

**FINAL PROJECT OUTLINE REPORT
FY '15 Special Projects**

**PUBLIC EDUCATION
Project # 1: 2-Day Symposium on Historic Preservation**

Grant No. P15AF00111/70-15-HPF



**Bureau of Cultural & Historical Preservation
Palau Historic Preservation Office
Government of Palau
Republic of Palau**

December 2016

REPUBLIC OF PALAU FINAL PROJECT OUTLINE REPORT

Historic Preservation Office: Palau (Bureau of Cultural & Historical Preservation/HPF Program)

Project Title: Project # 1: 2-Day Symposium on Historic Preservation

NPS Grant Number: P15AF00111/70-15-HPF

Total Project Cost: \$ 5,248.04

Federal Share (identify any matching share provided through other funding sources):

Federal Share: \$ 5,248.04 (Historic Preservation Fund Grant)

Final Detailed Budget (Federal Share):

(a) Venue and activities for two days	\$ 1,000.00
(b) Video Filming Editing Service	\$ 1,000.00
(c) Bus-rental for two days	\$ 700.00
(d) Workshop supplies (folders, note pad, pens, etc.)	\$ 500.00
(e) Personnel: Filly Carabit	\$ 2,048.04
(Historic Preservation Officer/Public Ed)	
Health Insurance	
(Employer's Share)	
2/3 of \$256.00 x 12 months (Family monthly premium)	

Total Budget: \$ 5,248.04

Summary of Achievements (include problems and challenges):

The Bureau of Cultural and Historical Preservation, Ministry of Community and Cultural Affairs, Palau Historical and Cultural Advisory Board, Society of Historians, and Aimeliik State government joined in a cooperative effort and hosted the 2-Day Historic Preservation Symposium. The symposium was held on April 27 & 28, 2016 at Aimeliik State Community Center. The two days symposium consisted of presentations and group works. The activity for the group works were discussion and responses on the three questions as follows: (1) What are some of our cultures and traditions that are important and useful to our lives which are disappearing that need to be revived and transferred to the youths? (2) What are some ways to use as a connection or bridge to transfer our precious cultural and historical heritage to the youths? (3) How do we encourage the youths to value and have interest in our traditions and cultures?

Sponsors/Date of the symposium/Location:

Theme:

The theme of the symposium was “*A Rengeask a Ongebleblel a Dikese*” (Our Youth are the Bearers of Heritage and Traditions).

Attendees:

The participants consisted of key collaborative partners in the community, including the Governor of Aimeliik State, Aimeliik State Government Staff, Aimeliik State Community, Aimeliik Elementary School 7th Grades, Hatahobei State Governor and Staff, Koror State Government Representatives, Ngeremlengui State Government Representative, Ngardmau State Government Representative, PAN, Bureau of Tourism, Ministry of Education, EQPB, Belau National Museum, Palau Visitors Authority, Members of the Society of Historians, Members of the Palau Historical & Cultural Advisory Board, Ministry of Community and Cultural Affairs.

Program of the symposium:

On Day 1

The morning of the 1st day was for opening ceremony; speeches or remarks to the participants.

After the opening ceremony a photo session took place.

Mid-morning onwards:

- Overview of the Bureau of Cultural and Historical Preservation/Palau Historic Preservation Office objectives was addressed by Director Sunny Ngirmang.
- Followed by Session #1; a presentation of Ministry of Education Palauan Studies Curriculum by Mr. Jefferson Thomas, Education Specialist for Palauan Studies, Bureau of Curriculum and Instructions.
- Followed by Session #2; a presentation of Bureau of Tourism by Mr. Ray Marino, Compliance Specialist, Bureau of Tourism.
- Followed by Session #3; a presentation of Protected Areas Network by Mr. Kevin Polloi, Fisheries Manager, Protected Areas Network.
- Followed by Session #4; a presentation of Aimeliik State Government Cultural and Historical Program/Project by Ms. Kedengel Reklai, Program Manager, Aimeliik System of Conservation Areas.
- After lunch, the participants were grouped into 3 groups, with an assigned facilitator from the BCHP and a recorder and presenter designated by each respective group.
- After the groups work and discussion a group presentation was held.
- Followed by Wrap-up for Day 1 and adjournment by Deputy HPO Calvin Emesiochel.

On Day 2:

On the second day of the symposium, the participants went on a field trip to visit several Aimeliik State historical and cultural sites namely *Ucherderar* a stone feature, *Bai er a Elechui* a traditional chief's meeting house, *Mengachui* a stone feature, and *Debelel a Malsol* a burial site of Malsol's that were along the roads of Aimeliik state. The participants got to see these cultural and historical sites and were additionally able to hear the oral history of the sites as presented by the tour guide Ms. *Dirrengechel* Sariang Timulch, Aimeliik Historian. After the site visits, lunch was held at Aimeliik State Community Center, Aimeliik State. After lunch an evaluation was held where all the participants filled out the evaluation form and submitted to the BCHP staff. After the evaluation was done a Summary of Day 1 was given by Mr. Calvin Emesiochel, Deputy HPO, BCHP. After a Closing Remarks by Governor Demei Obak, Aimeliik State Government.

The symposium concluded with a closing address by Ms. Sunny Ngirmang, Director, Bureau of Cultural and Historical Preservation/Palau Historic Preservation Office.

Some of the minor challenges included:

Having all invitees attend the symposium.

Register Property Name and Address (if applicable):

Not applicable.

Dates and Changes of Reprogramming/Amendments:

On April 11, 2016 a budget modification amendment was sent to NPS and was approved on April 22, 2016.

Description of Changes between Planned and Actual Major Work Elements:

None

Provide the date five copies of any publication(s) will be forwarded to NPS:

December 31, 2016

List of Publications Produced (include name, number of copies produced, and date copies were transmitted to NPS). Include final project reports, booklets, photographs, slides, or videos as appropriate.

Name and number of Publications submitted with Final Project Outline Report:

- 1) Summary Report of Historic Preservation Symposium
- 2) Video Documentary of the Symposium

Date: December 31, 2016

Number of Copies (Final Summary Report): Five (5) copies

Number of copies (DVD): Five (5) copies

Final Project Outline Report: Five (5) copies: Three (3) original and two (2) copies

Total Copies Sent: Fifteen (15) copies

State whether there is a preservation agreement or covenant in place (if applicable):

Not applicable

Provide any other data required by special conditions or instructions applicable to this individual project.

1. Project Outline for this project was submitted to NPS.
2. Five copies of the Final Summary Report of this project are submitted with this Final Project Outline Report.
3. Five copies of the Video Documentary of the Symposium are submitted with this Final Project Outline Report.

**Certification: I certify professionally qualified program and grants management staff of my organization have confirmed, through site visits and/or review of financial and performance reports that work under this agreement has been accomplished according to applicable laws, regulations, Secretary of the Interior's Standards, other program standards, grant management requirements specified in the Historic Preservation Fund Grants Manual, and the terms and conditions of the applicable HPF grant(s).
If the contract is for development, or site rehabilitation, initial one of the following:**

Not Applicable for this project.

____ The covenant or preservation agreement has been satisfactorily executed prior to release of HPF assistance and a copy has been obtained by this office for monitoring purposes.

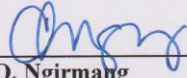
OR

____ The State accepts the responsibility for the continued maintenance, repair, and administration of the property required by Section 102(a)(5) of the Act rather than through the execution of a covenant with the property owner. NPS written concurrence with this procedure was obtained on ____ (date) ____.

Enclosure:

Final Summary Report of Historic Preservation Symposium
Video Documentary of the Symposium
CD E-File of Summary Report of Historic Preservation Symposium and
E-File of Symposium Final Project Outline Report

Signed: _____


Sunny O. Ngirmang
Historic Preservation Officer

12/21/16

Date

National Park Service Concurrence

Approved: _____

Paula Falk Creech
Pacific Island Historic Preservation Fund Grant
Program Manager, Cultural Resources

Date