2020 WEST VIRGINIA HISTORIC PRESERVATION CALENDAR

The Music of Historic Places



The Music of Historic Places



May 3, 1997 performance of Bizet's Carmen by the West Virginia Symphony Orchestra (WVSO) and Chorus at the Charleston Municipal Auditorium (National Register listed 1999). Photo Courtesy of WVSO.



Music flows down the mountains and rivers in West Virginia. It starts out in the wind, hums through the trees, and blows across the fields. Then it swirls around the buildings and streets of our towns and winds itself around our people. Ask your friends if they sing or play a fiddle and chances are, they grew up singing in the church choir or playing in a band on Saturday night. This year's Historic Preservation Calendar celebrates the fusion of our music and historic buildings. Each month features the personal reflections of West Virginia's musical artists while visiting a special historic place.

These musicians share their pride in West Virginia and their excitement about music. Their words reveal why we preserve and protect our historic places: comfort, inspiration, vibrancy, treasures, stories, gems, love, and connection. Historic places fill the air with stories of our people and inspire us to spread that special West Virginia feeling. In 2020, we hope you enjoy the music of West Virginia and her historic places.

Susan M. Pierce
Deputy State Historic Preservation Officer

State Historic Preservation Office

Staff and Programs List
304.558.0240
For information on specific West Virginia SHPO programs, contact the following staff below.

John Adamik Education and Planning Coordinator	Ext. 122 John.D.Adamik@wv.gov
Ernest Blevins Structural Historian – Review and Compliance	Ext. 726 Ernest.E.Blevins@wv.gov
Jennifer Brennan Structural Historian – Tax Credits/CLG Coordinator	Ext. 138 Jennifer.L.Brennan@wv.gov
Pamela Brooks Grants Coordinator – Survey & Planning and Development Grants	Ext. 720 Pamela.A.Brooks@wv.gov
Michael Burdette Historian - National Register and Architectural Survey	Ext. 712 Michael.A.Burdette@wv.gov
Belinda Gray Office Manager - Review and Compliance Assistant	Ext. 722 Belinda.D.Gray@wv.gov
Carolyn Kender Archaeologist – Review and Compliance	Ext. 719 Carolyn.M.Kender@wv.gov
Lora Lamarre-DeMott Senior Archaeologist – Review and Compliance	Ext. 711 Lora.A.Lamarre@wv.gov
Colleen Lemasters GIS Coordinator	Ext. 140 Colleen.N.Lemasters@wv.gov
Susan M. Pierce Director - Deputy State Historic Preservation Officer	Ext. 158 Susan.M.Pierce@wv.gov
Benjamin Riggle Structural Historian – Review and Compliance	Ext. 157 Benjamin.M.Riggle@wv.gov
Mitchell Schaefer Structural Historian – Review and Compliance	Ext. 156 Mitchell.K.Schaefer@wv.gov
Jeff Smith National Register and Architectural Survey Coordinator	Ext. 121 Jeffrey.S.Smith@wv.gov
Vacant Archaeologist – Review and Compliance	Ext. 716



Photo courtesy of the Ohio County Public Library, Wheeling, WV

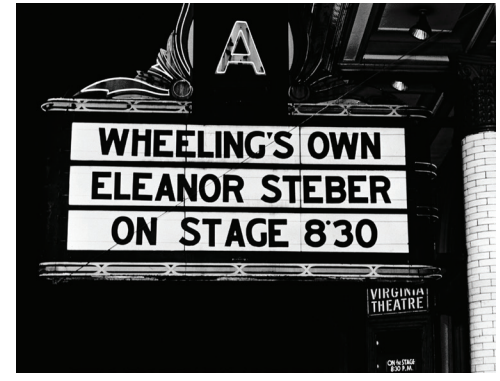




Photo courtesy of the West Virginia State Archives



Photo by Stephen Brightwell

Wheeling Historic District
Capitol Theatre
Wheeling, Ohio County

In 1928 the Capitol Theatre opened on Thanksgiving Day. Designed by architect Charles W. Bates, the theater cost $1,000,000 to build. Originally the Capitol presented both movies and stage shows. In 1929 the Wheeling Symphony moved into the theater with the Wheeling Jamboree following in 1933. Both the Symphony and the Jamboree thought that showing movies detracted from the musical performances and left the Capitol Theatre by the end of the 1930's. The Capitol eventually stopped showing movies and the Symphony returned in 1961 with the Jamboree returning in 1969. In 2007 the building was found to be in violation of several city fire codes, resulting in the theater's closing. Several local organizations and the City of Wheeling partnered to purchase and restore the building and in September of 2009 the Capitol Theatre re-opened for business.

Eleanor Steber

Eleanor Steber was born in Wheeling, WV on July 17, 1914. Being a local singer and piano player, Eleanor's mother was her first music teacher. After graduating from Warwood High School, Eleanor went to the New England Conservatory of Music in Boston, MA. After starting as a piano major, she was encouraged by her voice teacher to focus on singing. Eleanor graduated in 1938 and two years later won first prize at the Metropolitan Opera Auditions of the Air, earning her a contract with the Met. Her popularity led her to perform at many festivals and with the NBC and Boston Symphonies. For many years Eleanor made regular radio and television appearances on The Voice of Firestone and The Bell Telephone Hour as well as many other programs. Throughout her career, Eleanor made numerous stops in Wheeling to perform. One of her most noted was her 20th Anniversary celebration concert in 1960. Upon retiring from performing, Eleanor taught at the Cleveland Institute of Music and the Julliard School in New York City as well as having a private voice studio. Due to complications following heart valve surgery, Eleanor died in 1990 and is buried in Greenwood Cemetery in Wheeling.

Featured Sites

Apollo Theatre
Martinsburg (Berkeley County)

Built in 1913, this three-story building was designed by architect Reginald Geare. The Apollo was one of the first theatres built in West Virginia and is an early example of the plush "movie palace" style that sprang up throughout the United States. (National Register 1979)

Downtown Charleston Historic District
Frankenburger Building
Charleston (Kanawha County)

Built between 1913 and 1915 by architect John S. Adkins, the Frankenburger Building is a twelve-story commercial building and is adorned with white glazed terra cotta tiles and Classical details. The Downtown Charleston Historic district is comprised of buildings from c.1877 (Eva Smith Building) through 1956. Churches, commercial buildings and hotels make up the district. (National Register 2006)

Cook's Mill, Greenville
(Monroe County)

The current mill was built c.1857 on the foundation of an earlier mill constructed in the 1790's. Cook's Mill became an important part of the community as a gathering place to learn of news, hear gossip, fish in the mill pond, and in the winter, to skate on the pond. Currently privately owned, the mill is open for tours. (National Register 1989)

Union Historic District
Ames Clair Hall
Union (Monroe County)

Ames Clair Hall (formerly Ames Methodist Church) was built c.1857 and is best known as being the childhood congregation for Bishop Matthew Clair, the first African American bishop in the Methodist Church. Union Historic District is situated along historic turnpikes, making Union an important trade center for the surrounding farms in the 19th and early 20th centuries. Prominent in the district is the Monroe County Courthouse. (National Register 1990)

Capitol Theater
Charleston (Kanawha County)

Built c.1912 as the Plaza Theatre, it originally hosted many Vaudeville shows. In 1924, the theater was changed after a fire to show "talkies" and a new Wurlitzer pipe organ was installed for silent films. The theater closed in 1981; however various owners have restored it and have used it to show movies, as a classroom, and as a church. (National Register 1985 - also part of downtown Charleston Historic District – National Register 2006)

Sutton Downtown Historic District
Landmark Studio (Methodist Episcopal Church)
Sutton (Braxton County)

Landmark Studio for the Arts was originally built as a Methodist church c.1896. In 1988 a local arts group renovated the church to include a stage and two dressing rooms. The Sutton Downtown Historic District is composed mostly of post-Civil War buildings due to being burned in the war. A section of the original Weston and Gauley Bridge Turnpike serves as the main thoroughfare. A new courthouse was built c. 1882 in the Colonial Revival style, which was considered progressive at this time. (National Register 1987)

Halliehurst Mansion
Elkins (Randolph County)

Halliehurst was the summer home of U.S. Senator Stephen Benton Elkins from its construction in 1890 until his death in 1911. Elkins named the home after his wife Hallie, who was the daughter of Senator Henry Gassaway Davis (1871-1883). Senator Davis built his home, Graceland, next door. After Senator Elkins' death, Hallie deeded the home to Davis and Elkins College. Since 1925, the home has been a women's dormitory, a place for various college functions, the college president residence, and administrative offices. (National Register 1970, National Historic Landmark 1996)

Coalfield Jamboree Theater
Logan (Logan County)

Originally named the Logan Theater, the Coalfield Jamboree opened in 1938. It replaced a smaller 400 seat theater. With 1300 seats and built with superb acoustics and sight lines, it was one of the finest theaters in the state. The Logan Theater was also the first theater in West Virginia to have air conditioning. Since becoming the Coalfield Jamboree in 1997 and having hosted many events, only four have sold out: The Crabb Family, George Jones, Billy Ray Cyrus and Landau Eugene Murphy Jr.

Huntington Downtown Historic District
Keith Albee Theater
Huntington (Cabell County)

At the time of its construction in 1928, the Keith Albee Theater was second in size only to the Roxy Theatre in New York City. The Keith Albee Theater was designed by architect Thomas Lamb of New York who was famous for designing theaters, especially the grand atmospheric theaters. Only six of these elegant theaters were constructed and were so named due to the illusion that the theater was outside, complete with clouds in the sky. Huntington was founded in 1871 by railroad owner Collis P. Huntington. He intended Huntington to be the western terminus of the Chesapeake & Ohio Railway. Much of the district illustrates the transition from a support/service city for the C&O to a regional supplier of finished products. (National Register 1986)

Ruddell General Store
Glenville (Gilmer County)

The Ruddell General Store was built in 1890. Owned and operated by William Kerr Ruddell, the store was one of only two general stores within five miles of Glenville. As time passed, the store not only sold dry good and household items but also washing machines, automotive parts, farming equipment, furniture and readymade clothing. Beginning in the late 1910s, other people began to operate the store for Ruddell until his death in 1940. The store building passed to his son Charles S. Ruddell and he rented the store to a variety of other people until 1973, when he sold the building to the West Virginia Folk Festival, Inc. The store was renamed the Country Store Museum and houses a folk museum, library and a store that sells local crafts and books on regional history. (National Register 1998)

Tygart Dam
Grafton vicinity (Taylor County)

Tygart Dam is a concrete gravity dam with an uncontrolled spillway. The structure is 1,921-feet long and 209-feet thick at the base. Using workers from the Works Progress Administration (WPA), the U.S. Army Corps of Engineers built the dam between 1934 and 1938. A flood in Pittsburgh, PA in 1912 and a severe drought in 1930 that nearly shut down navigation on the Monongahela River convinced Congress to approve the project. The property also includes dam tender dwellings, maintenance buildings, a concession building, overlook, and resource manager's office. (National Register 1995)

Fayette Theatre
Fayetteville (Fayette County)

Finished and opened near the end of 1938, the Fayette Theatre was the first modern theater in Fayetteville. The town had been devastated during the Civil War with only a handful of buildings remaining. Money from coal mining helped the community grow between the late 1880s and mid 1900s. While it is unclear when the Fayette Theatre closed, by the 1980s it was rapidly deteriorating. The Fayette County Historical Society obtained the building, restoring it and re-opening it in 1993. Today it shows locally produced plays and festivals. (Part of the Fayetteville Historic District, National Register 1990)

Municipal Building of Bluefield (Bluefield Arts Center)
Bluefield (Mercer County)

Bluefield grew rapidly from the late 1880's through the 1950's. City departments raced to keep up with needed services. In 1924 Bluefield constructed the Municipal Building. A three-story atrium off the front entrance is an iconic feature of the building. In 1977 the city moved all their offices to a new building. Local support for preserving the building was high and led to the Bluefield Alliance for the Arts obtaining the building and re-naming it as the Bluefield Arts Center. (National Register 1979)

The Cover

A stained-glass window of Simpson United Methodist Church (National Register 1991) and a Hayslett cello highlight the cover photo. Built in 1914, Simpson United Methodist Church is in Charleston's once-vibrant African American neighborhood just north of the commercial district. This congregation dates to 1866 and had as its first minister, Rev. C.O. Fisher. Stained-glass windows depicting religious symbols and stories illuminate the sanctuary. The cello is one of 65 built by Harold Hayslett. While working as a pipefitter at Union Carbide in South Charleston, he began making string instruments and established Hayslett Violins in 1954. His work included violins, violas, cellos, a double bass, and bows. He closed his shop in 2013 and died in 2018 at 100 years old. His reputation for creating instruments with exquisite tone and workmanship is renowned internationally. Kimberly Graham, the owner of this cello, treasured Hayslett's friendship since her first visit as a 12 year old to his workshop. She is a member of the West Virginia Symphony Orchestra.

Featured Musicians

Christian Lopez

Martinsburg native Christian Lopez is a singer-songwriter and a multi-instrumentalist. His mother, an opera singer and music teacher, encouraged her children to have an interest in music. Christian began playing the piano at age 5 and went on to learn other instruments and to begin songwriting as a teenager. By 16, Christian began touring and in 2014 he released a five song EP with a full album coming a year later. At the same time, Christian and his band won the Belk Modern Musician Showcase talent search, which earned them a spot in Belk's 2015 "Modern Southern Music" tour. Rolling Stone recognized Christian as "One of the 10 New Country Artists you need to know." Two years later Christian released his second album titled *Red Arrow*.

Mira Stanley

Chuck E. Costa and Mira Stanley began the indie folk-pop duo band *The Sea The Sea* in 2011. Charleston, West Virginia native Mira met Chuck at a festival in West Virginia in the mid-2000s and they began to play together sporadically prior to forming the band. Since 2011, they have released two albums and 1 six song EP. Mountain State host Larry Groce calls them "ready to take their place among the best young male/female duos now performing." Mira attended high school in Charleston, studied theatre and dance at the Boston Conservatory and the University of Michigan. She has also edited the "Fists Full of Flowers" video that includes clips from Charlie Chaplin's silent films.

Chance McCoy

Chance McCoy is an indie folk musician, film composer, producer and actor. Raised by a musical family in Harpers Ferry, he learned to play music by ear. In his twenties he apprenticed under several master Appalachian musicians, sponsored by a grant from the National Endowment for the Arts. During this time, he won multiple contests for banjo, dulcimer and fiddle. In 2012 Chance joined the iconic Americana band Old Crow Medicine Show. In addition to composing music for historic films used at George Washington's Mount Vernon and the Atlanta History Center, Chance's work has been featured in several television series. Over the years Chance has performed live with Willie Nelson, The Lumineers, The Avett Brothers, Kesha, Mumford and Sons, and Ralph Stanley. Chance lives on a farm in an isolated region in Monroe County, West Virginia.

Adam DeGraff

Adam DeGraff is a violinist, composer, producer, educator and farmer. During the first part of his career, Adam was a first-chair professional orchestral musician. Since then he has been experimenting with rock violin, live looping, alternative music education and traditional permaculture farming practices. Millions of views on YouTube and Facebook have propelled Adam to perform for Fortune 500 corporate events, NFL halftime shows, as well as U.S. Presidents, Senators, and governors. Today Adam lives and farms with his family in Lewisburg, West Virginia.

Kathy Mattea

Kathy Mattea was born in South Charleston and lived in Cross Lanes, West Virginia. In 1976, while attending West Virginia University, she joined a bluegrass band. Two year later, Kathy dropped out of school and moved to Nashville, Tennessee. Her first album came out in 1984 and since then she has charted over 30 singles on the *Billboard Hot County Songs* charts including four number 1's and another twelve in the top ten. Kathy has also won two Grammy Awards, in 1990 for "Where've you been" and in 1993 for her Christmas album *Good News*.

Bobby Taylor

Bobby Taylor is a fourth generation West Virginia fiddler who has been influenced by many old-time fiddlers, including his father Lincoln Taylor and Clark Kessinger. In 1977 Bobby was the West Virginia Open Fiddle Champion. Over the years he has been awarded many honors, including the 2003 Footbridge Award, 2010 Vandalia Award and was a 2012 inductee to the Mountain State Art and Craft Fair Hall of Fame. Bobby has been a sought-after judge for state, regional and national fiddle competitions as well as a teacher at various fiddle workshops. Highlights of Bobby's career include playing for Senator Robert C. Byrd's public visitation in the West Virginia Capitol rotunda after his death in 2010. The family also asked Bobby to play for the private funeral service as well. In 2012 Bobby was a featured performer at the Library of Congress and his performance was recorded and placed in their permanent collection.

Bob Thompson

Bob Thompson was born in Jamaica, New York and came to West Virginia to study instrumental music at West Virginia State University. While in college he began playing jazz piano. Bob went on to win awards at the Notre Dame Collegiate Jazz Festival and went on several U.S. State Department tours abroad. Since 2001 Bob has been pianist and regularly featured artist on West Virginia's NPR syndicated radio show, *Mountain Stage*. For the past twenty-six years Bob has also been co-producer and host of Joy to the World, a holiday jazz show. This show is broadcasted on public radio stations nationwide and is heard internationally on Voice of America.

Landau Eugene Murphy Jr.

Landau was raised in Logan, West Virginia and Detroit, Michigan. The son of a coal miner. Landeau came back to West Virginia and worked at a restaurant and a car wash. In 2010 Landeau appeared on the tv show *America's Got Talent*. With a vocal styling that has been compared to Frank Sinatra, Landeau was a show favorite and the competition winner. Since then, Landeau has released 3 albums, performed for sold-out audiences across the country, and appeared on various tv programs.

Randall Reid-Smith

Randall Reid-Smith, of Barboursville, has served as the Governor's Curator for the West Virginia Department of Arts, Culture and History since June 2018. He continues to serve as the Commissioner of the West Virginia Division of Culture and History, a position he has held since 2006. In both roles, Reid-Smith administers the State Arts Office, the West Virginia State Archives, the State Historic Preservation Office, and the West Virginia State Museum. In addition, he oversees the Educational Broadcasting Authority, West Virginia Volunteer Services, and the West Virginia Library Commission. He is an accomplished opera singer who has won numerous competitions at the state and regional levels and is listed in the International Who's Who of Music and Musicians. Since the mid-1980s, Reid-Smith has maintained an international career as an operatic tenor. He taught at colleges around the country, and currently is an Adjunct Professor of Voice at West Virginia State University. Before returning to his native West Virginia, Reid-Smith served as the Director of Education and Outreach and Production at the Toledo Opera Association in Toledo, Ohio.

Mike Morningstar

At the age of 12, poor health led Mike Morningstar to the guitar. For the next three and a half years he would learn the "flat-pick" style of playing. When he turned 16 Mike joined a rhythm and blues/soul band, becoming a professional musician. Four years later Mike was drafted and went to Vietnam. Upon returning, Mike became a solo artist. In 1972 he recorded the song "Buffalo Creek" in response to the deadly coal dam failure, flooding through Buffalo Creek Valley and leaving 125 dead and 500 homeless. For much of the past five decades Mike has played in nightclubs, pubs, festivals, fairs and college campuses. He has also been an opening act for many artists including Marshall Tucker Band, Vince Gill, and Pure Prairie League. Exposure to Agent Orange in Vietnam has led to Mike not being able to hold a guitar pick due to pancreatic failure and diabetic neuropathy. Richard Anderson has been able to share Mike's story with the 2016 documentary "Mike Morningstar: Here's to the Working Man".

Taylor Made

Three of seven siblings, Wendy Williams, Greg Duckworth and Brian Duckworth make up the group Taylor Made. Born and raised by a small town in Taylor County, West Virginia, the seven siblings grew up with music as a major part of their lives. After pursuing solo careers, Wendy, Greg, and Brian decided on a whim to perform as a trio at the Colgate Country Showdown. Calling themselves I-79, they would go on to win the local competition. Renaming themselves Taylor Made, they have performed throughout the region at various events. During the early 2010's Taylor Made experienced a number of hit songs and won the New Vocal Group of the Year from New Music Weekly and MusicRow Magazine's Independent Artist of the Year for 2012.

Randy Gilkey

Randy Gilkey was born, and continues to live, in Oak Hill, West Virginia. Shortly after birth, too much oxygen was pumped into his incubator. This caused both of his retinas to detach and caused permanent blindness. Around the age of 2 Randy found a piano that had been given to his family and began to play it. By 11, Randy and a classmate, who was a drummer, began playing for various events and by 12 Randy became part of a band, the first of several he has been in over his lifetime. Over his career, Randy has played with Chuck Berry, David Holt, and has appeared on NPR's *Mountain Stage* several times. Currently Randy tours, records, and performs with his band "The Boatmen".

"Lady D" Doris A. Fields

Doris A. Fields (Lady D) was born in Kayford, West Virginia. She is a graduate of East Bank High School and West Virginia State University. Since 2003, Lady D has toured her one-woman musical show, "The Lady and the Empress'" about the life of Bessie Smith. Known as "West Virginia's First Lady of Soul", Lady D has sung and acted on numerous stages in the region. In 2008 her original song "Go Higher" won an online contest sponsored by the Obama Music Arts and Entertainment Group. Winning the contest allowed Lady D to sing at the Inaugural Ball in 2009. Living in Beckley, she founded and organized the city's West Virginia Simply Jazz and Blues Festival.



"My professional career has taken me to many stages across the world, but there is no other place I would rather be than West Virginia. It's my home and my heart. Having the chance to help protect and preserve historic theaters like the Keith Albee is the best career a former opera singer could have. The performances of the past - and today - fill this historic auditorium with the spirit of our people. Everyone should come experience the magic of this space, which will live forever in my heart. It is a treasured memory of mine to have performed on this stage."

— Randall Reid-Smith

JANUARY

Keith Albee Theater
Huntington Downtown Historic District
Huntington, Cabell County

December 2019

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

February

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31 New Year's Eve	1 New Year's Day	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20 Martin Luther King Jr.'s Birthday	21	22	23	24	25
26	27	28	29	30	31	1

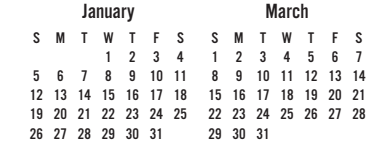


"I have great memories of going to shows at the Smoot Theater in Parkersburg as a child. I was happy to be involved with helping the restoration of the theater through music fundraisers. This restoration became personal to me as I witnessed this venue for live entertainment return to its glory and historical purpose."

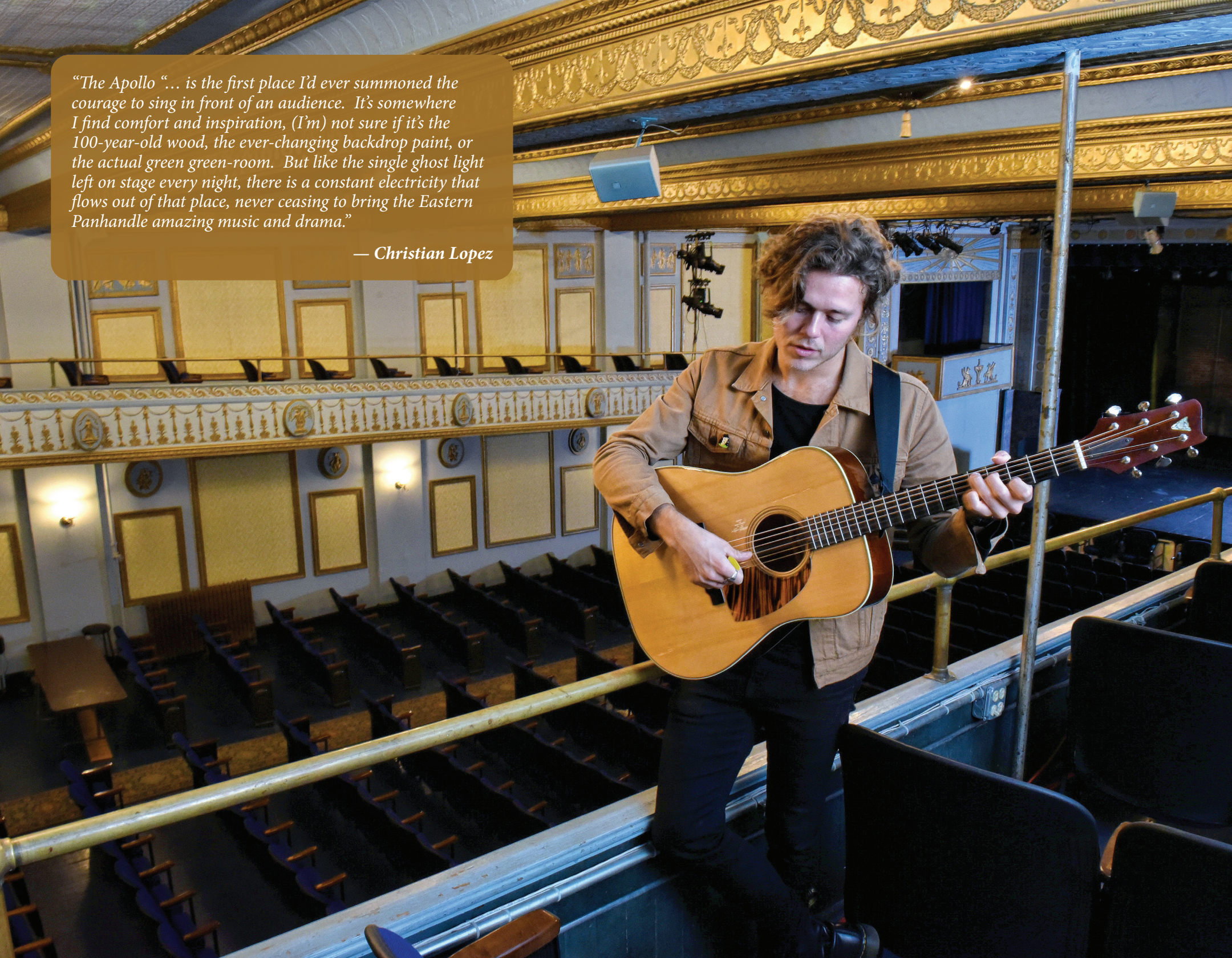
— Mike Morningstar

FEBRUARY

Ruddell General Store
Glenville, Gilmer County



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	31	1
2 Groundhog Day	3	4	5	6	7	8
9	10	11	12 Lincoln's Birthday	13	14 Valentine's Day	15
16	17 Presidents' Day	18	19	20	21	22 George Washington's Birthday
23	24	25	26	27	28	29



"The Apollo "… is the first place I'd ever summoned the courage to sing in front of an audience. It's somewhere I find comfort and inspiration, (I'm) not sure if it's the 100-year-old wood, the ever-changing backdrop paint, or the actual green green-room. But like the single ghost light left on stage every night, there is a constant electricity that flows out of that place, never ceasing to bring the Eastern Panhandle amazing music and drama."

— Christian Lopez

MARCH

Apollo Theatre
Martinsburg, Berkeley County

February

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

April

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8 Daylight Savings Time begins	9 Purim (begins at sundown)	10	11	12	13	14
15	16	17 St. Patrick's Day	18	19 First Day of Spring	20	21
22	23	24	25	26	27	28
29	30	31	1 April Fool's Day	2	3	4



"It is always a treat to perform in a fine old building with its own stories. I always find the history-soaked walls come alive and play along with me in exciting ways."

— Adam DeGraff

APRIL

Ames Clair Hall
Union Historic District
Union, Monroe County

March

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

May

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	1 April Fool's Day	2	3	4
5 Palm Sunday	6	7	8	9	10 Good Friday Passover (begins at sundown)	11
12 Easter	13	14	15	16	17	18
19	20	21	22 Earth Day	23	24	25
26	27	28	29	30	1	2



"Preservation of the past is the foundation for the future. These majestic structures stand as lasting monuments of what has existed before us. I have wonderful memories of performing in this magnificent building. I think that it is great that this wonderful church continues to host events for old and young alike."

— Bobby Taylor

MAY

Landmark Studio
Sutton Downtown Historic District
Sutton, Braxton County

April

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

June

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	1	2
3	4	5 Cinco de Mayo	6	7	8	9
10 Mother's Day	11	12	13	14	15	16 Armed Forces Day
17	18	19	20	21	22	23 Ramadan (begins at sundown)
24 31	25 Memorial Day	26	27	28	29	30



"It says a lot about a city or town when they choose to preserve their old gems like (the Capitol Theater). For over 100 years now, this community has been gathering in this room to [watch or participate in a variety of activities]. The arts, and historic venues like the Capitol Theater, help us remember who we are as a community. I love this place."

— Kathy Mattea

JUNE

Capitol Theater
Charleston, Kanawha County

May

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

July

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	1	2	3	4	5	6
7	8	9	10	11	12	13
14 Flag Day	15	16	17	18	19	20 West Virginia Day First Day of Summer
21 Father's Day	22	23	24	25	26	27
28	29	30	1	2	3	4 Independence Day



"As much as we are so proud of the small town we come from, it might not seem so big or important to others. Including our own children. [However] we can tell them where they came from [and] where we came from. While we don't know what the future holds for them, we know the lessons and happiness that yesterday gave us and hope (that this place) can influence their future."

— Taylor Made

JULY

Tygart Dam
Grafton vicinity, Taylor County

June

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

August

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	1	2	3	4 Independence Day
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1



"There's something special about West Virginia. Meeting another West Virginian anywhere in the country or in the world, there's often an unspoken, but palpable understanding of what it means to be from the state. There's a vibrancy to the state's culture and history, steeped in all the struggles and celebrations of the generations before us, that connects us in a way that is difficult to articulate. Historic structures and the arts can be an important way of trying to communicate that connection through collective expression and stories."

— Mira Stanley

AUGUST

Frankenburger Building
Downtown Charleston Historic District
Charleston, Kanawha County



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	31	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19 Islamic New Year (begins at sundown)	20	21	22
23 30	24 31	25	26	27	28	29



"Performing in the Coalfield Jamboree to me was like being at the Apollo or Caesar's Palace. I knew if I could perform there, I could go anywhere. It will always be a very special place to me."

— Landau Eugene Murphy Jr.

SEPTEMBER

Coalfield Jamboree Theater
Logan , Logan County

August

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

October

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	31	1	2	3	4	5
6	7 Labor Day	8	9	10	11 Patriot Day	12
13	14	15	16	17	18 Rosh Hashanah (begins at sundown)	19
20	21 First Day of Autumn	22	23	24	25	26
27 Yom Kippur (begins at sundown)	28	29	30	1	2	3



"Preserving the past is preserving the future. There is only one moment in time when any great work of art, literature, music, architecture, etc. occurs and then that moment is gone. In many cases that level of skill will never be reached again. Let us make an effort to hold back the clock and preserve our historic treasures as long as we can so that future generations may be inspired by the brilliance of the past."

— Chance McCoy

OCTOBER

Cook's Mill
Greenville, Monroe County

September

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

November

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27 Yom Kippur (begins at sundown)	28	29	30	1	2	3
4	5	6	7	8	9	10
11	12 Columbus Day	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31 Halloween



"Historic preservation should not be limited to just building and landmarks. Culture and legacies that have made a positive impact on the state, region or world should be vigorously preserved as well."

— Lady D (Doris A. Fields)

NOVEMBER

Bluefield Arts Center
Municipal Building of Bluefield
Bluefield, Mercer County

October

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

December

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Daylight Savings Time ends	2	3	4	5	6	7
8	9	10	11 Veterans' Day	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26 Thanksgiving	27	28
29	30	1	2	3	4	5



"I love to visit historic places. For me it's like listening to old recordings of Jelly Roll Morton or Louis Armstrong and gaining a sense of where we come from as jazz musicians. We need to preserve our historic places so that future generations can have that same connection with our country's heritage."

— Bob Thompson

DECEMBER

Halliehurst Mansion
Elkins, Randolph County

November

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

January 2021

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	1	2	3	4	5
6	7 Pearl Harbor Remembrance Day	8	9	10 Hanukkah (begins at sundown)	11	12
13	14	15	16	17	18	19
20 First Day of Winter	21	22	23	24 Christmas Eve	25 Christmas Day	26 Kwanzaa begins
27	28	29	30	31 New Year's Eve	1 New Year's Day	2



"It is important to preserve historic places because as we look back it keeps us in touch with our past and who we are."

— Randy Gilkey

JANUARY 2021

Fayette Theatre
Fayetteville, Fayette County

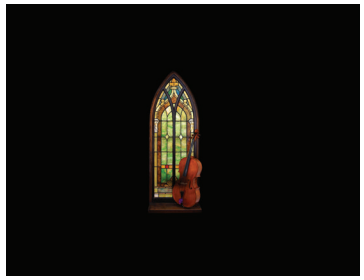
December

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

February 2021

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	31 New Year's Eve	1 New Year's Day	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18 Martin Luther King Jr's. Birthday	19	20	21	22	23
24 31	25	26	27	28	29	30
















Department of WEST VIRGINIA
Arts, Culture and History

West Virginia Department of Arts, Culture and History – State Historic Preservation Office

The calendar has been partially funded with federal funds from the National Park Service, Department of the Interior. Regulations of the U.S. Department of the Interior strictly prohibit unlawful discrimination in the departmental federally assisted programs on the basis of race, color, national origin, age, or handicap. Any person who believes he or she has been discriminated against in any program, activity, or facility operated by a recipient of federal assistance should write to: Office of Equal Opportunity, National Park Service, 1849 C Street NW, Washington, DC 20240.

Jim Justice
Governor

Randall Reid-Smith
Curator, West Virginia Department of Arts, Culture and History

Photography by
Stephen Brightwell

Text by
John D. Adamik & Susan M. Pierce

Design by
Jacob Hall

The Culture Center
1900 Kanawha Blvd. East
Charleston, WV 25305

Phone: 304.558.0220
TDD: 304.558.3562
Fax: 304.558.2779

EEO/AA Employer