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ARCHEOLOGICAL INVESTIGATIONS

WAGER LOT 48
HARPERS FERRY NATIONAL HISTORICAL PARK
HARPERS FERRY, WEST VIRGINIA

Report

July 22, 1992
Jill Y. Halchin
Assistant Project Archeologist

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Introduction

From mid-April to mid-May 1991, archeological testing of Lot 48 on Shenandoah Street, Harpers Ferry National Historical Park, was undertaken prior to construction of a disabled access path to Building 43, which is adjacent to Lot 48. The lot has been vacant since 1957, when a twentieth-century department store was razed. Documentary research on the lot suggested that at least two other structures preceded the store. Also pointing to previous buildings are the "ghosts" on the sides of adjacent Buildings 40 and 43, and a rectangular outline of mortared stone (Feature 1) on the surface in the southwest corner of the lot (Figures 1, 2, and 3).

Archeological investigations in 1991 focussed on the front (south) portion of the lot because a planned walk would cross an area where historic structures once stood. Until 1900, when the department store was constructed, the cliff edge was some 50 ft closer to Shenandoah Street, leaving a relatively flat space nearly 50 ft wide but less than 40 ft deep.

While the archeological testing located no nineteenth-century features and only a small midden deposit dating to the 1880s or 1890s, several interesting details of the department store were revealed. Also, the stratigraphy clearly shows the exposed rectangular outline of stone to be a recent creation, partially following, but not incorporating, remains of old foundations. No evidence was found archeologically to indicate the rectangular outline is related to a nineteenth-century structure.

Excavations for this project were accomplished by crews of two to four Harpers Ferry NHP archeologists, consisting of Eric Larsen, Kenneth Kulp, Kim Sprow, and Davé Warren-Taylor under the supervision of Jill Halchin.

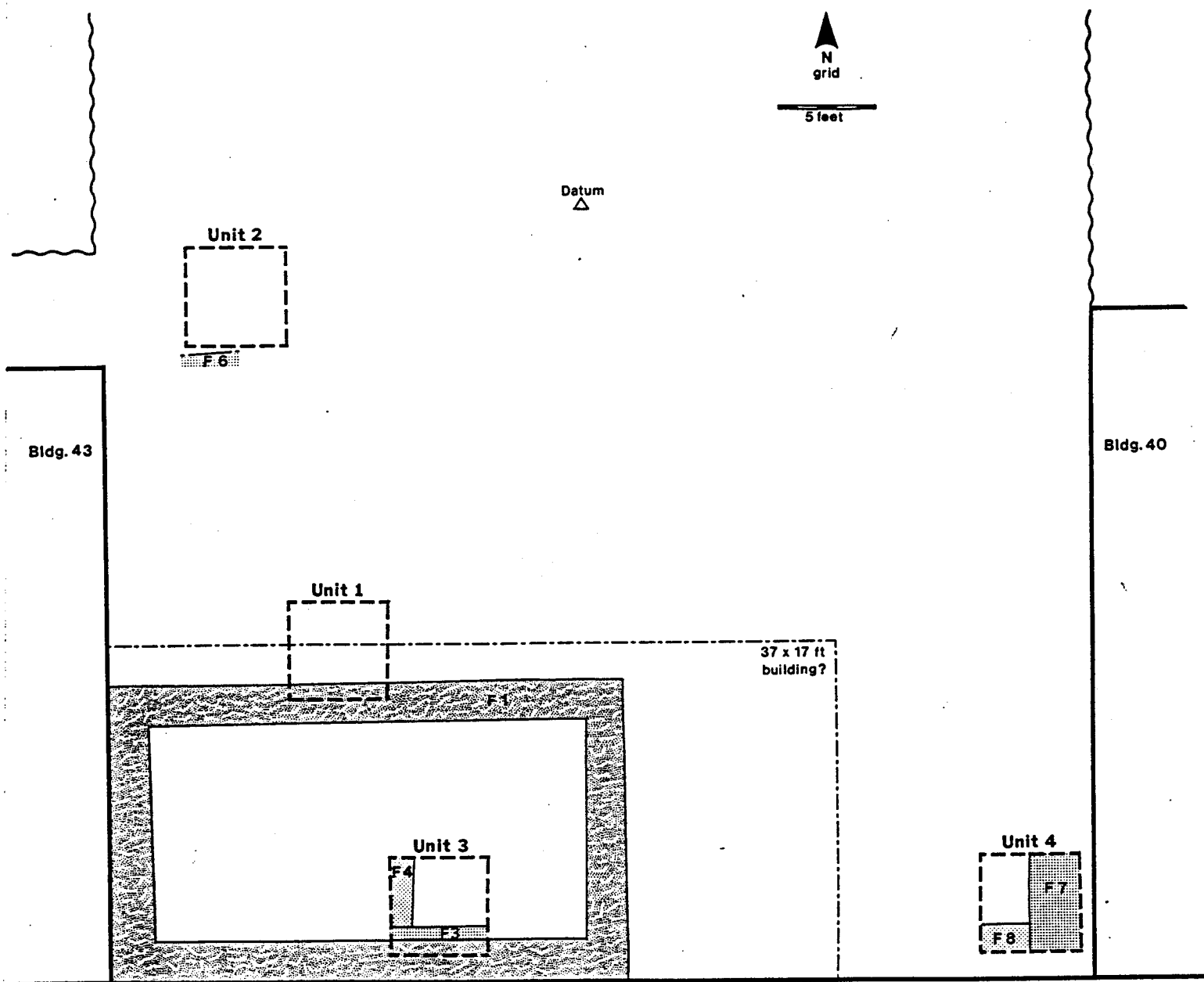


Figure 1 -- Plan of Lot 48 in 1991, showing existing stone "foundation" (Feature 1), outline of proposed 37-17 ft historic, the four excavation units, and features located by excavation.

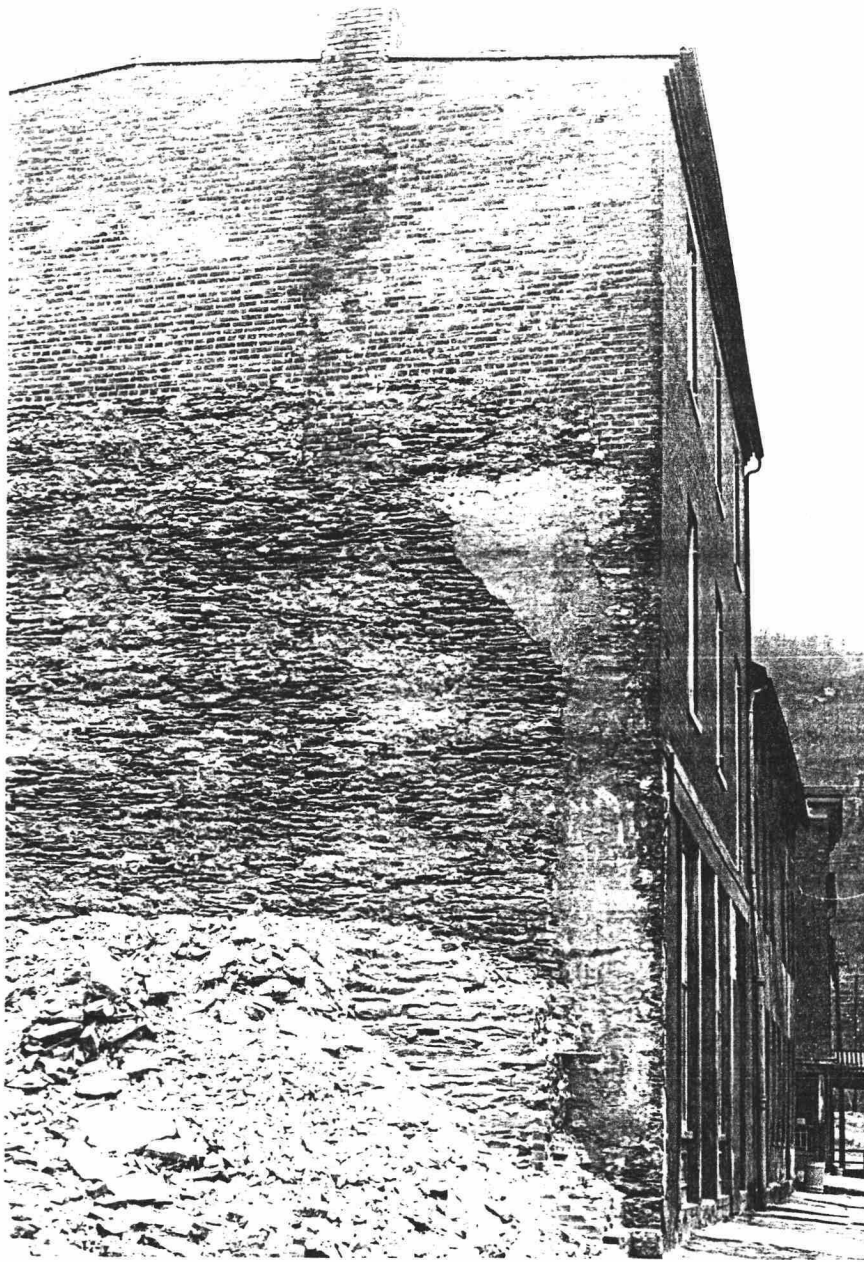


Figure 2 -- Possible ghost of historic structure on west wall of Building 40. Taken after demolition of department store on Lot 48 in 1956-1957 (NHF-461).

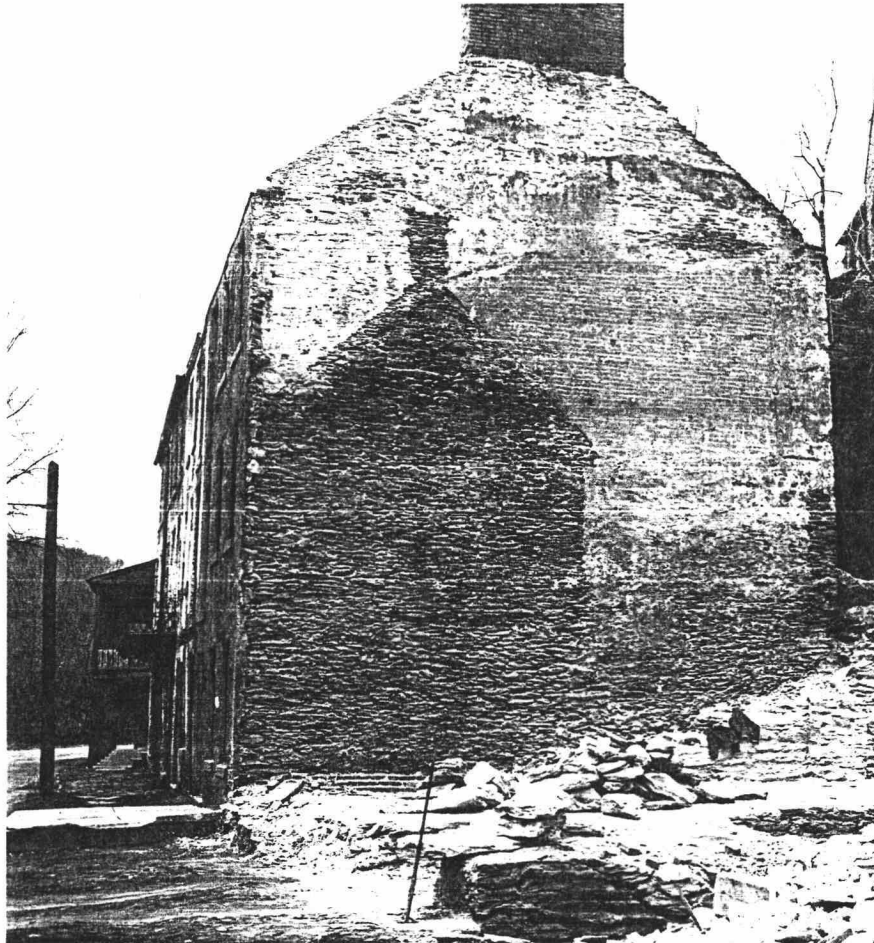


Figure 3 -- Ghost of historic structure on east wall of Building 43. Taken after demolition of department store on Lot 48 in 1956-57 (NHF-451).

History

The pre-Civil War era of Wager Lot 48 was researched by Park Historian Charles Snell in 1958. From scanty clues and his extensive acquaintance with the historic documents, Snell pieced together the historical sequence for the years up to 1860. In a number of instances, Snell noted he did not have direct evidence that a source indeed referred to Lot 48, but, as a starting point, this report relies on Snell's experience with the understanding that further research may change interpretations. For the postwar years, the park's computerized indexes for newspapers and deeds were consulted, and a number of the sources were checked with the assistance of historians Michael Jenkins, Patricia Chickering, and Stanley Bumgardner. Recent park reports for related buildings were consulted as well. The summary that follows could guide additional research for a more complete history of the lot and its owners.

On the basis of his studies, Charles Snell concluded the earliest historic structure on or near the future Lot 48 was a building labelled "stable" on the 1803 map of Harpers Ferry. This area was part of the Wager Six Acre Reservation. On the basis of a will which referred to "the House Robert Aeris lives in," Snell decided that sometime before 1814, John Wager Jr. constructed a building on the future Lot 48. - This structure, Snell said, was a 37x17 ft building shown on an 1835 map (Snell 1958:3-5). The property was designated "Lot 48" when the Wager property was divided among three heirs in 1835. Sarah Ann Wager Swayne received title to Lot 48 (Snell 1958:1).

A deed for Lot 49 and a newspaper advertisement show Dr. Godfrey Weise was renting the building on Lot 48 in 1824 (Snell 1958:5-8). About the same time, Weise quit the apothecary trade, but others took over. Through 1839, a

series of people (mostly billed as doctors) advertised drug stores in the Lot 48 building (Snell 1958:9-11). During this period, at least two other businesses operated on the second floor. In 1836-1837, Adam Whip ran a short-lived saddle and harness shop and attorney Isaac Fouke moved in later in 1837 (Snell 1958:11).

The apothecary shop was followed for an undetermined period by a clock and watch maker, then, by 1846, a dry goods merchant (Snell 1958:12). In 1851 and 1852, "a store room" was advertised for rent, and a cheap clothing vendor may have operated there during 1852 (Snell 1958:12-14). By 1854, Israel Russell was advertising fish for sale in the building on Lot 48, but by mid-1857 he had gone bankrupt and was out of business (Snell 1958:14-16).

James McGraw, a native of Limerick, Ireland, and Harpers Ferry resident since 1854 (Virginia Free Press, 1 November 1893:3), subsequently rented the building on Lot 48 and moved his store there from High Street. He advertised all manner of merchandise: coal, salt, fish, ice, liquor, groceries, nails, and plaster (Snell 1958:17; Craig 1990:17). After the Civil War, in August 1865, McGraw purchased Lot 48 (Snell 1958:16-17), and the property remained in the family until the end of the century.

McGraw eventually moved his business across Shenandoah Street to Block B, Lot 3 -- some parts of it probably as early as 1861 (Jefferson County Deed Book [JCDB] 39, 14 January 1861:396-397). However, the available written sources do not reveal exactly when he moved, how he used Lot 48, or what type of building stood there. Nevertheless, the property can be viewed within the context of McGraw's business, which flourished after troubles during the Civil War (JCDB 39, 14 January 1861:396-397; 17 January 1861:397-398).

Over the years McGraw constructed coal, ice, and corn storehouses. He ran a livery stable and sold coal, fish, salt, ice, plaster, and fertilizer by the ton, plus stoves and stove patterns, molasses, sleighs, farm equipment, nails, tin, and wooden wares, liquor, wine and more (Fisher and Chickering 1989:17-18; numerous advertisements in the Spirit of Jefferson). The large storage buildings were certainly on Block B, Lot 3, but some sort of structure stood on Lot 48 for at least part of the period, and a Fairbanks scale sat in the street in front of Lot 48 (JCDB 83, 1 October 1897:493). About 1882, McGraw built a new "flood-proof" building (Building 33) as his home and store on Lot 3, which he had purchased (in his children's names) in 1869 (Fisher and Chickering 1989:15-16; Spirit of Jefferson, 14 November 1882:2).

Documentary evidence for Lot 48 after the 1850s is sketchy and ambiguous. It consists of a deed, property tax records, a disputed photograph, a brief newspaper item, and a map.

As for the first of these, the deed, Snell argued that the price which McGraw paid for Lot 48 in 1865 -- \$1,800 -- indicated a building was standing at the time (Snell 1958:16-17).

For the period 1872-1882, existence of a building is confirmed by the Jefferson County Land Books. In the earliest available book, dated 1872, Lot 48 was assessed at \$1,040, including \$240 for a building. Within a few years the building value rose to \$400, while the total assessment went down to \$600. Beginning in 1883, the total was only \$100 and no building was assessed. The lot value dropped to \$25 in 1892.

Interpretation of these values must be conservative because research on the tax records is incomplete. The values are informative only in context -- not only are relative values important, but comparisons are complicated by

occasional across-the-board cuts in assessments. Preliminary examination of these tax records indicates a modest structure on Lot 48 (Michael Jenkins, personal communication, April 3, 1991). This could have been the original building -- some 50 years old by that time -- or a newer frame structure.

The third source of information about a building is a photograph (Figure 4, HF-35) of the area after the Civil War. Unfortunately, both its interpretation and date are uncertain. Snell argued that any structure on Lot 48 was "missing from view or hidden by [a] sign" on Building 40 (Snell 1958:26). However, Building 40 was a burned-out shell which would not completely obscure a two-story structure on Lot 48. Snell's latest estimated date for the photograph was 1862-1872 (Snell 1979a:14; 1979b:20-21), but recently-discovered documentary evidence indicates a later date: the 1870s or even as late as 1882.¹ Possibly the original Lot 48 structure, like Building 40, was damaged during the war and replaced. Possibly this replacement stood farther back on the lot, out of camera view, or the building on Lot 48 was removed before the photograph was taken (this would date the photograph to 1882).

¹Edward Tearney bought the Building 40 property in 1873 (Snell 1979a:21), yet he may not have renovated the ruin until 1882, when the newspaper reported that "[o]n the upper side of Shenandoah street, the new building of Edward Tearney, Esq., is completed and in the occupancy of Mr. G.L. Myers" (Spirit of Jefferson, 1882, November 14, p2 c1). In HF-35, the photo in question, "G.L. MYERS HATS & CAPS" appears on the window of Building 38, which Tearney had renovated before the war (Snell 1979a:14). The various computer indexes were searched for Myers and the most likely candidate is Gabriel, who was 20 years old in 1870 (1870 U.S. Census, Harpers Ferry-Bolivar Township). Beginning with his wedding in 1872 (Spirit of Jefferson 1872, February 27, p2 c4), there are numerous references to "G.L. Myers" in newspaper stories and ads. From all of this it may be suggested that young Myers started in Tearney's Building 38 in the early 1870s, then moved two doors down after Tearney restored Building 40 in 1882. Therefore HF-35 would have been taken during this 1870s-1882 period.



Figure 4 -- View of Shenandoah Street after the Civil War (HF-35). Building 38 is in the center, burned-out Building 40 to its left, then Lot 48, and east wall of Building 43 on far left.

Chronologically, the next documentary hint about Lot 48 is a brief 1889 newspaper item reporting that McGraw was erecting a building on a Shenandoah Street lot below the Catholic church (Spirit of Jefferson 16 July 1889:3). To be sure, Lot 48 would seem to be location described, although McGraw's other Shenandoah Street property was directly across the street. However, the tax records show no change in assessment on any McGraw property nor is any building assessed for Lot 48 at that time. This discrepancy between documentary sources suggests that assessments were not updated frequently.

The 1894 Sanborn-Perris insurance map (Figure 5) provides the final bit of information about a building on Lot 48 during the years of McGraw ownership. This map shows a one-story structure measuring about 47 by 13 ft in the northeast corner of the lot in the original level area below the cliff. It is drawn with a dashed line (which indicates a partition, according to the map key), suggesting it was a shed or open structure. No other known historic source provides information about the building or its function. Indeed, no building was listed on the tax rolls after 1882.

In any event, Lot 48 belonged to McGraw in 1893, the year he died after nearly 40 years as a successful merchant and civic and community leader in Harpers Ferry (Virginia Free Press, 1 November 1893:3). Just a few years later his son, James C. McGraw, was in financial trouble and trustees sold Lot 48 to Abram and Victor Kaplon for \$600 (JCDB 83, 1 October 1897:493, 499; JCDB 89, 16 July 1900:243).

In 1900, the Kaplons erected a four-story stone and brick department store, "set against a solid mountain of rock, which was scooped out for its site" (Farmer's Advocate, 14 January 1899:3; Spirit of Jefferson, 1 May

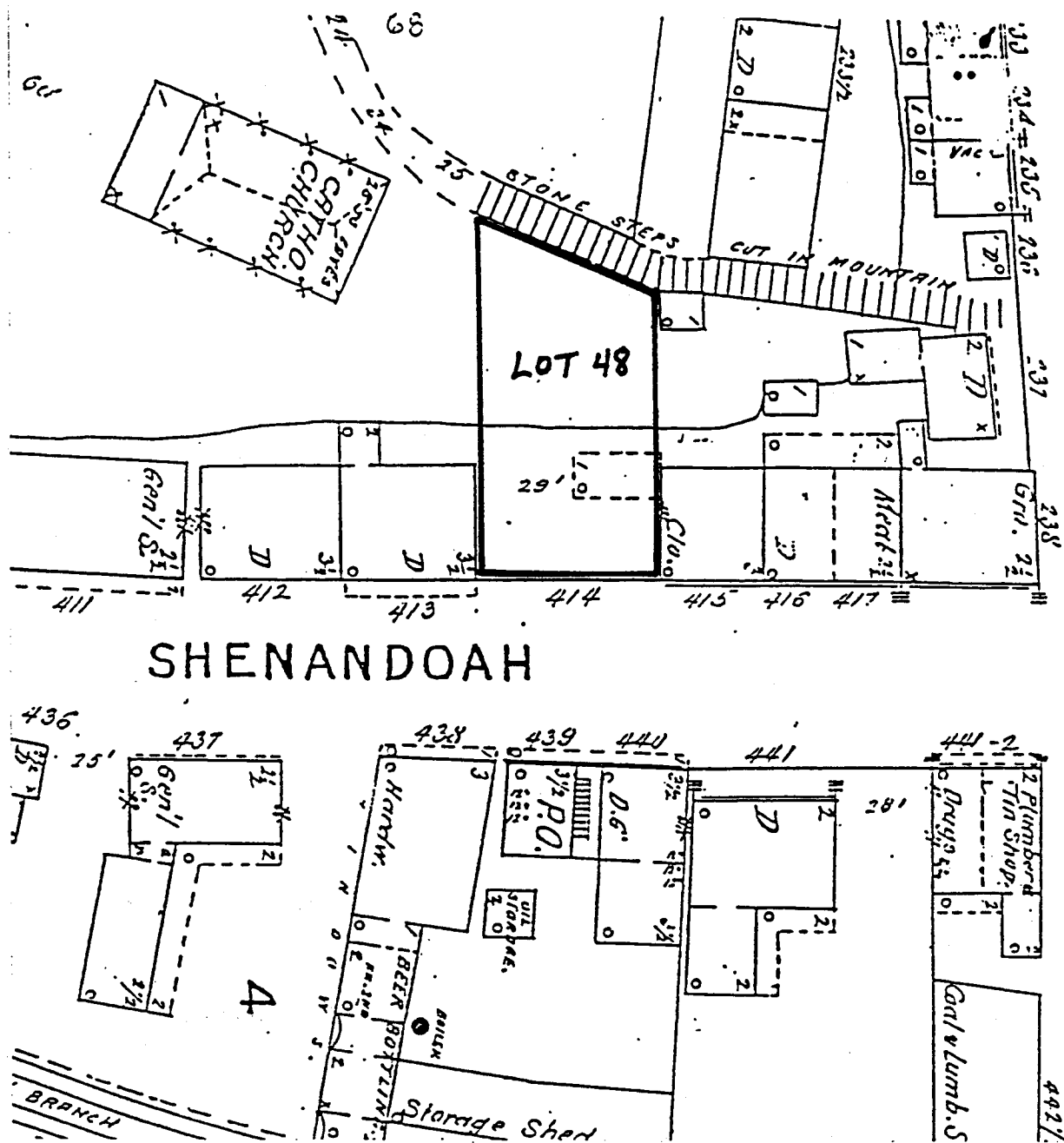


Figure 5 -- The 1894 Sanborn-Perris fire insurance map shows Lot 48 with only a one-story frame structure near the cliff.

1900:2). Indeed, to make room for the new building, a 50-ft depth of the cliff was blasted away.

Abram Kaplon became the sole owner of the business by purchasing Victor's interest in 1908 (JCDB 101, 24 October 1908:407). Numerous newspaper items show the family filled a prominent role in the community and that Abram served many years on the town council. In the early 1920s Kaplon advertised going-out-of business sales, finally leasing the store to the Blumberg Brothers of Baltimore in 1924 (Farmer's Advocate, 2 February 1924:5; numerous ads and news stories in the Spirit of Jefferson). In 1946, Kaplon advertised that the building would be wrecked and the property sold (Spirit of Jefferson, 22 May 1946:6). The State of West Virginia purchased the lot and building in 1952 (JCDB 189, 6 September 1952:287). The building was razed during the winter of 1956-57 by the National Park Service. Figure 6 (NHF-462) was taken shortly before demolition. Photographs of the demolition itself will be discussed below.

The Features

After reviewing the documentary and photographic record and measuring existing features, it seemed unlikely that the exposed rectangular outline of stone in Lot 48 represented a single historic building. Two photographs published in 1960 (three years after demolition of the store) show an empty, grass-covered lot with a wall remnant next to Building 43 (Roberts 1960). This meant that the rectangular outline was subsequently uncovered or constructed, perhaps partially using historic foundations. Indeed, the east end of the stone outline follows the store's center foundation, which was exposed during



Figure 6 -- Front of Kaplon's department store (light brick building on left) just before demolition in 1956-1957 (NHF-462).

demolition (Figures 7 and 8). The south and west lines of the stone outline follow the store walls as well as those of the structure which left the shadow on Building 43 -- but did historic walls lie below the stone outline? The north line of the stone outline could not be linked to any historic building and it is not aligned with the Building 43 "ghost."

Also visible in the late 1950s photographs (Roberts 1960) is a hole in the southwest corner of the lot and, next to the hole, a section of sidewalk covered by boards. It was suggested that this was a drainage feature. By 1991 the boards had been replaced by shale and all that remained of the hole was a shallow depression.

Another line of inquiry for archeological investigation was the possible ghost on Building 40--either an addition as Snell suggested or another building altogether.

Archeological Methodology

Prior to subsurface testing of Lot 48 in 1991, John Ravenhorst, of the park archeology staff, linked a datum stake to known points by transit. This stake, near the center of Lot 48 at 272.61 ft AMSL, was designated as N150 E150 on an arbitrary grid aligned with the lot and historic structures. Grid north was in the direction of the rear of the lot, roughly magnetic northwest (Figure 1).

Four 5x5-ft excavation units were designated by their northeast corners: Unit 1 - N130 E140, Unit 2 - N148 E135, Unit 3 - N117 E145, Unit 4 - N117 E175. Rationale for placement of each unit are included with the unit descriptions. Units corners were located by transit and tape from baseline

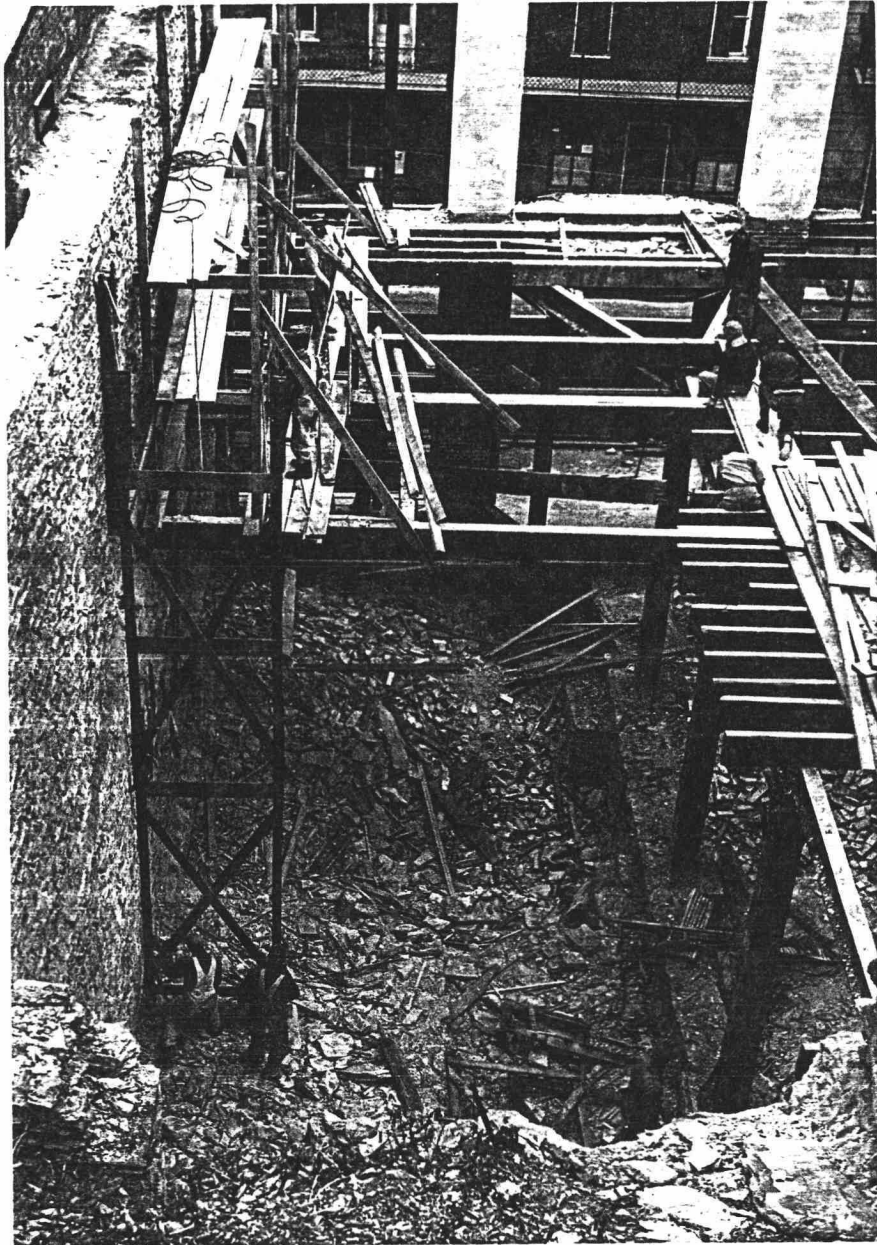


Figure 7 -- View of interior of department store during demolition, taken from cliff behind store (NHF-466).



Figure 8 -- Lot 48 after most of department store was removed (NHF-500).

points set by transit.

In each unit, the sod was removed and discarded without screening. Below the sod, excavation followed cultural layers, called strata, which were designated by capital letters. In most cases strata which were thicker than 1 ft were divided into 0.5 ft levels. The exception is Unit 4, where the rubble extended 3.5 ft. There, levels of approximately 1 ft were used to subdivide the deposit of randomly-oriented stones and bricks.

Crew members used excavation tools appropriate to the type of deposit: trowel, shovel, geologist's pick, and mattock.

All soils below sod were screened for artifacts through 1/4-inch mesh. Samples were collected of materials which occur in abundance yet with little variation (brick, plaster, mortar, roofing slate, coal, cinders, and rust fragments). All specimens in all other categories were collected. The artifacts were washed in the Harpers Ferry NHP archeology wet lab and scheduled for ANCS cataloging. Brief artifact lists are included with the unit summaries which follow and the catalog appears in Appendix B.

Photographs and plan drawings were made as needed during excavation to show details of elevation, soil variations, and features. Profiles were drawn to show stratigraphy and features. Field notes also included stratum elevations, soil descriptions, a rough listing of artifacts, and interpretation.

Excavation Unit Descriptions

Unit 1

On the basis of Snell's research, it seemed likely that a 37x17-ft building left the 17-ft-deep shadow on the east side of Building 43 (west side of Lot 48). In order to test this hypothesis, the first excavation unit was positioned to include the rear wall of such a structure (Figure 1). The unit also overlapped the rectangular stone outline (Feature 1) to provide a view of its stratigraphic position.

The northeast corner of Unit 1 was located at grid position N130 E140. Although the unit measured 5x5 ft, the southern 0.40-0.45 ft was not excavated -- this was taken up by Feature 1. The stratigraphy is shown in Figure 9.

Below the sod, Stratum A was a layer of humic silt loam and gravel (10YR2/2, very dark brown) about 0.05 ft thick. This gravel was spread over the lot to cover muck left by the flood of 1985 (David Larsen, HAFE, personal communication, 16 April 1991). Park-era deposits prior to 1985 were present below the gravel. Stratum B was another thin layer of humic silt loam (10YR3/2, very dark greyish brown). Artifacts from these upper strata included plastic items, modern knit fabric, aluminum foil, and a 1968 U.S. penny, in addition to fragments of glass, coal, nails, brick, peach pit, and a shoe heel fragment.

Stratum C-D was transitional to a rubble zone created by destruction of the department store in 1957. The matrix was humic silt loam (10YR3/3, dark brown) with brick, plaster, coal, and shale fragments. The proportion of sand from deteriorating plaster increased with depth. In a small area of the

Unit 1 - East Profile

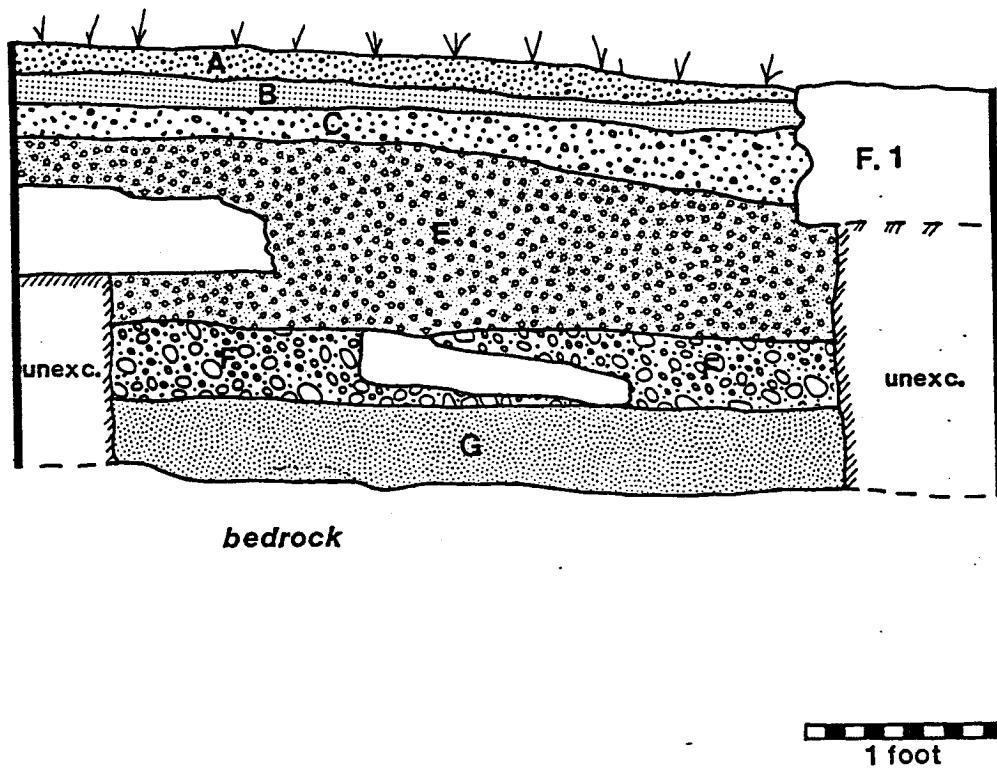


Figure 9 -- Stratigraphy found in Unit 1.

southeast corner, adjacent to Feature 1, there was slightly less structural debris and a dip in the depth of the layer. This corner was excavated as Stratum D, although it later proved to be the same as Stratum C. Many of the artifacts collected were likely from the department store, including plate glass, windowpane, porcelain electrical insulator, mortar, plaster, nails, and brick (including the white-glazed ones from the store front). The rest of the collection consisted of a variety of colors of curved glass, pressed glass, whiteware, coal and clinkers, bone, oyster, .22-caliber cartridge, roofing slate, iron can fragments, and utilitarian stoneware. The plastic scraps and cigar tip confirm the mid-twentieth-century date of the deposit.

Feature 1, the stone outline, post-dates this transitional stratum (Figure 9). Although there was no discernable builder's trench for Feature 1, mortar had spilled beyond the feature's edge in one area. This spill was contained in Stratum C. In Unit 1, the feature was three or four thin courses tall, bonded by a sandy mortar. The shallow nature of Feature 1 is visible in Figure 10.

Stratum E, below C-D, undoubtedly resulted from razing of Kaplon's store. The matrix was sandy loam (10YR4/4, dark yellow brown, mottled with 10YR3/2-5/3, brown to very dark greyish brown). The sand increased with depth. Within this stratum was a large shale slab, well-embedded in the unit's northwest corner. Around the stone was a lens of silt which probably was deposited by ground water. Stratum E was about 0.6-0.8 ft thick and covered the entire unit north of Feature 1. Among the shale stones were fragments of red and white-glazed brick, mortar, plaster, wire nails, porcelain electrical insulator, and pieces of thick plate glass which may have

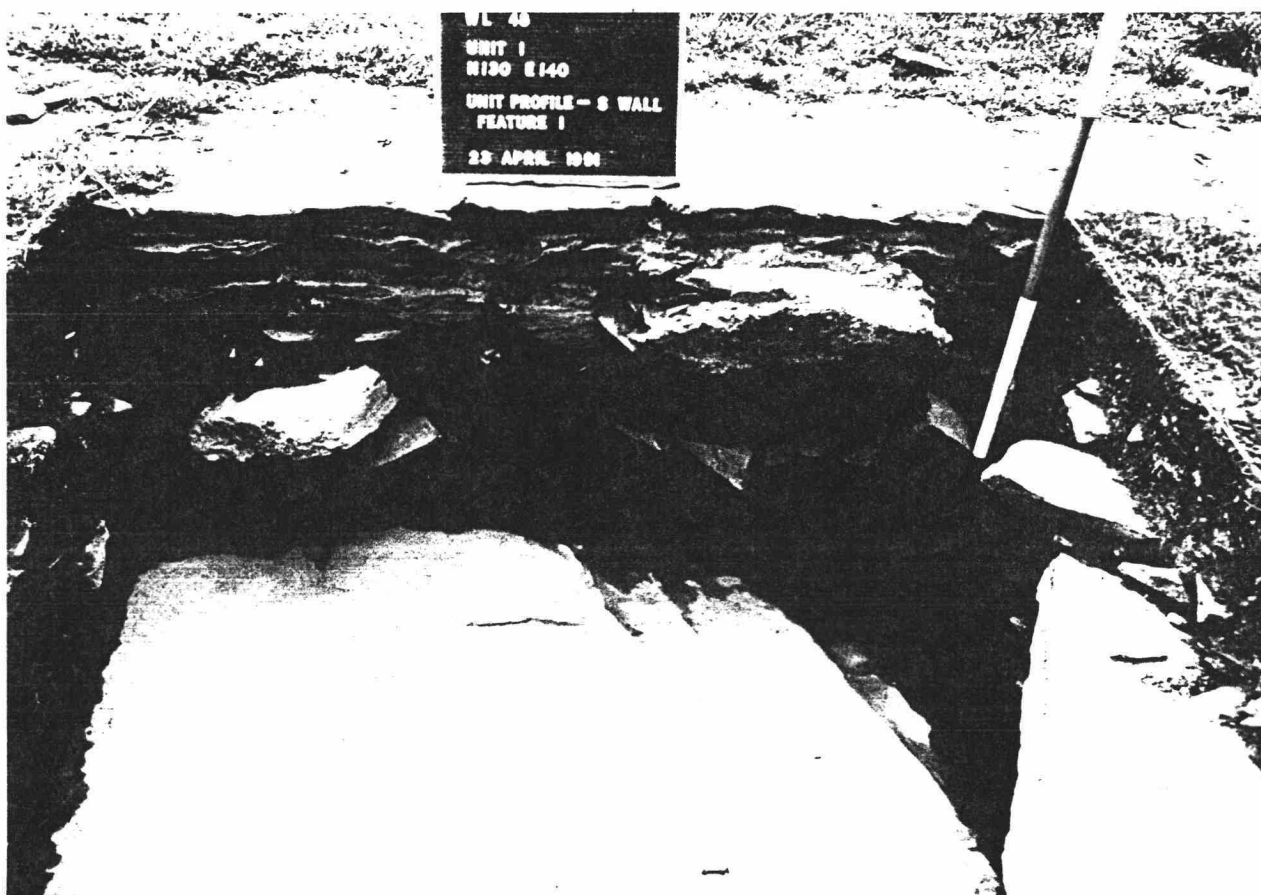


Figure 10 -- Unit 1 after excavation (facing south). Feature 1 is seen to be shallow, associated with recent surface deposits.

come from the store's front windows. There was also clear and modern amber bottle glass, whiteware, and bone.

A zone of shale (Stratum F), varying from small shatter to pieces 1 ft or so across, lay below the demolition layer. The matrix of Stratum F was sandy silt with powdered shale (2.5YR3/2, very dark greyish brown). With the abundance of shale and the lack of plaster and glass, Stratum F most likely was debris from blasting of the cliff and/or construction of the store's stone walls. The assemblage appears to date from the nineteenth century: yellowware, utilitarian stoneware, ironstone, whiteware, a possible alphabet plate of whiteware, blue shell edge whiteware, 1830s-1840s hand-painted polychrome whiteware, bottle glass in several colors (including tooled medicine bottle lips), canning jar lid liner, rubber comb tooth, shell button, brass brad, straight pin, nails, ivory glass button or collar stud, and oyster shell.

The lowest stratum (G) in Unit 1 was sand (10YR4/4, dark yellowish brown) which was fairly uniform in thickness (about 0.4 ft). Water-worn gravel indicates that Stratum G was fill brought from near the river. Running diagonally through the center of the unit was an irregular strip where the deposit was hardened and lighter in color -- probably plaster or mortar spilled during construction of the department store. A thin wash of silt coated the bedrock below Stratum G. In this unit, the surface of bedrock sloped, ranging from 3.05 to 3.49 ft below site datum. Collected from Stratum G was bone, coal, slate, mortar, cut nails and a spike, a small round tin, windowpane, bottle glass (including embossed fragments and a vial), and rose transfer-printed whiteware.

Unit 2

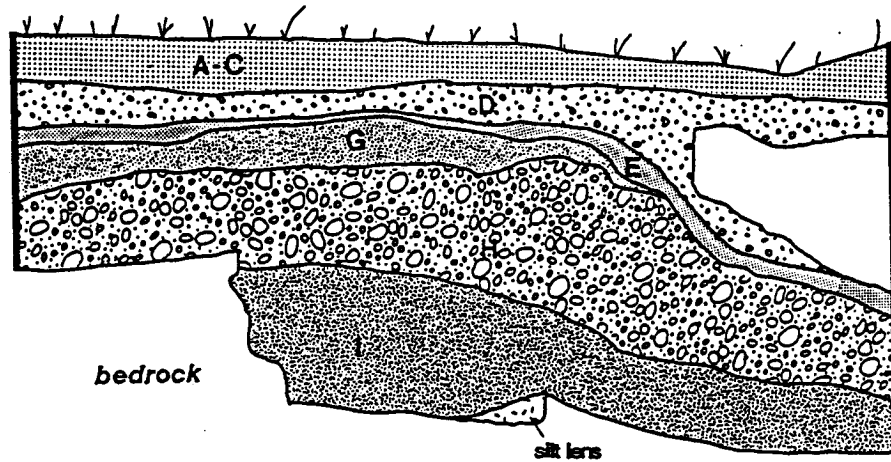
As a probe of the space where the planned walk will enter the rear areaway behind Building 43, Unit 2 provided the opportunity to look for remains of nineteenth-century outbuildings and occupation deposits (Figure 1). Prior to 1900, this area was immediately south of the cliff face, at the rear of the usable portion of the lot. Unit 2 was a 5x5-ft unit with its northeast corner at N148 E135, placing it about 5 ft east of the areaway opening. Together, the north and west profiles (Figure 11) show the stratigraphy.

Below sod in Unit 2, Strata A and B represented activities during park years. While the 1985 gravel was absent, this upper zone, up to 0.2 ft thick, was a mixture of humic loam (10YR3/2, very dark greyish brown) which became increasingly sandy and stained with coal, cinders and a few small patches of clay (7.5YR5/8, strong brown). Evidence of the rubble zone increased as excavation proceeded.

Artifacts in these park-era layers included building debris such as brick, plaster, windowpane, and nails. Among the bottle glass were modern stippled amber fragments. Other items, many of them of recent origin, included string, aluminum foil, plastic cigar tip, a clasp-type barrette, plastic toothbrush, 1963 U.S. penny, crown bottle cap, pin-back button, coal, clinker, iron nut, screw, redware, utilitarian stoneware, and unglazed porcelain.

Stratum C was transitional into the upper portion of the rubble -- a humic sandy loam (10YR3/2, very dark greyish brown, mottled with 10YR3/3, dark brown, and 10YR5/3, brown from rotting plaster). Stratum C was fairly uniform in thickness (about 0.15 ft), sloping slightly downward toward the north and east.

Unit 2 - North Profile



1 foot

Unit 2 - West Profile

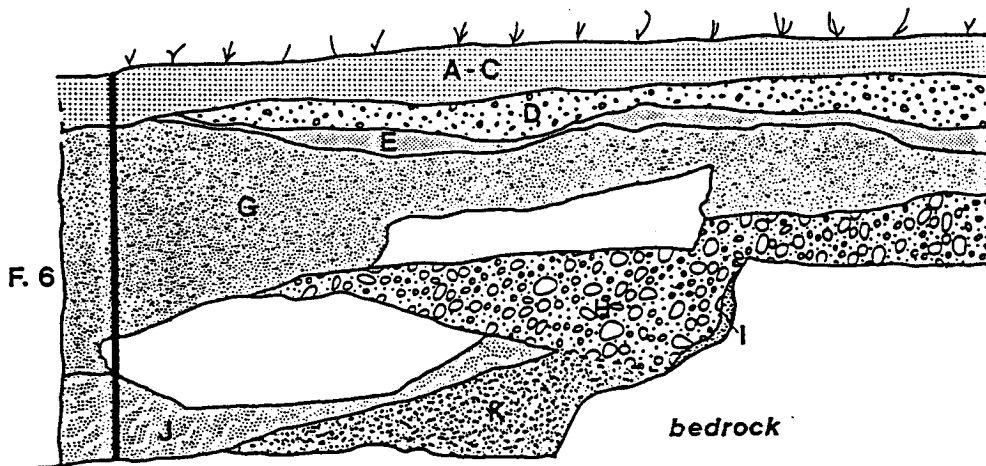


Figure 11 -- Stratigraphy of Unit 2.

Plaster, brick, coal, and shale fragments were abundant in Stratum C, along with plastic fragments, which attest to recent activities. Other artifacts included rubber fragments, nails, window, bottle, and machine-made jar glass, and bone.

Stratum D (incorporating Stratum F) proved to be mostly crumbling chunks of wall plaster in a matrix of sandy loam (10YR4/4, dark yellowish brown mottled with 7.5YR4/4, dark brown, and 10YR5/2, greyish brown from the plaster). This rubble layer was 0.2 to 0.4 ft thick over much of the unit, but it extended sharply deeper in the eastern third of the unit (Strata F), surpassing 1 ft along the east wall.

Along with the plaster, Stratum D produced nails, a porcelain electrical insulator, brick, plate and pane glass, a lead object, whiteware, and a heavy brass corner fitting (probably for furniture). Of note is the tip of a stone drill of the type used at the turn of the century when the Lot 48 cliff was quarried. This iron rod of about 2-inch diameter has a chisel-shaped end and the shaft was broken.

Stratum E was a very thin layer of compact mottled silt (7.5YR3/4 and 10YR3/3, both dark brown) covering the unit. It had the appearance of a thin coating of mud, possibly deposited under Kaplon's store while it was standing on the lot. The very few artifacts consisted of an L-shaped spike, nails, brick, windowpane, and bone.

Stratum G was present over the entire unit, but its surface and thickness varied considerably. It dipped along the east and south, going nearly to bedrock in the southwest corner. The matrix was loose sand (10YR5/3, brown, mottled with 10YR3/3, dark brown stains from Stratum E). In

the sand was shale shatter and several larger stones randomly oriented -- indicative of fill. Once the unit was completed and several large stones in the southwest corner were removed, part of the south profile collapsed, exposing a stone foundation (Feature 6) and showing Stratum G to be fill around it (Figure 11 west profile and Figure 12).

Considering its volume, Stratum G yielded few artifacts, including utilitarian stoneware, nails, bone, plaster, coal cinders, windowpane, and pressed glass.

Feature 6 was an east-west foundation of rough shale parallel to and 0.2 to 0.3 ft outside the south edge of Unit 2. Its top lay near the present ground surface and the bottom was mortared to the bedrock. Stratum J in the southwest corner of the unit appeared to be small stones and mortar spilled at the base of the wall when it was constructed. Stratum G was sand and shale fill banked up against the wall and spread northward over a mound of late nineteenth century deposits.

This stratigraphy means Feature 6 was erected after the 1880s or 1890s and must have been a foundation for an internal wall in Kaplon's store. Indeed, what is probably the remains of this wall appears as a short stub at the northeast corner of Building 43 in a photograph taken during demolition (Figure 3).

Below the sand and shale fill was a layer of shale gravel, sand, and large stones (2.5YR4/0 to 2.5/0, very dark grey to black) which sloped downward toward the south and east. This was Stratum H. Despite the proportion of shale, it did not appear to be the equivalent of the shale layers in Units 1 and 3 which date to quarrying and masonry work on the department store. Although it was stained by coal dust and produced

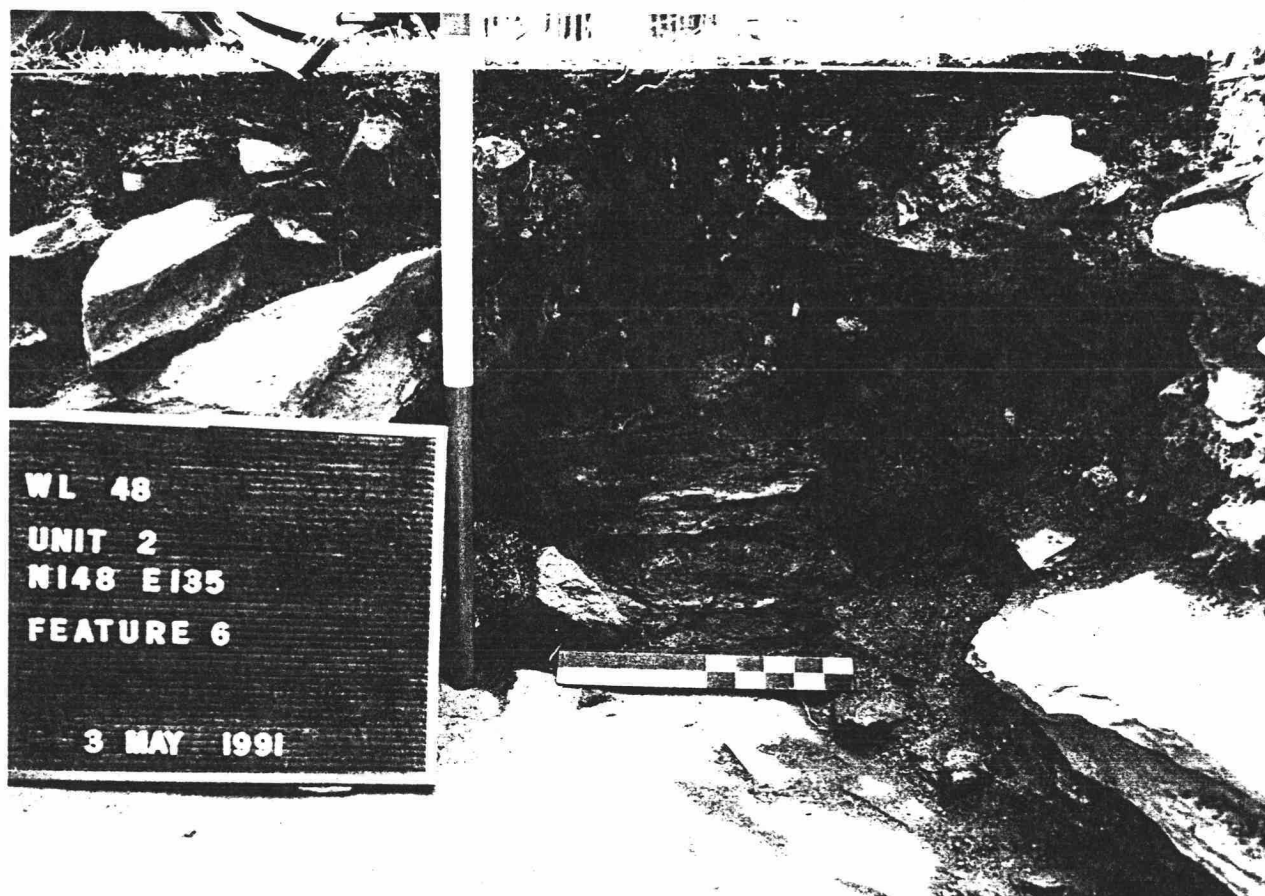


Figure 12 -- Feature 6, a stone foundation of Kaplon's store, was exposed when the south wall of Unit 2 collapsed after excavation.

occupation-related artifacts, the non-humic character of the deposit, random orientation of the stones, and spaces between stones suggest that H was of nineteenth-century origin, but disturbed -- possibly dumped. The thickness of the stratum varied from 0.5 ft to just under 1.0 ft.

Although its rusted condition precludes identification, a large amount of iron was recovered from Stratum H. None of the artifacts were clearly of twentieth-century origin, while a number date to the nineteenth century. The glass included windowpane, several colors of bottle glass, tooled-finish bottle fragments, manganese glass, and melted glass. There were sherds of whiteware, ironstone, and utilitarian stoneware, an unglazed porcelain marble, white glass button, coal cinder, clinkers, bone, and roofing slate.

Stratum I, a likely nineteenth-century deposit, also was heavy with shale gravel and coal, but it was distinctly humic and compact (10YR3/1, very dark grey). It appeared to have been a low mound up to 0.7 ft tall, spreading over most of the unit and covering an area in the northwest corner where the bedrock jutted up. The fact that this late nineteenth-century deposit rested directly on bedrock rather than on earlier deposits, is curious. It suggests that sometime after the Civil War the lot was "cleaned" to bedrock prior to new construction. Corroboration for this scenario comes from documents previously discussed: the 1889 newspaper item about construction on McGraw's lot below the church and the 1894 map depicting a frame structure.

The artifacts from Stratum I include toys: a tiny porcelain saucer, three doll limbs and a one-piece doll wearing a bonnet (all unglazed porcelain). Ceramics ranged from whiteware and redware to large sherds of stoneware crocks and a relief-molded all-white ironstone bowl. Other sherds included a red-brown transfer-print whiteware butter pat, and, most

importantly, a whiteware dish or saucer with a brown Japanese-influenced transfer-print typical of the 1880s. The bottle glass came in a variety of colors, some of it melted. There was a crimped lip from a kerosene lamp chimney, tooled bottle finishes, and pressed glass. Fragments of red-flashed flat glass, similar to ones found in Package 116 excavations, were recovered. Of the two buttons, one is the common white glass variety, but the black rubber button bears the manufacturer's mark. The Novelty Rubber Co. was in operation from 1855 to 1870 (Luscomb 1967:140). Another black hard rubber item, a hair comb, was common in the second half of the nineteenth century. Other Stratum I artifacts include a considerable amount of bone and eggshell, plus roofing slate, brick, a brass cap-like object, brick fragments, iron scrap, and two large pieces of iron.

Stratum K was a similar humic deposit under the west and south edges of Stratum I. It was up to 0.46 ft deep, thinning toward the south. The few artifacts from Stratum K were similar to those from I: iron fragments, crimped kerosene lamp chimney, bottle and pane glass, utilitarian stoneware, black transfer-print whiteware, brick, and bone. Quite possibly Strata I and K were midden accumulation at the rear of the lot, just below the cliff face. However, the datable artifacts point to the 1880s or 1890s, a period when documentary records show only a shed-like structure on the lot.

The bedrock in Unit 2 sloped gradually toward the south, ranging from 2.22 to 2.57 ft below the surface, except in an area of about 1 square foot in the northeast unit corner where it extended nearly 1 ft higher. From this high spot, the bedrock surface may slope up steeply to meet the original cliff line a few feet away.

Unit 3

Since no sign of the 37x17-ft building had appeared in Unit 1, Unit 3 was positioned at the front edge of Lot 48 where remains of the building's front might be found (Figure 1). There was also a chance of finding a cellar to this nineteenth-century building. While these two problems were not resolved, the third mission for the unit was fruitful -- excavation showed the stone outline (Feature 1) along the lot front is not actually part of the department store foundation. While the stratigraphy of Unit 3 resembled that in Unit 1, an unexpected feature was found.

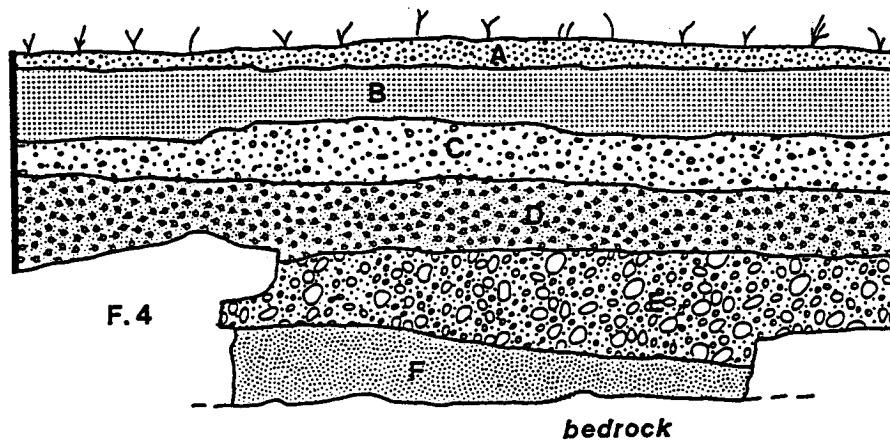
Like Unit 1, Unit 3 measured 5x5-ft with Feature 1 running along the south edge. The northeast corner was N117 E145. The north profile (Figure 13) is representative of the soil sequence encountered during excavation.

A thin layer of the 1985 gravel lay directly under the sod. The matrix of this stratum (A) was humic silt loam (10YR3/2, very dark greyish brown). Artifacts included plastic, paper price tag, nail, coal ash, and a small green glass ball with a shallow hole.

Stratum B was a layer about 0.10 ft thick of silt loam (10YR3/2, very dark greyish brown) over the entire unit. It probably represents sod and flood deposits between 1957 (store demolition) and 1985 (flood gravel). The assemblage is distinctly modern in character: wire nails, aluminum foil, pop-top tabs, a 1968 U.S. penny, plastic fragments, crown bottle caps, a garter belt tab, brick (including white-glazed fragments), whiteware, probable flowerpot, plaster, coal, and bone.

The rubble layer in Unit 3 was Stratum C, consisting of about 0.50 ft of silt loam (10YR3/2, very dark greyish brown). Mortar, plaster, shale, window glass, and brick fragments were abundant. The mortar increased with depth.

Unit 3 - North Profile



Unit 3 - Features Profile (north-south, facing west)

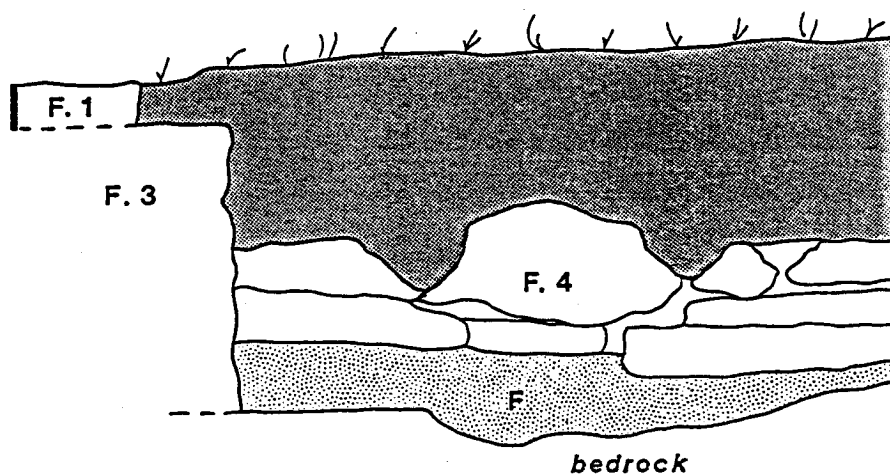


Figure 13 -- Stratigraphy and features encountered in Unit 3.

Other building materials included an electrical insulator and nails. Most definitely of modern origin are the amber bottle glass and plastic fragments. Other glass included a canning jar lid liner (plus rubber seal), flat milk glass, windowpane, tumbler, bottle, and mirror fragments. The small quantity of ceramics were whiteware and ironstone. Also recovered were slate, bone, oyster shell, coal, clinker or slag, iron fitting with bolt, and black rubber strips.

An east-west stone foundation (Feature 3) appeared under Stratum C and Feature 1 (Figure 1, Figure 13 features profile, Figure 14). Although parallel to Feature 1, Feature 3 extended 0.50 ft north of the later feature, which was laid directly on Feature 3. There was no builder's trench on the exposed side of Feature 3, and it sat directly on bedrock. Feature 3's width could not be determined due to the fact that Feature 1 covered it. The mortars binding the two walls differ. Feature 3 was constructed with a fairly soft mortar of yellowish sand with little lime, whereas the park-era Feature 1 was a couple of thin courses bound by hard Portland cement.

A portion of foundation (Feature 8) aligned with Feature 3 was found farther east in Unit 4 (Figure 1), but the masonry work and mortar of the two differ. Feature 3 may be the remains of a nineteenth-century structure, but it resembled two other walls attributed to the store (Features 6 and 7), whereas Feature 8, which should be its continuation, was quite different.

Rubble continued with Stratum D. The silt-sand matrix (10YR3/2, very dark greyish brown, mottled with 10YR4/3, brown-dark brown) contained a considerable quantity of mortar. Stratum D was fairly even and uniform -- about 0.4 ft thick.



Figure 14 -- Excavation in Unit 3 showed Feature 1 rests on a previous foundation (Feature 3). Feature 4 is on the right.

On the basis of artifacts, it appears that Stratum D was the product of store demolition. It contained fragments of the white-glazed brick as well as red brick, nails, porcelain electrical insulator, plaster, iron lumps, window and bottle glass, whiteware and porcelain sherds, and bone.

As in Unit 1, a shale layer was found under the building rubble in Unit 3. While the top of Stratum E was fairly level, it extended deeper on the east side of the unit (0.42 to 0.78 ft) but was less than 0.1 ft on the west side. The matrix was silty sand (10YR3/3 dark brown). Stratum E did not cover the entire unit -- an area extending northward from Feature 3 along the west unit wall was sandier.

Stratum E produced whiteware, ironstone, and porcelain sherds. The bottle glass included a tooled finish. There was also an electrical insulator, plaster, mortar, brick (including white-glazed), a riveted iron band, iron straps with wood screws, leather scraps, coal and coal ash, bone and clam shell.

As Stratum E was removed, the sandy area along the west side of the unit was discovered to be fill around stones. Feature 4 was a line of large, angular shale pieces running northward, nearly perpendicular to Feature 3 (Figures 1, 13 and 14). These larger stones lay on a two unmortared courses of small stones which, in turn, rested on bedrock and sand (in the low spots). The south end of Feature 4 abutted, but was not tied to Feature 3.

Only the east edge of Feature 4 was exposed within Unit 3, so interpretation is tentative. It is unlikely that this sort of construction -- irregular stones with no filler of small stones or mortar -- was intended as a load-bearing foundation. More likely it was a french drain which diverted water under the department store to the street or a sewer. One photograph

taken between 1957 and 1960 (Roberts 1960) shows a depression or hole in the southwest corner of the lot and, next to that, a board-covered section of sidewalk. These may be related to Feature 4. The sand which was around and under Feature 4 extended across the entire unit. Stratum F (10YR4/4, dark yellow brown, mottled with 10YR3/2, very dark greyish brown) ranged from 0.46 to 0.84 ft thick over the bedrock, which was fairly level. The association of the sand with Feature 4 suggests that the sand fill was spread over the bedrock to improve drainage.

The Stratum F assemblage consisted of bottle and window glass, red flashed glass, whiteware, porcelain, iron cans and scraps, iron rod, nails, bone, eggshell, cinder, coal ash, and plaster.

Unit 4

The final unit was located in the southeast corner of Lot 48 (Figure 1) for two major reasons. First, Feature 3 (the east-west wall at the front of the lot in Unit 3) may have been built for Kaplon's store, or it could have been an earlier foundation reused for the later structure. If built for the store, Feature 3's east end should have been in Unit 4. Second, Charles Snell interpreted the possible "ghost" on the side of Building 40 as evidence for an addition to the original structure on Lot 48. Remains of the south foundation of an addition or other building were possible in Unit 4. By the bottom of the unit, however, neither puzzle was fully resolved, and new questions had surfaced.

Unit 4's northeast corner was placed at N117 E175, leaving a half foot between its east edge and Building 40 and its south edge and the sidewalk (where a plywood screen had been installed by plasterers working on Building

40). This placement of the unit provided working space in the lot corner while insuring that excavation would uncover expected foundations (typically at least two ft wide). Indeed, the foundations were easily found -- they took up three quarters of the unit's 5x5-ft area. The stratigraphic sequence may be followed in Figure 15; and Figures 16 and 17 show the foundations after excavation.

The surface sand covering Unit 4 -- a result of drainage patterns and restoration activities -- was removed and discarded in lieu of sod. Stratum A consisted of 0.1 ft of humic silt loam (10YR3/3, dark brown) with a strong "chemical" odor, possibly from the restoration work next door in Building 40.

In addition to the recent artifacts in Stratum A were plaster, coal ash, roofing slate, a pin-back button, nails, shell, whiteware, ironstone and redware. The glass include windowpane, bottles, and pressed fragments.

By the time Stratum B was removed, the upper stones of foundations were beginning to show along the east and south sides of the unit. Stratum B was hard silt loam (10YR3/4, dark yellowish brown) with increasing amounts of building materials. It measured about 0.30 ft thick.

As in many other proveniences, the assemblage from Stratum B in Unit 4 was a mixed bag of nineteenth- and twentieth-century artifacts, including a 1963 U.S. dime, plastic cigar tip, aluminum foil, and a .22-caliber cartridge. Ceramics included a rim sherd from an ironstone chamberpot, pearlware, whiteware, dark blue (1830s) transfer-print, and the rim of a blue (mid-1830s) transfer-print muffin. Glass came in a range of colors and included hand-finished and machine-made bottles, pressed glass, and windowpane. Some fragments had been melted. Also recovered were a white clay pipe stem

Unit 4 - North Profile

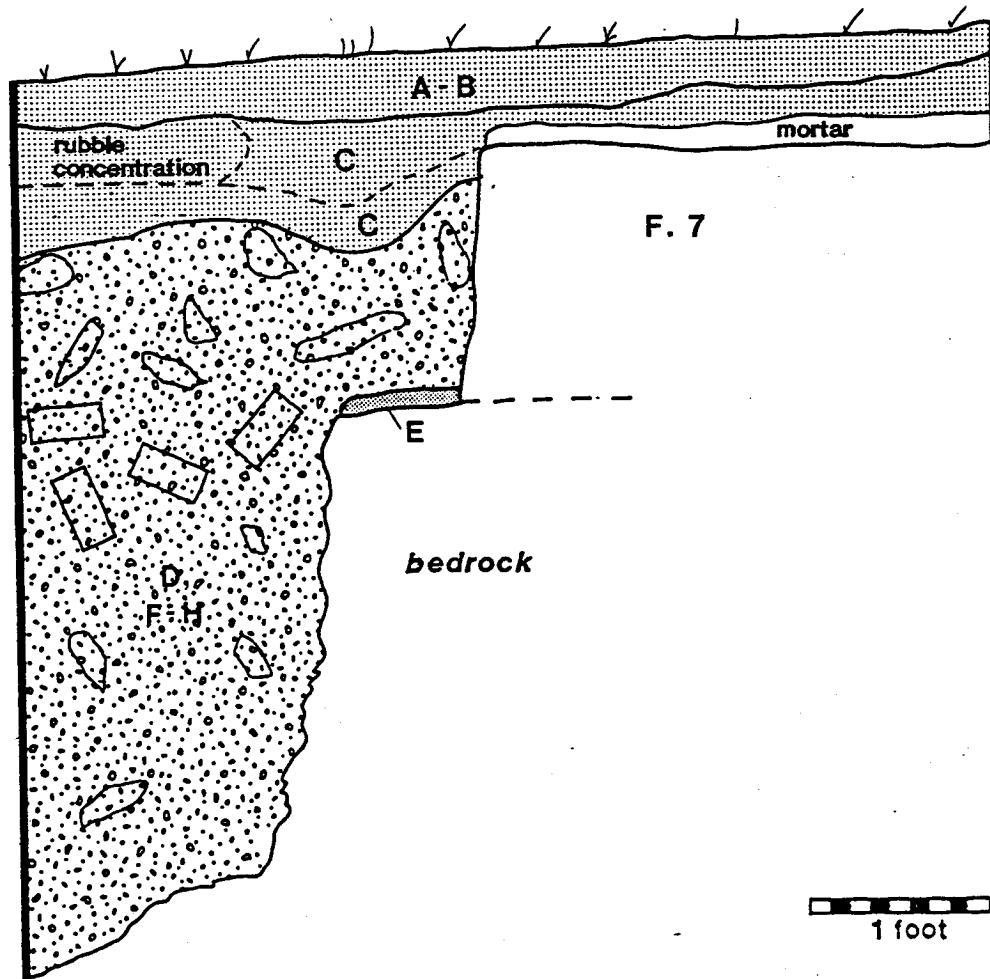


Figure 15 -- Stratigraphy of Unit 4.



Figure 16 -- Feature 7, in Unit 4, is a north-south rubble-filled stone foundation for Kaplon's store.



Figure 17 -- Feature 8 in Unit 4, runs east-west along the street side of Lot 48.

fragment, white glass button, bone button, nails, coal ash, coal, roofing slate, bone, oyster shell, and a human molar.

Stratum C was silt loam with rubble, including a concentration extending southeastward from the northwest corner. A small pocket of sterile gravel in the southwest corner and a thin scatter of gravel throughout the stratum was all that was found of the 1985 gravel. Stratum C was transitional -- building debris mixed into surface deposits which post-date store demolition. Stratum C thinly covered part of the stone foundations of the department store's southeast corner (described below), but extended deeper inside the corner formed by these foundations (Figure 1). From this point on, this corner space, measuring 3 ft north-south and 2.5 ft east-west, was the only part of the unit which could be excavated without dismantling the foundations.

The artifacts from Stratum C consisted of pressed glass, windowpane and bottle glass (including modern amber fragments), whiteware, utilitarian stoneware, hand-painted blue (1830s) cup rim, white glass button, brass or copper wire, nails, roofing slate, plaster, black plastic wire insulation fragments, white-glazed and red brick, bone, and oyster shell.

For the most part, the remaining strata in the corner of the foundations consisted of about 3.5 ft of rubble from the department store -- showing the area was open under the store. Although this rubble was roughly stratified into concentrations of plaster or brick, excavation was done in arbitrary strata (D, F, G, H).

Artifacts were relatively rare in the rubble layers. Screening produced windowpane, copper or brass wire, narrow iron strips, wood, nails, and roofing slate. There was also bottle glass, a brass rosette, an unidentified brass item, and a green plastic fragment.

A large piece of layered fiberboard was found at the bottom of the unit, under the rubble and leaning against the sloping bedrock. The layers of this probable construction board had swollen and separated in ground water, and silt had accumulated around the board and between the layers.

Unexpectedly, bedrock in Unit 4 was much deeper than in the other three units. (Figure 18 shows two unit cross sections depicting the relationships among bedrock and the two foundations.) Bedrock was first encountered 1-1/2 to 2 ft below surface, with the east foundation (Feature 7) mortared to it. Actually, the bedrock extended about 0.5 ft west of Feature 7 then dropped steeply, forming a narrow ledge beside Feature 7.

As the rubble was removed, the bedrock face below the ledge gradually sloped down to the west, eventually meeting the west wall of the unit 3 ft below the ledge and about 5 ft below surface. Although ground water began to accumulate in the bottom of the unit, the bedrock's surface did not level off within the excavated space. This drop in the bedrock may be a natural contour in the stone -- no drill marks were found and the exposed face appears weathered rather than broken like the quarried cliff at the rear of the lot.

Under the rubble on the ledge beside Feature 7 was a thin lens of sandy to silty loam (10YR4/2, dark greyish brown). This soil, which may have accumulated on the ledge while this space was open under the store, was excavated as Stratum E. Coal dust stained the ledge and some of the lower chinks of Feature 7 as well as the bedrock below, near the bottom of the unit. Possibly this deep area of bedrock served for coal storage or housed a furnace for the store. In addition to coal, Stratum E yielded iron fragments, curved glass, and brass wire.

Unit 4 - Feature Profiles

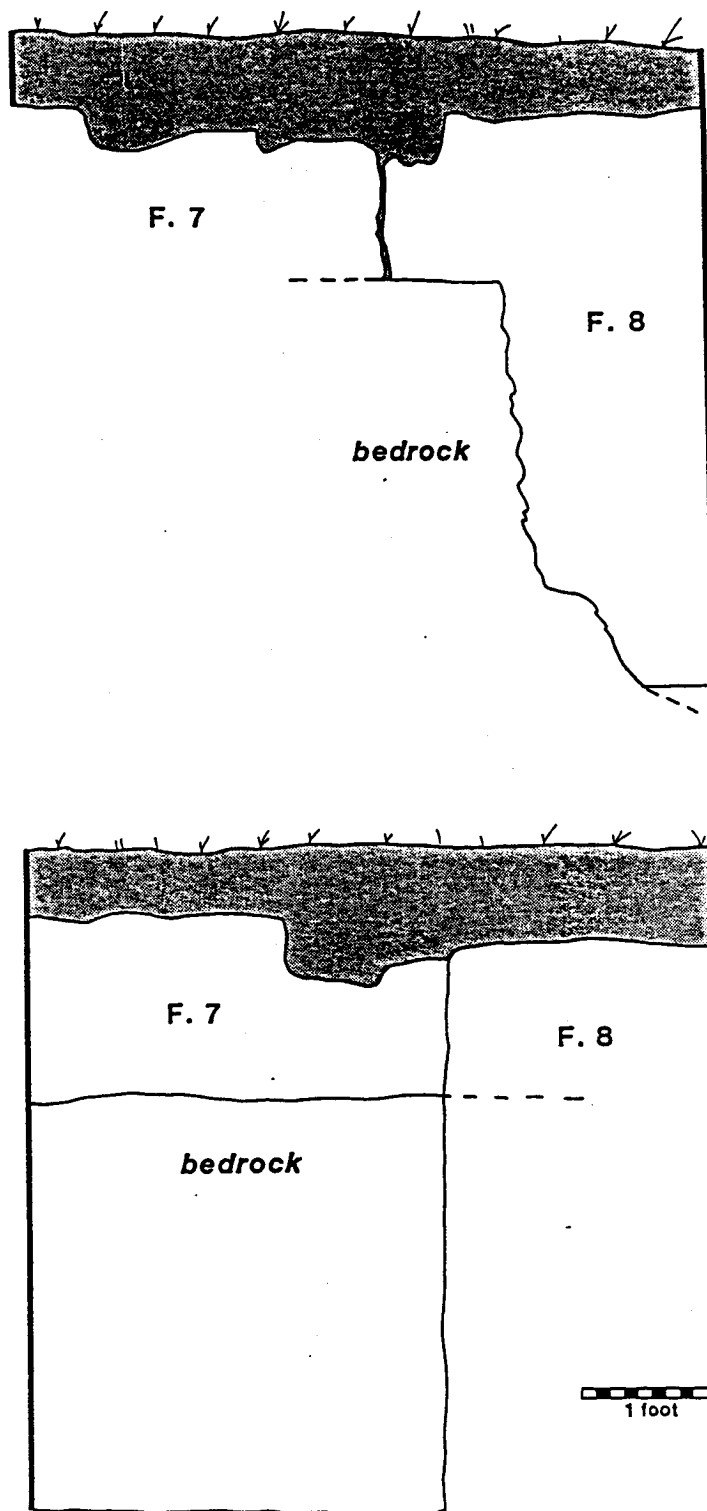


Figure 18 -- Two cross-section drawings showing the relationship of foundations uncovered in Unit 4.

Feature 7 (Figure 16) was a wall about 2 ft thick, parallel to the east lot line, but about 2 ft from Building 40. This alignment allowed a straight wall for the department store, past the jutting bedrock face in the back portion of the lot. Smaller stones, apparently unmortared, filled the irregular space from Feature 7 to Building 40 and the cliff. This fill is visible on the right side in a photograph taken during demolition (Figure 8). The portion of foundation in Unit 4 was less than 1.5 ft tall, mortared to the bedrock ledge previously described.

Feature 8 (Figure 17), the foundation along the south side of Unit 4, continued to the bottom of the unit, nearly 5 ft. Interestingly, it was not tied to Feature 7 at the southeast corner of the building. The east end of Feature 8 met the side of Feature 7 and its mortar filled chinks between the courses of Feature 7. Clearly, Feature 8 was constructed after Feature 7.

The two foundations exhibited different construction techniques. While the stone of Feature 7 was roughly shaped and the mortar was fairly soft and sandy, Feature 8 stone was neatly trimmed and the hard, fine-grained mortar filled the chinks well, making a much smoother face than that of Feature 7.

As already noted, the relationship of Feature 8 to Feature 3 (in Unit 3) also is ambiguous. Although the north edge of Feature 8 aligned with Feature 3's north edge, the two differ in construction. Feature 3 was similar to Feature 7, but with sandier mortar. Feature 6, the rough interior stone wall (in Unit 2) had the sandiest mortar of all. While variation in construction (due to differing function and visibility of the foundations) is not unexpected, it is odd that Feature 8 differed greatly from the other foundations, and that it was not tied to Feature 7. Possibly, Feature 8 was a repair while the other three were original department store foundations.

Alternatively, perhaps Feature 8 was of better quality construction because it served as a wall of a cellar below the store.

Summary

All evidence from the four units excavated indicates that the lot was almost completely cleaned of nineteenth-century soil, trash, and structures prior to construction of Kaplon's store. The foundations of the store were mortared directly to the bedrock, and sand was spread over the bedrock in the southwest section of the lot (Units 1 and 3) and piled as fill along an interior foundation (Feature 6). A french drain (Feature 4) was constructed to channel water away from the lot. The east side wall of the store was of rubble-filled construction, but it was not tied at the southeast corner to the foundation from the building's front. Differences in construction of Feature 8 are not fully understood at this time. A search under the present sidewalk for builder's trenches -- which might contain artifacts of known date -- may be the only way to date archeologically Features 3 and 8.

The depth of bedrock in Lot 48 was found to vary considerably. Comparison of its elevations in Units 1, 2, and 3 shows on the west side of the lot a gradual slope downward toward the south (Shenandoah Street), ranging from 2.18 to 2.34 ft below the present surface. The southeast corner of the lot is a very different story. There the bedrock plunges from less than 2 ft to over 5 ft below surface. The limited excavations of the project did not show how much deeper it goes or how far this deep area extends.

Although nineteenth-century artifacts were found in Units 1, 3, and 4, only Unit 2 contained an undisturbed deposit which predated the Kaplon store. This appeared to have been a trash pile with a large component of stove

sweepings deposited close to the old cliff face. All other nineteenth-century artifacts came from disturbed contexts. If, for the sake of argument, it is assumed that they did come from occupation of the lot, the assemblage may be characterized as domestic and predominantly late nineteenth century.

Recommendations

Based on the findings of archeological testing, there is every reason to believe that the planned disabled access path to Building 43 can be installed with no damage to subsurface cultural resources. Construction of Kaplon's store at the turn of the century obliterated virtually all features and deposits of previous inhabitation. Only in the area of Unit 2 and immediately to the east is there a need for care. In any case, the small size and date range (late nineteenth century) of the deposit there limit the archeological potential of this stratum. This deposit lies about 1.5 ft below the surface, making it easier to avoid. It should be noted at this point that a unit originally planned east of Unit 2, where the 1894 Sanborn showed a shed-like structure, was not excavated. Once the extent of damage by store construction was realized, it was decided that there was little chance of finding remains of a light frame structure. Also, the area is not likely to be crossed by the planned walkway.

During construction of the walk or other landscaping, damage to remains of Kaplon's department store should be avoided or limited. While this structure and the era it represents are not currently of interpretive interest to the park, it is a cultural resource which should be preserved for future research.

As a final precaution, the park archaeologist must be notified before construction of the walkway begins, so that subsurface disturbance can be monitored and recorded.

In addition to the search for nineteenth-century remains, the Lot 48 excavations included assessment of the rectangular stone outline (Feature 1). Excavation in two units clearly dated it to the park era. While the outline partially follows the lines of the department store and the "ghost," the outline was not found to incorporate parts of these buildings. As for the north side of Feature 1, no subsurface basis was found, and it is not aligned with the "ghost" on Building 43.

While the dubious nature of Feature 1 prompts the suggestion to remove it completely, behavior of park visitors observed during fieldwork points elsewhere. Often visitors noticed the rectangular outline and asked whether it was a foundation. Many also noticed the "ghost" (or an archeologist pointed it out). Together the two features provide three dimensions for the visitor's imagination to fill this empty lot on Shenandoah Street. A wayside sign might take the place of the stone outline as well as direct attention to the "ghost" and the extensive quarrying at the rear of the lot.

If a replacement for Feature 1 is planned, there are two major considerations. First, there is evidence to recommend a 17x37 size. Second, the use of tile (like that used in the old parking lot) would show the building's location without purporting to be an original stone foundation (as Feature 1 does).

A third possibility would be to cover Feature 1 with soil, preserving it in the archeological record of the park yet concealing the misinformative feature from public view.

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1883 June 26, p2 c4
1883 August 7, p3 c3
1889 July 16, p3 c4
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Virginia Free Press

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1865 November 9, p3 c1
1893 November 1, p3 c2

APPENDIX A -- Features

<u>Feature</u>	<u>Unit</u>	<u>Description</u>
1	1 & 3	15x25 ft rectangle of mortared shale, visible on the surface in the southwest corner of Lot 48. Constructed since the early 1960s.
2	2	Small area in southwest corner of unit, later incorporated with Stratum G.
3	3	Mortared shale foundation running east-west along the south edge of Lot 48 and under Feature 1. Probably from Kaplon's store.
4	3	Unmortared angular shale on base of smaller stones, extending north of Feature 3, but not bound to it. Probably a french drain.
5	3	Root stain
6	2	Mortared shale foundation running east-west just outside the south edge of the unit. Internal foundation for department store.
7	4	North-south foundation parallel to east lot line. Consists of 2-ft mortared wall and loose fill between it and Building 40. East wall of department store.
8	4	East-west mortared shale wall along front edge of lot. Abuts but not bonded with Feature 7 to form southeast corner of the department store. Constructed later than Feature 7.

APPENDIX B -- Catalog of Artifacts

Artifacts are listed by provenience (unit + stratum) and further divided by material. The columns supply quantity, date range (if known), object name, and additional description. This catalog was generated using dBASE III Plus to manipulate the Automated National Catalog System (ANCS) file.

CNT	DATE	OBJ_NAME	DESCRIPTION
<u>46JF199.1.A CLASS 02</u>			
1		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE; UNGLAZED
<u>46JF199.1.A CLASS 04</u>			
1		NAIL, COMMON, COMPLETE	WIRE (MODERN); FERROUS ALLOYS
<u>46JF199.1.A CLASS 06</u>			
4		CELLOPHANE	MACHINE MADE; PLASTIC
1		STRAW, DRINKING	MACHINE MADE; PLASTIC
<u>46JF199.1.A CLASS 07</u>			
1		SLAG	BY-PRODUCTS; SLAG
<u>46JF199.1.B CLASS 02</u>			
3		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE; UNGLAZED
1		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; UNDECORATED
3		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
<u>46JF199.1.B CLASS 04</u>			
1	1968	COIN, PENNY, COMPLETE	MACHINE MADE; STAMPED; COPPER ALLOY/CUPRIC
3		FOIL, WRAPPER	MACHINE MADE; ROLLED; ALUMINUM
1		NAIL, COMMON, COMPLETE	MACHINE CUT; FERROUS ALLOYS
3		NAIL, COMMON, COMPLETE	WIRE (MODERN); FERROUS ALLOYS
2		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
<u>46JF199.1.B CLASS 05</u>			
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLDED; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLDED; EMBOSSED; BROWN; GLASS
4		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
5		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
2		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
<u>46JF199.1.B CLASS 06</u>			
2		CELLOPHANE, WRAPPER	MACHINE MADE; PLASTIC
1		FLAGGING TAPE	MACHINE MADE; PLASTIC
8		STRAW, DRINKING	MACHINE MADE; PLASTIC
1		TOY, GUN, CAPS	MACHINE MADE; PLASTIC
2		UNIDENTIFIED, PLASTIC	MACHINE MADE; BURNED; PLASTIC
2		UNIDENTIFIED, PLASTIC	MACHINE MADE; PLASTIC

CNT	DATE	OBJ_NAME	DESCRIPTION
2		UNIDENTIFIED, PLASTIC WRAPPER	MACHINE MADE; PLASTIC
2		UNIDENTIFIED, PLASTIC WRAPPER WITH FOIL	COMBINATION; MACHINE MADE, ROLLED; PLASTIC; ALUMINUM
<u>46JF199.1.B CLASS 07</u>			
1		COAL, ANTHRACITE	UNMODIFIED NATURAL MATERIAL; COAL
<u>46JF199.1.B CLASS 11</u>			
1		CLOTH	MACHINE WOVEN; COTTON
<u>46JF199.1.B CLASS 14</u>			
1		VEGETAL, SEED/PIT, PEACH	UNMODIFIED NATURAL MATERIAL; PIT/SEED
<u>46JF199.1.C CLASS 02</u>			
1		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE; OTHER GLAZED
4		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE; UNGLAZED
1		ELECTRICAL, INSULATOR	INDUSTRIAL PORCELAIN; COLORLESS GLAZE; MOLDED
1		PLUMBING, PIPE, SEWER	RED PASTE EARTHENWARE; LEAD GLAZED; UNGLAZED; UNDECORATED; BROWN
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; MOLDED
1		TABLEWARE, VESSEL, BODY	REFINED PORCELAIN; UNDECORATED
3		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BODY	COLOR PASTE STONEWARE; BUFF PASTE; SALT GLAZED; LEAD GLAZED; COLORLESS GLAZE; COLOR GLAZE, OPAQUE; UNDECORATED; BROWN, DARK
<u>46JF199.1.C CLASS 03</u>			
3		NAIL, UNIDENTIFIED	MACHINE CUT; FERROUS ALLOYS
<u>46JF199.1.C CLASS 04</u>			
1		AMMUNITION, CARTRIDGE CASE, .22 CALIBER, RIM FIRE, COMPLETE	MACHINE MADE; BRASS
1		HARDWARE, BOLT, HEXAGONAL HEAD	MACHINE MADE; THREADED; FERROUS ALLOYS
1		HARDWARE, WASHER	MACHINE MADE; BRASS
2		NAIL, COMMON, COMPLETE	MACHINE CUT; FERROUS ALLOYS
1		NAIL, COMMON, COMPLETE	MACHINE CUT; GALVANIZED; FERROUS ALLOYS
5		NAIL, COMMON, COMPLETE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
10		NAIL, COMMON, COMPLETE	WIRE (MODERN); FERROUS ALLOYS
18		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
3		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED, WIRE	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC

CNT	DATE	OBJ_NAME	DESCRIPTION
<u>46JF199.1.C CLASS 05</u>			
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	AUTOMATIC MACHINE MOLDED; CORNING/SUCTION SCAR; GREEN, LIGHT; GLASS
6		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLDED; EMBOSSED; MOLDED; AMBER; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLDED; EMBOSSED; MOLDED; BROWN; GLASS
25		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLDED; MOLDED; BROWN; GLASS
21		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
36		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; BROWN; GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; LIME GREEN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; OLIVE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; OLIVE; GLASS
1		CONTAINER, BOTTLE, VIAL, FINISH	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLDED; COLORLESS; GLASS
2		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
3		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
2		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; GREEN, LIGHT; GLASS
3		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; PINK; GLASS
1		CONTAINER, UNIDENTIFIED, BOTTLE, BODY	MOLDED TECHNIQUE UNKNOWN; OLIVE; GLASS
1		CONTAINER, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; MOLDED; WHITE; GLASS, MILK
61		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
2		FLAT GLASS	FLAT GLASS; COLORLESS; GLASS
2		TABLEWARE, TUMBLER, RIM	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		UNIDENTIFIED, GLASS	UNIDENTIFIED GLASS; GREEN, LIGHT; BURNED GLASS
<u>46JF199.1.C CLASS 06</u>			
2		STRAW, DRINKING	MACHINE MADE; PLASTIC
1		TOBACCO, CIGAR, TIP	MACHINE MADE; PLASTIC
2		UNIDENTIFIED OBJECT	MACHINE MADE; PLASTIC
1		UNIDENTIFIED OBJECT WITH SCREW	COMBINATION; MACHINE MADE; THREADED; PLASTIC; BRASS
<u>46JF199.1.C CLASS 07</u>			
8		ARCHITECTURAL, MORTAR	MIXED; MORTAR
1		CLINKER	BY-PRODUCTS; SLAG
1		COAL, ANTHRACITE	UNMODIFIED NATURAL MATERIAL; COAL
4		SLAG	BY-PRODUCTS; SLAG
<u>46JF199.1.C CLASS 20</u>			
2		SHELL, OYSTER	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
1		SHELL, SNAIL	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE

CNT	DATE	OBJ_NAME	DESCRIPTION
<u>46JF199.1.C CLASS 21</u>			
1		BIRD	IDENTIFIABLE BONE; BONE
9		MAMMAL, UNIDENTIFIED	UNIDENTIFIABLE BONE; BONE
<u>46JF199.1.E1 CLASS 02</u>			
1		ARCHITECTURAL, BRICK	BUFF PASTE; UNGLAZED
2		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE; UNGLAZED
2		ELECTRICAL, CONDUIT	INDUSTRIAL PORCELAIN
3		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, BODY	REFINED PORCELAIN; UNDECORATED
<u>46JF199.1.E1 CLASS 04</u>			
14		NAIL, COMMON, COMPLETE	WIRE (MODERN); FERROUS ALLOYS
15		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED, SHEET METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
<u>46JF199.1.E1 CLASS 05</u>			
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLDED; MOLDED; BROWN; GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; EMBOSSED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
166		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
79		FLAT GLASS	FLAT GLASS; GREEN, LIGHT; GLASS
<u>46JF199.1.E1 CLASS 07</u>			
3		ARCHITECTURAL, MORTAR	MIXED; MORTAR
<u>46JF199.1.E1 CLASS 21</u>			
3		MAMMAL, SMALL	IDENTIFIABLE BONE; BONE
<u>46JF199.1.E2 CLASS 02</u>			
4		ARCHITECTURAL, BRICK	BUFF PASTE; OTHER GLAZE; COLOR GLAZE, OPAQUE; WHITE
4		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE; UNGLAZED
<u>46JF199.1.E2 CLASS 04</u>			
1		NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
3		NAIL, COMMON, COMPLETE	WIRE (MODERN); FERROUS ALLOYS
3		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
6		UNIDENTIFIED, SHEET METAL	MACHINE MADE; FERROUS ALLOYS

CNT	DATE	OBJ_NAME	DESCRIPTION
<u>46JF199.1.E2 CLASS 05</u>			
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
20		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
5		FLAT GLASS	FLAT GLASS; GREEN, LIGHT; GLASS
<u>46JF199.1.E2 CLASS 07</u>			
1		ARCHITECTURAL, MORTAR	MIXED; MORTAR
<u>46JF199.1.E2 CLASS 21</u>			
1		MAMMAL, LARGE	IDENTIFIABLE BONE; BONE
<u>46JF199.1.F CLASS 01</u>			
1		SLATE PENCIL	CARVED; SLATE
<u>46JF199.1.F CLASS 02</u>			
5		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE; UNGLAZED
5		TABLEWARE, FLATWARE, BODY, RIM	WHITEWARE; MOLDED; PAINTED, UNDERGLAZE, MONOCHROME; EDGE DECORATED; RED
1		TABLEWARE, HOLLOWWARE, BASE	WHITEWARE; UNDECORATED
3		TABLEWARE, HOLLOWWARE, BODY	REFINED PORCELAIN; UNDECORATED
3		TABLEWARE, HOLLOWWARE, BODY, RIM	WHITEWARE; PAINTED, UNDERGLAZE, MONOCHROME; GREEN
2		TABLEWARE, VESSEL, BASE	PEARLWARE; UNDECORATED
1		TABLEWARE, VESSEL, BASE	WHITEWARE; UNDECORATED
2		TABLEWARE, VESSEL, BASE	WHITEWARE; UNIDENTIFIED DECORATIVE TECHNIQUE
1		TABLEWARE, VESSEL, BODY	WHITEWARE; ANNULAR/BANDED, SLIPPED; GREY
1		TABLEWARE, VESSEL, BODY	WHITEWARE; PAINTED, UNDERGLAZE, MONOCHROME; BLUE
36		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, BODY	YELLOW/BUFF PASTE EARTHENWARE; COLORLESS GLAZE; PAINTED, OVERGLAZE, MONOCHROME; BROWN
2		TABLEWARE, VESSEL, BODY	YELLOW/BUFF PASTE EARTHENWARE; COLORLESS GLAZE; UNDECORATED
2		TABLEWARE, VESSEL, RIM	WHITEWARE; EDGE DECORATED; PAINTED, UNDERGLAZE, MONOCHROME; BLUE
5		TABLEWARE, VESSEL, RIM	WHITEWARE; UNDECORATED
9		UTILITARIAN, HOLLOWWARE, BODY	AMERICAN GRAY; SALT GLAZED; SLIP GLAZED; UNDECORATED; BROWN, DARK
1		UTILITARIAN, HOLLOWWARE, BODY WITH MORTAR	COMBINATION; COMPRESSED; SALT GLAZED; SLIP GLAZED; MIXED; UNDECORATED; BROWN
1		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
<u>46JF199.1.F CLASS 04</u>			
1		HARDWARE, HOOK	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		HARDWARE, WASHER	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		NAIL, COMMON, COMPLETE	MACHINE CUT; FERROUS ALLOYS
27		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS

CNT	DATE	OBJ_NAME	DESCRIPTION
1		NAIL, UNIDENTIFIED	WIRE (MODERN); FERROUS ALLOYS
1		PAPER CLASP	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
1		PIN, STRAIGHT	MACHINE MADE; WHITE METAL
1		UNIDENTIFIED OBJECT, POSSIBLE BOX LATCH	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
4		UNIDENTIFIED, SHEET METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED, WIRE	UNIDENTIFIED MANUFACTURING TECHNIQUE; WHITE METAL
<u>46JF199.1.F CLASS 05</u>			
1		BUTTON, STUD	MOLDED TECHNIQUE UNKNOWN; WHITE; GLASS, MILK
5		CONTAINER, BOTTLE, MEDICINAL, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, MEDICINAL, FINISH	FLARED/PRESCRIPTION LIP; COLORLESS; GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AMBER; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BLUE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; OLIVE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
1		CONTAINER, JAR, LID LINER	MOLDED TECHNIQUE UNKNOWN; WHITE; GLASS, MILK
1		CONTAINER, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
5		CONTAINER, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; GREEN, LIGHT; GLASS, PATINATED
2		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AMETHYST/LAVENDER/VIOLET; GLASS, SOLARIZED
45		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, LEADED
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
7		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; WHITE; GLASS, MILK
22		FLAT GLASS	FLAT GLASS; GREEN, LIGHT; GLASS
2		TABLEWARE, FLATWARE, BODY, RIM	MOLDED TECHNIQUE UNKNOWN; WHITE; GLASS, MILK; GLASS, LEADED
12		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
28		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, LEADED
<u>46JF199.1.F CLASS 06</u>			
1		PERSONAL, COMB, TOOTH	MACHINE MADE; PLASTIC
<u>46JF199.1.F CLASS 07</u>			
13		ARCHITECTURAL, MORTAR	MIXED; MORTAR
2		COAL, ANTHRACITE	UNMODIFIED NATURAL MATERIAL; COAL
<u>46JF199.1.F CLASS 20</u>			
1		BUTTON, 2 HOLE	SEW-THROUGH BUTTON; CARVED; CALCIUM CARBONATE
13		EGG SHELL	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
3		SHELL, OYSTER	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
<u>46JF199.1.F CLASS 21</u>			
14		BIRD	IDENTIFIABLE BONE; BONE

CNT	DATE	OBJ_NAME	DESCRIPTION
48		BIRD, UNIDENTIFIED	UNIDENTIFIABLE BONE; BONE
1		MAMMAL, LARGE	IDENTIFIABLE BONE; BONE
2		MAMMAL, MED	IDENTIFIABLE BONE; BONE
16		MAMMAL, UNIDENTIFIED	UNIDENTIFIABLE BONE; BONE
<u>46JF199.1.G CLASS 01</u>			
2		ARCHITECTURAL, ROOFING SLATE	CARVED; SLATE, ROOFING
<u>46JF199.1.G CLASS 02</u>			
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; RED
<u>46JF199.1.G CLASS 04</u>			
1		HARDWARE, SPIKE, COMPLETE	MACHINE CUT; FERROUS ALLOYS
2		NAIL, COMMON, COMPLETE	MACHINE CUT; FERROUS ALLOYS
10		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED OBJECT, CYLINDER	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
<u>46JF199.1.G CLASS 05</u>			
4		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; GREEN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; OLIVE; GLASS
6		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, LEADED
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; GREEN, LIGHT; GLASS
4		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
4		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, LEADED
<u>46JF199.1.G CLASS 07</u>			
1		ARCHITECTURAL, MORTAR	MIXED; MORTAR
25		ARCHITECTURAL, PLASTER	MIXED; PLASTER
1		COAL, ANTHRACITE	UNMODIFIED NATURAL MATERIAL; COAL
<u>46JF199.1.G CLASS 21</u>			
1		BIRD, UNIDENTIFIED	UNIDENTIFIABLE BONE; BONE
2		MAMMAL, UNIDENTIFIED	UNIDENTIFIABLE BONE; BONE
<u>46JF199.2. CLASS 05</u>			
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; GREEN, LIGHT; GLASS

CNT	DATE	OBJ_NAME	DESCRIPTION
<u>46JF199.2.A CLASS 02</u>			
1		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE; UNGLAZED
2		TABLEWARE, VESSEL, BODY	REFINED PORCELAIN; UNDECORATED
1		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
<u>46JF199.2.A CLASS 04</u>			
1	1963	COIN, PENNY, COMPLETE	MACHINE MADE; STAMPED; COPPER ALLOY/CUPRIC
1	1976	COIN, PENNY, COMPLETE	STAMPED; COPPER ALLOY/CUPRIC
2		FOIL	UNIDENTIFIED MANUFACTURING TECHNIQUE; WHITE METAL
1		FOIL, LINER	UNIDENTIFIED MANUFACTURING TECHNIQUE; UNIDENTIFIED METAL
1		HARDWARE, BOLT	MACHINE MADE; THREADED; FERROUS ALLOYS
8		HARDWARE, WIRE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
2		NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
1		NAIL, COMMON, ROOFING	WIRE (MODERN); GALVANIZED; FERROUS ALLOYS
2		NAIL, UNIDENTIFIED	MACHINE CUT; FERROUS ALLOYS
1		PERSONAL, BARRETTE	COMBINATION; MACHINE MADE; PLASTIC; FERROUS ALLOYS
1		PERSONAL, PIN	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
<u>46JF199.2.A CLASS 05</u>			
1		CONTAINER, BOTTLE, ALCOHOL, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; AMBER; GLASS
5		CONTAINER, BOTTLE, ALCOHOL, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
1		CONTAINER, BOTTLE, ALCOHOL, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; EMBOSSSED; BROWN; GLASS
6		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLDED; EMBOSSSED; BROWN, LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE;
7		CONTAINER, UNIDENTIFIED, BODY	AMETHYST/LAVENDER/VIOLET; GLASS, SOLARIZED
2		CONTAINER, UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
39		FLAT GLASS	UNIDENTIFIED MANUFACTURING TECHNIQUE; THREADED; COLORLESS; GLASS
1		FLAT GLASS	GLASS
1		GLASS TUBE	FLAT GLASS; AQUA/AQUAMARINE; GLASS
1		UNIDENTIFIED, BODY	FLAT GLASS; COLORLESS; GLASS
<u>46JF199.2.A CLASS 06</u>			
1		CELLOPHANE, WRAPPER	MACHINE MADE; PLASTIC
1		ERASER	MACHINE MADE; RUBBER, HARD
2		STRAW, DRINKING	MACHINE MADE; PLASTIC
1		TOBACCO, CIGAR, FILTER	MACHINE MADE; PLASTIC
4		TOBACCO, CIGARETTE, FILTER	MACHINE MADE; PLASTIC
7		UNIDENTIFIED, PLASTIC	MACHINE MADE; PLASTIC

CNT	DATE	OBJ_NAME	DESCRIPTION
<u>46JF199.2.A CLASS 07</u>			
1		ARCHITECTURAL, MORTAR	MIXED; MORTAR
1		COAL, ANTHRACITE	UNMODIFIED NATURAL MATERIAL; COAL
<u>46JF199.2.A CLASS 14</u>			
1		STRING	UNIDENTIFIED MANUFACTURING TECHNIQUE; UNIDENTIFIED TEXTILE
<u>46JF199.2.A CLASS 21</u>			
2		MAMMAL, MED	IDENTIFIABLE BONE; BONE
1		MAMMAL, UNIDENTIFIED	UNIDENTIFIABLE BONE; BONE
<u>46JF199.2.B CLASS 02</u>			
1		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE; LEAD GLAZED; COLORLESS GLAZE
1		TABLEWARE, VESSEL, BODY	REFINED PORCELAIN; UNDECORATED
1		UNIDENTIFIED, BODY	RED PASTE STONEWARE; LEAD GLAZED; COLORLESS GLAZE
1		UTILITARIAN, VESSEL, BODY	AMERICAN GRAY; SALT GLAZED; SLIP GLAZED; COLOR GLAZE, OPAQUE; BROWN, DARK
1		UTILITARIAN, VESSEL, BODY	COLOR PASTE STONEWARE; SLIP GLAZED; UNGLAZED; COLOR GLAZE, OPAQUE; BROWN, DARK
1		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
<u>46JF199.2.B CLASS 04</u>			
4		CONTAINER, BOTTLE, CROWN CAP	MACHINE MADE; FERROUS ALLOYS
1		FOIL	UNIDENTIFIED MANUFACTURING TECHNIQUE; WHITE METAL
1		HARDWARE, BOLT, COMPLETE	THREADED; MACHINE MADE; FERROUS ALLOYS
1		HARDWARE, BOLT, HEXAGONAL HEAD	THREADED; MACHINE MADE; FERROUS ALLOYS
1		LIGHTING, BULB, BASE, FINIAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
1		NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
3		NAIL, COMMON	WIRE (MODERN); FERROUS ALLOYS
1		NAIL, COMMON, COMPLETE	GALVANIZED; WIRE (MODERN); FERROUS ALLOYS
1		NAIL, COMMON, COMPLETE	MACHINE CUT; FERROUS ALLOYS
2		NAIL, COMMON, COMPLETE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
5		NAIL, COMMON, COMPLETE	WIRE (MODERN); FERROUS ALLOYS
1		NAIL, COMMON, ROOFING, COMPLETE	WIRE (MODERN); GALVANIZED; FERROUS ALLOYS
4		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED OBJECT	MACHINE MADE; COPPER ALLOY/CUPRIC
4		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
<u>46JF199.2.B CLASS 05</u>			
9		CONTAINER, BOTTLE, ALCOHOL, BODY	AUTOMATIC MACHINE MOLDED; BROWN; GLASS
1		CONTAINER, BOTTLE, ALCOHOL, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; BROWN; GLASS
8		CONTAINER, BOTTLE, ALCOHOL, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
1		CONTAINER, BOTTLE, SODA, BODY	MOLDED TECHNIQUE UNKNOWN; LIME GREEN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	AUTOMATIC MACHINE MOLDED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS

CNT	DATE	OBJ_NAME	DESCRIPTION
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLDED; EMBOSSED; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; APPLIED COLOR LABEL; COLORLESS; RED; WHITE; GLASS
14		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; EMBOSSED; BROWN; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; GREEN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; MOLDED; COLORLESS; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLDED; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AMETHYST/LAVENDER/VIOLET; GLASS, SOLARIZED
17		FLAT GLASS	FLAT GLASS; GREEN, LIGHT; GLASS
<u>46JF199.2.B CLASS 06</u>			
1		PERSONAL, TOOTHBRUSH	MACHINE MADE; PLASTIC
1		STRAW, DRINKING	MACHINE MADE; PLASTIC
3		UNIDENTIFIED, PLASTIC	MACHINE MADE; PLASTIC
<u>46JF199.2.B CLASS 07</u>			
2		ARCHITECTURAL, MORTAR	MIXED; MORTAR
2		COAL, ANTHRACITE	UNMODIFIED NATURAL MATERIAL; COAL
2		SLAG	BY-PRODUCTS; SLAG
<u>46JF199.2.B CLASS 20</u>			
4		SHELL, OYSTER	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
<u>46JF199.2.B CLASS 21</u>			
1		BIRD	IDENTIFIABLE BONE; BONE
2		MAMMAL, UNIDENTIFIED	UNIDENTIFIABLE BONE; BONE
<u>46JF199.2.C CLASS 02</u>			
2		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE; UNGLAZED
1		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
<u>46JF199.2.C CLASS 04</u>			
3		NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
3		NAIL, COMMON, COMPLETE	MACHINE CUT; FERROUS ALLOYS
2		NAIL, COMMON, COMPLETE	WIRE (MODERN); FERROUS ALLOYS
6		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS

CNT	DATE	OBJ_NAME	DESCRIPTION
<u>46JF199.2.C CLASS 05</u>			
1		CONTAINER, BOTTLE, ALCOHOL, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; CUP BOTTOM; BROWN; GLASS
8		CONTAINER, BOTTLE, ALCOHOL, BODY	AUTOMATIC MACHINE MOLDED; BROWN; GLASS
6		CONTAINER, BOTTLE, ALCOHOL, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/BLUE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; CUP BOTTOM; EMBOSSED; COLORLESS; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; LIME GREEN; GLASS
1		CONTAINER, JAR, BODY, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; THREADED FINISH; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OPALESCENT; GLASS, SOLARIZED
2		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
20		FLAT GLASS	FLAT GLASS; GREEN, LIGHT; GLASS
1		LIGHTING, LAMP CHIMNEY, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
10		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
<u>46JF199.2.C CLASS 06</u>			
1		UNIDENTIFIED, PLASTIC	MACHINE MADE; RUBBER, HARD
<u>46JF199.2.C CLASS 07</u>			
3		ARCHITECTURAL, MORTAR	MIXED; MORTAR
3		ARCHITECTURAL, TARPAPER	MANUFACTURING TECHNIQUE UNKNOWN; TARPAPER
1		COAL, ANTHRACITE	UNMODIFIED NATURAL MATERIAL; COAL
<u>46JF199.2.C CLASS 21</u>			
2		UNIDENT CLASS	IDENTIFIABLE BONE; BONE
<u>46JF199.2.D CLASS 02</u>			
1		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE; UNGLAZED
1		ELECTRICAL, CONDUIT	INDUSTRIAL PORCELAIN; EMBOSSED
4		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
<u>46JF199.2.D CLASS 04</u>			
1		HARDWARE, SPIKE	UNIDENTIFIED MANUFACTURING TECHNIQUE; IRON
1		NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
1		NAIL, COMMON	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		NAIL, COMMON, COMPLETE	MACHINE CUT; FERROUS ALLOYS
10		NAIL, COMMON, COMPLETE	WIRE (MODERN); FERROUS ALLOYS
3		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
<u>46JF199.2.D CLASS 05</u>			

CNT	DATE	OBJ_NAME	DESCRIPTION
2		FLAT GLASS	FLAT GLASS; COLORLESS; GLASS
28		FLAT GLASS	FLAT GLASS; GREEN, LIGHT; GLASS
<u>46JF199.2.D CLASS 07</u>			
2		ARCHITECTURAL, MORTAR	MIXED; MORTAR
<u>46JF199.2.E CLASS 02</u>			
1		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE; UNGLAZED
<u>46JF199.2.E CLASS 04</u>			
1		HARDWARE, SPIKE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
2		NAIL, COMMON	WIRE (MODERN); FERROUS ALLOYS
3		NAIL, COMMON, COMPLETE	WIRE (MODERN); FERROUS ALLOYS
3		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
<u>46JF199.2.E CLASS 05</u>			
1		FLAT GLASS	FLAT GLASS; COLORLESS; GLASS
2		FLAT GLASS	FLAT GLASS; GREEN, LIGHT; GLASS
<u>46JF199.2.E CLASS 21</u>			
1		BIRD, UNIDENTIFIED	UNIDENTIFIABLE BONE; BONE
<u>46JF199.2.F CLASS 04</u>			
1		HARDWARE, UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
3		HARDWARE, WIRE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
4		NAIL, COMMON	WIRE (MODERN); FERROUS ALLOYS
4		NAIL, COMMON, COMPLETE	MACHINE CUT; FERROUS ALLOYS
1		UNIDENTIFIED, OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; WHITE METAL
<u>46JF199.2.F CLASS 05</u>			
2		FLAT GLASS	FLAT GLASS; GREEN, LIGHT; GLASS
<u>46JF199.2.F CLASS 07</u>			
1		ARCHITECTURAL, MORTAR	MIXED; MORTAR
<u>46JF199.2.F CLASS 10</u>			
1		VEGETAL, WOOD	UNMODIFIED NATURAL MATERIAL; WOOD
<u>46JF199.2.G CLASS 02</u>			

CNT	DATE	OBJ_NAME	DESCRIPTION
1		UTILITARIAN, VESSEL, BODY	COLOR PASTE STONEWARE; BUFF PASTE, OTHER GLAZE; COLOR GLAZE, TRANSLUCENT; BROWN
<u>46JF199.2.G CLASS 04</u>			
1		NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
2		NAIL, COMMON, COMPLETE	WIRE (MODERN); FERROUS ALLOYS
6		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
<u>46JF199.2.G CLASS 05</u>			
1		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
1		TABLEWARE, HOLLOWWARE, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; AQUA/AQUAMARINE; GLASS
<u>46JF199.2.G CLASS 07</u>			
3		ARCHITECTURAL, MORTAR	MIXED; MORTAR
<u>46JF199.2.G CLASS 21</u>			
1		MAMMAL, MED	IDENTIFIABLE BONE; BONE
<u>46JF199.2.H CLASS 01</u>			
4		ARCHITECTURAL, ROOFING SLATE	UNIDENTIFIED MANUFACTURING TECHNIQUE; SLATE, ROOFING
<u>46JF199.2.H CLASS 02</u>			
1		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE; UNGLAZED
2		UTILITARIAN, VESSEL, BASE, BODY	COLOR PASTE STONEWARE; BUFF PASTE; OTHER GLAZE; COLOR GLAZE, TRANSLUCENT; BROWN
1		UTILITARIAN, VESSEL, BODY	COLOR PASTE STONEWARE; BUFF PASTE; LEAD GLAZED; OTHER GLAZED; COLORLESS GLAZE; COLOR GLAZE, OPAQUE; BROWN, DARK
<u>46JF199.2.H CLASS 04</u>			
2		HARDWARE, SPIKE, COMPLETE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		HARDWARE, WIRE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
5		NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
1		NAIL, COMMON, COMPLETE	MACHINE CUT; FERROUS ALLOYS
1		NAIL, COMMON, COMPLETE	WIRE (MODERN); FERROUS ALLOYS
1		NAIL, L-HEAD, COMPLETE	MACHINE CUT; FERROUS ALLOYS
2		NAIL, UNIDENTIFIED	MACHINE CUT; FERROUS ALLOYS
19		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		NAIL, UNIDENTIFIED	WIRE (MODERN); FERROUS ALLOYS
53		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
<u>46JF199.2.H CLASS 05</u>			

CNT	DATE	OBJ_NAME	DESCRIPTION
1		BUTTON, 4 HOLE, COMPLETE	SEW-THROUGH BUTTON; WHITE; GLASS
6		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AMBER; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AMETHYST/LAVENDER/VIOLET; GLASS, SOLARIZED
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/BLUE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; GREEN, LIGHT; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; GREEN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	BEAD FINISH; LIPPING TOOL; AMETHYST/LAVENDER/VIOLET; GLASS, SOLARIZED
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	BEAD FINISH; LIPPING TOOL; BROWN; GLASS
3		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
108		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
9		FLAT GLASS	FLAT GLASS; AQUA/BLUE; GLASS
6		FLAT GLASS	FLAT GLASS; AQUA/GREEN; GLASS
17		FLAT GLASS	FLAT GLASS; COLORLESS; GLASS
4		LIGHTING, LAMP CHIMNEY, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
7		LIGHTING, LAMP CHIMNEY, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, LEADED
1		UNIDENTIFIED, GLASS	UNIDENTIFIED GLASS; COLORLESS; BURNED GLASS
1		UNIDENTIFIED, GLASS	UNIDENTIFIED GLASS; COLORLESS; GLASS, LEADED; STAINED/WORN GLASS
1		UNIDENTIFIED, GLASS	UNIDENTIFIED GLASS; WHITE; GLASS, LEADED; STAINED/WORN GLASS
<u>46JF199.2.H CLASS 07</u>			
2		ARCHITECTURAL, MORTAR	MIXED; MORTAR
3		CLINKER	BY-PRODUCTS; SLAG
1		COAL, ANTHRACITE	UNMODIFIED NATURAL MATERIAL; COAL
<u>46JF199.2.H CLASS 20</u>			
1		SHELL, OYSTER	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
<u>46JF199.2.H CLASS 21</u>			
1		BIRD	IDENTIFIABLE BONE; BONE
2		BIRD, UNIDENTIFIED	UNIDENTIFIABLE BONE; BONE
1		MAMMAL, UNIDENTIFIED	UNIDENTIFIABLE BONE; BONE
<u>46JF199.2.11 CLASS 01</u>			
2		ARCHITECTURAL, ROOFING SLATE	UNIDENTIFIED MANUFACTURE TECHNIQUE; SLATE, ROOFING
<u>46JF199.2.11 CLASS 02</u>			

CNT	DATE	OBJ_NAME	DESCRIPTION
2		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE; UNGLAZED
1		TABLEWARE, PLATE, RIM	WHITEWARE, HARDPASTE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; GILDED; GOLD; REDDISH-BROWN
2		TABLEWARE, SAUCER, BASE, BODY, RIM	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLUE, DARK
1		TABLEWARE, VESSEL, BODY	HOTEL WARE PORCELAIN; UNDECORATED
1		TABLEWARE, VESSEL, BODY	WHITEWARE; PAINTED, UNDERGLAZE, POLYCHROME; BLUE; WHITE
1		TABLEWARE, VESSEL, BODY	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BROWN
1		TABLEWARE, VESSEL, RIM	WHITEWARE, HARDPASTE; EDGE DECORATED; GILDED; GOLD
1		TABLEWARE, VESSEL, RIM	WHITEWARE; EDGE DECORATED; GILDED; GOLD
2		TOY, DOLL, FOREARM	PARIAN; MOLDED
1		TOY, DOLL, LEG	PARIAN; MOLDED
2		UNIDENTIFIED, CERAMIC	RED PASTE EARTHENWARE
1		UNIDENTIFIED, PORCELAIN, BODY, RIM	PARIAN
14		UTILITARIAN, CROCK, BASE, BODY	COLOR PASTE STONEWARE; BUFF PASTE; SLIP GLAZED; COLORLESS GLAZE; COLOR GLAZE, OPAQUE; BROWN
2		UTILITARIAN, CROCK, BODY	COLOR PASTE STONEWARE; BUFF PASTE; LEAD GLAZED; OTHER GLAZED; COLORLESS GLAZE; COLOR GLAZE, OPAQUE; BROWN
2		UTILITARIAN, CROCK, BODY, RIM	COLOR PASTE STONEWARE; BUFF PASTE; LEAD GLAZED; OTHER GLAZED; COLORLESS GLAZE; COLOR GLAZE, OPAQUE; BROWN
1		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; LEAD GLAZED; COLORLESS GLAZE

46JF199.2.11 CLASS 04

1	HARDWARE, HINGE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1	NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
5	NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
37	UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS

46JF199.2.11 CLASS 05

2	CONTAINER, BOTTLE, UNIDENTIFIED, BASE	CUP BOTTOM; MOLDED TECHNIQUE UNKNOWN; CIRCULAR; AQUA/BLUE; GLASS
1	CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; GREEN, LIGHT; GLASS
2	CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
2	CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
2	CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
9	CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
14	CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1	CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, PATINATED
1	CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; EMBOSSED; GREEN, LIGHT; GLASS
1	CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
1	CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/BLUE; GLASS
1	CONTAINER, UNIDENTIFIED, BASE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/BLUE; GLASS
1	CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; BURNED GLASS
2	CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS

CNT	DATE	OBJ_NAME	DESCRIPTION
2		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; GREEN, LIGHT; GLASS
3		CONTAINER, UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
4		FLASHED GLASS	PRESSED GLASS; RED; GLASS, FLASHED
10		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
11		FLAT GLASS	FLAT GLASS; AQUA/BUE; GLASS
7		FLAT GLASS	FLAT GLASS; GREEN, LIGHT; GLASS
19		LIGHTING, LAMP CHIMNEY, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, PATINATED
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
3		UNIDENTIFIED, GLASS	UNIDENTIFIED GLASS; AQUA/AQUAMARINE; BURNED GLASS
3		UNIDENTIFIED, GLASS	UNIDENTIFIED GLASS; COLORLESS; BURNED GLASS
1		UNIDENTIFIED, GLASS	UNIDENTIFIED GLASS; WHITE; BURNED GLASS
1		UNIDENTIFIED, GLASS	UNIDENTIFIED MANUFACTURING TECHNIQUE; GREEN, LIGHT; GLASS
<u>46JF199.2.11 CLASS 06</u>			
1	1855-1870	BUTTON, 2 HOLE, COMPLETE	SEW-THROUGH BUTTON; MACHINE MADE; RUBBER, HARD
1		PERSONAL, COMB	MACHINE MADE; RUBBER, HARD
<u>46JF199.2.11 CLASS 07</u>			
7		ARCHITECTURAL, MORTAR	MIXED; MORTAR
1		SLAG	BY-PRODUCTS; SLAG
<u>46JF199.2.11 CLASS 20</u>			
7		EGG SHELL	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
<u>46JF199.2.11 CLASS 21</u>			
3		BIRD	IDENTIFIABLE BONE; BONE
6		BIRD, UNIDENTIFIED	UNIDENTIFIABLE BONE; BONE
1		FISH	IDENTIFIABLE BONE; BONE
1		MAMMAL, LARGE	IDENTIFIABLE BONE; BONE
4		MAMMAL, MED	IDENTIFIABLE BONE; BONE
8		MAMMAL, UNIDENTIFIED	UNIDENTIFIABLE BONE; BONE
<u>46JF199.2.12 CLASS 01</u>			
2		ARCHITECTURAL, STONE	QUARRIED; SLATE, PAVING
<u>46JF199.2.12 CLASS 02</u>			
1		BUTTON, 4 HOLE COMPLETE	REFINED PORCELAIN; SEW-THROUGH BUTTON
1		BUTTON, 4 HOLE, COMPLETE	REFINED PORCELAIN; SEW-THROUGH BUTTON
2		TABLEWARE, BOWL, BODY, RIM	WHITEWARE; MOLDED
3		TABLEWARE, SAUCER, BASE, BODY, RIM	WHITEWARE; EDGE DECORATED; MOLDED; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; REDDISH-BROWN
2		TABLEWARE, SAUCER, BASE, BODY, RIM	WHITEWARE; EDGE DECORATED; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; MOLDED; REDDISH-BROWN
1		TABLEWARE, VESSEL, BODY	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLUE

CNT	DATE	OBJ_NAME	DESCRIPTION
1		TABLEWARE, VESSEL, BODY	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BROWN
1		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE; EDGE DECORATED; GILDED; GOLD
2	1890-1916	TOY, DOLL	PARIAN; MOLDED
1		TOY, SAUCER	WHITEWARE; IMPRESSED/INCISED
1		UNIDENTIFIED, FINIAL	REFINED PORCELAIN; UNDECORATED
3		UTILITARIAN, VESSEL, BASE, BODY	AMERICAN GRAY; SALT GLAZE; OTHER GLAZED; COLOR GLAZE, OPAQUE; BROWN, DARK
1		UTILITARIAN, VESSEL, BODY,	AMERICAN GRAY; SALT GLAZED; SLIP GLAZED; COLOR GLAZE, TRANSLUCENT; WASHED/DIPPED; TAN; BROWN
<u>46JF199.2.12 CLASS 04</u>			
12		CONTAINER, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		CONTAINER, UNIDENTIFIED, CAP	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		HARDWARE, HANDLE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
2		HARDWARE, WIRE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		NAIL, COMMON	WIRE (MODERN); FERROUS ALLOYS
1		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
6		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
<u>46JF199.2.12 CLASS 05</u>			
2		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSSED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; PANELED; EMBOSSSED; GREEN, LIGHT; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; GREEN, LIGHT; GLASS
4		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; GREEN, LIGHT; GLASS, LEADED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY, FINISH	UNIDENTIFIED MANUFACTURING TECHNIQUE; LIPPING TOOL; BEAD FINISH; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; BLUE, LIGHT; GLASS
5		CONTAINER, UNIDENTIFIED, BODY	PRESSED GLASS; MOLDED; COLORLESS; GLASS
2		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
5		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, FINISH	UNIDENTIFIED FINISH; AQUA/AQUAMARINE; GLASS
1		CONTAINER, UNIDENTIFIED, RIM	MOLDED, MACHINE; MOLDED; COLORLESS; GLASS
15		FLAT GLASS	FLAT GLASS; AQUA/GREEN; GLASS
3		FLAT GLASS	FLAT GLASS; GREEN, LIGHT; GLASS
3		LIGHTING, LAMP CHIMNEY, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		UNIDENTIFIED GLASS	UNIDENTIFIED GLASS; AQUA/AQUAMARINE; STAINED/WORN GLASS
15		UNIDENTIFIED GLASS	UNIDENTIFIED GLASS; COLORLESS; BURNED GLASS
11		UNIDENTIFIED, BODY	UNIDENTIFIED GLASS; COLORLESS; STAINED/WORN GLASS
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE;

CNT	DATE	OBJ_NAME	DESCRIPTION
3		UNIDENTIFIED, BODY	GLASS UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS, LEADED
59		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; WHITE; GLASS, MILK
1		UNIDENTIFIED, BODY, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; ETCHED; COLORLESS; GLASS
<u>46JF199.2.12 CLASS 07</u>			
1		ARCHITECTURAL, MORTAR	MIXED; MORTAR
1		CLINKER	UNMODIFIED NATURAL MATERIAL; SLAG
<u>46JF199.2.12 CLASS 21</u>			
4		BIRD	IDENTIFIABLE BONE; BONE
3		BIRD, UNIDENTIFIED	UNIDENTIFIABLE BONE; BONE
2		FISH	IDENTIFIABLE BONE; BONE
6		MAMMAL, LARGE	IDENTIFIABLE BONE; BONE
6		MAMMAL, MED	IDENTIFIABLE BONE; BONE
1		MAMMAL, SMALL	IDENTIFIABLE BONE; BONE
<u>46JF199.2.J CLASS 02</u>			
1		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE; UNGLAZED
<u>46JF199.2.J CLASS 07</u>			
1		COAL, ANTHRACITE	UNMODIFIED NATURAL MATERIAL; COAL
<u>46JF199.2.K CLASS 02</u>			
1		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE; UNGLAZED
1		TABLEWARE, VESSEL, BODY	WHITEWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLACK
1		UTILITARIAN, VESSEL, BODY	COLOR PASTE STONEWARE; BUFF PASTE; OTHER GLAZE; COLOR GLAZE, OPAQUE; BROWN
<u>46JF199.2.K CLASS 04</u>			
4		CONTAINER, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
2		UNIDENTIFIED METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
<u>46JF199.2.K CLASS 05</u>			
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; CRIMPED; COLORLESS; GLASS
2		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS

CNT	DATE	OBJ_NAME	DESCRIPTION
<u>46JF199.2.K CLASS 21</u>			
1		BIRD, UNIDENTIFIED	UNIDENTIFIABLE BONE; BONE
4		MAMMAL, SMALL	IDENTIFIABLE BONE; BONE
1		MAMMAL, UNIDENTIFIED	UNIDENTIFIABLE BONE; BONE
<u>46JF199.3.A CLASS 02</u>			
1		ARCHITECTURAL, BRICK, GLAZED	COLOR PASTE EARTHENWARE; BUFF PASTE; OTHER GLAZED; COLOR GLAZE, OPAQUE; WHITE
<u>46JF199.3.A CLASS 04</u>			
1		NAIL, COMMON, COMPLETE	WIRE (MODERN); FERROUS ALLOYS
<u>46JF199.3.A CLASS 05</u>			
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; GREEN, LIGHT; GLASS
1		TOY, MARBLE, COMPLETE	MOLDED, MACHINE; GREEN WITH METALLIC SHEEN; GLASS
<u>46JF199.3.A CLASS 06</u>			
5		UNIDENTIFIED, PLASTIC	MACHINE MADE; PLASTIC
1		WRAPPER, CELLOPHANE	MACHINE MADE; CELLOPHANE
<u>46JF199.3.A CLASS 13</u>			
1		PRICE TAG	COMBINATION; MANUFACTURING TECHNIQUE UNKNOWN; PAPER; COTTON
<u>46JF199.3.B CLASS 02</u>			
1		ARCHITECTURAL, BRICK	COLOR PASTE EARTHENWARE; BUFF PASTE; OTHER GLAZED; COLOR GLAZE, OPAQUE; WHITE
1		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	PEARLWARE; UNDECORATED
2		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE EARTHENWARE; UNGLAZED; UNDECORATED
<u>46JF199.3.B CLASS 04</u>			
1	1968	COIN, PENNY	STAMPED; COPPER ALLOY/CUPRIC
2		CONTAINER, BOTTLE, CROWN CAP	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		CONTAINER, CAN, PULL-TAB	UNIDENTIFIED MANUFACTURING TECHNIQUE; ALUMINUM
1		CONTAINER, LID LINER	MACHINE MADE; FOIL
1		CONTAINER, SODA, PULL-TAB	MACHINE MADE; ALUMINUM
1		FOIL	MACHINE MADE; FOIL
1		HARDWARE, WIRE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
5		NAIL, COMMON	WIRE (MODERN); FERROUS ALLOYS
1		NAIL, COMMON, COMPLETE	MACHINE CUT; FERROUS ALLOYS
3		NAIL, COMMON, COMPLETE	WIRE (MODERN); FERROUS ALLOYS
3		NAIL, DUPLEX HEAD, COMPLETE	WIRE (MODERN); FERROUS ALLOYS
1		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS

CNT	DATE	OBJ_NAME	DESCRIPTION
1		PERSONAL, GARTER, CLIP	MACHINE MADE; FERROUS ALLOYS; RUBBER, ELASTIC
1		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
2		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
46JF199.3.B CLASS 05			
1		CONTAINER, BOTTLE, ALCOHOL, BASE	AUTOMATIC MACHINE MOLDED; BROWN; GLASS
4		CONTAINER, BOTTLE, ALCOHOL, BODY	AUTOMATIC MACHINE MOLDED; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; APPLIED COLOR LABEL; RED; WHITE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; GREEN, LIGHT; GLASS
4		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; LIME GREEN; GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, LEADED
4		FLAT GLASS	PRESSED GLASS; MOLDED; COLORLESS; GLASS, LEADED
4		FLAT GLASS	FLAT GLASS; COLORLESS; GLASS
1		UNIDENTIFIED, BODY	FLAT GLASS; GREEN, LIGHT; GLASS
46JF199.3.B CLASS 06			
1		BUTTON, SHANK, COMPLETE	SHANK MOLDED IN PLACE ONE PIECE; RUBBER, HARD
1		PHOTOGRAPHY, FLASH CUBE, BASE	COMBINATION; MANUFACTURING TECHNIQUE UNKNOWN; PLASTIC; UNIDENTIFIED METAL
2		STRAW, DRINKING	MACHINE MADE; PLASTIC
1		STRAW, DRINKING	UNIDENTIFIED MANUFACTURING TECHNIQUE; PLASTIC
1		TEXTILE, THREAD	UNIDENTIFIED MANUFACTURING TECHNIQUE; COTTON
6		TOBACCO, CIGARETTE, FILTER	MACHINE MADE; PLASTIC
1		UNIDENTIFIED OBJECT	MACHINE MADE; STYROFOAM
5		UNIDENTIFIED, PLASTIC	MACHINE MADE; PLASTIC
2		UNIDENTIFIED, TEXTILE	UNIDENTIFIED MANUFACTURING TECHNIQUE; OTHER TEXTILE/FABRIC
1		UNIDENTIFIED, TEXTILE	UNIDENTIFIED MANUFACTURING TECHNIQUE; WOOL
1		WRAPPER, CELLOPHANE	UNIDENTIFIED MANUFACTURING TECHNIQUE; PLASTIC
2		WRAPPER, FOIL	MACHINE MADE; FOIL
46JF199.3.B CLASS 07			
1		ARCHITECTURAL, MORTAR	MIXED; MORTAR
3		COAL, ANTHRACITE	UNMODIFIED NATURAL MATERIAL; COAL
46JF199.3.B CLASS 21			
2		MAMMAL, SMALL	IDENTIFIABLE BONE; BONE
1		UNIDENT CLASS	IDENTIFIABLE BONE; BONE

CNT	DATE	OBJ_NAME	DESCRIPTION
<u>46JF199.3.C CLASS 01</u>			
1		ARCHITECTURAL, ROOFING SLATE	UNIDENTIFIED MANUFACTURE TECHNIQUE; SLATE, ROOFING
<u>46JF199.3.C CLASS 02</u>			
2		ARCHITECTURAL, BRICK	COLOR PASTE EARTHENWARE; BUFF PASTE; OTHER GLAZED; COLOR GLAZE, OPAQUE; WHITE
3		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE; UNGLAZED
1		ELECTRICAL, INSULATOR	INDUSTRIAL PORCELAIN
1		TABLEWARE, VESSEL, BODY	COLOR PASTE EARTHENWARE; BUFF PASTE; OTHER GLAZE; PAINTED; REDDISH-BROWN
1		TABLEWARE, VESSEL, BODY	WHITEWARE, HARDPASTE; UNDECORATED
1		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE; UNDECORATED
1		UNIDENTIFIED, BODY	REFINED PORCELAIN; PAINTED, OVERGLAZE, MONOCHROME; ORANGISH-BROWN
1		UNIDENTIFIED, BODY	WHITEWARE; MOLDED
<u>46JF199.3.C CLASS 04</u>			
1		CONTAINER, BOTTLE, CROWN CAP	MACHINE MADE; FERROUS ALLOYS
1		HARDWARE, SPIKE	MACHINE CUT; FERROUS ALLOYS
1		HARDWARE, WIRE	DRAWN; WOUND/TWISTED; FERROUS ALLOYS
1		HARDWARE, WIRE	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
7		NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
9		NAIL, COMMON	WIRE (MODERN); FERROUS ALLOYS
2		NAIL, COMMON, COMPLETE	MACHINE CUT; FERROUS ALLOYS
16		NAIL, COMMON, COMPLETE	WIRE (MODERN); FERROUS ALLOYS
1		NAIL, ROOFING, COMPLETE	GALVANIZED; WIRE (MODERN); FERROUS ALLOYS
1		NAIL, ROOFING, COMPLETE	WIRE (MODERN); FERROUS ALLOYS
1		NAIL, ROSEHEAD	MACHINE CUT; FERROUS ALLOYS
16		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; THREADED; FERROUS ALLOYS
31		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
6		UNIDENTIFIED, METAL, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
<u>46JF199.3.C CLASS 05</u>			
8		CONTAINER, BOTTLE, ALCOHOL, BODY	AUTOMATIC MACHINE MOLDED; BROWN; GLASS
2		CONTAINER, BOTTLE, ALCOHOL, BODY	AUTOMATIC MACHINE MOLDED; EMBOSSED; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; BLUE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, LEADED
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	CUP BOTTOM; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BLUE, LIGHT; GLASS
16		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS

CNT	DATE	OBJ_NAME	DESCRIPTION
6		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; STAINED/WORN GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; EMBOSSED; COLORLESS; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; GREEN, LIGHT; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; GREEN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; LIME GREEN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; OLIVE; GLASS
1		CONTAINER, JAR, LID LINER	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; WHITE; GLASS, MILK
1		CONTAINER, JAR, LID LINER	MOLDED TECHNIQUE UNKNOWN; GREEN, LIGHT; GLASS, MILK
3		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; MOLDED; COLORLESS; GLASS
37		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
2		FLAT GLASS	FLAT GLASS; AQUA/BLEU; GLASS
3		FLAT GLASS	FLAT GLASS; COLORLESS; GLASS
7		FLAT GLASS	FLAT GLASS; COLORLESS; GLASS, LEADED
3		FLAT GLASS	FLAT GLASS; GREEN, LIGHT; GLASS
1		PERSONAL, MIRROR	SILVERED; GLASS
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BLUE; GLASS
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		UNIDENTIFIED, GLASS	UNIDENTIFIED GLASS; BLACK; BURNED GLASS
<u>46JF199.3.C CLASS 06</u>			
2		CONTAINER, JAR, PRESSURE SEAL	DIE CUT; RUBBER, HARD
1		UNIDENTIFIED, PLASTIC	MOLDED; RUBBER, HARD
<u>46JF199.3.C CLASS 07</u>			
2		ARCHITECTURAL, MORTAR	MIXED; MORTAR
2		CLINKER	BY-PRODUCTS; SLAG
1		COAL, ANTHRACITE	UNMODIFIED NATURAL MATERIAL; COAL
<u>46JF199.3.C CLASS 10</u>			
2		VEGETAL, WOOD	BURNED; WOOD
<u>46JF199.3.C CLASS 20</u>			
3		SHELL, OYSTER	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
<u>46JF199.3.C CLASS 21</u>			
1		FISH	IDENTIFIABLE BONE; BONE
1		MAMMAL, SMALL	IDENTIFIABLE BONE; BONE
2		MAMMAL, UNIDENTIFIED	UNIDENTIFIABLE BONE; BONE

CNT	DATE	OBJ_NAME	DESCRIPTION
<u>46JF199.3.D CLASS 02</u>			
2		ARCHITECTURAL, BRICK	COLOR PASTE EARTHENWARE; BUFF PASTE; OTHER GLAZED; COLOR GLAZE, OPAQUE; WHITE
1		ARCHITECTURAL, BRICK	COLOR PASTE EARTHENWARE; BUFF PASTE; OTHER GLAZED; COLORLESS GLAZE
2		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE; UNGLAZED
1		ELECTRICAL, INSULATOR	INDUSTRIAL PORCELAIN
1		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; UNDECORATED
1		TABLEWARE, UNIDENTIFIED, BODY	REFINED PORCELAIN; UNDECORATED
1		TABLEWARE, VESSEL, BASE	REFINED PORCELAIN; UNDECORATED
1		TABLEWARE, VESSEL, BASE	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, BODY	WHITEWARE; TRANSFER PRINTED, OVERGLAZE, MONOCHROME; ORANGISH-BROWN
2		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
<u>46JF199.3.D CLASS 04</u>			
10		NAIL, COMMON, COMPLETE	WIRE (MODERN); FERROUS ALLOYS
15		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
<u>46JF199.3.D CLASS 05</u>			
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/BLUE; GLASS
4		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
4		FLAT GLASS	FLAT GLASS; COLORLESS; GLASS
19		FLAT GLASS	FLAT GLASS; GREEN, LIGHT; GLASS
<u>46JF199.3.D CLASS 07</u>			
3		ARCHITECTURAL, MORTAR	MIXED; MORTAR
<u>46JF199.3.D CLASS 21</u>			
1		BIRD, UNIDENTIFIED	UNIDENTIFIABLE BONE; BONE
1		MAMMAL, SMALL	IDENTIFIABLE BONE; BONE
<u>46JF199.3.E CLASS 02</u>			
2		ARCHITECTURAL, BRICK	COLOR PASTE EARTHENWARE; OTHER GLAZED; COLOR GLAZE, OPAQUE; WHITE
4		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE; UNGLAZED
1		ELECTRICAL, INSULATOR	INDUSTRIAL PORCELAIN; UNDECORATED
1		TABLEWARE, VESSEL, BODY	REFINED PORCELAIN; PAINTED, OVERGLAZE, POLYCHROME; BLACK; REDDISH-BROWN
2		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED

CNT	DATE	OBJ_NAME	DESCRIPTION
1		TABLEWARE, VESSEL, RIM	WHITEWARE; UNDECORATED
1		UNIDENTIFIED, BODY	PARIAN; UNDECORATED
<u>46JF199.3.E CLASS 04</u>			
2		HARDWARE, WIRE	DRAWN; WOUND/TWISTED; FERROUS ALLOYS
1		NAIL, UNIDENTIFIED	MACHINE CUT; FERROUS ALLOYS
1		NAIL, UNIDENTIFIED	WIRE (MODERN); FERROUS ALLOYS
2		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
10		UNIDENTIFIED, METAL STRAP WITH SCREWS	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
<u>46JF199.3.E CLASS 05</u>			
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
8		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	LIPPING TOOL; PATENT/EXTRACT FINISH; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BASE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; AQUA/BLUE; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; GREEN, LIGHT; GLASS
9		FLAT GLASS	FLAT GLASS; GREEN, LIGHT; GLASS
1		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; PAINTED; BROWN; GREY; GLASS, MILK
<u>46JF199.3.E CLASS 07</u>			
2		ARCHITECTURAL, MORTAR	MIXED; MORTAR
<u>46JF199.3.E CLASS 10</u>			
3		VEGETAL, WOOD	BURNED; WOOD
<u>46JF199.3.E CLASS 13</u>			
3		UNIDENTIFIED, CARDBOARD	COMPRESSED; PAPER
<u>46JF199.3.E CLASS 20</u>			
1		SHELL, CLAM	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
<u>46JF199.3.E CLASS 21</u>			
1		MAMMAL, MED	IDENTIFIABLE BONE; BONE
6		MAMMAL, UNIDENTIFIED	UNIDENTIFIABLE BONE; BONE
<u>46JF199.3.F CLASS 02</u>			
1		TABLEWARE, VESSEL, BODY	WHITEWARE; SLIP DECORATED; BLUE, LIGHT; WHITE
1		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	REFINED PORCELAIN; UNDECORATED

CNT	DATE	OBJ_NAME	DESCRIPTION
<u>46JF199.3.F CLASS 03</u>			
12		EGG SHELL	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
<u>46JF199.3.F CLASS 04</u>			
4		CONTAINER, CAN, BASE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		NAIL, COMMON	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
2		NAIL, UNIDENTIFIED	MACHINE CUT; FERROUS ALLOYS
4		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		PLUMBING, PIPE	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; THREADED; COPPER ALLOY/CUPRIC; FERROUS ALLOYS
19		UNIDENTIFIED, METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
<u>46JF199.3.F CLASS 05</u>			
2		CONTAINER, BOTTLE, UNIDENTIFIED, BASE, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; PANELED; AQUA/AQUAMARINE; GLASS
6		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; BROWN; GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; GREEN, LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	PACKER FINISH; LIPPING TOOL; AMETHYST/LAVENDER/VIOLET; GLASS, SOLARIZED
1		CONTAINER, UNIDENTIFIED, RIM	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, LEADED
2		FLASHED GLASS	PRESSED GLASS; RED; GLASS, FLASHED
4		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
5		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS
63		UNIDENTIFIED, BODY	UNIDENTIFIED MANUFACTURING TECHNIQUE; COLORLESS; GLASS, LEADED
<u>46JF199.3.F CLASS 07</u>			
15		ARCHITECTURAL, MORTAR	MIXED; MORTAR
6		CLINKER	BY-PRODUCTS; SLAG
<u>46JF199.3.F CLASS 21</u>			
9		MAMMAL, LARGE	IDENTIFIABLE BONE; BONE
3		UNIDENT CLASS	IDENTIFIABLE BONE; BONE
<u>46JF199.4.A CLASS 01</u>			
1		ARCHITECTURAL, ROOFING SLATE	UNIDENTIFIED MANUFACTURE TECHNIQUE; SLATE
<u>46JF199.4.A CLASS 02</u>			
6		TABLEWARE, HOLLOWWARE, BODY	PEARLWARE; UNDECORATED
5		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE; EDGE DECORATED; PAINTED; BLACK
1		TABLEWARE, VESSEL, BODY	PEARLWARE; PAINTED, UNDERGLAZE, MONOCHROME; BLUE

CNT	DATE	OBJ_NAME	DESCRIPTION
1		TABLEWARE, VESSEL, BODY	PEARLWARE; PAINTED, UNDERGLAZE, MONOCHROME; GREEN
10		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
1		TABLEWARE, VESSEL, RIM	WHITEWARE; EDGE DECORATED; MOLDED; GILDED; GOLD
1		TABLEWARE, VESSEL, RIM	WHITEWARE; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BODY	RED PASTE EARTHENWARE; UNGLAZED; LEAD GLAZED; IMPRESSED/INCISED; BROWN
<u>46JF199.4.A CLASS 04</u>			
1		CONTAINER, CAN, PULL-TAB, COMPLETE	MACHINE MADE; ALUMINUM
1		CONTAINER, TUBE, TOP	MACHINE MADE; THREADED; ALUMINUM
6		CONTAINER, WRAPPER, FOIL	MACHINE MADE; ALUMINUM
1		HARDWARE, WASHER	MACHINE MADE; FERROUS ALLOYS
4		NAIL, FINISHING, COMPLETE	WIRE (MODERN); FERROUS ALLOYS
1		NAIL, ROOFING, COMPLETE	WIRE (MODERN); GALVANIZED; ALUMINUM
1		PERSONAL, PIN	MACHINE MADE; ALUMINUM
<u>46JF199.4.A CLASS 05</u>			
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLDED; EMBOSSED; BROWN; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; GREEN, LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; LIME GREEN; GLASS
10		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
2		TABLEWARE, BOWL, RIM	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
1		TABLEWARE, TUMBLER, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
2		TABLEWARE, VESSEL, BODY	MOLDED TECHNIQUE UNKNOWN; LAID ON STRING; COLORLESS; BLUE; GLASS, LEADED
5		UNIDENTIFIED, VESSEL, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		UNIDENTIFIED, VESSEL, BODY	MOLDED TECHNIQUE UNKNOWN; WHITE; GLASS, LEADED; GLASS, MILK
<u>46JF199.4.A CLASS 06</u>			
1		CELLOPHANE	UNIDENTIFIED MANUFACTURING TECHNIQUE; PLASTIC
1		CONTAINER, WRAPPER	MACHINE MADE; PLASTIC
1		MEDICINAL, BANDAGE, ADHESIVE STRIP	MACHINE MADE; PLASTIC
1		STRAW, DRINKING	MACHINE MADE; PLASTIC
1		TABLEWARE, CUP, RIM	MACHINE MADE; PLASTIC
1		TOBACCO, CIGARETTE, FILTER	MACHINE MADE; PLASTIC
2		UNIDENTIFIED OBJECT	MACHINE MADE; PLASTIC
1		UNIDENTIFIED OBJECT	MOLDED TECHNIQUE UNKNOWN; PLASTIC
<u>46JF199.4.A CLASS 07</u>			
3		ARCHITECTURAL, MORTAR	MIXED; MORTAR
<u>46JF199.4.A CLASS 14</u>			
1		UNIDENTIFIED OBJECT	MANUFACTURING TECHNIQUE UNKNOWN; FIBERBOARD/MASONITE

CNT	DATE	OBJ_NAME	DESCRIPTION
<u>46JF199.4.A CLASS 20</u>			
4		SHELL, OYSTER	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
<u>46JF199.4.A CLASS 21</u>			
1		BIRD	IDENTIFIABLE BONE; BONE
2		MAMMAL, UNIDENTIFIED	UNIDENTIFIABLE BONE; BONE
<u>46JF199.4.B CLASS 01</u>			
1		ARCHITECTURAL, ROOFING SLATE	UNIDENTIFIED MANUFACTURE TECHNIQUE; SLATE
<u>46JF199.4.B CLASS 02</u>			
1		TABLEWARE, HOLLOWWARE, BODY	PEARLWARE; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; BLUE
5		TABLEWARE, HOLLOWWARE, BODY	PEARLWARE; UNDECORATED
2		TABLEWARE, HOLLOWWARE, BODY	WHITEWARE; UNDECORATED
1		TABLEWARE, SAUCER, BODY, RIM	PEARLWARE; EDGE DECORATED; TRANSFER PRINTED, UNDERGLAZE, MONOCHROME; MOLDED; BLUE
1		TABLEWARE, VESSEL, BASE	CREAMWARE; UNDECORATED
1		TABLEWARE, VESSEL, BODY	CREAMWARE; UNDECORATED
3		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
2		TABLEWARE, VESSEL, RIM	PEARLWARE; MOLDED
1		TABLEWARE, VESSEL, RIM	PEARLWARE; PAINTED, UNDERGLAZE, MONOCHROME; BLUE
2		TABLEWARE, VESSEL, RIM	PEARLWARE; UNDECORATED
1		TOBACCO, PIPE, STEM	BALL/KAOLIN; UNGLAZED; UNDECORATED
1		UNIDENTIFIED, VESSEL, BODY	REFINED PORCELAIN; UNDECORATED
2		UTILITARIAN, CHAMBER POT, RIM	CREAMWARE; UNDECORATED
<u>46JF199.4.B CLASS 04</u>			
1		AMMUNITION, CARTRIDGE CASE, .22 CALIBER	MACHINE MADE; BRASS
1		COIN, DIME, COMPLETE	MACHINE MADE; SILVER
1	1963	COIN, DIME, COMPLETE	MACHINE MADE; SILVER
4		NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
1		NAIL, COMMON	WIRE (MODERN); FERROUS ALLOYS
4		NAIL, COMMON, COMPLETE	MACHINE CUT; FERROUS ALLOYS
1		NAIL, COMMON, COMPLETE	WIRE (MODERN); FERROUS ALLOYS
6		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
<u>46JF199.4.B CLASS 05</u>			
1		BUTTON, UNIDENTIFIED	SEW-THROUGH BUTTON; WHITE; GLASS, MILK
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLDED; EMBOSSED; BROWN; GLASS
10		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLDED; MOLDED; AMBER; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; APPLIED COLOR LABEL ENAMELLED; COLORLESS; WHITE; RED; GLASS
4		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
7		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, LEADED

CNT	DATE	OBJ_NAME	DESCRIPTION
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; AQUA/AQUAMARINE; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; GREEN, LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; LIME GREEN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, FINISH	MOLDED TECHNIQUE UNKNOWN; LIPPING TOOL; AQUA/AQUAMARINE; GLASS
11		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
3		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS, LEADED
29		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
1		FLAT GLASS	FLAT GLASS; COLORLESS; GLASS
1		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; LAID ON STRING; COLORLESS; BLUE; GLASS
1		UNIDENTIFIED, GLASS	UNIDENTIFIED GLASS; COLORLESS; BURNED GLASS
<u>46JF199.4.B CLASS 06</u>			
1		PERSONAL, CHEWING GUM	MANUFACTURING TECHNIQUE UNKNOWN; RUBBER, ELASTIC
2		TOBACCO, CIGAR TIP	MACHINE MADE; PLASTIC
3		UNIDENTIFIED OBJECT	MACHINE MADE; PLASTIC
6		UNIDENTIFIED, WRAPPER	COMBINATION; MACHINE MADE; ALUMINUM; PLASTIC
<u>46JF199.4.B CLASS 07</u>			
1		ARCHITECTURAL, MORTAR	MIXED; MORTAR
1		COAL, ANTHRACITE	UNMODIFIED NATURAL MATERIAL; COAL
<u>46JF199.4.B CLASS 10</u>			
2		VEGETAL, WOOD	UNMODIFIED NATURAL MATERIAL; WOOD
<u>46JF199.4.B CLASS 20</u>			
6		SHELL, OYSTER	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
<u>46JF199.4.B CLASS 21</u>			
1		BUTTON, 4 HOLE, COMPLETE	SEW-THROUGH BUTTON; LATHE TURNED; BONE
1		FISH	IDENTIFIABLE BONE; BONE
4		MAMMAL, MED	IDENTIFIABLE BONE; BONE
13		MAMMAL, UNIDENTIFIED	UNIDENTIFIABLE BONE; BONE
<u>46JF199.4.C CLASS 01</u>			
1		ARCHITECTURAL, ROOFING SLATE	UNIDENTIFIED MANUFACTURE TECHNIQUE; SLATE
<u>46JF199.4.C CLASS 02</u>			
3		ARCHITECTURAL, BRICK	COLOR PASTE EARTHENWARE; BUFF PASTE; OTHER GLAZED; COLOR GLAZE, OPAQUE; WHITE
1		ARCHITECTURAL, BRICK WITH MORTAR	RED PASTE EARTHENWARE; MIXED; COMBINATION

CNT	DATE	OBJ_NAME	DESCRIPTION
1		TABLEWARE, HOLLOWWARE, RIM	WHITEWARE; PAINTED, UNDERGLAZE, MONOCHROME BLUE; EDGE DECORATED; BLUE
2		TABLEWARE, VESSEL, BODY	WHITEWARE; UNDECORATED
1		UTILITARIAN, HOLLOWWARE, BODY	COLOR PASTE STONEWARE; BUFF PASTE; SLIP GLAZED; COLOR GLAZE, OPAQUE; WHITE MAROON
1		UTILITARIAN, VESSEL, BODY	RED PASTE EARTHENWARE; LEAD GLAZED; UNDECORATED; BROWN
<u>46JF199.4.C CLASS 04</u>			
1		HARDWARE, WIRE	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
2		NAIL, COMMON	MACHINE CUT; FERROUS ALLOYS
4		NAIL, COMMON	WIRE (MODERN); FERROUS ALLOYS
1		NAIL, COMMON, COMPLETE	MACHINE CUT; FERROUS ALLOYS
3		NAIL, COMMON, COMPLETE	WIRE (MODERN); FERROUS ALLOYS
3		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
3		UNIDENTIFIED, SHEET METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
<u>46JF199.4.C CLASS 05</u>			
1		BUTTON, 4 HOLE, COMPLETE	SEW-THROUGH BUTTON; WHITE; GLASS, MILK
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	AUTOMATIC MACHINE MOLDED; EMBOSSED; BROWN; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
10		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	AUTOMATIC MACHINE MOLDED; MOLDED; BROWN; GLASS
3		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
10		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; BROWN; GLASS
10		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; GREEN, LIGHT; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; MOLDED; COLORLESS; GLASS
10		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
1		TABLEWARE, UNIDENTIFIED, BODY	DEPRESSION GLASS; MOLDED; PINK; GLASS
3		UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
<u>46JF199.4.C CLASS 06</u>			
2		ELECTRICAL, WIRE INSULATION	MACHINE MADE; PLASTIC
<u>46JF199.4.C CLASS 07</u>			
1		ARCHITECTURAL, MORTAR	MIXED; MORTAR
<u>46JF199.4.C CLASS 20</u>			
1		SHELL, OYSTER	UNMODIFIED NATURAL MATERIAL; CALCIUM CARBONATE
<u>46JF199.4.C CLASS 21</u>			
1		BIRD	IDENTIFIABLE BONE; BONE
2		MAMMAL, SMALL	IDENTIFIABLE BONE; BONE
2		MAMMAL, UNIDENTIFIED	UNIDENTIFIABLE BONE; BONE

CNT	DATE	OBJ_NAME	DESCRIPTION
<u>46JF199.4.D CLASS 01</u>			
1		ARCHITECTURAL, ROOFING SLATE	UNIDENTIFIED MANUFACTURE TECHNIQUE; SLATE
<u>46JF199.4.D CLASS 02</u>			
1		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE, UNGLAZED
<u>46JF199.4.D CLASS 04</u>			
1		ELECTRICAL, WIRE	MACHINE MADE; COPPER ALLOY/CUPRIC
2		NAIL, COMMON, COMPLETE	MACHINE CUT; FERROUS ALLOYS
1		NAIL, COMMON, COMPLETE	WIRE (MODERN); FERROUS ALLOYS
1		NAIL, FINISHING	WIRE (MODERN); FERROUS ALLOYS
2		NAIL, FINISHING, COMPLETE	WIRE (MODERN); FERROUS ALLOYS
1		NAIL, UNIDENTIFIED	WIRE (MODERN); FERROUS ALLOYS
13		UNIDENTIFIED, SHEET METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
5		UNIDENTIFIED, STRAP METAL	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
<u>46JF199.4.D CLASS 05</u>			
1		BUTTON, 4 HOLE, COMPLETE	SEW-THROUGH BUTTON; WHITE; GLASS, MILK
1		CONTAINER, BOTTLE, ALCOHOL, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	AUTOMATIC MACHINE MOLDED; EMBOSSED; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BASE	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
5		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; EMBOSSED; COLORLESS; GLASS
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; GREEN, LIGHT; GLASS
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; GREEN; GLASS
5		FLAT GLASS	FLAT GLASS; AQUA/AQUAMARINE; GLASS
1		FLAT GLASS	FLAT GLASS; COLORLESS; GLASS
<u>46JF199.4.D CLASS 06</u>			
1		UNIDENTIFIED OBJECT	MACHINE MADE; PLASTIC
<u>46JF199.4.D CLASS 07</u>			
1		ARCHITECTURAL, MORTAR	MIXED; MORTAR
<u>46JF199.4.D CLASS 10</u>			
2		VEGETAL, WOOD	UNMODIFIED NATURAL MATERIAL; WOOD
<u>46JF199.4.D CLASS 21</u>			
1		MAMMAL, MED	IDENTIFIABLE BONE; BONE
<u>46JF199.4.E CLASS 04</u>			
1		ELECTRICAL, WIRE	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC

CNT	DATE	OBJ_NAME	DESCRIPTION
<u>46JF199.4.E CLASS 05</u>			
2		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
<u>46JF199.4.E CLASS 07</u>			
2		COAL, ANTHRACITE	UNMODIFIED NATURAL MATERIAL; COAL
<u>46JF199.4.F CLASS 02</u>			
1		ARCHITECTURAL, BRICK WITH MORTAR	COMBINATION; RED PASTE EARTHENWARE; MIXED
<u>46JF199.4.F CLASS 04</u>			
1		NAIL, COMMON, COMPLETE	WIRE (MODERN); FERROUS ALLOYS
3		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
4		UNIDENTIFIED, METAL STRAP	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
<u>46JF199.4.F CLASS 05</u>			
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
<u>46JF199.4.F CLASS 07</u>			
3		ARCHITECTURAL, MORTAR	MIXED; MORTAR
1		ARCHITECTURAL, MORTAR WITH NAIL	COMBINATION; MIXED; MACHINE CUT; MORTAR; FERROUS ALLOYS
<u>46JF199.4.F CLASS 10</u>			
2		ARCHITECTURAL, WOOD WITH NAIL	COMBINATION; MANUFACTURING TECHNIQUE UNKNOWN; UNIDENTIFIED MANUFACTURING TECHNIQUE; WOOD; FERROUS ALLOYS
<u>46JF199.4.G CLASS 02</u>			
1		ARCHITECTURAL, BRICK	RED PASTE EARTHENWARE; UNGLAZED
<u>46JF199.4.G CLASS 05</u>			
3		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
2		FLAT GLASS	FLAT GLASS; AMETHYST/LAVENDER/VIOLET; GLASS, SOLARIZED
<u>46JF199.4.G CLASS 07</u>			
1		ARCHITECTURAL, MORTAR	MIXED; MORTAR
<u>46JF199.4.G CLASS 10</u>			
1		ARCHITECTURAL, WOOD WITH NAIL	COMBINATION; SAWN; UNIDENTIFIED MANUFACTURING TECHNIQUE; WOOD; FERROUS ALLOYS

CNT	DATE	OBJ_NAME	DESCRIPTION
<u>46JF199.4.H CLASS 04</u>			
4		NAIL, UNIDENTIFIED	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; COPPER ALLOY/CUPRIC
1		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; FERROUS ALLOYS
1		UNIDENTIFIED OBJECT	UNIDENTIFIED MANUFACTURING TECHNIQUE; WHITE METAL
<u>46JF199.4.H CLASS 05</u>			
1		CONTAINER, BOTTLE, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; AQUA/AQUAMARINE; GLASS
1		CONTAINER, UNIDENTIFIED, BODY	MOLDED TECHNIQUE UNKNOWN; COLORLESS; GLASS
4		FLAT GLASS	FLAT GLASS; GREEN, LIGHT; GLASS
<u>46JF199.4.H CLASS 07</u>			
1		ARCHITECTURAL, MORTAR	MIXED; MORTAR
1		ARCHITECTURAL, PLASTER BOARD	MANUFACTURING TECHNIQUE UNKNOWN; FIBERBOARD/MASONITE
1		UNIDENTIFIED OBJECT	MACHINE MADE; PLASTIC