

**Building 40 Archeological Excavations
Harpers Ferry National Historical Park**

**John W. Ravenhorst, Editor
Archeological Specialist**

With contributions by:

**Brett J. Burk
Eric L. Larsen
Michael T. Lucas
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**Paul A. Shackel, Principal Investigator
Supervisory Archeologist**

**Report Submitted to the National Park Service, National Capital Region
Regional Archeology Program
National Capital Region, National Park Service
Washington, D.C.**

February 11, 1992

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MANAGEMENT SUMMARY

Archeological excavations were conducted inside Building 40, located in the lower town section of Harpers Ferry National Historical Park, in the winter of 1989-1990. The building was constructed in 1824 with a cellar which was capped with a concrete pad in the twentieth century. The building was undergoing restoration, requiring the removal of the concrete. Little was known about the cellar previous to the restoration, so provision was made for archeological investigation prior to any construction disturbance.

Features found during the excavations pertained to the construction of the building. These features included a brick surface forming the floor of the cellar, an interior stone wall, a stone drain, and other drainage features. The cellar had been filled in with material dating from the Civil War to 1881, including the flood of 1870, during which time the building was vacant. There were 13,280 artifacts recovered from the excavations and from monitoring construction activities. Analysis of the artifacts, combined with historical documentation, confirms the dating of the fill.

CHAPTER 1

INTRODUCTION

John W. Ravenhorst

During late December, 1989 and early January, 1990 archeological investigations were conducted inside Building 40 located in Harpers Ferry National Historical Park. This work was necessary to determine what resources might be impacted by the construction work involved in restoring Buildings 38 and 40. Additional information was also needed to aid in developing the furnishing and interpretive plans for the building.

This report includes sections describing the history, archeology, and artifact analysis of Building 40. The artifact analysis consists of a description of the artifacts, minimum vessel analysis of the glass and ceramic assemblages, and an analysis of the faunal assemblage.

Historical Background

Building 40 is located on Shenandoah Street in the lower town section of Harpers Ferry National Historical Park (Figure 1.1). A detailed historical description is contained in another section of this report. The building was built in 1824 as a two-story stone structure. From its construction, until the Civil War, the building served as a store and a residence. Several different merchants occupied the building selling a variety of goods. During the Civil War the building came into ruin and remained vacant until 1881.

In 1881, Building 40 was renovated with the addition of a third floor and other major improvements (see Sprow this volume). The building was again used as a store until the United States government acquired the property in 1953. By the spring of 1991, the restoration and rehabilitation of Building 40 had been completed. The first floor contains a nineteenth century clothing store exhibit. Apartments for park housing occupy the second and third floors.

Previous Archeology

Archeological work was conducted in 1979 in front of Building 40, by archeologists from the Denver Service Center of the National Park Service, in conjunction with the lowering of the streets. This project is described in Siedel (1985:24-30). The fieldwork was of limited extent because of construction activities. A two ft wide stone wall was found paralleling the south building wall. The wall was located seven ft south of the building. This wall was part of the areaway connected to the cellar of the building. It could have acted as a support for the porch.

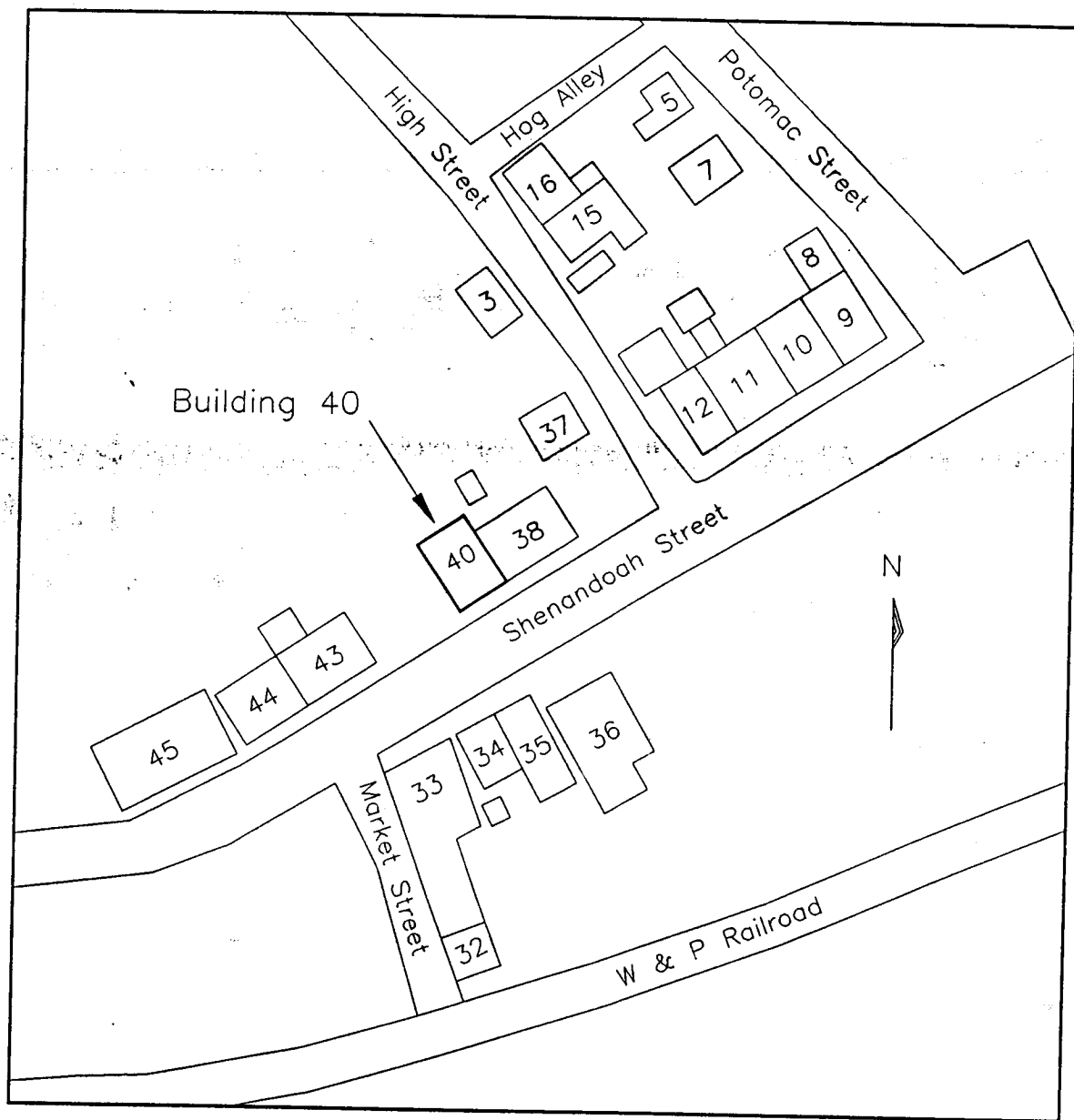


Figure 1.1 Lower town Harpers Ferry showing location of Building 40.

CHAPTER 2

BUILDING 40 HISTORICAL REPORT

Kimberly Sprow

INTRODUCTION

This historical background section is a condensed revision of Carol A. Petravage's and Karen Gladding's Historic Furnishings Report (1990), inclusive of the Charles Snell (1979) work on Building 40. Also included are several new primary sources. This report summarizes both the pre-Civil War evidence and the time period from the 1880s to 1952.

Today in Harpers Ferry National Historical Park, Building 40, the William Richards Building on Wager Lot No. 49, has been rehabilitated to the time period of 1881. Indicative of the preservation theme at Harpers Ferry, Building 40's restoration affords the public a view of the ready-made clothing sold by merchants Frankel Bros., Levitoch and Hirsh. The architecture of Building 40, however, reveals a dual time period: the original stone structure of 1824 and the 1881 renovation of a third floor brick addition and a changed fenestration.

BUILDING 40 HISTORY

Building 40 was built in 1824 by Daniel A. Weed, who leased what would become Lot 49 of the Wager six-acre reservation from owners Catherine Wager and her son John B. Wager. Weed built the two-story stone house to the Wagers' specifications. Both floors were to be divided into three rooms with the first floor fitted for a store and the upper floor intended for living quarters. In return Weed obtained the use of the land and building for 10 years for a total of slightly more than \$250. Weed agreed to convey the house to the Wagers in good repair after the expiration of the lease (Petravage and Gladding 1990:4).

Weed was the first merchant in a long succession of merchants in Building 40. Daniel Weed and his partner Otis Dudley operated a dry goods and grocery store from 1824 to 1827. From 1827 to 1831, Isaac Newton Carter sold dry goods, groceries, medicines, and a variety of general merchandise on the first floor and lived in the rooms above. Henry Crampton lived above his dry goods shop in Building 40 from 1831 to 1835 (Petravage and Gladding 1990:4).

In 1835, the Wager six-acre reservation was subdivided into 56 lots. Lot 49, which contained Building 40, was assigned to Gerard B. Wager (Petravage and Gladding 1990:4).

From 1835 to 1836, Bushrod S. Pine ran a dry goods store on the first floor of Building 40, with William Avis and Joseph Lemox running a boot and shoemaking store on the second floor. Charles Staley purchased Pine's stock in 1836 and operated a dry goods store on the first floor, sharing the space with his wife Martha's millinery and fancy store. Staley and his wife continued to operate their businesses in Building 40 until 1837 (Petravage and Gladding 1990:5).

In 1837 Gerard B. Wager sold Lot 49 and Building 40 to Thomas Hughes. Later that year, Hughes moved his general store into the first floor formerly occupied by Staley. Hughes lived over his store until 1841, until financial problems forced him to sell. At public auction, William Chambers purchased the property for \$2,350 (Petravage and Gladding 1990:5).

Chambers leased Building 40 to ready-made clothing merchants Joseph L. Russell & Company. By 1843, Russell & Company had moved out. From 1843-46, Snell postulates, the building was occupied by Righter Levering, a dry goods merchant and grocer, and by David Koonce, who ran a general store. In 1846, Chambers himself moved into Building 40, opening a dry goods and grocery store on the first floor and living in the rooms above (Petravage and Gladding 1990:5).

William Richards purchased lot 49 and Building 40 from the Chambers' in 1850. Snell speculates that the occupant for the first few years of Richards' ownership was John G. Ridenour, who sold ready-made clothing, groceries, hardware, and a variety of other goods (Snell 1979:17).

Ready-made clothing merchants occupied Building 40 from 1853 until it burned during the Civil War. In 1853, R. Walter and Brother, later joined by Moses Frank and Nisan Frank, operated a "cheap clothing hall" in Building 40. The firm continued with various partners and under various names until 1858. Frankel Bros., Levitoch and Hirsh next opened shop. Their ready-made clothing store lasted until 1860, when the firm dissolved its partnership. Bernhard D. Hirsh continued in the ready-made clothing business in Building 40 until 1861 (Petravage and Gladding 1990:6).

Building 40 burned between October 1862 and late spring 1865. The building stood as a gutted ruin. In the Virginia Free Press (VFP), dated March 16 and April 13, 1872, the sale of buildings by William Richards was advertised. One such building was an "empty house one of the oldest in Harpers Ferry left in ruins by Civil War fronting 33 feet on Shenandoah Street and running 12 feet back to alley situated two doors from corner of Shenandoah Street and High Street" (VFP 16 March 1872:2). By 1873, Richards sold Lot 49 and Building 40 to Edward Tearney for \$800 (Petravage and Gladding 1990:6). This sale price significantly attests to the condition of Building 40.

Harpers Ferry's economy was hampered by a combination of devastating effects: the Civil War and terrible floods in 1870 and 1877. Many buildings stood vacant during the depressed post war years between 1865 and the early 1880s.

The archeological excavations of the basement of Building 40 revealed a variety and quantity of artifacts (see Ravenhorst this volume). As mentioned earlier, the artifact deposits date from 1850s through 1870s. These findings are

consistent with the idea that Building 40 stood empty and abandoned for nearly twenty years. The site was perhaps used as a trash dump for surrounding occupants, i.e., Tearney who later purchased Building 40 in 1873.

By 1881, Tearney contracted Levi Baker to renovate Building 40. The Spirit of Jefferson (SoJ) stated:

Mr. Levi Baker, of this place is repairing and improving the unoccupied stone building belonging to ex-sheriff Tearney opposite the post-office, Shenandoah Street, Harpers Ferry -- putting in a brick front and raising it to three stories [SoJ 6 September 1881:3]

The renovation changes of 1881 to Building 40 are still evident today. The gable roof was rebuilt perpendicular to its original configuration to align with the roof on building 38. Tearney greatly increased the size of the windows, as well as enlarging the left-hand door on the first floor, and changing it from a single leaf to a double leaf door. The brick second and third story facade was built with a three bay fenestration, unlike the four bay arrangement on the first story. Tearney installed an iron balcony on the second story facade which was removed by the National Park Service in 1954 because of storm damage (Petravage and Gladding 1990:8).

In late 1881 or early 1882, Tearney leased Building 40 to Gabriel L. Myers. Myers and his brother Joseph H. Myers, who worked as a store clerk, relocated their business from building 38 to Building 40. By 1886, G.L. Myers no longer lived in Harpers Ferry. However, in January 1885, J.H. Myers began a long and prolific advertising campaign. These coincidental facts lead to the conclusion that J.H. Myers took over his brother G.L. Myers' clothing business when G.L. Myers moved out of town (Petravage and Gladding 1990:9).

If the assumption is correct that J.H. Myers assumed his brother's clothing business, the next tenant of Building 40 was V. Kaplon & Bro. Myers had announced in the Harpers Ferry Sentinel, 1 March 1889, his plans to change his business the following February. However, in January 1890, the Spirit of Jefferson reported that Myers had sold his business to V. Kaplon & Bro. and relocated to McKeesport, Pennsylvania. (Petravage and Gladding. 1990:10).

The Kaplon brothers began advertising their business in the Spirit of Jefferson in March 1890. In 1892, they announced their decision to dissolve their partnership, with each brother assuming the proprietorship of one of their two stores: a clothing store in Harpers Ferry and Brunswick, Maryland (Petravage and Gladding 1990:10).

In 1898, the Kaplons purchased vacant Lot 48 next to Building 40. On May 1, 1900 the Spirit of Jefferson reported the cornerstone had been laid for the new V. Kaplon & Bro. Clothiers building. V. Kaplon & Bro. probably moved into their new building later in 1900 or in early 1901 (Petravage and Gladding 1990:11).

After owning Lot 49 and Building 40 for more than 25 years, Edward Tearney died in 1902, and left "the brick store house and dwelling and lot on Shenandoah

Street in Harpers Ferry known as the Myers House" to his children (Petravage and Gladding 1990:11). Probably it was known as the "Myers House" because of the long tenancy, ca. 1881 to 1890, of G.L. and J.H. Myers' establishments.

The Building 40 storeroom probably stood vacant again for several years after V. Kaplon & Bro. moved next door. A 1902 map that lists Building 40 as a dwelling may be referring only to the upper floors. The storeroom was possibly unoccupied, since it is listed as vacant on the Sanborn and Perris insurance map published in 1907 (Petravage and Gladding 1990:11).

By 1910, the The Farmers' Advocate (FA) announced the "Demory Brothers from Loudoun will open general merchandise store in Tearney building adjoining Kaplons" (FA 22 January 1910:2). Then on January 3, 1914, The Farmers' Advocate described the December 28, 1913 fire that broke out in the store of A.R. Miles & Son, which was located on Wager Lot 51 at the corner of Shenandoah and High streets. The fire also spread to Buildings 37 and 38. The article gives a glimpse into the uses of the buildings standing on the lots near Wager Lot 51. Building 38 was occupied by "Aunt" Joe's restaurant. The "Demory Bros. store was broken open by interested friends in their absence and the safe rolled out upon the pavement as a precautionary step" (Petravage and Gladding 1990:12).¹ A 1912 insurance map indicates that the western half of Building 38 served as a dwelling and that Building 40 housed a general store, supporting the idea that the Demory Brothers' store was located in Building 40 in 1913.

A notice in the Spirit of Jefferson announced that the partnership of Demory Brothers at Harpers Ferry was dissolved (SoJ 11 February 1919:2). It is unclear which building C.W. Demory used for his store, however, he began an advertisement campaign with items in the Spirit of Jefferson (SoJ 24 August 1920:4) and in The Farmers' Advocate (FA 19 April 1924:3). Building 40 was sold by Mary Jane Tearney to William W. Demory in 1920. Although Building 40 was vacant in 1922, W.W. Demory opened a grocery and dry goods store in Building 40 some time in the 1920s and operated it until 1929, when he moved his business to Purcellville, Va. The store goods and fixtures were sold on April 15, 1929 (Petravage and Gladding 1990:12).

In May 1930, Howard C. Mullen leased the storeroom in the building from Demory with the intention of opening a furniture store (Petravage and Gladding 1990:12). Although no evidence confirms the furniture store ever materialized, an article in June 26, 1930 of the Spirit of Jefferson indicates that "Howard Mullen and Robert Hardy of Loudoun County opened a Meat Market on Shenandoah Street in building formerly occupied by J.W. Coulter of MD" (SoJ 26 June 1930:1). It is unclear what building Coulter occupied. In April 1931, George Kellison purchased Howard Mullen's share of the Mullen and Hardy Meat Market, shortly after Mullen purchased a farm in Neersville, Va. George Kellison and Robert Hardy moved the meat market into Building 40 sometime after May 1931. By September 1931, the Spirit of Jefferson refers to the store as "Kellison's Meat

¹ Prior evidence could not clearly indicate where the Demory Brothers' store was located; either in the western half of building 38 or in building 40, now the supporting information (FA 22 January 1910:2) indicates they were in Building 40.

Shop" which may indicate that the Kellison and Hardy partnership had dissolved (Petravage and Gladding 1990:12).

Kellison probably occupied Building 40 until at least 1933. W.W. Demory sold Wager Lot 49 and Building 40 to Briscoe Smith in 1946. Briscoe Smith sold the property to the State of West Virginia in 1952. Finally, on December 19, 1953, the State of West Virginia donated Wager Lot 49 and Building 40 to the United State Government to be made part of Harpers Ferry National Monument. (Snell. 1979:5).

CONCLUSION

Rehabilitation of Building 40 by the National Park Service was completed in the spring of 1991. The exhibit/display is representative of the social-economical theme of the pre-Civil War era. Characteristically, the merchants that either owned or leased Building 40 in pre- and post-Civil War sold general dry goods, groceries, or ready-made clothing. The impact of these merchants on lower town Harpers Ferry, i.e., Frankel Bros., Levitoch and Hirsh, offers the visiting public a view of the social and economic conditions within a community.

Ready-made clothing stores brought many conveniences. Customers became attracted to the variety, selection, and prices of the clothing. Class diversification became less and less noticeable in the appearance of the customer's apparel. (Petravage and Gladding. 1990:21). The types of merchants that occupied Building 40 are reflective of the changes in the industrial revolution and how it met the supply and demands of all social classes. The mid-nineteenth century was a transition period in the manufacturing and distribution of men's clothing. The historical legacy of Building 40 and its occupants still is captured within this structure. (Petravage and Gladding. 1990:20).

CHAPTER 3

BUILDING 40 ARCHEOLOGY

John W. Ravenhorst

INTRODUCTION

Systematic excavations were conducted inside Building 40 during December, 1989 and January, 1990. Construction activities were monitored as required during the summer of 1990. Several features were found during the excavations and monitoring. A stone foundation wall and a brick paved surface were revealed during excavations. The brick surface rested on bedrock forming the floor of the cellar. Drainage features associated with the brick surface were also found. A capped stone drain was found during the monitoring. The stratigraphy encountered during excavation was a sequence of fill deposited after the Civil War, when the building was vacant.

METHODOLOGY

The existing concrete floor was removed as part of the rehabilitation work. Beneath the slab there was a layer of gravel that had to be shoveled out prior to any excavation work. Construction supplies and equipment, stored inside the building, limited the area open to excavation. The excavation units were aligned to the building's walls, north being toward the rear of the building. A grid system was established with the interior southwest corner of the main first floor room having grid coordinates of N 0.0 E 0.0. All measurements were measured in feet and tenths of feet. Grid coordinates of the excavation units reference the northeast corner of the unit. An elevation datum was established on the main door sill and assigned an elevation of 273.8 ft amsl (above mean sea level), based on the USGS bench mark located on Building 36 (Figure 3.1). Elevations were measured using a transit and leveling rod.

Excavations were based on cultural and natural strata and designated with capital letters (A,B,...). Thicker strata were subdivided into arbitrary layers designated with numbers (A1,A2,...). In order to facilitate the artifact analysis, similar strata from different units were combined into sitewide megastrata. Each megastratum, given a numeric designation (Table 3.1), represented a specific chronological and cultural layer. Features were numbered sequentially.

Excavations were hampered by the unusually frigid temperatures (at times in the single digits) and the ongoing construction activities. All soils that were not hopelessly frozen were passed through a 1/4-inch mesh to recover all

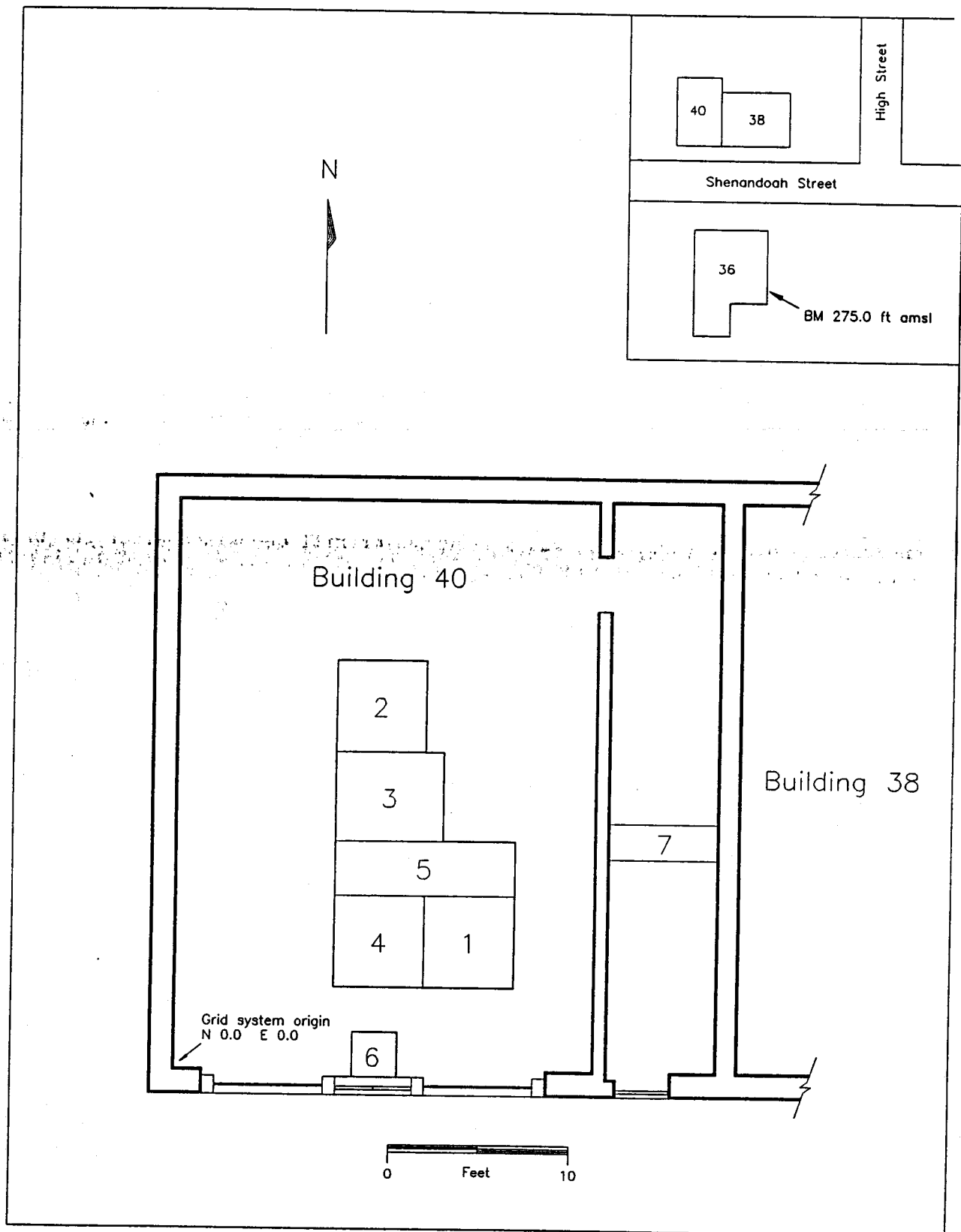


Figure 3.1 Building 40 site plan and location.

Table 3.1 - Megastratum Designations for Excavation Units.

UNIT	STRATUM	MEGASTRATUM	MUNSELL	TEXTURE
1	A	1	10YR 3/3	silt
1	B	2	10YR 4/3	silt
1	C	1	10YR 3/2	sandy silt
1	D	2	10YR 5/4	sandy silt
1	E1	3	10YR 3/2	sandy silt
1	E2	3	10YR 3/1	sandy silt
1	E3	3	10YR 4/4	sandy silt
1	F	4	10YR 4/3	silty clay
1	G	4	10YR 3/2	silty clay
1	H	4	10YR 4/3	silty clay
1	I	4	10YR 3/2	ash, sandy silt
1	J	5	10YR 3/2	sandy silt
1	K	6	10YR 5/3	sandy mortar/ plaster
1	L	6	7.5YR 3/2	sandy silt
2	A	1	10YR 4/3	silt
2	B	1	10YR 2/2	silty loam
2	C	2	10YR 5/4	sand
2	D	2	10YR 3/2	silty clay
3	A	1	10YR 4/3	silt
3	B	1	10YR 2/2	silty loam
3	C	1	10YR 2/2	silty sand
3	D	2	10YR 5/4	sand
3	E	3	10YR 3/2	silty loam
3	F	4	10YR 4/3	silty clay
4	A	1	10YR 3/2	silt
4	B	2	10YR 5/4	sandy silt
4	C1	3	10YR 3/2	sandy silt
4	C2	3	10YR 3/2	sandy silt
4	D	4	10YR 3/3	silty clay
4	E	4	10YR 4/4	silty clay
4	F	4	10YR 3/3	silty clay
4	G	4	10YR 3/2	ash, sandy silt
4	H	5	10YR 3/3	silt
4	I	6	10YR 5/3	sandy mortar/plaster
5	A	1	10YR 3/2	silty sand
5	B	2	10YR 5/4	sand
5	C	3	10YR 4/3	sandy silt
5	D	4	10YR 3/3	silty clay
5	E	4	10YR 4/4	silty clay
5	F	4	10YR 3/2	sandy silt & silty clay
5	G	5	10YR 3/2	sandy silt
5	H	6	10YR 5/3	sand
5	I	6	10YR 3/2	sandy clay

cultural materials encountered. The excavated soils were kept inside the building and mounded in areas that were not to be excavated. All artifacts recovered were cleaned and cataloged according to NPS-28. Cataloging information was entered into the Automated National Catalog System for analysis and further research. Detailed artifact analysis is described in other sections of this report. A West Virginia Archeological Site Form was completed and the site was given the designation 46JF88.

Fieldwork

Initially two excavation units were opened (Figure 3.1 and 3.3). Unit 1 was located at coordinates N 9.5 E 18.7, approximately 4.4 ft west of the east wall of the main room. Unit 2 (N 22.5 E 13.7) was located 8.0 ft north of Unit 1, and offset 5.0 ft to the west. Both of these units were five foot squares. After the gravel surface was removed, the elevation of the remaining surface, prior to excavation ranged between 272.8 and 273.1 ft amsl.

The first stratum encountered in both units was a mixture of gravel, silty sand and modern debris (megastratum 1), which extended to an elevation of 272.4 ft amsl (Figure 3.2). Beneath it was a fill layer consisting of various size shale stones and silty sand (megastratum 2). In Unit 2, this layer continued down to bedrock at an elevation of 271.9 ft amsl. Excavation was terminated when the bedrock extended over the entire unit forming a fairly level surface.

Megastrata 1 and 2 can be attributed to the time between the 1881 reconstruction of Building 40 to the 1960 concrete floor (Table 3.2). These strata contained electrical items such as light bulb fragments, pieces of a phonograph record, and other synthetic material.

A two ft wide mortared shale stone wall, designated Feature 1, was found at about 272.8 ft amsl, extending north/south through both Units 1 and 2 (Figure 3.3). In Unit 2, the east edge of the wall was 0.75 ft west of the east unit wall.

Unit 3 (N 17.5 E 14.7) was placed directly south of Unit 2 (Figures 3.1 and 3.3). This unit was 5.0 ft by 6.0 ft, extending one foot further east than Unit 2, in order to facilitate excavation east of Feature 1. The shale and overlying fill were also present in this unit.

The shale fill in Units 1 and 3 continued to an elevation of 272.0 ft amsl in Unit 1 and 271.5 ft amsl in Unit 3. Beneath the shale there was a sandy silt fill containing mid to late nineteenth century artifacts (megastratum 3). This layer extended to an elevation of 270.6 ft amsl. The next stratum encountered consisted of a series of deposits consisting of silty clays with ash, charcoal, and waterborne inclusions (megastratum 4). This is evidence of flooding and subsequent deposition.

The floods of 1870 and 1877 were of sufficient elevation (273 - 274 ft amsl) to leave deposits in Building 40. These floods occurred when the building was vacant. Megastratum 4 is attributed to the flood of 1870 (Table 3.2). There was only one flood deposit encountered during excavation. The low elevation of megastratum 4 and the lack of much underlying fill suggests that the deposits

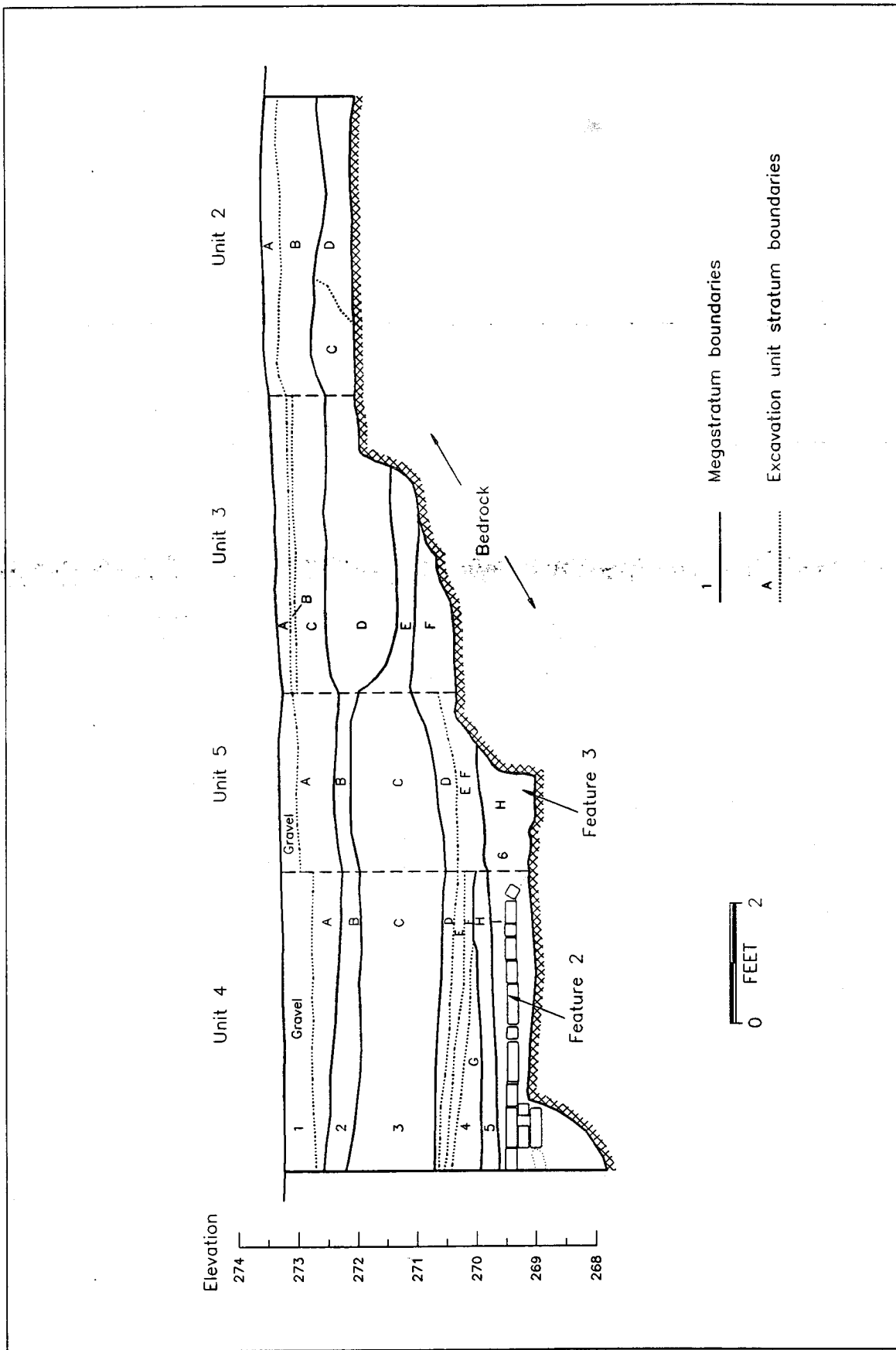


Figure 3.2 Stratigraphic profile of the west walls of Units 2, 3, 4 and 5.

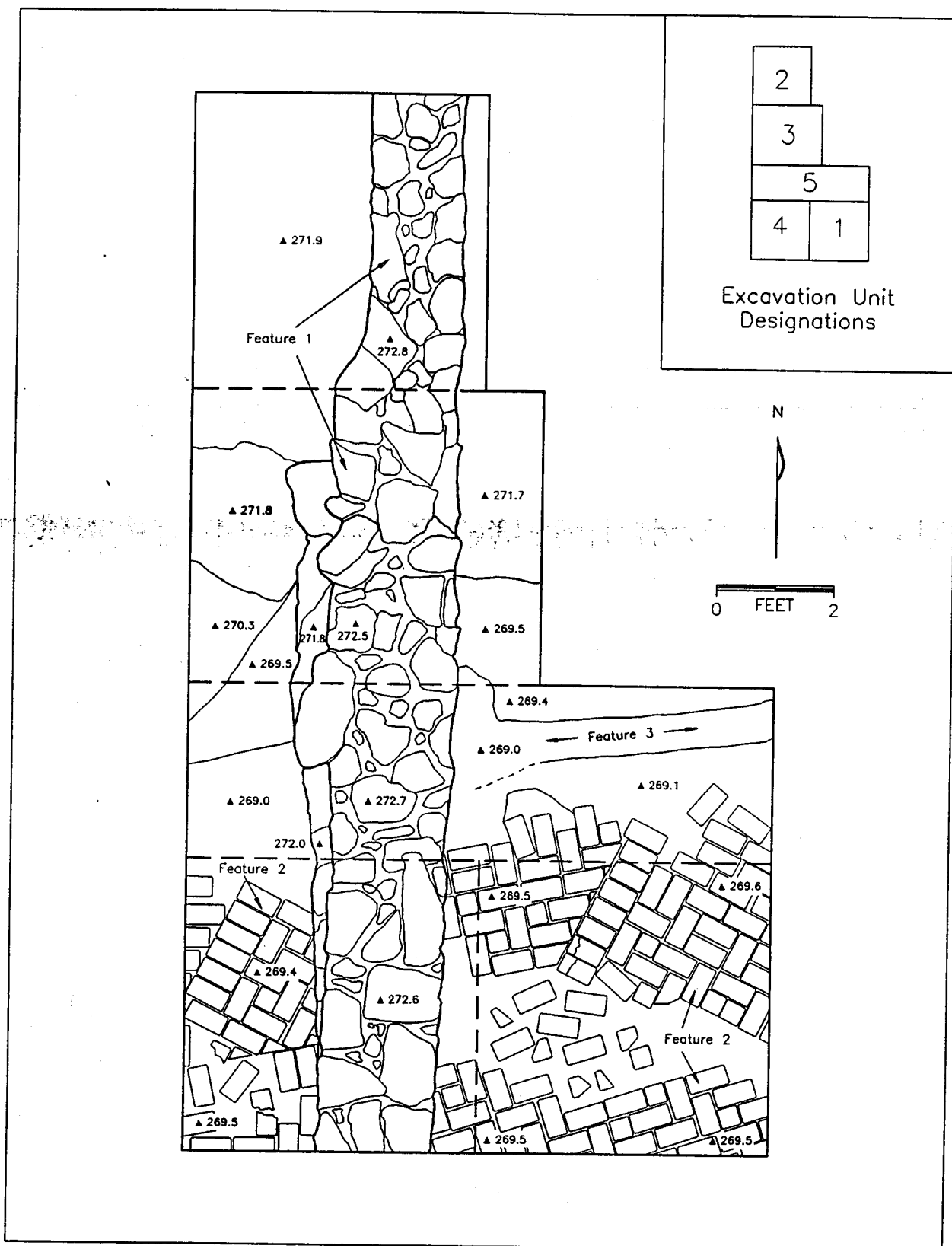


Figure 3.3 Final excavated surface before removal of Feature 2 brick.

Table 3.2 - Conjectured History of Building 40 from Archeological Excavations, Artifact Analysis, and Historical Records.

CONJECTURED BUILDING 40 HISTORY

<u>Year</u>	<u>Megastratum</u>	<u>Interpretation</u>
1824		Building 40 constructed with cellar with brick floor.
1824-1865		Lower section of Feature 1 wall constructed over brick cellar floor.
1865		Building 40 left in ruins after Civil war.
1865-1870	6 5	Accumulation of plaster/mortar debris from removal of damaged portions. Accumulation of fill.
1870	4	Flood deposits.
1870-1881	3	Accumulation of fill.
1881	2	Deposition of shale fill. Building 40 reconstructed. Upper section of Feature 1 constructed.
1881-1960	1	Accumulation of fill.
1960		Concrete floor installed.
1989		Restoration/rehabilitation of Building 40.

were deposited soon after the building was vacant, in 1870 rather than 1877. Megastratum 3 corresponds to the time after the 1870 flood and before the reconstruction of the building in 1881 (Table 3.2).

Megastratum 4 terminated on bedrock in Unit 3. The bedrock was at an elevation of 271.7 along the northern edge of Unit 3 and stepped down to an elevation of 269.5 along the southern edge. The drop off was gradual on the west side of Feature 1 and sharper on the east side.

The Feature 1 wall continued through Unit 3. With depth it became apparent that the wall was constructed of two distinct sections, an upper and lower. The upper section was the continuation of the wall coming from Unit 2. The lower section began where the bedrock dropped off in Unit 3, about one foot south of Unit 2. The two sections lie at a slight angle to each other. The northern extent of the lower section was offset 0.7 ft west of the upper section (Figures 3.3 and 3.4). The upper section was of poorer construction than the lower section. The west profile of the wall was faced more evenly than the east.

Beneath the flood deposits in Unit 1, there was a 0.25 ft thick silty fill (megastratum 5) that extended across the entire unit. Below this level at an elevation of 269.8 ft amsl, there was a layer of sandy mortar and plaster (megastratum 6). Megastrata 5 and 6 were deposited after Building 40 was damaged during the Civil War and before the flood of 1870 (Table 3.2). Megastratum 6 may be an accumulation of debris left as the result of the removal of damaged portions of the building. Megastratum 5 reflects an episode of fill prior to the flood of 1870.

At an elevation of 269.6 ft amsl a layer of brick was found. The brick was designated as Feature 2 (Figures 3.2 and 3.3). This brick formed a fairly level surface, but did not cover the entire surface of the unit. There were sections along the north and south edges of the unit that were laid with a deliberate configuration, but no continuous pattern could be determined. In the center of the unit, there was a void where some of the brick was missing and the rest haphazardly arranged, probably having been disturbed prior to the deposition of the overlying fill. Between and underneath the bricks there was an accumulation of sandy silt.

Two additional units were opened to determine the extent of the Feature 1 wall and the Feature 2 brick (Figures 3.1 and 3.3). Excavation Unit 4 (N 9.5 E 13.7) was 5.0 ft square, situated adjacent to the west wall of Unit 1. Unit 5 (N 12.5 E 18.7) was 3.0 ft by 10.0 ft, occupying the space between Units 1 and 4 and Unit 3.

The fill sequences present in Units 1, 2, and 3 were also present in Units 4 and 5. Feature 1 continued southward through both units. The distinction between the upper and lower sections of Feature 1 became clearer as more of the wall was exposed. The upper section overhangs the lower section on the east side of the feature by 0.7 ft at the north edge of Unit 5 and by 0.4 ft on the south edge of the unit. Both sections come into alignment just north of the south wall of Unit 4.

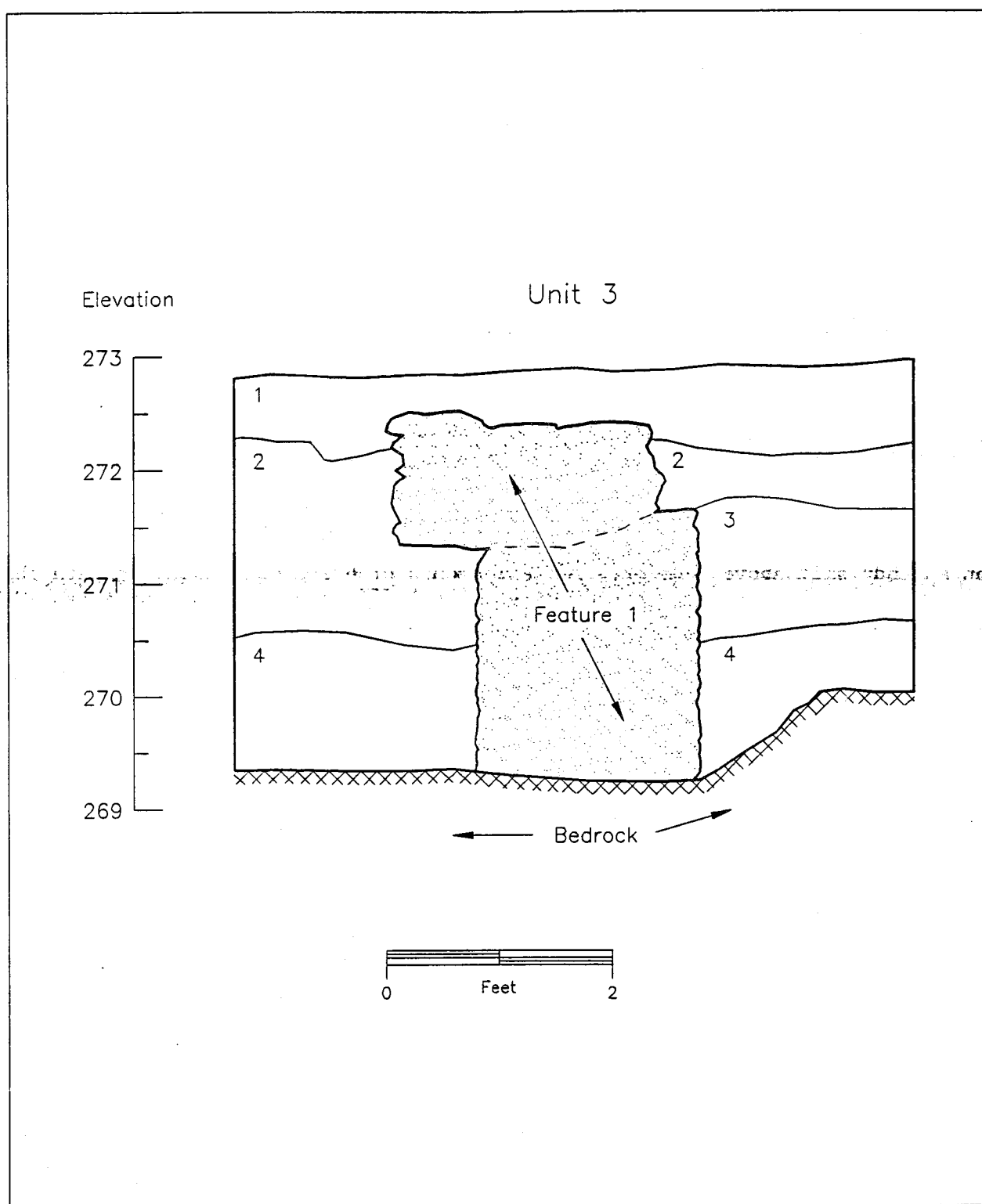


Figure 3.4 South profile of unit 3 showing the upper and lower sections of the Feature 1 stone wall and megaratron designations.

The brick of Feature 2 was found in Units 4 and 5 at the same elevation as in Unit 1. In Unit 4 the brick continued from Unit 1, went under the stone wall of Feature 1 and continued on the other side. The stone wall rested directly on the brick. On the west side of Feature 1, the brick extended into the south and west walls of Unit 4 and extended north to just south of Unit 5. Where the bricks were missing, the mortar and plaster overlying Feature 2 continued down to an elevation of 269.0 ft amsl where bedrock was found. On the east side of Feature 1, the brick extended about one foot into Unit 5. Between the northern extent of Feature 2 and the bedrock face, a thin layer of sandy clay was found below the mortar and plaster fill, overlying the bedrock. An 1862 gold dollar coin was found in this stratum.

In Unit 5, on the east side of Feature 1, two parallel cuts in the bedrock were found running east-west. These cuts were 0.7 ft apart and formed a channel about 0.1 ft deep. This channel was designated as Feature 3 (Figure 3.3). The north cut terminated the sloping bedrock, leaving 0.3 - 0.5 ft of vertical face. The north cut was also present on the west side of Feature 1. The south cut was clearly evident in the eastern third of the unit, becoming less distinct toward Feature 1. The west end of Feature 3 was 0.8 foot lower than the east end.

The exposed bricks of Feature 2 were removed and were found to be resting on a sandy silt above bedrock. Two alignments of brick were found beneath the overlying brick, one on each side of Feature 1 (Figure 3.5). On the east side of Feature 1, the underlying brick was comprised of a single line of bricks. This alignment followed an irregularity in the surface of the bedrock that began in the southeastern section of Unit 5. It curved southwest through Unit 1 into Unit 4 and went toward Feature 1. At this point another line of brick was found next to the first separated about 0.2 foot. Both lines continued underneath the stone wall, 1.2 ft north of the south edge of the unit.

On the west side of Feature 1, the brick alignment continued from underneath the stone wall and headed west toward the southwest corner of Unit 4. The second brick alignment was comprised of two parallel lines of brick about 0.2 foot apart, starting just south of the north edge of Unit 4. This alignment headed south, intersecting the first, 0.6 foot east of the west edge of the unit. Further investigation revealed that the bedrock had a sharp cleavage break directly underneath the first brick alignment in the south part of Unit 4. A third layer of brick was found to fill this void in the bedrock. Apparently these underlying bricks were part of a system to facilitate drainage. Excavation was terminated at this point since bedrock was exposed in all the units.

Excavation Unit 6 (N 2.0 E 12.3) was a 2.5 ft square unit placed next to the main door sill (Figures 3.1 and 3.6). It was situated to determine if the Feature 1 wall intersected the south foundation wall of Building 40. The foundation wall was found at an elevation of 272.8 ft amsl and projected 0.9 ft into the unit. The top of the Feature 1 wall was found at the same elevation and abutted the south building wall (Figure 3.6). Since the doorway was used constantly, excavation was halted at an elevation of 271.6 ft amsl, as soon as the required information had been ascertained. The stratigraphy encountered consisted of megastrata 1 and 2.

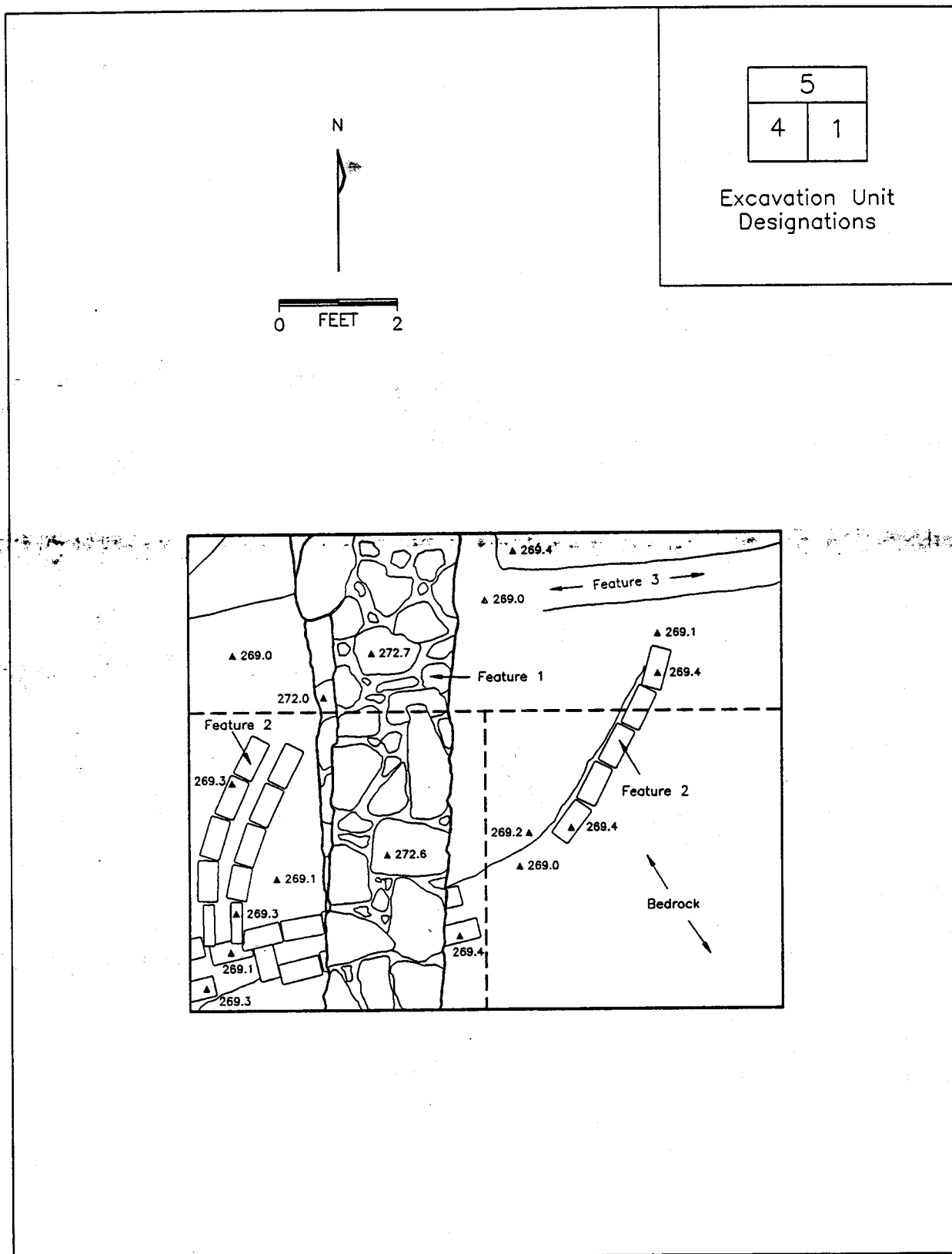


Figure 3.5 Drainage features after removal of upper level of Feature 2 brick.

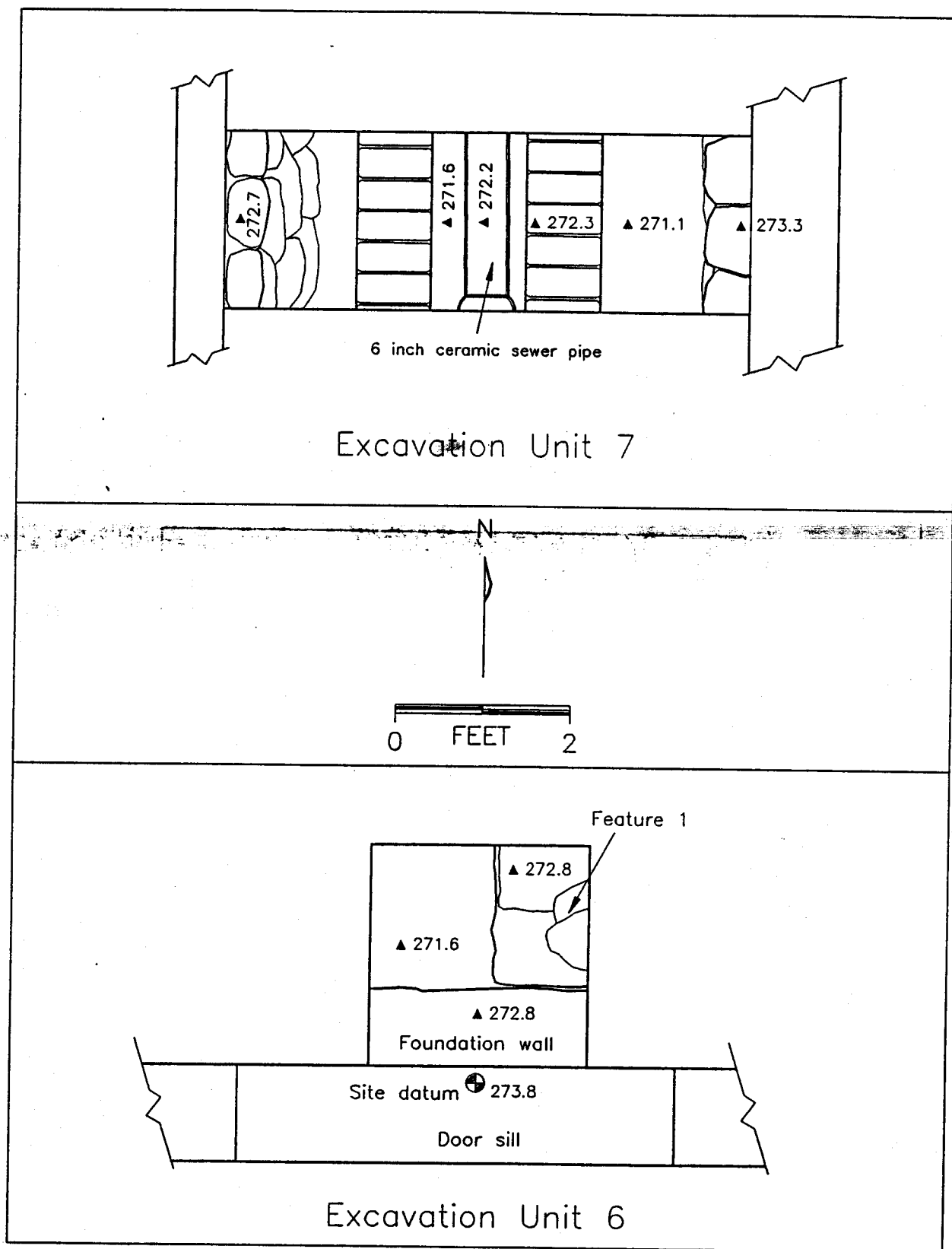


Figure 3.6 Plan views of Excavation Units 6 & 7.

After excavations were completed, the units were backfilled with the excavated soils and compacted using power equipment provided by the construction contractor.

Construction Monitoring

In July 1990, construction activities inside the building required archeological monitoring. A new flooring system was to be constructed, which required that about 1.5 ft of the fill inside the building be removed. The contractor removed the material by hand in order to prevent damage to any unknown resources. Bedrock was exposed in the rear of the building, at an elevation of 273.5 ft amsl. The Feature 1 wall continued north of Unit 1, until it merged into the bedrock. No other features were found in the north and east sections of the building. In the southwest section of the building, several large shale stones appeared at an elevation of 272.0 ft amsl. Closer inspection revealed that the stones were capstones for another drainage feature. This feature was given the designation of Feature 4 (Figure 3.7). The surrounding area was cleared out and the extent of the drain was investigated. The drain ran north/south, centered five feet from the west wall of the building and extending 16 ft north of the south wall. Some of the capstones on the north half of Feature 4 were removed to examine the interior of the drain. The drain channel was one foot wide and lined with small shale stones. The capstones were placed over the channel with smaller stones filling any voids. The drain channel began where there were cleavage breaks in the bedrock that would guide any water into the drain. The drain exited the building through the south wall.

As construction continued, it became necessary to open a test trench in the hallway to the east of the main room, in order to determine the nature of the fill there before it was removed. Excavation Unit 7 (N 13.6 E 29.9) was 2.0 ft wide and extended 6.0 ft across the width of the hallway (Figure 3.1). A six inch diameter sewer line was found running north/south which serviced an existing restroom at the north end of the hall (Figure 3.6). The sewer line was placed inside a brick channel that was three feet wide. The surrounding fill was a mixture of shale stones and mortar. The unit was excavated to a depth of 271.0 ft amsl.

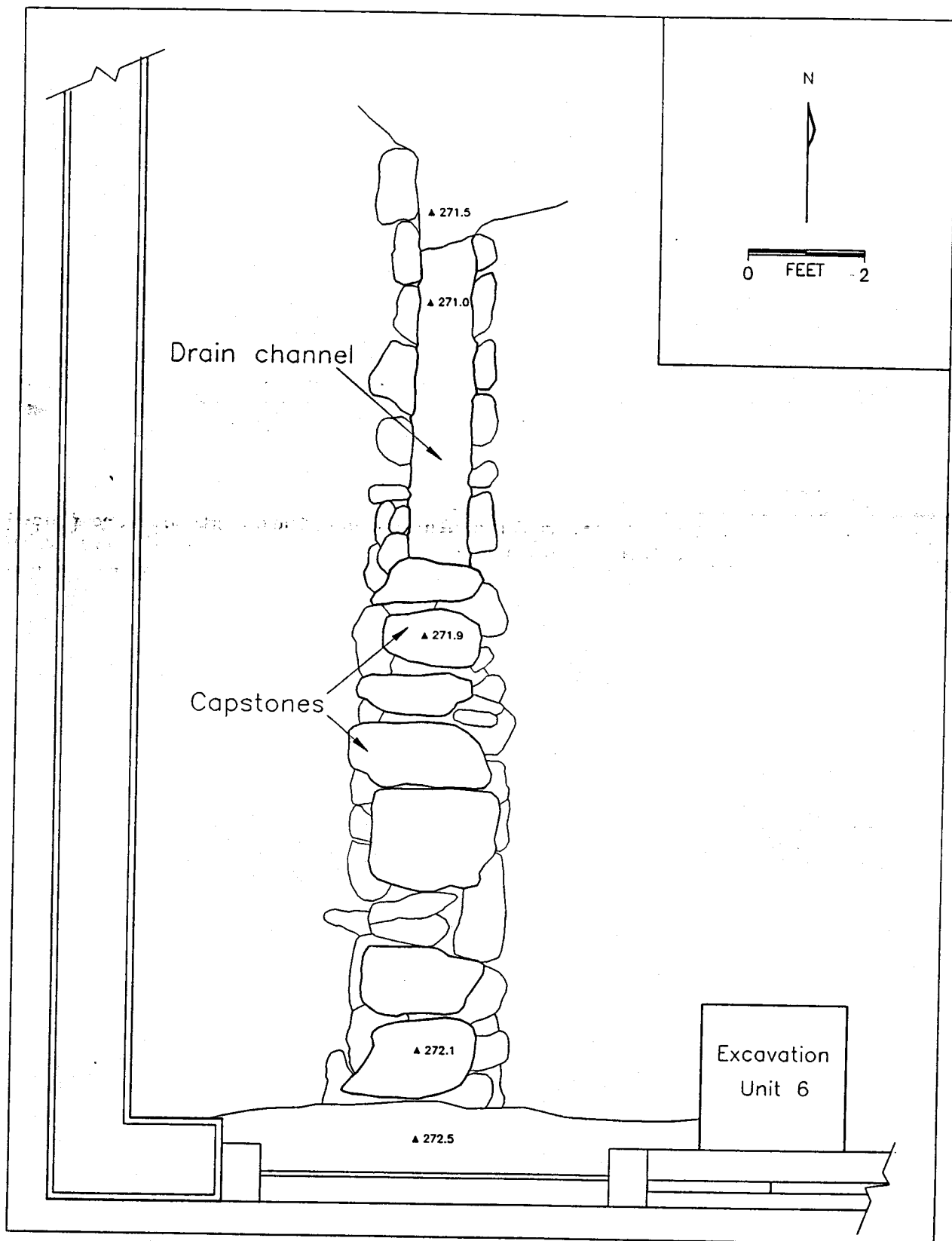


Figure 3.7 Feature 4 stone drain found during monitoring.

CONCLUSIONS

The brick of Feature 2 formed a paved surface for the cellar of Building 40. Since the brick did not come up to the cut face of the bedrock and since there were voids in the pattern, it appears that the brick was torn up or scavenged prior to the deposition of the overlying fill. The full extent of the cellar was not determined due to the limited space available for excavation.

The network of bricks underlying Feature 2 was part of a drainage system to handle any water entering the structure. This seepage would follow the slope of the bedrock flowing from the back of the structure to the front. The natural features of the bedrock were taken advantage of when the drainage system was constructed. The Feature 4 drain would capture water flowing through the cleavage breaks directing it outside the building. The Feature 2 drains directed water toward the west, following the irregular surface of the bedrock, possibly to intersect with Feature 4.

Feature 3 cut the irregular bedrock leaving a smooth face defining the northern extent of the cellar. The channel cut into the bedrock would divert water toward the drains. The width of the cut was the same as the length of the bricks. The paving of Feature 2 could have extended north to the bedrock face, with the last bricks firmly set into the channel of Feature 3.

The two sections making up Feature 1 reflect two construction phases. The poorly constructed upper section extended over the entire length of the building. This section probably dates from the 1881 reconstruction since it was offset from the lower section and partially rests on fill. The lower section extended approximately 16.5 ft (1 rod) from the south building wall. The lower wall predates the fill since the fill was similar on either side of the wall, and no builders trench was found. Part of the wall rested on bedrock and part on the brick of Feature 2, which suggests another earlier reconstruction phase. Very little effort would have been required to remove the brick and have the wall rest directly on bedrock. Perhaps the brick was left in place to enhance drainage if a solid wall would have reduced it.

No evidence of the building having burned was discovered. Perhaps if there was a fire it was not a major conflagration but of limited extent. A fire confined to the upper level and not burning the first floor might not leave a lot of debris in the cellar. This would leave the building unusable and subsequent removal of the damaged portions would give the building a gutted, abandoned appearance. The deepest layer found in Building 40 contained an 1862 coin, which confirms that the overlying fill dates from the Civil War period onward. Whatever caused the demise of Building 40, at the end of the Civil War, it was a ruin, inviting the accumulation of debris.

CHAPTER 4

THE MATERIAL CULTURE OF BUILDING 40: THE ARTIFACT DESCRIPTIONS

Cari C. YoungRavenhorst

ARTIFACT DESCRIPTIONS

Excavations and monitoring of the construction activity within Building 40 produced 13,280 artifacts. The artifacts were processed and catalogued according to procedures and guidelines outlined in the National Park Service Museum Handbook Parts I and II. Catalogue data was entered into the Automated National Catalogue System to facilitate further research, analysis and tracking. Artifacts were catalogued by strata within units, but for descriptive purposes the data are presented here grouped by megastrata.

Megastratum 1

There were 227 ceramic sherds recovered from megastratum 1 within Building 40. The majority (88% n=200) were bowls, plates, cups, saucers and unidentified flat and hollowware. These tea and table wares consisted of whiteware (75% n=171), porcelain (12.3% n=28) and unidentified white paste earthenware (0.4% n=1). Decorative techniques included gilding, transfer printing, molded designs, decalcomania and painting.

Coarse paste utilitarian ware sherds were 12% of the ceramic assemblage and consisted of red paste earthenware (n=8), buff paste earthenware (n=3) and various paste stonewares (n=16). Most of the red paste earthenware was unglazed although two sherds did have a brown lead glaze on the exterior surface. Decorative techniques found on the buff paste earthenware sherds included slip trailed and colored glazes. Decorative techniques associated with the stoneware sherds included salt glazed and bristol glazed. One flower pot of red paste earthenware and one bowl of buff paste earthenware were the only identified forms within the utilitarian wares grouping. No minimum vessel analysis was conducted for the megastratum 1 ceramic assemblage.

Nails (49% n=563) and container fragments and caps (26% n=292) comprised 75% of the total megastratum 1 metal assemblage. About 14.5% of the assemblage consisted of unidentified metal fragments (n=168). Hardware items (n=41) such as screws, washers, and wire were 4% of the collection and electrically related items (n=28) such as filaments and insulators were another 2%. The remaining 4.5% of the recovered assemblage consisted of unidentified objects (n=38), machinery parts (n=4) and other identified items.

The glass assemblage (n=2,143) was the largest material type recovered from megastratum 1. The majority of the collection was container glass (72% n=1,543) and included bottle glass (n=880), jar glass (n=80), hollowware (n=6), vial glass (n=3) and unidentified container glass (n=574). Flat glass (n=328) and unidentified glass fragments (n=157) were 23% of the assemblage. The remaining 5% of the collection was composed of tableware (n=66), unidentified objects (n=18), toy marbles (n=18), lighting glass (n=5) and other identified objects (n=8).

The manufacturing techniques identified during cataloguing the container glass included bottom hinged molds, two-piece molds with both cup and post bottoms, and automatic machine molding -- including some bases with corning/suction scars. Finish types represented in the collection included brandy, flared/prescription, threaded and crown. Two complete cobalt blue jars for "NOXZEMA" brand cold cream were recovered as were two ink bottles and a nail polish bottle, all of colorless glass. Other identified bottle types included alcohol, wine, food, medicinal, milk and soda. Three pieces of the hollowware glass fragments and a few of the unidentified container fragments were catalogued as opalescent or carnival glass. Many of the tableware fragments were identified as depression glass of various colors including pink, green, white and colorless. The 18 identified marbles were swirled glass of two or more colors. All of the lighting glass recovered was identified as parts of electric light bulbs. No further analysis of the glass assemblage of megastratum 1 was conducted.

Among the personal and/or unusual items catalogued in megastratum 1 were several parts of musical instruments, jewelry (a glass bead, a plastic cameo), grooming items (plastic combs, hairpins, and a tooth brush handle), the leaded glass end of a syringe plunger and an unidentified object of ivory. There were several types of toys catalogued including a porcelain die, toy wheels (1 hard rubber, 1 ceramic) and, along with the 18 marbles of glass discussed above, a porcelain clay marble.

A total of 36 buttons or studs were catalogued. Twenty of these buttons were shell, 19 were sew-through and one was a shank type button. The remaining 16 buttons consisted of five glass (three sew-through, one shank, one crown/stud), four bone (all sew-through), one ferric button crown, one sew-through button of hard paste porcelain, and six buttons of plastic or bakelite (one shank, five sew-through).

Other types of synthetic materials catalogued in megastratum 1 included linoleum, electrical insulation, a phonograph record, elastic rubber and cellophane.

Floral and faunal materials included wood, a cotton lamp mantle, samples of clam and oyster shell and bone. There were 210 pieces of bone recovered from megastratum 1 (see Burk this volume). These bone fragments consisted of avian (n=99), mammalian (n=102) and fish (n=9). Identified species included cow, pig, sheep, cat, chicken and rat.

Megastratum 2

There were 106 ceramic sherds recovered from megastratum 2 in Building 40. Seventy-one percent (n=75) were whiteware sherds with a variety of decorative techniques such as gilding and molding. Only one creamware sherd and five pieces of pearlware were found. Other refined paste wares recovered included porcelain (n=4), red paste earthenware (n=1) and unidentified white paste earthenware (n=1).

Coarse paste utilitarian wares recovered consisted of color paste earthenware (n=4), red paste earthenware (n=12) and stoneware (n=3). Most of the red paste earthenware had either a lead or an iron oxide glaze on the exterior surface. One red paste earthenware rim had a white slip trailed decoration. No minimum vessel analysis was attempted for megastratum 2.

Of the 398 metal artifacts, 68% were nails, either common (n=116) or unidentified (n=156). Another 20% of the assemblage consisted of fragments of ferrous alloys (n=72), cupric alloys (n=1) or aluminum foil (n=5). Nine metal items were unidentified objects, and the 25 container parts included four crown caps, one screw cap and two pieces of a shaker-type cap. Eight items were identified as hardware and the remaining six metal artifacts included objects such as knapsack hooks, pieces of table knives, an identification tag and one shank-type button.

Over 60% of the 372 recovered glass artifacts in megastratum 2 were identified as container glass fragments (62.6% n=233). These included five pieces of vials, 82 fragments of unidentified container glass, two fragments of jars and 129 pieces of bottle glass. Identified bottle types included alcohol, wine, soda, ink and medicinal. Identified manufacturing techniques for this container glass consisted of automatic machine molded, two-piece molds and pressed. Flat glass consisted of 18% (n=68) of the glass assemblage and unidentified glass fragments were another 17% (n=65). One piece of a light bulb, one unidentified glass object and one four-hole sew-through type button of milk glass complete the assemblage. No minimum vessel analysis of the glass assemblage was conducted for megastratum 2.

Three buttons were sew-through buttons of hard paste porcelain, three more were sew-through shell buttons and the last was a plastic button crown or stud. Other personal or unusual items catalogued included six pieces of ball clay tobacco pipes, one plastic comb, one piece of a phonograph record and several leather shoe pieces. One toy was recovered, the parian arm of a doll. Other types of synthetic materials included elastic rubber and cellophane.

The faunal collection included chicken, rat, and pig (see Burk this volume).

Megastratum 3

There were 951 ceramic sherds recovered from megastratum 3. The majority of these sherds were whiteware (57.8% n=550) or unidentified white paste earthenware (n=3). Red paste earthenware was the second most prevalent ware (19.1% n=182). Other ware types represented in the assemblage consisted of pearlware (n=9), creamware (n=3), porcelain (n=24), refined red paste earthenware (n=2), stoneware (n=94) and other paste earthenware (n=84).

Minimum vessels analysis of the ceramic sherds identified 146 ceramic vessels (see Lucas this volume). Identified forms of table and tea ware vessels were 43.1% (n=63) of the total vessel assemblage and included variously sized plates (n=24), coffee (n=14) and tea (n=4) cups, saucers (n=13), bowls (n=3) and one each of unidentified flatware, a baker and a pitcher. Well over half of these tea and table ware vessels were identified as ironstone/graniteware (65% n=41). The balance of the tea and table ware assemblage was whiteware (n=19), with one each of pearlware, creamware and bone china. Decorative techniques associated with these vessels included molded, sponged, painted, transfer printed and blue shell edged. Several of the vessels had identified molded patterns. One, a wheat-and-flowers pattern, probably dates to post 1891 (Wetherbee 1985:84). Another wheat pattern probably dates to post 1876 (Wetherbee 1985:79). Two other patterns were identified, the Vintage shape from post 1876 (Wetherbee 1985:117) and the Sharon Arch shape from post 1865 (Wetherbee 1985:96). One of the maker's marks was of James F. Wileman and dates to between 1869 and 1892 (Godden 1964:671).

Storage/utilitarian wares were 22% (n=32) of the minimum vessels assemblage. Just over half (n=17) of these vessels were stonewares. They consisted of five bottles and 12 crocks/jars. One of these crocks, a gray paste salt glazed crock with a blue painted decoration, is impressed "W.H. LEHEW & Co./STRASBURG VA." The partnership between William H. Leheew and James N. Hickerson, which started in 1890, was only active for a few years (Rice and Stoudt 1929:77, 107). Coarse paste earthenware vessels comprised 10 of the identified storage/utilitarian vessels, four bowls and six crocks/jars. One white paste earthenware bowl with a dipped/slipped decoration, two yellowware pans, a yellowware pitcher and a rockingham pitcher were also included here.

Megastratum 3 also contained six vessels of personal usage. These consisted of one rockingham spittoon, two basins (1 ironstone, 1 yellowware), and three chamber pots (1 each creamware, ironstone, and yellowware). Other recognizable forms found during analysis included two coarse paste earthenware flower pots, a yellowware candle stick, a toy porcelain saucer and two stoneware ink bottles. Minimum vessel analysis also identified 39 vessels of unidentified (n=2) or unidentified hollowware form (n=37).

The metal assemblage (n=1,222) consisted of 67% nails (n=802), 14% unidentified metal pieces (n=168), 11% can fragments (n=127) and 8% hardware (n=29), unidentified objects (n=67) and identified items (n=29). Included among the identified items were straight pins, table utensils, ammunition, military related items and clothing related items. The table utensils included pieces of spoons and knives and the ammunition consisted of eight minié balls, one sharps carbine bullet and one cupric cartridge case. Included among the military items

was a shank button of cupric alloys and a j-hook for a knapsack. The clothing items included heel plates and buckles and a shoe eyelet.

The majority of the 1639 glass artifacts consisted of glass container fragments (64.7% n=1061). Flat glass fragments (22.6% n=370) and unidentified glass fragments (8.4% n=137) were also present. The balance of the assemblage is comprised of tableware (2.9% n=47), lighting glass (1.4% n=23) and one electrical insulator.

Minimum vessels analysis of the glass assemblage yielded 144 vessels (see Larsen this volume). These vessels consisted of 118 containers, 18 tableware and 8 lamp chimneys. Form/content of these vessels included alcohol and wine bottles, ink bottles, cologne and snuff bottles, medicinal/extract bottles, tumblers and stemware. Manufacturing techniques included two- and three-piece molds with both cup and post bottoms, ring shaped and sand/glass tipped pontil marks and pressed. Finish types included brandy, bead, double bead, packer, ground, flared, fire polished, oil, patent/extract and laid on/string.

Personal items recovered included two combs of bakelite and one lice comb of bone. Of the 25 fragments of tobacco pipes recovered, 22 of them were ball clay, two were red paste earthenware and one was a gray paste stoneware. These tobacco pipe fragments were decorated with various molded motifs including flutes, stars, rays, leaves, tulips and half circles/arcs. Items catalogued as toys consisted of one porcelain marble, a doll head of porcelain with molded, painted hair and the child's toy tea set saucer noted above. Twenty-six buttons were recovered. All but the metal shank buttons (n=4) were sew-through type buttons of porcelain (n=12), bone (n=6) and shell (n=4). Other organic artifacts included several pieces of shoes and one unidentified object of carved ivory.

The faunal collection consisted of 270 bone fragments and included chicken, rat, pig and sheep (see Burk this volume).

Megastratum 4

Megastratum 4 within Building 40 yielded 262 ceramic sherds. Over half of these sherds were whiteware (55.7% n=146). Other refined paste ware types catalogued consisted of porcelain (3.4% n=9) and pearlware (2.3% n=6). The decorative techniques associated with these sherds included gilding, transfer printing, painting and molding.

Coarse paste utilitarian ware sherds consisted of red paste earthenware (18% n=47), other color paste earthenware (14.5% n=38) and various paste stonewares (6.1% n=16). The surface treatments associated with the red paste earthenware sherds included unglazed, lead and iron oxide glazed. The other color paste earthenware sherds were variously painted, slipped, undecorated or had a bennington/rockingham glaze. The stoneware sherds were salt glazed, other glazed or washed.

Minimum vessel analysis of the ceramic assemblage yielded 29 vessels (see Lucas this volume). Tea/table forms accounted for over half of these vessels (n=16). Ironstone/graniteware was the most common ware type identified. Ten of the tea/table vessels were ironstone and these consisted of an 8 inch muffin

plate, a coffee cup and all eight of the identified saucers. Four of the tea/table vessels were whiteware and included one undecorated plate, two transfer printed cups and one unidentified flatware with transfer printing. The remaining two tea/table vessels were a transfer printed pearlware tea cup and a painted porcelain tea cup.

One refined stoneware bottle was among the seven utilitarian vessels defined during analysis. The other six vessels were all coarse earthenware and consisted of two flower pots, three crocks/jars and the handle of another vessel. None of these vessels was decorated, however the stoneware bottle was stamped with a "D" on the heel.

There was one whiteware vessel whose form could not be determined and five vessels were unidentified hollowwares, none decorated, four of coarse earthenware and one of ironstone.

The metal assemblage (100% n=230) contained ferric container/can fragments (n=102) and unidentified metal fragments (n=71). Nails, either brads (n=2), common (n=5) or unidentified (n=33) were another 17.4% of the collection. The rest of the assemblage was composed of hardware (n=5), table knife fragments (n=3), unidentified objects (n=7) and two identified objects. One of these objects was a pistol bullet and the other was a cupric alloy garter hook stamped "WARREN HOSE SUPPORTER//PATENTED FEB. 2ND 1898."

Of the 596 glass artifacts catalogued, nearly half were either flat glass (33.9% n=202) or unidentified glass fragments (15.1% n=90). Artifacts catalogued as container glass comprised 35.6% (n=238) of the assemblage. The balance of the collection was tableware fragments (1.8% n=11) and identified glass items (1.7% n=10). These identified glass items consisted of two milk glass sew-through buttons, four pieces of silvered mirror, three pieces of lamp chimney and one piece of a light bulb.

Minimum vessel analysis of the glass assemblage identified 19 vessels (see Larsen this volume). This count included four lamp chimneys, one snuff bottle and five pieces of tableware. The five tableware vessels were comprised of two pressed glass dishes and three unidentified hollowware forms. The remaining nine vessels consisted of one brown alcohol flask and eight bottles. Two of these bottles were aqua glass food bottles with fire polished finishes and one was an amber glass alcohol bottle. One of the bottles was a brown glass medicinal/alcohol bottle with the embossed legend "DR J. HOSTETTERS/STOMACH BITTERS" which dates from 1822 to 1921 (Fike 1987:128). The last four bottles were all medicinal/extract bottles with patent/extract finishes. One of these bottles contained the embossment "F. BROWN'S/ESS OF/JAMAICA GINGER/PHILADA" and dates between 1853 and 1958 (Fike 1987:36).

Personal items recovered that are not discussed above include a plastic hairpin, two porcelain buttons, two pieces of ball clay tobacco pipes and one of red paste earthenware, and various leather shoe parts. An agateware doorknob and a toy plate of porcelain were also catalogued.

Other organic items recovered consisted of several pieces of woven cotton, samples of wood and oyster shell and 60 pieces of bone, mostly mammal (see Burk this volume).

Megastratum 5

The ceramic assemblage (100% n=202) recovered from megastratum 5 consisted of 62% refined paste wares and 38% coarse paste wares. Most of the refined ware sherds were whiteware (n=113) with various decorative techniques including transfer printing, polychrome painting and slip decorations. Only three pearlware sherds were identified. Their decorative techniques consisted of painting, edge decoration and transfer printing. The single rim sherd of refined red paste earthenware recovered had a dark brown glaze on both the interior and exterior surfaces. Three of the eight porcelain sherds catalogued were Chinese porcelain and the remaining five were pieces of a refined porcelain toy tea set.

The coarse/utilitarian wares were composed of various paste stonewares (n=37), color paste earthenware (n=20) and red paste earthenware (n=20). The stoneware sherds were either buff paste fragments of ginger beer bottles (n=18) or gray (n=16), brown (n=2) or red (n=1) paste stoneware with salt glazes.

Minimum vessel analysis conducted on the ceramic assemblage identified 22 vessels (see Lucas this volume). Eight of the identified vessels were refined paste table and tea forms of ironstone, whiteware, pearlware and porcelain. Half of these eight vessels consisted of plates, and the remaining assemblage included one cup, two coffee cups and one saucer. Decorative techniques on these vessels included molded, blue shell edge and transfer printing. Two pieces of a child's tea set were found and included, one undecorated saucer and one pitcher decorated with a blue painted design.

The seven utilitarian ware vessels identified during analysis consisted of two ginger beer bottles of buff paste stoneware and five crocks/jars -- two of stoneware and three of coarse earthenware.

Vessel form or function could not be determined for five vessels. Four of these vessels were hollowware forms. One of these hollowwares consisted of an ironstone vessel with a back fruit and leaves transfer printed decoration. Another hollowware form consisted of a coarse earthenware vessel with a "2" size designation stamped on it.

Slightly over 67% of the 325 catalogued metal artifacts in megastratum 5 were nails (67.4% n=219). Most of these nails were machine cut, but a few were identified as hand wrought (n=5). The manufacturing technique could not be identified for 72 of them. Unidentified metal fragments (6.5% n=21) and container fragments (17.2% n=56) composed nearly 25% of the assemblage. Unidentified objects (n=12) and items identified as hardware (n=12) were each 3.5% of the assemblage. Other identified items composed the remaining 1.9%. These included a knapsack hook and two pieces of ammunition -- one .22 long cartridge case and one 3-ring minié ball, and one coin. This half cent coin was stamped with a draped Lady Liberty bust and the date 1800 on the obverse, a laurel wreath and "UNITED STATES OF AMERICA//HALF/CENT" on the reverse (Yeoman 1962:62).

There were 586 glass artifacts recovered. Container glass (48.5% n=284) and flat glass (44.2% n=259) composed most of the glass assemblage. Manufacture techniques for the container glass included two-piece molds with both cup and post bottoms, bottom hinged molds, and automatic machine molding including some bases with corning/suction scars. Unidentified glass fragments consisted of 3.9% (n=23) of the assemblage. The remainder of the glass artifacts included tableware fragments (2.7% n=16), one unidentified glass object and fragments of a watch crystal.

Minimum vessel analysis of the glass assemblage identified 20 vessels (see Larsen this volume). Bottles accounted for 15 of these vessels. There were two each of ink and snuff bottles, one each of alcohol and food bottles, five medicinal or extract bottles and four bottles of unidentified type. The four glass vessels identified as tableware forms, all of pressed glass, consisted of one tumbler, one goblet, one stemware form and one unidentified hollowware form vessel. A single lamp chimney was the final form identified during analysis.

Five sew-through buttons were found, three of hard paste porcelain, and one each of shell and bakelite. A bottle cork, several pieces of tanned leather shoes and a few pieces of coconut shell were among the organic artifacts recovered. Faunal artifacts catalogued included 36 bone fragments (see Burk this volume).

Megastratum 6

Six ceramic sherds were recovered and included four pieces of whiteware, one red paste earthenware and one unidentified white paste earthenware.

Minimum vessel analysis of these six sherds identified three vessels (see Lucas this volume). Two of these vessels included whiteware saucers, both with a blue sponge decoration. The third vessel was a green shell edged pearlware plate.

The metal assemblage (n=207) from megastratum 6 consisted of 90% nails (n=187). The remaining 10% of the assemblage contained strap metal fragments (n=4), container fragments (n=7), unidentified objects (n=4), hardware (n=2) and three identified objects. These identified objects consisted of the hook of a hook-and-eye, a lead minié ball and one coin. This coin, an 1862 one dollar gold piece, was stamped with a female figure wearing a feathered head-dress (an "Indian Head") on the obverse and the date within a wheat sheath wreath on the reverse (Yeoman 1962:157).

There were 197 glass artifacts recovered. Over 50% of these artifacts consisted of flat glass (56% n=111). Container glass comprised another 42% (n=82) of the total glass assemblage. The remaining 2% of the assemblage consisted of unidentified glass fragments (n=2), unidentified objects (n=1) and the plunger for a medical syringe.

Minimum vessel analysis identified three glass vessels (see Larsen this volume). Two of these vessel included alcohol bottles, one of brown glass with a sand/glass tipped pontil mark on the base, and one of aqua glass with a brandy

type finish. The third vessel was a medicinal bottle of aqua glass with a flared finish.

Personal items recovered included a piece of a bakelite comb, three sew-through buttons of hard paste porcelain and two pieces of ball clay tobacco pipes. One toy, a ground marble marble, was recovered. Other items included samples of coal, mortar and oyster shell. Faunal artifacts recovered from this megastratum included 33 bone fragments (see Burk this volume) and consisted of various avian and mammal bones.

Unprovenienced

There were several artifacts recovered and catalogued for which no provenience could be determined. These artifacts included sherds of ironstone and slip decorated red paste earthenwares, nails, spikes, a bakelite comb, fragments of bottle glass and pieces of woven cotton. No analysis of these artifacts has been conducted.

CHAPTER 5

BROKEN SPIRITS: THE BUILDING 40 GLASS ASSEMBLAGE

Eric L. Larsen

INTRODUCTION

The Historic Structures Report for Park Building 40 notes the destruction of the building during the Civil War, that the building shell stood vacant for a period of time, and that it was rebuilt in 1881 (Petravage and Gladding 1990:7; also see Sprow this volume). Archeology done for the building's restoration in 1990 suggests the original half basement was filled with refuse during the period of vacancy. The glass assemblage recovered from the building is consistent with this interpretation. Excavations revealed six distinct contexts within the building. The uppermost megastrata, 1 and 2, can be attributed to the twentieth century and have been omitted from this analysis. Megastratum 3 was a considerable layer of refuse that collected between 1870 and the 1881 re-use of the building. As the building was open and vacant during this period, the assemblage cannot be associated with a particular business or residence. Excavations showed megastratum 4 to be associated with a flood. The 1870 flood, being most apt to have affected the building during the structure's vacancy, provides a good, dateable break in the cellar fill. Megastratum 5 seems to correspond to the period between the building's destruction and the 1870 flood. Megastratum 6, including the bedding for the cellar's brick floor, predates the building's destruction. An associated coin, dated 1862, gives a late date for this context.

A conservative minimum vessel count was done for all glass from the nineteenth century cellar fill contexts (megastrata 3 through 6). For this, the glass was sorted by color, lead content, and originating context. Mending across unit designations was attempted. Once completed, the minimum number of possible vessels was determined. This procedure was done relying first upon vessel rims and finishes, then distinct bases, and lastly by distinct body sherds. Vessels were assigned functional forms and types when possible.

DATA

Use of the term Container refers to packages (bottles and jars) which contained a product. Tableware was used for glass vessels used at the table or in other food and beverage presentation. Lighting refers specifically to lamp chimneys. Table 5.1 shows the breakdown of the different glass types found in

each megastratum. Table 5.3 provides a greater breakdown into specific forms used in his analysis.

Table 5.2 breaks down the vessel forms present in each megastratum. Percentages are provided as means of comparing the different forms within each megastratum.

Table 5.1. Breakdown of Glass by Type and Megastratum.

MEGASTRT.	CONTAINERS	TABLEWARES	LIGHTING	TOTAL
3	118	18	8	144
4	10	5	4	19
5	15	4	1	20
6	3	-	-	3

Megastratum 3

As shown in Table 5.1, megastratum 3 produced the largest number of vessels. This context, created by refuse dumping from 1870-1881, holds a significant amount of data. Direct comparison with other contexts, however, is made difficult by their smaller size. Since this deposition cannot be easily associated with any individual or group, its use is further limited. A description of vessels by types follows.

Containers. One-hundred-eighteen containers were associated with this context (see Table 5.2). Of these, 40% were identified as alcohol bottles, 10% were food containers, 11% were identified as medicinal, 4% were considered to contain personal items such as cologne and snuff bottles. Twenty-three percent of the bottles went unidentified. The remaining containers were identified as medicinal/extract, ink and other miscellaneous bottles (Table 5.2).

Of the 48 alcohol bottles found in megastratum 3, five can be identified as wine bottles and one as a flask. The rest of the bottles were non-specific forms of larger (roughly quart size--see Jones 1986:108) alcohol bottles. Five of these bottles were recognizably three-piece-molded (Rickets like), two even having "PATENT" embossed just below the shoulder. The minimum vessel count was done

Table 5.2. Container Forms by Megastratum.

GLASS TYPE	MEGASTRAT. 3		MEGASTRAT. 4	
	#	%	#	%
ALCOHOL	48	40.7	2	20.0
CHEMICAL	1	0.8	-	-
FOOD	12	10.2	2	20.0
MEDICINAL	13	11.0	1	10.0
MED/EXTR.	6	5.1	4	40.0
OTHER	5	4.2	-	-
PERSONAL	5	4.2	1	10.0
UNIDENTIFIED	28	23.7	-	-
TOTAL	118	100.0	10	100.0

GLASS TYPE	MEGASTRAT. 5		MEGASTRAT. 6	
	#	%	#	%
ALCOHOL	1	6.7	2	66.7
CHEMICAL	-	-	-	-
FOOD	1	6.7	-	-
MEDICINAL	2	13.3	1	33.3
MED/EXTR.	3	20.0	-	-
OTHER	2	13.3	-	-
PERSONAL	2	13.3	-	-
UNIDENTIFIED	4	26.7	-	-
TOTAL	15	100.0	3	100.0

relying first upon bottle finishes in order to extract the most information about the bottle types. A count of distinct bases (those that represented individual vessels but could be associated with a counted finish), however, suggests the presence of several more alcohol bottles.

The 12 bottles identified as food containers were mainly condiment type bottles (Zumwalt 1980). Only one food jar was identified within this megastratum. Six bottles were identified as panelled medicinal/extract type bottles. As these can be attributed to either food or medicinal uses they should be considered separately.

Thirteen bottles were designated medicinal. Of these, four are identifiable through existing embossings:

-- One DRAKE'S/PLANTATION/BITTERS//PATENTED/1869 bottle (Ring 1980:173) was found. The missing label read, "... Alcohol 38.2%. Contents St. Croix Rum from the Caribbean, Calisaya Bark Roots & Herbs. An effectual Tonic, Appetizer & Stimulant" (Fike 1987:33).

-- Two bottles from a similar product, UDOLPHO WOLF'S//AROMATIC/SCHNAPPS//SCHIEDAM, were also present in megastratum 3. Fike (1987:187) identifies the medicine as, "a medicinal gin tonic, diuretic, antidyspeptic and invigorating cordial."

-- A DAVIS & MILLER//DRUGGIST//BALTIMORE bottle was identified in this context. Davis & Miller were druggists from ca. 1860s to ca. 1900 (Fike 1987:111).

The other nine bottles remain unidentified beyond type due to the decomposition of paper labels. Again, six bottles were identified as panelled medicinal/extract type bottles. As these can be attributed to either food or medicinal they should be considered separately.

Five bottles were classified as personal. Two of these were HOYT'S/GERMAN/COLOGNE/E.W. HOYT & CO./LOWELL/MASS. bottles (Fike 1987:64). These bottles were produced during the 1870s through the turn of the century, making them consistent with the known dates of the cellar fill. The other three bottles were fragments of flared finished, snuff bottles.

Five bottles from megastratum 3 were identified as ink bottles. One, embossed J. & I.E.M., can be attributed to the manufacturers J. and I.E. Moore and roughly dated to the mid-nineteenth century (Covill 1971:142 fig. 627).

Tableware. Eighteen tableware vessels were identified from this megastratum's assemblage. Two thirds of the tablewares identified were beverage vessels. Six were identified as tumblers. Another six vessels--all pressed glass--were clearly stemwares, one of which could be identified as a goblet. Other tablewares included a molded glass dish, a hollowware lid, along with four other unidentified hollowwares.

Lighting. Rims from eight lamp chimneys were found within megastratum 3.

Megastratum 4

Being an 1870 flood deposit only a few tenths thick, only 19 vessels were found in this context (Table 5.1). This does not provide much opportunity for comparison with the above context. A description of vessels by types follows.

Containers. Ten containers were found within megastratum 4 (Table 5.2). The available percentages mean little due to the small associated assemblage.

There were two alcohol bottles, two food bottles, one medicine bottle, four bottles classified as medicinal/extract, and one bottle of snuff. Identified bottles from the context include:

-- a DR J. HOSTETTERS/STOMACH BITTERS bottle (Fike 1987:36; Ring 1980:255-6).

-- and an F. BROWN'S/ESS OF/JAMAICA GINGER/PHILA bottle (Fike 1987:128).

All bottles fit the context's interpretation as the result of the 1870 flood.

Tablewares. Five vessels were identified as tablewares from megastratum 4. Two were pressed glass dishes. The remaining three were unidentified hollowware pieces.

Lighting. Four distinct lamp chimneys were found within this context.

Megastratum 5

Twenty vessels were found in megastratum 5. Again available percentages are of limited value. A description of vessels by types follows.

Containers. Fifteen bottles were attributed to this post-destruction context dating from 1865-1870. Only one alcohol and a single food bottle were found within this megastratum. Two medicine bottles were present, though three bottles were identified as medicinal/extract. The context also held two ink and two snuff bottles. The remaining four bottles could not be identified by form.

Tableware. Four tableware items were found within megastratum 5. Two distinct pieces of pressed stemware and one tumbler are associated with the serving of beverages. The last tableware vessel could not be identified beyond being a pressed hollowware vessel.

Lighting. One lamp chimney was present within this context.

Megastratum 6

The only vessels found within this context were three containers. Two were alcohol bottles while the last was a medicinal bottle--an UDOLPHO WOLF'S//AROMATIC/SCHNAPPS//SCHIEDAM bottle. The Wolf's Schnapps bottle could certainly be considered an alcohol bottle, but its advertisements stress its medicinal use (Fike 1987:187).

Table 5.3. Breakdown of Vessels into Type and Forms.

Mega-strat	Container Types								Tablewares				Lght
	A l c	C h m	F o o d	M e d	M/ Ex	O t h	P e r	U n i d	D i s h	H o l o	S t e m	T u m b	
3	48	1	12	13	6	5	5	28	1	5	6	6	8
4	2	-	2	1	4	-	1	-	2	3	-	-	4
5	1	-	1	2	3	2	2	4	-	1	2	1	1
6	2	-	-	1	-	-	-	-	-	-	-	-	-
Ttl	53	1	15	17	13	7	8	32	3	9	8	7	13

Alc - Alcohol
 Chm - Chemical
 Food - Food
 Med - Medicinal
 M/EX - Medicinal/Extract
 Oth - Other
 Per - Personal
 Unid - Unidentified

Dish - Dish
 Holo - Hollowware
 Sten - Stemware
 Tumb - Tumblers
 Lght - Lighting

DISCUSSION

The archeological record provides evidence of the building's use (or disuse) during the time of its vacancy. This abandonment, from its destruction during the Civil War to its rebuilding in 1881, is the least known period of the building's existence (Petravage and Gladding 1990; Snell 1979). The archeology can perhaps be useful in filling details for this time period. The assemblage's comparative value is also helpful.

It has been supposed that the large assemblage from megastratum 3 resulted from refuse dumping in the vacant building. Further analysis of the artifacts recovered, however, clarifies this use. Both the glass and ceramics assemblages show a very normal variety of forms--what could be expected of a single household. The artifacts recovered do not suggest the wide use of a community dump. Perhaps a nearby household used the ruins to dispose of their refuse. Edward Tearney, owner of the adjacent building 38, bought the vacant building in 1873 (Snell 1979:10). It seems possible that the residents of Tearney's building 38 disposed of refuse in the adjacent ruins.

Analysis of megastrata 4 through 6 is made more difficult by the relatively smaller sizes of the assemblages. This disparity in the data requires some explanation.

Excavations found megastratum 4 to be clearly associated with a flood. The 1870 flood, being most apt to have affected the building during its vacancy, provides a dateable break in the cellar fill. The size of the assemblage seems consistent with the relatively short duration of a flood.

Megastratum 5 seems to correspond to the period between the building's destruction and the 1870 flood. The relatively few artifacts associated with this context (when compared with megastratum 3) indicate either a lower level of activity or a different use and/or perception of the building. The integrity of the building, perhaps, declined with time. The town inhabitants during post-war-1860s, a period of rebuilding, probably felt a "ruined" structure maintained its potential as a building. However, after sitting empty and unused for 10-15 years, the building may have been viewed as a suitable trash dump. The discrepancy in the numbers of artifacts associated with megastrata 3 and 5 may evidence this change.

Megastratum 6, including the bedding for the cellar's brick floor, seems to predate the building's destruction. An associated coin, dated 1862, gives a late date for this context. The few vessels associated with this level give little additional information.

Analysis of the Building 40 glass assemblage has additional value as a comparative collection. The abundance of alcohol bottles found in megastratum 3 provides a good example of this comparative value.

Building 40's alcohol bottles do not show near the variety that was present in one of the Package 116 privies (46JF84.45). This discrepancy is partly the

result of the wide technological changes that occurred in the 1880s (Hull-Walski and Walski 1992:15.5), but is also reflective of social changes occurring over time. Most of the alcohol bottles from Building 40 appear to be about quart size liquor bottles (a few wine bottles were also present). No recognizable beer bottles were identified. The Package 116 assemblage, however, held numerous beer bottles from the local bottling works established in 1885 and from as far away as Indianapolis, Indiana, and Harrisonburg, Virginia (Hull-Walski and Walski 1992:15.24-27).

This clear change in consumption indicates a change in the town of Harpers Ferry itself. The bottling works, established in the 1880s, kept the town up to pace with the national trends from nearby larger cities. Improved technology and an increasing diversity of consumer goods evidence Harpers Ferry's active work toward maintaining its role as a late-19th-century community.

CHAPTER 6

BROKEN PLATES AND HOW FOLKS ATE: CERAMIC EVIDENCE FROM A POSTBELLUM HARPERS FERRY DUMP

Michael T. Lucas

INTRODUCTION

The following is a description and discussion of the ceramic artifacts recovered from Park Building 40. Following the Civil War Building 40 stood vacant until 1881 when the structure was rebuilt (Petravage and Gladding 1990:6). During this period of vacancy it appears that the building existed as a convenient household dumping spot. The descriptive analysis of the ceramics will concentrate on the archeological deposits related to this dumping activity.

Assigning the ceramic items to individual households or business establishments is virtually impossible given the paucity of historical data that exists about the site. What this data may expose instead are broad social trends in the general population of the community. General trends in the manner of food consumption in late nineteenth-century America, for example, may be compared with the ceramic data from this trash deposit to see if these larger patterns of consumption are different from those existing in Harpers Ferry. Unfortunately this dumping may be the result of a single household, and thus any generalizations about the assemblage will remain highly speculative.

ARCHEOLOGICAL CONTEXT

After Building 40's destruction during the Civil War the site was used as a dumping area directly following or near the conclusion of the Civil War. The archeological deposits were separated into six distinct megastrata. This chapter is confined to analysis of ceramic materials recovered from the refuse deposits, megastrata 3-6. Megastrata 1 and 2 were not included in the vessel count because they represented twentieth century fill deposits beyond the scope of this study.

Megastratum 3

The largest concentration of artifacts in the dumping period fill was located in megastratum 3. Megastratum 3 includes deposits dating from the 1870 flood into the 1880s. The glass (see Larsen this volume) and ceramic artifacts suggest that most of the deposits date to approximately the 1870s. This megastrata contained a total of 147 ceramic vessels.

Megastratum 4

The deposits relating to the 1870 flood were combined to form megastratum 4. This was the second largest megastratum analyzed and contained a total of 28 ceramic vessels.

Megastratum 5

Megastratum 5 represents historic fill layers deposited after the building was destroyed by fire in 1862 or 1863 and before the 1870 flood. A Terminus Post Quem of 1862 for this megastratum was established by the presence of a dollar piece. Twenty two ceramic vessels were recovered from this megastratum.

Megastratum 6

Megastratum 6 consists of a fairly ephemeral domestic deposit from the period before the destruction of the building during the Civil War. This megastratum yielded a very small amount of artifactual data. Only three ceramic vessels were recovered from this megastratum.

CERAMIC DATA

In order to gain a more complete understanding of the ceramic assemblages a minimum vessel count was conducted for megastrata 3 through 6. A ceramic minimum vessel count involves the mending and identification of vessel form. Vessel forms, such as plates, platters, cups, and saucers were also subdivided by ware and primary decorative type.

The ceramic analysis below includes a discussion of all ceramic vessels recovered from the minimum vessel count conducted for Building 40. General similarities or differences between the contexts may be discussed. Small sample sizes for megastrata 4-6, however, make comparisons between these contexts and megastratum 3 tentative. A more complete listing of all the ceramic data from Building 40 is listed in Appendix A.

Ware Type

A primary criterion used in organizing ceramic vessels was ware type. The type of ware refers primarily to characteristics of the glaze and body, or paste, of the vessel.

The largest ware type categories represented in Building 40 were white granite (ironstone), whiteware, and red ware. Relatively large numbers of stonewares of various types were also present in Building 40. A summary of all vessels by ware type is located in Table 6.1.

Table 6.1. Ceramic Vessels by Ware Type for Megastrata 3-6.

Ware Type	MEGASTRATUM 3		MEGASTRATUM 4		MEGASTRATUM 5		MEGASTRATUM 6	
	#	%	#	%	#	%	#	%
Bone China	1	0.7	0	0.0	0	0.0	0	0.0
Creamware	2	1.4	0	0.0	0	0.0	0	0.0
Pearlware	3	2.1	1	3.6	1	4.5	1	33.3
Porcelain	3	2.1	1	3.6	4	18.2	0	0.0
Refined Red Ware	1	0.7	0	0.0	0	0.0	0	0.0
Red Ware	25	17.0	10	35.7	4	18.2	0	0.0
Rockingham	4	2.7	0	0.0	0	0.0	0	0.0
Stone Ware (brown)	5	3.4	0	0.0	1	4.5	0	0.0
Stone Ware (buffpaste)	4	2.7	1	3.6	2	9.1	0	0.0
Stone Ware (grey)	12	8.1	0	0.0	1	4.5	0	0.0
White Granite	48	32.7	10	35.7	4	18.2	0	0.0
White Ware	30	20.4	5	17.9	5	22.7	2	66.7
Yellow Ware	9	6.1	0	0.0	0	0.0	0	0.0
Total	147	100	28	100	22	100	3	100

Decorative Type

The discussion of decorative type is confined to refined ceramic wares only. Painted stoneware crocks, for example, were not compared with painted tea wares. Seven decorative types were present in the four contexts analyzed (see Table 6.2). Dipped wares were a group of refined ceramic wares with slip decoration applied, i.e. mocha, common cable, slip banded. The edged category includes those vessels decorated with simple shell edge decoration. Molded motifs encompass those vessels which were undecorated with the exception of molded designs in the body. Painted vessels are those that were painted under the glaze. Sponge includes vessels decorated in styles applied by sponging decoration on the piece, i.e. sponge, spatter, cut sponge. Transfer print is a decorative technique that requires the application of a design from paper under the glaze. Transfer print can also be applied over the glaze, but no overglaze transfer vessels were recovered from Building 40. Undecorated (Undec.), as the name would suggest, includes those vessels completely undecorated.

Generally the most significant decorative categories in terms of percentage are molded vessels, undecorated, and transfer printed vessels. The large percentage of molded and undecorated vessels present in the assemblages would be expected considering that these vessels were very popular during the 1860s and 1870s. Low percentages of dipped, edged, and painted wares exist most likely

because these types were outdated during the period. The remaining summary of the vessels by decoration from Building 40 are listed in Table 6.2.

Table 6.2. Refined Ceramics by Decorative Type for Megastrata 3-6.

Decorat. type	MEGASTRATUM 3		MEGASTRATUM 4		MEGASTRATUM 5		MEGASTRATUM 6	
	#	%	#	%			#	%
Dipped	3	3.4	0	0.0	1	7.1	0	0.0
Edged	3	3.4	0	0.0	1	7.1	1	33.3
Molded Motifs	37	42.1	1	5.9	2	14.3	0	0.0
Painted	4	4.6	2	11.8	1	7.1	0	0.0
Sponge	1	1.1	0	0.0	0	0.0	2	66.7
Transfer Print	10	11.4	4	23.5	3	21.4	0	0.0
Undec.	30	34.1	10	58.8	6	42.9	0	0.0
Total	88	100	17	100	14	100	3	100

Vessel Form

Plates are the most common tableware form present in the ceramic assemblages (see Table 6.3). The plate assemblages had a predominance of the larger 8, 9, and 10 inch diameter sizes. These plates possibly represent a style of dining in which more food would be placed on the individual plate. A possible result of this may be a greater emphasis on food substance rather than the actual service of the meal. Other vessels present in the assemblages include bakers, bowls, flatware, and pitchers. These vessels are mainly confined to megastratum 3.

The Tea/Coffee/Drinking Ware group had a high concentration of coffee cups and saucers present in megastratum 3. Coffee cups represent a total of 45.5% (n=15) of the functional group and 10.2% (n=14) of the total megastratum 3 assemblage. Another interesting aspect of this category is the large total percentage, 46.4% (n=12), represented in megastratum 4.

There is a general lack of kitchen and food preparation vessels in the Building 40 collection. The only vessels present in this category are the 5 (3.4% of the total assemblage) food preparation bowls, and the two (1.4%) pans in megastratum 3.

Table 6.3 shows that crock or jars make up the largest category of storage ware present in Building 40. Cocks constitute over 70% of the storage wares recovered from megastrata 3-5. Most of the crocks present in megastratum 3 were made of stoneware (see Appendix A). Ginger beer bottles were also present in megastrata 3-5. When comparing the relationship between ginger beer bottles and the entire stoneware category, megastratum 3 contained 21.7% (n=5), megastratum 4 contained 25% (n=1), and megastratum 5 contained 28.6% (n=2) ginger beer bottles.

Table 6.3. Ceramics By Vessel Form for Megastrata 3-6.

FUNCTIONAL CATEGORY	VESSEL FORM	MEGASTRATUM 3			MEGASTRATUM 4			MEGASTRATUM 5			MEGASTRATUM 6		
		#	%F	%T	#	%F	%T	#	%F	%T	#	%F	%T
TABLE WARE	PLATE 10"	4	12.1	2.7	0	0.0	0.0	0	0.0	0.0	0	0.0	0.0
	PLATE 9"	5	15.2	3.4	0	0.0	0.0	1	25.0	4.5	0	0.0	0.0
	PLATE 8"	4	12.1	2.7	0	0.0	0.0	1	25.0	4.5	0	0.0	0.0
	PLATE 7"	1	3.0	0.7	0	0.0	0.0	0	0.0	0.0	0	0.0	0.0
	PLATE 6"	0	0.0	0.0	1	33.3	3.6	0	0.0	0.0	0	0.0	0.0
	PLATE 5"	1	3.0	0.7	0	0.0	0.0	0	0.0	0.0	0	0.0	0.0
	PLATE DIAM ?	8	24.4	5.4	1	33.3	3.6	2	75.0	9.2	0	0.0	0.0
	BAKER	1	3.0	0.7	0	0.0	0.0	0	0.0	0.0	0	0.0	0.0
	TABLE BOWL	3	9.1	2.0	0	0.0	0.0	0	0.0	0.0	0	0.0	0.0
	PITCHER	3	9.1	2.0	0	0.0	0.0	0	0.0	0.0	0	0.0	0.0
	FLATWARE	3	9.1	2.0	1	33.3	3.6	0	0.0	0.0	1	100	33.3
SUBTOTAL		33	100	22.5	3	100	10.7	4	100	18.2	1	100	33.3
TEA/COFFEE/ DRINKING WARE	COFFEE CUPS	15	45.5	10.2	1	8.3	3.6	1	25.0	4.5	0	0.0	0.0
	TEA CUP	2	6.1	1.4	3	25.0	10.7	0	0.0	0.0	0	0.0	0.0
	UNIDENT. CUP	2	6.1	1.4	1	8.3	3.6	2	75.0	9.2	0	0.0	0.0
	MUG	1	3.0	0.7	0	0.0	0.0	0	0.0	0.0	0	0.0	0.0
	SAUCERS	13	39.4	8.8	7	58.3	25.0	1	25.0	4.5	2	100	66.7
SUBTOTAL		33	100	22.5	12	100	46.4	4	100	18.2	2	100	66.7
KITCHEN/PREPARE	PAN	2	28.6	1.4	0	0.0	0.0	0	0.0	0.0	0	0.0	0.0
	BOWL	5	71.4	3.4	0	0.0	0.0	0	0.0	0.0	0	0.0	0.0
SUBTOTAL		7	100	4.8	0	100	0.0	0	100	0.0	0	100	0.0

FUNCTIONAL CATEGORY	VESSEL FORM	MEGASTRATUM 3			MEGASTRATUM 4			MEGASTRATUM 5			MEGASTRATUM 6		
		#	%F	%T	#	%F	%T	#	%F	%T	#	%F	%T
STORAGE WARE	CROCK/JAR	18	78.3	12.2	3	75.0	10.7	5	71.4	22.7	0	0.0	0.0
	GINGER BEER BOTL	5	21.7	3.4	1	25.0	3.6	2	28.6	9.1	0	0.0	0.0
SUBTOTAL		23	100	15.7	4	100	14.3	7	100	31.8	0	100	0.0
PERSONAL/TOILET	CHAMBER	3	50.0	2.0	0	0.0	0.0	0	0.0	0.0	0	0.0	0.0
	BASIN	2	33.3	1.4	0	0.0	0.0	0	0.0	0.0	0	0.0	0.0
	SPITTOON	1	16.7	0.7	0	0.0	0.0	0	0.0	0.0	0	0.0	0.0
SUBTOTAL		6	100	4.1	0	100	0.0	0	100	0.0	0	100	0.0
OTHER FORMS	FLOWER POT	2	4.4	1.4	2	22.2	7.1	0	0.0	0.0	0	0.0	0.0
	" SAUCER	0	0.0	0.0	1	11.1	3.6	0	0.0	0.0	0	0.0	0.0
	INK BOTTLE	2	4.4	1.4	0	0.0	0.0	0	0.0	0.0	0	0.0	0.0
	TOY SAUCER	1	2.2	0.7	0	0.0	0.0	1	14.3	4.5	0	0.0	0.0
	TOY PITCHER	0	0.0	0.0	0	0.0	0.0	1	14.3	4.5	0	0.0	0.0
	HOLLOW WARE	38	84.4	25.9	5	55.6	17.9	4	57.1	18.2	0	0.0	0.0
	UNIDENTIFIED	2	4.4	1.4	1	11.1	3.6	1	14.3	4.5	0	0.0	0.0
SUBTOTAL		45	100	30.6	9	100	32.1	7	100	31.8	0	100	0.0
TOTAL		147	---	100	28	---	100	22	---	100	3	---	100

%F - Percentage of functional group %T - Percentage of total megastratum

Megastratum 3 was the only assemblage in Building 40 that contained personal/toilet type vessels. This megastratum contained 3 (2.0%) chamber pots, 2 basins (1.4%), and 1 spittoon (0.7%).

Table 6.3 shows that there was a fairly large number of other vessel forms recovered from Building 40. The largest group of these vessels was unidentified hollowware vessels. Another interesting point is the presence of 1 (0.7%) child's saucer in megastratum 3, and 1 toy (4.5%) saucer and 1 (4.5%) toy pitcher in megastratum 5. A more detailed summary of vessels from all contexts is located in Appendix A.

Decorative Patterns and Makers Marks

A complete listing of the vessels identified as a datable pattern or made by a specific potter can be found in Tables 4 and 5. As Table 6.4 illustrates, only megastratum 3 contained vessels identified according to decorative pattern. All of these patterns, with the exception of the Oriental transfer printed piece, are molded relief decorations on ironstone. Three of the patterns, Sharon Arch, Vintage Shape, and Wheat, are represented by more than one vessel. The pattern dates generally support an 1870s deposition for the megastratum 3 fill. The Wheat With Flower pattern cup dated post 1891 represents an anomaly, possibly a result of some disturbance or overlap from the fill above megastratum 3.

Table 6.5 contains a complete list of the identifiable makers marks found in megastrata 3-6. As the table shows, no identifiable marks existed for megastrata 5 and 6. The makers marks generally support the notion of an 1870s date for the megastrata 3 and 4 fill. There were remnants of three vessels identified to the Turner Goddard and Co. pottery. All of the other identifiable marks represent single occurrences.

Table 6.4. Ceramic Vessels by Decorative Pattern.

PATTERN & POTTER	DATE & SOURCE	MEGASTRATUM 3
ORIENTAL, W.R. RIDGWAY	1830-1834 WILLIAMS PG 150	1 FLATWARE VESSEL
LILY SHAPE, HENRY BURGESS,	1864-1892 WETHERBEE PG 21,112	1 8" IRONSTONE PLATE
SHARON ARCH	POST 1861 WETHERBEE PG 96	1 6.5" AND 1 9" PLATE, 1 SAUCER, AND 1 CUP, ALL IRONSTONE
VINTAGE SHAPE, POSSIBLY E & C CHALLINOR	POSSIBLY POST 1865 WETHERBEE PG 117	1 9" PLATE, AND 2 SAUCERS, IRONSTONE
WHEAT	POST 1876 WETHERBEE	2 IRONST. COFFEE CUPS
WHEAT WITH FLOWER	POST 1891 WETHERBEE PG 84	1 IRONSTONE CUP

Table 6.5. Ceramic Vessels by Makers Mark.

POTTER	DATE & SOURCE	MEGASTRATUM 3	MEGASTRATUM 4
JAMES F. WILEMAN	1869-1892 GODDEN PG 678	1 IRONSTONE PLATE	---
POSSIBLY W & E CORN	POSS. C.1864-1904 GODDEN PG 175	1 IRONSTONE SAUCER	---
TURNER, GODDARD, & CO.	1867-1874 KOVEL & KOVEL PG 12	2 IRONSTONE SHERDS REPRESENTING TWO VESSELS, NOT PART OF VESSEL COUNT	1 IRONSTONE SHERD, NOT PART OF VESSEL COUNT
REGISTRY MARK	1842-1867 GODDEN PG 527	1 IRONSTONE SHERD, NOT PART OF VESSEL COUNT	---
J. W. PANKHURST & CO.	C.1850-1882 GODDEN PG 481	"	---
WILLIAM H. LEHEW	POSS. C. 1890 RICE AND STOUTT 1929, PG 77 & 107	1 GREY STONE WARE SHERD NOT PART OF COUNT	---

CONCLUSION

Many possibilities remain open to speculation as to the nature of the assemblages from Building 40. Any discussion of megastrata 4-6 may be useless considering the paucity of ceramic data that exists. For this reason the following discussion will focus specifically on megastratum 3, representing a period of dumping after the 1870 flood until the building was reconstructed in 1881.

One interesting aspect of the ceramic assemblage from megastratum 3 and megastratum 4 is the number of matching vessels that exist in terms of identifiable pattern and makers mark. Three molded patterns were found on 2 or more vessels each from megastratum 3. The presence of these matching vessels supports the idea that the dumping deposit is the result of use by a small number of people, possibly one household, rather than a community dump. It is possible that the inhabitants of neighboring Building 38 may have been the only ones who were actively dumping in the vacant structure.

Late nineteenth-century formal dining was marked by the placing of elaborate decorations on the table instead of a multitude of food items in serving dishes (Good Manners 1889:96-108). This scarcity of food on the table lead to the acceptance of smaller plate sizes, accommodating fewer food items. Individuals could still consume a large volume of food. This food, however, was separated from the senses of the individual, carted from the kitchen area to the dining room in a number of courses, prearranged on the smaller plates. This method, often referred to as à la Russe, was too lavish for some who chose to serve the food in courses, but instead of removing all food items from the table, brought out each course in succession and served it from the dinner table. This method became known as the American style (Good Manners 1889:109-119). The plates would be removed after each separate course. This example would require only one well-trained servant, thus reducing costs of the meal. In the daily meal, only vague adaptations of the above mentioned formal styles were most likely used, if at all. It is, however, interesting to point out the possible correlation between plate size, and the changes in formal dining style.

The ceramic evidence from Building 40 could indicate that the practice of using the smaller 7 or 8 inch plates as the primary dining plate was not being followed by those using the site for a dumping area during the 1870s. It remains unclear whether the use of larger plates is representative of an anomaly in dining behavior. It could possibly represent a stylish type of dining during the period following the Civil War in Harpers Ferry. It may also represent a rejection of formal dining practices. More research using ceramic data from other sites in Harpers Ferry dating to this time period, however, needs to be conducted to help determine what styles were being utilized directly following the Civil War in Harpers Ferry.

Appendix A. Table 6.6. Summary of All Ceramic Vessels From Building 40 by Form Ware and Decorative Type.

FUNCTION CATEGORY	VESSEL FORM	WARE TYPE	DECORATION	MEGA 3		MEGA 4		MEGA 5		MEGA 6	
				#	%	#	%	#	%	#	%
TABLE WARE	PLATE 10"	WHITEWARE	UNDECORATED	3	2	0	0	0	0	0	0
	PLATE 10"	IRONSTONE	MOLDED	1	1	0	0	0	0	0	0
	PLATE 9"	IRONSTONE	MOLDED	3	2	0	0	0	0	0	0
	PLATE 9"	WHITEWARE	EDGED	2	1	0	0	1	5	0	0
	PLATE 8"	IRONSTONE	MOLDED	2	1	0	0	0	0	0	0
	PLATE 8"	IRONSTONE	UNDECORATED	1	1	0	0	0	0	0	0
	PLATE 8"	WHITEWARE	MOLDED	1	1	0	0	0	0	0	0
	PLATE 8"	WHITEWARE	UNDECORATED	0	0	0	0	1	5	0	0
	PLATE 7"	IRONSTONE	MOLDED	1	1	0	0	0	0	0	0
	PLATE 6"	IRONSTONE	UNDECORATED	0	0	1	3	0	0	0	0
	PLATE 5"	IRONSTONE	UNDECORATED	1	1	0	0	0	0	0	0
	PLATE DIAM ?	IRONSTONE	MOLDED	4	3	0	0	1	5	0	0
	PLATE DIAM ?	IRONSTONE	UNDECORATED	2	1	0	0	0	0	0	0
	PLATE DIAM ?	WHITEWARE	MOLDED	1	1	0	0	0	0	0	0
	PLATE DIAM ?	WHITEWARE	UNDECORATED	1	1	1	3	0	0	0	0
	PLATE DIAM ?	PORCELAIN	UNDECORATED	0	0	0	0	1	5	0	0
	PITCHER	CREAMWARE	PAINTED	1	1	0	0	0	0	0	0
	PITCHER	ROCKING HAM	MOLDED	1	1	0	0	0	0	0	0
	PITCHER	YELLOW	SLIPPED	1	1	0	0	0	0	0	0
	BAKER	WHITEWARE	EDGED	1	1	0	0	0	0	0	0
	BOWL	IRONSTONE	MOLDED	1	1	0	0	0	0	0	0
	BOWL	IRONSTONE	UNDECORATED	1	1	0	0	0	0	0	0
	BOWL	WHITEWARE	UNDECORATED	1	1	0	0	0	0	0	0
	FLATWARE	WHITEWARE	TRANSFER	3	2	1	3	0	0	0	0
	FLATWARE	PEARLWARE	EDGED	0	0	0	0	0	0	1	33
SUBTOTAL				33	23	3	10	4	14	1	33

DRINKING WARE	COFFEE CUP	IRONSTONE	MOLDED	9	6	0	0	1	5	0	0
	COFFEE CUP	IRONSTONE	UNDECORATED	6	5	1	3	1	5	0	0
	TEA CUP	PEARLWARE	TRANSFER	0	0	1	3	0	0	0	0
	TEA CUP	PORCELAIN	MOLDED	1	1	0	0	0	0	0	0
	TEA CUP	PORCELAIN	PAINTED	0	0	1	3	0	0	0	0
	TEA CUP	WHITEWARE	TRANSFER	1	1	1	3	0	0	0	0
	CUP	WHITEWARE	PAINTED	1	1	0	0	0	0	0	0
	CUP	WHITEWARE	TRANSFER	1	1	1	3	0	0	0	0
	CUP	PEARLWARE	TRANSFER	0	0	0	0	1	5	0	0
	MUG	IRONSTONE	MOLDED	1	1	0	0	0	0	0	0
	SAUCER	IRONSTONE	MOLDED	4	3	1	3	0	0	0	0
	SAUCER	IRONSTONE	UNDECORATED	5	3	6	21	0	0	0	0
	SAUCER	PEARLWARE	MOLDED	1	1	0	0	0	0	0	0
	SAUCER	WHITEWARE	SPONGE	1	1	0	0	0	0	2	66
	SAUCER	WHITEWARE	TRANSFER	2	1	0	0	1	5	0	0
SUBTOTAL				33	22	12	41	4	18	2	66

KITCHEN/ FOOD PREP.	BOWL	RED WARE	UNDECORATED	4	3	0	0	0	0	0	0
	BOWL	WHITEWARE	DIPPED	1	1	0	0	0	0	0	0
	PAN	YELLOW	UNDECORATED	2	1	0	0	0	0	0	0
				7	5	0	0	0	0	0	0
SUBTOTAL											
STORAGE	CROCK/JAR	REDWARE	UNDECORATED	6	4	3	10	3	14	0	0
	CROCK/JAR	BROWN STONEWARE	UNDECORATED	2	1	0	0	1	5	0	0
	CROCK/JAR	GREY STONEWARE	PAINTED	5	3	0	0	1	5	0	0
	CROCK/JAR	GREY STONEWARE	UNDECORATED	5	3	0	0	0	0	0	0
	GINGER BEER BOTTLE	BUFFPASTE STONEWARE	UNDECORATED	5	3	1	1	2	9	0	0
				23	16	4	14	7	32	0	0
SUBTOTAL											
PERSONAL	BASIN	IRONSTONE	MOLDED	1	1	0	0	0	0	0	0
	BASIN	YELLOW	UNDECORATED	1	1	0	0	0	0	0	0
	CHAMBER POT	CREAMWARE	UNDECORATED	1	1	0	0	0	0	0	0
	CHAMBER POT	IRONSTONE	MOLDED	1	1	0	0	0	0	0	0
	CHAMBER POT	YELLOW	SLIPPED	1	1	0	0	0	0	0	0
	SPITTOON	ROCKING HAM	MOLDED	1	1	0	0	0	0	0	0
				6	4	0	0	0	0	0	0
SUBTOTAL											

OTHER/ UNIDENT.	FLOWER POT	REDWARE	UNGLAZED	2	1	2	7	0	0	0	0
	FLOWER POT SAUCER	REDWARE	UNDECORATED	0	0	1	3	0	0	0	0
	INK BOTTLE	BROWN STONEWARE	UNDECORATED	2	1	0	0	0	0	0	0
	TOY SAUCER	PORCELAIN	UNDECORATED	1	1	0	0	1	5	0	0
	TOY PITCHER	PORCELAIN	PAINTED	0	0	0	0	1	5	0	0
	HOLLOW WARE	REDWARE	SLIPPED	1	1	0	0	0	0	0	0
	HOLLOW WARE	REDWARE	WASH	0	0	0	0	1	5	0	0
	HOLLOW WARE	REDWARE	UNDECORATED	12	8	4	14	0	0	0	0
	HOLLOW WARE	REFINED REDWARE	LUSTRE	1	1	0	0	0	0	0	0
	HOLLOW WARE	BONECHINA	MOLDED	1	1	0	0	0	0	0	0
	HOLLOW WARE	IRONSTONE	TRANSFER	0	0	0	0	1	5	0	0
	HOLLOW WARE	IRONSTONE	MOLDED	2	1	0	0	0	0	0	0
	HOLLOW WARE	IRONSTONE	UNDECORATED	2	1	1	3	0	0	0	0
	HOLLOW WARE	PEARLWARE	DIPPED	1	1	0	0	0	0	0	0
	HOLLOW WARE	PEARLWARE	TRANSFER	1	1	0	0	0	0	0	0
	HOLLOW WARE	PORCELAIN	MOLDED	1	1	0	0	0	0	0	0
	HOLLOW WARE	ROCKING HAM	MOLDED	2	1	0	0	0	0	0	0
	HOLLOW WARE	GREY STONEWARE	PAINTED	1	1	0	0	0	0	0	0
	HOLLOW WARE	GREY STONEWARE	UNDECORATED	1	1	0	0	0	0	0	0
	HOLLOW WARE	WHITEWARE	DIPPED	1	1	0	0	1	5	0	0
	HOLLOW WARE	WHITEWARE	PAINTED	1	1	1	3	0	0	0	0
	HOLLOW WARE	WHITEWARE	TRANSFER	2	1	0	0	0	0	0	0
	HOLLOW WARE	WHITEWARE	UNDECORATED	4	3	0	0	1	5	0	0
	HOLLOW WARE	YELLOW	MOLDED	1	1	0	0	0	0	0	0
	HOLLOW WARE	YELLOW	SLIPPED	2	1	0	0	0	0	0	0
	HOLLOW WARE	YELLOW	UNDECORATED	1	1	0	0	0	0	0	0
	UNIDENTIFIED	PORCELAIN	UNDECORATED	0	0	0	0	1	5	0	0
	UNIDENTIFIED	WHITEWARE	PAINTED	1	1	0	0	0	0	0	0
	UNIDENTIFIED	WHITEWARE	UNDECORATED	1	1	0	0	0	0	0	0
SUBTOTAL				45	32	9	31	7	32	0	0
TOTAL				147	100	28	100	22	100	3	100

% = Rough Percentage of Assemblage.

CHAPTER 7

BUILDING 40 FAUNAL MATERIAL

Brett J. Burk

INTRODUCTION

This section describes the faunal material recovered from the excavation of Building 40. The structure was completed in 1824 and housed several different stores until 1862. The upper floors were used as a residence during this period. The structure burned in either 1862 or 1863 during the Civil War. The interior was destroyed and the building remained vacant until the 1880s. During this vacant period a considerable amount of refuse accumulated inside the structure. In the 1881 the interior was reconstructed and the building was again used as a store and residence (see Sprow this report).

The archeological evidence retrieved from the excavations in the interior of Building 40 has been divided into six megastrata which reflect three major periods of deposition in the history of the structure. The earliest context, megastratum 6, dates before the destruction of the building. Megastratum 5 contains artifacts deposited after the destructive fire in 1862/1863 and before the flood of 1870. The 1870 flood layer, megastratum 4, is a distinct layer. Megastratum 3 dates from post-1870 until the 1880s and contains the majority of the faunal material in this assemblage. Unfortunately, the assemblages cannot be tied to any one family or group since the building was open and uninhabited. The most recent of the three periods is classified simply as "modern" and dates to the twentieth century. The modern layers include megastrata 1 and 2.

DATA

Megastratum 6

Megastratum 6 is the earliest assemblage recovered during the Building 40 excavation, probably dating to the Civil War. A species list which follows shows the recovered remains for this context (Table 7.1).

Thirty-nine bones is a small number and, therefore, no real statistical or quantitative analysis has been performed on this assemblage. The taxa are discussed briefly following Table 7.1.

Table 7.1. Identified Taxa for Building 40 Megastratum 6.

TAXON	No.	Weight (gms)	Avg. Wt. (gms)
Bird	1	3.2	3.2
Mammal	5	18.7	3.7
Large Mammal	15	401.9	26.8
Medium Mammal	9	54.7	6.1
Domestic Pig	4	87.0	21.8
cf. Domestic Pig	2	76.8	38.4
Domestic Cow	1	23.4	23.4
cf. Domestic Cow	1	48.1	48.1
cf. Domestic Sheep or Goat	1	15.3	15.3
TOTAL IDENTIFIED	9	250.6	27.8
TOTAL UNIDENTIFIED	30	478.5	16.0
TOTAL	39	729.1	18.7

Avian Remains. Only one bone is identified as being from a bird. This bone is a long bone shaft that is not identified by species.

Domestic Mammals. Despite the small number of bones in this assemblage, all three of the species of the domestic triad are represented. There are six pig (Sus scrofa) bones in the assemblage. The elements are: two vertebrae, an atlas and three femora. The cow (Bos taurus) is only represented by two bones, and the sheep/goat (Ovis aries/Capra hircus) by one.

The remaining mammal bones were not identifiable at the species level. The bones identified as the category of "mammal" were not identifiable even to the size of mammal. The two remaining taxa, large and medium mammal, are represented by 15 and 9 bones respectively.

Megastratum 6 Relative Dietary Importance. A summary table of Context 6 follows (Table 7.2). The table contains information about the relative dietary importance of each of the taxa, including minimum number of individuals (MNI), total meat weight and biomass.

Table 7.2. Summary Table for Building 40 Megastratum 6.

Taxon	No.	Pct.	MNI	Pct.	Meat Weight (lbs)	Total Meat Wt. (lbs)	Pct.	Weight (gms)	Pct.	Biomass (kg)	Pct.
Class Aves (Bird)	1	2.6	0/ 0	0.0	0.0/ 0.0	0.0	0.0	3.2	0.4	0.02	0.6
Class Mammalia (Mammal)	5	12.8	0/ 0	0.0	0.0/ 0.0	0.0	0.0	18.7	2.6	0.09	3.2
Class Mammalia I (Large Mammal)	15	38.5	0/ 0	0.0	0.0/ 0.0	0.0	0.0	401.9	55.1	1.35	50.1
Class Mammalia II (Med. Mammal)	9	23.1	0/ 0	0.0	0.0/ 0.0	0.0	0.0	54.7	7.5	0.22	8.3
Sus scrofa (Domestic Pig)	4	10.3	2/ 0	50.0	100.0/ 50.0	200.0	31.5	87.0	11.9	0.34	12.6
cf. Sus scrofa	2	5.1	0/ 0	0.0	0.0/ 0.0	0.0	0.0	76.8	10.5	0.30	11.3
Bos taurus (Domestic Cow)	1	2.6	1/ 0	25.0	400.0/ 50.0	400.0	63.0	23.4	3.2	0.10	3.9
cf. Bos taurus	1	2.6	0/ 0	0.0	0.0/ 0.0	0.0	0.0	48.1	6.6	0.20	7.4
cf. Ovis aries/Capra hircus (Sheep/ Goat)	1	2.6	1/ 0	25.0	35.0/ 15.0	35.0	5.5	15.3	2.1	0.07	2.6
TOTALS	39	100.0	4	100.0	---/ ---	635.0	100.0	729.1	100.0	2.69	100.0

The "No." column refers to the number of bones identified to that taxon. The MNI column refers to the Minimum Number of Individuals. The number before the slash is the number of adults and the number of immature specimens follows the slash. The slash separates the adult/immature animals in the Meat Weight column as well. The Meat Weight column is the meat weight of the entire animal. The "Total Meat Weight" column is derived by multiplying the MNI by the Meat Weight and then adding the two sides of the slash together. The "Weight" column is the weight of the actual archeological bones.

Megastratum 5

While Context 5 is larger than Context 6, it is still too small for quantitative analysis (n=79). This context dates from 1862/1863 to 1870. Table 7.3 is a species list for Megastratum 5.

Table 7.3. Identified Taxa for Building 40 Megastratum 5.

TAXON	No.	Weight (gms)	Avg. Wt. (gms)
Bird	5	8.1	1.6
Chicken	1	1.5	1.5
Mammal	26	55.9	2.2
Large Mammal	7	95.7	13.7
Medium Mammal	19	106.6	5.6
Small Mammal	6	3.9	0.7
Eastern Fox Squirrel	1	0.3	0.3
Old World Rat	3	1.1	0.4
cf. Domestic Cat	1	1.5	1.5
cf. Horse or Ass	1	3.2	3.2
Domestic Pig	5	8.8	1.8
cf. White-Tailed Deer	1	24.8	24.8
Domestic Cow	1	20.0	20.0
cf. Domestic Cow	1	17.6	17.6
Domestic Sheep or Goat	1	11.0	11.0
TOTAL IDENTIFIED	16	89.8	5.6
TOTAL UNIDENTIFIED	63	270.2	4.3
TOTAL	79	360.0	4.6

A brief description of the identified taxa follows.

Avian Remains. Only one species of bird is identified, chicken (Gallus gallus), and it is represented by only one bone, a tibiotarsus (leg element). The remaining five bird bones are not identifiable past the Class level. These are under the taxon Bird (Class Aves), and consist of two long bone shafts, a coracoid, a humerus shaft, and a phalanx.

Wild Mammals. There are three mammal species in this category. Two are rodent species, eastern fox squirrel (Sciurus niger), and old world rat (Rattus spp.). The squirrel bone is a humerus, and the three rat bones are two mandibles and a left tibia. Both of these species could be interpreted as commensal. The squirrel could possibly have been eaten by humans, but was evidently not a major part of the diet given that only one bone was recovered.

The third wild species represented is the white-tailed deer (Odocoileus virginianus). It most likely represents a wild species utilized for food. Only one bone is identified to this taxon, a humerus.

Domestic Mammals. There are five domestic mammals identified including all three of the domestic triad. The two remaining domestic species are both non-food species and consist of the domestic cat (Felis domesticus) and the horse or ass (Equus spp.) Each of these species is represented by only one bone--the cat bone is a radius, and the horse or ass element is a tooth.

The domestic triad, pig (Sus scrofa), cow (Bos taurus) and sheep/goat (Ovis aries/Capra hircus), are all represented. The pig taxon has five bones, two teeth, an innominate, a radius and a fibula. Two of these pig bones are from immature specimens. The two cow bones in Context 5 are an innominate and a carpal/tarsal. The former was butchered with a saw. The sheep/goat bone is a main metacarpal.

The remaining mammal bones fall into four separate categories: mammal, large mammal, medium mammal, and small mammals. The bones in the first taxon are not identifiable as to the size mammal from which they came. These bones are generally extremely fragmentary. The large mammal bones are usually considered to be either horse or cow when found on sites from the historic period. The medium mammal category consist of any animals of the approximate size of pigs, deer, sheep, etc. The small mammals are generally considered to be any mammals smaller than sheep.

Megastratum 5 Relative Dietary Importance. As with Megastratum 6, the small size of the assemblage precludes any in-depth statistical analysis. A summary table (Table 7.4) is presented which contains the information for determining the relative dietary importance of the different species.

Megastratum 4

As with the previous two contexts, megastratum 4 dates to the 1870 flood. The size of this context (n=103), while somewhat larger than the two previous contexts, is still too small for much analysis beyond a presentation of the species, elements, and modifications present. Table 7.5 lists the identified taxa as well as the number and weights.

Piscine Remains. There is one unidentified fish element from the assemblage. Since Harpers Ferry is situated at the confluence of two rivers, the Shenandoah and the Potomac, fish remains are not unexpected. The relative dearth of piscine materials is explainable by examining their fragile nature. Fish bones are very susceptible to taphonomic pressures, so the conditions under Building 40 could be contrary to their preservation.

Avian Remains. Only one bird species is identified, chicken (Gallus gallus). Five chicken bones are identified, two coracoids, a humerus, a carpometacarpus, and a tarsometatarsus. There are 26 bird elements that are not identified beyond the Class Aves (Bird) level.

Table 7.4. Summary Table for Building 40 Megastratum 5.

Taxon	No.	Pct.	MNI	Pct.	Meat Weight (lbs)	Total Meat Wt. (lbs)	Pct.	Weight (gms)	Pct.	Biomass (kg)	Pct.
Class Aves (Bird)	5	6.3	0/ 0	0.0	0.0/ 0.0	0.0	0.0	8.1	2.3	0.04	2.4
Gallus gallus (Chicken)	1	1.3	1/ 0	9.1	2.5/ 1.0	2.5	0.4	1.5	0.4	0.01	0.5
Class Mammalia (Mammal)	26	32.9	0/ 0	0.0	0.0/ 0.0	0.0	0.0	55.9	15.5	0.23	15.4
Class Mammalia I (Large Mammal)	7	8.9	0/ 0	0.0	0.0/ 0.0	0.0	0.0	95.7	26.6	0.37	25.0
Class Mammalia II (Med. Mammal)	19	24.1	0/ 0	0.0	0.0/ 0.0	0.0	0.0	106.6	29.6	0.41	27.5
Class Mammalia III (Sm. Mammal)	6	7.6	0/ 0	0.0	0.0/ 0.0	0.0	0.0	3.9	1.1	0.02	1.4
Sciurus niger (Eastern Fox Squirrel)	1	1.3	1/ 0	9.1	0.8/ 0.8	0.8	0.1	0.3	0.1	0.00	0.1
Rattus spp. (Old World Rat)	3	3.8	2/ 0	18.2	0.0/ 0.0	0.0	0.0	1.1	0.3	0.01	0.5
cf. Felis domesticus (Dom. Cat)	1	1.3	1/ 0	9.1	0.0/ 0.0	0.0	0.0	1.5	0.4	0.01	0.6
cf. Equus spp. (Horse or Ass)	1	1.3	1/ 0	9.1	0.0/ 0.0	0.0	0.0	3.2	0.9	0.02	1.1
Sus scrofa (Domestic Pig)	5	6.3	1/ 1	18.2	100.0/ 50.0	150.0	21.8	8.8	2.4	0.04	2.9
cf. Odocoileus virginianus (Deer)	1	1.3	1/ 0	9.1	100.0/ 100.0	100.0	14.5	24.8	6.9	0.11	7.4
Bos taurus (Domestic Cow)	1	1.3	1/ 0	9.1	400.0/ 50.0	400.0	58.1	20.0	5.6	0.09	6.1
cf. Bos taurus	1	1.3	0/ 0	0.0	0.0/ 0.0	0.0	0.0	17.6	4.9	0.08	5.5
Ovis aries/Capra hircus (Sheep/Goat)	1	1.3	1/ 0	9.1	35.0/ 15.0	35.0	5.1	11.0	3.1	0.05	3.6
TOTALS	79	100.0	11	100.0	---/ ---	688.3	100.0	360.0	100.0	1.49	100.0

The "No." column refers to the number of bones identified to that taxon. The MNI column refers to the Minimum Number of Individuals. The number before the slash is the number of adults and the number of immature specimens follows the slash. The slash separates the adult/immature animals in the Meat Weight column as well. The Meat Weight column is the meat weight of the entire animal. The "Total Meat Weight" column is derived by multiplying the MNI by the Meat Weight and then adding the two sides of the slash together. The "Weight" column is the weight of the actual archeological bones.

Table 7.5. Identified Taxa for Building 40 Megastratum 4.

TAXON	No.	Weight (gms)	Avg. Wt. (gms)
Bony Fish	1	0.2	0.2
Bird	26	21.0	0.8
Chicken	5	9.2	1.8
Mammal	47	79.1	1.7
cf. Mammal	1	11.8	11.8
Large Mammal	6	28.0	4.7
Medium Mammal	4	10.2	2.6
Small Mammal	2	3.1	1.6
Eastern Cottontail	1	0.4	0.4
Old World Rat	2	0.8	0.4
Domestic Pig	6	59.4	9.9
of. Domestic Pig	1	0.7	0.7
Domestic Sheep or Goat	1	5.6	5.6
TOTAL IDENTIFIED	16	76.1	4.8
TOTAL UNIDENTIFIED	87	153.4	1.8
TOTAL	103	229.5	2.2

Wild Mammals. There are two identified wild mammal species, eastern cottontail (Sylvilagus floridanus) and old world rat (Rattus spp.). The cottontail bone is an ulna, and may represent wild food in the diet. As with the cottontail, old world rats are fairly common in the area. Unlike cottontails, they are considered a commensal species. The two rat bones are an innominate and a femur.

Domestic Mammals. Only two identified species fit in this category, domestic pig (Sus scrofa) and sheep/goat (Ovis aries/Capra hircus). The seven pig bones are presented in an Element Distribution Table in Appendix I (Table 7.9). The single sheep/goat bone is a main metacarpal. As with the previous assemblages, the bones assigned to the mammal, large mammal, medium mammal and small mammal taxa are generally very fragmentary and are therefore not identifiable to the species level.

Megastratum 4 Relative Dietary Importance. The information generally used for determining the relative dietary importance of species follows in table form (Table 7.6). The dietary indicators are not discussed beyond the table due to the small size of the assemblage (n=103).

Table 7.6. Summary Table for Building 40 Megastratum 4.

Taxon	No.	Pct.	MNI	Pct.	Meat Weight (lbs)	Total Meat Wt. (lbs)	Pct.	Weight (gms)	Pct.	Biomass (kg)	Pct.
Class Osteichthyes (Bony Fish)	1	1.0	0/ 0	0.0	0.0/ 0.0	0.0	0.0	0.2	0.1	0.00	0.2
Class Aves (Bird)	26	25.2	0/ 0	0.0	0.0/ 0.0	0.0	0.0	21.0	9.2	0.08	8.7
Gallus gallus (Chicken)	5	4.9	2/ 0	28.6	2.5/ 1.0	5.0	2.6	9.2	4.0	0.04	4.1
Class Mammalia (Mammal)	47	45.6	0/ 0	0.0	0.0/ 0.0	0.0	0.0	79.1	34.5	0.31	32.3
cf. Class Mammalia	1	1.0	0/ 0	0.0	0.0/ 0.0	0.0	0.0	11.8	5.1	0.06	5.8
Class Mammalia I (Large Mammal)	6	5.8	0/ 0	0.0	0.0/ 0.0	0.0	0.0	28.0	12.2	0.12	12.7
Class Mammalia II (Med. Mammal)	4	3.9	0/ 0	0.0	0.0/ 0.0	0.0	0.0	10.2	4.4	0.05	5.1
Class Mammalia III (Sm. Mammal)	2	1.9	0/ 0	0.0	0.0/ 0.0	0.0	0.0	3.1	1.4	0.02	1.8
Sylvilagus floridanus (Cottontail)	1	1.0	1/ 0	14.3	2.0/ 2.0	2.0	1.0	0.4	0.2	0.00	0.3
Rattus spp. (Old World Rat)	2	1.9	1/ 0	14.3	0.0/ 0.0	0.0	0.0	0.8	0.3	0.01	0.5
Sus scrofa (Domestic Pig)	6	5.8	1/ 1	28.6	100.0/ 50.0	150.0	78.1	59.4	25.9	0.24	25.0
cf. Sus scrofa	1	1.0	0/ 0	0.0	0.0/ 0.0	0.0	0.0	0.7	0.3	0.00	0.4
Ovis aries/Capra hircus (Sheep/Goat)	1	1.0	1/ 0	14.3	35.0/ 15.0	35.0	18.2	5.6	2.4	0.03	3.0
TOTALS	103	100.0	7	100.0	---/ ---	192.0	100.0	229.5	100.0	0.97	100.0

The "No." column refers to the number of bones identified to that taxon. The MNI column refers to the Minimum Number of Individuals. The number before the slash is the number of adults and the number of immature specimens follows the slash. The slash separates the adult/immature animals in the Meat Weight column as well. The Meat Weight column is the meat weight of the entire animal. The "Total Meat Weight" column is derived by multiplying the MNI by the Meat Weight and then adding the two sides of the slash together. The "Weight" column is the weight of the actual archeological bones.

Megastratum 3

This assemblage contains the majority of the faunal material deposited during the period when Building 40 was vacant. This assemblage dates from 1870 until the reconstruction of the interior in 1881.

The identified taxa for Megastratum 3 are presented below (Table 7.7). The number of bones in this assemblage (n=647) is significantly larger than the previously presented assemblages. The data are presented and a more in-depth analysis of the dietary information is performed.

Table 7.7. Identified Taxa for Building 40 Megastratum 3.

TAXON	No.	Weight (gms)	Avg. Wt. (gms)
Bony Fish	3	1.5	0.5
Bird	102	80.0	0.8
Domestic Goose	1	1.0	1.0
Muscovy Duck	1	1.3	1.3
Turkey	1	0.3	0.3
Chicken	21	23.8	1.1
cf. Chicken	1	2.4	2.4
Mammal	270	756.5	2.8
Large Mammal	49	655.3	13.4
Medium Mammal	122	461.4	3.8
Small Mammal	10	4.5	0.5
Eastern Cottontail	2	1.3	0.7
Old World Rat	17	4.8	0.3
Sheep, Goat, Deer, or Pig	3	15.2	5.1
Sheep, Goat, or Deer	1	2.8	2.8
Domestic Pig	20	95.3	4.8
cf. Domestic Pig	1	7.0	7.0
Domestic Cow	7	222.1	31.7
cf. Domestic Cow	6	238.3	39.7
Domestic Sheep or Goat	7	27.4	3.9
cf. Domestic Sheep or Goat	2	28.9	14.5
TOTAL IDENTIFIED	91	671.9	7.4
TOTAL UNIDENTIFIED	556	1959.2	3.5
TOTAL	647	2631.1	4.1

Piscine Remains. The three fish bones in this assemblage are not identified by species. The fish were probably from the rivers that border the town.

Avian Remains. Three of the four identified bird species are most likely domestic. The domestic goose (Anser anser) certainly fits this category, but the turkey (Meleagris gallopavo) could be either domestic or wild. The domestic

goose bone is a scapula and the turkey bone is a phalanx I, digit II. The chicken bones are almost certainly from domestic birds. The element distribution for the chickens is presented in Appendix I (Table 7.10). The muscovy duck (Cairina moschata) is a wild species and is represented by a coracoid. The remaining fragmentary bird bones are not identified beyond the class level (Class Aves or Bird).

Wild Mammals. The two wild taxa, eastern cottontail (Sylvilagus floridanus) and old world rat (Rattus spp.) could both be commensal species, although the rabbit could be a dietary contribution. The two rabbit bones are a mandible and a calcaneus. The rat bone elements are presented in Appendix I (Table 7.11).

Domestic Mammals. All three of the species in the domestic triad, pig (Sus scrofa), cow (Bos taurus) and sheep/goat (Ovis aries/Capra hircus), are represented in Megastratum 3. The Element Distribution Table for the pig bones is in Appendix I (Table 7.12). The elements identified to cow and sheep/goat are also presented in Appendix I (Tables 7.13 and 7.14).

The sheep, goat, deer, or pig (Order Artiodactyla I) and the sheep, goat, or deer (Order Artiodactyla II) taxa are used for analysis because of structural similarities among these species. The latter taxon excludes pigs because it is frequently possible to differentiate some pig elements from those of the other Artiodactylae.

As with the previous assemblages, many of the extremely fragmentary mammal bones are not identified as to species. These are all relegated to the four remaining mammal taxa: mammal, large mammal, medium mammal, and small mammal.

Megastratum 3 Relative Dietary Importance of Species. While the Megastratum 3 sample is not extremely large (n=647), it is large enough to analyze in terms of relative dietary importance. The summary table (Table 7.8) shows that the overwhelming majority of the faunal material is from domestic species. By MNI calculations, the domesticates account for 11 of the 21 individuals (52%). This figure is somewhat misleading since seven of the nine wild individuals are rodent-sized animals that do not represent a large contribution to diet. The domesticates dominate the assemblage and is evident from an examination of the total meat weight and biomass figures. The domesticate total meat weight (derived by multiplying the MNI by the amount of usable meat an individual represents) accounts for 99.7% of the entire identified assemblage. The biomass figure for the domesticates is 27.1% of the entire assemblage. The corresponding figure for the wild species is 0.5%. This results in a domesticate to wild species ratio of more than 54:1. It should be noted that the biomass figures assign a value to even the unidentified elements, which accounts for the lower percentages relative to MNI calculations. The animals that comprise the domesticate majority are domestic goose, turkey, chicken, pig, cow, and sheep/goat.

Information can be gleaned from the three wild species present in the sample: muscovy duck, cottontail and rat. The muscovy duck and cottontail species may be either commensal species or they may have supplemented a diet that already heavily relied upon domesticates. The rat bones lend credence to the

Table 7.8. Summary Table for Building 40 Megastratum 3.

Taxon	No.	Pct.	MNI	Pct.	Meat Weight (lbs)	Total Meat Wt. (lbs)	Pct.	Weight (gms)	Pct.	Biomass (kg)	Pct.
Class Osteichthyes (Bony Fish)	3	0.5	0/ 0	0.0	0.0/ 0.0	0.0	0.0	1.5	0.1	0.01	0.1
Class Aves (Bird)	102	15.8	0/ 0	0.0	0.0/ 0.0	0.0	0.0	80.0	3.0	0.28	3.2
Anser anser (Domestic Goose)	1	0.2	1/ 0	4.8	6.0/ 6.0	6.0	0.8	1.0	0.0	0.01	0.1
Cairina moschata (Muscovy Duck)	1	0.2	1/ 0	4.8	0.0/ 0.0	0.0	0.0	1.3	0.0	0.01	0.1
Meleagris gallopavo (Turkey)	1	0.2	1/ 0	4.8	7.5/ 7.5	7.5	1.0	0.3	0.0	0.00	0.0
Gallus gallus (Chicken)	21	3.2	3/ 0	14.3	2.5/ 1.0	7.5	1.0	23.8	0.9	0.09	1.1
cf. Gallus gallus	1	0.2	0/ 0	0.0	0.0/ 0.0	0.0	0.0	2.4	0.1	0.01	0.1
Class Mammalia (Mammal)	270	41.7	0/ 0	0.0	0.0/ 0.0	0.0	0.0	756.5	28.8	2.38	26.9
Class Mammalia I (Large Mammal)	49	7.6	0/ 0	0.0	0.0/ 0.0	0.0	0.0	655.3	24.9	2.10	23.7
Class Mammalia II (Med. Mammal)	122	18.9	0/ 0	0.0	0.0/ 0.0	0.0	0.0	461.4	17.5	1.53	17.3
Class Mammalia III (Sm. Mammal)	10	1.5	0/ 0	0.0	0.0/ 0.0	0.0	0.0	4.5	0.2	0.02	0.3
Sylvilagus floridanus (Cottontail)	2	0.3	1/ 0	4.8	2.0/ 2.0	2.0	0.3	1.3	0.0	0.01	0.1
Rattus spp. (Old World Rat)	17	2.6	6/ 0	28.6	0.0/ 0.0	0.0	0.0	4.8	0.2	0.03	0.3
Order Artiodactyla I	3	0.5	1/ 0	4.8	0.0/ 0.0	0.0	0.0	15.2	0.6	0.07	0.8
Order Artiodactyla II	1	0.2	1/ 0	4.8	0.0/ 0.0	0.0	0.0	2.8	0.1	0.02	0.2
Sus scrofa (Domestic Pig)	20	3.1	2/ 0	9.5	100.0/ 50.0	200.0	26.9	95.3	3.6	0.37	4.2
cf. Sus scrofa	1	0.2	0/ 0	0.0	0.0/ 0.0	0.0	0.0	7.0	0.3	0.04	0.4
Bos taurus (Domestic Pig)	7	1.1	1/ 1	9.5	400.0/ 50.0	450.0	60.6	222.1	8.4	0.79	8.9
cf. Bos taurus	6	0.9	0/ 0	0.0	0.0/ 0.0	0.0	0.0	238.3	9.1	0.84	9.5
Ovis aries/Capra hircus (Sheep/Goat)	7	1.1	2/ 0	9.5	35.0/ 15.0	70.0	9.4	27.4	1.0	0.12	1.4
cf. Ovis aries/Capra hircus	2	0.3	0/ 0	0.0	0.0/ 0.0	0.0	0.0	28.9	1.1	0.13	1.4
TOTALS	647	100.0	21	100.0	---/ ---	743.0	100.0	2631.1	100.0	8.85	100.0

The "No." column refers to the number of bones identified to that taxon. The MNI column refers to the Minimum Number of Individuals. The number before the slash is the number of adults and the number of immature specimens follows the slash. The slash separates the adult/immature animals in the Meat Weight column as well. The Meat Weight column is the meat weight of the entire animal. The "Total Meat Weight" column is derived by multiplying the MNI by the Meat Weight and then adding the two sides of the slash together. The "Weight" column is the weight of the actual archeological bones.

deduction that this megastratum dates to the unoccupied period after the destruction of the interior. Further, the rat bones seem to suggest that the structure was perhaps used to discard trash. In effect, the vacant building possibly served as a town dumping site. A dump site scenario limits the interpretation of the assemblage. A particular household is not associated with the assemblage; indeed many households may have contributed. As a result, the dietary information is of minimal use. The relatively small size of the faunal assemblage makes a study of modifications, such as butchering practices of the period, impractical.

Megastrata 2 and 1

These two modern assemblage are not discussed in the text of this section. The data, however, are presented in the appendices. Appendix II contains the data for Context II, and Appendix III contains the data for Context I.

CONCLUSION

The Building 40 excavation yielded data assigned to three distinct periods, the post-1863 destruction until the 1870 flood, the 1870 flood until the reconstruction of the interior, and a modern period. The assemblage from the earliest period is too small for any type of statistical or quantitative analysis. The second period, dated 1870 until the 1880s, cannot be tied to any particular person, but some information can be inferred from the data. The context seems to be primarily from domestic species. This implies that the site was used for dumping household refuse. The dump scenario is further supported by the presence of a large number of rat elements. The modern assemblage contains two megastrata. The data for the modern contexts is represented in Appendices II and III.

CHAPTER 8

CONCLUSION

John W. Ravenhorst

The archeological investigations conducted inside Building 40 provided additional information about lower town Harpers Ferry. The drainage features found in the cellar of Building 40 were designed to remove water entering the building and flowing across the bedrock. Archeological excavations conducted inside Buildings 38 and 43, located on either side of Building 40 (see Figure 1.1), also revealed drainage features and shallow bedrock (Seidel 1985). These buildings were constructed at different times, but the problem of drainage was a common factor to be addressed in the construction of each structure.

After the Civil War, Building 40 was left vacant (Sprow this volume). No evidence was found in the excavations to indicate the reason for the abandonment of the building. The fill sequences that were found date from the abandonment of the building to the reconstruction of 1881. The discovery of the 1870 flood deposits and the overlying fill confirm that the building was available for the accumulation of refuse. The artifact analysis gives some indication of the source of the fill. The ceramic and glass assemblages show a variety of forms that could be attributed to a single household (Lucas and Larsen this volume). The faunal assemblage is primarily domestic species, which implies refuse from a household source. The number of rat elements supports a dump scenario (Burke this volume). This analysis of the artifacts suggests that the source of the fill was a single household and not from random dumping by the general public.

The reconstruction of the building in 1881 appears to terminate the fill sequences (megastrata 3, 4 and 5) found in the cellar. The ceramic and glass assemblages supports the assumption that the fill dates prior to the 1880s. An example of this is the lack of identifiable beer bottles in megastratum 3 (Larsen this volume). The uppermost fill levels (megastrata 1 and 2) contained some modern debris that can be attributed to the reconstruction of 1881 and to later activities. The Feature 1 wall had two sections (see Figures 3.3 and 3.4). The division between the sections is at the same level as the boundary between megastrata 2 and 3. The upper section is attributed to the reconstruction of 1881 or later.

The full extent of the cellar of Building 40 could not be determined due to the limited nature of the excavations. The excavations did reveal enough data to provide additional information about the history of Building 40 and of lower town Harpers Ferry.

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APPENDIX I

ELEMENT DISTRIBUTION TABLES

Table 7.9. Element Distribution for Sus scrofa, Building 40 Megastratum 4

Element Type	No.	Pct.
Skull	1	14.3
Antler	0	0.0
Mandible	0	0.0
Tooth	0	0.0
Vertebra	1	14.3
Rib	0	0.0
Innominate	0	0.0
Scapula	0	0.0
Humerus	1	14.3
Ulna	0	0.0
Radius	0	0.0
Carpal	0	0.0
Metacarpal	0	0.0
Femur	1	14.3
Tibia	1	14.3
Fibula	1	14.3
Tarsal	0	0.0
Metatarsal	0	0.0
Metapodial	0	0.0
Phalange	1	14.3
Sesamoid	0	0.0
Other	0	0.0
TOTAL	7	100.0

Table 7.10. Element Distribution for Gallus gallus, Building 40 Megastratum 3.

Element Type	No.	Pct.
Skull	0	0.0
Mandible	0	0.0
Sternum	0	0.0
Furculum	0	0.0
Vertebra	1	4.5
Rib	0	0.0
Synsacrum	0	0.0
Pelvis	2	9.1
Scapula	3	13.6
Coracoid	6	27.3
Humerus	4	18.2
Ulna	0	0.0
Radius	0	0.0
Carpometacarpus	1	4.5
Femur	2	9.1
Tibiotarsus	3	13.6
Tarsometatarsus	0	0.0
Phalange	0	0.0
Other	0	0.0
TOTAL	22	100.0

Table 7.11. Element Distribution for Rattus spp., Building 40 Megastratum 3.

Element Type	No.	Pct.
Skull	0	0.0
Antler	0	0.0
Mandible	3	17.6
Tooth	0	0.0
Vertebra	0	0.0
Rib	0	0.0
Innominate	4	23.5
Scapula	0	0.0
Humerus	1	5.9
Ulna	0	0.0
Radius	0	0.0
Carpal	0	0.0
Metacarpal	0	0.0
Femur	7	41.2
Tibia	2	11.8
Fibula	0	0.0
Tarsal	0	0.0
Metatarsal	0	0.0
Metapodial	0	0.0
Phalange	0	0.0
Sesamoid	0	0.0
Other	0	0.0
TOTAL	17	100.0

Table 7.12. Element Distribution for Sus scrofa, Building 40 Megastratum 3

Element Type	No.	Pct.
Skull	4	19.0
Antler	0	0.0
Mandible	0	0.0
Tooth	3	14.3
Vertebra	2	9.5
Rib	0	0.0
Innominate	0	0.0
Scapula	1	4.8
Humerus	0	0.0
Ulna	0	0.0
Radius	0	0.0
Carpal	0	0.0
Metacarpal	0	0.0
Femur	2	9.5
Tibia	0	0.0
Fibula	3	14.3
Tarsal	3	14.3
Metatarsal	0	0.0
Metapodial	1	4.8
Phalange	2	9.5
Sesamoid	0	0.0
Other	0	0.0
TOTAL	21	100.0

Table 7.13. Element Distribution for Bos taurus, Building 40 Megastratum 3.

Element Type	No.	Pct.
Skull	1	7.7
Antler	0	0.0
Mandible	0	0.0
Tooth	0	0.0
Vertebra	1	7.7
Rib	1	7.7
Innominate	4	30.8
Scapula	0	0.0
Humerus	0	0.0
Ulna	0	0.0
Radius	0	0.0
Carpal	0	0.0
Metacarpal	0	0.0
Femur	1	7.7
Tibia	0	0.0
Fibula	0	0.0
Tarsal	0	0.0
Metatarsal	0	0.0
Metapodial	0	0.0
Phalange	1	7.7
Sesamoid	0	0.0
Other	4	30.8
TOTAL	13	100.0

Table 7.14. Element Distribution for Ovis aries/Capra hircus, Building 40 Megastratum 3

Element Type	No.	Pct.
Skull	0	0.0
Antler	0	0.0
Mandible	0	0.0
Tooth	0	0.0
Vertebra	0	0.0
Rib	0	0.0
Innominate	0	0.0
Scapula	2	22.2
Humerus	1	11.1
Ulna	0	0.0
Radius	0	0.0
Carpal	0	0.0
Metacarpal	0	0.0
Femur	0	0.0
Tibia	0	0.0
Fibula	0	0.0
Tarsal	4	44.4
Metatarsal	0	0.0
Metapodial	1	11.1
Phalange	1	11.1
Sesamoid	0	0.0
Other	0	0.0
TOTAL	9	100.0

APPENDIX II
MEGASTRATUM 2 DATA

Table 7.15. Identified Taxa for Building 40 Megastratum 2.

TAXON	No.	Weight (gms)	Avg. Wt. (gms)
Bony Fish	1	0.5	0.5
Bird	8	2.5	0.3
Snow Goose	235	189.8	0.8
Canada Goose	1	1.0	1.0
Domestic Duck or Mallard	2	2.4	1.2
Grouse, Partridge, or Pheasant	1	1.4	1.4
Turkey	1	1.2	1.2
Chicken	2	5.6	2.8
Mammal	13	20.6	1.6
Large Mammal	96	157.5	1.6
Medium Mammal	19	223.1	11.7
Small Mammal	17	84.9	5.0
Rodent	14	5.7	0.4
Woodchuck	1	0.1	0.1
Eastern Gray Squirrel	1	4.2	4.2
Old World Rat	1	0.3	0.3
Domestic Pig	14	5.1	0.4
Domestic Cow	5	52.1	10.4
Domestic Sheep or Goat	1	17.7	17.7
	2	31.1	15.6
TOTAL IDENTIFIED	46	143.3	3.1
TOTAL UNIDENTIFIED	389	663.5	1.7
TOTAL	435	806.8	1.9

Table 7.16. Summary Table for Building 40 Megastratum 2.

Taxon	No.	Pct.	MNI	Pct.	Meat Weight (lbs)	Total Meat Wt. (lbs)	Pct.	Weight (gms)	Pct.	Biomass (kg)	Pct.
	1	0.2	0/ 0	0.0	0.0/ 0.0	0.0	0.0	0.5	0.1	0.00	0.0
Class Osteichthyes (Bony Fish)	8	1.8	0/ 0	0.0	0.0/ 0.0	0.0	0.0	2.5	0.3	0.02	0.6
Class Aves (Bird)	235	54.0	0/ 0	0.0	0.0/ 0.0	0.0	0.0	189.8	23.5	0.62	20.8
Chen caerulescens (Snow Goose)	1	0.2	1/ 0	4.8	0.0/ 0.0	0.0	0.0	1.0	0.1	0.01	0.2
Branta canadensis (Canada Goose)	2	0.5	1/ 0	4.8	6.0/ 6.0	6.0	1.0	2.4	0.3	0.01	0.4
Anas platyrhynchos (Dom. Duck)	1	0.2	1/ 0	4.8	2.0/ 2.0	2.0	0.3	1.4	0.2	0.01	0.2
Family Phasianidae	1	0.2	0/ 0	0.0	0.0/ 0.0	0.0	0.0	1.2	0.1	0.01	0.2
Meleagris gallopavo (Turkey)	2	0.5	1/ 0	4.8	7.5/ 7.5	7.5	1.3	5.6	0.7	0.03	0.8
Gallus gallus (Chicken)	13	3.0	4/ 0	19.0	2.5/ 1.0	10.0	1.7	20.6	2.6	0.08	2.8
Class Mammalia (Mammal)	96	22.1	0/ 0	0.0	0.0/ 0.0	0.0	0.0	157.5	19.5	0.58	19.4
Class Mammalia I (Large Mammal)	19	4.4	0/ 0	0.0	0.0/ 0.0	0.0	0.0	223.1	27.7	0.79	26.5
Class Mammalia II (Med. Mammal)	17	3.9	0/ 0	0.0	0.0/ 0.0	0.0	0.0	84.9	10.5	0.33	11.1
Class Mammalia III (Sm. Mammal)	14	3.2	0/ 0	0.0	0.0/ 0.0	0.0	0.0	5.7	0.7	0.03	1.0
Order Rodentia (Rodent)	1	0.2	1/ 0	4.8	0.0/ 0.0	0.0	0.0	0.1	0.0	0.00	0.0
Marmota monax (Woodchuck)	1	0.2	1/ 0	4.8	0.0/ 0.0	0.0	0.0	4.2	0.5	0.02	0.7
Sciurus carolinensis (Squirrel)	1	0.2	1/ 0	4.8	1.0/ 1.0	1.0	0.2	0.3	0.0	0.00	0.1
Rattus spp. (Old World Rat)	14	3.2	6/ 0	28.6	0.0/ 0.0	0.0	0.0	5.1	0.6	0.03	0.9
Sus scrofa (Domestic Pig)	5	1.1	1/ 0	4.8	100.0/ 50.0	100.0	16.8	52.1	6.5	0.22	7.2
Bos taurus (Domestic Cow)	1	0.2	1/ 0	4.8	400.0/ 50.0	400.0	67.1	17.7	2.2	0.08	2.7
Ovis aries/Capra hircus (Sheep/Goat)	2	0.5	2/ 0	9.5	35.0/ 15.0	70.0	11.7	31.1	3.9	0.14	4.5
TOTALS	435	100.0	21	100.0	---/ ---	596.5	100.0	806.8	100.0	3.00	100.0

The "No." column refers to the number of bones identified to that taxon. The MNI column refers to the Minimum Number of Individuals. The number before the slash is the number of adults and the number of immature specimens follows the slash. The slash separates the adult/immature animals in the Meat Weight column as well. The Meat Weight column is the meat weight of the entire animal. The "Total Meat Weight" column is derived by multiplying the MNI by the Meat Weight and then adding the two sides of the slash together. The "Weight" column is the weight of the actual archeological bones.

Table 7.17. Element Distribution for Gallus gallus, Building 40 Megastratum 2.

Element Type	No.	Pct.
Skull	0	0.0
Mandible	0	0.0
Sternum	1	7.7
Furculum	0	0.0
Vertebra	0	0.0
Rib	0	0.0
Synsacrum	0	0.0
Pelvis	0	0.0
Scapula	1	7.7
Coracoid	3	23.1
Humerus	6	46.2
Ulna	1	7.7
Radius	0	0.0
Carpometacarpus	0	0.0
Femur	0	0.0
Tibiotarsus	0	0.0
Tarsometatarsus	1	7.7
Phalange	0	0.0
Other	0	0.0
TOTAL	13	100.0

Table 7.18. Element Distribution for Rattus spp., Building 40 Megastratum 2.

Element Type	No.	Pct.
Skull	0	0.0
Antler	0	0.0
Mandible	1	7.1
Tooth	0	0.0
Vertebra	0	0.0
Rib	0	0.0
Innominate	1	7.1
Scapula	0	0.0
Humerus	1	7.1
Ulna	0	0.0
Radius	0	0.0
Carpal	0	0.0
Metacarpal	0	0.0
Femur	7	50.0
Tibia	4	28.6
Fibula	0	0.0
Tarsal	0	0.0
Metatarsal	0	0.0
Metapodial	0	0.0
Phalange	0	0.0
Sesamoid	0	0.0
Other	0	0.0
TOTAL	14	100.0

APPENDIX III
MEGASTRATUM 1 DATA

Table 7.19. Identified Taxa for Building 40 Megastratum 1.

TAXON	No.	Weight (gms)	Avg. Wt. (gms)
Bony Fish	9	1.6	0.2
Bird	83	61.1	0.7
Domestic Duck or Mallard	1	2.4	2.4
Chicken	11	18.0	1.6
cf. Chicken	2	1.8	0.9
Mammal	41	123.3	3.0
Large Mammal	6	113.0	18.8
Medium Mammal	16	172.3	10.8
Small Mammal	11	10.5	1.0
Old World Rat	11	3.3	0.3
Domestic Cat	1	0.9	0.9
cf. Domestic Cat	1	3.8	3.8
Domestic Pig	9	64.2	7.1
cf. Domestic Pig	2	29.8	14.9
Domestic Cow	1	22.2	22.2
TOTAL IDENTIFIED	39	146.4	3.8
TOTAL UNIDENTIFIED	166	481.8	2.9
TOTAL	205	628.2	3.1

Table 7.20. Summary Table for Building 40 Megastratum 1.

Taxon	No.	Pct.	MNI	Pct.	Meat Weight (lbs)		Total Meat Wt. (lbs)	Pct.	Weight (gms)	Pct.	Biomass (kg)	Pct.
Class Osteichthyes (Bony Fish)	9	4.4	0/ 0	0.0	0.0/	0.0	0.0	0.0	1.6	0.3	0.01	0.5
Class Aves (Bird)	83	40.5	0/ 0	0.0	0.0/	0.0	0.0	0.0	61.1	9.7	0.22	9.1
Anas platyrhynchos (Dom. Duck)	1	0.5	1/ 0	10.0	2.0/	2.0	2.0	0.4	2.4	0.4	0.01	0.5
Gallus gallus (Chicken)	11	5.4	3/ 0	30.0	2.5/	1.0	7.5	1.5	18.0	2.9	0.07	3.0
cf. Gallus gallus	2	1.0	0/ 0	0.0	0.0/	0.0	0.0	0.0	1.8	0.3	0.01	0.4
Class Mammalia (Mammal)	41	20.0	0/ 0	0.0	0.0/	0.0	0.0	0.0	123.3	19.6	0.47	19.1
Class Mammalia I (Large Mammal)	6	2.9	0/ 0	0.0	0.0/	0.0	0.0	0.0	113.0	18.0	0.43	17.7
Class Mammalia II (Med. Mammal)	16	7.8	0/ 0	0.0	0.0/	0.0	0.0	0.0	172.3	27.4	0.63	25.8
Class Mammalia III (Sm. Mammal)	11	5.4	0/ 0	0.0	0.0/	0.0	0.0	0.0	10.5	1.7	0.05	2.1
Rattus spp. (Old World Rat)	11	5.4	3/ 0	30.0	0.0/	0.0	0.0	0.0	3.3	0.5	0.02	0.7
Felis domesticus (Domestic Cat)	1	0.5	1/ 0	10.0	0.0/	0.0	0.0	0.0	0.9	0.1	0.01	0.2
cf. Felis domesticus	1	0.5	0/ 0	0.0	0.0/	0.0	0.0	0.0	3.8	0.6	0.02	0.8
Sus scrofa (Domestic Pig)	9	4.4	1/ 0	10.0	100.0/	50.0	100.0	19.6	64.2	10.2	0.26	10.6
cf. Sus scrofa	2	1.0	0/ 0	0.0	0.0/	0.0	0.0	0.0	29.8	4.7	0.13	5.3
Bos taurus (Domestic Cow)	1	0.5	1/ 0	10.0	400.0/	50.0	400.0	78.5	22.2	3.5	0.10	4.1
TOTALS	205	100.0	10	100.0	---/	---	509.5	100.0	628.2	100.0	2.44	100.0

The "No." column refers to the number of bones identified to that taxon. The MNI column refers to the Minimum Number of Individuals. The number before the slash is the number of adults and the number of immature specimens follows the slash. The slash separates the adult/immature animals in the Meat Weight column as well. The Meat Weight column is the meat weight of the entire animal. The "Total Meat Weight" column is derived by multiplying the MNI by the Meat Weight and then adding the two sides of the slash together. The "Weight" column is the weight of the actual archeological bones.

Table 7.21. Element Distribution for Gallus gallus, Building 40 Megastratum 1.

Element Type	No.	Pct.
Skull	0	0.0
Mandible	0	0.0
Sternum	0	0.0
Furculum	0	0.0
Vertebra	0	0.0
Rib	1	7.7
Synsacrum	0	0.0
Pelvis	3	23.1
Scapula	0	0.0
Coracoid	5	38.5
Humerus	2	15.4
Ulna	1	7.7
Radius	0	0.0
Carpometacarpus	0	0.0
Femur	0	0.0
Tibiotarsus	0	0.0
Tarsometatarsus	1	7.7
Phalange	0	0.0
Other	0	0.0
TOTAL	13	100.0

Table 7.22. Element Distribution for Rattus spp., Building 40 Megastratum 1.

Element Type	No.	Pct.
Skull	0	0.0
Antler	0	0.0
Mandible	2	18.2
Tooth	0	0.0
Vertebra	0	0.0
Rib	0	0.0
Innominate	1	9.1
Scapula	0	0.0
Humerus	1	9.1
Ulna	1	9.1
Radius	0	0.0
Carpal	0	0.0
Metacarpal	0	0.0
Femur	4	36.4
Tibia	2	18.2
Fibula	0	0.0
Tarsal	0	0.0
Metatarsal	0	0.0
Metapodial	0	0.0
Phalange	0	0.0
Sesamoid	0	0.0
Other	0	0.0
TOTAL	11	100.0

Table 7.23. Element Distribution for Sus scrofa, Building 40 Megastratum 1.

Element Type	No.	Pct.
Skull	0	0.0
Antler	0	0.0
Mandible	0	0.0
Tooth	0	0.0
Vertebra	1	9.1
Rib	0	0.0
Innominate	0	0.0
Scapula	0	0.0
Humerus	0	0.0
Ulna	0	0.0
Radius	0	0.0
Carpal	0	0.0
Metacarpal	0	0.0
Femur	0	0.0
Tibia	1	9.1
Fibula	1	9.1
Tarsal	2	18.2
Metatarsal	1	9.1
Metapodial	5	45.5
Phalange	0	0.0
Sesamoid	0	0.0
Other	0	0.0
TOTAL	11	100.0

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
46JF88.1.00 CLASS 02			
1		BUTTON, 4 HOLE, COMPLETE	REFINED PORCELAIN; SEW-THROUGH BUTTON; UNDECORATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	COLOR PASTE STONEWARE; BUFF PASTE; SLIP GLAZED; UNGLAZED; WASHED/DIPPED; BROWN, LIGHT
1		TABLEWARE, FLATWARE, BASE	WHITEWARE; UNDECORATED
1		TABLEWARE, FLATWARE, BODY	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, FLATWARE, RIM	UNIDENTIFIED WHITE PASTE EARTHENWARE; BURNED
1		TABLEWARE, FLATWARE, RIM	WHITEWARE, HARDPASTE; MOLDED
2		TABLEWARE, HOLLOWWARE, BASE	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE, HARDPASTE; MOLDED
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE, HARDPASTE; PAINTED, UNDERGLAZE, POLYCHROME; GREEN, LIGHT; PURPLE
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE, HARDPASTE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLACK
2		TABLEWARE, HOLLOWWARE, HANDLE	WHITEWARE, HARDPASTE; MOLDED
1		TABLEWARE, PITCHER/CREAMER, BASE, BODY, HANDLE	WHITEWARE, HARDPASTE; MOLDED
3		TABLEWARE, VESSEL, BODY	WHITEWARE, HARDPASTE; UNDECORATED
2		TABLEWARE, VESSEL, BODY	WHITEWARE, UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLUE
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
2		UTILITARIAN, HOLLOWWARE, BODY, RIM	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; PURPLE
3		UTILITARIAN, VESSEL, BASE, BODY, RIM	RED PASTE EARTHENWARE; UNGLAZED; OTHER GLAZED; COLOR GLAZE, TRANSLUCENT; YELLOWISH-BROWN
1		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
1		UTILITARIAN, VESSEL, BODY	COLOR PASTE STONEWARE; GREY; IRON OXIDE GLAZE; UNDECORATED; REDDISH-BROWN
1		UTILITARIAN, VESSEL, BODY	COLOR PASTE STONEWARE; BUFF PASTE; OTHER GLAZED; UNIDENTIFIED GLAZE; COLOR GLAZE; OPAQUE; GREEN, LIGHT
1		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; SLIP GLAZED; IRON OXIDE GLAZED; WASHED/DIPPED; CREAM; BROWN, LIGHT
2		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN, LIGHT
2		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
1		UTILITARIAN, VESSEL, BODY	RED PASTE STONEWARE; OTHER GLAZED; UNGLAZED; COLOR GLAZE, OPAQUE; BROWN, DARK
1		UTILITARIAN, VESSEL, RIM	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN, LIGHT
46JF88.1.00 CLASS 04			
2		CONTAINER, CAN	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
2		HARDWARE, SPIKE	MACHINE CUT; FERROUS ALLOYS
2		HARDWARE, SPIKE, COMMON	MACHINE CUT; FERROUS ALLOYS
2		HARDWARE, UNIDENTIFIED (POSSIBLE SPIKE)	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
10	POST 1830S	NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
1	POST 1830S	NAIL, UNIDENTIFIED	MACHINE CUT; FERROUS ALLOYS
1		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		PLUMBING, PIPE	CAST; LEAD
11		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED, PIPE	MACHINE MADE; LEAD
1		UNIDENTIFIED, WIRE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
46JF88.1.00 CLASS 05			
1	POST 1925**	CONTAINER, BOTTLE, ALCOHOL, BASE	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, ALCOHOL, BASE	TWO-PIECE MOLD; RING-SHAPED POINTIL; FLASK; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; KIDCUP; HAMELON; OLIVE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE, DARK; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; AQUA/AQUAMARINE; GLASS
2	1799-1905**	CONTAINER, BOTTLE, UNIDENTIFIED, BODY	GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; AQUA/AQUAMARINE; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	THREE-PIECE MOLD; OLIVE BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	THREE-PIECE MOLD; OLIVE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AMBER; GLASS, PATINATED
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE, DARK; GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; UNIDENTIFIED FINISH; AQUA/AQUAMARINE; BURNED GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; MOLDED; AQUA/AQUAMARINE; GLASS, PATINATED
15		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS, PATINATED
1		LIGHTING, LAMP CHIMNEY, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, PATINATED
1		TABLEWARE, HOLLOWWARE, BODY, RIM	PRESSED GLASS; COLORLESS; GLASS, PATINATED
1		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
2		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS, LEADED; GLASS, PATINATED
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS, PATINATED
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, LEADED
2		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, PATINATED
1		UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; WHITE; GLASS, MILK
1		UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS, PATINATED
1		UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, LEADED; GLASS, PATINATED
1		UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, PATINATED
1		UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; GROUND EDGE; COLORLESS; GLASS, PATINATED
46JF88.1.00 CLASS 06			
2		CONTAINER, JAR, LID LINER, SEAL	MACHINE MADE; RUBBER, HARD
2		PERSONAL, COMB, SIDE	MACHINE MADE; BAKELITE
46JF88.1.00 CLASS 11			
1		TEXTILE, UNIDENTIFIED,	WOVEN; COTTON
46JF88.1.00 CLASS 20			
1		SHELL, OYSTER, COMPLETE	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
46JF88.1.00 CLASS 21			
1		CLASS AVES	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA	UNIDENTIFIABLE BONE; BONE
1		CLASS MAMMALIA I	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA I	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA I	IDENTIFIABLE BONE; BUTCHER MARKED; BONE
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; BROKEN; BONE
1		GALLUS GALLUS CF.	IDENTIFIABLE BONE; BROKEN; BONE
1		SUS SCROFA CF.	IDENTIFIABLE BONE; BROKEN; BONE
46JF88.1.A CLASS 01			
1		ARCHITECTURAL, ROOFING SLATE	CUT; DRILLED; SLATE, ROOFING
46JF88.1.A CLASS 02			
1		TABLEWARE, BOWL, RIM	WHITEWARE, HARDPASTE; PAINTED, OVERGLAZE, POLYCHROME; MOLDED; AQUA/AQUAMARINE; GOLD
1		TABLEWARE, FLATWARE, RIM	WHITEWARE, HARDPASTE; EDGE DECORATED; PAINTED, UNDERGLAZE, MONOCHROME; GILDED; MOLDED; BLUE; GOLD
1		TABLEWARE, HOLLOWWARE, BODY	REFINED PORCELAIN; PAINTED, OVERGLAZE, POLYCHROME; YELLOW; BLUE, LIGHT; WHITE

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
1		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE; UNDECORATED
2		TABLEWARE, SAUCER, BASE, BODY, RIM	WHITEWARE; MOLDED
1		TABLEWARE, VESSEL, BASE	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE; HANDPASTE; UNDECORATED
1		UNIDENTIFIED, FOOTRING OR RIM	UNIDENTIFIED WHITE PASTE EARTHENWARE; UNIDENTIFIED
1		UTILITARIAN, FLOWERPOT, BASE	DECORATIVE TECHNIQUE; TURNED; UNKNOWN
46JF88.1.A CLASS 04			RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
2		CONTAINER, CAN	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
2	POST 1830S	NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
4		UNIDENTIFIED, PIPE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UTILITARIAN, STOVE PLATE LIFTER	MACHINE MADE; FERROUS ALLOYS
46JF88.1.A CLASS 05			
2		CONTAINER, BOTTLE, ALCOHOL, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; APPLIED PAPER LABEL; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; MOLDED; COLORLESS; GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	GLASS, PATINATED
1	1933-1964	CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; BROWN; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; BROWN; GLASS
7		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1	POST 1904	CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
1		CONTAINER, JAR, MORZEMA, COMPLETE	UNIDENTIFIED MANUFACTURING TECHNIQUE; LINE GREEN; GLASS
3		CONTAINER, TUBE/VIAL, BODY	AUTOMATIC MACHINE MOLDED; THREADED FINISH; CIRCULAR; EMBOSSED; CORAL BLUE; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED GLASS; COLORLESS; GLASS, LEADED
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; BROWN; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
12		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
26		FLAT GLASS	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
1		FLAT GLASS	FLAT GLASS; COLORLESS; GLASS
1	POST 1904	PERSONAL, OPTICAL LENS	WIRE GLASS; FLASHED; MOLDED; COLORLESS; RED; GLASS, FLASHED
1		TABLEWARE, DEEP SAUCER, BASE, BODY, RIM	GROUND EDGE; DRILLED; COLORLESS; GLASS
1		TABLEWARE, MUG, BASE	AUTOMATIC MACHINE MOLDED; WHITE; GLASS, MILK
1		TABLEWARE, STEAMWARE, BASE	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
7		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS, LEADED
2		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, LEADED
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; STRAW; GLASS, SOLARIZED; GLASS, LEADED
46JF88.1.A CLASS 07			
1		BUTTON, COMPLETE	SHANK; MOLDED IN PLACE ONE PIECE; PLASTIC
1		TOY, WHEEL	MOLDED; RUBBER, HARD
46JF88.1.A CLASS 21			
1		CLASS AVES	IDENTIFIABLE BONE; BROKEN; BONE
2		CLASS AVES	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		CLASS MAMMALIA	IDENTIFIABLE BONE; SAWY; RUMPT SCAVENGED; BONE
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA III	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		RATTUS SPP.	IDENTIFIABLE BONE; BROKEN; BONE
46JF88.1.B CLASS 02			
1		TABLEWARE, FLATWARE, RIM	WHITEWARE; HANDPASTE; GILDED; GOLD
1		TABLEWARE, HOLLOWWARE, HANDLE	WHITEWARE; HANDPASTE; COLOR GLAZE; TRANSLUCENT; CREAM
1		TABLEWARE, HOLLOWWARE, HANDLE	WHITEWARE; HANDPASTE; GILDED; GOLD
1		TABLEWARE, VESSEL, RIM	REFINED PORCELAIN; UNDECORATED
1		TABLEWARE, VESSEL, BODY	WHITEWARE; COLOR GLAZE, OPAQUE; GREEN
2		TABLEWARE, VESSEL, BODY	WHITEWARE; MOLDED
1		TABLEWARE, VESSEL, RIM	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	UNIDENTIFIED PORCELAIN; UNDECORATED
46JF88.1.B CLASS 04			
1		CONTAINER, BOTTLE, SCREW CAP	MACHINE MADE; THREADED; FERROUS ALLOYS
1		HARDWARE, BOLT WITH SQUARE NUT	MACHINE MADE; FERROUS ALLOYS
1		HARDWARE, SCREW, WOOD, COMPLETE	MACHINE MADE; THREADED; FERROUS ALLOYS
6	POST 1830S	NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
7	POST 1880S	NAIL, COMMON	WIRE (MODERN); FERROUS ALLOYS
1	POST 1880S	NAIL, COMMON, COMPLETE	WIRE (MODERN); FERROUS ALLOYS
12	POST 1830S	NAIL, UNIDENTIFIED	MACHINE CUT; FERROUS ALLOYS
3	POST 1880S	NAIL, UNIDENTIFIED	WIRE (MODERN); FERROUS ALLOYS
1		TABLEWARE, UTENSIL, KNIFE, HANDLE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
5		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
3		UNIDENTIFIED, FOIL	MACHINE MADE; ALUMINUM
1		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
46JF88.1.B CLASS 05			
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; APPLIED COLOR LABEL; COLORLESS; GLASS
3	1933-1964	CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; BROWN; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, JAR, UNIDENTIFIED, RIM	MOLDED TECHNIQUE UNKNOWN; MOLDED; BROWN; GLASS
7		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
24		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
21		FLAT GLASS	UNIDENTIFIED MANUFACTURING TECHNIQUE; LINE GREEN; GLASS
3		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
2		UNIDENTIFIED, BODY	FLAT GLASS; GREEN, LIGHT; GLASS
1		UNIDENTIFIED, BODY	UNIDENTIFIED GLASS; COLORLESS; GLASS
2		UNIDENTIFIED, BODY	UNIDENTIFIED GLASS; COLORLESS; GLASS, LEADED
1		UNIDENTIFIED, BODY	UNIDENTIFIED GLASS; GREEN, LIGHT; GLASS, LEADED
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; WHITE; GLASS, MILK
46JF88.1.B CLASS 06			
1		PERSONAL, COMB	MACHINE MADE; PLASTIC
1		PHONOGRAPH, RECORD	MACHINE MADE; SYNTHETICS
1	POST 1912	UNIDENTIFIED OBJECT	MACHINE MADE; PUNCHED; PLASTIC
1		UNIDENTIFIED, CELLOPHANE	MACHINE MADE; CELLOPHANE
1		UNIDENTIFIED, PLASTIC	MACHINE MADE; PLASTIC
1		UNIDENTIFIED, PLASTIC	MACHINE MADE; RUBBER, ELASTIC
1		UNIDENTIFIED, RING	MACHINE MADE; RUBBER, ELASTIC
1		UNIDENTIFIED, WRAPPER	MACHINE MADE; PLASTIC; ALUMINUM
46JF88.1.B CLASS 20			
1		BUTTON, 2 HOLE, COMPLETE	CUT; SEM-THROUGH BUTTON; MOTHER-OF-PEARL
46JF88.1.B CLASS 21			
1		CLASS AVES	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS AVES	IDENTIFIABLE BONE; RUMPT SCAVENGED; BONE
1		GALLUS GALLUS	IDENTIFIABLE BONE; BROKEN; BONE
1		SUS SCROFA	IDENTIFIABLE BONE; UNMODIFIED; BONE
46JF88.1.C CLASS 02			
2		TABLEWARE, FLATWARE, BASE, RIM	WHITEWARE; GILDED; GOLD
1		TABLEWARE, FLATWARE, RIM	WHITEWARE; UNDECORATED
3		TABLEWARE, HOLLOWWARE, BASE, BODY	WHITEWARE; UNDECORATED
1		TABLEWARE, HOLLOWWARE, BODY	REFINED PORCELAIN; PAINTED, OVERGLAZE, POLYCHROME; BUFF; BROWN; GREEN
2		TABLEWARE, VESSEL, BASE	WHITEWARE; DECALCOMANIA, OVERGLAZE; GREEN; PINK; RED
4		TABLEWARE, VESSEL, BODY	REFINED PORCELAIN; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE; UNDECORATED
1		TOY, HANDLE, COMPLETE	WHITEWARE; DECALCOMANIA, OVERGLAZE; GREEN; ORANGE
1		UTILITARIAN, BOWL, RIM	REFINED PORCELAIN; COLOR GLAZE, OPAQUE; BROWN
1		UTILITARIAN, BOWL, RIM	YELLOW/BUFF PASTE EARTHENWARE; SLIP GLAZED; SLIP TRILLED; BLUE; ORANGE-BROWN
1		UTILITARIAN, HOLLOWWARE, BODY	AMERICAN GRAY; SALT GLAZED; SLIP GLAZED; WASHED/DIPPED; UNDECORATED; BROWN
1		UTILITARIAN, HOLLOWWARE, BODY	COLOR PASTE STONWARE; BUFF PASTE; BRISTOL GLAZED; ALBANY TYPE SLIP GLAZED; UNDECORATED; WHITE; BLACK

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
1		UTILITARIAN, HOLLOWWARE, RIM	RED PASTE EARTHENWARE; UNGLAZED; MOLDED
46JF88.1.C CLASS 04			
5	POST 1830S	NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
7	POST 1880S	NAIL, COMMON	WIRE (MODERN); FERROUS ALLOYS
4	POST 1830S	NAIL, UNIDENTIFIED	MACHINE CUT; FERROUS ALLOYS
7		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
2	POST 1880S	NAIL, UNIDENTIFIED	WIRE (MODERN); FERROUS ALLOYS
2		UNIDENTIFIED OBJECT, PART OF A MUSICAL INSTRUMENT	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
3		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED, PIPE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
46JF88.1.C CLASS 05			
1	POST 1904	CONTAINER, BOTTLE, SODA, FINISH	AUTOMATIC MACHINE MOLDED; CROWN FINISH; MOLDED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; APPLIED COLOR LABEL; COLORLESS; WHITE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS, LEADED
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
4		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; LIME GREEN; GLASS
1		CONTAINER, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; MOLDED; BROWN; GLASS
3		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
4		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; BLUE; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
17		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
2		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, LEADED
26		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
1		TABLEWARE, HOLLOWWARE, RIM	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		TABLEWARE, HOLLOWWARE, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		TOY, MARBLE	DRUM; TWISTED; WHITE; BLUE; GLASS
1		TOY, MARBLE, COMPLETE	DRUM; TWISTED; WHITE; BLUE; GLASS
1	1920-1984°	UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS, MILK
2		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; WHITE; GLASS, MILK
46JF88.1.C CLASS 07			
1		UNIDENTIFIED, RUBBER	MACHINE MADE; RUBBER, ELASTIC
46JF88.1.C CLASS 20			
3		BUTTON, 2 HOLE, COMPLETE	CUT; SEW-THROUGH BUTTON; MOTHER-OF-PEARL
46JF88.1.C CLASS 21			
3	POST 1850	BUTTON, 6 HOLE, COMPLETE	CUT; SEW-THROUGH BUTTON; BONE
1		CLASS AVES	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS AVES	IDENTIFIABLE BONE; RODENT SCAVENGED; BONE
1		RATTUS SPP.	IDENTIFIABLE BONE; BROKEN; BONE
46JF88.1.D CLASS 02			
1		TABLEWARE, HOLLOWWARE, BASE	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; UNDECORATED
2		TABLEWARE, HOLLOWWARE, HANDLE	REFINED PORCELAIN; UNDECORATED
1		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, BODY	UNIDENTIFIED WHITE PASTE EARTHENWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLUE
7		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
1		TOY, DOLL, ARM	REFINED PORCELAIN; MOLDED
1		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN, DARK
1		UTILITARIAN, VESSEL, RIM	RED PASTE EARTHENWARE; UNGLAZED; SLIP GLAZED; SLIP TRAILED; WHITE
46JF88.1.D CLASS 04			
1	POST 1904	CONTAINER, BOTTLE, CROWN CAP	MACHINE MADE; FERROUS ALLOYS
12	POST 1830S	CONTAINER, CAN	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
12	POST 1830S	NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
1		NAIL, UNIDENTIFIED	MACHINE CUT; FERROUS ALLOYS
1		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; LEAD
1		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
46JF88.1.D CLASS 05			
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS, PATINATED
5		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, RIM	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, LEADED
1		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
3		FLAT GLASS	FLAT GLASS; GREEN, LIGHT; GLASS
1		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; GREEN, LIGHT; GLASS
2		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; WHITE; GLASS, MILK
1		UNIDENTIFIED, RIM	UNIDENTIFIED GLASS; COLORLESS; GLASS, LEADED
46JF88.1.D CLASS 20			
1		SHELL, OYSTER, COMPLETE	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
46JF88.1.D CLASS 21			
1		CLASS AVES	UNIDENTIFIABLE BONE; RODENT SCAVENGED; BONE
2		CLASS MAMMALIA	UNIDENTIFIABLE BONE; BONE
46JF88.1.E1 CLASS 01			
1		ARCHITECTURAL, STONE	CUT; MARBLE
1		PENCIL, SLATE	CARVED; SLATE
46JF88.1.E1 CLASS 02			
2		CONTAINER, BOTTLE, GINGER BEER, BODY	COLOR PASTE STONEWARE; BUFF PASTE; OTHER GLAZED; SLIP GLAZED; COLORLESS GLAZE; WASHED/DIPPED; YELLOWISH-BROWN
1		TABLEWARE, CUP, BASE, BODY, RIM	WHITEWARE, HARDPASTE; MOLDED; BLUE TINT GLAZE
1		TABLEWARE, CUP, BODY, RIM	WHITEWARE, HARDPASTE; MOLDED; BLUE TINT GLAZE
1		TABLEWARE, CUP, RIM	WHITEWARE, HARDPASTE; MOLDED; BLUE TINT GLAZE
2		TABLEWARE, DEEP SAUCER, BASE, RIM	WHITEWARE, HARDPASTE; MOLDED; BLUE TINT GLAZE
1		TABLEWARE, FLATWARE, BASE	WHITEWARE, UNDECORATED; BLUE TINT GLAZE
2		TABLEWARE, FLATWARE, BODY	WHITEWARE; UNDECORATED
3		TABLEWARE, FLATWARE, RIM	WHITEWARE, HARDPASTE; MOLDED; BLUE TINT GLAZE
1		TABLEWARE, FLATWARE, RIM	WHITEWARE; MOLDED; BLUE TINT GLAZE
1		TABLEWARE, FLATWARE, RIM	WHITEWARE; UNDECORATED
2		TABLEWARE, HOLLOWWARE, BASE	WHITEWARE; MOLDED; BLUE TINT GLAZE
1		TABLEWARE, HOLLOWWARE, BASE	WHITEWARE; UNDECORATED
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; UNDECORATED; BLUE TINT GLAZE
1		TABLEWARE, HOLLOWWARE, BODY	PEARLWARE; PAINTED, UNDERGLAZE, POLYCHROME; BLUE, LIGHT; BROWN
2		TABLEWARE, HOLLOWWARE, BODY	REFINED PORCELAIN; MOLDED
3		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE, HARDPASTE; MOLDED; BLUE TINT GLAZE
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; MOLDED
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; MOLDED; BLUE TINT GLAZE
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; PAINTED, OVERGLAZE, POLYCHROME; BROWN; GREEN
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; PAINTED, UNDERGLAZE, POLYCHROME; BLUE; BLACK; PURPLE; GREEN
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLUE
2		TABLEWARE, HOLLOWWARE, FOOT	WHITEWARE; PAINTED, UNDERGLAZE, MONOCHROME; MOLDED; GREEN, DARK
2		TABLEWARE, HOLLOWWARE, FOOTRING	WHITEWARE; UNDECORATED
1		TABLEWARE, HOLLOWWARE, HANDLE	REFINED PORCELAIN; UNDECORATED
3		TABLEWARE, HOLLOWWARE, HANDLE	WHITEWARE, HARDPASTE; MOLDED; BLUE TINT GLAZE
1		TABLEWARE, HOLLOWWARE, HANDLE	WHITEWARE; UNDECORATED
5		TABLEWARE, HOLLOWWARE, LID	WHITEWARE, HARDPASTE; MOLDED; BLUE TINT GLAZE
1		TABLEWARE, HOLLOWWARE, LID	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLUE, LIGHT
3		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE, HARDPASTE; UNDECORATED; BLUE TINT GLAZE
1		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE; EDGE DECORATED; IMPRESSED/INCISED; PAINTED, UNDERGLAZE, MONOCHROME; BLUE; BLUE TINT GLAZE
1		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE; PAINTED, UNDERGLAZE, POLYCHROME; BROWN, DARK; BLUE

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
1		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE, UNDECORATED
1		TABLEWARE, PLATE, BASE	WHITEWARE, HARDPASTE, UNDECORATED
1		TABLEWARE, PLATE, BASE, BODY, RIM	WHITEWARE, HARDPASTE, MOLDED; BLUE TINT GLAZE
2		TABLEWARE, PLATE, BASE, BODY, RIM	WHITEWARE, HARDPASTE, UNDECORATED
1		TABLEWARE, SAUCER, BASE	WHITEWARE, HARDPASTE, MOLDED; BLUE TINT GLAZE
1	1842-1867	TABLEWARE, VESSEL, BASE	WHITEWARE, UNDECORATED
1	1867-1874**	TABLEWARE, VESSEL, BASE	WHITEWARE, UNDECORATED; BLUE TINT GLAZE
1		TABLEWARE, VESSEL, BASE	WHITEWARE, HARDPASTE, UNDECORATED; BLUE TINT GLAZE
1		TABLEWARE, VESSEL, BASE	WHITEWARE, HARDPASTE, UNDECORATED; BLUE TINT GLAZE
1		TABLEWARE, VESSEL, BODY	WHITEWARE, UNDECORATED
1		TABLEWARE, VESSEL, BODY	WHITEWARE, UNDECORATED; BLUE TINT GLAZE
1		TABLEWARE, VESSEL, BODY	CRACKWARE, UNDECORATED
10		TABLEWARE, VESSEL, BODY	REFINED PORCELAIN, UNDECORATED
24		TABLEWARE, VESSEL, BODY	WHITEWARE, HARDPASTE, MOLDED; BLUE TINT GLAZE
1		TABLEWARE, VESSEL, BODY	WHITEWARE, HARDPASTE, UNDECORATED
1		TABLEWARE, VESSEL, BODY	WHITEWARE, PAINTED, UNDERGLAZE, MONOCHROME; GREEN
10		TABLEWARE, VESSEL, BODY	WHITEWARE, UNDECORATED
1		TABLEWARE, VESSEL, BODY	WHITEWARE, UNDECORATED; BLUE TINT GLAZE
1		TABLEWARE, VESSEL, BODY	WHITEWARE, TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLUE
1		TABLEWARE, VESSEL, BODY	WHITEWARE, TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; PURPLE
2		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE, MOLDED; BLUE TINT GLAZE
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE, UNDECORATED; BLUE TINT GLAZE
1		TABLEWARE, VESSEL, RIM	WHITEWARE, UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, UNDECORATED; BLUE TINT GLAZE
1		TABLEWARE, VESSEL, RIM	WHITEWARE, UNDECORATED; IMPRESSED/INCISED; PAINTED, UNDERGLAZE, MONOCHROME; BLUE
1		TABLEWARE, VESSEL, RIM	WHITEWARE, MOLDED; BLUE TINT GLAZE
1		TABLEWARE, VESSEL, RIM	WHITEWARE, UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, UNDECORATED; BLUE TINT GLAZE
1		TABLEWARE, VESSEL, RIM	WHITEWARE, TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; GREEN
1		TABLEWARE, VESSEL, RIM	SALT/KALIN; UNGLAZED; UNDECORATED
1		TABLEWARE, VESSEL, RIM	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
1		TABLEWARE, VESSEL, RIM	SALT/KALIN; UNGLAZED; UNDECORATED
1		TABLEWARE, VESSEL, RIM	SALT/KALIN; UNGLAZED; UNDECORATED
1		TABLEWARE, VESSEL, RIM	SHORT, LEAF LIKE LINES
1		TABLEWARE, VESSEL, RIM	SALT/KALIN; UNGLAZED; UNDECORATED
1		TABLEWARE, VESSEL, RIM	REFINED PORCELAIN; MOLDED
1		TABLEWARE, VESSEL, RIM	REFINED PORCELAIN; PAINTED, OVERGLAZE, MONOCHROME; GILDED; BLUE; GOLD
1		TABLEWARE, VESSEL, RIM	YELLOW/BUFF PASTE EARTHENWARE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	AMERICAN GRAY; SALT GLAZED; PAINTED, UNDERGLAZE, MONOCHROME; COBALT BLUE
1		TABLEWARE, VESSEL, RIM	AMERICAN GRAY; SALT GLAZED; SLIP GLAZED; WASHED/DIPPED; PAINTED, UNDERGLAZE, MONOCHROME; COBALT BLUE; BROWN
1		TABLEWARE, VESSEL, RIM	AMERICAN GRAY; SALT GLAZED; UNGLAZED; UNDECORATED
1		TABLEWARE, VESSEL, RIM	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
1		TABLEWARE, VESSEL, RIM	AMERICAN GRAY; SALT GLAZED; UNGLAZED; UNDECORATED
1		TABLEWARE, VESSEL, RIM	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
1		TABLEWARE, VESSEL, RIM	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
1		TABLEWARE, VESSEL, RIM	AMERICAN GRAY; SALT GLAZED; SLIP GLAZED; UNDECORATED; BROWN, LIGHT
1		TABLEWARE, VESSEL, RIM	AMERICAN GRAY; SALT GLAZED; SLIP GLAZED; WASHED/DIPPED; PAINTED, UNDERGLAZE, MONOCHROME; COBALT BLUE; BROWN, LIGHT
1		TABLEWARE, VESSEL, RIM	AMERICAN GRAY; SALT GLAZED; SLIP GLAZED; WASHED/DIPPED; UNDECORATED; BROWN, LIGHT
1		TABLEWARE, VESSEL, RIM	AMERICAN GRAY; SALT GLAZED; UNGLAZED; UNDECORATED
1		TABLEWARE, VESSEL, RIM	AMERICAN GRAY; UNIDENTIFIED GLAZE; SLIP GLAZED; UNDECORATED; BROWN, LIGHT
1		TABLEWARE, VESSEL, RIM	COLOR PASTE EARTHENWARE; BUFF PASTE; BENNINGTON/ROCKINGHAM; UNDECORATED
1		TABLEWARE, VESSEL, RIM	COLOR PASTE EARTHENWARE; SLIP GLAZED; SLIP TRAILED; BROWN; CRACK
1		TABLEWARE, VESSEL, RIM	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
1		TABLEWARE, VESSEL, RIM	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
1		TABLEWARE, VESSEL, RIM	YELLOW/BUFF PASTE EARTHENWARE; SLIP GLAZED; SLIP TRAILED; BLUE; BROWN
1		TABLEWARE, VESSEL, RIM	COLOR PASTE EARTHENWARE; BUFF PASTE; BENNINGTON/ROCKINGHAM; UNDECORATED
1		TABLEWARE, VESSEL, RIM	RED PASTE EARTHENWARE; LEAD GLAZED; UNDECORATED; BROWN, DARK
1		TABLEWARE, VESSEL, RIM	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; CRANBERRY
1		TABLEWARE, VESSEL, RIM	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
1		TABLEWARE, VESSEL, RIM	YELLOW/BUFF PASTE EARTHENWARE; UNDECORATED
46JF88.1.E1 CLASS 04			
1		HARDWARE, WASHER/GROMMET	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		NAIL, UNIDENTIFIED	MACHINE CUT; FERROUS ALLOYS
22	POST 1830S	NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
9		UNIDENTIFIED OBJECT (HOLLOW TUBE)	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
3		UNIDENTIFIED, SHEET METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
46JF88.1.E1 CLASS 05			
1		CONTAINER, BOTTLE, ALCOHOL, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; KICKUP; CIRCULAR; BROWN; GLASS, PATINATED
1	1845-1870	CONTAINER, BOTTLE, ALCOHOL, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; KICKUP; HAMMELON; BARE IRON PONTIL; CIRCULAR; BROWN; GLASS
1	POST 1904	CONTAINER, BOTTLE, ALCOHOL, BODY	AUTOMATIC MACHINE MOLDED; MOLDED; BROWN; GLASS
1		CONTAINER, BOTTLE, ALCOHOL, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
3	POST 1848*	CONTAINER, BOTTLE, ALCOHOL, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; BROWNISH-OLIVE; GLASS, PATINATED
4	POST 1848*	CONTAINER, BOTTLE, ALCOHOL, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; OLIVE BROWN; GLASS
1		CONTAINER, BOTTLE, ALCOHOL, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; OLIVE-BROWN; GLASS
1		CONTAINER, BOTTLE, ALCOHOL, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
1		CONTAINER, BOTTLE, ALCOHOL, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, ALCOHOL, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE, LIGHT; GLASS, PATINATED
1		CONTAINER, BOTTLE, ALCOHOL, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE-BROWN; GLASS
1		CONTAINER, BOTTLE, ALCOHOL, FINISH	MOLDED TECHNIQUE UNKNOWN; LAID ON/STRING FINISH; VINE/CHAMPAGNE FINISH (LIPPING); BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, ALCOHOL, FINISH	MOLDED TECHNIQUE UNKNOWN; VINE/CHAMPAGNE FINISH; LIPPING TOOL; BROWN; GLASS
1		CONTAINER, BOTTLE, ALCOHOL, WINE, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; LIPPING TOOL; BRANDY FINISH; BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, ALCOHOL, WINE, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; KICKUP; CIRCULAR; OLIVE, LIGHT; GLASS, PATINATED
1		CONTAINER, BOTTLE, ALCOHOL, WINE, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; KICKUP; HAMMELON; CIRCULAR; OLIVE; GLASS
1		CONTAINER, BOTTLE, ALCOHOL, WINE, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; KICKUP; HAMMELON; CIRCULAR; OLIVE; GLASS, PATINATED
1		CONTAINER, BOTTLE, ALCOHOL, WINE, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; HAMMELON; BROWNISH-OLIVE; GLASS
1		CONTAINER, BOTTLE, ALCOHOL, WINE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; HAMMELON; SQUARE; OLIVE, DARK; GLASS, PATINATED
9		CONTAINER, BOTTLE, ALCOHOL, WINE, BODY	MOLDED TECHNIQUE UNKNOWN; OLIVE; GLASS
3		CONTAINER, BOTTLE, ALCOHOL, WINE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWNISH-OLIVE; GLASS
2		CONTAINER, BOTTLE, ALCOHOL, WINE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE, DARK; GLASS
5		CONTAINER, BOTTLE, ALCOHOL, WINE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE, LIGHT; GLASS
23		CONTAINER, BOTTLE, ALCOHOL, WINE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE, LIGHT; GLASS, PATINATED
1		CONTAINER, BOTTLE, ALCOHOL, WINE, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE; GLASS
1		CONTAINER, BOTTLE, ALCOHOL, WINE, FINISH	MOLDED TECHNIQUE UNKNOWN; HAND APPLIED FINISH; LIPPING TOOL; BRANDY FINISH; OLIVE; GLASS
1		CONTAINER, BOTTLE, ALCOHOL, WINE, FINISH	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; BRANDY FINISH; OLIVE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; LIPPING TOOL; OLIVE, DARK; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	TWO-PIECE MOLD; CIRCULAR; AQUA/AQUAMARINE; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	TWO-PIECE MOLD; OCTAGONAL; MOLDED; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	TWO-PIECE MOLD; PANELED; RECTANGULAR; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	TWO-PIECE MOLD; PONTIL; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
6		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; OCTAGONAL; EMBOSSED; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	TWO-PIECE MOLD; POST BOTTOM; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AMBER; GLASS, PATINATED
4		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; AQUA/AQUAMARINE; GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; AQUA/AQUAMARINE; GLASS

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; AQUA/GREEN; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; AQUA/AQUAMARINE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; EMBOSSED; AQUA/AQUAMARINE; GLASS, PATINATED
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
14		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/BLUE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE; BURNED GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY, FINISH	TWO-PIECE MOLD; LIPPING TOOL; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; LAID ON/STRIPS; FINISH; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; PATENT/EXTRACT FINISH; AQUA/AQUAMARINE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; PATENT/EXTRACT FINISH; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; PINK; GLASS, SOLARIZED
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; ROULETTED; COLORLESS; GLASS, LEADED; GLASS, PATINATED
73		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS, PATINATED
1		FLAT GLASS	UNIDENTIFIED GLASS; GREEN, LIGHT; GLASS, LEADED; GLASS, PATINATED
1		LIGHTING, LAMP CHIMNEY, RIM	UNIDENTIFIED GLASS; COLORLESS; GLASS
1		TABLEWARE, DECANTER, STOPPER, SHANK	MOLDED TECHNIQUE UNKNOWN; GROUND; MOLDED; COLORLESS; GLASS
1		TABLEWARE, HOLLOWWARE, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		TABLEWARE, STEAMWARE, BASE	MOLDED TECHNIQUE UNKNOWN; PRESSED GLASS; COLORLESS; GLASS
2		TABLEWARE, STEAMWARE, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, LEADED; GLASS, PATINATED
1		TABLEWARE, STEAMWARE, BODY	PRESSED GLASS; COLORLESS; GLASS
2		TABLEWARE, TUMBLER, BASE, BODY	PRESSED GLASS; COLORLESS; GLASS, LEADED; GLASS, PATINATED
1		TABLEWARE, TUMBLER, RIM	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		TABLEWARE, TUMBLER, RIM	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS, LEADED
1		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, LEADED; GLASS, PATINATED
1		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		UNIDENTIFIED, BODY	UNIDENTIFIED GLASS; AQUA/AQUAMARINE; BURNED GLASS
1		UNIDENTIFIED, BODY	UNIDENTIFIED GLASS; COLORLESS; GLASS
2		UNIDENTIFIED, BODY	UNIDENTIFIED GLASS; COLORLESS; GLASS, PATINATED
4		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, LEADED; GLASS, PATINATED
5		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, PATINATED
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; GREEN, LIGHT; GLASS, LEADED; GLASS, PATINATED
1	CA. 1919-1935	UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; PINK; GLASS, SOLARIZED; GLASS LEADED
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; WHITE; GLASS, MILK
6		UNIDENTIFIED, GLASS	UNIDENTIFIED GLASS; AQUA/AQUAMARINE; BURNED GLASS
4		UNIDENTIFIED, GLASS	UNIDENTIFIED GLASS; COLORLESS; BURNED GLASS
1		UNIDENTIFIED, RIM	UNIDENTIFIED GLASS; WHITE; GLASS, MILK; BURNED GLASS
1		UNIDENTIFIED, RIM	GROUND EDGE; COLORLESS; GLASS
1		UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, LEADED
46JF88.1.F1 CLASS 20			
5		SHELL, OYSTER	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
1		SHELL, PERIWINKLE	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
3		SHELL, SNAIL	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
46JF88.1.F1 CLASS 21			
1		BOS TAURUS CF.	IDENTIFIABLE BONE; SAWN; CARNIVORE SCAVENGED; BUTCHER MARKED; BONE
3		CLASS AVES	IDENTIFIABLE BONE; BROKEN; BONE
10		CLASS MAMMALIA	IDENTIFIABLE BONE; BONE
4		CLASS MAMMALIA	IDENTIFIABLE BONE; BURNED; BONE
3		CLASS MAMMALIA	IDENTIFIABLE BONE; BUTCHER MARKED; BONE
2		CLASS MAMMALIA	IDENTIFIABLE BONE; CARNIVORE SCAVENGED; BONE
1		CLASS MAMMALIA	IDENTIFIABLE BONE; RODENT SCAVENGED; BONE
3		CLASS MAMMALIA	IDENTIFIABLE BONE; SAWN; BONE
4		CLASS MAMMALIA II	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; BUTCHER MARKED; BONE
3		CLASS MAMMALIA II	IDENTIFIABLE BONE; SAWN; BONE
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; SAWN; RODENT SCAVENGED; BONE
1		CLASS MAMMALIA III	IDENTIFIABLE BONE; BONE
1		CLASS OSTEOCHYTILS	IDENTIFIABLE BONE; BROKEN; BONE
1		ORDER ARTIODACTYLA I	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		ORDER ARTIODACTYLA I	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		OVIS ARIES/CAPRA HIRCUS CF.	IDENTIFIABLE BONE; BUTCHER MARKED; BONE
1		RATTUS SPP.	IDENTIFIABLE BONE; BROKEN; BONE
1		SUS SCROFA	IDENTIFIABLE BONE; BROKEN; BONE
1		SUS SCROFA	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		SUS SCROFA CF.	IDENTIFIABLE BONE; BROKEN; BONE
46JF88.1.F2 CLASS 01			
1		ARCHITECTURAL, ROOFING SLATE	CUT; SLATE
46JF88.1.F2 CLASS 02			
1		BUTTON, 4 HOLE, COMPLETE	SEW-THROUGH BUTTON; REFINED PORCELAIN; UNDECORATED
1		CONTAINER, BOTTLE, GINGER BEER, BASE	COLOR PASTE STONEWARE; BUFF PASTE; OTHER GLAZED; CIRCULAR; COLORLESS GLAZE; UNDECORATED
1		CONTAINER, BOTTLE, GINGER BEER, BASE	COLOR PASTE STONEWARE; BUFF PASTE; OTHER GLAZED; COLORLESS GLAZE; UNDECORATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	COLOR PASTE STONEWARE; BUFF PASTE; OTHER GLAZED; COLOR GLAZE, TRANSLUCENT; WASHED/DIPPED; BROWN; BROWN, LIGHT
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	COLOR PASTE STONEWARE; BUFF PASTE; OTHER GLAZED; WASHED/DIPPED; GREY; REDDISH-BROWN
1		CONTAINER, BOTTLE/JUG, UNIDENTIFIED, BODY	COLOR PASTE STONEWARE; BUFF PASTE; OTHER GLAZED; COLOR GLAZE, TRANSLUCENT; BROWN
1		TABLEWARE, BOWL, RIM	WHITEWARE; SLIP GLAZED; SLIP DECORATED; BLUE, LIGHT; GREENISH-GREY
2		TABLEWARE, CUP, BASE	WHITEWARE, HARDPASTE; MOLDED; BLUE TINT GLAZE
1		TABLEWARE, CUP, BASE	WHITEWARE; MOLDED
1		TABLEWARE, CUP, BASE	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; MOLDED; BLUE
2		TABLEWARE, CUP, BASE, BODY	WHITEWARE, HARDPASTE; UNDECORATED; BLUE TINT GLAZE
2		TABLEWARE, CUP, BASE, BODY, HANDLE, RIM	WHITEWARE, HARDPASTE; UNDECORATED; BLUE TINT GLAZE
1		TABLEWARE, CUP, BODY	WHITEWARE, HARDPASTE; MOLDED; BLUE TINT GLAZE
2		TABLEWARE, CUP, HANDLE, RIM	WHITEWARE, HARDPASTE; UNDECORATED; BLUE TINT GLAZE
1		TABLEWARE, CUP, RIM	WHITEWARE, HARDPASTE; MOLDED; BLUE TINT GLAZE
1		TABLEWARE, CUP, RIM	WHITEWARE, HARDPASTE; UNDECORATED; BLUE TINT GLAZE
1		TABLEWARE, CUP, RIM	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLUE, LIGHT
1		TABLEWARE, FLATWARE, BASE	PEARLWARE; UNDECORATED
3	CA. 1950-1992**	TABLEWARE, FLATWARE, BASE	WHITEWARE, HARDPASTE; UNDECORATED; BLUE TINT GLAZE
2	CA. 1934-1991**	TABLEWARE, FLATWARE, BASE	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLUE, LIGHT
1		TABLEWARE, FLATWARE, BASE	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; PURPLE
4		TABLEWARE, FLATWARE, BASE	WHITEWARE; UNDECORATED
1		TABLEWARE, FLATWARE, RIM	WHITEWARE, HARDPASTE; MOLDED; BLUE TINT GLAZE
2		TABLEWARE, FLATWARE, RIM	WHITEWARE, HARDPASTE; UNDECORATED; BLUE TINT GLAZE
3		TABLEWARE, FLATWARE, RIM	WHITEWARE; EDGE DECORATED; PAINTED, UNDERGLAZE, MONOCHROME; IMPRESSED/IMICSED; BLUE
5		TABLEWARE, FLATWARE, RIM	WHITEWARE; UNDECORATED
1		TABLEWARE, HOLLOWWARE, BASE	WHITEWARE, HARDPASTE; MOLDED; BLUE TINT GLAZE
1		TABLEWARE, HOLLOWWARE, BASE	WHITEWARE, HARDPASTE; UNDECORATED; BLUE TINT GLAZE
1		TABLEWARE, HOLLOWWARE, BASE	WHITEWARE; GILDED; GOLD
1		TABLEWARE, HOLLOWWARE, BASE	WHITEWARE; MOLDED
1		TABLEWARE, HOLLOWWARE, BASE	WHITEWARE; UNDECORATED
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE, HARDPASTE; MOLDED; BLUE TINT GLAZE
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; PAINTED, UNDERGLAZE, MONOCHROME; MOLDED; GREEN

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
3		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; SLIP GLAZED; SLIP DECORATED; BLUE, LIGHT
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; RED
2		TABLEWARE, HOLLOWWARE, HANDLE	WHITEWARE, HARDPASTE; UNDECORATED; BLUE TINT GLAZE
1		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE; UNDECORATED
1		TABLEWARE, HOLLOWWARE, RIM	REFINED PORCELAIN; MOLDED
1		TABLEWARE, HOLLOWWARE, RIM	UNIDENTIFIED WHITE PASTE EARTHENWARE; UNIDENTIFIED GLAZE; BURNED
1		TABLEWARE, PITCHER, BASE	WHITEWARE; UNDECORATED
1		TABLEWARE, PITCHER, RIM	WHITEWARE, HARDPASTE; MOLDED; BLUE TINT GLAZE
2		TABLEWARE, PITCHER, RIM, HANDLE	WHITEWARE; MOLDED
1		TABLEWARE, PLATE, BASE, BODY	WHITEWARE, HARDPASTE; MOLDED; BLUE TINT GLAZE
3		TABLEWARE, PLATE, BASE, RIM	WHITEWARE, HARDPASTE; MOLDED; BLUE TINT GLAZE
3		TABLEWARE, SAUCER, BASE	WHITEWARE, HARDPASTE; MOLDED; BLUE TINT GLAZE
3		TABLEWARE, SAUCER, BASE, BODY, RIM	WHITEWARE, HARDPASTE; UNDECORATED; BLUE TINT GLAZE
1		TABLEWARE, SAUCER, BASE, RIM	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, BASE	WHITEWARE, HARDPASTE; MOLDED; BLUE TINT GLAZE
1		TABLEWARE, VESSEL, BASE	PEARLWARE; UNDECORATED
1		TABLEWARE, VESSEL, BASE	UNIDENTIFIED WHITE PASTE EARTHENWARE; UNIDENTIFIED GLAZE; BURNED
1	LATE 1840-1920	TABLEWARE, VESSEL, BASE	WHITEWARE, HARDPASTE; UNDECORATED; BLUE TINT GLAZE
1		TABLEWARE, VESSEL, BASE	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, BODY	CREAMWARE; UNDECORATED
1		TABLEWARE, VESSEL, BODY	UNIDENTIFIED WHITE PASTE EARTHENWARE; UNIDENTIFIED GLAZE; BURNED
1		TABLEWARE, VESSEL, BODY	WHITEWARE, HARDPASTE; MOLDED; BLUE TINT GLAZE
1		TABLEWARE, VESSEL, BODY	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, BODY	WHITEWARE, HARDPASTE; UNDECORATED; BLUE TINT GLAZE
1		TABLEWARE, VESSEL, BODY	WHITEWARE; MOLDED
15		TABLEWARE, VESSEL, BODY	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; PURPLE
3	LATE 1840-1900	TABLEWARE, VESSEL, RIM	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED; BLUE TINT GLAZE
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED; BLUE TINT GLAZE
1		TABLEWARE, VESSEL, RIM	WHITEWARE; UNDECORATED
1		TOBACCO, PIPE, BOWL, BODY	WHITEWARE; UNDECORATED
1		TOBACCO, PIPE, BOWL, BODY	BALL/KADLIN; UNGLAZED; UNDECORATED
1		TOBACCO, PIPE, BOWL, COMPLETE	COLOR PASTE STONEWARE; GRAY PASTE; UNGLAZED; MOLDED
1		TOBACCO, PIPE, BOWL, COMPLETE WITH SPUR	BALL/KADLIN; UNGLAZED; MOLDED; FLUTES TO RIM OF BOWL
2		TOBACCO, PIPE, STEN	BALL/KADLIN; UNGLAZED; MOLDED; UNIDENTIFIED DESIGN; BROAD
1		UNIDENTIFIED, BODY	LEAFES, TULIPS, SMALL SUNS
3		UNIDENTIFIED, BODY	BALL/KADLIN; UNGLAZED; UNDECORATED
1		UNIDENTIFIED, RIM	UNIDENTIFIED PORCELAIN; MOLDED
1		UNIDENTIFIED, RIM	UNIDENTIFIED OTHER PASTE EARTHENWARE; COLOR GLAZE, OPAQUE; MOLDED; GREEN
1		UTILITARIAN, BOWL, RIM	REFINED PORCELAIN; PAINTED, UNDERGLAZE, POLYCHROME; MOLDED; BROWN; YELLOW
3		UTILITARIAN, CROCK, BODY, RIM	YELLOW/BUFF PASTE EARTHENWARE; SLIP GLAZED; UNDECORATED
1		UTILITARIAN, CROCK, BODY, RIM	AMERICAN GRAY; SALT GLAZED; PAINTED, UNDERGLAZE, MONOCHROME; COBALT BLUE
4	1890**	UTILITARIAN, CROCK, BODY, RIM	AMERICAN GRAY; SALT GLAZED; SLIP GLAZED; WASHED/DIPPED; PAINTED, UNDERGLAZE, MONOCHROME; BROWN, LIGHT; COBALT BLUE
1		UTILITARIAN, CROCK, BODY, RIM	AMERICAN GRAY; SALT GLAZED; SLIP GLAZED; WASHED/DIPPED; PAINTED, UNDERGLAZE, MONOCHROME; STAMPED; COBALT BLUE
1		UTILITARIAN, CROCK, LTD	RED PASTE EARTHENWARE; UNGLAZED; SLIP GLAZED
1		UTILITARIAN, DEEP DISH, BASE, BODY, RIM	WASHED/DIPPED; UNDECORATED; ORANGISH-BROWN
2		UTILITARIAN, DEEP DISH, BASE, BODY, RIM	AMERICAN GRAY; SALT GLAZED; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BASE	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
2		UTILITARIAN, HOLLOWWARE, BASE	YELLOW/BUFF PASTE EARTHENWARE; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BASE	AMERICAN GRAY; SALT GLAZED; SLIP GLAZED; WASHED/DIPPED; BUFF
1		UTILITARIAN, HOLLOWWARE, BASE	AMERICAN GRAY; SALT GLAZED; UNGLAZED; WHEEL THROWN; UNDECORATED
4		UTILITARIAN, HOLLOWWARE, BASE	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN, DARK
1		UTILITARIAN, HOLLOWWARE, BASE	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN, DARK
1		UTILITARIAN, HOLLOWWARE, BASE	RED PASTE EARTHENWARE; UNGLAZED; UNIDENTIFIED; UNDECORATED; BROWN
1		UTILITARIAN, HOLLOWWARE, BASE, BODY	YELLOW/BUFF PASTE EARTHENWARE; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BASE, BODY	AMERICAN GRAY; SALT GLAZED; UNGLAZED; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
1		UTILITARIAN, HOLLOWWARE, BODY	AMERICAN GRAY; SALT GLAZED; SLIP GLAZED; WASHED/DIPPED; BUFF
1		UTILITARIAN, HOLLOWWARE, BODY	AMERICAN GRAY; SALT GLAZED; SLIP GLAZED; WASHED/DIPPED; GREY
2		UTILITARIAN, HOLLOWWARE, BODY	AMERICAN GRAY; SALT GLAZED; SLIP GLAZED; WASHED/DIPPED; PAINTED, UNDERGLAZE, MONOCHROME; BROWN, LIGHT; COBALT BLUE
1		UTILITARIAN, HOLLOWWARE, BODY	AMERICAN GRAY; SALT GLAZED; SLIP GLAZED; WASHED/DIPPED; PAINTED, UNDERGLAZE, MONOCHROME; BROWN; COBALT BLUE
2		UTILITARIAN, HOLLOWWARE, BODY	AMERICAN GRAY; SALT GLAZED; SLIP GLAZED; WASHED/DIPPED; PAINTED, UNDERGLAZE, MONOCHROME; GREY; COBALT BLUE
3		UTILITARIAN, HOLLOWWARE, BODY	AMERICAN GRAY; SALT GLAZED; UNGLAZED; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BODY	COLOR PASTE EARTHENWARE; BUFF PASTE; UNDECORATED
2		UTILITARIAN, HOLLOWWARE, BODY	BENNINGTON/ROCKINGHAM; MOLDED
10		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE EARTHENWARE; UNGLAZED; IRON OXIDE GLAZED; PUNCHED; UNDECORATED; BROWN, DARK
8		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE EARTHENWARE; UNGLAZED; IRON OXIDE GLAZED; UNDECORATED; BROWN, DARK
1		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN, DARK
1		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE EARTHENWARE; UNGLAZED; UNIDENTIFIED; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BODY	YELLOW/BUFF PASTE EARTHENWARE; SLIP GLAZED; SLIP DECORATED; BLUE; BROWN; WHITE
1		UTILITARIAN, HOLLOWWARE, HANDLE	YELLOW/BUFF PASTE EARTHENWARE; SLIP GLAZED; SLIP DECORATED; BLUE; WHITE
1		UTILITARIAN, HOLLOWWARE, LID	RED PASTE EARTHENWARE; LEAD GLAZED; UNDECORATED; BROWN, DARK
1		UTILITARIAN, HOLLOWWARE, RIM	AMERICAN GRAY; SALT GLAZED; SLIP GLAZED; WASHED/DIPPED; BROWN, LIGHT
1		UTILITARIAN, HOLLOWWARE, RIM	AMERICAN GRAY; SALT GLAZED; SLIP GLAZED; WASHED/DIPPED; PAINTED, UNDERGLAZE, MONOCHROME; BROWN; COBALT BLUE
1		UTILITARIAN, HOLLOWWARE, RIM	AMERICAN GRAY; SALT GLAZED; UNDECORATED
2		UTILITARIAN, HOLLOWWARE, RIM	RED PASTE EARTHENWARE; UNGLAZED; IRON OXIDE GLAZED; UNDECORATED; BROWN, DARK
4		UTILITARIAN, HOLLOWWARE, RIM	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
1		UTILITARIAN, HOLLOWWARE, RIM	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN, DARK
1		UTILITARIAN, HOLLOWWARE, RIM	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN, DARK
1		UTILITARIAN, VESSEL, BODY	YELLOW/BUFF PASTE EARTHENWARE; SLIP GLAZED; SLIP DECORATED; BLUE; BROWN
1		UTILITARIAN, VESSEL, BODY	COLOR PASTE EARTHENWARE; BUFF PASTE; OTHER GLAZED; BENNINGTON/ROCKINGHAM; COLORLESS GLAZE; MOLDED; BROWN
2		UTILITARIAN, VESSEL, BODY	COLOR PASTE STONEWARE; BUFF PASTE; SALT GLAZED; UNGLAZED; UNDECORATED
1		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
1		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN, DARK
1		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN, DARK
5		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN, DARK
1		UTILITARIAN, VESSEL, RIM	RED PASTE EARTHENWARE; UNGLAZED; SLIP GLAZED; SLIP DECORATED; YELLOW
1		UTILITARIAN, VESSEL, RIM	YELLOW/BUFF PASTE EARTHENWARE; UNDECORATED
1		UTILITARIAN, VESSEL, RIM	COLOR PASTE EARTHENWARE; BUFF PASTE; BENNINGTON/ROCKINGHAM; MOLDED
1		UTILITARIAN, VESSEL, RIM	RED PASTE EARTHENWARE; UNGLAZED; SLIP GLAZED; SLIP DECORATED; YELLOW
1		UTILITARIAN, VESSEL, RIM	YELLOW/BUFF PASTE EARTHENWARE; UNDECORATED
463F88.1.E2 CLASS 04			
3		AMMUNITION, BULLET, MINIE BALL, 3 RING, COMPLETE	CASE, LEAD
1		CLOTHING, SHOE, HEEL	UNIDENTIFIED MANUFACTURING TECHNIQUE; NAILED; FERROUS ALLOYS
1		CLOTHING, UNIDENTIFIED, BUCKLE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
49		CONTAINER, CAN	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		CONTAINER, CAN	UNIDENTIFIED MANUFACTURING TECHNIQUE; NAILED; FERROUS ALLOYS
2		HARDWARE, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1	1840-1902**	HARDWARE, UNIDENTIFIED WITH SCREWS	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1	POST 1830S	MILITARY, BUTTON, COMPLETE	SHANK SET IN PLACE TWO PIECES; COPPER ALLOY/CUPRIC
13	POST 1830S	MAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
44		MAIL, UNIDENTIFIED	MACHINE CUT; FERROUS ALLOYS
53		MAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
2		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
3		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
1	POST 1870*	UNIDENTIFIED OBJECT, COMPLETE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
79		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
3		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED, METAL WITH CERAMIC ATTACHED	UNIDENTIFIED MANUFACTURING TECHNIQUE; RED PASTE
1		UNIDENTIFIED, RIVET	EARTHENWARE, UNGLAZED; FERROUS ALLOYS; EARTHENWARE
1		UNIDENTIFIED, SHEET METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC LEATHER
7		UNIDENTIFIED, SHEET METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; CUT; PUNCHED; WHITE METAL
10		UNIDENTIFIED, STRAP METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED, STRAP METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; NAILED; FERROUS ALLOYS
1		UNIDENTIFIED, WIRE	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
2		UTENSIL, UTILITARIAN, SPOON	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
46JF88.1.E2 CLASS 05			
3		CONTAINER, BOTTLE, INK, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; CIRCULAR; EMBOSSED; BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, INK, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; EMBOSSED; AQUA/AQUAMARINE; GLASS
3		CONTAINER, BOTTLE, INK, BASE, BODY, FINISH	MOLDED TECHNIQUE UNKNOWN; GLASS TIPPED/ROUGH PONTIL; LIPPING TOOL; OCTAGONAL; MOLDED; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, INK, BASE, BODY, FINISH	MOLDED TECHNIQUE UNKNOWN; RING-SHAPED PONTIL; LIPPING TOOL; OCTAGONAL; MOLDED; AQUA/AQUAMARINE; GLASS, PATINATED
4		CONTAINER, BOTTLE, INK, BASE, BODY, FINISH	MOLDED TECHNIQUE UNKNOWN; RING-SHAPED PONTIL; LIPPING TOOL; OCTAGONAL; MOLDED; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	TWO-PIECE MOLD; BARE IRON PONTIL; LIPPING TOOL; OCTAGONAL; MOLDED; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	TWO-PIECE MOLD; POST BOTTOM; BROWN; DARK; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	TWO-PIECE MOLD; POST BOTTOM; BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	TWO-PIECE MOLD; POST BOTTOM; SQUARE; BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; KICKUP; HAMELON; OLIVE, DARK; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; HAMELON; CIRCULAR; BROWN, DARK; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; HEXAGONAL; MOLDED; BLUE; GLASS, PATINATED
3		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; HAMELON; CIRCULAR; EMBOSSED; AMBER; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; HAMELON; SQUARE; OLIVE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; PANELED; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; PANELED; EMBOSSED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; PANELED; RECTANGULAR; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; PONTIL; HEXAGONAL; MOLDED; COLORLESS; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; POST BOTTOM; PANELED; AQUA/AQUAMARINE; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; RECTANGULAR; COLORLESS; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; RING-SHAPED PONTIL; OVOID; AQUA/AQUAMARINE; GLASS
13		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	THREE-PIECE MOLD; KICKUP; HAMELON; BARE IRON PONTIL; CIRCULAR; BROWN; GLASS, PATINATED
7		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	KICKUP; HAMELON; VINE/CHAMPAGNE FINISH; LIPPING TOOL; LAID ON/STRING FINISH; CI; OLIVE, LIGHT; GLASS, PATINATED
4		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN, LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWNISH-OLIVE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWNISH-OLIVE; GLASS, PATINATED
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; AQUA/AQUAMARINE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; AQUA/AQUAMARINE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; AQUA/AQUAMARINE; GLASS, PATINATED
6		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; OLIVE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; PANELED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; PANELED; AQUA/AQUAMARINE; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; PANELED; EMBOSSED; AQUA/AQUAMARINE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; PANELED; EMBOSSED; AQUA/AQUAMARINE; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	THREE-PIECE MOLD; BROWNISH-OLIVE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	THREE-PIECE MOLD; CIRCULAR; BROWNISH-OLIVE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	THREE-PIECE MOLD; EMBOSSED; BROWNISH-OLIVE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	TWO-PIECE MOLD; BARE IRON PONTIL; OVOID; MOLDED; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	TWO-PIECE MOLD; GREEN, LIGHT; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN, DARK; GLASS
13		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN, DARK; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN, GLASS
33		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN, GLASS, PATINATED
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWNISH-OLIVE; GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWNISH-OLIVE; GLASS, PATINATED
28		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE, DARK; GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE, LIGHT; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; DOUBLE BEAD FINISH; OLIVE, GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	TWO-PIECE MOLD; LIPPING TOOL; UNIDENTIFIED FINISH; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	TWO-PIECE MOLD; PANELED; LIPPING TOOL; UNIDENTIFIED FINISH; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; LAID ON/STRING FINISH; OLIVE, LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; LIPPING TOOL; DOUBLE BEAD FINISH; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; LIPPING TOOL; GREEN, LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; LIPPING TOOL; LAID ON/STRING FINISH; BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; LIPPING TOOL; GLASS
4		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED FINISH; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; LIPPING TOOL; UNIDENTIFIED FINISH; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; LIPPING TOOL; VINE/CHAMPAGNE FINISH; BROWN; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE, DARK; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; UNIDENTIFIED FINISH; LIPPING TOOL; BROWN, DARK; GLASS, PATINATED
1		CONTAINER, BOTTLE, WINE, BASE	MOLDED TECHNIQUE UNKNOWN; CIRCULAR; BROWNISH-OLIVE; GLASS
1		CONTAINER, BOTTLE, WINE, BASE	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; OLIVE; GLASS
1		CONTAINER, BOTTLE, WINE, BASE	MOLDED TECHNIQUE UNKNOWN; OLIVE; GLASS, PATINATED
1		CONTAINER, BOTTLE, WINE, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; CIRCULAR; BROWNISH-OLIVE; GLASS
1		CONTAINER, BOTTLE, WINE, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; KICKUP; HAMELON; CIRCULAR; OLIVE, LIGHT; GLASS, PATINATED
4		CONTAINER, BOTTLE, WINE, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; KICKUP; OLIVE, DARK; GLASS
2		CONTAINER, BOTTLE, WINE, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; KICKUP; OLIVE; GLASS, PATINATED
1		CONTAINER, BOTTLE, WINE, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; HAMELON; CIRCULAR; GLASS, PATINATED

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
1		CONTAINER, BOTTLE, WINE, BASE	BROWN GLASS
1		CONTAINER, BOTTLE, WINE, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; HAMMELON; CIRCULAR; BROWNISH-OLIVE GLASS
2		CONTAINER, BOTTLE, WINE, BODY, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE GLASS
11		CONTAINER, BOTTLE, WINE, BODY, FINISH	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; WINE/CHAMPAGNE FINISH; BROWNISH-OLIVE GLASS
1		CONTAINER, BOTTLE, WINE, FINISH	THREE-PIECE MOLD; LIPPING TOOL; WINE/CHAMPAGNE FINISH; CIRCULAR; OLIVE GLASS; PATINATED
1		CONTAINER, DISH, BASE, BODY, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; LIPPING TOOL; UNIDENTIFIED FINISH; OLIVE GLASS
1		CONTAINER, LID	PRESSED GLASS; MOLDED; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BASE	PRESSED GLASS; COLORLESS; GLASS; PATINATED
1		CONTAINER, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
1		CONTAINER, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; CUP BOTTOM; CIRCULAR; AQUA/AQUAMARINE; GLASS; PATINATED
2		CONTAINER, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; POST BOTTOM; RING-SHAPED PONTIL; AQUA/AQUAMARINE GLASS
1		CONTAINER, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; CIRCULAR; AQUA/AQUAMARINE; GLASS
1		CONTAINER, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; CIRCULAR; AQUA/AQUAMARINE; GLASS; PATINATED
2		CONTAINER, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; PONTIL; COLORLESS; GLASS; PATINATED
1		CONTAINER, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; AQUA/AQUAMARINE; GLASS; PATINATED
1		CONTAINER, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS; PATINATED
1		CONTAINER, UNIDENTIFIED, BASE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS; PATINATED
1		CONTAINER, UNIDENTIFIED, BASE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS; PATINATED
2		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
2		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; AQUA/AQUAMARINE; GLASS; PATINATED
9		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
2		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS; PATINATED
7		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE, DARK; BURNED GLASS
1		CONTAINER, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; UNIDENTIFIED FINISH; AQUA/AQUAMARINE; GLASS; PATINATED
3		CONTAINER, UNIDENTIFIED, HOLLOWWARE, BODY	PRESSED GLASS; COLORLESS; GLASS
3	POST DEC. 1871**	CONTAINER, UNIDENTIFIED, HOLLOWWARE, RIM	PRESSED GLASS; COLORLESS; GLASS
3		ELECTRICAL INSULATOR	MOLDED TECHNIQUE UNKNOWN; THREADED; (INT); EMBOSSED; AQUA/AQUAMARINE; GLASS
115		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS; PATINATED
11		FLAT GLASS	FLAT GLASS; GREEN, LIGHT; GLASS
1		LIGHTING, LAMP CHIMNEY, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
7		TABLEWARE, CUP, BASE, BODY	PRESSED GLASS; COLORLESS; GLASS
1		TABLEWARE, STEWWARE	PRESSED GLASS; COLORLESS; GLASS; PATINATED
1		UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS; PATINATED
1		UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS; PATINATED
1		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
1		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; AQUA/AQUAMARINE; GLASS
1		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; AQUA/AQUAMARINE; GLASS; PATINATED
1		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS; PATINATED
2		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; GREEN, LIGHT; GLASS
1		UNIDENTIFIED, BODY	PRESSED GLASS; COLORLESS; GLASS
1		UNIDENTIFIED, BODY	PRESSED GLASS; COLORLESS; GLASS; PATINATED
13		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AMBER; GLASS; PATINATED
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS; PATINATED
29		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BLUE; GLASS
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
4		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS; PATINATED
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; GREEN, LIGHT; GLASS
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; GREEN, LIGHT; GLASS; PATINATED
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; INCISED; COLORLESS; GLASS; FROSTED
2		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE, DARK; BURNED GLASS
1		UNIDENTIFIED, GLASS	UNIDENTIFIED MANUFACTURING TECHNIQUE; WHITE; GLASS, MILK
2		UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; GREEN, LIGHT; GLASS; PATINATED
1		UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
2		UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS; PATINATED
1		UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; GROUND EDGE; COLORLESS; GLASS
2		UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; GROUND EDGE; COLORLESS; GLASS; PATINATED
2		UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; WHITE; GLASS, MILK
46JF88.1.E2 CLASS 06			
1	POST 1907	PERSONAL, COMB	MACHINE MADE; BAKELITE
1	POST 1907	PERSONAL, COMB (SIDE COMB)	MACHINE MADE; BAKELITE
1	POST 1907	UNIDENTIFIED OBJECT	MACHINE MADE; BAKELITE
46JF88.1.E2 CLASS 07			
3		ARCHITECTURAL, MORTAR	MIXED; MORTAR
2		ARCHITECTURAL, TAR	OTHER MANUFACTURED; TAR
2		COAL, ANTHRACITE	UNMODIFIED NATURAL MATERIAL; COAL
46JF88.1.E2 CLASS 10			
1		WOOD	UNMODIFIED NATURAL MATERIAL; WOOD
46JF88.1.E2 CLASS 11			
4		TEXTILE, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; COTTON
46JF88.1.E2 CLASS 20			
2		BUTTON, 4 HOLE, COMPLETE	SEW-THROUGH BUTTON; CUT; CALCIUM CARBONATE
10		SHELL, OYSTER	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
46JF88.1.E2 CLASS 21			
1		BOS TAURUS	IDENTIFIABLE BONE; CARNIVORE SCAVENGED; BONE
1		BOS TAURUS CF.	IDENTIFIABLE BONE; BROKEN; BONE
2		BOS TAURUS CF.	IDENTIFIABLE BONE; BROKEN; BONE
14		CLASS AVES	IDENTIFIABLE BONE; SAWN; BONE
1		CLASS AVES	IDENTIFIABLE BONE; BROKEN; BONE
3		CLASS AVES	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA	IDENTIFIABLE BONE; BROKEN; BONE
4		CLASS MAMMALIA	IDENTIFIABLE BONE; CARNIVORE SCAVENGED; SAWN; BONE
1		CLASS MAMMALIA	IDENTIFIABLE BONE; SAWN; BONE
40		CLASS MAMMALIA	IDENTIFIABLE BONE; UNMODIFIED; BONE
3		CLASS MAMMALIA	IDENTIFIABLE BONE; BONE
8		CLASS MAMMALIA	UNIDENTIFIABLE BONE; BURNED; BONE
10		CLASS MAMMALIA I	UNIDENTIFIABLE BONE; SAWN; BONE
6		CLASS MAMMALIA II	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; SAWN; BONE
8		CLASS MAMMALIA II	IDENTIFIABLE BONE; BROKEN; BONE
3		CLASS MAMMALIA II	IDENTIFIABLE BONE; BUTCHER MARKED; BONE
2		CLASS MAMMALIA II	IDENTIFIABLE BONE; RODENT SCAVENGED; SAWN; BONE
7		CLASS MAMMALIA II	IDENTIFIABLE BONE; SAWN; BONE
1		GALLUS GALLUS CF.	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		GALLUS GALLUS CF.	IDENTIFIABLE BONE; BROKEN; BONE
2		ORDER ARTIODACTYLA I	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		ORDER ARTIODACTYLA I	IDENTIFIABLE BONE; BROKEN; BONE
1		OWIS ARIES/CAPRA HIRCUS	IDENTIFIABLE BONE; BUTCHER MARKED; BONE
2		PERSONAL, COMB, LICE	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		RATTUS SPP.	CUT; BONE
1		SUS SCROFA	IDENTIFIABLE BONE; BROKEN; BONE
1		SUS SCROFA	IDENTIFIABLE BONE; BROKEN; BONE
3		SUS SCROFA	IDENTIFIABLE BONE; UNMODIFIED; BONE

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
46JF88.1.E2 CLASS 23			
14		CLOTHING, SHOE	TANNED; CUT; PUNCHED; LEATHER
1		CLOTHING, SHOE	TANNED; CUT; PUNCHED; STAMPED; LEATHER
2		CLOTHING, SHOE, HEEL	TANNED; CUT; STITCHED; LEATHER
13		CLOTHING, SHOE, SOLE	TANNED; CUT; NAILED; LEATHER
2		CLOTHING, SHOE, SOLE	TANNED; CUT; NAILED; STITCHED; LEATHER
1		CLOTHING, SHOE, TONGUE	TANNED; CUT; LEATHER
46JF88.1.E3 CLASS 01			
1		ARCHITECTURAL, STONE	CUT; MARBLE
1		PENCIL, SLATE	CARVED; SLATE
46JF88.1.E3 CLASS 02			
1		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE
1		CONTAINER, BOTTLE, GINGER BEER, BODY	COLOR PASTE STONEWARE; BUFF PASTE; OTHER GLAZED; COLORLESS GLAZE
1		TABLEWARE, CUP, BASE, BODY	WHITEWARE; MOLDED
1		TABLEWARE, CUP, RIM	WHITEWARE; HANDPASTE; UNDECORATED
1		TABLEWARE, CUP, RIM	WHITEWARE; MOLDED
2		TABLEWARE, FLATWARE, BASE	WHITEWARE; MOLDED
1		TABLEWARE, FLATWARE, BASE	WHITEWARE; UNDECORATED
1		TABLEWARE, HOLLOWWARE, BASE	REFINED REDWARE; OTHER GLAZED; SLIP GLAZED; LUSTRED; WASHED/DIPPED; COPPER LUSTRE; WHITE
1		TABLEWARE, HOLLOWWARE, BASE, BODY	WHITEWARE; HANDPASTE; MOLDED
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; HANDPASTE; UNDECORATED
2		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; HANDPASTE; MOLDED; BLUE TINT GLAZE
2		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; HANDPASTE; SMOOTHED; BLUE TINT GLAZE
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; MOLDED
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; MOLDED; PAINTED, OVERGLAZE, POLYCHROME; BROWN; GREEN; BLUE
2		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE; HANDPASTE; MOLDED; BLUE TINT GLAZE
1		TABLEWARE, PLATE, BASE	WHITEWARE; UNDECORATED
1		TABLEWARE, PLATE, RIM	WHITEWARE; HANDPASTE; MOLDED
1		TABLEWARE, VESSEL, BASE	WHITEWARE; HANDPASTE; MOLDED
4		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE; HANDPASTE; MOLDED
1		TABLEWARE, VESSEL, RIM	WHITEWARE; TRANSFER PRINTED; UNDERGLAZE, MONOCHROME; BLUE BALL/CADLINE; UNGLAZED; MOLDED; UNIDENTIFIED DESIGN; STARS
2		TOBACCO, PIPE, STEM	REFINED PORCELAIN; MOLDED; PAINTED, OVERGLAZE, MONOCHROME; BLACK
1		UNIDENTIFIED, BODY	AMERICAN GRAY; SALT GLAZED; SLIP GLAZED; WASHED/DIPPED; PAINTED, UNDERGLAZE, MONOCHROME; COBALT BLUE
1		UTILITARIAN, CROCK, BODY, HANDLE, RIM	AMERICAN GRAY; SALT GLAZED; SLIP GLAZED; WHEEL THROWN; WASHED/DIPPED; UNDECORATED; WHITE
1		UTILITARIAN, HOLLOWWARE, BASE, BODY	AMERICAN GRAY; SALT GLAZED; WHEEL THROWN; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BASE, BODY	AMERICAN GRAY; SALT GLAZED; SLIP GLAZED; WASHED/DIPPED; UNDECORATED; BROWN, LIGHT
1		UTILITARIAN, HOLLOWWARE, BODY	AMERICAN GRAY; OTHER GLAZED; UNGLAZED; COLOR GLAZE, TRANSLUCENT; GREENISH-GREY
1		UTILITARIAN, HOLLOWWARE, BODY	AMERICAN GRAY; OTHER GLAZED; UNGLAZED; COLOR GLAZE, TRANSLUCENT; TAN
1		UTILITARIAN, HOLLOWWARE, RIM	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; YELLOW-BROWN
1		UTILITARIAN, HOLLOWWARE, RIM	YELLOW/BUFF PASTE EARTHENWARE; SLIP GLAZED; SLIP DECORATED; BROWN; CREAM; TAN
1		UTILITARIAN, JUG, BODY	AMERICAN GRAY; OTHER GLAZED; SLIP GLAZED; COLOR GLAZE, TRANSLUCENT; WASHED/DIPPED; EXTERIOR MOTTLED GREY AND BUFF; INTERIOR BUFF
1		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; PAINTED; IRON OXIDE GLAZED; UNDECORATED; GREY; BROWN
3		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; IRON OXIDE GLAZED; UNDECORATED; BROWN, LIGHT
3		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
1		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; SLIP GLAZED; SLIP DECORATED; YELLOW
1		UTILITARIAN, VESSEL, RIM	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
1		UTILITARIAN, VESSEL, RIM	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
46JF88.1.E3 CLASS 04			
1		AMMUNITION, BULLET, SHARPS CARBINE, COMPLETE	CAST; LEAD
1		BUTTON, CROWN	SHANK SET IN PLACE TWO PIECES; BUTTON CROWN; WHITE METAL
1		CLOTHING, SHOE, HEEL PLATE	UNIDENTIFIED MANUFACTURING TECHNIQUE; NAILED; FERRUS ALLOYS
16		CONTAINER, CAN	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERRUS ALLOYS
1		HANDWARE, SCREW, UNIDENTIFIED	MACHINE MADE; THREADED; FERRUS ALLOYS
1		HANDWARE, SPIRE	MACHINE CUT; FERRUS ALLOYS
7	POST 1830S	NAIL, COMMON	MACHINE CUT; FERRUS ALLOYS
1	POST 1830S	NAIL, COMMON, COMPLETE	MACHINE CUT; FERRUS ALLOYS
16	POST 1830S	NAIL, UNIDENTIFIED	MACHINE CUT; FERRUS ALLOYS
1		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERRUS ALLOYS
2		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERRUS ALLOYS
1		UNIDENTIFIED OBJECT (BUCKLE), COMPLETE	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
1		UNIDENTIFIED OBJECT (RING)	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERRUS ALLOYS
18		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERRUS ALLOYS
46JF88.1.E3 CLASS 05			
1	CA. 1871-1960S**	CONTAINER, BOTTLE, COLOGNE, BODY	MOLDED TECHNIQUE UNKNOWN; PLATE MOLD; EMBOSSED; COLORLESS; GLASS
2		CONTAINER, BOTTLE, PERFUME, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; CIRCULAR; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; CIRCULAR; EMBOSSED; OLIVE, DARK; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; HAMMELON; CIRCULAR; BROWN, LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; HAMMELON; CIRCULAR; EMBOSSED; BROWN, LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; HAMMELON; CIRCULAR; OLIVE, DARK; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; HAMMELON; CIRCULAR; OLIVE, LIGHT; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	TWO-PIECE MOLD; POST BOTTOM; CIRCULAR; BROWN, LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	TWO-PIECE MOLD; POST BOTTOM; OCTAGONAL; BROWN; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN, LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; EMBOSSED; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; KICKUP; HAMMELON; BARE IRON PONTIL; BROWN; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; HAMMELON; CIRCULAR; BROWNISH-OLIVE; GLASS
2	1833-1923**	CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; BROWN; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY, FINISH	TWO-PIECE MOLD; HAND APPLIED FINISH; LIPPING TOOL; PACKER FINISH; OCTAGONAL; AQUA/AQUAMARINE; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; HEXAGONAL; COLORLESS; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; EMBOSSED; BROWN, LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; BROWN; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; OLIVE BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; PANELED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; PLATE MOLD; EMBOSSED; AQUA/AQUAMARINE; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
5		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/GREEN; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN, LIGHT; GLASS, PATINATED
5		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN, LIGHT; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS, PATINATED
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWNISH-OLIVE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWNISH-OLIVE; GLASS, PATINATED
5		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE BROWN; GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE, DARK; GLASS
9		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE, LIGHT; GLASS, PATINATED
15		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; HAND APPLIED FINISH; LIPPING

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	TOOL; BRANDY FINISH; BROWN, LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; HAND APPLIED FINISH; LIPPING TOOL; UNIDENTIFIED FINISH; OLIVE BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; FLARED/PRESRIPTION LIP; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; LIPPING TOOL; BEAD FINISH; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; LIPPING TOOL; LAID ON/STRING FINISH; WINE; OLIVE, LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; LIPPING TOOL; OLIVE, LIGHT; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; LIPPING TOOL; PACKER FINISH; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; LIPPING TOOL; UNIDENTIFIED FINISH; OLIVE; GLASS
2		CONTAINER, BOTTLE, WINE, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; KICKUP; BARE IRON POINT; CIRCULAR; BROWN; GLASS, PATINATED
2		CONTAINER, BOTTLE, WINE, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; KICKUP; CIRCULAR; OLIVE, LIGHT; GLASS, PATINATED
1		CONTAINER, BOTTLE/VIAL, BASE, BODY	TWO-PIECE MOLD; RING-SHAPED PONTIL; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, PATINATED
2		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, PATINATED
9		FLAT GLASS	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, PATINATED
1		LIGHTING, LAMP CHIMNEY, RIM	FLAT GLASS; AQUA/AQUAMARINE; GLASS, PATINATED
1		TABLEWARE, GOSLET, BODY, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		TABLEWARE, STEMWARE, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS, PATINATED
1		TABLEWARE, VESSEL, BODY	PRESSED GLASS; COLORLESS; GLASS, PATINATED
1		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS, PATINATED
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, PATINATED
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; PINK; GLASS, SOLARIZED; GLASS, LEADED
46JF88.1.E3 CLASS 07			
7		ARCHITECTURAL, MORTAR	MIXED; MORTAR
2		CLINKER	BY-PRODUCTS; SLAB
1		COAL, ANTHRACITE	UNMODIFIED NATURAL MATERIAL; COAL
46JF88.1.E3 CLASS 20			
2		SHELL, OYSTER, COMPLETE	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
46JF88.1.E3 CLASS 21			
2		BOS TAURUS CF.	IDENTIFIABLE BONE; SAWN; BONE
1		CLASS AVES	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS AVES	IDENTIFIABLE BONE; BUTCHER MARKED; BONE
1		CLASS MAMMALIA	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA	UNIDENTIFIABLE BONE; BONE
1		CLASS MAMMALIA I	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA I	IDENTIFIABLE BONE; BROKEN; BONE
15		CLASS MAMMALIA II	UNIDENTIFIABLE BONE; SAWN; BONE
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; BUTCHER MARKED; BONE
1		OVIS ARIES/CAPRA HIRCUS	IDENTIFIABLE BONE; SAWN; BONE
1		OVIS ARIES/CAPRA HIRCUS	IDENTIFIABLE BONE; SAWN; BONE
46JF88.1.E3 CLASS 23			
11		CLOTHING, SHOE, HEEL	TANNED; CUT; NAILED; LEATHER
1		CLOTHING, SHOE, HEEL	TANNED; CUT; NAILED; STITCHED; LEATHER
1		CLOTHING, SHOE, SOLE	TANNED; CUT; STITCHED; LEATHER
4		CLOTHING, SHOE, UPPER	TANNED; CUT; PUNCHED; LEATHER
17		UNIDENTIFIED, LEATHER	TANNED; CUT; PUNCHED; LEATHER
46JF88.1.F CLASS 01			
1		ARCHITECTURAL, ROOFING SLATE	CUT; SLATE
46JF88.1.F CLASS 02			
2		HARDWARE, DOOR KNOB	AGATEWARE; OTHER GLAZED; COLORLESS GLAZE; BROWN
1		TABLEWARE, CUP, BODY	WHITEWARE; HARDPASTE; MOLDED
1		TABLEWARE, CUP, BODY, RIM	WHITEWARE; HARDPASTE; UNDECORATED
1		TABLEWARE, CUP, HANDLE, RIM	WHITEWARE; HARDPASTE; MOLDED
1		TABLEWARE, CUP, RIM	WHITEWARE; HARDPASTE; MOLDED
2		TABLEWARE, DEEP SAUCER, BASE, BODY, RIM	WHITEWARE; HARDPASTE; UNDECORATED
1		TABLEWARE, FLATWARE, RIM	WHITEWARE; HARDPASTE; UNDECORATED
1		TABLEWARE, FLATWARE, RIM	WHITEWARE; HARDPASTE; UNDECORATED
2		TABLEWARE, HOLLOWWARE, BODY, RIM	PEARLWARE; UNDECORATED
1		TABLEWARE, SAUCER, BASE	WHITEWARE; HARDPASTE; UNDECORATED
1		TABLEWARE, SAUCER, BASE, BODY	WHITEWARE; HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, BASE	PEARLWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLUE
1		TABLEWARE, VESSEL, BASE, BODY	WHITEWARE; HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, BODY	WHITEWARE; HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, BODY	WHITEWARE; HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE; UNDECORATED
1		TOBACCO, PIPE, BOWL, BODY, RIM	WHITEWARE; HARDPASTE; UNDECORATED
1		UTILITARIAN, CROCK, RIM	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BASE	RED PASTE EARTHENWARE; LEAD GLAZED; LEAD GLAZED; UNDECORATED; BROWN, LIGHT
1		UTILITARIAN, HOLLOWWARE, BASE	AMERICAN GRAY; SLIP GLAZED; SLIP GLAZED; WASHED/DIPPED; DARK GRAY
2		UTILITARIAN, HOLLOWWARE, BASE	RED PASTE EARTHENWARE; UNGLAZED, UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BODY	YELLOW/BUFF PASTE EARTHENWARE; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BODY	AMERICAN GRAY; SLIP GLAZED; UNGLAZED; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BODY	AMERICAN GRAY; UNIDENTIFIED GLAZE; UNGLAZED; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE EARTHENWARE; LEAD GLAZED; UNDECORATED; BROWN, DARK
1		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BODY	YELLOW/BUFF PASTE EARTHENWARE; SLIP GLAZED; SLIP DECORATED; BLUE; CREAM; TAN
1		UTILITARIAN, HOLLOWWARE, RIM	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
1		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; IRON OXIDE GLAZED; UNDECORATED; BROWN, LIGHT
3		UTILITARIAN, VESSEL, BODY	YELLOW/BUFF PASTE EARTHENWARE; UNDECORATED
46JF88.1.F CLASS 04			
1		AMMUNITION, BULLET, PISTOL, COMPLETE	CAST; LEAD
35		CONTAINER, CAN	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
2		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
46JF88.1.F CLASS 05			
1	1822-1921**	CONTAINER, BOTTLE, MEDICINAL, ESS. OF JAMAICA GINGER, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; AQUA/AQUAMARINE; GLASS, PATINATED
4	1853-1958**	CONTAINER, BOTTLE, MEDICINAL, STOMACH BITTERS, BODY, FINISH	TWO-PIECE MOLD; LIPPING TOOL; UNIDENTIFIED FINISH; EMBOSSED; BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; RING-SHAPED PONTIL; AQUA/AQUAMARINE; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE, DARK; GLASS
4		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	THREE-PIECE MOLD; BROWNISH-OLIVE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWNISH-OLIVE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE, DARK; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE, LIGHT; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE, GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; DOUBLE BEAD FINISH; HAND APPLIED FINISH; LIPPING TOOL; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; FLARED/PRESRIPTION LIP; LIPPING TOOL; COLORLESS; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; PACKER FINISH; LIPPING TOOL; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	TWO-PIECE MOLD; FLARED/PRESRIPTION LIP; LIPPING TOOL; COLORLESS; GLASS
3		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
6		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; AQUA/AQUAMARINE; GLASS, PATINATED
6		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
1		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
57		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS, PATINATED
1		LIGHTING, LAMP CHIMNEY, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
4		PERSONAL, MIRROR	SILVERED; AQUA/AQUAMARINE; GLASS
23		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
3		UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
<u>46JF88.1.F CLASS 07</u>			
2		ARCHITECTURAL, MORTAR	MIXED; MORTAR
<u>46JF88.1.F CLASS 20</u>			
2		SHELL, OYSTER, COMPLETE	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
<u>46JF88.1.F CLASS 21</u>			
3		CLASS AVES	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA	IDENTIFIABLE BONE; CARNIVORE SCAVENGED; BONE
4		CLASS MAMMALIA	UNIDENTIFIABLE BONE; BONE
1		CLASS MAMMALIA	UNIDENTIFIABLE BONE; BUTCHER MARKED; BONE
1		CLASS MAMMALIA I	IDENTIFIABLE BONE; BROKEN; BONE
2		CLASS MAMMALIA I	IDENTIFIABLE BONE; BUTCHER MARKED; BONE
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		ORDER ARTIODACTYLA II	IDENTIFIABLE BONE; BROKEN; BONE
<u>46JF88.1.F CLASS 23</u>			
1		CLOTHING, SHOE, HEEL	TANNED; CUT; NAILED; LEATHER
<u>46JF88.1.G CLASS 02</u>			
1		TABLEWARE, CUP, RIM	WHITEWARE, HARDPASTE; MOLDED
3		TABLEWARE, FLATWARE, RIM	WHITEWARE; EDGE DECORATED; PAINTED, UNDERGLAZE, MONOCHROME, (IMPRESSED/INCISED); BLUE
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE, HARDPASTE; MOLDED
1	CA. 1864-1904**	TABLEWARE, SAUCER, BASE, BODY, RIM	WHITEWARE, HARDPASTE; UNDECORATED
2		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BODY	COLOR PASTE STONEWARE; BUFF PASTE; OTHER GLAZED; COLORLESS
1		UTILITARIAN, VESSEL, BODY	GLAZE
			RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
<u>46JF88.1.G CLASS 04</u>			
7		CONTAINER, CAN	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1	POST 1830S	NAIL, UNIDENTIFIED	MACHINE CUT; FERROUS ALLOYS
1		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
2		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
<u>46JF88.1.G CLASS 05</u>			
3	1822-1921**	CONTAINER, BOTTLE, MEDICINAL, JAMAICA GINGER, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; AQUA/AQUAMARINE; GLASS, PATINATED
1	1853-1958**	CONTAINER, BOTTLE, MEDICINAL, STOMACH BITTERS, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; OCTAGONAL; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; MAMMELON; CIRCULAR; OLIVE, DARK; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; PANELED; OCTAGONAL; AQUA/AQUAMARINE; GLASS, PATINATED
6		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; PANELED; MOLDED; AQUA/AQUAMARINE; GLASS, PATINATED
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWNISH-OLIVE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE, DARK; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE, LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS, PATINATED
23		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS, PATINATED
30		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
4		UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
<u>46JF88.1.G CLASS 20</u>			
1		SHELL, OYSTER, COMPLETE	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
<u>46JF88.1.G CLASS 21</u>			
1		CLASS MAMMALIA	UNIDENTIFIABLE BONE; SAWN; BONE
<u>46JF88.1.G CLASS 23</u>			
5		CLOTHING, SHOE, UPPER	TANNED; CUT; NAILED; STITCHED; LEATHER
<u>46JF88.1.H CLASS 01</u>			
1		ARCHITECTURAL, STONE	CUT; MARBLE
<u>46JF88.1.H CLASS 02</u>			
1		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
<u>46JF88.1.H CLASS 04</u>			
13		CONTAINER, CAN	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		HARDWARE, SPIKE, COMMON WITH CONTAINER, CAN	MACHINE CUT; UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		HARDWARE, SPIKE, UNIDENTIFIED	ALLOYS
1	POST 1830S	NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
1		UNIDENTIFIED, METAL	MACHINE CUT; FERROUS ALLOYS
2		UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED, WIRE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
<u>46JF88.1.H CLASS 05</u>			
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	TWO-PIECE MOLD; POST BOTTOM; FLASK; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; KICKUP; MAMMELON; CIRCULAR; OLIVE; GLASS, PATINATED
4		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
1		TABLEWARE, VESSEL, BODY	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BROWN; EARTHENWARE
2		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS, PATINATED
<u>46JF88.1.H CLASS 07</u>			
2		CLINKER	BY-PRODUCTS; SLAG
2		SLAG	BY-PRODUCTS; SLAG
<u>46JF88.1.I CLASS 02</u>			
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	COLOR PASTE STONEWARE; BUFF PASTE; OTHER GLAZED; SLIP GLAZED; COLOR GLAZE, TRANSLUCENT; WASHED/DIPPED; BROWN; BROWN; LIGHT
1		TABLEWARE, FLATWARE, RIM	WHITEWARE, HARDPASTE; MOLDED
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE, HARDPASTE; UNDECORATED
2		TABLEWARE, HOLLOWWARE, BODY, RIM	WHITEWARE, HARDPASTE; UNDECORATED
2		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE, HARDPASTE; UNDECORATED
3		TABLEWARE, PLATE, BODY, RIM	WHITEWARE, HARDPASTE; MOLDED
7		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE; UNDECORATED
1		TOY, TABLEWARE, PLATE, BASE, BODY, RIM	REFINED PORCELAIN; MOLDED
1		UNIDENTIFIED, BODY	REFINED PORCELAIN; UNDECORATED

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
1		UTILITARIAN, CROCK, LID	AMERICAN GRAY; SALT GLAZED; PAINTED, UNDERGLAZE, MONOCHROME; COBALT BLUE
1		UTILITARIAN, CROCK, RIM	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
2		UTILITARIAN, HOLLOWWARE, BASE, BODY	AMERICAN GRAY; SALT GLAZED; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BODY	COLOR PASTE EARTHENWARE; BUFF PASTE; BENNINGTON/ROCKINGHAM; UNDECORATED; BROWN
1		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
2		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE STONEWARE; OTHER GLAZED; UNGLAZED; WASHED/DIPPED; GREY
1		UTILITARIAN, VESSEL, BODY	RED PASTE STONEWARE; SALT GLAZED; UNGLAZED; UNDECORATED; GREY
1		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN, DARK
1		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
<u>46JF88.1.I CLASS 04</u>			
2		CONTAINER, CAN	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1	POST 1830S	NAIL, COMMON, COMPLETE	MACHINE CUT; FERROUS ALLOYS
4	POST 1830S	NAIL, UNIDENTIFIED	MACHINE CUT; FERROUS ALLOYS
3		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
2		UNIDENTIFIED, STRAP METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; PUNCHED; FERROUS ALLOYS
2		UNIDENTIFIED, WIRE	ALLOYS
<u>46JF88.1.I CLASS 05</u>			
2		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; GREEN, LIGHT; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; PANELED; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/GREEN; GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN, LIGHT; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; GREEN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE, DARK; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS, PATINATED
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, PATINATED
10		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS, PATINATED
1		LIGHTING, LAMP CHIMNEY, RIM	UNIDENTIFIED GLASS; COLORLESS; GLASS
1		LIGHTING, LAMP CHIMNEY, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		TABLEWARE, DISH, BASE, BODY	PRESSED GLASS; COLORLESS; GLASS
1		TABLEWARE, STEMWARE, BASE	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS, PATINATED
1		TABLEWARE, STEMWARE, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, PATINATED
1		TABLEWARE, VESSEL, BODY	PRESSED GLASS; COLORLESS; GLASS
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS, PATINATED
3		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
2		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; MOLDED; COLORLESS; GLASS
1		UNIDENTIFIED, GLASS	GLASS
1		UNIDENTIFIED, RIM	UNIDENTIFIED GLASS; AQUA/AQUAMARINE; BURNED GLASS
<u>46JF88.1.I CLASS 10</u>			
2		WOOD	UNMODIFIED NATURAL MATERIAL; VEGETAL; WOOD
<u>46JF88.1.I CLASS 11</u>			
4		TEXTILE, CLOTHING, UNIDENTIFIED	WOVEN; COTTON
1		TEXTILE, UNIDENTIFIED	WOVEN; COTTON
<u>46JF88.1.I CLASS 20</u>			
2		SHELL, OYSTER	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
<u>46JF88.1.I CLASS 21</u>			
2		CLASS AVES	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA I	IDENTIFIABLE BONE; BROKEN; RODENT SCAVENGED; BONE
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; BROKEN; BONE
<u>46JF88.1.I CLASS 23</u>			
2		CLOTHING, SHOE, HEEL	TANNED; CUT; NAILED; LEATHER
3		CLOTHING, SHOE, SOLE	TANNED; CUT; STITCHED; LEATHER
3		CLOTHING, SHOE, UPPER	TANNED; CUT; STITCHED; LEATHER
13		UNIDENTIFIED, SCRAP LEATHER	TANNED; CUT; LEATHER
<u>46JF88.1.K CLASS 02</u>			
1		TABLEWARE, VESSEL, RIM	WHITEWARE; SPONGED/SPATTER; BLUE
1		TOBACCO, PIPE, BOWL, RIM	BAL/KAILIN; UNGLAZED; MOLDED; UNIDENTIFIED DESIGN; SHORT PARALLEL; LINE; FISH NET
<u>46JF88.1.K CLASS 04</u>			
11	POST 1830S	NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
1	POST 1830S	NAIL, COMMON, COMPLETE	MACHINE CUT; FERROUS ALLOYS
16	POST 1830S	NAIL, UNIDENTIFIED	MACHINE CUT; FERROUS ALLOYS
2		UNIDENTIFIED, STRAP METAL	MACHINE CUT; FERROUS ALLOYS
2		UNIDENTIFIED, STRAP METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
<u>46JF88.1.K CLASS 05</u>			
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; HAMELOH; CIRCULAR; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; OLIVE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; PANELED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE; GLASS
8		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
<u>46JF88.1.K CLASS 07</u>			
4		ARCHITECTURAL, MORTAR	BY-PRODUCTS; MORTAR
3		COAL, ANTHRACITE	UNMODIFIED NATURAL MATERIAL; COAL
<u>46JF88.1.K CLASS 20</u>			
8		SHELL, OYSTER, COMPLETE	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
<u>46JF88.1.K CLASS 21</u>			
1		BOS TAURUS CF.	IDENTIFIABLE BONE; BUTCHER MARKED; BONE
1		CLASS AVES	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA I	IDENTIFIABLE BONE; RODENT SCAVENGED; BONE
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; RODENT SCAVENGED; BONE
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; SALM; BONE
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; BROKEN; BONE
2		ORDER ARTIODACTYLA I	IDENTIFIABLE BONE; BUTCHER MARKED; RODENT SCAVENGED; BONE
<u>46JF88.1.L CLASS 02</u>			
1		TABLEWARE, VESSEL, RIM	UNIDENTIFIED WHITE PASTE EARTHENWARE; EDGE DECORATED; IMPRESSED/INCISED; PAINTED, UNDERGLAZE, MONOCHROME; MOLDED; GREEN
1		UTILITARIAN, FLATWARE, BASE	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN, DARK
<u>46JF88.1.L CLASS 04</u>			
5	POST 1830S	NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
1	POST 1830S	NAIL, COMMON, COMPLETE	MACHINE CUT; FERROUS ALLOYS
4	POST 1830S	NAIL, UNIDENTIFIED	MACHINE CUT; FERROUS ALLOYS
<u>46JF88.1.L CLASS 05</u>			

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
7		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; OLIVE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE; LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE; GLASS
1		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, LEADED
46JF88.1.L CLASS 20			
11		SHELL, OYSTER, COMPLETE	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
46JF88.1.L CLASS 21			
1		CLASS MAMMALIA	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA	IDENTIFIABLE BONE; BUTCHER MARKED; BONE
1		CLASS MAMMALIA	UNIDENTIFIABLE BONE; BONE
46JF88.1.J CLASS 02			
2		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE
2		BUTTON, 4 HOLE, COMPLETE	SEW-THROUGH BUTTON; REFINED PORCELAIN; UNDECORATED
1		CONTAINER, BOTTLE, GINGER BEER, BASE	COLOR PASTE STONEWARE; BUFF PASTE; OTHER GLAZED; COLORLESS GLAZE; UNDECORATED
2		CONTAINER, BOTTLE, GINGER BEER, BODY	COLOR PASTE STONEWARE; BUFF PASTE; OTHER GLAZED; COLOR GLAZE, TRANSLUCENT; COLORLESS GLAZE; BROWN
1		CONTAINER, BOTTLE, GINGER BEER, BODY	COLOR PASTE STONEWARE; BUFF PASTE; OTHER GLAZED; COLORLESS GLAZE
7		CONTAINER, BOTTLE, GINGER BEER, BODY	COLOR PASTE STONEWARE; BUFF PASTE; OTHER GLAZED; COLORLESS GLAZE; COLOR GLAZE, TRANSLUCENT; BROWN
1		CONTAINER, BOTTLE, GINGER BEER, FINISH	COLOR PASTE STONEWARE; BUFF PASTE; OTHER GLAZED; COLOR GLAZE, TRANSLUCENT; COLORLESS GLAZE; BROWN
1		TABLEWARE, FLATWARE, BASE	WHITEWARE; UNDECORATED
1		TABLEWARE, FLATWARE, RIM	WHITEWARE, HARDPASTE; MOLDED
2		TABLEWARE, FLATWARE, RIM	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; PAINTED, UNDERGLAZE, POLYCHROME; RED; BLUE, LIGHT; AQUA/GREEN; GREEN; YELLOW; PINK
1		TABLEWARE, HOLLOWWARE, BASE	WHITEWARE, HARDPASTE; UNDECORATED
2		TABLEWARE, HOLLOWWARE, BASE, BODY	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, HOLLOWWARE, BODY	PEARLWARE; PAINTED, UNDERGLAZE, MONOCHROME; BLUE
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE, HARDPASTE; MOLDED
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE, HARDPASTE; SLIP GLAZED; SLIP DECORATED; BLUE, LIGHT
2		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE, HARDPASTE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLACK
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE, HARDPASTE; UNDECORATED
2		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE, HARDPASTE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLACK
8		TABLEWARE, PLATE, BASE, BODY, RIM	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; PAINTED, UNDERGLAZE, POLYCHROME; MOLDED; RED; BLUE, LIGHT; AQUA/GREEN; GREEN; BLUE; PINK
2		TABLEWARE, PLATE, BASE, RIM	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; PAINTED, UNDERGLAZE, POLYCHROME; MOLDED; RED; BLUE, LIGHT; AQUA/GREEN; GREEN; YELLOW; PINK
3		TABLEWARE, VESSEL, BASE	WHITEWARE; UNDECORATED
7		TABLEWARE, VESSEL, BODY	WHITEWARE, HARDPASTE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLACK
1		TABLEWARE, VESSEL, BODY	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, BODY	WHITEWARE, HARDPASTE; UNIDENTIFIED DECORATIVE TECHNIQUE; BLACK
3		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE; UNDECORATED
3		TABLEWARE, VESSEL, RIM	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLUE
1		TABLEWARE, VESSEL, RIM	BALL/KAO LIN; UNGLAZED; UNDECORATED
1		TOBACCO, PIPE, BOWL, RIM	BALL/KAO LIN; UNGLAZED; UNDECORATED
1		TOBACCO, PIPE, STEM	REFINED PORCELAIN; MOLDED
1		TOY, TABLEWARE, PLATE, BASE, BODY, RIM	AMERICAN GRAY; SALT GLAZED; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BASE	YELLOW/BUFF PASTE EARTHENWARE; COLORLESS GLAZE; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BASE, BODY	AMERICAN GRAY; SALT GLAZED; SLIP GLAZED; COLOR GLAZE, OPAQUE; WASHED/DIPPED; BROWN, DARK, BROWN
1		UTILITARIAN, HOLLOWWARE, BASE, BODY	AMERICAN GRAY; SALT GLAZED; SLIP GLAZED; PAINTED, UNDERGLAZE, MONOCHROME; WASHED/DIPPED; COBALT BLUE; TAN
13		UTILITARIAN, HOLLOWWARE, BASE, BODY	AMERICAN GRAY; SALT GLAZED; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BODY	YELLOW/BUFF PASTE EARTHENWARE; COLORLESS GLAZE; UNDECORATED
5		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
4		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED
2		UTILITARIAN, VESSEL, BODY	BROWN, LIGHT
		UTILITARIAN, VESSEL, BODY	YELLOW/BUFF PASTE EARTHENWARE; COLORLESS GLAZE; UNDECORATED
		UTILITARIAN, VESSEL, BODY	YELLOW/BUFF PASTE EARTHENWARE; UNDECORATED
46JF88.1.J CLASS 04			
1		AMMUNITION, CARTRIDGE CASE, .22 LONG	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
7		CONTAINER, CAN	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		HARDWARE, SCREW, UNIDENTIFIED	IRONWARE; MADE, THREADED; FERROUS ALLOYS
15	POST 1830S	NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
2	POST 1830S	NAIL, COMMON, COMPLETE	MACHINE CUT; FERROUS ALLOYS
2		NAIL, UNIDENTIFIED	HAND WROUGHT; FERROUS ALLOYS
20	POST 1830S	NAIL, UNIDENTIFIED	MACHINE CUT; FERROUS ALLOYS
1		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
2		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
9		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
4		UNIDENTIFIED, STRAP METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
5		UNIDENTIFIED, WIRE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
46JF88.1.J CLASS 05			
1		CONTAINER, BOTTLE, SNUFF, FINISH	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
4		CONTAINER, BOTTLE, SNUFF, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; MOLDED; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	TWO-PIECE MOLD; POST BOTTOM; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	TWO-PIECE MOLD; POST BOTTOM; BROWN; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	TWO-PIECE MOLD; CLIP BOTTOM; AQUA/GREEN; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, PATINATED
4		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/GREEN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN, LIGHT; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; AQUA/AQUAMARINE; GLASS, PATINATED
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; OLIVE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; PANELED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS, PATINATED
6		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/GREEN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN, LIGHT; GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
5		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS, PATINATED
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY, FINISH	MOLDED TECHNIQUE UNKNOWN; UNIDENTIFIED FINISH; LIPPING TOOL; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; THREADED FINISH; COLORLESS; GLASS, PATINATED
1		CONTAINER, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, LEADED
2		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS, PATINATED
2		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, LEADED
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS, LEADED
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS, LEADED
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; GREEN, LIGHT; GLASS
3		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE;

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
158		FLAT GLASS	GLASS, PATINATED
1		TABLEWARE, VESSEL, BODY	FLAT GLASS; AQUA/AQUAMARINE; GLASS, PATINATED
1		TABLEWARE, VESSEL, BODY	PRESSED GLASS; BEAD FINISH; COLORLESS; GLASS
1		UNIDENTIFIED, BODY	PRESSED GLASS; COLORLESS; GLASS
1		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, LEADED
6		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED
7		UNIDENTIFIED, BODY	AMETHYST/LAVENDER/VIOLET; GLASS, LEADED; GLASS, SOLARIZED
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, LEADED
3		UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; MOLDED; COLORLESS; GLASS, LEADED
46JF88.1.J CLASS 06			
1	1855-1870**	BUTTON, 2 HOLE, COMPLETE, BODY	SEW-THROUGH BUTTON; BAKELITE
46JF88.1.J CLASS 07			
2		ARCHITECTURAL, MORTAR	MIXED; MORTAR
1		CLINKER	BY-PRODUCTS; SLAG
1		COAL, ANTHRACITE	UNMODIFIED NATURAL MATERIAL; COAL
46JF88.1.J CLASS 10			
1		CONTAINER, BOTTLE, CORK	CUT; CORK
1		WOOD	UNMODIFIED NATURAL MATERIAL; WOOD
46JF88.1.J CLASS 14			
1		VEGETAL, SHELL, COCONUT	UNMODIFIED NATURAL MATERIAL; NUT SHELL
46JF88.1.J CLASS 20			
1		BUTTON, 3 HOLE, COMPLETE	SEW-THROUGH BUTTON; CALCIUM CARBONATE
1		SHELL, CLAM	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
1		SHELL, OYSTER, COMPLETE	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
46JF88.1.J CLASS 21			
1		BOS TAURUS CF.	IDENTIFIABLE BONE; UNMODIFIED; BONE
2		CLASS AVES	IDENTIFIABLE BONE; BROKEN; BONE
2		CLASS AVES	IDENTIFIABLE BONE; UNMODIFIED; BONE
2		CLASS MAMMALIA	IDENTIFIABLE BONE; RODENT SCAVENGED; BONE
2		CLASS MAMMALIA	UNIDENTIFIABLE BONE; BONE
1		CLASS MAMMALIA	UNIDENTIFIABLE BONE; BURNED; BONE
1		CLASS MAMMALIA I	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA I	IDENTIFIABLE BONE; SAW; BONE
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; BROKEN; BONE
2		CLASS MAMMALIA II	IDENTIFIABLE BONE; BUTCHER MARKED; BONE
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; CARNIVORE SCAVENGED; BONE
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; SAW; BONE
2		CLASS MAMMALIA III	IDENTIFIABLE BONE; BROKEN; BONE
2		CLASS MAMMALIA III	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		EQUUS EQUUS CF.	IDENTIFIABLE BONE; BROKEN; BONE
1		FELIS DOMESTICUS CF.	IDENTIFIABLE BONE; BROKEN; BONE
1		ODONTOLEUS VIRGINIANUS CF.	IDENTIFIABLE BONE; BUTCHER MARKED; RODENT SCAVENGED; BONE
1		RATTUS SPP.	IDENTIFIABLE BONE; BROKEN; BONE
1		SUS SCROFA	IDENTIFIABLE BONE; UNMODIFIED; BONE
46JF88.1.J CLASS 23			
2		CLOTHING, SHOE	TANNED; CUT; STITCHED; LEATHER
2		CLOTHING, SHOE, UPPER	TANNED; CUT; STITCHED; LEATHER
2		UNIDENTIFIED, LEATHER	TANNED; CUT; LEATHER
20		UNIDENTIFIED, SCRAP LEATHER	TANNED; CUT; LEATHER
46JF88.2.A CLASS 02			
2		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE
1		TABLEWARE, CUP, HANDLE	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, BASE	WHITEWARE; PAINTED, OVERGLAZE, MONOCHROME; BLUE/GREEN
1		TABLEWARE, VESSEL, BODY	WHITEWARE; COLOR GLAZE, TRANSLUCENT; YELLOW
1		TABLEWARE, VESSEL, BODY	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLUE
1		TABLEWARE, VESSEL, RIM	WHITEWARE; UNDECORATED
1		UNIDENTIFIED, BODY	REFINED PORCELAIN; UNDECORATED
1		UNIDENTIFIED, BODY	PORCELAIN; MOLDED
46JF88.2.A CLASS 04			
1		HARDWARE, SPIRE, L-HEAD	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		HARDWARE, WIRE	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
1	POST 1820S	NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
5		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
11		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
11		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
46JF88.2.A CLASS 05			
2		CONTAINER, BOTTLE, ALCOHOL, BODY	AUTOMATIC MACHINE MOLDED; EMBOSSED; BROWN; GLASS
1		CONTAINER, BOTTLE, ALCOHOL, BODY	AUTOMATIC MACHINE MOLDED; MOLDED; BROWN; GLASS
2		CONTAINER, BOTTLE, ALCOHOL, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
1		CONTAINER, BOTTLE, SODA, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; APPLIED COLOR LABEL; GREEN, LIGHT; RED; WHITE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; LINE GREEN; GLASS
1		CONTAINER, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; EMBOSSED; COLORLESS; GLASS
2		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
38		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
12		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
7		FLAT GLASS	FLAT GLASS; GREEN, LIGHT; GLASS
1		UNIDENTIFIED OBJECT, RIM, SPOUT	MOLDED TECHNIQUE UNKNOWN; MOLDED; PURPLE; GLASS, PATINATED
1		UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; GREEN, LIGHT; GLASS
1		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
2		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
3		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
1		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; GREEN, LIGHT; GLASS
5		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; LINE GREEN; GLASS
2		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; GREEN, LIGHT; GLASS
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; MOLDED; PINK; GLASS
46JF88.2.A CLASS 06			
1		STICKER, BACKING, COMPLETE	MACHINE MADE; PLASTIC
1		UNIDENTIFIED OBJECT	MACHINE MADE; PLASTIC
1		UNIDENTIFIED, HANDLE	MACHINE MADE; PLASTIC
46JF88.2.A CLASS 10			
1		VEGETAL, WOOD	UNMODIFIED NATURAL MATERIAL; WOOD
46JF88.2.A CLASS 20			
1		BUTTON, 2 HOLE, COMPLETE	CUT; SEW-THROUGH BUTTON; CALCIUM CARBONATE
46JF88.2.B CLASS 02			
2		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE
2		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; MOLDED
1		TABLEWARE, HOLLOWWARE, RIM	MONOCHROME; GILDED; BLUE, DARK; GOLD
4		TABLEWARE, PLATE, RIM	WHITEWARE; EDGE DECORATED; MOLDED; PAINTED, UNDERGLAZE, MONOCHROME; GILDED; BLUE, DARK; GOLD
1		TABLEWARE, TEACUP, BODY, HANDLE, RIM	REFINED PORCELAIN; DECALCOMANIA, OVERGLAZE; GOLD; GREEN; PINK; RED
1		TABLEWARE, TEACUP, BODY, RIM	WHITEWARE; UNDECORATED
1		TABLEWARE, TEACUP, HANDLE	WHITEWARE; GILDED; SILVER
1		TABLEWARE, TEACUP, HANDLE, RIM	WHITEWARE; UNDECORATED
4		TABLEWARE, UNIDENTIFIED, BODY	WHITEWARE; DECALCOMANIA, OVERGLAZE; BLUE, LIGHT; BROWN,

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
1		TABLEWARE, UNIDENTIFIED, BODY	LIGHT; GREY; REDDISH-BROWN; YELLOW
1		TABLEWARE, VESSEL, BASE	WHITEWARE; DECALCOMANIA, OVERGLAZE; BLUE; BROWN, LIGHT; RED
3		TABLEWARE, VESSEL, BASE	WHITEWARE; COLOR GLAZE, OPAQUE; GREEN
1		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
7		TABLEWARE, VESSEL, BODY	PARIAN; UNDECORATED
2		TABLEWARE, VESSEL, BODY	WHITEWARE, HARDPASTE; MOLDED
1		TABLEWARE, VESSEL, BODY	WHITEWARE; COLOR GLAZE, OPAQUE; GREEN
1		TABLEWARE, VESSEL, BODY	WHITEWARE; DECALCOMANIA, OVERGLAZE; GILDED; GREEN, LIGHT;
1		TABLEWARE, VESSEL, BODY	GREY; SILVER
1		TABLEWARE, VESSEL, BODY	WHITEWARE; DECALCOMANIA, UNDERGLAZE; BLUE, LIGHT; GREEN;
1		TABLEWARE, VESSEL, BODY	RED; YELLOW
1		TABLEWARE, VESSEL, BODY	WHITEWARE; PAINTED, OVERGLAZE, MONOCHROME; GOLD
1		TABLEWARE, VESSEL, BODY	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLACK
1		TABLEWARE, VESSEL, RIM	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	REFINED PORCELAIN; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; MOLDED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE; COLOR GLAZE, OPAQUE; GREEN
1		TABLEWARE, VESSEL, RIM	WHITEWARE; DECALCOMANIA, OVERGLAZE; GREEN, LIGHT; GREY; RED
1		TABLEWARE, VESSEL, RIM	WHITEWARE; GILDED; GOLD
10		TABLEWARE, VESSEL, RIM	WHITEWARE; UNDECORATED
2		UNIDENTIFIED, BODY	AMERICAN GRAY; OTHER GLAZED; COLOR GLAZE, TRANSLUCENT;
2		UTILITARIAN, VESSEL, BODY	BROWN
1		UTILITARIAN, VESSEL, BODY	COLOR PASTE (EARTHENWARE; BUFF PASTE) OTHER GLAZED; LEAD
			GLAZED; COLORLESS GLAZE; BROWN, DARK
46JF88.2.B CLASS 04			
1		CHAIN	MACHINE MADE; COPPER ALLOY/CUPRIC
1		CHAIN, CASTER, COMPLETE	MACHINE MADE; FERROUS ALLOYS
1		CHAIN, CASTER, COMPLETE	STAMPED; COPPER; COPPER ALLOY/CUPRIC
15	1942	CONTAINER, BOTTLE, CROWN CAP	MACHINE MADE; FERROUS ALLOYS
6		CONTAINER, BOTTLE, CROWN CAP	MACHINE MADE; FERROUS ALLOYS
1		CONTAINER, BOTTLE, SCREW CAP	MACHINE MADE; THREADED; COPPER ALLOY/CUPRIC
1		CONTAINER, BOTTLE, SCREW CAP	MACHINE MADE; WHITE METAL
1		CONTAINER, BOTTLE, SCREW CAP WITH CORK SEAL	MACHINE MADE; THREADED; ALUMINUM
1		CONTAINER, CAN	MACHINE MADE; FERROUS ALLOYS
1		CONTAINER, CAN, KEY	MACHINE MADE; FERROUS ALLOYS
1		CONTAINER, SALT SHAKER, LID, COMPLETE	MACHINE MADE; FERROUS ALLOYS
1		ELECTRICAL, FILAMENT	MACHINE MADE; FERROUS ALLOYS
1		ELECTRICAL, VACUUM TUBE, FILAMENT	COMBINATION; UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER
1		HARDWARE, BOLT WITH WASHER	ALLOY/CUPRIC; GLASS
1		HARDWARE, BRACKET	MACHINE MADE; FERROUS ALLOYS
1		HARDWARE, SPIKE	MACHINE MADE; FERROUS ALLOYS
1		HARDWARE, SPRING	MACHINE MADE; FERROUS ALLOYS
1		HARDWARE, WIRE	MACHINE MADE; COPPER ALLOY/CUPRIC
1		HARDWARE, WIRE	MACHINE MADE; FERROUS ALLOYS
1		HARDWARE, WIRE	MACHINE MADE; COPPER ALLOY/CUPRIC; RUBBER, HARD
1		JEWELRY, PIN	MACHINE MADE; COPPER ALLOY/CUPRIC
25		NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
2		NAIL, COMMON, COMPLETE	WIRE (WROUGHT); FERROUS ALLOYS
1		NAIL, UNIDENTIFIED	MACHINE CUT; FERROUS ALLOYS
1		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
71	POST 1830S	NAIL, UNIDENTIFIED	MACHINE MADE; FERROUS ALLOYS
2		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
2		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
6		UNIDENTIFIED OBJECT, WITH GLASS TOP	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS; GLASS
1		UNIDENTIFIED, FOIL	MACHINE MADE; FERROUS ALLOYS
1		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; IRON
1		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; WHITE METAL
46JF88.2.B CLASS 05			
1		BUTTON, 4 HOLE, COMPLETE	SEM-THROUGH BOTTOM; MOLDED; WHITE; GLASS, MILK
1	POST 1940**	CONTAINER, BOTTLE, ALCOHOL, BASE	AUTOMATIC MACHINE MOLDED; EMBOSSED; BROWN; GLASS
1		CONTAINER, BOTTLE, ALCOHOL, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; EMBOSSED; BROWN;
1			GLASS
1	CA 1940-195508	CONTAINER, BOTTLE, SODA, BODY	AUTOMATIC MACHINE MOLDED; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, SODA, BODY	AUTOMATIC MACHINE MOLDED; EMBOSSED; GREEN, LIGHT; GLASS
1	1937**	CONTAINER, BOTTLE, SODA, BODY	MOLDED TECHNIQUE UNKNOWN; APPLIED COLOR LABEL; COLORLESS;
1			WHITE; GLASS
1		CONTAINER, BOTTLE, SODA, BODY	MOLDED TECHNIQUE UNKNOWN; APPLIED COLOR LABEL; GREEN,
1			LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	AUTOMATIC MACHINE MOLDED; CORNING/SUCTION SCAR; CIRCULAR;
1			EMBOSSED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	AUTOMATIC MACHINE MOLDED; MOLDED; BROWN; GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
1			MOLDED TECHNIQUE UNKNOWN; CIRCULAR; EMBOSSED; COLORLESS;
1			GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
4	1920-1964**	CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
1	1924-1968**	CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
1	1945-1960**	CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
1	POST 1924**	CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
1	1929-1954**	CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; LINE GREEN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; GREEN, LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; OVOID; EMBOSSED; BROWN; GLASS
1	1924-1968**	CONTAINER, BOTTLE, UNIDENTIFIED, BASE	TWO-PIECE MOLD; CUP BOTTOM; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	TWO-PIECE MOLD; CUP BOTTOM; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE;
1			GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; EMBOSSED; COLORLESS;
1			GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	AUTOMATIC MACHINE MOLDED; CORNING/SUCTION SCAR; BROWN;
1			GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	AUTOMATIC MACHINE MOLDED; EMBOSSED; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	AUTOMATIC MACHINE MOLDED; EMBOSSED; COLORLESS; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	AUTOMATIC MACHINE MOLDED; MOLDED; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
1	1920-1964**	CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; CIRCULAR; EMBOSSED; COLORLESS;
1			GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	AUTOMATIC MACHINE MOLDED; EMBOSSED; AMBER; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLDED; EMBOSSED; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLDED; EMBOSSED; COLORLESS; GLASS
20		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLDED; MOLDED; BROWN; GLASS
10		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
7		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; GREEN, LIGHT; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; GREEN, LIGHT; GLASS
15		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; LINE GREEN; GLASS
5		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
45		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COBAL BLUE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; EMBOSSED; BROWN;
1			GLASS
1	1930-1942**	CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; EMBOSSED; COLORLESS;
1			GLASS
1	POST 1925**	CONTAINER, BOTTLE, UNIDENTIFIED, COMPLETE	AUTOMATIC MACHINE MOLDED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, COMPLETE	AUTOMATIC MACHINE MOLDED; CORNING/SUCTION SCAR; THREADED
1			FINISH; RECTANGULAR; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	AUTOMATIC MACHINE MOLDED; BRANDED FINISH; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	AUTOMATIC MACHINE MOLDED; COLORLESS; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	AUTOMATIC MACHINE MOLDED; LINE GREEN; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	AUTOMATIC MACHINE MOLDED; THREADED FINISH; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; CROWN FINISH; COLORLESS;
1			GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	STAINED/PAINT GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; BEAD FINISH;
1			AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH WITH SCREW CAP	AUTOMATIC MACHINE MOLDED; MACHINE MADE; COLORLESS; GLASS;
1			FERROUS ALLOYS; PLASTIC
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH, SCREW CAP	AUTOMATIC MACHINE MOLDED; MACHINE MADE; APPLIED COLOR
1			LABEL; BLACK; COLORLESS
1		CONTAINER, BOTTLE, UNIDENTIFIED, STOPPER	YELLOW; GLASS; WHITE METAL; CORK
1		CONTAINER, BOTTLE, VINE, BASE	AUTOMATIC MACHINE MOLDED; MOLDED; COLORLESS; GLASS
20		CONTAINER, BOTTLE/JAR, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
244		CONTAINER, BOTTLE/JAR, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
2		HOLLOWWARE, BODY, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
			UNIDENTIFIED MANUFACTURING TECHNIQUE; MOLDED; COLORLESS;
			GLASS

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
1		CONTAINER, JAR, FOOD, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, JAR, MOXZEMA COMPLETE	AUTOMATIC MACHINE MOLDED; EMBOSSED; CORAL BLUE; GLASS
2		CONTAINER, JAR, UNIDENTIFIED, BASE	AUTOMATIC MACHINE MOLDED; CORNING/SUCTION SCAR; AQUA/AQUAMARINE
2		CONTAINER, JAR, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
16		CONTAINER, JAR, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, JAR, UNIDENTIFIED, RIM	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1	1929-1954**	CONTAINER, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; THREADED FINISH; COLORLESS; GLASS
6	1929-1954**	CONTAINER, UNIDENTIFIED, BASE	AUTOMATIC MACHINE MOLDED; EMBOSSED; BROWN; GLASS
2		CONTAINER, UNIDENTIFIED, BASE	AUTOMATIC MACHINE MOLDED; EMBOSSED; COLORLESS; GLASS
2		CONTAINER, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BASE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
1		CONTAINER, UNIDENTIFIED, BASE, BODY	AUTOMATIC MACHINE MOLDED; MOLDED; COLORLESS; GLASS
2		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; CIRCULAR; COLORLESS; GLASS
2		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
26		CONTAINER, UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLDED; EMBOSSED; BROWN; GLASS
46		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
8		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
2		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; STRAW; GLASS, SOLARIZED
13		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
8		CONTAINER, UNIDENTIFIED, BODY	PRESSED GLASS; COLORLESS; GLASS
2		CONTAINER, UNIDENTIFIED, BODY	PRESSED GLASS; EMBOSSED; PINK; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	PRESSED GLASS; MOLDED; PINK; GLASS
1		CONTAINER, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
1		CONTAINER, UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; EMBOSSED; COLORLESS; GLASS
125		FLAT GLASS	UNIDENTIFIED MANUFACTURING TECHNIQUE; GREEN, LIGHT; GLASS
1		LIGHTING - LIGHT BULB, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; MOLDED; COLORLESS; GLASS
1		TABLEWARE, CUP, BODY, HANDLE	AUTOMATIC MACHINE MOLDED; THREADED FINISH; (EXT); COLORLESS; GLASS
1		TABLEWARE, DISH, RIM	CARNIVAL GLASS; ORANGE; GLASS
1		TABLEWARE, FLATWARE, BODY, RIM	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		TABLEWARE, HOLLOWWARE, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
4		TABLEWARE, HOLLOWWARE, LID	FLAT GLASS; GREEN; GLASS
1		TABLEWARE, TEACUP, BODY, HANDLE, RIM	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		TOY, MARBLE, COMPLETE	UNIDENTIFIED MANUFACTURING TECHNIQUE; UNIDENTIFIED MANUFACTURING TECHNIQUE; PURPLE; GLASS; COPPER
1		TOY, MARBLE, COMPLETE	MOLDED TECHNIQUE UNKNOWN; WHITE; GLASS, MILK
1		TOY, MARBLE, COMPLETE	PRESSED GLASS; PINK; GLASS
2		TOY, MARBLE, COMPLETE	MOLDED TECHNIQUE UNKNOWN; WHITE; GLASS, MILK
2		UNIDENTIFIED OBJECT	PRESSED GLASS; COLORLESS; GLASS
2		UNIDENTIFIED OBJECT	PRESSED GLASS; COLORLESS; GLASS
1		UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; APPLIED COLOR LABEL; COLORLESS; TANI, STAINED/WORN GLASS
1		UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLDED; MOLDED; AQUA/GREEN; WHITE; GLASS
1		UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLDED; MOLDED; BLUE; LIGHT; WHITE; YELLOW; GLASS LEADED
1		UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLDED; MOLDED; ORANGE; REDDISH-BROWN; WHITE; YELLOW; GLASS, LEADED
1		UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLDED; MOLDED; ORANGE; WHITE; GLASS
1		UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLDED; MOLDED; WHITE; GREEN, LIGHT; GLASS, MILK; GLASS
1		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		UNIDENTIFIED, BODY	CARNIVAL GLASS; MOLDED; ORANGE; GLASS
1		UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLDED; MOLDED; COLORLESS; GLASS
1		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; APPLIED COLOR LABEL; WHITE; ORANGISH-BROWN; GLASS, MILK; GLASS, LEADED
1		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; WHITE; GLASS, MILK
1		UNIDENTIFIED, BODY	PRESSED GLASS; PINK; GLASS
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; APPLIED COLOR LABEL; COLORLESS; BLUE; GLASS
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; APPLIED COLOR LABEL; COLORLESS; RED; GLASS
34		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
2		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
12		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, LEADED
3		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; GREEN, LIGHT; GLASS
1		UNIDENTIFIED, BODY RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; WHITE; GLASS, MILK
5		UNIDENTIFIED, GLASS	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
2		UNIDENTIFIED, GLASS	UNIDENTIFIED MANUFACTURING TECHNIQUE; UNIDENTIFIED MANUFACTURING TECHNIQUE; GLASS
1		UNIDENTIFIED, RIM	GLASS
1		UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; WHITE; BURNED GLASS
1		UNIDENTIFIED, RIM	MOLDED TECHNIQUE UNKNOWN; GILDED; MOLDED; COLORLESS; GOLD; GLASS
1		UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; MOLDED; OPALESCENT; GLASS, LEADED
46JF88.2.B CLASS 06			
1		CONTAINER, BOTTLE, LIO LINER	MACHINE MADE; PAPER; PLASTIC
1		CONTAINER, BOTTLE, SCREW CAP	MACHINE MADE; PLASTIC
1		ELECTRICAL, VACUUM TUBE, BASE	MACHINE MADE; BAKELITE; WHITE METAL
1		HARDWARE, WIRE, INSULATION	MACHINE MADE; PLASTIC
1		JEWELRY, CAREO	MACHINE MADE; PLASTIC
1		MACHINERY, GASKET, COMPLETE	MACHINE MADE; PLASTIC
1		MUSICAL INSTRUMENT, PIANO, KEY, IVORY SURFACE	MACHINE MADE; PLASTIC, HARD
1		PERSONAL, COMB, TOOTH	MACHINE MADE; PLASTIC
1		UNIDENTIFIED, PLASTIC	MACHINE MADE; BAKELITE
1		UNIDENTIFIED, WRAPPER	MACHINE MADE; PLASTIC
1		UNIDENTIFIED, WRAPPER	UNIDENTIFIED MANUFACTURING TECHNIQUE; PLASTIC
1		UNIDENTIFIED, WRAPPER	MACHINE

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
3		CLOTHING, SHOE, SOLE	TANNED; CUT; STITCHED; LEATHER
46JF88.2.C CLASS 04			
1		HARDWARE, FASTENER	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC;
3		NAIL, COMMON	FERROUS ALLOYS
3		NAIL, UNIDENTIFIED	MACHINE CUT; FERROUS ALLOYS
46JF88.2.C CLASS 05			
9		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; GREEN, LIGHT; GLASS
1		CONTAINER, VIAL, BASE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		FLAT GLASS	FLAT GLASS; COLORLESS; GLASS
3		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, LEADED
46JF88.2.C CLASS 07			
1		BUTTON, 4 HOLE, COMPLETE	SEW-THROUGH BUTTON; REFINED PORCELAIN; PORCELAIN
46JF88.2.C CLASS 21			
7		CLASS AVES	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA	UNIDENTIFIABLE BONE; BONE
1		CLASS MAMMALIA	UNIDENTIFIABLE BONE; SAMM; RODENT SCAVENGED; BONE
46JF88.2.D CLASS 02			
1		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE
1		BUTTON, 4 HOLE, COMPLETE	SEW-THROUGH BUTTON; REFINED PORCELAIN; UNDECORATED
1		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, HANDLE	WHITEWARE; MOLDED
2		TABLEWARE, VESSEL, RIM	WHITEWARE; UNDECORATED
2		TOBACCO, PIPE, BOWL	BALL/KADLIM; UNGLAZED; UNDECORATED
46JF88.2.D CLASS 04			
2		CONTAINER, BOTTLE, CROWN CAP, COMPLETE	MACHINE MADE; FERROUS ALLOYS
2		CONTAINER, UNIDENTIFIED, SHAKER CAP	UNIDENTIFIED MANUFACTURING TECHNIQUE; PUNCHED; FERROUS
12		NAIL, COMMON	ALLOYS
1		NAIL, COMMON, COMPLETE	MACHINE CUT; FERROUS ALLOYS
1		NAIL, COMMON, COMPLETE	MACHINE CUT; FERROUS ALLOYS
47		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
2		UNIDENTIFIED OBJECT	MACHINE CUT; FERROUS ALLOYS
2		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
56		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
2		UNIDENTIFIED, STRAP METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
46JF88.2.D CLASS 05			
1		CONTAINER, BOTTLE, MEDICINAL, BODY	MOLDED TECHNIQUE UNKNOWN; PLATE MOLD; LIPPING TOOL;
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	CIRCULAR; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
27		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
1		CONTAINER, UNIDENTIFIED, BASE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; GREEN; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; YELLOWISH-OLIVE; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
12		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE;
7		CONTAINER, UNIDENTIFIED, BODY	GLASS
2		CONTAINER, UNIDENTIFIED, FINISH	AUTOMATIC MACHINE MOLDED; THREADED FINISH; COLORLESS; GLASS
2		CONTAINER, UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS,
1		CONTAINER, UNIDENTIFIED, RIM	LEADED
25		FLAT GLASS	UNIDENTIFIED MANUFACTURING TECHNIQUE; OPALESCENT; GLASS
1		UNIDENTIFIED, BODY	FLAT GLASS; AQUA/AQUAMARINE; GLASS
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE;
32		UNIDENTIFIED, BODY	GLASS
15		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS,
1		UNIDENTIFIED, RIM	LEADED
46JF88.2.D CLASS 06			
1		BUTTON/STUD	BUTTON CROWN; PLASTIC
46JF88.2.D CLASS 07			
1		ARCHITECTURAL, MORTAR	MIXED; MORTAR
46JF88.2.D CLASS 20			
1		SHELL, CLAM	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
2		SHELL, EGG	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
46JF88.2.D CLASS 21			
139		CLASS AVES	IDENTIFIABLE BONE; BROKEN; BONE
4		CLASS AVES	IDENTIFIABLE BONE; BROKEN; RODENT SCAVENGED; BONE
5		CLASS AVES	IDENTIFIABLE BONE; RODENT SCAVENGED; BONE
3		CLASS AVES	IDENTIFIABLE BONE; UNMODIFIED; BONE
19		CLASS AVES	UNIDENTIFIABLE BONE; BONE
40		CLASS MAMMALIA	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA I	IDENTIFIABLE BONE; BROKEN; RODENT SCAVENGED; BONE
1		CLASS MAMMALIA I	IDENTIFIABLE BONE; SAMM; BONE
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; RODENT SCAVENGED; BONE
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; RODENT SCAVENGED; BUTCHER MARKED; BONE
3		CLASS MAMMALIA III	IDENTIFIABLE BONE; BROKEN; BONE
4		CLASS MAMMALIA III	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		CLASS MAMMALIA III	UNIDENTIFIABLE BONE; BONE
1		CLASS OSTEOCHYNTHES	IDENTIFIABLE BONE; BROKEN; BONE
5		CLASS OSTEOCHYNTHES	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		CLASS OSTEOCHYNTHES	UNIDENTIFIABLE BONE; BONE
1		GALLUS GALLUS CP	IDENTIFIABLE BONE; BROKEN; BONE
1		ORDER ARTIODACTYLA I	IDENTIFIABLE BONE; SAMM; BONE
1		ORDER ARTIODACTYLA II	IDENTIFIABLE BONE; RODENT SCAVENGED; BUTCHER MARKED; BONE
2		RATTUS SPP.	IDENTIFIABLE BONE; BROKEN; BONE
5		RATTUS SPP.	IDENTIFIABLE BONE; UNMODIFIED; BONE
2		RODENTIA	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		SCIURUS SPP.	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		SCIURUS SPP.	IDENTIFIABLE BONE; UNMODIFIED; BONE
46JF88.3.A CLASS 02			
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, BODY	WHITEWARE; TRANSFER PRINTED, OVERGLAZE, MONOCHROME; BLUE
2		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
1		UTILITARIAN, VESSEL, BODY	COLOR PASTE; STONEWARE; BUFF PASTE; BRISTOL GLAZED; ALBANY
1		UTILITARIAN, VESSEL, BODY	TYPE SLIP GLAZED; WHITE; BROWN, DARK
46JF88.3.A CLASS 04			
1		HARDWARE, WASHER	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
1		METAL, TAG	UNIDENTIFIED MANUFACTURING TECHNIQUE; PUNCHED; COPPER
1		NAIL, COMMON	ALLOY/CUPRIC
1		NAIL, UNIDENTIFIED	MACHINE CUT; FERROUS ALLOYS
1		NAIL, UNIDENTIFIED, COMPLETE	MACHINE CUT; FERROUS ALLOYS
1		UNIDENTIFIED OBJECT	MACHINE CUT; FERROUS ALLOYS
5		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
46JF88.3.A CLASS 05			
1		CONTAINER, BOTTLE, ALCOHOL, BASE	MOLDED TECHNIQUE UNKNOWN; STRAPPED FLASK; COLORLESS;
2		CONTAINER, BOTTLE, ALCOHOL, BODY	GLASS; FLASKED
1		CONTAINER, BOTTLE, ALCOHOL, BODY	AUTOMATIC MACHINE MOLDED; MOLDED; BROWN; GLASS
1		CONTAINER, BOTTLE, SODA, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
1		CONTAINER, BOTTLE, SODA, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; GREEN, LIGHT; GLASS,
1		CONTAINER, BOTTLE, SODA, BODY	SODA

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
2		CONTAINER, BOTTLE, SOOA, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; LIME GREEN; GLASS, SOOA
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; MOLDED; COLORLESS; GLASS, SOOA
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; MOLDED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, COMPLETE	AUTOMATIC MACHINE MOLDED; CORNING/SUCTION SCAR; THREADED FINISH; RECTANGULAR; EMBOSSED; MOLDED; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
1		CONTAINER, UNIDENTIFIED, RIN	UNIDENTIFIED MANUFACTURING TECHNIQUE; MOLDED; COBALT BLUE; GLASS
1		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
<u>46JF88.3.A CLASS 06</u>			
1		CONTAINER, BOTTLE, LID LINER	MACHINE MADE; PLASTIC
1		FILM, PHOTOGRAPHIC	MACHINE MADE; CELLULOID
1		TOBACCO, CIGAR TIP/HOLDER	MACHINE MADE; PLASTIC
<u>46JF88.3.A CLASS 21</u>			
1		CLASS AVES	IDENTIFIABLE BONE; BROKEN; BONE
<u>46JF88.3.B CLASS 02</u>			
1		TABLEWARE, CUP, BODY	WHITEWARE; UNDECORATED
1		TABLEWARE, HOLLOWWARE, RIN	WHITEWARE; PAINTED, OVERGLAZE, MONOCHROME; GILDED; BLUE, DARK; GOLD
1		TABLEWARE, VESSEL, BODY	REFINED PORCELAIN; UNDECORATED
1		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, RIN	REFINED PORCELAIN; EDGWARE; DECORATED; PAINTED, OVERGLAZE, MONOCHROME; MOLDED; BLUE
1		TABLEWARE, VESSEL, RIN	WHITEWARE; DECALCOMANIA, OVERGLAZE; MOLDED; BLACK; ORANGE; GREEN
1		TABLEWARE, VESSEL, RIN	WHITEWARE; LUSTRED; EDGE DECORATED; PINK
1		UNIDENTIFIED OBJECT	INDUSTRIAL PORCELAIN
<u>46JF88.3.B CLASS 04</u>			
1		CONTAINER, JAR, LID, COMPLETE	UNIDENTIFIED MANUFACTURING TECHNIQUE; THREADED; WHITE METAL
1		HARDWARE, SCREW, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
2		HARDWARE, TUBING	MACHINE MADE; FERROUS ALLOYS
1		HARDWARE, WASHER	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		NAIL, COMMON	HAND WROUGHT; FERROUS ALLOYS
1		POST 1830S	MACHINE CUT; FERROUS ALLOYS
17		POST 1830S	MACHINE CUT; FERROUS ALLOYS
1		NAIL, COMMON, COMPLETE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
4		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; TIN
1		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; UNIDENTIFIED METAL
1		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; ALUMINUM
3		WRAPPER, FOIL	
<u>46JF88.3.B CLASS 05</u>			
1		BUTTON, 4 HOLE, COMPLETE	SEW-THROUGH BUTTON; UNDECORATED; WHITE; GLASS, MILK
1		BUTTON, STUD	BUTTON CROWN; CREAM; GLASS
2		CONTAINER, BOTTLE, ALCOHOL, BODY	AUTOMATIC MACHINE MOLDED; MOLDED; BROWN; GLASS
2		CONTAINER, BOTTLE, ALCOHOL, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
4		CONTAINER, BOTTLE, ALCOHOL, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; LIME GREEN; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; CIRCULAR; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
10		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
2		CONTAINER, HOLLOWWARE, RIN	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; BEAD FINISH; COLORLESS; GLASS
2		CONTAINER, JAR, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; OPALESCENT; GLASS
1		CONTAINER, JAR, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COBALT BLUE; GLASS
1		CONTAINER, JAR, UNIDENTIFIED, RIN	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; THREADED FINISH; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; STRAW; GLASS; SOLARIZED
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
2		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; BROWN; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
1		FLAT GLASS	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		TABLEWARE, DISH, RIN	FLAT GLASS; AQUA/AQUAMARINE; GLASS
1		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; APPLIED COLOR LABEL; MOLDED; COLORLESS; GREEN; GLASS
2		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
4		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		UNIDENTIFIED, BODY	UNIDENTIFIED GLASS; WHITE; GLASS, MILK
1		UNIDENTIFIED, RIN	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; STAINED/NOON GLASS
<u>46JF88.3.B CLASS 06</u>			
1		BUTTON, 4 HOLE, COMPLETE	MOLDED TECHNIQUE UNKNOWN; OPALESCENT; GLASS
1		UNIDENTIFIED, PLASTIC	SEW-THROUGH BUTTON; PLASTIC
<u>46JF88.3.B CLASS 20</u>			
1		BUTTON, 4 HOLE, COMPLETE	MACHINE MADE; PLASTIC
<u>46JF88.3.B CLASS 21</u>			
3		CLASS AVES	CUT; SEW-THROUGH BUTTON; CALCIUM CARBONATE
1		CLASS AVES	IDENTIFIABLE BONE; BONE
1		CLASS MAMMALIA	IDENTIFIABLE BONE; RODENT SCAVANGED; BONE
4		CLASS MAMMALIA	UNIDENTIFIABLE BONE; BUTCHER MARKED; BONE
1		CLASS MAMMALIA II	UNIDENTIFIABLE BONE; RODENT SCAVANGED; BONE
2		CLASS OSTEICHTHYES	IDENTIFIABLE BONE; SAWN; BONE
3		RATTUS SPP.	IDENTIFIABLE BONE; UNMODIFIED; BONE
<u>46JF88.3.C CLASS 01</u>			
1		STONE	IDENTIFIABLE BONE; UNMODIFIED; BONE
<u>46JF88.3.C CLASS 02</u>			
1		ARCHITECTURAL, BRICK	UNMODIFIED NATURAL MATERIAL; SLATE
4		ELECTRICAL, INSULATOR	
1		TABLEWARE, BOWL, BASE, BODY, RIN	RED PASTE EARTHENWARE
1		TABLEWARE, FLATWARE, BASE	INDUSTRIAL PORCELAIN; UNDECORATED
1		TABLEWARE, FLATWARE, RIN	WHITEWARE; GILDED; GOLD
1		TABLEWARE, FLATWARE, RIN	WHITEWARE; DECALCOMANIA, OVERGLAZE; BLUE, LIGHT; GREEN, LIGHT
1		TABLEWARE, FLATWARE, RIN	WHITEWARE; PAINTED, UNDERGLAZE, MONOCHROME; EDGE DECORATED; GILDED; CRIMPED; MOLDED; BLUE; GOLD
1		TABLEWARE, HOLLOWWARE, HANDLE	WHITEWARE; PAINTED, UNDERGLAZE, MONOCHROME; EDGE DECORATED; MOLDED; BLUE
3		TABLEWARE, RUG, RIN	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, BODY	WHITEWARE; DECALCOMANIA, OVERGLAZE; GREEN, LIGHT
1		TABLEWARE, VESSEL, BODY	WHITEWARE; GILDED; SILVER
6		TABLEWARE, VESSEL, BODY	WHITEWARE; PAINTED, UNDERGLAZE, MONOCHROME; GILDED; GOLD; BLUE
1		TABLEWARE, VESSEL, RIN	WHITEWARE; UNDECORATED
2		TABLEWARE, VESSEL, RIN	WHITEWARE; DECALCOMANIA, OVERGLAZE; MOLDED; ORANGE; YELLOW
1		TABLEWARE, VESSEL, RIN	WHITEWARE; PAINTED, UNDERGLAZE, MONOCHROME; BLUE
1		TOY, GAME PIECE, DIE, COMPLETE	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; GILDED; BROWN; GOLD
1		TOY, WHEEL	REFINED PORCELAIN; MOLDED
1		UTILITARIAN, VESSEL, BODY	DESIGN
1		UTILITARIAN, VESSEL, BODY	COLOR PASTE EARTHENWARE; BUFF PASTE; BRISTOL GLAZED; UNDECORATED; WHITE
4		UTILITARIAN, VESSEL, BODY	COLOR PASTE STONEWARE; BUFF PASTE; OTHER GLAZED; SLIP GLAZED; COLORLESS GLAZE; WASHED/DIPPED; WHITE; ORANGISH-BROWN
<u>46JF88.3.C CLASS 04</u>			
			RED PASTE EARTHENWARE; UNGLAZED; MOLDED; ROUGHENED

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

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APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
1		UNIDENTIFIED, BASE	PRESSED GLASS; COLORLESS; GLASS
2		UNIDENTIFIED, BODY	PRESSED GLASS; EMBOSSED; GREEN, LIGHT; STAINED/WORN GLASS
1		UNIDENTIFIED, BODY	UNIDENTIFIED GLASS; COLORLESS; GLASS
2		UNIDENTIFIED, BODY	UNIDENTIFIED GLASS; WHITE; GLASS, MILK
1		UNIDENTIFIED, GLASS	UNIDENTIFIED MANUFACTURING TECHNIQUE; WHITE; GLASS, MILK
1		UNIDENTIFIED, GLASS	UNIDENTIFIED GLASS; AQUA/AQUAMARINE; BURNED GLASS
4		UNIDENTIFIED, GLASS	UNIDENTIFIED GLASS; BROWN; BURNED GLASS
46JF88.3.C CLASS 06			UNIDENTIFIED GLASS; COLORLESS; BURNED GLASS
1		BUTTON, 2 HOLE, COMPLETE	SEV-THROUGH BUTTON; BAKELITE
1		BUTTON, 4 HOLE, COMPLETE	SEV-THROUGH BUTTON; BAKELITE
1		CONTAINER, BOTTLE CAP, COMPLETE	MACHINE MADE; THREADED; PLASTIC
1		PEN, LID	COMBINATION; THREADED; PLASTIC; STAINLESS STEEL
1		PERSONAL, HAIRPIN	MANUFACTURING TECHNIQUE UNKNOWN; PLASTIC
1		PERSONAL, TOOTHBRUSH, HANDLE	DRILLED; GLUED; MACHINE MADE; PLASTIC
46JF88.3.C CLASS 07			
1		BATTERY, CORE	OTHER MANUFACTURED; GRAPHITE
2		PENCIL, LEAD	OTHER MANUFACTURED; CHALK
46JF88.3.C CLASS 10			OTHER MANUFACTURED; GRAPHITE
2		VEGETAL, WOOD	UNMODIFIED NATURAL MATERIAL; WOOD
46JF88.3.C CLASS 20			
3		BUTTON, 2 HOLE, COMPLETE	CUT; SEV-THROUGH BUTTON; CALCIUM CARBONATE
2		BUTTON, 4 HOLE, COMPLETE	CUT; SEV-THROUGH BUTTON; CALCIUM CARBONATE
2		SHELL, OYSTER	CUT; SHANK MOLDED IN PLACE ONE PIECE; MOTHER-OF-PEARL
46JF88.3.C CLASS 21			UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
10		CLASS AVES	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS AVES	IDENTIFIABLE BONE; BROKEN; RODENT SCAVANGED; BUTCHER
13		CLASS AVES	MARRED; BONE
1		CLASS MAMMALIA	IDENTIFIABLE BONE; RODENT SCAVANGED; BONE
1		CLASS MAMMALIA	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		CLASS MAMMALIA	IDENTIFIABLE BONE; SAWN; BONE
4		CLASS MAMMALIA	UNIDENTIFIABLE BONE; BONE
1		CLASS MAMMALIA I	UNIDENTIFIABLE BONE; BURNED; SAWN; BONE
2		CLASS MAMMALIA II	UNIDENTIFIABLE BONE; RODENT SCAVANGED; BONE
3		CLASS MAMMALIA III	IDENTIFIABLE BONE; SAWN; BONE
1		CLASS MAMMALIA IV	IDENTIFIABLE BONE; RODENT SCAVANGED; BONE
1		CLASS MAMMALIA V	IDENTIFIABLE BONE; SAWN; BONE
1		CLASS MAMMALIA VI	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		CLASS MAMMALIA VII	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		CLASS MAMMALIA VIII	IDENTIFIABLE BONE; BROKEN; BONE
1		GALLUS GALLUS	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		GALLUS GALLUS	IDENTIFIABLE BONE; BROKEN; BONE
2		GALLUS GALLUS CF.	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		RATTUS SPP.	IDENTIFIABLE BONE; BROKEN; BONE
1		SUS SCROFA	IDENTIFIABLE BONE; UNMODIFIED; BONE
2		SUS SCROFA	IDENTIFIABLE BONE; BROKEN; BONE
2		SUS SCROFA	IDENTIFIABLE BONE; RODENT SCAVANGED; BONE
2		SUS SCROFA CF.	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		UNIDENTIFIED OBJECT	IDENTIFIABLE BONE; BROKEN; BONE
46JF88.3.D CLASS 02			CUT; IVORY
1		TABLEWARE, FLATWARE, RIM	WHITEWARE; PAINTED, UNDERGLAZE, MONOCHROME; EDGE
2		TABLEWARE, HOLLOWWARE, BODY	DECORATED; MOLDED; BLUE
1		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE; PAINTED, OVERGLAZE, POLYCHROME; MOLDED; BROWN,
1		TABLEWARE, VESSEL, BODY	LIGHT; GREEN
1		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, BODY	PEARLWARE; UNDECORATED
7		TABLEWARE, VESSEL, BODY	WHITEWARE; SLIP GLAZED; SLIP DECORATED; BLUE; BROWN
1		TABLEWARE, VESSEL, RIM	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BROWN
1		TABLEWARE, VESSEL, RIM	WHITEWARE; UNDECORATED
1		TOBACCO, PIPE, STEM	REFINED PORCELAIN; UNDECORATED
1		UTILITARIAN, VESSEL, BODY	WHITEWARE; HARDPASTE; MOLDED
46JF88.3.D CLASS 04			BALL/KAO LIN; UNGLAZED; UNDECORATED
1		CONTAINER, BOTTLE, CROWN CAP, COMPLETE	RED PASTE EARTHENWARE; UNIDENTIFIED GLAZE; LEAD GLAZED;
8		HARDWARE, SPIKE	UNDECORATED; BROWN
37		NAIL, COMMON	
10		NAIL, UNIDENTIFIED	
46JF88.3.D CLASS 05		UNIDENTIFIED, METAL	
4		CONTAINER, BOTTLE, ALCOHOL, BODY	MACHINE MADE; FERROUS ALLOYS
1		CONTAINER, BOTTLE, ALCOHOL, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MACHINE CUT; FERROUS ALLOYS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MACHINE CUT; FERROUS ALLOYS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; CROWN FINISH; BROWN; GLASS
8		CONTAINER, BOTTLE, WINE, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; MOLDED; COLORLESS;
1		CONTAINER, UNIDENTIFIED, BODY	GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE;
1		CONTAINER, UNIDENTIFIED, BODY	GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; GREEN, LIGHT; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; PATENT/EXTRACT
1		CONTAINER, UNIDENTIFIED, BODY	FINISH; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	STAINED/WORN GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; BROWN; GLASS; PATINATED
1		CONTAINER, UNIDENTIFIED, BODY	PRESSED GLASS; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	FLAT GLASS; AQUA/AQUAMARINE; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	FLAT GLASS; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED GLASS; COLORLESS; STAINED/WORN GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED GLASS; COLORLESS; GLASS
46JF88.3.D CLASS 07			
1		ARCHITECTURAL, MORTAR	MIXED; MORTAR
46JF88.3.D CLASS 20			
1		BUTTON, 4 HOLE, COMPLETE	SEV-THROUGH BUTTON; CUT; CALCIUM CARBONATE
46JF88.3.D CLASS 21			
16		CLASS AVES	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS AVES	IDENTIFIABLE BONE; BROKEN; RODENT SCAVANGED; BONE
2		CLASS AVES	IDENTIFIABLE BONE; RODENT SCAVANGED; BONE
3		CLASS AVES	IDENTIFIABLE BONE; UNMODIFIED; BONE
5		CLASS MAMMALIA	IDENTIFIABLE BONE; SAWN; BONE
1		CLASS MAMMALIA	UNIDENTIFIABLE BONE; BONE
1		CLASS MAMMALIA	UNIDENTIFIABLE BONE; BURNED; BONE
6		CLASS MAMMALIA	UNIDENTIFIABLE BONE; RODENT SCAVANGED; BONE
1		CLASS MAMMALIA I	IDENTIFIABLE BONE; SAWN; BONE
1		CLASS MAMMALIA II	UNIDENTIFIABLE BONE; BONE
1		CLASS MAMMALIA III	UNIDENTIFIABLE BONE; SAWN; BONE
2		CLASS MAMMALIA IV	IDENTIFIABLE BONE; BROKEN; SAWN; BONE
1		CLASS MAMMALIA V	IDENTIFIABLE BONE; RODENT SCAVANGED; BONE
1		CLASS MAMMALIA VI	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA VII	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA VIII	IDENTIFIABLE BONE; BROKEN; BONE
1		GALLUS GALLUS	IDENTIFIABLE BONE; UNMODIFIED; BONE
2		GALLUS GALLUS CF.	IDENTIFIABLE BONE; BROKEN; BONE
1		RATTUS SPP.	IDENTIFIABLE BONE; BROKEN; BONE
1		SUS SCROFA	IDENTIFIABLE BONE; BROKEN; BONE
46JF88.3.E CLASS 02			
1		BUTTON, 4 HOLE, COMPLETE	SEV-THROUGH BUTTON; REFINED PORCELAIN; UNDECORATED; WHITE
1		CONTAINER, BOTTLE, GINGER BEER, BODY, FINISH	COLOR PASTE STONEWARE; BUFF PASTE; SLIP GLAZED; OTHER
1		TABLEWARE, PITCHER, BODY, RIM	GLAZED; UNIDENTIFIED FINIS; WASHED/DIPPED; COLORLESS GLAZE;
1		TABLEWARE, PLATE, BASE	YELLOWISH-BROWN
1		TABLEWARE, PLATE, BASE	WHITEWARE; PAINTED, UNDERGLAZE, POLYCHROME; MOLDED; BLACK;
1		TABLEWARE, VESSEL, BODY	BLUE; GREEN; RED
1		TABLEWARE, VESSEL, BODY	WHITEWARE; HARDPASTE; MOLDED; EDGE DECORATED; UNIDENTIFIED
1		TABLEWARE, VESSEL, BODY	DECORATIVE TECHNIQUE
1		TABLEWARE, VESSEL, BODY	WHITEWARE; HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, BODY	REFINED PORCELAIN; GILDED; GOLD

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
1		TABLEWARE, VESSEL, BODY	WHITEWARE, HARDPASTE; MOLDED
7		TABLEWARE, VESSEL, BODY	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, BODY	WHITEWARE, MOLDED
1		TABLEWARE, VESSEL, BODY	WHITEWARE, SLIP GLAZED; SLIP TRAILED; BLUE; BROWN, DARK; BROWN, LIGHT
2		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TOBACCO, PIPE, STEM	BAL/KAGLIN; UNGLAZED; UNDECORATED
1		TOY, MARBLE	INDUSTRIAL PORCELAIN; UNGLAZED; UNDECORATED
1		UTILITARIAN, HANDLE	AMERICAN GRAY; SLIP GLAZED; UNGLAZED; UNDECORATED
1		UTILITARIAN, VESSEL, BASE	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; DRABISH-BROWN
2		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
2		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN, DARK
46JF88.3.E CLASS 04			
1		HARDWARE, UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
1		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
4		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
2		UNIDENTIFIED, STRAP METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
46JF88.3.E CLASS 05			
1		CONTAINER, BOTTLE, MEDICINAL, BODY	MOLDED TECHNIQUE UNKNOWN; paneled; embossed; colorless; glass
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; colorless; glass
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; UNIDENTIFIED FORM; aqua/aquamarine; glass
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; UNIDENTIFIED FORM; olive; burned; glass
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; aqua/green; glass
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; brown, light; stained/worn glass
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; brown; glass, patinated
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; green; glass
1		CONTAINER, BOTTLE, VINE, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; paneled; circular; olive; glass
2		CONTAINER, BOTTLE, VINE, BODY	MOLDED TECHNIQUE UNKNOWN; olive; glass
2		CONTAINER, BOTTLE, VINE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; olive, dark; glass
2		CONTAINER, BOTTLE, VINE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; olive, light; glass
2		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; aqua/aquamarine; glass
2		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; aqua/aquamarine; glass
3		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; aqua/aquamarine; glass
3		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; colorless; glass
1		CONTAINER, UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; colorless; glass, patinated
1		CONTAINER, UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; colorless; glass, leaded
1		CONTAINER, VIAL, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; ground edge; embossed; colorless; glass
16		FLAT GLASS	UNIDENTIFIED MANUFACTURING TECHNIQUE; ring-shaped pontil; aqua/aquamarine; glass
1		UNIDENTIFIED, BODY	FLAT GLASS; aqua/aquamarine; glass
46JF88.3.E CLASS 07			
1		ARCHITECTURAL, MORTAR	MIXED; MORTAR
1		SLAG	BY-PRODUCTS; OTHER MINERAL
46JF88.3.E CLASS 20			
2		SHELL, OYSTER	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
46JF88.3.E CLASS 21			
1		BUTTON, 4 HOLE, COMPLETE	SEW-THROUGH BUTTON; CUT; BONE
4		CLASS AVES	IDENTIFIABLE BONE; broken; bone
3		CLASS MAMMALIA	IDENTIFIABLE BONE; broken; bone
2		CLASS MAMMALIA	IDENTIFIABLE BONE; broken; bone
2		CLASS MAMMALIA	IDENTIFIABLE BONE; broken; bone
1		CLASS MAMMALIA I	IDENTIFIABLE BONE; unmodified; bone
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; sawn; bone
1		CLASS OSTEICHTHYES	IDENTIFIABLE BONE; unmodified; bone
1		SUS SCROFA	IDENTIFIABLE BONE; sawn; bone
1		UNIDENTIFIED OBJECT	CUT; INCISED; IVORY
46JF88.3.F CLASS 02			
1		BUTTON, 4 HOLE, COMPLETE	SEW-THROUGH BUTTON; REFINED PORCELAIN; painted, underglaze, monochrome; black, white
1		TABLEWARE, FLATWARE, RIM	WHITEWARE, HARDPASTE; MOLDED
1		TABLEWARE, PITCHER, BODY, FOOT	WHITEWARE; painted, underglaze, monochrome; MOLDED; black
1		TABLEWARE, PLATE, BASE	WHITEWARE; transfer printed, underglaze, monochrome; blue
1		TABLEWARE, VESSEL, BODY	PEARLWARE; transfer printed, underglaze, polychrome; black; brown
2		TABLEWARE, VESSEL, BODY	WHITEWARE, HARDPASTE; UNDECORATED
2		TABLEWARE, VESSEL, BODY	WHITEWARE; transfer printed, underglaze, monochrome; blue
14		TABLEWARE, VESSEL, RIM	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	REFINED PORCELAIN; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE; UNDECORATED
1		TOBACCO, PIPE, STEM	BAL/KAGLIN; UNGLAZED; UNDECORATED
1		UTILITARIAN, MOLDFORMWARE, BASE, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN, DARK
1		UTILITARIAN, VESSEL, BODY	COLOR PASTE STONEWARE; BUFF PASTE; OTHER GLAZED; COLORLESS GLAZE
3		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN, DARK
1		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
1		UTILITARIAN, VESSEL, BODY	YELLOW/BUFF PASTE EARTHENWARE; UNDECORATED
2		UTILITARIAN, VESSEL, HANDLE	RED PASTE EARTHENWARE; LEAD GLAZED; UNDECORATED; BROWN, DARK
1		UTILITARIAN, VESSEL, RIM	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN, DARK
1		UTILITARIAN, VESSEL, RIM	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN, LIGHT
46JF88.3.F CLASS 04			
1		HARDWARE, WIRE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
6		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
20		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
26		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; WHITE METAL
46JF88.3.F CLASS 05			
1		CONTAINER, BOTTLE, ALCOHOL, BASE	MOLDED TECHNIQUE UNKNOWN; BROWN; STAINED/WORN GLASS
4		CONTAINER, BOTTLE, ALCOHOL, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; glass
1		CONTAINER, BOTTLE, MEDICINAL, BODY, FINISH	paneled; patent/extract finish; embossed; colorless; glass, patinated
1		CONTAINER, BOTTLE, MEDICINAL, FINISH	MOLDED TECHNIQUE UNKNOWN; flared/prescription lip; colorless; glass
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; amber; glass, patinated
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; aqua/aquamarine; glass
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; glass, patinated
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; colorless; glass
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	paneled; aqua/aquamarine; glass
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; aqua/aquamarine; glass
4		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; olive, light; glass
1		CONTAINER, BOTTLE, VINE, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; circular; embossed; olive, dark; glass
1		CONTAINER, BOTTLE, VINE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; circular; olive, dark; glass
1		CONTAINER, BOTTLE, VINE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; olive; glass, patinated
10		FLAT GLASS	FLAT GLASS; aqua/aquamarine; glass
1		FLAT GLASS	FLAT GLASS; colorless; glass
1		FLAT GLASS	FLAT GLASS; colorless; stained/worn glass
1		TABLEWARE, DISH, BASE, BODY, RIM	pressed glass; colorless; glass, patinated
1		UNIDENTIFIED, BODY	UNIDENTIFIED GLASS; aqua/aquamarine; glass
0		UNIDENTIFIED, BODY	UNIDENTIFIED GLASS; colorless; glass
1		UNIDENTIFIED, BODY	UNIDENTIFIED GLASS; colorless; glass, patinated

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

[illegible]

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
<u>46JF88.4.C1 CLASS 02</u>			
1		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE
2		BUTTON, 4 HOLE, COMPLETE	SEW-THROUGH BUTTON; REFINED PORCELAIN; COLORLESS GLAZE; UNDECORATED
1		BUTTON, 4 HOLE, COMPLETE	SEW-THROUGH BUTTON; REFINED PORCELAIN; UNGLAZED; ENAMELLED; BLACK
2		CONTAINER, BOTTLE, GINGER BEER, BASE	COLOR PASTE STONEWARE; BUFF PASTE; COLORLESS GLAZE; UNDECORATED
2		CONTAINER, BOTTLE, GINGER BEER, BASE, BODY, FINISH	COLOR PASTE STONEWARE; BUFF PASTE; WASHED/DIPPED; BROWN, LIGHT
1		TABLEWARE, BOWL, BASE, BODY, RIM	WHITEWARE; UNDECORATED
1		TABLEWARE, BOWL, RIM	WHITEWARE; UNDECORATED
1		TABLEWARE, FLATWARE, BASE	WHITEWARE; UNDECORATED
1		TABLEWARE, FLATWARE, BODY	PEARLWARE; PAINTED, UNDERGLAZE, MONOCHROME; EDGE DECORATED; GREEN
1		TABLEWARE, FLATWARE, RIM	WHITEWARE; MOLDED
1		TABLEWARE, FLATWARE, RIM	WHITEWARE; UNDECORATED
1		TABLEWARE, HOLLOWWARE, BASE	PEARLWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLUE
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; MOLDED
5		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLUE
3		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; UNDECORATED
9		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; UNDECORATED
2		TABLEWARE, HOLLOWWARE, HANDLE	WHITEWARE; EDGE DECORATED; PINK
1		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE; MOLDED
1		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE; MOLDED; UNDECORATED
1		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; PURPLE
1		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE; UNDECORATED
1		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE; UNDECORATED
3		TABLEWARE, LID, UNIDENTIFIED	WHITEWARE; MOLDED
1		TABLEWARE, PLATE, RIM	WHITEWARE; UNDECORATED
5		TABLEWARE, VESSEL, BASE	REFINED PORCELAIN; UNDECORATED
2		TABLEWARE, VESSEL, BODY	WHITEWARE; ANNULAR/BANDED, SLIPPED; BLUE, LIGHT
2		TABLEWARE, VESSEL, BODY	WHITEWARE; MOLDED
22		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	PEARLWARE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	REFINED PORCELAIN; UNDECORATED
1		TOBACCO, PIPE, BOWL	BALL (CORK LIN); UNGLAZED; MOLDED; STAMPED; UNIDENTIFIED DESIGN; BIRD
1		TOY, DOLL, HEAD, HAIR	REFINED PORCELAIN; OTHER GLAZED; UNGLAZED; PAINTED OVERGLAZE; ENAMELLED; COLORLESS GLAZE; MOLDED; BLACK
1		UNIDENTIFIED OBJECT	REFINED PORCELAIN; OTHER GLAZED; UNGLAZED; COLORLESS GLAZE; MOLDED
1		UTILITARIAN, HOLLOWWARE, BASE	AMERICAN GRAY; OTHER GLAZED; SALT GLAZED; COLOR GLAZE TRANSLUCENT; UNIDENTIFIED DECORATIVE TECHNIQUE; UNDECORATED; TAN
8		UTILITARIAN, HOLLOWWARE, BASE	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; REDDISH-BROWN
4		UTILITARIAN, HOLLOWWARE, BASE, BODY	AMERICAN GRAY; SALT GLAZED; SLIP GLAZED; WASHED/DIPPED; UNDECORATED; BROWN
5		UTILITARIAN, HOLLOWWARE, BASE, BODY, RIM	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
13		UTILITARIAN, HOLLOWWARE, BASE, BODY, RIM	YELLOW/BUFF PASTE EARTHENWARE; SLIP GLAZED; SLIP DECORATED; ANNULAR/BANDED, SLIPPED; BLUE, LIGHT, WHITE
1		UTILITARIAN, HOLLOWWARE, BODY	AMERICAN GRAY; OTHER GLAZED; SALT GLAZED; WASHED/DIPPED; UNDECORATED; PINK
1		UTILITARIAN, HOLLOWWARE, BODY	AMERICAN GRAY; SALT GLAZED; OTHER GLAZED; WASHED/DIPPED; UNDECORATED; ORANGISH-BROWN
1		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
3		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN, DASH
1		UTILITARIAN, HOLLOWWARE, BODY, BASE	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
2		UTILITARIAN, HOLLOWWARE, BODY, RIM	AMERICAN GRAY; SALT GLAZED; UNGLAZED; PAINTED, UNDERGLAZE, MONOCHROME; COBALT BLUE
9		UTILITARIAN, HOLLOWWARE, BODY, RIM	COLOR PASTE EARTHENWARE; BUFF PASTE; BENNINGTON/ROCKINGHAM; MOLDED
3		UTILITARIAN, HOLLOWWARE, RIM	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
2		UTILITARIAN, HOLLOWWARE, RIM	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; REDDISH-BROWN
1		UTILITARIAN, HOLLOWWARE, RIM	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BODY	COLOR PASTE EARTHENWARE; BUFF PASTE; OTHER GLAZED; ALBANY TYPE SLIP GLAZED; COLORLESS GLAZE; WASHED/DIPPED; UNDECORATED; REDDISH-BROWN
2		UTILITARIAN, HOLLOWWARE, BODY	COLOR PASTE EARTHENWARE; BUFF PASTE; OTHER GLAZED; UNGLAZED; COLOR GLAZE; TRANSLUCENT; BROWN, LIGHT
1		UTILITARIAN, VESSEL, BODY	AMERICAN GRAY; UNIDENTIFIED GLAZE; SALT GLAZED; COLOR GLAZE; TRANSLUCENT; WASHED/DIPPED; UNDECORATED; OLIVE; REDDISH-BROWN
1		UTILITARIAN, VESSEL, BODY	COLOR PASTE EARTHENWARE; BUFF PASTE; OTHER GLAZED; COLORLESS GLAZE; UNDECORATED
2		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
<u>46JF88.4.C1 CLASS 04</u>			
2		AMMUNITION, BULLET, NINIE BALL	MACHINE MADE; LEAD
1		CLOTHING, BUCKLE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		CLOTHING, SHOE EYELET	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
1		MAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
9		MAIL, UNIDENTIFIED	MACHINE CUT; FERROUS ALLOYS
118		MAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
10		MAIL, UNIDENTIFIED	WIRE (MODERN); FERROUS ALLOYS
1		PLUMBING, PIPE	MACHINE MADE; LEAD
1		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED, METAL CAP	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
10		UNIDENTIFIED, SHEET METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
<u>46JF88.4.C1 CLASS 05</u>			
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; GREEN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; NARRELONI; OLIVE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	PONTIL; UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; CONICAL PONTIL; OLIVE, DARK; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AMBER; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; ANETHYST/LAVENDER/VIOLET; GLASS, SOLARIZED
15		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
4		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; GREEN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; GREEN, LIGHT; GLASS
14		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; GREEN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; AMBER; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; OLIVE; GLASS
40		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; OLIVE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; PANELED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; PANELED; EMBOSSED; COLORLESS; GLASS, LEADED
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; BEAD FINISH; SHEARED OFF LIP; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; GREEN, LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; HAND APPLIED FINISH; LIPPING TOOL; MOLDED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; OLIVE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; PONTIL; NARRELONI; OLIVE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; UNIDENTIFIED FINISH; OLIVE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; FLARED/PRESRIPTION LIP; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, STOPPER	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, BOTTLE, WINE, BODY	MOLDED TECHNIQUE UNKNOWN; GREEN, LIGHT; GLASS
4		CONTAINER, BOTTLE, WINE, BODY, FINISH	MOLDED TECHNIQUE UNKNOWN; WINE/CHAMPAGNE FINISH; HAND APPLIED FINISH; GREEN; GLASS, PATINATED
1		CONTAINER, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS, LEADED
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
9		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, LEADED
2		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; GREEN, LIGHT; GLASS
3		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS, LEADED
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; WHITE; GLASS, RILK
1		CONTAINER, UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; GREEN, LIGHT; BURNED GLASS
60		FLAT GLASS	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
			MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
			FLAT GLASS; AQUA/AQUAMARINE; GLASS

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
14		FLAT GLASS	FLAT GLASS; GREEN, LIGHT; GLASS
1		TABLEWARE, TUMBLER, BODY, RIM	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, LEADED
1		TABLEWARE, TUMBLER, RIM	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS, LEADED
46JF88.4.C1 CLASS 07			
4		ARCHITECTURAL, MORTAR	MIXED; MORTAR
46JF88.4.C1 CLASS 20			
1		SHELL, CLAM	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
3		SHELL, OYSTER	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
46JF88.4.C1 CLASS 21			
1		CLASS AVES	IDENTIFIABLE BONE; BONE
29		CLASS AVES	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS AVES	IDENTIFIABLE BONE; RODENT SCAVANGED; BONE
1		CLASS AVES	IDENTIFIABLE BONE; UNMODIFIED; BONE
18		CLASS MAMMALIA	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA	IDENTIFIABLE BONE; BUTCHER MARKED; BONE
4		CLASS MAMMALIA	IDENTIFIABLE BONE; BONE
22		CLASS MAMMALIA	IDENTIFIABLE BONE; BONE
1		CLASS MAMMALIA	UNIDENTIFIABLE BONE; BONE
1		CLASS MAMMALIA I	UNIDENTIFIABLE BONE; BONE
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; BROKEN; BONE
2		CLASS MAMMALIA II	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; BUTCHER MARKED; BONE
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; BONE
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		CLASS MAMMALIA III	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS OSTEICHTHYES	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		OVIS ARIES/CAPRA HIRCUS	IDENTIFIABLE BONE; RODENT SCAVANGED; BONE
1		SUS SCROFA	IDENTIFIABLE BONE; BROKEN; BONE
1		SUS SCROFA	IDENTIFIABLE BONE; UNMODIFIED; BONE
46JF88.4.C1 CLASS 23			
31		PERSONAL, SHOE	CUT; UNDECORATED; LEATHER
46JF88.4.C2 CLASS 02			
1		BUTTON, 4 HOLE, COMPLETE	SEW-THROUGH BUTTON; REFINED PORCELAIN; UNDECORATED
1		TABLEWARE, BOWL, RIM	WHITEWARE; UNDECORATED
2		TABLEWARE, FLATWARE, RIM	WHITEWARE; UNDECORATED
1		TABLEWARE, HOLLOWWARE, BASE	WHITEWARE; UNDECORATED
1		TABLEWARE, HOLLOWWARE, BASE	WHITEWARE; UNDECORATED
1		TABLEWARE, HOLLOWWARE, BASE, BODY, RIM	WHITEWARE; UNDECORATED
1		TABLEWARE, HOLLOWWARE, BODY	REFINED PORCELAIN; MOLDED
3		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; MOLDED
2		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; SLIP DECORATED; ANNULAR/BANDED, SLIPPED; BROWN; BLUE; WHITE
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLUE
7		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; UNDECORATED
1		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE; UNDECORATED
1		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE; UNDECORATED
4		TABLEWARE, PLATE, BASE, BODY, RIM	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, BASE	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, BASE WITH MAKERS MARK	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE; UNDECORATED
2		TORCADO, PIPE, STEM	WHITEWARE; UNDECORATED
2		UTILITARIAN, HOLLOWWARE, BASE	BALL/KOOLIN; UNGLAZED; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BASE	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
3		UTILITARIAN, HOLLOWWARE, BASE, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN, DARK
3		UTILITARIAN, HOLLOWWARE, BASE, BODY	YELLOW/BUFF PASTE EARTHENWARE; SLIP DECORATED; ANNULAR/BANDED, SLIPPED; BROWN, LIGHT; BLUE, LIGHT; WHITE
3		UTILITARIAN, HOLLOWWARE, BASE, BODY	YELLOW/BUFF PASTE EARTHENWARE; SLIP GLAZED; SLIP DECORATED; ANNULAR/BANDED, SLIPPED; BROWN, LIGHT; BLUE, LIGHT; WHITE
1		UTILITARIAN, HOLLOWWARE, BASE, BODY	YELLOW/BUFF PASTE EARTHENWARE; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BODY	AMERICAN GRAY; SALT GLAZED; PAINTED, UNDERGLAZE, POLYCHROME; COBALT BLUE; BROWN, LIGHT
1		UTILITARIAN, HOLLOWWARE, BODY	AMERICAN GRAY; SALT GLAZED; SLIP GLAZED; WASHED/DIPPED; UNDECORATED; OLIVE
3		UTILITARIAN, HOLLOWWARE, BODY	COLOR PASTE EARTHENWARE; BUFF PASTE; BENNINGTON/ROCKINGHAM; MOLDED; BROWN
3		UTILITARIAN, HOLLOWWARE, BODY	COLOR PASTE STONEWARE; BUFF PASTE; SALT GLAZED; SLIP GLAZED; WASHED/DIPPED; UNDECORATED; OLIVE; TAN
2		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
4		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN, DARK
4		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
1	CA 1850	UTILITARIAN, HOLLOWWARE, RIM	YELLOW/BUFF PASTE EARTHENWARE; SLIP GLAZED; SLIP DECORATED; ANNULAR/BANDED, SLIPPED; BROWN; BLUE; WHITE
1		UTILITARIAN, HOLLOWWARE, RIM	COLOR PASTE EARTHENWARE; BUFF PASTE; SALT GLAZED; SLIP GLAZED; UNIDENTIFIED DECORATIVE TECHNIQUE; TAN; GREY
1		UTILITARIAN, HOLLOWWARE, RIM	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
2		UTILITARIAN, HOLLOWWARE, RIM	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN, DARK
46JF88.4.C2 CLASS 04			RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
1		AMMUNITION, BULLET, MINIE BALL	MACHINE MADE; LEAD
1		AMMUNITION, CARTRIDGE CASE	MACHINE MADE; COPPER ALLOY/CUPRIC
1		BUTTON, SHANK	UNIDENTIFIED MANUFACTURING TECHNIQUE; SHANK MOLDED IN PLACE ONE PIECE; COPPER ALLOY/CUPRIC
3		CONTAINER, CAN	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
4		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
41		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
2		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
4		UNIDENTIFIED, SHEET METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED, WIRE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UTENSIL, TABLEWARE, KNIFE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UTENSIL, UTILITARIAN, KNIFE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
46JF88.4.C2 CLASS 05			
1		CONTAINER, BOTTLE, ALCOHOL, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; OLIVE; GLASS
1		CONTAINER, BOTTLE, BRANDY, FINISH	MOLDED TECHNIQUE UNKNOWN; BEADY FINISH; OLIVE; GLASS
1		CONTAINER, BOTTLE, PERSONAL, COLOGNE, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; CONICAL; PONTIL; OLIVE, DARK; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; HAMMELON; OLIVE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; PONTIL; AQUA/AQUAMARINE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; PONTIL; GREEN, LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; PONTIL; MOLDED; GREEN, LIGHT; GLASS
10		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; GREEN, LIGHT; GLASS
5		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; GREEN, LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; GREEN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; AQUA/AQUAMARINE; GLASS
11		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; GREEN, LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; OLIVE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; PONTIL; BROWN, DARK; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; BEAD FINISH; LIPPING TOOL; GREEN, LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; PATENT/EXTRACT FINISH; GREEN, LIGHT; GLASS
1		CONTAINER, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; PONTIL; AQUA/AQUAMARINE; GLASS
11		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
4		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, LEADED
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS, LEADED
17		FLAT GLASS	FLAT GLASS; GREEN, LIGHT; GLASS
1		LIGHTING, LAMP CHIMNEY, RIM	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		LIGHTING, LAMP GLOBE, RIM	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
3		TABLEWARE, TUMBLER, BODY, RIM	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		UNIDENTIFIED, GLASS	BURNED; OLIVE; BURNED GLASS
46JF88.4.C2 CLASS 06			
2		UNIDENTIFIED, WRAPPER	MACHINE MADE; CELLOPHANE

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

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APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
46JF88.4.F CLASS 07			
1		CLINKER	
46JF88.4.F CLASS 20			
1		SHELL, OYSTER	
1		SHELL; SNAIL	
46JF88.4.F2.2 CLASS 02			
1		TABLEWARE, HOLLOWARE, BODY	
46JF88.4.F2.2 CLASS 04			
1		NAIL, COMMON, COMPLETE	
1		UNIDENTIFIED, NAIL	MACHINE CUT; FERROUS ALLOYS UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
46JF88.4.F2.2 CLASS 05			
4		FLAT GLASS	FLAT GLASS; GREEN, LIGHT; GLASS
46JF88.4.F2.2 CLASS 21			
1		CLASS MAMMALIA I	IDENTIFIABLE BONE; RODENT SCAVANGED; BONE
46JF88.4.G CLASS 01			
2		PENCIL, SLATE	CARVED; SLATE
46JF88.4.G CLASS 02			
1		CONTAINER, BOTTLE, GINGER BEER, BODY	
1		PENCIL, CHALK	COLOR PASTE STONEWARE; BUFF PASTE; SLIP GLAZED; WASHED/DIPPED; BROWN, LIGHT
1		TABLEWARE, HOLLOWARE, BODY	CARVED
2		TABLEWARE, HOLLOWARE, BODY, RIM	REFINED PORCELAIN; MOLDED; PAINTED, OVERGLAZE, POLYCHROME; STEMILED; GILDED; BLUE; GOLD
2		TABLEWARE, HOLLOWARE, BODY, RIM	RED PASTE EARTHENWARE; MOLDED
1		TOBACCO, PIPE, BOWL	WHITEWARE; MOLDED
1		UTILITARIAN, HOLLOWARE, BODY	UNIDENTIFIED OTHER PASTE EARTHENWARE; UNDECORATED
1		UTILITARIAN, HOLLOWARE, RIM	AMERICAN GRAY; SALT GLAZED; UNDECORATED
1		UTILITARIAN, HOLLOWARE, RIM	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED
1		UTILITARIAN, HOLLOWARE, RIM	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
46JF88.4.G CLASS 04			
2		UNIDENTIFIED, METAL TUBE	HAND WROUGHT; FERROUS ALLOYS
1		UNIDENTIFIED, NAIL	MACHINE CUT; FERROUS ALLOYS
1		UNIDENTIFIED, SHEET METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
46JF88.4.G CLASS 05			
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; GREEN, LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AMBER; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, LEADED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; BROWN; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; GREEN, LIGHT; GLASS
14		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; GREEN, LIGHT; GLASS
1		CONTAINER, UNIDENTIFIED, RIM	COLORLESS; GLASS
1		FLAT GLASS	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		LIGHTING, LAMP CHIMNEY, RIM	MOLDED TECHNIQUE UNKNOWN; G.G.G.
2		LIGHTING, LAMP CHIMNEY, RIM	FLAT GLASS; AQUA/AQUAMARINE; GLASS
2		LIGHTING, LAMP CHIMNEY, RIM	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		TABLEWARE, TUMBLER, RIM	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, LEADED
1		UNIDENTIFIED, GLASS	MOLDED TECHNIQUE UNKNOWN; GOOD EDGE; COLORLESS; CRYSTAL
1			BY-PRODUCTS; GREEN, LIGHT; BURNED GLASS
46JF88.4.G CLASS 21			
1		CLASS AVES	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS AVES	UNIDENTIFIABLE BONE; BURNED; BONE
1		CLASS MAMMALIA	UNIDENTIFIABLE BONE; CARNIVORE SCAVANGED; RODENT SCAVANGED; BONE
46JF88.4.H CLASS 02			
1		BUTTON, 4 HOLE, COMPLETE	SEW-THROUGH BUTTON; REFINED PORCELAIN; UNDECORATED
1		CONTAINER, BOTTLE, GINGER BEER, BODY	COLOR PASTE STONEWARE; BUFF PASTE; OTHER GLAZED; UNDECORATED; COLORLESS GLAZE
4		CONTAINER, BOTTLE, GINGER BEER, BODY	COLOR PASTE STONEWARE; BUFF PASTE; OTHER GLAZED; WASHED/DIPPED; BROWN, LIGHT
7		TABLEWARE, HOLLOWARE, BODY	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLACK
1		TABLEWARE, HOLLOWARE, HANDLE	WHITEWARE; UNDECORATED
1		TABLEWARE, HOLLOWARE, HANDLE	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLUE
1		TABLEWARE, VESSEL, BASE	WHITEWARE; MOLDED
1		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
2		TOBACCO, PIPE, BOWL	WHITEWARE; UNDECORATED
2		TOY, HOLLOWARE, PITCHER	WHITEWARE; UNDECORATED
2		TOY, HOLLOWARE, PITCHER	BALL/KAGLIN; UNGLAZED; UNDECORATED
1		UTILITARIAN, HOLLOWARE, BODY	REFINED PORCELAIN; PAINTED, OVERGLAZE, POLYCHROME; BLUE; GOLD
46JF88.4.H CLASS 04			
1	1800	COIN, HALF CENT	
6		CONTAINER, CAN	
25		NAIL, COMMON, COMPLETE	
26		NAIL, UNIDENTIFIED	MACHINE MADE; COPPER
4		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED OBJECT	MACHINE CUT; FERROUS ALLOYS
1		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED, METAL STRAP	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED, WIRE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
46JF88.4.H CLASS 05			
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AMBER; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; GREEN, LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; GREEN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
14		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; GREEN, LIGHT; GLASS
4		CONTAINER, UNIDENTIFIED, BODY	COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, LEADED
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; GOOD EDGE; COLORLESS; GLASS, LEADED
34		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; PROSD; COLORLESS; GLASS, LEADED
1		FLAT GLASS	FLAT GLASS; GREEN, LIGHT; GLASS
1		TABLEWARE, HOLLOWARE, BASE	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		TABLEWARE, HOLLOWARE, HANDLE	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS, LEADED
1		UNIDENTIFIED, GLASS	UNIDENTIFIED GLASS; GREEN, LIGHT; BURNED GLASS
46JF88.4.H CLASS 07			
5		ARCHITECTURAL, MORTAR	MIXED; MORTAR
46JF88.4.H CLASS 20			
2		SHELL, OYSTER	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
46JF88.4.H CLASS 21			
1		BOS TAURUS CF	
2		CLASS AVES	IDENTIFIABLE BONE; SAMI; RODENT SCAVANGED; BONE
12		CLASS MAMMALIA	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA	IDENTIFIABLE BONE; SAMI; RODENT SCAVANGED; BONE
3		CLASS MAMMALIA	UNIDENTIFIABLE BONE; BONE
1		CLASS MAMMALIA	UNIDENTIFIABLE BONE; CARNIVORE SCAVANGED; BONE
1		CLASS MAMMALIA I	UNIDENTIFIABLE BONE; RODENT SCAVANGED; BONE
1		RATTUS SPP.	IDENTIFIABLE BONE; SAMI; CARNIVORE SCAVANGED; BONE
1		SUS SCROFA	IDENTIFIABLE BONE; BROKEN; BONE
1			IDENTIFIABLE BONE; RODENT SCAVANGED; BONE

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
46JF88.4.H CLASS 23			
5		CLOTHING, SHOE, SOLE	TANNED; CUT; UNDECORATED; LEATHER
46JF88.4.I CLASS 02			
1		TOBACCO, PIPE, STEM	BALL/KAO LIN; UNGLAZED; UNDECORATED
46JF88.4.I CLASS 04			
1		AMMUNITION, BULLET, MINIE BALL	MACHINE MADE; IRON
4		NAIL, UNIDENTIFIED	MACHINE CUT; FERROUS ALLOYS
18		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
46JF88.4.I CLASS 05			
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, LEADED
2		FLAT GLASS	FLAT GLASS; GREEN, LIGHT; GLASS
46JF88.4.I CLASS 07			
4		ARCHITECTURAL, MORTAR	MIXED; MORTAR
46JF88.4.I CLASS 21			
1		SUS SCROFA	IDENTIFIABLE BONE; BROKEN; BONE
46JF88.5.A CLASS 02			
1		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE; UNDECORATED
1		ARCHITECTURAL, TILE	INDUSTRIAL PORCELAIN; UNDECORATED
1		BUTTON, 4 HOLE, COMPLETE	SEW-THROUGH BUTTON; REFINED PORCELAIN; UNDECORATED
1		ELECTRICAL, INSULATOR	INDUSTRIAL PORCELAIN; THREADED; UNDECORATED
4		ELECTRICAL, INSULATOR	INDUSTRIAL PORCELAIN; UNDECORATED
1		TABLEWARE, CUP, BASE, RIM	CHINESE "EXPORT" PORCELAIN; PAINTED, OVERGLAZE, POLYCHROME; GILDED; GREEN; GOLD; RED
1		TABLEWARE, CUP, BODY	CHINESE "EXPORT" PORCELAIN; UNDECORATED
1		TABLEWARE, CUP, BODY, HANDLE	WHITEWARE; UNDECORATED
1		TABLEWARE, CUP, HANDLE	WHITEWARE; UNDECORATED
1		TABLEWARE, CUP, RIM	WHITEWARE; EDGE DECORATED; GILDED; GOLD
1		TABLEWARE, HOLLOWWARE, BASE	CHINESE "EXPORT" PORCELAIN; UNDECORATED
1		TABLEWARE, HOLLOWWARE, BASE	WHITEWARE; DECALCOMANIA, OVERGLAZE; BROWN; GREEN; REDDISH-BROWN
1		TABLEWARE, HOLLOWWARE, BASE	WHITEWARE; UNDECORATED
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; GILDED; GOLD
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; PAINTED, UNDERGLAZE, POLYCHROME; MOLDED; GREEN; YELLOW
1		TABLEWARE, HOLLOWWARE, RIM	CHINESE "EXPORT" PORCELAIN; PAINTED, OVERGLAZE, MONOCHROME; GILDED; GOLD; PURPLE
1		TABLEWARE, HOLLOWWARE, RIM	CHINESE "EXPORT" PORCELAIN; UNDECORATED
1		TABLEWARE, HOLLOWWARE, RIM	REFINED PORCELAIN; UNDECORATED
1		TABLEWARE, PLATE, RIM	WHITEWARE; EDGE DECORATED; PAINTED, UNDERGLAZE, MONOCHROME
2		TABLEWARE, PLATE, RIM	BLUE; GILDED; MOLDED; BLUE; GOLD
2		TABLEWARE, VESSEL, BASE	WHITEWARE; EDGE DECORATED; PAINTED, UNDERGLAZE, MONOCHROME; MOLDED; BLUE
5		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, BODY	CHINESE "EXPORT" PORCELAIN; UNDECORATED
1		TABLEWARE, VESSEL, BODY	PARIAN; MOLDED
1		TABLEWARE, VESSEL, BODY	REFINED PORCELAIN; UNDECORATED
9		TABLEWARE, VESSEL, BODY	WHITEWARE; DECALCOMANIA, OVERGLAZE; BLACK; GREEN
1		TABLEWARE, VESSEL, RIM	WHITEWARE; DECALCOMANIA, OVERGLAZE; GREEN; RED
1		TABLEWARE, VESSEL, RIM	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE; DECALCOMANIA, OVERGLAZE; BLUE; GREEN; GREY; PURPLE; YELLOW
1		TABLEWARE, VESSEL, RIM	WHITEWARE; DECALCOMANIA, OVERGLAZE; BLUE; RED; YELLOW
2		TABLEWARE, VESSEL, RIM	WHITEWARE; EDGE DECORATED; GILDED; GOLD
3		TABLEWARE, VESSEL, RIM	WHITEWARE; EDGE DECORATED; PAINTED, UNDERGLAZE, MONOCHROME; GILDED; MOLDED; BLUE; GOLD
1		TABLEWARE, VESSEL, RIM	WHITEWARE; MOLDED
1		TABLEWARE, VESSEL, RIM	WHITEWARE; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BODY	COLOR PASTE STONEWARE; BUFF PASTE; SALT GLAZED; LEAD GLAZED; UNDECORATED; GREY; BROWN
2		UTILITARIAN, HOLLOWWARE, BODY	COLOR PASTE STONEWARE; BUFF PASTE; SALT GLAZED; LEAD GLAZED; UNDECORATED; GREY; BROWN; DARK
1		UTILITARIAN, HOLLOWWARE, RIM	AMERICAN BROWN; SALT GLAZED; LEAD GLAZED; UNDECORATED; TAN; BROWN, DARK
46JF88.5.A CLASS 04			
1	POST 1938	COIN, NICKEL, COMPLETE	MACHINE MADE; STAMPED; NICKEL
1	1940	COIN, PENNY, COMPLETE	MACHINE MADE; STAMPED; COPPER ALLOY/CUPRIC
5		CONTAINER, BOTTLE, CROWN CAP	MACHINE MADE; FERROUS ALLOYS
123		CONTAINER, BOTTLE, SCREW CAP	MACHINE MADE; FERROUS ALLOYS
4		CONTAINER, CAN	MACHINE MADE; THREADED; FERROUS ALLOYS
1		CONTAINER, JAR, LID	MACHINE MADE; THREADED; ZINC; MILK GLASS
1		CONTAINER, JAR, LID WITH LINER	MACHINE MADE; THREADED; WHITE METAL
21		CONTAINER, TUBE, TOP	MACHINE MADE; FERROUS ALLOYS
1		ELECTRICAL, ARMORED CABLE	MACHINE MADE; COPPER ALLOY/CUPRIC; FERROUS ALLOYS; PLA
1		ELECTRICAL, CAPACITOR	MACHINE MADE; COPPER ALLOY/CUPRIC; RUBBER, ELASTIC
1		HARDWARE, INSULATED CABLE	MACHINE MADE; THREADED; COPPER ALLOY/CUPRIC
1		HARDWARE, SCREW, WOOD, COMPLETE	MACHINE MADE; THREADED; WHITE METAL
1		HARDWARE, SCREW, WOOD, FLAT HEAD, COMPLETE	MACHINE MADE; LUMINARE
1		HARDWARE, WASHER	MACHINE MADE; COPPER ALLOY/CUPRIC
1		HARDWARE, WIRE	MACHINE MADE; COPPER ALLOY/CUPRIC
1		HARDWARE, WIRE, CABLE	MACHINE MADE; COPPER ALLOY/CUPRIC
2		MACHINERY, PIN, SQUARE HEAD	MACHINE MADE; FERROUS ALLOYS
3		MACHINERY, PIN, SQUARE HEAD WITH WASHER	MACHINE MADE; FERROUS ALLOYS
2		NAIL, COMMON	HAND WROUGHT; FERROUS ALLOYS
10		NAIL, COMMON, COMPLETE	HAND WROUGHT; FERROUS ALLOYS
4		NAIL, COMMON, COMPLETE	MACHINE CUT; FERROUS ALLOYS
17		NAIL, SPIKE	MACHINE CUT; FERROUS ALLOYS
152		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
26		NAIL, UNIDENTIFIED	WIRE (MODERN); FERROUS ALLOYS
4		NAIL, WIGGLE	MACHINE MADE; FERROUS ALLOYS
1		UNIDENTIFIED OBJECT	MACHINE MADE; FERROUS ALLOYS
1		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
1		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; LEAD
1		UNIDENTIFIED OBJECT, LEAD STRIP	UNIDENTIFIED MANUFACTURING TECHNIQUE; LEAD
1		UNIDENTIFIED OBJECT, PART OF A MUSICAL INSTRUMENT	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
1		UNIDENTIFIED OBJECT, PIPE FITTING	MACHINE MADE; THREADED; (TINT); WHITE METAL
1		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
46JF88.5.A CLASS 05			
1		BEAD	UNIDENTIFIED GLASS; WHITE; GLASS, MILK
1		CONTAINER, BOTTLE, ALCOHOL, BASE	AUTOMATIC MACHINE MOLDED; CIRCULAR; EMBOSSED; MOLDED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, ALCOHOL, BASE	AUTOMATIC MACHINE MOLDED; FLASK; BROWN; GLASS
1		CONTAINER, BOTTLE, ALCOHOL, BODY	AUTOMATIC MACHINE MOLDED; EMBOSSED; BROWN; GLASS
2		CONTAINER, BOTTLE, ALCOHOL, BODY	AUTOMATIC MACHINE MOLDED; EMBOSSED; MOLDED; COLORLESS; GLASS
14	POST 1932	CONTAINER, BOTTLE, ALCOHOL, BODY	AUTOMATIC MACHINE MOLDED; MOLDED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, ALCOHOL, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; MOLDED; BROWN; GLASS
1		CONTAINER, BOTTLE, ALCOHOL, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; BROWN; GLASS
1	1937-1947	CONTAINER, BOTTLE, ALCOHOL, BODY	MOLDED TECHNIQUE UNKNOWN; STRAPPED FLASK; COLORLESS; GLASS
1		CONTAINER, BOTTLE, FOOD, BODY	AUTOMATIC MACHINE MOLDED; PANELED; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, INK WITH RESERVOIR, COMPLETE	AUTOMATIC MACHINE MOLDED; THREADED FINISH; CIRCULAR; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, INK, COMPLETE	AUTOMATIC MACHINE MOLDED; BEAD FINISH; CIRCULAR; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, MEDICINAL, FINISH	FLARED/PRESRIPTION LIP; MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS, LEADED
1		CONTAINER, BOTTLE, MILK, FINISH	AUTOMATIC MACHINE MOLDED; UNIDENTIFIED FINISH; COLORLESS; GLASS
1		CONTAINER, BOTTLE, NAIL POLISH, COMPLETE	AUTOMATIC MACHINE MOLDED; THREADED FINISH; PANELED; RECTANGULAR; COLORLESS; GLASS
3		CONTAINER, BOTTLE, SODA, BASE	AUTOMATIC MACHINE MOLDED; GREEN; GLASS
1	1937	CONTAINER, BOTTLE, SODA, BASE, BODY	AUTOMATIC MACHINE MOLDED; CIRCULAR; APPLIED COLOR LABEL; GREEN; GLASS
1	POST 1930'S	CONTAINER, BOTTLE, SODA, BODY	AUTOMATIC MACHINE MOLDED; APPLIED COLOR LABEL; GREEN; RED; WHITE; GLASS
1		CONTAINER, BOTTLE, SODA, BODY	AUTOMATIC MACHINE MOLDED; EMBOSSED; MOLDED; GREEN, LIGHT;

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APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
1		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE
1		TABLEWARE, HOLLOWWARE, BODY	CREAMWARE; UNDECORATED
1		TABLEWARE, HOLLOWWARE, LID	WHITEWARE, HARDPASTE; MOLED
1		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE, HARDPASTE; EDGE DECORATED; MOLED
2		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE, HARDPASTE; EDGE DECORATED; PAINTED, UNDERGLAZE, MONOCHROME; GLOSD; MOLED; BLUE; GOLD
2		TABLEWARE, SOUP PLATE, BASE, BODY, RIM	WHITEWARE, UNDECORATED
2		TABLEWARE, VESSEL, BASE	PEARLWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLUE
1		TABLEWARE, VESSEL, BODY	PEARLWARE; UNDECORATED
1		TABLEWARE, VESSEL, BODY	WHITEWARE, HARDPASTE; UNDECORATED
4		TABLEWARE, VESSEL, BODY	WHITEWARE, TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLUE
10		TABLEWARE, VESSEL, BODY	WHITEWARE, UNDECORATED
1		TABLEWARE, VESSEL, RIM	PEARLWARE, EDGE DECORATED; MOLED
1		TOBACCO, PIPE, BOWL	WHITEWARE, HARDPASTE; UNDECORATED
1		TOBACCO, PIPE, BOWL	BALL/KAGLIN UNGLAZED; MOLED; UNIDENTIFIED DESIGN; ALTERNATING RIBS AND LINES; 1/2 HEIGHT OF BOWL
1		TOBACCO, PIPE, BOWL	BALL/KAGLIN UNGLAZED; MOLED; UNIDENTIFIED DESIGN; HALF CIRCLES/ARCS; RAYS
1		TOBACCO, PIPE, STEW	BALL/KAGLIN UNGLAZED; SMOOTH
1		UTILITARIAN, CROCK, BASE	AMERICAN GRAY; LEAD GLAZED; OTHER GLAZED; COLOR GLAZE, OPAQUE; BLACK
1		UTILITARIAN, HOLLOWWARE, BODY	AMERICAN BROWN; OTHER GLAZE; UNGLAZED; COLOR GLAZE; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BODY	AMERICAN GRAY; SALT GLAZED; PAINTED, UNDERGLAZE, MONOCHROME; BLUE
1		UTILITARIAN, HOLLOWWARE, BODY	COLOR PASTE EARTHENWARE; BUFF PASTE; BENNINGTON/ROCKHIMM; MOLED; BROWN
3		UTILITARIAN, HOLLOWWARE, BODY	COLOR PASTE EARTHENWARE; BUFF PASTE; LEAD GLAZED; UNDECORATED; COLORLESS
2		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE EARTHENWARE; UNGLAZED; IRON OXIDE GLAZED; UNDECORATED; BROWN
2		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE EARTHENWARE; UNGLAZED; IRON OXIDE GLAZED; UNDECORATED; BROWN, DARK
2		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZE; UNDECORATED; BROWN
1		UTILITARIAN, HOLLOWWARE, RIM	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED; BROWN
1		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; IRON OXIDE GLAZED; UNDECORATED; BROWN, DARK
1		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZE; UNDECORATED; BROWN
1		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
46JF88.5.B CLASS 04			
1		BUTTON, SHANK	LOOSE EYE IN BACK; UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
16		CONTAINER, CAN	MACHINE MADE; FERROUS ALLOYS
1		HARDWARE, COLLAR	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		HARDWARE, SPIKE	MACHINE CUT; FERROUS ALLOYS
1		HOOD, BAGGAGE	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
1		IDENTIFICATION TAG	STAMPED; COPPER ALLOY/CUPRIC
1		MILITARY, J-HOOK, KNAPSACK	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
58		MAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
5		MAIL, COMMON, COMPLETE	MACHINE CUT; FERROUS ALLOYS
1		MAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		TABLEWARE, UTENSIL, KNIFE BLADE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED OBJECT	MACHINE MADE; WHITE METAL
4		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
46JF88.5.B CLASS 05			
1		BUTTON, 4 HOLE, COMPLETE	SEW-THROUGH BUTTON; WHITE; GLASS; MILK
1		CONTAINER, BOTTLE, FOOD, FINISH	MOLED TECHNIQUE UNKNOWN; LIPPING TOOL; BEAD FINISH; COLORLESS; GLASS, LEADED
1		CONTAINER, BOTTLE, INK, COMPLETE	TWO-PIECE MOLD; LIPPING TOOL; BEAD FINISH; PANELED; OCTAGONAL; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, MEDICINAL, BASE, BODY	MOLED TECHNIQUE UNKNOWN; PLATE MOLD; RECTANGULAR; EMBOSSED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, MEDICINAL/EXTRACT, BODY	MOLED TECHNIQUE UNKNOWN; PANELED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	AUTOMATIC MACHINE MOLED; GREEN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	AUTOMATIC MACHINE MOLED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLED TECHNIQUE UNKNOWN; RECTANGULAR; EMBOSSED; BROWN; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLED; BROWN; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLED TECHNIQUE UNKNOWN; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLED TECHNIQUE UNKNOWN; EMBOSSED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLED TECHNIQUE UNKNOWN; EMBOSSED; OLIVE; GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLED TECHNIQUE UNKNOWN; PANELED; OLIVE; GLASS
5		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE, DARK; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE, DARK; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	FERROUS ALLOYS
6		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE; LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; PANELED; OLIVE; GLASS
1		CONTAINER, BOTTLE, VINE, BASE	LIPPING TOOL; BEAD FINISH; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, VINE, BODY	MOLED TECHNIQUE UNKNOWN; KICUP; MAMELON; CIRCULAR; OLIVE; GLASS
1		CONTAINER, BOTTLE, VINE, FINISH	MOLED TECHNIQUE UNKNOWN; OLIVE; GLASS; BURNED GLASS
2		CONTAINER, JAR, UNIDENTIFIED, FINISH	LIPPING TOOL; VINE/CHAMPAGNE FINISH; OLIVE; GLASS
2		CONTAINER, UNIDENTIFIED, BASE	AUTOMATIC MACHINE MOLED; THREADED FINISH; COLORLESS; GLASS
2		CONTAINER, UNIDENTIFIED, BASE	AUTOMATIC MACHINE MOLED; CIRCULAR; MOLED INTERIOR; COLORLESS; GLASS
2		CONTAINER, UNIDENTIFIED, BASE	AUTOMATIC MACHINE MOLED; CIRCULAR; MOLED INTERIOR; COLORLESS; GLASS
3		CONTAINER, UNIDENTIFIED, BODY	MOLED TECHNIQUE UNKNOWN; MOLED; AQUA/AQUAMARINE; GLASS
15		CONTAINER, UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLED; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLED TECHNIQUE UNKNOWN; COLORLESS; GLASS; STAINED/WORN
2		CONTAINER, UNIDENTIFIED, BODY	GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLED TECHNIQUE UNKNOWN; MOLED

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APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
4		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
4		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
2		UTILITARIAN, VESSEL, BODY	TELLUR/BUFF PASTE EARTHENWARE; UNDECORATED
3		UTILITARIAN, VESSEL, RIM	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
2		UTILITARIAN, VESSEL, RIM	TELLUR/BUFF PASTE EARTHENWARE; UNDECORATED
46JF88.5.C CLASS 04			
2		AMMUNITION, BULLET, MINIE BALL, 3 RING	MACHINE MADE; LEAD
1		BUTTON, SHANK, COMPLETE	SEW-THROUGH BUTTON; BUTTON CROWN; COPPER ALLOY/CUPRIC
1		BUTTON, SHANK, COMPLETE	SHANK MOLDED IN PLACE ONE PIECE; FERROUS ALLOYS
58		CONTAINER, CAN	MACHINE MADE; FERROUS ALLOYS
2		HARDWARE, SPIKE	MACHINE CUT; FERROUS ALLOYS
2		MILITARY, J-HOOK, KNAPSACK	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
1		NAIL, BRAD, COMPLETE	MACHINE CUT; FERROUS ALLOYS
128		NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
4		NAIL, COMMON, COMPLETE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
2		NAIL, COMMON, COMPLETE	MACHINE CUT; FERROUS ALLOYS
1		NAIL, MASONRY, COMPLETE	MACHINE CUT; FERROUS ALLOYS
268		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		NAIL, UNIDENTIFIED, COMPLETE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		PIN, STRAIGHT, COMPLETE	MACHINE MADE; COPPER ALLOY/CUPRIC
2		UNIDENTIFIED OBJECT	MACHINE MADE; FERROUS ALLOYS
1		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; CAST IRON
1		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
48		UNIDENTIFIED, O-RING	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED, O-RING, RECTANGULAR	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
1		UNIDENTIFIED, RIVET	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
1		UNIDENTIFIED, RIVET WITH LEATHER	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC; LEATHER
4		UNIDENTIFIED, STRAP METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
46JF88.5.C CLASS 05			
1		CONTAINER, BOTTLE, ALCOHOL, BASE	GLASS TIPPED/ROUGH PONTIL; FLASK; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, ALCOHOL, BASE	MOLDED TECHNIQUE UNKNOWN; KICKUP; HAMELON; BROWN; GLASS, PATINATED
2		CONTAINER, BOTTLE, ALCOHOL, BASE	SAND/GLASS TIPPED PONTIL; HAMELON; BROWN; GLASS
1		CONTAINER, BOTTLE, ALCOHOL, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, ALCOHOL, FINISH	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; BROWN; GLASS
1		CONTAINER, BOTTLE, ALCOHOL, FINISH	BRANDY FINISH; LIPPING TOOL; BROWN; GLASS
8		CONTAINER, BOTTLE, ALCOHOL, FINISH	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; BRANDY FINISH; BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, ALCOHOL, FINISH	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; BRANDY FINISH; OLIVE; GLASS
1		CONTAINER, BOTTLE, ALCOHOL, FINISH	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; BRANDY FINISH; OLIVE; GLASS, PATINATED
1		CONTAINER, BOTTLE, MEDICINAL/EXTRACT, BODY	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; DOUBLE BEAD FINISH; OLIVE; GLASS
3	POST 1848 CA 1075	CONTAINER, BOTTLE, MEDICINAL/EXTRACT, FINISH	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; OLIVE; GLASS
1		CONTAINER, BOTTLE, MEDICINAL/EXTRACT, FINISH	MOLDED TECHNIQUE UNKNOWN; PANELED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, MEDICINAL/EXTRACT, FINISH	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; BEAD FINISH; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, SHUFF, FINISH	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; OIL FINISH; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; FLARED/PRESRIPTION LIP; BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	GLASS TIPPED/ROUGH PONTIL; OVOID; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; CIRCULAR; BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; OLIVE; LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; OLIVE; GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; OVOID; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; RECTANGULAR; AQUA/AQUAMARINE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	PONTIL; OVOID; GREEN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	TWO-PIECE MOLD; GLASS TIPPED/ROUGH PONTIL; OVOID; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; PANELED; OCTAGONAL; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	LIPPING TOOL; DOUBLE BEAD FINISH; AQUA/AQUAMARINE; GLASS
6		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AMBER; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS, LEADED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; OLIVE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; FIRE POLISHED LIP; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; GREEN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; GREEN; GLASS, PATINATED
4		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; OLIVE; DARK; GLASS
30		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; OLIVE; GLASS
20		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; OLIVE; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; PANELED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; PANELED; EMBOSSED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; RECTANGULAR; OLIVE; GLASS, PATINATED
20		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS, BURNED GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
44		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; GREEN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	LIPPING TOOL; UNIDENTIFIED FINISH; GREEN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS; BURNED GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; BEAD FINISH; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; DOUBLE BEAD FINISH; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; FLARED/PRESRIPTION LIP; COLORLESS; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; OIL FINISH; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; PACKER FINISH; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; PATENT/EXTRACT FINISH; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; UNIDENTIFIED FINISH; OLIVE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; BEAD FINISH; AQUA/AQUAMARINE; GLASS; BURNED GLASS
1		CONTAINER, BOTTLE, VINE, BASE	CLIP BOTTOM; HAMELON; CIRCULAR; OLIVE; GLASS, PATINATED
2		CONTAINER, BOTTLE, VINE, BASE	MOLDED TECHNIQUE UNKNOWN; KICKUP; CIRCULAR; OLIVE; GLASS, PATINATED
1		CONTAINER, BOTTLE, VINE, BASE	MOLDED TECHNIQUE UNKNOWN; KICKUP; HAMELON; CIRCULAR; EMBOSSED; OLIVE; GLASS
1		CONTAINER, BOTTLE, VINE, BASE	MOLDED TECHNIQUE UNKNOWN; KICKUP; HAMELON; CIRCULAR; GLASS; GLASS, PATINATED
1		CONTAINER, BOTTLE, VINE, BASE	MOLDED TECHNIQUE UNKNOWN; KICKUP; HAMELON; CIRCULAR; OLIVE; GLASS, PATINATED
1		CONTAINER, BOTTLE, VINE, BASE	MOLDED TECHNIQUE UNKNOWN; KICKUP; HAMELON; OLIVE; GLASS, PATINATED
1		CONTAINER, BOTTLE, VINE, BASE	SAND/GLASS TIPPED PONTIL; GLASS
2		CONTAINER, BOTTLE, VINE, BODY	MOLDED TECHNIQUE UNKNOWN; OLIVE; LIGHT; GLASS, PATINATED
1		CONTAINER, BOTTLE, VINE, BODY	MOLDED TECHNIQUE UNKNOWN; OLIVE; GLASS, PATINATED
1		CONTAINER, BOTTLE, VINE, FINISH	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; BRANDY FINISH; OLIVE; GLASS, PATINATED
1		CONTAINER, JAR, UNIDENTIFIED, FINISH	AUTOMATIC MACHINE MOLDED; THREADED FINISH; AQUA/AQUAMARINE; GLASS
2		CONTAINER, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; MOLDY; ANHYST/LAVENDER/VIOLET; GLASS, SOLARIZED
3		CONTAINER, UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLDED; COLORLESS; GLASS
3		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; ANHYST/LAVENDER/VIOLET; GLASS, SOLARIZED

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
3		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/GREEN; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS LEADED
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS, LEADED
4		CONTAINER, UNIDENTIFIED, BODY	LEADED; GLASS, PATINATED UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
16		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, LEADED
2		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, LEADED; GLASS, PATINATED
1		CONTAINER, UNIDENTIFIED, RIM	MOLDED TECHNIQUE UNKNOWN; ANCHOR CLOSURE; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, RIM	MOLDED TECHNIQUE UNKNOWN; FIRE POLISHED LIP; ARTHYST/LAVENDER/VIOLET; GLASS, SOLARIZED
3		CONTAINER, UNIDENTIFIED, RIM	MOLDED TECHNIQUE UNKNOWN; FIRE POLISHED LIP; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, RIM	MOLDED TECHNIQUE UNKNOWN; FIRE POLISHED LIP; COLORLESS; GLASS; GLASS, PATINATED
1		CONTAINER, UNIDENTIFIED, RIM	MOLDED TECHNIQUE UNKNOWN; FLARED/PRESCRIPTION LIP; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, RIM	MOLDED TECHNIQUE UNKNOWN; SHEARED OFF LIP; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, RIM	MOLDED TECHNIQUE UNKNOWN; UNIDENTIFIED FINISH; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURE; FIRE POLISHED LIP; COLORLESS; GLASS
52		FLAT GLASS	UNIDENTIFIED MANUFACTURE; FIRE POLISHED LIP; COLORLESS; GLASS LEADED
1		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
1		FLAT GLASS	FLAT GLASS; RED; GLASS
8		LIGHTING, LAMP CHIMNEY, BODY	FLAT GLASS; STAINED GLASS; RED; GLASS
4		LIGHTING, LAMP CHIMNEY, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; GLASS, MILK
1		LIGHTING, LAMP CHIMNEY, BODY	MOLDED, MACHINE; COLORLESS; GLASS
1		LIGHTING, LAMP CHIMNEY, BODY	MOLDED, MACHINE; COLORLESS; GLASS, LEADED
1		LIGHTING, LAMP CHIMNEY, RIM	MOLDED, MACHINE; COLORLESS; GLASS, PATINATED
1		LIGHTING, LAMP CHIMNEY, RIM	HAND CUT; COLORLESS; GLASS, LEADED
1		TABLEWARE, HOLLOWARE, BASE	SHEARED OFF LIP; MOLDED TECHNIQUE UNKNOWN; WHITE; GLASS, MILK
2		TABLEWARE, HOLLOWARE, BODY	PRESSED GLASS; MOLDED; COLORLESS; GLASS
1		TABLEWARE, HOLLOWARE, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		TABLEWARE, HOLLOWARE, RIM	MOLDED TECHNIQUE UNKNOWN; GROUND; MOLDED; COLORLESS; GLASS, LEADED
1		TABLEWARE, HOLLOWARE, RIM	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS, LEADED
2		TABLEWARE, TUMBLER, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS, LEADED
1		TABLEWARE, TUMBLER, BODY, RIM	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS, LEADED
1		UNIDENTIFIED OBJECT	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS, LEADED
1		UNIDENTIFIED, GLASS	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; BURNED GLASS
2		UNIDENTIFIED, GLASS	UNIDENTIFIED GLASS; COLORLESS; GLASS, LEADED; BURNED GLASS UNIDENTIFIED GLASS; COLORLESS; GLASS; BURNED GLASS
<u>46JF88.5.C CLASS 07</u>			
3		ARCHITECTURAL, MORTAR, PAINTED	MIXED; PAINTED; MORTAR
<u>46JF88.5.C CLASS 20</u>			
1		BUTTON, 4 HOLE	SEW-THROUGH BUTTON; CUT; BONE
15		SHELL, OYSTER	SEW-THROUGH BUTTON; CUT; BONE UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
<u>46JF88.5.C CLASS 21</u>			
2		BUTTON, 4 HOLE, COMPLETE	SEW-THROUGH BUTTON; CUT; BONE
2		BUTTON, 5 HOLE, COMPLETE	SEW-THROUGH BUTTON; CUT; BONE
96		CLASS AVES	IDENTIFIABLE BONE; BROKEN; BONE
4		CLASS AVES	IDENTIFIABLE BONE; UNMODIFIED; BONE
4		CLASS AVES	UNIDENTIFIABLE BONE; BONE
1		CLASS HAMMAL I	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS HAMMAL II	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS HAMMALIA I	IDENTIFIABLE BONE; BROKEN; BONE
2		CLASS HAMMALIA II	IDENTIFIABLE BONE; SAWN; BONE
5		CLASS HAMMALIA III	IDENTIFIABLE BONE; BROKEN; BONE
8		CLASS HAMMALIA IV	IDENTIFIABLE BONE; BROKEN; BONE
5		CLASS HAMMALIA V	IDENTIFIABLE BONE; BURNED; BONE
84		CLASS HAMMALIA VI	IDENTIFIABLE BONE; BUTCHER MARKED; BONE
7		CLASS HAMMALIA VII	IDENTIFIABLE BONE; SAWN; BONE
10		CLASS HAMMALIA VIII	UNIDENTIFIABLE BONE; BONE
2		CLASS HAMMALIA IX	UNIDENTIFIABLE BONE; SAWN; BONE
23		CLASS HAMMALIA X	IDENTIFIABLE BONE; BROKEN; BONE
6		CLASS HAMMALIA XI	IDENTIFIABLE BONE; UNMODIFIED; BONE
22		CLASS HAMMALIA XII	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		CLASS HAMMALIA XIII	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS HAMMALIA XIV	IDENTIFIABLE BONE; BUTCHER MARKED; BONE
1		CLASS HAMMALIA XV	IDENTIFIABLE BONE; BROKEN; BONE
6		GALLUS GALLUS	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		GALLUS GALLUS	IDENTIFIABLE BONE; BROKEN; BONE
1		GALLUS GALLUS CF	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		OORDER ARTIDACTYLIA I	IDENTIFIABLE BONE; BUTCHER MARKED; RODENT SCAVANGED; BONE
1		OVIS ARIES/CAPRA HIRCUS	IDENTIFIABLE BONE; BROKEN; BONE
5		OVIS ARIES/CAPRA HIRCUS	IDENTIFIABLE BONE; BROKEN; BONE
4		RATTUS SPP.	IDENTIFIABLE BONE; UNMODIFIED; BONE
5		SUS SCROFA	IDENTIFIABLE BONE; BROKEN; BONE
3		SUS SCROFA	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		SUS SCROFA CF	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		SYLVLAGUS FLORIDANUS	IDENTIFIABLE BONE; RODENT SCAVANGED; BUTCHER MARKED; BONE
<u>46JF88.5.C CLASS 23</u>			
51		CLOTHING, SHOE	TANNED; LEATHER
3		CLOTHING, SHOE, HEEL	TANNED; NAILED; LEATHER
3		CLOTHING, SHOE, HEEL AND SOLE	TANNED; PEGGED; PUNCHED; LEATHER
1		CLOTHING, SHOE, HEEL, SOLE AND UPPER WITH EYELETS	TANNED SEWN PUNCHED; LEATHER; COPPER ALLOY/CUPRIC
1		CLOTHING, SHOE, SOLE	TANNED; PUNCHED; LEATHER
<u>46JF88.5.D CLASS 02</u>			
1		TABLEWARE, CUP, RIM	CHINESE "EXPORT" PORCELAIN; EDGE DECORATED; PAINTED, UNDERGLAZE, MONOCHROME; IMPRESSED; BLUE; GOLD
1		TABLEWARE, HOLLOWARE, BASE	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, HOLLOWARE, RIM	WHITEWARE, HARDPASTE; UNDECORATED
9		TABLEWARE, VESSEL, UNDECORATED	PEARLWARE; UNDECORATED
4		TABLEWARE, VESSEL, BODY	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; UNDECORATED

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
4		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; OLIVE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; PANELED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; OLIVE; GLASS
1		CONTAINER, BOTTLE, WINE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE; GLASS
1		CONTAINER, BOTTLE, WINE, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; GREEN, LIGHT; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; RING-SHAPED PONTIL; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, RIM	FLAT GLASS; AQUA/AQUAMARINE; GLASS
7		FLAT GLASS	MOLDED, MACHINE; MOLDED; GREEN, LIGHT; GLASS
1		TABLEWARE, HOLLOWWARE, BASE	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS, LEADED
1		TABLEWARE, STEAMWARE, COLLAR	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS, LEADED
1		TABLEWARE, STEAMWARE, KNOB	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS, LEADED
46JF88.S.D CLASS 07			
5		ARCHITECTURAL, MORTAR	MIXED; PAINTED; MORTAR
46JF88.S.D CLASS 20			
2		SHELL, OYSTER	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
46JF88.S.D CLASS 21			
4		CLASS AVES	IDENTIFIABLE BONE; BROKEN; BONE
3		CLASS AVES	IDENTIFIABLE BONE; RODENT SCAVANGED; BONE
6		CLASS MAMMALIA	UNIDENTIFIABLE BONE; BONE
1		CLASS MAMMALIA I	IDENTIFIABLE BONE; SAMMI BONE
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; SAMMI BONE
1		CLASS MAMMALIA III	IDENTIFIABLE BONE; BOKER; BONE
2		GALLUS GALLUS	IDENTIFIABLE BONE; RODENT SCAVANGED; BONE
46JF88.S.E CLASS 02			
1		TABLEWARE, CUP, BODY	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, BODY	CHINESE "EXPORT" PORCELAIN; UNDECORATED
2		TABLEWARE, VESSEL, BODY	WHITEWARE, HARDPASTE; UNDECORATED
2		TABLEWARE, VESSEL, BODY	WHITEWARE, HARDPASTE; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BODY	COLOR PASTE EARTHENWARE; BUFF PASTE; BURNING/ROCKING; UNDECORATED; BROWN
1		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE EARTHENWARE; IRON OXIDE GLAZED; UNDECORATED; BROWN
1		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
1		UTILITARIAN, HOLLOWWARE, BODY	BLUE; BROWN; WHITE
1		UTILITARIAN, VESSEL, BASE	YELLOW/BUFF PASTE EARTHENWARE; ANNULAR/BANDED, PAINTED; BROWN
1		UTILITARIAN, VESSEL, BODY	YELLOW/BUFF PASTE EARTHENWARE; UNDECORATED
4		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; LEAD GLAZED; UNGLAZED; UNDECORATED; BROWN
46JF88.S.E CLASS 04			
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; GLASS
2		CONTAINER, CAN	MACHINE MADE; FERROUS ALLOYS
1		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
46JF88.S.E CLASS 05			
9		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
6		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
4		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; PANELED; COLORLESS; GLASS
2		CONTAINER, BOTTLE, WINE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE; GLASS
4		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE; GLASS
6		FLAT GLASS	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		LIGHTING, LIGHT BULB	FLAT GLASS; AQUA/AQUAMARINE; GLASS
46JF88.S.E CLASS 07			
5		ARCHITECTURAL, MORTAR, PAINTED	MIXED; PAINTED; MORTAR
46JF88.S.E CLASS 21			
2		CLASS MAMMALIA	UNIDENTIFIABLE BONE; BONE
1		CLASS MAMMALIA	UNIDENTIFIABLE BONE; BURNED; BONE
1		GALLUS GALLUS	IDENTIFIABLE BONE; UNMODIFIED; BONE
46JF88.S.F CLASS 01			
1		ARCHITECTURAL, STONE	CUT; MARBLE
46JF88.S.F CLASS 02			
1		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE; UNDECORATED
1		TABLEWARE, HOLLOWWARE, BASE WITH FOOTRING	WHITEWARE; UNDECORATED
1		TABLEWARE, HOLLOWWARE, BODY	PEARLWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLUE
1		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLUE
1		TABLEWARE, VESSEL, BASE WITH FOOTRING	WHITEWARE; HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, BODY	CHINESE "EXPORT" PORCELAIN; UNDECORATED
1		TABLEWARE, VESSEL, BODY	PEARLWARE; UNDECORATED
1		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, BODY	WHITEWARE; HARDPASTE; MOLDED
2		TABLEWARE, VESSEL, BODY	WHITEWARE; PAINTED, UNDERGLAZE, MONOCHROME; GREEN
1		TABLEWARE, VESSEL, BODY	WHITEWARE; PAINTED, UNDERGLAZE, POLYCHROME; BLUE; GREEN; YELLOW
1		TABLEWARE, VESSEL, BODY	WHITEWARE; TRANSFER PRINTED; UNDERGLAZE, MONOCHROME; BLUE
10		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE; HARDPASTE; EDGE DECORATED; GILDED; GOLD
1		TABLEWARE, VESSEL, RIM	WHITEWARE; HARDPASTE; UNDECORATED
2		TABLEWARE, VESSEL, RIM	WHITEWARE; UNDECORATED
2		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
2		UTILITARIAN, HOLLOWWARE, BODY	YELLOW/BUFF PASTE EARTHENWARE; ANNULAR/BANDED, PAINTED; BROWN
1		UTILITARIAN, HOLLOWWARE, BODY	BLUE; BROWN; WHITE
1		UTILITARIAN, HOLLOWWARE, RIM	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
1		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; BUFF PASTE; UNGLAZED; LEAD GLAZED; MOLDED; COLORLESS
1		UTILITARIAN, VESSEL, BODY	COLOR PASTE EARTHENWARE; UNGLAZED; IRON OXIDE GLAZED; UNDECORATED; BROWN
6		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; IRON OXIDE GLAZED; UNDECORATED; BROWN
1		UTILITARIAN, VESSEL, BODY	YELLOW/BUFF PASTE EARTHENWARE; UNDECORATED
1		UTILITARIAN, VESSEL, RIM	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
46JF88.S.F CLASS 04			
1	1890 TPQ	CLOTHING, GARTER HOOK	MACHINE MADE; COPPER ALLOY/CUPRIC
37		CONTAINER, UNIDENTIFIED, PARTS	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		HARDWARE, STRAP METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; RIVETED; FERROUS ALLOYS
1		NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
7		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
46JF88.S.F CLASS 05			
2		BUTTON, 4 HOLE, COMPLETE	SEW-THROUGH BUTTON; WHITE; GLASS, MILK
1		CONTAINER, BOTTLE, ALCOHOL, BASE	BUTTON HINGED; EMBOSSED; BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	AUTOMATIC MACHINE MOLDED; EICKAMP; GREEN, LIGHT; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; GREEN; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; PANELED; AQUA/AQUAMARINE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AMBER; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE; GLASS

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
1		CONTAINER, BOTTLE, WINE, BASE	MOLDED TECHNIQUE UNKNOWN; KICKUP; MAMELON; OLIVE; GLASS
2		CONTAINER, BOTTLE, WINE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BLUE; GLASS
2		CONTAINER, BOTTLE, WINE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE; GLASS
14		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, RIM	MOLDED TECHNIQUE UNKNOWN; FIRE POLISHED LIP; COLORLESS; GLASS
15		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
1		TABLEWARE, TUMBLER, RIM	MOLDED TECHNIQUE UNKNOWN; FIRE POLISHED LIP; COLORLESS; GLASS
46JF88.5.F CLASS 07			
1		ARCHITECTURAL, MORTAR	MIXED; PAINTED; MORTAR
3		UNIDENTIFIED OBJECT	MACHINE MADE; PLASTIC
46JF88.5.F CLASS 21			
4		CLASS AVES	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS AVES	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		CLASS AVES	UNIDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA	IDENTIFIABLE BONE; SAWN; BONE
13		CLASS MAMMALIA	UNIDENTIFIABLE BONE; BONE
6		CLASS MAMMALIA I	UNIDENTIFIABLE BONE; BURNED; BONE
1		CLASS MAMMALIA I	UNIDENTIFIABLE BONE; SAWN; BONE
2		CLASS MAMMALIA II	UNIDENTIFIABLE BONE; BONE
2		CLASS MAMMALIA II	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		CLASS MAMMALIA III	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA III	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS OSTEOCHYNES	IDENTIFIABLE BONE; BROKEN; BONE
1		GALLUS GALLUS	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		ORDER ARTIODACTYLA I	IDENTIFIABLE BONE; UNMODIFIED; BONE
2		RATTUS SPP.	IDENTIFIABLE BONE; BROKEN; BONE
46JF88.5.F CLASS 23			
1		UNIDENTIFIED OBJECT	TANNED; LEATHER
46JF88.5.G CLASS 01			
2		ARCHITECTURAL, STONE	QUARRIED; MARBLE
46JF88.5.G CLASS 02			
1		CONTAINER, BOTTLE, GINGER BEER, BASE	COLOR PASTE STONEWARE; BUFF PASTE; LEAD GLAZED; UNDECORATED
1		TABLEWARE, CUP, RIM	CHINESE "EXPORT" PORCELAIN; EDGE DECORATED; PAINTED, UNDERGLAZE, MONOCHROME; GLAZED; BLACK; BLUE; GOLD
1		TABLEWARE, CUP, RIM	PEARLWARE; EDGE DECORATED; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLUE
1		TABLEWARE, CUP, RIM	WHITEWARE; UNDECORATED
1		TABLEWARE, FLATWARE, BASE WITH FOOTRING	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; MULBERRY
1		TABLEWARE, FLATWARE, RIM	WHITEWARE; PAINTED, OVERGLAZE, POLYCHROME; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLUE; MULBERRY; RED; YELLOW
1		TABLEWARE, HOLLOWWARE, BASE	PEARLWARE; UNDECORATED
2		TABLEWARE, HOLLOWWARE, BASE	WHITEWARE, HANDPASTE, UNDECORATED
1		TABLEWARE, HOLLOWWARE, BASE	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLUE
4		TABLEWARE, HOLLOWWARE, BASE WITH FOOTRING	WHITEWARE; UNDECORATED
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE, HANDPASTE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLACK
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; UNDECORATED
1		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE, HANDPASTE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLACK
1		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE; EDGE DECORATED; PAINTED, UNDERGLAZE, MONOCHROME; RED
2		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, BASE WITH FOOTRING	CHINESE "EXPORT" PORCELAIN; UNDECORATED
1		TABLEWARE, VESSEL, BODY	CHINESE "EXPORT" PORCELAIN; UNDECORATED
18		TABLEWARE, VESSEL, BODY	WHITEWARE, HANDPASTE, UNDECORATED
16		TABLEWARE, VESSEL, BODY	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLUE
1		TABLEWARE, VESSEL, RIM	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HANDPASTE; LEAD GLAZED; UNDECORATED; BROWN
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HANDPASTE; MOLDED; EDGE DECORATED
2		TABLEWARE, VESSEL, RIM	WHITEWARE, HANDPASTE, UNDECORATED
1		TOSACCO, PIPE, HEEL	WHITEWARE; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BASE	BALL/KAGLIN; UNGLAZED; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BASE	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
1		UTILITARIAN, HOLLOWWARE, BASE	RED PASTE STONEWARE; SALT GLAZED; UNGLAZED; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BODY, RIM	AMERICAN GRAY; SALT GLAZED; PAINTED, UNDERGLAZE, MONOCHROME; BLUE
3		UTILITARIAN, HOLLOWWARE, BODY	AMERICAN GRAY; SALT GLAZED; PAINTED, UNDERGLAZE, MONOCHROME; BLUE
1		UTILITARIAN, HOLLOWWARE, BODY	AMERICAN GRAY; SALT GLAZED; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE EARTHENWARE; LEAD GLAZED; UNDECORATED; BROWN
2		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
1		UTILITARIAN, HOLLOWWARE, LID	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, RIM	AMERICAN GRAY; SALT GLAZED; PAINTED, UNDERGLAZE, MONOCHROME; BLUE
1		UTILITARIAN, HOLLOWWARE, RIM	AMERICAN BROWN; SALT GLAZED; PAINTED, UNDERGLAZE, MONOCHROME; BLUE
3		UTILITARIAN, HOLLOWWARE, RIM	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
2		UTILITARIAN, HOLLOWWARE, RIM	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
1		UTILITARIAN, HOLLOWWARE, RIM	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
1		UTILITARIAN, JAR, RIM	AMERICAN BROWN; SALT GLAZED; UNDECORATED
1		UTILITARIAN, VESSEL, BASE	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
1		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED; BROWN
1		UTILITARIAN, VESSEL, RIM	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
46JF88.5.G CLASS 04			
1		AMMUNITION, MINIE BALL, 3 RING	MACHINE MADE; LEAD
42		CONTAINER, UNIDENTIFIED PARTS	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		HARDWARE, SPIKE, COMPLETE	MACHINE CUT; FERROUS ALLOYS
1		HARDWARE, SPIKE, L-HEAD	MACHINE CUT; FERROUS ALLOYS
1		HARDWARE, STRAP METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		HARDWARE, STRAP METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; DRUM; FERROUS ALLOYS
3		HARDWARE, WIRE	MACHINE MADE; THREADED; FERROUS ALLOYS
1		HARDWARE, WOOD, SCREW, COMPLETE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		METAL ROD	MACHINE MADE; COPPER ALLOY/CUPRIC
3		RILITARY, J-HOOK, KNAPSACK	MACHINE CUT; FERROUS ALLOYS
10		NAIL, BRAD, COMPLETE	MACHINE CUT; FERROUS ALLOYS
1		NAIL, COMMON, COMPLETE	MACHINE CUT; FERROUS ALLOYS
61		NAIL, UNIDENTIFIED	HAND WROUGHT; FERROUS ALLOYS
45		NAIL, UNIDENTIFIED	MACHINE CUT; FERROUS ALLOYS
1		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED, FERRELE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
46JF88.5.G CLASS 05			
1		CONTAINER, BOTTLE, ALCOHOL, BODY	MOLDED TECHNIQUE UNKNOWN; STRAPPED FLASK; BROWN; GLASS
1		CONTAINER, BOTTLE, ALCOHOL, FINISH	MOLDED TECHNIQUE UNKNOWN; BRANDY FINISH; LIPPING TOOL; BROWN; GLASS, PATINATED
1		CONTAINER, BOTTLE, ALCOHOL, FINISH	MOLDED TECHNIQUE UNKNOWN; BRANDY FINISH; LIPPING TOOL; OLIVE; GLASS
3		CONTAINER, BOTTLE, FOOD/CONDIMENT, FINISH	MOLDED TECHNIQUE UNKNOWN; BEAD FINISH; LIPPING TOOL; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, INK, BASE	MOLDED TECHNIQUE UNKNOWN; CORNING/SUCTION SCAR; OCTAGONAL; MOLDED; AQUA/AQUAMARINE; GLASS, PATINATED
2		CONTAINER, BOTTLE, INK, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, MEDICINAL/EXTRACT, FINISH	MOLDED TECHNIQUE UNKNOWN; PATENT/EXTRACT FINISH; LIPPING TOOL; AQUA/AQUAMARINE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	AUTOMATIC MACHINE MOLDED; CORNING/SUCTION SCAR; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	BOTTOM HINGED; OVOID; EMBOSSED; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	BOTTOM HINGED; RECTANGULAR; EMBOSSED; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; AQUA/GREEN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, STAINED/WORN GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; OLIVE; GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; RECTANGULAR; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLDED; COLORLESS; GLASS

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
13		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	GLASS
9		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
9		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS, PATINATED
16		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
13		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS, PATINATED
5		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; OLIVE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; PANELED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; PANELED; COLORLESS; GLASS, PATINATED
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, PATINATED
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	AUTOMATIC MACHINE MOLDED; THREADED FINISH; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; BEAD FINISH; LIPPING TOOL; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; BEAD FINISH; LIPPING TOOL; COLORLESS; GLASS, PATINATED
2		CONTAINER, BOTTLE, WINE, BASE	MOLDED TECHNIQUE UNKNOWN; PATENT/EXTRACT FINISH; LIPPING TOOL; COLORLESS; GLASS, PATINATED
1		CONTAINER, BOTTLE, WINE, BASE	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; OLIVE; GLASS
7		CONTAINER, BOTTLE, WINE, BASE	MOLDED TECHNIQUE UNKNOWN; KICKUP; CIRCULAR; OLIVE; GLASS
2		CONTAINER, BOTTLE, WINE, BODY	MOLDED TECHNIQUE UNKNOWN; MARBLE; CIRCULAR; OLIVE; GLASS
2		CONTAINER, BOTTLE, WINE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE; GLASS, PATINATED
2		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/OLIVE; GLASS
28		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
12		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, LEADED
2		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, PATINATED
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; AQUA/AQUAMARINE; GLASS, PATINATED
1		CONTAINER, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS, LEADED
1		CONTAINER, UNIDENTIFIED, FINISH	AUTOMATIC MACHINE MOLDED; BEAD FINISH; COLORLESS; GLASS
2		CONTAINER, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; FIRE POLISHED LIP; COLORLESS; GLASS
3		CONTAINER, UNIDENTIFIED, RIM	MOLDED TECHNIQUE UNKNOWN; FIRE POLISHED LIP; FOLDED LIP; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, RIM	MOLDED TECHNIQUE UNKNOWN; FIRE POLISHED LIP; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, RIM	MOLDED TECHNIQUE UNKNOWN; FIRE POLISHED LIP; STRAW; GLASS, SOLARIZED
1		CONTAINER, UNIDENTIFIED, RIM	MOLDED TECHNIQUE UNKNOWN; HAND APPLIED FINISH; COLORLESS; GLASS, PATINATED
1		CONTAINER, UNIDENTIFIED, RIM	MOLDED TECHNIQUE UNKNOWN; SHEARED OFF LIP; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, RIM	MOLDED TECHNIQUE UNKNOWN; CIRCULAR; EMBOSSED; AQUA/AQUAMARINE; GLASS, PATINATED
67		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS, PATINATED
3		JEWELRY, WATCH CRYSTAL	UNIDENTIFIED GLASS; COLORLESS; GLASS, LEADED
1		TABLEWARE, MOLLUSKWARE, BODY	MOLDED, MACHINE; MOLDED; ANTHUS/LAVENDER/VIOLET; GLASS, SOLARIZED
1		TABLEWARE, STEWWARE, COLLAR	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		TABLEWARE, STEWWARE, FOOT	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, LEADED
1		TABLEWARE, STEWWARE, FOOT RIM	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, LEADED
2		TABLEWARE, TUMBLER, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS, LEADED
1		TABLEWARE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; PRESSED GLASS; MOLDED; COLORLESS; GLASS, LEADED
5		TABLEWARE, VESSEL, BODY, RIM	MOLDED TECHNIQUE UNKNOWN; DEPRESSION GLASS; FIRE POLISHED LIP; MOLDED; COLORLESS; GLASS
1		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS; BURNED GLASS
1		UNIDENTIFIED, GLASS	UNIDENTIFIED GLASS; AQUA/AQUAMARINE; GLASS; BURNED GLASS
46JF88.5.G CLASS 14			
2		VEGETAL, NUT, COCONUT HUSK	UNMODIFIED NATURAL MATERIAL; NUT SHELL
46JF88.5.G CLASS 20			
5		SHELL, OYSTER	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
46JF88.5.G CLASS 21			
4		CLASS MAMMALIA	IDENTIFIABLE BONE; BROKEN; BONE
12		CLASS MAMMALIA	IDENTIFIABLE BONE; SAWN; BONE
1		CLASS MAMMALIA I	UNIDENTIFIABLE BONE; BONE
1		CLASS MAMMALIA I	IDENTIFIABLE BONE; BUTCHER MARKED; BONE
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; BROKEN; BONE
3		CLASS MAMMALIA II	IDENTIFIABLE BONE; BUTCHER MARKED; BONE
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; UNMODIFIED; BONE
1		ORDER ARTIODACTYLA II	IDENTIFIABLE BONE; BROKEN; BONE
1		RATTUS SPP.	IDENTIFIABLE BONE; CARNIVORE SCAVENGED; BONE
1		SUS SCROFA	IDENTIFIABLE BONE; BROKEN; BONE
46JF88.5.G CLASS 22			
1		CLOTHING, SHOE, NEEL	TANNED; CUT; PEGGED; LEATHER; FERROUS ALLOYS
46JF88.5.H CLASS 01			
1		TOY, MARBLE, SHOOTER	GROUND; MARBLE
46JF88.5.H CLASS 02			
1		BUTTON, 4 HOLE	SEW-THROUGH BUTTON; REFINED PORCELAIN
1		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
46JF88.5.H CLASS 04			
7		CONTAINER, UNIDENTIFIED, BODY	MACHINE MADE; FERROUS ALLOYS
1		HARDWARE, EYE HOOK	MACHINE MADE; FERROUS ALLOYS
1		HARDWARE, WIRE	DRAWN; FERROUS ALLOYS
48		NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
6		NAIL, COMMON, COMPLETE	MACHINE CUT; FERROUS ALLOYS
46		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
2		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
46JF88.5.H CLASS 05			
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; OLIVE; GLASS
10		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
29		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
1		MEDICINAL, STRINGS, PLUNGER	ROD GLASS; COLORLESS; GLASS, LEADED
46JF88.5.H CLASS 07			
1		ARCHITECTURAL, MORTAR	MIXED; MORTAR
46JF88.5.H CLASS 20			
4		SHELL, OYSTER	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
46JF88.5.H CLASS 21			
1		CLASS MAMMALIA I	IDENTIFIABLE BONE; RODENT SCAVENGED; BUTCHER MARKED; BONE
2		CLASS MAMMALIA II	IDENTIFIABLE BONE; BROKEN; BONE
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; BUTCHER MARKED; BONE
1		CLASS MAMMALIA II	IDENTIFIABLE BONE; BUTCHER MARKED; RODENT SCAVENGED; BONE
46JF88.5.I CLASS 02			
1		BUTTON, 4 HOLE	SEW-THROUGH BUTTON; REFINED PORCELAIN; UNDECORATED
1		BUTTON, 4 HOLE, COMPLETE	SEW-THROUGH BUTTON; REFINED PORCELAIN; UNDECORATED
1		TABLEWARE, VESSEL, BODY	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLUE
1		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
46JF88.5.I CLASS 04			
1	1862	COIN, DOLLAR, COMPLETE	STAMPED; GOLD
1		HARDWARE, FEARULE, COLLAR	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		NAIL, BRAD, COMPLETE	MACHINE CUT; FERROUS ALLOYS
1		NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
8		NAIL, COMMON, COMPLETE	MACHINE CUT; FERROUS ALLOYS
13		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; PAINTED; FERROUS

APPENDIX IV: BUILDING 40 ARTIFACT CATALOG

CNT	DATE	OBJ_NAME	DESCRIPTION
46JF88.5.I CLASS 05			
1		CONTAINER, BOTTLE, ALCOHOL, BODY, FINISH	ALLOYS
1	POST 1848 CA 1875	CONTAINER, BOTTLE, MEDICINAL/ALCOHOL, BASE, BODY	RICKEY'S TYPE MOLD; BRANDY FINISH; CIRCULAR; EMBOSSED; AQUA/AQUAMARINE; GLASS
2		CONTAINER, BOTTLE, MEDICINAL/EXTRACT, BODY	MOLDED TECHNIQUE UNKNOWN; SQUARE; EMBOSSED; OLIVE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; PANELED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	TWO-PIECE MOLD; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; PONTIL; HAMMELON; BROWN; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; OLIVE; GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; PANELED; AQUA/AQUAMARINE; GLASS
11		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; CIRCULAR; BROWN; GLASS
6		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
15		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE, DARK; GLASS
1		CONTAINER, BOTTLE, WINE, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE; GLASS
1		CONTAINER, UNIDENTIFIED, RIM	MOLDED TECHNIQUE UNKNOWN; KICKUP; HAMMELON; OLIVE; GLASS
49		FLAT GLASS	MOLDED TECHNIQUE UNKNOWN; FIRE POLISHED LIP; BEAD FINISH; AQUA/AQUAMARINE; GLASS
17		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
1		FLAT GLASS	FLAT GLASS; AQUA/OREN; GLASS
1		UNIDENTIFIED OBJECT	FLAT GLASS; GREEN, LIGHT; GLASS
46JF88.5.I CLASS 06			
1		PERSONAL, COMB	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, LEADED
46JF88.5.I CLASS 20			
15		SHELL, OYSTER	UNIDENTIFIED MANUFACTURING TECHNIQUE; BAKELITE
1		SHELL, SNAIL	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
46JF88.5.I CLASS 21			
1		BOS TAURUS CF	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
1		CLASS MAMMALIA	IDENTIFIABLE BONE; SAWN; BONE
1		CLASS MAMMALIA	IDENTIFIABLE BONE; BUTCHER MARKED; BONE
2		CLASS MAMMALIA	IDENTIFIABLE BONE; RODENT SCAVANGED; BONE
1		CLASS MAMMALIA I	UNIDENTIFIABLE BONE; BONE
3		CLASS MAMMALIA I	IDENTIFIABLE BONE; BROKEN; BONE
4		CLASS MAMMALIA I	IDENTIFIABLE BONE; BUTCHER MARKED; BONE
2		CLASS MAMMALIA I	IDENTIFIABLE BONE; SAWN; BONE
3		CLASS MAMMALIA II	UNIDENTIFIABLE BONE; SAWN; BONE
1		SUS SCROFA	IDENTIFIABLE BONE; BROKEN; BONE
1		SUS SCROFA CF	IDENTIFIABLE BONE; BUTCHER MARKED; RODENT SCAVANGED; BONE
1		SUS SCROFA CF	IDENTIFIABLE BONE; BUTCHER MARKED; BONE
1		SUS SCROFA CF	IDENTIFIABLE BONE; UNMODIFIED; BONE