical Sites

The purpose of having the site visit is to give the participants hands on experience of the site. A bus transported the participants to and back from the sites. The participants were fortunate to have Ms. *Dirrengechel* Sariang Timulch, Historian of Aimeliik State as tour guide for the entire site visit. The participants visited the sites such as, *Ucherderar* a stone feature, *Bai er a Elechui* a traditional chief's meeting house, *Mengachui* a stone feature, and *Debelel a Malsol* a burial site of Malsol's that were along the roads of Aimeliik state.

Lunch was held at the venue (Aimeliik State Community Center).

After lunch an Evaluation Forms were distributed to all participants. The evaluation forms were filled out by most of the participants on Day 2 of the Symposium. The results were as follows:

EVALUATION

Question #1: Did you like the presentations? Were the presentations clear and precise? Majority agreed.

Question #2: Does the symposium hold any importance or value to continue? All agreed. Continue to hold it in every states of Palau.

Question #3: Which do you prefer to hold the symposium? All wanted every year. Some wanted to hold it twice each year.

Rating from a scale of 1 to 5 with 5 being the highest:

Venue: Majority rated 5 (Excellent).

Refreshments: Majority rated 4 (Good).

Program Organization: Majority Rated 4 (Good).

Other comments/recommendation for next symposium: More community participation.

SUMMARY OF DAY 1

BY DEPUTY HPO, CALVIN EMESIOCHEL

Deputy HPO, Calvin Emesiochel HPO gave a brief overview of Day 1 which began with guest speakers than on to presentations and lastly groups work. The education specialist from the Ministry of Education emphasis that we must teach our children and practice our teachings everyday so that it will be instilled into our children. During the groups work all have the same answers that the preservation, protection, and promotion of our cultural and historical heritage begins at home than to school and lastly the community. It was also recommended to enact a law to have all written documents within the government to be in Palauan language.

Closing Remarks:

Governor Demei Obai, Aimeliik state government, thanked the BCHP for holding the symposium in Aimeliik State. He wishes that the symposium continued to be held every year. Aimeliik state is willing to co-host again next year.

CONCLUSION

The symposium accomplished its objectives by getting input and commitment from key partners in the community, from the top Government officials and traditional leaders to service providers. The Aimeliik State Government and the Aimeliik State community who are the stakeholders of all cultural and historical properties of their respective state were present to support the idea of preserving and protecting those properties as well as to support the idea of continued efforts to safeguard what is rightfully Palauan heritage.

The Palau Historical and Cultural Advisory Board were present and actively participated during those two days. The Bureau is blessed to have support from the Advisory Board to provide the Bureau the credentials it needs to perform its duties properly. However, without the valuable input from the rest of the participants representing various government, non-government entities, and the Aimeliik State community, the symposium would not have been a complete success. It requires the entire community and each member to contribute to the preservation,

protection, and promotion of the tangible and intangible cultural and historical properties of Palau.

Results & Recommendations:

An important result from this symposium was the input and commitment from key partners in the community, from the top Government officials, community members, and to service providers. Inputs and recommendations collected will help BCHP to better formulate its projects and programs to strengthen the preservation, protection, and promotion of Palau's cultural and historical heritage.

Second, the symposium provided a rare opportunity to meet with key partners in the community and provide information regarding BCHP's mission, its regulations and procedures, and ways that BC HP can be supportive and work together as they strive for mutual cultural heritage preservation and maintenance goals.

The Third, benefit from this symposium was the time spent in group work activity. Group work members talked among each other and exchange information and develop camaraderie and networking for the heritage management.

Fourth, coming together for the symposium allowed key partners in the community to discuss with BCHP the preservation, protection, and promotion of Palau's cultural and historical heritage.

The recommendations resulting from this symposium are stated above in the group work presentations summary.

APPENDICES

1. Appendix A – Symposium Program
2. Appendix B – List of Participants
3. Appendix C – Evaluation Form

APPENDICES

APPENDIX A

SYMPOSIUM PROGRAM



Bureau of Cultural & Historical Preservation
Palau Historic Preservation Office
Ministry of Community & Cultural Affairs
Republic of Palau

12th Annual

HISTORIC PRESERVATION SYMPOSIUM

Program

Theme: *A Rengeask a Ongeblel a Dikesed*

April 27 & 28, 2016

Venue: *Aimeliik State Community Center*

Day 1 – Wednesday April 27, 2016		
8:30 – 9:00 am	Registration	
9:00 – 9:05 am	Opening Prayer	Andrew Shiro, Chairman, Palau Historical & Cultural Advisory Board
9:05 – 9:15 am	Chant	Direngehel Sariang Timulch, Aimeliik Historian
9:15 – 9:25 am	Welcoming Remarks	Honorable Marino O. Ngemaes, Delegate Aimeliik State, HOD
9:25 – 9:35 am	Opening Remarks	Honorable Baklai Temengil-Chilton, Ministry of Community & Cultural Affairs
9:35 – 9:45 am	Special Remarks	Honorable Demei Obak, Governor Aimeliik State Government
9:45 – 9:50 am	Photo Session and Break	
9:50 – 10:00 am	Overview of Objective	Sunny Ngirmang, Director, BCHP
10:00 – 10:30 am	Presentation by Ministry of Education	Jefferson Thomas, Education Specialist, Palauan Studies
10:30 – 11:00 am	Presentation by Bureau of Tourism (BOT)	Ray Marino, Compliance Specialist, BOT
11:00 – 11:30 am	Presentation by Protected Areas Network (PAN)	Kevin Polloi, Fisheries Manager, PAN
11:30 – 12:30 noon	Aimeliik State Government Cultural and Historical Program/Project	Aimeliik State Government
12:30 – 1:30	LUNCH (provided)	

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1:30 – 2:30 pm	Group Work (1) Ngarang a bebil er a usbechall el ungil er a klechad er kid el dikesed el riiedang/mechitang me ng kirel el ochob e oeiuid el mo er a rengeask? (2) Ngarang a ungil el mo roel/didil a oidel aika el mekreos el dikesed el mo er a rengeask? (3) Ng mekera a dongesuseu er a rengeask el mo semeriar aika el klebelau me a klechibelau?	Facilitator:
2:30 – 3:30 pm	Group Presentations	Groups Representative
3:30 pm	Wrap-up for DAY 1 Adjournment	
Day 2 – Thursday April 28, 2016		
Field Trip to Visit Aimeliik Cultural & Historical Sites		
9:00am	Depart at Aimeliik Community Center for Tour	
12:00 – 1:00pm	Lunch	
1:00 – 1:20pm	Evaluation	
1:20pm – 1:30pm	Summary of Group Work Presentations & Next Step	Calvin Emesiochel, Deputy HPO, BCHP
1:30pm – 1:45pm	Closing Remarks	Governor Demei Obak Aimeliik State Government
1:45pm – 2:00pm	Closing Address	Sunny Ngirmang, Director, BCHP
2:00 pm	Adjournment	

**END OF SYMPOSIUM
GROUP RETURN TO KOROR**

Mistress of Ceremony: Lynda Tellames

APPENDIX B

LIST OF PARTICIPANTS

Bureau of Cultural & Historical Preservation
Annual Historic Preservation Symposium
April 27 & 28, 2016

REGISTRATION FORM
DAY 1: Wednesday, April 27, 2016

NO.	NAME	AGENCY	PHONE	FAX/EMAIL
1	Emmy Ymasai	Belau Museum	488-2841	bmm@palau.net.pa
2	Marciana Telmetang	" "	" "	"
3	Miriam Rengulbai	MCCA	488-2530	
4	B. Tangie Hesus	Relap l.	777-6869	
5	Sandy Fernandez	Koror State Govt	488-3133	488-2169
6	Phedias Brel	"	"	"
7	Teruo Rengulbai	Aimeliik	488-1688	none
8	Demei Obak	Aimeliik	775-4202	none
9	Rubasch Obak	Aimeliik	775-4201	
10	M F I L / ang Vost	Ngeremlengau	733-2000	ngrem@palau.gov.pa
11	Andrew M. Shiru	Ngeremlengau	824-1049	Smart.com
12	Bedul MERS ARURANG	Ngarapang	535-1144	Handy
13	Omchorae Jimer	Aimeliik	544-1015	
14	Tutrud Ngialman	Koror BAC	488-5323	
15	Franky Lukas	"	544-1003	
16	Loreta Olkerin	Koror	488-3251	
17	Mercy Beketaut	Ngardman St. Govt	747-2967	
18	Pauline Reklai	Aimeliik	544-2966	
19	Manges Sikrei	"	544-2967	
20	Geggie A. WDU	Koror	488-6406-776-1318	
21	Mariko Jackson	Aimeliik	544-1711	
22	C. SPIDERIO RENGULBAI	Aimeliik	775-6935	
23	Ongelle Mungau	Aimeliik	775-6869	
24	Daul Signang	Aimeliik	775-4200	
25	Schaknal Hotskes	Aimeliik	488-2048	
26	LATER Dajans	Aimeliik	587-2444	
	Jefferson Thomas	MOE	488-2947	

12th Annual Historic Preservation Symposium
Continue Registration Form
Day 1: Wednesday April 27, 2016

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27	Tateko Felix	Aimeliik	488-6406	
28	Katarina Mad	PVA	488-2793	488-1453 kate@protonmail.com
29	Roxanne Sinal Blossam	EDPB	488-3600	egab@palau.net
30	Zena Kulialang Rengulbei	EDPB	488-1639	11
31	Lelly Obakerbau	Aimeliik	544-1824	
32	Alvin Samset	Aimeliik	544-1115	
33	Keri Olorong	Aimeliik	544-1647	
34	Manny Simer	Aimeliik	544-1015	meremmer@palau.net
35	Charlene Nakamura	Aimeliik	544-1500	
36	J. KOSHIBA	Aimeliik St	544-2967	asgrove@palau.net
37	Ubelchab Ngirai			
38	CHRISTOPHER SIKYANG			
39	Perkins Pedro	Kor State	719-9830	
40	Timothy Beketuf	MCCA	488-2626	
41	MARS OIKERU	Aimeliik State		
42	Melson MIKO	MCCA		
43	Martha Techad	AIKAI Board PHHCB		
44	Huana NESTOR	Hatohobei State Governor		
45	Melinda Wasai	Ngeremlengui PHHCB		
46	Janice Yukiwo	Aimeliik	544-1044	7 th Grade
47	Kalea Liksei	Aimeliik	544-1035	7 th Grade
48	Kobe Sablan	Aimeliik	544-1036	7 th Grade
49	Philomena S. Miko	Aimeliik	544-6989	7 th Grade
50	Shantle Satoshi	Aimeliik	544-1667	7 th Grade
51	Aliyah Tadao	Aimeliik	544-1014	7 th Grade
52	Kassia Laos	Ngatpang	505-1022	7 th Grade
53	Aly. Emilom	Aimeliik		7 th Grade
54	Koji Sablan	Aimeliik	544-1056	7 th Grade

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 Day 1: Wednesday April 27, 2016

NO.	NAME	AGENCY	PHONE	FAX/EMAIL
55	Yul Mongani	Aimeliik ^{7th} Grade	544-1824	7 th Grade
56	Clarissa Mobel	Aimeliik Elem.	544-1044	7 th Grade
57	Ray Marino	BOT	488-8699	
58	ENDIRA APSALOM	BOT	488-8699	
59	Benedict Kesolei	Media		
60	Moline Smaserui	~~BAC~~ BCHP		
61	Calvin Emesiochel	~~BAC~~ BCHP		
62	Sunny Ngirmang	~~BAC~~ BCHP		
63	Lynda Tellames	~~BAC~~ BCHP		
64	Meked Besebes	~~BAC~~ BCHP		
65	Filly Carabit	~~BAC~~ BCHP		
66	Temael Kloulechad	~~BAC~~ BCHP		
67	Tufii Benjamin	~~BAC~~ BCHP		
68	Sylvia Kloulubak	~~BAC~~ BCHP		
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70	Kevin Polloj	PARU		
71	Klouldin Singeo	MCCA		
72	Minister Baklai Temengil	MCCA		
73	Penny Whitman	Peace Corps/BCHP		
74	Jason	Peace Corps/MCCA		
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Bureau of Cultural & Historical Preservation
12th Annual Historic Preservation Symposium
April 27 & 28, 2016

REGISTRATION FORM
DAY 2: Thursday, April 28, 2016

NO.	NAME	AGENCY	PHONE	FAX/EMAIL
1	Phedra Brail	K.S.G.	488-3133	
2	Lakeo Ngirnakur	Airai State	587-3436	
3	Martha N. Iechad	Airai State	587-3405	
4	Tutoud Ngiralmay	Koror State (BHC)	488-5323	
5	Durrergetchel Timulch	Aimeliik	488-1242	
6	Mariko Jackson	Aimeliik	544-1700	
7	M.F. Ilolans Vogt	Ngeremlengui	733-2000	
8	Jennifer Emyw U	Ngeremlengui	733-2000	emywajenny@gmail.com
9	Meroy Bektant	Ngardmau St. Gov't	444-2964	
10	Andrew Shiro	ngarua State		
11	Mers Amrong	ngatpang St		
12	Tamael Klouluback	auai, P.O. State		
13	Jangie Hesus	Polio Rap.		
14	Rutasch Obak	himilid State		
15	Pauline Theodora	Tobi State	488-8122	488-8122
16	Huana K. Nestar	Tobi State	488-2218	
17	Omcherell Simer	Aimeliik	544-1015	
18	Melinda Wasai	Ngirwal	679-2933	
19	Sherry Koshiba	Aimeliik	544-2907	
20	Pauline Reklai	"	544-2906	
21	Mercy Simer	"	544-2907	
22	Uo Ngirion	"	"	
23	Charlene Nakamura	"	"	
24	Manges Sikei	"	"	
25	Meked Besebes	BCHP	488-2489	
26	Sylvia Klouluback	BCHP	" "	

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Continue Registration Form
Day 2: Thursday April 28, 2016

NO.	NAME	AGENCY	PHONE	FAX/EMAIL
27	Derek Benjamin	BAC	488-2489	
28	Miriam Rengulbai	MCCA	488-2530	
29	Sabin Sackarias	Hakuhai Hsbrins	488-5187	sackarias@gmail.com
30	Chioko Dukor	Himejik	544-1500	
31	Rikael Nakamura	Aimeljik	544-1500	Rikael
32	Keani Oilerany	Aimeljik	544-1647	
33	Benedict Kestlei	Media		
34	Filly Curabit	BCHP		
35	Sunny Ngirmang	BCHP		
36	Calvin Emesochel	BCHP		
37	Tutii Benjamin	BCHP		
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APPENDIX C

EVALUATION FORM

12TH ANNUAL HISTORIC PRESERVATION SYMPOSIUM
April 27 & 28, 2016
EVALUATION FORM

1. A cheidecheduch ei mla er ngii ng mie ungii? A cheidecheduch ei mildung, ng mie bleketaki? (Did you like the Presentations? Were the presentations clear and precise?)

Ak kongei (agree) ☐ Ak ngara beinei (neutral) ☐ Ng diak kengei (disagree) ☐

2. A omomdasu e tia ei ongdibel ngar er ngii a beikul me a ultutelei a iolemoleme? (Does the symposium hold any importance or value to continue?)

A kongei (agree) ☐ Ak ngara beinei (neutral) ☐ Ng diak kengei (disagree) ☐

3. Ng ungii a le ngar er ngii er a (Which do you prefer to hold the symposium?):

Bekl ei rak (every year) ☐ Bekl ei eru ei rak (every two years) ☐ sei kuk uldesuem (others) _____

Comments: _____

Mochotii a uldesum ei kirei aika ei belduki er eou ei tekoi. Miechesii a ochur(lambang) er a bita er a ika ei belduki ei tekoi ei kmo ng mie ungii me a lechub e ng diak. Kousbech er a ochur ei ngar er a 1-5, ei eim (5) a kot ei ngarbab ei ungii er ngii ei rokui. (Rate the following listed below from a scale of 1 to 5 with 5 being the highest.)

- a) Baslo (Venue) _____
b) Kall me a lilumel (Refreshments) _____
c) Omengetmekiei me a orretel me a teletelei a ongdibel (Program Organization) _____

Kuk di ngodech ei ungii ei uldesuem ei kirei a okedmekiei a meraei ei mei ei ongdibel (Other Comments/Recommendations for Next Symposium):
